

THE VICTORIA HOME JOURNAL

Devoted to Social, Political, Literary, Musical and Dramatic Gossip.

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VICTORIA, B. C., NOVEMBER 7, 1891.

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TRUTH AND FICTION.

THE OTHER EVENING I dropped into The Victoria to hear Mr. Grismer and Miss Davies in their romantic picturesque drama, "Beacon Lights." The play, from an American standpoint, is certainly a good one; but really I could not help thinking that it bore a remarkable resemblance to that beautiful English drama, "Rosedale," made famous by the late Lester Wallack. The situations are certainly reproduced from "Rosedale." In the fourth act, where Allen dares the ruffians to do their worst, and calls upon the soldiers for protection, the situation is much the same, though not quite so effective, as Elliott Grey's "Up guards and at them!" However, the play is a great deal better than many now on the road, and loses none of its good points in the hands of Mr. Grismer and his talented wife.

Speaking of Mr. Grismer and Miss Davies, there is said to be something more real than acting in their love-making scenes. Be that as it may, in private life they are a charming couple, and said to be royal entertainers. Mr. Grismer has been on the stage since 1871, and from the beginning of his career has associated only with such artists as Lawrence Barrett, John McCullough, E. L. Davenport, Edwin Adams, Laura Keane, Janushek, Adelaide Neilson and Charlotte Cushman, playing leading parts. He has been on the coast for about ten years, but is now booked for an extended eastern engagement. Mr. Grismer ranks with the best as an actor and as a gentleman of scholarly

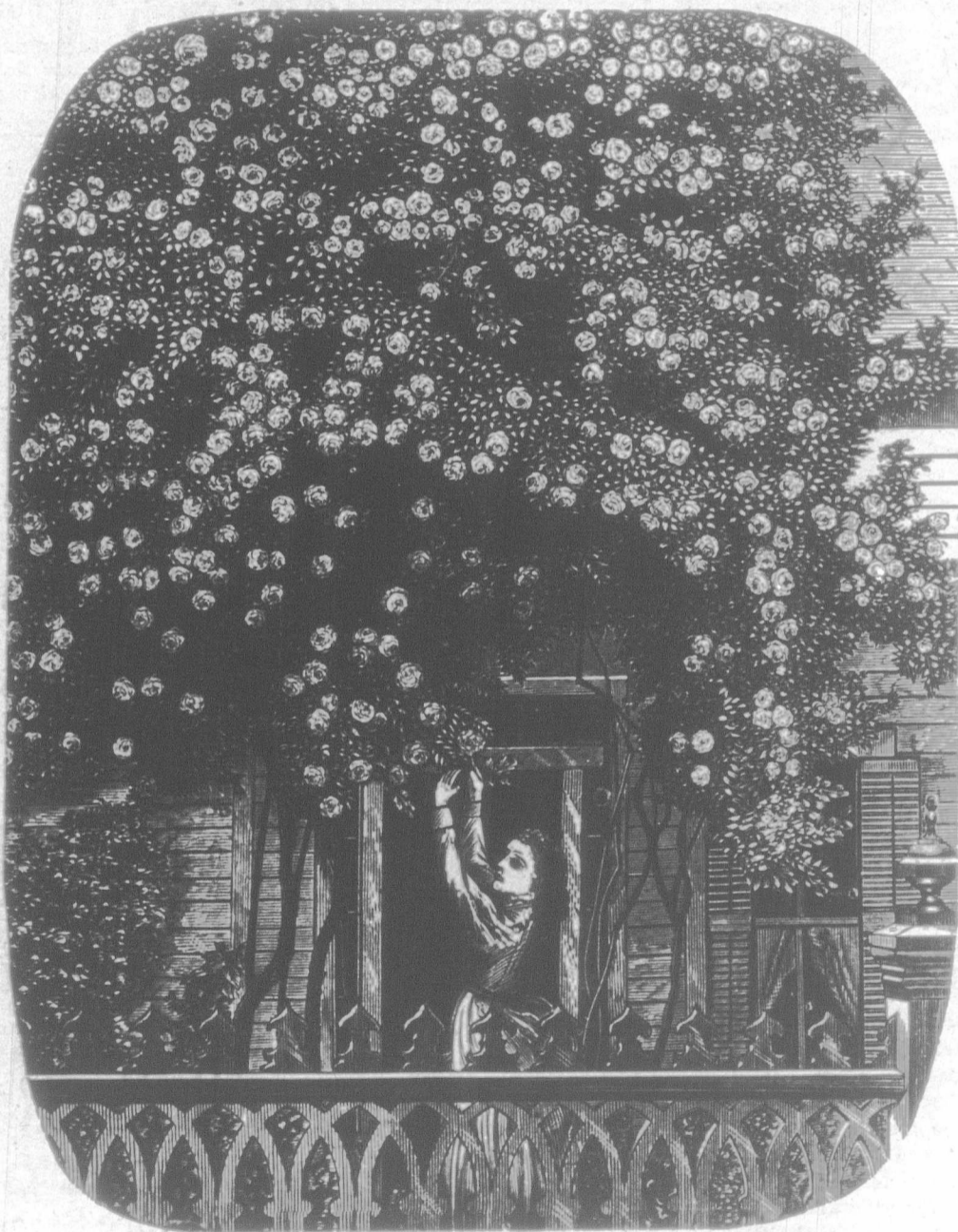
attainments. He directs all of his own pieces. From the *Dramatic Star*, I learn that Miss Davies commenced her stage career at the Baldwin Theatre, San Francisco, in 1882, and is one of the greatest favorites which that critical city has ever honored. In the summer of that year, she was married to Mr. Joseph R. Grismer. After this she appeared at all the leading theatres of the city mentioned, and in 1884

