

## OJIBWA TEXTS <br> PART II

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## OJIBWA TEXTS

Collected by William Jones

Edited by<br>Truman Michelson

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## INTRODUCTION.

The change in the style of printing of the second part of Dr. Jones's "Ojibwa Texts" is due to the impossibility of having the work continued by Messrs. E. J. Brill successors in Leyden, who printed and published the first part of the volume. The uncertainty of delivery, due to war conditions, made it undesirable to send the bulky manuscript to Holland. Even if this had been possible, the proof-reading would have been so extremely difficult, that the publication of the volume would have been unduly delayed. The late publication of Volume V and of the first part of Volume viI is due to these causes.

So far as is at present known, the provenience and authorship of the tales contained in Part II of Jones's "Ojibwa Texts" are as follows:-

Series I (Nos. 1-3), Fort William, Mrs. Syrette.
Series 2 (Nos. 4-43), Fort William, Penesi.
Series 3 (Nos. 44-61), Bois Fort, Wãsāgunäckąnk.
Series 4 (Nos. 62-78), Bois Fort, either Wäsāgunäckạnk, or Midāsuga ${ }^{\mathrm{n} j}$, or both.

I have briefly indicated my editorial task on pp. xx, xxI, of Part I. I may be permitted here to supplement what I have said by a few remarks relating to Part II. The text has been revised by me on the basis of Dr. Jones's field-notes, for it was clear that the typewritten copy was made by a person ignorant of Ojibwa. This does not mean, however, that I have normalized the variants: I have simply inserted the diacritical marks of the field-notes, save in a few instances where these have failed me: in such cases I have relied on Ojibwa informants or on my own slight knowledge of Ojibwa. At the same time, I have thought myself justified in correcting a few errors which were patently such.

The phonetic scheme employed has been explained by Dr. Jones on pp. xiv-xvi of Part I: hence a general discussion of this would be out of place. On the other hand, it is suitable to elucidate, so far as I am able, the use of inverted periods, which were not explained in Part I. I am not wholly clear as to what Dr. Jones means by them. In the Ojibwa dialects with which I am at all familiar, the $i$ in such cases as in $\bar{i} \cdot \dot{v}$ ( $m \bar{i} \cdot i \cdot d a c$, variants midac, $m e \bar{e} d a c, m e \bar{e} \cdot \cdot \cdot d a c$ ) is weakly articulated, but sonant, not surd: in cases like $a \cdot \bar{v} \cdot(m a \cdot \bar{v} \cdot n g a n)$ I hear glottal stops between the vowels. Dr. Jones employs ${ }^{8}$ for the glottal stop: consequently it is not easy to judge what is intended, for dialectic differences may well exist.

A careful study of the original manuscripts has shown me that where two vowels are in hiatus in Part i, the second vowel is almost invariably written on another line; that is, Dr. Jones doubtless meant to insert inverted periods in the printed text, and this has been followed in Part il where the second vowel was on another line in the original manuscripts.

I have stated on p. xx of Part I that Dr. Jones would have revised the Indian text, had his life been spared. That is undoubtedly true, but nevertheless this series of Ojibwa texts is phonetically far superior to previously published ones.

A vocabulary has not been given with the texts, but, as it is felt that the English translations are close to the Indian original, the student who is in earnest will have little trouble in working out the Indian texts, aided as he is by the works of Baraga and Verwyst on Ojibwa, Cuoq and Lemoine on Algonquin. The vocabulary appended to De Jong's "Odjibwa Texts" published in the "Baessler Archiv" will also prove useful.

Truman Michelson
WAshington, D. C.
JULY, 1918

# OJIBWA TEXTS 

BY
William Jones

Edited by Truman Michelson

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## II. - MISCELLANEOUS TALES.

## SERIES I. Nos. $\mathbf{I}-3$.

(Told by Mrs. Marie Syrette.)

## 1. The Youth who died and came back to Life (Uskinawä kīnibut näyāp kā'i cipimādisit).

Ninguding kiwään päji'k inini, uskinawägubạn; ki'tci ${ }^{\top} \cdot \bar{a} \cdot k u z i$. Ānīcinā usägi $\cdot a ̄ \cdot$ unigī $\cdot \cdot \cdot g{ }^{2}$. $\bar{A}^{\prime}$ pidci dạc kayä osāgi $\cdot \uparrow \cdot g o ̄ g u b a ̨ n ;$ ā' pidci mi'kawātci $u$ 'skinawägubąn, kayä ni'tā'ạ $n$ ndawäntcigägubạn. Ạnōtc ānu'a'īndōtawāwāt tcimino'a'yānit. Ānīc, kāwīn sku5 tcigu wì $\cdot \mathfrak{i}$ ciwäbisi. Midạc kīwän cayigwa änāt unigi $\cdot i \cdot g o^{2}$ : "Mì $\cdot i^{\prime} \cdot u$ intawātc ijipōni• $\cdot \cdot$ ciyu'k; kāwin $a^{\prime}{ }^{\prime} \overline{p o}^{\prime}$ tc kạnabątc nintāmino'a 'yāsī," udinān.
"Ānic wìn, ningwis, wändci•i'kituyạn? Pitcinạg kuca kiwimādcipimātis," udigōn ugin.

IO
"Ānic kägītōtạmān?" udinān ugĩn. "A'pō'tc kāwīn kägō nintinābagātändạzīn $i^{4}$ nạnāndawi'u'wīn, " ${ }^{1}$ udinān ugīn.
"Mānusagu, kidā•u'dā́pinān minigōyạn nąnāndawi'u'win," udinān ugwisîsạn.

Kãwīn dạc kägō udi'kusinn. Äskạmidạc $a^{u}$ uckinawä ki'tci ā'15 'kusĩ, nīnạmisi kayä. Mīdạc käga' pï äjinibugubạnän. Midạc änändạmagubạnän: "Ningutci nindijimādcā," inändạm. Ki'tcimi' kana owâbạndān. "Mīsa•i•tug o kämạda'ạ'tōyān," inändạm. Midạc kägä't äjimādcāt.

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## II.-MISCELLANEOUS TALES.

## SERIES I. Nos. $1-3$. <br> (Told by Mrs. Marie Syrette.)

## i. The Youth who died and came back to Life.

Once on a time they say (there was) a man, he was a youth at the time; very sick he was. Naturally of course he frightened his parents. And very much also was he loved by them; for very pleasing was his presence, and he was also good at hunting game. All manner of things they did for him to the end that he might recover. Well, in spite of everything, it was his fate not to convalesce. And then they say that now he said to his parents: "It is better that you now leave me alone; for not at all is it likely that I shall recover," he (thus) said to them.
"For what reason, my son, do you speak thus? Only now, indeed, are you at the beginning of your life," he was told by his mother.
"What can I do to live?" he said to his mother. "At any rate, nothing good am I getting from the doctoring, ${ }^{11}$ he said to his mother.
"Nevertheless you should accept the treatment that is given you," she said to her beloved son.

But she got no answer from him. By degrees sicker became the youth, and he was also growing weak. And then at last he died. Now, this was what he thought at the time: "For some place am I bound," he thought. A great road he saw. "This must be the road along which I am to journey," he thought. And then truly away he went.

Ningutingigu kiwänํu ąnipapimusät owabạmān awiya anināgusinit. Mīdạc änändạnk: "Ningawīkagwä•ạ'timã," inändạm. Inãbit, ānīnäjinąnk ā' pitci tạbacicc ạnināgusiwạn! Ĩni'u äninō' pinanādin. $\overline{\mathrm{A}}^{\prime}$ pidci kīwän ${ }^{n}$ kinōnāgwạtini. Mīdac iwiti ạnitäbinãgusinit. $\overline{\mathrm{A}}^{\prime}$ pidci 5 kayä unicicini. Änigu'k kīwä ạnimādcā. Midạc cayïgwa päcu, cayīgwạtimāt. Ānīn dạc kīwän kädicinawāt abinōtciyänsạn! Inangwạna ini'u ta'kināgạn pämūndaminit; agãwa kīwä ${ }^{n}$ ugacki ${ }^{4}$ tābādān uda' kināgan $\mathrm{a}^{\text {u }}$ abinōtcíyäns.

Midạc kīwän ${ }^{\text {ki' }}$ tcimãma' kādảndạm. "Ạmbả, ninga'u dā'pinā," Io inändạm. Mīdạc päcu' à pidci ayāt mī nōndawāt uwīngä ki'kimunit. Ni'tạm iwiti kỉbitäbābamāt, kāwīn ugīnōndawāsīn tcimawinit. Pānimã päcu' äyāt mĩ nōndawāt mawinit. Midạc wâ• i ci $\cdot u$ 'dā'pināt, kāwīn udäpināsī. Mī minawā äji•ā•ndcīwät; migu mīnawã kāwạnạgä kackitōsīn tcitäpipināt. Kitcikînwänj ugitací ${ }^{\text { }}$ ka15 wān ānawī kągwäkātcitci•ā't tci $\cdot \mathbf{u} \cdot{ }^{\prime} \bar{a}^{\prime}$ pināt, kāwin dạc ugigaski $\cdot \frac{a}{a} \cdot-$ $\sin$ tcitäbipinādin. Mīdạc intawātc äjipōni $\cdot$ ā't. Mīdạc kānijikabi' kawāt, midạc minawā ki’ạ nimāda'ạ'tōt.

Ninguting dạc kīwä ${ }^{n}$ ạnipabimusät ani•a'īnābit pä'kic, kägō otäbābạndān täbinãgwạtinig; intigu kägō tä'kạmiwâsakōtäg, ijinạm 20 kwaya'k äjāt. Mägwādac pimosät undōntcinōndān kwaya'k äjāt; intigu pītwäwäyānimạt. Mīdạc äjạndutạnk wäwảni, ambä bawi' tig mädwätciwạng! Mĩ gwaya' $k$ äjāt ändạnwäwätciwaninig.

Awąntcic ąnimãdcā, ąnibabima'ạ'tōd $\mathrm{i}^{u}$ mi'kana. $\overline{\mathrm{A}}^{\prime}$ pidci pãskudāwāngamun. Mīdạc inābit imā pingwīng mī wâbạndang 25 pimi' kawānạn. Mīdạc äjikipitcikābawit, äjinānāgatawâbạndạngin;

Now, once they say, as he went walking on, he caught sight of somebody going along. Thereupon he thought: "I will try to catch up with (that person)," (so) he thought. As he looked, what did he see but somebody seemingly very short of stature as it went along! He pursued after. Very long and straight they say was the way. And now yonder on ahead the other could be observed. And very beautiful was (the place). With speed they say he went along. And now, drawing near, he soon overtook the other. And they say what was he to behold but a little child! It turned out to be a cradle-board that it had on its back; barely they say was the little child able to draw the cradle-board.
Thereupon they say that he greatly marvelled. "Indeed, I will pick it up," was his thought. And when he was very nigh, he then learned (by its voice) that it had had a surfeit of crying. Not till he was near did he hear that it was crying. Thereupon he wished to pick it up, but he could not reach it. And so he tried again; but still was he in no wise able to get within reach of it. For a great while was he kept busy in a vain attempt to catch it, but he was not able to get within reach of it. Thereupon he found it wise to leave it alone. And so, after he had passed it by, he then again followed along in the road.
And presently they say, as he went walking along (and) was looking about at the same time, something could he see coming into view; it seemed as if something hung across the path sparkling with light, such was what he beheld directly in the path whither he was bound. And while he was passing along, then for the first time did he hear a sound directly in the path whither he was going; it seemed like the roar of approaching wind. And now, as he listened and heard it plainly, behold! it was a rapid stream that flowed with raging torrent. Then straight he went to where the water went flowing by with a roar.
Straight on he went, following the road. Very dusty was the road by reason of much travel. And now he looked down at the dust, and beheld the footprints. And then he came to a standing
ānint mạmã' tcãwan pimi' kawawãnạn, ānint kayä nawatc pạngi ayā'kwāwan; ānint kayä ä'pitci agãwa nãgwatiniwạn pimi'kawānänsạn. Midạc nawạtc piga'ki' tạng mądwätciwạninig pāwi'tig kwaya' $k$ ăjāt.

5 Mỉdạc minawã änicimãdcāt, nawạtc kayả uba' ka' kābandān $\mathrm{i}^{\text {u }}$ wayāsidänig. Midạc wäwảni nągatawâbąndạnk; mi nąngwana äjinãgwạtinig untgu kägō nābitä'ō'täg kwaya'k täta'kamaya'iं, ijinạm.

Mìdạc änijimādcāt, wayiba owâbandān ki' tcisībi ki' tcipāwi' tigōIo wạnini. Mìdạc änijimạdābit, mĩ gwaya' $k$ äninnạmuninig mí'kana. Mĩdạc wâbạmāt ācawā' kucininit īni'u mi'tigōn, mīgu nanagā' $k u-$ pōsinit. "Intigả, mí• $\cdot$ mã kädici'ā'cawãndawäwãnän!" inändạm. Mìdạc imã ayīnābit mĩ undciwâbạmāt ạnimuca ${ }^{\ell}$ nīdawa' kạna nạmạdạbinit. Mīdạc imã ta' kamaya'i mít kạnāng änagōtcinowāt I5 igi'u udinīgạnạg nābidä oō sowāt, kägā tānga'kikōtcinōg. "Ạmbả, kicpinn imā ijāyān kāwin nindākackitōsin tcicỉbā•ỉyān," inändạm. "Kícpin cīpā•ỉyān tamądwäsäwạg ingi'u udinigạnạg," inändạm. "Mądwäsäwãdidạc mỉ tciki'känimiwāt igi'u ąnimucạg," inändạm. "A'pōtcidug tci $\cdot \mathfrak{i}$ cāyān."

20 Mỉdạc kägä't äjimādcīyāntawät, kägā' ku ucācākucin, kayä kägā pināndawä. Ānīcinā kīwạckwäyābạndạm ki' tcibāwi'tig pimitciwạninig. Mídạc cayigwa kikacki $u$ 't. Mídạc minawā imā wì’ą'gwãyāndawät, minnā minawā kabäya'ī kītaci'tāt; ānic mimã ạgōtcinōwāt igi'u udiniggạnạg, midạc kayä imā igi'u ąnimucạg. Mīsa'

halt, and he was filled with thought at the sight of them; some of the footprints were large, and some were of smaller size; and very small seemed some of the tiny footprints. And then plainer he heard the roar of the rapids straight where he was bound.

Thereupon again he started on his way, and clearer then he beheld the object that was shining (so) bright. And then plainly he observed it; in fact, it looked like something strung on a pendant line stretching straight acr jss from one point to another as far as he could see, such was the way it seemed to him.

And so, as he started on, he soon saw a great river rushing along in a mighty torrent. And when he came out into open view, yonder straight ahead led the road. And then he saw that lying there was a log which reached across, and that it was made to quiver by the force of the rapids. "I wonder if by that I am to pass over to the other side!" was his thought. Thereupon, as roundabout he looked from where he was, he beheld the dogs which sat upon both sides of the road. And now there across the path hung the wild-cucumbers which were strung in a row upon a pendant line, and they hung [touching] nearly to the ground. "Therefore, if over there I should go, not shall I succeed in passing through," (such) was his thought. "If I should pass through, noisily might rattle the wild-cucumbers," (such) was his thought. "If they rattle, then will the dogs discover me," he thought. "(Yet) it seems that I shall have to go."

Thereupon truly he started over on the log, all the while was he nearly falling off, and he came near losing his footing. Naturally, of course, he was made dizzy by looking at the great rapids which went flowing by. And then at last he succeeded in getting over. And now once more at yonder place where he was about to step off on the shore, at that very place was he again a long while occupied; for at that place hung the wild-cucumbers, and there also were the dogs. But nevertheless he ventured. And then afterwards, by using care, he passed through the wild-cucum-
udinigạna ${ }^{8}$ kỉkuckukanakickawāsig kanagä ki’ą'mạdci'ā’sig ąnimuca ${ }^{2}$.

Mīdạc änicimādcāt ạnimāda'a 'tōd $i^{\prime \prime} \mathrm{mi}^{\prime} k a n a$. Ningudingdạc kīwän ąnibapimusät cayigwa udäbābạndān kwaya'k äjāt kägō
5 täbināwgạtinig. Mïdạc kägä't änigu' $k$ ąnimādcāt. Kumadạc cigwa $\mathrm{a}^{\prime}$ pī ạni $\mathrm{a}^{\cdot} \mathrm{yăt}$, minnisitawinạng ōdäna, minạngwạna $\mathrm{i}^{4}$.

Nawạtc kīwä"ku ąninạnạgāy $\cdot \mathrm{i} \cdot$. Midạc änändạnk: "Nawạtc päcu' nīngata'ạ nī $i \cdot j a ̄, "$ inändạm. Mīdạc wäwäni wâbạndạnk wigiwāman; nạngwạna wayāsitägin panä ku miziwä täbābạndạnk. 10 Mīgu äji'ā'‘pitci pạnga'kitänik, pạnganinig dạc kayä. Ōdōntciwâbandān päcu' päjik wigiwām pata'kitänig nici'kä. "Ạmbä, nîngaticā," inändạm. Mīdạc kägä't änijināsi' kạng; mīdạc änicita' päbạndạnk owâbạmān mindimōyäyạn nạmạdạbinit. Midạc ägut: "Niyã! nōjic, wägunän pạnānzi'kamạn ōmā pīaiyạn?" 15 udigōn. "Mādcān! Kīwän!" udigōn. "Käyābi kīn kiwiyāsininīw ${ }^{\text {1 }}$," udigōn. "Kāwīn mạci' kitînändāgusisī omã tcipijaiyạn. Kiki'kändāna ānti nōngum ayāyạn?"
"Kãwīn, " udinān.
"Mīsa, ōmātcibaiyạg äntaci•ō •dä'tōwāt," udinān. "Kāwīn dạc 20 mạci' kägä't kiginibusī; mī'o mā pitciną̣g kayä kīn käpicaiyạn," udigōn. "Ānīn, nōjis, kā• $\cdot$ jiwäbisiyạn imã sỉbing? Ānīn kā'pijicäbwīyạn? Kigīwâbạmāg inna īngi'u ąnimucạg nïdawa'kana nāmadabiwāt?"
"Åye, ${ }^{\ell}$," udinān.
"Ānic kigïmiginigōgina?" udigōn.
"Kāwīn," udinān.
"Ānīc, nōjis, kitōckipimādis," udigōn. "Kāwin dạc kayä mạci" kigīpabāmändazīnātug tcikutagi' tōyąn kāgō; mídạc i" kā $u$ 'ndcipabāmảnimisinō' kwā igi'u ạnimōcạg," udigōn. "Nibiwa imã kāwīn
bers without causing them to rattle and without even awakening the dogs.

And then, as he went his way, he kept on in the road. And presently they say, as he went walking along, he soon was able to see, straight where he was bound, something that was coming into view. Thereupon truly with haste he travelled on. And when he was now farther on, he then recognized the thing to be a town; in truth, such was what it was.

Less anxious they say he began to be (to arrive where he was bound). And then he thought: "Nearer yet will I go," (such) was his thought. Thereupon in plain view he saw wigwams; in truth, they glistened in the light as far as he was able to see. But yet in solemn silence they stood, and very still was it also roundabout the place. From where he was he saw not far away a wigwam that was standing alone. "Well, now, I will go (there)," he thought. Thereupon truly he went to where it was; and as he peeped in, he beheld an old woman seated there. And then he was told: "Ah, me! my grandson, what have you come to get, that you should come to this place?" he was told. "Depart! Go back home!" he was told. "Still are you of the flesh," he was told. "It is not yet your time to come here. Do you know where now you are?"
"No," he said to her.
"Well, here is where the ghosts of the dead dwell in a town," she said to him. "Not yet, indeed, have you truly died; but here, after a while, will you also come," he was told. "What, my grandson, befell you yonder at the river? How were you able to pass through (the barrier)? Did you see those dogs that on each side of the road were seated?"
"Yes," he said to her.
"Well, did they bark at you?"
"No," he said to her.
"Why, my grandson, you are yet young (is why they did not bark at you)," he was told. "And perhaps not yet also have you thought of giving pain to anything; that is why no heed was paid
cābwīsiwạg; mī $\cdot \cdot$ •mã ändanābāwäwād pināndawänica $\cdot{ }^{\circ} \cdot \mathrm{guwā}$ ingi'u kāni' tāgutagi 'ā 'wāt ạnimucạn," udigōn. Mīdạc minawã ägut: "Nōjic," udigōn; "omā ayāyāng mī'o mā käpijaiyạn kayä kīn pitciną̣g; mi'o omã näputcig ändạci o dä'tōwād," udigōn. "Nōn-

5 mąn tci $\cdot 1 \cdot$ caiyąn kigawîdciwāg kicicän"yạg; pitcinag tąbitậwicinōg, ānint kayä kisigwusạg. Nãgạtc ā' pitci unãgucig ki'ạ'ninạnī'tãgāg $\mathrm{mi} \cdot \mathrm{i}^{\prime / u} \mathrm{a}^{\prime}$ pi ka' kina tcîpạsigwīwāt wâminwändāgusiwāt. I $\cdot \mathrm{i} \cdot$ wītidạc nānāwiya'i' o ōdăna mi'•i'witi pata' $k i^{\prime}$ täg ki'tciwigiwãm ändạjinīmi $\cdot \mathfrak{i}$ 'tiwāti'ku. Migu'panä kädicinạmạn: kijiga'k kāwin kanagä awiya kitāwâbạmāsī tcipimusät, tcināgusitsagu awiya, mīyä' tạgu wigiwâmạn käwâbandạmạn pata' kitägin, " udigōn. Naskädạc unāgucig andu' tạmūkạn kädinwäwānąga ${ }^{\prime} k$, mì $\cdot i^{\prime}{ }^{\prime \prime} a^{\prime}$ pī pitcinąg winnawã kijigatinō' kyäwāt. "

15 Mïdạc wảnāgucik cayigwa owâbamān ō'kumisąn pindikatōnit pigitcisą̣g; minạngwạna $\mathrm{i}^{\mathrm{i}} \mathrm{i}^{\mathrm{u}}$ uwisiníwinini. "Kayä kīn midcin," udigōn.

Kãwīn dạc udōdā' pinanzīn. "Kāwīn," udinān. "Kāwīn nīn nimpa' kadäsī," i'kitu uskinawä.
"Ānīn dạc?" udigōn ō' kumisạn. "Ānic kãwin kägä't kinibusī," udigōn. "Kícpin udcitcisäg kayä kin a'pī kägä't tcibijaiyạn omã, mi kayä kin tciminwändạmạn tcimidciyạn $\bar{\circ} \div o^{\prime / 4}$ nimidcimimimān," udigōn. "Mī tibickō wīyās nindinändāmin ō'o kapinndigạtōyān tciwunāgucimītciyāng; mĩ owä ki'tcisasägāwīsiniwin," udigōn.
Mīdạc cayigwa awiya ōnōndawān pidwäwäwicininit. Cayigwa pigitōwan: "Kiwi' kumigum."

Mïdạc mindimōyä kigitut: "Åyee," udinān.
to you by those dogs," he was told. "Many do not pass through there; for in the place where they drown, they are made to fall off the log when they come by the (dogs), because in times past they have always been cruel to dogs," he was told. And so some more he was told: "My grandson," he was told, "here where we are is where you too shall come after a while; this is where they that have died dwell," he was told. "And now on this night they will have a dance. And if you also feel like going, you may go with your uncles; after a while they will come here, so also some of your aunts. After a while, late in the evening, when dusk has come, (that) is the time when all shall rise that wish to make merry. And at yonder place in the middle of the town is where stands a large wigwam where they always have their dance. And this is what you would always see: by day not a single person would you see walking about, nor would any one be seen, and only the lodges would you see standing," he (thus) was told. "And now on this very evening just you listen to the noise that will be made, for then is when they shall have their day."

And so in the evening he then saw his grandmother bringing within some decayed wood; it was in truth her food. "You too eat of it," he was told.

But he did not accept it. "No," he said to her, "I am not hungry," said the youth.
"And why?" he was told by his grandmother. "Naturally you are not yet truly dead," he was told. "When the time is at hand for you also to come here, then will you also want to eat this food of ours," he (thus) was told. "Indeed, as meat we regard this which I have brought in for our evening meal; this is our supremely selected food," he was told.

And then presently he heard the sound of somebody come tramping along. Presently the person came, saying: "You are invited to the feast."

Thereat the old woman spoke: "All right!" she said to the person.

Mì'a•'pạn kī'ą'nimādcāt; kāwīn kanagä kīpimikipi' tcikāpawisī; migu ä'ta kā' pimi $\cdot \mathrm{i} \cdot{ }^{\prime}$ kitut.

Kumā' pĩ dạc okanōnigōn ō'kumisạn: "Naskä sãga'ą'n andu' tạn dạc."
5 Midąc kägä't äjisāg•ạ’nk; mỉdạc nōndawãt kwāskucinit miziwä änigu'kwāg 'i ${ }^{8 / u}$ ki ${ }^{\text {' }}$ tci $\cdot \circ$ 'däna; kayä pāpāginit. Mĩ wingä cayigwa
 ōnōndawān pittā'pinit.
"Na, cayigwa kisigusạg!" udigōn ō'kumisąn. "Ki' känimigōg 10 omã äyāyạn, mīgu kayä wīnawā pi 'a 'yãwāt; mī nạngwana pā u'ndciki' tci mąminwā' piwāt, pimāmawi $\cdot \cdot$ 'tiwāt."

Cayigwa päcu pa'a'yāwāt, päjig panigānit pī•i'kitu: " Pa '! wayāsiwit nimpītcimāma."

Mīgu minawã päjik, "Pa'! wayāsiwit nimpitcimāma."

15 Mīgu ka'kina kā•i'kitowāt. Mīdạc pindigäwāt; wīndạc mindimoyä ugikạnōnä̃?: "Kiningwunisiwā ki' tagwicin," udinā̃.
" $\bar{O}^{\text {n }}!$ ningawidcīwānān nīmi $\cdot i d i n g, "$ udinān.
"Äye ${ }^{\ell}$, widciwi' $k$ !" udinā ${ }^{\text {e }}$.
Midạc awä uskinawä kạnawâbamādin kīn ${ }^{n} a^{n}$ äjināgusinit.
20 Kāwīn ānawi kägō icināgusisīwa; ạnicibābängiku wäwäni äjināgusiwąn. $\bar{A}^{\prime}$ pidci kayä upicigänimān inii'u usigwusa ${ }^{\ell}$, wīnisisiwān kuca migu äjimija'kīsitōwāt! Mīgu kayä winnawā ininiwạg ayā'pitaku ayīndasininiwạn.

Mīdac änāwāt ugiwān: "Ạmbä, pinā'kwä•u'cinām! Wäwīp!"

25 "' ' $\bar{A}$ "," udinān. Cayigwasa kiwawänabī'tāgōn päjik; mídacigu ka'kina kānī'i'ji'a'yāni'käbiwāt; ayāni'kä kayä pinā'kwäudiwāt.

Then straightway the other went on his way; not at all did he stop on his course; and that was all he had to say in passing.

And then after a time he was addressed by his grandmother saying: "Now, just you go out of doors and listen to the sound."

Whereupon truly out he went; and then he heard the sound of them whistling everywhere in all the extent of that great town; and he also heard them here and there calling aloud. It was now growing very dark. And so after he went back inside, then again he heard the sound of somebody coming hitherward in laughter.
"Hark! now come your aunts," he was told by his grandmother. "By them you are known to be here, therefore are they also coming hither; indeed, that is why they come with so much gladness and laughter, they are all coming together."

When now hard by they were come, one that was on ahead approached, saying: "Phew! somebody of the flesh I smell as I come."

And so another, "Phew! some one of the flesh I smell as I come."

And that was what all of them said. Thereupon they entered; and the old woman herself spoke to them, saying: "Your nephew has arrived," she said to them.
"Ah! then we will take him along to the dance," one said to her.
"Yes, go with him!" she said to them.
And now the youth kept gazing at them, it is said, (to see) how they appeared. There was, for all that, nothing peculiar in their look; like a person exactly was the aspect of each. And very much he admired the look of his aunts, for their hair really touched the ground! And the men themselves had half as much hair.

And then they said to their mother: "Come here! Come comb our hair for us! Hurry!"
"All right!" she said to them. Soon down beside her sat one; and then all (the rest) sat down in line, one behind the other; and at the same time one combed the hair of the other. Such was what

Udijinawān awinini. Misa' cayĭgwa kikī'tāwāt, mīdạc māmãwi äjipasigwiwāt. Midạc cayīgwa kanōnigut. ' ' A ' $\bar{a}^{\prime u}$ ! ạmbä kayä kin!"

Midạc wâbamāt miziwä kiwawäji•u'nit. Midạc ägut $\bar{o}^{\prime}$ kumisạn:
5 " ' $\overline{\mathrm{A}}$ ", kayä kīn kigawawäji i $\cdot n$," udigōn. "Kägu' papāmändakän kädigōyąn wâ $\cdot \cdot \cdot j a ̄ y a n . ~ K a ' ~ k i n a ~ a w i y a ~ k i g a ̣ t i k ~ t i b i c k o ̄ ~ k a ̄ ~ \cdot i ~ n i ' k w a ̄ ~$ ōma kābitagwicinowāt," udinān. "Kägu' kayä ā'pidci nānāgatawâbamā'kản awiya; kīgasägi $\cdot \mathfrak{i} \cdot g o ̄ g ~ a ̄ n i n t ~ k a ̈ w a ̂ b a ̣ m a ̣ t w a ̄ ~ k a ̈ n i ̄ m i w a ̄ t . ~$ Kägu'dạc pabāmänimā' kān awiya; wī' kagwäkabä 'i 'kāsun, " udigōn. ıо "Kicicänyạg kigakanawänimigōg; kīgapīnigōg kayä omã a'pī ickwānīmi $\cdot \uparrow \cdot$ ding. Mīgu pitcīnạg pạngī pīwāsäyāmbạng, mīcickwā' tāwāt. Mīdạc minawã tcinibāwāt kabägijik," udigōn.

Midạc kägä't mãdcāwāt, mỉ ga' kina kā•i•jiningwäckāgut ini'u wâdciwâdcin. Mïgu tibickō kigijiga' $k$ äjinạng, tibickō wâwā'tä $I_{5}$ kā•i•jināgwa'k, mī•ä•jinąng. Mīdạc anicimādcāwāt. Anōtc iwiti äni $\cdot$ ' $\cdot$ íciwinigut. Pitcīnạgigu säzik äni $\cdot$ ' yãwãt, mỉạc kägä't pä'pina'kąmiga' $k$; pạnägu kwāckuciwāt. Mīdạc änijipīndigäwāt; migu änipindigäwāt ka'kina mini' $k$ wayầbạmāt nawadinitisuwāt udōniwāng kaya ucangwanāwāng. Pä'kic i'kitowāt: " $\mathrm{Pa}^{\prime}$, wāyāsi20 wit nimpītcimāmā!" i' kitōwag. Mīgu ka' kina äkitowāt. Kāwīndạc ${ }^{1}$ kägō wīnawā i'kitusiwag. Mīdạc kayä winawā äjiniminit wītcīwāgana ${ }^{\ell}$, kāwīndạc wīn nỉmisī. A'pōtcidạc päcig uwītcigabawi'tāgōn $\mathrm{a}^{\prime}$ panä. Midạc wâbamāt pämicimunitci ; äjinãgusinit ānint kãwĩn ustigwānisiwa ${ }^{8}$; ānint kāwin unindcīsīwạn; ānint kāw n u'kātisī25 wa $^{8}$; minnōtcidạc nïmiwa. Cayigwa kānickwā'ā pi' tātibi' katinig mícayigwa kägä't ąnōdc ijinạng; ānint adciticimōwa; ãnint kayä kōnkō'i•tiwa ${ }^{8}$ ijinạm. Pitcīnạgigu säzik tciwābạnk unōndawān

[^1]the man saw them do. And soon they finished their task, whereupon all together rose to their feet. And then now was he addressed: "All right! You come on too!"

And then he beheld them dressed completely in gay attire. Thereupon he was told by his grandmother: "All right! You too am I going to clothe in pleasing costume," he was told. "Pay no heed to what will be said to you at the place where you are going. By everybody will you be told the same as what was said to you by them who had been here," she said to him. "And do not with very much care keep watch of anybody; for you will be frightened by some of them whom you shall see dancing. And pay no heed to any one; try and remain till the affair is all over," he was told. "By your uncles will you be taken care of; and by them will you be brought here when the dancing is over. Just as soon as the dawn appears with a faint light, then is the time that they cease. And then again they go to spend the whole day long in sleep," he was told.

And then in truth they started forth, whereupon he was encompassed roundabout by all whom he accompanied. And then just the same as day it seemed to him, the same as the shooting lights (of the north) look, such was the way it seemed to him. And so on their way they went. By a different path over there was he led. And as soon as at a certain distance away they were come, then truly he learned that there was a merry time going on; everywhere were they whistling. Thereupon inside (the dancing-place) they went; and then, as they went in, all that he saw caught themselves at the mouth and the nose. At the same time they said: "Phew! some one of the flesh I smelled as I came in," (thus) they said. That was what all of them said. But they themselves ${ }^{1}$ said nothing. And his companions likewise danced, but he himself did not dance. Yet nevertheless by one was he accompanied who stood by him all the while. And then he beheld them as they went dancing past; in appearance some were without their heads; some were without their hands; some had not their legs; but, in spite of that, they
kwāckucinit; minạngwana ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ täbātcimut ãnīn ä' pitcitibi' $k \mathrm{a}^{\prime} \mathrm{k}$. Midạc cayīgwa kạnōnigut īni'u wātcikābawi'tāgut: " ' $\mathrm{A}^{\mathrm{u}}$, ambă! Mī cigwa ickwā'tāng, wäwīpidạc kīgamādcāmin tcibwāckwã'tāwāt!' udigōn.

5 Mī änijisāga'ạ'mowāt; näyāp änijikiwäwāt ō'kumisạn ayãnit. Mīdạc imā tcigaya'ī• skwāndäng kā'a' kuwidciwigut. Mídạc äni' tawāt änimādcānit; pä' kic kwickwacinit kayä nōndãgwäwäpisunit; mic äjipindigät nạmadapiwạn ō'kumisạn. Mïdạc ägut: "Ānīn, nōjic, kigiwâbandānina ändaciminwändāgusiwāt omã wā10 dä'tōtcig?"
"Åye ${ }^{\mathrm{R}}$," udinān.
"Miggu a'panä äjiminwändāgusiwāt, " udinān. "Ĩngiwidạc kāwâbạmạtwā ā' pitci ki'tci• ' cpītibi'k, ạnōdc kā 'i jinawạdwā, mī igi'u kānisindwā; mīgu kā $\cdot \mathfrak{i} \cdot n a ̄ ' p i n a ̈ w a ̄ t ~ i g i{ }^{\prime}{ }^{\prime}$; mi' $\cdot$ 'we wändcinãgusi15 wāt," udinān. "Mỉdạc wīn anidädä•o'dạminōwāt ąnōdc kí ą'ni'a'īndōdamowāt tciggaya'i• ckwā'tāng. Mīdạc, nōjic, ijikīwän," udinān. "Kigiwâbandānina kiwâwā'täg kā $\mathrm{a} \cdot \mathrm{j}$ jinạmạn? Mi kädinändạmạn wâbandạmạn näyāp kīwäyạn kā'pi•u ndcīyạn, wâbandamąnidac wâwā'täg. 'Mīsa' nīmi $\cdot i \cdot t i w a ̄ t ~ m i n a w a ̄ ~ t c i ̉ b a y a ̣ g, ' ~ k i g a-~-~$
 mī cigwa wīpagitändąmowāt kiya'u," udigōn. "Anikicí kān," udigōn.
 dạc minawā owâbandạanzin $\mathrm{i}^{\mathrm{i}^{\prime} u}$ síbi, miyä'tagu nībiwa awiya
danced. When it was now past the middle of the night, then truly different things he saw; some were with their heads down; and that some pushed each other face forward, was the way it seemed to him. As soon as it was faintly growing dawn, he heard one whistling; it was indeed the one who was giving notice what time of night it was. And then now was he addressed by him who was standing by: "Now, then, come on! It is now nearly over, and quick let us be going before they are done!" he (thus) was told.

Whereat on out of doors they went; back home they returned to the place where his grandmother was. And over there as far as the threshold of the doorway was he accompanied. And then he caught the sound of them departing; and at the same time they were whistling, and they could be heard hissing through the air; after which he went inside, where was seated his grandmother. Whereupon he was told: "Well, my dear grandson, did you see where they who dwell in this place make merry?"
"Yes," he said to her.
"That is the way they always amuse themselves," she said to him. "And they whom you saw very late in the night, they whom you observed in different forms, they truly are those that have been slain; in such manner they met with death; that was why they appeared that way," she said to him. "It is at a time when they are having their fill of play that they do various things, (it is) near the close of the affair. Therefore, my dear grandson, you had better go back home," she said to him. "Did you see what appeared to you like the flashing of light? Of that will you be mindful when you behold it on your return to the place whence you came, and (it will be) as often as you see the play of shooting light. 'Now dancing again are the ghosts, ' will be your thought. Therefore, my dear grandson, go you back. Already have they become weary waiting for you, for now are they about to bury your body," he was told. "Go fast," he was told.

Upon which truly he set out on his way, back he followed in that road. But not again saw he that river, yet nevertheless many
unągickawān. Kāwīn dạc kąnagä awiya usäsigä'ā'sīn. Migu päcu' pa•a'yānitcin mī•ä'cipa' käba $\cdot i \cdot g u t$. Minawā ninguding ạnipapimusät onagiskawān kwīwisänsạn pīcciba'tōnit. "Miawe käkātcitci ${ }^{\prime} \cdot \mathrm{g}$ g," inändạm. "Ānti äjāyạn?" udinān. Kãwīn kanagä okạnōnigusīn. 5 Midac ānuwī•jiitäbipināt, kāwīn kanagä kitäbinãsīn. " ' $\bar{A}$ ", wäwīp nō' kumis ningi i ' ' $k$ tcigīwäyān," inändạm.

Mídạc änijimādcāt minawā. Mīdạc äjinạng gwaya'k äjāt ki' tcickutä ${ }^{1}$ owâbạndān ijinạm. "Tibidạc kädanī•i•jãwānän!" inändạm. Awạndcicidạcigu päcu' udạnināñ $z^{\prime}$ ' kān, ānīc mī $\cdot i \cdot m a ̄ ~ g w a y a ' ~ k ~$ Io änamuninik mi'kana. Kinwänjidac imã kīwi'taiya'ī taji'kä. Ningudingidạcigu inändạm: "Amạtcîsa kädiciwäbisiwāmbānän omā ki'twän a'pagisoyān!" Mīdạc kā•i citcigät kā $\cdot \mathrm{i} \cdot \mathrm{ji} \cdot \mathrm{a} \cdot$ 'pagisut. Mīdạc kīmī' kawit uwīya ${ }^{\text {u }}$, nạngwạna kā $\cdot i \cdot j i n a ̣ n g ~ i c k u t a ̈ . ~$

Wi'kā ugaski' tōn ganōnāt ugin. "Nīngä," udinān; "mina'i cin, 15 niwìmini' kwa." Midạc ki' kändạm $\mathrm{a}^{\text {u }}$ uskinawä uwīngä tata' kupitcikāsut. Mīnạngwạnagu cayīgwa wīpagitänimãwindibạnän.

Mīdạc $\mathrm{a}^{\mathrm{u}} \mathrm{i}^{\text {' } k w a ̈ ~ k a ̄ w i ̄ n i g u ~ m a y a ̄ n a ̨ m ~ t a ̈ b w a ̈ y a ̈ n d a n ~}{ }^{\mathrm{n} i ̄}$ kägä't tci $\cdot \bar{a} \cdot-$ bitcībānigwän ugwisîsạn. Mïdạc äjipā'kīngwänāt; mídạc wâbạmāt pạsạngābinit. Mīdạc kạnōnāt: "Kipimādisîna, ningwisis?"
"Äye ${ }^{2}$, ningä," udigōn.
Mīdạc wäwīp kā $\mathrm{i} \cdot \mathrm{jiyā}$ bōwāt kayä kīmināt kicōskupitä tcimini'kwänit; agāwa ukaski' tōn tcigwạndạnk. Mīgu näyāp ucangwạnāng pā•u’ndcisīgisänig nipi. Wíkādac ugacki'tōn kundạnk, mīdąc äckạm kí'kijīcawizit. Mīdạc $\mathrm{a}^{\prime} \mathrm{pī}$ änimiskawisit, mī kā• $\mathfrak{i} \cdot \mathrm{nāt}$ ugīn :
people he met. And with no one at all did he come into touch (because they kept out of his way). As often as ever they came near by, then was he given the path by their turning out of the way. At another time, when he was once walking along, he met a small boy who came running along. "That is the one I will catch," he thought. "Where are you going?" he said to him. Not a word he got in answer. Thereupon he tried in vain to catch him, but not at all was he able to catch him. "Oh, pshaw! by my grandmother was I told quickly to return," he thought.

So accordingly on his way he went again. And it seemed to him that in the very path he was going he beheld a great fire, ${ }^{1}$ so it seemed to him. "I wonder which way I shall go!" he thought. But nevertheless close up to (the fire) he went, for yonder straight ahead led the road. And for a long while about the place there he tarried. And then presently he thought: "I wonder what would become of me if into this place against my will I should fling myself!" And what he did was to fling himself (into the fire). Whereupon he became conscious of himself, for that was the thing which seemed to him as fire.
(It was) a long while (before) he was able to speak to his mother. "O mother!" he said to her, "give me to drink, for I am thirsty." And then conscious became the youth while he was all wrapped (for burial). And it was true that soon were they going to bury him.

And as for the woman, it was beyond all possible belief to her that truly back from death had come her son. Whereupon she uncovered his face; and as she beheld him, he was blinking his eyes. At that she addressed him: "Are you alive, my dear son?"
"Yes, my mother," she was told.
Upon that quickly she unbound him, and gave him lukewarm water to drink; hardly was he able to swallow it. Forthwith back through his nose came flowing the water. It was a long time before he was able to swallow it, and then gradually came his strength back to him. And when he became strong, this then said he to
"Nīngä, kägä' tsa ningiki*' tcipawātcikä," udinān, "kīnipãyãn," i'kitu.
"Niyā, ningwis! Ninginipāna kitinändạm? Kāwīn wīnigu näbāngin kigī $\cdot 1$ jiwäbisisi," udinãn.
"Ānic kā'tiyān, nīngä?"
"Nänbungin kuca kigi•••ciwäbis; misagu iu cayīgwa pạgidänimigōyąmbạn," udinān.
"M!" inwä a ${ }^{\text {u }}$ uskinawä. "Mama'kāta' kạmigidạc $i^{u}$ kā•i’nändạmān," i'kito. Mìdạc kīmādcitibātcimu'tawād ugīn ōsạn kayä minawā ānint pa kān awiya. Mīdạc iwe kā•i nādcimut nōngum imā mini' $k$ āca kā 'i nādcimoyān. Mídạc minawā ä'kitogubạnän $a^{u}$ uckinawā kāpi' tcikagwātakitāwāt īni'u ąbinōtcīyänsạn kāwâbạmāt ti'kināgạnīng kā'ta' kupisunit. "Ānīnītug mini'k pängicinowāgwän imā pāwi' tigunk inngi'u abinōtcīyänsạg tä' kupisōwāt ta kināgạnīng," ki'i $\cdot$ 'kito $\mathrm{a}^{\mathrm{u}}$ askinawägubạn.

Wī'kā awiya tci $1 \cdot j$ jipagidänimāsig abinōtcīyänsạn nibunit, mī äcictcigwäwâgubạnän i' ku ąnicinābäg; näbunitcin ąbinōtciyyạn kicpîn nibut wäta'kināgạnit mĩ äjita'kupināwintipạnän. Midạc au uskinawậ kītibātcimut, mỉdạc $i^{u}$ kā ${ }^{\top} k u \cdot i \cdot j i c t c i g a ̈ s i g w a ̄ g u b a n a ̈ n ~$ minnawā wì'kā.

Mīdạc kīwīndamawāt ugīn kā $\mathrm{i} \cdot \mathrm{gut}$ ōkumisạn: "'Kīcpîn wâbạndạmạn wâwå'täg, mī kimicōmisinābạnig minawã tcinīmi $\cdot \uparrow \cdot$ tiwāt, kigątinändąm,' ningī'i'k nō'kumis kāwâbąmąg iwiti kā 'i jāyān änändạmān," udinān ugin ōsąn kayä. Minawā dạc kitōgubạn: 25 "Kägã ningi'kwinawi $i \cdot n a ̆ n d a ̣ m, " ~ i ' k i t o ̄ g u b a ̨ n, ~ " ~ ' i ~ i f i ' u ~ a ' p i ̄ ~ w e y a ̄-~$ bạndạmān ickutä. Mānōdạc ningi• $\cdot$ ' nändạm; 'A'pōtc' kayä, 'ōwiti
 kā'u'ndciki' twäna' pagisoyān imã skutäng. Mĩ nạngwạna nìya'ut kā'i cinạmān," $i^{'}$ kitugubạn $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ askinawä. "Ānīc ītug mini'k 30 awiya äjiwäbisigwän ' $\mathrm{i} \mathrm{r}^{2}$ 'u! '" i ' kito.

[^2]his mother: "My mother, in good sooth I had a great dream," he said to her, "when I was asleep," he said.
"Dear me, my son! You thought you were asleep? Not at all as one sleeps did you behave," she said to him.
"What, then, happened to me, my mother?"
"Why, just as when one is dead was the way you were; and then in a little while were you to be buried," she said to him.
"Really!" exclaimed the youth. "It then was a wonderful thing, that which I thought, " he said. Accordingly he then began narrating it to his mother and father, and all the rest of the others there. And that which he related was all this which I have just now recited. And furthermore the youth said that with a heavy heart he had listened to the cry of the babe whom he had seen tied upon the cradle-board. "How many (children) must have fallen into the rapids there, those little children who were fastened to the cradle-board!" said the youth.

Never in such manner should any one bury a child that dies, for that was the way the people used always to do; whenever a child died, if it died when still in the cradle-board, then would it be kept tied in its cradle-board. Now the youth related (his story), and from that time on never did they do it again.

And then he informed his mother what he had been told by his grandmother. " 'If ever you see the flashing of light (at the north), then are your grandfathers of old once more dancing together, shall you think,' to me said my grandmother, whom I saw over there where I had gone in my dream," he (thus) said to his mother and father. And furthermore he said: "Nearly was I in doubt in my mind (as to what I should do)," he said, "at the time when I beheld the fire. Nevertheless I made up my mind; and 'Anyway, over there will I go,' was the thought in my mind. I did not like (to do) it; and that was why against my wish I flung myself into the fire there. And so it was my body ${ }^{1}$ that I had seen in that form," said the youth at the time. "I wonder how many persons have passed through (the same experience as) that!" he said.

Mísa kā'i'nātcimugubạnän päjik uskinawä kānibugubąnän, minawādạc näyāp kīpimādisigubạn. Kīki' tci $\cdot a ̣ \cdot n i c i n a ̄ b a ̈ w i g u b a ̨ n . ~$
 Mïdạc pitcinąg kayä win kimĩtcigwän pigitcisąg, kayädạc win 5 kinimigwän tcibaya $\cdot \mathbf{n}$ nimi $\cdot \cdot$ tiwining.

## 2. Blue-Garter

 (Wujāwāskukaskitāsäpasun).Ninguting kīwän ${ }^{n}$ aiyāwạg nij ạpinōtcin ${ }^{n}$ yạg; päjik kwīwisäns, päjik kwäsäns aiyāwạg. Mỉdạc äckạm ąniminditōwāt. Midạc kīwän ${ }^{\mathrm{n}}$ kwīwisäns nạntawäntcigät, nisāt wâbōzōn; kagä win dạc $i^{\prime} k w a ̈ s a ̈ n s$, mạnisä tcibākwä kayä ändāwāt. Mídąc kiwä äckąm IO ạniminditōwãt; $a^{u}$ dac kīwän ${ }^{n}$ kwiwisäns äckạm ạniki'tci u'ckinawäwi, ki'tci awäsinyạn kayä onisān. Äckạm ā'pitci mino a'iyāwạg kīwän.

Ningudingidac kīwän, aiyayāwād, udinān umisän yạn: "Nimisää! misa' cayigwa tcipa' kädiyąnk."

15 "Ānīn nągwana, nicīm," udigōn. "Aiyāngwāmisĩnsa kayä kīn wí'pîmādisuyạn! Pōtc, inangä mōjạg kigawidcindimin."

Midạc kīwän $a^{u}$ uskinawän ${ }^{n}$ kā $i \cdot j i m a ̄ d c a ̄ t, ~ m i n a w a ̃ ~ u d i g o ̄ n ~$ umisän ${ }^{n} y a ̨ n: ~ " N i c i m, ~ m i ' k w a ̈ n i m i c i n ~ n i n g u t i n g ~ k i c p i n ~ k a ̈ g o ̄ ~ a ̄ ' p i t c i ~$ sąnạgisiyạn."
"Äye," udinān, "nimisän." Midạc mādcāt au uckinawä. Ningutingidạc ąnipapimosät, ā'pitci aiyä'kusi. Midạc änändạnk, "Mī omān tcinibāyān." Mīdạc kägät imā gỉa'nipạgidinnąnk upimiwạnānäns. Pąngidac nīgān ąnī $\cdot i \cdot j a ̄$, nạndawâbandạnk ānin-

Such, accordingly, is the story of a youth who once died, and then came back again to life. A very old person he became. And then in the course of time, after he had become a very old man, in reality then he died. And then in time he too must have eaten of the decayed wood, and he too must have danced in the dance of the ghosts.

## 2. Blue-Garter.

Once upon a time, so the story goes, there lived two children; a boy (and) a girl there lived. And larger they grew as time went on. And then, according to the story, the boy began to hunt for game (and) killed rabbits; and as for the girl, she gathered firewood and did the cooking at where they lived. And then, as the story goes, they continued getting larger; and then they say that the boy grew to be somewhat of a young man, and then big game he killed. In a very much more comfortable way then they lived, so it is said.

And so once, according to the story, while they were yet living at the place, said (the youth) to his elder sister: "O my elder sister! the time is soon at hand when we shall part from each other."
"Very well, so let it come, my little brother," he was told. "And do be very careful of yourself if you wish to live! However, it is impossible that we should always live together."

Thereupon, so it is said, as the youth started to go, once more was he told by his elder sister: "My little brother, think of me if ever at any time you are in deep trouble over something."
"I will, my elder sister," he said to her. And then went the youth away. And once, as he was walking along, very weary he became, whereupon he thought, "Now in this place will I sleep." And so truly there laid he down his little pack. Now a little farther on
di wâbąninig kädạni• $\cdot$ jimādcāt. Wayibadac näyāp ajäkiwä kī•a'tōt ubimiwạnān. Ånitạgwicingidạc ōwâbandān āja apicimōni'kātänik, kayä āca kīu citcikātänik tcîwisinit tcimibāt kayä. Au widac ckinawä mama' kãdäntạm. "Missa kanabạte nimisän ${ }^{n}$ kā $\cdot i \cdot c i t-$ 5 cigät," inändạm. Mīdạc äjimādcīwisinit nibāt kayä.

Wayābaninigidac minnawā mādcā. Minnawā wänāgucininig mīgu minnawā nāsāb äjiwäpisit. Wänāgucininig kīnibā mīnawā, mỉdạc minawā mādcā wayābạninig.

Ningutingidạc kiwän ${ }^{n}$ ąnipapimusät, omi' kān ā'pitci unicicininik; 10 minunãgwạtinig; ā'pitcidạc kīsisōn sa' kāsigänit. Kiwawänạpi, inändạng: "Wãgutugwän kā•u•ndcinạganāwạgän nimisän?" Kạskändạnk; bä'kic mägwādạc kinwän nānagatawändạnk, pānimāgu udūntciki'känimān awiya nāsi'kãgut pi'kwanāng ina'ka'käyā. Mỉdạc pikanōnikut: "Wägunän mã wäci'tōyạn? Wägunän wänd${ }^{15}$ cikitcinānągatawäntạmạn, kayä kaskändạmąn?" udigōn ini'u; i'kwäwan nạgwana ini'u $^{\prime}$. $\bar{A}^{\prime}$ pitcidạc minwändạm $a^{u}$ ckỉnawä wâbamāt awiya käkakanōnāt.

Midec kiwän äjikākikitōwāt, pīnic tci u'ji' tōwāt sisăgi' i'tiwāt.
 20 nindāmin; kanąbạtc kägā neguti tepā'i'gạn a'pīnindāmin," i'kito $a^{\mathrm{a}} \mathrm{i}^{\mathrm{t}}$ kwä.

Mídec kīwä ${ }^{n}$ kayä win uckinawä äjikagwätcimāt tciwidigämāt.
 kā•i jinąntutūnān tci $\cdot i \cdot j i k a g w a ̈ t c i m i y a ̣ n . " ~ M i d e c ~ k i ̄ n ~ w a ̈ n ~ a ̈ j i w i n d-~$ 25 amawāt untci ōsạn ugīn kayä. Udinãn: " $\bar{A}$ ' pitci kīgaminotōtāgōg waskiwâpạmikwā; ā'pitci kayä intawã wīngäsiwạg kägō tciwitōtōkwā. Aiyāngwāmisin dac, kanawänindisun!" udigōn. Midạc kīwä
he went, taking a look whither on the morrow he would go. And in a little while back he came to where he had put his pack. And when he was come, he saw that a bed had already been made, and that there was also prepared some food for him to eat, and a place for him to sleep. Thereupon the youth wondered. "Now, perhaps my elder sister did it," he thought. Thereupon he began to eat, and then he went to sleep.

And on the following day he started on. When again it came evening, once more the same thing happened to him. In the evening he went to sleep again, and then he went on when the morrow came again.

Now once, so it is said, as he went walking along, he found a place that was very pleasing; it offered a beautiful view; and very bright did the sun shine there. He sat down (and) began thinking: "Why did I ever leave my elder sister?" He was sad; at the same time, they say, while he was in deep thought, suddenly he felt that somebody was coming towards him from behind. And he was addressed by the one who came saying: "What are you doing there? For what are you in such deep thought, and why are you sad?" (thus) was he told by that one; a woman did that one turn out to be. And very pleased was the youth when he saw some one with whom to talk.

And thereupon, so it is said, they began to converse, keeping it up till they felt mutual love for each other. And really did they love each other. And then the woman said: "Close by yonder place is our home; perhaps almost a measure is the distance where we live," said the woman.

And they say that the youth also progressed so far as to ask her to be his wife.

And they say that the woman gave him her consent. "Yes," she said to him, "that is precisely what I expected you would ask me." And then they say that she told him about her father and her mother. She said to him: "Very nicely will they treat you when first they behold you; and very apt are they, I would tell
īni'u i'kwäwạn udigōn: "Kägu sägisi'kạn! Panä kīgukanawänimîn. Ānawi ā'pitci mạtci• $\cdot \mathfrak{n}$ ātisiwạg, pōtcdạc nīn awacimä nỉbiwa nindayān kaski ä'wisiwin tciwītō'kōnān." Mídạc, kin ${ }^{\text {º }}{ }^{\text {n }}$, mīnawā änāt: "Ānīc, mīsa' nīn kädạnijikiwäyān; pānimā dạc kīn 5 wänāgucik pạtagwicinō'kạn. Kicpindạc pidạgwicinạn ändaiyāng kigatigōg nīngì i $k$ ōg: 'Kigiwâbạmã mãwin ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{u}$ nindānisinān Ujāwaskukaskitāsäpisun?' Midạc kảdînat: 'Kãwin nin, kãwin nin, kāwin ningīki'känimāsi, kāwi' ${ }^{\text {' }}$ ā awiya ningīwâbamãsi.' Mīgảdinạtwā." Mīdạc kägä't äjimādcāt awi'kwä wā•i cimādcāt; 10 mägwādạc kāgïgitot. Mīgu imā kā•u’ndciwạni $\mathfrak{a} \cdot t$.

