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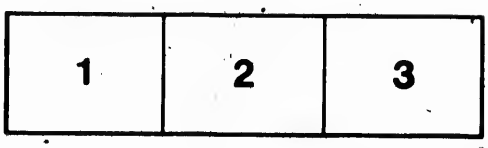

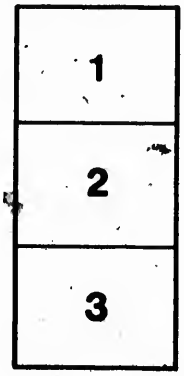

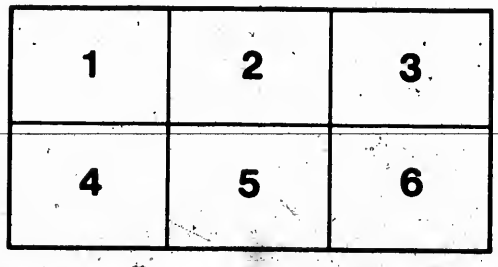

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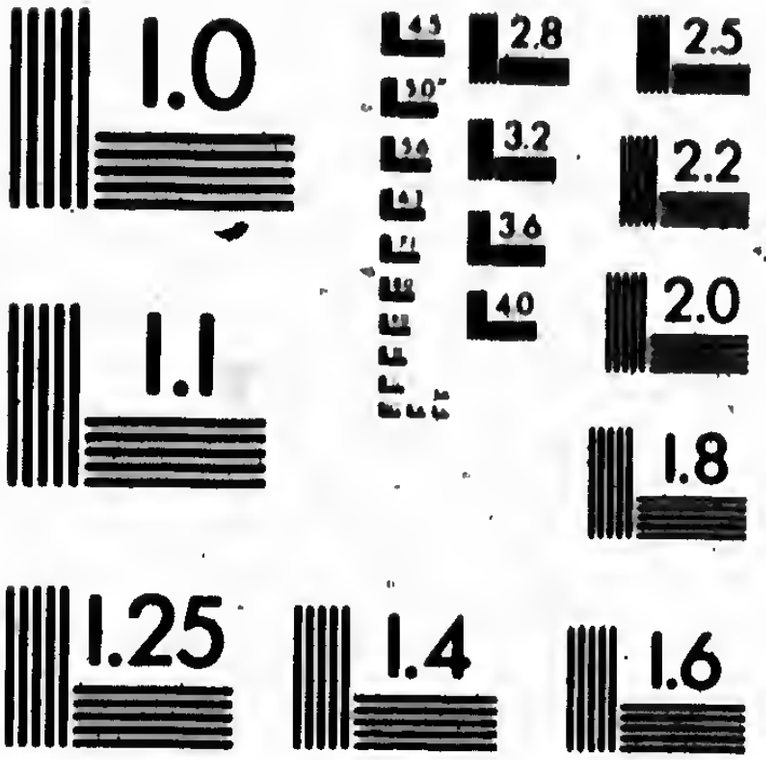

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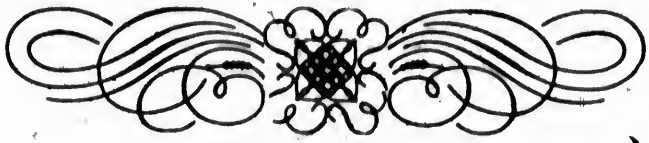
THE

PRESBYTERIAN PSALMODY,

BEING A SELECTION OF TUNES FOR THE USE OF

PRESBYTERIAN CHURCHES, FAMILIES AND SCHOOLS,

THROUGHOUT CANADA.



Montreal:

PRINTED BY JOHN C. BECKET, NO. 22, GREAT ST. JAMES STREET.

1851.

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ADDRESS.

The *Singing of Psalms* is not an optional department of worship, but a divinely appointed ordinance. It is pleasing to God, and profitable to his people; and, in every time of lively earnest religion—as in the earliest days of Christianity, and the period following the Reformation—much prominence has been given to exercises of united praise.

The primary duty is, to sing with the heart—*for this is worship.* But who does not recognise the propriety of singing with taste and understanding too?

The object of the present compilation is to facilitate the cultivation of SACRED MUSIC. The thing we desiderate in the vocal praise of God, is, "grave, sweet melody." We are very far from approving the taste which, of late years, has produced and sanctioned so vast a multitude of Psalm and Hymn Tunes of a light and florid character,—full of involved passages, ambitious solos, and vain, irreverent repetitions. We would have them grave without gloom, simple without dulness, and cheerful without levity. The music we seek must be appropriate to *worship*—not to anything of operatic or theatrical *display*. In the following collection, therefore, will be found the *Old Airs*—so precious, not only for their intrinsic beauty, but also for their heart-stirring associations,—together with such modern compositions as have received a judicious and general approbation, and by their touching pathos or simple cheerfulness, subserve the great end of intelligent and harmonious worship.

There may be "bawling" in the Church—but there can be no true and pleasant "singing," until Congregations generally make this matter their *study*, and *learn to sing*. There are but few to whom the capacity has been entirely denied; and we hope the time is not far distant when all will learn to sing as regularly as they learn to read. The present collection is published with a view to meet the wants of many Families and Congregations, and to promote a general improvement in the vocal praises of the Church, that these may be more harmoniously celebrated by the worshippers at large, and not confined to little coteries or choirs of practised voices, while the people are dumb, or follow at a halting pace.

The excellent William Romaine, in an Essay on Psalmody, published A. D., 1775, keenly rebukes the practice of leaving this department of public worship to be "performed" *before* a congregation, not conducted intelligently,

heartily, and unitedly by them:—"I have scarce ever seen a congregation in which every one joined in singing. This is a very great abuse, because it is defeating the end of God's institution. He commanded Psalms to be sung for mutual edification. It was to be the service of the whole Church. All were to join; whereas, among us, it is performed by some few, and they are sometimes set by themselves in a singing gallery, or in a corner of the church, where they sing to be admired for their fine voices, and others hear them for their entertainment. This is a vile prostitution of Church Music, and contrary to the letter and spirit both of the Old Testament and the New."

The human voice, by its natural constitution, is of four classes—Treble, Counter Tenor, Tenor, and Bass. To be used with this fourfold division, the Sacred Music in the present collection is harmonized in four parts:—

First.—The Air or Melody, always the leading part—to be sung by Treble voices—that is, by the females and children.

Second.—The Counter Tenor, or Second Treble—to be sung by the deeper-toned females and highest male voices.

Third.—The Tenor—to be sung exclusively by Tenor voices.

Fourth.—The Bass—appropriated to the deep-toned male voices.

Their must always be, in Congregational singing, a harsh, "jangling" confusion of sound, so long as the air is sung indiscriminately, by men, women, and children,—a few, indeed, imagining that they sing the Bass, when they are only growling out the Air in a gruff under-tone.

We would urgently say to all—Take the trouble to study the parts proper to your voices. Then, and not till then, there will be a pleasing harmony. Let the voice come from the chest—not from the nose or throat. Let not the primitive air be rattled, nor the cheerful tune drawled, and adhere strictly to your own part; sing it as it is written—without any grace notes or ornamental flourishes whatever.

"O come, let us sing to the Lord; let us come before his presence with thanksgiving, and make a joyful noise unto him with Psalms."

Montreal, September, 1851.

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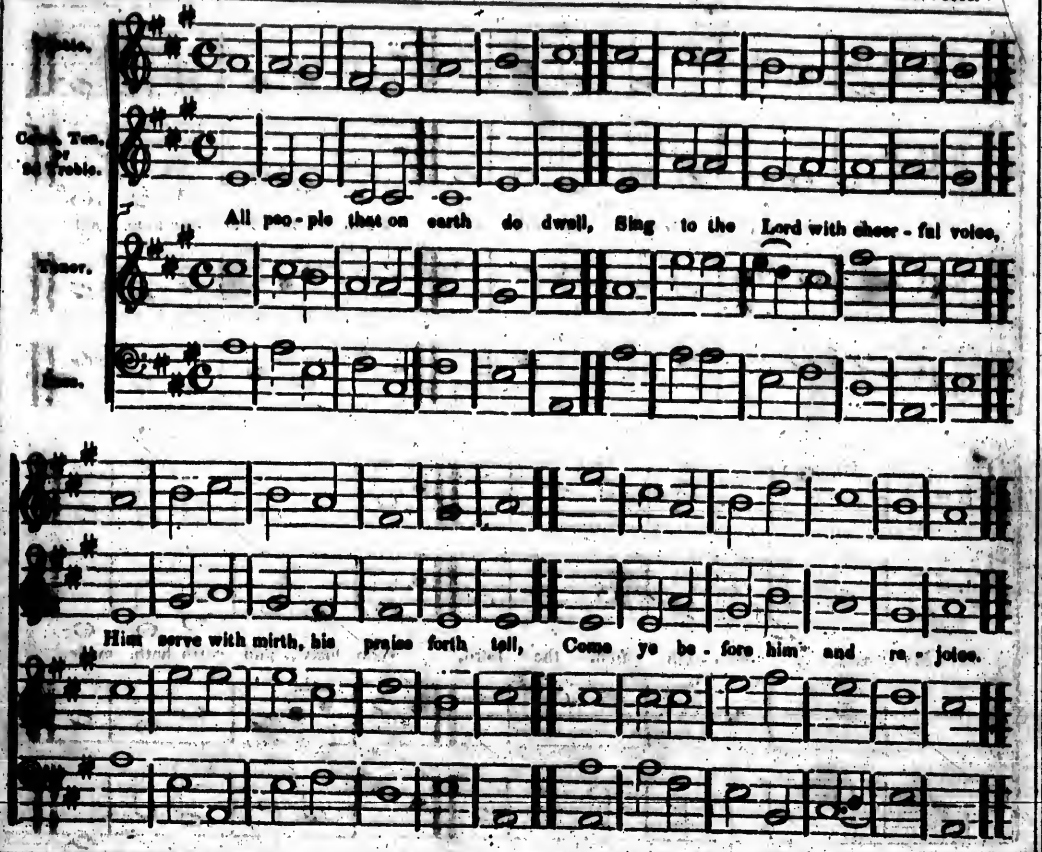
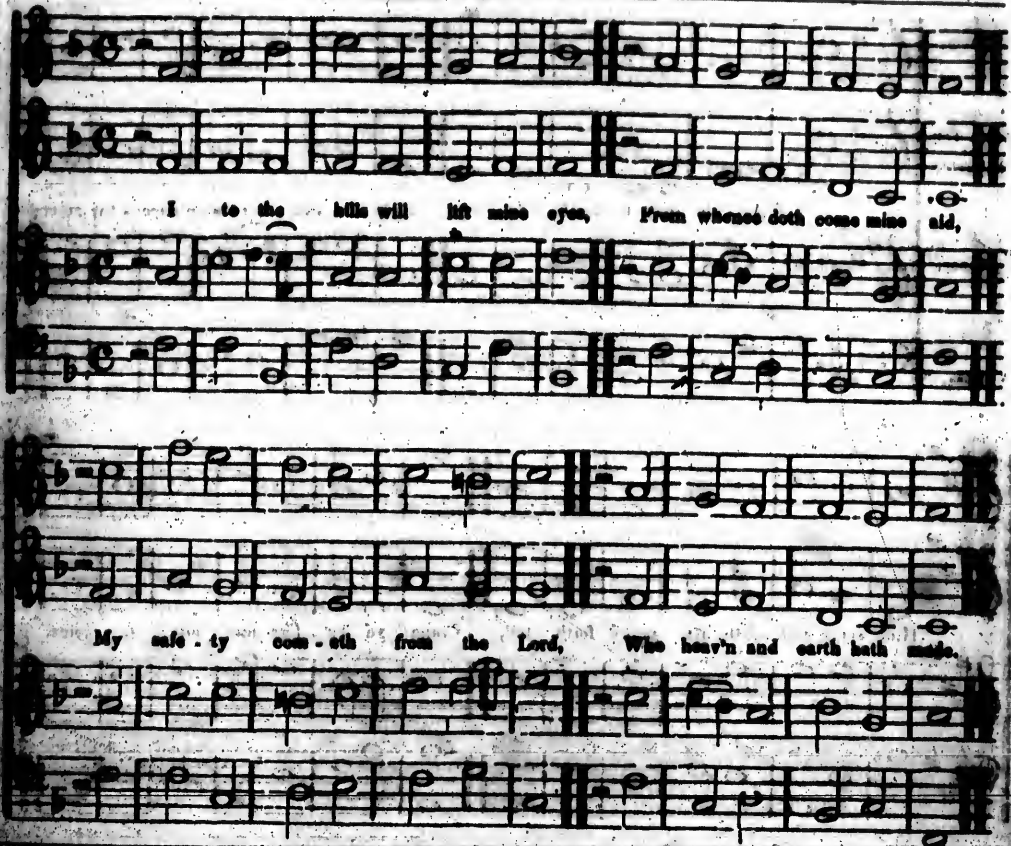
ERRATUM.

In first measure of the Treble of St. Neot's, for read

I.—OLD HUNDRED.—L. M.



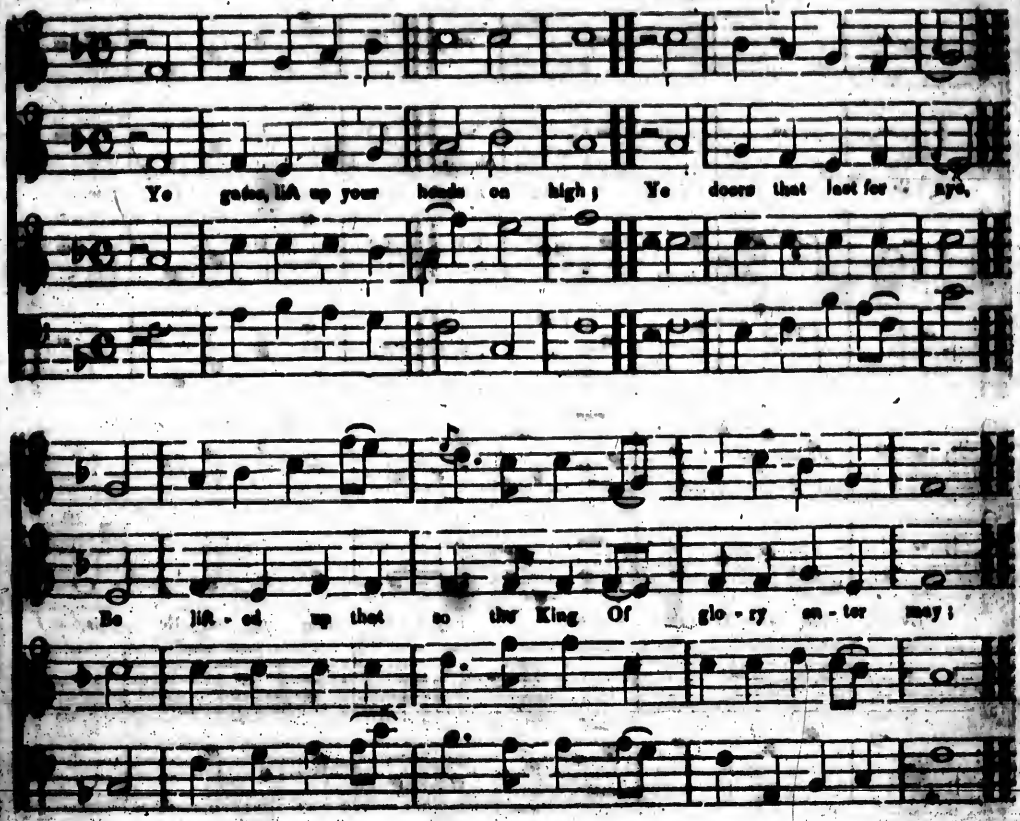
II.—FRENCH.—C. M.


I to the hills will lift mine eyes, From whence doth come mine aid,
My safe - ty com - eth from the Lord, Who heav'n and earth hath made.

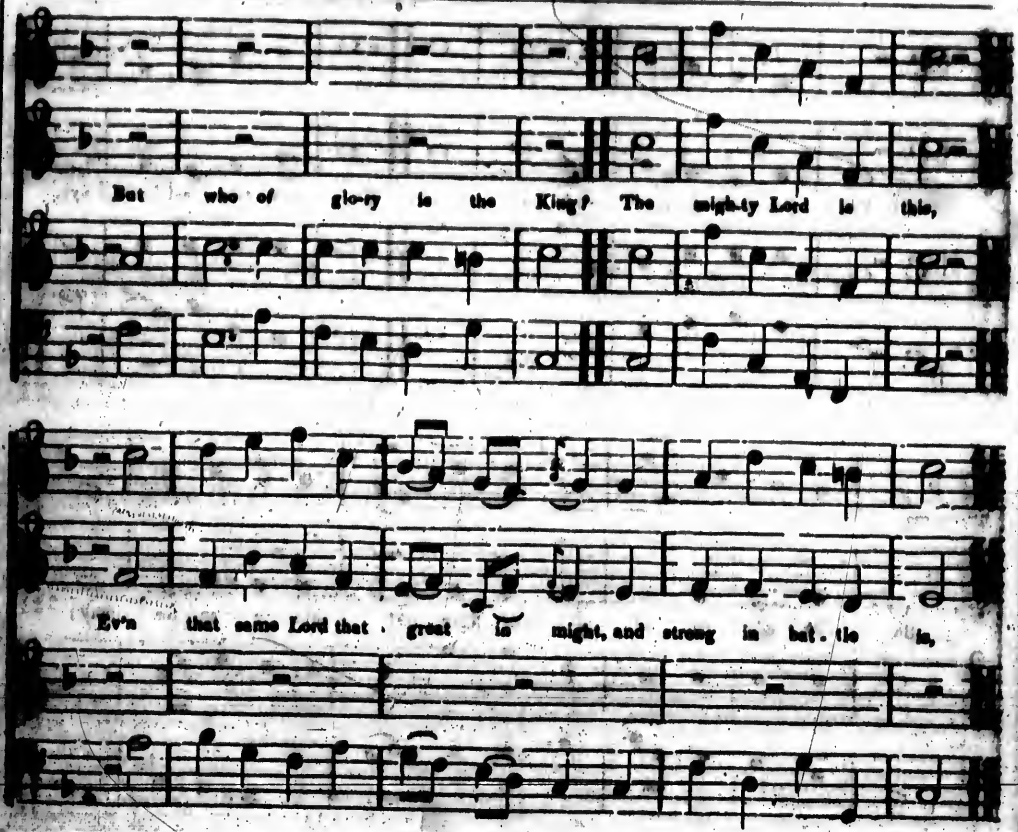
Ps. xxiv. 7—10.

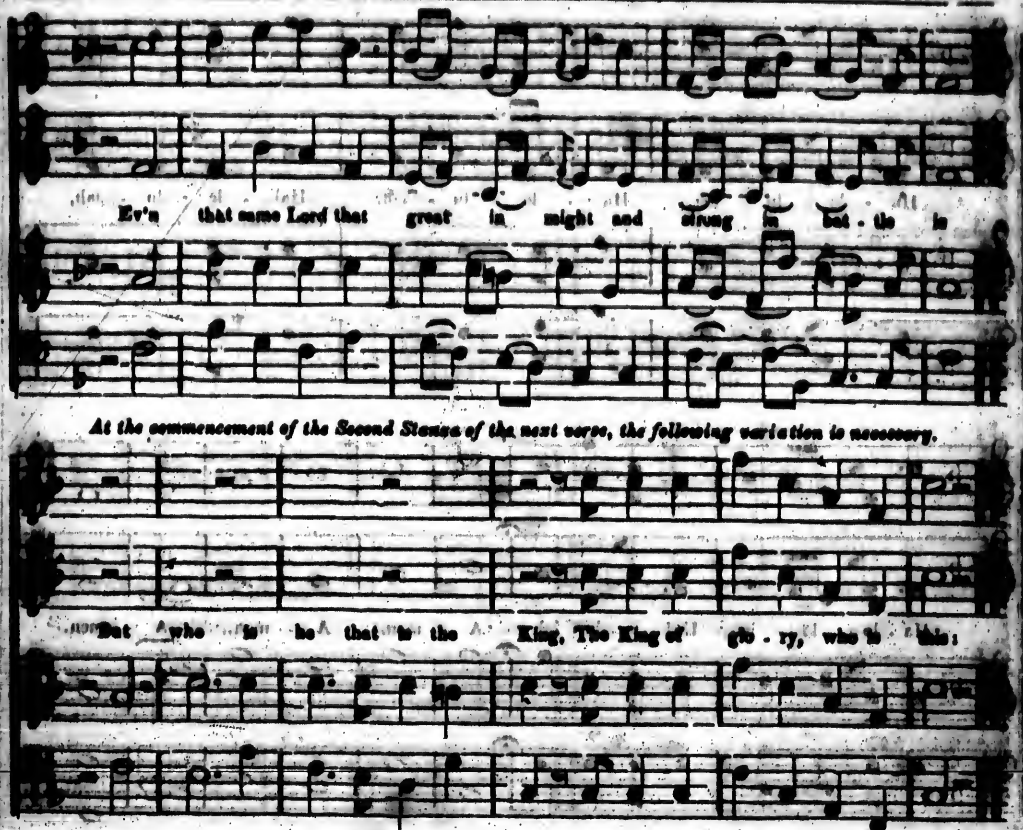
III.—St. GEORGE'S EDINBURGH.—C.M.D.

Dr. Andrew Thomson.

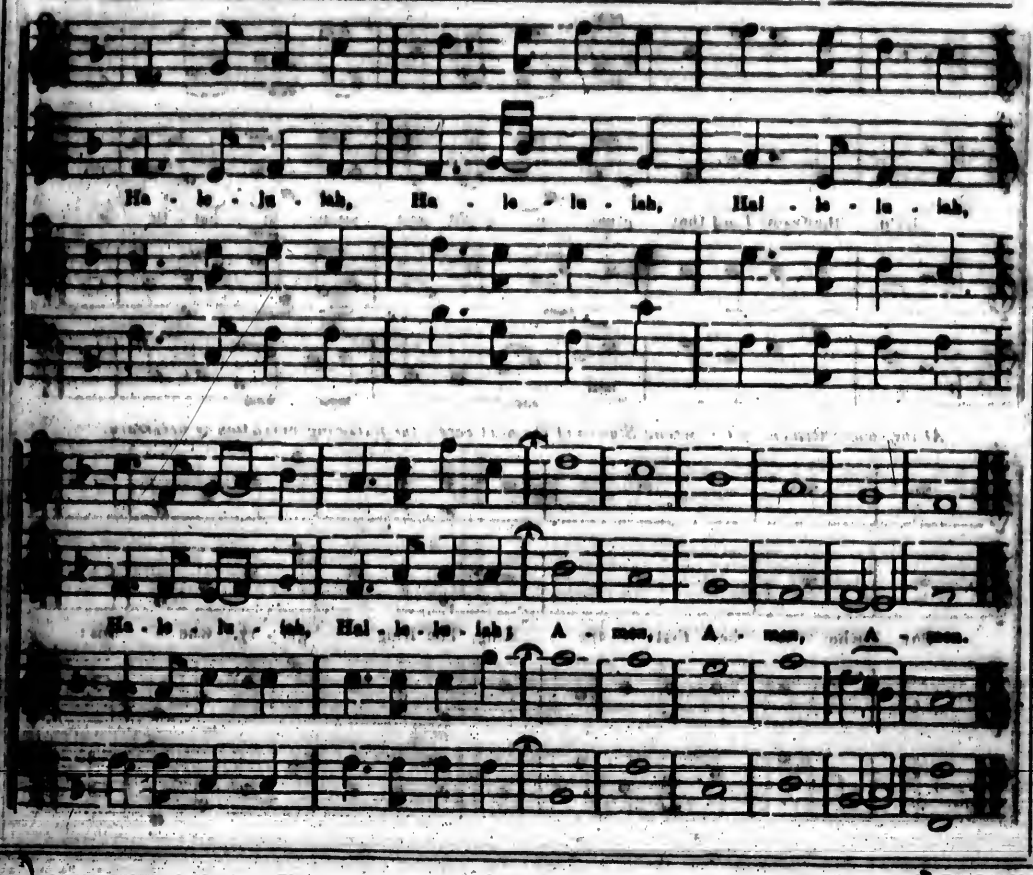


St. GEORGE'S EDINBURGH.—Continued.




Ev'n that same Lord that great in might and strong in bat . tle is
At the commencement of the Second Stanza of the next verse, the following variation is necessary.
But who is he that is the King, The King of glo . ry, who is this:

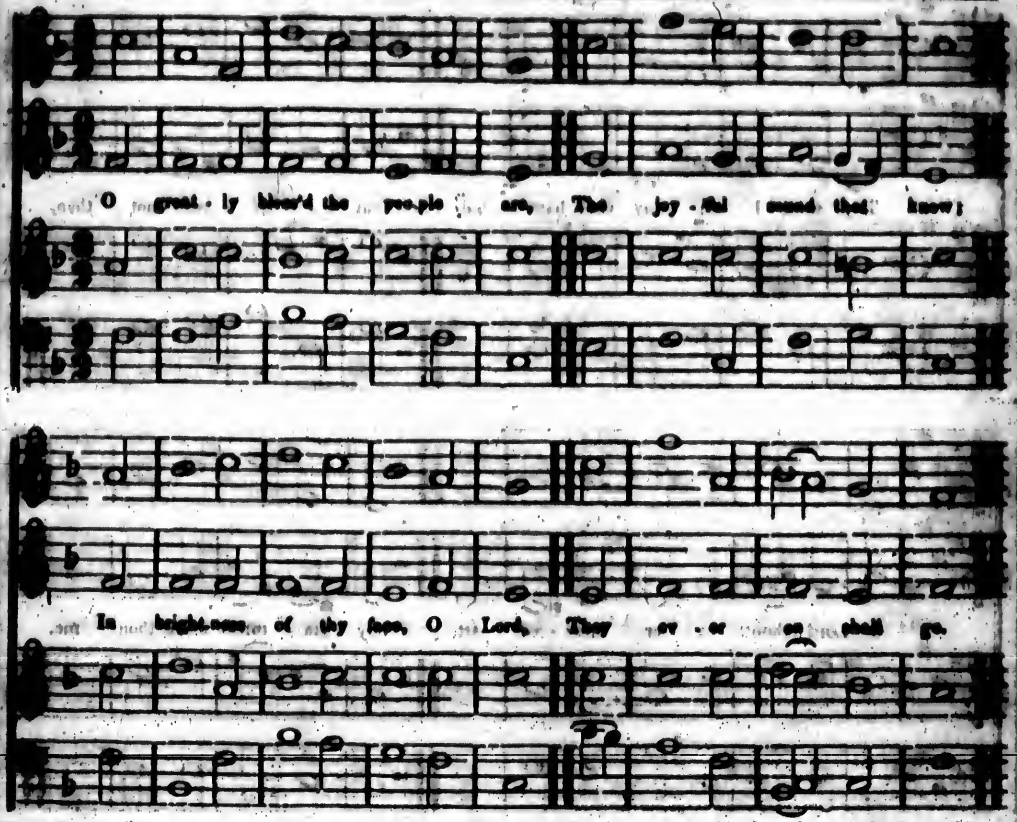
St. GEORGE'S EDINBURGH. Continued.



Ps. lxxxix. 15–18.

IV.—BEDFORD.—C.M.

Dr. Wheall, Obiit 1765.


O great - ly bless'd the peo-ple are, The joy - ful sound that know;
In bright-ness of thy face, O Lord, They ev - er on shall go.

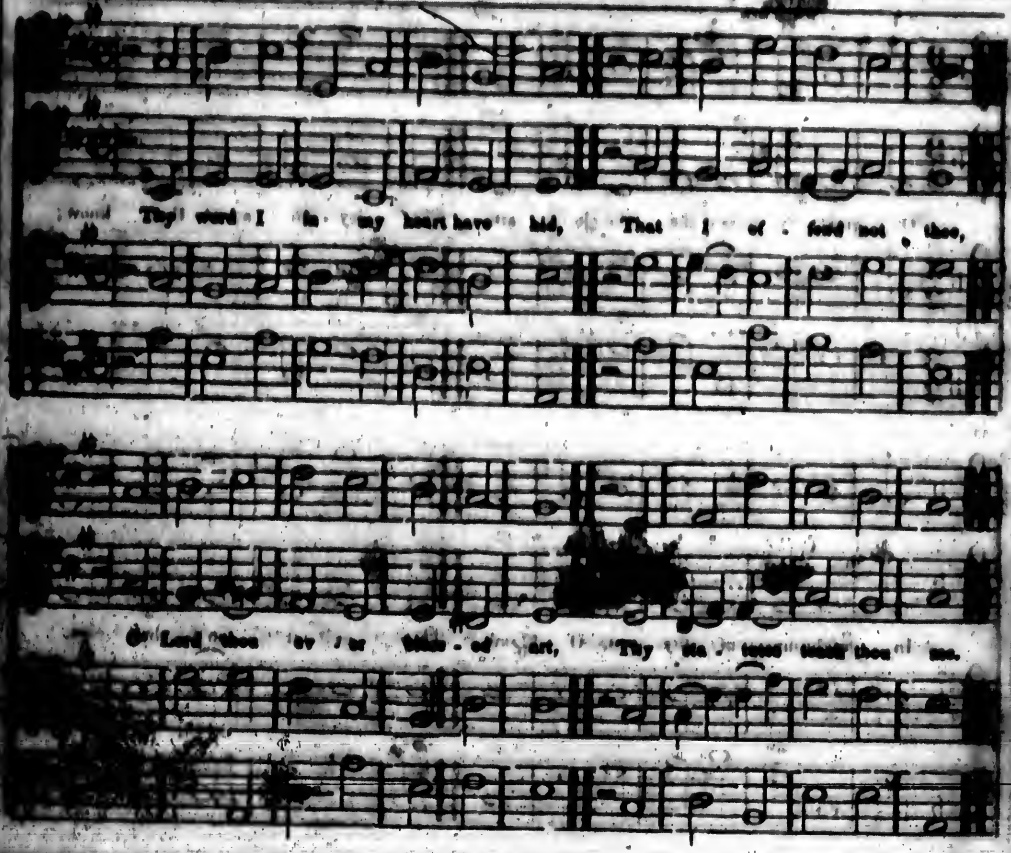
Ps. cxix. 10—16.

V.—St. PAUL'S—C. M.

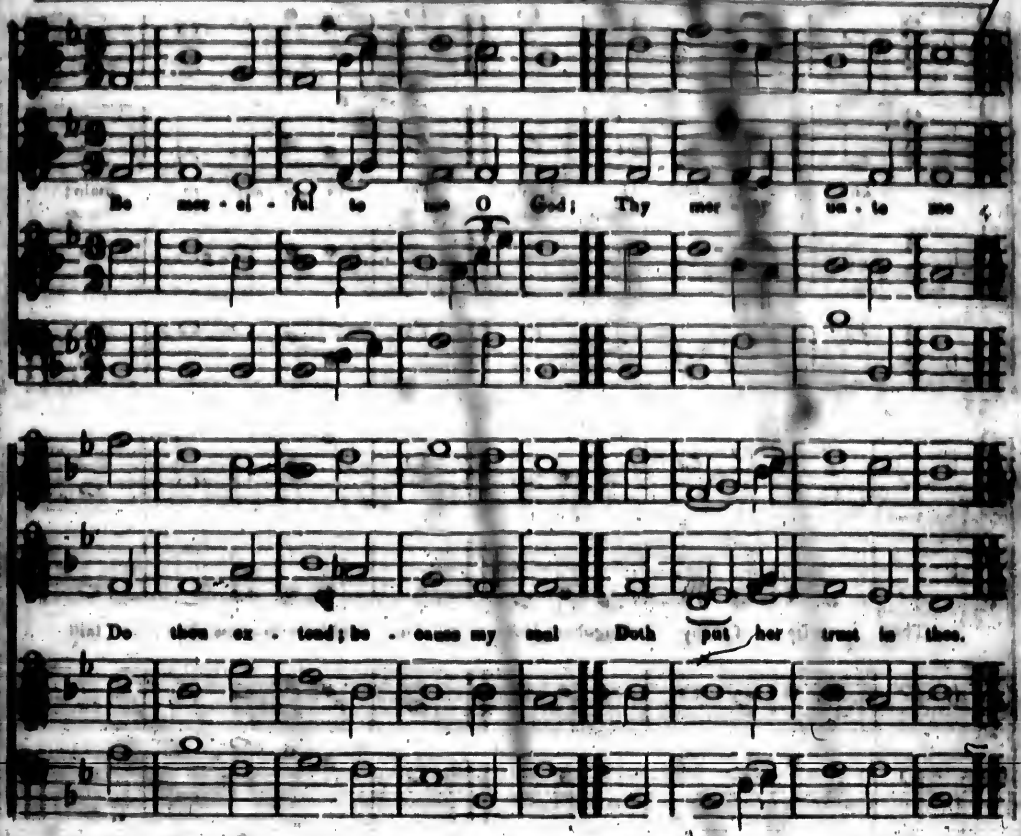
N. Tate.

Thy word I in my heart have hid, That I of - fend not thee,

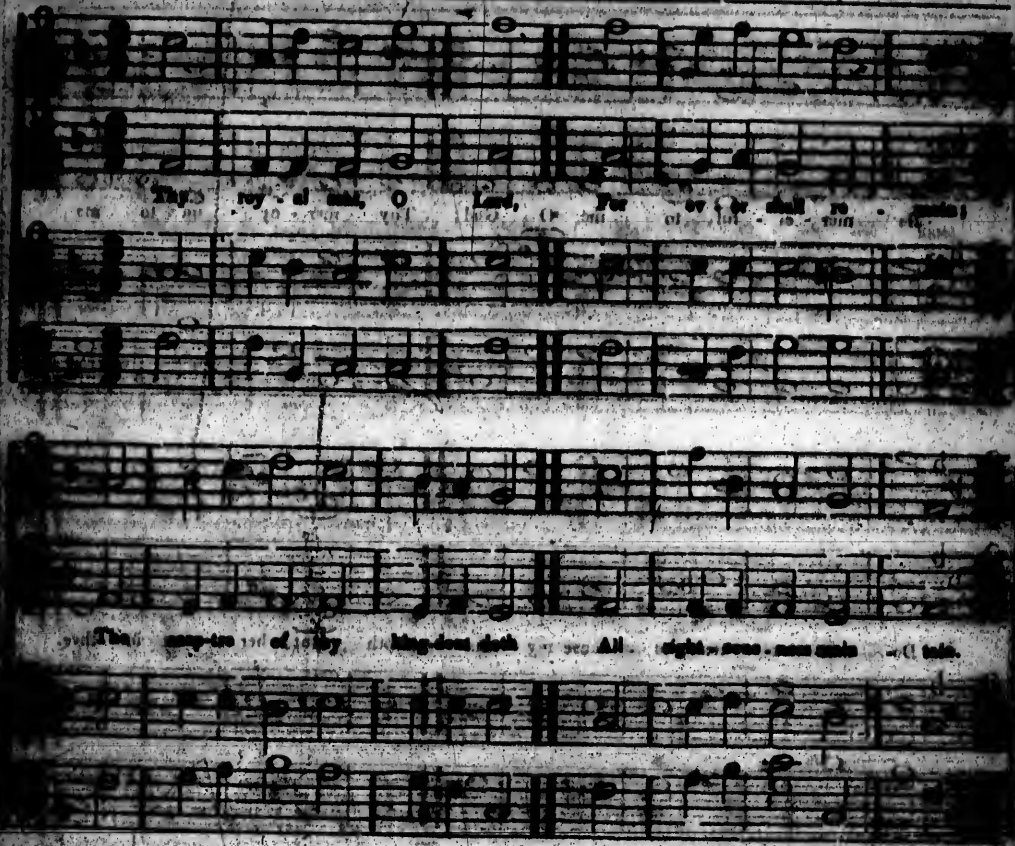
O Lord thou ev - er bless - ed art, Thy sta - tutes teach thou me.

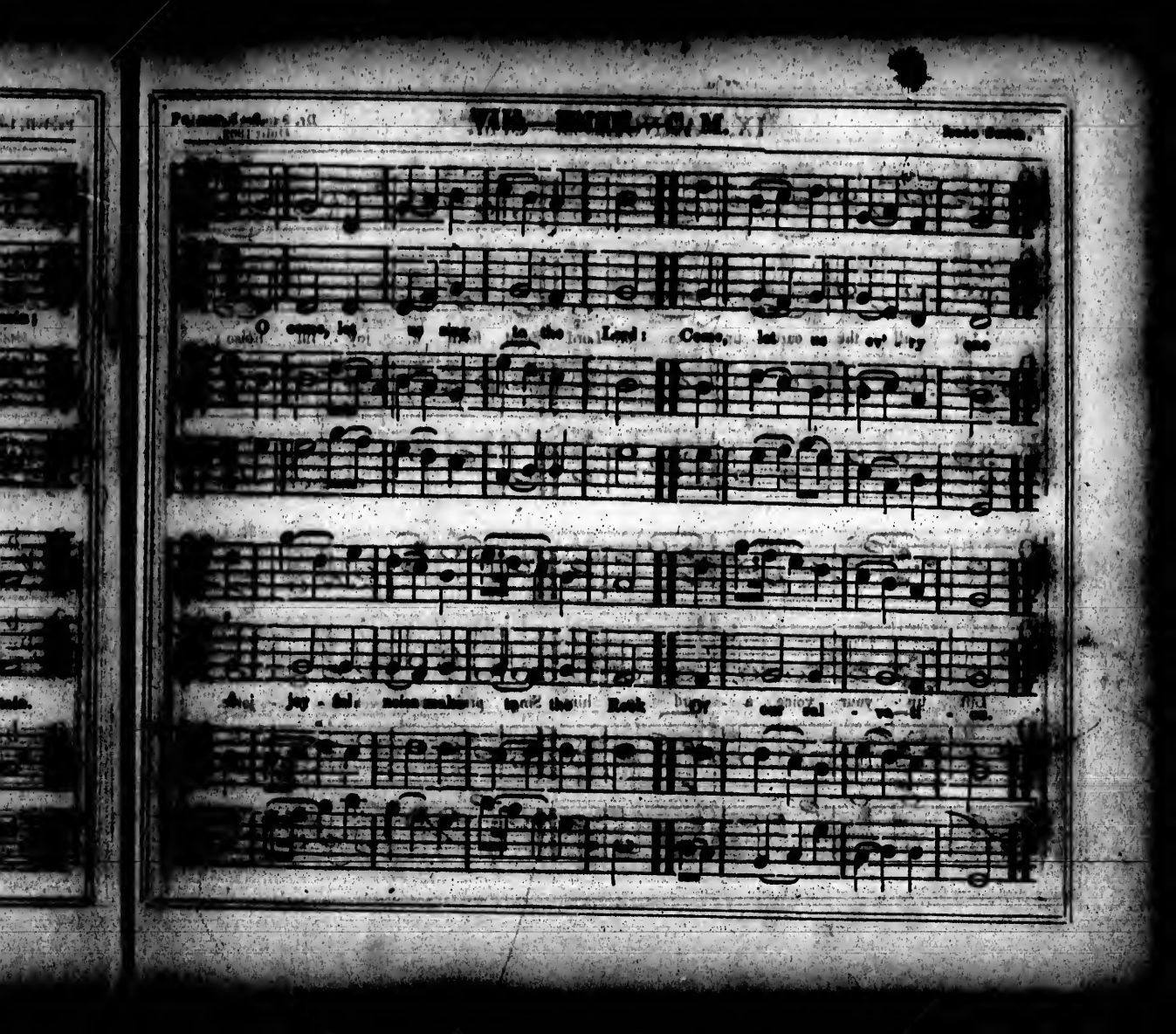


Ps. lvii. 1—3. VI.—MARTYRDOM.—C.M. Old Scottish Melody.



VII.—HAMPTON.—S. M.

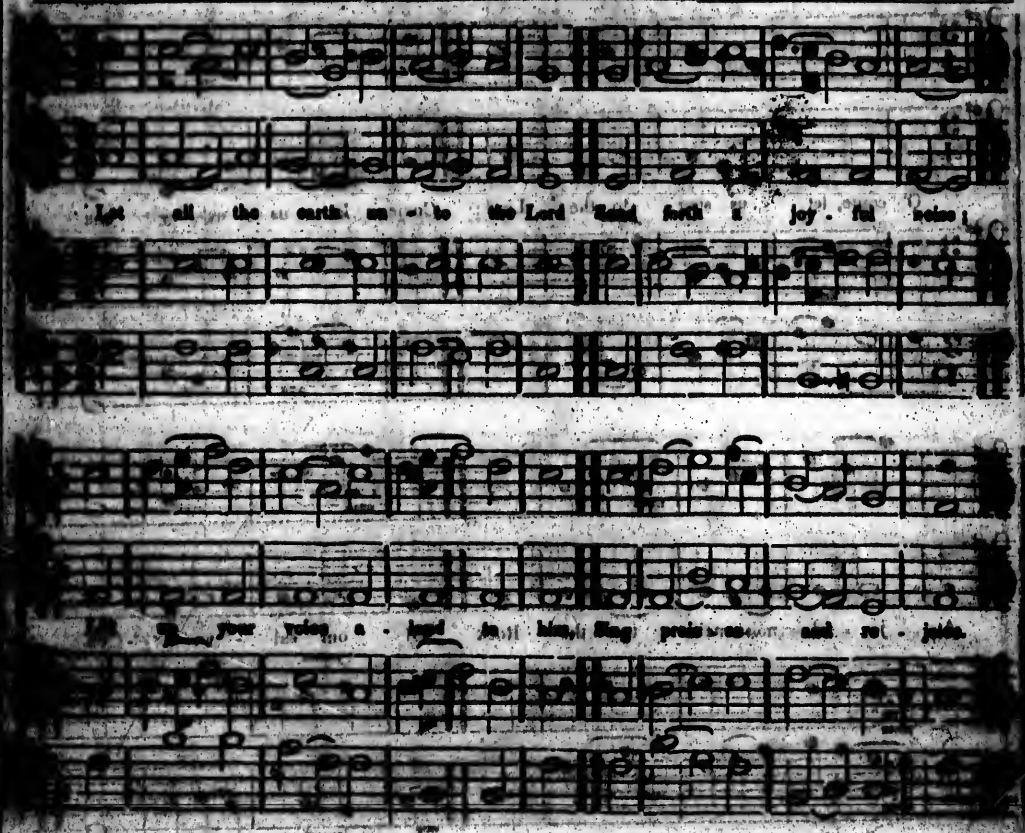

Thy roy - al seat, O Lord, For ev - er shall re - main;
The scep-tre of thy king-dom doth All right - eous - ness main - tain.


