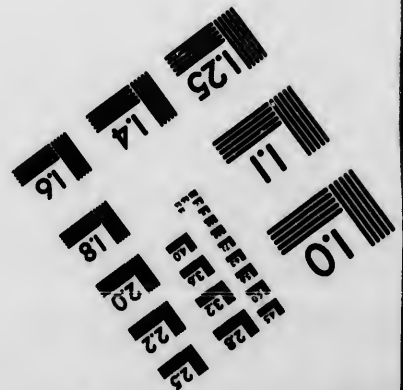
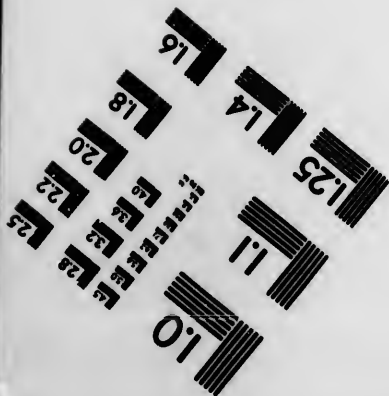
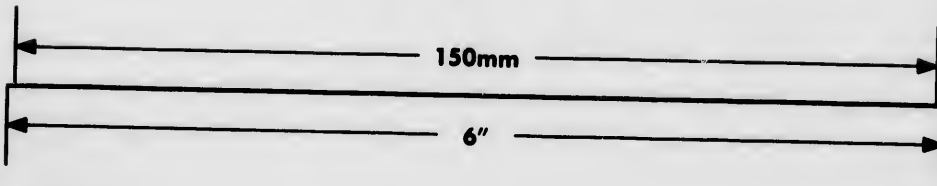
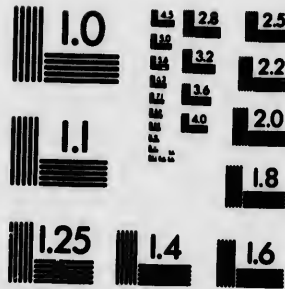
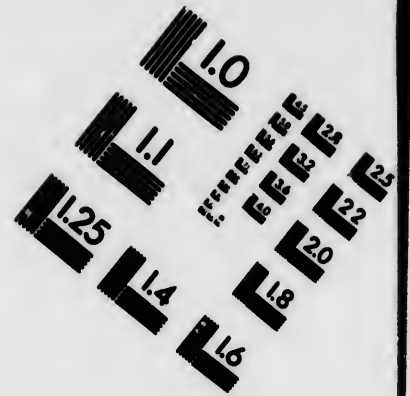
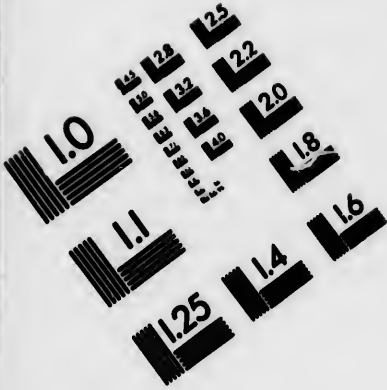


IMAGE EVALUATION TEST TARGET (MT-3)



APPLIED IMAGE, Inc.
1653 East Main Street
Rochester, NY 14609 USA
Phone: 716/482-0300
Fax: 716/288-5989

© 1993, Applied Image, Inc., All Rights Reserved

10
11
12
13
14
15
16
17
18
19
20
21
22
23

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

11
10
12
13

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couvertures endommagées | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input checked="" type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Continuous pagination/
Pagination continue |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Includes index(es)/
Comprend un (des) index |
| <input type="checkbox"/> Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | Title on header taken from: /
Le titre de l'en-tête provient: |
| <input type="checkbox"/> Additional comments: /
Commentaires supplémentaires: | <input type="checkbox"/> Title page of issue/
Page de titre de la livraison |
| | <input type="checkbox"/> Caption of issue/
Titre de départ de la livraison |
| | <input type="checkbox"/> Masthead/
Générique (périodiques) de la livraison |

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						/					

The copy filmed here has been reproduced thanks to the generosity of:

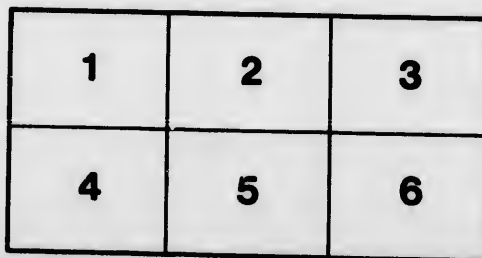
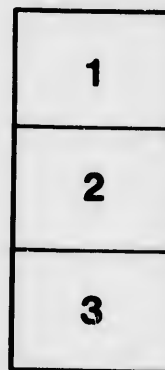
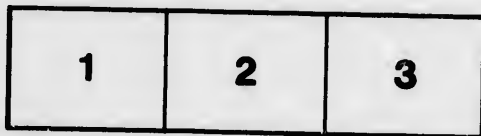
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

qu'il
le cat
t de vue
age
cation
qués

*Inv.
no. 770.
Canadian*

1

Victorian-Era Ball

GIVEN BY THEIR EXCELLENCIES THE GOVERNOR-
GENERAL AND THE COUNTESS OF
ABERDEEN



December 28th, 1897

TORONTO

GROUP I. MARCH.

The Emptire.

North AmericaGovernment House
Standard BearerMr. D'Alton McCarthy
HeraldSurgeon-Major Nattress
O, Triune Kingdom of the brave,
O, sea-girt island of the free,
O, Emptire of the land and waves,
Our hearts, our hands, are all for thee,
Stand, Canadians, firmly stand
Round the flag of Fatherland.
—J. Talon-Lesperance.

The Lady Marjorie Gordon
The Forests of Canada
All the fragrance of the woodland,
All the beauties of the forest,
All its charms and all its secrets,
Faded their hearts with joy unspoken.
—(The White Stone Oance) J. D. Edgar,
M.P.

White satin, trimmings, pine trees,
snow; chitmunka.
Red cap, maple leaves; sugar pail, snake
fence.
Mr. David ErskineA Lumberman
My axe and I—we do immortal tasks—
We build up nations—this, my axe, and
I.

—(Song of the Axe) I. V. Crawford.
Blue overalls, hatchet, etc.
Mrs. S. A. DenisonWheat
The land has put his ruddy gantlet on
Of harvest gold, to dash in Elaine's face."
—(Malcolm's Katie) I. V. Crawford.
Yellow satin, trimmings, wheat and barley,
etc.

—II.—
The Lord HaddoA Harvester
Proud of our rustic toll,
On hill and plain,
True kings we'll reign,
True victors of the soil.

—Charles Sangster.
White muslin shirt, red waistcoat, cor-
duroy knickerbockers, white canvas leg-
gings, black shoes.

—III.—
Miss Maud YarkerFrom a Ranch
And Mollie watched the cattle.
—(The Settler's Story) Alex. McLachlan.
Grey riding cape, short green skirt,
cherry and white blouse, sombrero, feath-
er, pistol, riding whip, etc.
Mr. MorrisCree Chief
He (who) well had loved the warpath,
And was proud of his hunting.

—J. D. Edgar, M.P.
Red coat, trimmings, eagle wings, er-
mine, heading, etc.

—IV.—
Miss Martin SmithMining
Within their rough bosoms stored,
These glittering gems and gold,
Their treasures upon the sand.
—(The Secret of the Saguenay) Arthur
Weir.

Mr. D. R. WilkieMiner
Whose . . . lips had told
How glittering gems and gold,
Were found in that lonely land;
How out of the priceless hoard,
Blue shirt, brown pantaloons, long boots,
red scarf, miner's tools.

—V.—
Mrs. A. H. CampbellDairy Maid
The farmer's daughter, Cherry,

"Last fall her cheese and butter
Took prizes; saked! I can't forget
Her pretty pride and flutter."

—I. V. Crawford.
Skirt, pink silk; body, bine and pink
muslin; white muslin cap.
Capt. FlemingA Ranchman
(From) the far-flung, fenceless prairie,
Where the quick cloud-shadows trail . . .

—H. Kipling.
Cowboy hat, etc., riding breeches, top
boots, spurs, etc.

—VI.—
Miss MowatOur Lady of the Snows
Snow-whitened, frost-knit are my winters,
With healing and blessing fraught,
Pruning the arm for vigorous deed,
And the heart for warmer thought,
Snow-watered are my sunny plains,
Whose radiant plenty flows,
To fill both mine and my mother's house,
Land of Our Lady of the Snows.

—Studard Kipling.
Mr. A. R. BoswellShip's Captain
I watch the swooping breezes pass
In sudden, long, pale lines, that flee
Up the deep breast of this green sea.

—Ch. Roberts.
Dark blue jacket, with regulation trim-
mings, cap and badge, etc.

—VII.—
Miss Beverley RobinsonCod
Look out! or your (gear) will be broken,
A (fine cod) is fast on your line.
—J. D. Edgar, M. P.