Kumā'pïdạc kayä wīn kỉ $i \cdot j i t c i g a ̈ ~ k a ̄ \cdot i \cdot g u t ~ i n i ' u ~ i ' k w a ̈ w a ̨ n . ~$
Midec äjitípātcimint $\mathrm{a}^{\mathrm{n}} \mathrm{i}^{\text {' kwä. Mägwā ayāt ändāt mī ki' ki- }}$ känimāt īni'u ininiwạn mi'kwäninigut. Midec kimādcāt $\mathrm{a}^{4} \mathrm{i}^{\prime} k w a ̈$ kinąndawâbạmāt. Mídec kimi'kawāt; pi'kwanāning ki'u'ndcin15 āsi'kawāt kīwâbamāt. Mīnạngwana kīwä ${ }^{n} \mathrm{a}^{\mathrm{u}} \mathrm{i}^{4} k w a ̈$ ändāwāt ki'a'yāt mōnjạg. Kāwīn ki'u'nicizi.

Mîdạc äjimādcāt awinini kīwän ${ }^{\text {n }}$ jā̄t imā ändānigubạnän anicinābä. Päcu äni'a'yāt nayāgigu unōndawān kaganōnigut. Ini'u $a^{\prime}$ kiwänzīyąn igut: " ' $\overline{\mathrm{A}}^{u}$ ạnicinābä kitōtusigunān. Ningi' känimā 20 pā u'ndci $\cdot \uparrow \cdot j a ̄ t$. Kāwīn ąnijā pijāsī, mī ini'u kitānisinānin Ujāwaskukaskitāsäpisun."

Awidạc kiwä ${ }^{\text {n }}$ inini awąndcic kīwängu udạninãzi' kawãn päcu', pāpōcuwāti. $\overline{\mathrm{A}}^{\prime}$ pidcidec $\mathrm{kin}^{\mathrm{n}} w$ ä $^{\mathrm{n}}$ ōminotā'pinigō: ōwâwīki' $\cdot \cdot \mathrm{gō}$,
 25 wän. $\bar{A}$ 'pitci wäweni ōmino 'u'tā'pinigō. Midac kinwän ägut $a^{\prime}$ kiwänziyạn: "Awiya kīn kīgiwâbamã nōngum kiciga' $k$ ?"
you, should they wish to do you some ill. So then be careful, (and) be on your guard!" (thus) was he told by her. And so by the woman was he told: "Don't be afraid! Always will I look out for you. In spite of the very baneful disposition they have, yet, for all that, much stronger is the power I have to help you." And they say that again she said to him: "Well, it is now time for me to go back home; and not until it is evening must you come and arrive there. And when you are come at our home, you will be asked by my parents: 'You have no doubt seen our daughter Blue-Garter?' And then shall you say: 'Not I, I do not know her, never have I seen her.' Thus shall you say to them." And then truly went the woman away to the place whither she was bound; and as she went, she was yet speaking. And then at a place over there was where he lost sight of her.

And so after a while he did what he was told by the woman.
Now, this was what was told of the woman. While she was at home, she was aware that the man was thinking about her. And then off went the woman to look for him. And she found him: from behind came she up to him (and) saw him. And now, as a matter of truth, so it is said, the woman was staying at home all the while. She was not felt as being absent.

And so away started the youth, they say that he went over to the place where dwelt the people. When near by he was come, already heard he the voice of one welcoming him. By an old man was he addressed, saying: "Well, a person is coming to us. I know for what object he is coming. Not for nothing does he come, it is for our daughter Blue-Garter."

And then the man, so goes the story, in a manner unconcerned, went straight up to him, greeting him with salutation. And very cordially, so goes the story, was he welcomed by them: kind were they to him, so it is said, in a very pleasant way. And that was when he began to understand what was told him by the young woman. Very pleasantly was he received by them. And then, so it is said, was he asked by the old man: "Did you see anybody to-day?"

Uckinawädạc kinwãn udinān: "Kãwīn nīn awiya ningiwabạmãsĩ." Pä'kic inini kạnawâbạmāt a' kiwänzziyạn cōmingwänit.

A' kiwä"zīdạc i' kidō, "'A 'a 'ā', kägä't kigīwâbamā nindānis. Ucāwaskukāskitāsäpisun!"

Mīdạc äjipīndigäwāt. "Ambä pindigän!" udigōn. Mīdac kägä't inini äjipīndigät. Pāpigädạcigu udigōn inin'u $a^{\prime}$ kiwä ${ }^{n} z i ̄ y a ̣ n: ~$ "Kāwinitug anicā kipiccāsi omā. Midug ' $\mathrm{a}^{£} \mathrm{a}^{4}$ nindānis panandawâbamąt."
"Ānin nạngwạna," i'kito inini.
Ānicnā ātisō' kān! ${ }^{1}$
Mīdac änāt a' kiwänzi: "Kícpîn ki $\cdot$ 'jitcigäyạn kädiji ạ nōninān kayä wäwỉb uji' tōyạn, mỉ tci'a yãwąt nindānis Acāwaskukāskitāsäpusun." Mídạc kīwän ${ }^{\text {" }}$ cayīgwa, wīndamãgut kädinạnu'kit 15 wâbạng. "Kigamãdci' tā tcíbīni'tōyąn midāswi a'kīn," udigōn.
"Äye!!" udinản a'kiwänziyạn. Midạc wänāgucik kiwâbạmāt ini'u uckinigi' kwän.

Midạc kīmōtc kī••gut: "Kägu' wanänimici'kän! Wäwīp mi'kwänimicín."
" ${ }^{i} y a^{8}$."
Mīdac wayābaninig mādcinigut a' kiwä"zīyạn, iciwinigut kädạci'a no'kīt. Mīdac minigut kädāpạdci' tōt tcimạnji • $\cdot$ gät,-mi' tigōwāgā'kwạt, minnawādạc mi'tigōpinā'kwā $\cdot$ 'gạnic, minawādec pimitciwāgā'kwạt kayä. Udigōn, kīnwän": "Mī nīn ayābạtci' tôyāninn ạno' kiyān. "
" $\bar{A}$ 'tā," inändạm. " Ānin kätijikaski' tōyān tcikiji' tōyān ningonāwa' kwä! $\overline{\mathrm{A}}^{\prime}$ pitci sąnạgạt. Ke'tcimi'tigōk pata' kisōwạg, sągā'kwāni kayä." Pōtcdạc a ${ }^{\text {u }}$ inini kāwīn ogināgwa' tōsin sạnagändạnk.
Mïdạc ąnikīwät a ${ }^{t}$ kiwänai.

[^3]And the youth, they say, said to him: "Not any one have I seen." At the same time the youth watched the old man (and) smiled.

And the old man said: "Oh, surely you saw my daughter BlueGarter!"

Then said the man to him: "I did not see anybody."
Thereupon they went inside. "Go right on in!" he was told. And then truly in the man went. And at once was he told by the old man: "It is impossible that for nothing you have come here. I suspect it is my daughter whom you have come to seek."
"It may be," said the man.
Well, let us on with the story! ${ }^{1}$
Thereupon the old man said to him: "If you will do what I ask of you and do it quickly, then you may have my daughter BlueGarter." And then the story goes on to relate what one told the other he should do on the morrow. "You shall set to work clearing up ten plots of ground," he was told.
"All right!" he said to the old man. And so in the evening he saw the maiden.

Thereupon in secret she said: "Don't forget me! Be quick to keep me in mind. "
"All right!"
And then in the morning was he led away by the old man, he was taken to the place where he was to work. And then he was given what he was to use to work with, - a wooden axe, and a useless wooden rake, and also a wooden hoe. He was told, so they say: "That is what I myself use whenever I work."
"Alas!" was his thought. "How shall I be able to finish this in half a day! Very difficult it is. Big trees are standing, and thick also is the bush." Yet nevertheless the man did not betray by look that he regarded it hard to do.

And then on his homeward way went the old man.
been interrupted with laughter or by some facetious remark apropos of what has just been said.

Midạc kiwäan awinini kā $i \cdot j$ jiwawänabit mawit. Kãwīn umi'kwăndazin kā $\mathrm{i} \cdot g u t i^{\prime} k w a ̈ w a ̣ n . ~$

Wīndạciku $\mathrm{a}^{\mathrm{u}} \mathrm{i}^{\prime}$ kwä ugiki'känimān mi'kwänimigusi'k. Pāpigädạc pīंi•jā pinạndanäwāt ōwâbạmāndạc imã nāmadabinit

$$
5
$$ mäwica?"

Kāwindạc kägō i'kitosī inini.
Mīdạc äjiwawänąbit awi'kwä, udinān ini'wininiwąn: "Ōndās omā!" Mídạc äji $\cdot \circ \cdot$ dā' pi'kwēnāt. Udcingwạnāngidac uda' tawān IO ustigwānini, ināt: "Kiganandō'kumānin taga!" Mịạc kägä't.

Midạc, kiwän, äjinibāt awinini. Kumã a' pīdac udamạtinigōn ini'u i'kwäwan. "Ha", unickān! cigwa dạnāwa'kwä!"

Mïdạc kägä't $\mathrm{a}^{u}$ inini kuskusit. Inābitdạc, owabbandản udạno' kīwiwin ga'kina kikijitcigãtänig.
"Mi gäctinä kätạnicimādcāyān, mĩcigwa nimpāpā pimādcāt pinạndawâbąmi'k. Ayāngwāmisin! Kigạtik nimpāpā: 'Nindānis udąnō' kīwiwin,' kīgątik. Kägu' bä' pic kigacāgōsomigusi. 'Kāwīn,' kigątînā. 'Kigiwạni•ā•na äntaiyäg?' ici'." Midac äjimādcāt ai'kwä, mīgu imã mägwā gāgikitut kā'u’ndciwanicing. Udigōn 20 gayä ini'u $i^{\prime}$ kwäwan: "Tana' kạmigisînigu imā," mī•i•we kā $i \cdot g u t$ minawā.

Midac $a^{4} a^{\prime}$ kiwäñi pitwäwidạm. Pītągwicin. "A 'a• ' $\mathrm{a}^{\prime} \mathrm{u}$ ! nindānis acā Wujāwāskukāskitāsäpisun udano' kiwiwin," udigōn.
"Ca i'kido winäna•a!!" udinān. "Kãwin ninki' känimāsĩ," 25 i'kido inini.
" 'A", mī•'u. Ạmbä awiwīsinitā!" Mägwādạc ạnipimosäwātidạc, udigōn īni'u a'kiwäzīyạn: "Nōngum ickwānāwa' kwäg käyābi nōngum pạngī kägō kigaticidcigä," udigōn. "Wānskup kīgatiska'ā’n," udigōn. "Kayädạcgu kīgadaci' tōn wäwäni tcipā' täg," 30 udigōn.

Thereupon they say that the youth sat down and wept. He did not think of what had been told him by the woman.

And as for the woman, she knew all the time that he was not thinking of her. Of a sudden, when she came to look for him, she beheld him there sitting down and crying. And this she said to him: "Why did you not think of me long ago?"

And the man said nothing.
Thereupon down sat the woman, and said to the man: "Come here!" And then she drew his head towards her. On her lap she put his head, and said to him: "Let me look for your lice!" And that was what she did.

Thereupon they say that the man fell asleep. After a while he was waked by the woman. "Come, wake up! soon will it be noon."

And then truly the man rose up. He looked, and saw that his work was all finished.
"At once must I be leaving, for soon will my father be setting out hitherward to see you. Be on your guard! My father will say to you: 'My daughter did that.' Do not under any condition let him have full sway over you with his speech. 'No,' you must tell him. 'Did you miss her at home?' you must say to him." And then away went the woman, and she was yet talking when she disappeared from his sight. And he was also told by the woman: "Just keep on working there," such was what he was told by her again.

And then the old man came, speaking in a murmuring tone. When he arrived, "Ha, ha! my daughter Blue-Garter did it," the other was told.
"What is he saying now!" he said of him. "I do not know her," said the youth.
"Well, that will do. Come, let us go and eat!" And while they were walking along, he was told by the old man: "To-day during the afternoon there will be something else I should like to have you do," he was told. "There is a pool of water which you should dip out," he was told. "And you are to remain with it till it is thoroughly dry," he was told.

Mïdạc äjimādcīnigut äckwãnãwa' kwänig; mídạc tägucinowāt iwiti kädạcano' kīt ōwâbạndān awinini äjināgwatinig änōnint. Mĩ nạngwana sãga $\cdot \mathrm{i}$ gāns. Mídạc minawã akiwãnzī äjimīnāt kädābątci' tōnit tci $\cdot \mathrm{i} \cdot \mathrm{skā} \cdot \mathrm{a} \cdot$ minit $\mathrm{i}^{u}$ sāga $\mathrm{i}^{\prime}$ gāns. Ōminigōn udabīma' ka' kuc 5 kānda'i'gwāsạnạn kayä. Mīdac ägut ini'u a'kiwänzīyạn: "Mīnini' ku ōno ${ }^{\text {a }}$ āyābatci' tōyāni' ku," udigōn.

Mīdac, kī${ }^{n} w a{ }^{n}$, awinini kāwin kägō ${ }^{\text {' }}$ kitosī. Tibickō ijināgusi tcíkaski' tot äni'a nōnint. Änimādcāt dạc 'a" $\mathrm{a}^{\prime}$ kiwänjī $\cdot \mathrm{c}$ c, udōdā' pinānạn īni'u mānint tci'•ā•bạtci' tōt ạno' kit. Kanawâbandạnk:
 zajijibaiyā kayä kānda•i•gwāsun ā'pitci piguskā kayä. Mídec äji'a•'pagitōt ini'", äjiwawănạbit awinini mawit. Kāwin omi'kwänimāsīn ini'u $i^{\prime} k w a ̈ w a ̣ n ~ w a ̂ d o ̄ ' k a ̄ g u t ~ i ' k u ' . ~ N i n g u d i n g i d a c i g u ~$ umi' kwänimān.

15 Pāpigä imã ayāwạn. Midec ägut: "Ānic wìn mäwica kimi' kwänimisiwạn?" udigōn. Migu minawā tibicko ändodāgut. Wawänạbit, udā' pi' kwänāt, igut: "Kiganąndō'kumānin."

Midac kägä't äjinibāt awinini minawā. Kumã a'pī minawā ägut: "Kuskusín!" Mīdạc kägä't äjikuskusit awinini. Inābit, 20 ka'kina ki'kicitcigātäni utạno'kiwiwin. $\bar{A}^{\prime}$ pitci minwändąm. Nawạte nōngum minwändạm awinini $\mathrm{a}^{\prime} \mathrm{pi}^{-i}$ tcidạc udānãng. Mỉdạc minawā ägut ini'u i'kwäwạn: "Migu minawā kädinik a" nōs tibickō kā $\cdot i \cdot n i k$, " udinān. "Ayāngwāmisinn! Kägu' kimpa' kinakusĩ. Ici kāwīn nīn nintano'kiwiwin." Mídec äjimādcāt awi'kwä.

25 Migu minawã cayigwa a 'kiwänzī pidwäwidạm. " $\bar{A}^{\mathrm{a}}$ ' a ', nindānis utạno'kīwiwin Ujãwāskukaskitāsäpisun!" udigōn.

And so he was led away in the afternoon; and when they arrived at the place where he was to work, then the youth saw the nature of the work he was asked to do. It turned out to be a little lake. And the old man also gave him what he was to use in dipping out the water from the little pond. He was given an old box sewed with root, and also a thimble-flower. And then he was told by the old man: "It is these that I always use," he was told.

But they say that the youth did not say anything. He looked as if he would succeed in doing what was asked of him. And when the hateful old man departed, he took the things which were given him to use in the work. On examining them, he thought: "How shall I be able to dip the pond dry?" Everywhere were holes in the box, and the thimble-flower was very much broken. And then he flung them away, down sat the youth and wept. He did not think of the woman who was always helping him. At last he became mindful of her.

Straightway there she was. And he was told by her: "Why did you not think of me long ago?" he was told. And then once more in the same way as before was he treated by her. She sat down, took hold of his head, and he was told: "I wish to look for your lice."

Whereupon, to be sure, the man fell asleep again. And later on, another time he was told: "Arise from your sleep!" And truly the man rose from his sleep. As he looked, the whole of his work was done. Ever so happy in his mind was he. More happy now was the man than he was the time before. And then again was he told by the woman: "And now again will my father say to you the same that he said to you before," she said to him: "Be on your guard! Don't let him get the better of you. Tell him it is not my work." Thereupon away went the woman.

And then once more was the old man now on his way hither, saying in a muttering tone: "Halloo! it is the work of my daughter Blue-Garter," the other was told.
"Ajitacwinā's i'kitowąnän?" udinān. "Nintsagu nintano'kwiwin." Nawạtcigu näckātisingin jigig' to awinini.
" ' $\bar{A}$, miwe, miwe, miwe," udigōn.
Mídec äjimādcāwāt, ạnikīwäwāt. Mägwādạc anipapimusäwāt 5 minawā udigōn: "Keyābi pąngi kägō kigạdijitcigä, mīdạc iu skwātc," udigōn. "Ā'pitci ạtcinā kigatạji' tā" udigōn.

## " ' ${ }^{\text {nn," }}$ udinān.

Mīdac minawã wayābaninik mādcāwāt ijāwāt iwiti wâtacạno' kīt. Mīdạc wâbanda $i \cdot g u t ~ i n i i^{\prime u}$ cingwã' kwat kätcicāndawäwāt. Mīgu Io minawā mi'tig wāgā'kwạt mānigut tci $\cdot a \overline{ }$ 'batci'tōt; minawādec pimidäwic omīnigōn; kayädec mi'tigō wãgi'kumānic tciwâbiskā'kukunāt īni'u mi'tigōn. Mīdạc ănimādcāt $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{\text {' kiwä }}{ }^{\mathrm{n}} \mathrm{zi}$ kīwät.

Migu' minawã ănōdạnk awinini wâwâbandạngin ini'u mānint tci'ā'bạtci' tōt ạno' kit. $\bar{A}^{\prime}$ 'pitci sanạgändạm tātātaga nābạmāt īni'u 15 cingwā'kwạn. Mīgu minnawā äjināmądabit mawit. Kāwīn mīnawā
 äji a ' ' paggisut mistciya ${ }^{\text {eit, pä' kic mawit. }}$

Kumã a'pī ugīpināsi' kāgōnigut: "Wägunän kā $u$ 'ndcimi' kwänimisiwąn mäwija? cayīgwa nimpāpa tatạgwicin ābi'ta tiba'i'gạn 20 keyāpi. Ha ${ }^{\text {u }}$, wäwīp! Omā pijān!" Midạc äji 'a' tōnit utcīngwanāning ustigwān tíbickō minawā igut: "Kīganạdō' kumānin."

Mĩdạc kägä't minawādec inini äjinibāt. Minawā uganōnigōn: "Ambä, unickān! Wäwīp wī'ạ’nimādcāyān. Āja nimpāpa ki'pimādcā, pī‘i•jāt omā," udigōn.

25 Mīdec inini unickā; inābit, ka' kina āja kī'kijitāmạgatinig odan$o^{\prime}$ īwiwin.
"What does he always mean by such talk?" he said, referring to him. "It is my own doing." More as if he were angry was the nature of the man's voice as he spoke.
"Well, that will do, that will do, that will do," he was told.
And then they started away, on their way back home they went. And while they went walking along, again he was told: "There is yet a little bit of something else I would have you do, and then that will be the last," he was told. "A very little while will you take to do it," he was told.
"Really!" he said to him.
And then on the next morning they started away, and went over to the place where he was to work. And then he was shown by the other a pine-forest, the limbs of which he was to cut down. Whereupon he was next given a wooden axe to use; and likewise some useless grease was he given; likewise a wooden knife with a crooked blade, with which he was to cut off bark from the tree. And then away went the old man, who returned to his home.

Thereupon the same as before did the (young) man when he gazed at the things given him to use in his work. Very hard he regarded it as he looked up at the pine. Therefore again he sat down and wept. And once more he was unmindful of the woman who was always helping him. Thereupon the man flung himself down on the ground, at the same time he wept.

Before long he was approached and spoken to: "Why did you not think of me long before? In a little while will my father come, a half measure away is he yet. Be quick! Hurry and come here!" And then she put his head into her lap the same as before, and he was told: "I am going to look for your lice."

And then, sure enough, the (young) man fell asleep. Again he was told: "Come, awake! Quickly must I be going. Already has my father started hitherward, he is coming to this place," he was told.

Thereupon the man rose; he looked about, and the whole of his work was done.

Midạc äjimādcāt i'kwä. "Äyāngwāmisin!" udigōn. "Mīcigwa n'mpāpa!" udigōn.

Migu imā unābamāt ini'u i'kwäwạn.
Micayigwa a'kiwänzi. "' ' $\bar{A}$ ! nindānis udạno'kíwiwin Wucā5 wāskukaskitāsäpisun."

Midạc änāt: "Ajidạcwina i" i'kidowạnän 'a"?" Midạc äjināzi'kawāt udā' pinąng mi'tigōns; wâbacjä $o \cdot$ dingin ōdōdawān.
" $\overline{\mathrm{O}}$, ąnicā kiwíi•nin," udigōn. "Ānic, misa' kỉkacki•a't nindānis. Misa' tcíwīdigämạt unāgucik," udigōn. Mïdec änijikīwäwāt.

10 Midec wänāgucininig kiwidigämăt īni ${ }^{\prime}{ }^{4}$ kwäwạn. Mïdạc kīn ${ }^{n} a^{n}$ awi' kwä kā•i nāt unāpämạn: "Kēctînē kīgamādcāmin ki' kawicimowãt ninīgī $1 \cdot$ gōk!" udinān. Mīnạngwana wīn awi'kwä ki'u ci'tāt kì u'ci ā̂'t mạskutcīsiminạn tcînīminit ạdō' powini. A'pĩ mãdcāwāt mídec kägä't ki'tciminowānigusiwāt nīmiwāt bā'piwāt kayä.
 wäwīp kā•i $\cdot \mathrm{ji} \cdot \mathrm{a} \cdot$ sāt umaskutcisiminąn ōgitcaya•i• odō' powin tcinniminit. Mídec kägä't ke'tcipā'pana'kạmigizingin ini'tāgwa'k; pā'piwāt kayä tíbicko. Winawādạc ${ }^{1}$ kìmādcāwạg.

Midec $k \mathrm{kin}^{n} w a ̈ n^{n} \mathrm{a}^{\mathrm{u}} \mathrm{i}^{\text {'kwä }}{ }^{2}$ kā $\cdot \mathrm{i}$ jinandawabandạnk skwāndäm tcipā' kā' kwisininig; kāwin dec kägō umi'kạnzin ga' kina kackāpaka'i kātäwan. Mídec kīwän wāsä'tcikąning kiंu’ndcisãga'ạ’mōg. Mídạc änigu' $k$ mādcāwăt, pimiba'tōwạg änigu'k.

Midec mindimőyä äjitibātcimint. "Ānīnsạnā a'pī kätiskwānỉmiwāt ingi'u! Ningatawikạnōnāg ambä tcikkawicimowãt."

[^4]And then away went the woman. "Be on your guard!" he was told. "Here is my father!" he was told.

And then at yonder place he lost sight of the woman.
When the old man was present, "Ha! it is the work of my daughter Blue-Garter."

And then he spoke, referring to him: "What is he always saying this for?" And then he went up to him and picked up a small stick; as if he meant to do some switching, was the way he handled the stick.
"Oh, I meant nothing by speaking thus to you," he was told. "Well, therefore have you won my daughter. Now you may marry her this evening," he was told. And then they went on their way back home.

Accordingly, when evening came, he married the woman. And then they say the woman said to the man: "Let us go away directly after my parents have gone to bed!" she said to him. And then it so happened that the woman made ready, and had the beans dancing on the eating-place. And when they had gone away, then of a -truth did (the beans) have a merry time dancing and laughing. Early indeed had the old folks gone to sleep, and the woman herself soon afterwards had put the beans on top of the eating-place to dance. And truly it seemed as if there were a very merry time going on, to judge from the sound that was heard; and as if they were also laughing did it seem. But they ${ }^{1}$ themselves were gone.

And then they say the woman ${ }^{2}$ examined the door to see if it was open; but she found nothing amiss, for everything was closed. And now they say that by way of the window was where they had gone out. And fast they went, away they ran at full speed.

And now to the old woman does the story turn. "When, for goodness' sake, are they going to stop dancing! I will go and speak to them, for really they must go to bed."

[^5]Mīdac a' kiwänzi ä'kidot: "Pōntm," udinān.

Awạntcic a" mindimōyä, "Ningạtawikanōnāk." Kägä't kī i j jā, ānīn kädicinąnk ōwabbạmān umaskutcīsiminạn nīminit adō' powining! Mìdec kī wä $^{\mathrm{n}}$ mindimoyä kistciniskādisit, kayä wäwīp 5 inābit udānisạn nibānitiku; mäwījawitug mādcãnigubạnän. Mĩdec mindimōyä änāt uta'kiwänzimạn: "Kīn kitindōwin. Nīn mäwija nindâni •i'kit tcinābiyān. Kidānisinān kīmādcāwag. A ${ }^{u}$, wäwīp unickān! Nō'pinạc! Pigiwäwic kidānisinān! Awidec inini, nici'!" udinān.

10 Midạc äjimādcāt wäwīp a' kiwän ${ }^{n} i_{\text {, }}$
Midạc änāt: " $\bar{A}$ 'pitci mạdci $\uparrow \cdot$ cciwäbizi $\mathrm{a}^{\text {" }}$ kitānisinān. Mādcitōn kägō!"

Mỉdạc kägät äjimādcitōt mąnōminack. Äjimādcāt.

Mídạc wīn au $\mathrm{i}^{\prime}$ kwä änāt unābämạn: "Inābin udānāng! kiga15 nō' pināja oo kunān. Kïcpîn nimpăpā pinō' pinạninạng tabīdānimạt; tapike' tcinōtin, kayä tapima'katäwāna'kwạt. Mī'a'wä nimpāpā. Ināpin mōjạg!"

Ninguding idạc kīwän awinini āpạnāpit ōwâbandān kägä't cayīgwa pìdānima'k pima'katäwāna'kwatinig. "Cayigwa!" udinān.

Mỉdạc kägä't äjinābit, "Mī•a'we nimpāpā!" udinān. "Aiyāngwāmisin!" udinān. "Nāpin minawā!"
"Cayigwa päcu!" udinān.
Mïdec kinwän äwi'kwä i'kidot. Änāt unābämạn: "Kigacingwā25 'kōwimin."

Mïdạc kägä't kā•i•jicingwā'kōwiwāt.
A'kiwänzi pimiba'tō. "Wucāwāskukaskitāsäpisun! Pigiwän! Pigiwäg! Wäwip!"

Kāwīn kanagả wīn kīgitosīwạg.

And then the old man said: "Don't speak to them," he said to her.

Yet nevertheless the old woman: "I am going to speak to them." Truly then she went, and what did she seem to behold but beans dancing on the eating-place! And then they say the old woman was in great anger, and quickly she looked where her daughter was wont to sleep; but it was likely that for a long time since must she have been gone. And then the old woman said to her old man: "It is your own fault. Long ago I wanted to go and look. Our daughter and he have gone. Come, hurry and wake up! Go chase after them! Bring home our daughter! And as for that man, kill him!" she said to him.

Thereupon on the instant away went the old man.
And she said to him: "Very powerful is our daughter to do evil. You had better take something along!"

And, sure enough, he took along a stem of rice-straw. Then he was off.

And then the (young) woman, in turn, said to her husband: "Look you behind! for he will be pursuing us. If my father comes in pursuit of us, there will come up a wind; it will be a great wind, and there will come black clouds overhead. That will be my father. Be on the watch always!"

And presently they say, when the man looked behind, he saw, sure enough, that there was now a wind coming, and a black cloud was rising overhead. "He is coming!" he said to her.

And then truly, as she looked behind, "That is my father!" she said to him. "Be on your guard!" she said to him. "Look again!"
"Now he is near!" he said to her.
And then they say the woman spoke. She said to her husband: "We will turn into pines."

And then in truth into pines they changed.
The old man was coming on the run. "O Blue-Garter! Come back home! (Both of) you come back home! Hurry!"

But they, for their part, did not say anything.

Midạc kin wän kīpimipạ' tōt imā $a^{n}$ akiwä"zī. Kumā $a^{\prime}$ pī minawã pimigiwä.

Minawā mādcāwạg änigu'k. Midạc minawā änāt unāpämąn $\mathrm{a}^{\text {u }}$ i'kwä: "Minawā tapicā."
5 Mídạc kïwän ${ }^{\text {n }}{ }^{\text {a }}$ kiwänzi änitạgwicing ändāwāt, nayāg obinạgickāgōn omindimoyä•i•mąn. Igut: "Ānīn, kägōna kigìi•jinạm?"

I' kitodạc a' kiwänzi: "Kāwīn. Miyä' tạgu nimgimayạginawāg nīnj mi'tigō' $k$ tcigi' kana pa' ta' kisowāt, kä' täcingwā' kwąg kägā pạngicinōg."

10 "Mī īgi'u" udinān mindimõyä. "Mí i•gi'u kitānisinān. Kigi'kảnimã mảmindagä ä'i cimạdci $i \cdot c i w a ̈ p i s i t . ~ M a ̄ d c a ̄ n, ~ m i n a w a ̄ ~$ ijān!" Kägā mąmicigạnāmāt.

Mĩdạc kägä't a' kiwänzi mādcāt.
Mídạc i'kwä änāt unāpämạn: "Inābin minawā! nimpāpa 15 tapijā."

Mídạc kägä't wayiba minawā inãbit awinini. Cayigwa minawā pima' katäwāna' kwạt.

Mídạc minawā änāt awi'kwä: "Kigapinäwimin nōngum."

Mídec kägăt äjipinäwiwāt.
20 Mídec minawā a'kiwãn ${ }^{n}$ zi pipạgạmisăt, äji u'ci'kawāt pinäwa. Mídec a'kiwäñi ānu•i•jinantomāt: "Ps, ps, ps!"

Ānic kãwin pijāsiwạg. Nābäsä wipijā nạntumāt a' kiwänzi, awidąc nōjäsäả wudāgwāckawãn. Ạwạntcicigu ki'a•nipasigu'ō'wạg.

Mídec a' kiwänzi ąnikīwät näyāp, ki' tciniskātisit. Mīdạc anitạ25 gwicing äntāwāt. Nayãg minawã pidwäwitạm mindimõyä: "Annin?" udinān. "Kigi'a'timāgîna?"

[^6]And then, they say, past where they were came the old man on the run. Some time afterwards back he came again.

Again they went at top speed. And then again said the woman to her husband: "Again will he be coming."

And then they say, when the old man was arriving at his home, already was he met on the way by his old woman. And by her was he asked: "Well, anything did you see?"

And then said the old man: "No. Yet only was I struck with surprise at the sight of two trees that by the roadside were standing. They were aged pines, and on the point of falling were they."
"It is they!" said the old woman to him. "That is he and our daughter. You know how very powerful she is to conjure. Go on, again do you go!" Nearly was she on the point of clubbing him.

Thereupon of course did the old man set out.
And then the (young) woman said to her husband: "Look again! for my father will be coming."

Thereupon truly in a little while once more did the man look. Now again was there a black cloud coming over the sky.

And then again the woman said to him: "We will turn into partridges this time."

And then truly did they become partridges.
And so again the old man was coming up to them on the run, when he caused the partridges to fly up. And then the old man started to call them: "Ps, ps, ps!"

But they did not come to him. The male would have come when the old man called to them, but the hen headed him off. And then, in spite of him, up and away they flew.

And then the old man turned and went back home, in great anger was he. And so he kept on going till he arrived at home. Already again came the sound of the voice of the old woman: "How is it?" she said to him. "Did you overtake them?"
"No." said the old man to her.

Ā'pitci niskādisi mindimōyä. "Kãwīnna kägō kigiwabamdazin?" "Kāwīn," i'kito a'kiwänzi. "Miyä'tạgu pinäwiwạg ningìo cā'kawāg," udinān. "Ānawidạc ninginạntumāg, ānawi nābäsä wīpijā nōjäsädạc udãgwāskawãn," udinān.
 "Ningątija! Naskä nīn, ningatijā!" i'kitō mindimōyä. Mēdạc äji $o$ ō $\cdot{ }^{\prime} \bar{A}^{\prime}$ pinạng manōmin mādcāt.

Mídạc minawā i'kwä änāt unābảmąn: "Nimāmā nōngum käpijāt, āpitci niskādiziwag. Kïcpin wâbandąmạn pikistcianimi' ${ }^{\text {T}}{ }^{\top}$ kāg $10 \mathrm{mi} \mathrm{i}^{\prime u}$ nimāmā," $\mathrm{i}^{\prime} k i t o ̄$. "Änigu'k pimiba' tōn!" udinān. "Ābanābin nisenä!"

Mïdec kägä't inini ābanābit. Cayigwa pisãgāna'kwąt wāsamōwin gayä.
" $\mathrm{E}^{\prime}$ ā' pitci niskādisi nimāmā! $\mathrm{Pā}^{-}$paniziwāgạn! Anigu'k inābin 15 minawā! Āja päcu," udinān. Mìdạc awi'kwä kā'i•ji'a'wạdināt unāpämạn, mīdạc änāt: "Kīgạtạninicipiwimin nōngum."

Mídac kägä't; migu mądābisäwāt kitcigạming, mīgu kayä wīn mindimoyäyic, ąnipasigu'o'wāt aninicipąg. Päcu' ki`ą'nipōniwạg. Midac a ${ }^{u}$ mindimōyä äjinąndumāt. I'kitut pä'kic sąswäwäbinạng 20 mạnomin. Ināt: "Pîte, pite, pite, pite!"

Awidec nābäcip mīwā $\cdot i$ jiicāt, awidac nōjảjip udaiyāgōwān. Ānic mĩ win minawa mindimōyä i'kitut: "Pīte, pite, pite, pite!" Mídec a ${ }^{u}$ minawā ā'pitci wī• $\cdot$ cāt nābäcip; mídạc win nōjäjip ā'pitci ki' tci ano' ki aiyāgōwāt. Käga'pi wãsa ạni $\cdot \cdot \mathfrak{j} i \cdot a i y a g o ̄ w a ̄ t . ~ K a ̈ g a-~$ 25 'pī• i•dec ki•a•nipasigu'ō'wạg mícawạgām, mídec iwiti nōngum aiyãwãt.

Very angry was the old woman. "Did you not see anything?"
"No," said the old man. "There were only some partridges that I frightened up," he said to her. "Yet when I called to them, indeed the male would have come, but the hen kept heading him off," he said to her.

In great anger was the old woman, (and) she struck her old man. "I will go! Just watch me, I will go!" said the old woman. And then, taking some rice, she started.

And then once more the (young) woman said to her husband: "My mother this time will be the one to come, for they are very angry. If you see a big thunder-storm coming, that will be my mother," she said. "At top speed must you run!" she said to him. "Look behind often!"

Whereupon truly the man looked behind. Already were the clouds coming out of the sky, and lightning was there too.
"Oh, in great anger is my mother! Alas for us! Quickly look back again! Now she is hard by," she said to him. And then the woman caught hold of her husband, and said to him: "We will become mallard ducks this time."

And truly that came to pass; for when they came with full speed out upon the sea, and right behind came the mean old woman, then up rose the mallards and flew away. A short way they flew and alighted. And then the old woman called to them. She spoke at the same time that she scattered the rice. She said to them: "Pite, pite, pite, pite!"

And the drake would have gone thither, but the she-duck kept swimming and heading him off. And the old woman again said: "Pīte, pite, pite, pite!" And then again very willing was the drake to go; and the she-duck, for her part, had hard work heading him off. At last far out she made him swim. And then finally they rose and flew far out to sea, and there they now are.

## 3. The Orphans and Mashōs.

## I.

Ningutinga kī"wän ${ }^{n}$ anicinābä a•i•ndā wīdigämāgąnạn gayä nijiwạn kīwän unīdcānisiwān; päjik ā'pidci agāncīwạn. Midec kīwän a•i•ndāwạg. Inini ändasogijik ąndawändcigä; awädec i'kwä kayä
 5 kwiwisảnsạg. Mídec awä zäzi' kizit kwiwisảns kảnawänimāt ucīmäyănsạn ugin mạnisänit tạnama'kạmigizinitsagu gayä.

Ningudingdạc kīwän $a \cdot i \cdot n d a ̄ w a ̄ t ~ a w a ̈ ~ i n i n i ~ k a y a ̈ ~ w i ̃ n ~ a ̈ n d a s o g i j i ' k ~$ mãdcăt papāndowändcigät. Awinini patagwicing umi' kawãn wiwạn pîtcinag wimanisät kayä wītcībā'kwät. Ạbinōdcīyạg gayä 10 ā'pitci nicīwunātisiwạg. Nīguting dąc kīwän awinini māminōnändạm, inändạnk: "Ạmantcisa äjiwäbạtogwän?" inăndạm. Mīgu tạsing äjimi' kawāt ỉni'u wīwạn pitcīnạg mādci' tānit tcībā' kwänit. Kãwīn kägō i'kitosī inini. Mīdec kin wän änändạnk: "Taga, nīngạgagwätcimā ningwisis zäzi'kisit ānīn äjiwäba'k ändāwāt."
15 Mídạc kägä't äjigagwädcimāt ogwisisảnsąn kỉmōtc: "Ningwisis," udinān, "ambäsanōnā wīndạmawicîn, ānīn äna' kạmigisit kiga? Pîtcinąg kimādci'tād tägwicinānin. Kayä gin kecīmänyäns kayä ijināgusi mawit panä."

Kwiwizänsidac kãwīn kägō wi•'•'kitusi. Gäga'pidạc a•i’nini 20 ā•i•ndạcimāt udigōn: "Ānīc kigawīndamōnsa, ãnawi kāwīn kägō kīwiwindamōsīnūninābạn; kigawīndamōnidacigu ä'pītci kaskändąmān a' panä nicīmän'yăns mawit kākabägiji' k," udinān ōsąn. "Migu' kā•a•nimādcāyạnini kigicäp nānāge kayä win ninganān mīga'yä win uji' tād zazägāwạt wäwảni gayä pinā'kwä'u' Midec äjimādcāt 25 kayä winn, midec kägā kigäsi'kawā pitạgwicing. Píā $\quad$ ntcikwąnayät kayädec pinūnāt nicīmä" yänsąn, " udinān ōsąn.

## 3. The Orphans and Mashōs.

I.

Once on a time they say there lived a man and his wife, and two they say was the number of their children; one was very small. And it is said that they continued there. The man, as often as the days came round, hunted for game; and the woman, on her part, gathered fire-wood and cooked the meals. And their two children were boys. And the boy that was older had the care of his tiny brother while his mother went to gather fire-wood and while she was busy at her work.
Once on a time, so they say, while they were living at home, the man was every day away on a hunt for game. When the man came home, his wife would that moment go for fire-wood, that she might make ready to cook the meal. The children were also very much neglected. And once they say the man felt as if he would give reproof, (and) thought: "I wonder what is going on!" he thought. That was the way it always was, he would find his wife in the act of getting ready to cook the meal. Nothing did the man say. And then they say he thought: "Now, I will ask my son that is older what is going on here at our home." Thereupon truly he asked his son in secret: "My son," he said to him, "come, and truly tell me, what is your mother doing? Straightway does she go to work as soon as I come home. And both you and your little brother look as if you were weeping all the time."
And the little boy did not wish to say anything. Then at last the man, after he had spoken much to him, was told: "Well, I really will tell you, yet I am not anxious to tell you anything; and I will tell you, simply for the reason that very sad am I all the time, that my little brother should cry during the whole of every day," he (thus) said to his father. "For just as soon as you are gone in the morning, then later does our mother also make ready and adorn herself and carefully comb her hair. Thereupon she too goes away, and you almost precede her on the way home. She comes and takes off her clothes, and then gives suck to my little brother," he (thus) said to his father.

Ininidec i'kito: "Mī•'we wā'ki'kändạmān," i'kito. Midạc awinini kīwän weyābaninig kā $\cdot \mathrm{i} \cdot \mathrm{ji} \cdot \mathrm{a} \cdot{ }^{\prime}$ kạmowāt īni'u wīwạn. Kägä't awinini weyābạninig kigijäp mādcā'kāzo; päcudạc ä'kudäbābạndạnk wigiwãm kỉ•'yã ki' kāzut. Kī•i nändạnk: "Ningawâbạmãwa 5 taga käda•ī'ndigwän." Mīdec kägä't äjimādcāt.

Kumã'pi cayīgwa kägä't pimisāga'ą'mōn wīwan. $\bar{A}^{\prime}$ tã, āninna äji 'u'nit! A'pidci zazägāwa'ō'wạn. Panä iwiti kwaya'k äni• $\cdot$ 'jānit mạnisä'kạnāng. Kãwīndec wäwäni ugīgi'känimãsin īni'u wīwạn äna' kąmigizininigwän. Mídec minawã kīwän weyãbạninig tîbickō
 kīmi' kawāt päji' $k$ gistcimi' tigōn pada' kizunit ā' pitci mîskwā' kuskigāsonidcin. Mïdec, "Mī gạnabạtc ōmā ä•i jāt," inändạm. A' pitci gayä gi' tạmonini mi' kana omi' kạnāni. Midạc änändạnk: "Mi'i'mã păcu tcikāsoyān," inändạm.

15 Mỉdạc kägä't cayigwa mīnawā pinãgusiwạn wīwạn. $\bar{A}^{\prime}$ ta, midac kägä't mino u'nit! Cayīgwa päcu pīa'ya imā mi'tigōn pata' kizunit. Mïdạc awi'kwä äjipa'kitä'ā' kowāt ini' ${ }^{\prime} \mathrm{mi}^{\prime}$ tigōn pä'kic i'kitut: "Nināpämitug! Nintạgwicin minawā ābinding," i'kito.

Apạnä kīwängu pasāgitōtäwāt kinäbigōk. Wayïbagu uki•ā'ngwäckāgōn wi'u'mwigut.

Mídac awinini kīwâbạmăt wīwạn ändōdạminit. Ki $\cdot a \cdot n i m a ̄ d c a ̄ ~$ wäwīp; kini•ā’pạmiskāt, ki• $i \cdot j a ̄ a$ ändāwāt. Mīdạc kīwindąmāwāt unīdcānisa', kiं••nāt: "Ningīwabạmā kīgiwā ändōdạnk. Mīdạc 25 kigicänimak tcinisąk. - Kïndạc ningwisis," udinān, "kicīmänyäns kigamādcīnā kīgapîmōmã," udinān. "Nīndac ōmā ningatayã

And the man said: "That is just what I wanted to know," he said. And then the man, so they say, on the morrow lay in wait for his wife. In fact, the man, on the morning of the next day, pretended that he was going away; and near the place from whence he could barely see the lodge, he remained in hiding. He thought: "I will now see what she is going to do." And so truly now was he gone.

Now, afterwards, when he was clearly gone, then truly did his wife come out of the lodge. Gracious, but she was in gay attire! Very beautiful was she. Right over there by a straight course she went, by way of the path used in going after the fire-wood. And not exactly did he make out just what his wife was up to. And then again, they say, on the next day he did the same thing, he went over to the place where he had barely lost sight of her on the day before. And then he found standing alone a great tree, which was very red by reason of the bark being peeled off on account of much travel upon it. And then, "It is perhaps here that she goes," he thought. And very plain was the beaten path (to the tree). And then he thought: "It is near by this place that I will hide myself," he thought.

Thereupon, of a truth, coming hither into view was his wife. Oh, but she was truly arrayed in fine attire! Now close by she came to where the tree was standing. Whereupon the woman pounded upon the tree, at the same time she said: "O my husbands! I am come once again," she said.

Without ceasing, they say, out came crawling the snakes. In a little while she was coiled about by them, and made use of as a wife.

And the man saw what his wife was doing. He went speedily away; around he turned (and) went home. And then he spoke to his children, he said to them: "I've seen what your mother is doing. I've made up my mind to kill her. - And you, my son," he said to him, "your wee little brother would I have you take away, I would that you carry him on your back," he said to him.
pīnic tcipitągwicing kīgiwā," uđinān. "Aiyāngwāmisin, ningwisis," udinān; "wít pimātisiyu'k wipimādci kayä kicīmäyäns. Mīwe gwaya'k kädacaiyäg," udinăn; "gwaya'k ningābī'a•nung, mídac iwiti tci•a•niwâbamątwā kō' komisạg," udinān īni'u ugwisisänsạn.

5 "Mídec äninān, kiganō'pinaca 'o'gowā; pō'tc ${ }^{\text {a }}$ kigiwā. Kägu' dạc bā'pic ābạnābi'kägun!" udinān. "Kägu' gayä kipitcipatō'kägun!" udinān. "Pîtcinạg kayä iwiti kō' kumesạg kigagigi'kimigōg," udinān. Midec kīnwän äjōdā'pienāng in ta' kināgạn ta ${ }^{\prime}$ kupisunit ägān ${ }^{n} \mathrm{c} \cdot 1 \cdot n i t$ ugwisisänsän. Umbiwạnä'ā't ini ${ }^{\prime \mu}$ zäzi'kisit ugwisisạn.
' 1 í'widec ta'kināgạn kägã umạci' kizidōn iwe ta'kinãgạn $a^{u}$ kwiwisäns. Midec äjimādcānit, "Kici'kān, ningwisis! änigu'k pimusăn, " udinān ainini. "Mĩ nīn omā dci $\cdot a \cdot y a ̄ y a ̄ n . " ~$

Mídec kägä't a ${ }^{\text {u }}$ inini kī•'•'tāt. Ki'u'ci'tāt, nïbiwa misạn ${ }^{15}$ ugikicka'ā•nąn. Mídac kāgici'ítāt kā•i cipindigät. Kìu•ci'tāt wīnisāt wiwan. Cayīgwa gägä't udạminisudawān pi'a'yānit. Mídec äji'a'cunawāt tcipipindigảnit. Pîtcinagidacigu pā u•mbinạng $i^{0}$ skwāndäm mi`ä alcipîmwāt, mayādạc udä• $\cdot$ 'ning udininawān.

Midac ägut: "Ānic kīnā tōtạmạn?"
20 Inini kāwīn kägō i' kitosĩ.
Awidạc $i^{\prime} k w a ̈$ mì $\cdot$ ' mã tcīgaskutä pipąngicing.
Mīdạc awinini äjiwi'kutābānāt nawątc nāwuckutä äji'a'sãt. Mìdạc äjiki' tcipōtawät, mídac äjisa'kawāt; mägwādạc tạnā'kisunit kạna wâbạmăt inii'u wīwạn.
25 Udigōn: "Ānīc wīn wändcitōtawiyạn? Kîtînigā $\bar{a} \cdot \mathrm{k}$ kinīdcānsinānig ki'u'cỉạ'twā."

Inini kāwīn kägō i'kitosī; ānic ogīwâbạmān kā $\cdot \mathfrak{C}$ citigänit
"And I here will remain until the arrival of your mother," he said to him. "Do as well as you can, my son," he said to him; "so that you may live, and also save the life of your wee little brother. Straight in yonder direction shall you go," he said to them; "straight toward the west, for over by that way will you go and see your grandmothers," he said to his little son.
"And yet I say to you, she will pursue you; in spite of all, will your mother (follow you). And don't ever under any condition look behind you!" he said to him. "And also don't ever stop running!" he said to him. "And by and by at that place will your grandmothers give you words of advice," he said to him. And then they say he took up the cradle-board on which was tied his little son. He lifted it upon the back of his son who was older.

And with that cradle-board the boy almost touched the ground. And as he started away, "Go fast, my son! at full speed must you go," said the man to him. "As for me, here will I remain."

And truly the man remained. He put things in order, much fire-wood he gathered. And when he had finished work, then he went inside. He was prepared to kill his wife. Now, in truth, he suspected that she was coming. And he was ready with bow and arrow to shoot her as she came entering in. As soon as she lifted the flap of the doorway, then he shot her, at the very centre of her heart he shot her.

And then he was asked by her: "Why do you do it?"
But the man made no remark.
And the woman came over there by the edge of the fire and fell.
And the man dragged her, and closer to the centre of the fire he placed her. Thereupon he built a great fire, and then he burned her; and while she was burning up, he gazed upon his wife.

He was addressed by her saying: "Now, why do you treat me thus? You have brought woe upon our children by making orphans of them."

The man did not say anything; for in truth he had seen what
wiwąn, $\bar{a}^{\prime}$ pitcidąc uginickī'i•gōn. Awidec $i^{\prime}$ kwä ga'kina kägō i'kitō kä•u•ndci cawänimigut unābämąn.

Ininidac kāwin kạnagä ābiding ogạnōnāsīn; migä'tagu ki'tci'a'no'kit wīā'ngwā'kiswāt. Migu' pạngi ani•ā•'towäg, mīgu' 5 minawā kanōnigut, pīnic igu māwit awi'kwä. Ānukāgisumāt inni'u unābämạn. Ānīc kāwin ucawänimigusin.
 wīnipāt gayä. Mīgu tibickō ä'pitwäwidạminit wīwạn. Mīminawā ä'ki'tcipōtawät. Tcigaya $\bar{i} \cdot d a ̣ c ~ k i n w a ̈ n ~ w e y a ̄ b a ̣ n i n i g ~ m i c i g w a ~ t c a ̄-~$ 10 gã̄'kiswāt; kayä kãwīn keyābi onōndawāsīn. Mïdec kägä't kätciänigu' $k$ pōdawät. Mídạc kī${ }^{\text {n }} w a^{n}$ wâbạninig tcãgā ${ }^{\prime} k i s w a ̄ t$.

Mídec kā•i jiningwa'ą nk $\mathrm{i}^{\text {u }}$ udickutäm. Mīdec kayä wīn kā $\cdot$ ' cimādcāt, na' pātcigu kayä wīn kỉ $\cdot$ 'cimādcāt.

Mïdec minawā ąbinotcīyąg äjitibādcimindwā. Mägwã kinwängu 15 ninguting ąnipapimosăt ąnāgucig kwiwisảns pimōmāt ucīmäyänsąn āpitci aiyä'kusi. Nigāninābit owâbandān kwayu' $k$ äjāt wīgiwāmäns pada'kitảnig. Mídec äni• $\cdot$ jināzi'kạng. Pitcīnạg kīnängu päcu' äni'a'yāt awiya onōndawān kīgitōnit, i'kitunit: "Niyā! nōcis, kigikitimãgisim," utiguwān. Mī kīnwängu äjiki' tcimawit a ${ }^{\text {n }}$ kwī20 wisäns, a gayä pämōmint ta' kināgạning.
"Pindigän!" udigowân ō'komisiwān.
Midạc kägä't äjipindigäwät. Ki'a'cạmigowāt kīnibä•i'gowāt kayä. Wayābạnimigidạc $\mathrm{ki}^{\mathrm{n}} \mathrm{wän}$ n udigowān $\bar{o}^{\prime}$ komisiwān: " ' A ' $\mathrm{a}^{\prime \text { u }}$, ąmbä ąnickān! kigamādcām minawā," udigowān. Midec kinwän 25 äcimīnigut ō' kumisạn migōs, pinā'kwān kayä. Mïdạc ägut: "Pitcīnąg kigapiminija ${ }^{\circ}{ }^{\circ}$ gowā $a^{n}$ kigiwā. Aiyāngwąmisin nojis. Mī, 'o '8.o' wändcimininān tcí'ā•badci'toyąn kicpin piminija'o'näg
his wife had done, and very much was he angered by her. And the woman said all sorts of things, that she might be pitied by her husband.

But the man had not a single word to say to her; he simply worked with all his might to burn her up. And when a little way the fire went down, then again would he be addressed by her, till finally the woman wept. In vain she tried to appease the wrath of her husband. Yet no pity did she get from him.

Consequently they say the man became very tired with keeping up the fire all night long, (and) he wanted sleep. And all the time did his wife have the same power of voice. And then once more he built up a great fire. And when it was nearly morning, they say that then was when he burned her up; and he no longer heard her voice. And then truly in good earnest he built up the fire. And then they say by morning he had her all burned up.

Accordingly he covered up his fire. Whereupon he too went away, but in another direction he went.

And now once more the children are taken up in the story. It is said that one evening, when the boy was travelling along and carrying his little brother on his back, very weary did he become. As he looked ahead, he saw that straight in the way where he was going was a little lodge standing. And then he directed his way to it. They say that as soon as he was come near by, he heard somebody speak, saying: "Oh, dear me! my grandchildren, both of you are to be pitied," they (thus) were told. And then they say that the boy wept bitterly, likewise he that was carried in the cradle-board.
"Come in!" they were told by their grandmother.
And then truly went they in. They were fed by her, and by her were they put to bed. And in the morning it is said that they were told by their grandmother: "Now, then, come, and rise from your sleep! you need to be on your way again," they were told. And then it is said that he was given by his grandmother an awl and a comb. And he was told: "Presently will you be
päcudec tạnänimạt; mi tci ā•bạgitōyạn kitōdānāming. Kigapagitōn migōs," udigōn. "Kägu dạc inābi'kän. Migu' minawã kätōdamąn iwä päji'k," udigōn. "Midạc tcitä'u'tisąt minawā päji'k kōkumis."

5 Midac äji $\cdot u \cdot m b i w a ̣ n a ̈ \cdot i \cdot g u t ~ u c i ̉ m a ̈ y a ̈ n s a ̣ n . ~ M i d a ̣ c ~ a ̈ j i m a ̄ d c a ̄ t ~ k a ̄-~$ 'i ckwā'u'tcimigowāt ō'kumisiwān.
"Midac mātcāg änigu' $k$ !" udigowān.
Mídec kägä't äjimādcãwāgubạnän. Ningutingidạc kiwãa ąnipapimiba'tōt, ca'īgwa awiya onōndawān udōdānāming, igut: 10 "Míi i•mã ayān! nīwinōnā kicin mä!",

Mídạc kinwän ${ }^{\text {n }}{ }^{\text {u }}$ kwīwisäns mi'kwändạnk kā•i gut ōsąn kayä $\bar{o}^{\text {h}}$ komisąn. Mīdạc äjiki' tcisägisit. Midec äjimādcība' tōd; kāwin $\bar{a}^{\prime}$ pitci ogaskitōsīn tcipimipa' tot mī äjipā' pittāguskạnk ta' kinãgạn udondanāng. Mídec minawā nōndawāt ogīn igut: "Mì'i•mã 15 ayān! niwīnōnā kicin ${ }^{\text {mä. " }}$

Nawatcidạc kistcimawiwạg nōndawāwāt ugiwān, kayädạc wīpisiskitawāsigwa. Minawã dạc nãsāb udigōn ugĩn: "Mĩ i mã ayān, kitinin! Nīwinōnā kuca kicīmä kitinin. Kitinikā'ā• kuca," udigōn.

20 Midac kägä't änigu'k pimiba' töd, äckạm a' pitci päcu' tạnwäwi-
 magat; miziwä migōsiwạn. Mídạc kināwī tawãwāt ugiwãn.

Mídac awä tcibai migōsing kinānāpi:änig u'kanạn. Mïdac kinää ädąnk migōs: "Tawiskawicin, ninō pinanāg ninítcānisạg!" 25 Kāwīndạc kạnagä ūpisîkitāgusīn. Midạc minawā änāt: " ' $\overline{\mathrm{A}}$ "!" änāt; "mäckut kīgạwiwin" udinān. Kāwīndạc kạnạgä wītäb-
pursued by your mother. Do as well as you can, my grandchild. And the reason why I have given you these things is that you may use them, if, when she follows after you, you think her to be near by; then you shall fling them behind you. You shall throw the awl," he was told. "And be sure not to look. The same also shall you do with the other thing," he was told. "And then you will be able to reach another grandmother of yours."

And then was his little brother helped upon his back by her. And then he set out after they had been kissed by their grandmother.
"Now, then, go fast!" they were told.
And then truly away they went. And once they say, that, as he went running along, he now heard the sound of somebody behind, saying: "Do stay there! I wish to suckle your little brother."

