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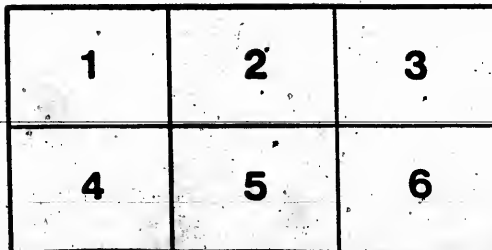
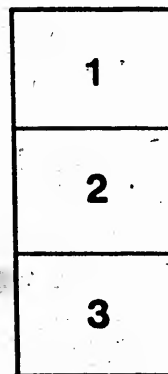
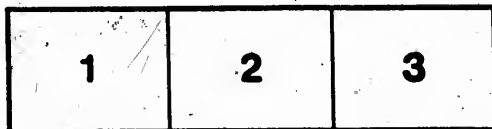
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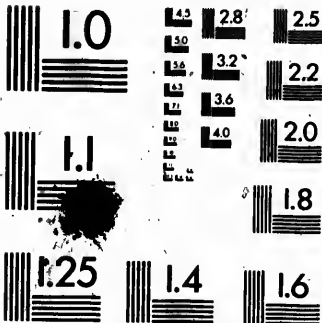
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APRIL, 1874.

O. L. FULLER, MONTREAL, PUBLISHER.

CONTENTS:

The Daisy.
I will Remember Thee.
Beautiful Bells.
Young Love Triumphant Smiling.
Ring the Bell softly.
Just after the Battle.
Write me a Letter from Home:

The Sailor's Farewell.
Oh! Mother, sing to me of Heaven.
Mourir pour la Patrie.
Partant pour la Syrie.
The Marseillaise Hymn.
" Say, Darling, what Spell."
Farewell, my Native Isle.

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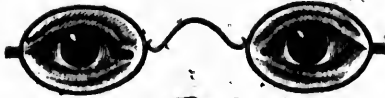
1874.

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E. F. NEWMAN, Dunnville. See p. 10.

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E. J. LASALLE,

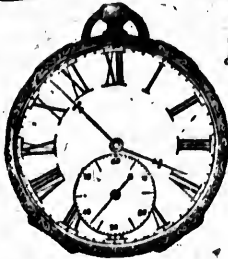
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The Daisy.

An easy Part Song for three Treble Voices.

Words by MONTGOMERY.

Music by DR. HOLLOWAY, 1857.

cres.

1st
TREBLE.

1 There is a flow'r, a lit-tle flow'r, With all-ver crest and gold-en cup, That
2 But this small flow'r, to na-ture dear, While moon and stars their courses run,

2nd
TREBLE.

1 There is a flow'r, a lit-tle flow'r, With all-ver crest and gold-en cup, That
2 But this small flow'r, to nature dear, While moon and stars their courses run,

3rd
TREBLE.

1 wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry sky; The
Breathes the cir - cle of the year, Com - pan - lon of the sun; On

2 wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry sky; The
Breathes the cir - cle of the year, Com - pan - lon of the sun; On

3 wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry sky; The
Breathes the cir - cle of the year, Com - pan - lon of the sun; On

1 prond - er beau - ties of the field, In gay suc - ces - sion shine, And
waste and wood - land, rock and plain, its hum - ble buds un - heed - ed rise, The

2 prond - er beau - ties, of the field, In gay suc - ces - sion shine, And
waste and wood - land, rock and plain, its hum - ble, buds un - heed - ed rise, The

3 prond - er beau - ties, of the field, In gay suc - ces - sion shine, And
waste and wood - land, rock and plain, its hum - ble, buds un - heed - ed rise, The

1 race af - ter race their hon - ours yield, They flour - ish and de - cline,
rose has but a sum - mer's reign, The dal - sy nev - er dies.

2 race af - ter race their hon - ours yield, They flour - ish and de - cline,
rose has but a sum - mer's reign, The dal - sy nev - er dies.

