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# H I S T O R Y 

OF.

## EMILY MONTAGUE.

By the Author of LADY JULIA MANDEVILLE.

s
V O L. II.
L ONDON:

- Printed for J. DODSL E Y, in Pall Mall.



## [ 1 ]

## THE <br> HI S TOR Y  <br> EMILY MONTAGUE. <br>  <br> - LETTER LV.

To Miff Rivers, Clarges Street.

Silleri, Jan. 16.
QO, my dear, we went on too fat, it feems: Sir George was fo obliging as to fettle all without waiting for Emily's content; not having fuppofed her refusal - Vol. II. B

## 2

to be in the' chapter of poffibilities : after having communicated their plan of operations to me, as an affair fetted, papa was difpatched, as Sir George's ambaffador, to inform Emily of his gracious intentions in her favour.

She received him with proper dignity, and like a girl of true fpirit told him, that as the delay was originally from Sir George,' the fhould infift on obferving the conditions very exactly, and was determined to wait till fpring, whatever might be the contents of Mrs. Clayton's expected letter; referving to herfelf alfo the privilege of refufing him even then, if upon mature deliberation fhe fhould think properifo to do.

She has further infifted, that till that tipe he Shall leave Silleris take up his abode at Quebec, unlefs, which the thinks moft advifeable, he ihould return to Montreat for the wintor; and hever attempt feeing her wichout witneffes, as their pre-
$E$ frien revir three two I rea into they do; and I fuch indeer

## EMILY MONTAGUE.

 feat fituation is particularly delicate, and that whilft it continues they can have nothing to fay to each other which their common friends may not with propriety hear: all fie can be prevailed on to confent to in his favour, is to allow him en attendant to vifit here like any other gentleman.I wifh the would fend him back to Montreal, for I fee plainly he will foil all our little parties.

Emily is a fine girl, Lucy, and I am friends with her again; fo, my dear, I hall revive my coterie, and be happy two or three months longer. I have fent to afk my two fweet fellows at Quebec to dine here : I really lopg to fee them; I fhall let them into the prefent ftate of affairs here, for they both defpife Sir George as much as I $\mathrm{do}_{3}$, the creature looks amazingly foolihh, and I enjoy his humiliation not a litile: fuch an animal to fet up for being beloved indeed 10 to be fure!

## 4 THE HISTORYOF

Emily has fent for me to her apartment. Atieu for a moment.

Eleven o'clock.
She has fhewn me Mrs. Melmoth's letter on the fubject of concluding the marriage immediately: it is in the true fpirit of family impertinence. She writes with the kind, difcreet infolence of a relation; and Emily has anfwered her with the genuine fpirit of an independent Englifhwoman, who is fo happy as to be her own miftrefs, and who is therefore determined to think for herfelf.

She has refufed going to Montreal at all this winter; and has hinted, though not impolitely, that the wants no guardian of her conduct but herfelf; adding a compliment to my ladyfhip's difcretion fo very civil, it is impolfible for me to repeat it with decency.

## EMILY MONTAGUE.

O Heavens! your brother and Fitzgerald! I dy. The dear creatures! my life has been abfolute vegetation fince they abfented themfelves.

## Adieu! my dear,

Your faithful

## A. Firmor.

## Let TER LVI.

To Mifs Rivers, Clarges Street.

WE have the fame parties and amurements we ufed to have, my dear, but there is by no means the fatme firit in them; conftraint, and dulnefs feem to have taken the place of that fweet vivacity and confidence which made our little fociety fo

## 6 THE HISTORY OF

pleafing: this odious man has inféted us all; he feems rather a fpy on our preafures than a partaker of them; he is more an antidote to joy than a tall maiden aunt.

1 wifh he would go: I fay fpontaneoufly every time I fee him, without confidering I am impolite," Lal Sir George, when do " you go to Montreal ${ }^{\prime}$ " He reddens, and gives me a peevifh anfwers, and I then, and not before, recollet how very impertinent the queftion is.

But pray, my dear, becuufe he hą no tâte for focial, companionable life, has he therefore a right to damp the fpirit of it in thofe that have? I intend to confult fome learned cafuif on this head.

He takes amazing pains to pleafe in his way, is curled, powdered, perfumed, and exhibits every day in a new fuit of embroidery; but with all this, has the mortifi-
nfêted ir pleais more maiden ering 1 hen do !s, and n, and rtinent has he of it in $t$ fome

EMILY MONTAGUE.
cationto fee your brother pleafe more in a plain coat. I ám lazy. Adieu !

## Yours; ever and ever,

A. Fermor.

## LETTER LVII.

To John Tzmpla, Efqi Pál Mali. Jeno as QO you intend, my dear fack, 10 manry when you are quite tined tor a life of gallantry: the lady will "be much obliged to you for a heart, the refure of half the proftitutes in town; a heart, the bett feciings of which will be entirely obliterted 3 a heart hardened by a loag commerce with the moft unworthy of the fex; and which will bring difguft, fufpicion, coldnefs, and depravity of tafte, to the bofom of fenfibility and innocence:
B $_{4} \quad \mathrm{Fer}_{\mathrm{r}}$

## 8 THE HISTORY OF

For my own part, though fond of women to the greateft degree, I have had, confidering my profeffion and complexion, very few intrigues: I have always had an idea I fhould fome time or other marry, and have" been unwilling to bring to a ftate, in which I hoped for happinels from mutual affection, a heart worn out by a courfe of gallantries: to a contrary conduct is owing moft of our unhappy marriages ; the woman brings with her all her ftock of tendernefs, truth, and affection; the man's is exhaufted before they meet: the finds the generous, delicate tendernefs of her foul, not only unreturned, but unobferved; the fancies fome other woman the object of his affection; the is unhappy; the pines in fecret; he obferves her difcontent, accufes her of caprice; and her portion is wretctsednefs for life.

[^0]
## EMILY MONTAGUE.

will infallibly make the greater part of your life a fcene of infipidity and regret.

You are right; Jack, as to the favages ; the only way to civilize thein is to feminize their women; but the tafk is rather difficult : at prefent their mannerefiffer in nothing from thofe of the mexs; they even add to the ferocity of the latter.

You defire to know the flate of my heart : excufe me, Jack; you know nothing of love; and we who do, never difclofe its myfteries to the prophane: befides, I always choofe a female for the confidante of my fentiments; I hate even to fpeak of love to one of my own fex.

Adieu! I am going a party with half a dozen ladies, and have not another minate to féare.

> Yours,

## 10. THE HISTORY OF

## LETTER LTHI.

## To Mifs Rivars; Clarges Street.

$$
\text { Jan. } 28 .
$$

EVERY hour, my dear, grow more in love with French manners s there is fomething charming in being young and fprightly all one's life : it would appear abfurd in England to hear, what I have jût heard; a fat virtuous lady of feventy roaft Love and Opporturity to a young ferlow: but 'tis nothing here: they dance too to the laft gafp; I have feen the daughter, mother, and grand-daughter, in the fame French country dance.

They are perfectly right; and I honor them for their good fenfe and fipirit, in determining to make life agreeable as long as they can.

4 propos to age: I am refolved to go home, Lucy; I have found three grey
hairs

## EMILY MONTAGUE.

hairs this morning; they tell me 'tis common s this vile climate is at war with beauty, makes one's hair grey, and one's hands red. I won't ftay, abfolutely.

Do you know there is a very prety fellow here, Lucy, Captain Howard, who has taken a fancy to make people believe he and I are on good terms? He affects to fit by me, to dance with me, to whifper nothing to me, to bow with an air of myftery, and to fhew me all the little atteritentions of ia lover in public, though he never yet faid a civil thing to me when we were alone.

I was ftanding with him this morning near the brow of the hill, leaning againft a tree in the funhine, and looking down the precipice below, when I faid fomething of the lover's leap, and in play, as you will fuppofe, made a ftep forwards: we had, been talking of indifferent thingss his air was till then indolence itfelf; but on this
litite wotion of mine, though there was not the leaft danger, he with the utmoft feeming eagernefs catched hold of me, as if alarmed at the very idea, and with the moft paffionate air protefted his life depended on mine, apd that he would not live an hour after me. I looked at him with aftonifhment, not being able to comprehend the meaning of this fudden flight, when turning my head, I faw a gentleman and lady clofe behind us, whom he had obferved, though I had nor. They were retiring. "Pray approach, my dear Ma" dam," faid $I_{\text {, " we have no fecrets: }}$ " this declaration was intended for you " to hear; we were talking of the weather " before you came."

He affected to fmile, though. I faw be was mortified; but as his fmile fhewed the fineft teeth imaginable, I fofgave him: he is really very handfome, and 'tis pity he has this foolifh quality of preferring the fhadow to the fubftance.

I thall,

## EMILY MONTAGUE.

e was itmost , as if h the de ded not thim comlight, leman e had were Marets: you ather

## 4 THE HISTORY OF

Sir George has fhewn the letter, a very indelicate one in my opinion, to my father and me; and has talked a great deal of nonfenfe on the fubject. He-wants to fhew it to Emity, and I advife him to it, becaure I know the effect it will have. I fee plaimly he wiffies to make' a great - merit of keeping his engagement, if he does keep it: he hinted a little fear of breaking her heart; and I am convinced if he thought the could furvive his infidelity, ant his tendernefs and conftancy would ceded to filial duty and a coronet.

## Eleven o'clock.

After much deliberation, Sir George has determined to write to Emily, inclofe his mother's letter, and call in the afternoon to enjoy the triumph of his generofity in keeping his engagement, when it is in his power to do fo much better : "tis a pretty plan, and I encourage him in it; my father, who wifhes the match, fhrugs his looulders, and frowns at me; but the

## EMILT MONTAGUE. 5

little man is fixed as fate in his refolve, and is writing at this moment in my father's apartment. I long to fee his Ietter; I dare fay it will be a curiofity : 'tis thort, however, for he is coming out of the room already.

Adieu ! my father calls for this letter; it is to go in one of his to New York, and the perfon who takes it waits for it at the door. di:

Ever yours,

A. Firmon.

## LETTER.LIX.

To Mifs Montague, at Silleris:

Dear Madam,

ISend you the inclofed from my mother: I thought it neceffary youmbouldfre iț, though not even a mother's wifhes: haill ever influence me to break thofe engagements which I have had the happinefs of entering into with the moft charming of women, and which a man of honor ought to hold facred.

I do not think happinefs entirely dependant on rank or fortune, and have only to wifh my mother's fentiments on this fubject more agreeable to my own, as there is nothing I fo much with as to oblige her : at all events, however, depend on my fulfilling thofe promifes, which ought to be the

## EMILY MONTAGUE.

the more binding, as they were made at a time when our fituations were more equal.

I am happy in an opportunity of convincing you and the world, that intereft and ambition have no power over my heart, when put in competition with what I owe to my engagements; being with the greateft truth,

## My deareft Madam,

Yours, \&cc.

## G.CeAyton:

You will do me the honor to name the day to make me happy.

## 88 THE HISTORY OF

LETTER LX.
To Sir George Clayton, at Quebec.

## Dear Sir,

I
Have read Mrs. Clayton's letter with attention ; and am of her opinion, that indifcrett engagements are better broke than kept.

I have the tels reafon to take ill your breaking the kind of engagement between us at the:defire of your family, as I encered into it at frt entirely in compliance with mine. I have ever had the fincereft efteem and friendship for you, but' never that romantic love which hurries us to forget all but itself: I have therefore no. reafon to expect in you the imprudent difintereftednefs that paffion occafions.

## EMILY MONTAGUE.

A fuller explanation troneceflary on this fubject than it is polfible to emter into in a: letter: if you will favor us with your company this afternoon at Silleri, we may explain our fentiments more clearly to each other: be affured, I never will prevent your complying, in every inftance, with the wifies of fo kind and prudent a mother.
. I mm, dear Sir,
Tour affetionate friend and obedient fervant,
EMALY Mowfieng.

## LETTER LXI.

## , To Mifs Rivers, Clarges Strect:

IHave been with Emily, who has been reading Mrs. Clayton's letrer; I faw Soy fparkle in her eyes, as the went on 3 her little heart feemed to flutter with tranfport; I'fee two things very clearly, one

## 20 THE HISFORY OF

 of which ig, that the never loved this little infipid Baronet; the other I leave your fagacity to find out. All the fipirit of her countenance is returned: the walks in air; her cheeks have the blulh of pleafure; I never faw fo aftonidhing a change. I neyer felt more joy from the acquifition of a new lover, than the feems to find in the profpect of lofing an old one.She has written to Sit ${ }_{3}$ George, and in a fyle that I know will hurt him; for though I believe he wilhes her to give him up, yet his vanity would defire it fhould coft her very dear, and appear the effort of difinterefted love, and romantic generofity; not. what it really is, the effect bf the molt tranquil and perfeet indifference.

By the way, a difnterefted miftref es according to my ideas, a miftref fancies hee loves: we may talk what we pleafe, at a diftance, of facrificing the dear man to his intereft, and promoting his

## EMILY MONTAGUE. $2_{1}$

 his happinefs by deftroying our own; but when it comes to the point, I am rather inclined to believe all women ate of my wid of hinking; and let me die if I Would give up a man I loved to the firtt duchefs in Chriftendom : 'tist all mighty well in theory ; but for the practical part, let who will believe it for Bell.Indeed when a woman finds her lover inclined to change, 'tis good to make a virtue of neceffity, and give the thing a fentimental turn, which gratifies his vanity, and does not wound one's own.

Adieu! I fee Sir George and his fine carriole; I muift run, and tell Emily.

Evet yours,
A. Fermor.

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## 4. THE HISTORY OF <br> E ETTER LXIT

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## To Mifs Riveks; Clarges Street:

## jmin. 28:

T E S, my Lucy, your brottier tenderly regrets the abfence of a fifter endeared to him much more by her amiable qualities than by blood, who would be the object of his efteem and admiration, one, is the moft charming of her fex: You will forgive the exception, Lucy:

## EMILY MONTAGUE.

perhaps no man but a brother would make it:

My fweet Emily appears every day more amiable; the is now in the full tyranny of her charms, at the age wlien the mind is improved, and the perfon in its perfection. I every day fee in her more indifference to her lover; a circumflance which gives me a pleafure which perhaps it ought not: there is a felifinnefs in it, for whieh I am afraid I ought to blufh.

You judge perfectly well, my dear, in checking the natural vivacity of your temper, however pleafing it is to all who. converfe with you: coquetry is dangerous to Englifo women, becaufe they have, fenfibility; it is more fuited to the French, who are nacurally fomething of the falamander kind.

I have this moment a note from Bell Fermor, that hae mult fee me this inftant.,

## 24 THE HISTORY OF

I hope my Emily is well: Heaven preferve the moft perfect of all its works !

> Adieu! my dear girl.

Your affectionate
Ed. Rivers.

## © LETTER LXIII.

To Mifs Rivers, Clarges Street.

Feb. t.

WE have paffed three or four droll days, my dear. Emily perfifts in refolving to break with Sir George; he thinks it decent to combat her refolution, left he fhould lofe the praife of generofity : he is alfo piqued to fee her give him up with fuch perfect compofure, though I am convinced he will not be forry upon the Whole to be given up; he has, from the firft

## OF

eaven preworks!

Rivers.

Street.

Feb. 1. our droll erfifts in orge; he folution, neroflty : him up igh I am pon the from the firlt

## EMILYMONTAGUE.

 25 firt receipt of the letter, plainly wifhed her to refign him, but hoped for a few faintings and tears, as a facrifice to his vanity of the occalion.My father is fetting every engine at work to make things up again, fuppofing Emily to have determined from pique, not from the real feelings of her heart : he is frighted to death left I fhould counterwork him, and fo jealous of my advifing her to continue a conduct he fo much difapproves, that he won't leave us: a moment together; he even obferves carefully that each goes into her refpective. apartment when we retire to bed.

This jealoufy has ftarted an idea which I think will amufe us, and which I thall take the firft opportunity of communicating to Einily; 'tis to write each other at night our fentiments on whatever paffes in the day: if the approves the plan, I will fend you the letters, which will fave me : VOL. II $\quad C$

## 26 THE HISTORY OF

great deal of trouble in telling you all our petites bifotores.

This fcheme will have another advantage; we fhall be a thoufand times more fincere and open to each other by letter than fate to face; t have long feen by her ejes that the little fool has twenty things? to'ay to me, but has not courage; now letters you know, my dear,
"Excifé the Buidh, and pour out all the heart." $+1$

Befides, it will be fo rornantic and pretty, almot as agreeable as a love affair : I long to ibegin the correfpondence.

## Adieu!

Yours,
A. Firmor.

## OF

g you all our
other advand times more her by letter g feen by her wenty things? purage ; now

Ill the heart."
and pretty, fair: I long

ERMOR.

## EMILTMONTAGUE. <br> LETTER LXIV.

27

## To Mifs Rivers, Clarges Street.

Qebec, Feb. 5.

IHAVE but a moment, my Lucy, to tell you, my divine Emily has broke with her lover, who this morning took an eternal leave of her, and fet out for Montreal in his way to New York, whence he propofes to embark for Eagland.

My fenfations on this occafion are not to be deferibed: I tidmire that amiable delicacy which has influenced ther to give up every advantage of rank and fortome which could tempt the heart of woman, rather than unite herfelf to a man for whom the felt che leait degree of indifference s , and this, without regarding :the cenfures of her family, or of the world, C 2 by

## 28 THE HISTORYOF

by whom, what they will call her impru: dence, will never bê forgiven : a woman who is capable of acting fo nobly, is worthy of being beloved, of being adored, by every man who has a foul to diftinguih her perfections.

If I was a vain man, I might perhaps fancy her regard for me had fome fhare in determining her conduct, but I am convinced of the contrary; ' 'tis the native delicacy of her, fout alone, incapable of forming an union in which the heart has no Share, which, independent of any other confideration, has been the caufe of a refolution fo worthy of herfelf.

That the has the tendereft affection for me, I cannot doubt one moment; her attention is too flattering to be unobferved; but 'tis that kind of affection in which the mind alone is concerned. I never gave her the moft diftant hint that I loved her: in her fituation, it would have been even an outrage to have done fo.: She
rimprua woman is worthy ored, by ittinguifh

## perhaps

 : Share in am conative deof form$t$ has no ny other of a re-Ction for her atbferved; n which I never I I loved ave been fo. She knows

## EMILYMONTAGUE.

knows the narrownefs of my circumftances, and how near impoffible it is for me to marry; the therefore could not have an idea-no, my dear girl, 'tis not to love, but to true delicacy, that the has facrificed avarice and ambition; and the is a thoufand times the more, eftimable from this circumftance.

I am interrupted. You thall hear from me in a few days.

## Adieu 1

## Your affectionate

Ed. Rivere.

## 30 THE HISTORYOF

## LETTER LXV,

## To Mifs Rivers, Clarges Street.

Silleri, Feb. ro.
THAVE mentioned my plan to Emily, who is charmed with it s 'tis a pretry evening amufement for two folitary girls in the country.

