CIHM Microfiche Series (Monographs)

.

۲

ICMH Collection de microfiches (monographies)



Canadian Instituta for Historical Microreproductions / Institut canadien de microreproductions historiques



## Technical and Bibliographic Notes / Notes techniques et bibliographiques

The institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

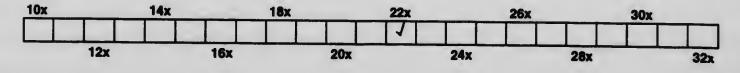
14

L'institut a microfilmé le meilleur exemplaire qu'il iui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués cl-dessous.

| $\square$ | Coloured covers /<br>Couverture de couleur            | Coloured pages / Pages de couleur   |
|-----------|---|---|
| _         | Covers damaged /                                      | Pages damaged / Pages endommagées   |
|           |   |   |
|           | Couverture endommagée                                 | Pages restored and/or laminated /<br>Pages restaurées et/ou pelliculées   |
|           | Covers restored and/or laminated /                    | <br>rages restaurees evou peniculees  |
|           |   |   |
|           | Couverture restaurée et/ou pelliculée                 | Pages discoloured, stained or foxed /   |
|           |   | Pages décolorées, tachetées ou piquées  |
|           | Cover title missing / Le titre de couverture manque   | r ageo accorres, lacheres ou piquees  |
|           | ester the mosting / Le the de couverture manque       |   |
|           |   | Pages detached / Pages détachées  |
|           | Coloured maps / Cartes géographiques en couleur       | <br>•   |
|           |   | Chauthanuch / Tasa  |
|           |   | Showthrough / Transparence  |
|           | Coloured ink (i.e. other than blue or black) /        |   |
|           | Encre de couleur (i.e. autre que bleue ou noire)      | Quality of print varies /   |
|           |   |   |
|           | Coloured plotos and/or illustrations /                | Qualité inégale de l'impression   |
|           | Coloured plates and/or illustrations /                |   |
|           | Planches et/ou illustrations en couleur               | Includes supplementary material /   |
|           |   | Comprend du matériel supplémentaire   |
|           | Bound with other material /                           | comprend du materier supprementaire   |
|           |   | <br>and the second se |
|           | Relié avec d'autres documents                         | Pages wholly or partially obscured by errata slips,   |
|           |   | tissues, etc., have been refilmed to ensure the best  |
|           | Only edition available /                              | nocable image / Los sees totals   |
|           | Seule édition disponible                              | possible image / Les pages totalement ou  |
|           | Seule edition disponible                              | partiellement obscurcies par un feuillet d'errata, une  |
|           |   | pelure, etc., ont été filmées à nouveau de façon à  |
|           | Tight binding may cause shadows or distortion along   | obtenir la meilleure image possible.  |
|           | interior margin / La reliure serrée peut causer de    | obterm la memeure image possible.   |
|           | line for margin / La renure serree peut causer de     |   |
|           | l'ombre ou de la distorsion le long de la marge       | Opposing pages with varying colouration or  |
|           | intérieure.   | discolourations are filmed twice to ensure the best   |
|           |   | nossible image / Lee neares elementations to the best   |
|           | Blank leaves added during restorations may appear     | possible image / Les pages s'opposant ayant des   |
|           | blank leaves added during restorations may appear     | colorations variables ou des décolorations sont   |
|           | within the text. Whenever possible, these have been   | filmées deux fois afin d'obtenir la meilleure image   |
|           | omitted from filming / II se peut que certaines pages | possible.   |
|           | blanches ajoutées lors d'une restauration             |   |
|           | apparaissant dans la texte, mais lamava asla (tell    |   |
|           | apparaissent dans le texte, mais, lorsque cela était  |   |
|           | possible, ces pages n'ont pas été filmées.            |   |
|           |   |   |
|           | Additional comments /                                 |   |

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

Commentaires supplémentaires:



The copy filmed hars has been reproduced thanks to the generosity of:

National Gallery of Canada, Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covars ara filmed beginning with the front cover and anding on the last page with a printed or illustrated impression, or the back covar when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and anding on the last page with a printed or illustrated impression.

The last racordad frama on each microfiche shall contain the symbol  $\longrightarrow$  (meaning "CON-TINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, atc., may be filmed at different reduction ratios. Those too large to be antirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the mathod:

| 1 2 | 3 |
|-----|---|
|-----|---|

| 1 | 2 |
|---|---|
| 4 | 5 |

L'exempleire filmé fut reproduit grâce à la générosité de:

Musée des Beaux-Arts du Canada, Bibliothèque

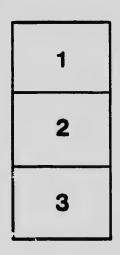
Les images suivantes ont été reproduitas avec le plua grand soln, compta tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la derniére pege qui comporte une empreinte d'impression ou d'iliuatration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la premlére page qui comporte une empreinte d'impression ou d'iliustration et en terminant par la derniére page qui comporte une telle empreinte.