3 race af - ter race their hon - ours yield, They flour - ish and de - cline,
rose has but a sum - mer's reign, The dal - sy nev - er dies.

I will Remember Thee.

Words by A. A. WEED.

Moderato con affettuoso.

Music by C. F. SHATTUCK.

PIANO.

First system of piano accompaniment, featuring treble and bass staves with musical notation.

Second system of piano accompaniment, featuring treble and bass staves with musical notation. Includes the marking *rall.*

First system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Tho' we should dwell far, far a-part, And seas between us roll, Yet When fortune's star shone dim and dark, And cloud-ed was my way, Thou".

Second system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "thou shalt rest with - in my heart, And light my in - most soul; Still cheer-ful-ly didst guide my bark, Thro' each long night and day; Then". Includes the markings *colla voce.* and *a tempo.*

Third system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "thou shalt be my fond-est prize And all in all to me; Yes, how can I for - get thee now, When for - tune smiles on me? So". Includes the marking *dolce.*

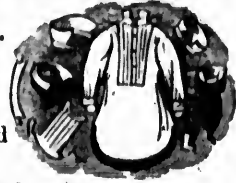
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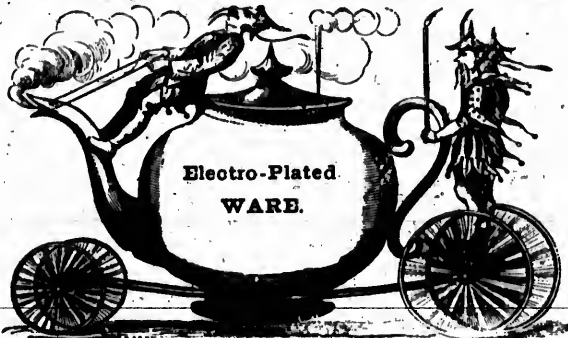
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P. S.—MUSIC AND MUSICAL INSTRUMENTS KEPT ON HAND.

BEST QUALITY.



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I WILL REMEMBER THEE.

while the star of life doth rise, I will re-mem-ber thee.
 long as life blooms on my brow, I will re-mem-ber thee.

cres. *dim.*

AIR.
ALTO.

Yes, while the star of life doth rise, I will re-mem-ber thee, Yes,
 So long as life blooms on my brow, I will re-mem-ber thee, So

TENOR.
BASS.

PIANO.

cres. *dim.*

while the star of life doth rise, I will re-mem-ber Thee.
 long as life blooms on my brow, I will re-mem-ber Thee.

Beautiful Bells.

Tempo de Valse.

S. R. LESSING.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in G major, 4/4 time, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The left hand plays a rhythmic accompaniment of eighth notes, starting with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: Beau - ti - ful bells! O beau - ti - ful / Beau - ti - ful bells! O beau - ti - ful. The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand.

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: bells! Even as in child-hood I feel thy strange pow'r; / bells! Soft fades thy mu - sic, and sad is thy tone,.

The third system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: Fan - cy still hears the fai - ry that dwells, And speaks from / Gen - tle the voice that mourn - ful - ly tells Of the sweet.

G. A. GIBSON,

CAYUGA,

1874



1874

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BEAUTIFUL BELLS.

bells! O beau-ti-ful bells! Sweet are thy voi-ces en-

The first system of the score for 'Beautiful Bells' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'bells! O beau-ti-ful bells! Sweet are thy voi-ces en-

-chant-ing the ear: Dear to the heart the e-cho that

The second system continues the vocal and piano parts. The lyrics are: '-chant-ing the ear: Dear to the heart the e-cho that

tells The tales to me-mo-ry dear.

Repeat Symphony.

The third system concludes the vocal and piano parts. The lyrics are: 'tells The tales to me-mo-ry dear.' Below the piano part, the instruction 'Repeat Symphony.' is written.

Young Love Triumphant Smiling.

For Flute or Violin.

ROSSINI.

Bold. Moderato.

