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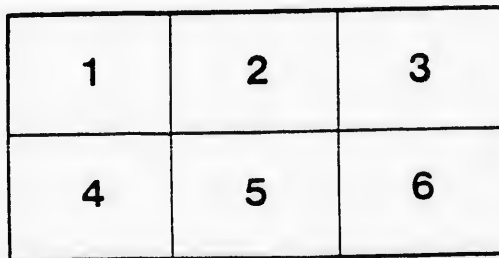
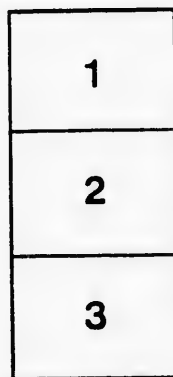
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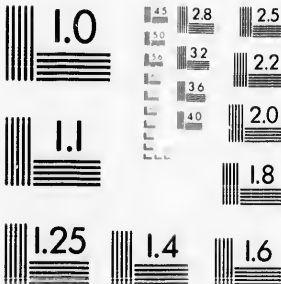
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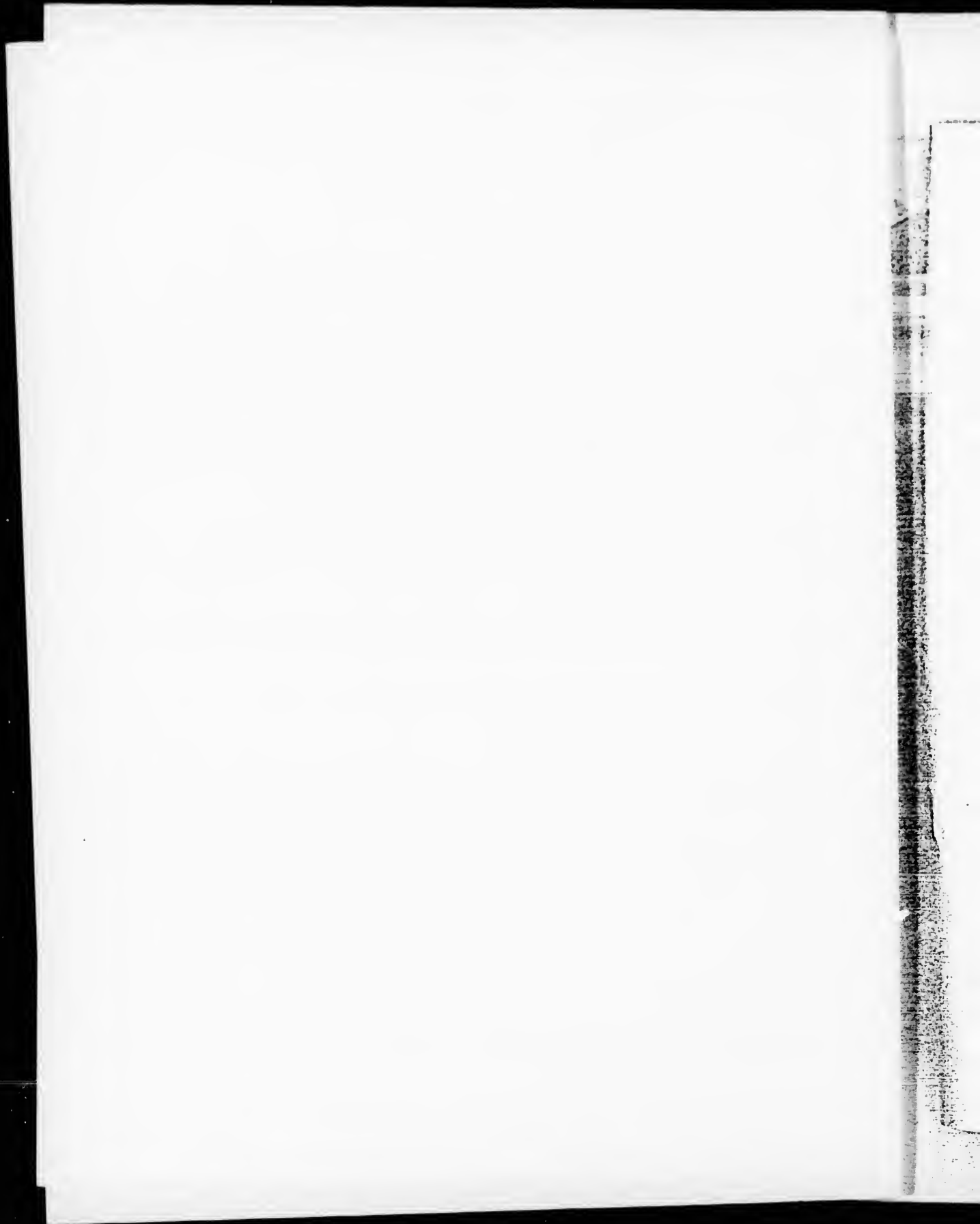
## Preamble

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A large proportion of this collection is representative of the best works of modern art, and has been placed in my hands for sale by auction.