And then they say that the boy became mindful of what he had been told by his father and his grandmother. And then he was greatly afraid. And then he started to run; not very well was he able to run, for with the cradle-board he would hit his heels. And then again he heard his mother saying: "Do stay there! I want to suckle your little brother."

And then all the more did they weep when they heard their mother, and they did not want to listen to her. And then the same thing as before were they told by their mother: "Do remain there, I tell you! I really want to suckle your little brother, I tell you! You are surely doing him injury," he was told.

And then truly at full speed he ran, (and) nearer still could be heard the sound of her voice. Upon that he flung the awl, and then a great mountain came to be; everywhere over it were awls. And then far away they heard the faint sound of the voice of their mother.

Thereupon a skeleton caught fast its bones in among the awls. Accordingly they say that it said to the awl: "Make way for me, I am following my children!" But not in the least did (the awls) listen to her. And so once again she said to them: "Oh, do (let me
wä'tāgusīn. Wī'kādac kikacki•u' imā kī'pācītciskąng 'iu migōsiwadci ${ }^{u}$. Minawādac mī kinō ${ }^{t}$ pinacawāt unīdcānisa ${ }^{8}$.

Mỉdac minnawā igi'u abinōdciyạg nōndawāwāt ugīwān, agãwa pitäpitāgusinit. Minawā nāsāb pi $\cdot{ }^{\prime} \cdot{ }^{\prime} k i t u n i t: ~ " P i ̄ c!~ N i ̄ w i ̄ n o ̄ n a ̄ ~ k i-~$ 5 cin$^{\text {n }}$ mä!"

Mïdạc minawā a" kwīwisäns äjiki' tcimawit nawatc ki' tcimādciba' tōd; mídacigu minawā äjipa' pitākutūntạnäcing. Mĩ minawā nōndawāwāt ugīwān, nawạtc päcu' pīdạnwäwitạminit. Mīdạc minawā mādcíba' tōt, mī minawā nōndawat ugĩn. A'pidci päcu' Io pidạnwäwitạminit igut: "Pīc kicīnmä! Niwīnōnā!"

Mīdạc nawạtc mādcība' tōd, mīdạc minnawā äji $\cdot \bar{a}$ • pạgitōd udānāng pînā'kwān, mīdạc pinā'kwāniwạdci'u äjipimạtinãnig udūtānāming. Mídac äjiki' tcimādcība' tōd; kumā' pi minawā unōndawāwān, agāwa täbi' tāgusinit.

15 Kāwīn minnawā wỉba kạcki'u'si awi'kwä. Migu minawã nāsāb ädạnk $\mathrm{i}^{u}$ wạdci'u, kãwīadạc upisí kitāgusīn; wī'kādec kạcki $u$ •. Mīdạc minawā nōswäwämāt, mĩdạc inät: "Pīc kicīn män! Niwīnōnā kicin ${ }^{\text {nä }}{ }^{\text {n ! }}{ }^{\prime \prime}$

Mïdạc ābinding ä'ta gitäbi' tawãwāt. Mìdạc awä kwīwisäns 20 änigu' $k$ äjipîmosät, ā'pidci ayä'kusit; kayä ā'pidci cigwa tibikạtînig. Ningutingidạc cigwa ąnitätakanābit, owâbạndān wīgiwāmäns; ō'kumisạn ändānit minawā bäjik. $\bar{A}^{\prime}$ pidci ocawänimigōn. Mỉdạc ägut: "Kitimāgisi, nōjis. Pīndigän!" udigōn.
pass)!" said she to them; "and as a reward I will be a wife to you all," she said to them. But not the least faith was placed in her word. And it was a long time before she was able to pass over the mountain of awls. And so once more she was in pursuit of her children.

And then again did the children hear their mother, faintly they heard the sound of her voice coming hither. In the same way as before it came, saying: "Bring him to me! I want to suckle your little brother!"

And then again the boy wept aloud, all the harder did he begin to run; whereupon again he bumped his heels (against the cradleboard). And now again they heard their mother, ever nearer kept coming the sound of her voice. And then again he began running, and once more he heard his mother. Very close came the sound of her voice, saying: "Bring me your little brother! I want to suckle him!'"

Thereupon all the harder did he start to run, and this time he flung the comb behind, whereupon a mountain-range of combs strung out over the country at the rear. And then he began running at full speed; and after a while they again heard her, feebly could she be heard.

It was a long time before the woman was able to pass the place. And the same thing (she had said) before, she now said to the mountain, but no heed was given her; and it was a long while before she was able to pass. And so again she called after them, and she said: "Give me your little brother! I want to suckle your little brother!"

And only once they heard the sound of her voice. And then the boy walked with hurried step, very tired was he becoming; and it was now growing very dark. Once, as he was walking along, he raised his head to look, and saw a little wigwam; it was the home of another grandmother of his. Very much was he pitied by her. And he was told: "You are in distress, my grandchild. Come in!" he was told.
 minawã udigōn ō' kumisąn: "Ạmbä, nōjis, unickān! Ạmbä, minawã cayïgwa kigamādcā." Mïdạc minawã äjimĩnigut ō' kumisąn kä'tacwinnit piwãnągōn saka'tāgạnạn kayä. Midạc äji u' mb bạąnä i 'gut 5 ucinmä"yạn mídạc ägut: "Keyābi kīgapiminica'o'gowā au kîgiwã. Awidạc, nōjis, saka' tāgạn māninān mi 'a ${ }^{\cdot u}$ skwātc käda' pąginąt; mīdạc tcidämạdābīyạn kistcizibi. Mícimã tcîwâbạmạt kistci'u'si'kāsi tcịpabā'ạ'gumut imā sỉbing. Mīdạc a" kägạnōnạt kigạtinā: 'Nîmicōmis, skumãnā ãcawā ō'cicinām, mąnidō nimpiminica'o'1o gonān,'" udigōn ökumisạn. "Mĩ kädinat," udinān. "Kīpācidä•ạ mạn dạc $i^{\prime \prime} z i ̄ b i ̄$, mī $\cdot i^{\prime \prime u}$ kāwīn minawā käyābi kigapiminica $0^{\circ}$ gusīwā. Wäwäni, nōjis, pisindawicîn äjikagi' kiminān," udinān.

Mīdec äjimādcāt kwiwisäns minawā. Ningutingdac minawā ąnipapimiba' tōd cayīgwa minawā awīya ōnōndawān udōdānāming I5 pīmạmāzinãwi'tāgusinit. Pa' kic pîpippāginit, igut: "Mí• $\cdot \mathrm{m}$ āyān! Nīwinōnã kicínän!"'

Mídạc kägä't kistci änigu' $k$ mādcipa' tōd $\mathbf{a}^{\text {" }}$ kwiwisäns; ki' tcimawit kayä, ki' känimāt ugin nō' pinaca'o gut; kayädạc mi' kwändạnk kīnisimint ugiwān, kayädac kusāwāt. Minawā ōnōndawān. Nawątc 20 päcu' pīdwäwitạminit iguwāt: "Pīc kicin ${ }^{\text {nä }}{ }^{\text {n }}$ ! nimīnōnā kicīwän ${ }^{n}$ !" udigowān.

Midąc änigu' $k$ mādcīpa' tōd. Minawā ōnōndawãn, $\bar{a}^{\prime}$ pidci päcu' pidạnwäwitạminit. Nāsāp igut: "Pīc kicỉmän! Nīwīnōnā kicīn ${ }^{\text {n }}$ mä!"

And so, after they were fed, then by her were they also put to bed. And in the morning they were again told by their grandmother: "Come, my grandchild, rise up! Come! for soon again must you be going." Thereupon again he was given by his grandmother, as a means of protection, a flint and some punk. And then with her help was his little brother lifted upon his back, and he was told: "Still yet will you be followed by your mother. And now, my grandson, this punk which I have given you is the last thing for you to throw; thereupon you will be able to come out upon a great river. And there you will see a great horn-grebe that will be moving about over the water in the river there. And it shall be your duty to address it. You shall say to it: ' O my grandfather! do please carry us across the water, for a manitou is pursuing after us,' " he was (thus) told by his grandmother. "That is what you shall say to it," she said to him. "And after you have crossed over the river, then no longer will you be pursued. Carefully, my grandson, do you give heed to what I have instructed you," she said to him.

And so off started the boy again. And once more, as he went running along, he heard again the sound of her coming behind with the clank of bones striking together. At the same time she was calling after him, and saying: "Remain there! I want to suckle your little brother!"

And then, in truth, with great speed did the boy start running; and loud was he crying, for he knew that it was his mother who was pursuing him; and he was mindful too that their mother had been killed, and they were afraid of her. Once more he heard her. Still nearer came the sound of her voice, saying to them: "Give me your little brother! I want to suckle your little brother," (thus) they were told.

And then with speed he started running. Again he heard her, very near came the sound of her voice. The same thing as before she was saying: "Bring me your littie brother! I want to suckle your little brother!"

Midạc $\mathrm{a}^{u}$ kwiwisäns gägä't ki'tcisägisit. Kägã udōnändān kā'i'gut ōkumisạn undci wägunän ni'tạm kätapạgi' tōd. Wi' $k a ̄ d a ̣ c ~$ omi' kwändān. $\bar{A}^{\prime}$ pidci päcu ōdānāng udinänimān päminica $\cdot{ }^{\circ}$ gut. Mīdạc ā'pạgināt pīwānạgōn, mỉdạc zäsi' ka kīpîmạdinãg wạdci'u 5 pīwānạgō wạdci'u. Mídạc minawā äniwäg ki•a'pänimut wāsa tcitạgwicing.

Awidac i'kwäa äjicōskupisut pīwānagunk. Migu ānu'u'gitā'kīwät näyāp minawã ājäyāpōsut. Mīdạc minawā ädạnk: "Mānu, pimusä 'i cin! Mäckut kigawiwîm," uditān. Mīdạc wí'kā pitcinạg 10 kikacki'u't. Midạcigu iwiti kā'u'ndāpōzut. Mīdạc minnawā kimādcinicawād uñ̄tcānisa ${ }^{\mathrm{E}}$.

Mīdạc ninguting minawā kwīwisäns ąnipapimiba'tōd. Cayīgwa minawā awiy: pi'täbi' tāgusiwạn udōdānāmiwāng, iguwāt tibickō udānāng kā•inni' tạmowāt: "Pīc kicīmä! Niwinōnā kicimän!" Mídạc ${ }^{15} \mathrm{a}^{\mathrm{u}}$ kwiwisäns nawątc ki'tci änigu'k pimiba' tōd. Minawā unōndawān: "Pīc kicīmä! Nīwīnōnā kicīmä!" Nawạte päcu pitạnwäwitạminit. IIniwidạc kayä pämōmāt ucimäyänsạn wīngä kī kimõwan. Mīdąc mīnawā onōndawān, ā' pidci päcu pidạnwäwitạminit; "Pīc kicīmän! Nīwīnōnā kicimän!" Mägwā dạc tạnwäwitạminit ugi•ā•0 'pạginān ini'u skwātc saga' tāgạnạn, kī•i•kitut: "Mī•a'wä skwātc, nō'kumis! kāmijiyạn. Sa'ka'ạ’n!"

Midạc kägä't ki' tciwạdci'u ickutä pijicik täta' kamaya'i• upi' kwanāwạng. Mīdạc mādcāwāt minawā änigu'k. Midạc ' $\mathrm{a}^{u}$ kwīwisäns nōndawāt ugīn mạdwäki' tcimawinit. Awạntcicidạc mādcā, kayä 25 wīn ki' tcimawit. Minawã onōndawān, agāwa täbi' tāgusinit mạdwägistcinạninawạdämunit. Midạc kayä winawā ã'pidci nạninnawadä-

And then the boy, in truth, was greatly afraid. Almost forgot he what had been told him by his grandmother, which (of the objects) he should first fling away. It was a long while before he recalled (which) it (was). Very close behind suspected he the presence of her by whom he was pursued. Thereupon he flung the flint, and of a sudden there happened a range of mountains, - mountains of flint. And when some distance farther on, he then felt secure in having gotten so far away.

Now, the woman slipped on the flint. And even though she reached the top, yet back again she slipped. And so again she said to (the mountains): "Do, please, let me pass over you! In return I will be a wife to you," she said to them. And it was a long time before she succeeded. And from the place up there came she sliding down. And then again she went in pursuit of her children.

And so again the boy went running along the way. Soon again somebody could be heard coming behind, saying to them the same thing that in the past they had heard: "Give me your little brother! I want to suckle your little brother!" Thereupon the boy with even greater speed did run. Again he heard her: "Give me your little brother! I want to suckle your little brother!" Still nearer was coming the sound of her voice. And the little brother whom he bore on his back had been crying, till now he could cry no more. And so now again he heard her, ever so close came the sound of her voice: "Give me your little brother! I want to suckle your little brother!" And while he was hearing the sound of her voice, he hurled away as the last thing the punk, saying: "This is the last, O my grandmother! that you gave to me. Set it afire!"

And verily there was a great mountain of fire everywhere, stretching from one end of the world to the other at their rear. And then they went on again with speed. And now the boy heard his mother wailing with a loud voice. All the faster then he went, he too was weeping aloud. Once more he heard her, barely could the sound of her voice be heard as she wailed in deep grief. And then again they also wept for bitter grief. And then they say that
muwąg. Midąc kiwã ${ }^{\text {n }}$ awi'kwä äjikiwitāskąng ${ }^{4}$ ckutä pinic ki` u'ditąnk umi' kạnāni unītcānisa ${ }^{\circledR}$.

İgi'widạc ąbinōtciyą̣g kīmądāpīwąg zipi. Mĩdạc kägä't äjiwâbatạmowāt ō 'kumisiwān kā•i•guwā'pạn. Mīdạc kägä't äjikanōnāt
5 kwīwisäns īni'u uzi' kāsiwạn: "Skumānā, nimicōmis, ājawa'o cicinān! Mạnido nimpiminica o ogonān," udinān.

Midạc kägä't ägut kā $\cdot \mathfrak{r}$ gut ${ }^{\prime}$ 'kumisąn. "Kïcpinsa wi' tōdąmąn kädininān kigatājawa'o'nininim, " udigowān.
" ${ }^{\text {Än }} \mathrm{ye}^{\ell}$," udinān.
10
"Kīnä'tągu k'igatãjawa'o'nin, kāwin win kici"mä," udigōn.
Midąc änāt: "Kāwin wīn iu kitấtäbwätōsinōn. $\overline{\mathrm{A}}^{\prime}$ pidci nisāgi ${ }^{\top}$ ā' nicimän ${ }^{n}$ yäns," udinān.
" 'Awisa!" udigōn; "kīni' tạmisa kīgatājawa'o'nin."
Midạc änāt: "Ānīc kä•i cikạcki'tōyān tci u'mbōmạk nicimän 15 kicpinn pạgitōmąk?" udinān.
" ' $\bar{A}$, kigakackitōn," udinān. "Pạgitōm!" udigōn.

Midạc kägä't wâ• iccipạgitōmāt midạc "Tapạngicin," inändạm; mī minawã äjinōgit.
"Pagitōm!" udigōn umicōmisąn. "Kawīn tapąngicinzī," udigōn.
20 Mīdạc kägä't käga'pỉ kā $\mathfrak{i}$ •jipạgitōmāt wäwäni.
"Āwidac kīni' tạm kigatājo oo nin," udigōn.
Mīdạc a" zäzi' kisit kwīwisäns kā• $\cdot$ 'jiki' tci'ā'nzanāmut. Pä'kic ināt umicōmisạn: "Nimicōmis! mānō nicimäyăns ni'tạm ājawa'ō c!!" udinān.

25 Mídạc kägä' täjitäbwä' tāgut ōmicōmisạn. Owabbamigōnsa ā' pidci sägi'ā't ucimäyạn, kayä aiyāngwāmisit tciwạni'ā'sig. Mìdạc ägut:
the woman passed round the boundaries of the fire till she came to the path of her children.

Now, the children came out upon a river. Thereupon truly did they see what had been told them by their grandmother. And then in truth the boy spoke to Horn-Grebe: "Oh, please, my grandfather, carry us over the water to the other side! A manitou is pursuing us," he said to him.

Then of a truth was he told what had been told him by his grandmother. "If you will only do what I tell you, then will I carry you both across the water," they were told.
"We will," he said to him.
"You yourself only will I take across the water, but not your little brother," he was told.

And then he said to him: "Not to that sort of thing will I listen from you. Very fond am I of my little brother," he said to him.
"All right, then!" he was told; "you first will I carry across the water."

And then he said to him: "How shall I be able to put my little brother upon my back if I put him down?" he said to him.
"Oh, you will be able to do it," he said to him. "Let him down!" he was told by his grandfather.

And then truly was he in the act of letting him down, when, "Now he might fall," he thought; so again he hesitated.
"Let him down!" he was told by his grandfather. "He will not fall," he was told.

And then truly at last he let him down in a careful manner.
"Therefore first you will I carry across the water," he was told.
And then the older boy drew a deep sigh. At the same time he said to his grandfather: "O my grandfather! do please carry my little brother first over to the other side!" he said to him.

And it was so that his grandfather did what was asked of him. It was truly observed how so very fond he was of his wee little brother, and how careful he was not to lose him. Therefore was he
" 'Āu! pōsi', kägu dạc wīn tāngawigạnäckawici'kän!" udinān.
 kī'ā 'jawa'ō'nint. Mīdạc tābickō agāming kī'a'yāwāt.


5 Midạc nawạtc kīwäni' pạnisit ki'u'mbōmāt ucīmän ${ }^{\text {y }}$ yänsąn, pi'tcidạc kā $\cdot \mathfrak{i} j i s a ̣ n a ̨ g i s i t ~ w i ̄ p a ̣ g i t o ̄ m a ̄ t ~ n i " ~ t a ̣ m . ~ M i ̀ d a ̣ c ~ m i n a w a ̄ ~ k a ̄ ~ \cdot i ~ j j i m-~$ ādcāwāt.

Ninguding idac minawā i'kwä kayä wīn pitągwicinōgopạn imã zībing. Mīdạc kayä ticickō ājiwâbąmāt ini' ${ }^{\prime \prime}$ uzi'kāsiwạn, ināt: 10 "Skumāna, ājōwa'o cin, nicim!" udinān.
"Awạspina!"
"Awau!" udinān. "Ninitcānisąg niwīnō' pinąnāg," udinān.
"Awaspina! Kāwin!" udigōn.
" ' $\mathrm{A}^{u}$ !" udinān; " mäskut kigapāpōtcikana' kawā nindạpisku' kä," 15 udinān.
"Awās kāwīn," udinān.
" 'A ${ }^{u}$, wäwīptān!"
" 'A'ā"sa'!" udinān. "Kägudạc pācita•u•ci' kän," udinān.

Midạc kägä't iji•ā•jawa'o nengut. Mìdạc päcu tcigạbăt inändạm $20 \mathrm{a} \cdot \mathrm{i}$ 'kwä: "Mĩ dcitäbikwāckuniyān," inändạm. Mĩec äjipācitawāt īni'u usa'kāsiwạn pä'kic ąnikwāckưnit. Midạc äjipạngicing awi'kwä nānãwaya'ī'ki'tcigąming. Mīdạc imā ickwāyatcimint awi'kwä.
told: "All right! put him on, but don't you touch me on the back!" he said to him. And then he carried him over on the other side and put him on the other shore. And then was the other afterwards taken across. Therefore now were both on the other shore.

And then was he told by his grandfather: "Now, then! put your little brother upon your back!" he was told.

Whereupon he found it easier than before to lift his little brother upon his back, as easy he found it as when he first wanted to put him down. And then again they continued on their way.

And so next was the woman herself to arrive there at the river. And she too saw Horn-Grebe, and said to him: "Do, please, carry me over to the other side, my little brother!"
"Oh, bother!"
"Oh, do!" she said to him. "After my children am I anxious to pursue," she said to him.
"Oh, pshaw! No!" she was told.
"Come!" she said to him; "and in return you may have your desires with me."
"I don't wish to," he said to her.
"Come, hurry up!"
"Well, all right!" he said to her. "But don't step over me," he said to her.

Whereupon of a truth was she then being conveyed over to the other side. And so, as she was about to land, then the woman thought: "Therefore shall I now be able to leap ashore," she thought. Whereupon she stepped over Horn-Grebe at the same time that she leaped. And then down fell the woman into the middle of the sea. And at this point ends the story of the woman.

## II.

Ningudingsa kīnwän ąnipąpimosăt $\mathrm{a}^{4}$ kwiwisäns ạnipapimōmāt ucimäyänsąn, omaiyaginān äjināgwạtinig, mi'tigōn kayä omaiyąginawān. Mídạc kīwän änändạnk: "Miguca maiyagināgusiwāt ogō" mi' tigōg!" Wayïbạgwa mạtābīki" tcigami. Mídec imā mi' tāw5 ąngāning asînīsi'kāni kayä. Mīdec änändạnk ${ }^{8} \mathrm{a}^{u}$ kwiwisäns: "Ningapạgitōmā ōmān nicīmäyäns. Ningawạtạmi $\cdot a ̄ \cdot, "$ inändạm kiwän. Midec kägä't äjipạgitōmāt; micimā äji•ā•swā'ku'kimāt kayä odābā'ą'mowān kayä ani'käsini. Mīdec äjimōjiginạmowāt asinīnsạn wỉkickuwä•ā't ucỉmänyąn. Mīdac imã äyeyãwāt, owạ10 dami $\cdot a ̄ \cdot t$ ucimäyänsạn.

Ninguting ōma a'e'yāwāt owạndamīwä'ā't ucimäyänsạn pãnimãgu awiya pạtcäkisänit imā ayā tibicko; a'kiwänzīyạn. Mìdạc kīwän ägōwãt: "Wägunen wäci' tōyäg imā?" udigōwãn.

Udinān dạc kwīwisäns: "Kāwīn kägō, nintōtamino'ā' nicỉmäI5 yäns mawit," udinān.

Mīdec kīwä" ' $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{\text {' kwä }} \mathrm{zi}$ ī änāt: "Nackä ōgowä ạsînisạg, uniciciwạg!" udinān.

Awidạc kīwän kwīwisäns kāwīn wī•i jāsi. "Migū täpisäwāt ōgo" asînisąg wädạminwānāt," udinān.
"Nawạtc ōgawä uniciciwạg," udigōn.
Ānic kāwīn kiwän ${ }^{n}$ kwīwisảns wi• $1 \cdot j$ āsī.
:"Nackä ōgō", pināsi' ka"!" udigōn.
"Kāwin," udinān kwiwisäns; "tamawi nicimäyäns pasigwīyān," udinān.

25
" 'Ā, kāwīn!" udinān; "kāwīn tamāwisī," udigōn īni'u $\mathrm{a}^{\prime}$ kiwänjī‘‘cąn. Minawā awạndcic udigōn, "Pināsi' ka"!" udigōn.

## II.

Once on a time, they say, as the boy was journeying along with his little brother upon his back, he marvelled at the sight of things, and the trees looked unfamiliar. And then they say that he thought: "So strange is the look of these trees!" And in a little while he came out upon the sea. And over there on the sandy beach was also a place of pebbles. And then thought the boy: "I am going to put my little brother down at this place. I will play with him to amuse him," was his thought, so they say. And it was true that he let him down; and there he set him (in his cradle-board) against a tree, and set free his little arms. He gathered pebbles for his little brother to keep him quiet. And there they remained, (and) he entertained his little brother.

Once while they were continuing there, and he was keeping company with his little brother to prevent him from crying, of a sudden somebody slid inshore with his canoe directly opposite to where they were; it was an old man. Thereupon it is said that they were asked: "What are you doing there?" they (thus) were asked.

Whereupon the boy answered him: "Nothing, I am amusing my little brother when he cries," he (thus) said to him.

And then they say that the old man said to him: "Just you look at these pebbles, they are pretty!" he said to him.

And it is said that the boy was not willing to go. "That is all right, for of sufficient pleasure are these little stones which he fondles in his hands," (thus) said he to him.
"But these are prettier," he was told.
Now, they say that the boy was not anxious to go over there.
"Just look at these, come get them!" he was told.
"No," said the boy to him; "to crying will go my little brother if I rise to my feet," said he to him.
"Oh, no!" he said to him; "he will not cry," he was told by that hateful old man. Again was he urged by the other: "Come and get them!" he was told.

Mïdạc käga' pi a ${ }^{\text {u }}$ kwīwisäns äjipasigwit kaģwãnisa' kwäwạn dạc ucỉmänyänsąn mawinit. Mídec minawā näyāp äjiwawänąpit.
 ināt ini $^{\prime{ }^{u}}$ pä'kic kwīwizänsạn: "Anicā mawi. Pināsi'ka ${ }^{\text {" }}$ ōgo'u 5 asînĩ"sạn, uniciciwạg tci•u•daminwānāt kicīmän!" udinān.

Midąc äjipasigwit minawā; mīgu minawā änwăt $\mathrm{a}^{\mathrm{u}}$ apinōtciyäns.
 kwīwizäns: "Kāwin awacimä unicici"siwạg $\overline{0} \overline{g o}^{\prime \prime}{ }^{\prime}$ asînī"sạg," udinān.
10 "Ogguwäsă," udigōn īni'u a' kiwäji i icạn. "Ōguwä, ōguwä nintạbwīng ningạtasāg," udigōn. "Piwudā pindạc!" udigōn kīwä.
"Kãwin nicīmän mawi," i'kito kwīwisäns.
Awạndcici $\mathrm{a}^{u} \mathrm{a}^{\prime}$ kiwänjī $i^{\circ} \mathrm{c}$ ā'pidci umigiskuskāzumān ini'u kwiwisänsạn, ināt: "Awandcic pi $\cdot \mathbf{u} \cdot \mathrm{da}^{\prime}$ pin! Ningatasāg nintạbwīng."

 wāt inni'u kwīwisänsąn tcīmāning; pä'kic pa'kitä’ą‘nk. Mīdạc kīwän ' $\mathrm{a}^{u}$ kwīwisảns nōndawāgubạnăn ucīmäyänsạn mãnsitākusinit,

20 Mīdạc minawã $\mathrm{a}^{\text {u }}$ kwīwisäns agãwa täpi' tawãt ucīmäyănsạn, käyạbi mạdwäki"tcimawinit; kayä win ki"tcimawit. Ānudac upạgusänimān ini ${ }^{\prime}{ }^{\prime} a^{\prime}$ kiwänji $1 \cdot$ cạn tcināsi' kawānit ucimäyänsạn, awạndcici-
 wisäns kāwīn keyāpi nōndawãsīn ucīmäyänsạn. Mídec ägut
25 kīwän inni'u a' kiwänjīiccạn: "Ōwiti äciwīninān nindānisạg ayāwąg; päji'k dạc kigaminnin tciwĩdigämạt," udinạn ini'’u kwīwisänsạn. Awidạc win kwiwisäns ągãwa pimãtisi ä'pītckaskändạnk mi' kwänimăt ucīmäyänsạn.

And then at last, when the boy rose to his feet, with a fearful scream his little brother gave vent. And then down again he sat.

At that the old man laughed aloud; he made fun of the children, saying at the same time to the boy: "Just for nothing is he crying. Come get these little stones, pretty are they for your little brother to play with!" (thus) he said to him.

And then up he rose to his feet again, and once more cried the little baby. Yet nevertheless he went over to where the old man was. And they say that to him said the boy: "Not any prettier are these stones," he said to him.
"But these are," was he told by the malicious old man. "These here, these will I place upon my paddle," he was told. "Do come and take them!" he was told, so they say.
"No, my little brother is crying," said the boy.
But in spite of all, the devilish old man kept on insisting with the boy to take them, saying: "Anyway, come and take them! I will put them upon my paddle."

And then at last once more he started, and so finally over he went to take the pebbles. Thereupon they say the ruthless old man scooped the boy up with the paddle, and landed him in the canoe; at the same instant he struck his canoe. And then they say that the boy heard his dear little brother begin to cry, loud he heard him cry. Again the mean old man struck his canoe. And at that the boy was barely able to hear his fond little brother, still yet he heard him crying bitterly; he himself also cried aloud. Though he pleaded with the wicked old man to go to his wee little brother, yet, in spite of all, was he made fun of; and at the same time he struck his detestable old canoe. And then the boy at last (could) not hear his poor little brother. And then they say he was told by the hateful old man: "Over at this place whither I am taking you, my daughters abide; and one will I give to you for a wife," he said to the boy. And as for the boy, barely was he alive, so grieved was he at the thought of his dear little brother.

Midạc kägä't cayigwa ạnitcäkisäwāt anuant $1 m ı^{\prime \prime} \mathrm{a}^{\prime}$ kiwänziyąn. "Mī'•mã ayān," udigōn. "Pitcinąg awiya kigapināsi'kāg,"
 änāt udānisa: "Nîndãnisitug! inini nimpinā. Awägwändạc ni' tạm
5 käbạgamiba' togwän iwiti nitcīmān a'tämạga'k mi'a•u kätayāwāt," udinăn.
"Naskā minawā awiya kīniga'ā'gwän a" kōsinān," i'kitōwạg pä'kic ạnipạsigundcipa•i'tiwāt; īngi'u uckinigi'kwäg pa•i'tiwāt tcīmāning. Mídąc tābicko pạgąmipa•i•itwạg. Mīdạc kīwän wâbạ10 mãwāt kwīwisänsạn sỉndạna'kāng cingicininit. Midạc ä'kitōwāt " ' $\overline{\mathrm{A}}$ ', 'ā, kägä'tsa inini witugänąn nintąnänimā!" $\mathrm{i}^{\text {' kitōwạg. Mi- }}$ nawā änijiku' piwāt.

Midạc kīwän $a^{4}$ wäcimä $\cdot i \cdot m i n t ~ n a ̈ y a ̄ p ~ a ̈ j i ~ a ~ a ~ c a ̈ p a ̨ g i s a t, ~ i c a ̄ t ~ n a ̈ y a ̆ p ~$ iwiti tcimāning. Mīdac äji $u \cdot d a ̄ ' p i n a ̄ t ~ k w i ̄ w i s a ̈ n s a ̨ n, ~ c a w a ̈ n i m a ̄ t . ~$ 15 Midạc änijiku' pīwināt ändãwāt; pīndigạnāt wändạpit dạc upạgitînān īni ${ }^{\prime \prime}$ kwiwisänsạn.

Ningudingdạc kīwän $\mathrm{a} \cdot \mathrm{i} \cdot n d a ̄ w a ̄ t, ~ a ̄ n i c i n a ̄ ~ a ̄ t i s o ̄ ' k a ̄ n, ~ m i n d i d u ~$ cayigsa $a^{u}$ kwiwisäns. Ningudingidạc kīwän udinãn $a^{\prime}$ kiwä ${ }^{n} z i ̄ i ̄ n i{ }^{\prime}{ }^{\prime}$ uningwạnạn: "Mīsạnã cayigwa tcipapā'a'ntucīpäyạngubąn," udi20 nān. Misa kin wän ${ }^{n}$ kägà't äjimādcãwāt, papāmickāwāt papā'ạ'ntucipäwāt. Mídạc awinini nísidawinạng imã ucīmäyänsạn kã•u•ndcinągạnāt. Mic kiwãa nōndawãt awiya täpi'tāgusinit kitunit: "Nîsayä ${ }^{n}$ ! cayigwa ninā ābi'ta nīma'īgạniu!" Nesingigo tibicko i'kitōwạn ucimäyän. Mìdạc kägä't $\mathrm{a}^{\text {u }}$ inini kaskändạnk. Kãwīn 25 kägō i'kitosĩ. Midạc äjikīwäwāt minawā.

Mîdạc ninguting a•īndãwãt ainini udinān wīwạn: "Ạmbä, pąbāmiskātā!" udinān. Mīdạc kīwän kägä't äjimādcāwāt.

And then truly now they slid inshore with their canoe by the dwelling-place of the old man. "At yonder place is where I dwell," he was told. "In a little while somebody will come after you," he was told. And then they say on, up from the shore, went the old man. And so it is told that he said to his daughters: "O my daughters! a man have I fetched home. Now, whichever runs to and first reaches the place of my canoe will be the one to have him."
"Maybe upon some other person has our father again inflicted sorrow," they said, as at the same time they sprang to their feet and ran out of doors together; hither came the maidens, racing to the canoe. And both in running got there at the same time. And then it is said that they saw the boy lying asleep in the peak of the bow. Whereupon they said: "Oh, pshaw! that really he was a sure-enough man was what I thought he was," (thus) they said. Back from the shore then they went.

And then it is said that the younger sister turned, swinging quickly round as she went back there to the canoe. Thereupon she took the boy up in her arms, for she pitied him. And then she took him up from the shore to where they lived; she fetched him inside to the place where she sat, and there put down the boy.

And by and by they say, while they were living (there), so the story goes, large grew the boy. And once on a time they say the old man said to his son-in-law: "It is a good time now for us to go hunting for ducks," (thus) he said to him. And then they say that in truth away they went by canoe to hunt for ducks. And now the man recognized the place where he had left his dear little brother. Whereupon it is said that he heard the sound of somebody's voice saying: " O my big brother! already have I now become half a wolf!" Three times, indeed, did his younger brother say the same thing. And then truly was the man sad. But he made no remark. And then they went back home again.

And then once upon a time, while they were dwelling (there), the man said to his wife: "Come, let us go out in the canoe!" he (thus) said to her. And so it is said that truly did they go.

Awidạc kīwäa ${ }^{n} a^{\prime} k i w a a^{n} z i ̄ ~ k a ̄ w i n ~ m i n w a ̈ n d a ̣ ̨ z i ̈ . ~ I n a ̄ t ~ u d a ̄ n i s a ̣ n: ~$ "Nin nintākiwitciwā na'ā'ngī," udinān.
"Nîyā!" i'kito i'kwä. "Kayä nin kuca niwīwītcīwā," udinān ōsạn.
5 Mỉdạc minawā ajjimādcāwāt pạbāmiskāwāt acudäw ${ }^{\text {i }}$. Mĩdac kīwãa ${ }^{n}$ änāt ini'u wīwạn, wīndạmawāt undci ucīmäyạn. Midec kīwän mägwã tibātcimut ạnitibicko' kạmowāt kā'u'ndcipōswäbawaundibạnän. Mïdạc, "Naskä nābîn!" udinān unāpämạn. Mīdạc kīwän awinini inābit owâbạmãn nîswi mã $\cdot \cdot \cdot n g a ̣ n a^{\natural}$ anigu' pipa $\cdot i \cdot$ tinit. Io Mīdạc änändạnk: "Mī a" nicīm päji'k." Kumā a'pïdạc nō' piming minawā ōnōndawān ucīmäyạn igut: "Nisayā! miga' kina kīmā'īngạnawiyān. Kāwīn minawā kigamiguskātcisinōn, " udinān usayäyạn. "Tạsing wayābạmątwãnin ma•i`ngạnạg 'nicīmä wayābạmạg,' kīgatinändạm," udigõn.

15 Midạc ckwätc kīwâbąmāt. Mìdạc kayä kinanā•ä•ndạnk a ${ }^{\text {u }}$ inini. Mïdạc kā• $\cdot \cdot n a ̄ t ~ w i ̉ d i g a ̈ m a ̆ g a ̣ n a ̣ n ~ a w i n i n i ~ k a ̈ g u ~ t c i ~ ' ~ i ~ ' ~ k i t o s i n i k ~ a ̈ n d a ̄-~$ wāt. Mīdạc kägä't kā•i jitcigät awi' kwä.
 wâbạmāt uningwạnạn cayigwa ki’ą niki"tci• $\cdot$ ninīwinit. Mïdạc 20 kĩ $^{\mathrm{n}} w \mathrm{a}^{\mathrm{n}}$ nānāgạtawänimāt ānīn kätōtạmōgwän tcînîsāt; ōgusān dạc kayä udãnisạn tciki'känimigut. $\bar{A}$ 'pidcidạc kīnawinändạm pạnä ogạnawâbạmān ini'u uningwạnạn.

Ningutingdạc kīwä ${ }^{\text {n }}$ ugi' ${ }^{\prime} i^{\prime}$ käsi' kawâbamigōn udãnisạn. Mīdạc kīwän ägut: "Ānīnsa kīn a'panä änābạmạt a" kāgạnawâbạmạt?" 25 udinān awi'kwä ōsan.

And it is told that the old man was not pleased about it. (And) he said to his daughter: "I myself should have gone along with the son-in-law," he (thus) said to her.
"Oh, dear!" said the woman. "So was I myself eager to go with him," she said to her father.

And so another time they went canoeing about along the shore. And then it is said, while speaking to his wife, he was telling her about his little brother. Whereupon they say, while going on with his story, they were then passing the place opposite to where he had been scooped up into the canoe. And then, "Oh, look!" she said to her husband. Whereupon it is said that the man looked, and saw three wolves running up from the shore. Thereupon he thought: "One of them may be my little brother." And then at some distance off in the forest he once more heard his little brother say: "O my big brother! wholly now have I become a wolf. Never again shall I bother you," he said to his elder brother. "As often as you see the wolves, 'My little brother do I see,' shall you think," (thus) was he told.

And that was the last he ever saw of him. Whereupon the man also felt at ease in his mind. And then the man bade his wife not to say anything (about it) at home. And so truly the woman did (as she was told).

Now, once, it is said, while they were living (at that place), the old man became troubled in his heart to see that his son-in-law was growing into the full stature of a man. And then they say that he began to lay plans to find out how he might kill him; and yet, too, he feared that his daughter would know that he had done it. Very much was he bothered, all the time was he watching his son-in-law.

Now, once, they say, by the glance of an eye was he caught by his daughter at a time when he was looking at him. Whereupon it is said that he was asked (by her): "Why are you always looking at him whom you are gazing at?" (thus) said the woman to her father.
" $\bar{A}$, ka, kānkuntînōn nîntạnänimãsī kāganawâbamạg," i'kitu. "Anicāgu nānāgatawändạmān āninti kädicinąntawändcikäyāng wâbang," cigwīnawi i'kitu a a'kiwänjī i i cigubạn. Mīdạc kägä't kīwän änāt īni'u uningwanạn: "Wâbạng kigạnạndawäntcigämin," 5 udinān; "kīgatawīnōtci'ā־'nānig nạmäwạg," udinān.
"Aye ! !" udigōn.
Mīdạc kīwä awi' kwä änāt unābämạn: "Aiyāngwāmisin! kīwīni-
 awiya. Aiyāngwạmisin dạc kīn! Mīgu gägä't tcînisik kīcpin kägō äjimạmāndawizisīwạnän," udinạn unābämạn awi'kwä.

Midạc kägä't weyābạninig mādcãwăt, pōsiwāt, awinōtcinamäwäwāt. Pa'kitä'ą nk utcīmān a' kiwäji $i^{\prime} \cdot c$, pābigả ki' tciwâsa kītạgwicinōg; minawā paki'tä'ạ’nk utcīmānic mī gỉpickōnāgwạtinig; minawā ābinding upaki'täā'n utcīmān, mīdạc ä'tạgwicinowāt 15 äjāwāt wa' tạjinōdci'ā'wāt namäwạn. Mīdạc kiwän änāt a' kiwänji•icc: "Mīo‘mā kädajinōtamäwäyạng. Mi'ku ōmā ändạcinōtạmäwäwā́pan āmininīngibạnīg," udinān unigwạnạn. Ạnicādạc $i^{\prime}$ kito $a^{u} a^{\prime}$ kiwänaizi, kāwin wi'ka awiya, uginōdci ${ }^{\prime}$ 'sin inini ${ }^{\prime}$ mądcinạmäwạn.

20 Mídạc kīwän ${ }^{n} a^{n}$ inini änāt: "Māma' kāda' kamig kanagä nąmätãdcikātäsimik."
"Măwijakiciwäbạt, nintämi' kawiyān. "
" ${ }^{\text {n }}$ !" udinān a inini.

Mìdạc kīwän ${ }^{\text {a }}$ 'kiwänzi ä'kiditu: "Ambä, misa tcinōtci•ạ'ngwa! 25 Mayanãwa' kwäg mī tciwâbamạgwā. A' pitci mąmãnditōwạg igi'u namäwạg, " udinān uningwạnạn. Mīdec äjimādcāwāt bāwi' tigunk. "Mīwiti ijăn nāwādciwạn," udinān. "Nīndạc ōmā ningạtagum," udinān.
"Oh, for nothing in particular have I him in mind, that I should be gazing at him," he said. "I was only thinking where we might go hunting for game to-morrow," (thus) by way of an excuse replied that malicious old man. And then truly they say that he said to his son-in-law: "To-morrow let us go hunting for game!" he said to him. "Let us go to get sturgeon!" he said to him.
"All right!" he was told.
And then they say the woman said to her husband: "Be careful! for he wants to kill you; he is such an awfully bad man. That is what he is always doing, he is murdering somebody. And now do be careful! For surely will he kill you if you have not been blessed with the possession of some miraculous power," (so) said the woman to her husband.

And then truly in the morning they set out, they embarked in their canoe (and) went away to hunt sturgeon. When the hateful old man struck his canoe, at once far off were they come; when again he struck his old canoe, then the sight of land went out of view; when once more he struck his canoe, then they arrived at the place where they went to get the sturgeons. Thereupon they say that the mean old man said to him: "This is the place where we will hunt for sturgeon. It was at this place where the fishermen of old always used to hunt for sturgeon," (so) he said to his son-inlaw. But not the truth was the old man telling, for never had anybody hunted for that evil sturgeon.

And it is told that the man said to him: "It is strange that there are no signs at all of habitation."
"Long ago it happened, as far back as I can remember."
"Really!" to him said the man.
And then they say that the old man said: "Come, let us now hunt for them! Exactly at noon is the time we shall see them. Very big are the sturgeons," he said to his son-in-law. And then they started for the rapids. "Over there you go at the middle of the rapids," he said to him. "And here will I remain in the canoe," he said to him.

Mīdạc kägă't a ${ }^{\text {u }}$ inini äjikąbāt, icāt iwiti nāwādciwąn. Pitcīnạgi-
 pīpāginit ucimisạn i'kidunit: "Micinąmägwätug! Kitacąmininim inini!" udinān. Mïdạc cigu kayä pa'kitä'ą’nk utcỉmān.

5 Awidạc inini inãbit; panägu kābitãwạninit mícînamäwạn wisi kumigut. Míc kīwän awinini äjikạnōnāt: "Tcī, tcī, tcī, nimicōmis! Kigiccawänimimiwābạn, " udinān.

Midạc ingi' ${ }^{\prime}$ mīcinąmäwạg kā $\cdot i \cdot n o ̄ g i ̄ w a ̄ t$, kicawänimigut.

Midạc minawā kiwän ${ }^{n}$ kā $\cdot \mathfrak{c}$ cikạnōnāt, kỉ• $\cdot$ nāt: "Nimicōmis! Io kīwäwicicin ändāyān," udinān; "kayä dạc kigạmic wänicicig midcîm kägiwäwītawạgwã ninītcānisạg," udinān.

Nïcinigobạn unïtcānisa ${ }^{8}$ awinini.
Mīdạc kīwän ägut īni'u mícinamäwạn: " 'Au!" udigōn; "kigāgumin."
" 'A!" i' kito kayä win inini; "pōtcinạngä nimpimātis, " inảndạm awinini. Mïdạc kägä't äjikumigut. Mīdạc mi' kwändạm ändāwāt āja nạngwana tagwicing. Mīdạc kạnōnigut omicōmisạn igut: "Sạgicigwạnản a" nąmä!" udigon.

Mĩdạc kägä't $\mathrm{a}^{\mathrm{u}}$ inini äjisągicigunänāt, midạc äcicacigākuwãnigut ini $^{\prime \prime}$ mícnạmäwạn; midạc iwiti ä'kumi'takamigāning pạngicin. Kāwīn kanagä nibīwisĩ, unamäman kayä usągicikunänān. Mīdạc mạmigwä' tciwi $\cdot \bar{a} \cdot t$ umicõmisạn. Mīdạc mādcā̄t micinạmă kayä dạc änigu' pīt. Wâwicändạnk kipimātisit. Mỉdạc ạnipīndigät ändãwāt, ōgucku'ā'n wiwan, kayä kạnōnigut: "Ānīn!" udigōn. "Āntic kiwī25 tcīwãgạn?"

Ininidạc i'kito: "Ānīni!" udinān. "Mina tcipwãdạgwicing?

And then truly the man went ashore, he went yonder to the middle of the rapids. And as soon, they say, as he was come at the place where he was told to go, then he heard his father-in-law calling aloud, saying: "O ye Great-Sturgeons! I feed you a man," (thus) he said to them. And then he also struck his canoe.

Thereupon the man looked; and there, with wide-open mouth, was a Great-Sturgeon ready to swallow him. And they say the man spoke to him, saying: "Wait, wait, wait, O my grandfather! You have taken pity upon me in times past," he said to him.
Whereupon the Great-Sturgeons withdrew (into the deep), for he was pitied by them.

And then again, so they say, did he speak to one, saying: " O my grandfather! carry me back to my home," (thus) he said to him; "and I will give you whatever choice food that I may have to take home to my children," he said to him.

At the time two were the children the man had.
And then they say that he was told by the Great-Sturgeon: "All right!" (thus) he was told; "I will swallow you."
"All right!" likewise said the man, on his part; "for such indeed is my fate," (so) thought the man. And then truly was he swallowed. And now he was mindful that at home was he truly arriving. And then he was addressed by his grandfather saying: "Seize that sturgeon by the tail!" he was told.

Thereupon the man truly took hold of the tail with his hand, and then was he cast up from the belly of the Great-Sturgeon; and so there upon the shore he fell. He was not wet, and his sturgeon he held by the tail. Thereupon he gave thanks to his grandfather. And when the Great-Sturgeon departed, then he too went up from the shore. He was proud for that he had been saved. And when he entered into the place where they lived, he surprised his wife. And he was addressed by her saying: "What!" he was told. "Where is your companion?"

And the man said: "Why!" he said to her. "Is it possible that

Mäwija wīn ki' pimādcābąn," udinān wīwạn. Mīdạc änāt: "Tcibā́ kwän!" udinān wīwạn. "Ạgaming ninginągạnā nạmä."

Mìdạc pasingutcisät awi'kwä. Ạni $u$ 'dā'pināt uda'ki'kōm. Mìdạc änitagwicing agạming inābit imã kīpagudînānit nạmäwąn 5 unābämạn, ä'píticininit namäwa ${ }^{8}$ ! $\mathrm{Ki}^{4}$ tciminwändạm awi' $k w a ̈$. Ku'piki' tōd näyăp awi' kwä, ạni $\cdot \cdot \cdot n a ̄ t ~ u m i s a ̈ y a ̣ n: ~ " U m b a ̈!~ k i g i k i ' ~ t c i-~$ nibäkwa'igomin!"

Pasiguntcisägwän kayä wīn umisä• $\cdot$ • mã, ąnināzibīpa' tōd. Midạc kayä wīn wâbạmăt nībiwa namãwa ${ }^{\circledR}$. Tãbickō mōdcigiswāt.

10 Mídạc kiwän awinini ănändạnk: "Wägunän ā'pidci wändcimōdcigisiwãt?" inändạm. Migu' ini' ${ }^{\prime}$ mä'kwänimāt päji'k pāpināt nạmäwạn; kāwīn kayä wĩn ogi' kändạ̊nīn, kāwīn dạc kayä kägō wī $\cdot$ ' ${ }^{-1}$ ' kitusì.

Midạc kīwän ${ }^{n}$ ingi' ${ }^{\prime} i^{\prime} k w a ̈ g$ wäwīp ki'u ci'ā'wāt ini ${ }^{\prime \prime}$ namäwa ${ }^{8}$; 15 kīnamä'tä' ku'kānāwāt; ki'ą'gōnāwāt aggwatcīng kayä pīndig ändāwāt. Midạc kiwīsiniwāt nībiwa, kayä nąmäwi' tāmbīn ugi ã̉mwãwān. Ingi'yudạc ąbinōdci'ạ̣g upapā'a a īndanamāwān ini'u wa'tāmbin.

Mïdạc kīwän awä a'kawänzi tągwicing pitcägisät. Midąc igi ${ }^{\prime \prime}$ 20 abinōtcỉ'ạ'g nāsipīpa'i'tīwăt pä'kic ta'ta'kunāwāt ini'u u'tāmbinn.

Mēdạc kīwän änāt ini'u ūcicän"ya ${ }^{\text { }}$ : "Ānti kā'u'ndinamäg mādciyäg?"
"Nimpāpa• $i \cdot n a ̄ n s a ~ u g i p i t o ̄ n . " ~ " ~$
"Wägunän $\mathrm{i}_{1} \mathfrak{c}^{\prime}$ u?" udinān.
"Namäwạnsa," udigơ?.
"A! i'kitōwinän!" i'kito a' kiwäñi. "'Ca, nimpāpā•i’nān!' Nōmi-
he has not yet arrived? Long ago was it since he himself started on his way back," he said to his wife. And then he said to her: "Cook some food!" he said to his wife. "Down by the water have I left a sturgeon."

And then up leaped the woman. She went, taking her kettle. And when she reached the shore, she looked at the place where her husband had put the sturgeon, and what a huge pile of sturgeons there was! Very happy was the woman. Running back up from the shore, the woman went, and said to her elder sister: "Come! he has fetched us a bountiful supply of food."

Then up must have leaped also her elder sister, for down the path to the water she went running. And she also saw the many sturgeons. Both were pleased.

And now they say that the man thought: "Why are they so very happy?" he thought. He had in mind only the one sturgeon that he had fetched; for he did not know about (the vast quantity of fish), and he also did not wish to say anything (about his adventure).

And then they say that the women quickly prepared the sturgeons for use; they smoked them upon drying-frames; they hung them up out of doors and inside of where they dwelt. And then they had a great deal to eat, and of sturgeon they ate. And the children went about outside, eating the spinal cord.

And they say, when the old man returned, he came riding his canoe upon the shore. Thereupon the children ran racing down the path to the water, at the same time holding in their hands the spinal cord.

And then they say that he said to his grandchildren: "Where did you get what you are eating?"
"Why, our father fetched it."
"What is it?" he said to them.
"Why, sturgeon," he was told.
"Pshaw! what foolishness are they saying!" (so) said the old man. ''Oh, it was our father!' Why, it is some time since that
käna mícinạmäwạn ugi' kumigōn kipāpa. Cigakuca ugạcikutāmigōn $a^{u}$ kipāpa'i'wā," udinān ini' ${ }^{\prime}$ ūcicänya ${ }^{\text { }}$.
"Mídec nimpāpā $i \cdot n a ̄ n s a g u ~ k i ̄ t a ̣ g w i c i n . " ~$
Ạwidạc a' kiwän ${ }^{\mathrm{n}} \mathrm{z}^{\text {ä }}{ }^{\prime}$ pidci wänāgusininig tạgwicin. Kāwin kąnagä 5 kägō pītōsīn. Mīdạc kąbāt; mīdạc inābit, misiwä owâbạndān kägō ạgōtänig, ągwãwãnạn agōtänig ągwatcing. Kayä ąnipindigät uwīngä mōckinägwãwäwạg pīndig. Mīdec kīwän ${ }^{\text {' }}$ kiwä ${ }^{n} z i$ kāgwinawī• $\cdot$ nābit. Weyābạmāt unīngwąnạn cäcingicininit wändąbinit, kãwin kägō i' kitosī.

10 Midạc kīwän minawã ninguting ānicinnā ātisō' kãn minawā udinān uningwạnạn: "Tcipabānạntukayāckwāwānwäyāngubạn!"

Mīdạc kīwän änāt: "Ānin nạngwạna!"
"Misa wâbạng tci -i caiyąng," udigōn ujinisạn. "Ningi' kändān anīndi ā'pidci tci•u’nicicing ayãgin kayāckwāwạnōn," udinān 15 uningwạnạn.

Mìdạc kīwä ${ }^{\mathrm{n}}$ awinini minawā aiyāngwāmimigut wīwạn ā'pidci.

Mīdạc mādcāwâgubạnän, pōsiwāt minawā. Migu minawã ändōdạnk $\mathrm{a}^{u} \mathrm{a}^{\prime}$ kiwänji $\cdot \mathfrak{c}$; pa'kitä $\cdot a ̣ \cdot n k$ utcimānic, ãja minawã pāpigä wâsa pitạgwicinōg; minawā pa'kitä'ạ’nk utcimān $\mathrm{m}^{\overline{1}}$
 udigōn; " misōmā tcigạbaiyạnk," udigōn.

Mîdec kägä't kabāwāt. Mīdec pạbāmiwinigut ugitābik. Kägä't nībiwa umi'kānāwa. Anic awinini wäwīp nībiwa udaiyãnąn; mā'u'dci' tōnạn wâwanōn, pāpōsi'tōd, nānāsi' kạng mīnawā.

25 Mīdạc a' kiwäñi minawã ināt: "Skumā iwiti ijān, naª̄ngī, nāsi' kạn wâwạnōn!"
"Mādcān kin nāsi' kān!" udinān.
"Mādcān, mādcān! Nānsi' kạn, kidinin!"
by a big sturgeon was your father swallowed. In fact, by this time is your father digested," (so) he said to his grandchildren.
"Why, our father has already come home."
Now, the old man was late in the evening arriving home. Not a single thing did he fetch. And then he went ashore; and as he looked, everywhere he saw something hanging, pendant pieces hanging out of doors. And when he went indoors, brimful of things hanging was the space inside. And then it is said that the old man knew not where to look. When he saw his son-in-law reclining at his sitting-place, nothing had he to say.

And now they say that on another occasion, according to the story, he said to his son-in-law: "Let us go hunting for gulleggs!"

Whereupon they say that he said to him: "Well, all right!"
"Then to-morrow will we go," he was told by his father-in-law. "I know where there is a fine place for gull-eggs," he said to his son-in-law.

And then it is said that the man was again told by his wife to be ever so careful.

Thereupon they started away, embarking again in the canoe. And so the same thing as before the hateful old man did; he struck his old canoe, and soon they were suddenly a long distance away; again he struck his canoe, whereupon they arrived at a great island of rock; (it was) a great island of rock. "Here is the place," the other was told; "here is just the place where we will go ashore," the other was told.

And then truly they went ashore. And then the other was guided round to the top. Sure enough, many (eggs) they found. And as for himself, the man soon obtained many; he gathered the eggs, loaded them in the canoe, (and) kept on going after more.

And then the old man again said to him: "Do go yonder, son-inlaw, (and) get those eggs!"
"Go yourself (and) get them!" he said to him.
"Go on, go on! Go get them, I tell you!"

Mīdec kägä't mānū ijāt. "Māgicā ningagäsi' kawā," inändạm, "tcibwā’ą'nitạgwicing tcīmāning." Aggāwākuta pitcini'kāwạn pīnạgickawāt. Mìdạc kā 'u•ndci•i•nändạnk, "Ningatänimickawā." Payābąmītidạc inābit āja mícawągān agąmōwąn. Midạc a ${ }^{u}$ inini 5 nōndawāt i'kidunit: "Mícikayackutug, kitạcamininim inini; mä"wīca'ku äjinạndawäntamawiyäg!"

Mīdạc kägä't pạnägu mícikayāckwąg.
Mīdec kīwän awinini minawā nāsāb änāt: "Tcī, tcĩ, tcị!" udinān. "Kigicawänimimiwâbąn kuca," udinān.

Io Mīdạc äjinōgiwāt.
Mīdạc minawā änāt: "Nimicōmis, kiwäwicicig ändaiyān," udinãn.
"Ayee," udigōn.
Midac awä inini pạngi mādcītōd wâwąnōn.
15 Mïdạc kiwän ${ }^{\text {n }}$ cayigwa pipōnīnit wã'kiwäwinigut mícikayāckwạn. " ' $\overline{\mathrm{A}} \mathrm{a}^{\prime}{ }^{\prime}$," udigōn; "nimpi' kwunāng owänạpîn."