ity to no stars in the country, and they deserve it all.

I SEE that Emma Thursby is getting considerable notoriety on account of the trunk incident. The *Minneapolis Journal* thus apologizes for that lady: If it should be noted that Miss Thursby appears at her concerts in Minneapolis and St. Paul in the same dress, no one should

criticise her lack of variety, for her fine wardrobe—a \$10,000 trunk full of it—is now in China. When Miss Thursby was at Victoria, recently, her trunks were on the wharf waiting transference to her hotel. The man in charge was given explicit directions as to one particular trunk, which contained Miss Thursby's finest dresses. The man, it was supposed, knew his business, and the trunk was left in his charge. It seems that the man forgot his duties, however, and went away from the wharf, leaving the trunk where it was seen by a collector of baggage for the Hong Kong steamer. It was supposed that the trunk was to go Chinward and so the collector tucked it aboard a tug, and out to the steamer it went. It was first supposed that it had been sent to Japan but a cable traced it at last to Hong Kong, whence the missing *Saratoga* will be forwarded.

By the way, it is likely that Miss Thursby will be given a grand reception in Minneapolis at the hands of the Scandinavians. A few years ago she made a tour of Norway and Sweden and her reception amounted to an ovation. In Stockholm the students released the horse from her carriage, and pulled the vehicle through the streets, as an evidence of their enthusiastic admiration. Wherever she goes in



SUMMER SCENE IN VICTORIA.

accompanied him on his tours. Her popularity is very great, and it is thoroughly merited, as it is said to be the result of genius and industry. Miss Davies is to the female stage what her husband is to the male, a careful, studious and painstaking, while not presuming actress. She is personally a charming and attractive young woman, as well as a gifted actress. They may be said to be second in popular-

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the United States she is warmly welcomed by the Scandinavian portion of the population.

THE first genuine attempt at organizing a theatrical circuit in British Columbia has been undertaken by Mr. John E. Rice. Whether it will turn out successful or not, remains to be seen. One thing, however, is certain, it should receive the support of every lover of the drama in the Province. The circuit, Mr. Rice tells me, will include the cities of Victoria, Vancouver, New Westminster and Nanaimo. I pronounce the Imperial Company, from what I have seen of it, vastly superior to the majority of combinations which have visited this city during the past season. This brings me to the point that there appears to be a mistaken impression as to the capability of a stock company to produce first-class plays. In every big city on this continent where there is a stock company, such as is now being played by Mr. Rice, they are better patronized than the travelling combination. Any ham can pull through the same piece six nights a week for a year, but it requires an artist of considerable versatility to take up two or three new pieces every week, and sustain his or her role creditably. That the members composing the Imperial Company are capable of doing this, I have no doubt. Miss Kate Dalgleish, the leading lady, is well known to Victoria theatre-goers, having made many visits to this city. She has always resided on the coast, and her name is all that is required to fill any theatre in San Francisco, Portland or Seattle. Miss Dalgleish is one of the purest and most refined women on the stage to-day. She has a sweet voice, and does not require any make-up to create a good impression. I have no hesitation in saying that Miss Dalgleish is an infinitely superior artist to any that has appeared here this season. Kitty Belmour is not so well known here, but, already, she has stamped herself as a favorite. Miss Belmour is a character actress, and has been connected with some of the best companies on the road. Last year, she played repertoire with the peerless Lewis Morrison. I do not remember of ever having seen a more artistic Francesca Remini than Miss Belmour, and I have seen some of the best actresses in the United States in the part. The soubrette is Miss Ella Damaris, who, although young, has already made a name for herself. Miss Ada Wheeler has travelled with several of the leading opera companies, and I am told that she is an artist in her line. Of the male members of the company, much to their credit can be said. Mr. Frank Armstrong, the leading man, has been on the stage for several years. He came out to the coast with the Si Plunkard Company, and was secured by Mr. Cordray to play leading parts at his Portland theatre. Mr. Armstrong has done everything he has undertaken with the Imperial Company creditably, and is said to be equal to any part in the extensive repertoire. Of the other members of the company, I may have something to say later on; but, in conclusion, I desire to remark that the most critical will find much to please them, by paying the Imperial people a visit. It is the intention, I understand, of Mr. Rice to overhaul the