Behold the firft fruits of our correfpondence: : $: 17$
"To Mifs Frrmor.
"It is not to you, my dear girl, I need " vindicate my conduct in regard to Sir " George; you have from the firt ap" proved it; you have even advifed it. "If I have been to blame, 'tis in having "too. long delayed an explanation on a

## EMILY MONTAGUE. 3

"point of fuch importance to us both. "I have been long on the borders of a pre"cipice, without courage to retire from * fo dangerous a fituation: overhorne by " my family, I have been near marrying, a " man for whom 1 have not the leaft "tendernefs, and whofe converfation is " even now tedious to me.
" My dear friend, we were not formed "for each other: our minds have not the " leaft refemblance. Have you not obp"ferved, that, when I have timidy ha"zarded my ideas on the delicacy necef" favy to keep love alive in marriage, and " the difficulty of preferving the heart of "the object beloved in fo intimate, an "union, he has indolently affented, with «a coldnefs not to be defcribed, to fenti" ments which it is plain from his mannefer " he did not underftand; whilf another, " not incerefted in the converfation, has, "by his countenance, by the fire of his "eyes, by looks more eloquent than all $\mathrm{C}_{4}$ " language,

## 32. THE HISTORY OF

"language, hewed his foul was of intel"ligence with mine.
"A ftrong fenfe of the force of engage" ments entered into with my confents" "t though not the effect of my free, unbi-w affed choice, and the fear of making: "Sir George, by whom I fuppofed myfel "beloved, unhappy, have thus long pre: "cented my refolving to break with him " for ever; and though I could not bring " myfelf to marry him, I found myfelf at o the fame time incapable of affuming * fufficient refolution to tell $\overline{f i n}$ ro, 'till " his mother's letter gave me fo happy an occafion.

There is no faying what tranfport I "feel in being freed from the infupportable "yoke of this engagement, which has "long fat heavy on my heart, and fuf" pended the natural chearfulnefs of my "temper.

## OF

 s, of intel-of engageconfent ${ }^{\prime \prime}$ ree, unbi-an f making fed myfelf long pre with him not bring myfelf at afuming n fo, 'till happy an
anfport I pportable aich has and fur $s$ of my

## EMIEY MONTAGUE:

"Yes; my dear; your Emily has been " wretched, without daring to confefs it " even to you: I was alhamed of owning "I had entered into fuch engagements " with a man whom I had never loved, "though I had for a thort time miftaken " efteem for a greater degree of affection " than my heart ever really knew.. How "fatal, my dear Bell, is this miftake to " half our fex, and how happy am I to " have difcovered mine in time!
"I have fcarce yet afked myfelf what I " intend; but I think it will be moft pru"dent to return to England in the firlt. " hip, and retire to a relation of my mo" ther's in the country, where I can live " with decency on my little fortune.
© Whatever is my fate, no fituation can "be equally unhappy with that of being "wife to a man for whom. I have not " even the nighteft friendflip or efteem, $S$ sef whofe converfation I have not the seleaft tafte, and who if I know him, C 5 " would

## 34-THE HLSTORYIOF

" would for éver think me under ai obli"gation to him for mariyjag me. "I have the pleafure to fee I give no " pain to his heart,' by a fep which has " relieved mine from mifery $:$ his feelings "are thofe of wounded vanity, not of " love.

"Adieu! Your

"Emity Montaqus."

$\ddagger$ have no patience with relations, Lucy; this freet girl has been two years wretched undef the bondage her vacte's avarice (for he forefaw Sir Gearge's acquifition, though fie did not) prepared for her. Parents Aiould choofe ourficomipany, but never even pretend to diret our choice; if they take, cque we conterfe with men of honour ontys tis impofibible we can choofe amifs: a conformity of tafte and fentiment alone can make marriage

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 deriaí oblime. -I give no which has is feetings y, not of TTAGUE.
relations, two years r tacle's gefe aci prepared गue coḿ o direet conterfe apoifible of tafte narritge happy,

## EMILY MONTAGUE. 35

 happy, and of that none but the parties concerned can judge.By the way, I think long engagements, even between perfons who love, extremely unfavourable to happinefs $:$ ' it is certainly right to be long enough acquainted to know fomeching of each other's temper; but' 'tis bad to ket the firtt fire burn out before we come together; and when we have once refolved, I have ne notion of delaying a moment.

If I fhould ever confent to marry Fitzgerald, and he fould not Ay for a licenece before I had finified the fencence, I would difmifs him if there was not another lover to be had in Canada.

## Adieu I

## Your faithful

## A. FERTOR.

C 6
My

cos

## 36-THE HISTORY OF

My Emily is now free as air ; a fweet little bird efcaped from the gilded cage. Are you not glad of it, Lucy? I am amazingly.

## L ETTER LXVI.

To Mifs Rivers, Clarges Street.

Quebec, Feb. II.
WOULD one think it poffible,: Lucy; that Sir George Ihould confole himfelf for the lofs of all that is lovely in woman, by the fordid profpect of acquiring, by an interefted marriage, a little more of that wealth of which he has already much more than he can either enjoy or become? By what wretched motives are half mankind influenced in the moft important action of their lives !

The

## EMILY MONTAGUE. 37

The vulgar of every rank expect happinefs where it is not to be found, in the ideal advantages of fplendor and diffipation; thofe who dare to think, thofe minds who partake of the celeftial fire, feek it in the real, folid pleafures of nature and foft affection.

I have feen my lovely Emily fince I wrote to you ${ }_{5}$ I fhall not fee her again KN. fome days; $I$ do not intend at prefent lo make my vifits to Silleri fo frequent as I have done lately, left the world, ever ftudious to blame, hhould mifconftrue her conduct on this s very delicate occafion. I am even afraid to thew my ufual attention to her when prefent; left fhe herrelf fhould think I prefume on the politenefs fhe has ever thewn me, and fee her breaking with Sir George in a falfe light : the greater I think her obliging partiality to me, the more guarded $I$ ought to be in my behaviour to her; her firuation has fome refemblance to widowhood, and the has equal decorums to obferve.

## 38

I cannot however help encouraging a pleafing hope that I am not abfolutely indifferent to her: her lovely eyes have'a foftnefs when they meet mine, to which words cannot do juftice: fhe talks lefs' to me than to others, bue it is in a tone of voice which penetrates my foul, and when I fpeak, her attention is moft flattering, though of a nature not to be feen by common obfervers; without feeming to dittinguilh me from the crowd wht Atrive to engage her efteem and friendfhip, The has a manner of addrefing me which the heart alone can feel; the eontrives to prevent my appearing to give her any preferenee to the reft of her fex, yet I have feen her blugh at my civility to another.

She has at leaft a friendhip for me, which alone would make the happinefs of my life; and which I would prefer to the love of the mof charming woman imagination could form, fenfible as I am to the fweeteft of all palfions : this friendinip, however,

## OR

couraging a bfolutely (incyes have a e, to which talks lefs to a tone of foul; and moft flatto be feen feeming rowd whi friendfhip, me which nerives to her any ex, yet I ty to an-
for me, pinefs of or to the 3 imagin to the endihips owever,

## EMILT MONTAGUE. 39

 however, time and affiduity may ripen into love; at leaft I fhould be moft unhappy if I did not think fo.I love her with a tendernefs of which few of my fex are capable: you have often told me, and you were right, that my heart has all the fenfibility of woman.

A mail is aritved, by which I hope to hear from you, I mult harry to the poffoffice; your hiall hear again in a few days

## Adien !

Yaur affectionate
Ed. Rivers
$*$

an riality
Masirtoss
$\square$
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## 40 THE HISTORY OF <br> LETTER LXVII.

To Colonel Riversa at Quebec.

Y OU need be in no pain, my dear brother, on Mr. Temple's accoynt; my heart is in no danger from a man of his prefent character : his perfon and maniner are certainly extremely pleafing; his underftanding, and İ believe his principles, are worthy of your friendhip; an encomium which, let me obferve, is from me a very high one: he will be admired every where, but to be beloved, he wants, or at leaft appears to me to want, the moft endearing of all qualities, that genuine tendernefs of foul, that almoft feminine fenfibility, which, with all your firmnefs

## EMILT MONTAGUE. 41

of mind and firit, you poffers beyond ant man I ever yet met with.

If your friend wifhes to pleafe me, which I almoft fancy he does, he muft endeavour to refemble yous tis rather hard upon me, I think that the only man I perfectly approve, and whofe difpofition is formed to make me happy, fhould be my brother: I beg you will find out fomebody very like yourfelf for your fifter, for you have really made me faucy.

I pity you heartily; and wifh above all things to hear of your Emily's marriage, for your prefent fituation mult be extremely unpleafant.

But, my dear brother, as you were fo very wife about Temple, allow me to alk you whether it is quite confiftent with . prudence to throw yourfelf in the way of a woman fo formed to infpire you with

## 42 THE HISTORY OF

tendernefs, and whom it is, fo impoltible you can ever, hope to poffers: is not this seting a little like a foolifh girl,' who plays round the flame which the knows will confume her?

My mother is: well, but will never be happy till you return to England; $I$ often Sind her in tears over your letters; I will Tay no more on a fubject which I know wilt give you pain 1 hope, however, to hear you have given up all thoughts of fettling in America; it would bee better plan to turn ${ }^{\text {' }}$ armer in Rutlandfhire; ; we could double the eftate by living upon it, and It an fire I hould make the prettieft milk-maid in the county.

I am ferious, and think we could live very fuperbly all together in the country; confider it well, my dear Ned, for 1 cannot bear to fee my mother fo unhappy as Your abfence makes her. I hedt her on the' ftairs; I muft hurry away my letter, for

## OF

imporbile is not this girl, who the knows

If never be diloften ers; I will h 1 know wever, to oughts of a better Gire; we upon it, prettieft
uld live country; r 1 canappy as her on letter, for

## EMILE MONTAGUE.

for I don't cheofe fhe fould know I write ta you on this fubject.

## Adieu !

## Your affectionate

## Lucy Ritere.

Say every thing forme to Bell Fermer and in your own manner to your Emilys in whofe friendihip I pro mife myfelf great happinefs.

## L E T T E R LXVIII.

 To Miss Montague, at Silleri.

NENE R any iftoniftonent equalled cmine, my deat Emily, at hearing. you had broke an engagement of yemio, 60 much to your actantage as to fortunes. cor $\therefore$ and

## 44 THE HISTORY OF

and with a man of fo very unexceptionable a character as Sir George, withour any other apparent caufe than a alight indelicacy in a letter of his mother's, for which candour and affection would have found a thoufind excufes. I will not allow myfelf to fuppofe, what is however publicly faid here, that you have facrificed prudence, decorum, and I had almoot faid honor, to an imprudent inclinanation for a man; to whom there is the Atrongeft reafon to believe you are indifferent and who is even faid to have an attachment to another: I mean Colonel Rivers, who, though a man of worth, is in a fituation which makes it impoffible for him to think of you, were you even as dear to him as the world fays he is to

- Itam too unhappy to fay more on this fubjeet, but expect from our paft friendThip a very fincere anfwer to two queftions; whether love for Colonel Rivers


## OF

nexcéptionge, without a aight inother's, for rould have ill not al$s$ however ave facriI had alth inclinare is the e indiffeve an atlonel Rith, is in rible for even as le is to
on this friend-querRivers ctop you

EMILY MONTAGME.
you have gken? and whether, if it was, you have the excufe of knowing he loves you? I fhould be glad to know what are your views, if you have any. I am,

## My dear Emily,

Your affectionate friend,
E. Mermoth.

## LETTER LXIX.

To Mrs. Melmoth; at Montreal.

My dear Madam,
Silleri, Feb. 19.
T AM too fenfible of the rights of friendhip, to refufe anfwering your queftions ; which I fhall do in as few words as pofible. I have not the leaft reafon to fuppore

## 46. THE HISTORT OF

 fuppore myfelf beloved by Colonel.Riveras nor, if 1 know my heart, do I dave bim in that fenfe of the word your queftion fuppofes: I think him the beft , the mof amiable of mankind; and my extreme affection for him, though I believe that affection only $\begin{gathered}\text { e very lively friend hip, firt }\end{gathered}$ awakened me to a fenfe of the indelicacy and imprapriety of marrying Sir George.To enter into fo facred-an engagement as marriage with one man, with a fronger affection for another, of how calm and innocent a nature foever thataffeetion may be, is a degree of bafenefs of which my heart is inciapable.

When I firtt agreed to marry Sif George, I had no fuperior efteem for any my who plea miff with of $g$ foor mot me in y equa his:

## you

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## Engl

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## EMILYMONTAGUB.

my miftake till I faw Colonel Rivers, in whofe converfation I had fo very lively a pleafure as foon convinced me of my miftake: I therefore refolved to break with Sir George, and nothing but the fear of giving him pain prevented my doing it fooner: his behaviouron the receipt of his mother's letter removed that fear, and fet me free in my own opinion, and 1 hope will. in yours, from engagements which were equally in the way of my happiners, and his ambition. If he is fincere, he will tell you my refufal of him made him happy, though he choofes to alfect a chagrin which he does not feel.

I have no view but that of retuming to. England in the fring, and fixing withia relation in the country.

If Colonel Rivers has an attachment, I hope it is to one worthy of him ; for my: own part, I never entertained the remoreit thought of him in any light but that of the

## 48 THE HISTORY OF

 moft fincere and tender of friends. I am, Madam, with great efteem,Your affectionate friend and obedient fervant,

Emily Montaque.

## L E T T ER LXX.

## To Mifs Rivers, Clarges Street.

TSilleri, Feb. 27. HERE are two parties at Quebec in regard to Emily : the prudent mammas abufe her for lofing a good match; and fuppofe it to proceed from her partiality to - your brother, to the imprudence of which they give no quarter; whilft the miffes admire her generofity and fpirit, in facrificing all for love; fo impofible it is to pleafe every
cm, iend
ervant;
Montague.

Street.
leri, Feb. 27.
$t$ Quebec in udent mammatch; and partiality to ce of which e miffes ad1 facrificing is to pleafe every

## EMIEYGONTAGUE.

every bodye? Howevery; Ahe has, in my opinion, done the wifeft thing in the world; that is, fhe has pleafed herfelf.

As to her inclination for your brother, I am of their opinion, that fie loves him without being quite clear in the point herfelf: the has not yet confeffed the fact even to me; but the has fpeaking eyes; Lucy, and I think I can interpret their language.

Whether he fees it or not I cannot tell; I rather think he does, becaufe he has been lefs here, and more guarded in bis manaer when here, than before this matrimonial affair was put an end to swich is patural enough on that fuppofition becaufo he knows the impertinence of Quebec, and is both prudent and delicate to agreat degree.
extuat rif etrahal nest lorn

He comes, however and we are pretey goodicompany, only a little more referved On both fides 3 which is, in my opinion, $a$ little fymptomatic VoL. II.
$*$

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?

Cis


## 50 THE HSTORYIOE

La ! here's.papa comolip to yerive ntemy bureau; I dave ifay, it's oniyn too poyi inoo what I am zboutt; biveskoule me, miy thear Sir, for that. Adieu! jufqu'au domain, ma trese chere.

2, Xours, Xa ity an Ar Remer.

## LETTER LXXI.

To Mifs Rivers, Clarges Street.

whoblec; Febiao.t

EVERY hour may Iway eonvinces the more claydy there iswio happinteffor me without his lowelyow nanil her turniof mind is foctoreifpordent to morrown, "that we feempto haweburconefouls ithe fiff tnomenoilifaw heon nhe ided Atwock methat we had been friends in fome pre-exiftent ftate, numbowe omporenemity " our requaintance

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es Street.
ec; Febsao.?
onsine es the tappineffrifor 1 her'tion of yrown, "ehat the firternofat that we ciftent ftate, equaintance afcivibents thbught mie 4fty+
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## EMIET MONTAGUE. SI

 Wh The fame deariaffections, the fine tonder sanibilify the moft presions gift of Hearen, inform our minds, and make us upaculiarly capable of sxquigite happiners 20Fminifeqy:
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The paflions, my Lucy, are icompront to all; but the affections, the lively fweet affrefions, the only founces of true pleafure, are the portion only of a chroenifewh it
 of Whgortain atiprefentiof the nature afdrer reatimanis, In am idekerminedi tol develop them alentiyo before I difeovicrimine sifyfie loves as I do, even a periperitaloxilethere will be pleafing. The remoteft wood in Canada with her er mould sbenoulonger a defert iwidds it wroula bbishe habitation of the Graces.
callarl tuor
FrBut I forget youriletter imy dear girl ; Lamphacty beyond woids, at what you tell me of mogromonher: gnd would ionftantly re* turn to England, did not my fondnefs for this charming woman detain me here: you

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## THE HTSTORY OF

are both too good in winhing to retire with me to the country, will your tendernefs lead you a ftep farthery my Lutey? It would be too much to hope to fee you here; and yet, if I marry Emily, titwill be impoffible for whe to think of returning to England.

There is a man here whom I thould prefer of allmen I ever faw for you's but he is already attached to your friend Bell Fermor, who is very inattentive to her own中appinefs, if the refufes him: I am very happy in finding you think of Temple as I wifh you fhould.
a. Youkre fo very civil, Lucy, in regard to me, Iiam affaid of becoming vain from your praifes.

Take care, my dear, you don't Ppoil me by thissexcefs of civility, for myionly merit is that of noc being a coxcombs? ${ }^{5}$.
to retire with or tendernefs y Luty? It to fee you mity, ${ }^{2}$ will of returning

I hould preyou's but he end Bell Ferto her Town 2: 1 am very of Temple as
fise dif
ey, in regard ing vain from
lonit Tpoil me myionly mecombin? dix
Entrab I have

## EMILY MONTAGUE. 53

I have a heavinefs of heart, which has never left me fince I read your letter: I am thocked at the idea of giving pain to the beft parent that ever exifted; yet have efs hope than ever of fecing England, vithout giving up the tender friend, the ear companion, the adored miftrefs; in hort, the very woman I have all my tife peen in fearch of: I am alfo hurt that I cannot place object of all my wifhes n a ftation It that the has rejected, ind begin to think, rejected for me.
I never before repined at feeing the gifts of fortune lavifhed on the unworthy.

Adjeu, my dear I I will write again when ican write more chearfully.

## Your affectionate


54. THE HISTORY OF

## LETTER LXXH.

 To the Earl ofMy Lord,
Silleri, Feb. 20. YOUR Lordhip does me great honor in fuppofing tie capable of giving apy fatisfattory account of a cobntry in which 1 have fipent only a fet moneths.

Ac a proof, however, of my zeals and the very ftrong defire $-P$ have to merit the efteem you honor me with, I hall commituriefte from time to time the litele I have obferved, and may obferver; we well as what I hear from good anthority, with that lively pleafure with which I have ever obeyed every command of your Lordhip's.

The French, in the firt fettling this colony, feem to have had an eye only to the and fern feen colqqieft of ours: whef whole fytem of policy

## OF

## EMHLY MONFAGUE: 55

 poliey feems to have been military, not continercial $\xi$ or only fo far commercial as Was heceflary to fupply the wants, and by roldoing to gain the friendhip, of the favages, in Wirder to make ufe of them againft us.The lands are held on military tenure : every peafat is a foldier, every feigneur an officery and both fepve without pays whenoven called upons this fervice is, exelepd a very fimall quit-ren by way of ackrowledginenty all they pay for their Tands: the feigneur holds of the crowny the peafiant of the feigucur, who is at once his lord and commanders: bufty notwithitanding their exceffere indat lences they love war, and hate tabors are brave, hardphaterv in che field, but lazy and inativerat homes, in which they refernble the favagos, whofe manners they feem frongly to have imbibed, The gor

## 56 THE HISTORY OF

vernment appears to have encouraged a military feirit all over the colonys though ignorant and ftupid to a great degree, thefe prafants have a ftrong fenfe of honor; and though thcy ferve, as I have faids without pay, are never fo happy as when called to the field.