Midạc kägä't äji 'o wänąbit midạc äjimādcisät $\mathrm{a}^{u}$ micikayāck. Midạc ąnipạpimisät owâbạmān ini'u $\mathrm{a}^{\prime}$ kiwäjī'i'cạn ābi'tawōnạg aya'tawācininit piminągạmunit pä'kic pāga'a' $k u^{\prime}$ kwänit. Mīdąc 20 kīwän ${ }^{\text {u }}$ mícigayāck kā $\cdot i \cdot j i m i ̃ d c i n a ̄ t ~ n a ̄ w a ̄ ' ~ k i g a ̣ n . ~$

Midạc kīwän ${ }^{n}$ kā $\cdot \mathfrak{i} \cdot c i n a ̄ n c i b i t o ̄ d ~ k i ̄ m i n a ̄ n d a ̣ n k, ~ m i ̄ d a ̣ c ~ k i ̄ w a ̈ n ~ a ̈ ' ~ k i t u t: ~$ "Pwā! mĩ yăcmãgutinig umu'uwã naª̄ngī kā'ū mwugut."

Midạc kīwã ${ }^{\mathrm{n}}$ awinini kītagwicimigut ändāt īni'u mícigayāckwạn. Midạc kipạgitinigut imã ągạmīng. Midạc ki'ą'nigu' pit kỉ ạ’nipin25 digät ändāwāt.
$\bar{A}^{\prime}$ pidci dạc kīwän ${ }^{n}$ minwändạmōn wīwạn kayä unỉdcãnisạn. Pạnä

And then truly against his wish he went. "Perhaps I can overtake him," he thought, "before he gets to the canoe." Slow indeed was (the old man) coming when he met him on the way. And that was why he thought, "I will overtake him." But when he turned round to look, already far out at sea was the other in the canoe. And then the man heard him saying: "O ye Great-Gulls! I feed you a man; long have you wished him of me."

Thereupon truly was there a great host of Great-Gulls.
And now they say the man said to them the same thing that he had said before: "Hold on, hold on, hold on!" he said to them. "Why, you have taken pity upon me in the past," he said to them.

Thereupon they withdrew.
And then again he said to (one): "O my grandfather! carry me back to where I live," he said to him.
"All right!" he was told.
And then the man took along a few of the eggs.
Thereupon it is said that now came and alighted Great-Gull, by whom he was to be taken home. "All right!" he was told; "upon my back shall you sit."

And truly, when he was seated, then away went Great-Gull flying. And as he went through the air, he beheld that contemptible old man in the middle of his canoe, lying there upon his back, singing as he went along, at the same time beating time against the canoe. And then they say Great-Gull muted upon his chest.

And then they say that afterwards, when he rubbed his finger in it, he smelled of it. Whereupon they say he said: "Phew! such is the smell of the mute of the one by whom (my) son-in-law was devoured."

And so it is said that the man was conveyed home by GreatGull. And then he was let down over there at the shore. Thereupon he went on up from the water, and passed on into where he and the others lived.

And very pleased, so they say, were his wife and his children.
a" i'kwä, "Ạmạntcigunā niwitigämāgạn, minawā tcitągwicinogwän!" inändąm awi'kwä.

Mĩdạc minawâ ägut unābämạn: "Niwiwīsin," udigōn. Mīdec kỉmināt wīwạn wâwạnōn pạngī kāpītōd. Midac ināt: "Tcīmāning 5 nïbiwa ningi'a ' 'tōnạn wâwạnōn," udinān.
 unãpămạn. Mìdạc kīwīsiniwāt.

Mīdạc kīwã̉n ${ }^{\text {igi }}{ }^{\prime \prime}$ ạbinōtcīyạg sāsāgitạpiwāt mīminawa wābạmāwāt omicōmisiwān pitągwicininit. Middạc ägōwāt: "Wägunen 10 mādcīyäg?"
"Wâwanūn," udinawān.
"Wägunen tino wâwanūn?" udinā ${ }^{\text {b }}$.
"Kayāckwāwạnūnsa," udinãwān.
"Ānti kā'u’ntinamäg?"
"Nimpāpānānsa ugīpitōnạn," udinãwān.
"A"!" udinā. "'Ca, nimpōpōnōn!' Nōmi'käna mícikayāckwạn ugīnạngwudämigōn a kōsiwā," udinān.

Mīdec kiwän ${ }^{n}$ äji $\cdot u \cdot c k i p a \cdot i \cdot t i w a ̄ t ~ i g i ' u ~ a ̨ b i n o ̄ t c i ' a ̨ ' g ~ a ̨ n i k i w a ̈ w a ̄ t . ~$ Midạc kīwän $\mathrm{a}^{\text {" }} \mathrm{a}^{\prime}$ kiwän $\mathrm{ji} \mathrm{i} \cdot \mathrm{i} \cdot \mathrm{c}$ änigu' pitt; ąnipinndigät, kägä't dạc 20 owâbąmān uningwạnạn ayānit pīndik. Mídec kägä't kwīnawī'i nābi; kayä inändạnk ānīn äjiwäbisigwän, $\bar{a}^{〔}$ pitci kwinawī $i \cdot n a ̈ n i-$ mān. Käwīn dạc kägō i' kitusỉ minawā.

Nīnguding dạc kīwän minawā udinān uningwạnạn: " ${ }^{\text {na }}{ }^{\text {ªñ }}$ ĩ, misa minawā tcínąndawändcigäyạngubạn. Tci •ą ndu $u \cdot d i{ }^{\prime} k w a ̈-~$ 25 yạng!"
"Ānīn nạngwạna!" udinān awinini. Mīdạc änāt wīwạn: "Uci'tōn ma'kisinnan."

Mìdạc kägät awi' kwä uci'tōd.
Midạc kayä wīn $a^{\prime} k i w a ̈ n j i ̄ i \cdot c ~ u c ̧ i c t c i k a ̄ t a ̈ n i g ~ u m a ' k i z i n a ̣ n . ~$
Mỉdạc mādcāwãd; pipōninigubạn. Midạc wâsa tạgwicinowāt,

Always was the woman (thinking), "I wonder how my husband is, and when again he will be home!" thought the woman.

Thereupon again was she told by her husband: "I wish to eat," (so) she was told. And then he gave to his wife the few eags that he had fetched. And he said to her: "In the canoe are many eggs I put in," he said to her.
"Oh!" said the woman. And then they say that she cooked the few that her husband had fetched. Thereupon they ate.

And then it is said that the children were sitting out of doors, when again they saw their grandfather coming home. Thereupon they were asked: "What are you eating?"
"Eggs," they said to him.
"What kind of eggs?" he said to them.
"Gull-eggs, to be sure," they said to him.
"Where did you get them?"
"Why, our father fetched them," they said to him.
"Fie!" he said to them. " 'Oh, it was our father!' Why, it has been some time since that your father was digested by GreatGull," he (thus) said to them.
Thereupon they say that back sped the children, racing home.
And now it is said that the old man went on up from the shore; and when he passed on inside, truly, there he saw his son-in-law, who was within. And it was true that he knew not where to look; and he began to wonder what manner of person the other was, so very much was he puzzled in thought concerning him. But he had nothing further to say.
And so once on a time they say that he said to his son-in-law: "Son-in-law, it is now time for us again to go hunting for game. Let us go hunting for caribou!"
"Well, all right!" to him (thus) said the man. Thereupon he said to his wife: "Make some moccasins."

Whereupon in truth the woman made them.
And the mean old man likewise had some moccasins made.
Thereupon they set out; it was in the winter-time. And when
"Mīsa omā nāāngī, tcî'u'cigäyạng," udinān uningwạnạn $\mathrm{a}^{\text {u }}$ a' kiwän${ }^{n}$ zi. Mìdạc kiwän ${ }^{n} k a ̈ g a ̈ ' t ~ i m a ̄ ~ u c i g a ̈ w a ̄ t, ~ k i ' t c i ' a ' c i g a ̣ n a ̈ g a ̄ n ~$
 $a^{\prime}$ kiwän ${ }^{n j i} \cdot i \cdot c$ cayigwa ki'kicảndạnk wā' tōdawāt uningwạnạn. Mī5 dạc kīwän änāt kā $\cdot \mathfrak{c}$ ckwâwīsiniwāt wänāgucininig: " Na eāngī," udinān, "kistcipōduwän," udinān. "Mīdạc ki'ki'tcipōdawäyạn $\mathrm{mi}^{\prime}$ 'tcigagitcīyạng tcipāsąmạng; kidai'i'minānin kikataiyagōtōmin kayä kima' kisinảnin," udinān.

Midạc kīwän ${ }^{\text {n }}$ kägä't awinini äjipasigwit, kägä't ki ${ }^{\text {tcipōdawät. }}$

10 Äckwāpōdawänitidạc, udinān $a^{u} a^{\prime}$ kiwänzī uningwạnąn: "Omā pī'a'pạgitōn missạn ānint, päcu omã ayāyān. Ningapạgitînānîn ạniyā'tawäg ickutä," udinān.

Midac kägä't awinini kiwa'kwā'kuwäbinạng tcigaya・テ. ayãnit ini ${ }^{\prime \prime}{ }^{4}$ a kiwänjīi i cạn. Mỉdạc kayä win awinini äji u'ci'tād wi'ka${ }^{15}$ wicimut. Midạc äjikita' kisinät äji'a'yagōtōd uma' kisinạn, kāwīn kạnagä kägõ inändạndanzi, "Mīmãwin 'i $\mathrm{i}_{\mathrm{i}}{ }^{\mathrm{n}}{ }^{\prime}$ ningadōtāgō,"
 jī i 'c tcātcīgskutäwäcin; kāwīn mạci kagitcīsī. Mìdạc kīwän awinini änāt: "Ānīcinā! Ambä kagītciciwạn tci'a'gōtōyan ini'u ini'u kima' kîsinạn tcipā'täg mägwā ki'tcipîskạnäg?" udinãn.

Midạc kīwän ${ }^{\text {n }}$ 'kiwänzi näbāngin iji a'yā. Wi'kāgu pimiwāwuniskā. Awidac inini cācingicing mïdạc $a^{u} a^{\prime} k i w a ̈ n{ }^{n} z i ~ p i t c i ̄-~$ nạg ayagōtōd uma'kisinicạn, pa'kic kayä ayīntạnwäwä'tōd. Midąc kīwän ${ }^{\text {a }}$ awinini cigwa käwin ā' pidci wīnîbāt. Awidac a'ki25 wänzi awạntcic kāgigito, tạtibātcimạt; untcitagwu pä'kic tōtạm ciktci•a'iyä'kwi'ā't ini'u uningwạnạn. A'pídạc nîbānit, ā'pidci
a long way off they were come, "Now this is the place, son-in-law, where we are to camp," (thus) to his son-in-law said the old man. And then they say that truly there they made camp, a great sheltercamp they put up. And also a huge fire at one side (was kindled). And now it is said that the contemptible old man had already, by this time, made up his mind as to what he would do to his son-inlaw. Therefore they say that he said to him, after they had eaten in the evening: "Son-in-law," he (thus) said to him, "build up a great fire," he said to him. "And after you have kindled a big fire, then let us remove our moccasins, so that we can dry them; our clothes will we hang up, and likewise our moccasins," he (thus) said to him.

Thereupon they say that truly the man rose to his feet; in truth, a great fire he built.

After he had the fire going, then said the old man to his son-inlaw: "Here in this place come you, and throw some of the firewood, near here where I am. I will put it on when the fire gets to burning low," he said to him.

Thereupon truly did the man heap up a pile near by where the mean old man was. And then the man, in turn, likewise made ready to go to bed. Accordingly he took off his moccasins and hung them up, for of nothing at all was he suspicious that should lead him to think, "Perhaps some evil will be done to me." And while he was making his pallet ready, the hateful old man was himself lying close to the fire; not yet had he taken off his moccasins. And then truly the man said to him: "Why, come! Why are you not taking off your moccasins (and) hanging them up to dry while yet the fire blazes high?" he (thus) said to him.

Now, they say that the old man acted as if he were asleep. Some time afterwards he rose (from his pallet). And while the man was lying down at rest, then the old man later hung up his miserable moccasins, at the same time he kept on talking. And now they say that the youth, in all this while, was not very eager about going to sleep. But the old man nevertheless kept on talking, he
ki "tciki ${ }^{\text {"tciníbānit. Midạc kīwän }}$ kägä't $\mathrm{a}^{\text {u }}$ inini kā i 'ciwäbisit $\mathrm{a}^{\prime}$ pi näpāt. Mīdạc awä a'kīwảnzī ayā'pi äjikạnōnāt wi'ki'känimāt tciníbānigwän. Käga' pīdạc awinini kīnîbāt, kāwīn nōndawāsin kạnōnigut.
 'pinąmawāt uningwạnạn uma' kisinini, ki•a' todin ckudänk. Kägãdąc tcāgā'kidäni'k mī pitcīnạg kīgitut a'kiwäjīicc, i'kitut: "Pā 'pa', tcāgitäg kägō! Naª̄ngi! kima' kîsinạn tcāgitäwạn!" udinān.

Päpä'kāgu pimiwạnickã awinini. Mìdạc wâbạndạngin uma'kí-
 Midạc kā'kạnawâbạndạnk awinini ini'u uma' kisinạn kí kawicimo minawā. Mīdạc kīwän kägicäp ki'pōtawät a'kiwänjī $\cdot{ }^{\prime} \cdot \mathrm{c}$, mīdạc änāt unīngwạnạn: "Ānīn kätōtạmạn uma'kîzinîsiwạn tcigiwãyạn? Wâsadąc kayä kitayāmin," udinān. "Kāwin na nījwäwān kigīpī15 tōsinạn kima' kisinạn?"
"Kāwīn," udinān.
"Kigawīndamīn, naª̄̃ngì, kädijictcigäyān. Ningakiwä," udinān. " Ninganāsi' kānạn kima' kisinạn," udinān.

Agãwadạc kīwän ${ }^{\text {n }}$ oganōnān awinini. Mìdạc äjimādcāt a'kiwãn$20 \mathrm{ji} \cdot \mathrm{i} \cdot \mathrm{c}$; windạc awinini mī $\cdot \mathfrak{m}$ ā ayāt, ānīc kảwin kaskitōsīn ningutci tcīi•cāt. Mïdạc nānāgatawändạnk ānīn kätijictcigägwän, ugi'känimān ini'u ācinisąn kägä't tcinānzi' kạnsininig uma'kisînạn. Mĩdạc kīwän nindawātc $a^{u}$ äjimādci' tād ujī tād wī kīwät. Mī kīwän kā $\cdot \mathfrak{i} j i \cdot u \cdot d a ̄ \neq p i n a ̄ t ~ n i ̂ s w a ̂ b i ' k ~ a s i n i ̄ n, ~ k a ̄ \cdot i \cdot j i k i j a ̄ b i ' k i s w a ̄ t, ~$ 25 kiं••'kitut: " ' $\bar{A}$ ". nimicōmia, ąmbä, wītō' kawicin tcikīwãyān!
was spinning stories; for a purpose of course was he doing it (which was) to the end that he might tire out his son-in-law. And when the other fell asleep, into a very deep slumber did he fall. And they say it is true that what the man had done to him happened while he was asleep. And the old man now and then was addressing him to find out if he were asleep. At last the man had fallen asleep, for he did not hear the other when he was spoken to.

And then they say that after the hateful old man had risen from his pallet, he then later took down the moccasins of his son-in-law (and) put them into the fire. And when they were nearly burned completely up, then spoke the base old man, saying: "Phew! something is burning up! O son-in-law! your moccasins are burning up," he (thus) said to him.

Slowly rose the man from his pallet. And then he saw that his moccasins were burned up, for in fact the evil old man had by that time thrown them out (of the fire). And then, after the man had taken a look at his moccasins, he lay down on his pallet again. And then they say that in the morning the hateful old man built the fire. Whereupon he said to his son-in-law: "What are you going to do about getting back home, now that you have no moccasins? And a long way off are we, too," he said to him. "Did you not fetch yourself two pairs of moccasins?"
"No," he said to him.
"I will tell you, son-in-law, what I will do. I will go back home," he said to him. "I will go fetch you your moccasins, " he said to him.

Scarcely even an answer, so they say, did the man give him. Thereupon the mean old man started away; while the man himself remained there at the place, for nowhere at all could he go. And then he pondered what to do, for he knew that his father-in-law would surely not fetch his moccasins. And then they say that accordingly he began getting ready to go back home. And so they say that after he had taken three great stones (and) after he had heated them, he then said: "Now, my grandfather, come and help me to return home again! I long to see my children," he said.

Niwintawâbạmãg ninītcānisạg, " i'kito. Mīdạc kägä't äji $u \cdot d a ̄-$
 mì'i'witi gwaya'k äjiwäbuwāt. Midạc awasîn kägä't äjimādcìpisut awạcîmädạc ābi'ta āwạninig kīnōgibiso. Mĩdạc kã'ą'ni-
 ki'ą'nipimusät. Mägwādạc ạnipimusät, udạminisutawãn pimäya•i• awiya; midạc äji i'nābit ōwâbạmān dạc ma'īngạnạn pimusänit, ugi u'ndcikanōnigōn: "Ānīn," udigōn: "nîsayän?"

Udinān dạc awinini: "Kãwīn kägō."
"Āntic äjaiyạn?" udigōn.
"Ninkiwä," udinān.
Mỉdạc pimiwâwīdciwāt ini' ma'ī'ngạnặn kāgīgitōwāt. Awä nini pimipimusä ānīndi asînīn kā'ą’ni'a'pisunit, awidạc ma'ỉngạn pimäya'i• pimusä kōni'kāng.
15 Mỉdạc kīwän $a^{\prime}$ kiwänjī $1 \cdot \frac{c}{}$ tägwucing äntāwāt, wi'kāgu pitcinạg ki’ạ'nitatagucinōgubạn, kāwīn kạnagä kägō i'kitusi.

Mìdạc wīn awi' $k w a ̈ ~ a ̈ j i k a g w a ̈ t c i m a ̄ t ~ i n i ' u ~ o ̄ s a ̣ n: ~ " A ̄ n t i ~ d a ̣ c ~ w i ̄ n a ̄ ~$ ' $\mathrm{a}^{\text {u }}$ kiwītciwâgạn?"' udinān.
" $\bar{A}$, ątibī $\cdot i \cdot t u g$. Panä kayä win ningīpa'kä• $i$ gubạn papānda20 wäntcigät. Ningī ā' pidcikwinawipī $\bar{a} \cdot$ '," udinān. "Midạc kā'piu’ndckiwäyān," udinān udānisąn. "Pitcinnąg tatągwicin," udinān.

Mīdạc kīwä ${ }^{\mathrm{n}}$ awinini mägwā pimiwidciwāt ucīmän ma'i•ngạnạn ā'pidci unānigwäntamōg pimiwindcintiwāt; pä'kic pimi'ą'ninągamōwạg ändōdạnksągu awiya mänwändạngin. Awidąc inini 25 kāwīn kạnagä udōnändạzīn cācāgunizität, ānawi pābā'pi. Miagac cayīgwa äji $\cdot u \cdot d i^{\prime} t a ̣ n k ~ u m i c o ̄ m i s a ̣ n ~ m i n i ' k ~ k a ̄ ~ f i ~ j i m i ' k a n a ̄ ' k a ̄ g u t . ~$ Kägādạc änitạgwicinowāt, udigōn ucīmäyạn: "Ānīn, mīna gīn ōmā wī'a'yāyąn?"

And then truly he took these stones out (of the fire) red-hot; and directly (in the path) whither he wanted to go, along that course straight (ahead) did he roll them. Thereupon the stone truly started going, more than half the distance home it went before it stopped. And in the path where the stone had moved, along that course was the snow melted; accordingly by that way did the man travel. And while he was walking along, he began to feel the presence of somebody at his side; and as he looked, he beheld a Wolf walking along. And by him, from his place over there, he was addressed: "What," he was told, "my elder brother?"

And to him said the man: "Nothing."
"Where are you going?" he was asked.
"I am going home," he said to him.
And then, as he and the Wolf went along together, they kept up a talk. Now, the man walked along where the stone had rolled; and the Wolf passed along at the side, on the snow.

And they say that when the mean old man arrived at home, for he was a long time reaching home, he had nothing whatever to say.

Thereupon the woman herself asked her father: "And where is that companion of yours?" she said to him.
"Oh, I don't know where. He parted company with me, and also went his way hunting for game. I grew very tired waiting for him," he (thus) said to her. "And that is why I came home," he said to his daughter. "Anon will he be home," he said to her.

And now they say that while the man, and his younger brother the Wolf, were coming hitherward together, very happy were they as they walked along in each other's company; at the same time they went singing on their way in the same manner as one does when in a joyful frame of mind. And the man by no means forgot that he was in bare feet, yet in spite of that he kept on laughing. And then by this time he was come at the place which was as far as the path had been made for him by his grandfather. And when they were about to arrive, he was asked by his younger brother: "Why are you going to remain in this place?"

Kãwīndạc kägō i'kitusī awinini.
"Ambä!" udigōn; "kīgạtaniwīdcīwîn," udigōn ucīmänyạn.

Kāwîndạc i'kitusỉ awinini. Mìdạc äjicōmīngwä' tawāt agatändạnk tcîwīndạmawāt $\mathrm{i}^{\mathrm{u}}$ kā $\cdot \mathrm{i} \cdot \mathrm{jiwäbisit}$.
5 Mídạc ägut ini'u ucīmäyạn ma'īngạnạn: "Ạmbä!" udigōn; " aninānāba•a‘nicin!" Kayä wīndạc $\mathrm{a}^{u}$ ma'ī'ngạn kāwīn kägō owí $\cdot \cdot$ nāsīn usayäyạn.

Mïdạc kägä't äjimādcāt. Mīdạc kägä't ąninānāba'ā'nāt. Weyỉbągu ąnipimisät $u^{\prime}$ pītcimãndān ckutä. Mīnạngwạna cigwa
 nisä'kąnāwā mī• $\cdot$ 'mā ä•i jiwīnigut ini'u ucimäyạn. Midạc ägut: "Mī omä kä'u•ndcipa'kä'i nān," udinān.
"Äye ${ }^{\text {! ! " }}$ udinān.
Midạc ägut: "Omā nācîsittōn ninintcīng kizitạn!"
I5 Mídạc kägät awinini ändōtạnk kā•i•gut ucīmäyạn ma•i•ngạnạn.
Mỉdạc kägä't: "Mādcān wäwīp!" udigōn. Mīdạc kägä't awinini mādciba'tōd. Mīdạc kītạgwicing ändāt ạnipīndigät. Mī pltcinạg tạcikạgitcid a" a' kiwänjī i c. "Mina pîtciną̣g kayä kin?" udinān uningwạnạn.

Awidạc naª̄ngĩ kãwīn kägō kạnạgä i'kitusĩ. Pisānigu udinãn, "Äye ${ }^{8}$," i'kitu.

Midạc kīwän $a^{u} a^{\prime}$ kiwänji $\cdot \cdot \cdot c i g u b a ̣ n ~ k a ̄ \cdot i \cdot c k w a ̄ w i s i ̂ n i w a ̄ t ~ w e ̄ n a ̄-~$ gucik. Mīdạc kiwän ${ }^{\text {n }}$ ' kiwänai pạnä kīwän ukạnawâbạmãn ini'u unīngwạnạn, kwīnawinảnạmāt. "Amạntc kädạnā'pinanãwāgän?" udinänimān. A'panä ugạnawâbąmān uckijigwaning. Midạc käga' pī äjikạnōnigut udānisạn: "Ānīnsa änābạmąt a" panä?"
" $\bar{A}$, kāwīn kägō!" ${ }^{\text {i'kito. "Ạnicāgu ningạnawâbạmimān mämi- }}$ gunisiwąn päbāmisänit tcigaya•i• uskicigunk," udinān udānisąn.

But nothing did the man say.
"Come!" he was told; "I am going to accompany you," he was told by his younger brother.

But the man did not speak. And as he smiled at him, he felt ashamed to tell him about what had happened to himself.

Thereupon was he told by his younger brother, the Wolf: "Come!" he was told, "walk along in my footsteps!" And the Wolf also had nothing more to say to his elder brother.

It is true that then they started on. Whereupon truly did he follow in the footsteps of the other. In a little while, as he went along, he caught the smell of fire. It meant that now he was arriving at home. And then to the place where their path for fire-wood forked off was he led by his younger brother. Thereupon he was told: "It is here that I shall part from you," he said to him.
"All right!" he said to him.
And then he was told: "Rub your feet here on my hand!"
Whereupon in truth the man did as he was told by his younger brother, Wolf.

And then truly: "Go with speed!" he was told. Thereupon truly the man started running. And when he arrived at home, he passed on into the lodge. It was at a time when the hateful old man was in the act of taking off his moccasins. "And have you just come, too?" he said to his son-in-law.

But the son-in-law said nothing at all. He simply said to him: "Yes," he (thus) said.

And then they say that after the contemptible old man had eaten, it was then evening. And so they say that the old man kept gazing constantly at his son-in-law, not knowing what to make of him. "What in the world can I do to kill him?" was his thought of him. All the time was he gazing at him in the face. Thereupon he was addressed by his daughter saying: "Why on earth are you always gazing at him?"
"Oh, for nothing!" he said. "I was only watching the dragonfly that was flying close about his face," he said to his daughter.

Kāwindạc kägō minnawa udinã̄${ }^{7}$ sin, ãnawi ugi' känimān ini'u ōsąn ändōtawānit unābämąn.

Mỉdạc kiwä ${ }^{\mathrm{n}}$ mīnawā ninguting $a^{\prime}$ kiwän $\mathrm{zi}^{\mathrm{z}}$ ā $\cdot \mathrm{i} \cdot n d a w a ̄ t ~ a ̈ n a ̄ t ~ u n i n g . ~$ gwạnąn ąnîcnā ātisō' kān: "Misa cigwa minnawā tcibạndawäntcigä5 yąngubạn," udinān.
"Ānīn nạngwạna," udinān awinini. Mídạc mīnawā änāt wīwạn awinini: "Uci' tōn nima' kisinạn nijwäwān," udinān.

Mīdạc kägä't awi'kwä kā $\cdot \mathfrak{i} \cdot \mathrm{ji} \cdot{ }^{\prime} \cdot{ }^{\prime} i^{\prime} t o ̄ d ~ u m a ' k i s i n a ̣ n, ~ a ̄ ' p i d c i ~$ wäwäni ug•'uci' tōnąn, ugipīmigitãnạn ningutwäwān.

10 Mídạc mãdcãwãgubạnän minawā. Mīdạc cigwa minnawā wâsa kitạgwicinōwāt. Kumā' pi minawā ugạnōnigōn ujinîsạn wâsa kā'tạgwicinowāt, mīdạc a'kiwänjji $\cdot 1 \cdot c$ änāt uningwạnạn: "Mī omāsa tci•u'cigäyạng. Midạc kayä omā käwąndciyạng tci•ai'yạndawäntcigäyạng."
15 Midac kägät kā•u'cigäwāt, kī•a'ciganägäwāt. Awidạc inini ki•a'yïdana' kạmigis kīmạnisät, windạc a'kiwän zi kītcātcỉkickutäwäcin. Mīdạc wänāgucik kīckwāwīsiniwāt mīmi•a'wã nāsāb ändodạnk $a^{u} a^{\prime} k i w a ̈ n j i \cdot i \cdot c$. Kāwīn minawā kī $\cdot \uparrow \cdot j i m a ̄ m i n o n a ̈ n d a ̣ n z i ̄ ~$ awinini; ã'pitci mã a'kiwänjī $\cdot i^{\prime} c$ owãwi'kimãn ini ${ }^{\prime \prime}$ uningwạnạn, 20 mīdạcigu ā'pidci wändcini'tāpapāmäniwāsik. Mídąc minawā tatibātcimut $\mathrm{a}^{u} \mathrm{a}^{\prime}$ kiwänzi. Kā•i cinibāt ainini, midąc mägwā nibāt minawā kanōnāt uningwạnạn, ināt: " 'E', na'āngi! pītcimāgwạt, kägō tcāgitä minawā!"

Awidạc awinini kãwīn ogạnōnāsi; mỉ ki' kändạnk kitcãgisąmãgut 25 uma'kisinnạn. Ogi'kändān awinini keyābi ningutwäwān ayāt uma' kisînan pāmigitänig. Mīdec weyâbạng unickāwāt mīdec ägut ucininsąn: "Kägätsạna kigi'tci• $\cdot$ ciwäpis tcägitägin a' panä kima'kisinąn," udigōn.

But nothing more said she to him, for though she knew what her father had done to her husband.

And now they say, on another occasion during the time that they were dwelling there, the old man said to his son-in-law, so the story goes: "It is now time for us again to go hunting for game," he (thus) said to him.
"That is true," (thus) to him said the man. Thereupon again to his wife said the man: "Make two pairs of moccasins for me," he said to her.

And it was true that when the woman had finished his moccasins, very nice was the work she did on them, she did one pair with porcupine-quills.

Thereupon they set out again. And so in a little while a long way off they were come. By and by again he was addressed by his father-in-law after they had come afar. And this the old man said to his son-in-law: "Now, here is a place for us to make a camp. And also from this place will we go to hunt for game."
And it was true that they pitched camp, they made a sheltercamp. And the man worked away gathering fire-wood, while the old man himself lay close by the fire. Thereupon in the evening, after they had finished eating, then in the same way as before behaved the malicious old man. Again was the man not mindful of the wrong that had been done to him, and that was the very reason why he paid no heed to him. Thereupon again the old man began relating stories. After the man had gone to sleep, and while he was slumbering, then again (the old man) addressed his son-in-law, saying to him: "Hey, son-in-law! something smells, something is burning up again!"

But the man did not speak to him; for he already knew that his moccasins had been burned up by the other. The man knew that he still had one pair of moccasins which were quilled. And so in the morning, after they had risen, he was told by his father-inlaw: "Truly are you exceedingly unfortunate to have your moccasins always burning up," he (thus) was told.

Kãwīn i'kitusī ainini; ki’a•ni•u•ji'tā kipizi'kąnk minawā ānint ma' kisinạn.
Míc minnawā kípapānąndawäntcigäwāt. Minawādạc wänāgucininig mīgu minawā nāsāb ändōtạnk $a^{\prime}$ kiwänzī; minawā uci' tā5 wạg tcînîbāwāt; mīdạc minawā ayạgōtōwāt uma'kisiniwān tcipā'tänig. Mīgu imā ayanimi' kwīnit īni'u ujînisąn, ki’ą ntagōtōd uma' kisinạn; ujînisạn uma' kisinini agōtänig ugi` ạ'gōtōnạn uma' kisînạn; mäskutidạc wīn agōtänigibạn uma'kisinąn ogi $\cdot \cdot \cdot$ gōtowạn uma' kisinini. Mīdạc kā•i•jikawicimowāt. Kumā'a' pidạc minawā Io awidạc kīwān ${ }^{\text {n }}$ awinini ugīpī $\cdot \bar{\imath} \cdot n$ amạntc käta'i ndinigwän.

Mìdạc kägä't cayigwa kīwän pimi•u'nickāwạn. "Nibā," inänimigut. Mìdạc pämicipīna'ạ'ngin īni'u uma'kisinini, äjipạgidînạngin ckutäng, Mīdạc $a^{u} a^{\prime}$ kiwänjīi icc käcitinä äjikawicimut, midạc äjikigitut: "Pā'pa'! kägō pītcimā'tä.— Naª̄ngī, kima' kisinạn!" udinān.

Pasingudcisät awinini awinawatinạngin uma'kisinạn kāmäskutakōtōpạn, midạc änāt: "Ōnōwäsa nīn nima'kisinạn. Kīnisa kima' kisinạn kātcāgisumạn," udinān.
"Kāwīn," i'kito. "Kīn kima' kisinąn," udinān.
"Kãwin," udinān awinini. "Naskä! nīn pimigitäwąn nīn nima'kisinạn," udinān. "Kãwin dạc kīn pìmigitäsinōn kima' kisinạn," udinān ininiu $\mathrm{a}^{\prime}$ kiwänji $\cdot \mathfrak{i}$ cạn.
 tibinawä uma'kizinąn. Mīdac kīwä ${ }^{n}$ awinini käjti̊nä ucítād 25 wīạ nikīwät. Mīdạc änāt: "Ānīc mīsa tcinągạninān," udinān.

Mïdạc ä'kitut $a^{u} a^{\prime} k i w a ̈ n z i: ~ " W i n d a ̣ m a w i ~ n i n d a ̄ n i s ~ t c i ̂ b i ̄ t o ̄ t ~$ nima'kisinnạn."

The man did not speak; he went on making preparations, putting on his other moccasins.

Thereupon again they wandered about, looking for game. And so, when it was evening, in the same manner as before acted the old man; again they made ready to go to sleep; and so again they hung up their moccasins to dry. Then at the place over there, the instant that his father-in-law had turned his back, he then changed the place of his moccasins; the moccasins of his father-in-law were now hanging where he had hung his own moccasins; in the place where his own moccasins had been hanging he now hung the moccasins of the other. And then they went to bed. And then for some time afterwards, so they say, did the man wait to see what the other would do.

And then truly by now, they say, was he risen from his pallet. "He is asleep," the (youth) was thought to be. And then he took down the other moccasins (and) he laid them in the fire. Whereupon the hateful old man at once lay down, and then said: "Phew! a smell of something comes this way.-Son-in-law, your moccasins!" he said to him.

Quickly springing to his feet, the man went and grabbed his moccasins, which he had hung up in a different place, and then said to the other: "Here are my moccasins. It is your moccasins that have been burned up," he said to him.
"No," he said, "it is your moccasins," he said to him.
"No," to him said the man. "Look! worked in quill are my moccasins," he said to him. "And not quilled are your moccasins," he said to the disagreeable old man.

And then they say not till now did the mean old man realize that his own moccasins had been consumed in the fire. Whereupon they say that the man at once made ready to go back home. And then he said to the other: "Now, then, I am going to leave you," he said to him.

Thereupon said the old man: "Tell my daughter to fetch my moccasins."
"Aye?!" udinān. Mīdạc äjikīwät ainini.
Mídac kīwän $a^{u} a^{\prime}$ kiwäzi kā'ạ’nimādcānit uningwạnąn kayä wīn ąnōtc ānu•i citcigät. Ānic kayä win ąsinin utānugicāpīgiswãn, ãnic wayïba win asîn ā'täyâbi'kicin. Midạc minawā ānuwī ${ }^{\prime}$ 'cigicābi5 'kiswāt, mīgu minawā wayiba ā'täyābi'kicininit. Kägä't mi


Mídạc kīwän awinini ąnitạgwicin äntāwāt. Mīdạc änāt: "Mī a'pạnä iwiti kipāpā kīnągąnąg. Ukītcāgasānąn uma'kisinąn," udinān ini ${ }^{\prime \prime}$ winimōn.

10 "Un!" udinān. "Käga' piduksa mayāmī'kawitōtāsut. Ā' pidci
ąnōdc kỉ•a'yindōdạnk," i'kitu awi'kwa. Mīdạc kīwän ä'kitut minawā: "Māmī nōmąg ta'a'yā iwiti. Uga'ki'kändãn in" ā' pidci ạnōtc kiंa•i’ndōtạnk," i'kitu. "Pānimā wâbạnk ninga $\cdot \mathbf{u} \cdot \mathrm{ji} i^{\prime}$ tōwânạn ma' kizinạn," i'kito. Mìdạc kīwän gägä't weyâbạninig kỉ u'ci'tōd ini'u ma' kizinạn. Mīdạc kīwän ạnicnā ātiso' kān awidạc kayä i' kwä säzí'kisit, äjini' kāzugubạn Pìdābạnō' $k$, mīdạc awi'kwa kīwạna' pitōd inni'u ma'kisinąn wīmādcitōd. Mīdạc kā• ' ciwunickāt awi' kwä
 kā $\cdot \mathbf{i}$ jikigitut pạgitōt ini' ${ }^{\prime \prime}$ ma'kisinạn: "Ōnu ${ }^{\text {'we }}$ ma' kisinạn kitānis 20 Pītābạnō'k opītōnạn." Mīdạcigu kā ą̣ni' $a^{\prime}$ ' pīsi' kāmạgatinig wâbạn migu' imā ki’ą'ni•a'yāmągatinig ma'kisinąn, ki'u'tisigut $a^{u} a^{\prime} k i-$ wänjī $i \cdot c$.
" $\bar{A}$ 'tā, nîndānis Pidābạnō'k!" Midạc wīpi'tcit a'kiwänzī. Kā'kici'itāt ki’ą'nimādcã ki'kīwät; agāwa ugạcki'tōn pimusät. 25 Kā•i•nątcit ki'twän ąnikiwipimusät cācāgạnisit. Mïdạc ạnitągwicin äntāwāt. Kāwin kägō awiya ūdikusīn. Miyä'ta minawā nānāgata-
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"All right!" he said to him. And then back home went the man.

Thereupon they say that after the departure of his son-in-law, the old man likewise did all sorts of things. He too tried in vain heating a rock, but soon would the rock become cool. And again he tried heating it, and another time it would quickly become cool. Truly he worked hard to get back home.

And now they say that the man kept on till he arrived at home. Whereupon he said to one (of the women): "Back at yonder place have I left your father. All burned were his moccasins," he (thus) said to his sister-in-law.
"Really!" she said to him. "And so at last he brought it on himself. Very persistent is he always in the doing of some sort of mischief," said the woman. And then they say that she said again: "Just for a while, now, let him be there. He will then realize the consequence of his repeated efforts at doing all kinds of things," she said. Thereupon they say that truly on the morrow she then made the moccasins. And now they say, so goes the story, the woman who was older than the other, who bore the name of ComingDawn, was the woman who tied the moccasins into a bundle, as if she meant to take them. Thereupon, when the woman had risen from her couch at nearly the time of the break of day, then accordingly out she went from the lodge, after she had arrayed herself in fine garments. And so, after she had spoken, she flung the moccasins: "These moccasins does your daughter Coming-Dawn bring." Thereupon, at the moment when the light of day was breaking, then to yonder place at the same time went the moccasins, going to the place where the old man was.
"Good for you, O my daughter Coming-Dawn!" And then was the old man going to put them on. After he was ready, he then started on his way back home; hardly was he able to walk. His feet had frozen on account of his attempt at walking on the snow in bare feet. And now he kept on until he arrived at home. Not a single word had any one for him. What he did again was to
wābạmāt īni'u uningwąnąn; inänimāt ānin kā $\cdot \mathfrak{j}$ jikacki•u't tcipikiwät, inändąm. Mägwādạc kanawâbạmāt mī odānisąn äjimägwayâbạmigut mīdac ägut minawã: "Aninnsa änâbąmạt kānâbạmạt?" udinān.

5 " $\overline{\mathrm{A}}^{n}$ kā! Ạnicāsạgu kanawâbạmimān īni'u maskutcīsiwạn päbāmōtänit pīndcīya'ī uskīcigunk," udinān. Minawāgu käyābi ūwiji'a' 'tawān unīngwạnạn. Mīdạc äjimi' kwändạnk ōwiti kistcikickābi'kāng; mīdạc änändạnk. "Mī•i'witi kädiciwinạg," inändạm. Mídạc kīwän minawā ayeyāwāt ä'kitut a' kiwä"zi: "Ạmbäsinōnā, 10 nāāngī, awicācōskutciwätā ōwiti!" udinān. "Cācōskutciwämiwâbạn kuca'ku mäwija āmininīngibạnīn," udinān. "Ningi' kändān ānti unicicing," udinān.

Midac ä'kitut awi'kwä: "Cigwa kutakin minawā!" udinān ini'u ōsąn.
" $\overline{\mathrm{A}}$, ąnicāsagu nintînā. Ozām pīsānayāyạng päcigwạn; kayädạc pi'tcāgijiga'k. Owitidạc tci'a'wa'tātiyāng, " udinān udināsạn.

Kāwīndạc kägō awiya udikusinn, ānawi ugi' känimãwān wâ $i \cdot j i c$ tcigänit īni ${ }^{\prime{ }^{u}}$ ōsiwān änändạminit kayä.

Mídạc minawā kạnōnāt unigwạnąn: "Ānīn, naª̄ngi, kīwi•f?20 cānā?" udinān.
"Ānin nạngwana!" $i^{\prime}$ kitu.
"Ạmbäsau!" udinān.
Mīdạc mādcāwāt, mādcinā $u \cdot d a ̣ b a ̄ n a ̄ ' k o ̄ n . ~ M i ́ d a ̣ c ~ i c i w i n a ̄ t ~ u n i n-~$ gwạnạn käticicōcōskutciwäwāt. Mīdạc kīwän ${ }^{n}$ cigwa kitạgwicinu25 wāt, ānīn kädicinąnk awinini kīckābi'kāni nạngwąna! "Awisa, na ${ }^{\text {eqāngī, kīni' tạmsa kigacōskutciwä, " udinān. }}$
"Ānīc dạc kīn?" udinān.
keep a constant eye upon his son-in-law; his thought of him was to know how he ever succeeded in getting back home, such was his thought. And while he was watching him, then by his daughter was he caught looking (at him). Whereupon he was told by her again: "Why are you always looking at him whom you are gazing upon?" she said to him.
"Oh, nothing! I was merely looking at the whirligig-beetle that was crawling about inside of his eye," he said to her. And still again he wished to contend with his son-in-law. And then he thought of that great steep cliff yonder. And this he thought: "Over there will I bring him," was his thought. And now they say that again, while they were continuing (there), the old man said: "I tell you what, son-in-law, let us go tobogganing at yonder place!" he (thus) said to him. "Down the hill long ago used to slide the men of times gone by," he thus said to him. "I know where there is a fine place," he said to him.

And then said the woman: "There you go again!" she (thus) said to her father.
"Why, only in jest am I saying it to him. So quietly are we continuing in the same place, and, too, the days are so long. And over there we can go and have a contest," he said to his daughter.

But there was not a word for him from any one, for well they knew what their father wanted to do and what his thoughts were.

And then again he addressed his son-in-law, saying: "Why, son-in-law, do you want to go?" he said to him.
"Well, all right!" he said.
"Then come on!" he said to him.
And then they set out, taking along their toboggan. And then he took his son-in-law to the place where they were to coast down the slope. And now they say, on the occasion of their arrival, what did the man behold but a steep cliff! "Now, then, son-in-law, you are the first to go coasting down," (the mean old man) said to him.
"And why not you?" (the son-in-law) said to him.
"Ānic, pānimā nin iskwātc," udinãn. " 'Awa"!" udinān.
"Awisa," udinān inini.
 änāt īni'u unīngwạnạn: " $\mathrm{Mi}^{\prime} \mathrm{ku}$ ändōtamuwâ' pạn āmininīngibạnin, 5 äjita'kupisut a wâcōskutciwät," udinān. "Midạc kayä gīn kä•i•jita'kupisuyạn," udinān; "māgicā kigagitāc," udinān.

Ānin, midạc kägä't awinini äcictcigät; mìdạc äjita' kupinigut ini'u ujīnisạn udābānākōng. " ' $\overline{\mathrm{A}}$ ", misa' kä•i•jikāntciwäpininān," udinān. ' ${ }^{\mathrm{A}}$ u, ānīc mīsa cāyīgwa $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{\prime}$ kiwãn${ }^{\mathrm{n}} \mathrm{zi}$ äjiwawäjikābawit ānīn Io $\mathrm{i}^{4} \bar{a}^{\prime}$ pidci kä•i•jiki${ }^{\text {r tcikicīpisugwän inändạnk. Pā'kądcigu kāsasa- }}$ 'ka'a mīt $a^{u} a^{\prime} k i w a ̈ n j i \cdot i \cdot c$, mīsa' kāntciwäpinảt udābānā'kōn. Kāwīn kạnạgä wīmādcāsī $\mathrm{a}^{u}$ udābāriā' $k$, ānawidạc $i^{4}$ kīckābi' kā intigu cōncā'kwạt äjināgusit awạsîn tibi wäntcinō'kickāgwän. Minawã änigu' $k$ ōgāntciwäbināt.

15 Mĩdạc änändąnk $\mathrm{a}^{\mathrm{u}}$ inini: "Mānu, pạngỉ ningamādciyābōn!" Midạc kägä't. Midạc änändạnk: "Kijik ningicawänimigobạn." Mïdạc kā•i $\cdot \mathrm{ji} \cdot \mathrm{a} \cdot{ }^{\prime}$ pidcinạgāskāt $\mathrm{a}^{u}$ utābān.

Naskảdạc inābiyu'k! tibi'ku wābạndạmäg kickābi'kā kīwâbạmãwa kijik pata' kisut näwạdābi' $k$. Mī īni'u kācawänimigut $\mathrm{a}^{u}$ 20 Macōs unīngwạnạn.

Mídạc kīwän ${ }^{\text {kā }} \cdot \frac{a}{} \cdot$ ' pidcipwānawi•ā't tcimādciyāpōnit mi kīwạniskāt awinini kiyāpa•u'tisut. Mīdąc kī'a ' $k$ kwąmątciwätābānăt ini'u tābānā'kōn, mīdạc änāt: " 'Ā", kīni' tam dạc," udinān.
"Awisa!" i'kito a' kiwäanzi. "Ānīc mì kayä nīn kädiciwäbisiyān," 25 inăndạm tibickō uningwạnạn kā $\cdot \mathfrak{i} \cdot j i c a w a ̈ n i m i g o ̄ w i z i n i t . ~$
"Why, not till (you are) done, (then will) I (go)," (the man) said to (his son-in-law). "Come on, now!" said (the son-in-law) to him.
"Very well," to him said the man.
And now they say that already had (the father-in-law) fixed in place his toboggan, whereupon he said to his son-in-law: "This is what the men of yore used to do, on (the toboggan) was tied the one who was to go coasting down," he said to him. "Therefore will you too have to be bound on," he said to him; "lest perhaps you bounce off," he said to him.

Well, and so that truly the man did; and so he was bound (with cords) to his toboggan by his father-in-law. "All ready, now I am, to push you off," he said to him. Now, then, now it was that already was the old man standing in place, thinking in what direction (the youth) would be going with such awful speed. With great eagerness did the malicious old man dig his feet (into the snow for a purchase to push), and now he began heaving against his toboggan. But not at all would the toboggan move, even though the cliff was as smooth as ice, for such was the look of the rock down which (the youth) was to slide, (but the toboggan would not go). Again with his might he heaved against it.

And now willed the man: "Only let me slide but a little way!" And so he did. And then he thought: "The cedar took pity upon me once in times past." Thereupon the toboggan stopped in its downward flight.

Therefore now look you! wherever you behold a high cliff, there you will see a cedar standing near the edge of the rock. That was the one by whom was blessed the son-in-law of Mashōs.

And then they say, after (the old man) could not start him coasting down, then did the man get up (and) untie himself. Thereupon back to the top he fetched his toboggan, (and) said to the other: "Now, then, it is your turn," he (thus) said to him.
"All right!" said the old man. "Naturally the same thing will also happen to me," (so) he thought, (believing he would be blessed) in the same way as his son-in-law was blessed.

Mídạc awinini kā $i^{i} \cdot j i t a ' k u p i n a ̄ t ~ u d a ̄ b a ̄ n a ̄ ' k u n g ~ k a ̄ \cdot i ~ n a ̣ b i n i g u t-~$
 udābān. "Ānīc mísa iu!" udinān. " ' $\bar{A}$ ", mī $\cdot \mathfrak{i} \cdot u$ !" ajjikāntciwäbināt udābānān.
5 Panägu Micōs mādciyābōnu, mīsa' pạnä ābidābōnut a' kiwãnzī. Kumā'pī kīwän ${ }^{\text {n }}$ cavigwa pāpīpāgi $\mathrm{a}^{\text {" }} \mathrm{a}^{\prime}$ kiwänzi, i'kitut: "Nintcimāmbān!" Minawā, "Nintcīmābān!" Minawā, " Nintcīmāmbān!"
 $\mathrm{ki}^{\text {i }}$ pa' kinawimint. Mìdạc ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ 'u utcimānini wâ•i cimãdcāmągatinig. Io Mīdạc igi'u $\mathrm{i}^{\prime}$ kwäwạg ki ${ }^{\text {tciwīnạmōwāt, wīmādcāmạgatinig ānindi }}$ ändạnänimigunit. Anita ${ }^{\text {k }}$ kwạbitōwāt; migu kīwän aajimạmạdwäskāg $\mathrm{i}^{u}$ tcīmānic, wâ $\cdot a^{\prime}$ ' $\mathrm{pi}^{\prime}$ tcmādcāmạga ${ }^{\prime} k$.

Mīdạc kīwän awinini kā'kwinnawibī•ā't, "Mīsa' käga' pī kīpā'ta‘ i tisut," udinänimān. Mīdạc äni a a cikīwät. Änitạgwicingidạc 15 ändāwāt owâbạndān äjināgwạtinig imā kā'tajimąmāntcikunąmowāt $i^{u}$ tcīmãn ingi'u ${ }^{\prime}$ 'kwäwạg. Midạc imā a•i•ntāwāt, mỉdạc keyãbi nōngum äntawâgwän.

Pinawidis kīa'gotä Mạcōs utātisō' kānan.

SERIES II. Nos. $4-43$.
(Told by J. B. Penesi.)

## 4. Ottawa-Woman

(Udāwā'kwäi).
Ningudingsa kīnän ${ }^{n}$ ki•a•i•ndā udāwā'kwä, niji'käwizi. Kāwīn 20 ininiwạn udayāwāsīn ąnōdc kägō udōji'tōn, a' picimunąn ka'kina gägōn kā $\cdot \mathfrak{i}$ jitcigäwād $i^{\prime}$ kwäwạg, mạckimudạn kayä; mi $\cdot i^{\prime \prime} u$ äniwä' $k$

Thereupon the man bound him to the toboggan in the way that he himself had been tied. And now they say that while he was busy with him, eager was the toboggan to coast away. "All right, now!" he said to him. "Go ahead!" He shoved off the toboggan.

And then old Mashōs started sliding off, forever away went coasting the old man. After a time, they say, then with a loud voice the old man began calling: "O my canoe!" Again, "O my canoe!" Again, "O my canoe!"

Thereupon it is said that the women knew that now was their father being vanquished in the contest. And then was his canoe eager to go. Whereupon the women tried with great effort to hold it back, (but) it was eager to go where it was thought (the master) was. They tried in vain to tie it down; but they say that the miserable boat got to creaking, so anxious was it to be off.

And now they say that after the man had become tired waiting for the other's return, "Therefore at last has he done harm to himself," was his thought of him. And then on his way back home he went. And on his arrival there at home, he saw how it looked about the place where the women had striven to hold the canoe. And there they lived, and perhaps even to this day they may be there.

The gizzard of the ruffed grouse now hangs aloft for the story of Mashōs.

SERIES II. Nos. 4-43.
(Told by J. B. Penesi.)
4. Ottawa-Woman.

Now, once on a time, it is said, there was an Ottawa-Woman; she was alone. She did not have a husband, yet various things
kāwin ā' pidci kạckändạn zī nicikäwizit. Apa'kwaiyạn gayä udōji'ā'n pạ' kibōdcigä.

Ningudingidạc ugi' kändān abinōdciyạn ayāwāt wiyawing. A' pī'i dạc cayigwa wānīgi•ā'wạsut, pinnäwạn nî'tạm kinigiwạn ga' kina 5 tạc ąnōdc päbāmisätcig ändạswäwānagiziwāt - pînäwạg ga'kina gayä pinäsiwạg. Miwạni'u kānīgi ā't ga'kina ogi'a'ninągạnigō, mĩyä'ta pînăwạn, kāwin uginạgạniguzĩn. ' $\mathrm{A}^{\mathrm{t}} \mathrm{a}^{\prime}$ u bînä gi'kito: "Kãwīn nīn wī' kā ninganạgạnāsī waª ${ }^{\prime} u$ kigạnān; $a^{\prime}$ pạnägu mō̃jạg pä'cu ningạtayã tibitci $\cdot a \cdot y a ̄ g w a ̈ n ~ k i g a ̣ n a ̄ n . " ~ ' ~$

Midạc ' $\mathrm{i} \mathrm{F}_{\mathrm{i}}{ }^{\prime} \mathrm{a} \bar{a}^{\prime}$ pidci wändciwângawizit ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ pînä.
Minawā ninguding ugi' kändān abinōdcīyąn ayãwāt. A'pī•i•dạc minawā wädcidcisänig tcînigi ${ }^{-a ̄}$ 'wạsut, minawã uginigi ${ }^{2} \cdot \mathrm{n}$ ga' kina ändaswäwānạgisinit awänsīyạn. Migō $\cdot i^{\prime / 4}$ minawā kā'ạ'nījinạgạnigut ka'kina, mīyä'ta wâbōsōn, kāwin ugīnạgąnigusin. Ki•i' 'kitō ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathrm{u}$ wâbōs: "Kāwin wī'kā nīn ninganạgąnāsī waª'u kigạnān,"

 wâbōs nąmądabit. Mō̃jạg igi'u anicinābä ${ }^{\text {' }} \mathrm{g}$ ugitîbādotānāwa ' $\mathrm{i} \mathrm{i}^{1}$ 'u wâbōs nąmạdabit ijini'kātäg. Mī•i•dạc ' $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ wâbōs mõnjạg wändcipimādisiwād anicinābä ${ }^{\text {'g }} \mathrm{g}$; usāgi'ā'n ini'u ugin, ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u wâbōs.
 ugi'kändān ayāwāt abinōndcīyạn. A'pī minawã nāgi'ā'wạsut kingo ${ }^{\mathrm{n}} \mathrm{ya}^{\mathrm{E}}$ uginigi ${ }^{\cdot-{ }^{-\ell}}$, ga' kinagu ändaswäwānạgisiwād $\mathrm{ki}^{\mathrm{n}} \mathrm{g} \mathrm{o}^{\mathrm{n}}$ yag.
she made, - mats and all the things that women are wont to make, likewise bags; for that very reason was she not so very sad that she was alone. Reed mats she also made, and she spun twine.

Now, once she felt that there was a babe within herself. And when the time came for her to be delivered, there was born first of all a ruffed grouse, and then all the various creatures of the air, as many as there were, - ruffed grouse and all the birds. Now, by all those to whom she had given birth was she forsaken as fast as they came, save only by the ruffed grouse, by it was she not abandoned. The Ruffed Grouse spoke, saying: "Never will I leave this mother of ours; for always will I be near by, no matter at what place our mother may continue."

Such is the reason why so very gentle a ruffed grouse is.
Another time she felt that she was with child. And when the time was come again for her to be delivered, again she gave birth to all the game-folk, as many as there were. Now, by them all, too, was she forsaken as fast as they came, save only by the hare, she was not deserted by it. Said the Hare: "Never will I leave this mother of ours," he said. "Here in this place will I always sit."

There was a rock, probably in the likeness of a hare; accordingly it may have been called by the name of A-Hare-that-is-seated-there. Always have the people referred to what was called The-hare-that-is-seated. ${ }^{1}$ Therefore such is why the hare is always around where dwell the people; he loved his mother, the hare (did).

And so there continued Ottawa-Woman. Another time she felt that she was with child. When the time was come for her to be delivered, to fishes gave she birth, to all kinds of fishes, as many as there were.

[^7]Migu menawā gakina gỉa a ninągạnigut unīdcānisa, miyä'ta ądi'kamägwąn, kāwīn ugīnągạnigusīn. Mī $\cdot{ }^{\prime \prime \prime u}$ kā $\cdot i^{\prime}$ kitot ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ adi'kamäg: "Kãwīn nīn wi'kā ninganạgạnãsi ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ kiggąnãn. Ka' kina miziwä a'kīng tîbisāga'i'gąn tcị'a yãgwän, pō'tcîmān ningątayā," 5 kīi'•kidō.

Mídạc $i^{u}$ kả̉ ${ }^{\text {g ag }}$ 't äjiwäbạ' k , miziwa ayāwāt kingōn yạg ka' kinagu sãga'i $\cdot g a ̣ n i ̄ n g ~ k i ̄ n g o ̄ n i ' k a ̄ w a ̣ n . ~ M i ̄ d a ̣ c ~ m i n a w a ̄ ~ a ̨ n o ̄ d c ~ k a ̈ g o ̄ ~ i n a ̣ n u ' ~ k i ̄-~$ gubạnän. ' $\mathrm{A}^{8} \mathrm{a}^{\prime 4}$ odâwā' $k w a ̈ a ~ a ̈ n a ̄ w i n d u b a ̣ n a ̈ n ~ k u ' ~ k u m i s i n a ̄ n . ~$

Anic mï á kosit.