Philharmonic Hall and convert it into a first-class family theatre. If this is done, it will place the opportunity of witnessing first-class plays at popular prices, by an excellent company, within the reach of all.

ARTHUR O'LEARY.

WE WERE very much surprised at your criticism of Thomas W. Keene's performances at the theatre last week. You state that in Keene's impersonation of the cunning King Richard there was a slight suggestion of rant. THE HOME JOURNAL puts it very mildly, indeed. We contend, and we are backed by the best critics in the city, that Mr. Keene's conception of Richard III. is not in accordance with the historical one. We can not be influenced in expressing our opinion. 'Tis true that while in this city the Keene company fitted themselves out with our heavy Cheviot suits, but they cannot act.

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SATURDAY, NOVEMBER 7, 1891.

RANDOM REFLECTIONS.

IN A FORMER ISSUE we directed attention to the fallacies upon which a defence of the system of indirect taxation rests and the tendency of such a system to fall unjustly upon that section of the community least able to bear it. In this we propose to deal with export duties and bounties (directly or indirectly paid, of which the latter is the worst form). The hurtful tendencies of export duties upon that which is in greater part the production of private enterprise is everywhere recognized, and in no English-speaking country is such a tax resorted to except it be upon some natural product which is being exported at such a rate as must shortly exhaust the supply of some article of necessary use for home consumption. In Canada such a tax has been advocated with the object of preserving the natural forests from complete exhaustion from the too vigorous prosecution of the lumber trade. Considering the fact that such a tax would be levied in this case upon a natural product which originally belonged to the people of Canada, and for which they have—except in very few instances—received nothing like an adequate return, and that its tendency would be not so much to reduce the profits of cutting or manufacturing timber as to lessen the speculative value of timber limits, then would be in its imposition an element of justice. But from the fact that such a tax would lessen the chances of a numerous and influential class to acquire wealth without exertion, or even what might rightfully be called enterprise, it has never had at any time a prospect of extensive application. The considerations then which stand in the way of its adoption are not those of justice, but of private

gain, which in this case, as in many others, weigh more with our legislators than the public welfare.

In this matter British Columbia may well claim to be far in advance of the rest of the Dominion in having adopted a much better system for the conserving of the interests of her people in her magnificent forest wealth.

In Canada the expedient of paying bounties out of the public treasury has never to any extent been resorted to, but it must inevitably in the end be the outcome of the protective delusion. History proves it. In Britain this culmination of the protective mania was reached when the British taxpayer was compelled to pay more for his bread than his French neighbor across the channel by nearly the amount of the bounty paid out of the British treasury to the exporters of British wheat. In Germany to-day it has come when German sugars, cheaper to English consumers by nearly the amount of the bounty paid by the German Government for their exportation, has given possession of the markets of the world to English packers of fruits and sweetmeats. In the United States it has made its appearance in the bounty clauses of the McKinley bill. And the reason is not far to seek, for bounties paid from the public purse, and tariff laid on for the purposes of protection, are practically the same in principle.

About a year ago the advocates of protection to home industries pointed with pride to the large sugar refinery being erected at Vancouver as the outcome of our protective policy, and they pictured in glowing tints the great benefits to the province from the cheap sugar it would produce. In the meantime the McKinley bill placed sugar on the free list in the United States, with the result that sugars costing consumers about eight cents on this side the line cost American consumers only five cents. The greater portion of the production of the Vancouver refinery is sold in the latter market, and the fact that the refinery is now running to its full capacity, and that the company propose extending for the purpose of increasing its out-

put, may be fairly taken as evidence that the exportation of sugars to a cheaper market than our own is a profitable business. This being the case, it follows that the difference between the price we must pay for Vancouver sugars and the price at which the same article may be bought at across the line is a bounty which the law enables the manufacturers of sugar to collect from consumers in this province, and is just as wrong in principle as if it were a gratuity paid out of the public treasury.

FAT WOMEN.