Mr. Bridgman Simpson
Lower Canada Fisherman
With always a fish for a midday dish,
And plenty of Albin's ale.

—Canadian Camping Song.
Blue shirt, white duck trousers, fish-
erman's hat.

—VIII.—
Miss Etta MacphersonFur
Capt. Wyatt, A.D.C.
Halfbred Fur Trader

He hears the cry of the little kit-fox, and
the wind along the snow.

—(The Rhyme of the Three Sealers) Kip-
ling.
Buckskin suit, Indian moccasins, belt,
furs, etc.

India and AustralasiaGovernment House
Those three hundred millions under one
Imperial sceptre now.—Tennyson.

There is scarcely a country in the world
which contains a greater diversity of tribes
and races in every stage of civilization,
from the cultured European and philo-
sophic Hindu down to the most degraded
Herald.—Meklejohn.

—Lient. Col. Kitson
—I.—
Miss Beatrice EdgarMahratta
White skirt, trimmed with green satin,
silver and gold, cerise Zouave jacket, gold
girdle, black and white scarf, veil and
jewels, etc.

Mr. M. White Ridley
Hill Chief of East India
Zouave jacket and loose knee breeches,
red galera, turban and large cloak.

—II.—
Miss ElmsleyParsee Lady
Green skirt, pink and gold trimming;
white bodice, pink Zouave, white veil,
Captain Wilb'forceHindoo Rajah
Scarlet and gold, turban, diamond sig-
rettes, jewels, etc.

—III.—
 Miss Wadsworth.....Sikh
 Yellow satin, white muslin Zouave, jew-
 els, gilt slippers.
 Mr. Wallace Jones.....Sikh
 Uniform of officers Third Bengal Cavalry.
 —IV.—
 Miss Thompson.....Mohammedan
 Yellow satin skirt, blue brocaded blouse,
 gold and black Zouave, red scarf, blue veil.
 Mr. Tharp.....Mohammedan
 —V.—
 Miss L. Thompson.....Burmesa
 Brown skirt, red scarf, white jacket, gold
 embroidery, jewelry.
 Mr. MacInnes.....Burmesa nobleman
 White and gold costume, jeweled belts
 and sword.
 —VI.—
 Miss Wisdom.....Singalese
 Green skirt, yellow blouse, scarlet scarf,
 gold trimmings.
 Mr. Madon.....Singalese nobleman
 —VII.—
 Miss Harcourt Vernon.....A Hindoo Lady
 Satin skirt and Indian shawl.
 Mr. Hayne.....East Indian
 Amstelredam.
 —VIII.—
 Mrs. Wallace Jones.....Australia
 She waits the incorporating word,
 A perfect song of broadening green—
 Till all (the) land Australia Felix called
 become one Continent—Isle of Emerald.
 —J. B. Stephens, Queensland.
 White satin, with white lamb's fur and
 gold nuggets, yellow minosa in hair.
 Mr. A. H. Campbell.....New Zealand, Maori Chief
 Full many a tribe his away bowed down
 before.
 In wild debate his wisdom ruled in peace
 or war;
 All owned of one man's little breath the
 power,
 His palace was the ferny delta, the rocks
 his tower.
 —"N. B." New Zealand.
 Maori blanket, profuse feather trimmings,
 head dress of wild boar's tusks, Maori
 tattooing.
 Europe.
 Better fifty years of Europe than a cycle
 of Cathay.—Tennyson.
 Herald.....Mr. Ralph Jones
 —I.—
 Mrs. Nordheimer.....England, "Queen of the Sons."
 General Sandham.....Admiral
 —II.—
 Miss Athol Nordheimer.....Scotland
 Fancy shooting dress.
 Mr. Cecil Merritt.....Prince Charlie
 —III.—
 Miss Gertrude Elmsley.....Ireland, "Queen of Erin."
 Dr. Hardy.....King Brian Boru
 —IV.—
 Miss Helen Boulton.....Wales
 National dress.
 Mr. Lion Elmsley.....The Black Prince
 —V.—
 Miss Nordheimer.....Isle of Man
 Silver mines, shawls, etc.
 Mr. Hardy....."Yawba," Smuggler
 —VI.—
 Miss Edith Montserrat.....Gibraltar, the Fortress
 Mr. Arthur Kirkpatrick.....Soldier, B Artillery