## 5. Snapping-Turtle and Caddice-Fly

(Mi'kinā'k umi' tigwapicimuni' kä kayä).
10 Ningudingisa' $\mathrm{ki}^{\mathrm{n}} \mathrm{wän}^{\mathrm{n}}$ odätōwạg ga'kina ändaswäwānạgizitmi' kinā'k, tătäbi' kinā ${ }^{\prime} k$, pōsi' kạdo, mîskwädäsi; mī $\cdot i^{\prime \prime \mu}$ ga' kina äjimāmawiodä'tõwāt. Wīnidạc mi'kinā'k ugi̊māwi. Ningudingidạc mi'kinā'k inā'kunigä wī‘ą'ndubạnit; umitigwapicimuni'kän uwiawimiggānān. Mī jigwa uji'tāwād wi'ạ'ndubạniwāt; ki'kistci15 mąnidōkāzu mi'kinā'k. $\bar{A}^{\prime}$ pī wầ $\cdot a ̨ \cdot n d u b a ̣ n i t ~ k i k i ' t c i \cdot i ~ n a ̈ n d a ̨ m ~$ gayä.
" A yo-u nindāmāyā ’ọ'să,

A yo-u nindāmāyā ō 'să,

A yo-u nindāmāyā ō'sắ,


Mïdạc kimādcāwãd ā́pidci nībiwa uwidcīwān udūckīnigima ${ }^{\text { }}$. A' piं i'dạc wädisāt umi'tigwapicimuni' kän odä'tōnit, pijiji'k pạga25 māgạnąn uda'kunānāwān; kāwīn pa'kān gaảgō ogi'a'yāsīnāwa, miyä'tạgu pạgamãgạnąn. Mî•i $\cdot$ dạc cigwa mąwinạdạmuwād $\mathrm{i} \cdot \mathrm{i}{ }^{\prime}{ }^{\prime}$
cr
ni
di

So again by all her children was she forsaken as fast as they came, save only by the whitefish, she was not left by it. For this was what Whitefish said: "Never will I leave this mother of ours. In every place upon earth wherever a lake may be, even there will I be," he said.

And that, sure enough, has come to pass, everywhere are there fishes, and in all the lakes are there fishes. Thereupon she took up her work again, making all sorts of things. Ottawa-Woman was the name that our grandmother was called.

Well, that is as far as (the story) goes.
5. Snapping-Turtle and Caddice-Fly.

Now, once on a time they say there was a town of every kind (of turtle) that was, - a Snapping-Turtle, a Soft-Shelled Turtle, a Musk-Turtle, a Painted-Turtle; thus the total number of them that lived together in a town. Now, Snapping-Turtle himself was chief. So once on a time Snapping-Turtle announced that he planned to go to war; against Caddice-Fly was he going to fight. Thereupon they then made ready to go to war; greatly did Snapping-Turtle conjure for magic power. At the time when setting out for war, very proud was he too.
"A yo-u, I am leader of a war-party, Ya ō, ya ' $\mathrm{i}^{\mathrm{k}}$, ya ' $\mathrm{i}^{\mathrm{k}}$, ya ' $\mathrm{i}^{\mathrm{k}}$, ya ' $\mathrm{i}^{\mathrm{R}}$.
A yo-u, I am leader of a war-party, Ya ō, ya ' $\mathrm{i}^{8}$, ya ${ }^{\text {' } \mathrm{i}}$, ya ' $\mathrm{i}^{\mathrm{i}}$, ya ' $\mathrm{i}^{\mathrm{i}}$.
A yo-u, I am leader of a war-party, Ya ō, ya ' $\mathrm{i}^{1}$, ya ' $\mathrm{i}^{\mathrm{i}}$, ya ' $\mathrm{i}^{\mathrm{B}}$, ya ' $\mathrm{is}^{\text {e.' }}$
And so, when they started away, very many youths he had in his company. And when he got to where Caddice-Fly had a town, nothing but their war-clubs did they have in their hands; nothing different did they have, simply their war-clubs. Accordingly, when they rushed to attack the town, the town of Caddice-Fly, then
ūdäna, mi'tigwapicimunic udûdäna, mi $\cdot \cdot^{\prime}$ 'we migādīwād. Kīcpîn awiya nisint pōdānidiwạg mī $\cdot{ }^{\circ} \mathrm{u}$ unawā pimādisiwād; kayädạc pā 'pāsạganāndiwạg migu gayä iu ändōdādiwāt, pōdānidiwāt. Kayä ini ${ }^{4}$ mi' tigwapicimunic uduckinĭgīma ${ }^{8}$ ändōdaminit awiya pigwaga5 nāmint, pōdānidiwąg; mēdac näyāp nābisäwāt äjināguziwāt. A' pī äninãwa'kwäg, mī $\cdot i^{\prime / 4}$ cigwa cāgōdci $\cdot i \cdot n t$ mi'kinā'k; kāwin kacki$\cdot \mathrm{i} \cdot$ disīwag tcíbi $\cdot \mathrm{i} \cdot$ mādec $\cdot \mathrm{i} \cdot$ diwād, āpidci ki'tci migādiwạg. Käga'pi
 winä'ta mi'kinā' $k$ kāwīn kinîsãsī, ki'ta' kunā. Ugikạnawänimigōn Io umi' tigwapicimuni' kän. Kāwīn pagitināsī tcîpạbāmusät. Käga'pī dạc kī $\cdot$ ' $k i d o ̄ ~ m i ' k i n a ̄ ' k: ~ " T a g a, ~ p a g i d i n i c i y u ' k!~ K a ̄ w i ̄ n ~ n i n g a m a ̄-~$ dcāsī. Mōnjạg ningawidcīwā kîgwisis," udinān inni'u umi'tigwapicimunikản. Kipạgudinā. Kä egä't mōnjạg uwidcīwān inni'u uckinawän, umi' tigwạpicimunikä ugwisạn mōnjạg pạbāmusäwạg. Ningu15 dingidạc $i^{\prime} k i d o ̄ w a ̣ g ~ ' ~ a ̊ a ' u ~ u c k i n a w a ̈ ~ m i ' k i n a ̄ ' k ~ g a y a ̈: ~ " T a ̣ g a ̣ n a ̄, ~$ pạbāmādisidā!" i'kitōwạg. "Ōwidi ina'kakä ningābì’ạ’nunk ijādā!" Ugigagwädcimān ōsạn ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ uckinawä, ugīpạgidinigōn dạc ōsạn.

Mīdạc kīmādcāwād mi'kinā'k wīdcīwād ini'u uckinawän; pinic 20 kīmạdābīwād kistcikistcigạmīng. Mīdạc imā ${ }^{n}$ pạbāmusäwäd mîtāwąngāng. Ninguding kägō onōndānāwa mạdwäsininig, tcīsa' kān agāma' king. Midạcä' kidot ' $a^{\ell} a^{\prime \prime}$ uckinawä: "A' pägicsa ijā̃ $y$ yạnk," $\mathrm{i}^{\prime}$ kidō ' $\mathrm{a}^{\mathrm{u}}$ uckinawä.
"Āwa", ijādā e!" udinān mi' kinā'k. "Ānīn dạc kädicikaskitōyạnk 25 tcī'i caiyạng?" udigōn. "Omāsa bīnsun niningwink."

Mēdạc kä'gä't imā ki'a'sāt īni'u skinnawän uningwīnk. Mēdạc kīpa' kubit $a^{u}$ mi' $^{\prime} k i n a ̄ ' k$ agāma'kīng ijāt äniwäk; kînwänj ki'ạ'ni-
 ini'u uckinawän. Mi'i $\cdot$ dạc äjiwâbạndạmowãi pada'kidäni'k tcísa'kān. Mīdạc kā $\cdot a ̣$ nijipīndigäwāt $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ tcīsa'kāning, ā'pidci mōckinäwa ${ }^{8}$ imã äyānit pīndik tcīsa'kāning; kāgīgitōwa ${ }^{8}$ nạgą5 mōwa ${ }^{\ell}$ gayä. İ $\mathrm{gi}^{{ }^{\prime}{ }^{4}}$ pindik tcīsa'kāning äyãwāt udaji $\cdot i \cdot n d a ̄ n a ̄ w a ~$ miziwä owä kijik undinūn kayä; mī $i^{\prime \prime \prime}$ uandcimạmāsi' $k a ̄ g i \cdot i \cdot w a ̈ ~$ tcīsa'kān. Kīwi'tāgìk wändānima'k, kā'pīciwäba'k mäwija, kayä kädạnījiwäba'k pãnimā-mī $\cdot i^{\prime \prime u}$ ga'kina ändạjindạmowãd. Kîn-
 Inābiwāt iwidi awạsina'kakä ningābī'ą‘nunk wâbandāndānāwa wạdci${ }^{4}$, nïbawa gayä päbāmisänit pînäsiwa ${ }^{\circledR}$ wâbạmãwa ${ }^{\circledR}$. Mĩnawādec i' kido ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{4}$ umi'tigwapicimuni' kä ugwisąn: "Tạga, ijāda ${ }^{\circ}$ !" udinān mi'kina' kwąn.

## " ' $\overline{\mathrm{A}}$ ", ijādāe!"

 ogỉo'dā' pinān ' $a^{\circledR} a^{\prime} u$ uckinawä mī win inni'u kā' pigiwänāt. Minawā kī'pipīndigäwạg iwe tcīsa'kān; kāwi' $k a ̄$ ąnwāsäsinini. Awidac uckinawä ugigạgwädcimān ini'u nãganizinit: "Ningudingina'ku kibitci•i•sä ū•u• tcīsa'kān?"
"Kāwīn wi'kā kibitcisäsinōn mini'k pā'kīwạnk, kāwīn gayä $\mathbf{w i}^{\text {i }}$ ' kā tạgibitcisäsinōn mini' $k$ kädạnia' kiwank. Kĩcpîn ä'ta miziwä änigu' kwāg owe kijik ąnwā'tink miyä' ta ${ }^{i}$ māgijā tcigibitcisägibạn. Kāwīn kanabạte wi'kā tātätạgu anwā'tinzinōn änigu'kwāg ōwe kijik."

25 Mídạc kā'pijisāga'ạ mowāt; mīnawā ugīpina'o wān imān uningwīng īni'u uckinawän, kayä ini'u pạnạdcaiyạn. Mídạc kā pijipa'kubīt mi'kinā'k, pîgīwäwāt. Kägādạc pạmijjạgāt mi'kinā'k ugīmi' kwändān ga' kina kīnisimindibạn uduckinīgīma ${ }^{\circledR}$. Midạc kā• $i \cdot j i-$ gitciwäpināt ini ${ }^{\prime \prime}$ uckinawän pạnadcaiyạn gayä. Ningudci ki• $\cdot$ 'na30 'kwajiwä mi'kinātk. Awidạc umi'tigwapicimuni'kä ugwisạn ạgãwa
went in a fairly easy way; a long while he spent getting over to the other coast. And when he came out on the shore, he let the youth out. Thereupon they beheld the conjuring-lodge standing there. And so, when they went into the conjuring-lodge, (they saw that) it was very full of them who were there inside; they were talking and singing. They that were inside of the conjuringlodge were talking about the full extent of this sky, and of the winds; that was what caused the conjuring-lodge to sway. Of the wide circle of the sky from whence blow the winds, of what had happened in times long ago, and of what was to come to pass in the future, - concerning all such things did they talk. And after they had been in the conjuring-lodge a long while, they up and went outside again. On looking off towards the west, they beheld a mountain, and many birds that flew about they saw. So again said the son of Caddice-Fly: "Pray, let us go over there!" he said to Snapping-Turtle.
"All right, let us go!"
They went over there, many young birds they saw. Now, one of them the youth took up, and that one he fetched back. Again they went into the conjuring-lodge; never did it cease swaying to and fro. And the youth asked of him who was leader there: "Is there ever a time when this conjuring-lodge is still?"
"Never has it ceased swaying since the world began, and never will it be still as long as the world lasts. Save only when the whole expanse of this sky is calm, then only might it perhaps cease swaying. Never seemingly is it calm at one and the same time in all the length and breadth of this sky."

Thereupon they came on out of doors; again (Snapping-Turtle) placed the youth in his armpit, and the young bird also. And then down into the water came Snapping-Turtle, back on their homeward way they came. And when nearly reaching the shore, Snap-ping-Turtle became mindful of all his youths that had been slain. Whereupon he flung out (into the water) the youth and the young bird. Off in another direction through the water went Snapping-
kīmōckąmo. Pä ${ }^{\text {c }}{ }^{\prime}{ }^{\prime}$ ayāmągatini, ągāwādac ugigacki' tōn $\mathrm{ki}^{\top}$ pimijạgāt; kayä inni" upąnadcãā yä"simạn ã́pidci kicāpwãpãwäwạn. Ugīpāswān dạc kāmijagāt. Mìdạc kīpîmādcāt pîgīwăt. A'pī $\cdot \mathfrak{C} \cdot d a c$
 5 yạn.

Nāgạdcidạc ki'pi'ą•nimi'kī'kā; tibickō imā ${ }^{\mathrm{n}}$ ayāt pąnądcān $\mathrm{mi} \cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ ki' pinōndāguziwād animi' kig ki' piwâbạmāwād unīdcānisiwãn. Minawādec kī'ạ’nikīwäwạg animi' kig.

Mídac kā $\cdot$ 'jimādcāwād pinäwidis kī'ạ gōdä.

## 6. Snapping-Turtle goes to War

 (Mi'kinā'k nạndubạni).10 Ninguding kī ${ }^{\text {º }}$ wä mi'kinā'k winä'tagu pä‘jik. Midạc kā $\cdot \mathbf{i}$ nändạng: "Pānimãa ${ }^{\text {n }}$ ningadạninąndawâbạmāg käwidcīwạgwā." Mīdạc kīmādcād; ningudingidạc ogỉậni'u ${ }^{\prime} \mathrm{di}^{\star}$ tān wạdciwänz;
 dciwạg tcînạndubạniyān?" Awi'a'dạc omądwäna'kwä'tāgōn: ${ }^{15}$ "Nīn kīgawīdcīwín tcînạndubạniyạn!"
" ' $\bar{A}^{u}$, ondās!" udinān. Päcudạc pā'ą'yānit ini'u ininiwạn, ogąnōnān mi'kinā'k: "Ckumã ${ }^{\text {º }}$ pigagwädcin käta•i jiwumbạnän mīgāzoyạng!"

Pạgamāgạndac uda'kunān ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime} \mathrm{u}$ inini. Midạc kä ${ }^{\text {g }}{ }^{\text {a }}{ }^{\text {'t }}$ piga20 gwädcīt. "Hahahu', hahahu', hahahu', hahahu'!" Cīgwa umā̄

Turtle. And the son of Caddice-Fly had a hard time keeping on the surface of the water. A short way was the (land), and barely was he able to reach the shore; and his young bird was soaking wet. He dried it by the fire when he got ashore. Whereupon he started hitherward on his way back home. And after he had arrived at where his father lived, very fond became they of the young bird.

And after a time there came up a thunder-storm; straight over where the young bird was came the roar of the Thunderers that had come to see their young. So back on their homeward way went the Thunderers.

And so, after they had gone, the gizzard of the ruffed grouse hung aloft.

## 6. Snapping-Turtle goes to War.

Once on a time they say a Snapping-Turtle (was) all alone. And this was what he thought: "After a while I will go seek for those in whose company I shall go." Thereupon he departed; and by and by he came to a little hill on the way; and when he got to yonder hill-top, he then cried with a loud voice, saying: "With whom shall I go when I set out for war?" Then came the sound of some one's voice answering him: "I will go with you when you go to war!"
"All right, come hither!" he said to him. And when near by the man was come, to him Snapping-Turtle spoke, saying: "Just you come and show what you would do should we get into a fight!"

Now, a war-club in his hand the man held. Thereupon truly hither he came, making a show (of what he would do). "Hahahú, hahahú, hahahú, hahahú!" When here the man was come, at (Snapping-Turtle) he came brandishing the club
 "Mēdạc kägat ginibu, mi'kinā'k!"

Mìdạc kīgusãt. "Intawātci kīwän," udinān, "māgicā kidānisigō miggāding," udinãn.

5 Mídạc ki' kīwäd ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ inini kỉ'ạ nimādcā dac mī' kinā' k ; minawā ninguding ki•ạ•nia'kwāmạdciwä wạdciwing. Mīnawā gipipāgi: "Awänän gäwīdcīwągē tcinnạndūpạniyãn?" Mēdạc mạdwäbībāgiwąn: "Nīnawind!"
"Ondās, ondās!" udinān.
10 Kipitạgwicinōgidạc mîskwādäsiwạg nībiwa. Mīdạc änād: "Skomān kạgwätcīyu'k kädōdamägobạn mīgãsoyạnk!"

Midac ka'kina kā 'i jii•o'dci'tāwād, tibickō asînīg kijjināguziwạg.
"Ānīc, mísa' ogō" käwidcí•ą'gwā," i' kido mi' kinā' k.
Mĩdạc kīmādcāwād nạndubạniwād. Ningutingidąc ąninı́bāwād
15 tibi' kạdinig mądwänągạmō päejik mîskwādäsi, mídạc äna'ą‘nk:-


Mī'kinā'kidạc nwāndawād unīckimigōn. Mēdạc kā $\cdot \mathfrak{i} \cdot \mathrm{ji} \cdot{ }^{\prime} \cdot \mathrm{dā}-$ 'pinạng umō' komān kī $\cdot \mathrm{i}$ nōdä $\mathrm{i} \cdot \mathrm{i} \cdot{ }^{\prime}$ mān ayānit mīdąc gạgwädcimād:
20 "Ānin ä'kidoyan?"
"Kā, ūdānāng iizạn ka'kina kīnisigōmin nindinābạndạm," i' kido.

Mēdạc mi'kinā'k kā $i \cdot j i k i c k i g w a ̈ j w a ̄ d . ~ M e ̄ d a ̣ c ~ m i n a w a ̃ ~ k i ’ a ̨ ' n i-~$ mādcãwād. A'pī $\cdot \cdot$ dạc wädisāwād anicinābä odä'tōnit, mi'kinā'k
 tijā, ningąnadawā' to." Päejik uwidcīwan umijinawämąn. Mïdạc ijāwād ayānik wigiwāmạn, päejikidạc cābundawāning ki'pīndi-
as if to strike him. "And now truly you shall die, SnappingTurtle!"

At that he became afraid of him. "You had better go back home," he said to him, "lest perhaps you be slain in battle," he said to him.

And so, when back home went the man, then on his way went Snapping-Turtle; on up another hill he climbed. Again he called with a loud voice: "With whom shall I go when I set out for war?" Whereupon came the sound of voices calling aloud: "With us!"
"Hither, hither!" he said to them.
So came the Painted-Turtles, arriving in throngs. And then he said to them: "Just you show what you would do should we get into a fight!"

Thereupon al! withdrew into their shells, like stones was their look.
"Well, it is with these that I will go," said Snapping-Turtle.
Thereupon they set out to go to war. And one night when they were going to sleep, a certain Turtle was heard singing, and thus he sang:-
"O Snapping-Turtle! in a town are we prophesied an evil fate, yã ha!
Such was my dream, yā- ${ }^{\text {a }}$ ha! such was my dream, yā- "ha, yā ${ }^{a}$ ha!"
And when Snapping-Turtle heard him, he was angered. Thereupon, taking up his knife, he crawled over to where he was, and then asked him: "What did you say?"
"Why, that in a town we shall probably all be slain, was what I dreamed," he said.

Thereupon Snapping-Turtle cut off his head. And then they continued on their way. And when they came to where some people had a town, Snapping-Turtle said to all his soldiers: "In this place do you remain. I will go thither, I will go to reconnoitre." He went along with one of his attendants. And going over to where there were some wigwams, into a certain long-lodge they
gäwạg nībādîbi'k. Mēdạc änād uwidcīwāgạnąn: "Bäbäjik kickigwäjwādā!" Päpäjikidạc oginisāwān ạnicinābän. Ōdayā•u•bī-
 $\mathrm{a}^{\prime}$ tä, imãa dac pīndik mī'i•mā kí' kāzōwād.

5 Kigijäbidạc kīmi' kawãwạg niñ ${ }^{n}$ kicckigwäwād. "Awägwän kā'tōdạmogwän," i'kitōwạg. Mīdạc kā•ijinạndawābạdcigäwād miziwä agwạdcing, kāwin awiya ogīmi'kawāsiwãwān. Kägạ'pī kī•i'kidōwạg: "Kạnabạtc mi'kinā' $\mathrm{k}^{\prime} \mathrm{a}^{\text {ª } \mathrm{a}^{\prime \prime}}$ kā̄'tōdạnk." Mēdạc ä'kidowãd: "Kigīwâbạndānāwā na ãnawi 'iifiu mi'tigwanāgạn?"

10 "Kāwīn," i'kidowạg.
Pä́jik idạc ąnicinābä ogīpā'kinān ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ unāgạnic. Midạc imãn kä 'gä't ayāwād mi'kinā'k kayä a ${ }^{\text {u }}$ mijinawä. Mi'kinā'kidạc
 "Āwisạ', nisādā mi'kinā'k!"

15 Mägwã kāgīgitowād kītagwicnōg ki'tcinībiwa mîskwādäsiwạg. Mēdạc ä'kidōwād: "Ä'ä, nạckä kuca mískwādäsiwạg! Kä ${ }^{\circ}$ gätigunā kãwisinimin!"'

Mīdạc mindimoyäyạg umackimodāwān udā'pinạmowād, kīmonjagināwād. Midạc kikistciwisiniwād mîskwādäsiwa ${ }^{\circledR}$, mī igi'u cemãgenijag.
$\mathrm{Mi}^{\text {' } k i n a ̄}{ }^{\prime} \mathrm{k}$ idạc ickudäng wi'a ' 'pạginā wīnisind. Mēdạc ä'kidot: "Kāwīn, nindādcāgizwāg igi" abinōdcīyạg anikibwunāmozoyān."
" $\bar{A}$, kąnąbạtc gä ${ }^{\text {g }}$ ă ${ }^{\prime}$ t, " i'kidowąg. Minawā i'kidãwạg: "Indawā kijāgamidänk pạginādā!'
" $\bar{A}$, kāwin!" $\mathrm{i}^{\prime} k i d o ~ m i{ }^{\prime} k i n a ̄ ' k$. "Nindādcāgizwāg abinōdcīyạg."
"Kä'gä't mãwīn," i'kidowạg. Mīnawādec ki' $\cdot$ ' 'kidōwag: "Indawā nibī'kāng pạginādā!"
entered during the silence of the night. And this he said to his comrade: "Let us each cut off a head!" So each slew a person. They concealed the heads in the bosom of their garments. Thereupon they hid themselves; a wooden bowl was there, and there inside was where they hid themselves.

Now, in the morning there were found two that had their heads cut off. "Somebody must have done it," they said. Thereupon they made a search everywhere out of doors, but they did not find anybody. At length they said: "Maybe it was Snapping-Turtle who did it." Thereupon they said: "You have of course looked at the wooden bowl?"
"No," they said.
So one person uncovered the miserable wooden bowl. And there, sure enough, were Snapping-Turtle and the attendant. Now, Snapping-Turtle was taken captive; but the attendant took to flight, he was not captured. "Now, then, let us kill SnappingTurtle!"

While they were holding forth in talk, there came up a great host of Painted-Turtles. Whereupon said (the people): "Oh, just look at the Painted-Turtles! Surely, without any doubt now shall we have food to eat!"

And when the old women picked up their bags, they gathered in (the turtles). Thereupon they had a great feast on the PaintedTurtles, those that had been soldiers.

It was proposed that Snapping-Turtle be flung into the fire to be killed. Whereupon he said: "Nay, I might burn up the children while I am smothering in the smoke."
"Why, perhaps (it is) true," they said. Again they said: "Therefore into water that is hot let us fling him!"
"Ah, nay!" said Snapping-Turtle. "I might burn up the children."
"True, that might be," they said. And again they said: "Therefore into the water let us fling him!"

Mêdạc māmawi kīnawạdināwāt mādcināwāt nibi'ikāng, mi'kinā'kidạc kìmạminndcimā'kwikāzo pä'kāgu. A'pī $\cdot \cdot$ dac tägwạcimāwād nibī‘käng ugīpạgināwān, mēdạc imān ki`ạ’ngwundcing $5^{\prime} \mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}} \mathrm{mi}^{\mathrm{t}} \mathrm{kina}^{\mathrm{t}} \mathrm{k}$.

Pä‘jikidạc i'kwä nibinādit ogìmîsawảnimān wi ${ }^{\prime}$ ą mwāt inni'u mi'kinā'kwąn. Mi'tig ogi’o dā'pinān mādcigwānāt. Mi'kinā'kidạc kāwīn käegä't kinibozī. Ugīnissān ini'u ${ }^{\prime}$ ' käwạn, ogikīckigwäjwān, mīdạc ki a $\cdot$ nimādcikwaciwăt anāmindìm. MinisābikōnIo gidac kimądwä'ạ'gwā'tā, mi'kinā'k mạdwänạgạm ${ }^{\text {T}}:-$
"Ninisa, ninginisã yā ${ }^{\prime} \cdot{ }^{\cdot} w i^{\prime} k w a ̄!$
Ninisa, ninginisâ yă'a'wi'kwä!
Ninisa, ninginisā yā'a'wi'kwa!"
 15 nïgigwạn kā $i^{\prime}$ ji $\cdot$ ą nōnāwād tcigōginnit tci'a ${ }^{\prime}$ winisāt mi'kinā'kwạn. Nigigidạc kī pāpi: " $\mathrm{A}^{\mathrm{n}}, \mathrm{a}^{\mathrm{n}}, \mathrm{a}^{\mathrm{n}}, \mathrm{a}^{\mathrm{n}}$ !" Mēdạc kīpa' kubīt $\mathrm{a}^{\mathrm{u}}$ nīgig. Mi'kinā'k idạc ogīwâbạmān pîgōgīnit nigigwạn, mi'kinā'k idạc ogì'a'wi•a' 'kạmawān. A' pī $\cdot$ 'dạc pạmicạgāmäkwajiwät nigik mi'kinā'kwạn ogīta'kwạmigōn witągạyānk. Mīdạc igu' iu käyābi 20 äjināguzit ' $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ nīgik. Kïmạdwäsāgibīt ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ nigik mạdwäi' kido:
" $\mathrm{A}^{\mathrm{n}}, \mathrm{a}^{\mathrm{n}}, \mathrm{a}^{\mathrm{n}}, \mathrm{a}^{\mathrm{n}}$, ninda' kwąmig nindạgayānk!"
"Pạgitạm!" udināwān idạc ini' ${ }^{\prime \prime} \mathrm{mi}^{\text {' } k i n a ̄}{ }^{\text {c }}$ kwạn.
"Pānimā kistci•a'nimi'ki'kāg ningạbạgidạmā."

Pānimã idạc kästci'ą nimi' kī'kānig ugīpạgidạmigōn ini'u mi'ki25 nā'kwan. Mēdac nigik gi'kiwät ändāt. Kînwänj ogi'ā' ${ }^{\text {' }}$ kuzin
"That do you to me," said Snapping-Turtle. ${ }^{1}$
And when at the same time they all seized him to carry him to the water, Snapping-Turtle pretended to resist by grabbing hold of things, but without (real) effort. And when they were come at the water, they flung him (in), and so there on the water floated Snapping-Turtle.

Now, a certain woman who went to get some water desired to have Snapping-Turtle to eat. A stick she picked up (with which) to draw him inshore. But Snapping-Turtle was not really dead. He slew the woman, he cut off her head, and at that he swam off into the water below. Out upon a rocky island he could be heard coming forth from the water. Snapping-Turtle was heard singing: -

> "It was I, I slew the woman!
> It was I, I slew the woman!
> It was I, I slew the woman!"

The woman was found down by the edge of the water with her head cut off. And so it was Otter they employed to dive into the water to go slay Snapping-Turtle. And Otter laughed: "Ha, ha, ha, ha!" Thereupon into the water dived Otter. Now, SnappingTurtle saw Otter coming hitherward under the water, and SnappingTurtle went to intercept him. And when close inshore Otter was swimming, then by Snapping-Turtle was he bitten at the penis. And that is the way Otter still looks. When out from the water into view came Otter, he could be heard saying: "Oh, oh, oh, oh, I am bitten at the penis!"
"Let it go!" they then said to Snapping-Turtle.
"Not till a great thunder-storm comes up will I let go my hold from him there."

And not till after a great thunder-storm came up was he set free by Snapping-Turtle. Thereupon Otter went back to his home.

[^8]witạga ${ }^{i}$. Mēdąc ä'kidot: "Nīnîmōk kąckigwātạmowād imã" kīta'kwạmit $a^{u} \mathrm{mi}^{\prime} k \mathrm{kinā}^{\prime} \mathrm{k}$ mī $\mathrm{i}^{\prime \prime 4}$ tcinōdcîmoyãn."
 Mī $\cdot{ }^{\circ}{ }^{\circ} \mathrm{u}$ kinōdcimut.
5 Mi'kinā'kidącwīn, kỉ•ạ’nimãdcā, kī’ạ nikīwät. Kā $\cdot \mathfrak{i} \cdot j i t a g w i c i n g ~$ dac ändāt, ogīwābandān pinäwidis ki'ą'gōdänik.

Misa ${ }^{i}{ }^{\text {á'kōsit. }}$
7. Lynx and the She-Skunk (Pijyu Jigāgu' kwä kayä).

Ninguding kiwä, ki`ā 'indā pijy ${ }^{\text {u }}$. Jigāgu' kwän uwidigämãn. Mīdạc imãa ${ }^{\mathrm{n}}$ ändạcinạndawändcigät ' $\mathrm{a}^{\mathrm{n}}$ pijy ${ }^{\mathrm{u}}$; ąnōdcigägõ oni' tōn10 wâbōzōn, pinäwạn, cīcībạn-wā'ą'cạmāt wīwạn; nānīngutinūn kayä āmi' kwạn unissān. A'pī $\cdot i^{\prime}$ dạc änipibōnk onōdci ${ }^{-\bar{a}} \cdot n$ ami' kwạn ă'pidci wīninūwąn. $\bar{A}^{\prime}$ pidci'u'misawänimān wī'ạ'mwāt wīwąn. Kāwīn ugīnisāsin ami'kwąn. Ningudingidạc udinān wiwạn: "Kidānipā kuca'ku kājiga'kin," udinān.

15 ' $\mathrm{A}^{\bullet} \mathrm{a}^{\prime}$ widac $\mathrm{i}^{\prime} k w a ̈$ ugi' känimān wīnisigut unābämạn.
Kīmūdc ubināsi' kān ändāwāt nạndawâbạmād wīwạn tcinibānit. Ningudingidạc kājiga' $k$ nibinādit ' $\mathrm{a}^{\mathrm{R}} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{i}^{\prime} k w a ̈$, owabaạmān unābämạn pạbāmusänit, ągāming pabāmusänit. Awidạc i'kwäāmi' kwạn kimōckamowąn $i^{\text {man }}{ }^{\text {n }}$ unda $\cdot i \cdot b a ̄ n i n g . ~ U g i n a w a d i n a ̄ n ~ u z i d a ̄ n i n g ~$ 20 inin'u āmi' kwąn, umindciminān, mi $\cdot i^{\prime / u}$ äjipipāgimād unābămạn: "Pijḗu, undās! ami'kwa awä! nimindciminā"!"

Pijy ${ }^{u}$ idạc pīnābi. "Pạgidin mägwã ninōdci $\mathfrak{a} \cdot!$ "

Mĩdạc kā•i $\cdot j i p a ̣ g i d i n a ̄ t, ~ k i ' k i ̄ w a ̈ ~ ' ~ a ~ a ~ a ~ i u ~ i ' k w a ̈ ~ a ̈ n d a ̄ w a ̄ t . ~ O g i ' a '-~$

A long while was his penis impaired. And so he said: "If my sisters-in-law would sew up the place where I was bitten by Snap-ping-Turtle, then I should be healed."
And to be sure, by his sisters-in-law was he sewed up at his penis. Accordingly he began to recover.

And as for Snapping-Turtle, he went away; on his way back home he went. And when he arrived at home, he saw the gizzard of a ruffed grouse hanging aloft.
And that is the end (of the story).

## 7. Lynx and the She-Skunk.

Once on a time, they say, there lived a Lynx. A She-Skunk he had for a wife. It was there that Lynx hunted for game; every kind of thing he killed, - rabbits, ruffed grouse, ducks, - what he wanted to feed his wife on; sometimes a beaver too he killed. And when winter was coming on, he obtained some beavers that were very fat. He very much desired to eat his wife. He had not killed a beaver (for some time). So once he said to his wife: "You should reaily sometimes sleep during the day," he said to her.

Now, the woman knew that it was the desire of her husband to kill her.

In secret would he approach where they lived, to see if his wife was asleep. Now, once in the day-time, when the woman went to get some water, she saw her husband walking from place to place, roundabout on the other shore was he walking. And while the woman (was there), a beaver came up out of the water at the hole in the ice. She seized the beaver by the feet, she held it tight, and then she called aloud to her husband: "O Lynx, hither! Here is a beaver! I have hold of him!"

Now, Lynx looked over to where she was. "Let it go, for I am hunting it!"

And so, when she let it go, back went the woman to where they
'tōnạn mîsạ'n gayädạc ạsinin ogīạ'sān $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ tcostîgwâni' pạn; ogipạdạgwana•ā $\cdot n$ idạc. ${ }^{1}$ Mē $\cdot i \cdot d a c ~ k a ̄ \cdot i \cdot j i k a ̄ z u t ~ p i ̄ n d i k ~ a ̈ n d a ̄ w a ̄ t . ~$

A'pīdạc pījy ${ }^{\text {u }}$ pạdagwicing pä' ka ubināsi' kān ändāwāt. Mīdạc wâbạmād awiya nîbānit, mīdạc udäckạn pada'kunạng. Mī'i dạc
 misạn gayä a' tänig $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$. Mēdạc kā $\cdot \mathrm{i} \cdot j i n a ̣ n d a w a ̄ b a ̣ m a ̄ d ~ w i ̄ w a ̣ n ~$ tibikā•i•jānigwän; ạgwạdcing kayä miziwä kīnạndawābạndcigät, kāwīn ogimi' kawāsīn. Kī'pindigädạc. "Ạnōdc ningạtijictcigä; māgijā tabā'pi tibikāzogwän." Mīdạc kā'tōdạnk: ogisāgisitōn 10 udininīwiwin; ugima'katäwinān una'kwayai. "Cigāguskwä ugawīpā'pitōn udaya•ī•m tibi'a'yāgwän, änądō, änạdō, änądō, änạdō!"

Awidac i'kwä käga'pi kīpā'pi kīpä'pi kạnawâbạmād ändodạminit. Nwāndawāt pā'pinit wīwạn, kisāgidcisä, ki’ą•ndawâbạdcigä kiwi'taiya•ī ändāwāt; kāwī ogỉmi' kawãsīn. Mīnawã gīpīndigä; pīnic nîsing $\bar{i} \cdot i^{\prime \prime}$ kītōdạm, ānawimīnawā ki' $^{\prime}$ pā'piwan. Gäga'pī'i•dạc kitäbā'pi ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathrm{u} \mathrm{i}^{\prime}$ kwä, kāwīn minnawā kīpā' pisĩ. Pijiwidạc kỉ•ā'nawändcigä indawā. Ānawi ogạnawabạmigōn wiwạn, kāwīn dạc wīn owâbạmāsīn. Mìdạc kā• $\cdot$ •jikāwicimat tcigiskudä, ' $\mathrm{a}^{\mathrm{t}} \mathrm{a}^{\prime}{ }^{\prime}$ 20 pijy ${ }^{\text {u }}$ odągozitōn $u^{\prime}$ kāt ogidigwānk. Midąc nānājinąnk unãzidi, mēdạc kā $\cdot \cdot$ 'kidot: "Nindābā'pi $\cdot \cdot \cdot \mathrm{gō}$ mãwin Nängawi sãga $\cdot \mathrm{i} \cdot \mathrm{gạn}$ ning nīmi $\cdot i \cdot d i n g ~ n a ̈ n a ̈ y a ̄ s k i n a ̄ z i d i y a ̈ g o ̄ t c i n a ̄ n . " ~ M e ̄ d a ̨ c ~ k a ̄ ~ i ~ i ~ j i ~ ' u ~ d a ̄ ' p i-~$ nạng mō'komān ugìmānijãnidạc ubwām. Kā $\cdot{ }^{-} \cdot{ }^{\prime} j{ }^{\prime} a^{\prime}$ kunạngidạc, "Nīngamiddcîn," inändạm. Mēdạc kā•'jji•ạ•bwät. Kā'kijidänig 25 ogimídcin. $\bar{A}^{\prime}$ pidci omino pidãn. Minawā kwäkaya $\cdot \mathfrak{i} \cdot$ ugimãnijān, minawã ogimidcîn. Mī $i^{\prime \prime \prime}$ kitäbisinint. Minawã dạc kỉkāwicîmō; miziwä kągwätinidizō; wisągändạm umisąt, uzām kītäbisi-
lived. She put some fire-wood in place, and a stone she laid there for the head; and she covered up (the figure). ${ }^{1}$ Thereupon she hid inside of where they lived.

And when Lynx was arriving home, softly he approached where they lived. And when he saw some one asleep, he then took his horn (chisel) up in his hand. And when he stabbed the stone, he then learned that it was a stone he had stabbed, and that some fire-wood too was there. Thereupon he sought for his wife, who had gone he knew not where; and everywhere out of doors he sought, but he did not find her. Then he went inside. "All sorts of capers will I do; perhaps she will laugh, wherever she may be concealed." Now, this was what he did: he stuck out his manhood; he blackened it at the end. "Let She-Skunk laugh at what is her own, wherever she may be, where, where, where, where!"

Now, the woman at last did laugh when she observed what he was doing. On hearing the sound of his wife laughing, he rushed out of doors, he went seeking everywhere roundabout where they dwelt; but he did not find her. Back within he returned; even a third time he did it, still again she would laugh. So at length the woman had her fill of laughing, no more did she laugh. And Lynx ceased his merriment in consequence. Even though he was observed by his wife, yet he himself did not see her. And when he lay down to sleep beside the fire, Lynx hung one leg over the other knee. Accordingly, as he rubbed the under side of his hip, this was what he said: "I should doubtless be made fun of if I were at the dance at Sandy Lake with the hair on my rump hanging down." Whereupon, picking up a knife, he sliced a piece off his ham. Then taking up (a piece) in his hand, "I will eat it," he thought. Thereupon he roasted it upon a spit. After it was done cooking, he ate it. Very savory he found the taste of it. Another piece from the other side he sliced off, again he ate of it. Thereupon he had all he wanted to eat. So once more he lay down to sleep; all over

[^9]nit. Umi'kōtcīnān umisạat pā̃āāgāni'k. "Kạnạbạtc nīmini'u," inändạm. Mēdạc kā $i \cdot j i m a ̄ d i j a ̣ n g ~ u m i s a ̣ t, ~ k a ̈ ~ e g a ̈ ' t ~ k a ̈ g o ̄ n ~ u m i ' k o ̄-~$ dcinān. Mī i• dạc wāwi'kubitōd $i^{\prime} k w a ̄ g a ̣ t a ̈ s a ̈ . ~ N a w a ̣ t c ~ a ̈ n i g u ' k ~$ uwī'kubitōn, mī $i^{\prime \prime}$ uip $k a^{\prime}$ kibināt umisạdạn. Mēdạc ki'ạ'dcidcisät 5 skudänk.

Cigāgu'kwä dạc kipạsigundcisä ki'ạ'gwāwäpināt, āja ā'pidci kītcāgizowạn. Midạc $\bar{i} \cdot \mathrm{i}^{\prime \prime \mu}$ ānawi kā $\mathrm{i} \cdot \mathrm{jipimādci} \cdot \frac{a}{} \cdot \mathrm{~d}$ unābämạn.
 'kizut. Kāwīndạc ugīminwänimāsīn $1 \cdot 1 \cdot{ }^{\prime} u$ ijināguzinit. Ninguding 10 dac mạckawāgunäwạding kīmādcā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ i' kwä kīwäbināt unābämạn. Kayä wīn dạc pījy ${ }^{u}$ nicitkä ki'a'yā. Mīdạc a' pạnä niji' käwizit, kāwi' kā uwìdcīwāsīn wīwạn.

Ningudingidạc pabāndawändcigät, pijîu ogīwâbạndãn pinnäwidis kī’ạ'gōdänig! Misa ${ }^{1}$ ä'kōsit.

## 8. The Fisher and the Raccoon (Udcĭg Äsibạn kayä).

I5 Ningudingisa' udcīg mạdāpi sāga'i'gạnīng uskābānädinini. Mīdạc kägōn unōndān, "Tạnk, tạnk, tạnk, tạnk!" Inābit awīya owâbạmān pimipa' tōnit, mē•i•dạc änwänit, "Tạnk, tạnk, tạnk, tạnk!" "Îctäyā, nīdcì! Ondās, pījān!"

Mīdạc kijipijānit äsipạnạn. Mēdạc pā•i•nwänit, "Tạnk, tạnk, 20 tạnk, tạnk!"
"Wägunän ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u kā•i$\cdot n w a ̈ g ? " ~$
"Kã", ningipạgujwā, ningīpągujwā nîndī, mēdạc nînągic kīsāgāpīgiskāg! Mīdạc mi'kwạm imā ningīạ̣'sa, mī $\cdot \mathrm{i}$ dạc äjipimipa' tōyān; mīdạc awä mi'kwạm kā $\mathrm{i} \cdot j$ jiodābānạg, mỉdạc awä, 'Tạnk, tạnk, 25 tạnk, tạnk!' kā•i•nwäwäcing. Nạckä! kayägīn 'ifi'u tōdạn!" Mīdạc kimādcād äsipan.
was he feeling of himself; he had a pain in his belly, for too much had he eaten. He felt that his belly was hard. "Perhaps I have pus in me," he thought. And so when he lanced his belly, sure enough, he felt hold of something. And when he tried to pull on it, he flinched. Still harder he pulled on it, whereupon he tore apart his belly. And then he fell headlong into the fire.

Now She-Skunk sprang to her feet to pull him out, but already was he very much burned. But nevertheless she rescued her husband. And that was how Lynx came to look so; he became yellow-eyed, for that was how he was burned. But she did not like the way he looked. So once, when the snow was frozen hard, the woman departed, forsaking her husband. And so Lynx too was all alone. Thereupon was he always alone, never was he in the company of his wife.

Now once, when he was out on a hunt for game, Lynx saw the gizzard of a ruffed grouse hanging aloft! And that is the end of (the story).

## 8. The Fisher and the Raccoon.

Now, once on a time a Fisher came out upon a lake that had just frozen with a covering of thin ice. And then he heard the sound of something, "Tạnk, tạnk, tạnk, tạnk!" As he looked, he saw somebody who was running across, and who was making the sound, "Tạnk, tạnk, tạnk, tạnk!" "Oh, (I) say, my friend! Hither, come here!"

Thereupon hither came a Raccoon, and he came with the sound, "Tạnk, tạnk, tạnk, tạnk!"
"What is that noise?"
"Oh, I have cut it open, I have cut open my anus, and therefore my entrails have fallen out into exposure! And so I placed a piece of ice there (on the entrails), whereupon I then started to run; and then as I dragged that piece of ice, accordingly, 'Tąnk, tạnk, tạnk, tạnk!' was the sound it made. Now, come! the same thing do you!" Whereupon away started Raccoon.

Udcigidạc ogīpągucwān udīyạn. Pạngỉi•dạc ugiwi'kupidōn onạgic. Mĩ•i dạc äjimādcād, mādcipạ' tot; mī• $\cdot$ •dạc pạngī nōndāgwạdinig "Tạnk, tạnk, tạnk, tạnk!" Äckạmigo wāsa udạni'tān. Ningudingigu kāwin ugaskitōsīn tcimādcād ' $\mathrm{i} i \mathrm{i}$ 'u ka ' kina unągec 5 kīmādcāmągadinig, ka'kina unągic. Mēdạc kā $i \cdot j i p a{ }^{\prime}$ kibi'tōd, mē'i i dạc kīmādcād. Ogi'ạ•ndawâbamān äsibạnạn, kīnîckādizid. Ningudingidạc ogīnạgickawãn äsibạnạn. Mēdạc änād: "Kīnîna kāwâbạminān sāga•i•gạning?'"
"Kāwin," i 'kido äsipąn.
10 "Kägä't kīnguca!" Mỉi•dạc äjimīgānād. A'pī•i•dạc gānisāt wäwīp ogịągudcīnān. Mägwādec kījidänig äsipạnunạgic, udcīg
 Kayädạc ugi'ạ'mwān ini' äsibạnạn.

Misa ${ }^{i}$ a'kōsit.
9. The Mink and the Marten (Cāngwäci wâbijäci gayä).

15 Ninguding kīn wä ${ }^{\text {n }}$ cā'ngwäci; pimājạgāmäba'tō ninguding idạc owâbạmān kingōn ${ }^{\text {n }}$ yạn. Ogusānidạc ānawimīgānād; $\mathrm{a}^{\prime}$ pidci omisawänimãn. "A'pägic ạmwąg," inändạm. "Ānīn gädōdạmãn tcinisąg?" inändạm. Kiga'kiwäba' to dạc.

Minawādạc owâbạmān kistcikinōjän, mỉ• $\cdot$ dạc änād: "Kistci20 ō ơgã ningiwâbąmã o'mãn awạsiga' kīwe. Anōdc kidig, kigi' ${ }^{\text {n }}$ kāmigísạgu."

Mēdạc ä'kidot ' $\mathrm{a}^{8} \mathrm{a}^{\mathrm{a}}$ ōgō: "Ānīn äjimid, ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\text {u }}$ mayānādisid nāsawädāmi' kạng?"

Minnawãdec giga' kīwäbạ' to. Mĩnawãdec kīga' kiwäba' tō. Mídạc 25 minawā änād ogãwạn: "Kistciginōjä ayā omā ${ }^{\text {n }}$ awäsiga' kiwe

And now Fisher cut open his anus. A small part of his entrails he pulled out. Whereupon he started away, he started running; whereat a feeble sound he could hear, "Tạnk, tạnk, tạnk, tạnk!" Farther he kept hearing it. And presently not was he able to go, for all his entrails began spilling out, all his entrails. And so after he broke (the entrails) off, he accordingly started away. He went hunting for Raccoon, for he was angry. And by and by he met Raccoon. Whereupon he said to him: "Are you the one I saw at the lake?"
"No," said Raccoon.
"Indeed, you surely are!" Whereupon he fought him. And when he had slain him, quickly he cut him open. And while warm were yet Raccoon's entrails, Fisher put them inside of his own anus. And this was how Fisher got his entrails back again. And likewise he ate up Raccoon.

That is as far as (the story) goes.

## 9. The Mink and the Marten.

There was once a Mink; he was running along the shore, when of a sudden he saw a fish. Now, he feared it, but he was loath to fight it; with much desire he longed for (the fish). "I wish that I might eat it!" he thought. "What shall I do to kill it?" he thought. Then he went running across the point of land.

So next he saw a large Pike, and this he said to it: "A large Pickerel I saw over at the other end of this portage. All sorts of things is he saying about you; indeed, he is telling unpleasant things about you."

Thereupon said Pickerel: "Why is he talking about me, that ugly creature of pendulous chin?"

Then he went running back over the portage. And so again he said to Pickerel: "There is a big Pike over at the other end of

Anōdc gidig mayānādisid wä'kạniwid." Nibawa nïbawatạsing kiga' kiwäbạ' to, ąnōdc ki•a•i•nādcimud.
 kā•i'jikiwitā'kuciwäd. Kayä wīnidạc cāngwäci kīga'kīwäbạ'to, 5 mēidạc migādiwād kīnōjä ōgāgayä. Cāngwäcidạc ōgạnawâbạmān migādînit. A' pī $\cdot i^{\prime}$ dạc wäyabạmād nisidinit, mī $\cdot i^{\prime}$ 'we äjinạgạmud:-

> "Pōnī'i•diyu'k, kāmîskwiwāp̂̀nạnitím!"

A' pī $\cdot \cdot \cdot d a ̣ c ~ k a ̄ n i s i d i n i t ~ m i ̄ ~ i ~ ' ~ ' u ~ k i ̄ ' a ' y a g g w a ̄ d a ̄ b a ̄ n a ̄ d, ~ w i b a ' ~ k a ̣ m i g a ̄ n g ~$ ogipābīndigạnān. Mīdạc îmãn ka'īndād kînwänj.

Io A'pī $\cdot i \cdot d a ̣ c ~ a ̈ n i p ̂ ́ b o ̄ n i n i n g, ~ n i n g u d i n g ~ o g i n a ̣ g i c k a w a ̄ n ~ w a ̂ b i j a ̈ c i w a ̣ n, ~$ mí• i dạc ä'kidōwād māmawi tcidāwād pipōninig. Mēdạc kägä't kī'u'ci'tōwād ändāwād; mē•i•dạc îmā ${ }^{\text {n }}$ kā•u'ndcimāmādcāwād nạndawändcigãwād. Wâbijäci wīn, wâbōzōn onōdci $\cdot \overline{-} \cdot n$, pînāwạn, ądcidạmōn, awâbigąnōdci`ą’n. Wīndạc cāngwänji, kingōnyạn ä"ta ${ }^{15}$ onōdci ā̀n. Ānãwidạc ạcạndīwạg, pạngī wâbijăci, kā'wī'ka odạcạmāzīn cāngwaciwạn wâbōs uctîgwān. Cāngwäci idạc mindawä. Kayäwinidạc cāngwäci kāwin odạcạmãsin wâbijäciwạn ojigwạnạn. Kayä wīndạc wâbijäci mîndawä.

Pānimādạc kîstcikiwädininig mī $i^{\prime \prime u}$ kąbā' tōd uctigwânạn, kãwinn20 dạc udạcąmāsĩn cãngwäciwạn ujigwạnạn. Ningudingidạc kistcikīwädīninig, mē i•dạc sāga'ạ’ng cāngwäci. " 'Ăधē, ki' tcinōdîn!" $i^{\prime}$ kido.
"Ānindi wänding?" i'kido wabijäci.
"Pąndābuctigwāningisa' undānimąt. "
25 Ningunding idạc gayä wīn wâbijäci ągwadcing ijã, "' A ea ki' tcinōdin!"
"Ānindiwänding?"
"Ujigwạnäsąn $\mathrm{sa}^{\prime \prime} \mathrm{k}^{u}$ kimidcing mi• $i \cdot$ widi wändānima' $k$," $\mathrm{i}^{\prime}$ kido wâbijäci.

A' pi ' $\cdot$ 'dac änininībininig mī $\cdot i^{\prime / u}$ gippa' käwinidiwād.
Misa ${ }^{\text {a }}$ a'kōsit.
this portage. All sorts of things is the ugly bony creature saying about you." Many a time back and forth he went running over the portage, all sorts of things was he reporting.

And then finally (Pike) said: "I will go fight him." And so Pike swam around to the place, whereupon with each other fought Pike and Pickerel. Now, Mink watched them as they fought. And when he saw them killing each other, this was the song he sang:-
"Leave each other alone, you will draw blood."
And after they had killed each other, he then drew them out of the water, into a little hold he fetched and put them. And so there in that place he lived for a long time.

And when winter came on, he once met Marten, whereupon they declared that they would live together during the winter. So thereupon, indeed, they built a place where to dwell; and so from thence they departed when they went to hunt for game. As for the Marten, he killed the hares, ruffed grouse, squirrels, rats. And as for Mink, fishes only he killed. Even though they gave each other food, yet but a little did Marten (give), never did he give Mink a rabbit's head to eat. And so Mink became discontented. And now Mink did not even feed Marten a fish-tail. And as for himself, Marten grew sulky.

Now, after a while a great wind blew from the north, and that was when he was cooking some heads, but he did not feed Mink with a tail. Now, once a great wind was blowing from the north, when out of doors went Mink. "Oh, a great wind!" he said.
"From whence is the wind blowing?" said Marten.
"From the hare's head, of course, blows the wind."
And presently Marten too went outside. "Oh, a big wind!" (said he).
"From whence is the wind blowing?"
"From that part of the fish-tail (usually) eaten is of course the place from whence the wind is blowing, " said Marten.
Now, when summer came on, they separated from each other.
That is as far as (the story) goes.

## 10. The Lynx <br> (Pijy ${ }^{\mathbf{u}}$ ).

 wändcigäd, ąnōdcigägōn oní'tōn-wâbōzōn pinäwạn kayä cīcíbạn kayä ninguding onisān. Ningudingidạc ogì $u \cdot d i s i g o ̄ n ~ w i ̄ d c i p i j i w a ̣ n, ~$ mī'i•dạc änādcimu'tāgud: "Päji'k wạdci" i'widi ayāmądgạd, 5 kickā' $\mathrm{pi}^{\prime}$ kā, gäga' tsa ki ${ }^{\text {tci }}$ 'u'nicicin inãbing wāsa a' ki täbābạmināgwąd. Nạckä ijān kawâbạndãn."

 täbinãgwạdinig. Mīं $\cdot$ dạc kā $\cdot \mathfrak{j} \cdot \mathrm{ji} \cdot o \cdot n a ̣ b i d ~ i n a ̄ b i t, ~ p a ̈ ' k i c ~ n i ̄ s k i ̄ n g-~$ 10 wänit.

Misa ${ }^{\text {i }}$ ä'kōsit.

## 11. The Awl and the Cranberry <br> (Megõs macgigimin kayä).

Ningudingisa' gin ${ }^{n}$ wän , kī $\cdot \cdot \cdot d a ̄ w a ̣ g ~ m e ́ g o ̄ s ~ m a c g i ̄ g i m i n ~ g a y a ̈ ; ~$ ạgāmîndä'kudātiwạg. Mīdạc ä'kidōwād kạnōnidiwād: "Ānīn kin kädōdạmạmbạn wí'pinîsigōyạng?"

15 Mēdạc ä'kidot megōs: "Nīndāsāgidcibi $\cdot 1$ 'wảsa nīn. Kīnidạc, ānin kädodạmạmbạn?" ināan mạckigimin.
"Kayänīn nindāsāgạdcibi $\cdot 1 \cdot w a ̈ . "$
Ningudingidạc ąnicinābăn udōdisiguwān wīnisîndawa. Mī•i•dạc kägä't wâ• $i \cdot j i s a ̄ g i d c i b a ̣ ' ~ t o ̄ d ~ m e ' g o ̄ s, ~ m e ̄ d a ̣ c ~ i m a ̄ n ~ k i p a ̣ d a ' ~ k a ̄ ' k w i s a ̈ d ; ~$ 20 kāwīn ogikąskidōsīn tcîgĩtcigwạ'tād. Kayä wīndạc mạcgigimîn, kisāgidcibạ' to, mēdạc imā ${ }^{\mathrm{n}}$ ạgwạdcing kipāskidcicing. Mìdābîsko kintsididisōwād.

Misa- ${ }^{\cdot} \cdot{ }^{\prime}$ 'kõsid.

## io. The Lynx.

Now, once on a time, they say, there used to live a Lynx. There at the place where he hunted, every kind of thing he killed,hares and ruffed grouse and ducks he sometimes killed. Now, once he was visited by a fellow-Lynx. And this was what he was told: "There is a mountain off yonder, it has steep sides, and truly a very fine view of distant country can be seen. Better go and see it."
"Yes, I will go," said Lynx. And so on the morrow away started Lynx. And when he came out upon the mountain, he thereupon saw afar the country that could be seen at a distance. And so, after he was seated, he looked, and at the same time he was squinting.

That is as far as (the story) goes.