The Sale will take place on Saturday, April 29th, at 2:00 o'clock p.m.

S. E. ROBERTS





## Conditions of Sale

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure to comply with the above conditions, the money desposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

S. E. ROBERTS.

OLIVER, COATE & CO., AUCTIONEERS.



## Artists Represented

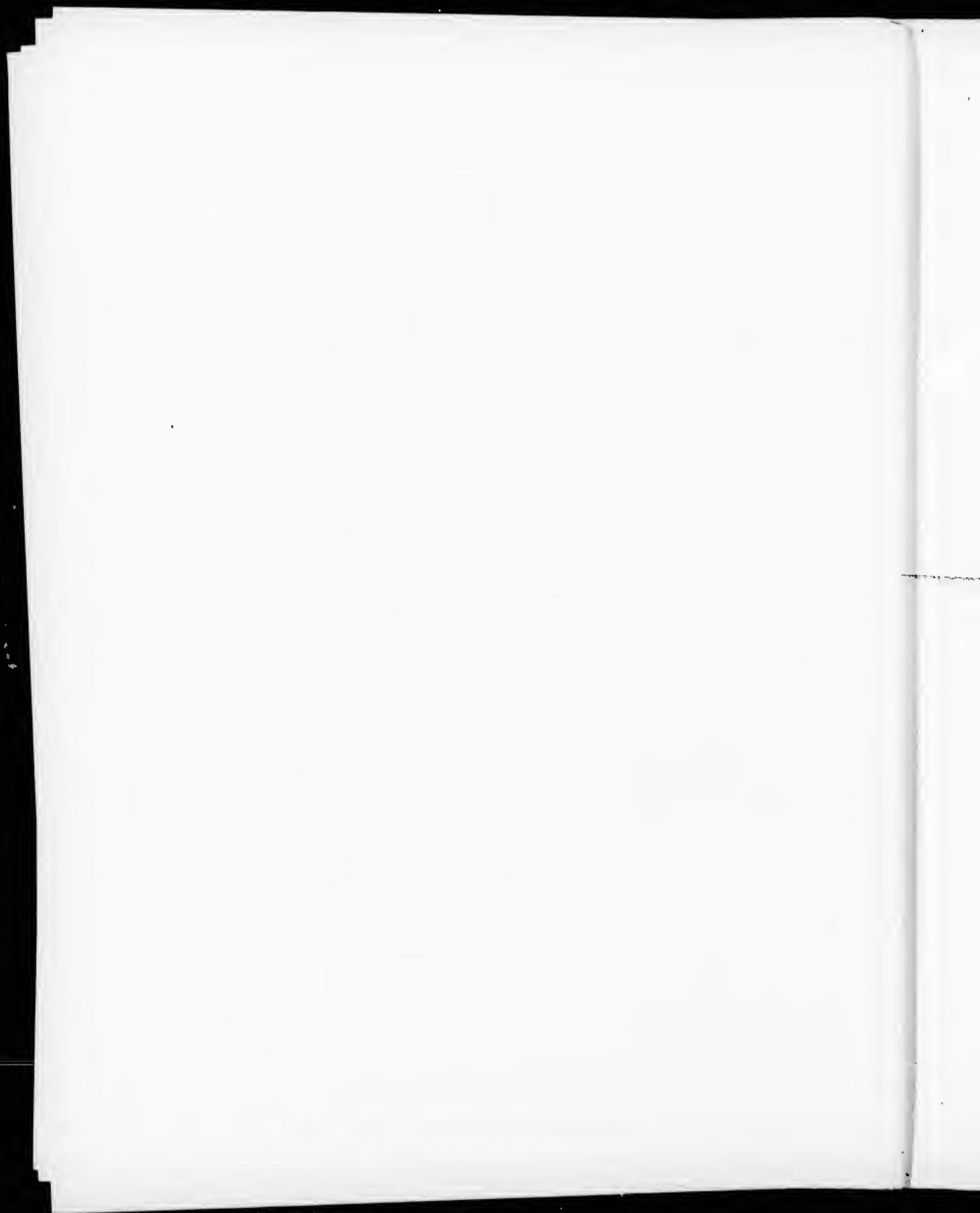
Mortoni, Geo.....	London, Eng.	A. Schitt .....	Dusseldorf
A. R. Tripp.....	"	Roberti da Kaerere.....	"
— Bowers.....	"	Kozier, Julius.....	Paris.
W. A. Wheeler.....	"	De Neuville.....	"
J. Park.....	"	A. L. Roche.....	"
G. L. Davis.....	"	— Kalle.....	"
C. M. Reynolds.....	"	Jos. Coomans.....	Brussels.
— Knox.....	"	C. L. Lickert.....	"
W. Marlow.....	"	— Lamberti.....	Florence.
M. S. McVane.....	"	G. Guzzardi.....	"
Millard, C. S.....	"	J. Walter.....	Munich.
Richard Conway.....	"	— Valdecara.....	Saragossa.
— Dawson.....	"	Lewis Apul.....	Warsaw.
David Cox.....	"	— Tapario.....	Seville.
Sr. John Gilbert.....	"	— Campana.....	Milan.
— Vernon.....	"	— Aristola.....	Valencia.
Carlson Stansfeld.....	"	M. Domingo.....	Madrid.
M. Colman.....	Rome.	— H. Spalca.....	"
J. Calman.....	"	— Vandergroot.....	Holland
— Mercari.....	"	O. R. Jacobi.....	Dakota.
L. Lovati.....	"	Daniel Fowler.....	Amherst Island.
— Martelli.....	"	W. N. Creswell.....	Seaford.
— Galvani.....	"	Jas. Griffiths.....	London, Ont.
— Labris.....	"	— Judson.....	"
— Azzoli.....	"	J. A. Fraser.....	Toronto.
— Anouari.....	"	T. M. Martin.....	"
— Simeoni.....	"	H. Ferr.....	"
— Belli.....	"	E. M. Del-Smith.....	"
— Monbington.....	"	M. Hannaford.....	"
— Colandi.....	"	W. Armstrong.....	"
— Hirschleifer.....	Dusseldorf.	W. Revel.....	"
— Zimmermann.....	"		

