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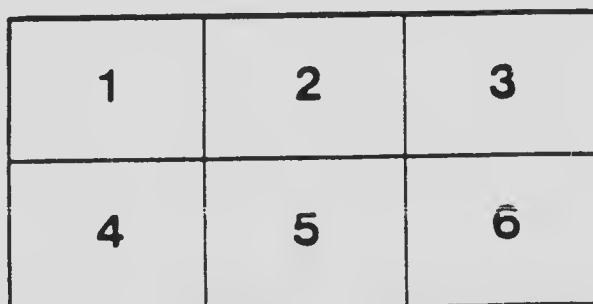
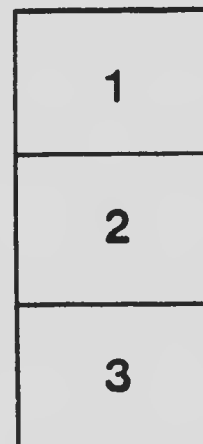
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96—"Sunrise and Sunset," a pair of views painted from nature by Con Angelo, a pupil of Michael Angelo—The scenes are in Caserta, Italy, and were painted in 1666. These pictures were brought to Canada in 1850 by Bishop Hellmuth, who exhibited in London, Ontario, the "Anglo-ladies' college of Canada"—When the college closed 20 years ago the pictures came with everything else to auction rooms. They were bought for \$3.50 by Mrs. Rossie, 87, London. Since then \$2,000 has been refused for them.

Lent by Mr. and Mrs. E. C. Rossie

- 97 and 98—"Scenes in Montreal," by Fernand de Broux, formerly of Belgium, now of Regina.
99—"Land-cape in Holland," by Mr. de Broux.

100—"Notre Dame Cathedral, Paris, at Night," by Mr. de Broux.
Lent by the Artist

101—"Old Pointed Cap," (the figure in chamois-skin blouse, stated to be his sons of ancient tomahawk battles—Pointed Cap (107 years old), is still living, the oldest Indian on the Fife Hills Reserve, Saskatchewan, by Inglis Sheldon-Williams

102—"Big Chief Maggie, of the Saulteaux," by Edmund Morris, son of the late Alex. Morris, Lieut.-Governor of the N.W.T.—Edmund Morris has painted many Indian types for the provincial governments of Canada

103—"Big Darkness, of the Assiniboines," by Edmund Morris.
Lent by Mr. and Mrs. W. M. Graham

104—"English Garden Scene," by Leyton Forbes, who specializes in this type of painting and has been awarded several gold medals at the art institute in Manchester

105—"Shakespeare's Cottage at Stratford-on-Avon," by an art industry in Tunbridge Wells, Kent, Eng.—This picture is made from milled wood grown in Kent. Each tiny piece is in its own natural color. Over 140 kinds of wood were used in the picture which contains 50,000 separate pieces. It took 82 years to complete the picture by Mr. and Mrs. F. J. James

97—"Hall-Affraid," Water Color by the late Alfred Sheldon-Williams animal painter and draughtsman, 1842-1880—Portraits of the painter's sons, George Gilbert and Harry Inglis

98—"Foot steps in the Coveyt," Oil painting by the late Alfred Sheldon-Williams—The mother rabbit anxiously listening—Two paintings by the same artist were purchased by King Edward and hung in Buckingham Palace.

Lent by the Mr. and C. E. and D. M. Sheldon-Williams

99 and 100—"The School-Mistress" and "An English Cottage," Etchings by Maria and Caroline Acklom, done in 1805 and 1806

Lent by Miss Worsley

101—"Interior of Amstel Cathedral"—Watercolor by Samuel Prout, 1781-1852—English topographical draughtsman and famous painter of foreign cathedrals and market-places

Lent by Mrs. F. Stanford

102—"Land-cape," by David Cox, eminent landscape painter both in water colors and oil, 1783-1859—Wales was the country above all others he delighted to paint

Lent by R. W. Shannon, K.C.

103—"Margaret," by Miss Joanna W. Grant, Edinburgh, a modern artist

Lent by Mr. and Mrs. Geo. Fordyce

104—"Crayon Portrait of Mrs. F. B. Bagshaw," by C. E. Marshall, English (father of Ralph Marshall, until recently of Regina).