O come, let us sing to the Lord: Come, let us ev' ry one
A joy - fol noise make to the Rock Of our sal - va - ti - on.

Ps. [illegible]

IX.—ARNOLD'S.—C. M.

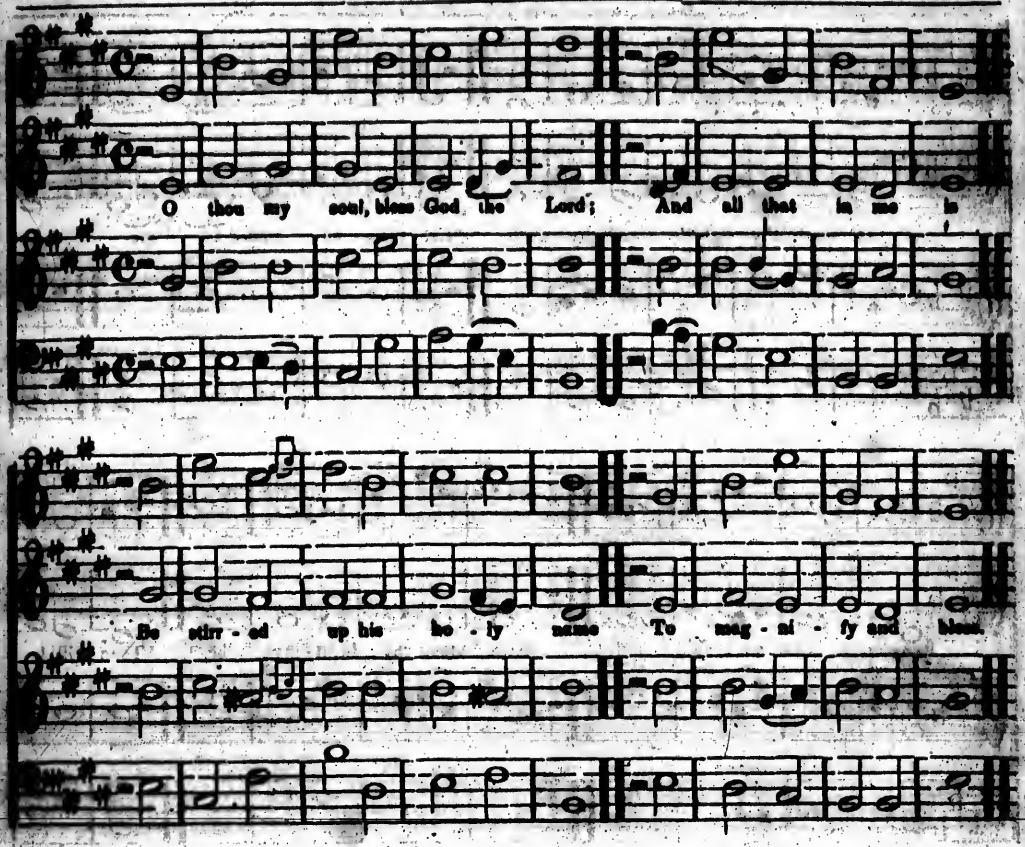
Dr. Samuel Arnold,
Obiit 1808.


Let all the earth un - to the Lord Sand forth a joy - ful noise;
Lift up your voice a - land to him, Sing praise as and re - joice.

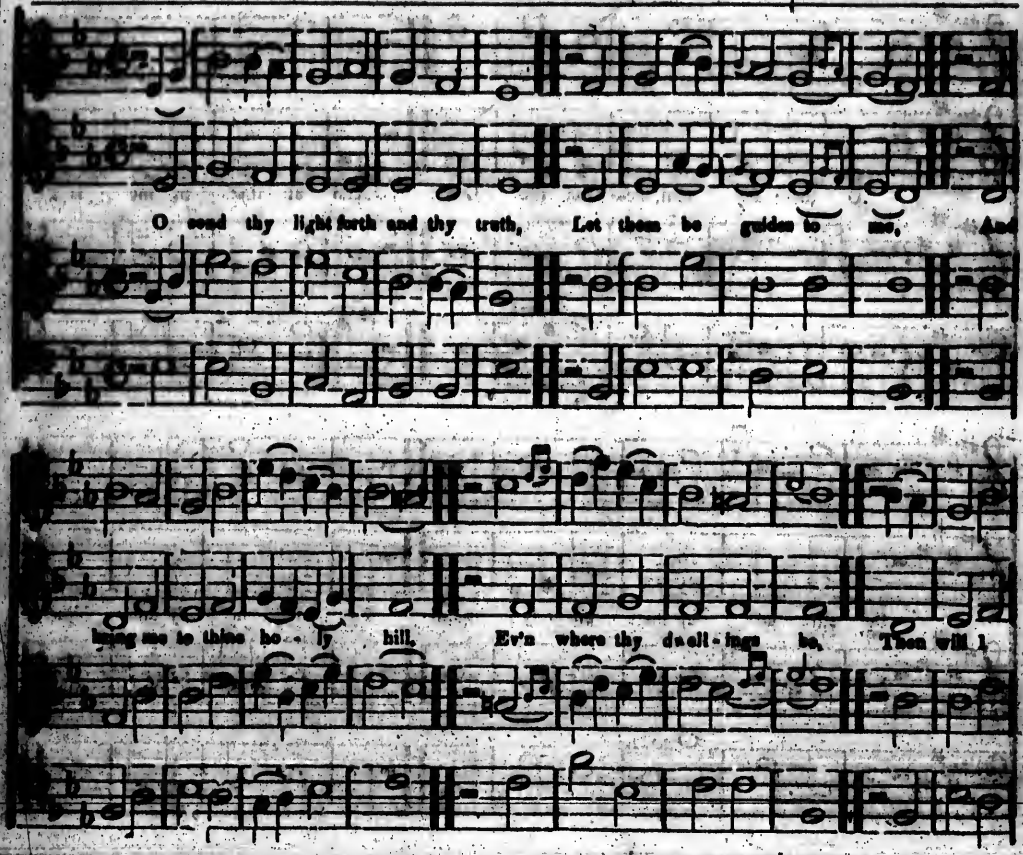
Ps. ciii. 1–4.

I.—LONDON NEW.—C. M.

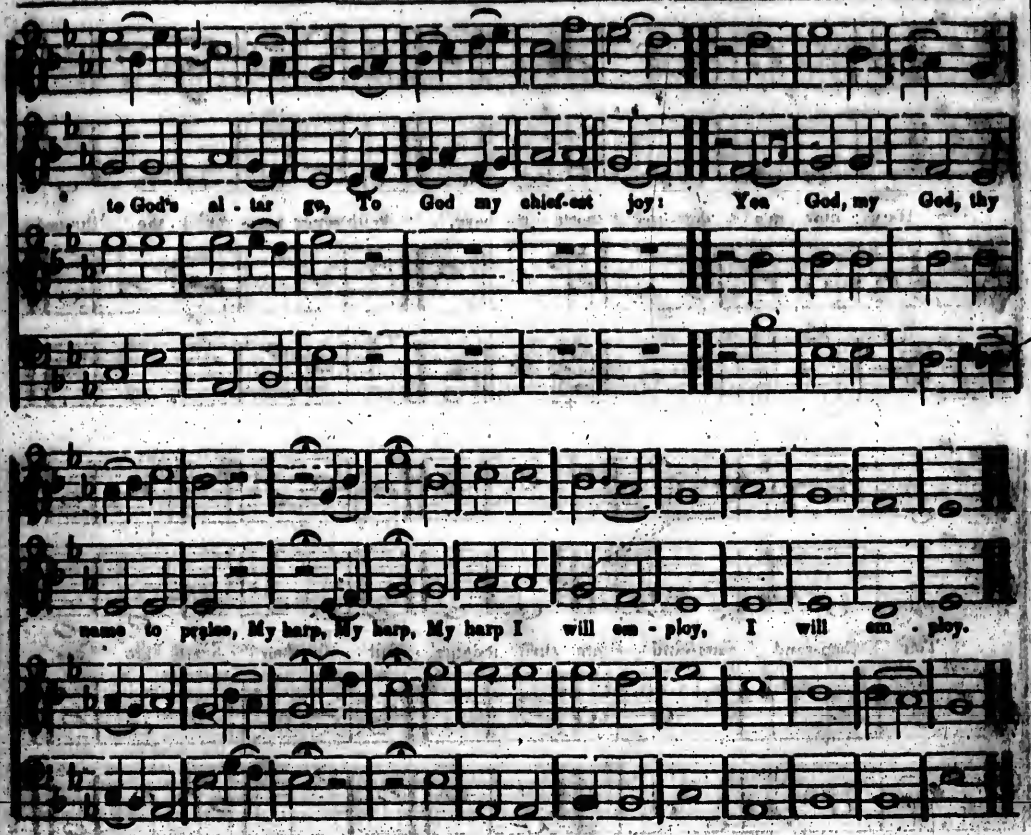
John Knox's Psalms, Edinburgh, 1565.



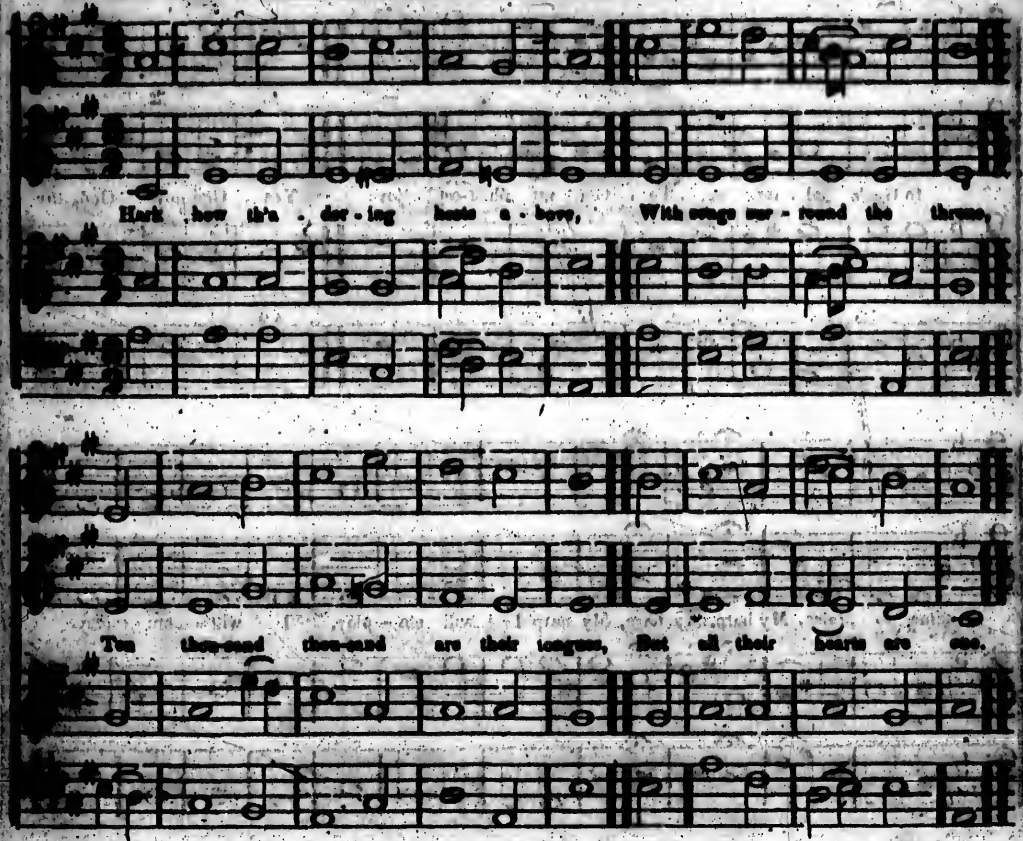
Ps. xliii. 3–5. **XI.—INVOCATION.—C. M. D.** E. A. Smith.

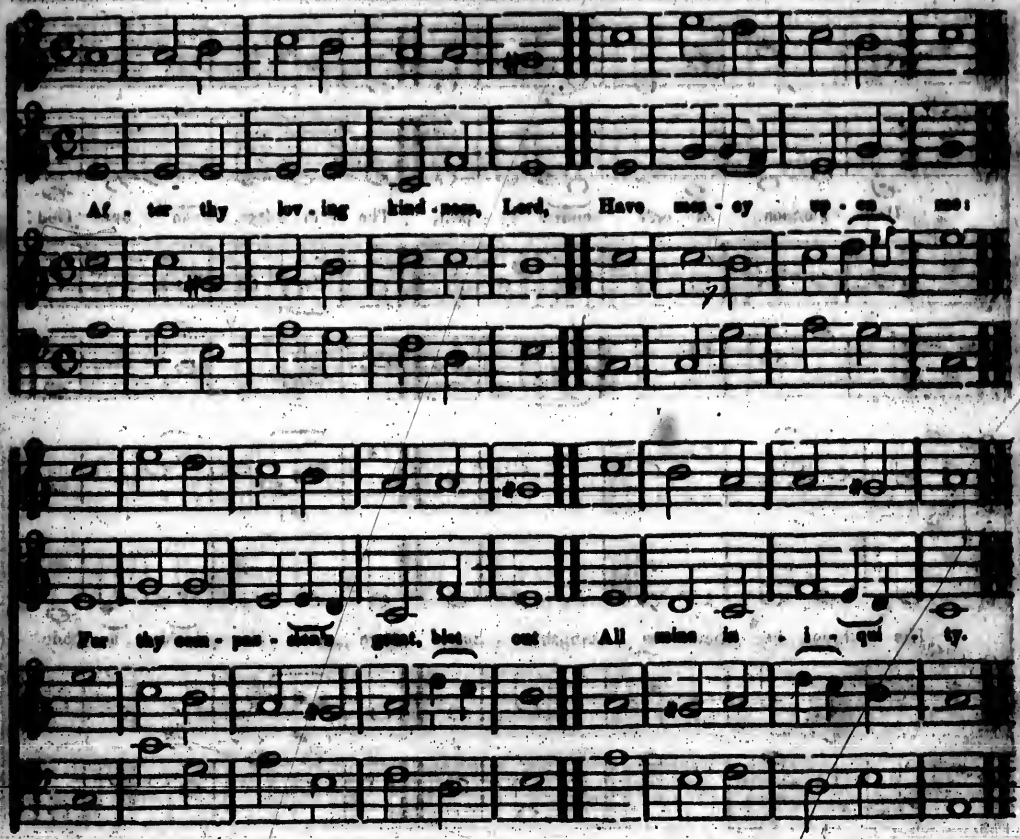


INVOCATION.—*Continued.*



XII.—St. ANDREW'S.—C.M.

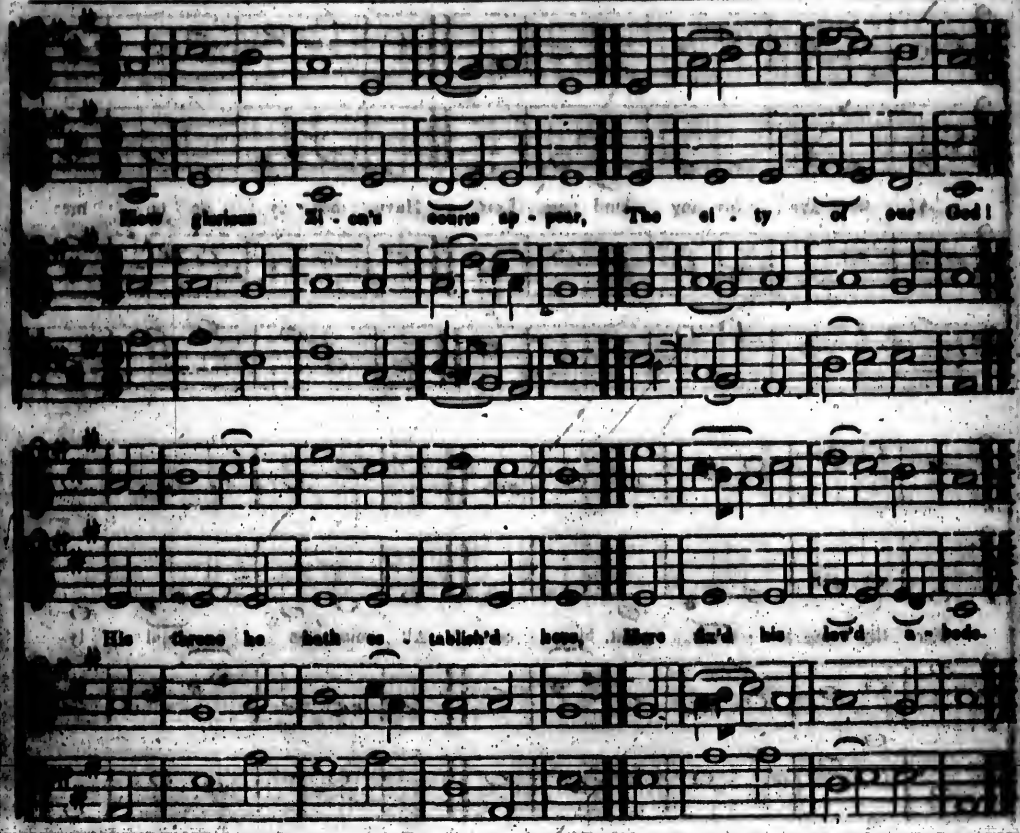



Af - ter thy lov - ing kind - ness, Lord, Have mer - cy up - on me:
Ac - cord - ing to thy com - pas - sions great, blot out All mine in - i - qui - ty.

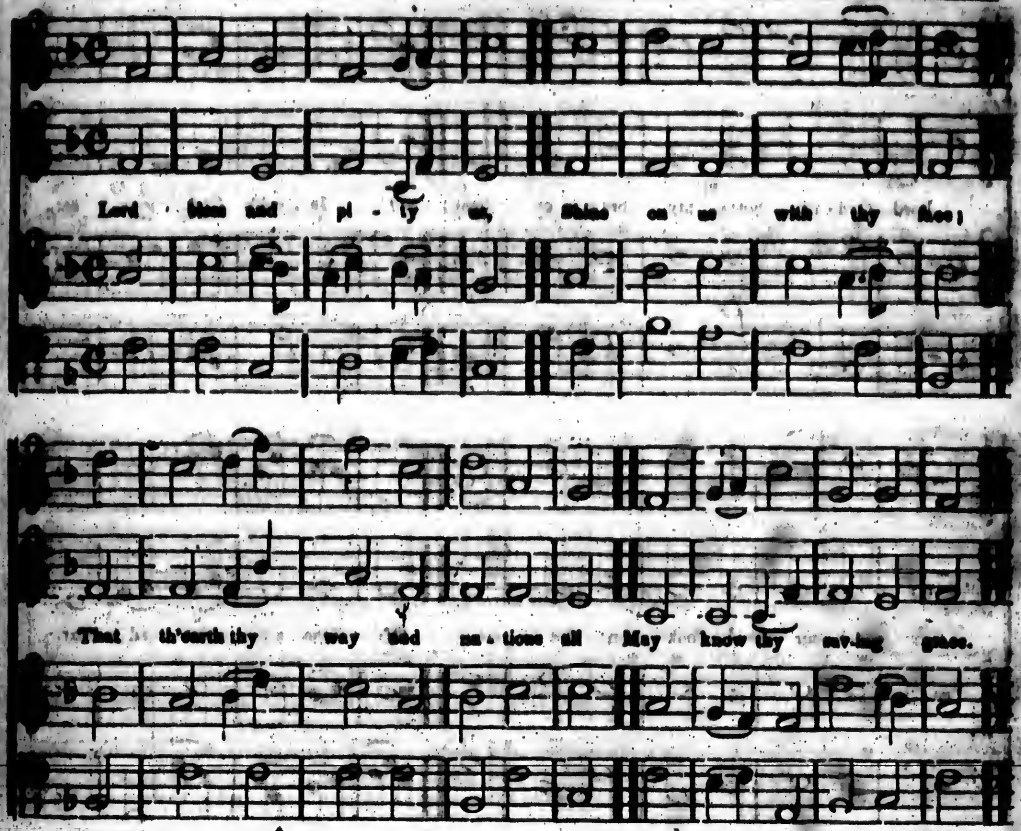
Par. xx. 1—4.

XIV.—St. THOMAS'.—C.M.

Purcell, 1698.


How glorious Zi - on's courts ap - pear, The ci - ty of our God!
His throne he hath es - tablish'd here, Here fix'd his lov'd a - bode.

Psalm lvii. **XV.—SELAH.—S.M.** Old Scottish Melody.



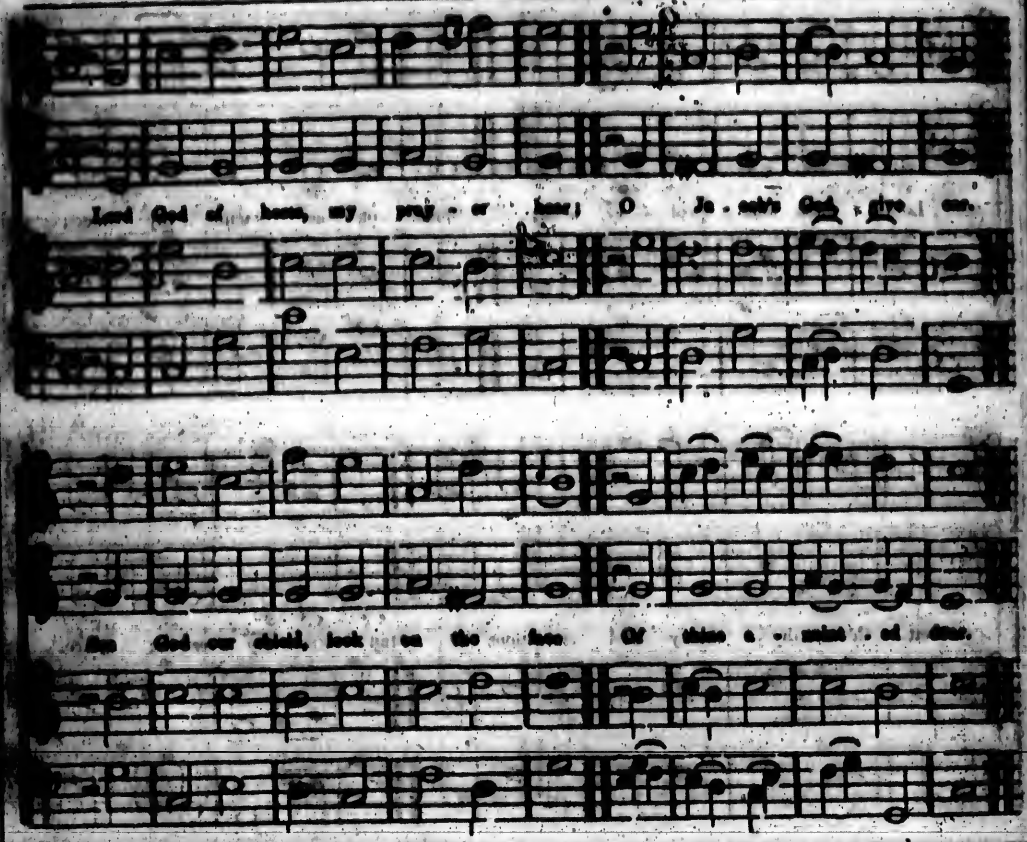
Ps. [illegible]

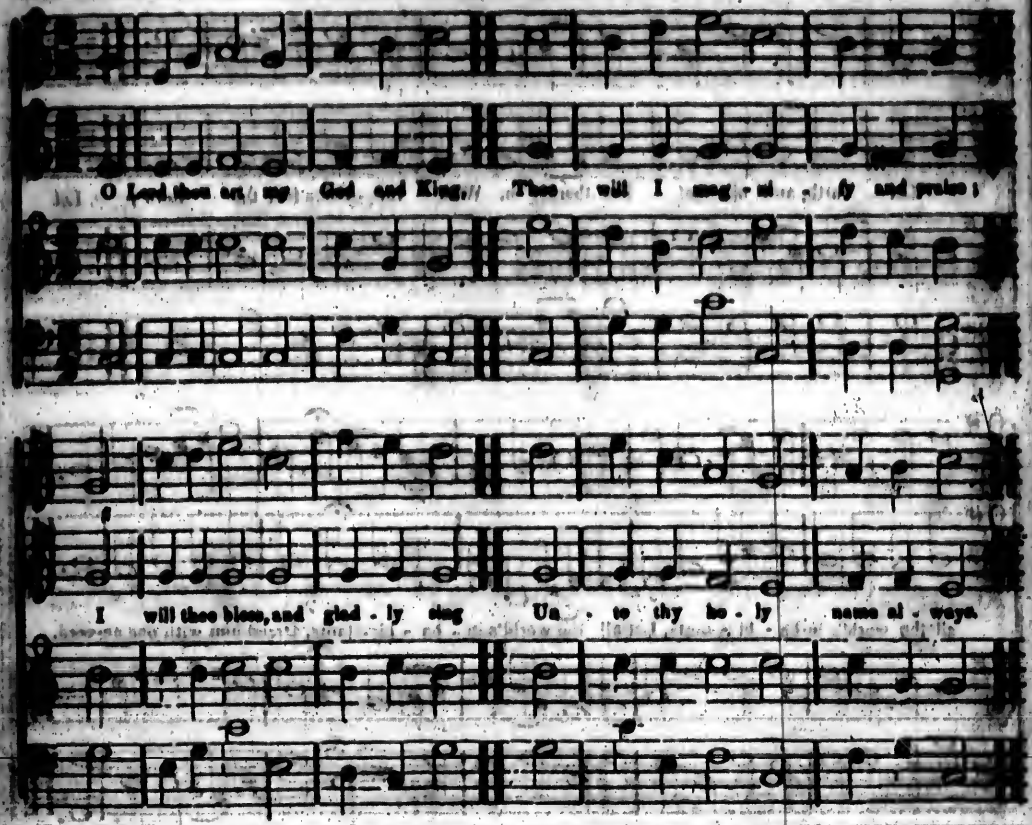
XVII.—St. JAMES'.—C.M.

[illegible]

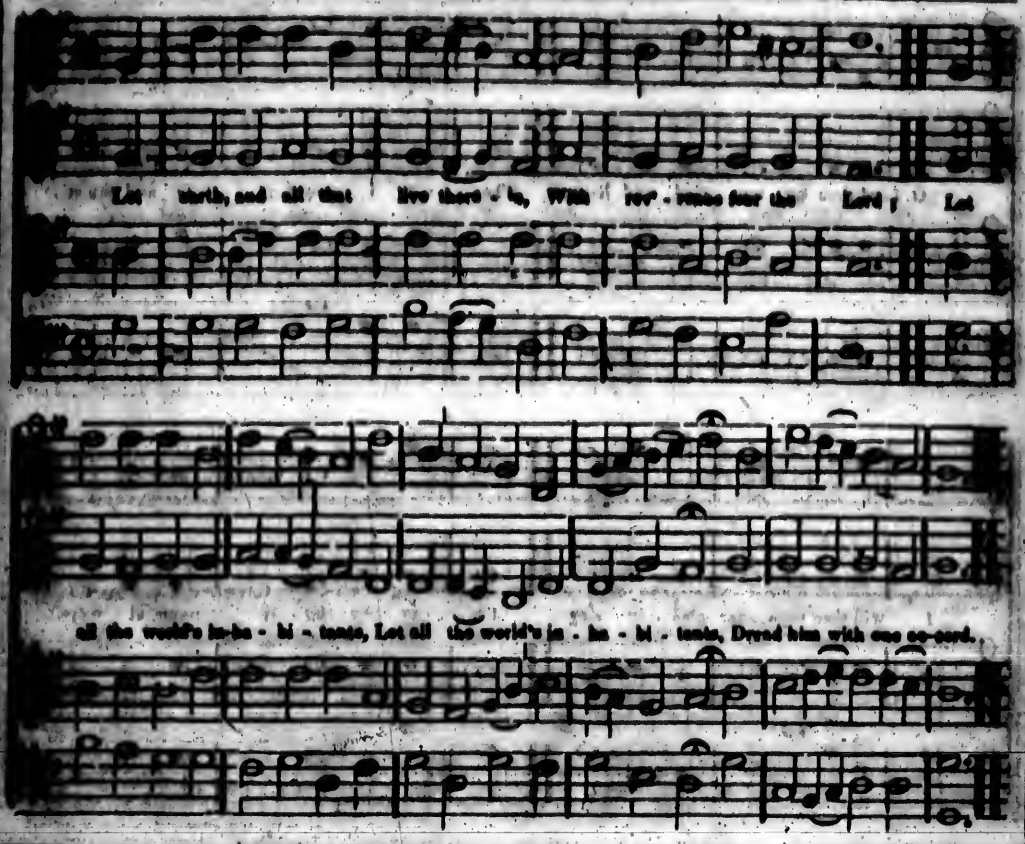
Lord God of hosts, my pray - er hear; O Ja - cob's God, give ear.

Sea God our shield, look on the face Of thine a - nuint - ed dear.



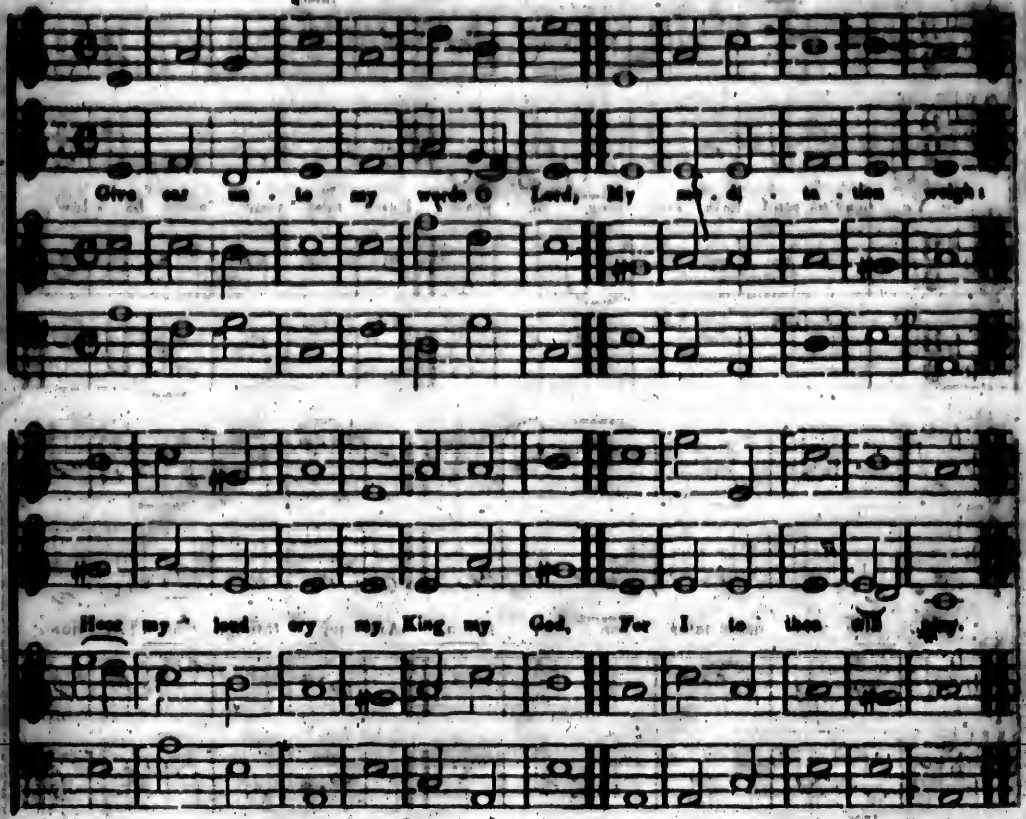

O Lord thou art my God and King, Thee will I mag - ni - fy and praise;
I will thee bless, and glad - ly sing Un - to thy ho - ly name al - ways.

XVIII.—St. GEORGE'S.—C. M.


Let earth, and all that live there - in, With rev' - rence fear the Lord; Let
all the world's in-ha - bi - tants, Let all the world's in - ha - bi - tants, Dread him with one ac-cord.

XIX.—COUPAR.—C.M.

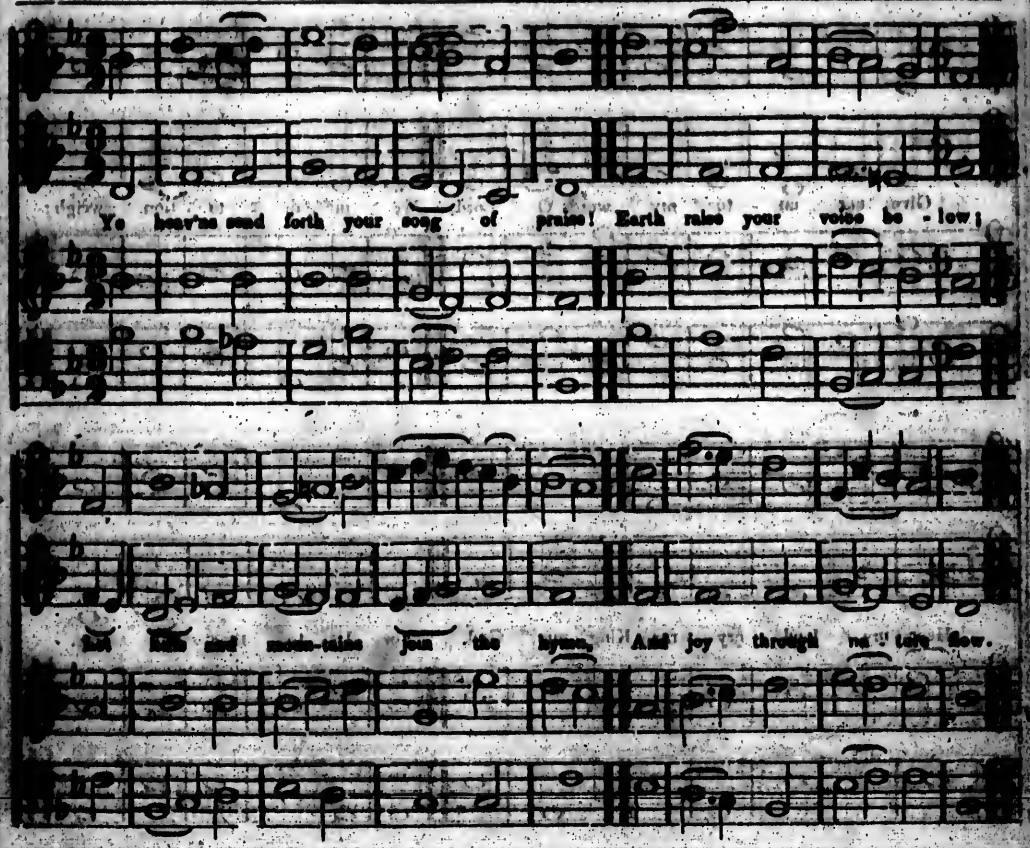
From John Knox's Psalms, [illegible]


Give ear un - to my words O Lord, My me - di - ta - tion weigh:
Hear my loud cry my King my God, For I to thee will pray.

Par. xxiv.

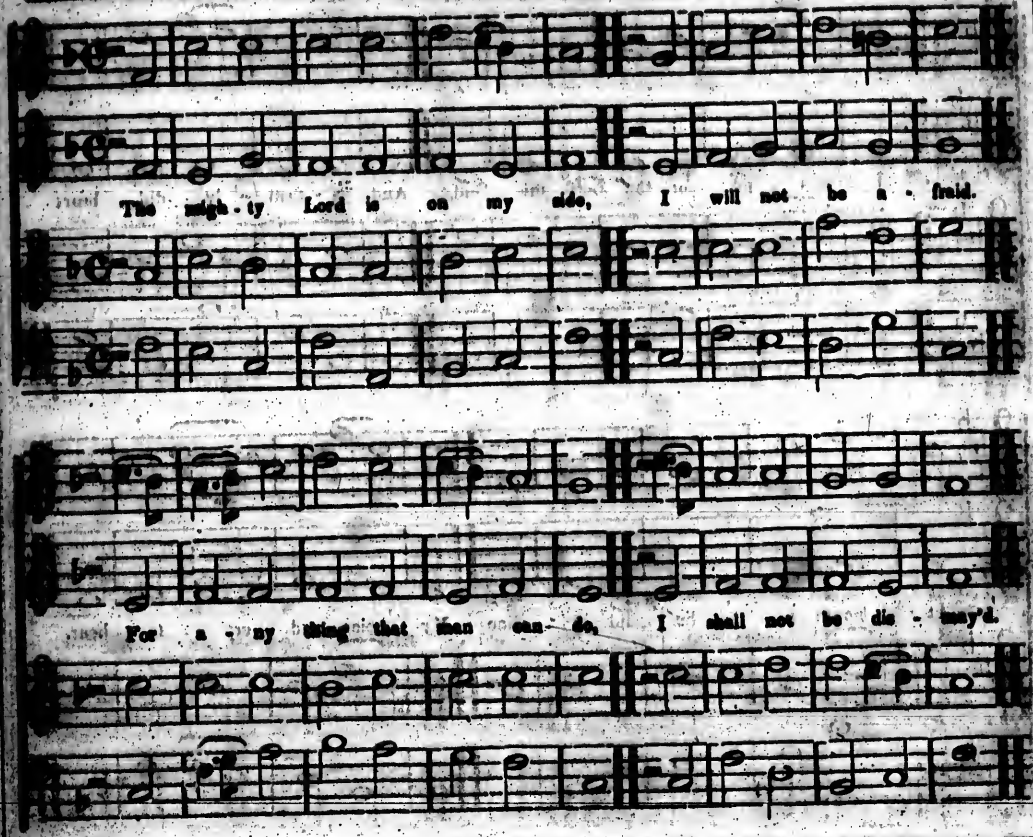
XX.—St. GREGORY.—C.M.

Dr. Wainwright.


Ye heav'ns send forth your song of praise! Earth raise your voice be - low;
Let hills and moun-tains join the hymn, And joy through na - ture flow.

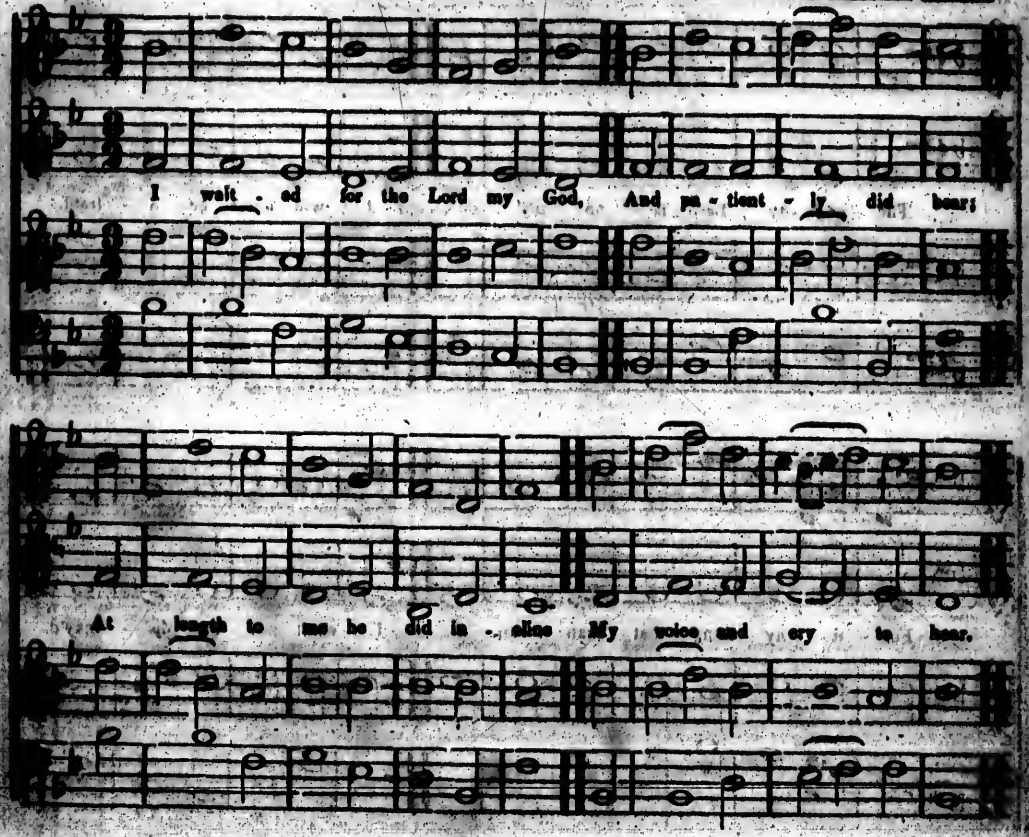
XXI.—LUTZEN.—C.M.

Martin Luther.