—VII.—
 Miss Ida Homer Dixon.....Malta
 Birds, Maltese lace, cross
 Mr. Goldwin Larratt Smith.....Knight of Malta and St. John
 —VIII.—
 Miss Muriel Campbell.....Channel Isles
 Flowers and fruit.
 Mr. Arthur Cayley.....Peasant
 Ladies and gentlemen forming entourage
 of above set.
 Mrs. Melfort Boulton.....
 —IX.—
 The Duchess of Cambridge, 1940
 Miss Florence Marjage.....Grace Darling
 Miss Emmeline Falconbridge.....
 Lady Catherine Stanhope, 1837
 Miss E. Jarvis.....Florence Nightingale
 Mr. Nordheimer.....Consul's Uniform,
 Mr. Cartwright.....Lord Beaconsfield
 Mr. Burroughs.....
 Mr. Stanley Sweetman.....Fisherman
 Africa.
 Africa.....Mrs. Orerar (Hamilton)
 Herald.....Mr. P. D. Orerar, An Arab Sheik
 The map that is half unrolled.—
 Rudyard Kipling.
 Mrs. P. D. Orerar.....
 Mr. P. D. Orerar.....An Arab Sheik
 Miss Lucas, Miss Eva Lucas, Miss Martin,
 Miss Malloch, Miss O'Malley, Miss J. Gart-
 shore, Miss Wylie.
 Mr. Stuart Malloch, Mr. A. Martin, Mr.
 John Leggat, Mr. John Cousens, Mr. Mur-
 ray Hendrie, Mr. Edward Dumoulin, Mr.
 Harold Bakfouur.
 The gentlemen are in the Khaki uniform
 worn by the South African contingent at
 Her Majesty's Jubilee; the ladies in the
 dress of Egyptian ladies of the upper
 classes.
 Mrs. P. D. Orerar appears as Africa, the
 idea of the costume being taken from the
 central figure in the African group at the
 Albert Memorial, London, Eng.
 GROUP II.—OLD-FASHIONED QUAD-
 RILLE.
 —I.—
 Victorian Costumes.
 (a) First Period.....Lady Kirkpatrick
 Standard-bearer.....Dr. Myerson
 Herald.....Mr. Oscar Blackford
 Page.....Master Eric Kirkpatrick
 —II.—
 Mrs. Fitzgibbon.....Princess von Leiningen
 Under dress of white sarcinette; train of
 orange velvet, white turban, plumes and
 veil.
 Mr. Ridout.....Duke of Clarence
 —III.—
 Mrs. Ward.....Duchess of Clarence
 Underdress of white satin; train of blue
 velvet, ermine trimmings, headdress white
 plumes, jewels, tulle, danonias.
 Mr. Matthews.....Duke of Kent
 —IV.—
 Mrs. McCulloch.....Lady Holland
 Dress of old rose silk, scarf of Mechlin
 lace, hair dressed with gold band.
 Mr. Scott Griffin.....Lord Greville
 —V.—
 Mrs. Arthur Kirkpatrick.....Lady Bathurst
 Pale green satin, hair dressed with pale
 green ribbon.
 Mr. Stimson.....Lord Frederick Ponsonby
 —VI.—
 Miss Kirkpatrick.....Lady Bath
 White satin with applique embroidery,
 hair dressed with feathers, jeweled girle.
 Mr. Bunting.....Lord Jersey

..... Malta
 and St. John
 Channel Isles
 Penant
 g entourage
 1840
 ace Darling
 1837
 Nightingale
 's Uniform,
 Besconad'id

 Fisherman
 (Hamilton)
 Arab Sheik
 ed.
 rd Kipling.
 Africa
 Arab Sheik
 as Martin,
 as J. Gart-
 astin, Mr.
 Mr. Mur-
 ouldin, Mr.

 l uniform
 tingent at
 les in the
 the upper
 Africa, the
 from the
 up at the
 QUAD-

 Kirkpatrick
 r. Iyerson
 e Bickford
 Kirkpatrick
 Leiningen
 e train of
 umes and

 Clarence

 Clarence
 n of blue
 nds white
 nds.