## Catalogue

- BOWERS, (J.) . . . . . London
1. Northumberland Castle
- TRIPP, (A. R.) . . . . . London
2. Study near Blenheim
- WHEELER, (W. H.) . . . . . London
3. A Sunny Day in Kent
- PARK, (J.) . . . . . London
4. Sheep Piece.
- LEWIS, (C. H.) . . . . . London
5. Marine
- JACOBI, (O. R.) . . . . . Dakota
6. Scene in the Tyrol
- MARTIN, (T. M.) . . . . . Toronto
7. Mackerel
- DAVIS, (C. L.) . . . . . London
8. Waterfall in Westmoreland
- GRIFFITH, (J.) . . . . . London, Ont.
9. Fruit







BELL-SMITH, (F. M.)	Toronto
31. Lacrosc	
ARISTOLA (A.)	Valencia
32. On Guard	
MELVILLE, (S. H.)	London
33. Hauling Logs. Companion to 14	
MARTIN, (T. M.)	Toronto
34. Fruit	
MARTIN, (T. M.)	Toronto
35. "Nemesis"	
FRASER, (J. A.)	Toronto
36. At Dalhousie, N. B.	
MARTIN, (T. M.)	Toronto
37. Clearing Up	
MARTIN, (T. M.)	Toronto
38. Way Side	
MARKS, (R.)	London
39. Calais Boat	
BELLI, (Z.)	Rome
40. The Actor	
A clever artist's study	
TAPERIO, (--)	Seville
41. An Andalusian Lady	