## if. The Awl and the Cranberry.

Now, once on a time, they say, there lived an Awl and a Cranberry; they lived on opposite sides of the fire. And this they said when they conversed together: "What would you do if some one should come to kill us?"

And then said Awl: "I would indeed betake myself outside. And as for you, what would you do?" she said to Cranberry.
"I would also run outside."
Now, once by some people were they visited, in order that by them they might be killed. Accordingly, in truth, out of doors did Awl mean to run, whereupon she stuck into a pole; she was not able to get herself free. And as for Cranberry, she ran outside, and there out of doors she burst herself. And so both of them killed themselves.

And now that is the end (of the story).

## 12. The First-Born Son

(Mạtcī 'kiwis).
 wisạn, udānisa ${ }^{8}$ gayä midā'tcîwa ${ }^{8}$. Mīंi $\cdot$ dec ä'kidōwād ig $\cdot \mathrm{i}^{\prime} u$ uskinawäg: "Ānij, nōsä, miisa' cigwa dcipa' käwinigōyạn. $\mathrm{Pa}^{\prime}$ kān a'king ningạdijāmin."
5 Mēdạc gägä't ki`a•'pạgidināt ogwisissa ${ }^{8}$; mẽ•i•dạc kīmādcãwād. $\mathrm{A}^{\prime}$ pī $\mathrm{i} \cdot \mathrm{dạc}$ kā $\cdot \circ \cdot \mathrm{di}^{\prime}$ tạmowād kädāwād $\mathrm{mi} \cdot \mathrm{i}^{\prime \prime u}$ ki$\cdot{ }^{\prime} \cdot \mathrm{ji}^{\prime}$ tōwād wigiwām. Mī•i dac $i^{\prime} \mathrm{ma}^{\mathrm{n}}$ wä•u'ndcīwād ąndawändcigäwād; ąnōdcigägo oni' tōnāwa kảmīdciwād. Mī i ' dạc äcitcigäwād: päcigwạnini umī' kạnāwa; ni' tạmidạc zäzí kisît ạnipa' kämuni umī'kạna äjād IO nendāwändcigäd; minnawādec päjîk zäzi'tkisit ạnibą'kamuni umī'kạna äjād nendawändcigäd; miggu minawā änizązi' kisît änipa' kämunik umi'kana; mīgu $\mathrm{i}^{\prime 4}$ pạnä ändōdạmowād nendawändcigäwād, pīnicigu $\mathrm{ka}^{\prime \prime}$ kina papa' käwād.

Ningudingidạc dägucinuwād ändãwād owâbạndānāwa awiya ${ }^{1} 5$ kidạgwicininit ändāwād. Wäwäni kīnạnā $\cdot \mathrm{i}$ 'tcigādäni pindig; $i^{\prime \prime} k w a ̈$ äjinąmä'tōd; dcībā'kwãn kayä $\mathrm{a}^{\prime \prime}$ täni; wäwäni gayä kī•a' picimōnigä cingub•i•isa'; kayädạc mi'sạn a'täniwạn ạgwạdcing. Mì•-dạc ä'kidot zäzī'kisit mạdci'kiwis: "Skumā ${ }^{\text {n }}$ wâbạng ningạdạp ningabi'a awägwän ayāwigwän."

20 Gägä't idạc wäyâbạninig kỉ ạ̣bi mạdjīkîwis, kāwīndạc awīya ogi'o disigusin.

Mīnawādec wäyābạninig ka'kina kīmādcāwạg. Mīdạc mīnawā gidạgwicinnōgwän ' $\mathrm{a}^{8} \mathrm{a}^{4} \mathrm{i}^{\prime} k w a ̈ ; ~ m i n a w a ̄ ~ g i ̀ t c i ̄ b a ̄ ' k w a ̈ s a ; ~ k a ' k i n a ~$ gayā wäwäni kipinitcigä, kāwin dạc imā ayāsi'. Mīnawādec 25 weyābąng äni•ā•nikäzāzi'kîzit kỉ•i'kido: "Skumān nini'tạ'm ningạdạp."

## 12. The First-Born Son.

Now, once on a time, they say, there dwelt a first-born son. Ten was the number of his sons, and his daughters were also ten. Thereupon said the youths: "Well, my father, the time is now at hand for us to be leaving you. To a different land are we going."

And so, in truth, he let his sons depart; whereupon they started away. And when they came to the place where they were going to live, they then built a wigwam. And so from that place they set out when they went to hunt for game; all kinds of things they killed, what they were to eat. Now, this was what they did: each of them had a road; now, the road of the eldest was the first to branch off towards where he was to hunt for game; and the road of the next eldest then branched off towards where he was to hunt for game; and so on, (as they stood) next in order of age, the road of each one went branching off; and now that was what they always did when they went to hunt, (the roads continued branching off) until all (the youths) had separated.

Now once, when they had come back home, they observed that somebody had come to the place where they lived. Nice was the arrangement (of things) inside; it was like the work of a woman; and some cooking had been done; and carefully arranged were the balsam-boughs at the sleeping-places; and there was also some fire-wood outside. Accordingly said the one who was eldest: "I will simply remain at home to-morrow. I will wait to see who it can be."

And truly on the morrow the first-born remained at home, but by nobody was he visited.

Therefore on the next day all went away. And then evidently must the woman have come again; again she must have done some cooking; and everything was nicely cleaned (in the wigwam), but she was not there. So on the next day he that was the next in age said: "Just let me take a turn remaining at home."

Kägä't weyābạninig ki•a•bi gạbăgijig, kāwīndạc gayä wīn awīya ogỉ $o \cdot$ disígusinn. Mīgū $i^{\prime \prime u}$ kā'tōdạmowād pīnici'gu cāngạswi ig $\mathrm{i} \cdot \mathrm{u}$ uskinowäg.

Mīdac ' $\mathrm{a}^{\mathbb{8}} \mathrm{a}^{\mathrm{u}}$ nayāmawi ucīmä•i•mind, mī• $\mathrm{a}^{\prime / u}$ wīni'tạm äbi't. 5 A'pī $\mathrm{i} \cdot \mathrm{dạc} \mathrm{ka}^{\prime}$ kina kāmādcānit usayäya ${ }^{{ }^{2}} \mathrm{mi}^{\top} \cdot \mathrm{i}^{\prime / u} \mathrm{ki} \cdot \mathrm{u} \cdot$ disigut $\mathrm{i}^{\prime} \mathrm{kwä-}$
 gämigut.

A'pī $\cdot \mathbf{i}$ dạc tägucinowad uskînowäg kīgistciminnwändạmōg wâbạmāwād i'kwäwạn wīdigäbit ucīmä•i'wān. Mīdac ini'u kā' pạmī•i gōIo wād, gītcibā'kwänid, ka'kina gayä udayä'i'miwān kinạnā $\cdot \mathfrak{i}$ ' tōd ' $\mathrm{a}^{8} \mathrm{a}^{\mathrm{u}} \mathrm{i}^{1} \mathrm{kwä}$.
 wādigät inini; $\mathrm{a}^{8}$ awidạc säzí kizit, mạdcí kiwis, kãwin kỉminwändazi. Ki•i $\cdot n a ̈ n d a ̣ m: ~ " A ' p a ̈ g i c ~ n i n w i d i g a ̈ m a ̣ g i b a ̣ n!" ~ N i ̄ n g u d i n-~$ 15 gidạc kigicäb änimādcāwād $\mathrm{a}^{\prime}$ pīkā $\mathfrak{a} \cdot \mathrm{nipa}{ }^{\prime}$ kät ' $\mathrm{a}^{8} \mathrm{a}^{4}$ mạdci'kiwis; kīnibawi mägwä cingup kãwâbạmād ka'kina kāpimosänit wītcikiwänya ${ }^{\text {; }}$ mī $i^{\prime \prime \prime}$ ki' kiwäd. Mïdạc ki'kasut pä'co wigiwāming. Mī'i dạc ąwi'kwä $a^{t}$ pī kãwickwā̃'tāt pīndig, mēdạc pîzāga'a'ng wīmąnisäd. Päjik idạc mi'tigōn ogít pîmiganawâbạmān pā tämi20 sąn. Mēdąc mạdci' kiwis wâbạndạng wãsąmowin, mē•i'dac ' $\mathrm{a}^{\circ} \mathrm{a}^{\mathbf{u}}$

 'tigwābin ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\mathrm{U}}$ mądci' kiwis, odasawān ogīnābisitōn uda'tcābīn; mī• $\cdot$ dạc kīmōdc äjināsi'kawād winîmon mēdạc äjipimwãd. Ogī25 'pigạnawābạmigōn. "Pā' piniziwāgạn, mạdcī'kiwis, äjitcigäyąn!"

Mēdạc pîdcinąg kī $\mathfrak{a} \cdot n i m a ̄ d c a ̄ d ~ m a ̣ d c i ̄ ~ k i w i s . ~$
$\mathrm{A}^{\prime} \mathrm{pī} \cdot i \cdot d a ̣ c ~ p a ̣ d a g w i c i n g ~ ' ~ a ~ a ~ a ~ i n i n i ~ w a ̈ w i d i g a ̈ m a ̃ g a ̣ n i t, ~ k a ̄ w i n ~$ ayāsiwan imā ${ }^{\text {n }}$ ändāwād. Mēdac ki’ą'ndawābąmād; imādac

Verily, on the morrow he staid at home all day long, and by nobody was he visited. And that was what happened even to all the other nine youths.
And now there was the one who was their younger brother, it was now his turn to remain at home. And when all his elder brothers had gone away, then was he visited by a woman; indeed, she was a beautiful woman. And so by his side she came to sit to be his wife.
And when back home came the youths, they were very happy to see the woman that was a wife to their younger brother. Thereupon by her were they waited upon, for them she cooked, and all their garments the woman fixed.

And now it had been agreed among them that the one who was married would always come home first; but he who was the eldest, the first-born, did not like it. He thought: "Would that I had been the one to marry her!" Now, one morning they were setting out one after another, when the first-born had left to go his way; he stood among some balsams, watching all his brothers as they went walking past; and then he went back home. Thereupon he hid himself near the wigwam. And so, after the woman had finished her work indoors, she then went outside to gather some firewood. There was a tree which she observed had dry wood. And then the first-born beheld a flash of lightning, and at that the entire tree was splintered into pieces. And then the woman began carrying the fire-wood. Now, once while she had her back turned towards him, then it was that with his knee the first-born strung his bow, his feathered arrow he fixed upon the cord; thereupon slyly he went up to his sister-in-law, and then shot her. By her he was observed when approaching. "What foolishness, first-born, in what you are doing!"

And then presently on his way went the first-born.
Now, when home had come the man who had the wife, not present was she there where they lived. Thereupon he went to look for
 pimādisinit. Mēdạc änāt: "Awänän kā'tōdō'k?'"

Mēdạc ä'kidot awi'kwa: "Mī'a'u kîsayäniwā säzi' kisit mi' $\mathrm{a}^{\prime \cdot \mathrm{u}}$ kā'pipimut cäbā." Mīंi dạc ägut: "Nindawã ningudci $\cdot$ •juwici5 cin."

Mēdạc kägä't kimādcīnat. Mī•i•dạc ägut wīwan: "Wīgiwāmäns
 dawâwâbąmicin."

Mídạc ki' kiwäd ' $\mathrm{a}^{8} \mathrm{a}^{\mathrm{u}}$ inini; kigạckảndạng.
Io A'pīi•dac ka"kina tägucinowād ininiwạg kāwin owâbạmāsiwãwān ini ${ }^{\prime 4}$ wīnimōwān. Kīmōdcidąc ogiwindạmawã ${ }^{8}$ wítci'kinwänya': "Mēguca' $\mathrm{a}^{\mathrm{u}}$ kîsayänān kā‘ pîmwād." Kāwindạc
 kigạckändamō' ${ }^{-1}$ kāso.
15 Mĩdạc minawã winnawāgu pạmidisowãd. A'pī i i dạc näcwãso-



 20 Mïdac a'pạnä mādcānit pạsigwa'ō`o'nit.

Mēdạc käyä wīn kỉmãdcād nō'pinanāt a' pạnä gwaya'k ningãbi’ạ’nong. Ningudingidạc wädciwing mi'tigon känwā'kusinit ki'a•'kwāndawä, mēdąc gagwädcimād īni'u mi'tigōn: "Kãwini'na tcigigwâbạmạd ' $\mathrm{a}^{\text { }} \mathrm{a}^{\text {U }}$ päminō' pinạnạg?'"
25 Mēdạc ägut: "Mī u'mãn ki'pîmipōnīt nīstigwāning; mi'a' pạnă gwaya'k ningābī'ạ'nong."

Mēdạc minawā kìmãdcãd, mēdạcigu ${ }^{\text {u }}$ kā'tōdạng kạbägijik, mi'tigōz $^{2}$ gagwädcimād. Nāningudinginōng āgā'wā ogitäbwā-
her; now at the place where the woman was wont to gather firewood was where he found her barely yet alive. Therefore he said to her: "Who did this to you?"

Whereupon said the woman: "It was that elder brother of yours, first to be born, he was the one who shot me this morning." So then he was told: "Please take me away somewhere."

Whereupon truly he started away with her. And now he was told by the woman: "A small wigwam do you make, and it is there that I will stay. Not till ten days are up must you come to seek for me."

Thereupon back home went the man; he felt sad about it.
And when all the men came home, they did not see their sister-in-law. Thereupon secretly he informed all his brothers, saying: "It was indeed our elder brother who shot her." Yet they said not a word to their elder brother. Now, the first-born made believe that he was sad too.

Thereupon once more were they waiting upon themselves. And when the eighth day came round, he became extremely anxious to see his wife, whereupon thither he went. And when he was coming in sight of the little wigwam, he then saw a large bird rising from the place and flying away. And when it alighted on a tree, he was then addressed by it saying: "You are to be pitied, for too soon have you come to look for me." And then off it went flying away.

And he too set forth, following after it, keeping always straight towards the west. Now, once upon a mountain he climbed a tree that was standing high, and so he asked of that tree: "Did you not see the one that I am pursuing after?"

Whereupon he was told: "To this place it flew, and alighted upon my head; and then away it went straight towards the west."
And so once more he started on. And now that was what he did all day long, of the trees he made inquiry. Sometimes he could barely get within sight of it, but that was usually when he came to a turn in the trail. And when it was evening, he
bamān mēdạc nawątc pạngi wāski'kād. A' pī $\cdot$ 'dạc wänāgucig $\bar{o}^{\prime}$ komisąn ogỉo odisān tānit, mēdạc, mēdạc ki'pindigảt.
"Ānindi, nōjis, äjāyạn?"
"Nin wïdigämāgạn nimpiminō' pinąnā."

5
"Niyā! nōjis, kāwin kidā•a•timãsī. Sạnạgat tci•ō•disạdibạn. Mío'mā ginibāt pindig. Nạ'ckä wâbạndạn mískwi!'"

Mēdạc kägät wâbąndąng miskwīwininik imān ${ }^{n}$ kīnibānit. Mi $\cdot i \cdot d a ̣ c ~$ ki•ą'cąmigut ō'komisąn pā̀ta'i'mīnạn pimidă gayā tagunigādäni. Mīdạc kīnibāt. Wayābạninigidạc mīnawā ogi'a'cạmigōn ō'koIO misąn.

Mídạc minnawā kīmādcād, pạnägō kwayo'k äjād. Mīdạc minawā kạbägijik gagwädcimād mi'tigōn. Nāningotinōng, "Pä'co $\mathrm{ki}^{i}$ pimì $i \cdot j \mathrm{j}$," udigōn. Nāningotinong, "Agāwa ki' pimitäbināgusi," i'kidowąn. Mïminnawa i" äjiwącki'kād. A'pí•i dạc minnawā 15 wänāgucig minnawā ō' komisąn ogi'o o disản.
"Āndi, nōjis, äjāyạn?"
Ogīwīndạmãwān idạc nōtpinạnāt uwidigämãgąnạn.
Mēdąc ägut: "Niyā! nōjis, kāwin kidā'o ${ }^{\text {disāsi." Mīdạc }}$ minnawā ki'kạbā'tod $\mathrm{a}^{\prime}$ ki'kōnsig päcigominạg mạnōmin. A'pī20 'i•dạc kā'kicidäg mąnōmin obī'i•nā'ko'a'māgōn a'ki'kōnsąn. "Nōjis, wīsinin ${ }^{4}$."

Mēdạc änändạng awinini: "Kāwīn nindātäpisinisī, osām pạngi mēdạc nindacạmik nō' komis." Onindcingidąc osiginān ${ }^{{ }^{i}}{ }^{\text {u }}$ mąnōnin; ā' pidci mōskinäni onintc pīnicigu kītäbisini. Mēdąc kīa'wini-
25 bāt. Mīnawādec kīgicäb kā• $\cdot$ ckwa'a'camigut ó'komisạn minawā ki'a'nimādcā; pạnägu kwaya'k äjād. Mīdạc minnawā ändōdạng, kạgwädcimād mi'tigỡ: "Kigīwābạmāna awīya tcípimisäd?"

Nāningudinung udigōn mi'tigōn: "Mīo'mān $\mathrm{ki}^{\prime}$ pūnì nistigwāning."
came to where his grandmother was abiding, whereupon he entered.
"Whither, my grandson, are you going?"
"Of my wife am I in pursuit."
"Ah, me! my grandson, you never will overtake her. It is hard for you to reach her (there where she has gone). Here within this very place she slept. Look, see the blood!"

Thereupon truly he saw that the place was bloody where she had slept. Thereupon he was fed by his grandmother upon dried blueberries and upon grease mixed with them. And then he went to sleep. And in the morning he was again fed by his grandmother.

Thereupon again he started on, always straight ahead he kept going. And so again all day long he kept inquiring of the trees. Sometimes, "Close by she came when she passed," he was told. Sometimes, "Hardly could she be seen when she was passing," they would say. And then again he turned off the trail. And when it was evening again, to another grandmother of his he came.
"Whither, my grandson, are you going?"
Thereupon he told her that he was in pursuit of his wife.
Whereupon he was told: "Ah, me! my grandson, you will never come to where she is." Thereupon next she boiled one grain of rice in her tiny kettle. And when the rice was done cooking, he was handed the tiny kettle with a stick. "My grandson, eat."
Whereupon then thought the man: "I shall not get enough to eat, such a small bit is my grandmother feeding me." Then into his hand he poured the rice; ever so full was his hand, (and continued so) till he was sated with food. And then he went to sleep. And on the following morning, after he had been fed by his grandmother, he started on his way again; and always straight ahead he kept on going. Thereupon he did the same thing as before, he inquired of the trees: "Did you see any one flying by?"
Sometimes he was told by the trees: "Here on this head (of mine) it alighted."

Migwa' pạnä kwaya'k äjād. Mīnawādec wänāgucig ugi'o'disān

"Pīndigän, nōjis," udigōn. Mīnawādec ugi'ạ'cạmigōn mạndāminạn $\mathrm{a}^{\prime} k \mathrm{k}^{\prime}$ kōnsing. Kā $\cdot \mathfrak{i}$ skwāwīsinid ugạgwädcimigōn umicō5 misạn: "Änindi äjāyạn, nōjis?"

Mī••dạc änād: "Nīwidigämāgạn ninō' pinạnā."
Mīं•dạc ägud: "Ānawändcigăn, kāwin kīdāwadisãsi. Nībiwa ąnicinābän ubạnādci ${ }^{\prime} \cdot n$."

Mēdạc ä'kidot mạdcí'kiwisäns: "Nīwī'i•jāsạgo."
10 Udigōn umicōmisąn: "Mīnawã bējik kimicōmis kiga*o disā unāgucig, mī $\cdot \cdot$ dac ' $a^{\circledR} a$ wäwäni käwinndamō' $k$ äjiwäba' $k$ äjāwạn."

Mēdąc kīmādcād minawã; mīwa'pạnä äjidcigät, kągwädcimãd $\mathrm{mi}^{\prime}$ tigōn. Mīnawādec wänāgucig ugĩo $o$ disān omicōmisạn; minawādec ogì a cąmigōn wīyās pimidä gayä. Mīdạc kīnibāt.

15 Kigijäbidạc ogikąnōnigōn omicōmisąn: "Nãwa'kwäg kiga'o•di'tān kīckābi'kāg; mēdạc imãn ${ }^{\text {n }}$ tciwābạndạmạn $u^{\prime}$ kạnạn mini'k imā ${ }^{\mathrm{n}}$ näbōwād ạnicinābäg." A'kiwänzīdec ki'ạ'ndonigä umạckimodāng, mēdạc imãn ${ }^{\mathrm{n}}$ kā'o'ndinạng pīwâbi'kōn, osãwâbi'kōn; nīwindac ogīminigōn; wâgâbi' kạdōn nīwin, mīdạc īni ${ }^{\prime \prime}$ kāmādci' tōd.

20 Mīi i dạc ki•u•di'tạng kīckābi'kā, mēdạc imãn kīwâbạndạng nỉbiwa u'kạnạn. Mēdạc kīoo dā'pinạng nīnj piwâbi'kōn. "Ānin gädōdạmān ōnu'we ?'" Mēdạc kīgutci'tōd ạsining, mī•i•dạc kīpąda'kisänig, minnawādec päjt'k ogi $\cdot a^{\prime}$ 'pạgidōn; mī•i•dac mādcād kīckābi' kāng a'kwāndawäd.
25 A'pī•i dạc wãsa' äyãd, cigwa ąjiwāsinini iu biwâbi'k, kāwīn pạta'kisäsinōn; ogīwäbinān. Päjikidąc mīnawā ogi'o'dā'pinān. Mīnawã päjik ōgīwäbinān, minawādec päjik ogĩ'o'dā' pinān. Mídạc minawā mādcād. A'pī i $\cdot$ dạc minawā äjiwāsạninig kāwīn pạda'kisäsinōn. E'! mídąc äji'ą'gōdcing. "Täbwägubạnīn nạngwąna 30 nīmicōmis kā $\cdot 1$ ' $k i t o$ ' pạn." Mīdạc ginānāgạdawändạng mỉ $\cdot \cdot$ 'dạc

And always straight ahead he kept going. And on the next evening he came to an old man.
"Come in, my grandson!" he was told. So next he was fed corn in a tiny kettle. After he had eaten, he was asked by his grandfather: "Whither are you going, my grandson?"

Thereupon he said to him: "Of my wife am I in pursuit."
So then he was told: "Stop looking for her, for you will never overtake her. Many people has she brought to destruction."

Whereupon said the youth: "I am determined to go."
He was told by his grandfather: "To another grandfather of yours will you come this evening, and he will be the one to tell you rightly about the place where you are going."

Thereupon he started on again; and he did what he had been continually doing, he kept on asking the trees. And on the next evening he came to his grandfather; and next he was fed upon meat and grease. Thereupon he went to bed.

And in the morning he was addressed by his grandfather saying: "At noon you will come to a steep cliff; and there you will see the bones of all the people that have died there." Then the old man sought for something in his bag, and then he took out from it some metal, some pieces of copper. Now, four was he given; bent into the form of a hook were the four. And these were what he took along.

And when he was come at the steep cliff, he then saw there many bones. Thereupon he took two metal pieces. "What am I to do with these?" And when he tried them on the rock, they then stuck where they hit; thereupon with another he struck (against the rock); and so on up the cliff he climbed.

Now, when he was far (up), then dull became the (point of the) metal, it did not stick (into the rock); he flung it away. So another he took. Another he flung away, and another he took. And then again he started on. And when again it became dull, it did not stick (into the rock). Alas! so there on high was he hanging. "Verily, the truth my grandfather told in what he said." There-
 wit. Mēdạc ä'kidot: "Tạga, mäñängwāng ningątijināgus."
 tōsīn icpiming tcī $i^{i} \cdot j a \bar{d}$. Mì $\cdot i^{\cdot}$ dạc $k i^{i}$ pōni $a^{u}$ mä ${ }^{n}$ mängwa wā'kun5 ing. Mīnawādec ki $\cdot i \cdot k i d o: ~ " T a ̣ g a, ~ c i c i ̄ b i n g ~ n i n g a ̣ d i j i n a ̄ g u s . " ~$
 änwäd: "Kwän, kwän, kwän, kwän." Mēdạc kikącki'u't ogidābi'k ki'i $\cdot j a ̄ t$. Pangìi $\cdot g o ~ a ̈ n i m a ̄ d c a ̄ d ~ o g i ̄ m i ' k a ̄ n g ~ k i ̄ c k a ̄ b i ' k a ̄ n i g . ~ O g i-~$ wâbạndān idąc $a^{\prime}$ sinn mō' komāning äjināguding. Kāwīndạc ogạs-
 ạdcidạmōng ningạdijinãgus." Mēdạc kägä't ạdcidạmōng ijināgusid. Mē̄'i dạc ạdcidạmõ äjimādcipạ'tōd. Pä'kic nōndāgusi,
 minawā kīmādca kwaya'k äjā'pan.

15 Ningudingidạc unāgucininig $\mathrm{mi} \cdot \mathrm{i}^{\prime \prime u}$ wâbạndạng odäna, wigiwāmănsidạc owâbạndān imãn ${ }^{\text {n }}$ iskwäodēna. Kayädạc owâbạmān mi'tigōn pąda' kisōnit nāwayǎi odänāng, ke' kiwäonā'tig. Kīpīndigädạc imãan wigiwãmänsing, mindimo ${ }^{\text {n }}{ }^{n} \cdot y a ̣ n ~ i m a ̄ a ̄ ~ t a ̄ w a ̣ n . ~$
"Nōjis, pïndigän!" utigōn. Mēdạc ä"kidōnit: "Wabạng wīket$20 \mathrm{ci} \cdot \mathrm{a}^{\prime}$ tādîm ogimā $o$ 'dānisạn wīwidigäwạn. Awägwän kảpa'kināgägwän mī•a ${ }^{\prime \prime u}$ käwīdigämād īni ${ }^{\prime u}$ ogimā $o \cdot$ dānisạn. Ayāngwā̄nmizîn, nōjis, kayä gin kigạnandimego."

Kägä't idạc wayābąng ki'pinạndumã gayä wīn ' $\mathrm{a}^{\text {'a }} \mathrm{a}^{u}$ inini, ka" kina gayä odảnāng äyāwād uskinawäg kinąndomãwąg. Mīdạc 25 wabạmād äsạn, miskwwassan. Mi'i $\cdot$ dạc ä'kidot ' $\mathrm{a}^{\ell} \mathrm{a}^{\mathrm{u}}$ ugimā: " ' $\mathrm{A}^{\mathrm{E}} \mathrm{a}$ wäs tạtạnginādạc pindcayåi; awägwänidạc käda'ku känigwän onindcing mī $\mathrm{a}^{\cdot^{\prime a}}$ käwīdigämād nīndānisąn."

Nïbawa ąnicinābäg kipindigäwạg, ạnōdc gayä pinäsiwạg.
Mī'i $\cdot$ dạc kīmādci' tād $\mathrm{a}^{\prime \prime}$ äs; ka'kindạc ogỉkutci $\cdot a ̄ \cdot w a ̄ n ~ t c i \cdot a \cdot g u-~$
upon he recalled to mind (what had been told him in a dream), and so thought of a butterfly about which he had dreamed during the time of his youth. Accordingly he said: "Now, like a butterfly will I look." Whereupon truly like a butterfly he appeared. But not so very high was he able to go. Thereupon the butterfly alighted upon some black lichen. So then again he said: "Well, now like a duck will I look." And truly like a duck he looked. Thereupon, as up it flew, it quacked: "Kwän, kwän, kwän, kwän!" Thereupon he succeeded in getting to the top of the mountain. But a short way he went, when he discovered an abyss. And he saw a rock that had the form of (the blade of) a knife. He was not able to walk by that way. So at last again he said: "Now like a squirrel am I going to look." Whereupon truly like a squirrel he looked. And then the squirrel started off on a run. At the same time it could be heard with the sound, "Sạnk, sạnk, sạnk, sạnk!" (such) was the sound it made. So when he was come at the foot of the mountain, he started again straight on to where he was going.

Now, it was once on an evening that he beheld a town, and a small wigwam he saw there at the end of the town. And he also saw a pole standing in the centre of the town, a flag-pole. And so he went into the little wigwam, (and he beheld) an old woman dwelling there.
"My grandson, come in!" he was told. And this she said: "To-morrow there is to be a great contest, for the chief's daughter is to be married. Whoever shall win in the contest will be the one to marry the chief's daughter. Do as well as you can, my grandson, for you will also be invited."

So truly on the morrow they came to invite the man, likewise all the youths of the town were invited. And so he saw a musselshell, a red mussel-shell. Thereupon said the chief: "This musselshell is to be touched on the inside; now, on whosoever's hand it shall stick, he shall be the one to marry my daughter."

Many people went inside, likewise all the various kinds of birds.
Thereupon the mussel-shell started on its course; and every one
'känit, kāwīndạc awīya ki’ą'gu' kảsīwạn. Wīnidạc ' $\mathrm{a}^{\mathrm{f}} \mathrm{a}^{u}$ mạdci'kiwisäns, "Tạga kãwinawiya tawi•a'gu'käsiwạn unindcing!" inändạn' $k$. Pĩnīcigu kägā ka' kina odānạgitāngināwān ỉniwä äsạn, kāwin dạc kī•a gu'käsīwạn. A'pīंi•dạc päcu pāyānit kīंi•nändạm 5 ' $\mathrm{a}^{8} \mathrm{a}^{u}$ mądci' kiwisäns: "Indạckā nạmä' kwān! ningipawātānābạn." Mēdạc kägä't namä'kwãn kỉ $\cdot$ 'yānig imãn unindcīng. A'pì'i dạc papạgidinimind ini $i^{\prime u}$ äsạn mī $i^{\circ / u}$ kitānginād pīndcaya ${ }^{\top}{ }^{\circ}$, midaạc ki'ạ’gu' känit imā unindcing.


10 Mīंi dạc ki'kistciwī'kunding, nïbiwa pämādesitcig kiwi'kumãwąg. Wīnimō ${ }^{8}$ gayä cāngąswi, wiwạn dac mī $\cdot \cdot \cdot$ 'we midā' tciwād; wītā̊ gayä midā' tciwạn. ${ }^{1}$

Mī'i dạc imãn $k$ ki $a$ 'yād ' $a^{8} a^{u}$ inini. Ningudingidạc ogạnōnigōn ojijäyąn: "Naªngic, kīcpîn cigądändạmạn kidābabāmusä." MēI5 dạc kägä't kīmādcād micawaskudä, ogiwâbạndānidạc imā mō'kidciwạnipig. Mídạc imãn ${ }^{n}$ pi'tả wabạandạng mískwânig; ogi'o odā- $^{\prime}$ 'pinān idạc odāsing idạc ogỉ $\mathrm{a}^{\prime}$ 'tōn. $\mathrm{Ni}^{\mathrm{n}} \mathrm{j}$ ogimi' kānạn mō'kidci-
 Mìi i dạc ki'ą nikiwäd ändāwād. A'pìi $\cdot$ dạc wayâbạmigud wiwan 20 ujibī• $\cdot$ gãdänig udāsąn, kīmōdcigisi ' $\mathrm{a}^{\mathfrak{q} \mathrm{a}^{\prime 0}} \mathrm{i}^{\prime} \mathrm{kwä}$.

Odinān ogīn ōsąn gayä: "Ninjîn ma'kwạg kīmi'kawâwạg," $i^{\prime}$ kito awi' kwä.
'A ${ }^{\text {ªwidạc inini ki'a'gądci. "Kāwīn ningimi' kawāsīg ma' kwạg. " }}$
"Kägä't ku'ca kigimi'kawāwạg ma'kwạg. Nạckä wä gidās 25 äjinãgwa'k! Pítä kuca!" i'kido.
had a chance to make it stick, but on no one did it stay. And as for the lad himself, "I wish it would not stick to any one's hand!" he thus thought. And so it went, till nearly all had touched the shell, but without success, for it did not stick (to any one). Now, when it was coming near, the lad thought: "If only now I had some glue! I dreamed of it (once) in the past." It was true that some glue happened there upon his hand. And when they came, placing before him the shell, he accordingly touched it on the inside, and then it stuck there to his hand.
"Hurrah!" with a great shout they cried. "Hurrah! for the chief's daughter is to be married."

And so there was a great time extending invitations to the feast. Many beings were asked. His sisters-in-law were nine in number, so therefore his wives were ten; and his brothers-in-law were also ten. ${ }^{1}$

And so there at the place continued the man. Now, once he was addressed by his father-in-law saying: "Son-in-law, if you become weary of the place, you should go off on a walk." Thereupon truly he went away, (and came) to a great plain, and he saw a place where the water came forth (like a fountain) from the ground. And now he saw a foam there that was red; he took some, and upon his leggings he put it. He found two fountains of water; and he did again what he had done before, he put some foam upon his leggings. Thereupon he went his homeward way. Now, when he was observed by his wife with his leggings marked in design, joyful was the woman.

She said to her mother and her father: "Two bears have been found," said the woman.
And the man was embarrassed. "I did not find any bears."
"Truly, indeed, you did find some bears. Just glance at your leggings (and see) how they look! Why, there's froth!" she said.

Now, one of his brothers-in-law came, and by him was he exam-

[^10]"Nạckä nītā! kägä't ma'kwạg kigimi'kawāwạg." Mēdạc ä'kidowād: "Wâbąngisa' kīgạdijāmin tcināsi'kawāgwa ma'kwạg." Mī••dạc wayābạninik kīmādcāwād. "Ānīndi kīwâbạndạmạn?" inā̃ ${ }^{\mathrm{n}} \mathrm{a}^{\mathrm{E}} \mathrm{a}^{\mathrm{u}}$ inini.
5 Mē 'i dac kiki' kinō'a māngäd. A'pī i i dạc kãwabạndạmowād, kī 'i 'kidowąg: "Kä ${ }^{\text {gäa't }}$ ma'kwa omān ${ }^{\text {n }}$ ayā."

Pạngī $\cdot i \cdot d a ̣ c ~ p i ' k w a ̣ d i n a ̄ ~ i m a ̃ ~ n ~ t c i g a y a ̄ ~ \cdot i ̄ ~ m o ̄ ' k i d c i w a ̣ n i b i ~ i ~ i ~ g u n g, ~$ misa ${ }^{i}$ imān iyād $\mathrm{a}^{u}$ ma'kwa. Päjik idạc nä' tānōndāguzid ogī'ạ nōnãwān tcisägi'tōd iwe pi'kwạdi'nāns. Mēdạc kä ${ }^{\circ} \mathrm{gä}$ 't kipisāgiIo tcimōckamąt ' $\mathrm{a}^{\mathrm{R}} \mathrm{a}^{\text {a }}$ ma'kwa. Wīnawādec imā ${ }^{\mathrm{n}}$ gānībawiwād ogīpa'kitäwãwān ginisāwād. Ānindidạc ogikiwäwinãwān īni'u ma'kwạn, ānindidạc kēyābi kī•i jāwag päjik mō'kidciwạnibīg; mē $\cdot \mathrm{i} \cdot \mathrm{dac}$ mīnawã päjik ma' kwąn imãan kā`o'ndināwād. Mēdạc gayä wīnawa ki'a nikiwäwinãwād.

15 Mídạc igu $\mathrm{i}^{u}$ mōjạg kā'tōdạng ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inini, kinạndawâbạndạng mō' ${ }^{\text {kidciciwanibigōn; nībawa ma' kwąn ogīnissāwān; nībiwa mī } \cdot \mathrm{i} \cdot \mathrm{dcîm}}$ ogi' $\mathrm{a} \cdot$ 'yānāwa äjint' tāgäd ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ inini.

Ningudingidạc ki'tibādcimo a mạdcī'kiwisäns: "Nisayä"yạg ayãwạg ōwidi kā' pa'o ndciyān; cānga'tciwạg. Kạnạbạtc kạskän20 dạmōg."

Mīं••dec ägut ojijän yän: "Ānij, kicpîn wi'kiwäyạn kîdāgīwe. Ogowädạc kini̊mōg kidaiyạni widciwāwãg."

Mi $\cdot i \cdot d a ̣ c ~ w a y a ̄ b a ̣ n i n i k ~ k i ̄ m a ̄ d c a ̄ w e ̄ d, ~ p a ' k a ̄ n ~ i d e c ~ k i ' a ~ n i ~ i ~ i ~ j a ̄ w a ̣ g . ~$ Käwin imān ${ }^{\text {n }}$ ucäyābi' kānig kī•i•jāsiwạg. Migo pānimā kīsãgāpi-
 wād kickābi'kāng, mī'i $\cdot \mathrm{dec}$ ägut wīwa: : "Omā nimpi'kwạnāng ayān. Pidcīnạgigu wâbamiyąn jibini'kiniyān mĩ• $\cdot$ mã̃ ugidcä'a'ya'ī pągizun. Wäwäni mindcimin."

Mēdạc kägä't a'pī jābini'käninit wiwan $\bar{i} \cdot i \cdot m a \overline{~ k a ̄ ' p a ̣ g i z u t, ~}$ 30' wäwäni kimindicimī. Mē•i•dạc ka' kina kā•i jipimi 3 äwād. Päcudạc
ined. Thereupon he was told: "Look, my brother-in-law! truly some bears have you seen." And then they said: "To-morrow, then, will we go get the bears." So then on the morrow they set out. "Where did you see them?" was said to the man.

Thereupon he pointed out the place. And when they had seen the place, they said: "Truly, a bear stays here."

Now, there was a hillock near by the place of the fountain, and that was where the bear was. Now, the one that was good at sounding the voice was chosen to frighten the hillock. It was true that from out of the water into view came the bear. And they who were standing at the place struck the bear with a blow that killed it. Now, part of them came home bringing the bear, and the rest went over to where the other fountain was playing; therefore another bear they got from that place. And likewise they went their homeward way, taking it along.

And so that was what the man was always doing, he went seeking for places where the water gushed out from the ground; many bears were slain; much food they had from what the man was killing.

Now, once the lad got to telling about things: "There are elder brothers of mine abiding over there from whence I came; they are nine. Perhaps they are lonesome."

Thereupon was he told by his father-in-law: "Well, if you long to return home, you may go. And these your sisters-in-law may go along."
And so on the following day they set out, and by a different way they went. Not by yonder abyss did they go. And then after a while, when they came out upon the edge of the cliff, then down sat the women. While they sat by the edge of the steep cliff, he was told by his wife: "Here at my back do you take your place. The moment you see me spread forth my arms, then upon me spring. Hold on tight to me."

Thereupon truly, when his wife spread forth her arms, then there he flung himself, tight held he on. Thereupon afterward
 minnawã ąnicinābăng kī $\cdot i j i n a ̄ g u s i w a ̄ d . ~$
 ani $\cdot \cdot \cdot \cdot j a ̄ d$, ąnōdc awäsīya ${ }^{8}$ pimi'kawäwa ${ }^{8}$. $A^{\prime}$ pi $\cdot \cdot \cdot d a ̣ c ~ w a ̈ d i ' t a ̣ n g ~$ 5 ändāwād owâbạndān nänga ${ }^{\prime 4}$ sāgidcisininik iskwãndäng. A'pī-
 nintaggwicin."

Mądci'kiwisidạc onawạdinān udämi'kwãn kwâba'u'nga'i'gä skwâdäng.
10 Mī••dạc minawā kạnōnigut ucimäyạn: "Kägä't, nîsayä"yitug, nintạgwicin."

Mēdạc mądci'kiwis inābit, udōngibidōnạn uskinjigōn, mīdạc kägä't wâbạmād ucīmäyąn. Mēdạc täbipinād ki•u•dcimād. Mīdạc ägut: "Kizibigiyu'k, wäwäni gayä pidci'kunayäyu'k. Pinā15 'kwäyu'k."

Mēdạc kã'i'skwāzazägãwād kināsi' kawād wīnimō. Mīdạc änād: "Nimpi'kwạnāng pyäyāyu'k. Pyā'kawici'k, mīdạcigu tci $\cdot a ̣ \cdot n i-$ 'o'nabi' tawägwā nisan yäyạg."

A'pīi i dạc pipãndigäwād 'a'au gāwidigät inini ki`o'nạbiwạg. 20 Mídạcigu päpäjik ki'ä•ni o o nąbi' tawāwād ini'u ininiwa ${ }^{8}$ igi $^{\prime \prime}$ $\mathrm{i}^{\text {' } k w a ̈ w a ̣ g . ~} \overline{\mathrm{~A}}^{\prime}$ pidcidạc win skwādc ki'o'nabi' tawā ' $\mathrm{a}^{\ell} \mathrm{a}^{\mathrm{u}}$ mądci-

 'o'mamạdwägąnāndōn. Mīnạngwạna $\mathrm{i}^{u}$ ma'kwạn. Mīंi•dạc

 kī'a'yãwãd.

Mīsa in pinäwidis ki`a 'gōdä.
all of them went flying away. Now, near the home of the lad (and his brothers) was the place where they alighted. Thereupon like people again they looked.
"Here in this place do you remain," he said to them; "wait till I first go on ahead." And as he went on his way, (he saw) where the tracks of all kinds of game were passing. And when he reached the place where (his elder brothers) lived, he saw sand coming forth from the doorway. And when he reached the place where they lived, he addressed his elder brothers, saying: "O my elder brothers! I have now come home."

Then the first-born took up a spoon (and) dipped up sand at the doorway.

Thereupon another time was he addressed by his younger brother saying: "Truly, my elder brothers, I have come home."

And when the first-born looked, he opened his eyes with his hand, whereupon he truly beheld his little brother. And when he had seized him, he kissed him. Thereupon he was told: "Bathe yourselves, and clothe yourselves neatly in fine raiment. Comb your hair."

And after they were all gayly dressed, he went after his sisters-in-law. Thereupon he said to them: "Behind me come. Keep at my back, and in a regular order are you to take your seats beside my elder brothers."

And when hither they came entering in, then the man who was married sat down along with the rest. Thereupon the women sat down with the men, each beside a man. And the very last to have one sit beside him was the first-born, oldest in years. And after the woman was seated, then he took up his war-club, whereupon out of doors he went, (and) he was heard beating upon something. It happened to be a bear. And after the women had joined together in the task of cooking the food, then all sorts of things they cooked; and then all ate together. Thereupon at that place they continued for a long while.
And so the gizzard of the ruffed grouse now hangs aloft.

## 13. The Foolish Maidens and the Diver (Mądci'kikwäwisạg Cingibis Gayä).


 wâwān odānisiwãn. A'pī'i•dạc nä'tãwigiwād, igi'u i'kwäwạg ogạnōnigowān ugīwān: "Nindānis, ningudci awi $a$ •a'yāyu'k. Kägu' 5 omā̄n odảnãng ayā'kyägun."
 i' ku nïbāwād pīna' kạmigāng. Ningudingidạc täpi' kạdinig cingicinowād ā'pitcimica'kwạtini; mē•i•dạc kạnawâbamāwād ąnāngō. Mêdạc ä'kidot ' $\mathrm{a}^{8} \mathrm{a}^{\text {u }}$ säzī' kizit $\mathrm{i}^{\prime} k w a ̈: ~ " N y a ̄, ~ n i c i ̄ n a ̈, ~ n a ̨ s k a ̈ k u c a ~$ 10 ąnāngō' $k$ äjināgusiwād!" Mēdạc kägä't inābît ' $a^{\circledR} a^{4}$ ucīmä'i'mān.
 änändạmạn?"
> "Nyãa, pîsān taga! Kägu anōdc i'kito'kản!"
> "Mānōpinąnān, nicīmän!"
 ' $\mathrm{a}^{\circledR}$ awä $\bar{a}^{\prime}$ pitci kāwâpiskizît ānāng käwi'pämạg," $\mathrm{i}^{\text {' }}$ kido. "Ki'nidạc?" udinān umisän"yạn, "ānīn gin ' $a^{\text {B }} a^{u}$ ?"

Mēdạc ä'kidot: "Misąni•īnā a'we ā'pitci kāmîskwānjät."
 20 kusiwãd kigijäp päpäjik ininiwa owi'pämāwād; ' $\mathrm{a}^{\ell} \mathrm{a}^{4}$ wäcīmä' $\cdot$ 'mind uskinawän owi'pämān, awidạc wämisän ${ }^{\cdot} \cdot$ 'mind ${ }^{-1}$ 'pitci

 ominwänimāsīn īni'u a' kiwänzīyąn. Ningudingidąc kāmādcāwād 25 ĭgi'u• ininiwạg, ogạnōnān ucīmäyạn: "Nicīmän, nindawa mādcātāw ${ }^{\circ}$ ningudc ${ }^{\text {i! }}{ }^{\prime \prime}$

Mēdạc kägä't kīmãdcāwād, wāsa' kīą•ni•i•jāwąg. Ningudingidạc minnawā papā'ā•i•ndiwād ogỉmíkawãwān migwanan. Mēdạc

## 13. The Foolish Maidens and the Diver.

Now, once on a time they say that some people were abiding there, they were living in a town. There was an old man, and his wife was there, and two maidens who were their daughters. And when they had come to maturity, the women were addressed by their mother saying: "My daughters, somewhere shall you go and stay. Do not remain in this town."

Thereupon away started the maidens, about over the country they went tramping; and then it was continually their custom to sleep in a clean open place in the forest. Now, one night while they lay abed, the sky was thick with stars; and so they gazed up at the stars. And now said the elder woman: "Dear me, my little sister, do behold the sight of the stars!" Whereupon indeed then looked the younger sister. So then said the elder one: "Which of them, in your mind, would you wish to sleep with?"
"Gracious me, do keep still! Cease talking such nonsense!"
"Oh, let us keep up the subject, my little sister!"
So at last said the younger sister: "Now, the one I should prefer to lie with is the star that looks so very white," she said. "And you?" she said to her big sister, "which would you?"
Whereupon she said: "My choice is the one that looks so very red."
And after they had ceased talking, they then went to sleep. And when they woke in the morning, each was lying in bed with a man; she that was the younger lay with a youth, and she that was the elder lay with an exceedingly aged man. Therefore were they received up into the sky by the stars, and there they continued with them. Now, the elder woman was not pleased with the old man. So once, when the men were gone, she addressed her little sister, saying: "My little sister, do therefore let us go to some place!"
Accordingly, indeed, away they started, a long way off they went. Now once, as they were simply going along, they discovered
ä'kidōwād: "Tibi wändcīgwãn ' $\mathrm{a}^{\ell} \mathrm{a}^{4}$ miggwąn!" Minawādec wībągu omi'kawāwān mīgwạnạn; käga' pīi'go ā'pidci nïbiwa mīgwạna ${ }^{8}$ owâbạmāwãn. Ningudingidạc owabbạndãnãwã wigiwāmäns mîndimōnyän ${ }^{\mathrm{n}} \mathrm{y}$ ạn imā ${ }^{\mathrm{n}}$ tãwạn; kīpīndigäwạg igi'u $\mathrm{i}^{\prime}$ kwäwạg.

5
"Nạmądapiyu'k, nōjitug," i' kido mîndimōnyä. Nībiwa odayān mīdcîm, pīdcīgigwạnä wiyās ogi 'ą'camigowān idạc. Ningudingigu nạmądapit ' $\mathrm{a}^{\text {ea }} \mathrm{a}$ mindimō ${ }^{\mathrm{n}} y \mathrm{än}^{\mathrm{n}}$ owi' ${ }^{-}$kupidōn pīmąna' kwān, mēdąc
 ' $a^{£} a^{u}$ mindimōyäa'; mī $\cdot \mathrm{i} \cdot$ añ $^{\mathrm{n}}$ wändābigạmunig omīiskạn. Ōgạg10 wädcimigowān dạc mindimōyänyạn: "Ānidiwädciyäg?"

Mīंi dạc kīwindąmawāwad kỉo ${ }^{\prime}$ dā' pinigowād ąnạngō ${ }^{\text {® }}$.
 kạbōni' kiyābikinininim ändana' kiyyägubạn tcī $\cdot i \cdot j a ̄ y a ̈ g . " ~$

Mēdac kägă't ki'o'ji' tōwād nïbiwa wigu'p.
"Uji'tōyu'k wądapiwạc. Tạ'kubidōyu'k wäwäni."
Kāda' kubidōwād idạc mī $\cdot \cdot$ 'mãn ki $\mathfrak{a} \cdot$ 'sigowād $\bar{o}^{\prime}$ komisiwān. "Mī'i'wide ändạna'kiyägubạn kädijaiyäg."

Mēdạc kägä't kípōziwād imā̃ ${ }^{\text {n }}$ wedạbīwäjing, mī•i $\cdot$ dạc pōnãbiginindwā. "Pạdagwīngwäcinu'k. Kägu' gạnạgä înābi'kägun.
20 Pānimãgu kitạgwicînäg $\mathrm{a}^{\prime}$ king $\mathrm{mi} \cdot \cdot^{\prime \prime \prime}$ tcinābiyäg."
Kînwänj idạc äyãwād odąpi'u'cing.
I'kido ' $\mathrm{a}^{\ell} \mathrm{a}$ sảzi'kizit i 'kwä: "Tạgạnān, nicimän, inābidā!"
"Kägu' pina! kigi`o'ndcī'i'gunān ku'ca kō' komîsinān."
Mīnawā $i^{4} k i d o ̄ ~ ' a a^{\ell} a^{u} i^{\prime} k w a ̈: ~ " M a ̄ n o ̄ ~ b i n a ̣ n a ̄!~ i n a ̄ b i ̂ d a ̄!" ~ O d a ̄-~$
 säzi'kizitt; mī• i•dạc wâbạndạng, cigwa täpināgwạtinig a'ki. "Nyã",
a feather. Whereupon they said: "Wonder from whence came the feather!" And not long afterwards they found another feather; and then at last ever so many feathers they saw. And presently they saw a small wigwam with an old woman abiding there; inside went the women.
"Be seated, my grandchildren," said the old woman. Much she had of food, and the flesh of a fish-hawk they were fed. Now presently, while the old woman was seated, she pulled upon a cord, and then there she killed a fish-hawk. There was an opening in the ground at the place where the old woman sat; it was from there that her hook came. And they were asked by the old woman: "From whence came you?"
Thereupon they informed her that they had been carried away by the stars.

Whereupon said the old woman: "If you will make a long cord, I will let you down, so that you can go back to the place where you live."

Therefore truly they made a long cord.
"Make a basket of spruce-root. Fasten (the cord) securely."
So after they had fastened (the cord), then into it were they put by their grandmother. "Now to the place where you used to live is where you shall go."

Thereupon truly they got into the spruce-root basket, whereupon they were let down by the cord. "Cover up your faces. Under no circumstances shall you look. Not till you have reached the earth, then may you look."

Now, for a long time were they in the spruce-root basket.
Said the woman that was older: "I say, my little sister, do let us take a look!"
"Please don't! for you know we were forbidden by our grandmother."

Again said the woman: "Oh, pshaw! do let us look!" It was no use for her little sister to try to turn her from her purpose. So at last looked the woman who was older; whereupon, as she
nąskä guca, nicīmä! inābîn gayä gĩn! Jigwạ täbi̊nāgwạt ändạna' kīyạng." Käga' pī $i^{\prime}$ dạc ogīwayäjimān ucīmäyạn. Mīdac nayänj kiं $\cdot$ ' nābiwād; mīdac kā $\cdot i \cdot j i p a ' k i s k a ̄ n i g ~ w i g u p, ~ m e ̄ d a ̨ c ~ p a ̣ n g i c i n o w a ̄ d . ~$ Mêdạc äjinạgạmud ' $\mathrm{a}^{\mathrm{R}} \mathrm{a}^{\mathrm{u}} \mathrm{i}^{\text {' }}$ kwä:-

Mī'i'wä äna'a'ng.
Mēdạc kägä't wąsąsuning kīpąngicinowād. Mī•idạc imān gi'a'yāwād, kāwīn kąski o'sīwạg tcinisāndawäwād. Anōdc awīya wâbamãwãn pimōsảnit awäsīyạn; ogạnōnãwān $i^{\prime} k u$ tcipina'o'gō10 wād. " $\overline{\mathrm{A}}^{\mathrm{n}}$, kāwīn ninkaskitōsīn tci $\cdot \mathfrak{e} \cdot k w a ̄ n t a w a ̈ y a ̄ n, " ~ o d i g u w a ̄ n . ~$ Kãwin odäbwä' tăgusíwān ka' kinągu awäsīya ${ }^{\circledR}$ odãnagỉ kąnōnāwān, kāwindec kidäpwäta ${ }^{\text {n }}$ ziwa.

Ningudingidạc kwingwa'ā'gän ogīwâbamāwān. Mī'i dạcãnāwād: "Tągą'o'ndās, pînānzi' kawicînān!"
15 Mëdac kägä't kīnisāndawä•ā•d īni'u ni'tạm zäzi' kizinit, minnawādec skwātc ' $\mathrm{a}^{\mathrm{R}} \mathrm{a}^{\mathrm{u}}$ ucīmäimā${ }^{\mathrm{n}}$. Kīmōdci $\cdot \mathrm{i} \cdot d a ̣ c ~ o g i ̄ n a ̣ g a ̣ d a ̄ n ~ o s a ̈ g i-~$
 ogí•'nāwān inni'u kwingwa•ã•gản: "Mäckut kigawidigämigu," ogi $\cdot i \cdot n a ̄ w a ̄ b a ̣ n i n . ~ A ' p i ̄ ं i \cdot d a ̣ c ~ w a ̄ s a ~ t a ̈ g u c i ̂ n o w a ̄ d ~ m i ̄ ~ w i n d a ̣ m a w a ̄ d ~$ 20 ' $\mathrm{a}^{\circledR} \mathrm{a}^{u} \mathrm{i}^{\text {' } k w a ̈: ~ " N i n g i ̄ w a ̣ n i ́ ' k a ̈ ~ n i s a ̈ g i b a ̣ n w a ̈ y a ̄ g ~ w a s a ̨ s o n i n g . ~ T a ̣ g a, ~}$ nāsi'kạn!"

Mī gä 'gä't mādcīpa' tōd kwingwa'ā'gä nāsi' kạng sägibạnwäyãp. Mī'i dạc kīmădcipa' tōwād ikwäwạg, wāsa ${ }^{\circledR}$ ujimowād. Kwingwa'ā'gänidac onōpinanigowãn. ' $\bar{E}^{\varepsilon} \overline{\mathrm{e}}^{1}$, kwingwa'ā•gä cigwa pīdci-

 wād ini'/u $\mathrm{i}^{\prime} k w a ̈ w a ̣ n ~ a ̣ n o ̄ d c ~ t o ̄ d a w a ̄ d, ~ p i ̄ n i c i g u ~ o n i s a ̄ n ; ~ p a ̈ ' k i c i g u ~$ udạmwān. Mī $\cdot$ •dac $\mathrm{a}^{\mathrm{u}}$ ucīmä $\cdot \mathrm{i} \cdot \mathrm{mā}^{\mathrm{n}} \mathrm{mi}^{4}$ tig uginawądcibitōn
beheld it, faintly was the earth then coming into view. "Oh, do see, my little sister! do you look too! Now into view is coming the place where we live." So at last she prevailed upon her little sister. Whereupon both then looked; and then broke the cord, whereupon they fell. And this song sang the woman:-
"In a fish-hawk's nest was where I fell."
Such was the song she sang.
Thereupon truly into a nest they fell. And so there they remained, they were not able to come down (from it). And the various kinds of game-folk they saw walking past; all the while they spoke to them, asking that they be taken down. "Why, I am unable to climb up," they were told. Not were they believed by all the game-folk whom they vainly addressed, and (the gamefolk) did not believe (what they heard).

Now, once the Wolverene they saw. And they said to him: "Do come and take us down!"

Whereupon truly he took them down, first the one that was older, and next the other that was younger. Now, secretly (the elder woman) left behind in the nest the tape (she used in wrapping her hair-knot). And after they were taken down, the women said to Wolverene: "In return (for this) we will marry you," they (thus) said to him at the time. So when far away they were come, then to him made known the woman: "I forgot the wrapping-tape (of my hair-knot) at the nest. Do go fetch it!"