They are excemvely vain, and not only look on the French as the only civilized nation in the world, but on chemfelves as the flower of the French nation - they; bad, I am told, a great averfion to the regular troops which came from France in the late war, and a contempt equal to that averfion; they however had an affection and efteem for the late Marquis De Montcalm; which almoft rofe to idolatry; and I haive even at this diftance of time feen many of them in tears at the mention of his name: an boneft tribute to the memory of a commander equally brave and humane; for whom his enemies wept even on the day when their own hera fell.

## OF

 couragad. a ys though egree, thefe onor; and ds without n called tod not only $y$ civilized nelves as they bad, he xegular! in the late that averction and Montcalm, und liàve n many of his name: of a comnane; for n the day

I'am

## EMILY MONTAGUE.

$\approx$ I an called upon foe this letter, and have only time to affure your Lordßip of max refpect, and of the pleafure I always receive from yourcommands.; I have the


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huct E T T ER: LXXIII. os

> To Mifs Fermor.
> 艮
> ob

Feb. 24, Elexen at night
T HAVE indeed, my dear, a pleafure in his converfation, to which words cannot do juftice: love itfelf is lefs tender and lively than my friendghip for Riyers, from the firft moment I faw him, $I$ loft all talte. for other converfation; even yours, amiable as you are, borrows its moft prevail-

## D 5 ing

58 THE HISTORYOE fing chafne frome the pkafure of hearing


- When 1 calluriy mendervefs for thim friendhip, I do not mean either to paipt myfelf as an enemy to tenderer fentiments, or him as one whom it is eafy to fee without fecling thern : all I mean is, that, as our fituations makg it impoffible for us to think of each other except as friends, 1 have endeavored-I hope with fuccersto lee him in no other light: it is not th his power to marry without fortune, and mine is a a tiffle: hid II wöllds, they mould be his; but, 1 am neither fo felfin as to defire, nor for tomantic as to expect, that he hould defcend from the rank of life he has been bred in, and live loft to the World with me.

As to the impertinence of two or three women, I hear of it with peffect Indifference: my dear Rivers effeetns me, he approves my conduets and all elfe is below ing carei the applaufe of worlde

## EMILX MONTAGUE.

mould give imolefs pleafuro than one fmile of approbation fromhim,
 me fa livoles as to fuppofe mo capable of being infliencede even by you : when I detemined to nefule sin George, it was from the fretlings of my own heart alone; the firt moment I faw Colonel Rivers convinced me my hoak biad till then been a flamgere to thue tondernefs? from that onoment mí life has been one continued forugigle betmeen inip reinfon, which thewed me the folly as well as indecency of marrying one man when I fo infinitely preferred another, and a falfe point of honor and miffaken cempafion : from which painful ftate, a concurrence of favorable accidents has at length happily relieved me, and left me free to att as becomes me.

Of this, my dear, be affured, that, though I have not the leaft idea of ever marrying Colonel Rivers, yet, whilf my
wo or three ffect Indif ems me, he elifi is be of woilds would

D 6
fentir

## 60 THE HISTORY OF

fentiments for him continue what they are; I will never marry any other man.

- I am hurt at what Mrs. Melmbeth hinted in her letter to you, of Rivers having appeared to attach himfelf to me from vanity; She endeavors in vain to deftroying efteem for him : you well know, he never did appear to attach himfelf to me; he is incapable of having done it from fuch a motive; but if he had, fuch delight have Ii in whatever pleafes him, that I foould with joy have facrificed my own vanity to gratify his.

Emily Montague.

OF
hat they are; hanarrs
moth hinted having ape from vanis deftroy my Wro he never o mes he is from fuch a lelight have hat I Ahould vn vanity to


Montacur.

#  

## To Mifs Fbrmor.

TES my dear Bell, you know me du better than I know inyfelf; yeur Etimily ifives. 2 -But tefl me, and with hat ctear fificterity which is the cement of ofing friendhipy has not your own heart difcoveted to you the tereet of mine? do you Hot alfo tove this moft amable of mankind? Yes, you do, and I am lof $\mathrm{ta}^{\text {an }}$ it is not in woman to fee him without love; there are a thoufand ctarms in his converfation, in his look, nay in the very found of his voice, to which it is mpombe for a foul like yours to be infenfible.

I have obferved you a, theurand times liftening to him with that air of foftnefs and complacency-Believe me, my dear, I am not angry with you for loving him

## EMILXIMONGAGUE.

he is formed to charm the heart of woman: I have not the leaft right to complain of you $\sqrt[y]{ }$ youkkhew noithing of my puffion for him; you even regarded me almoft as the wife of another. But tell me, though my hears dies within me at the guefign $\mathrm{j}^{5}$ ferf; ydur dwith that ent of our heart difto解? te of manTloft: it is hout love; rbITEEM his conververy found d ofibe for a atis
fand times of foftnefs , my dear, oving him he
youf tenderaffs mutual? $y$ fen hlove yat? Thate oberved a coldn 1rel whe che 2 mayner latelys twhigh now alarms ts shay heart is tory in pieces. Muft I teceike, his wound from the two perfons gn earth moft dear to me ? Indee, my doar thisis mosfe than your Emily can bear. Tell me only whe ther fou love i I wilhnot ank mare Is there on carth a man whe can pleafe where he appears?

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## 6.4 THE HISTORY OF

L ETTER LXXVI To Mifs Montagub.

$Y$OU have difcovered me, my fweet Emily : I love- not quite fo dyingly as you do's but 1 love"; "will you forgive me when I add, that I am beloved ? It is unneceflary to add the name of him I love, as you have fo kindly appropriated the whole fex to Colonel Rivers:
$\stackrel{4}{4}$
However, to the you it is pofible you may be miftaken, 'tis the little Fitz I love, who, in my eye, is ten times more agreeable than even your nonpareil of a Colonel. I know you will think me a fhocking wretch fow this depravity of tafte; but fo it is.

Upon my word, I am half inclined to be angry with you for not being in love with Fitzgerald; a tall Irihman, with

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## OF

## EMILXMONTAGUE. 65

 good eyes, has as clear a title to make conquefts as other people.$\mathbf{U E}$.
e, my fweet te fo dyingly you forgive loved? It is f him I love, opriated the
(1) 1
poffible you e Fitz I love, more agreeil of a Colone a fhocking afte ; but fo
f inclined to seing in love ifhman, with goôd

Yes, my dear, there is a man on eartb, and even in the little town of Quebec, wibo cas pleaje wbere to appears. Surely, Child, if there was but otie man on earth who could pleaf, you would not be to unreafonable as to engrofs him all to yourfelf.

For my part, though I like Fitzgerald extremely, I by no means infift that every other woman fhall.

Go, you are a foolinh girl, and don'e know what you woula be at. Rivers is a very handfome agrecable fellow; but it is 2. woman to fee him without dying for ove, of which behold your little Bell an xample. Adieul be wifer, and believe me.

4w sioy 3

> Ever yours,

## 66. THE HISTORYMF

Will you go this marning to Mphtmorenci on the ice, and dine on the inland of Orleans? dare you truft yourfelf in a covered cauriole yith the dear man 2 Den's anfwer this $s_{2}$ becaufe I am certain you can fay nothing on the fubjeefs, which (widl) y not bee very foolifh.

## LETTER LXXVIf:

## To.Mifs Fermor.

TAM glad you do not fee Colongh Rivers with my eyes; yen it feems fome very ftrange; I am almoft piqued at your giving: inother the preference. I I wid fay:no motes it, being as, you obferxe imponfila to avoid being abfurd on fuch a fuhient

I, will go to Montmorenci ; and to thew my courage, will venture in a covered carriole with Colonel Rivers, though I thould rather wifh your father for my cavalier at prefent.

## EMILY MONTAGUE.

to Mgnt1 dine on the re you truft carriole mith anlwer this, you can fay to which widu,
frすar RJf

## XXVIf:

## R.

plong Rivers as to.me very at your giv1 wid fay;no Rc, impoafitlo ha frubies
; and 2to hiew "covered carrough I fiould ny cayalier at

- Montagur. LET-


## LETTER LXXVIII.

 To Mifs Montioue.TOOU are right, my dear: 'tis more H. prudent to go with my father. I love prudence; and will therefore fend for Mzdemoifelle Clairaut to be Rivers's belle. Yours, ${ }^{\text {W. }}$
A. Fismorm

LETTER LXXTX.

## To Mifaternion.

OU are a provoking chit, and 1 int 1 yo with Riyers. Your father may ttend Madame Villiers, who you khow ill naturally take it ill if fhe is not four party. We can afk Mademoirile Clairaut another time.

Adieut Your
Emily Mosizafyes

## '68 THE HISTORY OF <br> LETTER LXXX.

## To Mifs Rivers, Clarges Street.

Silleri, Feb. 25.

THOSE who have heard no more of a Canadian winter than what regards the intenfenes of its cold, muit - fuppofe it a very joylefs" feafon : "tis, $\mathrm{I}^{7}$ affure you, quite otherwife; there are indeed fone days here, of the feverity of which thofe who were never out of Eng land can form no conception; but thofe days feldom exceed a dozen in a whole winter; nor do they come in fucceffion, but at intermediate periods, as the winds fet in from the North-Weft; which, coming fome hundred leagues, from frozen lakes and rivers, over woods and mountains covered with fnow, would be infupportable, were it not for the furs with which the countely abounds, in fuch variety and plenty as to be within the reach of all its. inkabitants.

## OF

 Thus defended, the britiph belles fee thic wifter of Canada at defiance; and the feàYon of which you feem to entertain fuchterribie iaefs, 15 that or the uthon chearTon of which you feem to entertain fuch
rerribe idedis, is that of tide uthont chearfoifnés ond fitivity ensoly
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than what
cold, munt ceafon : "tis, ; there are e feverity of nut of Eng $=$ ; but thofe in a whole icceffion, but he winds fet ich, coming frozen lakes ountains cofupportable, $h$ which the variety and ich of all its.

Thus

## s Street.

eri, Feb. 25


## EMILY MONTAGUE. 69

But what particularly pleares me is, there is to place where women are of fueh importance not one of the fex, who has the Tealt hare of attrattions, is without a tevee of beaux interceding for the honor of attending her on fome party, of which every day produces three or four. d

1 am juft returned frona one of the moft agreeable jaunts imagthation cah paint, to the illand of Oilleans, by the falls of Montmorencis the latter is al. moft nine miles diftant, acrof the great safon of Qiebec But as twe aréobliged to reach it on winter by the waving line, our tireet road Being intercepted by the inequalitites of the ice, it is now perhaps a thitd more, You win' pomibly fuppofe 2 ride gneateft ofential ${ }^{0}$ enterminm th that of variety and imging only one, dull whirl over an unyaried plain of spow: ppothe contrary, my dear, we the hilisind hountains of ice in the crifing face of fevumiles. The bafon of Qupbec wfotned by the conflux of the rivers St. Clarleg and Montmorenci with the great river St Lawrence, the rapidity of whofe flood-tide, as thefe rivers are gradually feized by the froft, breaks up the ice, and drives it back in heaps, fill it forms ridges of tranfparent rock to an height that is aftonifhing, and of a ftrength which bids defiance to the urmot rage of the mptt-furiguly cuhting side.

This circumftance makes this hittle journey more pleaging than you can pofibly Conceive : the ereng blue fyyabove othe dazeling hrightae fs af, the fudind the co: Ins from the refraction of it ts on the trat arent part of dhefond dy ice, the


## EMIETONTAGUE.

the fodderen fappeathing bif atrath of fifteen or twenty carrioles, as thefe Hidges interene, which again difcover themfelves on four rifing to the top of the frozen mount; the arehtentous appearante both of the aftent and durent, whith however are not trended with the reaft danger; all togeher give a granteur ahd variety to the cent, which 'allifot fife to enctiantment.

Your dull foggy climate affords nothing hat can give you the leaft idea of our roft-pieces in Canada; nor can you form iny notion of our amufements, of the greeablentef bf a covered carriole, with a prightly fellow, rendered more fprightly py the keen air and romantic fcene about im; to fay nothing of the fair lady at his bide.

Even an overtuining liwnothing alarmng in it; you are laid gently down on a Foft bed of frow, without the leart danger of any kind; and an accident of this fort क only gives a pretty fellow occafion to vary the degrec of attention.

But it is almoft time to come to Montmorenci: to avoid, however, fatiguing you or myfelf, I hall refer the reft of our tour to another letter, which will probably accompany this: my meaning is, that two moderate letters arre vartly better than one long one; in which Tentiment I know you agree with

Yours,

## A. GRMgR:

ome to Montfatiguing you oft of our tour 1 probably ac5 is, that two etter than one nt I know you

## FRRMOR:

whtil

## LETTER LXXXI.

## To Mif Rivers, Clarges Street.

Silleri, Peb, 25, Afternoon. oo, my dear, as I was faying, this fame ride to Montmorenci- where was $I$, Lucy ? I forget. - 0, I beliéve pretty near he mouth of the bay, embofomed in Thich lies the lovely cafcade of which I m to give you a winter defcription, and which I only nightly mentioned when I save you an account of the rivers by phich it is fupplied.

The road, about a mile before you each this bay, is a regular glafy level, ithout any of thofe intervening hills of e which I have mentioned's hills, which ith the ideas, though falfe ones, of daner and difficuly give thofe of beauty nd magnificenceltoo.
LeT Voz. II.

## Whath HISTORY OF

As you gradually approach the bay, you are ftruck with an awe, which increares every inoridith as , you come nearer, from the grandeur of a feene, which is one of the ngbleft works of nature : the beauty, the proportion, the folemnity, the wild magnificence of which, furpalfing every pofible effect of art, imprefs one ftrongly with the idea of its Divine Almighty architege.

The rock on the eaft fide, which is firt in view as you approach, is a 'rmooth and almoot perpendicuiar "precipice', of the fame heightas the fall; the top, which a little over-hangs, is beautifully coverted Wh pines, firs, and ever-greens of various kinds, whofe verdant luftre is renidered ${ }^{\text {dy }}$ this feafon more thining and tovely by the furrounding frow, as well as "by that which is frideted irregularly on their branches, 4 glitters half melred in the fun-beams sa thoufand fmaller fhrubs are feattered on the fide of the afcent, and, having their roots in almon impercepti-

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ach the bay, e, which income nearfene, which f nature : the folemnity, the th furpaling imprefs one - Divine Al-
which is firt a'rmooth and ipice, of the top, which a fully covered reens of variiftre is renidering and lovely well as by that arly on their melred in the Hiter fhrubs are he afcent, and, A imperceptible

## EMILY MONTAGUE.

be clefts of the rock, feem to thofe below to grow in air.

The weft fide is equally lofty, but more Ioping, which, from that circumetance, affords foil all the way upon thelving inequalities of the rock, at little difances, for the growth of trees and Chrobs; by which it is almoft entirely hid.

Tr The mof plealing view of this miracle Q) oture is certainly in fummer, and in the eviry part of $j$, when every tree is: in foliage and full verdure, every flarub in Hower, gan when the river, fwelled with a watte of wheters from the mountains from which it derives its fources pours down in 4. tumultuons tortint that equally charms and aftonithes the tieholder.

The winter fcene has, notwithotanding, its beauties, thpugh of a different kind, mare refembling the ftillnefs and inactivity of the fearon,

## 76 THE HISTORY OF

The river being on its fides bound up in froft, and its channel rendered narrower than in the fummer, affords a lefs body of water to fupply the cafcade; and the fall, - though very fteep, yet not being exactly perpendicular; mafles of ice are formed, on different fhelving projections of the rock, in a great variety of forms and proportions.

The torrent, which before rufhed with fuch impetuofity down the deep defcent in one vaft theet of water, now defcends in fome parts with a now and majeftic pace, in others feems almoft fufpended in mid air \% and in others, burting through the obftacles which interrupt its courfe, pours down with redoubled fury into the foaming bafon below, from whence a fpray arifes, which, freezing in its afcent, becomes on each fide a wide and irregular frozen breaf-work; and in front, the (firay being there much greater, a lofy and magnificent pyramid of folid ice.

## OF

bound up in ed narrower lefs body of and the fall, being exactly are formed, tions of the rms and pro-
rufhed with ep defcent in w defcends in najeftic paces ended in mid 5 through the courfe, pours into the foamence $a$ fpray its afcent, beand irregular in front, the reater, a lofty folid ice.

## EMILY MONTAGUE.

I have not told you half the grandeur, half the beauty, half the lovely wildnefs of this feene: ifiyou would know what it is, you muft take no information but that of your own eyes, which I pronounce Atrangers to the lovelieft work of creation till they have feen the river and fall of Montmorenci.

In fhort, my dear, I am Montmorencimad.

I can hardly defcend to tell you, we paffed the ice from thence to Orieans; and dined out of dogrs on fix feet of fnow, in the charming enlivening warmth of the fun, though in the month of February, at a time when you in England fearce feel his beams.

Fitzgerald made violent 10ye to me all the way, and I never fell myfelf liften with fuch complacency.

E 3
Adieul

## 78 THE HISTORY OF

Adieu ! I have wrote two immenfe letters. Write oftener; you are lazy, yet expect me to be an abfolute flave in the frribbling way.

Your faithful
A. FERMOR.

Do.you know your brother has admirable ideas? He contrived to lofe his-way on our return, and kept Emily ten minutes behind the reft of the company. I am apt to fancy there was fomething like declaration, for the blufhed,
$\because$ celettial rorf red,"

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when he led her into the dining room at Silleri.

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ling room at
note, adieu!

4

LET A

## EMILY MONTAGUE.

## LETTER LXXXII.

## To Miff Rivers, Charges Street.

## March 1.

TWAS miltaken, my dear; not a word of love between your brother and Emily, as he pafitively affures me; formething very tender has puffed, I am conTinted, notwithstanding, for the btuthes more than ever when he approaches, and the is a certain foftnefs in his voice when he adofrefles her, which cannot efcape ${ }^{\text {a }}$ perron of my penetration.

De you know, my dear Lucy, that there is a little impertinent girl here, a Mademoifelle clairaut, who, on the mere merit? of features and complexion, fess up for bed ing athandfome as Emily and me? affect, is given us for the purpose of pleat E. 4 ing.

## 80

 THE HISTORY OFing, fhe who pleafes moft, that is to fay, fhe who excites the moft. paffion, is to all intents and purpofes the moft beautiful woman; and, in this cafe, I am inclined to believe your little Bell ftands pretty high on the roll of beauty; the men's eyes may perhaps $\int$ ay the is handfome, but their hearts feel that I am fo.
lof
${ }_{-2}$ There is, in general, nothing fo infipid, fo uninterefting, as a Beauty ; which thofe men experience to their colt, who choofe from sanity, not inclination. I remember Sir Charles Herbert, a Captain in the fame regiment with my father, who determined to marry Mifs Raymond before he faw her, merely becaufe he had been told -he was a celebrated beauty, though fhe was, never known to have infpired a real paffion: he faw her not with his own eyes but thofe of the public, took her charms on truft, and, cill ho vas her hubband, never found out the is not his talte ; a fecret, however, of fome little importance to his happinefs.

## OF

is to fay, on, is to all ft beautiful i inclined to pretty high a's eyes may but their
g fo infipid, which thofe who choofe
I rememptain in the , who deterad before he ad been told though fie pired a real is own eyes her charms er hußband, his tafte; a : importance

I have,

## EMILY MONTAGUE.

 81I have, however, known fome Beauties who had a right to pleare; that is, who had a mixture of that invifible charm, that namelefs grace, which by no means depends on beauty, and which frikes the hears in a moment; but my firf averfion is your fine women: don't you think a fine woman a deteftable creature, Lucy? I do: they are vaftly well to fill public places \& but as to the heart-Heavens, my dear ! yet there are men, I fuppofe, to be found, who have a tafte for the great fublime in beauty.