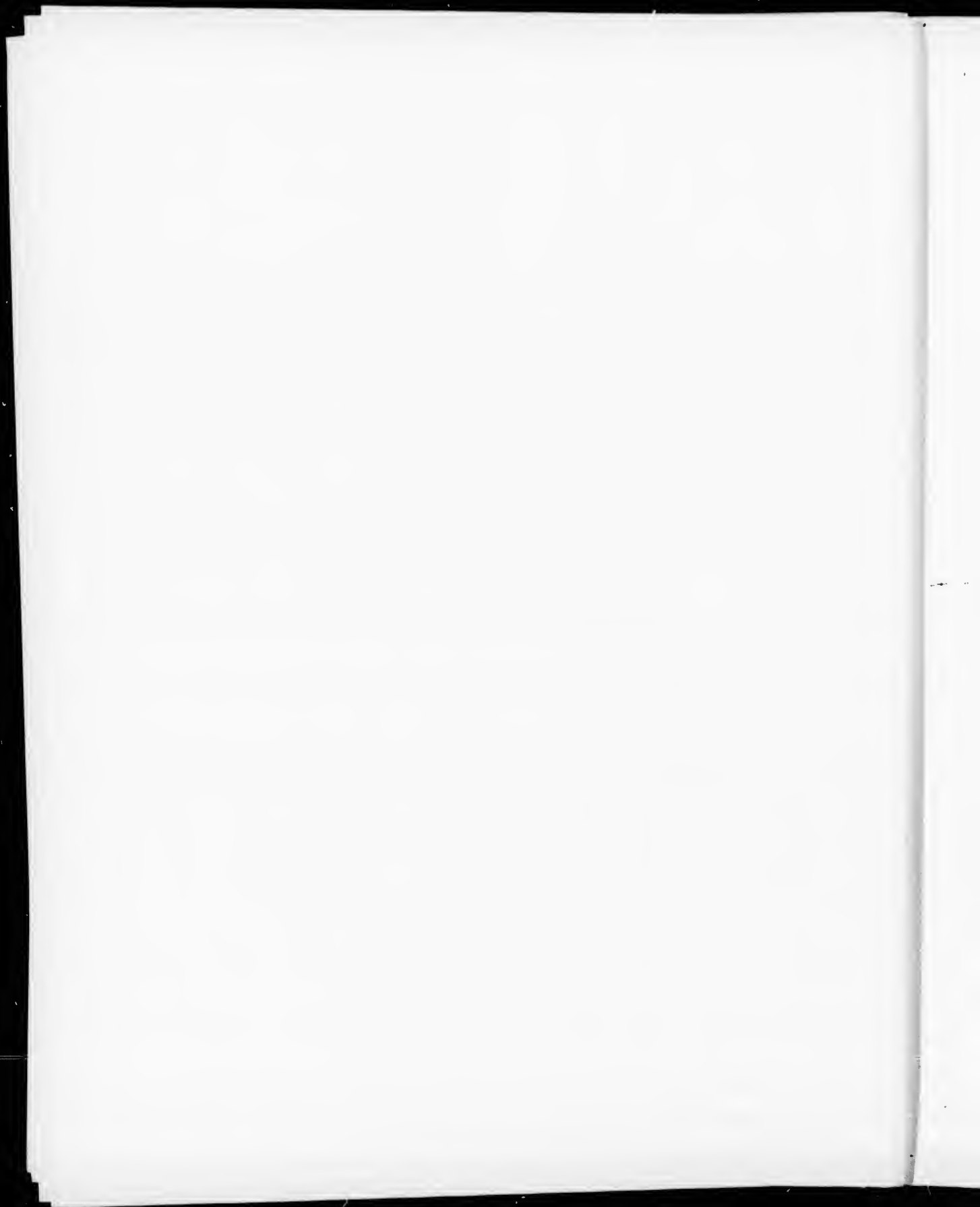
MONDRAGON, (J.)	Rome
Born at Pineda, Spain	
42. The Fruit Seller	
Medals at Madrid and Seville	
LEWIS, (C. H.)	London
43. Pilot Boat	
LEWIS, (C. H.)	London
44. Companion to 43	
UNKNOWN	
45. Antwerp Cathedral	
BROCHELEER, (--)	Dusseldorf
46. Moving Day	
The original of the famous engraving	
FRASER, (J. A.)	
46a. At the Mouth of Cascaedia River.	
MELVILLE, H. S.)	London
47. Gypsies Travelling in Winter	
ROZIER, (Julius)	Paris
Born at Meaux, Seine-et-Marne	
Pupil of Durand Brager and Cogniat	
Medal, 1876	
Exempt	
48. Scene on the Lower Seine	
JACOBI, (O. R.)	Dakota
49. Sunset	