AMONG Polynesian races the degree of beauty of a woman is determined by her weight, regardless of what we are taught of the classic in face and figure. A beauty of two hundred and fifty pounds exceeds one of one hundred and fifty pounds by far more than one hundred per cent., while one of three hundred or more is regarded as perfectly ravishing. Enlightened foreigners are inclined to smile at the native's criterion of loveliness, but, according to Ella Wheeler Wilcox, we have only lip service for sylph-like beauty, while our whole heart goes out to the inflated billowy beauty.

The willowy Ella says: "If you have not positive beauty, or the subtle magnetic charm that carries all before it, you merely want to acquire flesh—lots of it, my dear girl—and you will have plenty of admirers. Men like roly-po'y women. I know they will raise a howl of denial, but all I ask of you is to watch them. Time and again I have seen girls with beautiful faces acting as wall-flowers; I have never yet seen a wall-flower who had fat shoulders and big arms. 'I can't endure a fat woman,' I heard a man say last winter. But that evening I chanced to see him in a ball room where there was a great variety of pretty women, all strangers to him. He looked about him with a critical eye, and finally said to me: 'Get me an introduction to the girl in lavender; she is superb.' The girl in lavender was unnoticeable in face and feature—her complexion was dull, her eyes lustreless; but she was sumptuous of form. Cushions of soft white flesh billowed up over her square-

cut corsage, and her arms were like the arms of an overgrown and overfed baby—shapeless, fat and dimpled. During the evening five other men came to the hostess, and, in my hearing, asked to be presented to the 'girl in lavender.'"

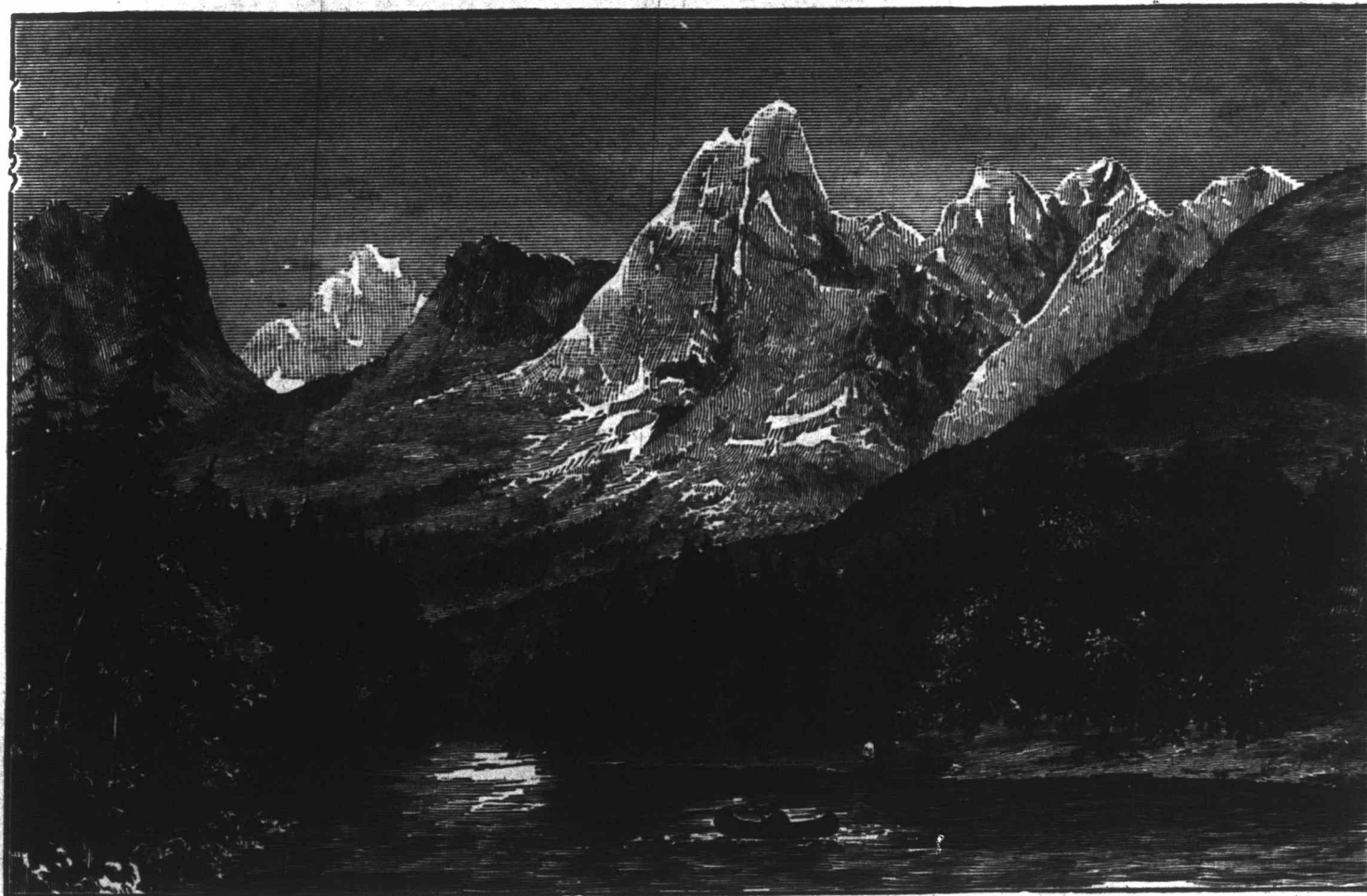
I think men have an instinctive feeling that flesh means benevolence, amiability and repose; at all events they give the over plump girl a good time. They do not become desperately in love with her, perhaps, and they do not all want to marry her;