 of Kent

 Holland
 e Mechlin

 e Greville

 Bathurst
 with pale

 Ponsenby

 lady Bath
 abrid'ry,
 ed grille,
 rd Jersey

..... -VI.-
 Miss Gzowski Lady Jersey
 Pink striped hair coiffe, with
 broad bands of ribbon.
 Mr. Arthur Kirkpatrick Lord Bathurst
 -VII.-
 Miss Seymour Lady Blessington
 White crepe, turban of tulle, hair dressed
 after mode of 1818.
 Mr. Evans Lord Bessborough
 -VIII.-
 Miss Hodgins Lady Greville
 Blue satin, jeweled grille, hair dressed in
 bands of blue ribbon.
 Mr. Depew Lord Londonderry
 Ladies and gentlemen forming entourage
 of above set: Mrs. Percival Ridout, Mr. and
 Mrs. Walter Watson, Mr. and Mrs. H. K.
 Bloodgood, Dr. and Mrs. O'Reilly, Mr.
 Brookman, Mr. W. M. Kirkpatrick.
 (b) Second Period
 Mrs. Hardy, Mrs. Forsyth Grant
 Herald Captain Forsyth Grant
 -I.-
 Mrs. Forsyth Grant, Mr. L. McCarthy.
 -II.-
 Mrs. W. Gwynne, Captain Nelles, O.R.A.
 -III.-
 Mrs. L. McCarthy, Mr. Harold Brooke.
 -IV.-
 Mrs. McKinnon, Mr. W. Beverley Robin-
 son.
 -V.-
 Miss K. Rowand, Dr. Meyers.
 -VI.-
 Miss Z. Buchanan, Mr. S. George Bald-
 win.
 -VII.-
 Miss B. Warren, Mr. S. Sloan,
 -VIII.-
 Mrs. McCrea, Mr. Giesett.
 Ladies and gentlemen forming the entou-
 rage of above set: Mrs. Hardy, Mrs. A.
 Pringle, Miss E. Hannah, Miss E. Tilley,
 Miss E. Temple, Miss B. Clarkson Jones,
 Miss J. Hugel, Miss May Hookin, Mr. Maulc,
 Mr. Pringle, Mr. L. S. Iyerson, Mr. O.
 Reilly, Mr. T. McMurrich, Mr. A. Harman,
 Mr. S. White, Mr. H. Woods.
 (c) Third and Middle Periods. Mrs. Edgar
 Herald Mr. Julian Ridout
 Miss Edgar Lady Susan Pelham Clinton
 Mr. John Thompson Sir Charles Bright
 Miss Thorburn Lady Constance Villiers
 Mr. Herbert Mowat, Hon. Frederick Stanley
 Miss Plumb Lady Katharine Hamilton
 Mr. Lockhart Gordon Viscount Vailletot
 Miss Yarker Lady Susan Murray
 Mr. W. Scott (Ottawa), Sir John Elphinstone
 Miss D'Arcy Boulton Lady Emma Stanley
 Dr. Harold Parson Sir Ch. Eastlake
 Miss Harmon Brown, Lady Cecilia Moynoux
 Mr. Herbert Hayer Sir John Lawrence
 Miss Lockhart Gordon
 Lady Cecilia Gordon Lennox
 Mr. Norman Montisambert
 Mr. Pemberton Leigh
 Miss Grace Boulton Lady Victoria Noel
 Mr. J. T. Edgar
 Hon. Mortimer Sackville West
 The ladies represent the bridesmaids of
 the Princess Royal. Costume: White point
 d'Esprit net over white satin, cut a la mode
 1858; full skirts, over ermine, looped with
 pink roses; wreath of pink roses in hair;
 corsage, low on shoulder, berthe with
 bunches of roses.
 The gentlemen represent the men of the
 period. Costume: Evening dress, 1858; frill-
 ed shirt, high collar; targe cravat; quilled

Miss Japels on coat.
 Acesthetic Period Mrs. Walker
 Herald Mr. Grant B. Walker
 -I.-
 Miss Ethel St. George Baldwin
 The Lady Diana
 Mr. I. L. Buchan
 Mr. J. A. McNeill, Whistler
 -II.-
 Miss Ethel Buchan The Lady Beatrice
 Mr. A. D. Crooks, Mr. H. Stacy Marks, R.A.
 -III.-
 Miss Elsie Buchan The Lady Doris
 Mr. J. M. Hedley Mr. George DuMaurier
 -IV.-
 Miss Ethel Elia The Lady Cleve
 Mr. A. Les Fritand Mr. Phil. May
 -V.-
 Miss Nelia Leah The Lady Isoltie
 Mr. H. V. F. Jones
 Mr. Wm. Guiller Orsbardson
 -VI.-
 Miss Florence Dillon-Mills
 The Lady Claribel
 Mr. Arthur Somerville
 Mr. Randolph Omdesott
 -VII.-
 Miss Ethelwyn Walker
 The Lady Gwendolen
 Mr. B. G. Winans
 Mr. Frederick Walker, A.I.T.A.
 -VIII.-
 Mrs. B. E. Walker The Lady Ermengilda
 Mr. B. E. Walker, Mr. Philip Calderon, R.A.