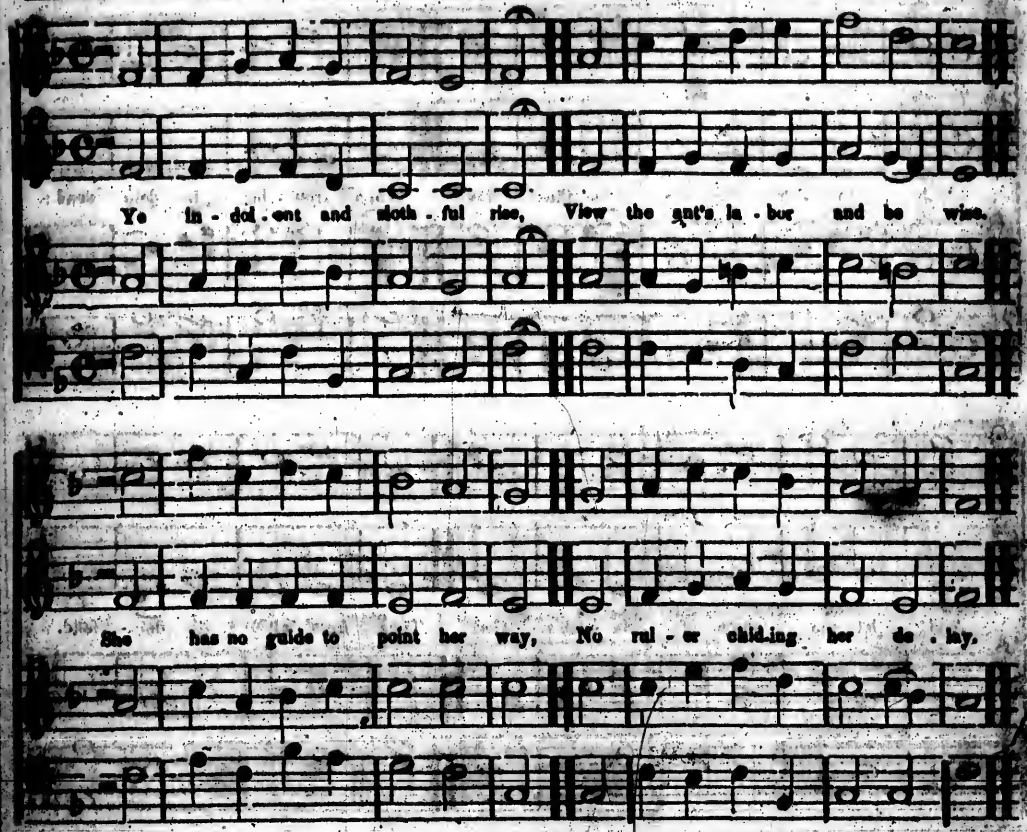


XXII.—BALLERMA.—C. M.

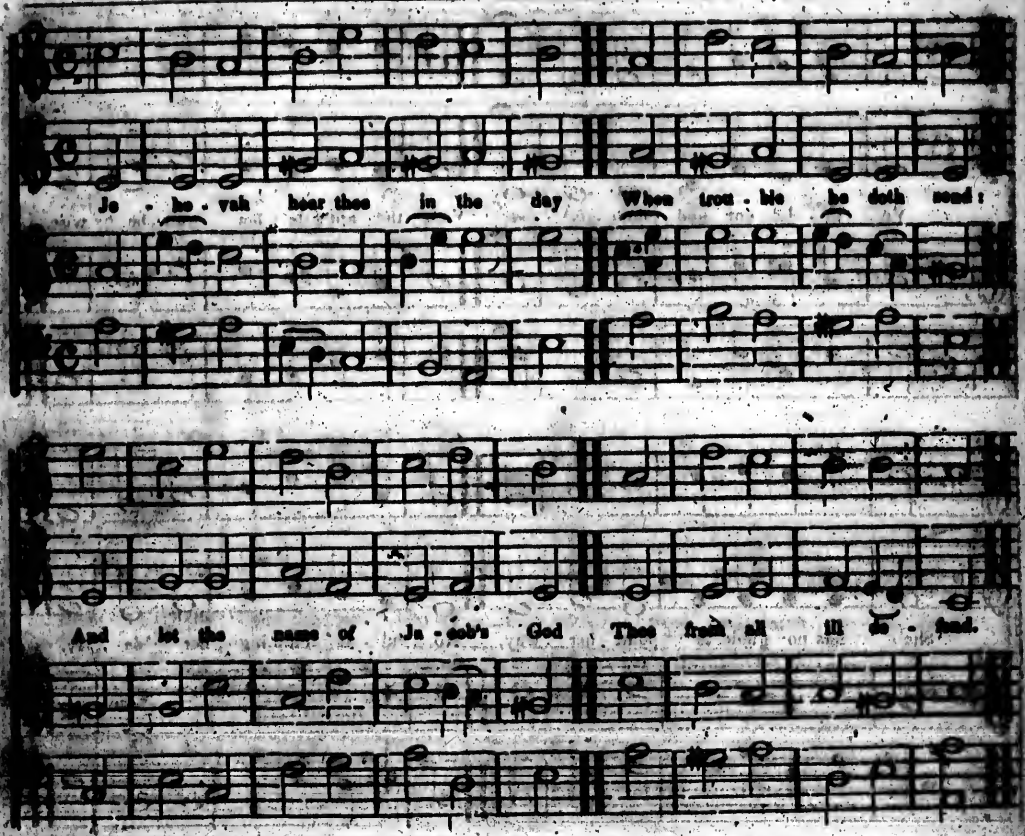
Spanish Melody of 16th Century.



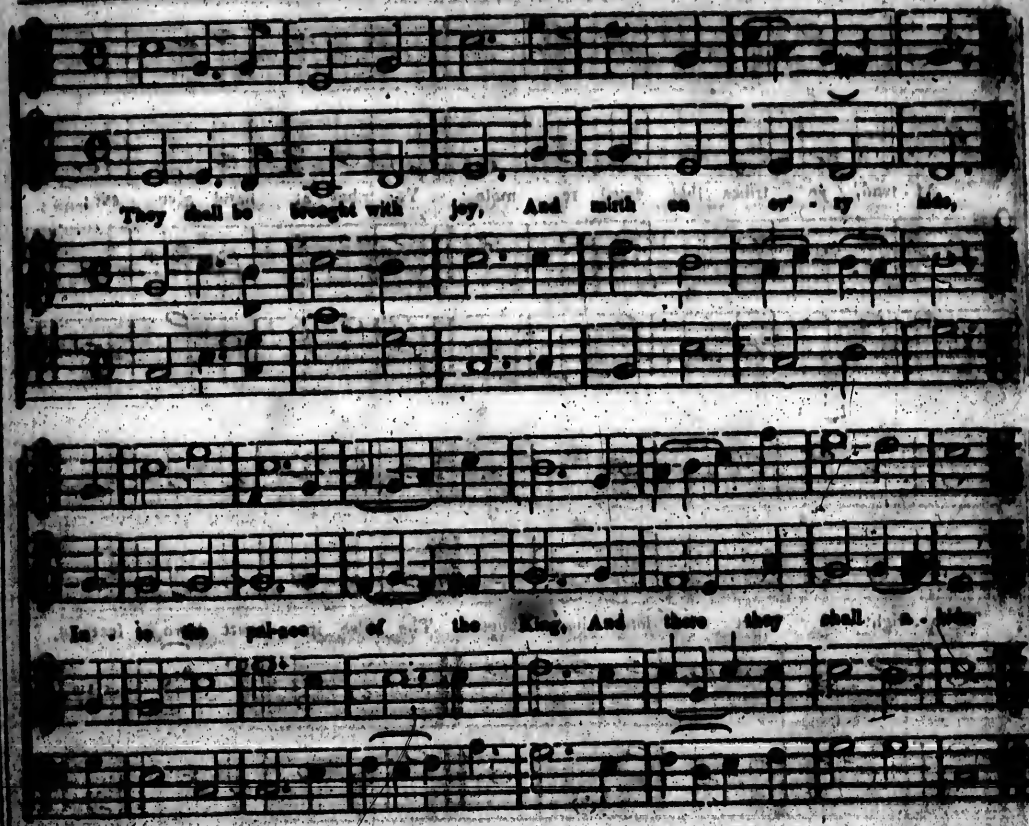
XXIII.—UXBRIDGE.—L.M.



XXIV.—ELGIN.—C. M.

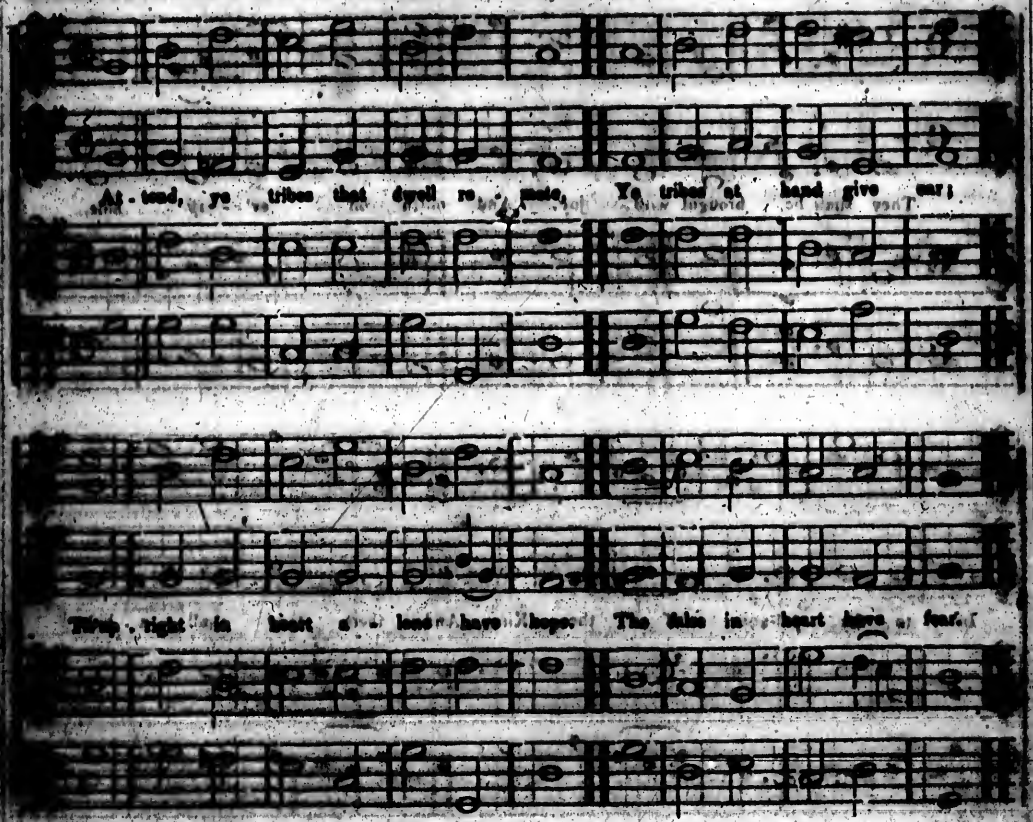


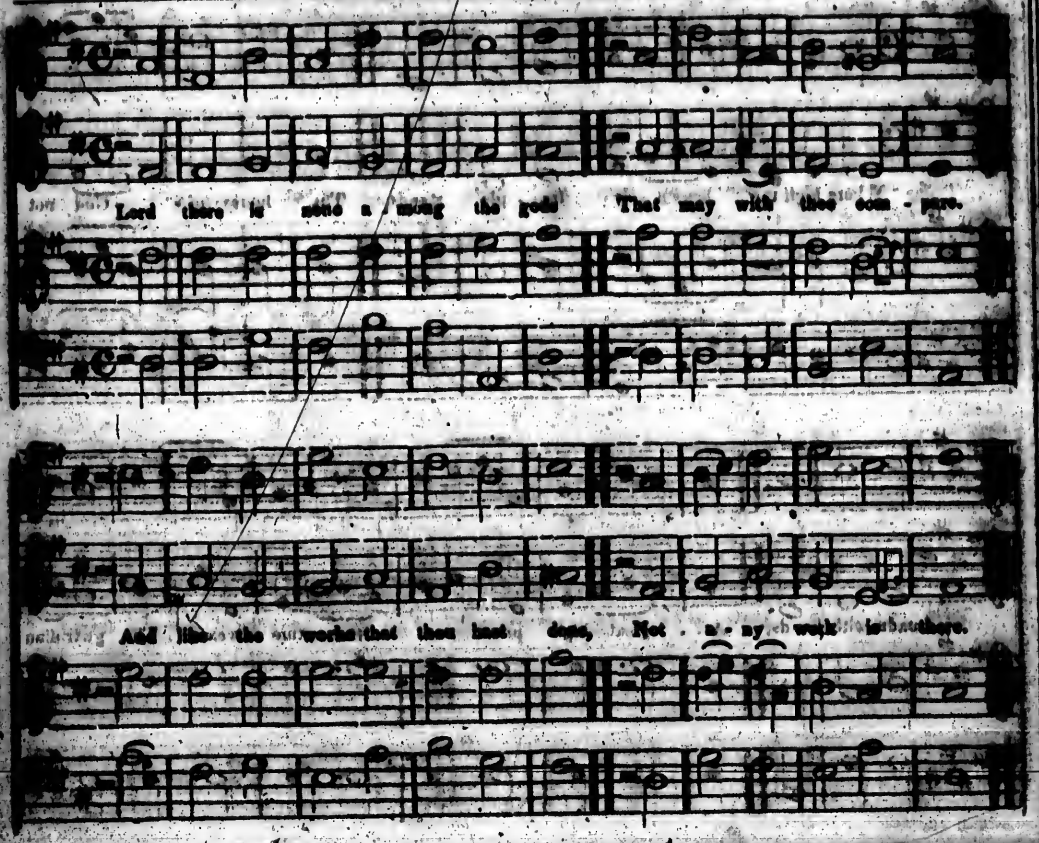
XXV. FALCON STREET. S.M.



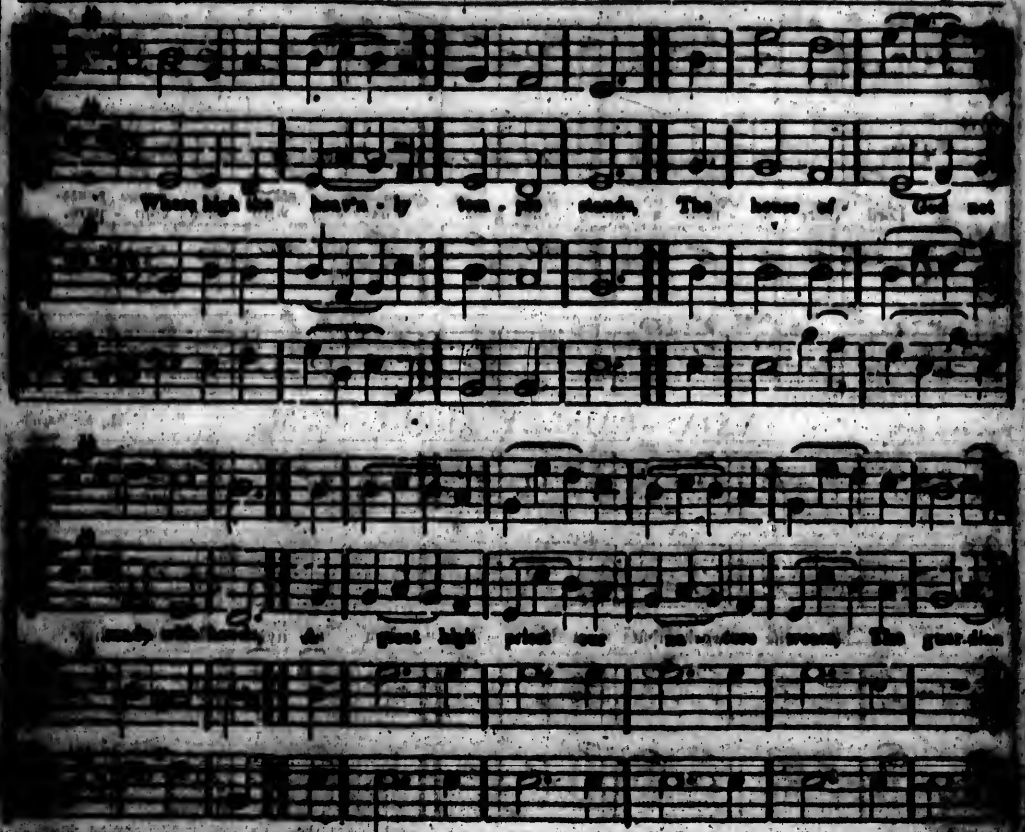
XXVI.—YORK.—C.M.

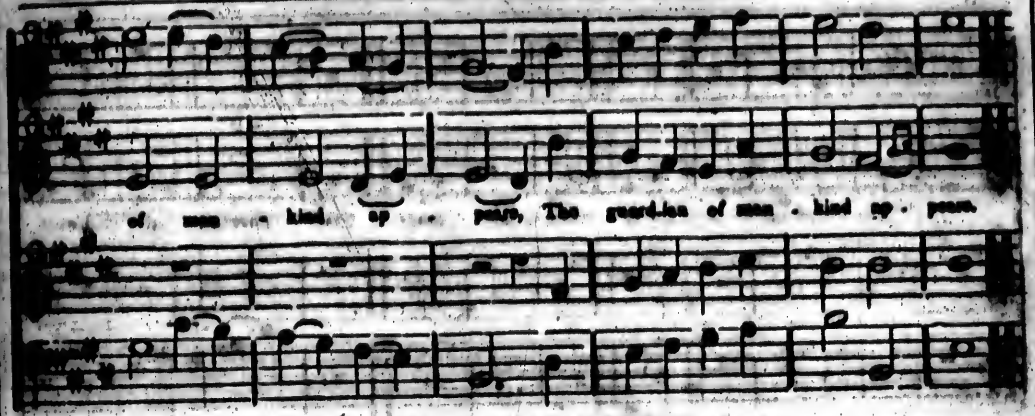
Ascribed to John Milton, Father of the Poet.


At - tend, ye tribes that dwell re - mote, Ye tribes at hand give ear;
Th'up - right in heart a - lone have hope. The false in heart have fear.


Lord there is none a - mong the gods That may with thee com - pare.
And like the works that thou hast done, Not a - ny work is there.

Fur. tuill. 2—4. XXVIII.—TRANQUILLITY.—L. M. Mozart.

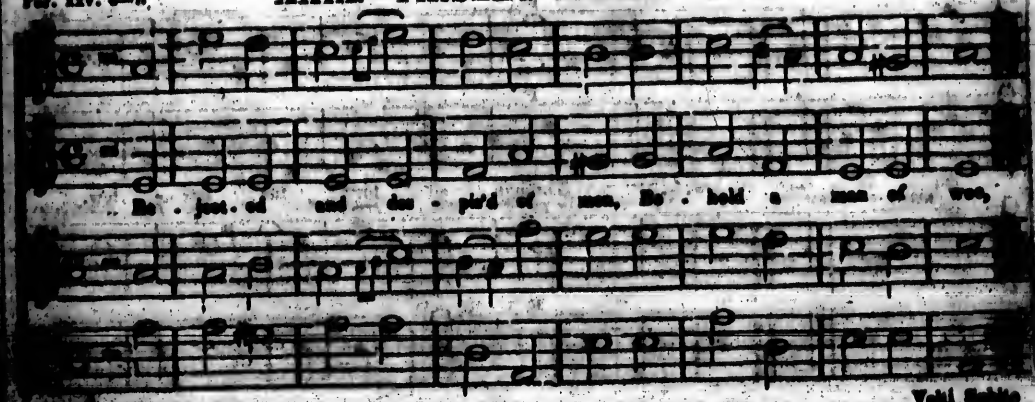

Where high the heav'n - ly tem - ple stands, The house of God not
ready with hands, do great high priest our na - ture wears, The guar-dian



Psa. xxv. 4—7.

XXIX.—PAISLEY ABBEY.—C. M.

R. A. Smith.

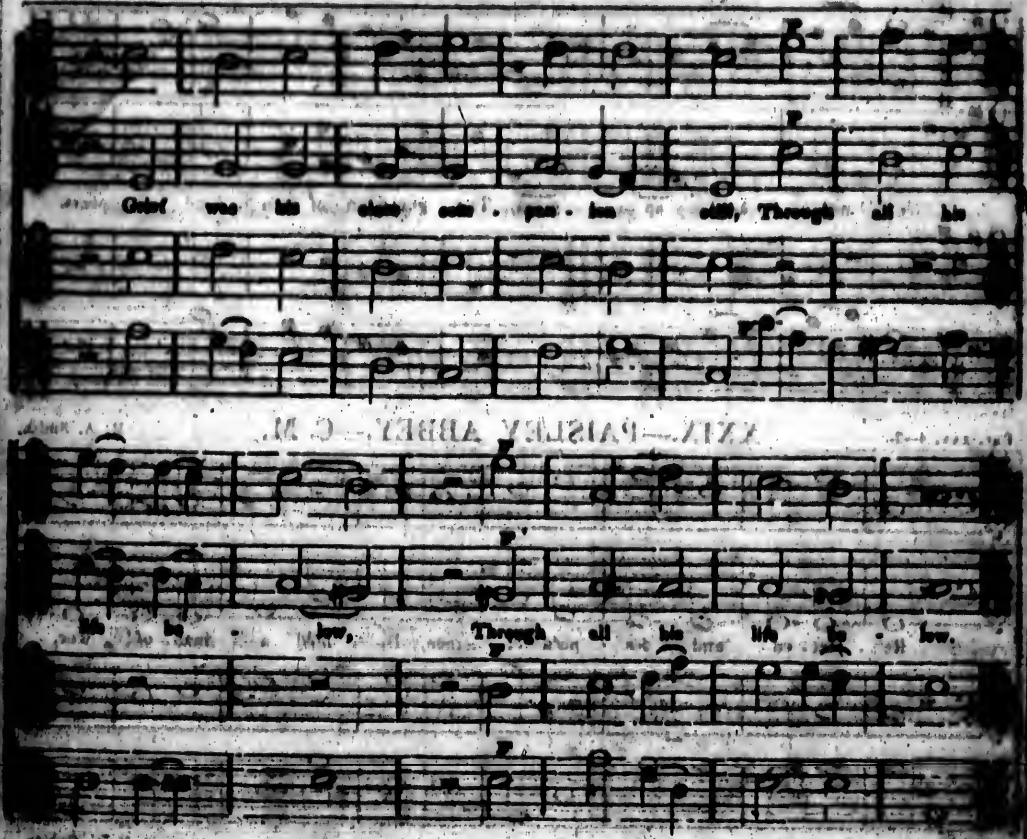


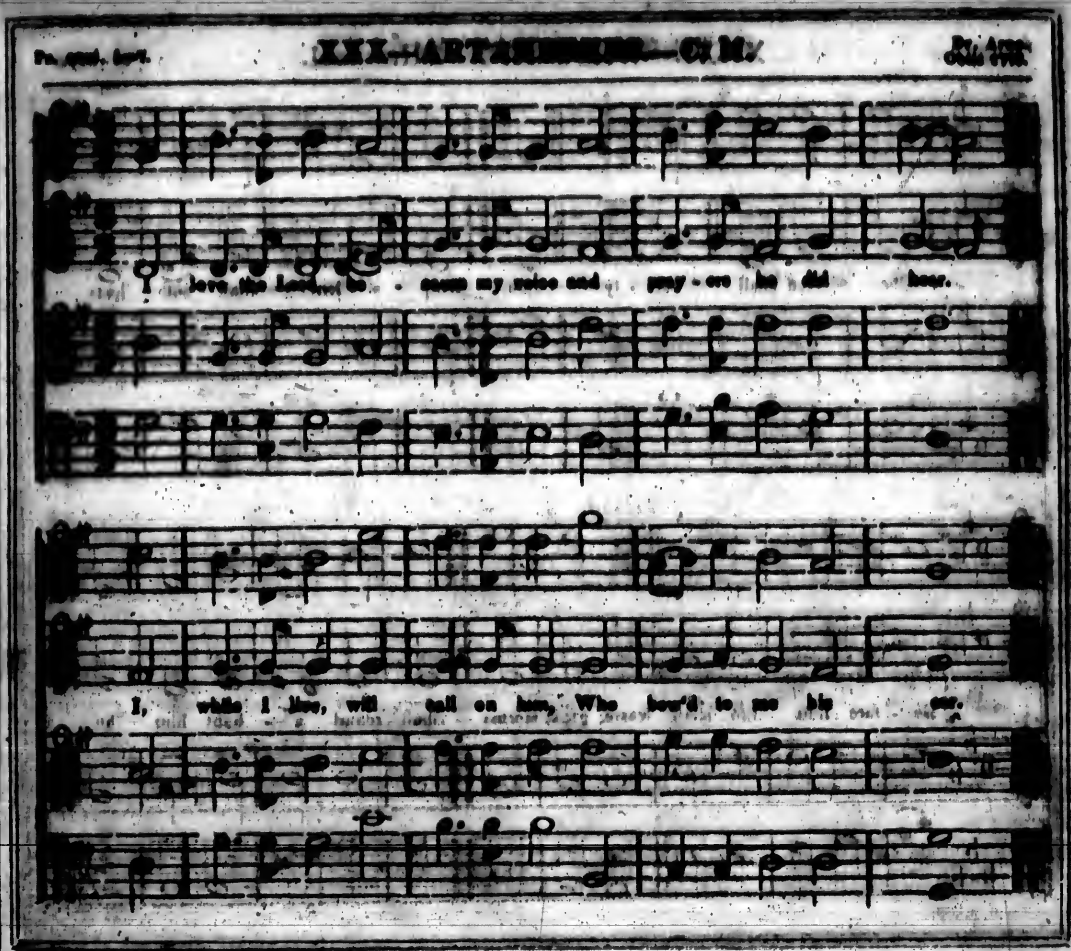
Volti Subito

PAISLEY ABBEY.—*Continued.*

Grief was his close com - pan - ion still, Through all his

life be - low, Through all his life be - low.

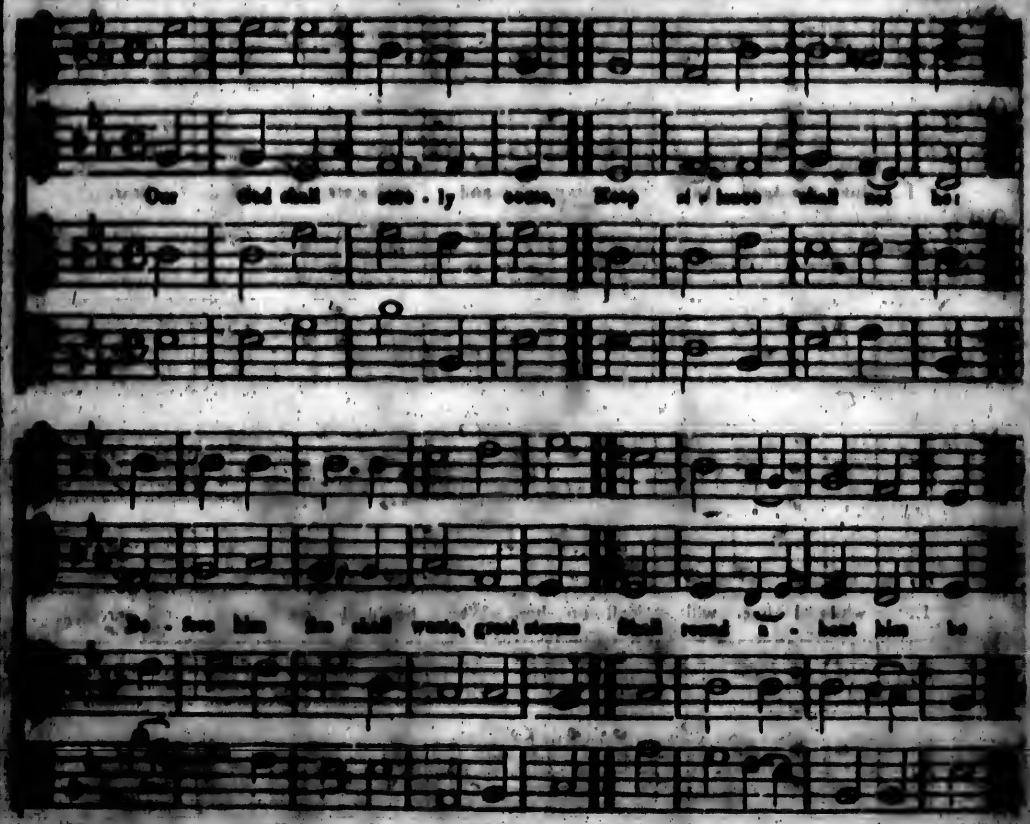


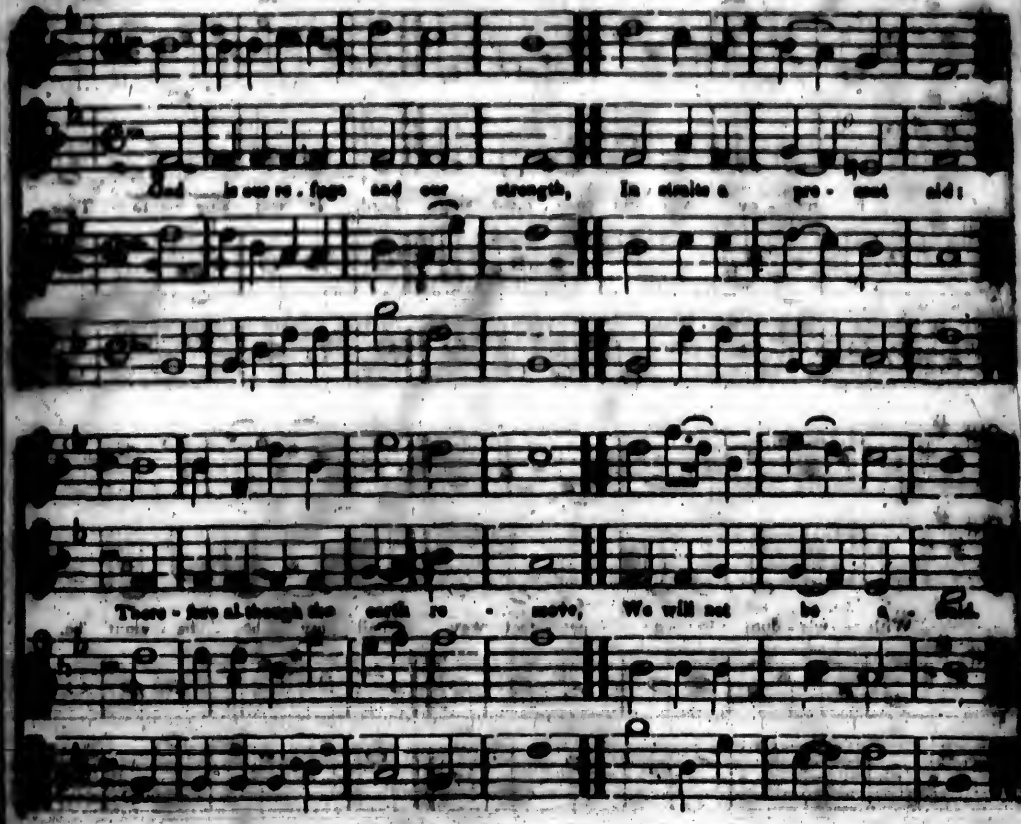

XXX.—ARTANEMESIS.—C. M.
I love the Lord, be - cause my voice and pray - ers he did hear.
I, while I live, will call on him, Who bow'd to me his ear.

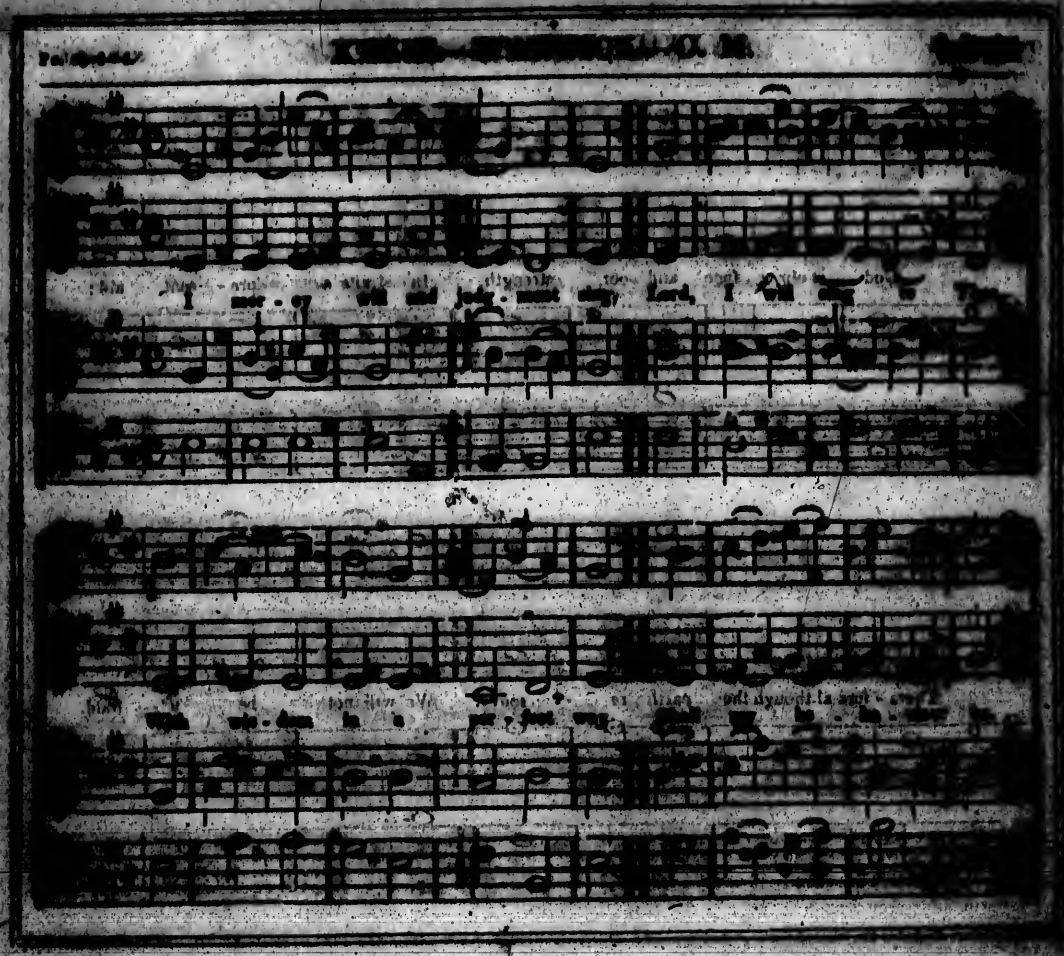
XXXI.—WESTMINSTER.—S.M.

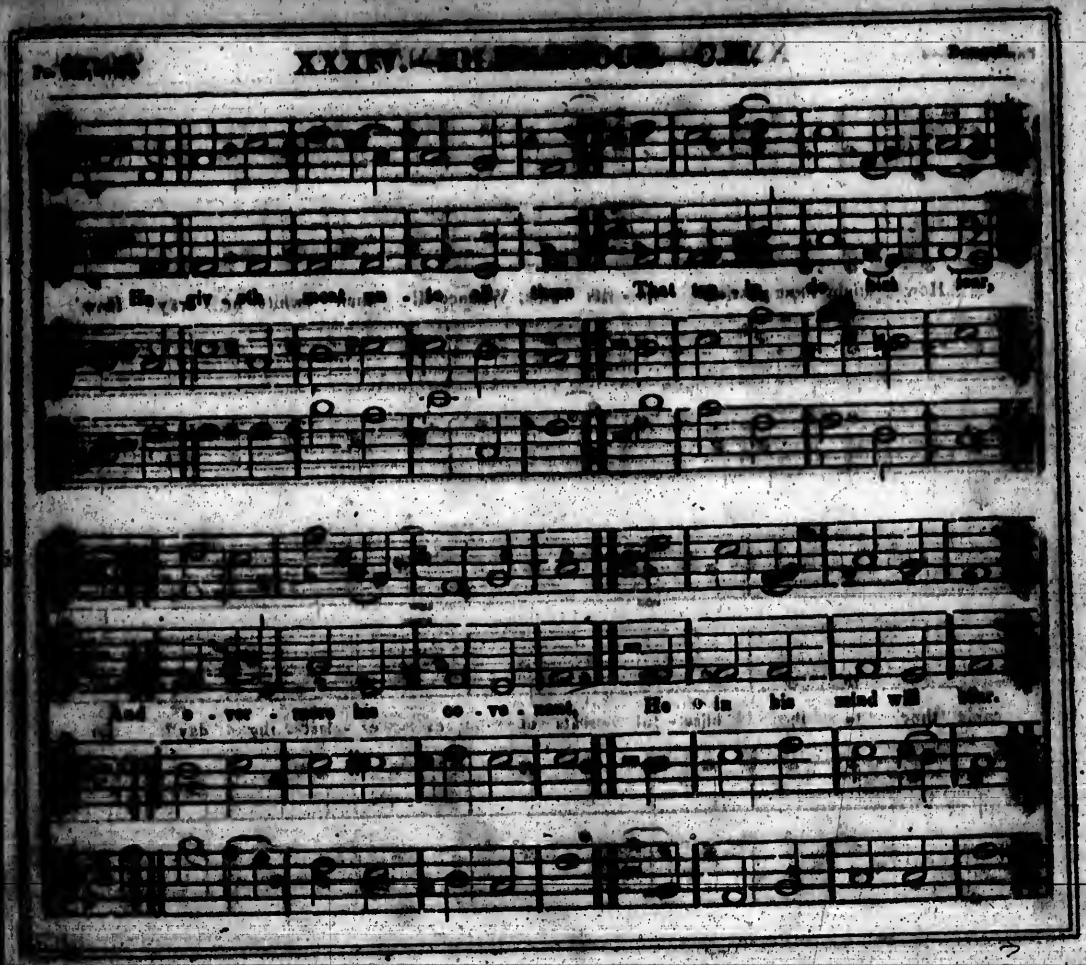
Our God shall sure - ly come, Keep si - lence shall not he:

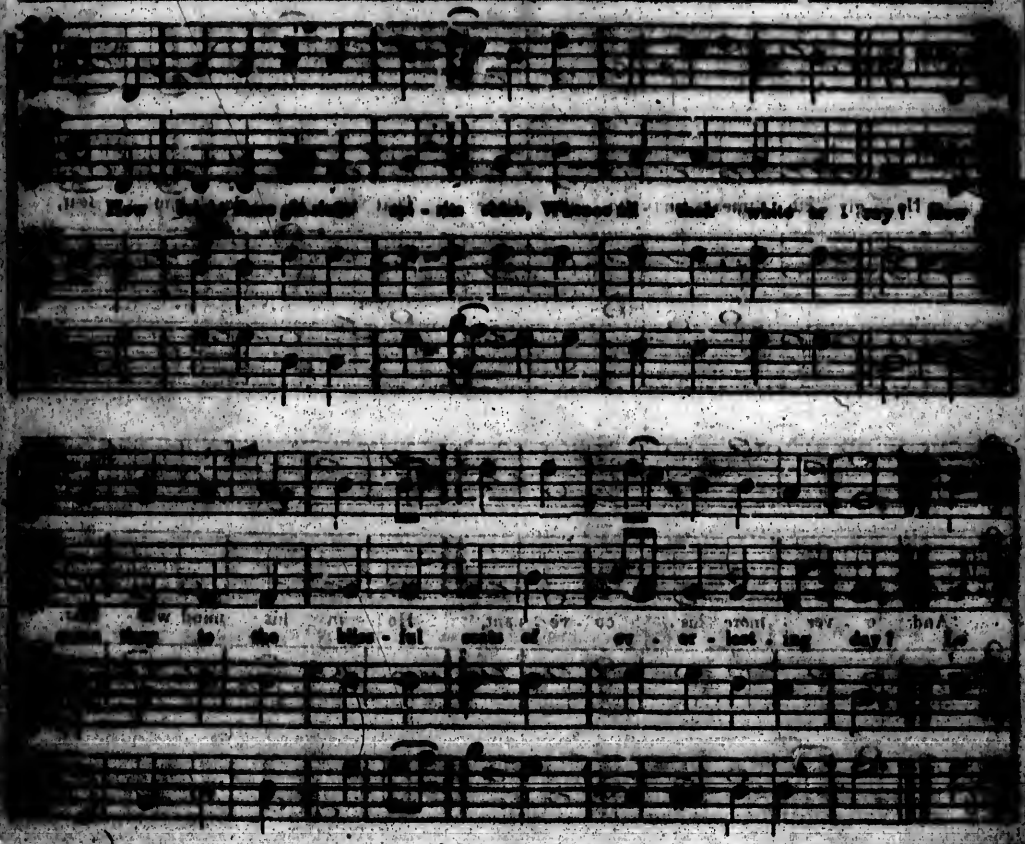
Be - fore him fire shall waste, great storms Shall round a - bout him be

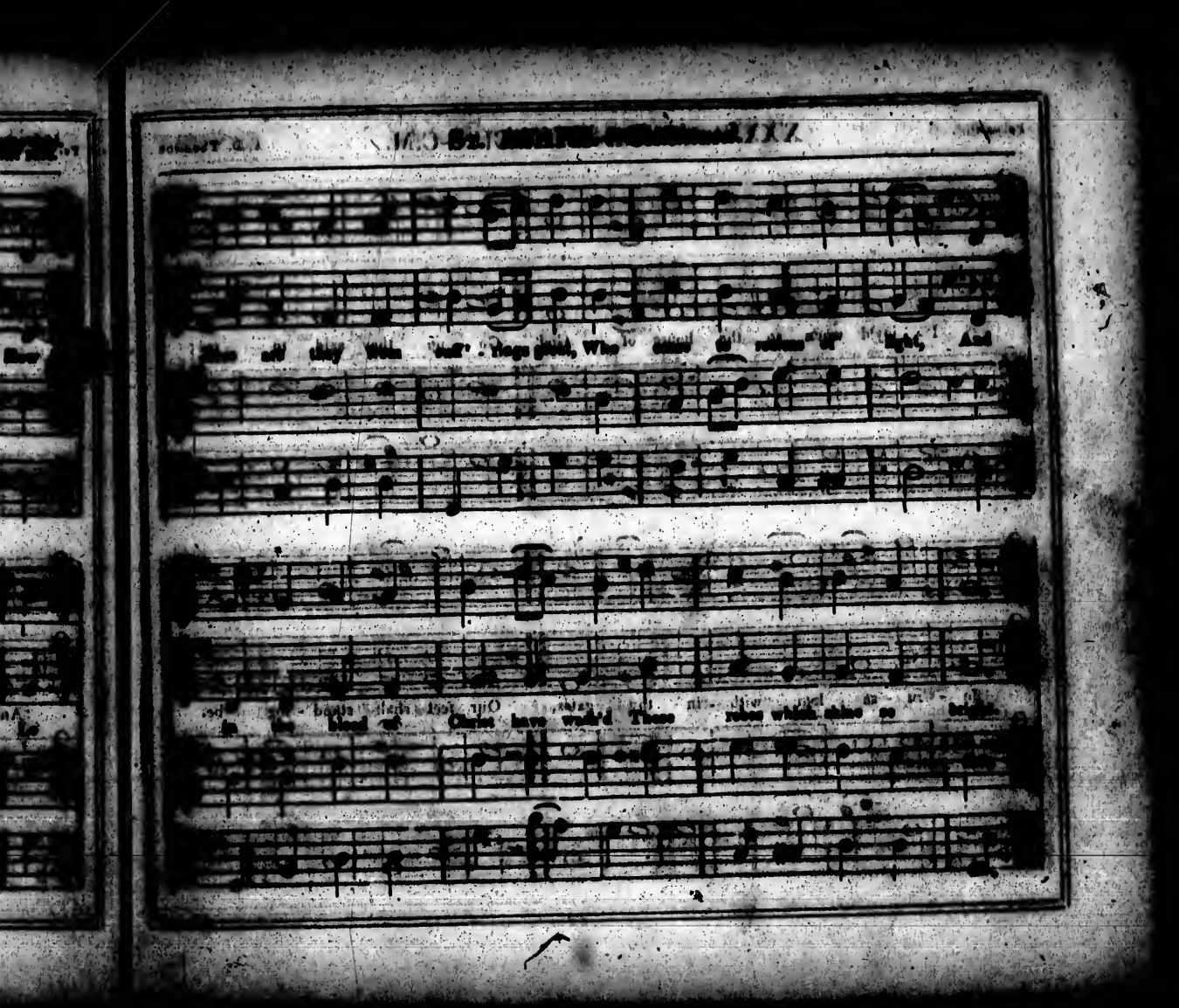



God is our re - fuge and our strength, In trouble a pre - sent aid:
There - fore al-though the earth re - move, We will not be a - fraid.