The score for 'Young Love Triumphant Smiling' is written for a single melodic instrument, either flute or violin. It is in a treble clef with a key signature of one flat (F) and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'Bold'. The piece features several triplet figures, indicated by a '3' above the notes. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte).



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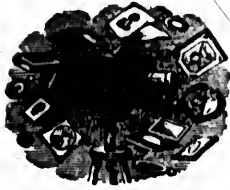
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
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Ring the Bell softly.

Some one has gone from this strange world of ours, No more to ga-ther its
 thorns with its flowers,... No more to lia-ger where, sun-beams must fade,
Chorus 2nd time.
 Where, on all beau-ty, death's sin-gers are laid; Wea-ry with ming-ling life's
 bit-ter and sweet, Wea-ry with part-ing, and ne-ver to meet,
 Some one has gone to the bright gold-en shore, Ring the bell soft-ly, there's
 scrape on the door, Ring the bell soft-ly, there's scrape on the door.

Some one is resting from sorrow and sin,
 Happy where earth's conflicts enter not in;
 Joyous as birds, when the morning is bright,
 When the sweet sunbeams have brought us their light,
 Weary with sowing and never to reap,
 Weary with labour and welcoming sleep,
 Some one's departed to Heaven's bright shore,
 Ring the bell softly, there's scrape on the door.—*Chorus.*

Angels were anxiously longing to meet
 One who walks with them in Heaven's bright street;
 Loved ones have whispered that some one is beat,
 Free from earth's trials, and taking sweet rest:
 Yea, there is one more in angelic bliss,
 One less to cherish, and one less to miss,
 One more departed to Heaven's bright shore,
 Ring the bell softly, there's scrape on the door.—*Chorus.*

Just after the Battle.

Still up-on the field of bat-tle I am ly-ing, mo-ther, dear,
 With my wound-ed com-rades, wait-ing For the morn-ing to ap-pear.
Chorus 2nd time.
 Ma-ny sleep to wak-en ne-ver, In this world of strife and death, And
 Mo-ther, dear, your boy is wound-ed, And the night is drear with pain, But
 ma-ny more are faint-ly call-ing, With their fee-ble dy-ing breath,
 still I feel that I shall see you, And the dear old home a-gain.

Oh! the first great charge was fearful,
 And a thousand brave men fell,
 Still amid the dreadful carnage,
 I was safe from shot and shell.
 So amid the fatal shower,
 I had nearly pass'd the day,
 When here the graded Minnie struck me,
 And I sunk amid the fray.
 Mother, dear, &c.

Oh! the glorious cheer of triumph,
 When the seaman turn'd and fled,
 Leaving us the field of battle
 Strew'd with dying and with dead.
 Oh! the tortures and the anguish,
 That I could not follow on,
 But here, amid my fallen comrades,
 I must wait till morning's dawn,
 Mother, dear, &c.

Write me a Letter from Home.

Composed by W. S. Hays.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F, G, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics: "Lon-s-ly I rest here and weep,..... Friends of the days that are past,.....". The piano accompaniment continues with a steady accompaniment.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Weep as I've not done for years,..... I Part-ners of that saint-ed home,.....". The piano accompaniment continues with a steady accompaniment.

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "Dim-ly my watch still I keep,..... I Ga-sing a - feel that my fu-ture is cast,..... I ne'er shall re -". The piano accompaniment continues with a steady accompaniment.

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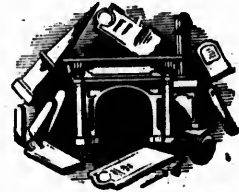
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WRITE ME A LETTER FROM HOME.

- broad through my tears..... For pa - rents and kin - dred to
 - turn o'er the foam..... Let me hear from the land I love

me..... Are the dear - est where - e'er I may roam,
 best..... Tho' back to it I ne'er shall come,

And I love Na - ture's bless - ing - the sea,
 It will soothe my poor heart un - to rest,

For it oft brings a let - ter from home.....
 So send me a let - ter from home.....