Lent by Captain and Mrs. Bagshaw

105—"Mornings at Seven," by Inglis Sheldon-Williams, formerly of Regina

Lent by Mr. and Mrs. Jas. Balfour

106—"Portrait of Oliver Cromwell," proof engraving by Jacobus Houbraken, 1698-1780—Dutch engraver who specialised in portrait work

107—"Granada from the Alhambra,"
Watercolor by H. C. Brewer,
Member of the Royal Institute
of British Architects
Lent by Percy Shelton

108 and 109 Portraits of the late
James Watson and his wife and
son Charles, of Godenich, oil
water color portraits painted at
Godenich about 1850 by Mr
Wandford, an English portrait
painter
Lent by Mr. Justice Lilwood

110—"An English Scene," by Willett

111—"An Italian Peasant Woman,"
by Bonitani

112—"Portrait of a Lady," mezzo-
tint reproduction of painting by
Gainsborough

Lent by Mr and Mrs. J. G. Milloy

113 "Land cape," by Schane

114—"June in the Austrian Tyrol,"
A. MacWhirter

115—"Evening Mists in the Isle of
Skye," by Mr. MacWhirter

116—"Running High," by W. H.
Pearson

117—"Gray Days," by Mr. Pearson

118—"Dartmoor, South Devon," by
R. Carlyle

Lent by Mr. and Mrs. C. Gladwell

119—"Of Nature's Leafy Mantle
Striped," by Harry Bridge, Eng-
lish, pupil of W. Orpen, R.A.,
prize picture in Dublin, 1911

120—"Sunset," by Mr. Bridge

121—"Evening in a Valley," by Mr.
Bridge

122—"A Cloudy Day," by Mr.
Bridge

Lent by H. D. Mathias

123 and 124—"Scenes from the Lake
Country, England," by Eva
Lythgoe

Lent by Mrs. Adam

125—"A Moorland Cart-track," by
Tom Rowden

Lent by Mr and Mrs. A. T. Franks

Catalogue of Paintings

LOANED BY REGINANS FOR

Art Exhibit

Regina College

Wednesday and Thursday,

October 27 and 28, 1920,

from 3 to 6 and 7.30 to 10

SILVER COLLECTION

ARRANGED FOR BY

Local Council of Women

MRS W M OMAND, PRESIDENT
MRS F W TANNER, CHAIRMAN AND COMMITTEE

Patrons of Exhibit:

LADY LAKE, PREMIER AND MRS MARTIN, AND
MAYOR AND MRS AS GRASSICK

Catalogue of Paintings

1—"Scene on Dartmoor in Devon,"
by C. E. Hammaford, R.B.A.

2—"Anne Hathaway's Cottage,"
by Harold Lawes.

Lent by Premier and Mrs Martin

3—"Spring," by Mrs. Elizabeth A.
Macgillivray Knowles, O.R.C.A.

Lent by Mrs. G. W. Brown

4—"The Entombment of Christ,"
by Bassano, 1510-1592

5—"Mater Dolorosa," by Guido
Reni, 1575-1612

6—"Christ Crowned with Thorns,"
by Ribera, 1588-1656

7—"Blessed Virgin Mary," Carlo
Dolci, 1616-1686

8—"Saint Francis," by an unknown
artist

Lent by His Grace Archbishop Mathew

9—"Poets' Corner, Westminster Ab-
bey," by Finnimore

10—"English Land scape," P. Mit-
chell

11—"Replicas and Altar of St. Peter's Cathedral, Qu'Appelle," by F. Heynes

12—"Madonna and Child with Angels," medallion from Raphael's painting

13—"English Landscape," by F. Richardson

Lent by Bishop and Mrs. Harding

14—"Highland Cattle," by Robert Morley, R.B.A.

15—"Pastoral Scene," by John Crome ("Old Crome"), 1768-1821

16—"The Bazaar," by Hans Hansen, R.W.S., Scotch

Lent by Mr. and Mrs. F. Laubach

17—"Portrait of Rubens," by himself

Lent by Col. J. L. R. Parsons

18—"Head of Tasso," by Peter Paul Rubens, Antwerp, Belgium, 1577-1640

19—"Landscape With Cattle," by Emile van Marcke 1827-1890, pupil of Troyon and Chevalier of the Legion of Honor

20—"Queen Henriette Maria," by Sir Anthony van Dyck, Antwerp, Belgium, 1599-1641

21—"Western Harvest Field," by Inglis Sheldon Williams

Lent by Mr. and Mrs. Norman Mackenzie

22—"Moonlight," by Archibald Brown, Canadian

Lent by Mr. and Mrs. D. J. Thom

23—"Wargrave on The Thames," by Harold Lawes

Lent by Mr. and Mrs. J. E. Bryant

24—"The Market-Slip, St. John, N.B.," by John Hammond, Canadian, in 1906—Mr. Hammond has had pictures exhibited in the Royal Academy, London, and in the Paris Salon

Lent by Miss Harriet S. Stewart

25—"Northern Scene," by C. F. Hannaford, R.B.A.

26—"Scene in Cairo, Egypt," by F. Catano

Lent by Mr. and Mrs. A. F. Harwood

27—"The Crystal-Gazer," by Thorne

28—"Shepherd Tending," by Thos. Rowden

29—"Highland Cattle," by Thos. Rowden

30—"Canyon of the Rio Virgin in Yellowstone Park," by Thos. Moran, one of the greatest of American Painters—Many years ago, before the site of U.S.A. national park had been chosen, Moran accompanied a party of government officials on a trip and his painting of a scene in the Yellowstone was the first that decided the choice. The owner has acquired "The Crystal Gazer" and the "Canyon" for \$5,000, and their value is considerably more than this.