Men are vaftly foolifh, my dear; very few of them have fipirit to think for themfelves; there are a thoufand Sir Charles Herberts: I have feen fome of them weak enough to decline marrying the woman on earth moft pleafing to themfelves, becaufe not thought handfome by the generality of their companions.

## 82. THE HISTORY OF

Women are above yis's folly, and therefore choofe much oftener from affection than men. We are a thoufand times wifer,
 Lucy, than thefe important beings, thefe mighty lords,
"Who ftrut and fret their hour upon the ftage;" and, inftead of playing the part in life which nature dietates to their reafon and their hearts, act a borrowed one at the will of others.

I had rather even judge ill, than not judge for myfelf,

## Adieul yours ever,

A. Fbrmoriz

## J

## EMILY MONTHGUE. 83

and therea affection imes wifer, ings, there
the flage;" art in life reafon and at the will

To Mifs Rivers, Clarges Street.
Quebec, March 4. FTER debating with myfelf fome days, I am determined to putfue Emily; but before I make a declaration;

I, than not
ver,
RRMOR will go to fee fome ungranted lands at the back of Madame Des, Roches's eftate; which, lying on a very fine river, and fo near the St. Lawrence, may I think be cultivated at lefs expence than thofe above Lake Champlainy though in a much inferior climate: if I make my fettiement here, I will purchate the eftate Madame Des Roches has to fell, which will opren me a road to the river St . Lawrence, and confequently treble the value of imy Jands:

## LETTER LXXXIII.

A

## 84. THE HISTORY OF

I love, I adore this charming woman; but I will not fuffer my tendernefs for her to make her unhappy, or to lower her: ftatios in Iife: if I can, by my prefent plan, fecure her what will in this country, be a degree of affluence, I will endeavor ${ }_{\text {is }}$ to change her friendfhip for me into a tenderer and more lively affection; if the loves, I know by my own heart, that Ca nada will be no longer a place of exile; if Ihave flattered myfelf, and the has only a friendlinip for me, I will return immediately to England, and retire with you and my mother to our little eftate in the country.

Tou will perhaps fay, why not make Emily of our party? I am almoft afhamed to fpeak phain; but fo weak are we, and fo guided by the prejudices we fancy we defpife, that I cannot bear my Emily, after refuling a coach and fix, fhould live without an equipage fuitable at leaft to her birth, and

## EMILY MONTAGUE. - 85

5 woman ; ernefs for lower her ny prefent is country, endeavor me ințo a on; if the that $\mathrm{Ca}-$ of exile; e has only urn immewith you tate in the
not make At afhamed we, and fo fancy we Emily, after ive without her birth, - and
and the manner in which the has always - lived when in England.

I know thisis folly, that it is a defpicable pride; - but it is a folly, a pride, I cannot conquer:

There are moments when I am above all this childifh prejudice, but it returns upon me in fpite of myfelf.

Will you come to us, my Lucy? Tell my mother, I will build her a ruftic palace, and fettle a little principality on you both.

I make this a private excurfion, becaufe I don't choofe any body fhould even guefs at my views. I fhall fet out in the evening, and make a circuit to crofs the river above the town.

1. Shall not even take leave at Silleri, as I propofe being back.in four days, and I. know

## 86 THE HISTORY OF

know your friend Bell will be inquifitive about my journey.

Adieu!

Your affectionate
Ed. Rivers.

## LETTER LXXXIV.

To Mifs Rrvers, $\boldsymbol{C}_{\text {Clarges }}$ Street.
Silleri, Mäch '6.
YOUR brother is gone nobody knows whither, and without calling upon us before he fet off; we are piqued, I affure you, my dear, and with fome little reafon:
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fon for fte: is lov in cei not eve hor his qui . vifi was ged

## EMILY MONTAGUE.

Four o'clock.
Very ftrange news, Lucy; they fay Colonel Rivers is gone to marry Madame Des Roches, a lady at whofe houfe he was fome time in autumn; if this is true, $I$ forfwear the whole fex: his manner of ftealing off is certainly very odd, and the is rich and agreeable; but, if he does not love Emily, he has been exceffively cruel in fhewing an attention which has deceived her into a paffion for him. I cannot believe it poffible : not that he be ever told her he loved her; but a man' of honour will not tell jan untruth even with his eyes, and his have fpoke a very unequivocal language.

I never faw any thing like her confufion, whenthe was told he was gone fol vifit Madame Des Roches; but, when it was hinted with what defign, I was obliged to take her out of the room, or fhe would have-difcovered all the fondtla of

## 88. THE HISTORY OF

her foul. I really thought fhe would have fainted as I led her out.

## Eight o'clock.

I have fent away all the men, and drank tea in Emily's apartment; The has fcarce fpoke to me; I am miferable for her; : The has a palenefs which alarms me, the tears fteal every moment into her lovely eyes. C. Rivers act fo unworthy a part? her 4nefs cannot have been unobletved by Kind it was too vifible to every body.

Not a line from your brother yet;
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## EMILY MONTAGUE.

I pity Emily beyond words; fhe fays nothing, but there is a dumb eloquence in her countenance which is not to"be defcribed.

Twelve o'clock.'
I have been an hour alone with the dear little girl, who has, from a hint I dropt on purpofe, taken courage to fpeak to me on this very interefting fubject; he fays, " The fhall be moft unhappy if this re"port is true, though without the leaft " right to complain of Colonel Rivers, " who never even hinted a word of any "affection for her more tender than " friendfhip; that if her vanity, her felf" love, or hèr tendernefs, have déceived " her, She ought only to blame herfelf." She added, "that the wifhed-him to " marry Madame des Roches, if the " could make him happy;" but when the faid this, an involuntary tear feemed to contradict the generofity of her fentiments.

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$\therefore \quad$
A.


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## 90 THE HISTORY OF

I beg your pardon, my dear, but my efteem for your brother is greatly leffened; I cannot help feating there is fomething in the report, and that this is what Mrs. Melmoth meant when the mentioned his having an attachment.

I Thall begin to hate the whole fex, Lucy, if I find your brother unworthy, and Thall give Fitzgerald his difmiffion immediately.

I am afraid Mrs. Melmoth knows men better than we foolifh girls do: The faid, He attached himfelf to Emily merely from vanity, and I begin to believe the was right: how cruel is this conduct! The man who from vanity, or perhaps only to amuie an idle hour, can appear to be attached where he is not, and by that means feduce the heart of a deferving woman, or indeed of any woman, falls in my opinion very little fhort in bafenels of him who practifes a greater degree of feduction.

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## EMILY MONTAGUE. gs

What right has he to make the mot amiable of women wretched? a woman who would have deferved him had he been monarch of the univerfal world! I might add, who has facrificed cafe rand affluence to her tendernefs for him ?

You will excuse my warmth on fuch an occafion; however, as it may give yo in pain; 1 will fay no more.

## Adieu!

Your faithful
A. FERMOR.

## THE HISTORY OF

LETTER LXXXV.

To Mifs Rivers, Clarges'Street:~

Kamarakas, March 12.

IHAVE met with fomething, my dear Lucy, which has given me infinite uneafinefs; Madame Des Roches, from my extreme zeal to ferve her in an affair wherein the has been hardly ufed, from me fe: cond vifit, and a certain involunt, ttention, and foftnefs of manner, it have to all women, has fuppofed me in love with her, and with a franknefs I cannot but admire, and a delicacy not to be defcribed, has let me know I am far from being indifferent to her.

I was at firft extremely embarraffed; but when I had reflected a moment, I confidered that the ladies, tho' another may be the object, always regard with a kind
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## EMILY MONTAGUE.

of complacency a man who loves; as one who acknowledges the power of the fex, whereas an indifferent is a kind of rebel to their empire; I confidered alfo that the confeffion of a prior inclination faves the moft delicate vanity from being wounded; and therefore determined to make her the confidante of my tendernefs for Emily; leaving her an opening to fuppofe that, if my heart had been difengaged, it could not have efcaped her attractions.

I did this with all poffible precaution, and with every foftening that friendfhip and politenefs could fuggeft ; the was shocked at my confeffiont, but foon' recovered herfelf enough tö tell me fhe ne hitghly hattered by this proof of thy confidence and efteem; that the believed me a man to have only the more" refpect for a woman who by owning her partiality had told me the confidered me not only as the moft amiable, but the moft noble of my fex; that the had heard, no love was fo tender as that which was the child of friendhip;

## 94 THE HISTORY OF

but that of this the was convinced, that no friendhip was fo tender as that which was the child of love; that the offered me this tender, this lively friendhips, and would for the future find her happinefs in the confideration of mine.

Do you know, my dear, that fince this confeffion, I feel a kind of tendernefs for her, to which I cannot give a name? It is not love; for I love, I idolize another; but-it is fofter and more pleafing, as well at more animated, than friendhip.

You cannot conceive what pleafure I find in her converfation; the has an admirable undertanding, a feeling heart, and a mixture of foftnefs and firit in her manner, which is peculiarly pleafing to men. My Emily will love her; I. muift bring them acquainted: the promifes to come to Quebec in May; I hall be happy to fhew her every attention when there.

I have feen the lands, and am pleafed.
$\mathrm{d}_{\mathrm{s}}$ that no which was d me this nd would ofs in the
fince this ernefs for me? It is another; g , as well p. pleafure I an admi:art, and a her mans to men. wift bring o come to oy to thew with

## EMILY MONTAGUE.

with them: I believe this will be my refidence, if Emily, as I cannot avoid hoping, will make me happy; I frall declare myfelf as foon as I return, but muft continue here a few days longer: I thall not be lefs pleafed with this fituation for its being fo near Madame Des Roches, in whom Emily will find a friend worthy of her efteem, and an entertaining lively companion.

Adieu, my dear Lucy!<br>Your affectionate

Ed. Rivers.

I have fixed on the lovelieft fpot on earth, on which to build a houfe for my mother: do I not expect too much in fancying fhe will follow me hither?

## 96 THE HISTORY OF

## LETTER LXXXVI. .

To Mirs Rivers, Clarges Street.

Silleri, March 13-

CTILL with Madame Des Roches;

Sappearances are rather againft him, you muft own, Lucy: but I will not fay all I think to you. Poor Emily! we difpute continually, for the will perfift in defending his conduct ; fhe fays, he has a right to marry whoever he pleares; that her loving him is no tie upon his honor, efpecially as he does not even know of this preference; that fhe ought only to blame the weaknefs of her own heart, which has betrayed her into a falfe belief that their tendernefs was mutual :-this is pretty talking, but he has done every thing to convince her of his feeling the ftrongeft paffion for her, except making a formal declaration.

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## EMILY MONTAGUE.

She talks of returning to England the moment the river is open: indeed, if your brocher marries, it is the only ftep left her to take. I almoft wifh now fhe had married Sir George: The would have had all the douceurs of marriage; and as to love, I begin to think men incapable of feeling it : fome of them can indeed talk well on the fubject; but felf-intereft and vanity are the real paflions of their fouls. I deteft the whole fex.
ly! we rfift in he has s ; that honor, of this , blame ich has at their ty talkto coneft pafmal de-

She

## 98 THE HISTORYOF

## LETTER LXXXVII.

To the Earl of

My Lofds

IGENERALLY diftruft my own opinion when it differs from your Lordfhip's; but in this inftance I am moft certainly in the right: allow me to fay, nothing can be more ill-judged than your Lordhip's defign of retiring into a fmall circle, from that world of which you have fo long been one of the moft brilliant ofnaments. What you fay of the difagreeablenefs of age, is by no means applicable to your Lordfhip; nothing is in this re--fpeef fo fallible as the parih regifter. Why fhould any man retire from fociety whilt he is capable of contributing to the pleafures of it? Wit, vivacity, good-nature, and politenefs, give an eternal youth, as ftupidity and morofenefs a prematurg

## EMILY MONTAGUE.

old age. Without a thoufandth part of your Lordhip's fhining qualities, I think myfelf much younger than half the boys about me, merely becaufe I have more good-nature, and a fronger defire of pleafing.

March 131 own opiour Lordn moft certo fay, nothan your nto a fmall h you have brilliant orhe difagrees applicable in this reifh regifter. from fociety uting to the ty; good-naternal youth,
a premature
old

My daughter is much honored by your Lordhip's enquiries: the is Bell Fermor ftill; but is addreffed by a gentleman who is extremely agreeable to me, and I believe not lefs fo to her; I however know too well the free fpirit of woman, of which the has her full flare, to let. Bell know I approve her choice; I am even in doubt whether it would not be good policy to feem to dillike the match, in order to fecure her confent: there is formething very pleafing to a young girl, in oppofing the will of her father.

To fereak truth, I am a little out of humor with her at prefent, for having contributeds and I believe entirely from a fpirit of oppofition to me, to break match ${ }_{-F} 2$

## 100 THE HISTORY OF

 on which I had extremely fét my heart; the lady was the niece of. my particular friend; and one of the moft lovely and deferving women I ever knew : the gentleman very worthy, with an agreeable, indeed a very handfome perfon, and a fortune which with thofe who know the world, would thave compenfated for the want of moft other advantages.The fair lady, after an engagement of two years, took a whim that there was no happinefs in marriage without being madly in love, and that her paffion was not fufficiently romantic; in which piece of folly my rebel encouraged her, and the affair broke off in a manner which has brought on her the imputation of having given way to an idle prepoffeffion in favor of another.

Your Lordhip will excufe my talking on a fubject very near my heart, though uninterefting to you; I have too often experienced your Lordhhip's indulgence to doubt

## EMILY'MONTAGUE. 101

 doubt it on this occafion ؛ your good-nas tured philơfophy will tell you, much fewer people talk or write to amule or inform their friends, than to give way to the feelings of their own hearts, of indulge the governing paffion of the moment.In my next, I will endeavor in the beft manner I can, to obey your Lordhip's commands in regard to the political and religious ftate of Canada : I wille make a point of getting the beft information poffible; what I have yet feen, has been only the furface.

## I have the honor to $b e$,

 My Lord,Your Lordihip's, \&cc.
William, Fermor.
ay talking t, though often exalgence to doubt
jement of re was no ing madn was not piece of ; and the which has of having ion in fa-
$y^{\prime \prime}$ heart; jafticulár $y$ and dee gentleable, inad fornow the for the

## 102 THE HISTORY OF

LETTER LXXXVIII.

To Mifs Rivers, Clarges Strect.

Silleci, March 16, Masdayo

YOUR brother is come baok 9 landrhas) been here : he came after dinner refe? tetday. My Emily is more than womange I am proud of her behaviours be entered with his ufual impatient air s the received him with a dignity which aftonifined me, and difconcerted him : there was a cool difpaffionate indifference in her yhole manner, which I faw cut his vanity to the quick, and for which tie was by no means prepared.

On fuch an occafion I hould have flirted violently with fome other man, and nhave thewed plainly I was piqued: the judged much better; i have only to wifh
it ma natur loves ? He not bs if he hold

He all di conve à timi we m gone, on pre he is 4
tears
carriol
with fi

## EMILY MONTAGUE. 103

 it may laft. He is the verieft coquet in nature; for, after all; I am convinced he loves Emily. -III.

Street.

Mesday: fand hiso nner yef: womang entesed received fhed me, 3 a cool ple manr to the to means
ave firtnan, and ued : The to wifh

Nine o'clock
He came to dines we kept op our fate all dinner time; he begged a moment's converfation, which we refufed, but with a timid air that makes me begin to fear we mall beat a parley: he is this moment gone, and Emily retired to hèr apartment on pretence of indifpofition : 1 am afraid the is a foolifh girl.

Half an hour after fix.
It will not do, Luey: I found her in tears at the window, following Rivers's carriole with her cyes: the turned to mè with fuch a look-in hort, my dear;


## 104 THE HISTORY OF

"The weak, the fond, the fool, the coward woman!"
has prevailed over all her refolution : her love is only the more violent for having been a moment reftrained; fhe is not equal to the tafk fhe has undertaken ; her refentment was concealed tendernefs, and has retaken its firft form:

I am forry to find there is not one wife woman in the world but myfelf.

## Paft ten.

1 have been with her again: fhe feemed a lictle calmer; I commended her fpirit; She difavowed it; was peevifh with me, angry with herfelf; faid she had acted in a manner unworthy her character; accufed herfelf of caprice, artifice, and cruelty; faid the ought to have feen him 2 if not alone, yet with me only: that it was natural he fhould be furprized at a reception $\mathrm{fo}_{0}$ inconfiftent with true friendibip, and therefore that he hould wim an ex-
planation;

## EMILY MONTAGUE. 109

 planation'; that ber Rivers (and why not Madame Des Roches's Rivers ?) was incapable of acting otherwife than as became the beft and moft tender of mankind, and that therefore the ought not to have fuffered a whifper injurious to his honor: that I had meant well, but had, by depriving her of Rivers's friendihip, which the had loft by her haughty behaviour, deftroyed all the happinefs of her life.To be fure, your poor Bell is always to blame : but if ever I intermeddle between lovers again, Lucy-'
${ }^{6}$ I am fure the was ten times more angry with him than I was, but this it is to be too warm in the intereft of our friends.

Adieu I till to-morrow.

> Yours,
A. Fromon. iendfhip,
h an exlanation;

## 106 THE HISTORY OFI

- I can only fay, thăt if Fitzgerald haid vifited a handfomé sich French widow, and ftaid with her ten days têtanàstête in the country, without my permiffion- ${ }^{2}$

0 Heavens! here is man cber pèrg: 1 mult bide my letter.

Bonjoir.

- ${ }^{-x} \mathbf{L} \mathbf{L} \mathbf{E} \mathbf{E} \mathbf{R} \mathbf{R X X I X}$

To Mifs Revrab, Cbarges Streeto
Qubber March G
TANNOT, account, my dear fof what 1 has happened to me Heft Madame Des Roches's full of the warm impatience of love, and fiew to my Emily at Silleri : 1 was received with a difdainful coldnefs which $I$ did not think had been in her naure, and which has hocked me beyond ál exprefion.

## EMLLY MONTAGUE IOF

I went again to-day, and met with the fame reception; I even faw my prefence was painful to her, therefore fortened my; vifit, and, if 1 have refolution to perfevere, whll not go again till invited by Captaia Fermor in form.

I could bear any thing but oo lofe her affection; my whole heart was fet upon her : 1 had every reafon to believe myflif dear to her. Can caprice find a place in that bofom which is the abode of every virtue?

I muft have been mifreprefented to her, or furely this could not have happened: I will wait to-morrow, and if I hear nothing will write to her, and ank an explanation by letter; the refufed me a verbat one to-day, though I begged to fpeak with. her only for a moment.


I have

## 108 THE HISTORY OF

## Tuefday.

I have been afked on a little riding party, and, as I cannot go to Silleri, have accepted it: it will tmufe my prefent anxiety.

I am to drive Mademoifelle Clairaut, a very pretty French lady: this is howcver of no confequence, for my eges fee nothing Iovely but Emily.

Adieu!
Your affectionate

Ed. Rivers.

Prioli com Ma
turn bow love laft

LETTER

## EMILY MONTAGUE. fog

LETTER XC. To Mifs Rivers, Clarges Street.

> Silleri, Weadnefday morning.

POOR Emily is to meet with perpetual mortification : we have been carrioling with Fitzgerald and my father; and, coming back, met your brother driving Mademoifelle Clairaut: Emily trembled, turned pale, and fcarce returned Rivers's bow; I never faw a poor little girl fo in love; fhe is amazingly altered within the latt fortnight.