...L.L.E.,
 ...ces. Have
 ...ds, Book-
 ...Stands,
 ...which wo
 ...NG.
 ...king, for
 ...antly on
 ...ful and
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WRITE ME A LETTER FROM HOME.

SOPRANO.
ALTO.

Chorus
Musical notation for Soprano and Alto parts, first system.

They have not, they have not for - got,..... The one that is

TENOR.
BASS.

Musical notation for Tenor and Bass parts, first system.

They have not, they have not for - got,..... The one that is

PIANO.

Musical notation for Piano accompaniment, first system.

Musical notation for Soprano and Alto parts, second system.

far o'er the foam;..... Tho' with them their dear boy is not,

Musical notation for Tenor and Bass parts, second system.

far o'er the foam;..... Tho' with them their dear boy is not,

Musical notation for Piano accompaniment, second system.

Musical notation for Soprano and Alto parts, third system.

Still they write me a let - ter from home.....

Musical notation for Tenor and Bass parts, third system.

Still they write me a let - ter from home.....

Musical notation for Piano accompaniment, third system.

*Repeat
Symphony.*

PIE
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Repe
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JNO. H. ROWARD,

Cayuga Street, Cayuga,

Manufacturer and Dealer in

Saddles, Harness, WHIPS, TRUNKS,

and every article usually found in a

FIRST-CLASS HARNESS SHOP, made of the best material, by the most skillful workmen, and guaranteed to give thorough satisfaction. Particular attention paid to Collar making. Repairs thoroughly and promptly done at lowest rates. If you don't see his sign enquire for him; everybody knows him.

SILAS HAYS,

Photographer,

Cayuga Street, Cayuga.

Having just fitted up a

Photographic Studio,

Is now prepared to take every variety of Picture, from the Smallest Miniature to Life Size, in the best Style of the Art, and at the most moderate prices. Frames of all descriptions constantly on hand. Satisfaction guaranteed.

ALEXANDER ROBB,

Talbot Street, - - - Cayuga.

DEALER IN

COOKING, HEATING AND PARLOR STOVES.

From the best makers, and guaranteed to give satisfaction.

ALSO MANUFACTURER AND DEALER IN

Tin, Sheet Iron and Japanned Ware, STOVE PIPES, ZINC, &C.,

Of the best quality, and at lowest prices. **SAVE TROUUGHING** put up in any part of the country. General Jobbing and Repairs promptly attended to. Please call before purchasing elsewhere.

C. A. HART,



MERCHANT TAILOR,

And Dealer in

Ready-made Clothing,

and

Gents' Furnishings,
Lock Street, Dunnville.

On hand the largest and best assorted stock of Seasonable goods in Dunnville. A call solicited. Satisfaction guaranteed.

Dunnville Steam Woollen Mills.

SAMUEL WALTHO & CO.,

PROPRIETORS,

MANUFACTURERS AND DEALERS IN

**Cloths, Satinets, Tweeds, Flannels,
Checks, &c.**

Custom Roll Carding and Cloth Dressing done to Order.

H. T. JOHNSTON,

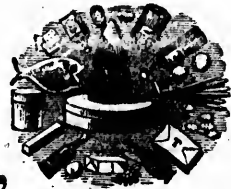
Lock Street,

DUNNVILLE,

DEALER IN



DRY GOODS,



**Ready-made Clothing, Gents' Furnishings,
GROCERIES, &c.**

Gents' Garments made to order on the shortest notice. A first-class Cutter employed and a perfect fit guaranteed, or no sale.

VOICE.

PIANO.

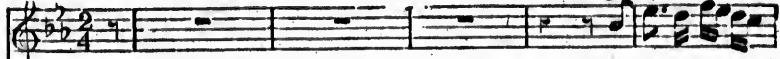


The Sailor's Farewell.

Words by A. S. ANDREWS.

Music by H. A. SPEED.