you drives, and to pay you all sorts of pleasant attentions. They will be eager to teach you how to swim in the summer and to waltz with you in the winter. If you wish to have a gay, social time as you go along, and never be neglected or left at one side, cultivate fat. Big arms will do more for you than big eyes.

SPORTING NOTES.

Boating clubs for next season are already talked of; and if arrangements are satisfactorily completed, the James

ner of the race is to receive a medal from the backers of the losing man. This looks very much like a previous race between these two persons for a like prize and under similar conditions. It is also stated, on reliable authority that the medal in the race referred to was never purchased, but the money handed to the winner to do with it as he pleased. Is this amateurism or professionalism? If the amateurs of the mainland cities allow this match to take place regardless of the amateur laws, there will be trouble in the camp.



SCENE ON THE KOOTENAY LAKE.

but they like to dance with her, sit near her and to keep other men away from her. Therefore, my dear girl, if you want to insure yourself a good, social time as you go along, acquire flesh. Your dressmaker will tell you that it is terrible to be stout; she will make you uncomfortable, as only a dressmaker can, in discussing your figure; your lady friends will say your figure is "horrid," "dumpy," "gross," "disgusting;" men will make sarcastic jests about fat people in your presence, but they will be always at your side to fill your dancing card, to give

Bay or Capital City Club will have to look to their laurels.

The prospects for field sports next Thursday are very encouraging. New Westminster football clubs are anxious to play Victoria for the championship in both Rugby and Association. Invite them to come down, and, if possible, hold a tournament of the four city clubs at Rugby.

It is stated that D. Smith, of the Vancouver Lacrosse Club, and C. C. Stuart, of the Westminster Club, have arranged a 200-yard foot race for a gold medal valued at \$50. The win-

C.H. Bowes & Co., pharmacists, have removed from Store Street to the new McCandless building, 27 Johnson Street. Both members of the firm were previously employed in the dispensing departments of drug stores in this city, besides also having considerable experience in Eastern Canadian and American cities. A pair of elegant combination Grecian show bottles adorn the windows. The store is also bright, and is sure to do its share of the city's trade. C. H. Bowes & Co. guarantee all their goods new and fresh.

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MUSIC AND THE DRAMA.

Vernona Jarbeau is in Memphis, Tenn.

Sarah Bernhardt's New York dates are Nov. 4-14.

Kate Castleton closed an engagement in Kansas City, last night.

Marie Heath closed a two night's engagement at Spokane, last night.

The Carleton Opera Company have been in Missouri during the week.

Katie Emmett closes an engagement of one week in Detroit, to-night.

The Grismer-Davies combination are doing a good business in Seattle.

Katie Putnam is playing one-night engagements in Georgia, this week.

The Juch Opera Company opened at Louisville, Kentucky, Friday for two nights.

The Mendelssohn Quintette club will be here, December 18, under the auspices of the Y. M. C. A.

Preparations are being made by the members of the W. C. T. U. for a red and blue social at Temperance Hall, to be held on the 18th inst.

The choir of St. Barnabas Church will render a beautiful cantata at the Pandora Avenue Methodist Church on the evening of Thanksgiving Day.

The Little Lord Fauntleroy Company, who were booked for last night and to-night, have secured later dates, 10 and 11. Little Georgie Cooper, who takes the title role in Mrs. Burnett's great creation, is said to be equal to any one yet seen in the part.

Next Monday evening, at St. John's Church, Frederic Archer will give one of his peerless organ recitals. Mr. Archer is too well known to require any extended notice. On this occasion, he will be assisted by Mr. and Mrs. Clement Rowlands.

The Cleveland Minstrels, with nearly everything that is worth having on the minstrel stage, will be at The Victoria, Monday night. This is said to be one of the strongest combinations of burnt cork artists now on the road. They will undoubtedly draw well.

Rosina Vokes, the charming little English comedienne, is travelling towards the coast. A correspondent of THE HOME JOURNAL suggests the wisdom of Manager Austin securing this lady and her company for a couple of nights at the Victoria. Felix J. Morris is her leading man.