GROUP III.-LANCERS.

Literature and Music.

Scott Lady Thompson-Mrs. Lav
 Herald Major Greville Harston

 Books, our household treasures....
 That are to us as if a living tongue,
 Spake from the printed leaves or pictured
 faces.
 Music, which is earnest of a heaven,
 Feeling we know emotions strange to it,
 Not else to be revealed.
 -It. Browning.
 Mrs. H. Morris Watson Catherine Glover
 Mr. Cland Macdonell Henry Smith
 Miss Mildred Murray Berengaria
 Mr. J. Crawford Law
 Richard Cour de Lion
 Miss Marie Miller Rebecca
 Mr. Bertram Watson
 Brian de Bois Guilbert
 Miss Helen Law Rowena
 Mr. Leigh McCarthy Ivanhoe
 Miss Tina Hughes Lucy Ashton
 Mr. Godfrey Sprague Edgar Ravenswood
 Miss Edith Lambe Rose Bradwardine
 Mr. Fred Denison Waverley
 Miss Evelyn Falconbridge Lady Edith
 Mr. Cyril Watson Sir Kenneth
 Miss Howard Di Vernon
 Mr. George Klugeford Julian Poweril
 Ladies and gentlemen forming entourage
 of above set:
 Miss Whish Mary, Queen of Scots
 Mr. H. Morley Watson Robin Hood
 Miss Ellice Anglin Amy Robsart
 Mr. Kerr
 Mrs. Law Lady Ashton
 Rudyard Kipling Miss Kingsmill
 Herald Mr. Nicol Kingsmill
 Mrs. James Scott (73 Huntley-street),
 The Burma Girl-Mandalay
 Mr. H. Campbell Becher (London).....

Miss N. Stevenson Mutiny

Miss Pink Domino-Lady Julian Voss.
 Mr. James Scott
 Miss M. B. Boulton-Pink Domino-John
 Mr. Wragge
 Mrs. J. J. Kingsmill
 Mr. Chisholm
 Miss McKenzie
 Mr. Gerry
 Miss Kingsmill
 Mr. J. Thomson
 Miss M. Temple
 Miss Stewart
 Miss M. G. Kingsmill
 Mr. B. Osler
 Ladies and gentlemen forming the entourage of above set:
 Miss Wood
 Miss Sacha Young (Hildeberg)
 Mr. Shirley Denton

George Elliot
 Toronto University Women's Literary Society.
 Herald..... Prof. Ramsay Wright

Miss Hutchinson Romola
 White silk, demurely, gold embroidery and gold girlet, end of 15th century.
 Mr. Young
 Dominican costume

Miss Jackson Tessie
 Short skirt, velvet bodice, large white sleeves, bright apron.
 Mr. Parsons
 Doublet and hose

Miss Stovel Dorothen
 Blue grey nun's veiling pelisse, trimmed with white fur.
 Mr. McTougal
 Artist's out-door costume, velvet coat and turn-down collar

Miss Benson Dinah Morris
 Dove-colored dress, with Quaker collar and bonnet.
 Mr. Sadler
 Miss Rosenstadt
 Red and gold satin skirt, decorated with sequins and bells, old gold bolero and red silk gypsy cap.
 Mr. Black
 Miss Rosebrough
 Mr. Barry
 Miss McNally
 White India Silk, with white bonnet, lace mrs.
 Mr. Benson
 White wig, old-fashioned costume of period

Miss White Gwendolyn
 Green nun's veiling, green picture hat, with white plume, green velvet jacket, quiver on her back, and arrow in her hand.
 Mr. Kerr
 Grandcourt
 Afternoon dress of the period.

Browning Trinity University
 Herald H. McCausland
 Miss Marsden Queen of the Tourney
 Mr. L. McLaughlin Count Glomond
 Miss Good Belle Aurora
 Mr. R. H. Parmenter Herve Riel
 Miss Wood Annel
 Mr. W. E. Jones Loys
 Miss M. T. Bot Constance
 Mr. C. M. Baldwin Notbert

Miss Bovell Pippa
 Mr A P Boddy The Pied Piper
 Miss H Macdougall
 Mr L W B Broughall
 Miss Constantinos
 Mr A H M Temple
 Miss Malra
 Mr W Huntingford
 Ladies and gentlemen forming the entourage of the above set.
 Mrs Willoughby Cummings
 The press of the British Empire, 1867
 Miss Harnon
 Mr Arthur Senife