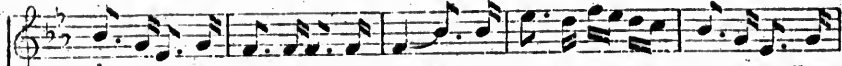
VOICE.



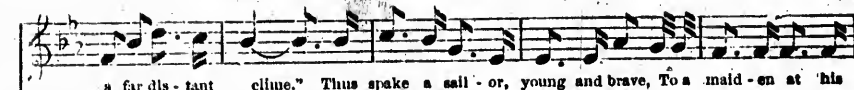
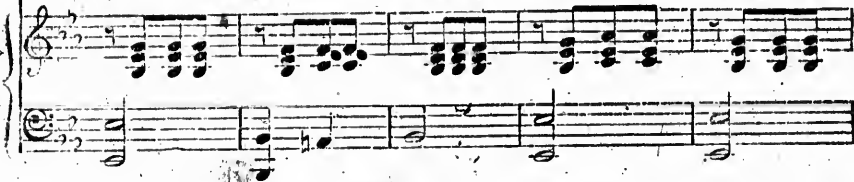
Andante.

"My love, why do you

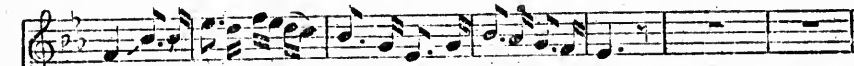
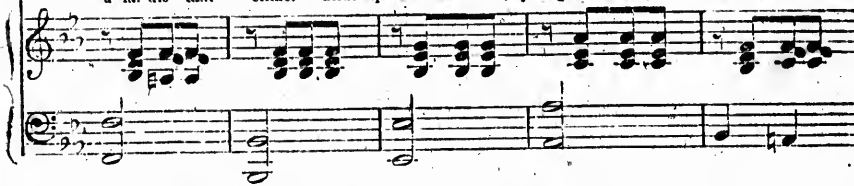
PIANO.



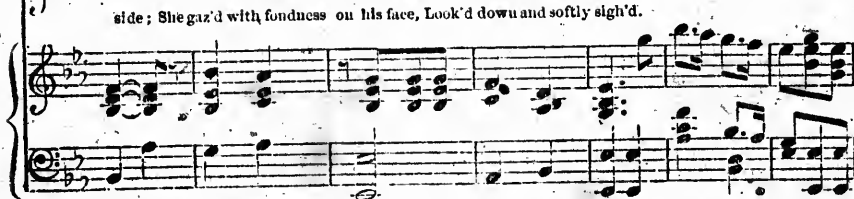
trem-ble so? I go but for a time; And I will soon re-tun a-gain From



a far dis-tant cliue." Thus spake a sail-or, young and brave, To a maid-en at his



side; She gaz'd with fondness on his face, Look'd down and softly sigh'd.



He stooped and kissed away the tear
That glistened on her cheek.
"My absence, love, will not be long,
"Twill scarcely seem a week;
"Cheer up, my own, cheer up," he cried,
And pressed her to his heart;
"The perils of the deep I know,
Still you and I must part.

"Come, dry those tearful eyes of thine;
I have no fear, my love,
I trust in One who cares for all,
Wise Providence above.
I know that you will pray for me."
Her answer was a sigh.
These were the sailor's parting words,
This was his last good-bye.

On, Mother, sing to me of Heaven.

G. Root.

Count 1 2 3, 4 5 6.

1. Oh, mother, sing to me of heav'n, That land of peace and rest; Where weary

2. Oh, mother, sing to me of heav'n, Of those who've gone be - fore; I saw them
pilgrims find repose and sorrowing hearts are blest;..... Where faith unfolds her
in my dreams last night, Up - on the shining shore..... I stood amidst the

gold - en wings, No more by tempest driv'n, Where bright and cloudless are the skies, Dear
happy throng, New light to me was giv'n; I care not for the songs of earth, Dear

CHORUS.
Of hea - ven, of hea - ven, Oh, sing to me of
mother, sing of heav'n. Oh, sing to me of heav'n, of heav'n, Oh, sing to me of
mother, sing of heav'n. Oh, sing to me of heav'n, of heav'n, Oh, sing to me of
heav'n.....