XXXIV.
He giv - eth meat un - to all them That ten - ta do him fear,
And e - ver - more his co - ve - nant, He o in his mind will bear.

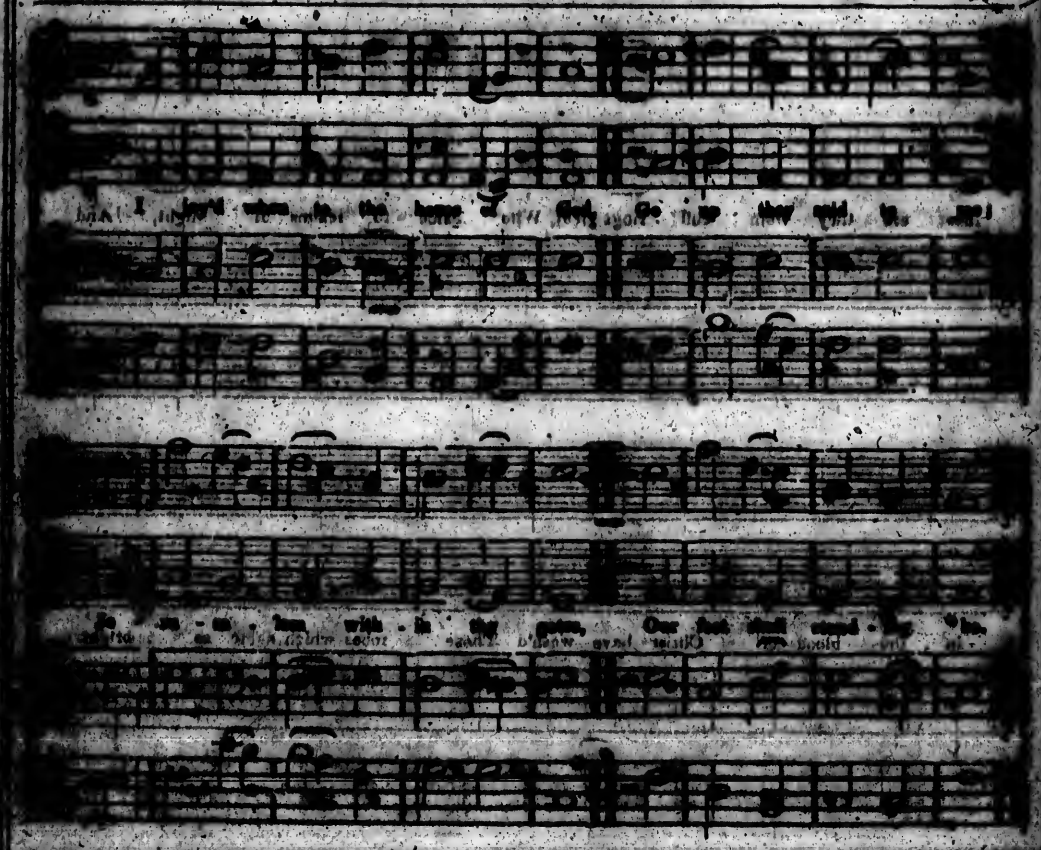


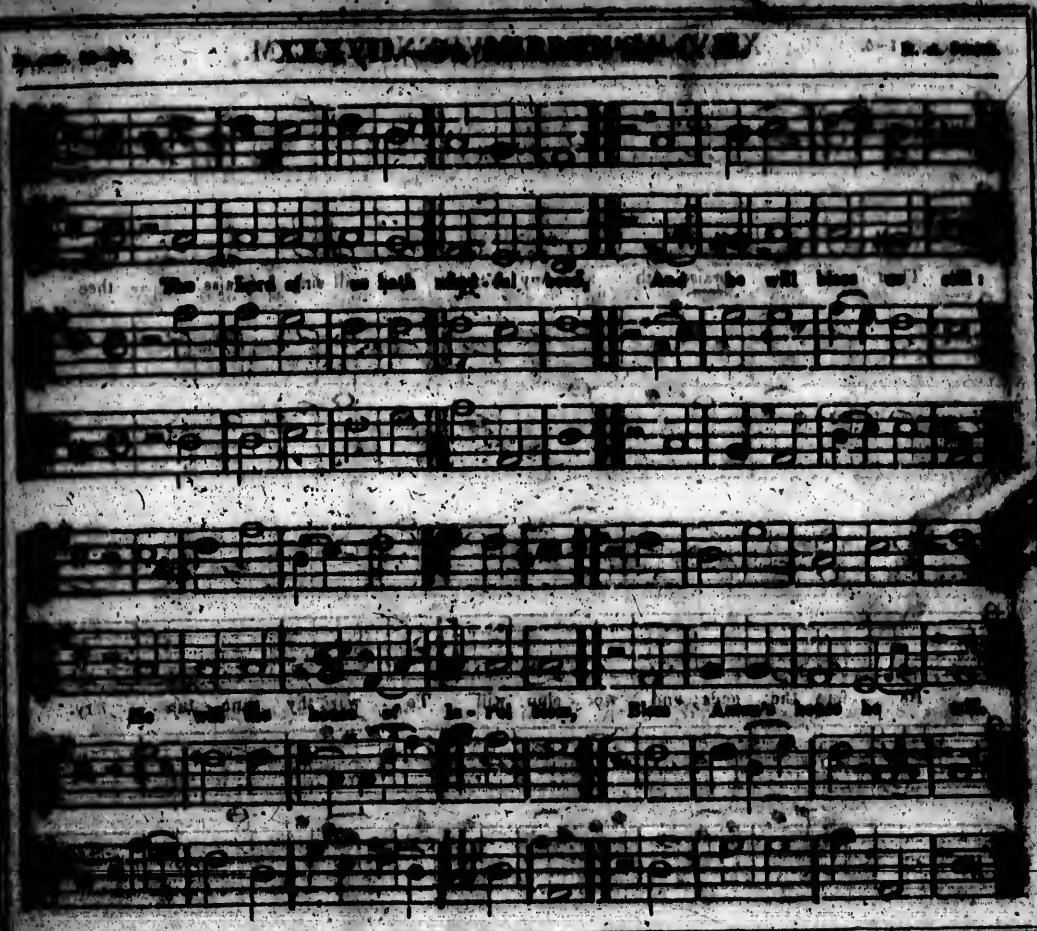

Who
And
in the blood of Christ have wash'd These robes which shine so bright.

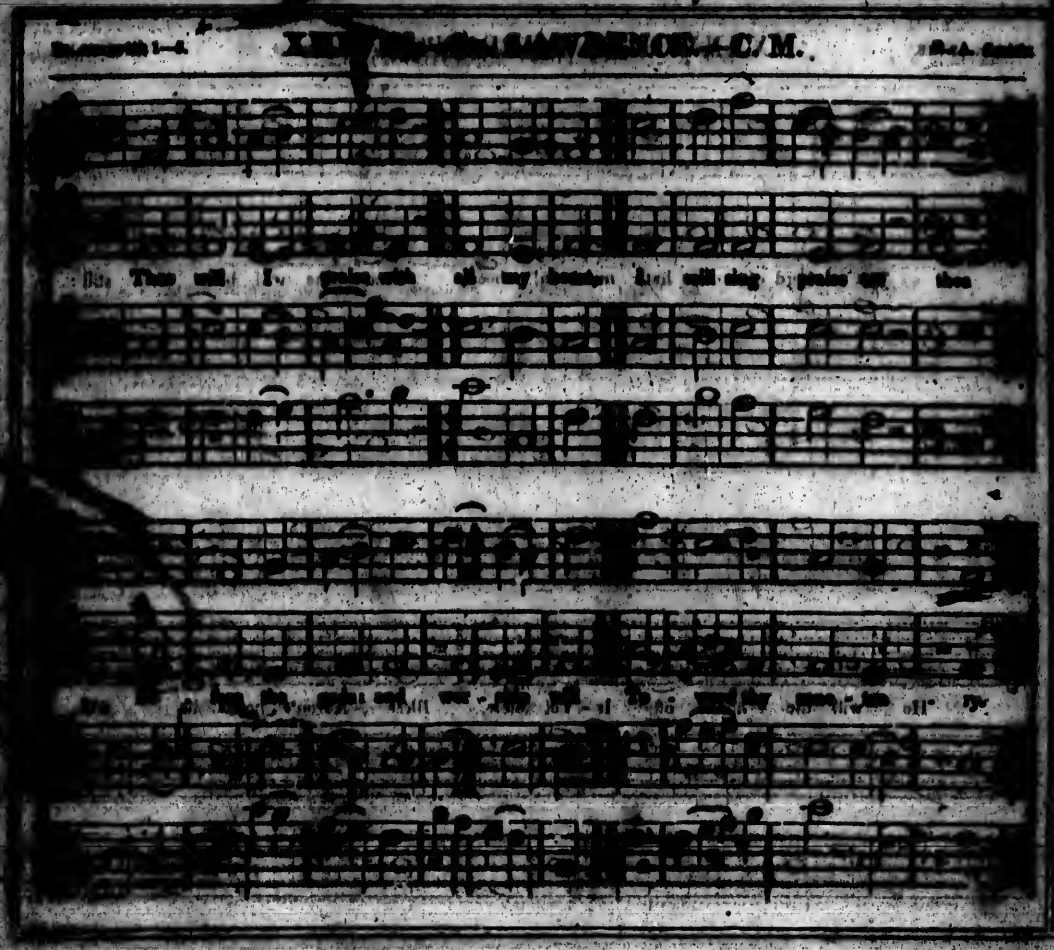
Pr. [illegible]

XXXVI.—[illegible] CHURCH.—C.M.

A. D. Thomson







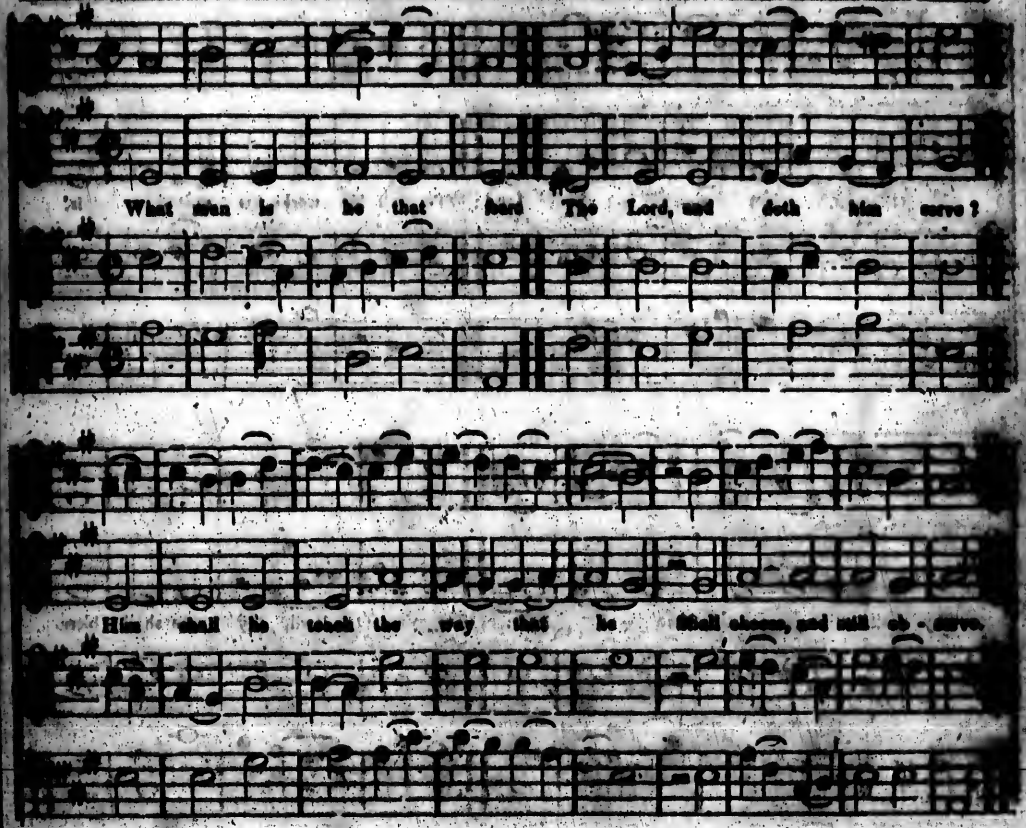
Ps. xxv. 12—14.
1st Version.

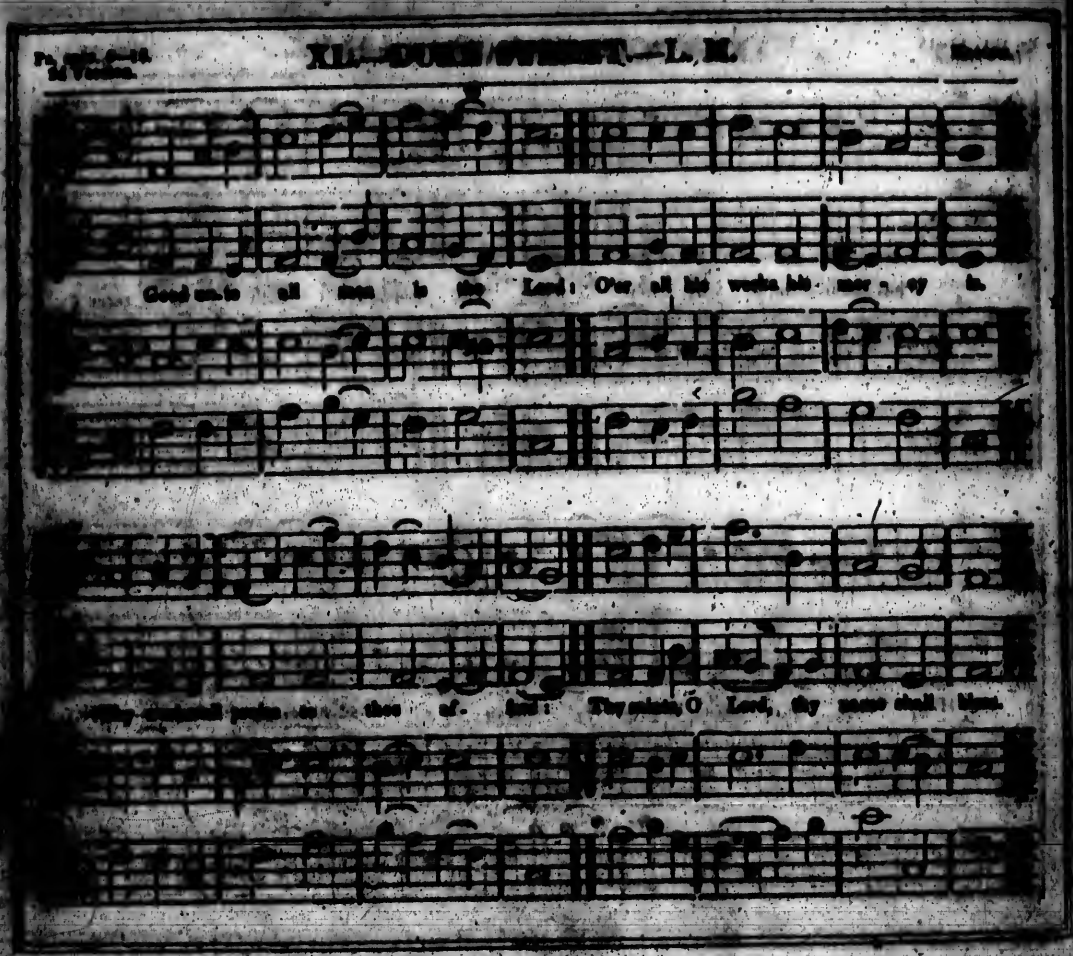
XXXIX.—SHIRLAND.—S. M.

Stanley.

What man is he that fears The Lord, and doth him serve?

Him shall he teach the way that he Shall choose, and still ob - serve.

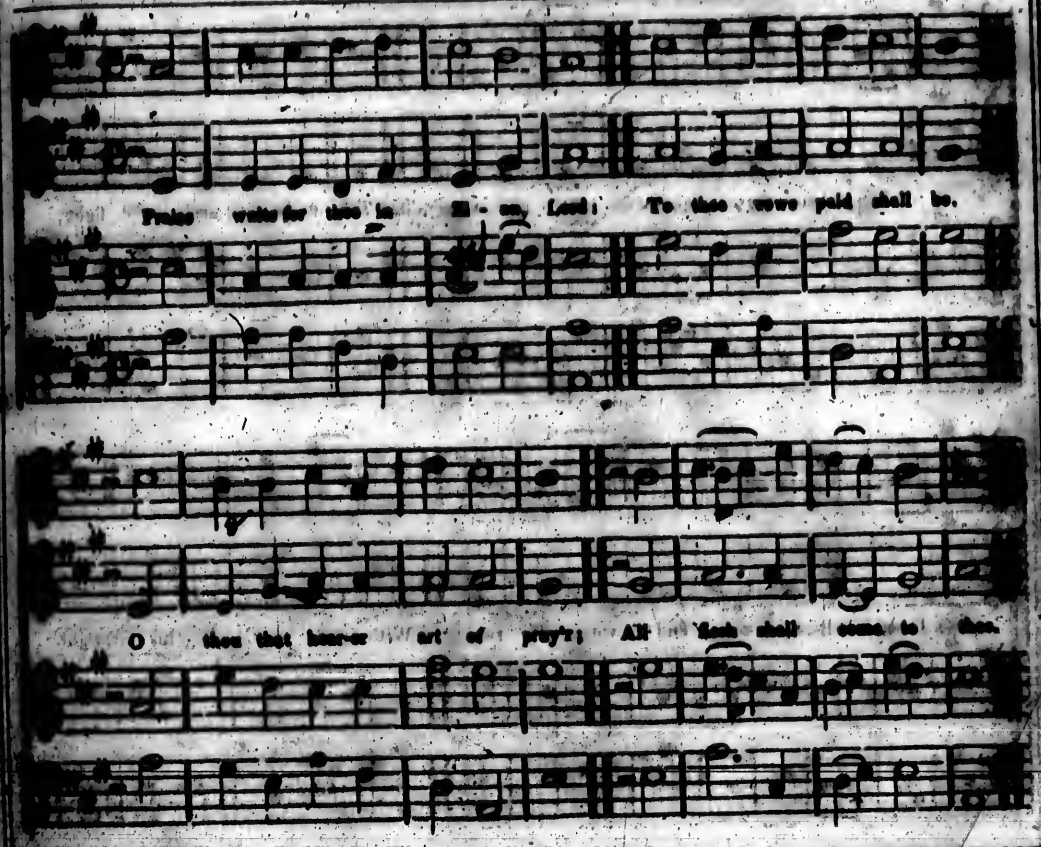




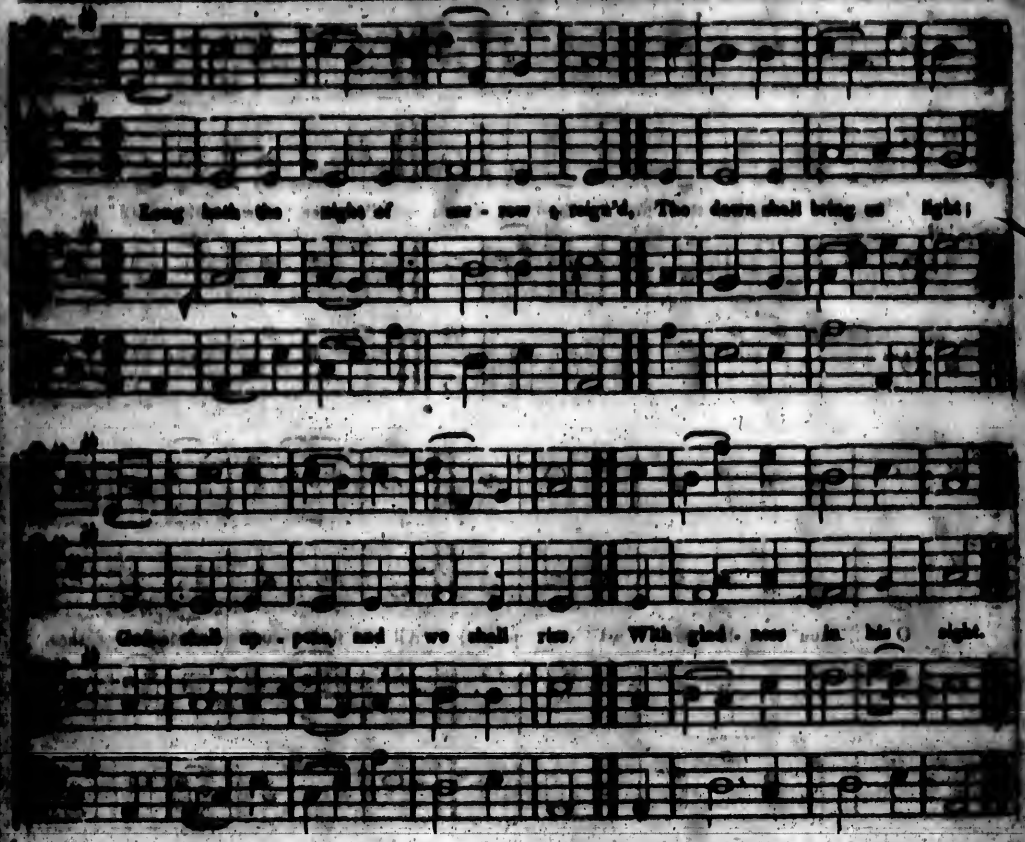
XLI.—PETERBOROUGH.—C.M.

Praise waits for thee in Zi - on, Lord; To thee vows paid shall be.

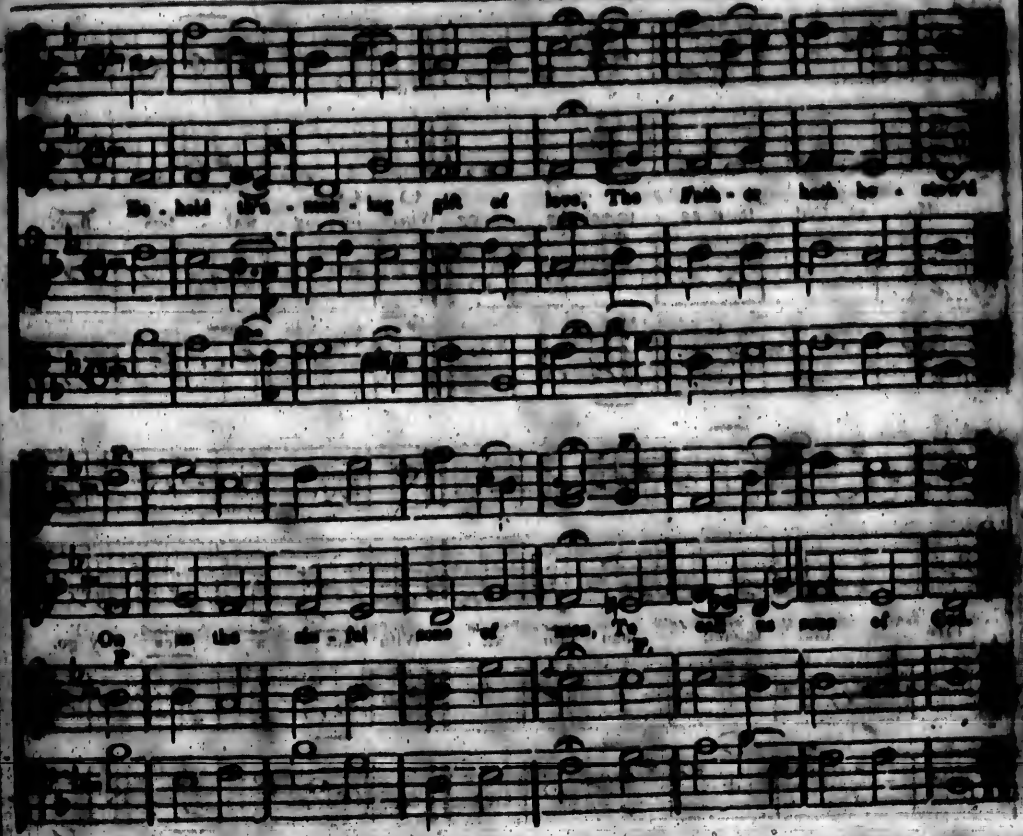
O thou that hear-er art of pray'r; All flesh shall come to thee.



XLII.—EPHRATAH.—C.M.

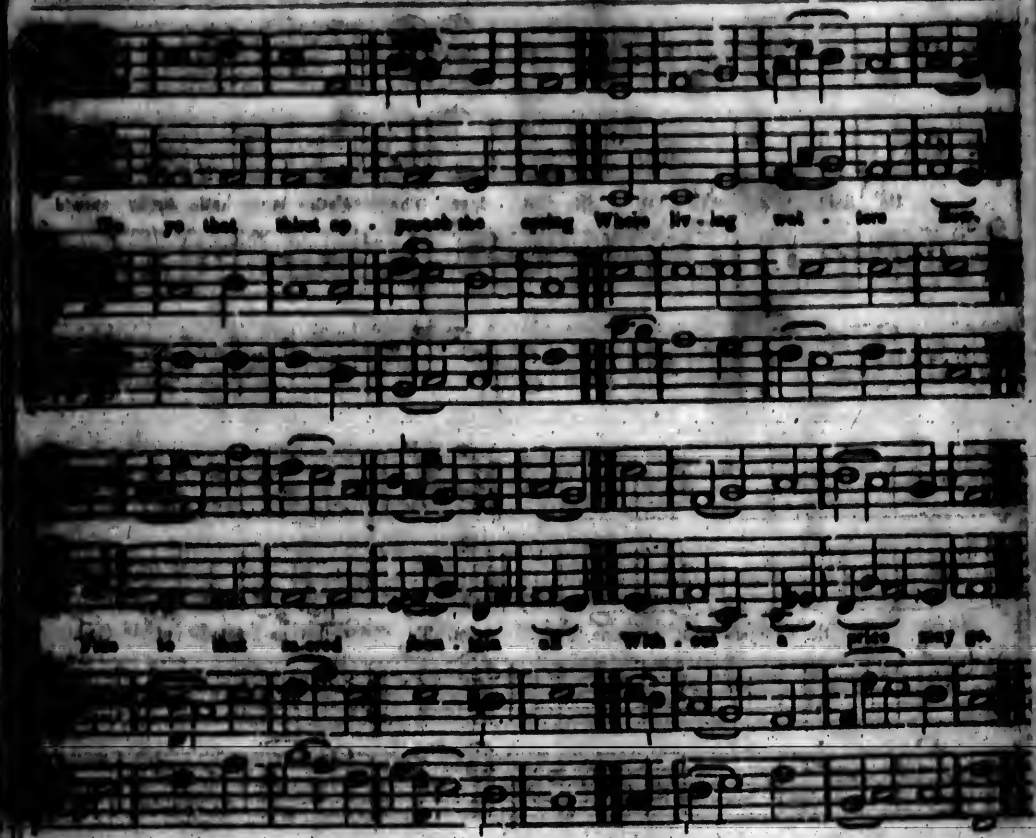

Long hath the night of sor - row reign'd, The dawn shall bring us light;
God shall ap - pear, and we shall rise With glad - ness in his sight.

Tune Book. XLIII.—NEWINGTON.—C.M. Rev. W. Jones.


Be - hold th'a - maz - ing gift of love, The Fath - er hath be - stow'd
On us the sin - ful sons of men, To call us sons of God.

XLIV.—HUDDERSFIELD.—C.M.

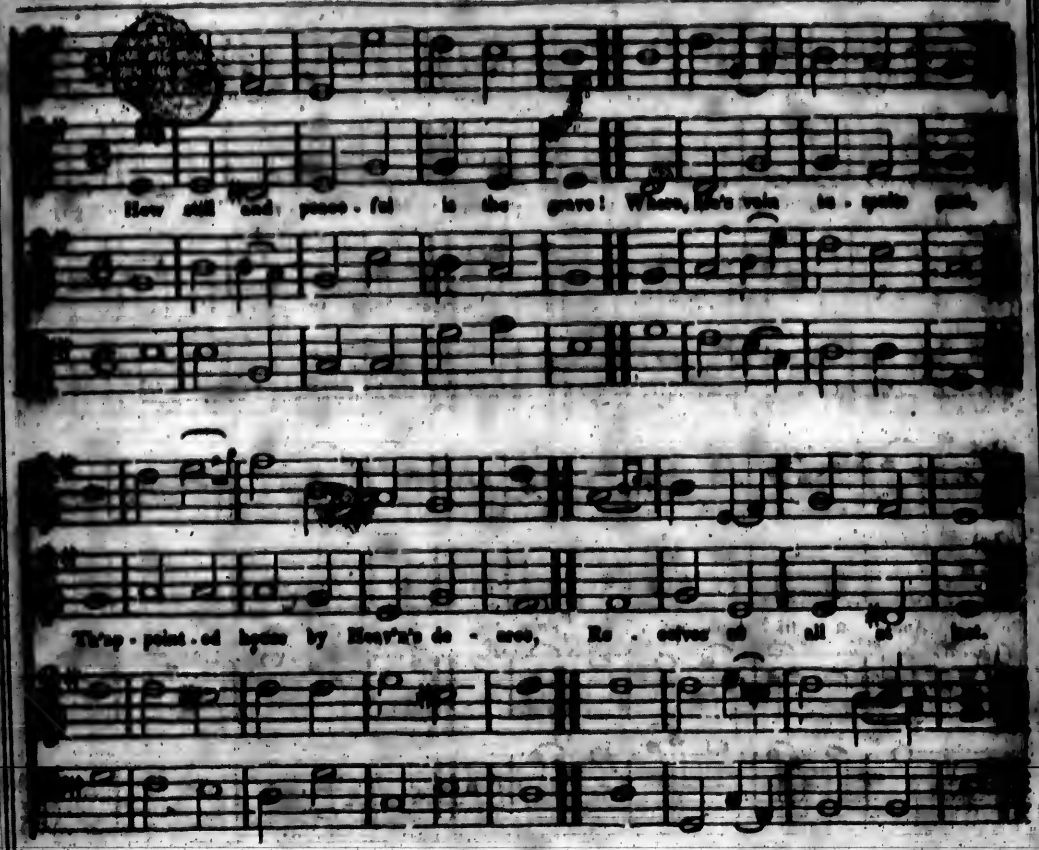
Rev. W. [illegible]
Orig. [illegible]



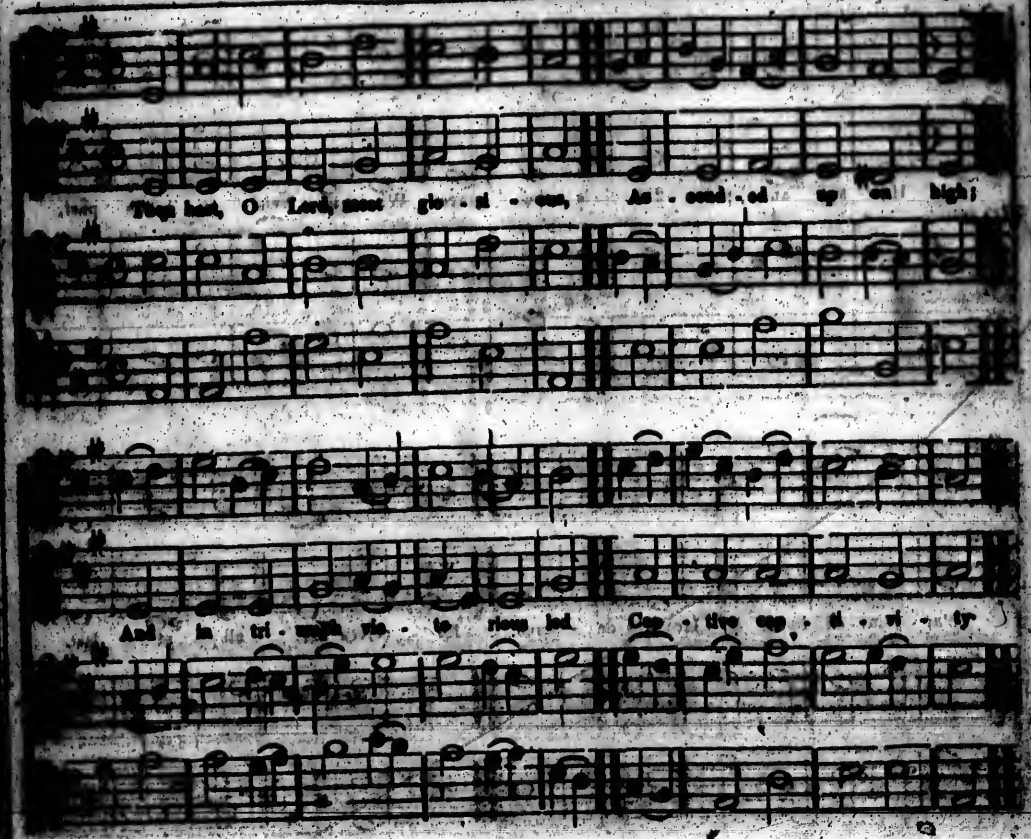
XLV.—St. MARY'S.—C. M.

How still and peace - ful is the grave! Where, life's vain tu - mults past,

Th'ap - point - ed house by Heav'n's de - cree, Re - ceives us all at last.

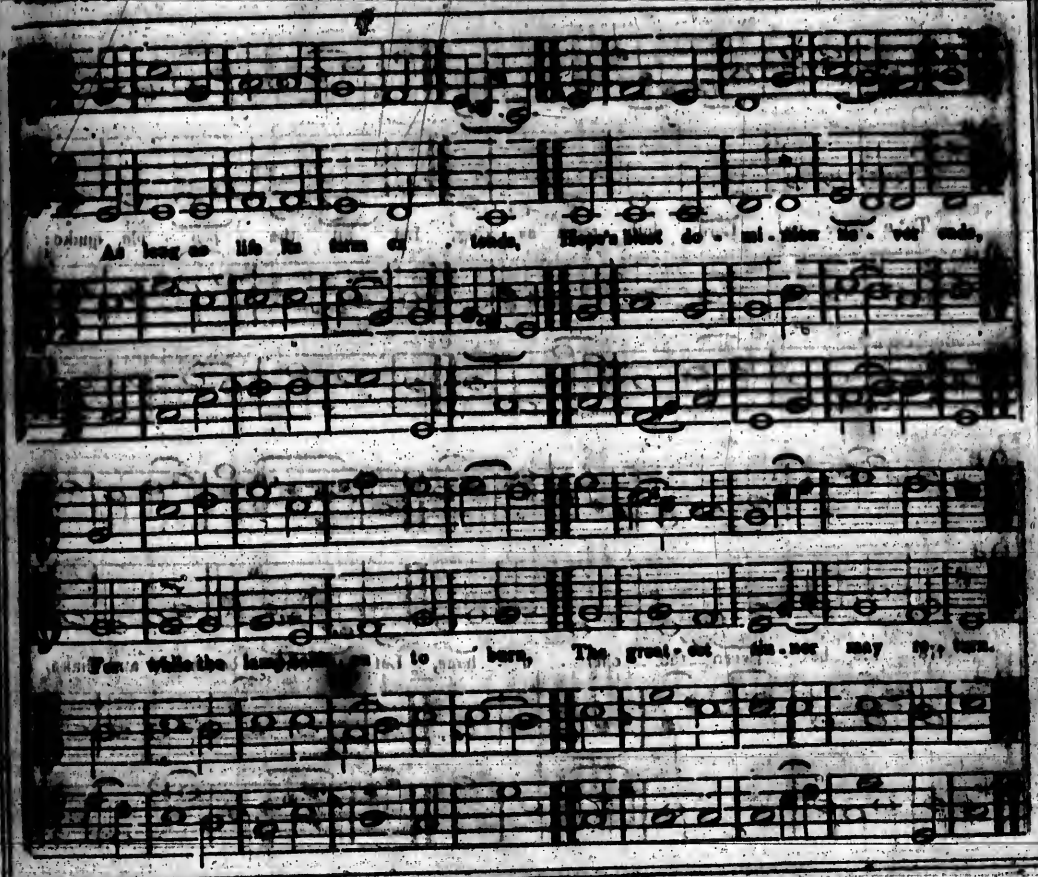


XLVI.—SHEFFIELD.—C. M.


Then hast, O Lord, most glo - ri - ous, As - cend - ed up on high;
And in tri - umph vic - to rious led Cap - tive cap - ti - vi - ty

XLVII.—WINCHESTER.—L.M.

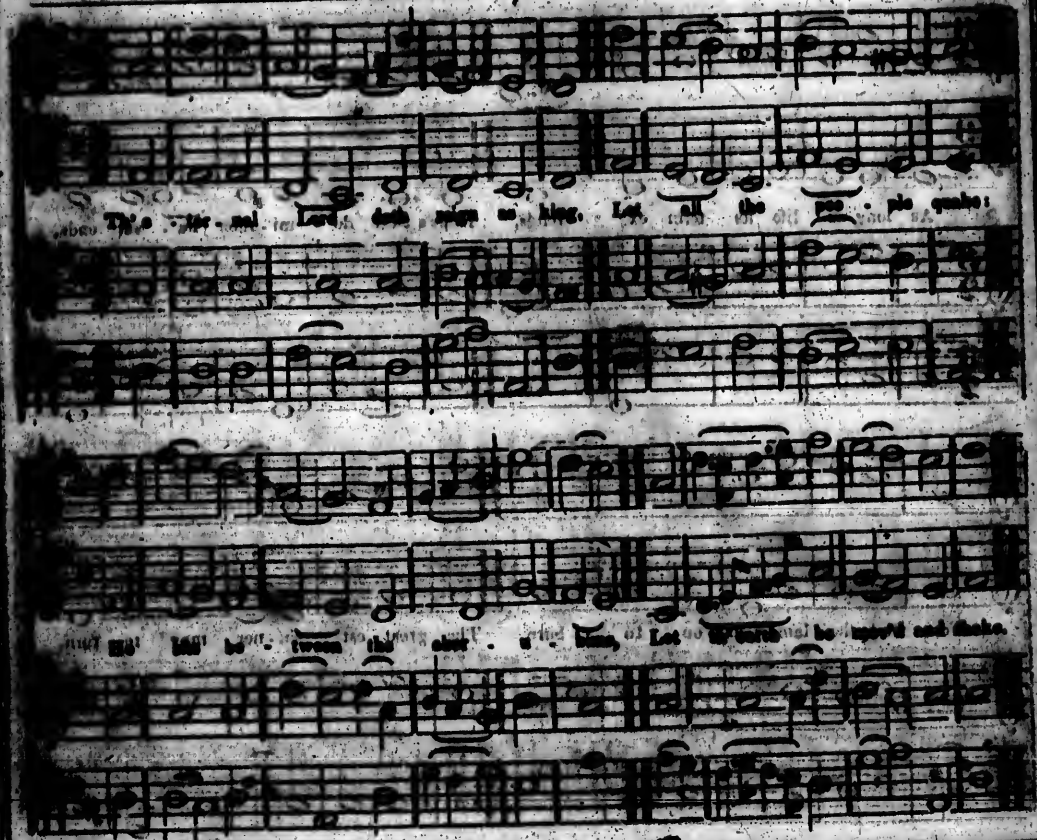
Dr. Cred.


As long as life its term ex - tends, Hope's blest do - mi - nion ne - ver ends,
For while the lamp holds on to burn, The great - est sin - ner may re - turn.

Fr. Lutz. 1—6.

XLVIII.—FECKHAM.—C. M.