Accordingly, in truth, on a run started Wolverene, as he went to get the wrapping-tape (of the hair-knot). Whereupon the women started running, afar they fled. And by Wolverene were they pursued. Oh, how Wolverene then came running (back)! My, but the women ran at the top of their speed! My, but how close now was Wolverene! And when they were overtaken, then he leaped upon the women, doing all manner of things to them, (keeping it up) until he had them nearly killed; and at the same time he was eating them. And now she that was the younger sister
kipapa'kitä o o'wād kwingwa'ā'gän. Kägãdạc nänsînt kwingwa$\cdot$ ā'gä mī $\cdot i^{\prime \prime u}$ kīmādcād.

Awidạc uskinigi' kwä ugīpōdānān omîsänyạn, mī $\cdot i^{\prime \prime u}$ ki'pîmādizinit. Mì i $\cdot$ dec mīnawā ki $\mathfrak{a} \cdot n i m a ̄ d c a ̄ w a ̄ d . ~ N i n g u d i n g i d a ̣ c ~ k i ̄ m a ̨-~$ 5 dābīwạg sãga•i•gạnīng, mēdạc wâbạmāwād cingibisan ạgōmonit. Mi $\cdot i \cdot d a ̣ c ~ k a ̣ n o ̄ n a ̄ w a ̄ d: ~ " C i n g i b i s!~ o n d a ̄ ' s, ~ p o ̄ z i ~ i ~ i ~ c i ́ n a ̄ m!" ~ ' ~$

Kāwīndạc kīgitōsi cingibis. Mīnawā gu odānukąnonãwān, kāwāngąnagä kīgitōsi. Käga' pī $i \cdot d a c ~ i ' k i d o ~ a ~ c i n g i b i s: ~ " K a ̄ w i ̄ n i ̄ n ~$ nindãwisī cingibis. Nīn wämigisigō." ${ }^{1}$
10 "Skomãsaondās, kawābạmigō."
Mì $\cdot \mathbf{i}$ dec $k i^{i}$ pī $\cdot i \cdot j a ̄ d ~ ' ~ a ~ a ~ a ~ c i n g i b i s . ~$
"Skumā ${ }^{\text {n }}$ si' $^{\prime \prime}$ kun!" odināwān.
Mīi $\cdot$ dạc äjipa'kipinād mąnidominäsa ${ }^{\circledR}$ nāpicäbisud; mī•i dạc kimōdc kica'kamud, mēdạc si'kut; manidōminäsa ${ }^{\ell}$ ozi'kwānā.

15 Mēdạc igi'u i'kwäwạg kỉ'o'dā'pināwād. "Skumā minawā!" udināwān.

Mídạc minawā kwä'kaya•i• kīpa'kipitōd unābicäpison; minawã mạnidominäsa ${ }^{\circledR}$ ugisi'kwānān. Mi minawã ma'kandiwãd igi'u i'kwäwag. "Mĩnawã, minnawã wāsi'kun!" udināwān.

20 "Kãwin, mē'i/4u mini'k," $i^{\prime}$ kido cingibis.
 cingibis āpi' ta 'ō nạg nạmạdạp ${ }^{1}$. Ningudingidạc wâbamãwān ma'kwạn pîmosảnit tciggipig. "Nạckä ' $\mathrm{a}^{8} \mathrm{a}^{4}$ ma'kwa!"

Cingibis idạc $\mathrm{i}^{\prime}$ kidō: " $\mathrm{A}^{u}$ nīnda ${ }^{\mathrm{i}}$." ${ }^{2}$
25 "Skomāsa gąnōj!"
Cingibisidạc oganōnān ma'kwạn: "Ma'kōns, ma'kōns, ma'kōns!"
$\mathrm{A}^{\prime}$ pī $\cdot \mathrm{i} \cdot \mathrm{dạc}$ nwāndāgut ma'kwạn kimādci' $\mathrm{pa}^{\prime}$ tō ma'kwa.

[^11]seized a stick (and) pounded Wolverene. And when Wolverene was nearly slain, he then went away.

And after the maiden had breathed upon her elder sister, she then came back to life. Thereupon once more they started on their way. Now, once they came out upon a lake, upon which they beheld a Diver floating on the water. Accordingly they addressed him, saying: "O Diver! come hither, let us in (your canoe)!"

But Diver did not speak. So again they tried in vain to speak to him, but not a word did he say. And then at last said Diver: "I am not Diver, I am Arrayed-in-Wampum." ${ }^{1}$
"Then please come here! Let us look at you!"
Whereupon hither came Diver.
"Please spit!" they said to him.
Whereupon he pulled off the beads which he used for ear-rings; and then, secretly putting them into his mouth, he thereupon spat; some beads he spat out.

Thereupon the women picked them up. "Please (do it) again!" they said to him.

And so (from the ear) on the other side he plucked from his ear-ring; some more beads he spat out. So again from each other the women grabbed (for them). "Some more, some more, do you spit out!" they said to him.
"No, that is enough," said Diver.
Thereupon they were let into (the canoe) by Diver; the women paddled, while Diver himself sat in the middle of the canoe. Now, once they saw a bear walking along by the edge of the shore. "Oh, see the bear!"

And Diver said: "That is my pet." ${ }^{2}$
"Please speak to it!"
And Diver addressed the bear, saying: "Cubby, cubby, cubby!"

And when he was heard by the bear, away went running the

[^12]Mēdạc ä'kidot cingibis: "Mi i'kwäwạg widcīa'gwa mīwändcidōdạng."

Mīnawādec ądi'kwąn wâbąmãwān. Mīgu minnawā kā $\mathrm{i} \cdot \mathrm{kidot:}$ "Nin a ${ }^{\text {u }}$ ni'nda $^{\mathrm{i}}$."

5
"Skomã gạnōj!"
Mēdạc änād cingibis: "Ạdi' $k$, ądi' $k$, ądi' $k$ !"
Kąnōdāgut kīmādcïba' tō ądi'k.
" $\bar{A}, m i n^{4} k^{u}$ ändōdąmowād $i^{4} k w a ̈$ wādcĩwąngin."

Mīnawā ninguting mōzōn wâbamãwān mēdac änãwād: "Îctä, 10 cingibis! nạckä awe mõnz!"
" $\bar{A}^{\circ}$, nin $\mathrm{a}^{\mathrm{u}}$ ninda ${ }^{1}$."
"Skomā gạnōj!"
Mêdạc gägä't kạnonād: "Mōn $\mathrm{z}, \mathrm{mō}^{\mathrm{n}} \mathrm{z}, \mathrm{mō}^{\mathrm{n}} \mathrm{z}$ !"
Kānōndāgut idạc kīmādcība' tō mōnz. Mēdạc cingibis ä'kidot, 15 "Nạckä niganōpínạnā."

Wäwīpidạc tcigibīg kīi $\cdot \mathbf{j}$ jãwąg. Äjiki' kąbāt dạc cingibis, kinō'pinạnāt mōzōn, ugi'a'wi nîsān. Ā'pidci wīninōwạn. Mēdạc kimōnzu'käwäd; $\bar{a}^{\prime}$ pitci minwändạmōg igi'u $i^{\prime} k w a ̈ w a ̣ g . ~$

Ningudingidạc cingibis omisawändān mōnzowis ągōdänig, mìdạc 20 änād päjik wīwan: "Tagagātōn $\mathrm{i} \cdot{ }^{\prime}{ }^{\prime u}$ mōñ $^{\text {z }}$ zuwīs, ma' kwasîm tạbigimōdi tipi' kạdinig."
 kīnibāwạg änändạng cingibis kipązigwi, mí• $\cdot$ dạc ki o ${ }^{\prime}$ dā pinạng

 zuwis. Pądagwicingidạc i'kido: "Nimpạda'kisitäcin! Tạga wâbạndạn!" udinān päjik wīwạn.

Mēdac ä'kidōnit: "Tạga, ningudci! Ānīn gädōtąmān 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ cingibisiwizit?"
bear. Whereupon said Diver: "It is because I am with some women that it acts so."
And next a caribou they saw, and this again was what he said: "That is my pet."
"Then please speak to it!"
Whereupon to it said Diver: "Caribou, caribou, caribou!"
When he was heard, then away started the caribou running.
"Oh, that is the way they always act whenever I am in company with women."

On another occasion they saw a moose, whereupon they said to him: "O Diver! see that moose!"
"Oh, that is my pet."
"Then please speak to it!"
Whereupon truly he spoke to it: "Moose, moose, moose!"
And when he was heard, away ran the moose. Thereupon Diver said: "I will simply go right after it."
And so at once to the edge of the shore they went. Ashore stepped Diver, he chased after the moose, (and) he went and killed it. It was very fat. Thereupon they set to work preparing the moose-meat for use; very happy were the women.

Now, once Diver desired a moose-spleen which was then hanging up, and so he said to one of his wives: "You had better hide away the moose-spleen, for bear-dog might come and steal it during the night."

But the women did not hide away the moose-spleen. So when he thought that they were asleep, Diver rose to his feet, then he took the moose-spleen. After he had taken it, he started to run; at the same time he went, saying: "Oh, the bear-dog has stolen (it)!" Thereupon he went and ate the moose-spleen. And when he came back, he said: "I've a sliver in my foot. Do look at it!" he said to one of his wives.

Whereupon she said: "Oh, go away! What am I to do with the foot of a Diver?"

Minawādec päjik udinān wīwan: "Tạga ginạndawābạndạn kapạta' kizitäcinān."
 imã̄ ${ }^{\text {n }}$ kā $u$ 'ndinạng mō' komānạn.
"Taga nīn ni' tạm," i' kido ' $\mathrm{a}^{\text {Ba }} \mathrm{a}^{4}$ säzi' kizit.
"Ānīngädōdąmąn nōngumguca cingibīsiwisit kidi'kit?"

Minawādec ningoding kī’ạ ni'kuziwạg. Ningudingidąc kabäciwād, "Tạga, cingibis! ąmi'k wīnici."

Mīdac kägä't kā•i ji $\cdot \mathrm{i} \cdot \mathrm{jād}$ micawagām cingidis. Mīi•mān
 i'kidon, 'Ami' kwạn nä'tānisāt kinābäminān'."
 gibis, kiwâskätiyä." Cingibis idạc näyāp kīmōckạmo obā'pi ${ }^{\prime}$ ā-
 I5 "Ami'kwạn nä'tānîsāt kinâpäminān." Mīdạc panä gi'kōgit. Änitibi'kạdinik idạc mi pimōskạmut obi $\cdot a^{\prime}$ 'pạgidōn picāgạnāp. "Wī'kupidōyu'k!" udinā.

Mēdạc kägät wi'kupidōwād 'iei'u 'picāgạnāp igi'u i'kwäwąg, mēdạc imã ${ }^{n}$ ta'kupisowãd āmi'kwạg. Kitciminwändạmōg igi'u


Minawādec ninguding ki ą'nipōziwạg. Mēdạc ä'kidot cingibis:
 kā'pi•u'ndcīyān. Kä ${ }^{\circ} g a ̈ ' t ~ a ̄ ' p i t c i ~ o n i c i c i w a ̣ g ~ k i d a ̄ n g w a ̈ \cdot i ' w a ̄ g, ~$ migisạn nạnābicäbizōnāwãn kidāngwä•i'wāg."

Then to the other wife he said: "I wish you would look for what I have stuck into my foot."
Whereupon truly the woman looked at the foot of Diver, and from there she drew out some knives.
"Now it's my turn," said the one who was older.
"What have you to do with what a moment ago you called a Diver's foot?"

And on another occasion they were on their way to make another camp. And presently, as they were making camp, "I say, Diver! I wish you would try to kill a beaver."

Whereupon truly away went Diver far out on the water. And over there he was afloat when he said to his wives: "When you see me dive, say, 'Our husband is good at killing beavers.' "

But when Diver went down into the water, they did not say it. (But they said instead), "Diver, you are white about the buttocks." When Diver came back up to the surface, they were laughing at him. And that was what they said every time, till after a while, when they had had their fill of laughing, they then said of him: "Good at killing beavers is our husband." Whereupon down he dived. And when it was growing dark, then up he came to the surface, flinging over a rawhide cord. "Pull on it!" he said to them.

Thereupon truly on the rawhide cord pulled the women, and tied there fast were the beavers. Greatly pleased were the women. And then they dressed the beavers.

And so another time they went aboard their canoe. Whereupon said Diver: "Now to-day we shall arrive where the people live in a town. That is where I come from. Really very beautiful are your sisters-in-law, your sisters-in-law wear ear-rings of wampum beads."

So, when they turned (the point of land and came) into view, (the people) came forth, crying aloud: "Halloo! Diver is coming home with a wife!"

Mïdạc cingibis äjinïba'kwid. "ITi, inniwädi ka'i'nāwād, agamigistcigạmi pärniskānit." ${ }^{1}$
 ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime} \mathrm{i}^{\prime}$ 'kwäwa ${ }^{\text { }}$.
Mī'i $\cdot$ dec ä'kidonit cingibis wīwäd: "Minna Igi'u nindāngwänānig? "
"Kāwĩn," i'kido cingibis. "Kägä't îna' win igi'u $i^{\prime} k w a ̈ w a ̣!!" ~$
 mānādiziwạg. Mē̄dạc ä'kidot cingibis. "Na mīsa' igi'u kidāngwän$\cdot \mathrm{i} \cdot w a ̄ g!$ misa igi'u kägä't $\mathrm{i}^{\prime}$ kwäwạg."

Mī i'dąc wâbąmãwād ąnimomōwạn nābicäbisonit.

 ändāt ' $\mathrm{a}^{\ell} \mathrm{a}^{u}$ wämigisągō. Mī•i•dac ä'kidot cingibis: "Kã̃wīn
 15 cingibis. "Nīnä'ta ningạdija," i'kido. Mīdạc kīmādcād, ijād nīmi $\cdot \mathrm{i} \cdot$ ding. Ạnōdcidạc kitōdawā $\mathrm{a}^{u}$ cingibis. Obā'pi $\cdot \mathrm{i} \cdot \mathrm{gō}$ ạnicinābän.

Käga' pī $\cdot \mathfrak{d e c} k i \cdot \cdot \cdot$ kidōwạg cingibis wīwa ${ }^{\text { }}$ : "Tạga, ijādāwe gayä gīnāwind!" i'kidōwạg. Mē'i'dạc kīmādcāwād; a'pī'i dạc 20 tägucinuwād wīgiwāming, kīpa'pāpiwạg; mī'i•dạc wâbạmāwād onăpämiwān tạ'tangiskawint ujīgạnãng. Kayädạc owābamãwãn kägä't ini ${ }^{\prime \prime}$ wämīgisagōn; nībiwa miggisạn onäbi' kawān. A'pī $i^{\prime}$ dac äckwānīmi $\cdot \cdot \cdot d$ ding ki' $^{-}$pīndigäwạg igi'u $i^{\prime}$ kwäwạg wämīgisạgō ändāt. Mì $\cdot \cdot \cdot$ dec wi' pämãwād; wīndạc cingibis ki'kiwä ändāt owâbạmān


[^13]Thereupon Diver sat up with back erect. "Oh, yonder are the ones to whom they refer, they who are passing farther out (in their canoes)." ${ }^{1}$
And when they went ashore, many women came, very pretty were the women.

Thereupon said Diver's wives: "Are these our sisters-inlaw?"
"No," said Diver. "Assuredly these women are not to be compared with my sisters!"

And some time afterwards hither came walking two women, and they were extremely homely. Whereupon said Diver: "Behold, here are those sisters-in-law of yours! Now, these are really (beautiful) women."

And when they saw them, (they beheld them) wearing ear-rings of dog-dung.

And then they went into where Diver's grandmother lived. And when evening came on, they then heard the sound of (the people) dancing. Now, in truth, at that place was where lived the real Arrayed-in-Wampum. And so said Diver: "Women do not go to the dance. Therefore you go to bed," to his wives (thus) said Diver. "Only I will go," he said. Thereupon off he started, he went to the dance. Now, all kinds of fun was being made of Diver. He was being laughed at by the people.

And then at last said the wives of Diver: "I say, let us go too!" they said. So at that they started away; and when they were come at the wigwam, they began laughing; for then they beheld their husband, who was then being tramped upon at the back. And they likewise saw him who was really Arrayed-in-Wampum; many wampum beads he wore about his neck. And when the dance was over, in went the women where Arrayed-inWampum lived. Thereupon they lay abed with him; and Diver, on his part, went his homeward way. He (now) saw that his wives were asleep. But it turned out that this was what the women had done; (two pieces of) wood they had put at the place
mi' tigōn ogi•a ' tōnāwān imān ändạnạpiwād; ${ }^{1}$ ogỉ'ạ'gwajä' tōnãwãn, tibiskō awiya nı̂bāt mī $i^{\prime \prime}$ uajināgwa' $k$. Cingibisidac kĩo nạbi nîsawa'ya'i', $\mathrm{a}^{\prime}$ kawä sạgạswā tcibwākawicimut. ' $\mathrm{A}^{2} \mathrm{a}^{\prime}$ widac uta'kwạmigōn äbigōn, mēdạc ä'kidot: "Tci, tcī, tcī, kägu' kimōti5 'kän!" A'pī'i'dạc käwicimut ogiki'kändān pigidcisạg a'tänig wīwąn i'ku cingicininit. Mēdạc kinîckādizit. Mēdac kīgistcigī'kāmād o' kumisạn, kī $\cdot{ }^{\prime}$ jādec usayäyạn ändānit; midạc wâbạmād wiwa ${ }^{\mathbb{E}}$ wī pämãwād wämigisạgōn.
 usayän yan nibānit; mēdạc tāwạninit ki' $a^{\prime}$ ' tōd ' $\mathrm{i}^{2} \mathrm{i}^{\prime \mu}$ asininins mskwāpi'kidänig, pindcigunäwa.

Awidạc wämīgisagō kīnibu tcibwākuskusiwād ạnicinābäg. Wäwīp ki' pōzi cingibis awiwâbạndạng ạdi'kunạgwāgạnạn. A'pī $\cdot \cdot$ 'dạc kä'känimind kīnibut wämīgisạgō kī $\cdot$ 'kidōwạg: "Kícpin ki'kän15 dạng cingibis kīnibōnit usayänyạn tạmizidizu."

Cingibisidạc ogīnisān ạdi' kwạn mī• $\cdot$ •dạc kida' kupidōt mîskwi ądi'k umisądāng. A' pī•i•dạc mäjạgād jingibis, "Kägu wīndamawā'kägun," i'kidōwạg ānind ąnicinābēg. Ānindidạc ogīpīpāgimãwãn: "Cingibis, kisa ${ }^{\text {n }}$ äan $^{n}$ kinibō!"
' $\mathrm{A}^{u}$ cingibis ogī $\cdot$.' tōn odạpwi pimidasāng; nāgạtcidạc kīo niskā, mēdạc kī'o 'dā' pinạng mō' komān cāyägwāgusininik; mīdạc papạjiba'u'disut nïdawaya'ī'; mī'i•dec kā $\cdot i \cdot j i k o n a ̣ p i s a ̈ t . ~$

Wäwīpidạc kī• $\cdot j a ̄ w a ̣ g, ~ o g i ̄ w a ̂ b a ̨ n d a ̄ n a ̄ w a ~ m i ̂ s k w i ̄ w a ̄ g a ̨ m i n i n i g ~ n i b i . ~$ Mēdạc ä'kidōwād: "Missa ${ }^{i}{ }^{\text {' }}$ pąnä gayä win cingibis kīnibut."

Wīndạc cingibis, kīmādcā mîcawągām. Mīnisāpi'kidạc ayāni nîcawạgām, mēdạc imān wâbạmind cingibis; madwä'a yā̄d, mạdwänạgạmō: "Wīn ogĩdōtawãn cīngibis otōtawān wämīgisạgōn."
${ }^{1}$ Their particular space in the lodge.
where they sat; ${ }^{1}$ they had put (the wood) under coverlets, as if somebody were asleep, was the way it looked. Now, Diver sat down in between, and he first had a smoke before lying down to sleep. Now, he was bitten by some ants, whereupon he said: "Tci, tci, tci! don't steal!" And when he went to bed, he found that some decayed wood was in the place where his wives were accustomed to lie. Thereupon he became angry. Thereupon he gave his grandmother a severe scolding, and then he went to where his elder brother lived; whereupon he saw that his wives were lying with Arrayed-in-Wampum.
At that he went back home, a pebble he heated. Whereupon he went to where his elder brother was asleep; and so in where his mouth was open he placed the pebble which had been heated red, inside of his mouth he put it.

So Arrayed-in-Wampum was dead before the people woke. Early into his canoe had gone Diver to go see to the caribou-snares. And when it was learned that now dead was Arrayed-in-Wampum, then (the people) said: "When Diver learns that his elder brother is dead, he will kill himself."

Now, Diver killed a caribou, whereupon he took the blood and tied it to his own belly. And when home by canoe was come Diver, "Don't convey to him the tidings," said some of the people. But some called out to him: "Diver, your elder brother is dead!"

Diver placed his paddle resting across the canoe; and by and by he rose, upon which he took a knife that had been sticking up at the side of the canoe; thereupon he stabbed himself on both sides, and then over he went with the canoe.

And speedily over there they went, they saw that the water was bloody. Whereupon they said: "And so Diver is dead too."

Now, as for Diver, he had gone far out on the lake. An island of rock was out on the lake, and so there Diver was seen; there he was heard, he was heard singing: "He himself had done it to him, Diver had done it to Arrayed-in-Wampum."

Mīdạc á'kidowād: " O , wīn nạngwạna oginisān osayänyạn!" Mĩdạc nỉbawa äjibōzjwād tcīmānạn winnōdci ā wād cingibisạn.
 odānągunōdci'ā'wān, kāwindec ogīnisāsiwâwān; mī 'ं dec ki' tciwâ-
 skwādcimä tciskạndạmowād ketcigạmi. Kä ${ }^{\circ}$ gảt ogïskạndānāwa;
 skwātcimäg. A'pī i idạc äska'täg kistcigạmi ningudci ki' kāzu cingibis; piwānạgōn dạc ogita' kubinān uzidāng.

10 Mī̀i dạc kikinạndawâbamãwād. A'pĩ i dạc mä' kawind cingibis
 ạnicinābäg $\bar{i} \cdot 1 \cdot m a^{n}{ }^{n}$ n̂bi ayăgibạn cingibis ogīmawinạnã ${ }^{\text { }}$ kistcisagaskwādcimär ; mī $1 \cdot d a ̣ c ~ k i ̄ m a ̄ m a ̄ d i j w a ̄ d ~ p i w a ̄ n a ̣ g o ̄ n ~ u z i d a ̄ n g ~ k a d a-~$ 'kupinād. Mēdạc ka' kina nibi kīpizīgizäg, ka 'kina kinisābāwäwag. ${ }_{15}$ Kāwindạc win cingibis kinısābāwäsi, mīi $i^{\prime \prime u}$ win kit pimādizit.

Misa pinäwidîs ki'a $\cdot$ gōdă.

## 14. The First-Born Sons play Ball <br> (Madcí' kiwisạg kāpāga'ā dowāwād).

 kistciōdäna īi $\cdot \mathrm{mã}^{n}$ ayāwāt. Ạnōdc ijitcigăwạg udạminōwāt; tạsing kājigadinigin udaminōwạg. Ningudingidạc unā'kunigä ' $\mathrm{a}^{\mathrm{a}} \mathrm{a}^{\prime}{ }^{\prime}$ 20 mạdci'kiwis tci $\cdot{ }^{\text {a }}$ 'tādiwād tcibāga'ā dowāwād. Mìdạc kä ${ }^{\circ}$ gà't ăjimādci' tāwăt wi $\cdot$ ' ${ }^{\prime}$ tādiwād.


 25 ckuminạgạt $\mathrm{i}^{-1} \mathrm{i}^{\prime}{ }^{\prime}$ pigwā' kwạt. Midạc ${ }^{\prime}{ }^{\prime}{ }^{\prime}$ kidot ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ mạdci' kiwis: "Wâbạnūng nīn nīngạtinaggatō," $i^{\prime}$ kido. "Kinidạc," udinān ini'u wā' $a^{\prime}$ 'tawāt, "ningābī $\cdot$ 'nung ina' kakäyā." Mìi $\cdot$ dạc kí'kagigi-

Whereupon they said: "Why, in good sooth, he slew his own elder brother!" At that many got into their canoes to go in pursuit of Diver. And Diver, when he saw that he was pursued, went down into the water. All day long in vain they sought to get him, but they did not kill him; for he would go a long distance before coming up to the surface. Accordingly they set two great leeches to the task of sucking the water out of the sea. In truth, they sucked the water out; like a great mountain was the way the big leeches looked. And when the sea was dry, somewhere was Diver hidden; for some flints he had tied to his feet.

Thereupon they started looking for him. And when he was found, Diver started to flee away; whereupon they took after him. And when all the people had gone to the place where the water used to be, Diver rushed at the great leeches; thereupon he cut them up with the flints which he had tied to his feet. Thereupon all the water came pouring back, (and) all were drowned. But Diver himself was not drowned, so therefore he lived.
And so the gizzard of the ruffed grouse now hangs aloft.

## 14. The First-Born Sons play Ball.

Once on a time, as the story goes, there lived some first-born sons; in a town they dwelt; exceedingly large was the town where they were. All sorts of things they did in the way of games; as often as the days came round, they played at games. Now, once (one of) the first-born announced that there would be a ball-game. Whereupon truly began they to get ready for the contest.

Now, another first-born (and his friends) did a little differently. Half of them were on one side to play ball (against the other half). One of the first-born took out the ball which they were to use, blue was the color of the ball. Thereupon said the first-born: "Towards the east will I play for goal," he said. "And you," he said to them against whom he was to play, "toward the west." Accord-
'i'nāwāt kägicī'kānit ininiwa? . Weyâbang kigijäb kīmādci'tãwạg. Mēdạc cigwa nimbawãwāt, kãwīn nayānj awiya mijągạdōsī. Änī $\cdot \mathfrak{c} \cdot$ kwānā $\cdot \mathbf{u}$ 'kwăg mī cigwa cāgōdci $\cdot \mathrm{i} \cdot n t$, ocāgōdci $\cdot \cdot \cdot \mathrm{gō} \mathrm{inni}^{\prime u}$ pipōnisän. Käga' pì kīą̣nicāgōdciwinā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ u mądci' kiwis, wīn dạc pipō-
5 nisä kìmijạgadō ningābi’a'nunk ina'kakä. A'pỉ $i \cdot d a ̣ c ~ k a ̄ p a ' k i n a-~$ wint ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4}$ mądcí'kiwis ugikąnōnigōn pipōnisän: "Ānīc, misa kīpa' kinōnān," īnā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ mādcī'kiwis. "Pîdcīnạgigu wâbạnunk pā'ū'ndānima'kin migō i.'u cigwa tcibiniskādagōtăg 'u'u kijig tcigímiwunk. Misa'i äjipa' kinōnān," inãa.

10

 windibạnän ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ mądci' kiwis.

Kãwīn kiminwändazī pa'kinawint. Minawā wī•ā•ndcī•ē• ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u mądcī kiwis. "Tạga, minawā a'tādidāe!" $\mathrm{i}^{\prime}$ kido ' $\mathrm{a}^{\text {B }} \mathrm{a}^{\prime \mathrm{u}}$ mądcī' kiwis.

15 "Āwâwisa'," udigōn pipōnisän.
Weyâbąninig mī $\cdot \cdot \neq u$ minawā ujigãbawiwād wībāga $\cdot a \bar{a} \cdot d o w a ̈ w a ̄ d . ~$
 idąc, pipōnisä, câwanūnk ina' kakä inagạdōn," udinān pipōnisän.

Mī jigwa umbawâwāt, usāsā'kwānigōwa känawâbamigowāt. 20 Kạbägījik menawā ubąbāmiwäpa'ā nāwa pi'kwā'kwąt. Mîskumi-
 minawā câgōdci•i'nt ' $a^{2} a^{u}$ mądci' kiwis. Käga' pī minawā kimijjagądō pipōnisä cāwạnunk ina'kakä. Mỉạ̣c mīnawā äjikạnōnint ' $\mathrm{a}^{2} \mathrm{a}^{\prime \mathrm{u}}$ mạdcī' kiwis: "Ānic, missa i" minawā kipa' kinōnān," inā".
25 "Pidcīnạgigu kiwädonūnk pā'u dānima'kin mi' $\cdot{ }^{\prime \prime u}$ ka'kina tcí'u'jimōwād kidockinigimạg, nīnidạc kāwin ogaku'tạnzinãwa nindockinigimąg."

Mísa iggi" ka' kina päbāmisätcig pinäsiwąg, mīwag igi'u ${ }^{\prime}$ kā $\cdot{ }^{\prime} \cdot$ 'tadi-
ingly they picked out the men that were fleet of foot. On the morning of the next day they began (playing). And when they started the ball going, it was a long while before any one could make a goal. 'Along in the afternoon was when (one of the first-born) was being beaten, he was being beaten by Winter-Wind. At last was the first-born being beaten, for Winter-Wind had made a goal on the side toward the west. And when the first-born was beaten, he was addressed by Winter-Wind saying: "Well, therefore have I beaten you," was the first-born told. "As soon as ever the wind blows from the east, then will foul weather hang aloft in this sky for the rain to fall. Therefore such is what I have won from you," he was told.

And that is what happens. When the wind blows from the east, then that is a sign for a bad day. It is because the first-born was once beaten in a contest.

He was not pleased to be beaten. Over again did the first-born wish to play. "Come, let us have another game!" said the firstborn.
"Very well," he was told by Winter-Wind.
On the morrow they then took their places for another game of ball. "Towards the north will I play for goal," said the first-born. "And you, Winter-Wind, towards the south do you play for goal," he said to Winter-Wind.

So when they began playing, they were cheered on by the yells of them who were watching them. All day long again they carried the ball back and forth and all around. Red was the color of the ball. When it was getting well on towards the evening, then again was the first-born being beaten. At length again did Winter-Wind make a goal at the end towards the south. Thereupon once more was the first-born addressed: "Well, therefore again have I beaten you," he was told. "As soon as ever the wind blows from the north, then will all your youths flee away, but of me will my youths not be afraid."

Now, they were all the birds that fly about in the air, it was
wagobąnän. Ka' kina nïbinisăn mĩwanini'u kawīdcīwāgubạnän ' $\mathrm{a}^{\mathrm{B}} \mathrm{a}^{\prime}$ u mądcī'kiwis kāku'tąmuwād pîbōn. Mī•i’ィu kā•i•nāwindibąnän ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ mądcí ${ }^{\boldsymbol{\prime}}$ kiwis: "Ninidạc pipōnisä. Kãwin nīn ta'u•jimisiwạg nindōckinigimąg."
5 Mīwag igi'u pîbōnk äyãwāt pinäsiwạg; mīwạnini ${ }^{u}$ kāwīdcīwā-
 siwạg cãwạnunk kī $\cdot \mathfrak{j}$ āwād päpōngin; ãnind tạc kāwīn mãdcāsīwạg, miwạn īni ${ }^{\prime 4}$ pipōnisä udōckinīgima ${ }^{\circledR}$.

Midạc indawā ki•ā nawändcigät ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u mạdci' ${ }^{-1}$ kiwis; mīdạc ānawi 10 minawā māmawi pimādisiwāt.

## 15. The Origin of Dogs

(Wändcīwāt ąnimucạg).
Ninguding nīnj anicinābäg pîmickāwād tcīmāning kistcigąming iwidi kīwädinunk ina' ka'kä mī $i^{\prime \prime}{ }^{\prime}$ kã'i•jikistcinōdininik; mī•i'dec kā•i•jiwäbāciwāt micawạgām kistcigạming; kāwīn ugīwâbạnda ${ }^{n} z i ̄-$ nāwa a'ki. A'pidci kỉkistcinōdinini, kāwīn kỉkunạbiskāsīwąg; ${ }^{15}$ kìnwänj kistcigąming ki'pabā'a'yãwạg. Ninguding kī'ạ'gwãwäpahōwąg ạgāma'kīng. $\mathrm{Ki}^{\prime}$ kabâwāt owâbạndānāwa awiya pimi'kawänit kistanicinābän. Mīdąc kīsägisiwad ugiku' piwidōnãwa udcīmāniwa, mīdạc $i \cdot i \cdot$ mã $^{n}$ unāmōnag ki$k a ̄ s o w a ̄ d . ~$

Ninguding unūndānāwa kägō mądwäsi̊ninig; mĩdec inābiwād 20 wâbąndānāwa kistcipigwa' k a'tänig. Mīdạc kä ${ }^{\text {egä't }} \mathrm{t}$ sägisiwād. Wībągu ugipi 'u•disigūwān kistci•u'nicinābän, ugąnōnigūwān: "Nicīmä, kägu sägisi' kägun! Nīn misābä ägōyãn. Kāwīn nīn nimbạnādci•ā'sīg ạnicinābäg," udigōwān. Owâbạmāwān adi'kwan cägwazonit, mī win inni ${ }^{\prime}$ päbāpîmwāt wī'a'mwāt ' $a^{\ell} a^{\prime \prime}$ mîsābä. Mĩ' $i^{\prime}$ 25 dec kā $\cdot i \cdot j i \cdot u \cdot d a ̄ ' p i n i g u w a ̄ d ~ a ̄ ' p i d c i ~ m i n d i d o ̄ w a ̣ n ~ i n i i^{\prime} u ~ m i s a ̄ b a ̆ n . ~$ Ugipindūmunān inin'u unicinābản ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ misābä. Mīdạc ki' kiwäwi-

they that were in the contest. All the birds of summer with whom the first-born played were the ones that feared the winter. This, then, was the first-born told at the time: "I am Winter-Wind. Not from me would flee my youths."

They are the birds that pass the winter here; it was on their side that Winter-Wind played. And that is how it came to pass that some of the birds go south in the winter-time; and some do not go away, for they were the youths of Winter-Wind.

So thereupon the first-born gave up (the contest), whereat they then lived together again.

## 15. The Origin of Dogs.

Once on a time two men were paddling along in their canoe on the sea by a northerly route, when there arose a mighty wind; accordingly they were blown by the wind far out at sea; they did not see land. Very strong blew the wind, but they were not capsized; a long while over the sea they continued aimlessly. In course of time they were carried by the sea upon shore. When they landed, they saw the footprints of some mighty human being. Therefore, becoming alarmed, they carried their canoe up from the shore, and then there underneath they hid themselves.
By and by they heard the sound of something fall; and when they looked, they saw a huge arrow there. Thereupon, to be sure, were they afraid. And in a little while to where they were came a great human being, and they were addressed by him saying: "My little brothers, do not be afraid! I am he who is called Giant. I do not destroy people," they were told. They saw a caribou hanging from the girdle at his side; and that was what Giant had wandered off to shoot (with his arrow), that he might have it to eat. Thereupon were they taken up by Giant, who was so very huge. In the bosom of his garment Giant carried the people. And so they were carried back to where he lived. And when they had gone in,
windigō. Mídạc änāt inni'u mîsābän ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime u}$ wīndigō: "Anicinābäg kîdayāwāg," udinān.

Ugikāniguwān pīndig ändānit ini'u misābän tcîbwāpindigänit ini ${ }^{\prime \prime}$ wīndigōn. "Kāwīn anicinābäg nindayāwāsĭg, " $i^{\prime} k i d o ̄ ~ ' ~ a ~ a ~ a ~ m i s ~ m a ̄ b a ̈ . ~$
 nāmut. "Op!" ${ }^{1} \mathrm{i}^{4}$ kunāmut ' $\mathrm{a}^{\mathrm{f}} \mathrm{a}^{\prime \mathrm{u}}$ wīndigō, ä'pītcimisawänimāt anicinābän wī'ạ’mwāt. Käga' pì $i \cdot g u ~ n i c k a ̃ d i s i ~ k i ̂ n w a ̈ n j ~ k a ̣ g a ̣ n o ̄ n i-~$ tiwăt. Käga' pĩ kayä wīn mîsābä nîckādisi. Mi'tigōnāgạn a'tảni imā ${ }^{\mathrm{n}}$ pīndik ändāt. Mídạc $\mathrm{i} \cdot \mathrm{i}^{\prime \prime u}$ kāpā'ki'kwādạnk, mỉdạc imā ${ }^{\mathrm{n}}$ ąnimōns ayãt $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ anāmaya $\mathrm{i} \cdot u n a ̄ g a ̨ n i n g$, udayänsąn ' $\mathrm{a}^{2} \mathrm{a}^{\prime}$ u missābä. "Taga, packwadāc, awimiggāc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ mądcianicinābä."
 mindidut. Äckąm ki’ą'nipa'pawi ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ animuc, $a^{\prime}$ pidci ki`ą•niminditu ' $a^{8} a^{\prime} u$ ąnimuc.

A' pī $\cdot \mathrm{i} \cdot d a c$ wayâbạmāt ạnimūn mindidunit kī'ą'nisāga'ą'm ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{a}^{\prime}$ wīndigō. Ugikągānzumān udayạn tcînîsāt wīndigōn. Mi̛ंi•dạc kīmigānāt inini ${ }^{\prime}$ windigōn ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathrm{u}$ animuc pīnic uginisān. A' pì $\mathrm{i} \cdot \mathrm{dac}$ kānisāt, minawā kí pindigä ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ąnimuc. $\mathrm{Ki}^{\prime}{ }^{\prime}$ pa' pąwi minawā; äckạmigu ki'a $\cdot g a \bar{c} i^{n} \mathrm{yi}^{\mathrm{n}}$, änigini'pąn mīnawā ki $\cdot i \cdot n i g i n i$. Minawã $\mathrm{ki}^{-i}$ pīndigä imā${ }^{\mathrm{n}}$ anāmaya $\cdot \overline{\mathrm{i}} \cdot$ unāgąnicing.

Mī•••dạc ägōwāt ini'u mîsābän: "Nicimä $\mathfrak{i} \cdot d u g$, undcida ningi'i nändam tcibījaiyäg $o^{\circ} 0^{\prime} \mathrm{mā}^{\mathrm{n}}$. Wīwâbąmininągu'k. Missai indawā tcigīwäyäg. Wa ${ }^{\text {ºwä }}$ nindayä ${ }^{\mathrm{n}}$ s kimīninim. Kãwīn minawā tabigīwäsi. Kãwīn awiya ąnimuc ayāsī iwidi kinawā ändạna' kiyäg. 25 Mägijā äniwäk kądābạdci $\cdot \bar{a} \cdot w a ̄$, kägāgu anicinābänk tai $\cdot \cdot j$ jiwäbizi.,"

Mī'i•dạc kā $\cdot i \cdot j i k a ̣ n o ̄ n a ̄ t ~ i n n i ' u ~ u d a y a ̈ n s a ̣ n ~ ' ~ a ~ a ~ a ~ m i s a ̄ b a ̈ e: ~ " T a ̣ g a, ~$ kiwäwic ogō ${ }^{\text {u }}$ nicimäyạg!" Uginãn ${ }^{n}$ sibiwinãn ini'u udayänsạn; nawạtc kī•ąniminditu ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ packwadāc. Uginībawi ā'n ini'u
then after a while in went the Windigo. Whereupon to Giant said the Windigō: "Some people you have," he said to him.

They had been concealed inside of where Giant lived before the Windigō came in. "No people have I," said Giant.
"Yes, (you have)," said the Wīndigō. Accordingly the sound of him was heard as he drew in his breath. "Op!" ${ }^{1}$ was the way the Windigõ sucked in his breath, so eager was he to have the people to eat. At length he grew angry while in long conversation with (Giant). Finally Giant too became angry. A wooden bowl was there inside of where he lived. And so, prying it up with a stick, behold! a dog was there underneath the bowl, the pet of Giant. "Up, Hairless, go fight the impious man!"

So then truly up to his feet rose the dog; he shook himself, whereupon he began growing in size. The more the dog shook himself, ever so much larger he continued to grow.

So, when the Windigo saw the dog that now was (so) big, then on out of doors he went. (Giant) urged on his pet to slay the Windigo. Accordingly the dog fought with the Windigo till he slew him. And when he had slain him, then back inside came the dog. He shook himself once more; and smaller he grew, as big as he was before was now his size again. Back he went beneath the miserable bowl.

Thereupon they were told by Giant: "My little brothers, a purpose did I have in mind, that you should come here. I wanted to see you. Therefore now you may go back home. This little pet of mine I will give to you. Not back here will he come again. There is no dog over there where you dwell. Perhaps to some kind of use you can put him, and almost like a human being will he behave."

Accordingly to his pet spoke Giant: "Come, do you take back home these little brothers of mine!" He carried his little pet down to the water; much bigger now did Hairless continue to grow. He placed his pet in standing position, and then on the (dog's)

[^14]udayạn, midạc imān ugidāwigạn ki'a'sāt ini'u anicinābän. " ' A ", $\mathrm{mi}^{-} \mathrm{i}^{\prime \prime u}$ ijimādcic, kwaya' k ändana' kīwād ijiwic!"

Mídạc kīmādciba'tōd ' $\mathrm{a}^{2} \mathrm{a}^{\prime \prime}$ packwadāc, äckạm ki'ą'niminditu; kīā jawạgāmäpa' tōd iwä kistcikistcigạmīng; ayābi'tawugāt ä'ta 5 kī'a' $k u b i ̄, ~ p i ̄ n i c ~ k i ̄ t a ̣ g w i c i n k ~ o m a ̄ n ~ a ' k i ̄ n g . ~ A ̈ c k a ̨ m ~ m i n a w a ̄ ~ k i ' p i-~$ ${ }^{\prime} \mathrm{a} \cdot \mathrm{gā} \mathrm{c}^{\text {n }} \mathrm{yi}^{\mathrm{n}} \mathrm{a}^{\prime}$ pī gägā pa•u•di'tạnk owä a'ki, pīnic minawā ạnimōn ${ }^{\text {n }}$
 ạnimūn, wīnawādec kīkkiwäwạg ändāwāt. Pānimādec ninguding
 IO miziwä kā $\mathrm{i} \cdot \mathrm{ji}$ wäba' k a'kīng ki'u disigōwād ąnimucạn igi'u anicinā-
 $\mathrm{a}^{\mathrm{u}}$ packwạdāc unīdcānisa${ }^{\circledR}$, nïbawa taswäwān ạnimōg kỉa'yāwạg, anōtc äjināgusiwāt ąnimucąg; nībawa tạswäwānągizi ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}$ u animuc äjinikāzut. Mīgu ' $\mathrm{a}^{\text {u }}$ packwądāc ka' kina imān ${ }^{\mathrm{n}}$ wändcīwāt igi'u 15 animucạg miziwä nōngum äyāwāt ąnimōg.

Misa ${ }^{i}{ }^{\prime}{ }^{\prime}$ kōsit.

## 16. When a Wīndigō was Slain (Wīndigō Näsint).

Ninguding päjik ąnicinābä $\mathrm{ki}^{\prime}$ pi $\cdot \mathrm{u} \cdot$ ndcipāgobạn ōwidi $\mathrm{Pa} \cdot \mathrm{u}^{\prime}$ ting; pạngī pō'kwāwigạnä. Mīdạc ${ }^{1}$ omān ${ }^{\text {n }}$ kīna ${ }^{\text {an }}$ ngabigobạnän, $i^{4} k w a ̈-$ wạn ōmā kāwidigämãd mägwã ąnōdc kīi jictcigäwād ąnicinābäg, 20 kīmąnidōkāsowād. Mōnjạg kikistciwi' kundiwạg wänicicing mīdcîm; kāwī'kasa ogī a cạmāsiwāwān īni'u ạnicinābän, kāwī'kāgạnạgả oginạndumāsiwāwān kägō wā•i•jutcigäwādîn.

Ningudingidạc päbōng ki`ạ’mạnisōwạg kīstcitcingwänik a'ki, kīmąmāsi'kā a'ki. Mìdạc kīsägisiwād. "Mīsa awä wīndigō," 25 kī i''kidōwạg. Äckạmigo päcu' ki'pi'a'yāwạn. Mïdạc iwa'pī

[^15]back he put the people. "There, now do you bear them hence, straight to their native land do you carry them!"

And so, when off on a run started Hairless, bigger he kept on getting; through the water he ran, crossing over to the other shore of the great sea; half way up the legs only was he in the water, continuing thus till he reached this country here. Smaller again he grew when on his way hither he was nearly reaching this land, continuing thus till as big as a little dog was Hairless. Thereupon were they abandoned by the dog, so then they themselves came on back to where they lived. And not till later on, to where they were did the dog come, whereupon he made up with them at once. That, accordingly, is what happens everywhere upon earth when a dog comes to people. That was then the time when they began having dogs here on earth; they were the offspring of Hairless, of many kinds of dogs they had, of every kind of appearance were the dogs; numerous is the kind that goes by the name of dog. Therefore it was from Hairless that came all the dogs, wherever now there are dogs.

And that is as far as (the story) goes.

## 16. When a Wīndigō was Slain.

Once a certain man came from yonder Sault; he was slightly hunched in the back. And so here ${ }^{1}$ he dwelt with his wife's family; for here he had married a woman at a time when the people were accomplishing all sorts of things, when they did miracles through the manitou. Many a great feast they celebrated with food that was choice; yet never did they feed that man, not even did they ever invite him when they were going to bring something to pass.

Now, once in the winter-time they became alarmed at a great rumbling in the earth, the earth shook. Thereupon they became afraid. "It is the Windigō," they said. Nearer it kept coming.
kī'a' 'tōwād anō' kā' tcigạn; ānugīgạgwädcindiwād; kāwīn dạc awiya ugikaskitōsīn tcimīgānād wīndigōn. Käga' pi• $1 \cdot$ gu ā'pidci kimạmāsi'kā a'ki. Kāwin gayä ogaskitōsinnāwa iskotä tcipîskạnäg; ānind gayä ąnicinabäg kāwīn mąmi'kawisiwạg. Käga'pī $\cdot \mathbf{i} \cdot d a c$ 5 onạndumāwān īni'u ạnicinābản pwā'kwāwigạnänit. Ogipạgidînạ-
 pîdcinạg mi'kwänimiyäg nōngum sägiziyäg?" Käwīn ogīo dā-
 'ạ nōnān wīwạn wäwīp oma'kizinạn tci•o'ji' tōnit. 'Åa'widạc IO $\mathrm{i}^{\prime}$ kwä wäwīp kīma' kizini' kä. Cīgwa ā' pidci päcu' pī'a'ya wīndigō. Päpäcigwäg pasgwäginōn. Mīdạc kīmādcād ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ pwā'kwāwigạnk. Āja ānind anicinābäg kāwīngạnạgä mādcīsiwạg. "Ayāngwāmisin!" odinān wīwạn. Sāga•i•gạn i•i mãan ki'a yāni, wä'kwāgamīng cingwā'kwąg ayāwạg. "Wābạng kegicäp pīiं'nābi'kạn
 migãoiyāng, mānū wīni'kąm tạnōndāguzi. Pānimānin iskwātci ningąnōndāguz," ki $\cdot \cdot$ ' kito.

Wayābạngidạc kegijäp ki $\cdot$ 'wi•i nābi ' $a^{8} a^{\prime \prime} i^{\prime}$ kwä. Mī'i dạac äjikīwâbạmād sāgi' kwäninit, mīdạc minawā kicągaski' tānit. Mīdạc
 ubita'kunān ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime} \mathrm{u}$ windigō. Mìdạc kipąsigwit ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ pwā'kwāwigạng. Āna'kwạt ä'pītāsing kī•a'kōziwạg. Nī'tạm ogima'ka-
 ka' kina ki'twāsä $\bar{i} \cdot i^{\prime \prime u}$ sāga $\cdot i \cdot g a n$.

25 Mïdạc kīnōndāguzit wīndigō, ka'kina kīwạnimi'kawiwạg ąnicinābäg. Ic'kwātcidạc win kīnōndāguzi ' $\mathrm{a} \mathrm{a}^{\mathrm{a}} \mathrm{a}^{\prime u}$ pwā'kwāwigạng, nawạdc wīn ki'kijiwä; tibickō kijik piguskāg mī $\cdot i^{\prime \prime \mu}$ ka'i•nwäg. Mīdạc kīmigādiwād āniwä'k igu kînwänj. Udayạn owīdciwâbạnīn



Accordingly then they made an offering of goods; they put questions one to another, but to no purpose; and no one had power to fight against the Windigō. And at last ever so much did the earth tremble. And they were unable to start a fire into a blaze; and some of the people too were (scared) out of their senses. So finally they sent for the man with the hunch in his back. They presented him with the offerings they had made. And they were told: "Is it only now, when you are scared, that you think of me?" He did not accept what was vainly offered him. He went on out of doors, to where he dwelt he went. He had his wife quickly make him some moccasins. And the woman hurriedly went to work upon the moccasins. Already very close was the Windigō now coming. There was a dressed skin for each foot. Thereupon departed the hunchback. Already some of the people did not even move. "Do you take care!" he said to his wife. A lake was over there, at the far end (of which) were some pines. "To-morrow, in the morning, do you come and look there where the pines are. I am going to watch for him. And when we fight, just let the cry of him be heard first. Not till afterwards will my cry be heard, " he said.

So on the morrow, in the morning, thither went the woman to look. Thereupon she saw his head sticking out (from where he was in hiding), and then (she saw) him bob down again. And so there he waited for the coming of the one he was to fight. A metal staff the Windigō came holding in the hand. And then up stood the hunchback. Up as far as the clouds was how high they stood. First he took the staff from (the Windigō), he flung the staff into yonder lake; all the ice of the lake was crushed.

And so when the cry of the Windigo was heard, all the people fainted away. And afterwards was heard the cry of the hunchback, louder still was the sound of his voice; as if the sky were rent asunder, such was the sound of the cry. Thereupon they fought with each other for some time. With (her) pet dog was the Windigō. Away fled the dog. And when (the Windigō) was struck, "Yō, my elder brother, I am being slain!" Then was the Windigō slain.
wīndigō. I'kwä ' $\mathrm{a}^{8} \mathrm{a}^{\prime} u$ ! Mõnjągidąc kinąnīsānändamōg anicinābäg tcibitạgwicininit usayäanyąn. Miziwä omā ${ }^{n}$ kítäbwäwidạm kīnōndāgusit $\mathrm{a}^{\prime} \mathrm{pĩ}$ näsind ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ wīndigō.

Misa ${ }^{1}$ ä'kōsit.
17. Old Man Mashōs
(Mạcōs a ${ }^{\prime}$ kiwä $\left.{ }^{n} z i\right)$.
5 Ningudingsa Omạcōs kỉ•ā•i ndā; kāwīn awiya wīwạn ayāsīwạn; odānisa ${ }^{\ell}$ ä'ta nījiwa; onīngwạnạn ayãwạn, widigämãwān igi'u $\mathrm{i}^{\prime}$ kwäwạg. Ningudingidạc $\mathrm{i}^{4}$ kidō ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ īnini: " $\mathrm{A}^{\prime}$ pägic ki' kändạmān ningudci ayāwād kayāckwạg! Nindāgīnān ${ }^{\text {si' }}$ kānạn wâwạnūn."

Omạcōzidạc onōndawān i'kidōnit uningwạnạn. "Ānīn ä'kidot Io na'ā'ngí?"
"Ānīnissa' äjipabāmi'tawąt $\mathrm{i} \cdot \mathrm{i}^{\prime}$ ’u ä'kidot?" udigōn udānisạn. " 'Ä' pägic ki'kändạmãn ningudci ayãwād kayāckwạg! Nindāgi'i•jā', i'kidō," udigōn udānisạn.

Mēdạc ä'kidot Omącōs: "Aī'i', iwidisa ayāwạg kayāckwạg. ${ }^{15}$ Ānīc, kīgatijāminisa," i' kido Omącōs. Mīdạc ki' pōziwād Omạcōs udcīmāning, kīnạmądạbiwạn uningwạnạn udcīmāning; wīndạc Omạcōs äjipạgi'tä•ā•nk udcīmān, mi • $i^{\prime / u}$ äjimādcibitänig udcīmān. Wädi'tạmowād kayāckwābi'k, kī${ }^{\text {t }}$ kabāwạg mōjąginąmowād wāwąnōn. A'pī• $\cdot$ •dạc nībiwa kā•a•yāwād wāwạnōn, "Mī i" täbisäg," 20 udinān uningwąnạn. Kā' pōziwād ogạnōnān uningwạnạn: "Tiwä! ningiwanī' känạn iwidi wâwanōn, käyābi ningĩwa' kusidōnābanini. Taga nāsi'kạn!" udinān unīngwạnan.
$\mathrm{Ki}^{\prime}$ kabā minawa ' $\mathrm{a}{ }^{\circ} \mathrm{a}^{\prime} \mathrm{u}$ inini. Kā' kabānit uningwạnạn ugipagi'tä•ā'n udcīmānic, kinągạnāt unīngwạnạn. Ogạnōnāą kayāckwa ${ }^{\text { }}$ : 25 " ' $\mathrm{A}^{\prime} \mathrm{a}^{\prime} \mathrm{u}$, kidạcamininim ' $\mathrm{a}^{\mathrm{Q}} \mathrm{a}^{\prime u}$ inini! Mōjạg kīnạndodạmawim inini."

Mī gä ${ }^{\text {gä }}$ 't piccāwād kistcikayāckwạg wī'ạ'mwâwād ini'u inini-

It wa broth of her ashore, in-law b a man $t$

It was a woman! And ever were the people in fear that her elder brother wvould come. Everywhere over this region was the sound of her voice heard when she, the Windigō, was slain.

That is as far as (the story) goes.

## 17. Old Man Mashōs.

Once on a time Mashōs was living (there); without his wife was he; his daughters numbered only two; his son-in-law was there, to him were the women wedded. Now, once said the man: "Would that I knew of a place where there were gulls! I would go fetch some eggs."

Now, Mashōs heard his son-in-law speak. "What does son-inlaw say?"
"Now, what interest have you in listening to what he says?" he was told by his daughter. " 'Would that I knew of a place where there were gulls! I would go thither,' he said," he was told by his daughter.

Thereupon said Mashōs: "Why, far off yonder are some gulls. Why, we will go over there," said Mashōs. And when they got into Mashōs' canoe, then down sat his son-in-law; and when Mashōs struck his canoe, then away it sped. When they came to the rocky cliff of the gulls, they went ashore to gather up the eggs. And when they had many eggs (gathered), "That is enough," he said to his son-in-law. On getting into (the canoe), he spoke to his son-in-law, saying: "Pshaw! I have forgotten some eggs over there, some more that I had put into a pile. Do go get them!" he said to his son-in-law.

Ashore again stepped the man. When his son-in-law had stepped ashore, then he struck his miserable canoe a blow, leaving his son-in-law behind. He spoke to the Gulls, saying: "Now, I give you a man to eat! Always have you asked of me a man."

Then truly came the great Gulls to feed upon the man. And
wąn. Awidąc inini ogạnōnā ${ }^{8}$ kayãckwa ${ }^{\text {8 }}$ : " $\mathrm{Pa} e^{e} k a \bar{a}, ~ p a ̈{ }^{4}{ }^{4} k a ̄!$ kägu ạmwuci' kägun! Näcwāsugunīyān kigicawänimimwābạn." Kãwīndạc ogī $\cdot \cdot$ 'mwu'kusī ini'u kayāckwạn. Ogĩgąnōnãe idạc kayāckwa ${ }^{8} \mathrm{a}^{8} \mathrm{a}^{\prime 4}$ inini tcîgiwäwinigut. Mī $\mathrm{i}^{\prime \prime 4}$ kä ${ }^{\circ} \mathrm{gä}$ 't äjipimiwinigut 5 päejik kistcigayāckwạn. Āja wāsa ạni' $\mathrm{a}^{\prime}$ 'va ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ Omącōs. Mēdac imān tibickō kā 'a ni $\cdot \mathrm{i} \cdot \mathrm{jizät}{ }^{\text {' }} \mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime \prime}$ cigayāck ogi'ạ’nimīdcinān Omicōzạn. Omicōzidạc kā•i•jikāckipidōt kayāckwimo ogikudcimãndān. "Mi'ko i" äjimāgąmowäwād kayāckwạg ininiwạn kā'ą'mwâwâdin."
10 Wīni' tạm kī'tạgwicin ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ inini ändāwād. Wâwạnōn pạngi ogikiwäwidōnạn. Nijiwạn unīdcānisạn ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ inini. A'pī $\cdot \mathrm{i} \cdot \mathrm{dac}$ mäjạgād ' $\mathrm{a}^{\text { }} \mathrm{a}^{\prime u}$ Omicōs pînāsibiwạn ōcisa${ }^{\text { }}$; wāwạnōn uta' kunānāwān igi ${ }^{\prime \prime}$ ạbạnōdcīyạg. "Ānindi kã•u’ndinąmäg?" udinān Omạcōs.
"Nōsînān ugīpīdōnạn," i'kidōwạg igi'u ąbinōtcīyạg.
15 Mī'i dạc änād: "Mäwijạguca micigayāckwạn ugíạ̣ mwugōn kōsiwā," udinān. Pändigät Omącōs ändãwāt owâbạmān oningwạnan nạmạdabinit. Kī'a'gạdci. Äjigạnawâbạmāt unīngwạnạn, ogạnōnigōn udānisạn: "Wägunän wändci kạnawâbạmạt ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ " nämạdabit?" Mēdạc ä'kidot: "Awīya pimōdäwạn uskạtigunk," 20 i'kido.