Repeat. *pp*
heav'n, of heav'n Where bright and cloudless are the skies, Dear mother, sing of heav'n
heav'n, of heav'n, I care not for the songs of earth, Dear mother, sing of heav'n.

No bad Art e sold for a good e.

ARTHUR W. WRIGHT, General Merchant,

Near the Iron Bridge,.....Cayuga.

DRY GOODS.

In Staple and Fancy Dry Goods, Dress Goods, &c., we have one of the largest and best assortments in the County of Haldimand, all new, seasonable and cheap.

GROCERIES.

This branch of our business comprises every article usually found in a first-class establishment, and we aim to supply New Fresh Groceries at lowest prices; also, Crockery and Wines and Liquors of the best brands.

WE ALSO KEEP A GENERAL ASSORTMENT OF

Ready Made Clothing, Hats, Caps and Furs, Boots, Shoes and Rubbers, Hardware, and, in fact, every article generally kept in a First-Class General Store.

W. N. MOOTE,

CHEAP TEAS.
FRESH TEAS.
GOOD TEAS.



STRENGTH,
Extra Quality
for the price.

No bad Art e sold for a good e.

Motto:—Fair, Square dealing in every case.

Thanks the public for past favors, and now in his New Store, with better facilities for waiting upon customers, invites an inspection of his New and Large Stock of

GROCERIES,

SUGARS, SYRUPS, TEAS, FRUIT, PROVISIONS,
CROCKERY, CUTLERY, NAILS, OILS, PAINTS, &c., &c.,
BOUGHT WELL AND SOLD AT SMALL PROFITS.

W. N. MOOTE,

SOUTH SIDE CANAL STREET, DUNNVILLE.

W. G. SCOTT,
Opposite the Drill Shed and Market Sq.,
DUNNVILLE,

Manufacturer and Dealer in every variety of

CABINET FURNITURE,

CONSISTING OF

Sideboards,
 Bookcases,
 Sofas,
 Lounges,
 Bureaus,
 Desks,
 Stands,



Cupboards,
 Tables,
 Chairs,
 Washstands,
 Bedsteads,
 Mattresses,
 Looking Glasses,
 &c., &c.,

AND IS SELLING THE SAME AT
PRICES THAT DEFY COMPETITION!

ALSO ON HAND A FULL SUPPLY OF
PICTURE FRAME MOULDINGS,

*Of which he is prepared to Manufacture Frames of any
 size on the shortest notice.*

U N D E R T A K I N G .

A First Class
HEARSE,

For Hire.



A First Class
HEARSE,

For Hire.

Special attention paid to Undertaking. Funerals attended to on the shortest notice. On hand a full supply of Walnut and Grained Caskets and Coffins, also Shrouds and all other articles in the Undertaking line.

Note the Address,

W. G. SCOTT,
Opposite the Drill Shed and Market Square,
DUNNVILLE.

Please call and examine our stock and ascertain our prices before purchasing elsewhere.

'Mourir pour la Patrie.'

Allegro maestoso.

French National Song.

Hark! the dreadful cannon's roar re - sound - ing, Faith-ful sons of France, oh, hear the
 call, At the cry to arms! with ar - dour bound - ing, 'Tis our
 coun - try, for her we'll fall..... For her dear name to die!..... For
 her dear name to die!..... To the front, then, let us fly, To the

front, then, let us fly, For our coun - try to die, In de - fence of our coun - try to die.

Though amid the far off battle's thunder
 We should fall before the foreign foe,
 We have vow'd till life doth part asunder,
 Country, dearest, our blood shall flow.
 For thy dear name we'll die,

For thy dear name we'll die;
 To the front, then, let us fly,
 To the front, then, let us fly,
 For our country to die,
 In defence of our country to die.