- JACOBI, (O. R.) . . . . . Dakota  
 50. A Ray of Sunlight
- LAMBERTI, (--) . . . . . Florence  
 51. Returning from the Fields  
 Fine in colour. Bold and full of action
- GUZZARDI, (G.) . . . . . Florence  
 52. A Politician  
 Medal at Naples, 1881
- ZIMMERMANN, (E.) . . . . . Dusseldorf  
 53 The Health of the King  
 Many Honours and Medals. "Hors concours"
- SIMONI, (--) . . . . . Rome  
 54. Taking a Bite
- HISPALETA, (--) . . . . . Madrid  
 President of the Aquarelle Society, Madrid  
 55. Spanish Dancing Girl.  
 A masterly sketch by this great artist. Full of charming colour and drawing. The works of Hispaleta are now exceedingly hard to get.
- JACOBI, (O. R.) . . . . . Dakota  
 56. Old Mill on the Missisquoi
- HOCH, (Jas.) Dec. . . . . Toronto  
 57. Niagara
- FRASER, (J. A.) . . . . . Toronto  
 58. View at Perry

- MILLARD, (C. S.) . . . . . London  
 59. A Coast Scene.  
 A charming example of this artist's work
- CONWAY, (Richard) . . . . . London  
 60. Portrait of Princess Charlotte
- VANDERGRROOT, (--) . . . . . Holland  
 Founder of the Dutch School of Water Colours  
 61. Dort on the Hague
- HANNAFORD, (M.) . . . . . Toronto  
 62. Scene in the White Mountains
- DE NEUVILLE, (Alphonse Marie) . . . . . Paris  
 Born at Saint Omer, Pas-de-Calais, 1835  
 Pupil of Laurent and Delacroix  
 Medals, 1859 and 1861  
 Cross of the Legion of Honor, 1873.  
 Officer of the Legion of Honor, 1881  
 Hors Concours  
 63. A Battle Scene
- LEWIS, (Apu) . . . . . Warsaw  
 Member of the Academy of Fine Arts of Sweden  
 Chevalier of the Order of the North Star  
 Chevalier of the Order of the Wasa  
 64. Landscape, Steppes of Russia, by Moonlight.  
 Wonderfully poetical in treatment
- MARTIN, (T. M.) . . . . . Toronto  
 65. Flowers in Vase
- ROCHE, (A. L.) . . . . . Paris  
 Pupil of Boulanger  
 66. Angling on the Banks of the Seine



- JUDSON, (--) . . . . . London, Ont.  
 67. Georgian Bay
- JUDSON, (--) . . . . . London, Ont.  
 68. Lake Huron
- JUDSON, (--) . . . . . London, Ont.  
 69. Near Owen Sound
- REVEL, (W.) . . . . . Toronto  
 70. Fruit
- REVEL, (W.) . . . . . Toronto  
 71. Blossoms. Companion to 70
- DAWSON, (--) . . . . . London  
 72. Troop Ship at Portsmouth
- FOWLER, (D.) . . . . . Amherst Island  
 73. English Landscape
- FOWLER, (D.) . . . . . Amherst Island  
 74. Windsor Park
- AMOURI, (--) . . . . . Rome  
 75. Gallantry  
 A gem
- SCHLITT, (A.) . . . . . Dusseldorf  
 76. In the Studio  
 A strictly high class painting
- GABONI, (--) . . . . . Rome  
 77. Gossijers

- FABRIS, (--) . . . . . Rome  
 78. Italian Peasant Woman  
 A remarkably clever sketch. Strong and brilliant in colour, and masterly in handling
- COOMANS, (Jos.) . . . . . Brussels  
 Born at Brussels, 1816  
 Pupil of Van Haselaere of Ghent, De Keyser at Antwerp, and of Baron Wappers  
 Medal at the Hague, 1857  
 Medal at Metz, 1858  
 In 1863 his exhibition picture was purchased by Emperor Napoleon III.
79. Sheep
- LEWIS, (C. H.) . . . . . London  
 80. Pilot Boat
- LEICKERT, (Ch.) . . . . . Brussels  
 Pupil of Navez  
 Medal, 1855  
 Chevalier of the Order of St. Michael of Bavaria
81. Winter. Scene on the Canal in Holland  
 A work of remarkable detail and finish
- KALLE, (--) . . . . . Paris  
 82. River Maone, near Paris
- ARMSTRONG, (W.) . . . . . Toronto  
 83. Portage Nepigon
- MARTIN, (T. M.) . . . . . Toronto  
 84. Orchard, Hogg's Hollow