This has been a quiet week for the

drama, in so far as The Victoria is concerned. The Grismer-Davies combination played to first-class houses the first two nights of the week. This company has always been popular in this city, and, from all appearances, they have still a great hold on the people. It is scarcely necessary to speak of the merits of the company. It is well balanced, and each role was sustained in a manner to draw forth repeated outbursts of applause.

The Imperial Stock Company has been delighting fair audiences at Philharmonic Hall. The first part of the week, business was not nearly so large as the merits of the company deserved, but beginning Thursday night, the houses were much better, and it is safe to predict that as the company becomes better known, they will be better patronized. The Imperial is one of the best selected stock companies on the coast, Manager Rice having given this matter his personal attention. The "Ticket-of-Leave-Man," last Thursday, has never received a more artistic presentation in this city. Last night, the charming emotional drama, "East Lynne," made famous by Ada Gray, drew out a good audience. Next week, the company goes to Nanaimo, returning here Monday, Nov. 16.

AT THE VICTORIA.

Cleveland Minstrels—9.
Little Lord Fauntleroy—10 and 11.
The President—12 and 13.
Nip and Tuck—23.
Uncle Tom's Cabin—Dec. 4.
McKee Rankin—16 and 17.
Carleton Opera Company—22 and 23.
Michael Strogoff—28 and 29.
Midnight Alarm—Jan. 8 and 9.
Kate Claxton—22 and 23.
Devil's Auction—25 and 26.
Katie Putnam—29 and 30.

AT THE VANCOUVER OPERA HOUSE.

Cleveland's Minstrels—Nov. 11.
The President—14.
Skipped by the Light of the Moon—Dec 14
Mendelssohn Quintette—19.
Carleton Opera—24.
Michael Strogoff—Jan. 4, 5 and 6.
John L. Sullivan—19.
Kate Claxton—20 and 21.
Katie Putnam—25 and 26.
Sport McAllister—Feb. 29.
Hanlon's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olsen—15.
Marie Wainwright—May 9 and 10.
Fred Daniels—11 and 14.
Cora Tanner—27 and 28.
Lillian Lewis—June 1 and 2.
T. H. Wallack—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.
Sol Smith Russell—Sept. 21 and 22.

JONES BROS.,

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TO OUR ADVERTISERS.

THE HOME JOURNAL is read by the very class of people that the retailers desire to reach. Already there is a surprising demand for the paper; in fact last week it was greater than the supply.

THE HOME JOURNAL will, in future, contain many illustrations of British Columbia scenery, which will make it a valuable paper to send to friends in the east.

Several new sketch writers will make their bow to our readers next week and the week following.

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TIME TABLE No. 14.

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Leave Victoria for New Westminster, Ladner's Landing and Lulu Island, Sunday at 23 o'clock; Wednesday and Friday at 7 o'clock. Sunday's steamer connects at New Westminster with C.P.R. train going east. For Plumper Pass Wednesday and Friday at 7 o'clock. For Moresby Island Friday at 7 o'clock.

Leave New Westminster for Victoria, Monday at 13 o'clock; Thursday and Saturday at 7 o'clock. For Plumper Pass Saturday at 7 o'clock. For Chilliwack and Way Landings, Tuesday, Thursday and Saturday at 7 o'clock.

Burrard Inlet Route.

Leave Victoria for Vancouver daily, except Monday, at 2 o'clock, a.m. For Moodyville, Saturday at 2 o'clock. Steamers "Premier" and "Eastern Oregon," for all Sound ports, connect daily at New Whatcom with train leaving Vancouver at 9 o'clock.

Leave Vancouver for Victoria daily, except Monday, at 13 o'clock, or on arrival of C.P.R. No. 1 train.

Northern Route.

Steamships of this Company leave for Fort Simpson and intermediate ports on the 1st and 15th of each month. When sufficient inducements offer, trips will be extended to Queen Charlotte Islands.

Barclay Sound Route.

Steamer Maude leaves for Alberni, Ecole Uclulet, and Sound ports, the 27th of each month.

Bute Inlet Route.

Steamer Rainbow leaves every alternate Friday for New Westminster, Burrard Inlet, Nanaimo and Logging Camps, extending trips to Bute Inlet when inducements offer.

G. A. CARLETON,
General Agent. JOHN IRVING,
Manager.

THE ROYAL COMMISSION.