- Two o'clock.

A leter from Mrs. Melmoth: I fend you a copy of it with this; Adieu 1

Yours,
A. Firmor.

LETTER

## 

## LETTER XCh

To Mis Montacue, at Silleri.

Montreal, March 19:

F you are not abflutely refolved on deAftruction, my dear Emily, it is yet in your power to tetrieve the falfe fep you have made.

Sir George, whote good-nature is in this inftahce alnoof withoüt example, has been prevailed on by MK Melmoth to confent. 1 hould write to you before he leaves Montreal, and again offer you his hand, though rejected in a manner fy very mortifying both to vanity and love.

He gives you a fortnight to confider his offer, at the end of which, if you refufe hinth se Frits out for England over the lakes.

## EMILTMDNTAGUR w

Be affured, the man for whom it is too plain you have acted this imprudent patt, is fo far from returning your affection, that he is at this moment addreffing another : I mean Madampe Des Rochpp/ a, near relation of whofe affured me that there was an attachment between them : indeed it is impoffible he could have thought of a doman whofe fortune is as fmall as his own Men, Mis Montague, are not the rotnantic being s yot feem to futpofe them; you will not find many Sir George Claytons.

Ibeg as early an anfwer as is conifitent with the attentionsto important a propofal - requites, as a conplimeno tora palfion fo generous and difntorefted as ithatiolisir
 Your affectionate frieng,

## 112 THE HISTORY OF

LETTER XCII.

To Mrs. Melmoth, at Montreal.

Silleti, March 19.

IAM forry, my dear Madam, you fhould know fo little of my heart, as to fuppore it poffible I could have broke my engagements with Sir George from any motive but the full conviction of my wanting that tender affection for him, and that lively tafte for his converfation, which alone could have infured either his felicity or my own s happy is it for both that I difcovered this before it was too late: it was a very unpleafing circumftance, even under an intention only of marrying him, to find my friendliip ftronger for antother; what then would it have been under the moft facred of all engagements, that of marriage ? What wretchednefs would have been the portion of both, had
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fulfil
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${ }^{2}$ fal
the
T ing,
from him
Sir than
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1 jor 1 thou mift conc mad fupp perf kno
my 1 timidity,

## EMILY MONTAGUE. M3

 trimidity, decorum, or falfe honor, carried me, with this partiality in my heart, to fulfil thofe views, entered into from compliance to my family, and continued from a falfe idea of propriety, and weak fear of the cenfures of the world ?The fame rearon therefore ftill fubfifting, nay being every moment "ftronger, from a fuller convition of the merit of him my heart prefers, in fpite of me, to Sir George, our ưhion is more impomitle than ever.

I am however obliged to you, and Major Melmoth, for your zeal to ferve mes though you muft permit me to call it a miftaken ones and to Sir George, for a concefion, which I own I fiould not have made in his fituation, and which I can only fuppofe the effect of Major Melmothrs perfuafions, which he might fuppofe were known to me, and an imagination that my fentiments for him were changed : af

## 114 THE HISTORY OF

fure him of my eftem, tho' love is not in my power.
derne livel
As Colonel Rivers never gave me the semoteft reafon to fuppofe him more than my friend, I have not the leaf night to difapprove his marrying: on the contrary, as his friend, I eught to wich aconnexion which If an told 16 gregtly to his advan-



To prevent all dywre importunity paine ful to me, and, all circumftances co-n dered, degrading to Sir George, whofe honer is very dea, to me though I am abiged so refure him that hand which he furdy cannot wif to receive without mp heart I am compelled of lays that with. out an idoa of ever being united, coo Lonel Ruvers, it will never marry ${ }^{\text {po }}$, man. to


## EMILYMONTAGUE. 15:

dernefs, a tendernefs as innocent as it is lively, would never ceafe : nor would I give $\mathrm{g}_{\mathrm{p}} \mathrm{c}$ frefined delight of loving him, independenty of any hope of being beloved, for any advantage io the power of fortune to beftow.

Thefe being my fentiments, fentiments which no time can alter, they cannot be too foun known to Sir George: I would nob ohe tour keep him in rafpende in ${ }^{2}$ pointy which this ftep fecits to fay is of confequence to his happtineffy
coren him, a chtrate him to forget me, mat fo come mito views which will thate his mother, and I have no doubt himetf happier than a marriage with a woman Whof chicf merit is that wety fricerity of Heart which obliges her to tefufe kitn.
 I M, Madam,

Your alfectionate, \&cc.



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## 716 THE HISTORY OF

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II am out of patience with this look; it is fo flattering to him, 1 could beat her

## EMILX MONTAGUE. 17

 for it : I cannot bear his vanity fhould be fo gratified.I wanted her to treat him with a faucy, unconcerned, flippant air ; but her whole appearance is gentle, tender, I had almoft faid fupplicating: I am afhamed of the folly of my own fex: $O$, that I could today infpire her with a little of my firit ! the is a poor tame houfhold dove, and chere is no making any thing of her.

## Eleven o'clock.

"For my flepherd is kind, and my heart is at eafe.".

What fools women are; Lucy!. He took her hand, expreffed concern for her health, foftened the tone of his voice, looked a few civil things with thofe expreflive lying eyes of his, and without one

## 18 THE HSSTORYOR

orord of explanation all was forfgotin a moment.
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H with fuch they rexobis bof thericold reception he had met The adeat man ges geney and has made thl upr the inffifed on my explaining the

## EMILY MONTAGUE 119

 with; which you know was impofible, without betraying the fecret of poor Emily's little foolifh heart.I however contrived to let him know we were a little piqued at his going without feeing us, and that we. were, fomething haclined to be jealous of his friendbip for Madame Des Roches.

He made a pretty decent defence; and, though I don't abfolutely acquit him of coquetry, yet tipon-the-whole I think-I forgive him.

He loves Emily, which is great merit with met: I am only forn they are two fuch poor devils, it is next to impofible they fhould ever come together.

1 thitk I am hot angry now as to Eitrify, her eyes darice with pleafure s, Ge Has not the fame countenance as in the morning;

120 THE HISTORY OF
morning; this love is the fineft cofmetick in the world.
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was
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Ne day; loveli look, ing t
$2 \cdot$ cert dying fee un felt?

1 h in the
\% charm anima was fis caufe: paffed plainly We w little d

THE coldnefs of which I complained, my dear Lucy, in regard to Emily, was the moft flattering circumftance which could have happened : I will not lay it

## EMILY MONTAGUE. 121

was the effect of jealoufy, but it certainly was of a delieacy of affection which extremely refembles it.
= Never did fhe appear fol lovely as yefterday; never did fhe diflay fuch variety of lovelinefs: there was a fomething in her look, when I firtt addreffed her on entering the room, touching beyond all words, a certain inexpreffible melting languor, a dying foftnefs, which it was not in man to fee unmoved: what then muft a lover have felt?

I had the pleafure, after having been in the room a few moments, to fee this reet.
reh 20,
plained, Emily, e which fay it
was

## 122 THE HISTORY OF

 ing my concern at hating, though without knowing it, offended ber: The blufhhou ed, -fe looked down, the again raifed her lovely eyes, they met mine, fie fighed; ! took her hand, The withdrew it, but not in anger; a frmile, like that of the poet's Hebe, told me I was forgiven.There is no defribing what then paffed in my foul: with what difficulty did I reAtrain my tranfports! never before did 1 really know love: what I had hitherto fett even for her, was cold to that enchanting, that impaffioned moment.

She is a thoufand times dearer to me than life : my Lucy, I cannot live withour hen

I contrived, before I left Silleri, to fpeak to Bell Fermor on the fubjett of Emily's reoeption of me 3 fhe did not fully explain herfelf, but the convinced me hatred liad no part in her refentment.
h with bluf: ifed her ghed; I but not e poet's did I re. re did I berto felt chanting,
me than out hem $10^{\circ}$ to fpeak f Emily's ly explain nered had

## EMILY MONTAGUE. 123

I am going again this afternoon : every hour not paffed with her is loft.

I will feek a favorable occafion of telling ther the whole happinefs of my life' depends on her tendernefs.

Before I write again, my fate will porGbly be determined: with every reafon to hope, the timidity infeparabte from love makes me, dread a full explanation of my fentiments: if her native fofteres fhould have deceived me-but I will not ftudy to be unhappy.

## Adié !

Your affectionate

> Ed. Rivers.

## 124 THE HISTORY OF

## LETTER XCV.

 To Mifs Rivers, Clarges Strect.Silleri, March 20.
THAVE been telling Fitzgerald I/am jealous of his prodigious attention to Emily, whofe cecifbeo he has been the laft ten days : the fimpleton took me feriouly, and began to vindicate himfelf, by explaining the nature of his regard for her, pleading her late indifpofition as an excufe for thewing her fome extraordinary civilities.

I let him harangue ten minutes, then ftops me him Mort, puts on my poetical face, and repeats,
ef When fweet Emily complains,
or I have fenfe of all her pains ;

* But for little Bella, I
"Do dot only grieve, but die."


## EMILY MONTAGUE. 125

He fmiled, kiffed my hand, praifed my amazing penetration, and was going to take this opportunity of faying a thoufand civil things, when my divine Rivers appeared on the fide of the hill; I flew to meet him, and left my love to finin the converfation alone...

Twelve o'clock.
I am the happieft of all poflible women, $^{\text {F }}$ Fitzgerald is in the fullens about your brother; furely there is no pleafore in nature equal to that of plaguing a fellow who really loves one, efpecially if he has as much merit as Fitzgerald, for otherwife he would not be worth tormenting. He, had better not pout with me: I believe I know who will be tired firf.

Eight in the eveningn.:
I have paffed a molt delicious day: Fitzgerald took it into his wife head to

## 126 THE HISTORY OF

endeavor to make me jealous of a little pert Frenchwoman, the wife of a Croix de St. Louis, who I know he defpifes; I then thought myfelf at full liberty to play off all my airs, which I did with ins: effable fuccefg, and have fent him home in a humor to hang himfelf, Your bro: ther flays the evening, fo does a very hand dofme fellow I have been firting with all the day : Fitz was engaged here too, but I told him it was impofifle for him not to attend Madame La Brote to Quebec ; he looked at me with a pite in his countenance which charmed me to the foul, and handed the fair lady to his carriole.

# I 

 afkirIll teach him to coquet, Lucys Tet him take his Madame La Brofe : indeed, as her hufband is at Montreal, I don't fee how he can avoid purfuing his conqueft : I an delighted, becaufe I know the is his averfion.
a litte Croix ifes 1 erty to ith in ${ }^{\circ}$ home ar bros
a very ng with re too, for him - Que ar Q in HIC to the his car cy; let indeed, don't fee queft : I e is his

Emily

## EMILY MONTAGUE. $127^{\circ}$

 Emily calls me to cards. Adieu! my deat little Lucy.
(1)

## LETTER XCVI.

## To Colonel Riveris at Quebec.

Pall Mall, January 3.

IHAVE but a moment, my dear Ned, to tell yours that without fo much as afking your leave, and in 'rpite of all your fire admonitions, your lovely fiter has this morning confented to make me the happieft of mankind: to morrow gives me all that is excellent and charming in spoman!

- You arefto look on my writing this lee-


## 128 THE HSTORY OF

ever can give you of my friendhíp. I muft love you with no common affection to remember at this moment that there is fuch a man in being : perhaps you owe this recollection only to your being brother to the lovelieft woman nature ever formed; whofe charms -in a month havedone more towards my converfion than feven years of your preaching would have done. I am going back to Clarges Street. Adieul

Yours, 8 ec.

John Tempiz.

## LETTER XCVII.

To Colonel Rivers, at Quebec.

Clarges Street, January $3 \cdot$. AM afraid you knew very little of the
fex, my dear brother, when you cautioned me fo ftrongly againft loving Mfo Temple:

## 130 THE HISTOKY OF

I am not furethis is the reafon of my difcovering Mr. Temple to be the moft amiable of men ; but of this I am certain, that I love him with the moft lively affection, and that I am convinced, notwithftanding all you have faid, that he deferves. all my tendernefs.

Indeed, my dear prudent brothery you men fancy yourfelves extremely wife and penetrating; but you don't know each other half fo welt as we know you: I fhall make Temple in a few weeks as, tame a domentic animal. as you can poffibly be; even with your Emily.

I hope you won't be very angry with. me for accepting an agrecable fellows and a coach and fix: if you ares. I can only: fay, that finding the dear mas fteak every day uponmy heart, and recollecting how wery dangerous a creature her wasy

## EMIET MONTAGUE. : Age

" I held it both fafeft and beft
cc To marry, for fear you hould chide;?":

## Adieu!

## Your affectionate, \& \& c:

> Lucy Rivers.

Pleaft to offerve, mamma was ort Mr. Temple's fide, and that $I$ only take him from obedience to het comminds. Fe thas beliaved like an angel to her; but I leave himiflf to explain how :- the has. promifed to live with us. We are going a party to Richmond, and only wait fon Mr. Temple.

With all my pertnefs, I tremble at the idea that to-morrow witl determine the: happinefs or mifery of my life.

Adieul my dearef brother.

## 132 THE HISTORY OF

fible foll

D
ple, is $t h$ that ing forg alfo a fenfibility which exceedingly alarms me for her, as I know it is next to impoffible

## EMILY MONTAGUE. 133

fible that even her charms can fix a heart folong accuftomed to change.

Do I not guefs too trüly, my dear Tem-
ple, when I fuppofe the charming miftrefs is the only object you have in view; and that the tender amiable friend, the pleafing companion, the faithful confidante, id forgot?

I will not however anticipate evils: if $\rightarrow$ any merit has power to fix you, Lucy's cannot fail of doing it.

1 expect with impatience a further account of an event in which my happinefs is fo extremely interefted.

If the is yours, may you know her value, and you cannot fail of being happy: I only fear from your long habit of improper attachments ; naturally, I know not a heart filled with nobler fentiments
than

## 134 THE HISTORY OF

than yours, nor is there of earth a mam for whom I have equal efteem. Adieu!

Your affectionate

## ED. RIVERS。

## LETTER XCIX.

To John Templey Efq; Pall Mall:
Quebec, March 230 . T MAVE received your fecond letter, my dear Temple, with the account of: your marriage.

Nothing could make me for happy as an event which unites a fifter I iddize to the: friend on earth moft dear to me, did I not cremble for your furure happinefs, from: my perfect knowledge of both.

## EMILX MONTAGUE. 35

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Mall.
arch $23:$. letter, count of: *
py as an e to the lid Indt fis: from:

## $13^{6}$ THE HISTORY OF

honor of her who ventures more than life for him; muft extremely counterbalance his tranfports.

Of all the fituations this world affords, a marriage of choice gives the faireft profpect of happinefs'; without love, life would be a taftelefs void; an unconnected human being is the moft wretched of all creatures: by love I would be underftood to mean that tender, lively friend hip, that mixed fenfation, which the libertine never felt; and with which I flatter myfelf my amiable fifter cannot fail of infpiring a heart naturally virtuous, however at prefent warped by a foolif compliance with the world.

I hope, my dear Temple, to fee you recover your tafte for thofe pleafures peculiarly fifted to our natures; to fee you enjoy the pure delights of peaceful domeftic life, the calm focial evening hour, the circle of friends, the prattling Afspring, and
ffords, A profwould ed hu11 creatood to p , that - never elf my iring a at prece with you enomeftic wr, the fspring, and

## EMILY. MONTAGUE. 137

 " and the tender: impaffioned fmile of real love'Your generofity is no more than l expetted from your character; and ro convince you of my perfect efteem, I fo far accept it, as to draw out the money I have in the funds, which I intended for my fifter : it will make my fettlement here turn to greater advantage; and illow you the pleafure of convincing Lucy of the perfect difintereftednefs of your affection : it would be a trifle to you, "and will maké me happy:

But I am more delicate in regard to my. mother, and will never confent to refiume the eftate I have fettled on her: I efteem you above all mankind, but will norlet ber be dependenv even on you: I cofifent The vifit you as often as the pleafes) but infift on her continuing her houfe in town, and living in every refpect as the has been accuftomed.

## [38 THE HISTORY OF

- As to Lucy's own little fortune, as it is not worth your receiving, fuppofe fhe lays it out in jewels? I love to fee beauty adorned; and two thoufand pounds, added to what you have given her, will fet her' on a footing, in this refpect, with a пabobefs.

Your" marriage; my dear Temple, removes the ftrongeft objection to mine the mong I have in the funds, which whillt Lud was unmarried I never would have taken; onables me to fix to great adxvantage here. I have now only to try whether Emily's friendhip for me is fufficiently: trong to give up all hopes of a return to England.

I fhall make an immediate trial: your Shall know the event in a few days. If the refures me, I bid adieu to all may achemena and embark in the firft hipo' Ma


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 thmos

## EMILE MONTAGUE. i39

Give hay kindeft, tendereft wifhes to my mother and fifter. My dear Temple, only know the value of the treafure you poffes, and you mult be happy. Adieu !

## Your affectionate

## ED. RIVRRS

de, remine which would cat adt to try is fufes of a
al: your ays. If all my ip.

Give

## 140 THE HISTORYOF

of your intention of deferting that world of which you are at once the ornament and the example.

Good people, as your Lordhip obferves, are generally too retired and abfracted to let their example be of much Fervice to the world : whereas the bad, on the contrary, are confpicuous to all; they ftand forth, they appear on the fore ground of the picture, and force themelves into obfervation.
${ }^{\prime}$ Tis to that circumftance, $I$ am perfuaded, we may attribute that dangerous and too common miftake, that vice is natural to the human heart, and virtuous characters the creatures of fancy; a miftake of the moft fatal tendency, as it tends to harden our hearts, and deftroy that mutual confidence fo neceffary to keep the bands of fociety fromiloofening, and without which man is the moft ferociousiof alt beafts of prey.

Would

EMILY MONTAGUE. T ent and and abf much bad, on I; they ground es into
m peragerous e is nairtuous a mifit tends a) that eep the dwith ciousiof 704. n

Would all thofe, whofe virtues, like your Lordfhip's, are adorned by politenefs, and knowledge of the world, mix more in fociety, we fhould foon fee vice hide her head: would all the good appear in full view, they would, I'am convinced, be found infinitely the majority.

Virtue is too lovely to be hid in cells, the world is her fcene of action: She is foft, gentle, indulgent; let her appear, then, in her own form, and the mult charm: let politenefs be for ever her attendant, that politenefs which cain give graces even to vice itfelf, which makes fuperiority eafy removes the fenfe of inferiority, and adds to every one's enjoyment both of himfelf and others.

I am interrupted, and muft portpone till to-morrow what I have further to fay

## 42 THE HISTORY OF:

to your Londhip. I have the honor to be; my Lords

Your Lordhhip's, \&cc.


To Mrs Timphe Pall-Mallo,

silleri, Mäch $25^{\circ}$.
YOUR brother, my dear kucy, has 1 made me happy in commanicating to me the account he bas rectived of your marriage. 1 know Temple; he is, befides being very handfome, a fine, frightly, agreeable fellow; and is particularly formed to keep a woman's mind in that Kind of play, that gente agitation, which will for ever fecure her affection.

## EMILY MONTAGUE. 143

He has, in my opiniōn, juft as much coquetry as is neceflary to prevent marriage from degenerating into that Ileepy kind of exittence, which, to minds of the awakened turn of yqurs and mine, would be infupportable.