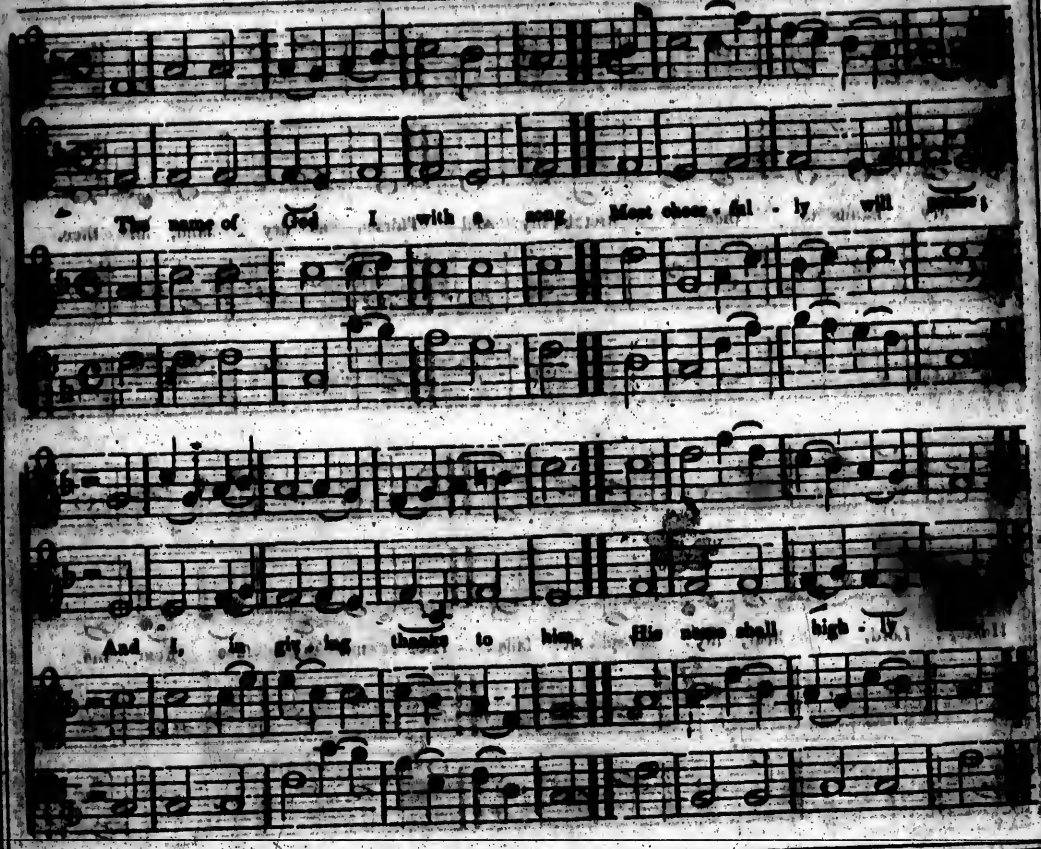
Isaac Smith.


The e - ter - nal Lord doth reign as king, Let all the peo - ple quake:
He sits be - tween the cher - u - bims, Let th' earth be mov'd and shake.

Ps. [illegible]

XLIX.—St. LUKE'S.—C. M.

Isaac Tucker.
Obiit [illegible]

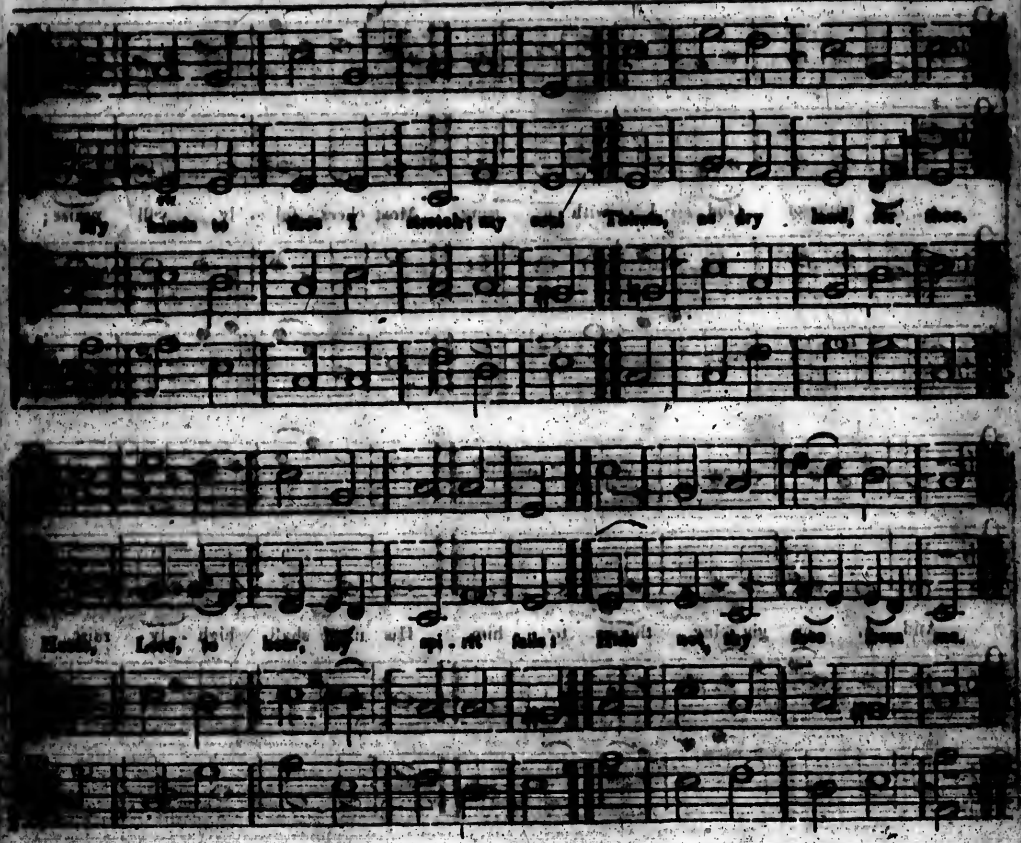

The name of God I with a song Most cheer - ful - ly will praise;
And I, in giv - ing thanks to him, His name shall high - ly

L.—COLESHILL.—C.M.

Ascribed to G. Marquis

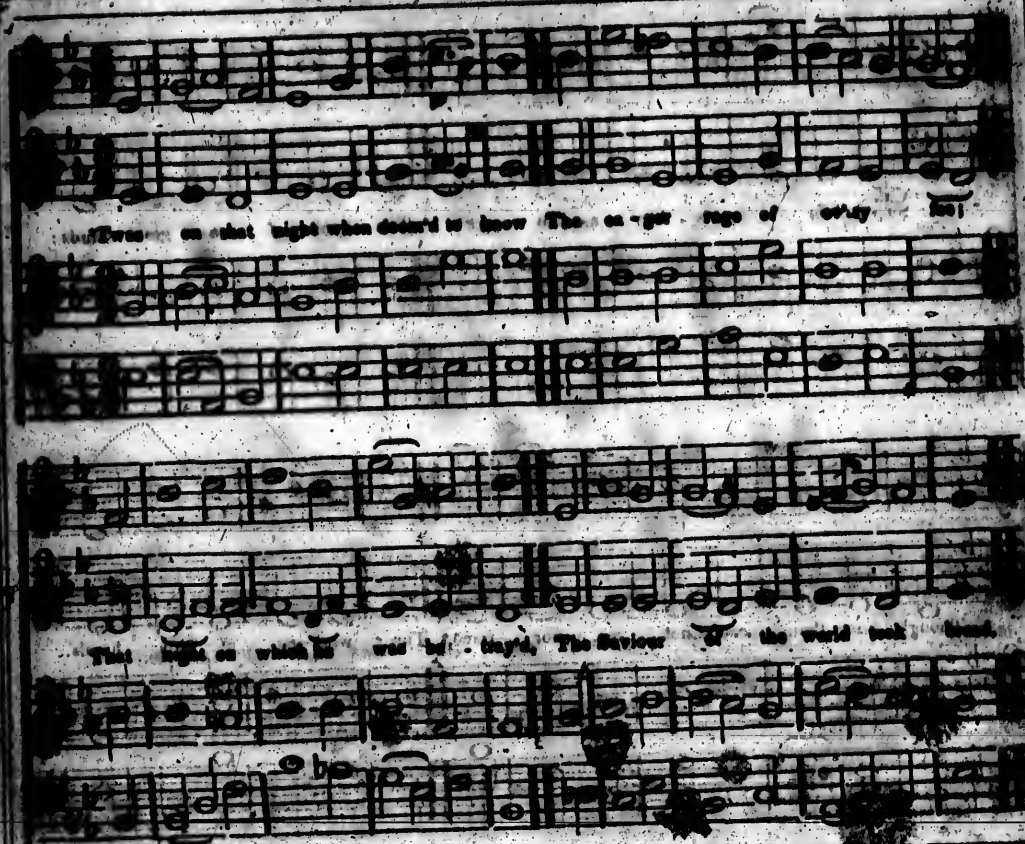
My hands to thee I stretch; my soul Thirsts, as dry land, for thee.

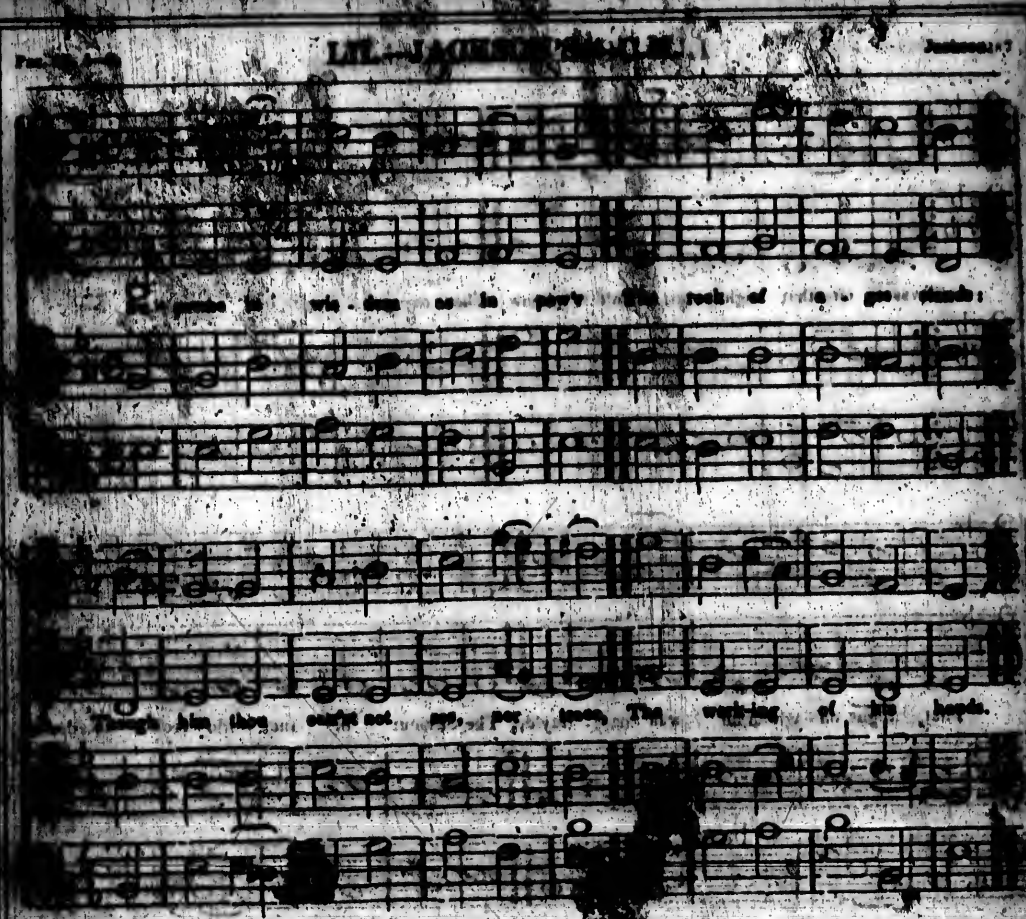
Hasten, Lord, to hear, my spi - rit fails; Hide not, thy face from me.



LL—COMMUNION—L.M.

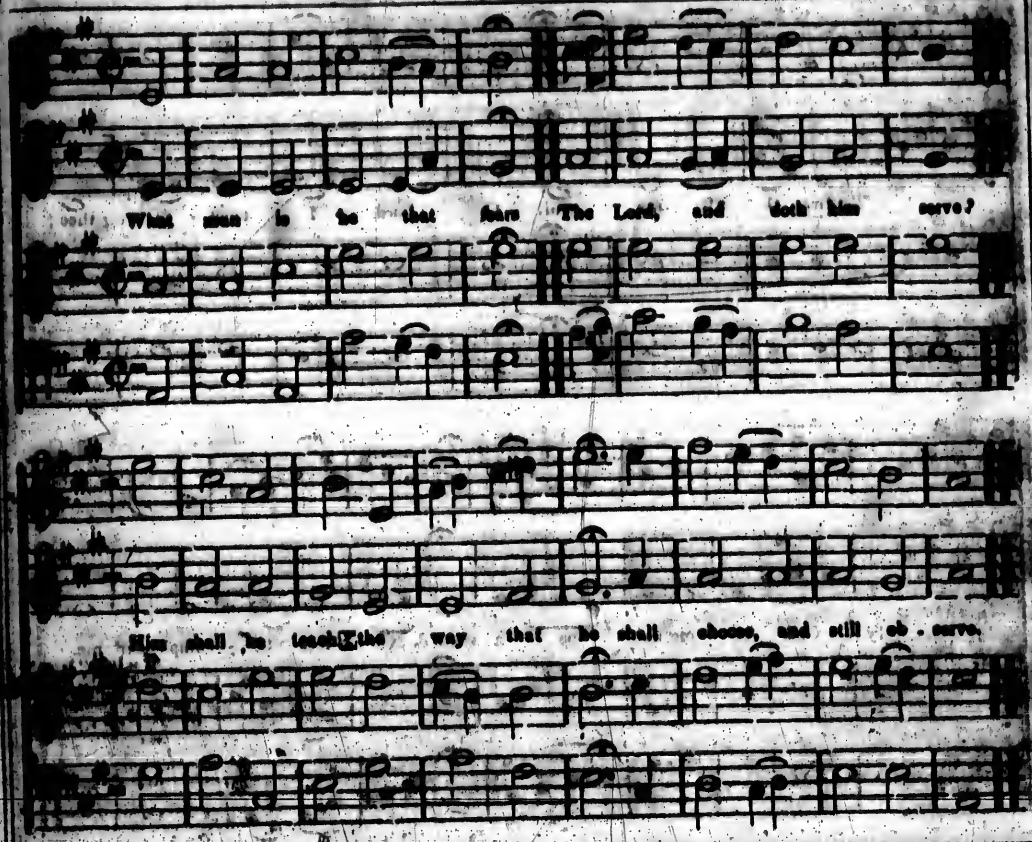
Dr. Miller





Ps. xxv. 12—14. First ver.

LIII.—NEW ST. THOMAS.—S.M.

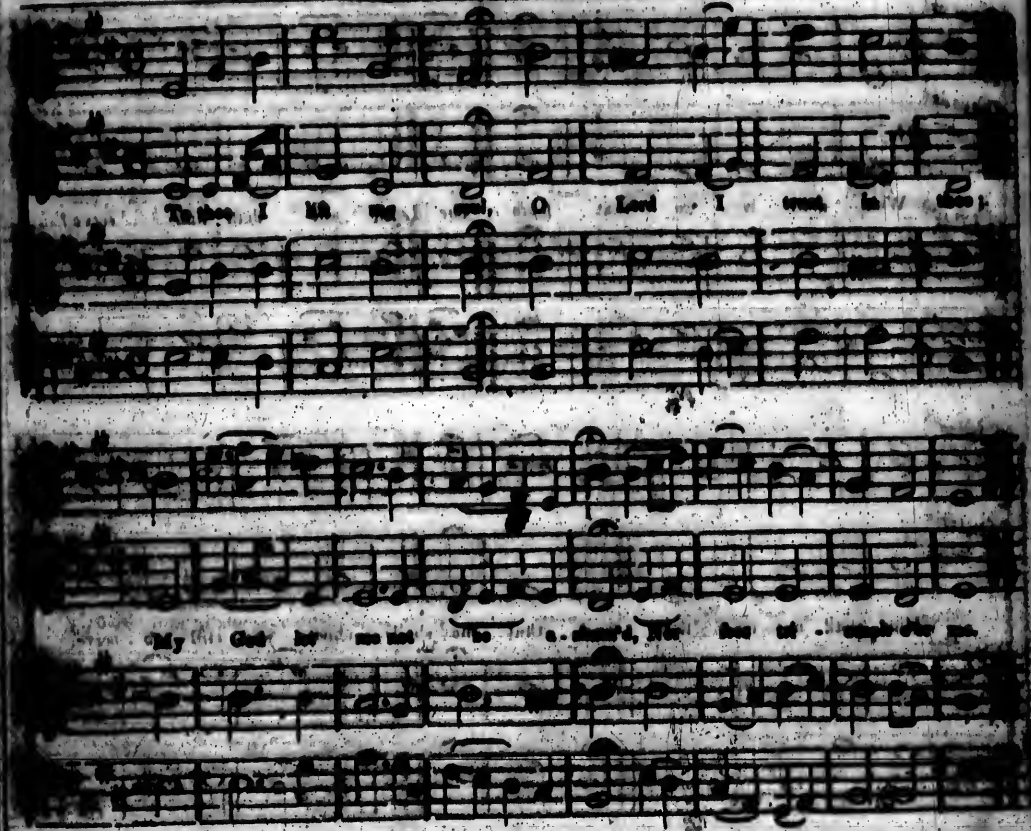


Ps. xxv. 1—6.
1st Version.

LIV.—WATCHMAN.—S. M.

To thee I lift my soul, O Lord I trust in thee;

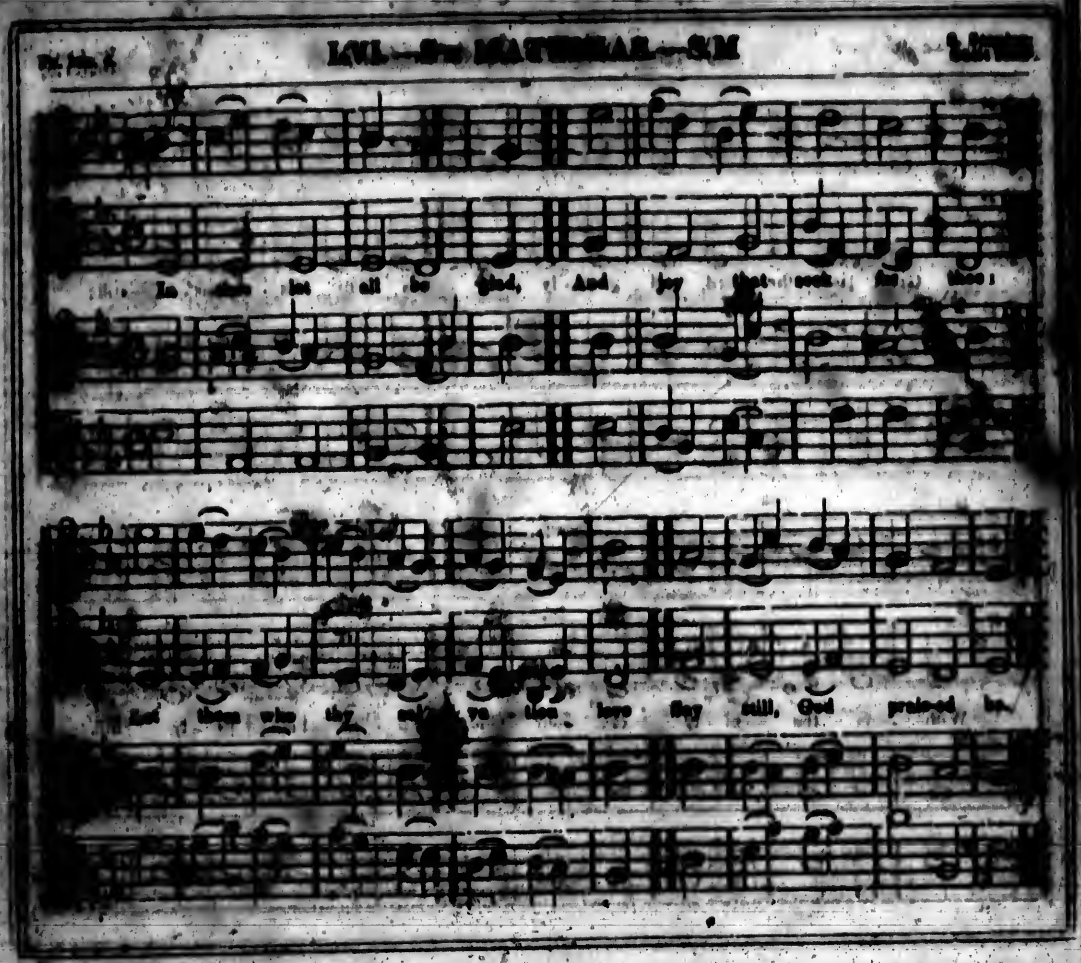
My God let me not be a-shaw'd, Nor fees tri-umph o'er me.

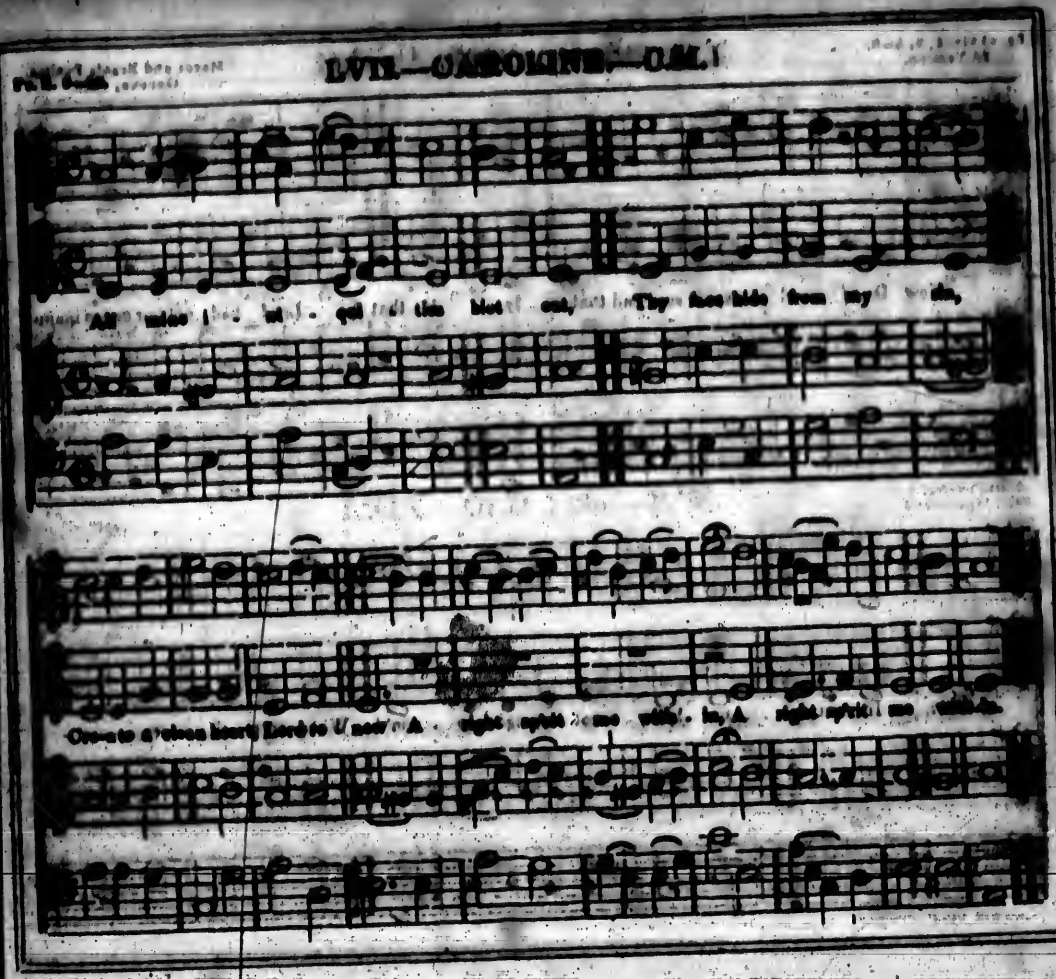


LV.—NOTTINGHAM.—C.M.

Great is the Lord, and great - ly he is to be prais - ed still;

With - in the ci - ty of our God, Up - on his ho - ly hill.




LVII.—CAROLINE.—C.M.

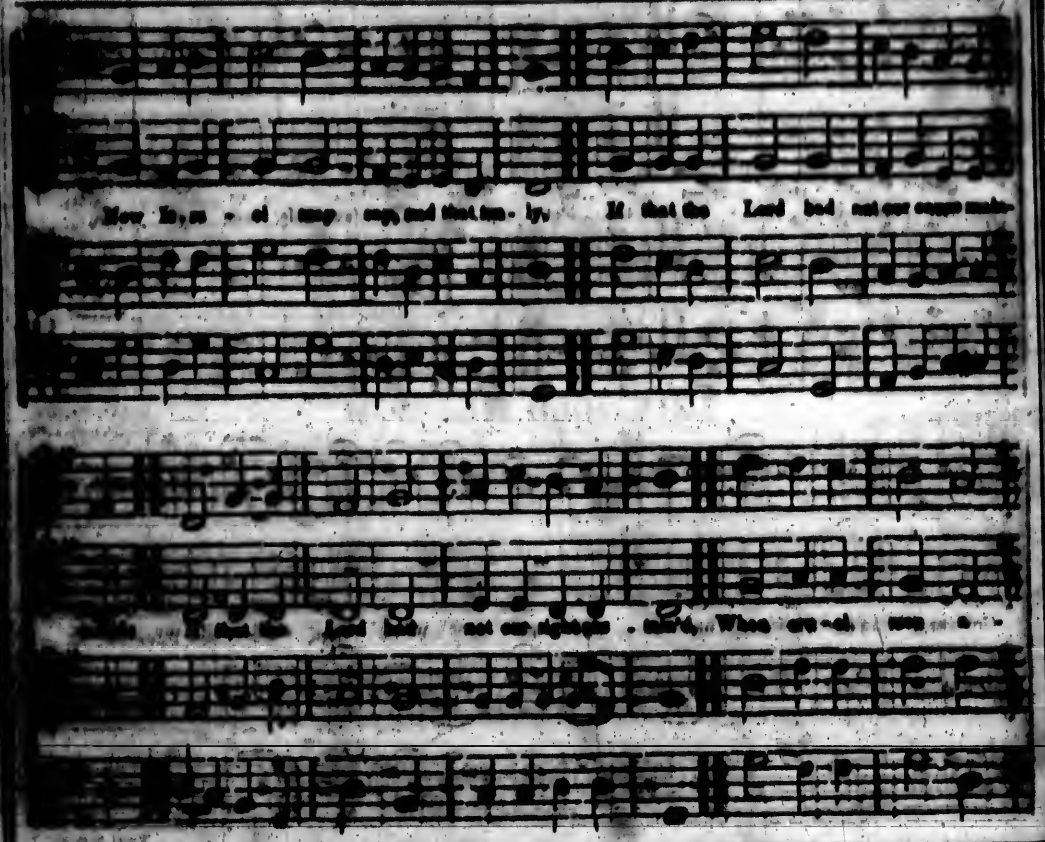
Ps. cxxiv. 1, 2, 5—8.
2d Version.

LVIII.—OLD [illegible]—P. M.

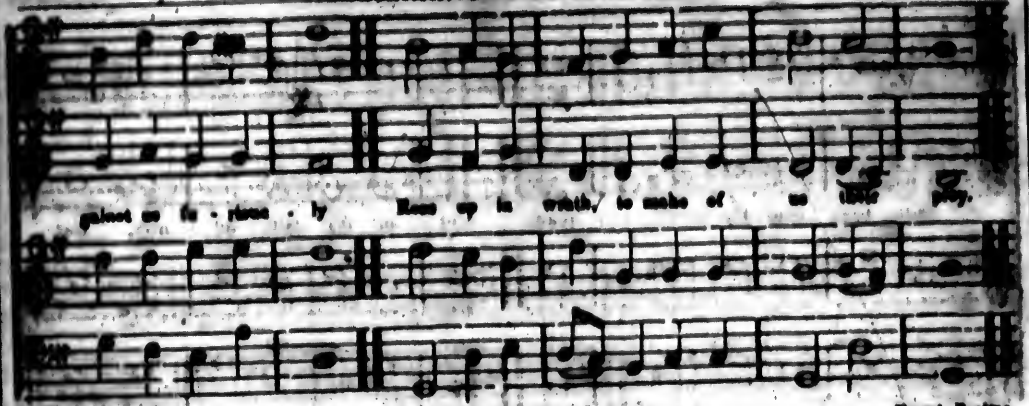
Marot and Beza's Psalms.
Geneva, [illegible]

Now Is-ra-el may say, and that tru-ly, If that the Lord had not our cause main-

[illegible] If that the Lord had not our rightness [illegible], When cru-el men a-



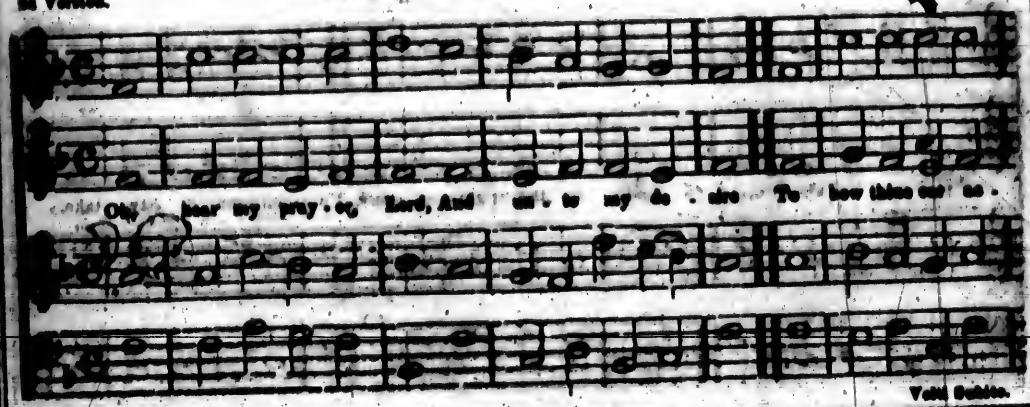
OLD 124TH.—*Continued.*



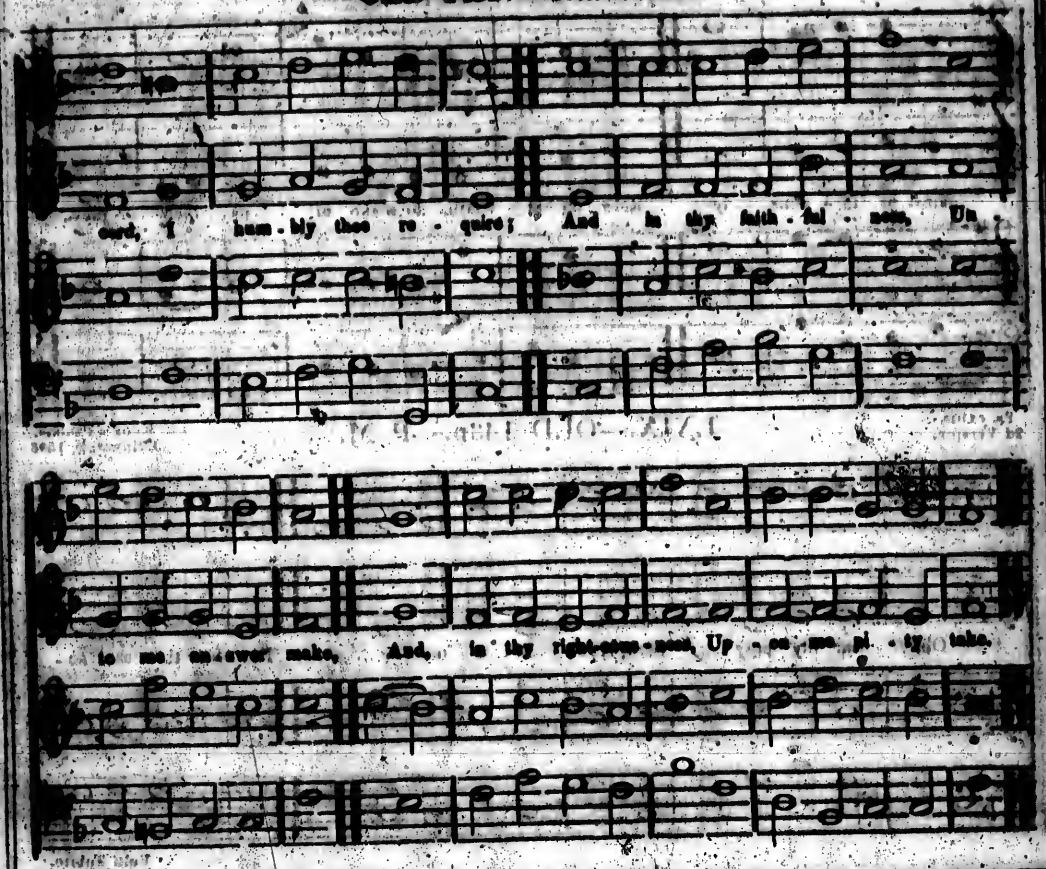
Ps. cxliii.
2d Version.

LXIX.—OLD 143D.—P. M.

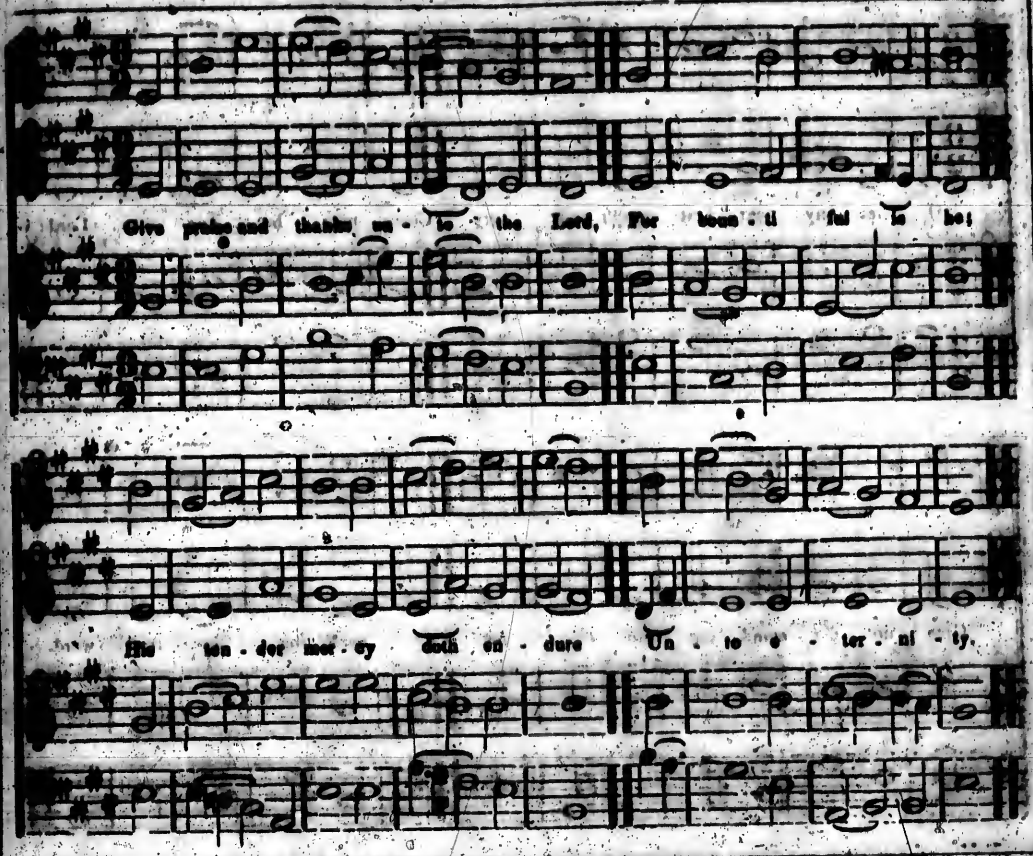
Knox's Psalms.
Edinburgh, 1806



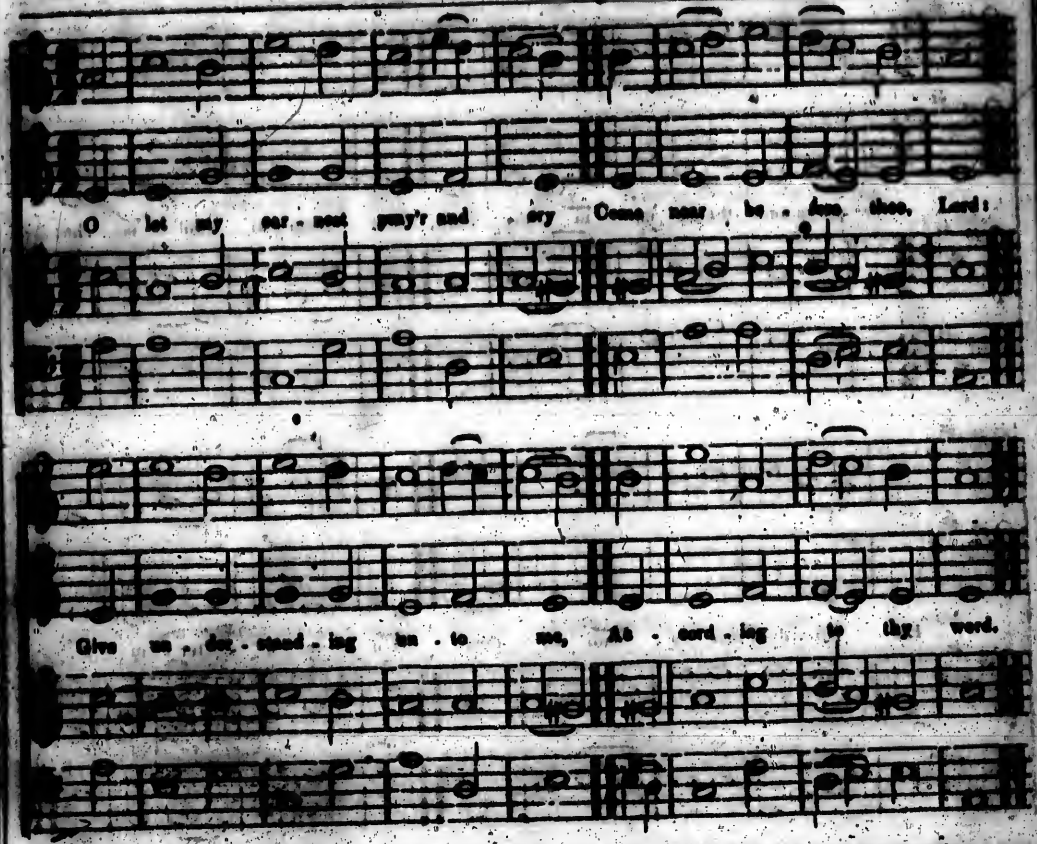
Volti Subito.


cord, I hum - bly thee re - quire; And in thy faith - ful - ness, Un -
to me an - swer make, And, in thy right-eous-ness, Up - on me pi - ty take.

LX.—St. STEPHEN'S.—C. M.



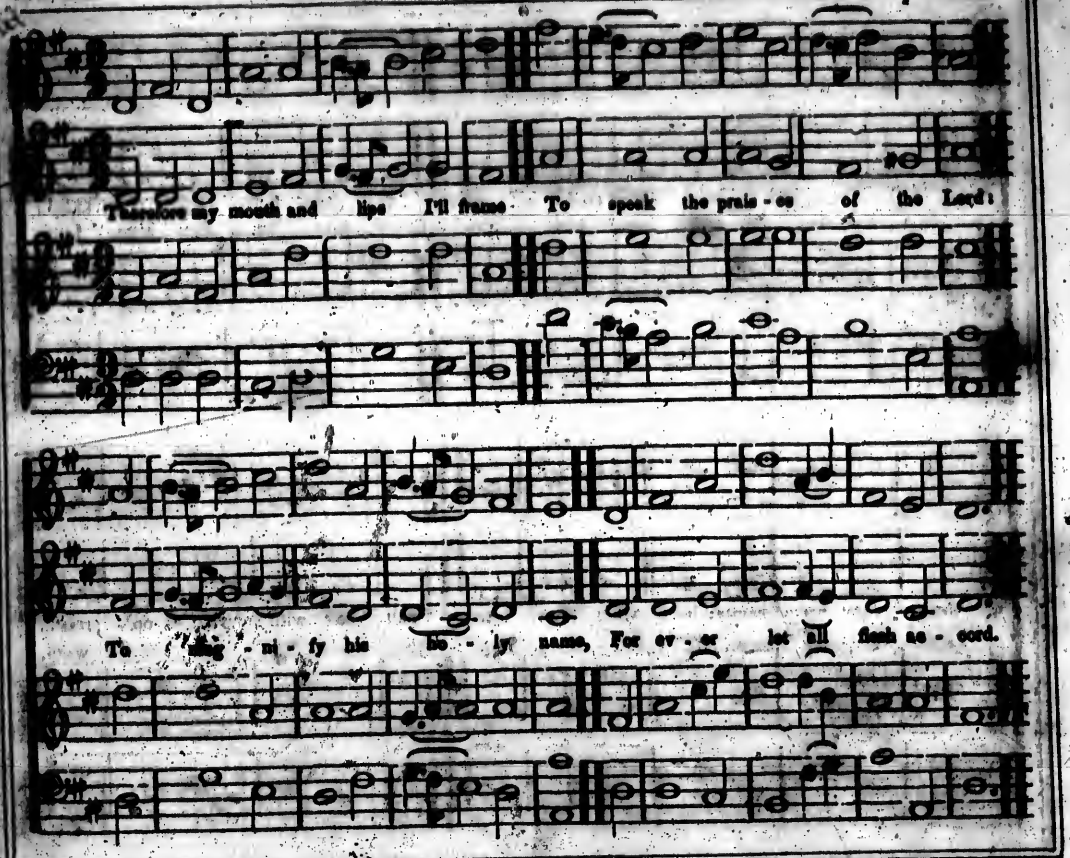
LII.—St. NEOT'S.—C.M.