By the time THE COMMERCIAL JOURNAL reaches its readers the Royal Commission to inquire into the condition of the municipal affairs of the city of Victoria will have begun its work. From what can be gathered there is now a greater disposition on behalf of some of the more irate members of the City Council to co-operate with the Commission so as to secure the best results from the investigation. There is reason to hope and expect that it will be productive of increased economies and more efficiency in the public service. There are some apparent duplications in office. For instance, there are a number of engineers and surveyors employed in charge of various works. Why should there not be one chief engineer instead of so many minor magnates? There are those who advocate placing all the city operations under the control of commissioners. Such a system has been found to work well elsewhere. Why should it not answer here? Two or three reliable independent men would, it is said, carry on matters much better than a body of elective aldermen who, in the nature of things, must have axes to grind, if it be only for the purpose of securing their own re-election. —British Columbia Commercial Journal.

THE LAW OF LIBEL.

The law of libel has undergone many changes of late years, and, from the publishers' point of view, these changes have been for the better. There was a time in the history of the English courts, and, perhaps we need not get so far away from Canada for that matter, when, if a man knew of corruption and bribery, he must keep his mouth shut; there was a time when, if a man saw another commit a crime, he could be sued for libel. To-day, things are different. The newspaper of to-day is an indispensable institution, and if the papers of this city were stopped, they would resemble a lot of electric cars sleeping on the street without power. It is the bounden duty of the paper to be the guardian of public purity. The press is always justified in protecting the public by stating facts, even if they work to the great disadvantage of dishonorable, tricky and deceitful men. Newspapers are not to be shut up by threats of libel suits. They may make mistakes, sometimes, errors of judgment, in printing matter of a personal character which is not based upon sufficient evidence; but every first-class paper is always ready to make reparation for any possible injury to reputation by a public disavowal of intent to injure, and by retracting statements demonstrably wrong. In many cases where a libel suit has been instituted, it has been shown to have been worked up by a lawyer of no standing, who cared naught for the reputation of his client, but rather to enrich himself. If the publisher retaliated, he could, no doubt, very often show that the libel was the outcome of persistent attempts to blackmail. The law of libel in British Columbia is quite liberal in comparison to previous laws, but there is much yet to be done before it will guarantee the publisher immunity from designing men, who take this means of showing the world that they have really a reputation that could be injured.

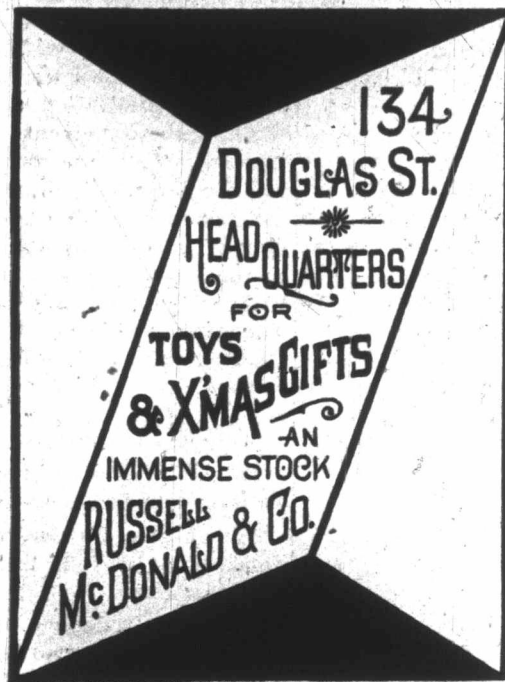
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Best VALUE in the City.

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OF INTEREST TO WOMEN.

[THE HOME JOURNAL would be pleased to receive the dates of parties and the names of persons attending social gatherings. To insure publication, this information would have to reach this office not later than Thursday noon.]

ONE of the most pleasant socials I have attended this season was the one given last Wednesday evening by the Ladies' Aid of the Pandora Avenue Methodist Church. Right here I desire to say that the ladies of this congregation understand thoroughly how to make people feel at home. The ladies had prepared an interesting programme, and the room was very beautifully arranged. After the programme had been concluded, light refreshments were served. Among those who helped to make the time pass pleasantly were: Rev. C. Watson, Miss O'Neil, Miss Berridge, Mr. Firth, Mrs. Gardner, Mr. Sargison and Mrs. Hall.

A friend of mine was telling me the other evening of the curious marriage custom that prevails in Brittany. At the close of the wedding ceremony, the bridegroom gives the bride a box on the ear, saying:

"That is how it feels when you make me vexed," after which he kisses her, saying "and thus when you treat me well."

A Breton once married a German lass from Suabia, and gave her the usual salute on leaving the altar, but the resolute damsel, ignorant of the prevailing custom, without waiting for the kiss, dealt her swain a tremendous clout on the side of the face and said:

"Look here, I'll have none of that!"

The young fellow rubbed his cheek, and knew now, at least, that his better half would not stand any nonsense.

The custom may be a very pretty one for Brittany, but I doubt if Victoria young ladies would not imitate the German lass from Suabia.