Partant pour la Syrie.

Tempo di marcia.

Imperial French air.

It was Dunois the young and brave, Who, bound for Pa - les - tine, Knelt
 first to make his o - ri - sons Be - fore Saint Ma - ry's shrine. "Oh,
 grant, im - mor - tal Queen of Heav'n," was still the sol - dior's pray'r "That
 I may prove the bra - vest knight, And love the fair - est fair."

His oath of honour on the shrine,
 He marked it with his sword,
 And followed to the Holy Land
 The standard of his lord;
 Where, faithful to his sacred vow,
 His cry still filled the air,
 "All honour'd be the bravest knight,
 Belov'd the fairest fair!"

They ow'd the vict'ry to his arm,
 And then his lord did say,
 "Brave knight, thy service in the field
 I will this day repay.

"My daughter Isabel, and thou,
 Shall be a happy pair,
 For thou art bravest of the brave,
 She fairest of the fair!"

And then the holy knot they bound
 Before Saint Mary's shrine,
 That makes a paradise on earth
 If hearts and hands combine.
 And every lord and lady bright
 That in the chapel were,
 Cried, "Honour to the brave knight
 Who ever won the fair!"

The Celebrated Marsellaise Hymn.

French Revolutionary Hymn, formerly forbidden, but recently adopted by the Emperor as the National War Song.

Arranged for one or four voices by DR. HOLLOWAY.

Composed by ROBERT DE LISLE.

Alla Marcia.

A - rise! A - rise! ye faith - ful sons of France, At last the glo - rious dread - ful
Oh, trem - ble, ty - rant and op - pres - sors, Oh, trem - ble all in - va - ders

dawn; Foes are march - ing o'er our fair land, They ap - proach with dire in -
now; Swords are leap - ing in their scab - bards, Frenchmen now will count no

tent. But their blood - y scheme we scorn, Their blood - y scheme we
hazards. Ev' - ry man will re - sist to the last, Ev'ry man will re - sist to the

scorn, Though we hear can - non re - sound - ing, Sol - diers on the plain are
last, Nev - er dare brave men to threat - en, Nev - er dare our country to

so, seize. They come, they come with dire in - tent, To des - troy our homes and take our
Nor come, nor come with dire in - tent, To des - troy, &c.

C. WILSON,

Baker and Confectioner,



CORNER OF
Broad and Chestnut
streets,

OPPOSITE
RUSHELL'S HOTEL,
Dunville.



FIRST-CLASS SWEET BREAD,
CAKES OF ALL DESCRIPTIONS,
BISCUITS IN GREAT VARIETY,
and all other articles usually found in a

FIRST-CLASS BAKERY,

CONSTANTLY ON HAND.

Manufacturer, wholesale and retail dealer in

CONFECTIONERY

OF ALL KINDS.

Canned Fruits always in stock.

Fresh Fruits in their season.

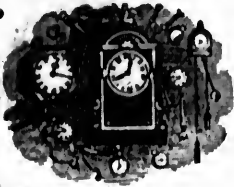
Wedding cakes made to order.

FLOUR AND FEED, GOOD AND CHEAP.

By keeping none but first-class goods, and selling them at the lowest possible prices, the advertiser will make it worth your while to favor him with your custom.

BREAD, CAKES, &c., delivered within the limits of the town free of charge.

S. WHEELER,



WATCHMAKER
AND
JEWELLER,
Canal Street,
DUNNVILLE,
DEALER IN

Watches, Clocks, Jewellery, &c.

Personal attention given to Watch repairing.

Agent for Lazarus, Morris & Co.'s celebrated Spectacles and Eye-Glasses, and J. Moses' Electro-Galvanic Spectacles.

WILLIAM WHITE,

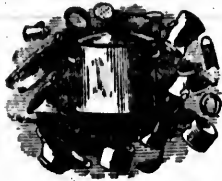


MERCHANT
TAILOR,
DEALER IN
Ready-Made
CLOTHING,
AND

Gents' Furnishing Goods,

CHESNUT STREET,
DUNNVILLE.