The Drama
 Toronto University Women's Literary Society.
 Miss M I Northway
 Mr McEtee
 Miss Morrison
 Mr Merrick
 Miss Preston
 Mr Hunter
 Miss M L Wright
 Mr Murray
 Miss Lang
 Mr Henderson
 Miss O Crane
 Mr Colclough
 Miss Lynde
 Mr Watson
 Miss M Mason
 Mr Bond
 Mrs James Loudon
 Mrs Benson
 Mrs Ramsay Wright
 Miss Grace Hunter
 President Loudon
 Mr A T Hunter
 Miss Cameron
 Mr J L Bigger
 Miss F Montizambert
 Mr Cowan
 Miss Darling
 Mr G F Moss
 Miss Kirkpatrick
 Mr Waidle
 Miss Parmenter
 Mr H Kingston
 Miss Britton
 Mr O Kingston
 Sgt Meryll, of the Yeoman of the Guard.
 The Ladies and gentleman forming the

..... In the last week together
 Fra Lippo Lippi
 Helena Ion
 Euthyclus
 Lucia
 Andrica del Sarto
 The press of the British Empire, 1867
 The press of 1837
 Punch
 Julie de Manprit
 French costume of the period in pink and white silk.
 Cardinal Richelieu
 Roles of his office in the church.
 Lady Corliss
 Stratford
 Raymond de Clifford
 Thomas a Becket
 Clerical robes.
 Atalanta
 Pink green costume.
 Melegra
 Greek costume.
 Maud Marlon
 Robln Hood
 Costume of the Forster of Poetry.
 Virginia
 White Roman costume.
 Virginias
 Roman costume.
 Lady of Lyons
 Claude Melnotte
 "Hunchback"
 Hunchback
 Ladies and gentlemen forming the entourage of the above set:
 Mrs Dailow (Daniel Deronda)
 A Florentine (Romola)
 Althaea (Atalanta in Calydon)
 In Academicals
 Topeas (Atalanta in Calydon)
 Characters from Gilbert & Sullivan's operas, Mrs Irving Cameron.
 Mr Wylly Grier
 Josephine (Sir J Porter's daughter)
 Mr Hargratt
 Sir Joseph Porter, KCB
 Miss Holmsted
 Buttercup
 Mr W P Moss
 Ralph Racks, a sailor
 Patience
 Bunthorne
 Lady Angina
 Dragon
 Iolanthe
 Lord Chancellor
 Mabel (the general's daughter)
 The Pirate King
 Yum-Yum
 Ko-Ko
 Phoebe (Sergt Meryll's daughter)
 Sgt Meryll, of the Yeoman of the Guard.

painting of the marriage of Her Majesty and the Prince Consort, in 1840. The painting, which is at Windsor Castle, is by Sir George Hayter, who was appointed Painter to the Queen in 1867. The dress is a court dress of the period.

Mr. McMurrich.
An Alderman, by Sir J. Pettie, Royal Academy.
Dr. Macdonald.
The tulip figure in A Glass of Wine With Caesar Bergin, by Hon. J. Collier.
Mrs. Pelham Edgar.
Music, by Haynes Williams.
Mrs. J. Burnham.
Kings Eve, by Greville Smith.
Mr. Burnham.

The Stage Mrs. Darwick
Herald Mr. Stewart Houston
Mrs. Walter Barwick
..... Madame Sans-Gene, Rejane
Mr. Herman Boulton
..... Michelleu, Edwin Booth
Miss Munsinger.....Katharine, Ada Rehan
Mr. Shandy Petruschia, John Drew
Mrs. Wm. Ince
..... Peg Woffington, Mrs Bancroft
Mr. Stanley Clarke
The Regent of France, Terrie in
Comedy and Tragedy.
Mrs. James Ince.....Chance, Mary Anderson
Mr. A. Vankoughnet
Duc Osmonde in Lady of Quality,
Scott Ingle.
Miss Langmuir Carman, Calve
Mr. Voltaire, in Seats of the Mighty
Beelzebub Tree.
Mrs. Thomas.....Juliet, Adelaide Neilson
Mr. A. O. Beaudinore, Torador, Del Puente
Miss Violet Langmuir.....
La Marquise, in the Silver Key,
Mrs. Tree.
Mr. Moffort Boulton
.....David Garrick, E. A. Sothorn
Mrs. James Bain, Lady Teale, Mrs. Kendall
Mr. T. Arnold Hamilton
.....Sir Peter Teasie, John Hare
Ladies and gentlemen forming entourage.
Miss Whitney
Princess Zara in Metopia, Nancy
McIntosh,
Mr. C. Flood
.....Mephistopheles, Mr Henry Irving
Miss Walker.....Marguerite, Ellen Terry
Mr. F. Anderson, Faust, George Alexander

**GROUP VI.—SIR ROGER DE COVER-
LEY.**

Sports and Amusements.