He has alfo a fine fortune, which I hold to be a pretty enough ingredient in marriage.

In ohort; he is juift fuch a man, upon the whole; as I fhould have chofe for myfelf.

Make my congratulations to the deat man, and tell him, if hé is not the happielt man in the world, he will forfeit all his pretenfions to tafter and If be does not make you the happielt woman, he forfeits all title to my fa vor, as well as to the favor of the whole



## 34 THE HTSTORY OF

I meant to fay fomething civil, but, to tell you the truth, I am not en train; I am excefively out of humor: Fitzgerald has not been here of feveral days; but fpends his whole time in gallanting Madame La Broffe, a woman to whom he knows I have an averfion, and who has nothing but a tolerable complexion and a modeft affurance to tecommend her. $v$

I certainly gave bim fome provocation, but this is \$too much : however, 'tis very well 4 don't think I thall break my heart, though my vanity is a little piqued. I may perhaps live to take my revenge.

I am hurt, becaufe I began really to like the creature; a fecret, however, to which he is happily a Atranger. I fall fee him to-morrow at the governor's, and fuppofe he will be in his penitentials: I have fome doubt whether I fhall let him dance
with to ref the h

1
No, lof al the int Broffe will $f o$ quite do him on the believe

## EMILT MONTAGUE. 45

I; but, train: Fitz1 days, yallantnan to on, and e comrecom
rovo'caowever; I Thall ity is a to take Thall fee nd fupI have a dance with
with me; yet it would look fo particular to refure him, that I believe I fhall do him she honor.

## Adieu!

## Your affectionate

## A. Fermor.

> NOth, Thaffay, if at night

No, Lucy, if I forgive him this, I have loft all the free firit of woman; he had the infolence to dance with Madame La Broffe to-night at the governor's. I never will forgive him. There are men perhaps quite his equals!-but "tis no mater-I do him too much honor to be piqued-yet on the footing we'were-I could not have believed -

## Adien!

## 146 THE HISTORY OF

'I was fo certain he would have danced with me, that I refufed Colonel H-, one of the moft agreeable men in the place, and therefore could not dance at all. Nothing hurt me fo much as the impertirient looks of the women; I could cry for vexation.

Would your brother have behaved thus to Emily? but why do I name other men with your brother!.do you know he and Emily had the good-nature to refure to dance, that my fitting itin might be the lels taken notice of? We all played at cards, and Rivers contrived to be of my party, by which he would have won Emily's heart if he had not had it before.

Good night.

$\qquad$

LETTER


## 148 THE HISTORY OF

In fhort, my Lucy, I cannot live without her efteem and friendhip; and though her eyes, her attention to me, her whole manner, encourage me in the hope of being beloved, yet the poffibility of my being miftaken makes me dread an explanation by which I hazard lofing the lively pleafure I find in her friendhip.

This timidity however mult be conquered 'tis pardonable to feel it, but not to give way to it. I have ordered my carriole, and am determined to make my attack this very morning like a man of courage and a foldier.

## Adieu!.

> Your affectiogate :

Ed. Rivers.

## EMHLY MONTAGUE. 149

A letter from Bell Fermor, to whom I wrote this morning on the fubject :
"To Colonel Rivers, at Quebec.
Silleri, Friday morning.
"You are a foolin creature, and know " nothing of women. Dine at Silleri, and "we will air after dinner," tis a glorious "day, and if you are timid in a covered. "carriole, I give you up.

" Yours,

## "A. FERMOR."

IVERS.

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LET.

## 150 THE HISTORY OF

## LETTER CIII.

To Mrs. Tвmphe, Pall Mall.

Quebec, March 27, 11 at night. CHE is an angel, my dear Lucy, and D no words can do her juftice: I am the happieft of mankind; I painted my paffion with all the moving eloquence of undiffembled love; the heard me with the moft flattering attention ; the faid little, but her looks, her ait, her tone of voice, her blufhes, her very filence-how could I ever doubt her tendernefs? have not thofe lovely eyes a thoufand tumes betrayed the dear fecret of her heart.

My Lucy, we were formed for each other; our fouls are of intelligence ; every thought, every idea-from the firft moment I beheld her-I have a thoufand things to fay, but the tumult of my joyfhe

## EMELY MONTAGUE. rgs

 fle has given me leave to write to her; what has the not faid in that permifion?I cannot go to bedi; I will go and walk an hour on the battery; 'tis the lovelieft night I ever beheld, even in Canada: the day is fcarce brighter. .-

One in the morning.
I have had the fweetef walk imaginable: the moon fhines with a fplendor I never faw before; a thoufand freaming theteors add to her brightnefs; I have ftood gazing on the lovely planet, and delighting myfelf with the idea that 'tis the fame moon that lights my Emily.

Good night, my Lucy! I love you beyond all exprefion; I always loved you tenderly; but there is a foftnefs about my heart to-night-this lovely wo-man-

## 152 THE HISTORY OF

I know not what I would fay, but till this night I could never be faid to live.

## Adieu! Your affectionate

Ed. Rivers.

L' $\mathbf{E}$ T T ER CIV。<br>To Mrs. Temple, Pall Mall.

Qincbec, 28th March.

IHAD this morning a fhort billet from her dear hand, entreating me to make up a quarrel between Bell Fermor and her lover: your friend hàs been indifcreet; her fpirit of coquetry is eternally carrying her wrong; but in my opinion Fitzgerald has been at leaft equally to blame.

His behavidur at the governor's on Thurday night was inexcufable, as it expofed her to the freers of a whole circle of her own fex, nany of them jealous of her perfections.

## EMILY MONTAGUE.

A lover fhould overlook little caprices, where the heart is good and amiable like Bell's: I hould think myfelf particularly obliged to bring this affair to an amicable conclufion, even if Emily had not defired it, as 1 was originally the innocent caufe of their quarrel. - In my opinion he ought to beg her pardon; and, as a friend tenderly interefted for both, I have a right to tell him I think fo: he loves her, and I know muft fuffer greatly, though a foolih pride prevents his acknowledging it.

My greateft fear is, that an idle refentment may engage him in an intrigue with the lady in queftion, who is a woman of gallantry ${ }_{3}$ and whom he may find very troublefome hereafter. It is much eafier ito commence an affair of this kind than to break it off; and a man, though his jheart was diféngaged, hould be always on his guard agajnt any thing like an arrachment where his affections are not really interefted: mere paffion or mere


## 354 THE HISTORY OF

vanity will fupport an affair en pafant; but, where the leaft degree of conftancy
to lad dig in 'tis cafi

Temple will tell you I fpeak like an oracle; for I have often feen him led by vanity into this very difagreeable fituation: I hope I am not too late to fave Fitzgerald from it.

## $y$ Six in the evening

All goes well :- his proud heart is come down, he has begged her pardon, and is forgiven; you have no idea how civil both are to me, for having perfuaded them to do what each of them has longed to do from the firf moment. I love to advile, when I am fure the heart of the perfon advifed is on my fide. Both wete

## EMILY MONTAGUE

to blame, but I always love to fave the ladies from any thing mortifying to the dignity of their characters; a little pride in love becomes them, but not us ; and tis always our part to fubmit on thefe occafions.

I never faw two happier people than they are at prefent, as 1 have a little peferved decorum on both fides, and taken the whole trouble of the reconciliation on myfelf. Bell knows nothing of my having applied to Fitzgérald, nor he that I did it at Emily's requeft : my converfation with him on this fubject feemed accidental. I was obliged to leave thetm, having bufinels in town; but my lovely Emily thanked me by a fmile which would overpay a thouland fuch little fervices.

I am to fpend to-morrow at Silleri; how long thall I think this evening ?

## 1,56 THE HISTORY OF

Adieu ! my tendereft wifhes attend you. all!

Your affectionate

Ed. Rivers.

## LETTER CV.

To Mrs. Temple, Pall Mall.

Silleri, March 27, eveningo.

FITZGERALD has been here, and has begged my pardon; he declares he had no thought of difpleafing me at the gavernor's, but from my behaviour was afraid of importuning me if he addreffed me as ufual.

I thought who would come to firf; for my part, if he had flayed away for ever, I would not have fuffered papa to invite him to Silleri: it was eafy to fee his neglect was all pique ; it would have been extraordi-
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La fom or $t$ fom fere wot fair infif ing, eve ing,
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## EMILY MONTAGUE.

nary indeed if fuch a woman as Madame La Broffe could have rivalled me: I am fomething younger; and, if either my glafs or the men are to be belincot as handfome : entre nous, there is fome the dif ference; if the was not ( W oty fir, She would be abfolutely ugly: " wa thefe very fair women, you know, Lucy, aré always infipid the is the tafte of no man breathing, though eternally making advances to every man ; withoue firit, fire, undertand ing, vivacity, or any quality capable of making amends for the mediocrity of her charms.

Her infolence in attempting to attach Fitzgerald is intolerable, efpecially when the whole province knows him to be my lover : there is no expreffing to what a degree I hate her.

The next time we meet I hope to return her impertinence on Thurfday night at the governor's: I will never 'forgive uole
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## 158 THE HISTORT OF

Fitzgerald if he takes the leaft notice of \& her.

Emily has read my letter; and fays the did not think I had fo much of the woman in me; infifts on my being civil to $\mathrm{Ma}-$ dame La Broffe, but if I am, Lucy-

Thefe Frenchwomen are not to be fupported; they fancy vanity and affurance are to make up for the want of every other virtue; forgetting that delicacy, foftnefs, fenfibility, tendernefs, are attractions to which they are ftrangers: fome of them here are however tolerably handfome, and have a degree of livelinefs which makes them not quite infupportable.

You will call all this fpite, as Emily. does, fo I will fay no more : only that, in order to hhew her how very eafy it is to: be civil to a rival, I win for the pleafure of feeing another French lady, that I could mention, at Quebec.

## EMILY MONTAGUE. 1 g

Good night, my dear ! tell Temple, I am every thing but in love with hin

Your faithful

A. Firmor.

1 will however own, I encouraged Fitzgerald by a kind look. I was So pleafed at his return, that I could not keep up the farce of difdain I had projected: in love affairs, I am afraid, we are all fools alike.

## imily

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## 160 THE HISTORY OF

## LETTERCVI.

To Mifs Fermor.
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## EMILY MONTAGUE. 16!

with what foftnefs, what diffidence, what refpect, what delicacy, was this declaration made! my dear friend, he is a god, and my ardent affection for him is fully juftified.

I love him-no words can fpeak how muchillove him.

My paffion for him is the firft and fhall be the laft of my life : my bofom never heaved a figh but for my Rivers.

Will you pardon the folly of a heart which till now was athamed to own its feelings, and of which you are even now the only confidante?

I find all the world fo infipid, nothing amufes me one moment; in thort, I have no pleafure but in Rivers's converfation, nor do I count the hours of his abfence in my exiftence.

## 162 THE HISTORYOF

I know all this will be called folly, but it is a folly which makes all the happinefs of my life.

You love, my dear Bell; and therefore will pardon the weaknefs of your

## LETTER CVII.

To Mifs Montafur.
8aturday.
TES, my dear, I love, at leaft I think fo; but, thanks to my ftars, not in the manner you do.

I prefer Fitzgerald to all the reft of his fex; but I count the bours of bis abfence in my exiffence; and contrive fometimes to pafs them pleafantly enough, if any other agreeable

## EMILY MONTAGUE. 163

 agreeable man is in the way : in thort, I relifh flattery and attention from others, tho' I infinitely prefer them from him.1 certainly love him, for I was jealous of Madame La Broffe'; but, in general, 1

Yours,<br>A. Firmor.<br>LET-

## Adieul I will attend you in a aquarter of an hour.」

 different foils; it is an exotic, and grows faintly, with us coquets; "but in its native climate with you people of fenibibility and fentiment. zm not alarmed when I fee him ilitra little with'others. Perhaps my vanity was as much wounded as my love, with regard to Madame La Broffe.1 find love is quite a different plant in

# 164 THE HISTORYOF 


CVIII. know nothing of love.

I think every woman who beholds my Rivers a rival ; 1 imagine I fee in every female countenance a pafion tender and lively as my own ; 1 turn pale, my heart dies within me, if I obferve his eyes a moment fixed on any other woman; I tremble at the poffibility of his changing; I cannot fupport the idea that the time may come when I may be lefs dear to my Rivers than' at prefent. Do you believts polible, my deareft Bdy, for any
nefs thin him deal ther ing

## EMILY MÓNTAGUE 165

He is formed to charm the foul of wominn his delicacy, his fenfibility, the mind that fpeaks through thofe eloquent eyes; the thoufand graces of his air, the found of his voiçe - my dear, I never heard him fpeak without feeling a foftnefs of which it is impofible to convey an idea.

But I am wrong to encourage a tendernefs which is already too great ; IT will think lefs of him; I will not talk of him; do not fpeak of him to me, mg dear Bell: talk to me of Fitzgerald; there is no danger of your paffion becoming too violent.

I wifh you loved more tenderly, my deareft; you would ther pe more indulgent to my weak iets: "I amahamed of owning it eyen to you.

管
Ahamed, did I fay no, I rather glory in loving the moft amiable, the moft an-

## 166 THE HISTORY OF

Speak of him to me for ever; I abhor all converfation of which he is not the fubject. I am interrupted. / Adieu!

Your faithful
Emily.

My deareft, I tremble; he is at the door; how thall I meet him without betraying all the weaknefs of my heart ? come to me this moment, I will not go down without you. Your father is come to fetch me; follow me, I entreat: If cannot fee him alone; my heart is too much foftened at this moment. He mult not know to what excefs he is beloved.
$\mathrm{I}^{4}$ Roch me n my all $m$ feeing to b ther: vifit delice

W
Mads rofity nefs c plear

# EMILY MONTAGUE. 167 

## LETTER CIX.

To Mrs. Tempee, Pall Mall.

Quebec, March 28.
TAM at prefent, my dear Lucy, extremely embarraffed; Madame Des Roches is at Quebec: it is impoffible for me not to be more than polite to her; ; my Emily has all my heart, and demands all my attention ; there is but one way of feeing them both as often as I wifh; 'tis to bring them as often as poffible together: I wifh extremely that Emily would vifit her, but 'tis a point of the utmoft delicacy to manage.

Will it not, on reflection, be cruel to Madame Des Roglas ? I know her generofity of mind, 6 gita alfo know the weaknefs of the human heart : can the fee with pleafure a beloved rival?

## 168 HIE HISTORY OF

My Lucy, I' never fo much wanted your advice : I will confult-Bell Fermor, who knows every thought of my Emily's heart.

Eleven o'clock.
I have vifited Madame Des Roches at her relation's; the received me with a pleafure which was too vifible not to be obferved by all prefent: The blufhed, her voice faltered when the addreffed me; her eytshad a foftnefs which feemed to reproach my infenfibility: I was fhocked at the idea of having infpired her with a cendernefs not in my power to return', I was afraidwof inereafing that tendernefs: I fearce dafed to meet her looks.

I felt a criminal in the prefence of this amiable woman; for buth our fakes, $l$ muft fee her feldom yee what an appearanke will my neglect have, after the attention the has fhewed me, and the friendThip the has expreffed for me to all the world?

Your affectionate
Ed. Rivers.

Vol. II. $\qquad$ 1

LET-

## 170 THE HLSTORY OF

LETTER CX.

To, Mifs Fermor.

Sunday morning.

COULD you have believed he would have expected fuch a proof of my defire to oblige him? but what can he ank that his Emily will refufe? I will fee this friend of his, this Madame Des Roches; I will even love her, if it is in woman to be fo difinterefted. She loves him; he fees her ; they fay fhe is amiable; I could have wifhed her vifit to Quebec had been deIayed.

But he comes; he looks up; his eyes feem to thank me for this excefs of complaifance: what is there I would not do to give him pleafure?

## EMILY MONTAGUE.

Six o'clock.
Do you think her fo very pleafing, my dear Bell? the has fine eyes, but have they not more fire than foftnefs? There was a vivacity in her manner which hurt me extremely: could the have behaved with fuch unconcern, had fhe loved as I do ?

Do you think it poffible, Lucy for a Frenchwoman to love ? is not vanity the ruling paffion of their hearts?

May not Rivers be deceived in fuppoling her fo much attached to him? was there not fome degree of affectation in her particular attention to me? I cannot help thinking her artful.

## r <br> 172 THE HISTORY OF

- Rivers begged me to have a friendihip for her; I am afraid this is "more than is in my power: friendfhip, like love, is the child of fympathy, not of conftraint.

Adieu! Yours,

Emily Mońtague.


Monday.

THE inclofed, my dear, is as much to you as to me, perhaps more; I pardon the lady for thinking you the hand-
$\Rightarrow$ Fomeft. Is not this the Itrongeft proof I could give of my friendfhip? pephaps I Ihould have been piqued, however had

## EMILY MONTAGUE. 173

the preference been given by a man; but I can with great tranquillity allow you to be the woman's beauty.

Dictate an anfwer to your little Bell, who waits your commands at her bureau.

Adieu!

*. To Mifs FERMOR, at Silleri. Monday.

## 174 THE HISTORY OF

"She however does juftice to your
"charms, though Emily's feem to affect with " her moft. She even allows you to be " perhaps more the tafte of men in gene" ral.
"She intends paying her refpects to " you and Emily this afternoon; and " has fent to defire me to conduct her. "As it is fo far, I would wihh to find you " at home.

> or Yours,
"Ed. Rivers:"

## LETTER CXII.

To Mifs Fermor,

ALWAYS Madame Des orches! but let her come: indeed, hy dear, the is artful; fhe gains upon him by this ap- pearal e of generofity; I cannot return it, İ do
your affect to be gene-

## L E T T ER CXIIf.

To Mifs Fermor.
Idd hde fove her'; fet I will receive her with politetefs.

He is to drive her too b but 'tis no matery if the tendereft affection can fecure his heart, I have nothing to fear: loving him as 1 do, it is impofible not to be apprehenfive: indeed, my dear, he knows not how I love him.

## Adieu!

Your

> Monday evening.

CURELY I am the weakef of my weak fex; I am afhamed to tell you all my feelings: I cannot conquer my dilike to
r. $I_{4}$

## EMILY MONTAGUE. 175

Emizy.

Madame

## 176 THE HISTOB OF

Madame Des Roches: The faid a thoufand obliging things to me, the praifed my Rivers; I made her no anfwer, I even felt tears ready to ftart; what muft the think of me? there is a meannefs in my jealoufy of her, which I cannot forgive myfelf.

I cannot account for her attention to me, it is not natural ; fhe behaved to me not only with politenefs, but with the appearance of affection; fhe feemed to feel and pity my confufion. She is either the moft artful, or the mort noble of women. Adieul


V mee fnor war in 1 are

N who Emi now ‘jealo plea fome only

LETTER

## EMILY MONTAGUE. 177

## LETTER CXII.

To Mrs. Temple, Pall Mall.

Silleri, March 29.

WE are going to dine at a farm-houre in the country, where we are to meet other company, and have a ball: the fnow begins a little to foften, from the warmth of the fun, which is greater than in England in May. Our iwinţer parties are almoft at an end.

My father drives Madame Des Roches, who is of our party, and your brother Emily; I hope the little fool will be ealy. now, Lucy : the is very humble, to be jealous of one, who, though really very pleafing, is neither fo young nor fo handfome is herfelf; and who profefles to winh only for Rivers's friend/hip.

## 178 THE HISTORY OF

But I have no right to ray a word on
fo this fubject, after having been fo extremely hurt at Fitzgerald's attention to fuch a woman as Madame La Broffe; an attention too which was fo plainly meant to pique me.