Ps. cxiv. 61.
2d Version.

LXII.—ASCENSION.—L. M.

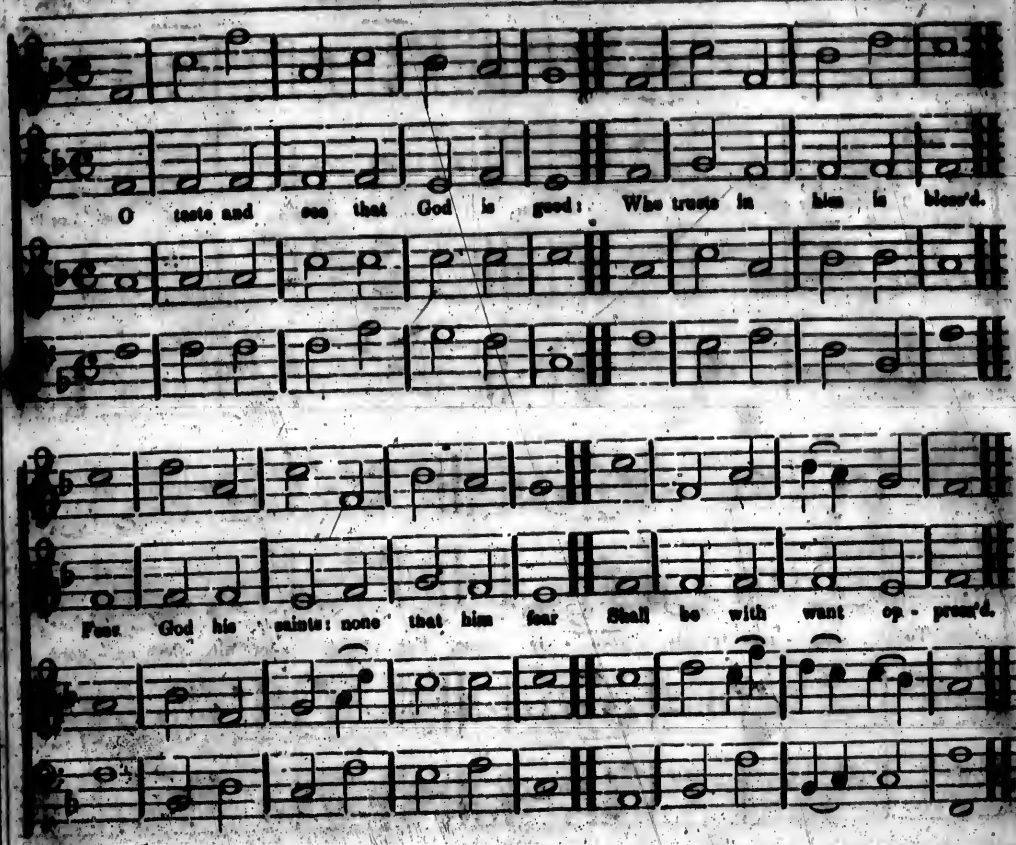
John Ross.


Therefore my mouth and lips I'll frame To speak the prais - es of the Lord:
To mag - ni - fy his ho - ly name, For ev - er let all flesh ac - cord.

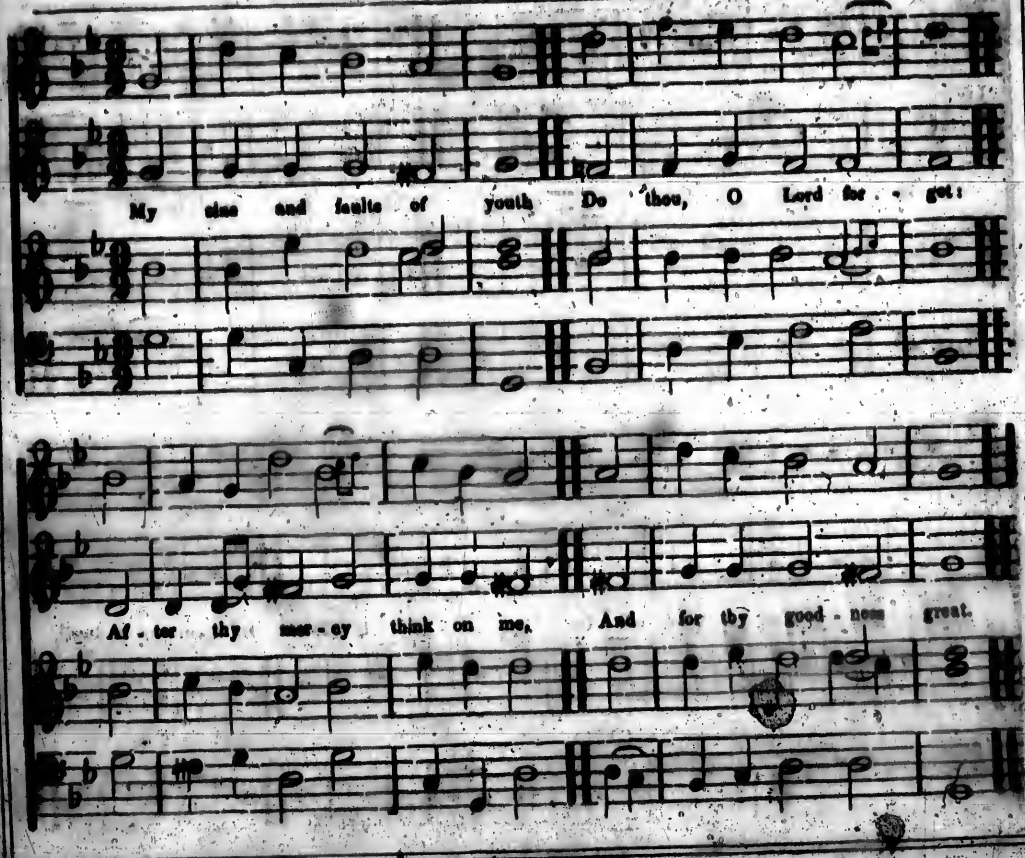
Ps. xxxiv. 8—13.

LXIII.—St. DAVID'S.—C. M.

Ravenscroft.
Oblit 1620.


O taste and see that God is good: Who trusts in him is bless'd.
Fear God his saints: none that him fear Shall be with want op - press'd.

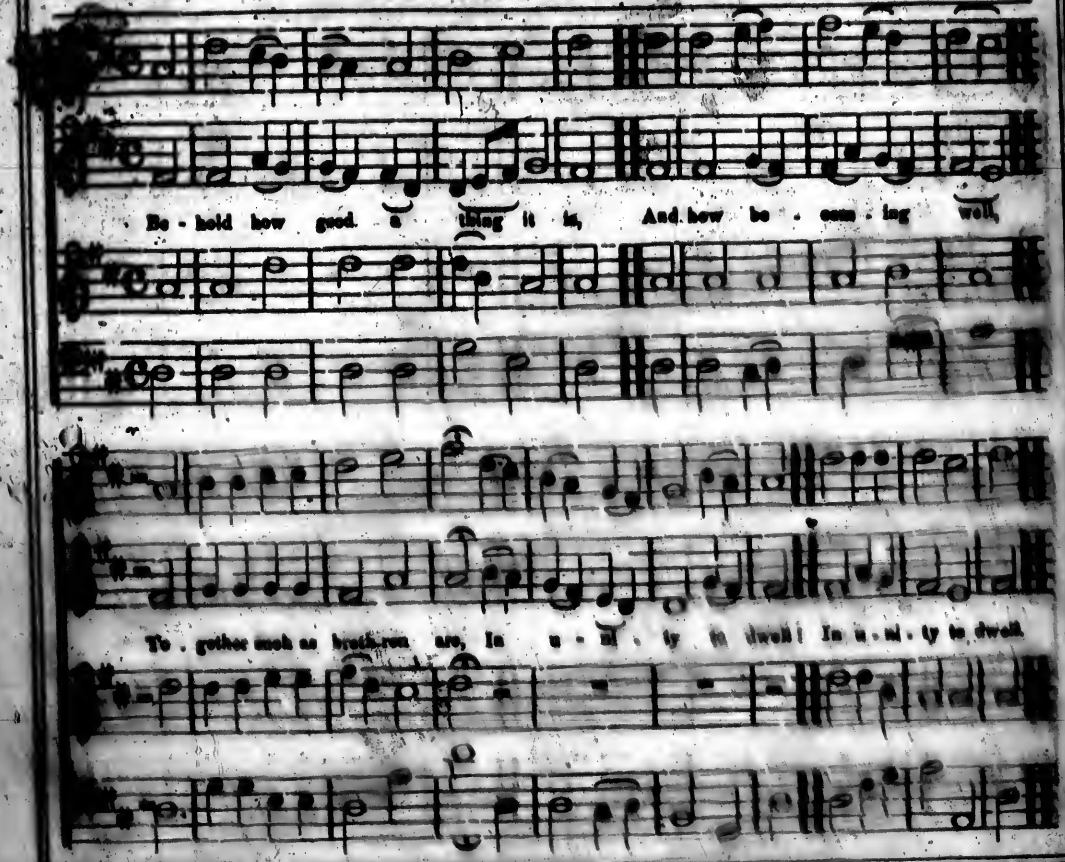
LXIV.—WIRKSWORTH.—S.M.



Ps. cxxxiii.

LXV.—EASTGATE.—C.M.

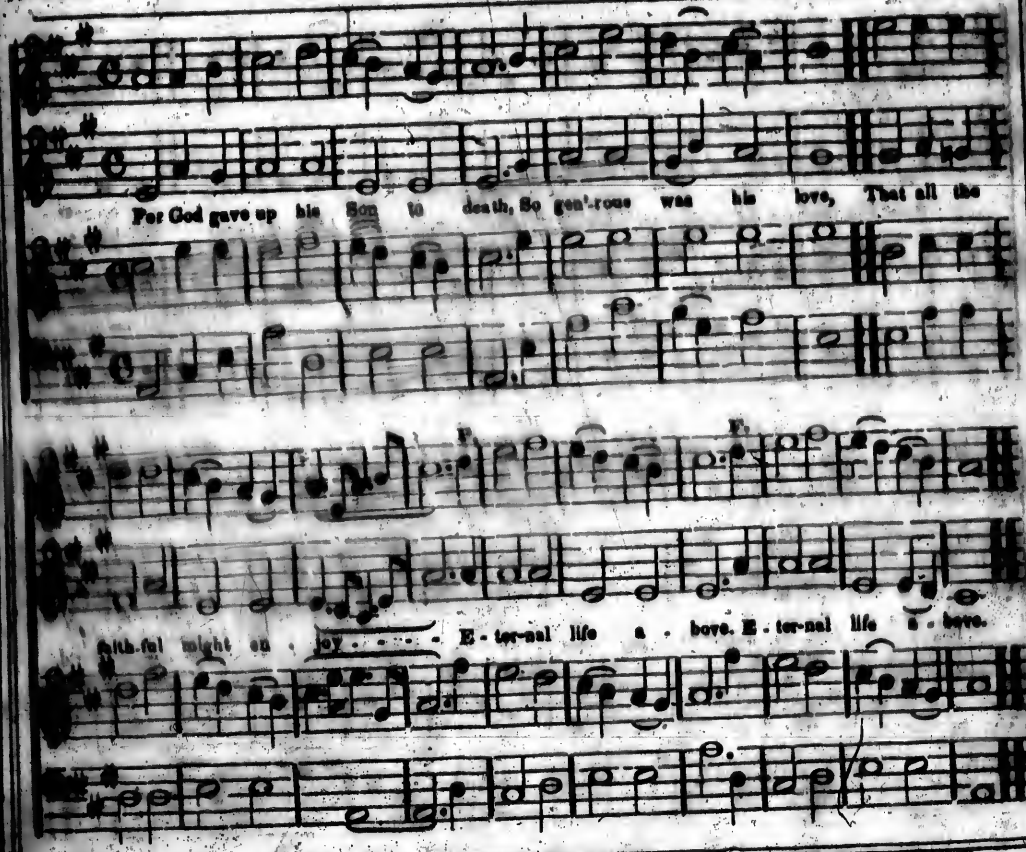
Bennet.



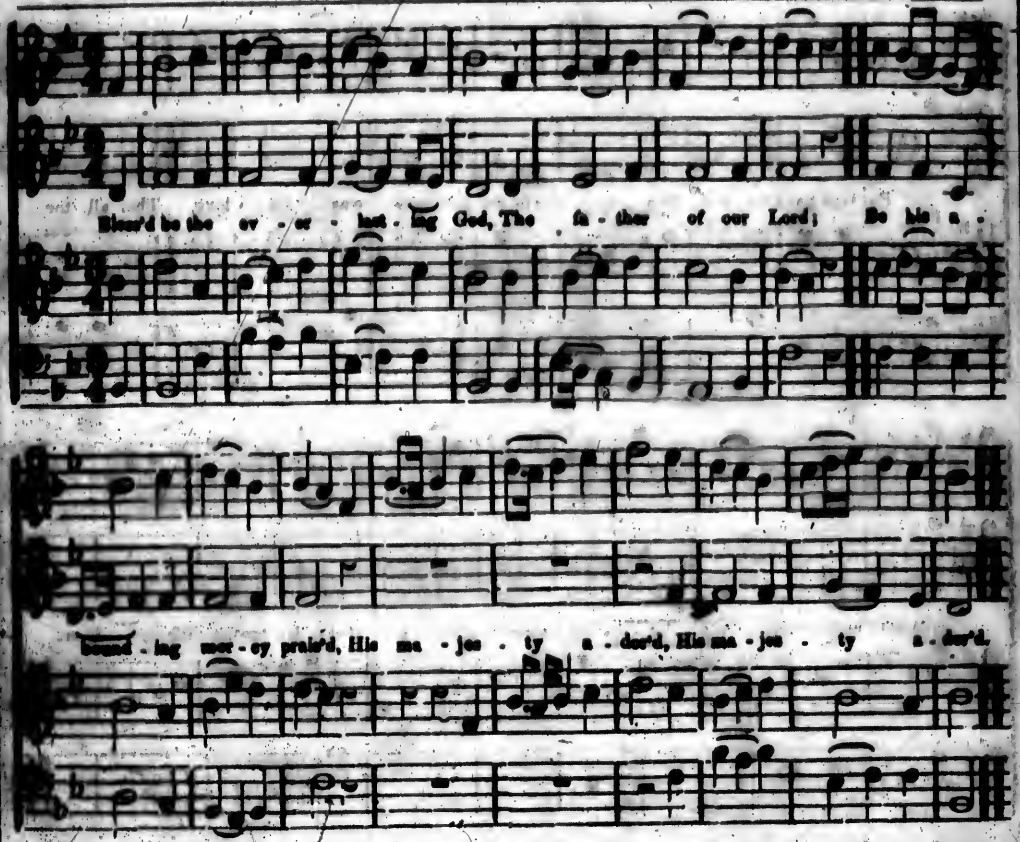
LXVI.—DEVIZES.—C.M.

For God gave up his Son to death, So gen'-rous was his love, That all the

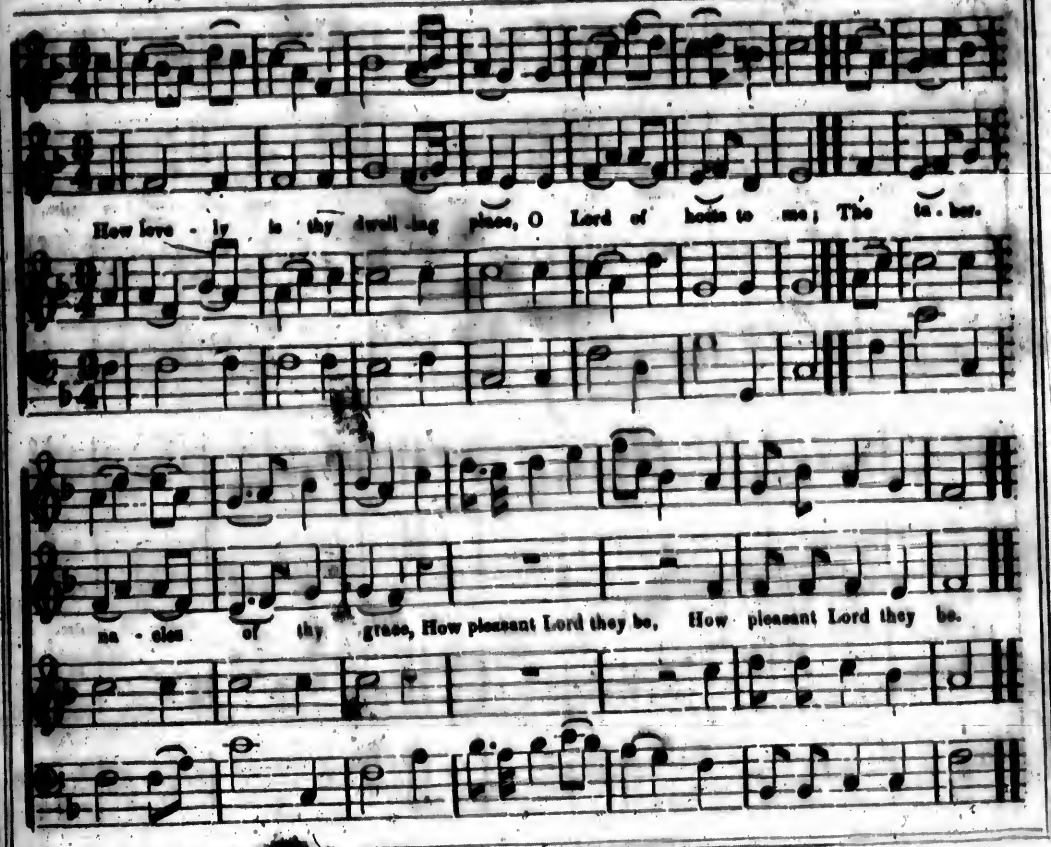
faith-ful might en - joy - - - - E - ter-nal life a - bove. E - ter-nal life a - bove.



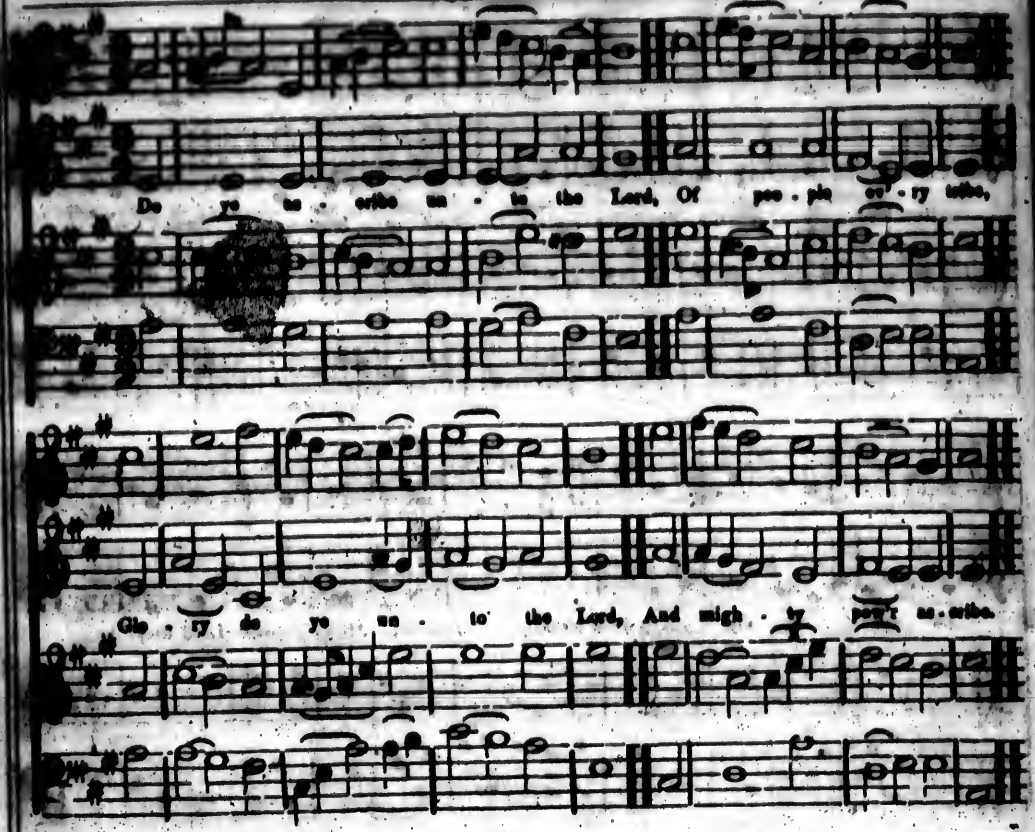
LXVII.—PEMBROKE.—C. M.



LXVIII.—HAMILTON.—C.M.



Ps. xcvi. 7–11. LXIX.—GAINSBOROUGH.—C. M. Isaac Smith.



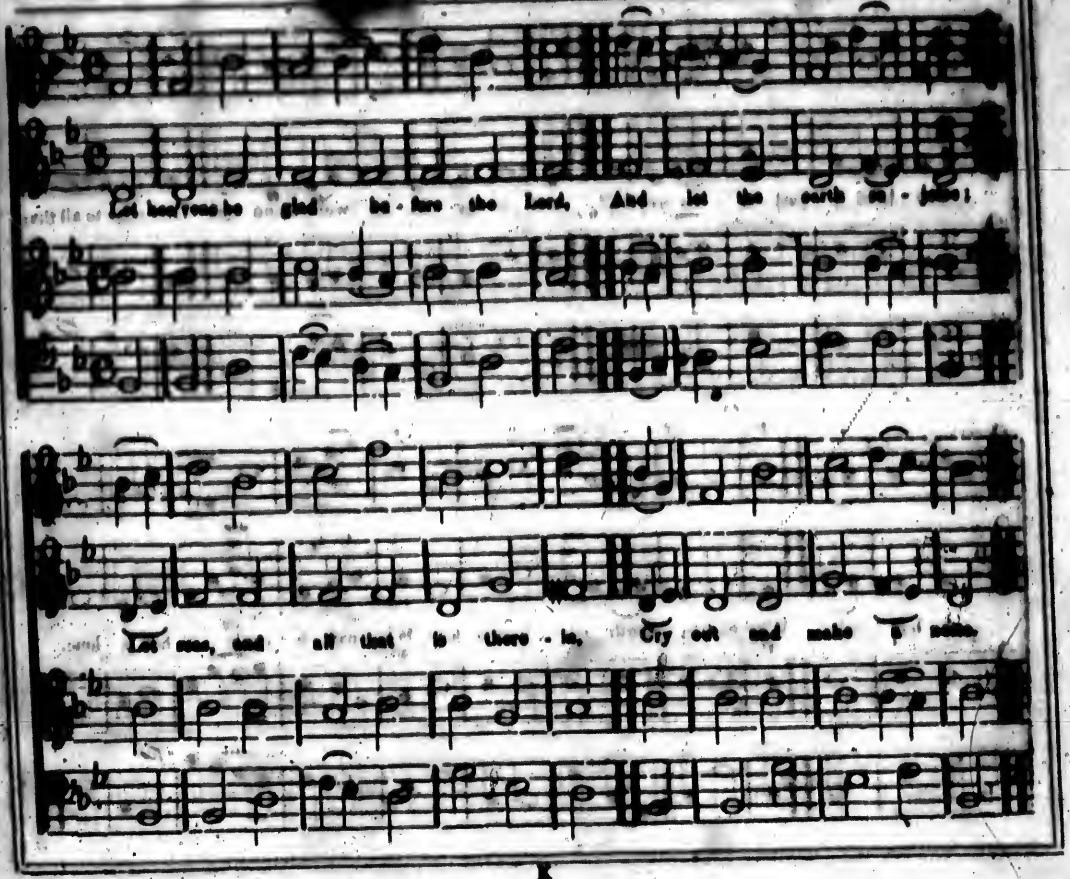
Ps. xcvi. 12—13.

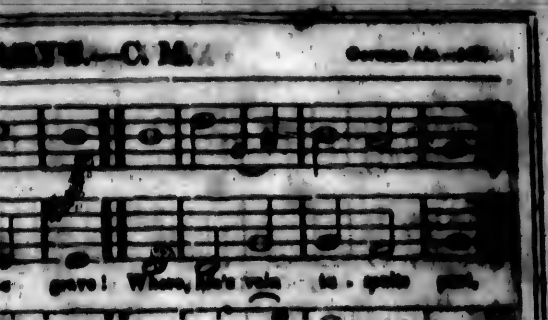
[illegible]—C.M.

L. [illegible]

Let hea'vens be glad be - fore the Lord, And let the earth re - joice;

Let seas, and all that is there - in, Cry out and make a noise.





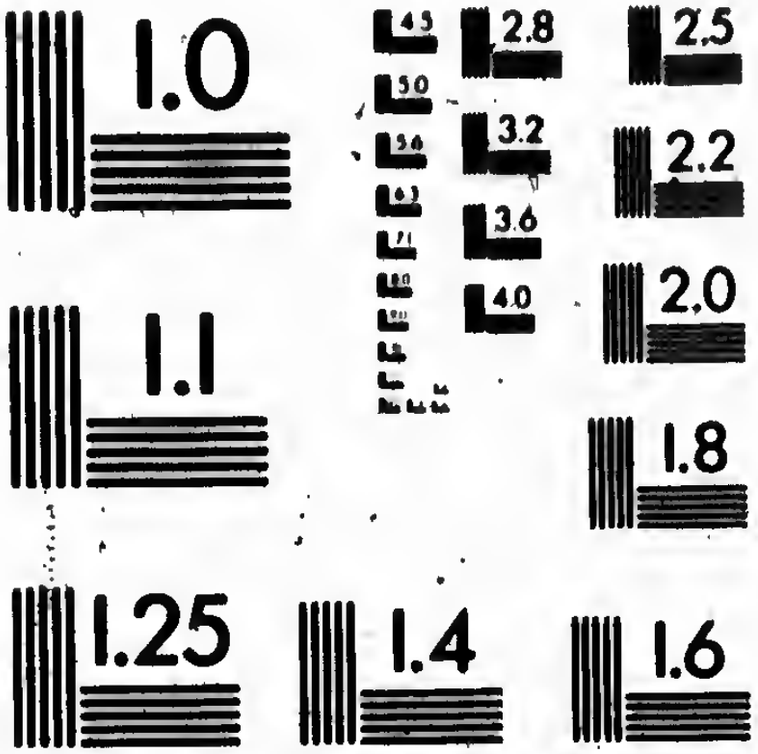
...dinance. It is
... earliest days of
...ness of united

...opriety of sing-

...g we desiderate
...h, of late years,
...racter,—full of
... without gloom,
...ership—not to
... *Old Aire*—so

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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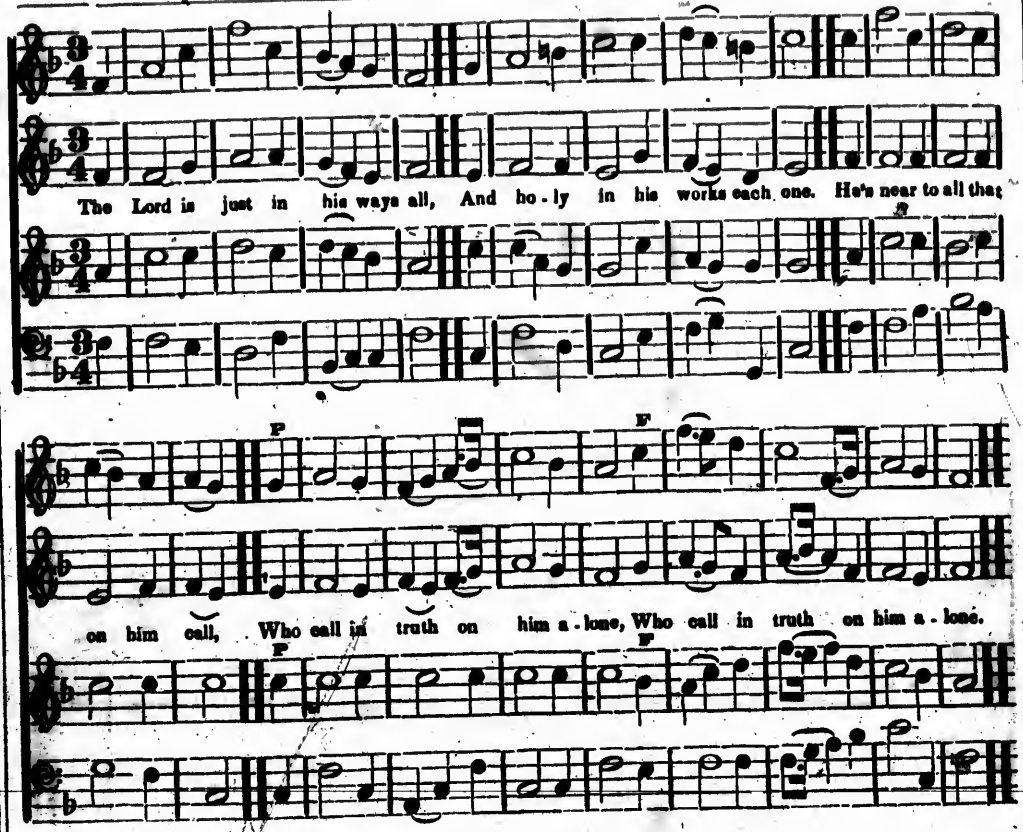
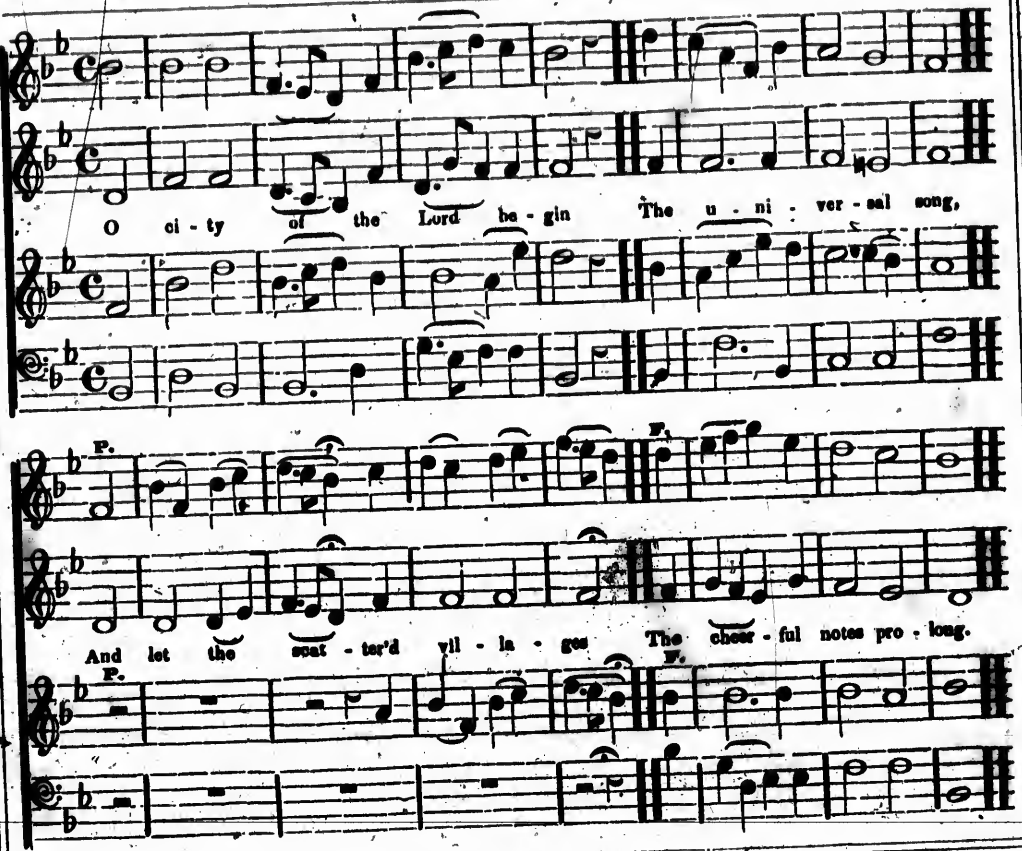
Ps. cxiv. 17—21.
2d Version.

LXXI.—ROTHWELL.—L. M.

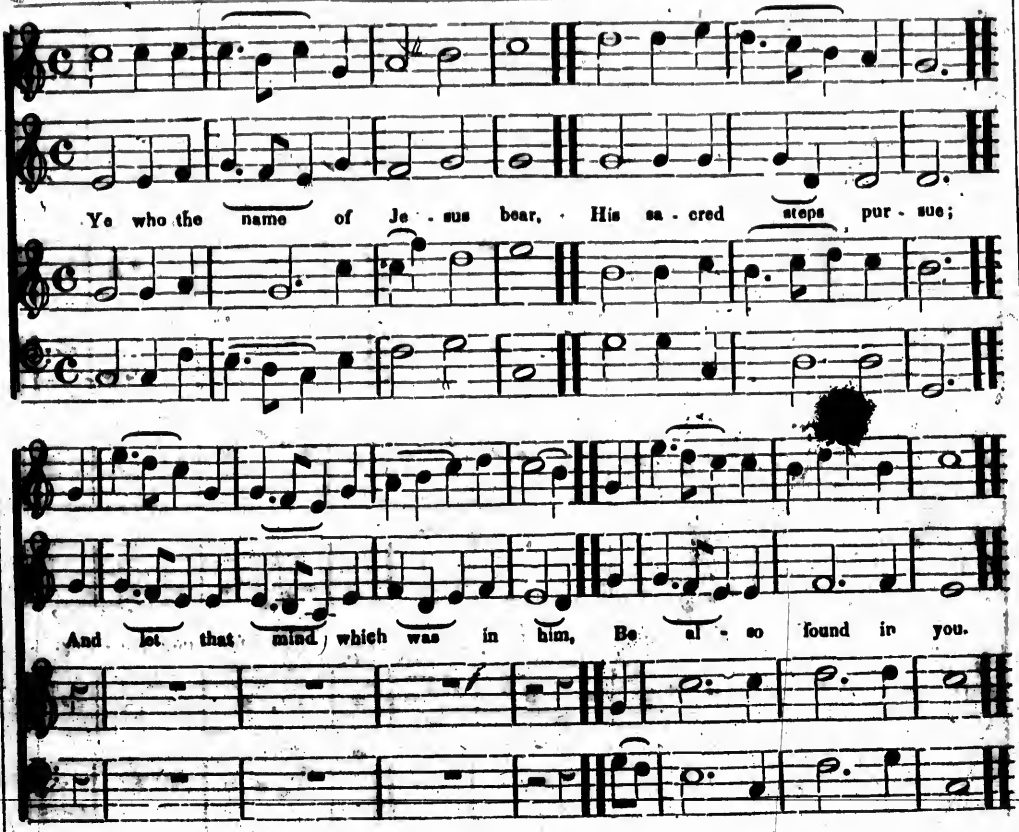
Wainwright.



Psr. xxiii. 13—18. **LXXII.—FERNEYSIDE.—C.M.** Dr. Barnes.



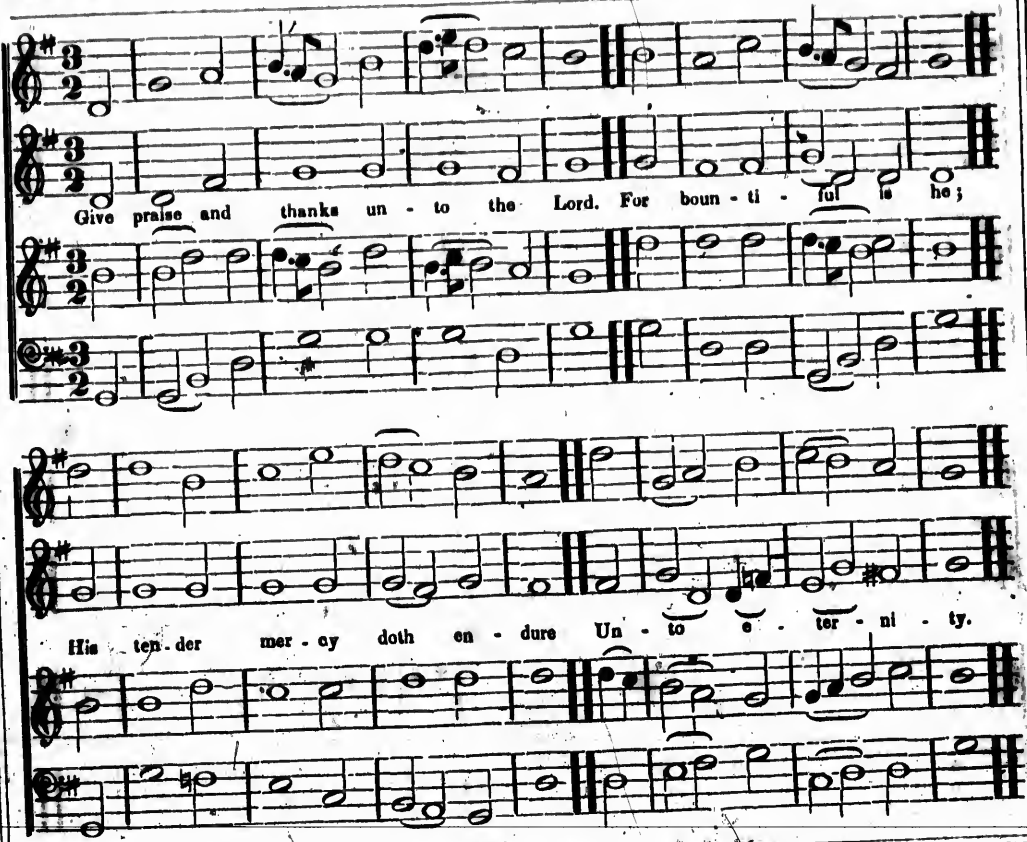
LXXIII.—HENRY.—C. M.



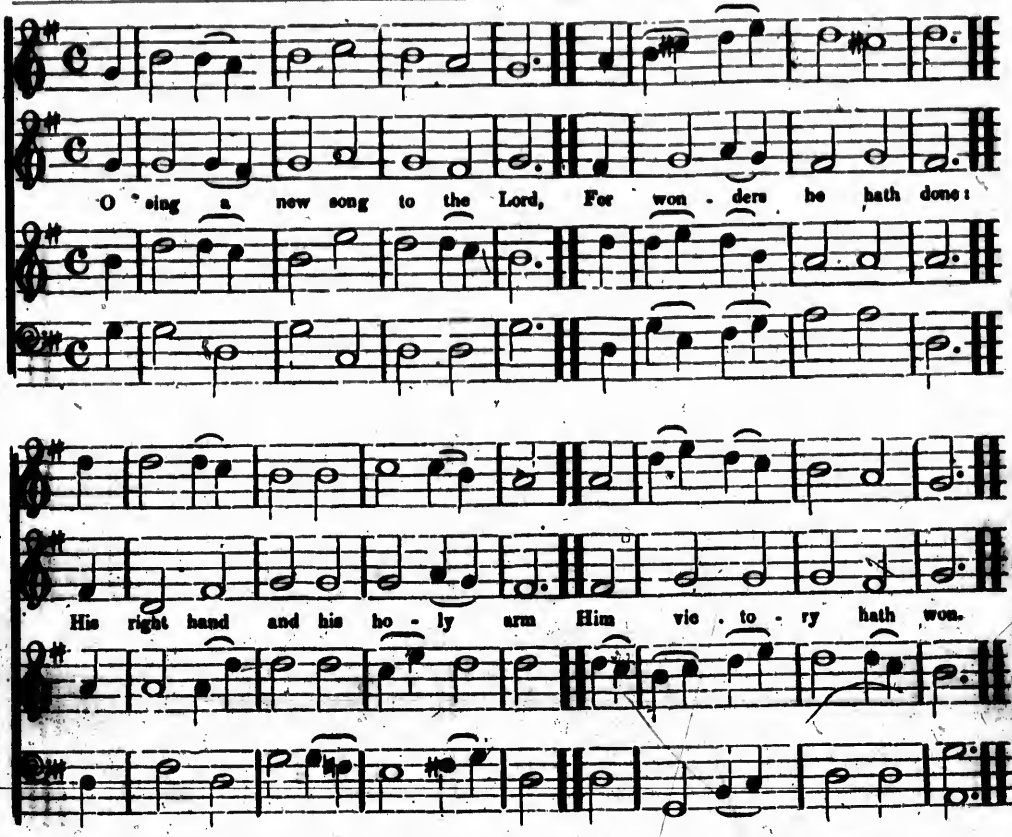
Ps. cvi. 1—6

LXXIV.—GLASGOW.—C.M.