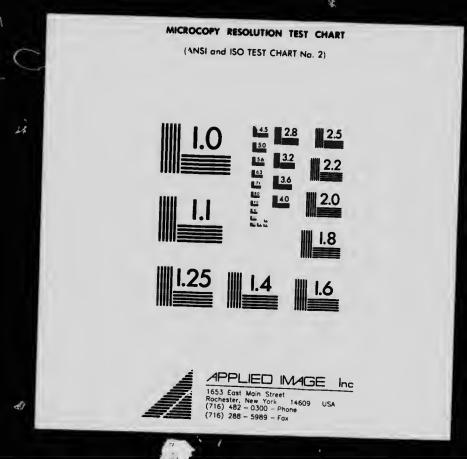
Un des symboles suivanta apparaîtra sur la derniére image de chaque microfiche, selon le cas: le symbole —> signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les certes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illuatrent la méthode.

| 3 |  |  |
|---|--|--|
|   |  |  |
|   |  |  |



| 2 | 3 |
|---|---|
| 5 | 6 |



# CONSTITUTION AND BY-LAWS

N17 •05

• A2 1916

OF THE

Ontario Society of Artists



REVISED AND ADOPTED APRIL 4th, 1916



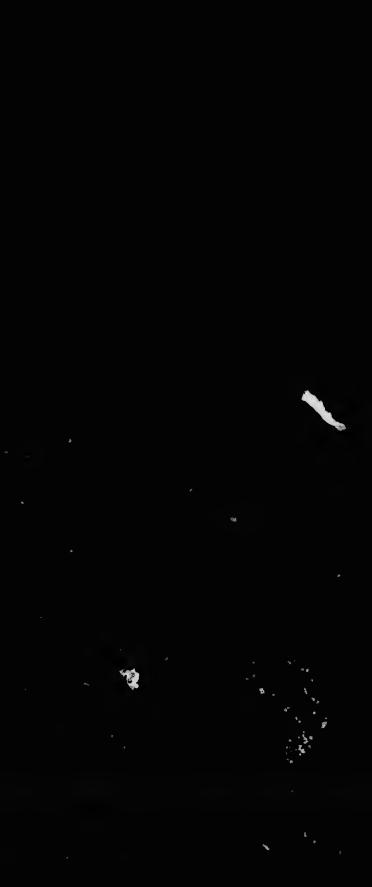
# CONSTITUTION AND BY-LAWS

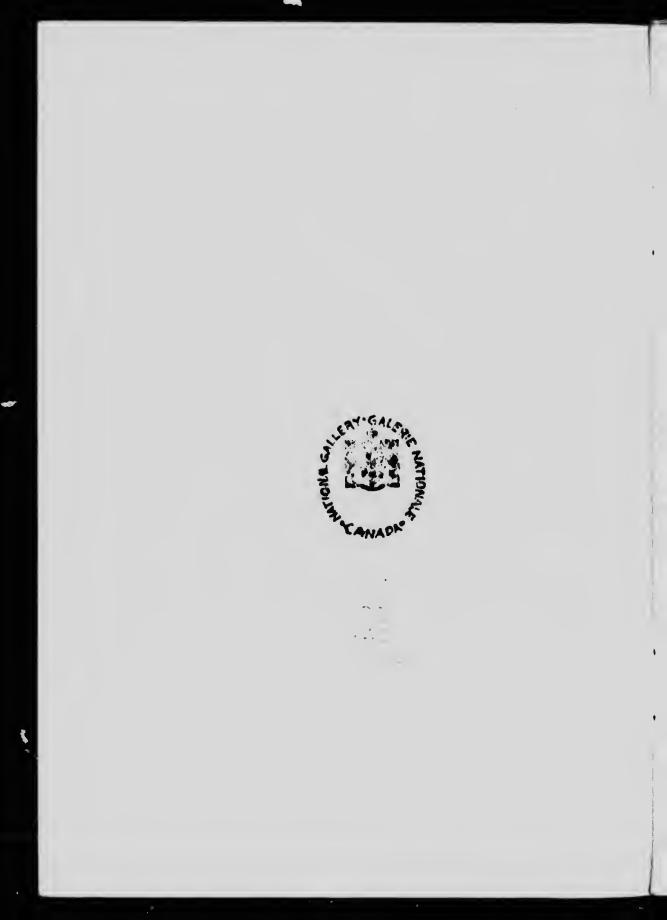
OF THE

# Ontario Society of Artists

REVISED AND ADOPTED APRIL 4th, 1916

SOCIETY INSTITUTED, 1872 INCORPORATED, 1877 - RE-INCORPORATED, 1898





## **Ontario Society of Artists**

#### CONSTITUTION

As revised and adopted April 4th, 1916

#### ARTICLE I.

The name of this Institution shall be The Name. Ontario Society of Artists.

Its objects are the encouragement and fos-Object. tering of original and native Art in the Province of Ontario.

#### ARTICLE II.

Members shall be professional Artists— Membership namely, painters, sculptors, architects, designers, and workers in any of the Graphic Arts, residing in Ontario, or who may afterwards reside elsewhere.

#### ARTICLE III.

The officers shall consist of a President, Vice- Officers. President (who shall be Treasure:), and a Secretary. These, with seven elected members, shall constitute the Executive Council.

The President, or in his absence the Vice-President, shall preside at all meetings, but if both be al sent a chairman shall be chosen from among the members present.

Three

The President and Vice-President shall, unless excluded by resolution, be *ex-officio* members of all committees, except the Hauging and Selection Committee, where the President alone shall act.

The Vice-President, as Treasurer, shall be custodian of all the funds of the Society, which are to be deposited to the credit of the Society in chartered banks of the Province, and only paid out upon cheques signed by him and the Secretary.

The Secretary shall perform all the duties usual to his office, and shall keep regular record of receipts and disbursements in proper books of account, which shall be open at all reasonable times for inspection of each member of the Society, and he shall furnish a full report at every business meeting. He shall receive and bank, to the credit of the Society, all moneys paid into the Society, and he shall be paid such salary as may from time to time be agreed upon, and shall be an *ex-officio* member of the Executive Council.

Executive Council.

The Executive Council shall have power to act in all business which does not necessarily come Lefore the Society for action, and in the interim they shall have power to expend, for special purses, the Society's funds to the amount of not more than two hundred dollars.