- AURELI, (G.) . . . . . Rome.  
 Pope of Achnabach  
 Medals at Rome and Naples.  
 Chevalier of the Order of St. Sylvester.  
 Received an order from Pope Pius IX, a picture at present in the Vatican
85. Cavaliers During the French Directory  
 Full of humour and tells its own story, Every face finished like a miniature
- LOVATTI, (L.) . . . . . Rome  
 86. Waiting
- COX, (David), Dec. . . . . England  
 87. View in Sussex
- FRASER, (J. A.) . . . . . Toronto  
 88. Early Morning, Lake Memphramagog  
 A realistic transcript of nature. Strong but truthful in colour
- GRIFFITHS, (Jas.) . . . . . London, Ont.  
 89. Roses  
 A beautiful example of this artist
- FRASER, (J. A.) . . . . . Toronto  
 90. Old Mill, Lower Canada
- ARMSTRONG, (W.) . . . . . Toronto.  
 91. No. 100
- LOVATTI, (L.) . . . . . Rome  
 92. The Wandering Musician  
 Full of humour. A capital and clever thing

- WALTER, (J.) . . . . . Munich  
 Born at Rotterdam  
 Member of the Academy of Antwerp
93. "Jealousy"  
 MARIOTTI, (L.) . . . . . Rome  
 94. The Herdsman  
 Roman buffalo in the Pontine marshes near Rome. There is no stronger or finer water colour cattle picture than this in America
- ROBERTI DU KAEMERER . . . . . Paris  
 95. Watteau Painting, Madame de Maintenon  
 One of the few specimens in America of this great artist's work
- PRADILLA, (--) . . . . . Madrid  
 95a. Head of Cavalier
- SIR JOHN GILBERT, (R. A.) . . . . . England  
 96. Going to Marston Moor
- FOWLER, (D.) . . . . . Amherst Island  
 97. A Study: The Old Cart
- FOWLER, (D.) . . . . . Amherst Island  
 98. Ruins on the Campagna
- VERNON, . . . . . London  
 99. Scene in Cheshire
- BENSORI, . . . . . Rome  
 100. View at Tivoli



VALDECARA, ..	Saragossa
101. A Picador	
STANSFIELD, (Clarkson)	London
102. View at Dieppe	
STANSFIELD, (Clarkson)	London
103. Street Scene in Portsmouth	
COX, (David), Dec.,	England
104. Old Cottage, Normandy	
CRESSWELL, (W. N.)	Seaforth
105. Scene in Kent	
CRESSWELL, (W. N.)	Seaforth
106. Coast Scene	
MILLARD, (C. H.)	England
107. Moorland	
CRESSWELL, (W. N.)	Seaforth
108. Mining	
FOWLER, (D.)	Amherst Island
109. Old Buildings on the Moselle	
COLEMAN, (M.)	Rome
( Cavalier of the Order of Merit Various Medals	
110. Plothing in the Campagna	
View from and strong in treatment. Equal to a "Donheur"	

DOMINGO, (M.)	Madrid
Born at Livourne, Spain Medals, 1853, '55, '59 and 1863	
111. Selling Fruit	
MILLARD, (C. H.)	England
112. Scene in Wales	
COLEMAN, (J.)	Rome
112a. Summer tide at Viterbo	
MORLAND, (Geo.)	England
113. Pigs	
Specimens of Morland are now very rare. This is a very characteristic example	
HANNAFORD, (M.)	Toronto
114. Scene in Devonshire	
MARTIN, (T. M.)	Toronto
115. Hog's Hollow	
MARTIN, (T. M.)	Toronto
116. Near Montreal	
MATTHEWS, (M.)	Toronto
117. Minskoka River	
MARTIN (T. M.)	Toronto
* 118. Peonies	
MARTIN, (T. M.)	Toronto
119. Misty Morning	

UNKNOWN . . . . .

120. Composition

UNKNOWN . . . . .

121. Copy after Titian

PERRE, . . . . . Toronto

122. Composition

SEAVEY, . . . . .

123. Azalias

LOMANS, . . . . .

124. Composition

UNKNOWN . . . . .

125. A clever sketch of the old English water colour school

SEAVEY, . . . . .

126. Roses

UNKNOWN . . . . .

127. A clever sketch

UNKNOWN . . . . .

128. A clever sketch