John Holden.
Flourished about 1770



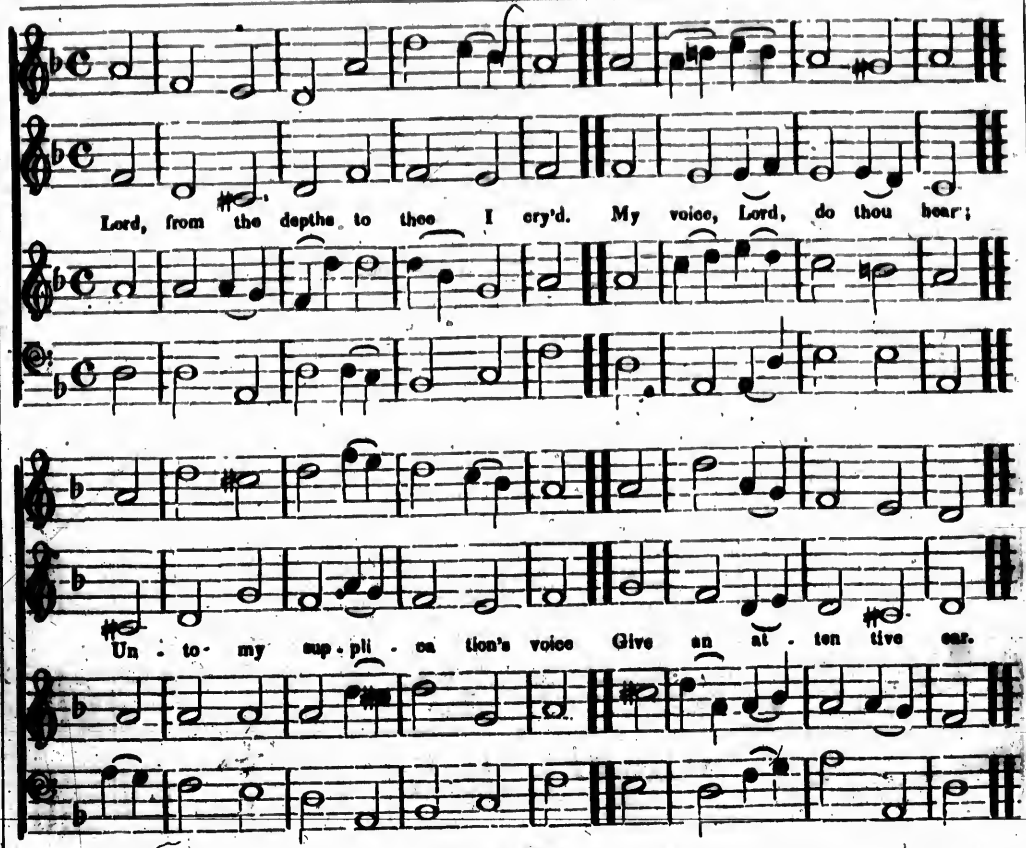
Ps. xcviii. 1—5. **LXXV.—EASTER HYMN.—C.M.** B. Milgrove



Ps. cxxx. 1–8.

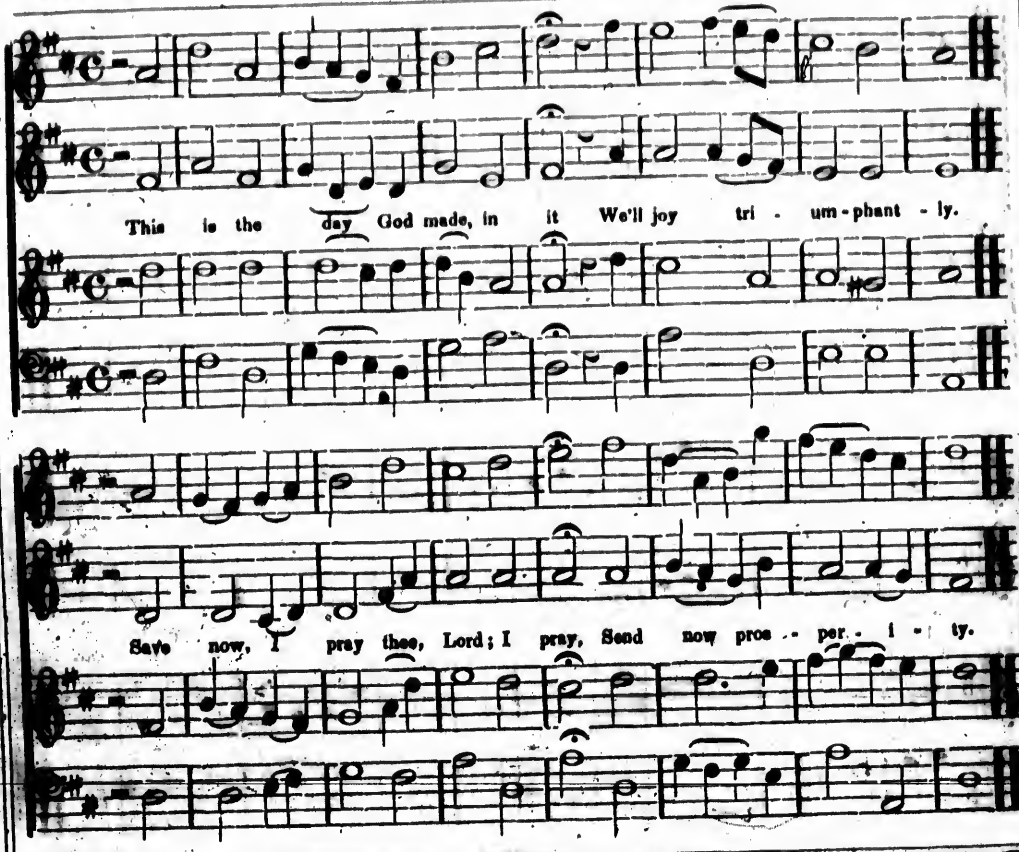
LXXVI.—BANGOR.—C. M.

Old Welsh Melody.



Ps. cxviii. 24—26.

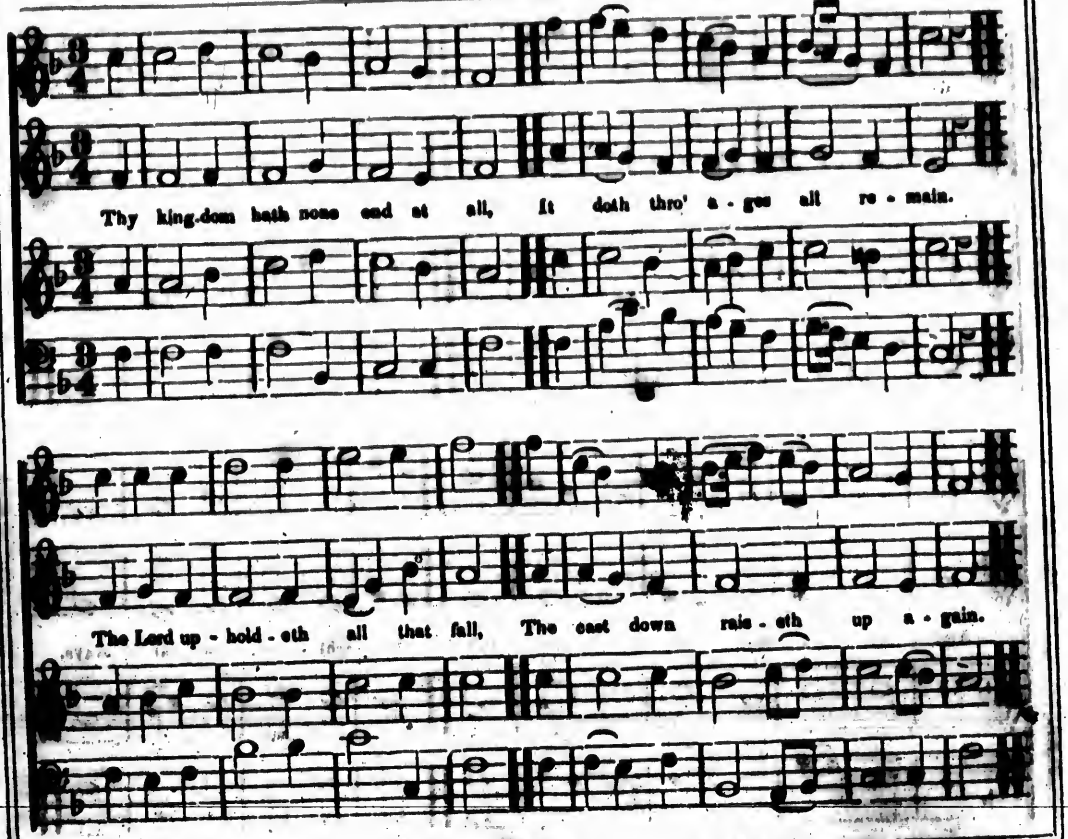
LXXVII.—BETHEL.—C. M.



Ps. cxlv. 10—13. 3d. ver.

LXXVIII.—IONA or LUTON.—L.M.

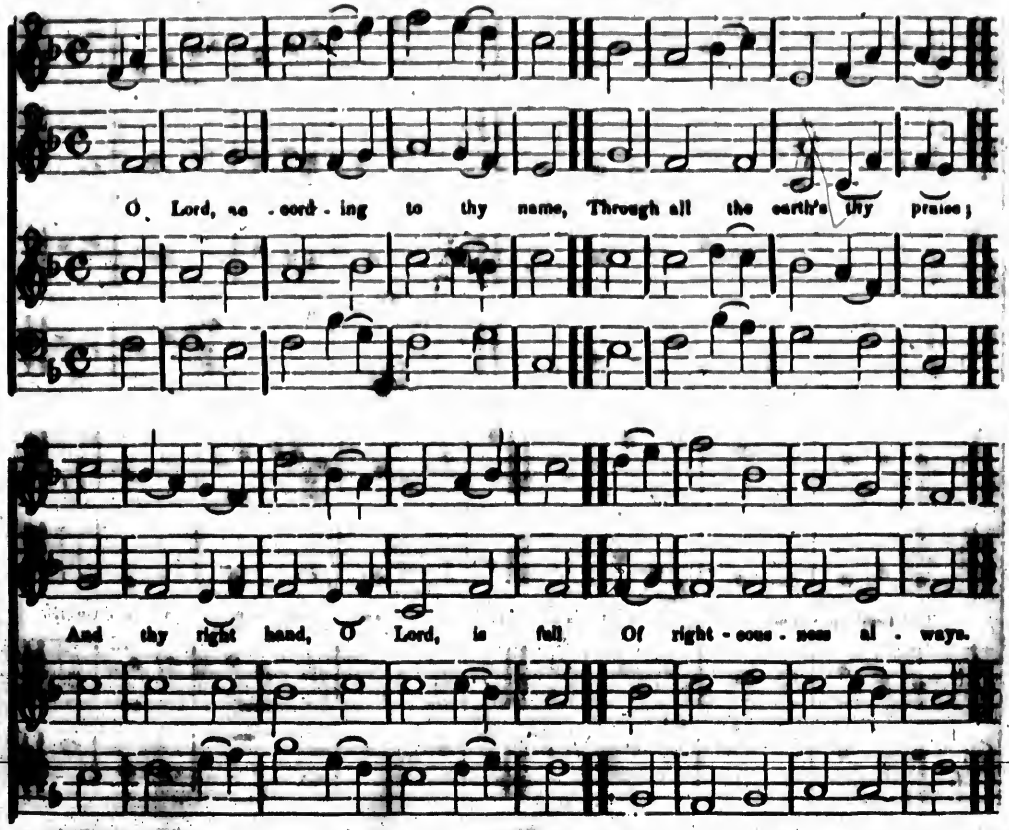
Reader.



Ps. xlviii. 10—14.

LXXIX.—SUNBURY.—C. M.

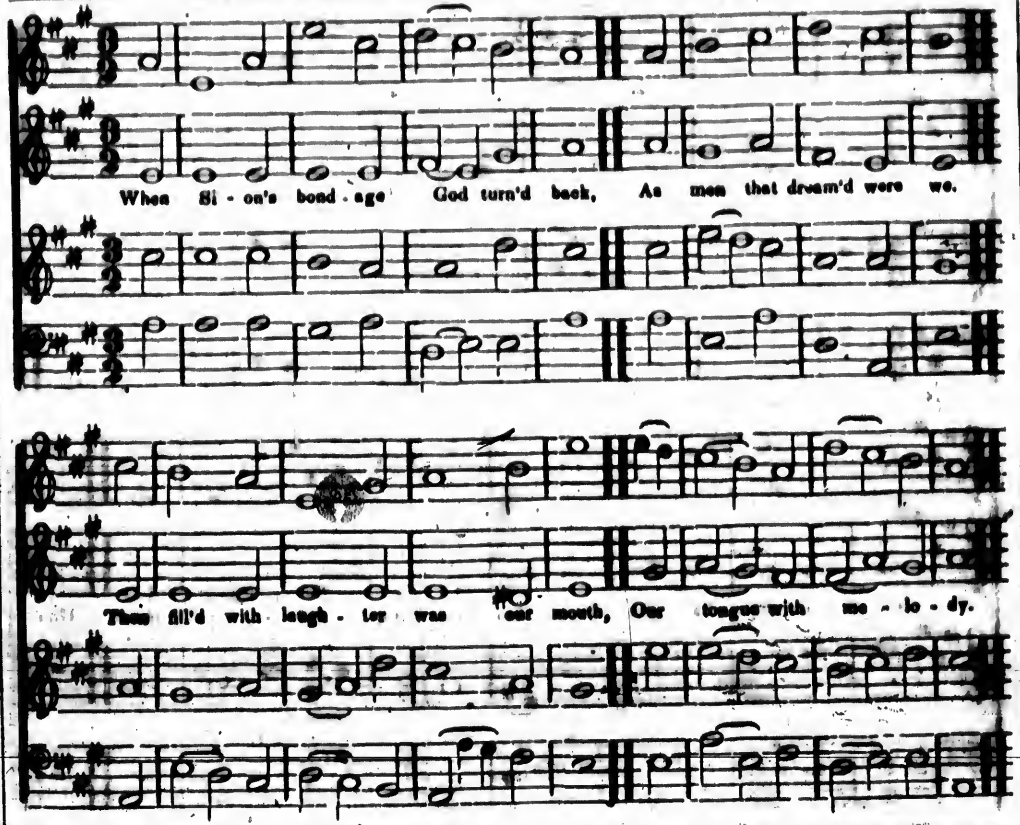
Jonathan Battishill.
Obit 1801.



Ps. cxxvi. 1—4.

LXXX.—STROUDWATER.—C. M.

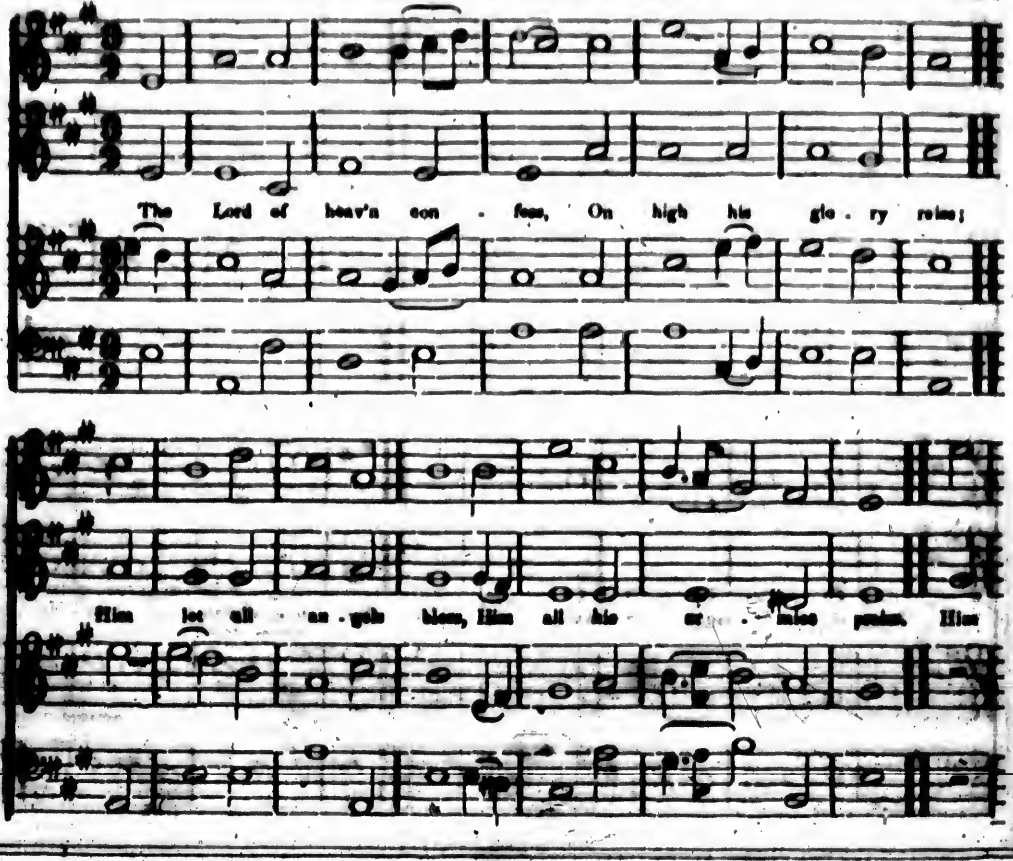
Henry Purcell. Obit 1695.



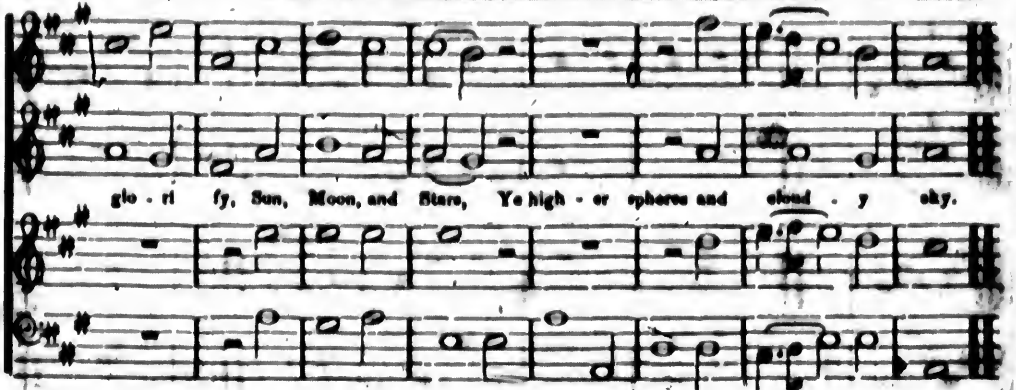
Ps. cxlviii. 3d Version.

LXXXI.—BENEDICITE.—P. M.

S. A. Smith.

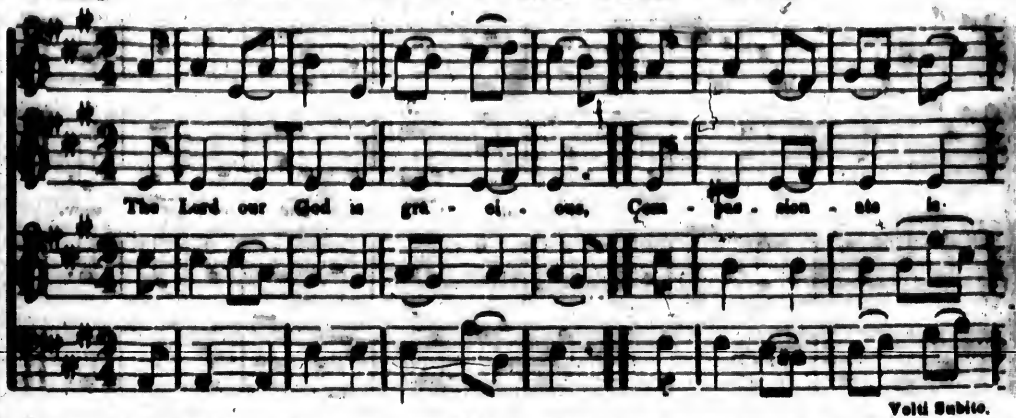


BENEDICITE.—*Continued.*



Ps. cxiv. 6—14. 2d Version.

LXXXII.—PORTUGUESE HYMN.—L. M.

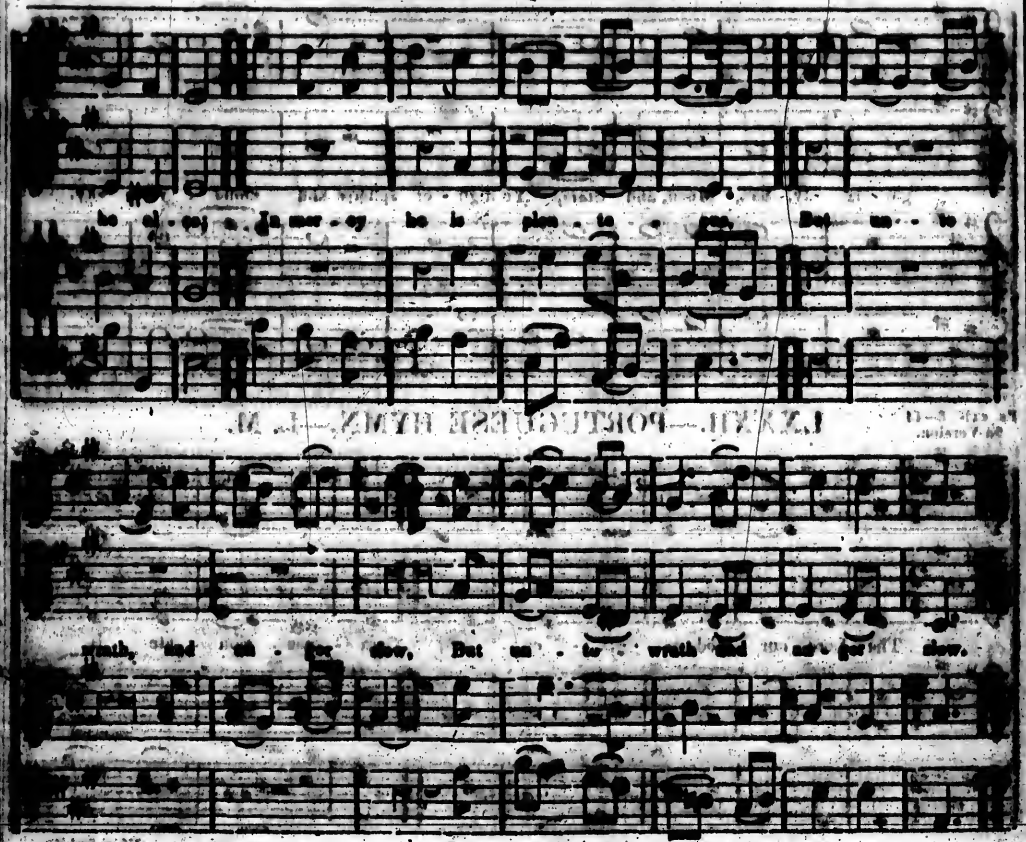


Volti Subito.

PORTUGUESE HYMN.—Continued.

he al - ces; In mer - cy he is plen - te - ous, But un - to

wrath, and an - ger slow, But un - to wrath and an - ger slow.



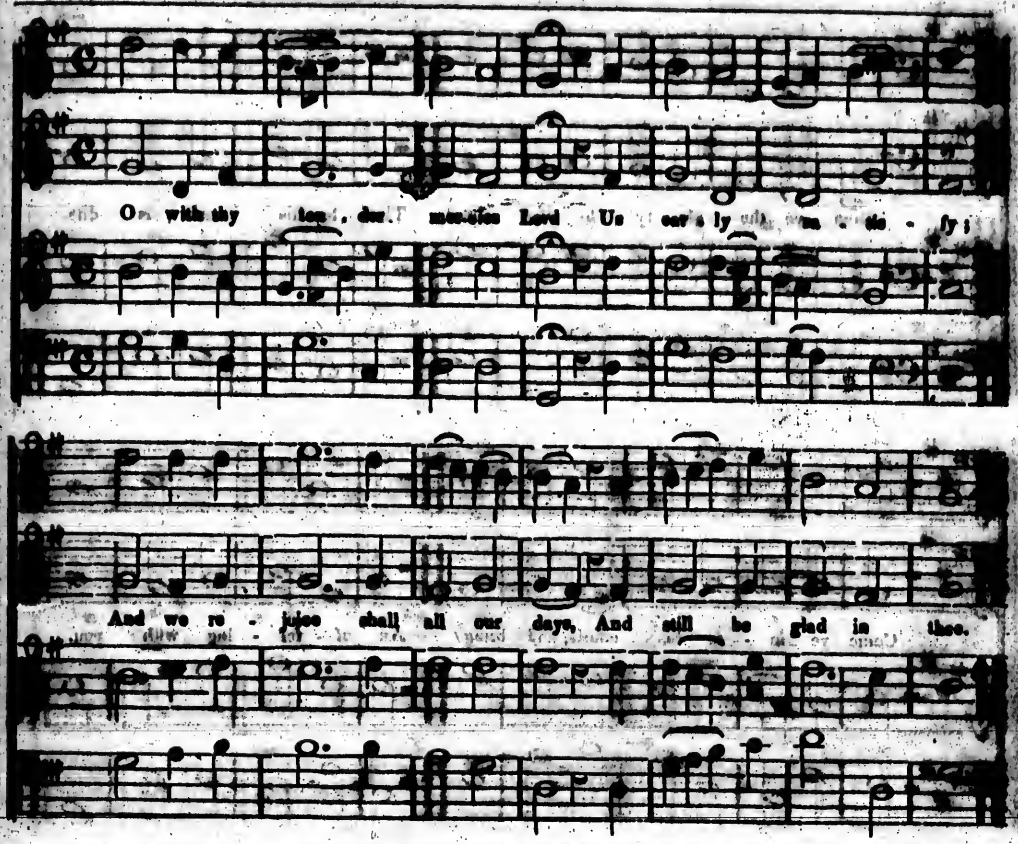
Fr. xc. 16—17.

LXXXIII.—LOW CHURCH.—C.M.

Nicholson.

O with thy ten - der mer-cies Lord Us ear - ly sa - tis - fy;

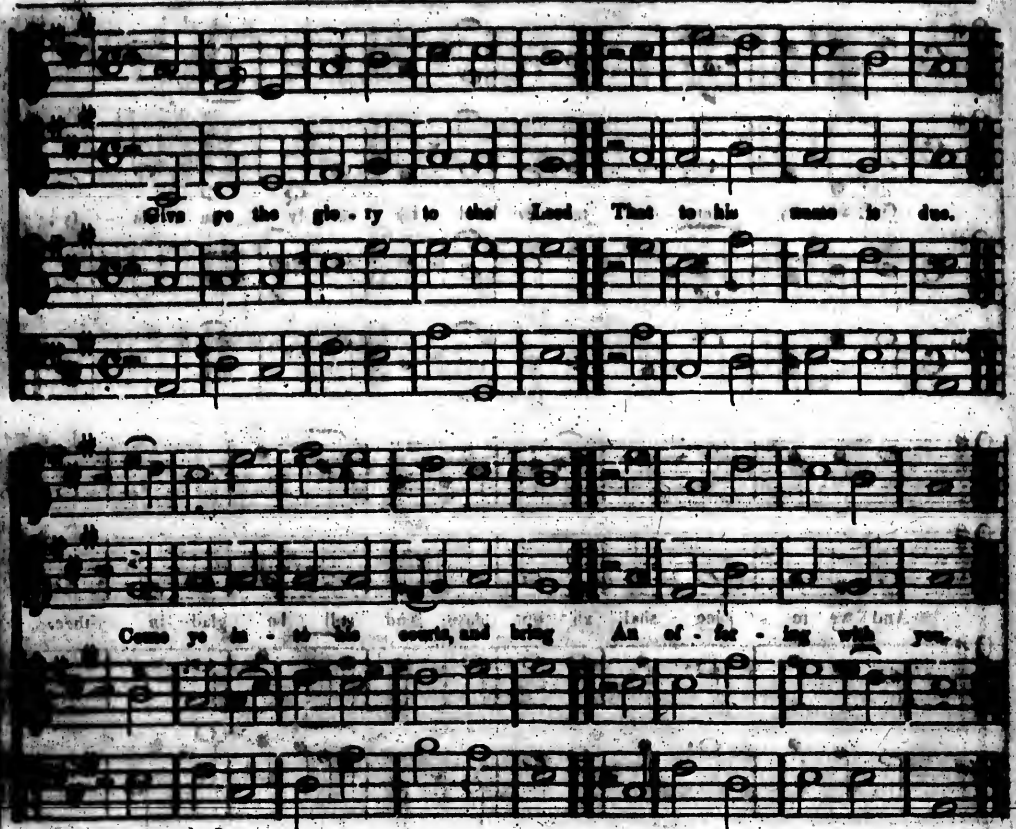
And we re - joice shall all our days, And still be glad in thee.



Ps. xxvi. 6—11.

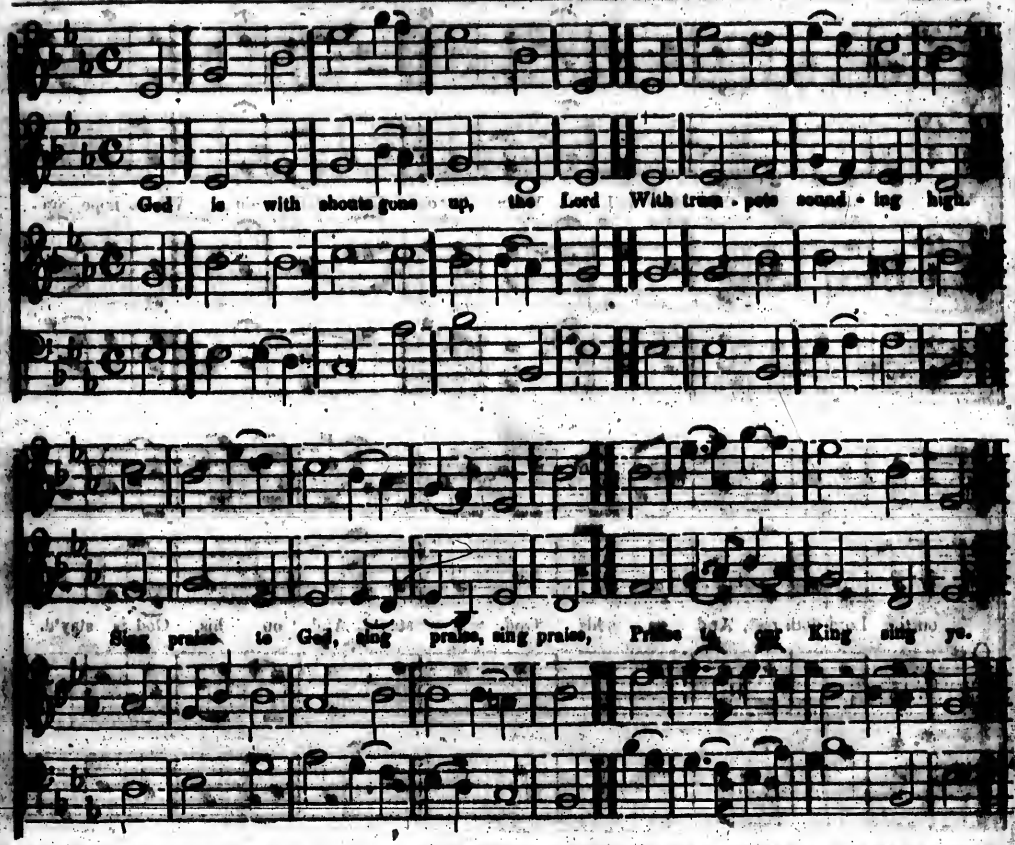
LXXXIV.—WALDRON.—C.M.

A German Air.

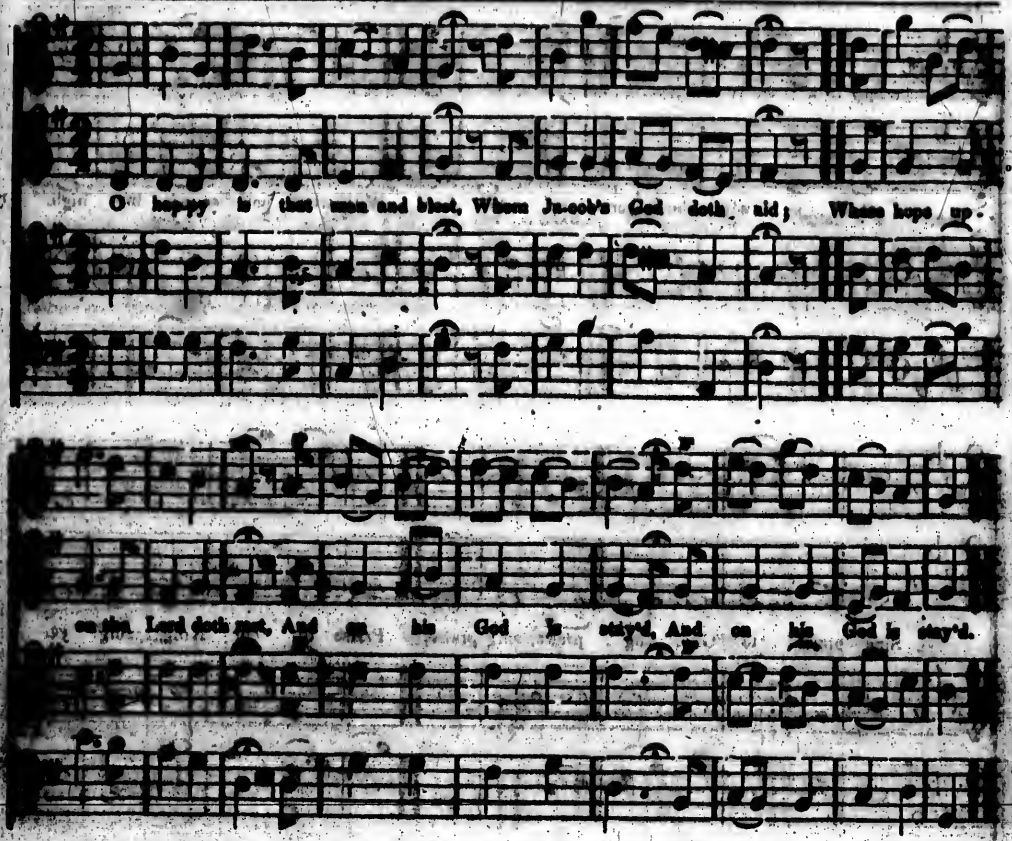

Give ye the glo - ry to the Lord That to his name is due.
Come ye in - to his courts, and bring An of - fer - ing with you.

LXXIV.—MONTROSE.—C. M.

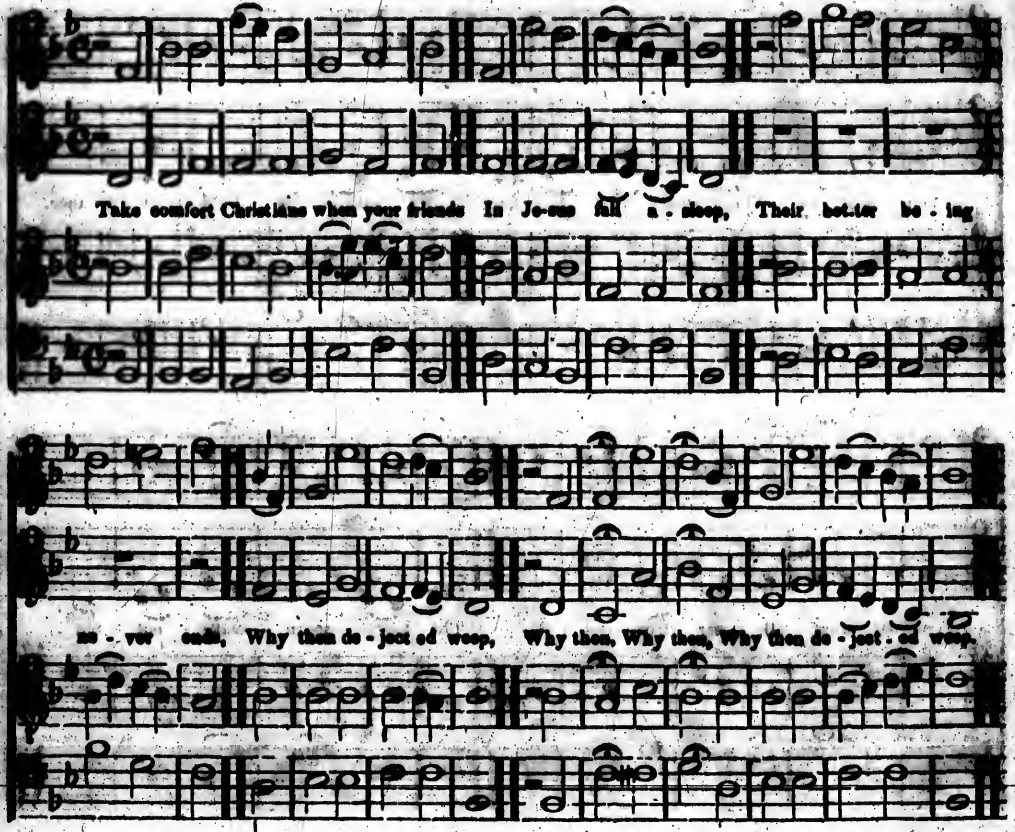
Old Scottish Melody.



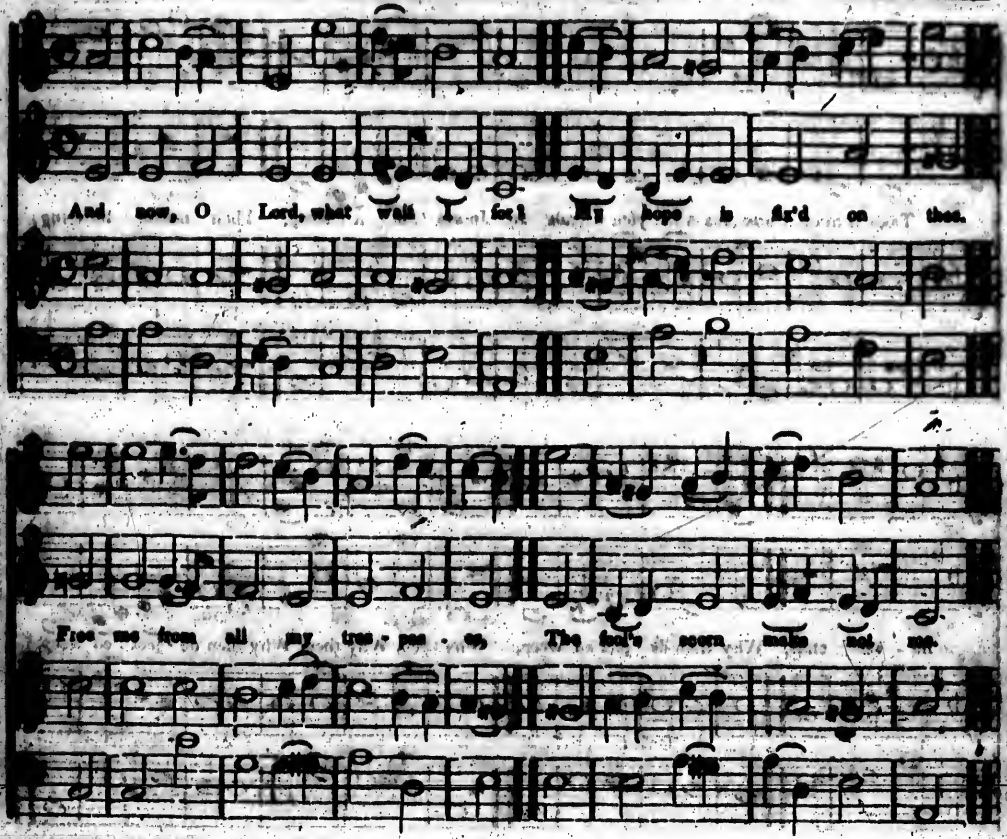
LXXXVI.—St. ALBAN'S.—C. M.



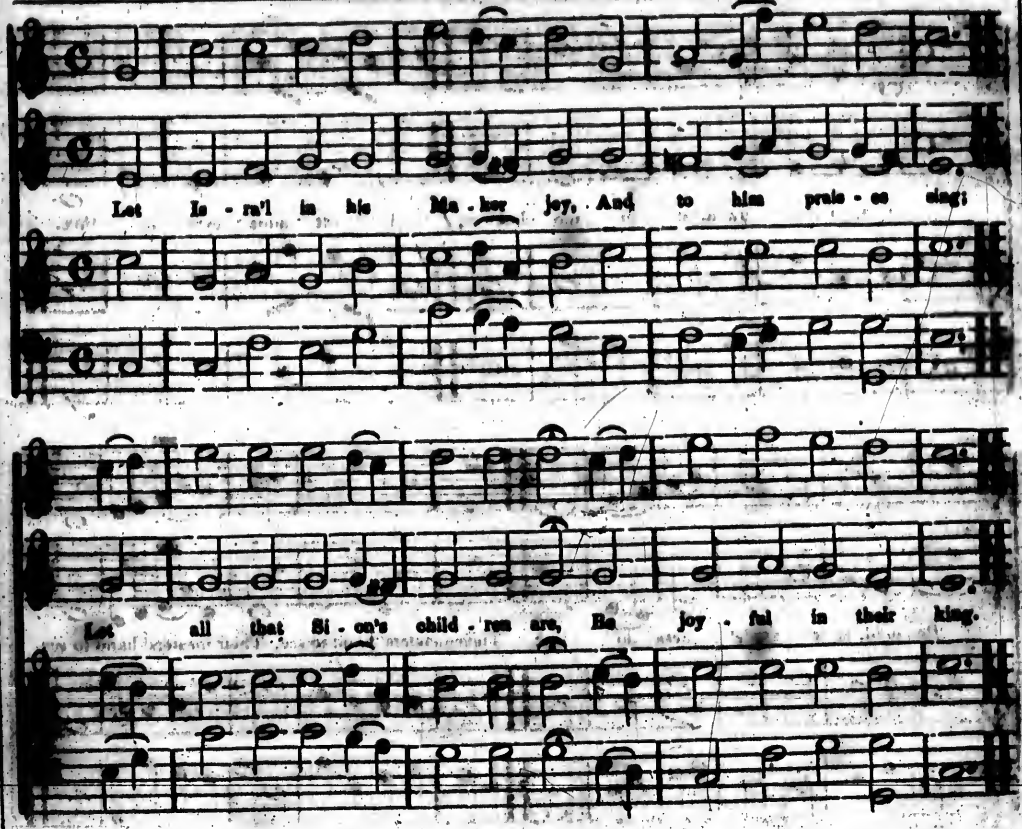
LXXXVII.—COMFORT.—C.M.