Lent by Mr. George Whitmore

31—"The Aristocrat," by Jos. Henderson, Fort Qu'Appelle.

32—"The Dreamer," by Mr. Henderson.

Typical pieces of this western Canadian's happiest work whose portrayal of handsome Redskins is famed—the suggestion of superiority of race and of ancient prestige is beautifully interpreted in "The Aristocrat."

Lent by the Artist

33—"A Street in Cairo," by F. Catano

34—"Sunset on The Adriatic," by Trevisan

Lent by Dr. and Mrs. E. W. Stapleford

35 and 36—"Egyptian Scenes," by F. Catano

37 and 38—"Scenes on The Nile," by Stewart.

Lent by Mr. and Mrs. H. H. Cumpkin

39—"A Seascape," by D. Payne, Robinson Street, Regina.

40—"A Gray Day," by D. Payne

41—"Coast of Calais," by D. Payne

Lent by the Artist

42—"Madonna and Child," by Sister St. Virginie, Good Shepherd Convent, Quebec

43—"Madonna and Child," by Miss Beatrice Miller, Quebec

Lent by Rev. Father Miller (brother of the Artist)

44—"Pensacola Bay, N.S.," by Dr. A. P. Cadman, Canadian 1886



45—"Lake Simcoe," by W. T. Wood,
Canadian 1918.

Lent by Dr. and Mrs. Andrews

46 and 47—"Venetian Scenes," by
Mrs. R. F. Maphey, a Canadian
now in Chicago

48—"Waiting at the Well," by Mrs.
Maphey

49—"Pickaninny" by Mrs. Maphey
Lent by Dr. and Mrs. Angus

50—"Lost Bays—Coast of Maine,"
by F. M. Bell-Smith, Canadian

Lent by Dr. and Mrs. MacKinnon

51—"Dawn on an English Fishing
Coast," by G. B. C. S. Labing-
stone

Lent by Mr. and Mrs. J. K. R. William

52—"The Tower-Bridge," by F. M.
Bell-Smith, R.C.A., for 7 years
art director at Alma College,
St. Thomas--was once granted
a sitting by Queen Victoria, the
only artist this side of the At-
lantic who has had this distinc-
tion

Lent by Mr. and Mrs. E. S. Miller

53—"Polar Maxim," by Miss Harri-
ette Keating, teacher of art,
Regina College.

54—"Fraser River Canyon," by A.
Lee Rogers

55—"Scene in B.C.," by A. Lee
Rogers

Lent by Miss Keating

56—"A North Devon Landscape,"
by C. E. Hannaford, R.B.A.

57 and 58—"Scenes on the Coast of
Devon," by Tom Rowden

Lent by Mr. and Mrs. G. H. Barr

59—"Roses," by Mrs. J. S. Dignam,
Canadian, studied in Paris,
Venice and The Hague.

60—"Muskoka—May," by Mrs. Digi-
nam, a view from her cottage

61—"Takakkaw Falls Canadian
Rockies," by F. M. Bell-Smith,
Canadian

62—"Mt. McDonald, Roger's Pass,
Canadian Rockies," by Mr.
Bell-Smith

63—"Pastorale," by Henry Harold
Vickers

Lent by Mr. and Mrs. Lorna Lubnaig

64—"Tower of London," by F. M.
Bell-Smith

65—"The Strand," by Mr. P. H.
Smith

66—"A Landscape," by Mackay

67—"The Golden Gate, California,"
by Levey

68—"Cape Hancock, Pacific Coast,"
by Levey

Lent by Mr. and Mrs. C. B. Koon
sole

69—"Loch Lubnaig," by Thea Lub-
naig

70—"The Corn-Field," by F. F.
Fraser

Lent by Mr. and Mrs. A. B. Good

71—"Cloyelly," by F. Undercott,
English artist whose work has
emerged recently

72—"A Kentish Coast Scene," by F.
Undercott

73—"A Moorish Street Scene," by
A. M. Fowleraker, a modern
English artist

74—"A Dartmoor Scene," by B.
Moorish, modern English

75—"Flower Market in Bruges," by
J. W. Milliken.

76—"Street Scene in Bruges," by
Mr. Milliken

77—"The Needles, Isle of Wight,"
by F. T. Widgery, English

Lent by Mr. and Mrs. T. E. Perrett

78 and 79—"Ontario Landscapes,"
by an artist whose home is in
Hamilton

Lent by Mr. and Mrs. Jas. McVea

80—"Venice, The Doge's Palace," by
C. S. R. Fergusson, Regina

81—"Loch Lomond," by Mr. Fergu-
son

Lent by the Artist

82—"The Colt," by Miss Charlotte
Fergusson, Regina

83—"Winter Landscape, Returning
Home," by Miss Fergusson

84—"The Moon is up and yet it is
not Night," by Miss Fergusson

Lent by the Artist

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