The office of the Secretary being that of a paid official his appointment shall be made by the Executive Council and he shall remain in office indefinitely at the pleasure of the Society.

Four

All disbursements on account of the Society must come before the Executive Council for approval, and when passed, the accounts shall be initialed for payment.

An anditor shall be appointed who shall andit the accounts and repert thereon on March 1st of each year, and who shall be entitled to such remuneration as may be agreed upon at a monthly meeting of the Executive Cancil.

Any artist who for 25 years has been a mem-Lif ber in good standing shall hereafter be called members. a life men.

A life member shall not be liable for annual fees or expelled for failure to exhibit at the Society's exhibitions, nor shall life membership in any way affect the rights and privileges of ordinary membership. A life member may therefore vote and hold office the same as an ordinary member.

#### ARTICLE IV.

The Annual Meeting of the Society shall Meetings take place during the first week of the annual Exhibition. At this meeting as full a statement of the transactions of the Society for the past year as may be practicable, shall be presented by the President, which shall form the Society's report to the Minister of Education. The officers for the ensuing year and new members shall then be elected.

Monthly meetings of the Society for the transaction of business shall be held on the first

Tuesday of each month, excepting July, August and September.

Special meetings shall be called at any time by the Secretary if directed by the President or Vice-President, or upon a requisition signed by five members of the Society. In the notice to members calling a special meeting the business to come before such meeting shall be stated.

The Executive Council shall meet for the transaction of business on the first Tuesday of each month, excepting July, August and September, or whenever called by the President or Vice-President.

#### ARTICLE V.

Election.

All officers, except the Secretary, are to be elected by ballot at the 'Annual Meeting. Nominations for these officers may be made up to the hour appointed for the meeting. Should any vacancy occur during the year it shall be filled by election by ballot at a special meeting called for that purpose, provided that at least a fortnight's notice shall be given of the vacancy proposed to be filled at such meeting.

The election of members shall take place at the Annual Meeting. Nominations must be made not later than the monthly meeting prior to the Annual Meeting on a card provided for that purpose, filled in with the signatures of the proposer, seconder and candidate, and will be valid only after the candidate has exhibited

Six

at one previous exhibition and has two works at the current exhibition.

In the case of the election of an artist of reputation or the re-instalment of an old member, the rule regarding exhibiting shall be set aside.