Standard Bearer.....Mr. Gordon Clarke
Herald.....Mr. Plummer
Harvesting.....Mrs. Arthur
Miss McCarty and Mr. W. Burrett; Miss
Clarke and Mr. Grayson-Smith; Miss Elsie
Clarke and Mr. Boyd; Miss Beede Mc-
Donald and Mr. Frank Coulson; Miss
Maggie Gooderham and Mr. Hunt; Miss
Buck and Mr. Brock; Miss Chadwick and
Mr. Symons; Miss Plummer and Mr. A.
Smith.
Mr. Ede Chadwick.
The dance represents the old and new
methods of harvesting, the former being
taken by the ladies in the costume of the
last century, the latter by the gentlemen,
who represent Manitoba, and bring in a
modern Massey-Harris machine, decorated
with wheat, sunflowers and poppies. The

machine is drawn in by four of the har-
vesters and followed by four girls, holding
garlands, which are attached to the back
of the machine. Manitoba (represented by
Miss Mitchell) is seated thereon, surround-
ed by cornucopias filled with cereals.

Ladies and gentlemen forming entourage
of above set:
Mrs. Victor Cawthra, Queen of the Har-
vest, attended by Miss Olive Walker, page,
and Miss Stevens, page.
Miss Mitchell, Manitoba; Miss Kemp and
Miss Edna Arthur, Villagers.

Yachting.....Mrs. Ross
Herald.....Mr. Leonard McMurray
Mrs. C. W. Beatty and Mr. Duncan Coul-
son; Miss Violet Gooderham and Mr. High-
botham; Miss Blanche Wellington and Mr.
Jack Gilmore; Miss Alice Gooderham and
Mr. Louis McMurray; Miss Amy Wright
and Mr. C. W. Beatty; Miss Lottie Taylor
and Mr. Harbottle; Miss Lillie Lee and Mr.
Cavanagh; Miss Lillie Phillips and Mr.
Temple McMurrich.

Ladies and gentlemen forming entourage
of above set:
Mrs. Ross and Mr. Ross Gooderham; Miss
Royd and Mr. Ross Royd.
Games.....Mrs. J. K. Kerr
Herald.....Mr. B. B. Cronyn
Fencing—Mrs. Hume Blake, Mr. J. H.
Moss.

Golf—Miss E. Moss, Mr. Harold Smith.
Fishing—Miss Mackenzie, Major Leonard.
Football—Miss N. Sullivan, Mr. C. Moss.
Cricket—Miss M. Montaubert, Mr. I.
Manning.
Archery—Mrs. Forester, Major Macdou-
gall.
Hunting—Mrs. Macdougall, Mr. Hume
Blake.

Racing—Mrs. Kerr, Capt. Forester.
Hunting.....Mrs. Carpenter (London)
Herald.....Mr. Kilgour
Mrs. Carpenter and Capt. Carpenter; Miss
Amy McDonough and Lieut.-Col. Buchanan;
Miss Buchan and Mr. G. C. Gibbons; Miss
Gartshore and Mr. Adam Beck, M. F. H.;
Miss Hutchinson and Mr. G. Richardson;
Miss Marshall and Major A. H. Smith;
Miss Helen Gibbons.

Present-day hunting dress will be worn
as nearly as possible. Ladies will be in
white satin skirts, pink coats, big black
hats, feathers, etc.; gentlemen in pink
coats, black satin breeches and silk stock-
ings.

Highland Sports.....48th Highlanders
Herald.....Lieut. T. Burnside
Mrs. Forbes Michie and Major Cooby;
Miss Reid and Capt. Robertson; Miss
Annie Michie and Capt. Michie; Miss Mabel
Lee and Capt. Donald; Miss Evelyn Cox
and Lieut. F. L. Cooby; Miss Taylor and
Lieut. N. W. Cooby; Miss McLain Jones
and Lieut. Macdougall; Miss Jean Smith
and Lieut. O. Parry.

The ladies in this set are dressed in
white satin gowns, with Gordon tartan bel-
ted plaid fastened at the shoulder with
Highland brooch; white Gingsarry bonnet,
with Gordon tartan border, ornamented
with a black cock's tail, fastened with
crest. Four of the ladies will carry small
brooms and the other four golf sticks,
decorated with Gordon tartan ribbon, to
represent the two national Scotch games.
The dance will be Reel o' Tulloch.