On Monday evening, at St. James Church, James Bay, the Ven. Archdeacon Scriven performed the ceremony which united in wedlock Charles S. Baxter, of the C. P. N. Co., to Miss Elinor M. Carmichael, second daughter of the late John H. Carmichael. Miss Carmichael has for some time past been teaching a class at the Central School, and is very popular with her acquaintances. Mr. George McFarland, of Vancouver, supported the groom, and Miss Annie Carmichael made a very interesting bridemaid. A large number of friends were present to witness the ceremony. Mr. and Mrs. Baxter left by the City of Kingston on a short honeymoon to Portland, and on their return will settle down in their home on Leighston Road.

Rev. J. H. White, on Wednesday evening last, tied the indissoluble knot which made Mr. Frank C. Jones, of Grand Prairie, and Miss Cora M. Watson, of this city, man and wife. Mr. George A. Harding officiated as groomsman, and Miss Etta Watson assisted her sister. The wedding presents were numerous and substantial. After the wedding, a pleasant party was held at the residence of the bride's parents, 23 Henry street, which did not break up until the departure of the morning boat.

SUMMER TOBOGGAN SLIDE AT MOUNT TOLMIE. OPEN EVERY AFTERNOON.

CLUBS and PRIVATE PARTIES can make special arrangements for the exclusive use of the slide and the grounds, with first-class attendance.

TARIFF:

10 persons and under per hour, \$2.50 | 30 persons and under per hour, \$5
20 persons " " " 4.00 | Over 30 persons, " " 6

T. NORQUAY, Manager.

The most notable social event of the season was the "At Home," given in Assembly Hall by Mrs. F. Barnard and Mrs. Hannington, last Thursday evening. Nearly 100 couples were present, and all expressed admiration at the manner in which the arrangements were conducted. The hall, which was gorgeously decorated, was divided into three apartments—parlor, dancing-room and dining-room. Shaded lamps furnished the light, which revealed to the spectator the best dressed assemblage which has ever been seen in Victoria. The music was furnished by the Warspite Band, under the direction of Bandmaster Laffey.

PERSONAL.

Mrs. John Grant will spend the winter months with friends in San Francisco.

Miss Carrie Dowler, of Smith's Falls, Ont., is on a visit to her brother, City Clerk Dowler.

Alfred Flett, deputy provincial treasurer, and wife, has returned from a visit to San Francisco.

Miss L. Sayyea, who has been visiting her sister, Mrs. W. H. Bone, sailed for San Francisco Thursday.

Mrs. Robt. McPherson, of New Westminster, is in the city, the guest of Mrs. D. W. Morrow, 137 Blanchard street.

Mr. and Mrs. J. R. Kerr have returned from their honeymoon trip, and have taken up their residence at 116 Fort street.

Mrs. Renouf leaves in a few days for Southern California, where she will remain for some months, hoping to recover her health. Ald. Renouf will follow later on.

THE JEWELLERS.
Jackson & Mylius.

76 Gov't St., Colonist Building.

LADIES, ATTENTION!

If you your friends now would meet,
And at the same time a luncheon eat,
Just at the Cafe Royal call and you'll agree
It is the finest place in town to see;
There Bon-Bons and Cakes you'll find,
Of finest make and varied kind,
Their Bill of Fare is beyond compare;
The best of goods they keep at prices fair.
The epicure to the Royal should go,
For well suited here he'll be, I know.
Theatre-goers should at the Royal call;
As a Cafe, it will suit you all;
So do not fail, when the Victoria you attend,
Across the street your way to wend,
And there a supper or a stew obtain.
Once at the Royal, you'll call again.
Remember the Cafe Royal is the place for you;
The location, Douglas street and View.

Having had experience for a number of years in the catering business, and having during that period furnished some of the best families of the Eastern cities with goods in our line is a sure guarantee of our reliability, and that we are fully competent to furnish Lunches, Afternoon Teas, Dinners, Weddings, Receptions, Balls, Germans, Excursions, etc. Our Candies and Creams are made of the purest fruit flavors and made fresh daily. All we ask is a trial, and we feel confident that you will give us your patronage in the future.

Respectfully yours,
JESSURUN & WORMSER,
Proprietors.

62 Douglas street.

BLARNEY TWEEDS

G. R. JACKSON is the only Tailor in Victoria who is handling the celebrated Mahoney Blarney Tweeds and Serges. A full line in all the latest shades is now on hand.

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Manager for B. C. of the Provident Savings Life Assurance Society of New York.

Life rates for \$1,000 with profits:
Age—30, \$15.00; 35, \$16.04; 40, \$17.20;
45, \$19.04; 50, \$22.64; 55, \$29.24; 60, \$41.50.

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