We are all, I am afraid, a little abfurd in thefe affairs, and therefore ought to have fome degree of indulgence for others.

Eruitly and I, however, differ in our ideas of love: it is the bufinefs of her life, the amufement of mine ; 'tis the food of her hours, the feafoning of mine.

Or, in other words, the loves like a foolifh woman, I like a fenfible man: for men, you know, compared to women, love in about the proportion of one to twenty.
'Tis a mighty wrong thing, after all, Lucy, that parents will educate creatures

## EMILY.MONTAGUE. 179

 fo differently, who are to live with and for each other.Every poffible means is unfed, even from infancy, to foften the minds of women; and to harden thole of men; the contracy endeavor might be of ufe, for the men creatures are unfeeling enough by nature, and we are born too tremblingly alive to love, and indeed to every foot affaction.

Your brother is almoft the only one of his rex I know, who has the tendernefs of woman with the fpirit and firmnets of man: a circumstance which ftrikes every woman who converfes with him, and which contributes to make him the favorite he is amongst us. Foolifh women, who cannot diftinguifh characters, may poffibly give the preference to a coxcomb; but I will venture to fay, no woman of fenfe was ever much acquainted with Colonel Rivers without I 6 feeling

180 THE HISTORY OF
feeling for him an affection of fome kind or other.

A propos to women, the eftimable part of us are divided into two claffes only, the tender and the lively.

The former, at the head of which I place Emily, are infinitely thore capable of happinefs; but, to counterbalance this advantage, they are alfo capableof mifery in the fame degree. We of the other clafs, who feel lefs keenly, are perhaps upon the whole as happy, at leaft I would fain think fo.

For example, if Emily and I marty our prefent lovers, fhe will certainly be more exquifitely happy than I thall; but if they fhould change their minds, or any accident prevent our coming together, I am inclined to fancy my fituation would be much the moft agreeable.

## EMILY MONTAGUE. 181

I fhould pout a month, and then look about for another lover; while the tender Emily would
"S Sit like Patiẹncé on a monument," and pine herfelf into a confumption.

Adieu! They wait for me.
; Yours,
A. Termor.

itch I pable e this nifery other chaps would

## 182 THE HISTORY OF

Happy love is gay, I find; Emily is all
never frrightlinefs, your brother's eyes have never left her one moment, and her blufhes feemed to fhew her fenfe of the diftinction; I never knew her look fo handfome as this day.

Do you know I felt for Madame Des Roches? Emily was exceffively complaifant to her: the returned her civility, but I , wh perceive a kind of conftraint in twinner, very different from the eafe of ther behaviour when we faw her before : fhe felt the attention of Rivers to Emily very ftrongly : in fhort, the ladies feemed to have changed characters. for the day.

We fupped with your brother on our return, and from his windows, which look on the river St. Charles, had the pleafure of obferving one of the moft beautiful objects imaginable, which I never
eveni
Yo of fin fmall filh c quan

Tc five $c$ fmall arran tend from liant eithes femic of dia merid

Ab
Euro the ta

## EMILY MONTAGUE. 183

 never remember to have feen before this evening.You are to obferve, the winter method of fifhing here, is to break openings like fmall fifh-ponds on the ice, to which the filh coming for air, are taken in prodigious quantities on the furface.

To fhelter themfelves from the exceffive cold of the night, the fifhermen build fmall houfes of ice on the river, which are arranged in a femicircular form, and extend near a quarteryof a mile, and which; from the blazing fires within, have a brilliant tranfparency and vivid luftre, not eafy either to imagine or to defcribe: the ftarry femicircle looks like an immenfe crefcent of diamonds, on which the fun darts his. meridian rays.,
n our which d the moft ich I never

IMAGE EVALUATION TEST TARGET (MT-3)
 $c^{\circ}$

$6^{\prime \prime}$

## 884 THE HISTORY OF

ture in her lovely wild luxuriance, you muft vifit your brother when he is prince of the Kamarafkas.
A. Adien:

## Your faithful

A. Fermor-

The variety, as well of grand objects; as of amufements, in this country, confirms me in an opinion I thave always had; that Providence had made the convenicences and inconveniences of life nearly equal every where.

> We have pleafires here even in winter peculiar to the climate, which counterbalance the exils we fuffer from its rigor:

r Good right, my dear Lucy 1

LET-
e, you prince

## EMILY MONTAGUE. 185

## L E T T E R CXIII.

## To Mrs. Temple, Pall Mall.

 conshads nveninearlywinter terbaor:

## 186 THE HISTORY OF

Kamarafkas, was an imprudent one : gratitude and (if the expreffion is not impertinent) compaffion give me a foftnefs in my behaviour to the latter; which a fuperficial obferver would take for Tove, and which her own tendernefs may caure even her to mifconftrue; a circumftance which mult retard her refolution of chang-

I real, ly's c

I am alfo delicate in my love : and cannat bear to have it one on int fuppofed, my heart can know a, minh but fare my Emily.

Shall I fay more? The blufh on Emily's cheek, on her firt feeing Madame Des Roches, convinced me of my indifcretion, and that vanity alone carried me to defire to bring together two women, whofe affection for me is, from their extreme merit, fo very Gattering.
ne: granot ima foftners which a or Torve, lay caufe amitance f changhas ho-
$v e_{k}$ and int - fupbut fore
on:Emiame Des fretion, to defire hofe af merit,

## EMILY MONTAGUE. 187

I Hall certainly now fix in Canada; I can no longer doubt of Emily's tendernefs, tho' The refufes me her hand, from motives. which make her a thoufand times more dear to me, but which I flatter myfelf love will over-rule.

I am fetting off in an hour for Montreals and hall call at Silleri to take Emily's commands.

Seven in the evening, Des Chambeaus
I anked her advice as to fixing the place of my fettlement; the faid much lagaint my ftaying in America at ails but, if I was determined, recommended Lake Champlain rather than the Kamaralkas, on account of climate. Bell fmiled; and a bluth, which I perfectly underftaod, overfpread the lovely cheek of my fweet Emily. Nothing could be more flatter ${ }^{2}$ ing than this circumitance; had the feen Madame Des Roches with a calm indif ference,

## 188 THE HISTORY OF

ference, had fhe not been alarmed at the
Ad
from doubted of the degree of her affection; a little apprehenfion is infeparable from real love.

My courage has been to-day extremely put to the proof: had I ftaid three days longer, it would have been impoffible to have continued my journey.

The ice cracks under us at every ftep the horfes fet, \#rathef ûnpleafant circumflance on a river twenty fathom deep: 1 fhould not have attempted the journey ${ }^{2}$ had I been aware of this particular. I hope no man meets ineviitable danger with more fpirit, but no man is lefs fond of feeking it where it is honorably to bep avoided.

## I am going to fup with the feigneur of

 the village, who is, I am told, married to one of the handfomett women in the province.\%hy arb-ry
d at the ld have fection; le from
tremely ee days rible to
ry ftep ircumleep: 1 fourney lar. I danger fs fond to bey
xeur of arried in the

## EMILY MONTAGUE. 189

Adieu! my dear! I fhall write to you from Montreal.

## Your affectionate

> Ed. Rivers.

## LETTER CXIV.

To Mrs. Temple, Pall Mall.

Montreal, April 3:
TAM arrived, my dear, after a very difa agreeable and dangerous journey; 1 was obliged to leave the river foon after I left Des, Chambeaux, and to purfue my way on the land over melting fnow, into which the horfes feet funk half a yard every ftep.

An officer juft come from New York has given me a letter from you, which

## 190 THE HISTORY OF

came thither by a private fhip: I am happy to hear of your health, and that Temple's affection for you feems rather to increafe than leffen fince your marriage.

Tb
mann
other this i

Th
divid bility their being natur: nerall the $v$ are nc of ten

Wl
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to th fubjee
it as
advife concei

## EMILEi MONTAGUE. 191

.. The hightr your rank, and the lefs your manner of life feparates you from each other, the more danger there will be of this indifference.

The poor, whofe neceffaty avocations divide them all day, and whofe fenfrbility is blunted by the coarfenefs of their education, are in no danger of being weary of each other; and, unlefs naturally vicious, you will fee them generally happy in marriage; whereas even the virtuous, in more affivent fituations; are not fecure from this unhappy ceffation of tendernefs.
inly feefteem rriage 3 ich the oved is apathy,

## 192 THE HISTORYOF

$-$
"Do not hope for perfect happinels;
*

## EMILT MONTAGUE. 193

* general lefs tender than women; and ". you will be unhappy if you are too de"c licate in frienddaip.
"Beg of God to guard your heart "from jealoufy: do not thope to bring " back a hufband by complaints, ill hu" mor, and reproaches. The only means " which promife fuccefs, are patience and "foftnefs : impatience fours and alienates. "hearts: foftnefs jeads them back to their " duty
"In facrificing your own will, pretend " to no right over that of a hufband: " men are more attached to theirs than " women, becaufe educacted with Jefs con"frainc.
*They are naturally tyrannicals they " will have pleafures and liberty, yet " infift that women renounce both: do "T not examine whether thair sights are "Well founded, let if fuffice to you, "chat they are eftablifieds they are


## 194 THE HISTORT OF

"c mafters, we have only to fuffer and cobey " with:s good grace." ${ }^{32}$

Thus far Madame De Maintenon, who moft be allowed to haye known the heart of man, fince, after having been ebove ewenty years a widow, The enflamed, even to the degree of bringing him to marry her, that of a great monarch, younger than herfelf, furrounded by (Deauties, habituated to flattery, in the plenitade of power, and covered with glory; and retained him in her chains to the lat moments of his life.

Do not; however, my dear, be ałarmed at the piture the has drawn of marriage ; nor fancy with her, that women are only born to fuffer and to obey.

That we are generally tgrannical, I am obliged to own; but fuch of us as know kow to be happy, willingly give Up the warth tiele of Matter, for cheimore
men art ftud deav fures

## EMIEY MONTAGUE IgS

 reender and endeacing one of Friend: Men of fenfe abhior thofe cuftoms which treat your sex ws creatod meroly for the happinefs of the others 2 fuppofition injuibious to the Deity, though flatcering to our tyranny and Self-love; and wilh only 60 bind you in the foft chains of affection.Equality is the foul of friendhip: matriage, to give delight, muft join two minds, hot devote a fave to the will of an imperious lords whatever cónveys the idea of fubjection peceffarily deAtroys that of love, of which I am fo convinced, that I have always wifhed the word ospy expunged from the marriage recremony.

If you: will permit me to add my fentiments to thofe of a lady fo learned in the art of pleafing; 1 would wifh you to thudy the tafte of your hurbaind, and endeavor to acquire a relifh for thofe pleafures which appear mott to affet him : $K_{2}$

## 196 THE HISTORY OFF

let him find annufementat thomé, butherfor be peevilh at his going abroadisthe will soturn to you with the higher guft for your converfation: have feparatel apartments, fince your fortune makessity not inconvor. nient ; be always elegant; but not too:oxpenfive, in your drefs; retain your prefent exquifite delicacy of every kind, freceive his friends with good-breeding and complacency ; contrive fuch little parties of pleafure as you know are agreeable to him, and with the mof agreeabde people you can felect: be lively even to playfulnefs in your general turn of converfation with him; but, at the fame time, fpare no pains fo to improve yout undertanding, which is an excellent one; ass storbe no lef's capable of being the companion of his graver hours: be ignorant of nothing which it becomes your fext to know, but avoid all affectation of knowdedge: let your ceconomy be exait, bur $n$ without appearing osherwife than by the effect.

## EMALIYNONTAGUE. 197

newor nll roriyour nents, onve$016 x-$ refent eccive comies of sle to ieople ayfulfation fpare Atandtrobe panion f noex to know t, but yothe $0 \% 530$ Do
-Dp inet inimitate thofe of yout fex who Uy ill temper make; a hulband pay dear for their fidelity; let virtue in you be dreft in fmiles; and be aftured that chearfulnefs is the nalive garb of innocence. ©
In one word, my dear, do not lofe the miftrefs in the wife, but let your behaFour to hipm as a hufband be fuch as you would have thought moft proper to attract him as a lover: have always the idea of pleafing before you, and you cannot fail to pleafe.

Having lectured you my dear Lucy, I muft fay a word to Temple: a great variety of rules have been given for the conduet of women in marriage: fcarce any for that of men; as if it was not effencial to domeftic happinefs, that the man thould preferve the heart of hey. with whom he is to fpend his life; or as if beftowing happinefs were not worth a man's attention, fo he poffefled it: if,

$$
\mathrm{K}_{3} \text { however. }
$$

## 198 THE HISTORT OF

 however, it is pontble to fete trie happinefs withotr giving is.Tou, nay deaz Temple haut 200 joft an ithea of plearare to think in thisisment ner : you would be beloved; it has weear the purfuit of your life, though never retiny attanted perthaps' beforex Yote at preteht poners a reart four of fenfinficy a heaft cupatle of Foring with paresif,
 of Betng chfatitea why tivget : give
 invaluable treafure; observe extity thfe I have, given to her, if you would be Happys 5 aha beflevt phe, the heart of toman is not lear delicate tigan tender their Tonfibithy is move keen, they feed
 nets is more eanty wounded, whd titio


 H. the ante tinte wey woth pin the is
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放 intule and educaton thofe, tondtait?

## EMDILTMGNTAGUE. T99

 and fenaice ever chatge the objeet of their afeations but from in tweatmenc: for which reafon there is fome excule for a cuftom which appears cruel, that of thirowidg contempte on the haiboand foy the ith oonduct of the wifor in inAbove all shings, retain the politenefs and atcention of : a lover; and avoid that anclefe mannar which wound the vaminy of human nacures $z$ paffion given wis were all paffions; for the wifeft ends, and which never quite ws bus with life

There is a certain mutentive tenderpefs, difficult to be defaribed which the manly of our foe feed, and which is peculiarly pleafing to woman: 'tis alfo a very delighful fenfation to ourfelves, as woll at productive of the happieft confequences: regarding them as creatures placed by Providence under our protection, and depending on

## 200 THE HISTORT OF

us for their happinefs, is the ftrongeff poffible tie of affection to w well-turned mind.

If I did not know kucy perfeetly, I Thould perhaps hefitate in the next advice I am "going to give you; which is, to make her the confidante, and the only confidante, of your gallantries, if you are fo"unhappy as to be inadver tently betrayed into any : her heart witit polibly be at firt a little wounded by the confeflion, but this proof of perfect efteem will increafe her friendShip for you:s the will régard your error with compafion and indulgence, and lead you gently back, by her en: dearing tendernefs; to honot and herfelf.
cis muta
Of oall talks I deteft that of giving advice: you are therefore under infinite obligation to me for this letter.

## EMILY MONTAGUE: 201

Be affured of my tendereft affection; and believe me

Yours, \&c.<br>मitio van。

 which d the
 ies, if adver ty will unded of of riend your gence, en-herinfeparable companion of indolence.

I Ree proofs of it etery moment before me with a joil fruitful beyond all beHes the Cahadians are poor on Pands. which are their own property, and for:

## 20̇2 4 He HISTORY 6

Which they pay ohy ath thing quit-fent to their feigneurs.

This indolence appears in every thing: you feate fee'the meaneft peafant walking; even riding on horfeback appears to them-a fatigue infupportable; you fee them-lolling at eafe, like their lazy lords, in carrioles and catafhes, according to the feafot; a boy to guide the horfe on a feat in che frome of the cartiage, too lazy even to take the trouble of driving themfelvesz their hands in winter folded in an immenfe muff, though perthaps their families are in want of begeád to eat at home.

The winter is pafed in a mixtute bf feltivity and inaction; dancing and feafting in their gayer hours ; in their graver, frioking, and drinking brandy, by the fide of a warm fove: and when obliged to cultivate ctice ground in prigg, to pro cure the means of fibifitence, you' lee them jut tiwh the turf once lightly over, and,

## EMILY MONTAGUE. 203

and, withour manuring the ground, or even breaking the clods of earth, throw in the feed in the fame carelefs manner,
thing: walkappears
; you ic lazy: cording e horfe ge, too driving folded ps their cat at and, and leave the event oo chance, without troubling themfelves further till it is fit to reap.

1 muft, however, obferve, as fome alleviation, that there is fomething in the climate which Atrongly inclines both the body and mind, but rather the latter, to indolence : the heat of the fummer, though pleafing, enervates the very foul, and gives 2 certain laffitude unfavorable to induftry; and the winter, at its extreme, binds up and chills all the aetive faculties of the foul.

Add to this, that the genern fpirit of amufement, fo univerfal here in winter, and fo neceffary to prevent the ill effects of the feifon, gives a habit of diffipation and pleafure, which makes labor doubly irkforne at its return.

## 204 THE HISTORY OR:

- Their religion, to which they are exu: tremely bigoted, is another great bar, as well to induftry as poputation :-their numerous feftivals inure them to idenefs s. their, religious houfes rob the ftate many fubjects, who might be highly ufeful at, prefent, and at the fame time retard the increafe of the colony. .

Sloth and fuperfition:equally counters work providence, and render the bounty of Heaven of no effect

Iam furprized the French who geneeally make their religion fubfervient to the pur. pores of policy, do not difcourage, conr vents, and leffen the number of feftivals, in the colonies, where both are fo pecuz. liarty: pernicious. .

It is to this circumftance one may in great meafure atribute the fuperior increafe of the Britifh American fettlements compared to thofe of France: a religion which encourages idlenefs, and makes

a virtue

## EMALY MONTAGUE. 205

 2. virtue of celibacy is particularly unfavosable to colonization.However religious prejudice may have been fuffered to counterwork policy under a French government, it is fcarce to be doubted that this caufe of the poverty of Canada.will by degrees be removed p;that thefe people, Ilaves at prefent to ignorance and fuperftition, will in time be enlightened by a more liberal education, and is gently led by reafon to a religion which is not only preferable, ass being that of the country to which they are now annexed, but which is fo murch more calculated to make them happy and profperous :as .a. people. .

Till that time, till their prejudices fubfide, it is equally juf, humane, and wife, to leave them the free night of worlhipping the Deity in the manner which they have boen early taught to believe the.beft, and to which they are confequently atnached.

## 206 THE HYSTORY OF

-I'would be unjuft we deprive them of any of the rights of civisens on ateount of religion, in America, where every other fea of dindentens wre equasly capable of employ with thofe of the eftublimed. ehiveh, may where, from whapever caufe, the chunch of Englamed is on a footing in. many colonies little bever thimn a coleran sion:

It is umdoubredtys, in a political light, zn object of confequence tevery where, thiut the tational religion, whatever it is, flockld be as univerfat as polfible, agteement in teligions woifhip being the Atrongeft tie to unity whe obedienety thad al pruderit means been ufed to leffen the number of diffenters in our colonies, I cannot avoid befieving, from what I otferve and hear, that we fhould have fround in them a fpirit of rationat loyalty, and true freedom; in-

## EMILY MONTAGUE.

contend tonto riant to rexion, elate the religion of every country thoulich have a citation to, and coherence with, the civil constitution: the Rofntim religion is belt adapted to a despotic government, the presbyterian to a republican, and that of the church of England to a limited rooanarchy like ours.

As theftefore the civil govermintert of Amertea is ot the frame plat whit h that of the mother country, it were to be witted the religious eftablifament was alto the fame, especially in thole colonies where. the people ale generally of the national church; though with the fullest liberty of conlcience to diffenters of all denominatetons.