Stock second to none in the Trade and prices to suit the time.



FOR THE

Best and Cheapest
STOVES
AND
TINWARE,

Of all kinds and for

No. 1 COAL OIL,
GO TO

JOHN STEEL'S,

Opposite the Swing Bridge,

DUNNVILLE.

Shave-troughing and General Jobbing at lowest rates.

MISS ARDERLAY'S

FIRST CLASS

Millinery and Dressmaking

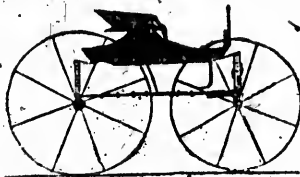
ESTABLISHMENT,

Canal Street,

DUNNVILLE.

Customers can always depend upon obtaining the latest style in Millinery and Dressmaking.

Millinery Goods of all descriptions constantly in stock.



JAS. HOSHAL,

Carriage & Waggon Maker,
CAYUGA.

Carrriages and Sleighs made to Order.
General repairing and Blacksmithing promptly attended to.

A Call solicited.

CARD OF THANKS.

The Publisher of the County of Haldimand Musical Miscellany takes this opportunity of returning his sincere thanks to the advertising community of that County, for the very liberal patronage with which they favored him, and hopes that it will prove to be all that is claimed for it, viz: a thoroughly effective first-class local advertising medium.

O. L. FULLER, Montreal.

THE CELEBRATED MARSEILLAISE HYMN.

ff

lives. To arms, to arms, ye brave; To arms, to arms, ye brave;

March on, march on, with sword in hand, Their blood shall stain the ground.

Partant Pour La Syrie.

French Imperial Air. Composed by Queen Hortense, mother of the present Emperor.
Arranged for the Pianoforte or Harmonium.

p

p

f

f

"Say, Darling, what Spell."

Song for Alto or Contralto Voice.

W. BROWN, Glasgow

Tenderly.

Say, dar - ling, what spell shall I breathe in thine ear, What cunning may
win thy sweet smile? What words, love, can chase from that bright eye the tear, That
hangs like a dew-drop the while? What sud - dens that brow, love, so
fair and so high? Why droop those dark lash - es so long?... Say, dear - est, what
grieves thee, when youth is so nigh, And hope's brightest rays are so strong!

Can aught that is cruel have sought one so fair? See now the red sunset is dyeing the west,
For beauty can aught be but love? The night zephyr rustles the tree;
E'en jealousy's treacherous eye would forbear There, down on this moss-cover'd seat let us rest,
For one that is pure as the dove. And tell all thy sorrow to me.
Ah! sweet one, 'twere hard—nay, to me 'twere Say, darling, what spell I shall breathe in thine
in vain— What cunning may win thy sweet smile?
In thought e'en to do thee a harm, What words, love, can chase from that bright eye
For then might the lily go hide it for shame, the tear
And innocence pale in alarm. That hangs like a dew-drop the while?

Farewell, my Native Isle!

(THE SONG OF THE EMIGRANT.)

J. KING, LONDON.

Andante.

Fare - well! fare - well! my na - tive isle! Our bark sails
Fare - well! fare - well! but e - ver more, When from thee
o'er..... the wa - ters blue; Thy leav - ing strand, it be
I..... am far a - way, Though o - ceans wide
seems to smile A lov - ing, long, a - dieu! a - dieu!
tween us roar, My lov - ing thoughts to thee will stray.

And in the silent hours of night,
When slumber—like the evening dew,
Shall o'er my restive spirit light,
In dreams thou'lt sit before my view.

Then fare thee well mine own dear land,
It grieves me much with thee to part;
Oh, cruel fate! thy ruthless hand
Doth drive me hence to break my heart.

may.

That

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ANNIE.

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thoo

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2



of life doth rise, I will re - mem - ber Thee.
blooms on my brow, I will re - mem - ber Thee.