New members are to be elected by ballot, a two-thirds majority of votes cast shall elect.

#### ARTICLE VI.

The annual fee for members shall be ten dol- Fees and lars, due on the first day of January in each Members shall farther be responsible vear. for any additional sum that may be considered necessary for the management of the Society. Any levy of money for this purpose must be by notice of motion to that effect made by the Executive Council and approved by a twothirds majority of the members present at a subsequent special meeting of the Society called for that purpose. The Secretary to give written notice to all members of such notice of motion within the space of one week after such notice is given.

Any member whose fees are two years in arrears, or who has failed to submit pictures for the Annual Exhibition for two successive years, shall cease to be a member and his name shall be taken off the roll.

In case of any conduct on the part of any member which, in the opinion of the Society, Seven

Liabilities.

may endanger the good order, welfare or character of the Society, his name shall be erased from the roll of membership by a vote of twothirds of the members present at a special meeting, due notice having been sent to the members one month before date set for the ineeting.

#### ARTICLE VII.

Annual Exhibition. The Annual Exhibition shall be held during the spring of each year, and shall consist of original works which have not been publicly exhibited in the City of Toronto.

#### BY-LAWS.

Written notice shall be sent by the Secretary to all members of the time and place of each meeting, sufficiently in advance of the time to enable them to attend.

The order of business at meetings shall be as follows:—

1. Signing of names by members present in the book kept for that purpose.

2. Reading of minutes of previous meeting.

3. Reading of minutes of Executive Council.

4. Correspondence read and considered.

5. Accounts.

6. New members proposed.

7. Reports of Committees.

8. Unfinished business.

9. Notice of motion.

10. General business.

At meetings of the Society for the transac- Quorum. tion of ordinary business five shall be a quorum. For election of members ten shall be a quorum. For any alterations of Constitution, the levy of money upon the members, or the expenditure of sums of money over two hundred dollars, ten shall be a quorum. At meetings of the Executive Council three shall be a quorum.

All motions must be in writing, with the Motions. names of the mover and seconder, and be de-Nine cided by a majority of members present, ascertained by show of hands, the chairman having a casting vote.

## Questions of Order

All questions of order shall be decided by the chairman, but any member present may appeal from his ruling, in which case the question shall be put without debate, "Shall the ruling of the chairman be sustained ?" and decided in favor of the majority.

#### Membership

A list of members entitled to vote and eligible for election as officers shall be hung in a conspicuous place at the Annual Meeting.

The Secretary shall notify each candidate of his or her admission as member of the Society, sending a copy of the Constitution and Bylaws, and on receipt of ten dollars, which must be paid within three months after the election, and which will constitute the entrance fee and the annual fee to the following December 31st, the candidate shall become a member.

The Secretary shall, if possible, notify any member that has not sent pictures to the Annual Exhibition or paid his annual fee when due, and call his attention to Article VI of the Constitution.

#### Exhibitions.

The Hanging and Selection Committee shall be composed of three members of the Society elected at the December monthly meeting.

The decisions of this Committee shall be final.

Members may submit six pictures for the Annual Exhibition and non-members three.

A commission of 10 per cent. shall be charged on the catalogue price of all sales of works by members and 15 per cent. on works by nonmembers.

All works intended for exhibition must be entered on a regular entry form, properly filled in, signed by the artist and returned to the Secretary on the date stated thereon. All works by members residing in Toronto entered for exhibition shall be collected at the expense of the Society and express charges paid on works sent by members within the Province.

The Public opening of the Annual Exhibition shall be on a Saturday.

The Formal opening and Private View shall be held on the day before (Friday).

The last day for receiving works shall be the Thursday of the week next before the Opening.

The Hanging and Selection Committee shall meet at 9 o'clock on the next morning (Friday).

Thursday immediately preceding the opening shall be Varnishing Day, and Friday, Press Day.

No person shall be permitted to enter the Galleries while they are in charge of the Hanging and Selection Committee, except such officers or employees as may be admitted by the Committee for business purposes.

Eleven

There shall be printed in the reports and catalogues of each year, in addition to the list of officers and members, another list to be headed "Deceased Members of the Society."

### ALTERATION OF THE CONSTITU-TION AND BY-LAWS.

The Constitution and By-laws may be altered at a special meeting of the Society called for that purpose when approved by a two-thirds majority of the members present, notice of the proposed alteration having been given at the previous Executive monthly meeting, and stated in a circular which the members shall receive at least one month before the special meeting at which the vote is to be taken.

Any alteration of the Constitution must be submitted to the Minister of Education for bis approval.