I would be clearly undertood, my Lord; from all I have observed here, I am convinced nothing would for much contribute to diffuse a fpirit of order, and rational obedience, in the colonies, as the appointment, under proper reftritions, of

208: THE HISTORY OF bifhops: I am equally convinced that nothing would fo much ftrengthen the hands of government, or give fuch pleafure to the well-affeted in the colonies, who are by much the moft numerous, as fuch an appointment, however clamored againit by a.few abettors of fedition.

I am called upon for this letter, and muft remit to another time what I wihed to fay more to your Lordhip in regard to this country.

## I have the honor to be,

My Lord, \&e.


## EMILY MONTAGUE. zog

1at nohands ure to ho are ich an inft by
r, and wilhed ard to 3
flt
, 410. THE HSTORY OFF him to a perpetual exile, and obftructing thofe views of honeft ambition at honse; Which become his birth, his connexions, his talents, his time of life; and with which, ae his, frionds is is my duoy tocinfpire him.

His aftection for met at prefent brinds Hung be foes no objet bat inie in the whole whiverfes-bue that I take advintage of thin inebtikuiom of tendernefs, to fedrece him into a mearure inconffitent with his real happinefs and intereft? He muft reeorn ted England, muft purfic forruse in. that world for whicki he was formed frall this Emity retard him in the glorious race? Shall fe not rather encourage him in every thedable attempt? fhall he futer him to Fride that fhining merit in the unculivated wilds of Canada, the feat of barbarifin and ignorance, which entitles him to hope thiappy fate in the deat land of arts and. trins

## EMOL Y TRONTAEUE. 2FE

of onven you to doall you can to difcourage his defign. Remind him that his fifter's marriage has in fome degree removed the caute of his coning hither : that he can have now no motive for fixing here, but his tendernefs for mes that I hadl be juthy blamed by all who love him for keeping him here. Tell him, I will not marry him in Canadas that his tofy makes the bet mother to the world wretched; that he owes his return to himfelc, nay to his Emily, whofe whole heart is fet on feeing him in a fituation worthy of him : though without ambitiot at 'to mitaff, 1 tm proted, 1 am ambitious for hims if he loves me, he will gratify that pride, that ambition; and leave Canada to thofe, whofe duty connties them heft, of whote intereft it is to thath oftert Let tim not once Hink of the th his derernination: 1 am content to be betoved, anid wht Heave whefle to the. You tannot fo much oblige of ferve. me, as by per-

## 212 THE HISTORY OF <br> fuading Colonel Rivers to recurn ton England.

Bolieve me my idear Madams
Touraffedionate
Еице: Montacus:

LETTER CXVM
To Mrs, TBMPLI, Pall-Mallot
Sitleri, April 9
YOUR brother, my dear, is gone to
ค 1
my
fuppl
know hold ingly up a this again creat fon thing spróac Hestan 1 c intere enous

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ak h
1 hav
very wice. ment, and Emily to fend a fortnight at Quebec, with a lady he knew in England, who is lately hrrived from thence by New York.
exurn: ton

NTABCNK.


Idll.
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lpril gis
yone to
fettle ight at glánd
New
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## GICHETHSTORTOF

A leqtier from Emily, which id mut confwers the is cattuomely abfurd, which your vender lovess abivays are.

Adien 1 yours,

A. Firmori

Sir Goorge Clayton had Jeft Montreal tome days before your brocher arcived thene; I was pleafod to hear it, becaufe, wiek all your brother's good fenfe, and concern foriEmily's honor, and Sir George's natural coldnefs of semper, \& quiamel betweon them wouild have been rather difficule to have boen avoided.

DI wil the g alhar
$N$ 806 50 m write his Ote at: wier 1 cote 101

## EMILX MONSTAGUE 225

## LETTES CXHII.

## To Mifs Fermor.

Quebec, Thurday morning.

DO you think, my dear, that Madame Des Roches has heard from Rivers? I wifh you would afk her this afternoon at the governor's : 1 am anxious to know but afhamed to enquire.

Not, my dear, that Have cthe weaknefs co be jealous; but I thall chink his tetter so me a higher compliment, if I know he writes to nobody elfe. I extremely approve his friendlhip for Madame Des Roches; Gie is wery amiables, and certainly deferres it: but you;kow, Melly, it; would be crued to encousrage ana iaffection, which thernumt conguecs, or be unhappy: 3 if mei did not tovechim, where mould be nothing wrong

## 256 THE HISTORY OF

in his writing to her; but, as fhe does, it
Emi would be doing her the greateft injury of poffibles tis as nuth on het mecount an voic my own $!$ am thus anxious.

Did you ever read fo tender, yet to livedy a letter as Rivers's to me? he is alike in all: there is in his letters, as in his converfation,
minc My
not
I
gove
to d
there
make
I wi
again thing
tinual
have
world
He charms even without intending it . and in fpite of himelf, but when he winhes to pleare, when he addreffes the woman he loves, wher his eyes ipeak the foft language of his heart iwhen tyour

Emily

## EMILY MONTAGUE.

I am almott inclined not to go to the governor's to-night; I am determined not to dance till Rivers returns, and I know there are too many who will be ready to make obfervations on my refufal : I think I will ftay at home, and write to him
an inwith a w how ing it, ten he es the ak the Inyour: Emily againft Monday's poft : I have a thoufand things to fay, and you know we are continually interrupted at Quebec; I Thall have this evening to myfelf, as all the world will be at the governor's. -

## Adieu! Your faithful

Emily Montacue.

Vot. II.
L
L.ET-

## و18 THE HISTORY OF

## 

## LETTER CXIX.

To Mifs Montacur, at Quebec.
si or
T DARE fay, my dear, Madame Des Roches has not heard from Rivers'; But luppote the fiad. If the loves you; of What confequence is it to whom he writes? I would not for the world any friend of yours mould afk her fuch a queftion.
"I hall call upon you at fix occlock, and fhall expeet to find you determined to go to the governor's this evening, and to dance : Fitzgerald begs the honor of being your partner.

Believe me, Emity, thefe kind of unmeaning facrifices are childifh; your heart is new to love, and you have all the romance of a girl: Rivers would, on your kecount,

## EMIEX MONTAGUE. 22

 account, be hutt to hear you had refufed to dance in his abfence, though he night be flattered to know you had for a moment entertgined fuch an idea:- itI parden you for having the romantic fancies of feventeen, provided you correct them with the good feafe of four-and-

 sze Adicu ! Thave engaged mylulf to CoHonel IFTw, on the prefliditption that you are too polite to refufe to dance with Eitzgerald, and to0 prudent to refufe to dincerat ally "o steme tht ho that .ascria

## Your affectionate

to sumar fromt ons forlion ow ai she



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## 220 THE HISTORY OF

## LETTER CXX.

To Mifs Fermor, at Sillef
her rat ber too his onl Gho
Quebec, Saturday morning.

$\mathrm{H}^{\prime}$OW unjuft have.I been in my hatred of Madame Des Roclies ! She fpent yefterday with us, and afteh dinner defired to converfe with me an hour in my apartment; where the opened to me all her heart on the fubject of her love for Riveps.

She is the nobleft and moft amiable of women, and I have been, in regard to her, the moft capricious and unjuft : my hatred of her was unworthy my character; I blufh to own the meannefs of my fentiments, whilf I admire the generofity of hers.

## EMILY MONTAGUE. $22 E$

 Whys my 'dear, hould I have hated her ? fhe was unhappy, and deferved sather my compafion: I had deprived her of all hope of being beloved, it was too much to wihh to deprive her alfo of his converfation. I knew myfelf the only object of Rivers's love; why then Ghould I have envied her his, friendhhip? Be had the flronget reafon to hate (me, but I hould have loved and pisied her.Can there be a misfortune equal to that of loving Rivers without hope of 2 return ${ }^{2}$ Yet the has not only borne this misfortune without complaint, but has been the confidante of his paffion for apother; he owned to her all his ten, dernefs for me, and drew a piture of me, "which, The told me, ought, had the lintened to reafon, to have deftroyed even the hadow of hope: but that love, ever ready to flatter and deceive, had betrayed her into the weaknefs of fuppofing it pofible I might refufe $\mathrm{him}_{\text {, }}$

$$
\mathrm{L}_{3}
$$

and

## 222

## THE FISTORT ORS

and that gratitude mighes in that eafes, louch his heart with tenderifers for one who loved hin with the moft pore anit. difinterefted affections that ther jourrey to Quebec bad removed the weil love bad placed between her and truth? that the was no dorvinced the faint hope She had encouriged was madhefs, and that our fools were formed for reach


She owned the fill loved him with the moft lively alfeetion, yet afturea the, fruce the was not callowed to make thic moft amiable of mankind hap.py fier felf, gie wifhed himitio be foowh zifly woman on carth he thought mild wordivy


She added, that the had on firt feelng me, though ohe thought me worthy his heart, felt an impule of difike which he was anhamed to own, even now that reaton and reflexion had conquered fo
com chas in how the vers min her, -
1.3 bee Had whi if $t 0$ hin her the for all tha hea the bus unworthy 2 Rentiment; that Rivers's Dere
complaifance

## EMILT MONTAGUE. 223

$t$ eafe. or one re and ourney 1 love That hope , and each $\therefore 2 d$

with dat Se the Wher th tint

complaifance had a listle diffipated her, chagrin, and enabled her to behave to me in the manner she did: that he had, however, almof hated me at the ball in the country :" that the tendernefs in Rivers's eyes that day whenever they mes mine, and his comparative inattention to her, had wounded her to the foul.

- That this preference had; however. been falutary, though painful; finoe it had determin'd her to cónquer al paflions which could only make ber life wretched. if it continued, that, as the fivel ftep to this conquef, the had refolved to fee him no more : that mee would returncte: her houre the moment fhe could crofs the river with fafety; and conjused mes. for her fake, to perfuade him to give up all thoughts of a fettlement near her: that the could not anfwer for her own heart if the continued to fee him; that The believed in love there was no fafety but in Aight.


## 224 THE HISTORY OF

That his abfence had given her time to think coolly; and that fhe now faw fo Atrongly the amiablenefs of my character, and was fo convinced of my perfect tendernefs for him, that fhe fhould hate herfelf were the capable of wifhing to in. terrupt our happinéfs.

That fhe hoped I would pardon her rer caining a tender remembrance of 2 man who, had he never feen me, might have returned her affection; that the thought fo highly of my heart, as to believe 1 could not hate a woman who efteemed me, and who folicited my friend hip; though a happy rival.".

I was touched, even to tears, at her behaviour: we embraced; and, if I $k$ ow my own weak foolifh heart, I love her.

She talks of leaving Quebec before Rivers's return; he faid, her coming. was an imprudence which only love

## EMILY MONTAGUE. 225

 could excufe; and that the had no motive for her journey but the defire of feeing him, which was fo lively as to hurry her into an indifcretion of which The was afraid the world took but too much notice. What opennefs, what fincerity, what generofity, was there in all fhe faid!How fuperior, my dear, is her character to mine ! I blufh for myfelf on the comparifon; I am thocked to fee how much the foars above me: how is it poffible Rivers fhould not have preferred her to me? Yet this is the woman I fancied incapable of any pafion but vanity.

I am fure, my dear Bell, I am not nar curally envious of the merit of others; but my excefs, of love for Rivers makes me apprehenfive of every woman who can poffibly rival me in his tendernefs.

## 260 THE HISTORY OF

I was hurt at Madame Des Roches's oncommion metits $I$ faw with pain the amiable qualities of her mind; 1 could - fcarce even allow her perfon to be pleafing : but this injurtice is not that of my natural temper, het of love.

She is certainly right, my dear, to fee him no more; I applaud, I admire her refbution: do you think, however, the would parfure ie if the loved as 1 do ? fle has pertiapts loved Before, and her heart has soft Sofmething of its native trembling

1 win my leart folt her meriel as Arongly as my reafon: 1 efteem, 1 admire, I even love her at prefent; but I an continced 'Rivers's return whate the concimeschere would weaken thefe fentil menss of atkeations the leant rappeefrance rofs preferencey eveg for a moment, would make mewowhfe into my forner weaktnefs. I adore, I idolize her character, but

## EMFLY MONTAGUE. $22 \%$

I cannot fincerely wifh to cultivate her friendhip.

Let me fee you this afternoon at Quebec; I am told the roads will not be paflable for carrioles above three days longer: let me therefore fee you as often at 1 can before we are abfolutely thut from each other.

Adiew ! my dear:

Your faithful
iel 1 add but 1 t The Henter rante Woula weak but cans

## 223 THE HISTORY OF <br> LETTER CXXL

To the Earl of

Silleri, April 14.

ENGLAND; however populous, is undoubtedly, my Lord, too fmall to afford very large fupplies of people to
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of on them : it is therefore an object of all others moft worthy our attention, that

## EMILY MONTAGUE. 229 0

 they frould be as flousifing and populous as poffible.It is however equally our intereft to fupport them at as little expence of our own inhabitants as poffible: I therefore look on the acquifition of fuch a number of fubjects as we found in Canada, to be a much fuperior advantage to that of gaining ten times the immenfe tract of land ceded to us, if uncultivated and deftitute of inhabitants.

But it is not only contrary to our in tereft to fpare many of our own people as fettlers in America; it mult alfo be confidered; that, if we could fpare them, the Englifh are the worf fetters on new lands in the univerfe:

Their attachment to their native country, efpecially amongt the lower ranks. of people, is fo very ftrong, that few of

## the

## $23^{\circ}$ THE HISTORY OF

the honent and induftrious can be prevailed on to leave it ; thofe therefore who go, Eur are generally the diffolute and the idle, who are of no ure any where

The Englifi are alfo, though induftrious $_{2}$, active, "and enterprizing, ill fitted to bear the hiardhips, and fubmit to the wants, which inevitably attend an infant fetlement even on the moft fruiffut lands.

The Germans, on the contrary, with the fame ureful qualities, have a patience, a perfeverance, an abftinence, which peculiarty fit them for the cultivation of new countries; too great encouragement therefore cannot be given to them to fetle in our colonies: they make better fettlers than our own people; and at the farme time: ther numbers are an acquifition of real Arength where they fix, without weakening the mother councry.

## EMYL MMONTAGUE. (jfi

It is long frice the populoufnefs of Europe has been the caufe of her fending out colonies: a better policy prevails; mankind arge enlightened; we are how convinced, tbothby reafon anid tiperiefice? that ino induftrious people can be todo pot pulauer ar ut oricy

The nonthern fwarms were compelled to leave their refpective countries, not becaufe theffe countrits were unable to. fuppoie themy but becuufe they wefe too idle to cultivate the ground they were a ferocious, ignorant, barbarous people, iverfe to iabors: attached to war, and, likel our Ametrand dauges, bufioving every enployment not relative to this. favorite objet, beneath "the dignity of


Their emigrations therefore were lefs owing to their populoufnefs, than to their want of induftry, and barbarous contempt of agriculture, and ekety ufeful art.

## 232 THE HISTORY OF

It is with pain I am compelled to fay, the late firit of encouraging the monopoly of farms, which, from a narrow fhortfighted policy, prevails amongt our landed men at home, and the alarming growth of celibacy amongit the peafantry, which
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## EMILY MONTAGUE. 233

fure, if managed, as I doubt not it will be, to the beft advantage; ff they ave won by the gentle arts of perfuafion, and the gradual progrefs of knowledge, to adopt fo much of our manners as tends to make them happier in themfelves, and more ufful members of the fociety to which they belong: if with our language, which they fhould by every means be induced to learn, they acquire the mild genius of our religion and laws, and that P irit of induftry, enterprize, and commerce, to which we owe all our greatnefs.

Amongt the various caufes which concur to render France more populous than England, notwithftanding the difadvantage of a lefs gentle government, and a religion fo very unfavorable to the increafe of mankind, the cultivation of vineyards may be. reckoned a principal one; as it émploys a much greater number of hands than even agricultare itfelf, which has however infinite adrantages in this refpect above palturage; the certain caufe of want of people,

## O34 THE HYSTORY OF


#### Abstract

people, wherever bt prevailsabove its due proportion:


then tiva

## EMILT MONTAGAE.

there will always be a proporsionable colle tivation.

This evill is fo very detweleive and alarming; that, if the great have not wirtug enaugh so rechedy ity it is to ibe hoped in will in time, like mort great equits cure itfelf.

Tour Lordhip cenquires indo the riathm of ehis chimate in itefpect soltiealthe Theiain
 favorable solifo bedoind any l evers knewla the people live generally to a very advanced. age) ( Wid ate rentarkably free fromodifeafes of every kindy iexceper cohfundptiongs sta whictretre younger paito of the inhabitents ate ayded dederubjecto "o ensisurors

It is how veria circundtance one camont help obrerving; that theybegintolook sold Wuch foonet than the people in Europa. on which my daughterlobrefves, thatite is nde very pleafant for women to conve wo

## 236 THE HISTORY OF

refide in a country, where people have a
me Phort youth, and a long old age.

The difeafes of cold countries are in general owing to wane of perfipiration; for which reafon exercife, and even diffpasioth are here the beft medicines.; ait

The Indiahs therefore fhewed their good bro fenfe in advifing the Frenche on theie firt arrival, to ure dancing, mirth, chearfulnefs, and content, as the beflimemedies againot the inconveniences of the climate. wompongoridiallusis? I Have already fwelled this letter to fuch a leggth ghat I muff portpone to another time nay account of the peculiar natural I productions of Canada, only obferving that one would imagine Heaven intended $a$ focial intercourfe between the moif dif tant nations, by giving themproductions of the eanih fo very difforent pach frome the other, and each more than fufficient for itfelf, that the exchange might be the

## EMILXMONTAGUE. 237

## 23S THeAHISTORTE OFI



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 Mpptreat April 160

I$S$ it pofible, my dear Emily, you can, after all I have quite,"perfifit ih erideavoring to difuade lme frem andefign on which my whole happinefs depends, and which I Aaturecdianyfelf was equally effential to yoyl? I forgave, 1 even admired,

Does your own heart tell you mine will call a fettlement here, with you, an exile? Examine yourfelf well, and tell me whether but I have anfwered it; and if you had loved as $I$ do, you would never again have named fo unpleafing a fubject. your averfion to ftaying in Canada is not

## ENHLTK MONTT AGUE. 239

ctanetia othotd ftronger than iyour tendernefs for yidat
Rivers. Aironger than your cendernefs for oydut
Rivers.

I am hurt beyond ail words at the earneftnefs wich which you prefs Mrs. Melmath to diffuade me from ftaying in this country: you prefs with warmth my return to England, though it would put an eternal bar between us? you give reafons which, though the windertanding may approve, the heart aghers: can ambition come in competition with tendernefs? you fancy yourfelf generows, when you arejonly indifferent Infenfible girl 1 youknow no-


Write to me initantly andrell me every emotion of your foul, for I tremble at the idea that your affection is lefs lively than mine.

## Adieut I am wretched till I hear from

 you. Is it poffible, my Emily, you can have cealed to love him, who, as you your-
## ayo THE HISTORY，\＆e．

felf owni，fees no other objed than you in the univerfe？

## Adieu！Yours，

Ed．Rivers．

सी
You know not the heart of your Rivers，if you fuppofe it capable of any ambition but that dear one of beíng belored by you．
1312
What have you faid，my dear Emily ？ You will not marty me in Cariada． You have paffed a hard fentence on me：you know my fortune will not
转 allow me to marry you in England．
t19，

## END OF VOL I． <br> 

## Hic

极。




[^0]:    If I did not ardently wifh your happineff, I fhould not thus repeatedly combat a prejudice, which, as you have fenfibility,

