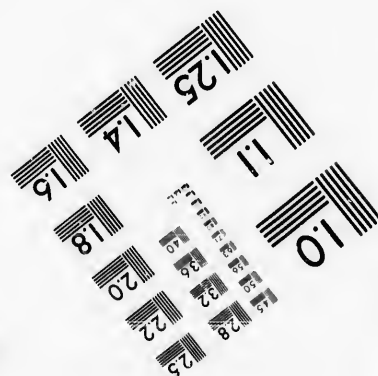
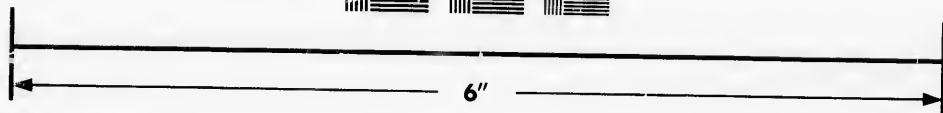
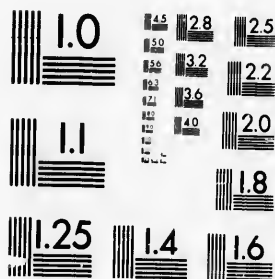


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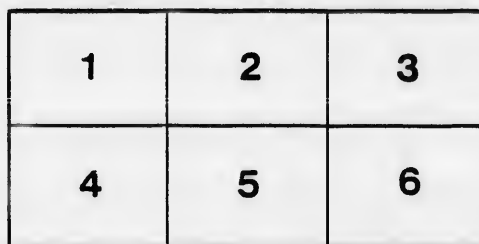
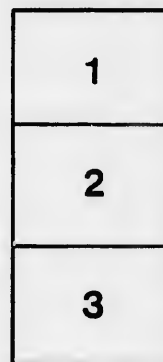
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MISS ZIEGLER, MESSRS. CARROLL AND SKINNER.
2. SOLO—"Mona," .. Adams
MR. HAROLD JARVIS.
3. RECITATION—"Two Scotch Courtships" Kennedy
MISS JESSIE ALEXANDER.
4. PIANO SOLOS—(a) "Wonderstunden," .. Heller
(b) "Aberdeen Waltzes," (by request)
[Frances J. Moore
MRS. FRANCES J. MOORE.
5. SOLO—"Ask What Thou Wilt," .. De Koven
MRS. FRANK MACKELCAN.

(Programme continued on next page.)

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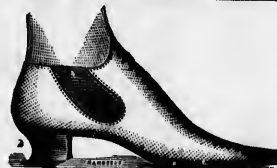
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6. DUET—"Love and War," Cooke
MESSRS. CARROLL AND SKINNER.
7. PIANO SOLOS—(a) "Prelude," . . } Chopin
(b) "Berceuse," . . }
(c) "Fantaisie," . . }
(d) "Spring Song," Schumann-Liszt
MR. THOMAS MARTIN.

M. B.—The audience is kindly requested to refrain from conversation, rustling of programs, etc., during the performance of the numbers on the program.

== PART II. ==

8. RECITATION—"The Story of Some Bells," . . .
[Bayard Taylor]
MISS JESSIE ALEXANDER.
9. DUET—"O, For Thy Wings, O Dove," Watson
MISS ZIEGLER AND MR. JARVIS.
10. SOLO—Intermezzo from "Cavalleria Rusticana"
(With piano, violoncello and organ accompaniment),
MRS. FRANK MACKELCAN.
11. PIANO SOLO—"Rhapsodie Hongroise, No. 14,"
MR. THOMAS MARTIN. [Liszt]
12. SOLO—"The Lost Chord" (by request), Sullivan
MR. HAROLD JARVIS.
13. RECITATION—Selected.
MISS JESSIE ALEXANDER.
14. Duet—"Nocturne," Denza
MRS. MACKELCAN AND MR. JARVIS.

GOD SAVE THE QUEEN.

ACCOMPANISTS—

Mr. ARTHUR DEBEW, of the First Presbyterian Church, Detroit, and Mr. WILLIAM WOXON.

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(Programme continued on last page.)

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