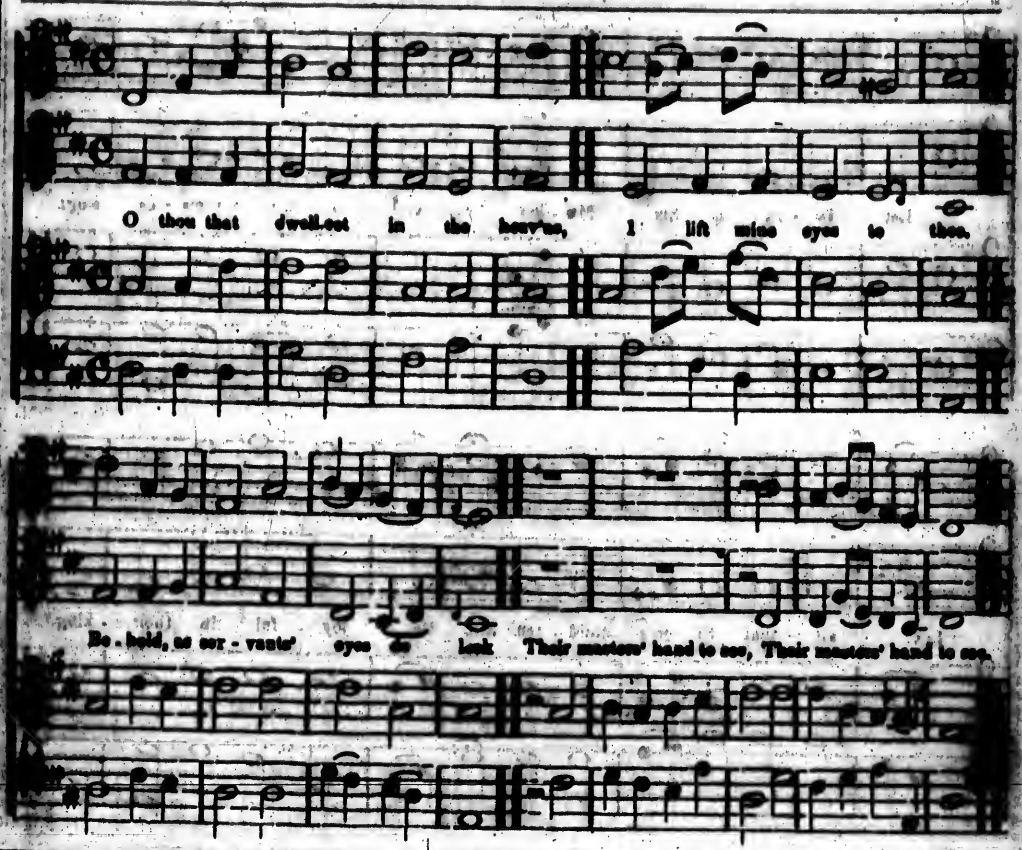


LXXXVIII.—WALSAL.—C.M.

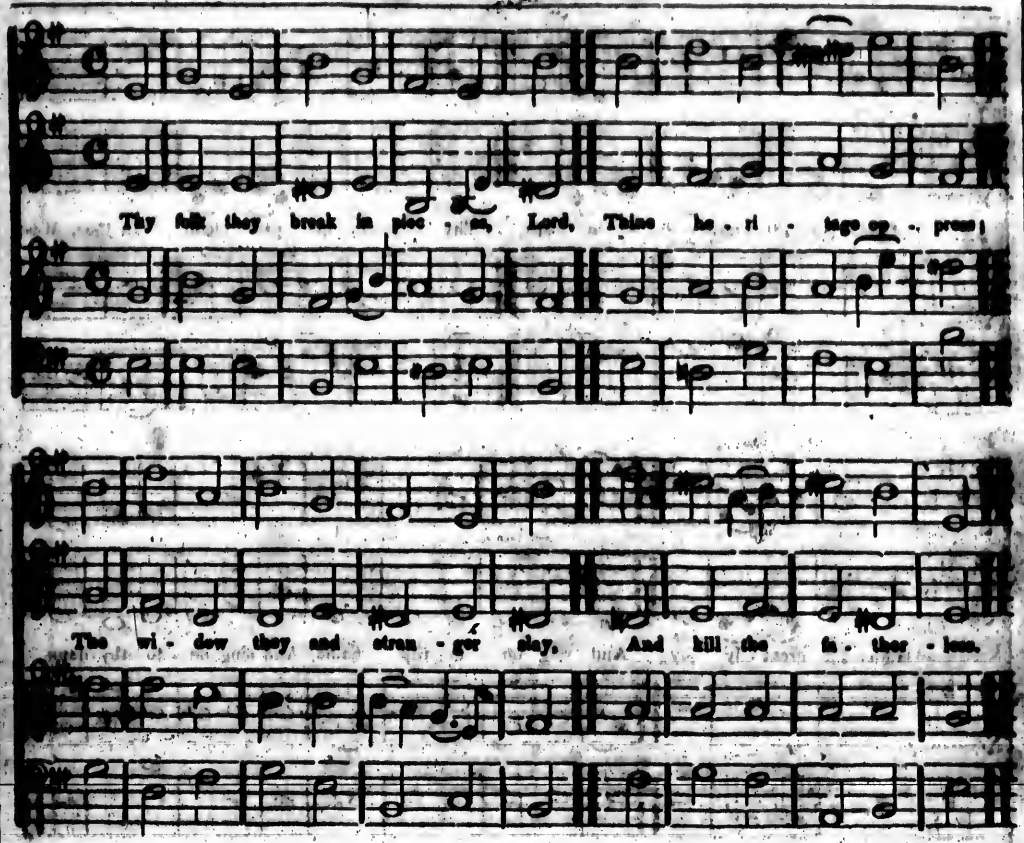


LXXXIX.—SCARBOROUGH, C.M.




O thou that dwellest in the heavns, I lift mine eyes to thee,
Be - hold, as ser - vants' eyes do look Their masters' hand to see, Their masters' hand to see.

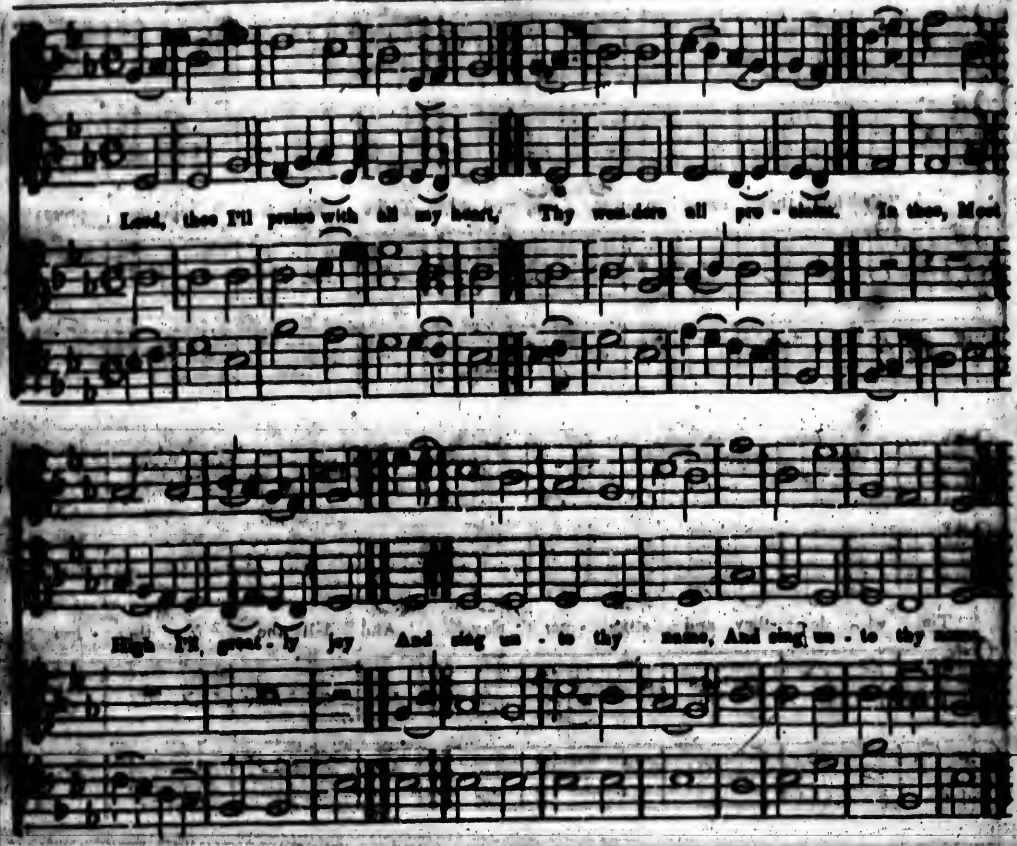
Ps. xxiv. 5, 6, 10—12. **XCI.—MARTYRS.—C. M.** From Ravenscroft's Collection. London, 1633.



Ps. ix. 1, 7—11.

XCII.—SAXONY.—C. M.

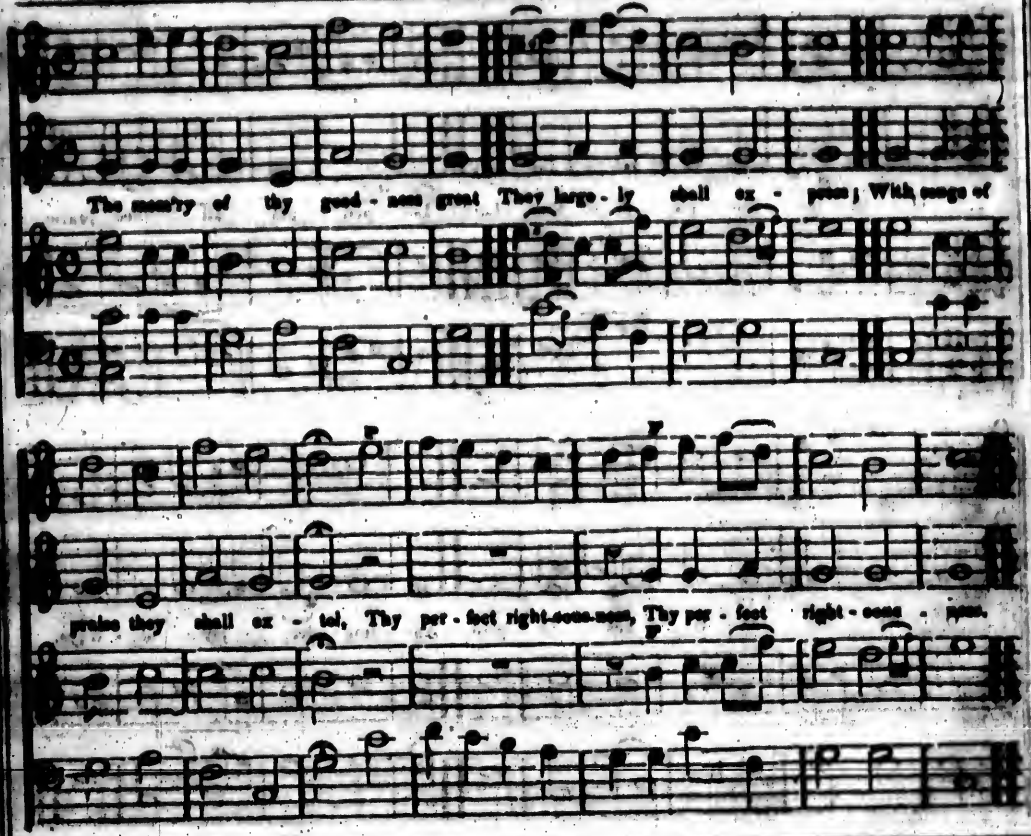
Geo. Frid. Handel.
Obit 1759.



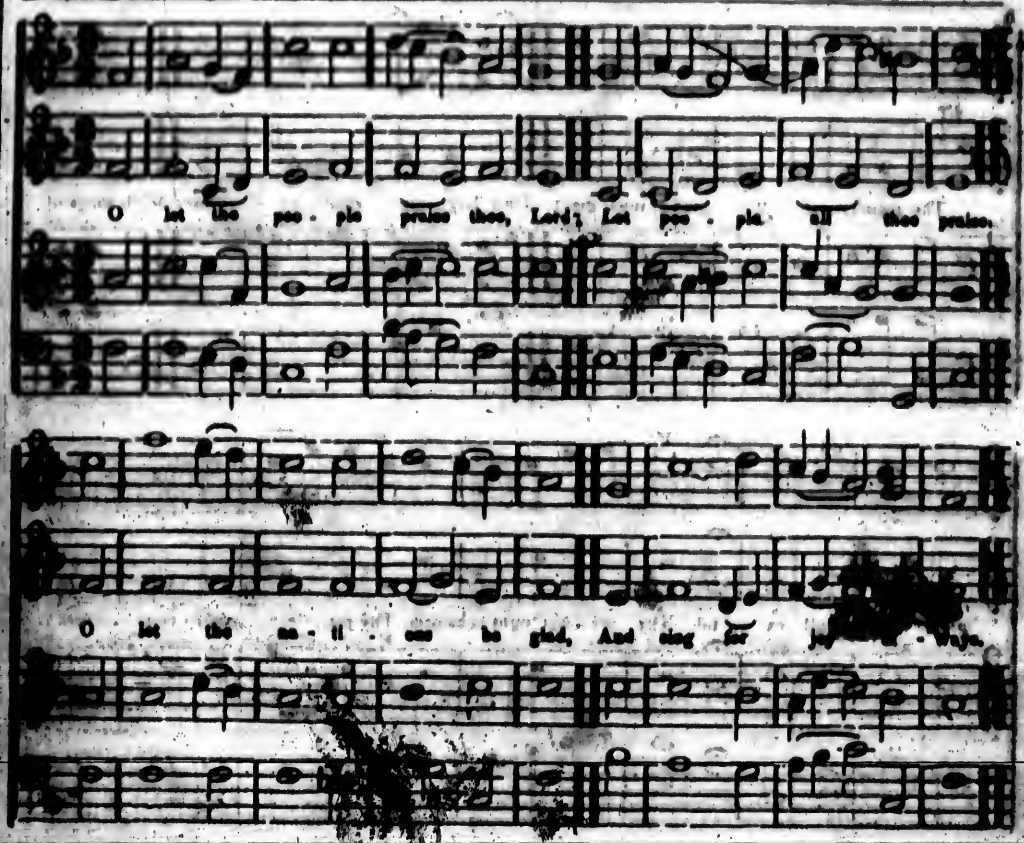
Pa. [illegible] 1st Version.

XCIII.—NEW CAMBRIDGE.—C. M.

Dr. Randall.


The mem'ry of thy good - ness great They large - ly shall ex - press; With songs of
praise they shall ex - tol, Thy per - fect right-eous-ness, Thy per - fect right - eous - ness.

XCIV.—LAINDON.—C. M.

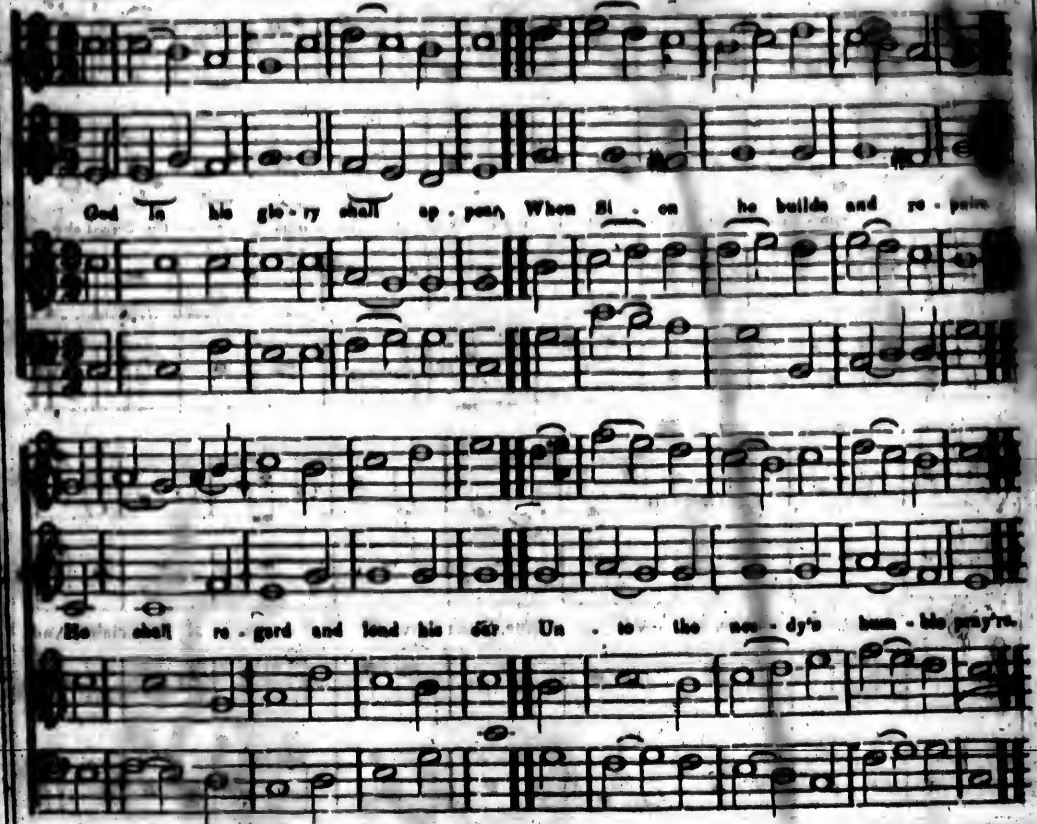


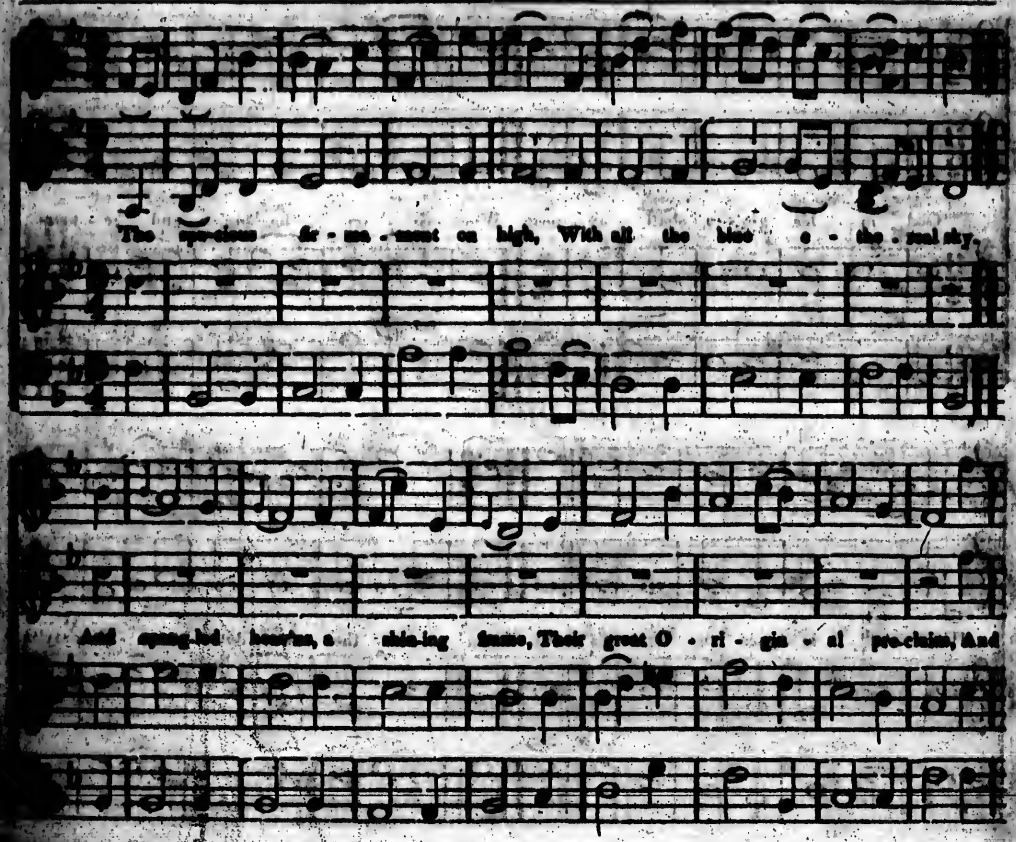
XCV.—WAREHAM.—L. M.

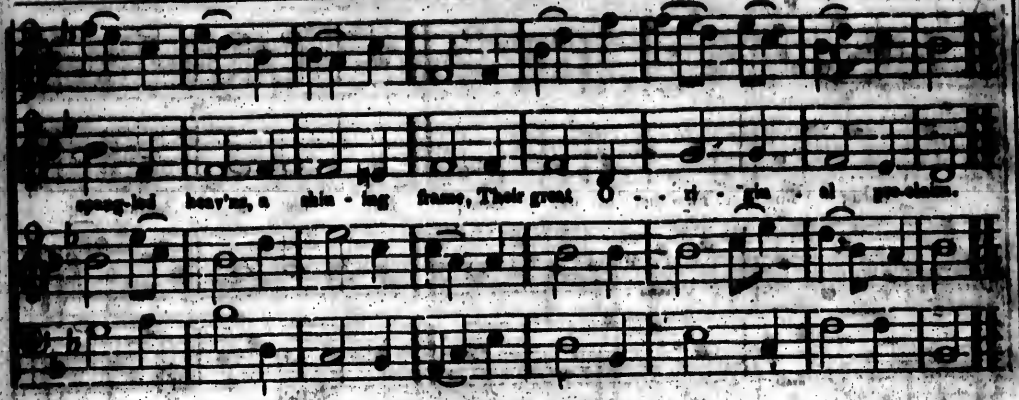
Wm. Knapp
Obiit 1787.

God in his glo - ry shall ap - pear, When Si - on he builds and re - pairs.

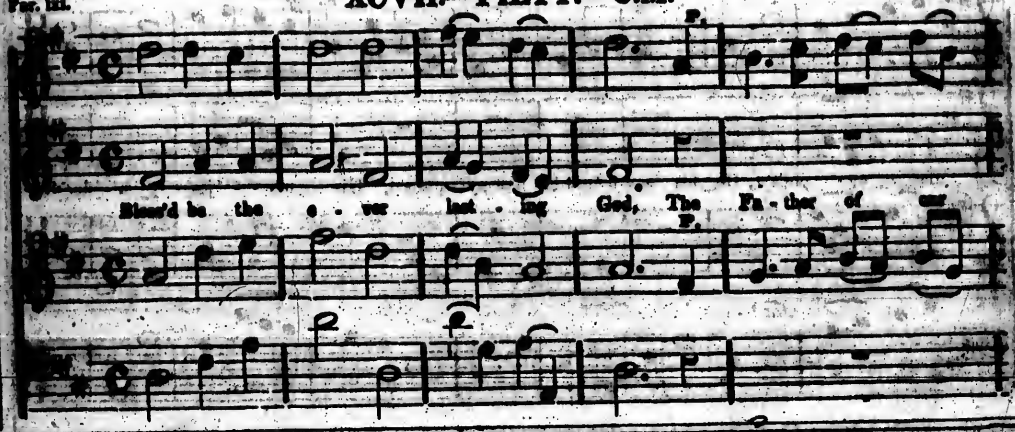
He shall re - gard and lend his ear Un - to the nee - dy's hum - ble pray'rs.

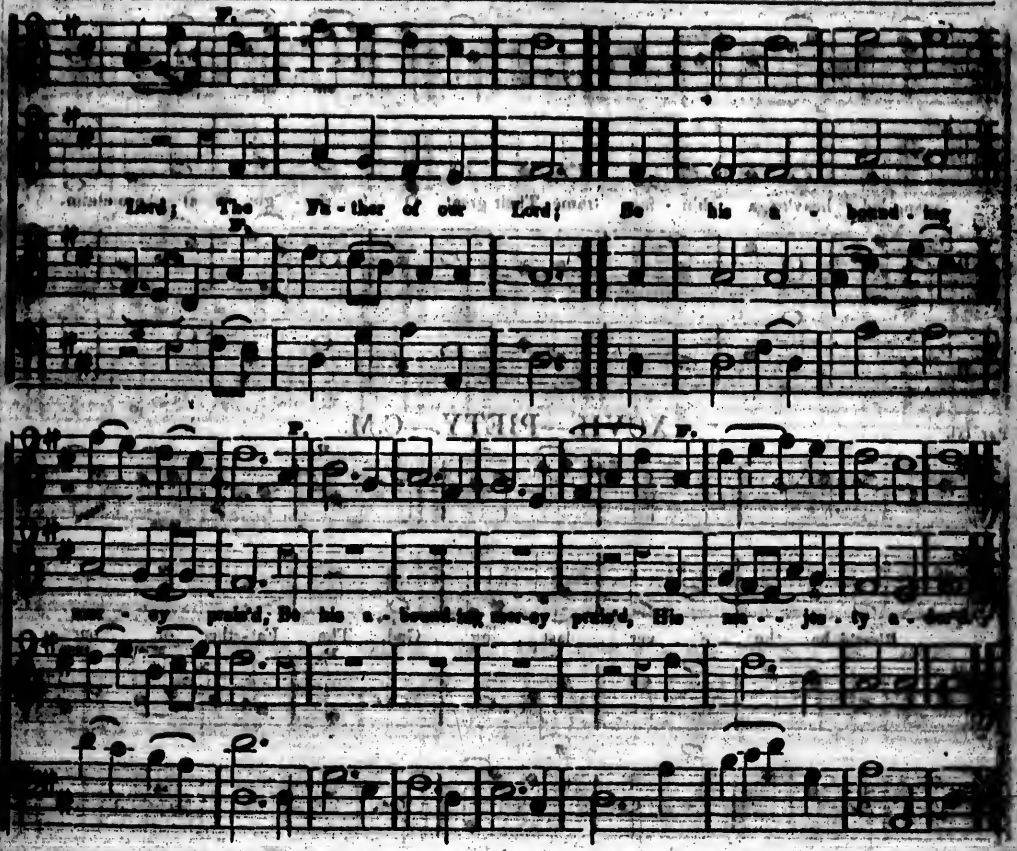



The spacious firmament on high, With all the blue ethereal sky,
And spangled heavens, a shining frame, Their great Original proclaim; And

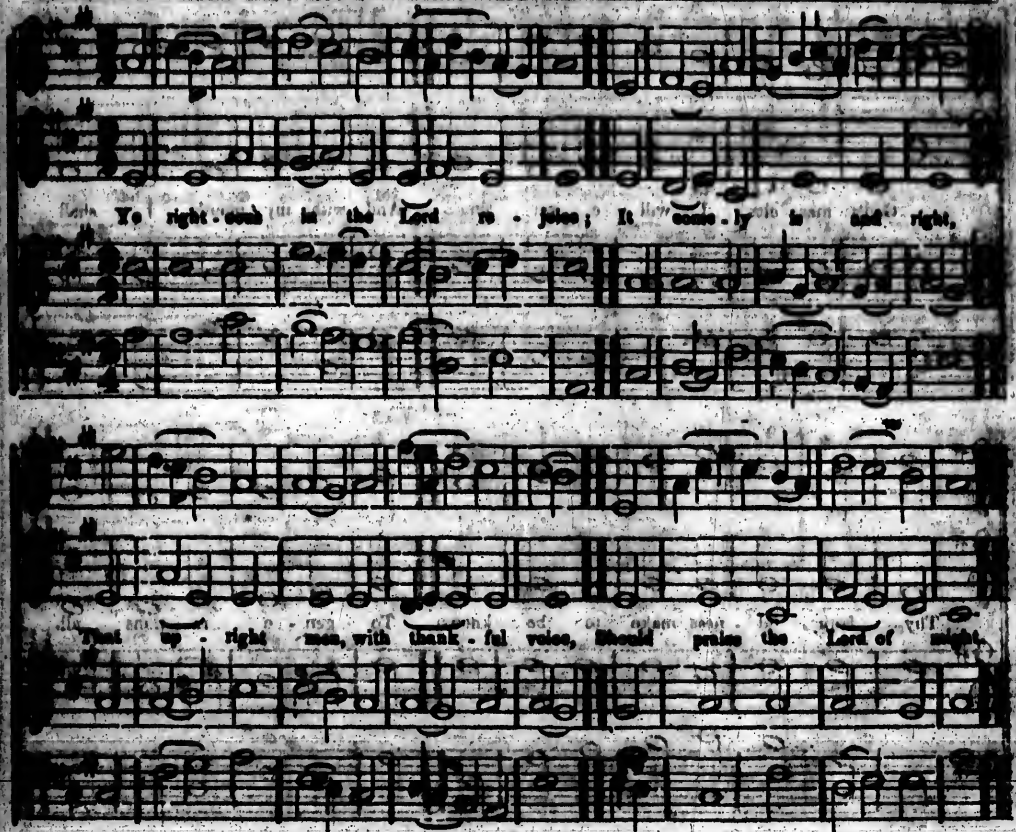


XCVII.—PIETY.—C.M.




F.
Lord; The Fa - ther of our Lord; Be his a - bound - ing
F.
P.
F.
mer - cy prais'd, Be his a - bound - ing mer - cy prais'd, His ma - - jes - ty a - dor'd

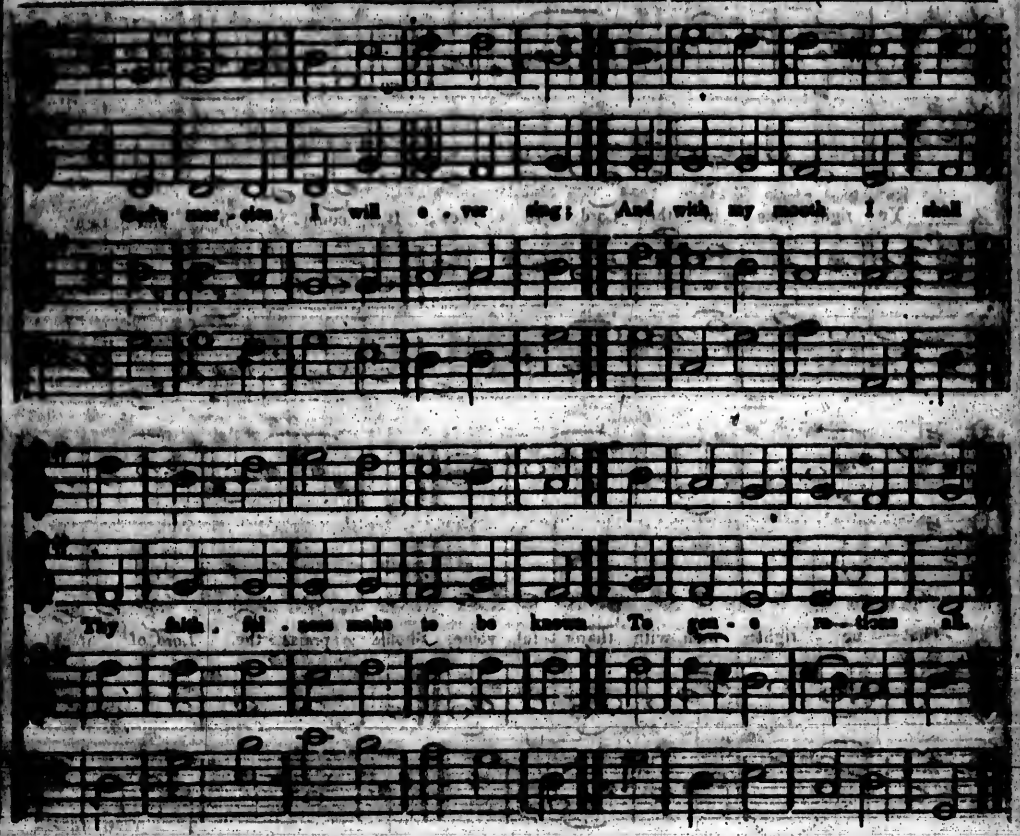
XCVIII.—ABINGDON.—C.M.



Ps. [illegible]

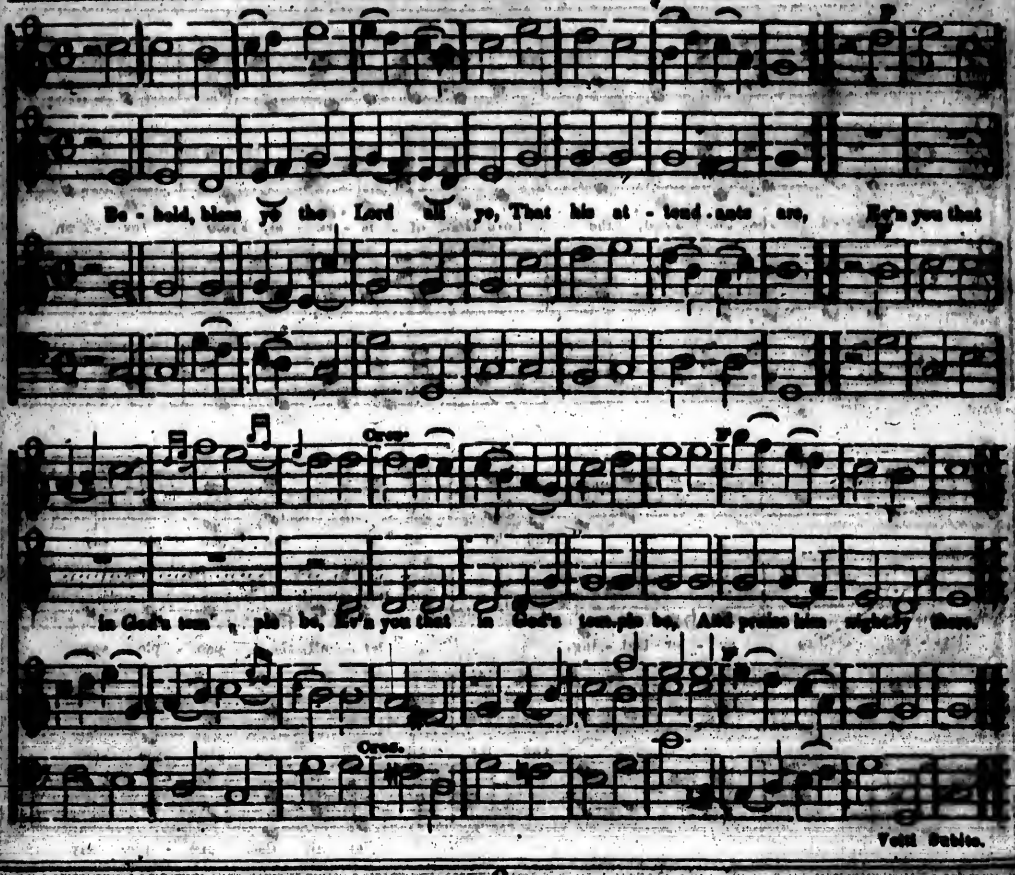
XCIX.—DUNFERMLINE.—C. M.

From John Knox's Psalms. Edinburgh, [illegible]

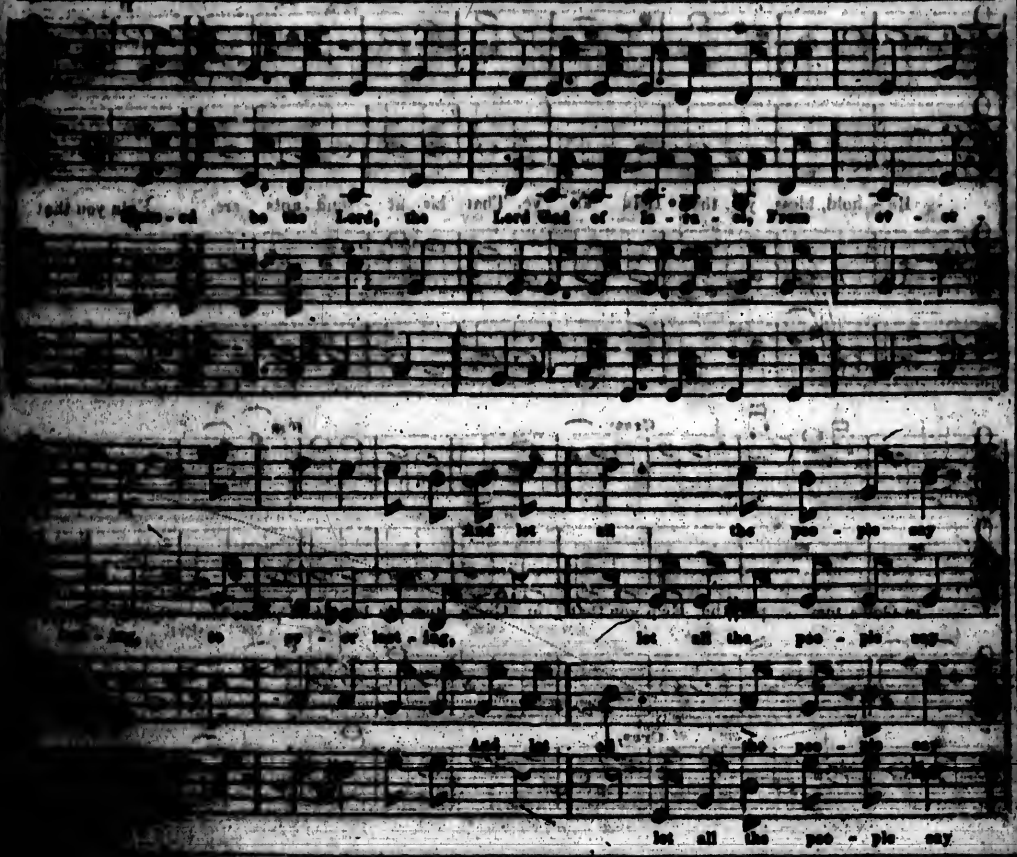

Gods mer - cies I will e - ver sing; And with my mouth I shall
Thy faith - ful - ness make to be known. To gen - e ra - tions all.

Ps. cxxxiv.

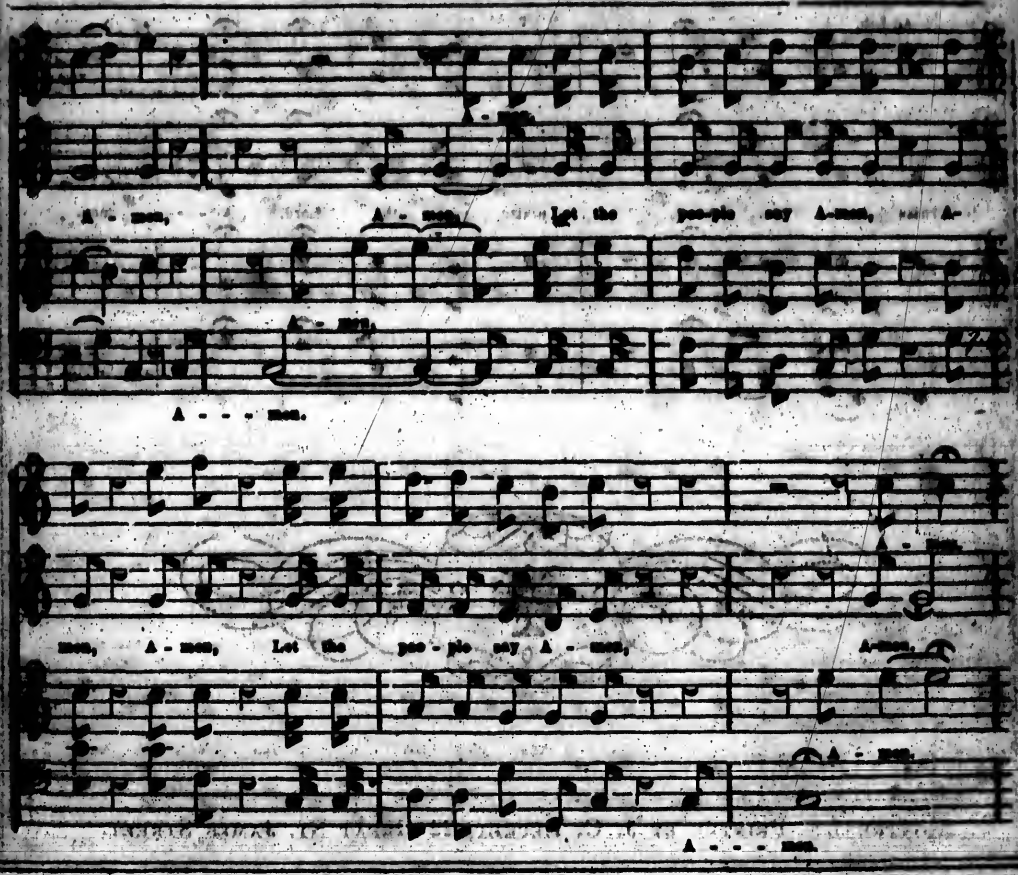
Ps. cxxxiv. C.—KELBURN.—C. M. S. A. Smith.

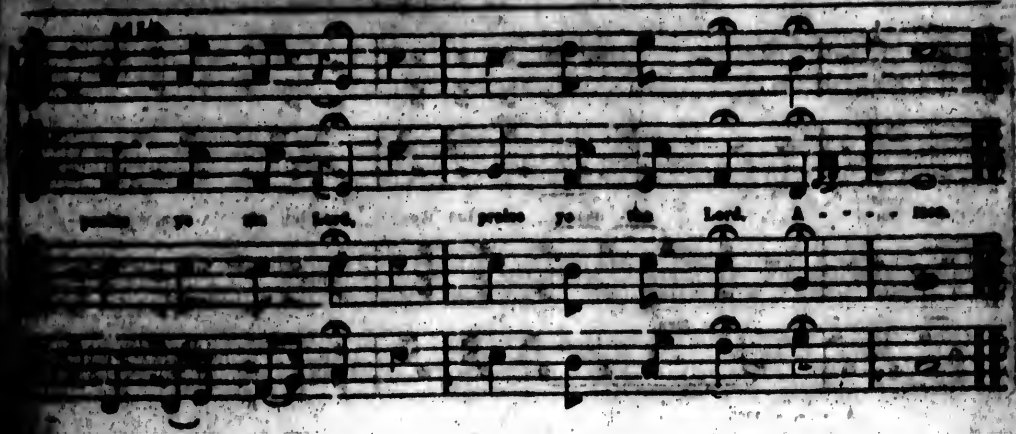


DOXOLOGY.


And let all the peo - ple say
let all the peo - ple say
And let all the peo - ple say
let all the peo - ple say

DOXOLOGY.—Continued.





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