Minawã ninguding $\mathrm{i}^{\prime} k i d o{ }^{\prime} \mathrm{a}^{\ell} \mathrm{aq}^{\prime} \mathrm{u}$ inini: "Pägic ki'kändamãn ningudci ' a 'yāwād migiziwạg! nindāgi $\cdot \mathrm{i} \cdot \mathrm{jā}$," i ' kido.

Onōndawān ä'kidonit. "Ānīn ä'kidot?" udinān udānisạn.
"Ānīnsa wâ•i•jiki'kädạmạn? 'A' pägic ningudci migiziwạg ayā25 wād, nindāgi• $\cdot \mathrm{j}$ ja,' $\mathrm{i}^{\prime}$ kido. "

Mīnawādec Omacōs udinān uningwạnạn: "Ningi' känimāg migiziwạg ayāwād. Ānīc, kīgaticāmin," udinān uningwąnạn.

Mídąc kīmādcāwād, ijāwād ändạcinit migiziwa ${ }^{\text { }}$ ayānit. Kā‘ijikạbāwāt, mēdạc ki' kawāwãg mi'tigōn $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ agōdänig wạsasun. 30 Nîswi ugīnisāwān migizīnsa. Kā'pōziwād tcīmāning ugạnōnān
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the man spoke to the Gulls, saying: "Hold, hold! do not eat me! When I (once) fasted for eight days, you took pity upon me." And he was not eaten by the Gulls. Then to the Gulls the man spoke, asking them to fetch him back home. Thereupon truly was he carried away by a certain Great-Gull. Already far on his way had Mashōs gone. And so, when directly over him GreatGull was flying, then did he mute upon Mashōs. And when Mashōs scraped away the gull-mute, he examined its smell. "Such is the smell of their mute when the gulls have eaten a man."

The first to arrive at home was the man. A few gull-eggs he had fetched along. Two was the number of the man's children. And when by canoe Mashōs arrived, then down to the water came his grandchildren; some eggs in their hands did the children have. "Where did you get them?" to the (children) said Mashōs.
"Our father fetched them," said the children.
Thereupon he said to them: "Why, long since has your father been eaten up by Great-Gull," he said to them. When Mashōs was come inside of where they lived, he saw his son-in-law seated there. He was abashed. As he gazed at his son-in-law, he was addressed by his daughter asking: "For what cause are you watching him who is seated there?" And this he said: "Something is crawling over his forehead," he said.

Another time said the man: "Would that I knew of a place where there were bald eagles! thither would I go," he said.
(Mashōs) heard him speak. "What does he say?" he said to his daughter.
"Now, why should you want to know? 'Would that I knew of a place where there were bald eagles! thither would I go,' he said."
So again Mashōs said to his son-in-law: "I know where there are some bald eagles. Well, let us go there!" he said to his son-in-law.

Accordingly off they started, they went to where the bald eagles were. When they went ashore, they then felled a tree upon which hung a nest. Three eaglets they killed. When they got into their
uningwạnąn: "Taga, ījān i $1 \cdot \mathrm{mã}^{\mathrm{n}}$ kā $u \cdot n$ dinạngwā migizīnsạg! Migwạnạg nīngi‘ạ'sāg ugidā'tig, uniciciwạg. Nōcisạg nīwīpītawāg." Kā'kabāt ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ inini, Omạcōs ogīpa'kitä•ā'n udcīmānic, nągạnāt unīngwạnạn. " 'A' $\mathrm{a}^{\prime u}$, misa ${ }^{\text {nziwidug! Kidacạmininim }}$ 5 inini! Mōn ${ }^{\text {jaga }}$ kinadodamawim!"
 kạnōnān: "Bä'kā! kägu ąmucikägun! mädāsugunīyān kigicawä-
 tcigīwäwinigut. Kä egä't ogikiwäwinigōn. Ājawin wãsa ąni'a'yã 10 Omacōs, wīni'tạm ki'tạgwicin ändāwād; migwạnạn ogi'ạ nikīwäwinān, onīdcānisąn ogiminān.
$A^{\prime}$ pī $\cdot i \cdot d a ̣ c ~ m a ̈ j a ̨ g a ̄ d ~ O m a ̣ c o ̄ s ~ o w a ̂ b a ̣ m a ̄ n ~ o c i s a ~ m i g w a ̣ n a ̣ n ~ t a ~ k u n a ̄-~$ nit. "Ānīndi kā u'ndinägwã igi'u migunạg?"

Mīdạc ä'kidōwād: "Nōsinān sa ogipinā ${ }^{\text {en }}$."
15. Mìdạc änād: "Män"wīja guca mîsan ${ }^{\text {n }}$ iwạn ugi ạ̣'mwugōn kōsiwā."

A'pī•i'dạc pāndigät, Mącōs owâbạmān unīngwạnạn nạmạdąbinit. Ogistcikanawâbąmān. Ugạnonigōn udānisạn: "Wägunän sa'ku wändcikạnawâbạmąt?"
"Wā'kayābigudcīsiwạn pimōdäwạn imān ${ }^{\text {n }}$ skijigunk." Mīnawā
Mīnawā ninguding $\mathrm{i}^{\prime}$ kido ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime \mathrm{u}}$ inini: " $\mathrm{A}^{\prime}$ pä ${ }^{\mathrm{g}} \mathrm{gic}$ ạndowāyān nạmäwạg ningudci ayāwād!"

Minawā $i^{\prime}$ kido ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u Omạcōs: "Ai $\cdot \bar{i}$ ', iwidi sa' ku ijābạnig ninīngwąnibạnig ändowāwād nąmäwąn. Ānīc, kigatijāmin sa!" udinān 25 uningwạnạn.

Mídạc $\mathrm{ki}^{i}$ pōsiwād Omącos udcīmaning. A'pī•i•dac kā•u•di• 'tąmowād $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ namäwạg ayāwād, kīpạsigwī $\mathrm{a}^{\mathrm{u}}$ inini nạndawâ-
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There come at
canoe, he spoke to his son-in-law, saying: "Pray, go yonder where we got the eaglets! Some feathers did I place up in the tree-top, they are handsome. Home to my grandchildren do I wish to bring them." When ashore the man had stepped, then Mashōs struck his old canoe a blow, leaving behind his son-in-law. "Come, ye monster Eagles! I give you a man to eat. Always are you asking me (for one)."

Truly was it their purpose to come and devour the man. Again he spoke, saying to them: "Hold, hold! do not eat me! for when I was once in a ten days' fast, you took pity upon me." And he was not eaten by the monster Eagles. He spoke to one, asking that he be carried back home. Sure enough, he was conveyed home by one. Already far on his way had Mashōs gone, but it was for (the youth) to be the first to arrive at home; some feathers did he fetch when he came, to his children he gave them.

Now, when Mashōs arrived home in his canoe, he saw his grandchildren with some feathers in their hands. "Where did you get those feathers?"
And this they said: "Why, our father came home with them."
Whereupon he said to them: "Why, long since by the monster Eagles was your father eaten up."

And when he went within, Mashōs beheld his son-in-law seated there. He gazed at him with much concern. He was addressed by his daughter asking: "Why are you always watching him?"
" (I was watching) a worm that was crawling over his face." Once more was the contemptible old man abashed.

Another time said the man: "Would that I might go harpooning at some place where there were sturgeons!"

Again said Mashōs: "Why, far off yonder was where my sons-in-law in times past used to go harpooning sturgeons from the canoe. Why, let us go over there!" he said to his son-in-law.

Thereupon they got into Mashōs' canoe. And when they were come at the place where the sturgeons were, up to his feet rose the
bamāt nąmäwạn ąnāmīndim. Minawā ogąnōnān uningwąnạn:
man "Ugidcaya'īnībawin. Mīiku i" ändodamowā'pạn ändowāwāt."


 Mēdạc ä' kidot: "Miciginäbik, kidạcamin ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ inini."

Micikinäbikidạc kā $\cdot{ }^{\prime} \cdot \mathrm{ji}^{\prime}$ pījāt wī'ạ’mwād ini'u ininiwạn, uganōnãn mïdạc ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime}$ winini: " Kägu, kägu ąmwạci' ${ }^{\text {kän! }}$ Kikijawänimināban kuca." Kāwīn dạc ugi’ą mwukusīn. "Tạga, kīwäwijicin!" Io Udäskạnāng ' $\mathrm{a}^{\circ} \mathrm{a}^{\prime}{ }^{\prime}$ ginäbik ki'ạ'ni'ạ'gōzi awinini. Mīdạc mādcĩnigut udigōnidạc: "Kicpin ąnimi'kig nōndāgusiwād windạmawicin. Kícpîn päsi'kāyān pa'kitäwi nindäckąn." Midac 'ifi'u ändōdạnk ' a $\mathrm{a}^{\prime}$ winini, pa'kitä $o$ 'wān ini'u äckąnąn. Kägādạc mäjạgānit ąnimi'ki pinōndāgusiwạg. Ogạgwädcimigōn: "Nōcis, I5 ạnimi' kig māwin?"
"Kāwin," udinān. "Kīya'u 'ifi'u kā•i'nwäg."

Ackạm änigu' $k$ upa' kitä $o$ 'wān. Cigwa mäcạgād ' $a^{\text {º }} \mathrm{a}^{\prime}$ u kînäbik ạnimi' kig ki'pitạgwicinōg. ' $\mathrm{A}^{8} \mathrm{a}^{\prime}$ widạc inini kigwāckuni mi'ta-
 $20 \mathrm{Ki}^{-}$kīwä awinini ändāwāt.

A'pī $\cdot \mathbf{i} \cdot d a c ~ m a ̈ j a g a ̄ d ~ O m a ̣ c o ̄ s ~ o w a ̂ b a ̣ m a ̄ n ~ u n i ̄ n g w a ̣ n a ̣ n ~ n a ̣ m a ̣ d a ̣-~$ binit. Mīnawã ogikistcikạnawâbạmãn.

Minawā ninguding $\mathrm{i}^{\prime}$ kido ' a awinini: " A 'pägic cōskwądciwäyān!"
25 Minawādec udinān Umacōs. "A'ī', iwidi sa'ku ijābạnig cōscōskwạdciwäwād. Ānic, kigatijāmin sa!'

Mỉdạc kīmādcāwād pä ${ }^{\text {ejik }}$ odābānā' kwạn umādcīnāwān. A' pi
(Masł
wale) when
man to watch for the sturgeons down under the water. Again (Mashōs) spoke to his son-in-law, saying: "Up on top (of the gunwale) do you stand. That was how they used to do in times past when they speared from the canoe."

When truly up on top (of the gunwale) stood the man, then Mashōs tipped his miserable canoe over on its side, whereupon down into the water fell the man. And when Mashōs struck his canoe a blow, far away it sped. And then he said: "O Great Serpent! I give you a man to eat."

And when the Great Serpent came to eat the man, then to him spoke the man, saying: "Don't, don't you eat me! Why, you have blessed me in times gone by." And he was not eaten. "Pray, carry me back home!" Upon the horn of the Serpent hung the man as he went along. And while being carried, he was told by him: "If the Thunderers are heard, then do you tell me of it. If I should be going slow, then do you strike me upon my horn." And that was what the man did, he struck him upon the horn. And when they were nearly up to the shore, the Thunderers could be heard coming. He was asked by (the Serpent): "My grandson, is that the Thunderers?"
"No," he said to him, "it is your body that makes that sound."

With a harder blow he struck him. By the time the Serpent was come at the shore, then were the Thunderers arriving there. Now, the man leaped upon the land; but the Serpent was slain, by the Thunderers was he eaten. Back home had the man come.

And when ashore Mashōs drew up in his canoe, he saw his son-in-law seated there. Again he watched him with great concern.
Another time said the man: "Would that I might go tobogganing!"
So again to him said Mashōs: "Now, off yonder is where they used to go of old when they went tobogganing. Well, let us go over there!"

And when they set out, they took (but) a single toboggan. And
kā'u $\cdot$ di' tạmowād kickānik a'ki, "Mīsa'u'mā," udinān unīngwạnạn. " 'A", gīni'tam," udinān unīngwạnąn. Ogita'kubinān uningwạnạn $i \cdot i \cdot$ āa $^{\mathrm{n}}$ udābāning.
 5 udābāning!"

Kāwindạc kīmādcisäsī ${ }^{u}$ udābān. Udānugāndciwäbinān Mạcōs, kāwin kīmādciskāsī a ${ }^{u}$ udābān. "Nindawā ābawicin," udigōn unīngwạnạn. Mīdạc ki'ā•ba'u'wād, "Skumā gīni' tạm," udigōn unīngwạnạn. Midạc Omącōs kita'kubinint udābāning; mī $\cdot \cdot^{\prime \prime u}$ IO kā•i jikāndci wäbinint, $a^{4}$ pąnä kickānig $\mathrm{a}^{4} \mathrm{ki}$. Ąninānōndāguzi Mạcōs: " $\bar{E}^{\prime} \mathrm{e}^{\mathrm{i}}$, na•ā $\cdot \mathrm{ngi}$, nindōsāmabōn mē a' pạnä!"
$K^{-4}$ pigiwä ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ inini.
Ạmbä, ninguding kítagwicin Omącōs; minawā ogistcikạnawâbąmān uningwạnąn. Minawā ninguding $\mathrm{i}^{\prime}$ kido ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ inini: " A ' pä15 gic ki'o'säyăn mōnzōg tibi'a'yãwāgwän!" Omącōzidạc udinān unīngwạnạn: "A•i', iwidi sa' ku ijābạnig kã'u'säwād. Ānīc kīgatijāmin!"
 ayānit ki'kabäciwạg. Wänāgucig kā'kabäciwād ogí•ạ’gōtōnāwān 20 uma' kiziniwān. Kānỉbāt ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime 4}$ inini Omacōs kīmūdc kīpąsigwi; unīngwạnąn uma' kizinini ugīpina ā̄'nạn, skudänk ogi'a ' ' pạgidōnạn. Kātcāgidänig ma'kizinạn Omạcōs mądwägigito: "Īctä! na'ā'ngī, kägō wī'i'gidä!"

Kī'u'nickā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ inini kīwâbạndạnk uma'kisinạn kītcāgidänig. 25 Kigijäbidạc kīmādcā Umacōs kinạgạnāt unīngwạnąn. Awidạc inini ogīma'kidäwinānạn u'kādạn. "Mōnsunk ningaticināgus." Kïmādcība' tō tạc $\mathrm{a}^{\mathrm{u}} \mathrm{mō}^{\mathrm{n}} \mathrm{s}$; ki'a ${ }^{\prime}$ nitatā' kamipa' tō. Umạcōs owâbạndān mōnzōn pimi'kawänit. Wini' tạm kitạgwicin ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}$ 'winini ändāwāt.

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Now gan!"

And 1 did Ma "There when $h$ son-in-l: gan; ac from th (saying)
Back
Well, son-in-la "Would And M: go in tir there!" They place wl when th man wa of his so the moc cious! si
Up fr And in $t$ law. Ar to look.' he kept The mar

And w
when they were come at the end of the earth, "Here is the place," he said to his son-in-law. "Thou first," he said to his son-inlaw. He bound his son-in-law upon the toboggan.

Now the man willed: "Let there be glue upon the toboggan!"

And the toboggan did not move off. In vain (from another place) did Mashōs try shoving him off, but the toboggan did not move. "Therefore do you untie me," he was told by his son-in-law. And when he untied him, "Now it is your turn," he was told by his son-in-law. Whereupon Mashōs was then bound upon his toboggan; accordingly, when off he was pushed, then away (he went) from the end of the earth. As he went, Mashōs could be heard (saying): "O son-in-law! I am going down too far!"

Back home went the man.
Well, by and by back came Mashōs; again he gazed upon his son-in-law with much concern. Another time said the man: "Would that I might go hunting for moose, wherever they are!" And Mashōs said to his son-in-law: "Why, yonder they used to go in times past when they hunted for game. Well, let us go over there!"
They departed on the morrow. When they were come at yonder place where the moose were, they went into camp. In the evening, when they were in camp, they hung up their moccasins. After the man was asleep, Mashoos secretly rose to his feet; the moccasins of his son-in-law he took down, into the fire he threw them. When the moccasins were burning up, Mashōs was heard saying: "Gracious! son-in-law, there is an odor of something burning!"

Up from bed rose the man, to see his moccasins burning up. And in the morning away went Mashōs, leaving behind his son-inlaw. And the man blackened his legs. "Like a moose am I going to look." Then off on a run started the moose; as he went along, he kept recrossing his trail. Mashōs saw the tracks of a moose. The man was the first to arrive at home.

And when Mashōs was come, he saw his son-in-law sitting there.

Minawā ogistcikąnawâbąmān. Minawā i'kido ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ winini: "Minawā ningatijā tci'a 'wikī'o'säyān."
"Minawā kawīdcīwin," i' kido Omạcōs.
Minawā kīmādcāwąg. A'pī kā $o \cdot{ }^{\prime} \mathrm{di}^{\prime}$ tạmowād i•i•mā kīgabäci5 wạg. A' pī $i^{\prime} \cdot d a c ~ w a ̂ n ß ̉ b a ̄ w a ̄ d ~ o g i ' a ̣ ' g o ̄ t o ̄ n a ̄ w a ̄ n ~ m a ' ~ k i s i n i w a ̄ n ~ t c i ̂ p a ̄-~$ 'tänig. Kā'kawicimut Omạcōs, ' ${ }^{\text {}}{ }^{\text {awwinini kīpạsigwī uma' kizinạn }}$ pāsąnk. Mī $\cdot i \cdot d a ̨ c ~ k a ̄ ~ f i \cdot j i m a ̈ c k u d a g o ̄ t o ̄ d ~ i ~ i ~ i ~ ' ~ m a ̃ a n ~ O m a ̣ c o ̄ s ~ u m a ' ~ k i-~$ zinạn agōtänig; mäckudidac $i \cdot 1 \cdot{ }^{\prime} \mathrm{ma}^{n}$ ạgōdänigibạn uma'kizinạn,
 10 mut, ugỉ u'ndcikạnawâbąmān Umącōząn.

Ki'u'nickā Mạcōs. Kīpīna'ạ’nk wīn uma'kizinąn, skudänk ugī'a' pạgidōnạn; kā•i•jikawicimut. $\overline{\mathrm{A}}$ 'pidci kātcāgitäg ma'kizinạn, mạdwägigitō Macōs: "Îctä! na•ā•ngī, wīyigitä!"

Ki•u'nickãwạg kīwâbạndạmowād ma'kizinạn; mī•i’u pîdcīnạg 15 kīki'kändạnk win uma' kizinąn kitcāgizạnk.

Kigijäbidạc kỉ'a'nimādcā ' ${ }^{\text {º awinini, oginạgạnān Umạcōzạn. }}$ Umạcōzidạc kāwīn kägō ma'kizinạn udayāsīnạn. Mīdạc asînīn ānugijikijäpikizwāt mī•••dạc äjiti'tibiwäba 'o'wāt kōni' kāng, awidạc asîn wïba kīta' kābikisi. Mijigwa kawạdcit. Tcīgibīk kitcigạming 20 ānugī $\cdot a^{\prime}$ 'pa'tō. A'pī i i dạc käwạdcit, "Mạckigwātigunk ningạtijinăgus. Mī•i•mā' pạnä tcipạta' kisoyān."

Kìi ijāwāt kinạndawâbạmāwād, ogīwâbạmāwān nạckigwātigōn pata'kisonit imā tcigibig ki'tcigaming. Mī $\cdot i^{\prime / a}$ kīpa'kināgut uningwạnąn ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathrm{u}$ Umącōs.
25 Misa ${ }^{i}$ ä ${ }^{4}$ kōsit. were son-in behinc heatec while the sh on the very s

On standi son-in Tha

Again he observed him with concern. Again said the man: "Again am I going thither to hunt for game."
"Again will I go with you," said Mashōs.
Again they departed. When they were come at the place, they went into camp. And when they were about to go to bed, they hung up their moccasins to dry. After Mashōs was gone to bed, the man got up to dry his moccasins. Thereupon he removed the moccasins of Mashōs from where they hung; and in the place where his moccasins had been hanging, there he hung the moccasins of Mashōs. And then, after going to bed, he kept watch of Mashōs.

Up from bed rose Mashōs. Taking down his moccasins, into the fire he flung them; then he went to bed. When the moccasins were very much burned, Mashōs was heard saying: "Gracious! son-in-law, there is a smell of something burning!"

Up they rose from bed to look at the moccasins; it was then that (Mashōs) learned that he had burned up his own moccasins.

And in the morning on his way went the man, he left Mashōs behind. And Mashōs had no moccasins. And even though he heated a stone and then rolled it along in the snow, yet in a little while the stone was cooled off. Then did he begin to freeze. Along the shore of the sea he ran, but to no purpose. And when he was on the point of freezing, "Like a tamarack will I look. In this very spot shall I always stand."

On their going thither to seek for him, they saw a tamarack standing there by the shore of the sea. Thus vanquished by his son-in-law was Mashōs.

That is as far as (the story) goes.

## 18. The Thunderers

(Animi' kig).
Mänwīca ąnicinābäg omā ${ }^{\mathrm{n}}$ kāwin wi'kā kijāsīwạg íi $\cdot m \bar{a}^{\mathrm{n}}$ Ạnimi'kīnäyācīng. Mōnjạg imā ${ }^{\text {n }}$ animi'kīg kīnōndāgusiwạg, pạnä āna'kwạd kī'a'yāmạgạt ugidādci"; mīdạc kā'u'ndciku'tạmowād.

5 Öwidi gayä ina' ka' kē cāwạnung Minung ${ }^{1}$ kī $\cdot \cdot \cdot j i k i ̄ w i^{\prime} t a ̄ \cdot u \cdot w a ̣ g . ~$

Ningudingidạc nīnj uskinawēg ki'i' ${ }^{\text {' }}$ kidōwạg: "Tạga, ma'kadä'kädā wiwâbạndadądā ānīn äjiwäbạdogwä i•i mān nwãndãgwa' $k$ !" ${ }^{2}$ Mīdạc kīma' kadä' käwād, Ạnimi' kiwi' kwädunk ki'u'ndcimādci' tāwạg. Kāwi' kā kīwīsinisīwạg pīnic kînwänj. Näcwāsạgunạga' $k$ ĩdạc
 guziwạn aanimi'kīn, Ninguding idạc tibickō kägō pā' kā'konigãdäg
 tcipinäsiwa ${ }^{\ell}$, nin ${ }^{\text {nj }}$ kayä aya $\cdot \bar{a} \cdot n s a^{\ell}$; migu ackudä äjisänig papasạngā-
 I5 kāwâbamãwād; minnawa kikîbisä āna' kwạt.

Mēdạc kã•i' kidot ${ }^{\text {u }}$ bä ${ }^{\text {®jik }}$ askinawä: "Ānij misa ${ }^{i}$ kiwâbąmạng," udinān uwîdciwâgạnan. Mēdạc ä' kidot ' ${ }^{8} \mathrm{a}^{\mathrm{a}}$ bä ${ }^{\text {ejik: }}$ "Käyābi tạga wīwâbạmādā!" Kînwänj kạganōnindiwạg. "Mī däbisäg, " kī $\mathrm{i}^{\prime}$ ' kito


[^16]
## 18. The Thunderers.

Long ago the people of this place never went to yonder Thunder Cape. All the while at that place could be heard the sound of the Thunderers, continually was there a cloud on top of the mountain; and that was the reason why they were afraid of the place. Over by this way toward Thunder Bay went the people, and over by yonder direction toward the south, toward Isle Royal, ${ }^{1}$ they went paddling about.
Now, once two youths said: "Come, let us fast, that we may see what it is like at yonder place where the sound ${ }^{2}$ is heard!" Thereupon they fasted, and from Thunder Bay was the place from whence they started. For a long time they had not eaten, (and they were not to eat) for a long while yet to come. After a period of eight days was when they ascended yonder mountain. (As up they went), ever louder kept growing the roar of the Thunderer. And then suddenly it seemed as if something were now opening and now closing, for such was the way the cloud behaved. And then at that place they beheld two big birds, and also two young (birds); and it was like the play of fire as (the birds) opened and closed their eyes, when (the youths) were seeing (them). Perhaps it was as long as it takes to hold in the breath twice, ${ }^{3}$ such was the length of time they had to observe them; then again up closed the cloud.
Thereupon said one of the youths: "Therefore we have now really seen them," he said to his companion. And then said one: "Again, I say, let us try to see them!" For a long while were they debating together. "That suffices (me)," said the other. But one still wished to go thither; in vain he tried to persuade his comrade. And as he started on his way back (to the place), then came

[^17] jisänig i•i'mãn nībawi' pạn ' $\mathrm{a}^{\mathrm{g} \mathrm{a}^{\prime} \mathrm{u}}$ skinnawä, mī $\cdot i^{\prime} \cdot u$ kīnisigut.

Mĩंi dạc $i \cdot i^{\prime} \cdot u$ a'pī kĩmādcāwā̀d igi'u a annimi'kīg; iskwātci idac $^{\prime}$ 5 kīwâbąmā nąmạdạbit kistcibinäsi i $\cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ Kāmānetigwäyāg ${ }^{1}$ wạdci'u äyāmạga' $k$. Mïdạc $\mathrm{i} \cdot \mathrm{i}^{\prime} \cdot \mathrm{u}$ kā $\mathrm{i} \cdot j i n i^{\prime} k a ̄ d a ̣ m o w a ̄ d ~ a ̨ n i c i n a ̄ b a ̈ g ~ A ̣ n i m i-~$ 'kīwạdci'u, mī $\cdot i^{\prime} \cdot u \mathrm{Ma}^{\text {' }} \mathrm{kē}^{2}$ wadci ${ }^{\prime \prime}$ ädạmowād wäyāpiskiwätcig.

Midạc $\mathrm{i} \cdot \mathrm{i}^{\prime \prime}$ pidcīnạg ki $\cdot i^{\cdot}$ jāwād imã ${ }^{n}$ näyācing, kāwīn gäyābi ogiku'tanzīnāwa. Ānawi gäyābi awiya ogīwâbamãwān $i \cdot i^{\prime}$ mã Io näyācing, ąnicinābäng ijināguziwạn. Asin odcīmāniwa; a' pī•i•dạc wâbạmigōwad mī $\cdot i^{\prime \prime \prime}$ äjimādci' kwajiwänit; kwaya' kigu kickābi'kāng ijipīndigä kwaciwäwạn. Ānawi ogīwi'kwạdci•ā'wãn päcu' wī'kạnōnāwād, kāwīndạc ogikaski ${ }^{\text {a }}$ 'siwān.

Nīnguding pä́jik anicinābä ogīwâbạmān micawạgām ayãnit.
 Mīdąc kīnōndawād mądwänạgamunit:
"Paya'kwāna'kwa'k māndạn ningijigom, ā'pidci ningu'tān.
Paya' $k w a ̄ n a{ }^{\prime} k w a ' k$ mãndạn ningijigom, á' pidci ningu'tân.
Paya' kwāna' $k w a a^{\prime} k$ māndạn ningijigom, ā' pidci ningu'tān."

20 Mīdạc pābigä kā•i•jikistci'ạ'nwā'tnig, kayädac pābigä kãwin āna'kwạt ki'a'yāsinōn; pābigä kiki'tciminogijigạt. Mī•i, ’u $\mathrm{ki}^{i}$ pimikiwä'u'wād $\mathrm{igi}^{\prime \prime}$ mämägwäsiwạg.

Mōnjạg ogiwâbạmāwãn īni ${ }^{\prime u}$ mämägwäsiwąn, nāningudinungidạc ogikạnōnigowān. "Ā'pidci ozāgi•ā'n sämān," ki'i ' $k$ kedowag
the 1 wher
the lightning, striking the place where the youth was standing, whereupon he was killed.

And so back home came the other youth.
Now, that was the time when the Thunderers went away; and the last time that the big bird was seen was when it was seated upon the mountain over by the River-of-Plenty; ${ }^{1}$ and on that account the people have named it Thunder Mountain, but Ma'kēs ${ }^{2}$ Mountain is what the white people call it.

And then after a while (the people) began going over to the cape, and no longer were they afraid of the place. It was a fact that another time they saw some kind of creature over there at the cape, like human beings was their look. Of stone was their canoe; and when they were seen by the people, then away they went paddling their canoe; and straight into the steep cliff they entered, for fear of being seen. In vain have (the people) tried to get near enough to speak to them, but they have not succeeded.

Once a man saw some one who was far out on the lake. And then there came a great thunder-storm, a very great storm then arose. Whereupon he heard the voice of the creature singing a song:-
"A clear sky is verily my firmament, much am I in fear of it.
A clear sky is verily my firmament, much am I in fear of it.
A clear sky is verily my firmament, much am $I$ in fear of it."
And then straightway there fell a great calm, and there was also at once no (sign of a) cloud; of a sudden there was a very beautiful day. And so immediately back home in their canoes went the water-fairies.

Many a time have they seen those fairies, and once in a while they have been addressed by them. "Very fond are they of to-

[^18]ąnicinābäg. Ningudingidąc mīnawā wâbąmāwād micawągām ạgumunit; ogīgạkwä āsi' kawāwān $\mathrm{i}^{\prime} \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ skwāndämiwạng asining.
 kāwīn pīnābisiwạn. Päejik idạc ogikạnōnān: "Ānīn ändiyäg?" ${ }^{1}$ 5 udinān. Päe ${ }^{\mathrm{jik}} \mathrm{k}$ idạc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ mämägwäsi gīgito, ogạnōnān wâdcīwād: "Taga, gin inābin! äniwä'k kin ạnicinābäng kidicināgus."

Mēdạc ki•u'nickād pä‘jik ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ mämägwäsi, mici'ngwä. Mēdạc kīpạgidînāwād mānu tcipimiskānit. Mīdạc kwaya'kigu kīckābì'kāng; ki' pā'kisä pạngī $i \cdot i^{\prime} \cdot u \overline{a ̄ j i b i ' k, ~ k a ̄ ' i ~ j i p i n d i g a ̈ w a ̄ d ~ u d c i ̄ m a ̄ n i w a ~}$ 10 gayä; mądwäbā' piwa ${ }^{8}$, ąbwīn gayä madwäyā' ${ }^{\text {' }}$ kwisinōn.

## 19. Clothed-In-the-Garb-Of-A-TURKEY

 (Wämisisä‘ kunä). udayāwān, kwīwizänsạn ągaci•i•wạn; uni'tāwigi ā'n. Kägạ'pīi•dąc nawątc ki•ą•niminditōwạn; $a^{\prime}$ pi• $\cdot \cdot \cdot d a ̣ c ~ k a ̈ c k i ' ~ t o ̄ d ~ t c i t a-~$ 'kunād mítigwābīnsạn, au uskinīgi'kwe ugi'u'ji'tawān mi'tí15 gwabīnsąn pigwakūns gayä. Mī•i dạc ' $a^{8} a^{u}$ kwīwizäns kī $u \cdot d a ̣ m i n u t ~$ ạgwadcing. Ningudingidạc $a^{u}$ kwiwizäns ugīnisān pînäcīyạn, gitcigānäncīyạn, mī•i•dạc äji'a'pạ'tōd ändāwād. "Nīmisän! nạckä pinäcī! !"

Mī•i•dạc uskinīgi' kwää'kidot: "Niyā!nicīmän pînäcī•a•n unîsān!" 20 Mī•i•dạc kā $\cdot i \cdot j i p a ' k u n a ̄ d ~ p i ̂ n a ̈ c i ̄ w a y a ̃ n a ̣ n ~ u g i ̄ p a ̄ s w a ̄ n . ~ M i ̄ ~ i ~ ' ~ d a ̣ c ~ a ̈ n a ̄ d ~$ ucīmäyạn: "Mīnawā wīnic ${ }^{i}$ pinäcīn! Kícp̣in täpicäwād ninga'u•ci'tōn kibapisi' kawāgạn."
bacco out o into where boson would "Whe his col being

The hair o on the (they went sound

Once younge him up he was for him doors. he ran

Wher has kille she drie bird do make yo

[^19]bacco," said the people. And one other time they saw them far out on the lake in a canoe; they tried to head them off from going into a rock. Of a truth, they did succeed in heading them off; whereupon (the fairies) then flung their heads down low upon their bosoms, covering themselves from above with their arms; and they would not look towards (the people). But one spoke to them: "Where do you live?" ${ }^{1}$ But one of the fairies spoke, he spoke to his comrade: "Come, you should look! for as handsome as a human being do you look."

Thereupon up rose (so as to be seen) one of the fairies, he had hair on the face. Thereupon they were released to go peacefully on their way in their canoe. And then straight for the steep cliff (they went); with a small entrance opened the cliff, and in they went with their canoe. They could be heard laughing, and the sound of their paddles was audible.

## 19. Clothed-In-the-Garb-of-A-Turkey.

Once on a time, they say, there was a maiden living there; a younger brother she had, a boy that was small; she was bringing him up. As time went on, he continued growing in size; and when he was able to handle a small bow and arrow, the maiden made for him a little bow and arrow. And now the boy played out of doors. Now, once the boy killed a bird, a chickadee, whereupon he ran home. "O my elder sister! see this bird!"

Whereupon the maiden said: "Oh, dear me! my little brother has killed a bird!" Thereupon she flayed the bird of its skin, (and) she dried it. And then she said to her little brother: "Another bird do try and kill! When there is enough of them, then I will make you a coat."

[^20]Kägä't idạc mīnawā ugīnisān pinnäci'ạ’n. A' pì $i^{\top}$ dạc tayäbisä' i'nît pînäciwayāna ${ }^{8}$ mī'i $\cdot$ we ki'u ci' tōd pạbisigawāgāns $\mathrm{a}^{4}$ uskîniggi-


Käga' pī $i \cdot d a ̣ c ~ k i \cdot a \cdot n i m i ̂ n d i t u ~ ' ~ a ~ a ~ a ~ u s k i n a w a ̈, ~ a n o ̄ d c i t a ̣ c ~ k a ̈ g o ̄ ~ u g i ̃-~$
 gayä, ąnōdcigo awäsiya ${ }^{\circledR}$. Nībiwa mīdcìm udayānãwa, wīyās pimidả
 ayāwād. Mī•i•dạc kā $\cdot \mathfrak{j} \cdot j i g a ̣ g w a ̈ d c i m a ̄ d ~ u m i s s a ̈ \cdot a ̣ ’ n: ~ " K a ̄ w i ̄ n i n a ~$ nîngudci ayāsīwạg ạnicinābēg?"

10 Mì• i•dac änād ucīmäyạn: "Kägä't ayāwạg ạnicinābēg uwîdiningābī•ạ•nung."

Mī•i•dạc ä'kidot uskînawä: "Tạga nîngadija."
Mīdạc ä'kidot uskînigi' kwe: "Ānic pōskägin."
Mēdạc ä'kidot uskînawä: "Wâbạng nîngamādcā. Uci'tōn nîma-
15 'kizinạn gayä nîndāsạn gayä."
Mēdac kägä't kī 'u'ji'tawād käbīsi' kạminit. Kigijäbitạc kāwīsînit uskinawä, ugi' kạnonigōn umisäyạn: "Kwaya'k nīngābì子a'nung ijān. Kō' komis kīgāudisã unāgucig."

Mī•i dạc kīmādcād uskînawä, kąbägijîg gii pîmōsä; wänāgucigi20 dạc ugīwâbạndān wīgiwâmäns. Mīंi dạc ta'pābît skwāndäng owâbąmān mîndimoyä•ą’n. Kāwīngạnągä pinābîsīwạn. "Nōjis pīndigän!" udigūn. Mïdạc gi'pīndigät. "Nāmądạbîn, nōjis!" udigūn. Mīdạc gĩnāmạdạbît ugỉa'camigūn īdạc u'kumisạn pā'täminạn pîmidä gayä tạgunigādäni ma'kudpîmidä. Mīi•dec 25 kīwīsinît. Nibî gayä ugiminigūn kämini' kwät; kā 1 'ckwāwīsinitidạc ugi'kạnōnigōn ō'komisąn: "Wabạng mīnawā unāgucig kîga$\cdot u \cdot d i s a ̄ ~ k i ̄ m i c o ̄ m i s . ~ M i ̄ \cdot i \cdot d a ̣ c ~ ' ~ a ~ a ~ a ~ a ~ w a ̈ w a ̈ n i ~ k a ̈ w i ̄ n d a ̣ m o ̄ ' k ~ a ̈ j i w a ̈ b a ' k ~$ äjāyạn." Wayābạndigạc minawā ugi'a'cạmigūn ō'komisạn mạnōmin pîmitä'kātäni.

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## So

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So truly another bird he killed. And when the number of birdskins was enough, then a small coat the maiden made for him, whereupon she fitted it upon her little brother. ${ }^{1}$

And in the fulness of time he grew to be a youth; and then all kinds of game he killed, - ruffed grouse, turkeys, and game-folk, deer, and caribou, and the various kinds of (big) game. Much food they had, meat, and grease. And when to manhood had grown the youth, he became tired of the place where they were. Accordingly he asked his elder sister: "Are there not some people anywhere?"

Whereupon she said to her little brother: "Truly, there are some people at yonder place toward the west."

Accordingly said the youth: "I think I will go (there)."
And then said the maiden: "Do as you like."
At which said the youth: "To-morrow will I go. Make for me some moccasins and stockings."

Accordingly, in truth, she made for him what he was to wear. And in the morning, after the youth had eaten, he was addressed by his elder sister saying: "Straight towards the west shall you go. To your grandmother will you come in the evening:"

Thereupon away started the youth, all day long he walked; and in the evening he saw a small wigwam. And so, when he peeped in at the doorway, he beheld an old woman. She did not even look up. "My grandson, come in!" he was told. Whereupon he went in. "Be seated, my grandson!" he was told. And so, when he sat down, he was then fed by his grandmother on dried blueberries and grease mixed with bear-grease. Thereupon he ate. And water too he was given to drink. And after he had eaten, he was addressed by his grandmother saying: "To-morrow again, in the evening, you will come to where your grandfather is. And so rightly will he relate to you how things are where you are going." So on the morrow again was he fed by his grandmother on rice prepared with grease.

Kā•'skwãwīsinît dạc uskînawä kimādcā; kąbägijjik kípimosã; wänāgucididạc minnawā owâbạndān wīgiwâmäns. Mīdạc mīnawā
 Kãwīngạnąga pīnābîsiwąn. "Nōjis, pīndigänu!" udigōn. "Nạmạ5 dạbîn nōjis!"
$\mathrm{A}^{\prime} \mathrm{ki}^{\prime}$ konsạnidąc owâbạmān ạbînít tcīgạskudē. Mì•i dạc kā•i•-
 dạc wayābạndạng tcỉbā'kwān mạndāminna ${ }^{2}$, mī $\cdot i^{\prime} \cdot d a ̣ c ~ a ̈ n a ̈ n d a ̣ n d ~$ $\mathrm{a}^{\text {u }}$ uskinawả: "Kāwīn nindātäpiwīsinisi." A'pīi $\cdot$ dạc wāsinit


Mēdạc ägut omícōmissạn: "Ayāmgwânisîn, nōjîs, sạnạgạt äjayạn. Wâbạng nāwa'kwäg kigāwudi‘tān micawạckutayäg; ạpạnägu gwaya' $k$ äjāyạn inābîn. Päjîk îmãan ayā mạdcänicinābä, ā'pitcimạnādisī. Kigasāsā'kwānîk, 'A'kawä• $\mathrm{i} \cdot \mathrm{bi} \cdot \mathrm{i} \cdot \mathrm{cin}$,' gigạtîg. Kägu I5 gạnạgä pîzîndawā' kän. Gī'kạnōpinạnîg, ạnōj ta'i $\cdot$ gito tciwiwayäjîmî'k. Kägu gạnạgä täbwä' tawā' kän. Mīyä' tạgu a' panä tciwâwâbạmạd, kägu minnawā ābạnābi' kän." Mī $\cdot i^{\prime \prime u}$ gā $\cdot i \cdot g u d ~ o m i ̂ c o ̄ m i ́-~$ sạn. Mī'i dạc kigijäb minnawã ogi'ạ'cạmigōn pîmîdä wiyās gayä.

Mīdạc kājimādcād, neyāwa' kwänîg idạc ogi'o ${ }^{\prime}$ di' tān micạwạsku20 däyānîg; mē•i•dạc äjimādcība' tōd kwaya'kigu äjā'pạn. Ca'ī'gwa awīya unōndawān sāsā̃'kwänit. Mīdạc täbâbạmād, kägätsa mānãdîsiwạn pō'kwãwiganäwạn. Mēdạc pỉbāgîmigut; "E'ē, nītci! a'kawäpī'i cinn", kīwī'kạnōnin!"

Kāwingaanaạgả otäbwä'tawãsīn. Anōtci pìi•'kîdōwạn wiwayäci25 migut. Kāwīndạc obîsîndawãsīn. Käga'pĩ ninguting pîmadwäcinūn. " $\mathrm{I} \cdot \mathrm{u}$ ', nídci! nindā'pidcicîn." Mī'i dac ' $\mathrm{a}^{\ell} \mathrm{a}^{4}$ uskînawä kīwayäcîmigut, mí $\cdot \cdot$ dạc gi•ā $\cdot b a ̣ n a ̄ b i t t . ~ M i ̄ ं i ~ d a ̣ c ~ k a ~ i ~ j ~ j i k a ̨ s k i t i b i-~$ 'kisảnig, gitibi' kạdini. beheld a grandso And a grandfa And wh youth: eating, (which ,
And 1 my grai noon yc straight evil per: he will pursue (and) n ways kf back." ing agai

Ands the larg where $h$ Now, w ugly hu friend!,

But $n$ sort of 1 But he of him c Thereup Whereu

So, after the youth had finished eating, he started away; all day long he walked along; and in the evening he saw another small wigwam. And so, when again he peeped in at the doorway, he beheld an old man sitting down. Not at all did he look up. "My grandson, come in!" he was told. "Be seated, my grandson!"

And a tiny kettle he saw placed beside the fire. Thereupon by his grandfather was he given the little kettle. "My grandson, eat." And when he saw the cooked food was corn, thereupon thought the youth: "I shall not have enough to eat." And when he began eating, there was always the same amount left in the little kettle, (which continued to replenish itself) until he had eaten enough.

And then he was told by his grandfather: "Be on your guard, my grandson, it is difficult where you are going. To-morrow at noon you will come to a large open plain; always keep looking straight in the path you are going. There abides at that place an evil person, he is very ugly. He will call out at you, 'Wait for me!' he will say to you. Don't for a moment listen to him. He will pursue you, all sorts of things he will say to you to deceive you (and) make you wait. By no means do what he tells you. Always keep your look on the path you are going, don't ever look back." Thus was he told by his grandfather. And so in the morning again was he fed some grease and meat.
And so after that he set out on his way, and at noon he came to the large open plain; whereupon he started running straight towards where he was going. Finally somebody he heard calling aloud. Now, when he took a glance at him, he truly found him to be an ugly hunchback. And then by him was he yelled at: "Hey, my friend! wait for me, I want to speak to you!"

But not at all did he heed him. The other came, saying every sort of thing, in the hope (the youth) might be deceived by him. But he did not listen to him. All of a sudden he heard the sound of him come falling hitherward. "O my friend! I have fallen hard." Thereupon the youth was deceived, and so he looked behind. Whereupon it grew suddenly very dark, it became night.

Mēdac ä'kidōnitt: "Misa ōmā̃n tcígabäciyạng; pānimān wâbạng kigãudi' tāmin ändāwād ạnicinābēg." Mêdạc ä'kidot ' $\mathrm{a}^{\circledR} \mathrm{a}^{u}$ kwā'kwāwigạnät: "Nīdci', ningadādisō' kä.". Mēdạc kägä't ādisō' käd kạbätîbi' $k$. Mēdạcīgu ci'gwa tcíbidābąninig, miginibād a ${ }^{\text {u }}$ uskinawä.
5 Cayigwa omạdwä kạnonigōn $\mathrm{a}^{u}$ : "Ạ'mbē, nīdci', mādcādāwe!" $\mathrm{A}^{\prime}$ pī•i•dạc wayābąndisut kägätsa mānādisi; äjināgusini' pąn mī $\cdot$ 'we äjinãguzitt; wīnidạc äjināgusi' pạn mĩ äjinãguzît. Kägätsa ãgạtci; mi $\cdot i \cdot d a ̣ c ~ m a ̄ n o ̄ n ~ a ̈ j i w i d c i ̄ w a ̃ d . ~ A ' p i ̄ ं ~ i ~ d a ̣ c ~ w a ̈ d i ' ~ t a ̣ m o w a ̄ d ~ o ̄ d a ̈ n a, ~$ mī'i•u ä'kidot kābō'kwāwigạnä' pạn: "Ạnicãgu kwiwizänsạg tcibā10 'pi ā'wād pa'u•ädciwīdcīwạg."

Mêdạc kägä't ki'pā'pinodãwãwād, kāgạ' pīdạc ogīnisãwãn. Wīnidạc ' $a^{\ell} a^{4}$ i'nini kỉmīnā $^{\text {' }}$ 'kwäwạn dcíwīdigämād. Kägạ' pidạc ' $a^{\ell} a^{\prime \prime}$ kānisind kīpa' kupīwäbînā, mē•i•dac kīmādciyābogwạd.


 dciwạn. Ningudingidạc nibinādit ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\mathrm{u}}$ wäcimänimind, mī $\mathrm{i} \cdot \mathrm{u}$ wabąmād ąnicinābän ạgwindcininid nîbing; odōndcigąnōnigōn:
 20 odābācijîn." Mīdąc kīwīndạmāgut kā•i jiwäbîsît, kipa'kînãgut íni" kwā'kwāwigạnänit. " $\overline{\mathrm{A}}^{\prime}$ pidci nindōnicicinābạn. Kīcpîn dạc mạdōdōyān mī•'we minawā kädicinãgusiyān, kigawidigäminidạc," Wäwäni ogiwindąmāgōn. Mēdạc kägä't ' $\mathrm{a}^{\text {ª }} \mathrm{a}^{\prime \prime}$ mạdci'ki'kwäwis kīu•ji'tōd mądōdosun. A'pī $\cdot{ }^{\prime} \cdot d a ̣ c ~ w a y a ̄ b a m i g u t ~ u m i s a ̈ a n ~ y a ̣ n ~ o g a ̣-~-~$ 25 nōnigōn: "Wägonän uji'tōyąn?" u'digōn.

There not till then sa Whereu then at Finally saying: looked । previou had for Truly, i him. A ously th the only
So the And as 1 might n thrown
And a frequent provider
Now, dwelling the you by (the sweat-lo me." him, ho "Very 1 sweat-be my wife to him). And whi in the w

Thereupon (the hunchback) said: "Here is where we will camp; not till to-morrow shall we arrive where dwell the people." And then said the hunchback: "My friend, I will relate a story." Whereupon truly he told stories throughout the whole night. And then at last, when the dawn was appearing, asleep fell the youth. Finally he heard the voice of him by whom he was addressed saying: "Come, my friend, let us be going!" And so, when he looked upon himself, truly, indeed, was he ugly; as the other had previously looked, so in the same way he now looked; and as he had formerly appeared, so in like manner the other now looked. Truly, indeed, was he ashamed; yet nevertheless he accompanied him. And when they came to a town, then said he that was previously the hunchback: "That the small boys may laugh at him, is the only reason why I have come along with him."

So then truly they made fun of him, and in the end they killed him. And as for the man himself, he was turned over to a woman, that he might marry her. And after the (youth) had been slain, he was thrown into the water, whereupon (his body) went floating away.

And as for him who had married, he was not successful in hunting; frequently but a single woodpecker would he kill, and rarely he provided a woodpecker for food.

Now, there was a chief at the place, (and) he had two daughters dwelling alone down the stream. Now, once when for water went the younger sister, then she saw a person floating on the water; by (the dead) was she addressed, saying: "Can you not make a sweat-lodge? When you have finished it, then within do you drag me." And then she was given the news of what had happened to him, how he had been overcome by him who was the hunchback. "Very handsome was I before (it occurred). Now, if I have a sweat-bath, then shall I appear as of yore, and I will then make you my wife." Rightly was she told (concerning what had happened to him). And so truly the foolish maiden built the sweat-lodge. And when she was observed by her elder sister, she was addressed in the words: "What are you making?" she (thus) was told.
"Mạdōdison i'sa," u'digōn ucīmäyạn.
Mīdạc änād, "Awänäna ${ }^{\text {a }}$ a wāmạdōdōd?" udigōn.
"Pidcinągi'sa kigawâbạmā." A'pī i i dạc kā ${ }^{\top}$ kiji' tōd mạdōdosạn, ạsinin kayä kākijāpi' kison̂̂d kā'a sā̃d mạdōdosạning, mì $\cdot \cdot$ we 5 äjināccidābānād ínni" tcibayạn.
 yạn: "Ji'ji! Ānin wā ${ }^{\prime}$ tōdawạd ${ }^{4} a^{〔} a^{u}$ ? Ningudci ijiwic!"

Kāwīndạc ugipizindawāsīn umisäyạn, mānōgu ogīpindigạnān
 10 mạdwänōndāgusi, "U u'u u u u'u:"
 digạną̣ kāmạdwảnōndăgusid?"
Kāwindạc ogạnōnāsinn omisäyaạn.

 wād zạzăgã $i \cdot n n i n i w a ̣ n . ~$
Mạdci' ki'kwäwis onawạdinān umạdạdāsạn odapạgitawãn ucĩmăyạn. "Kinābäminān ugada'ạ'gwacänạn."
Awidac i'kwä uginawądinan madadāsąn ogi' ${ }^{\prime}$ ' paggidawān omi-
 dās."

Minnawadạc gi'a'pagisu giskkappạg mạdci'ki'kwäwis. Midạc pimidä unạma ${ }^{\text {' } k w a ̄ n ~} u^{\prime}$ mīnān ucīmäyạn.
"Kimi' kwina? Kinama'kwān gu'ca i ${ }^{\text {a }}$,"
25 Mīi i dạc kīsăga $\cdot a ̨ \cdot n g$, agwadcing kī $i \cdot g a ̄ d$.
Mīi idạc mägwā uskinawäwitt, pąpigwạnäns udayānābạn ōmān ${ }^{\text {n }}$ ugudăgạning. Mìi idạc ${ }^{1}$ kiwigwạtcidōt; mīi idec äjipōdādạng, "to-no-no-no!" ${ }^{2}$ nỉbiwa misisäg pijāaạg. Ni'biwa ogipō' kuwgäbinān.
"A s Acco bath?" "Pre finished which h

Now, sister: it away
But : she too had spr the sou
Thers the one
But s
Befor the swe beheld :
The 1 sister.
And her elde finished
Then the fool hair she
"Are
There Now, have he tooted i Many t

[^22]"A sweat-lodge, of course," she was told by her younger sister.
Accordingly to her she said: "Who expects to take a sweatbath?" she was told.
"Presently, indeed, will you see (who it is)." So when she had finished the sweat-lodge, and had placed inside the lodge a stone which had been heated, then she dragged the dead body into it.

Now, when the foolish maiden beheld it, she said to her younger sister: "Horrors! What do you intend to do with that? Take it away!"

But she did not listen to her elder sister, and in spite of her she took it into the sweat-lodge. And when the woman herself had sprinkled water upon the stone, then it was heard uttering the sound, "U-u-u-u-u-u!"

Thereupon the foolish maiden said to her younger sister: "Is it the one you fetched in who can now be heard making that sound?"

But she did not reply to her elder sister.
Before long was heard the man speaking, whereupon he opened the sweat-lodge. And when he opened the sweat-lodge, then they beheld a handsome man.

The foolish maiden seized her robe (and) flung it to her little sister. "Our husband shall have it to cover himself with."

And the other woman seized the robe (and) threw it back to her elder sister. "Are you in your right mind? Not yet have you finished making this robe."

Then next outside of (the limit of the barren ground of) the yard the foolish maiden flung herself. So then the oil she used for her hair she gave to her younger sister.
"Are you out of your wits? Why, that is your own hair-oil."
Thereupon she went out, out of doors she went.
Now, while he was yet a youth, a flute (-like tone) he used to have here in his throat. Thereupon, "Ahem!" (he did) as he tooted it; and so "Ahem!" (he went) as he blew, "to-no-no-no!" ${ }^{2}$ Many turkeys came. He broke the necks of many of them.

[^23]$\bar{A}$, midạc mạdci' $k i^{\prime} k w a ̈ w i ̂ s a ̣ g ~ a ̈ j i ~ ' u ~ c i ' ~ a ̄ ~ w a ̄ d!~$
Ningudingidạc ' $\mathrm{a}^{\mathrm{8}} \mathrm{a}^{\mathrm{u}}$ mindimoyä ${ }^{\mathrm{n}}$ wädānisit $\mathrm{i}^{\mathrm{t}}$ kido: "Ningadija nindānisąg, ningatawipînā'kwäwąg." Tcibwa'u•disād idạc udānisa ${ }^{8}$ nī'biwa mīgwana ${ }^{8}$ owâbạmāª ${ }^{8}$. Kīmayạgändạmidạc ' $\mathrm{a}^{8} \mathrm{a}^{4}$ 5 mindimōyä ${ }^{\mathrm{n}}$. A'pīdạc wā'pīndigäd owâbạmān ininiwạn ā'pitci
 unābämạn. Mī i $\cdot$ dạc mãmawi mī'i dạc kīwâbạmãwād uningwạniwān, ā'pitcisasägã 'i'nini.

Mīnawādec ągwạdcing kī $i^{\prime} \cdot \mathrm{ja}$ ' $\mathrm{a}^{\mathrm{f}} \mathrm{a}^{\mathrm{u}}$ inini, mídąc minawā kīpōdāIo dạng pipigwạnäns. Mĩdạc kägä't nïbiwa kīnisāt mizise. Mī $1 \cdot$ dạc kā $\cdot i \cdot j i k i ̄ w a ̈ w i n a ̄ w a ̄ d ~ m i z i s e ~ k i ' ~ k i ' t c i p i m i w a ̨ n a ̈ w a ̣ g . ~ N i ̈ b a w a d a c ~ u g i-~$ 'ạ’cạmāwạn anicinābä äjini' tāgänit uningwạniwān.

Ningudingidạc ' $\mathrm{a}^{\mathrm{B}} \mathrm{a}^{\mathrm{u}}$ nạ’ā•ngic minawa pājānit usi' kwäsạn ugiminān midācicạn,-kābō' kwāwigạnăt udācicin. "Ogạbīdōnạn
$A^{\prime}$ pī $\cdot \mathfrak{i} \cdot d a ̣ c ~ m a ̄ n i n d ~ u d a y a \cdot i \cdot m a ̣ n ~ k a ̄ w i n ~ u d o ̄ d a ̄ ' p i n a z i ̄ n a ̣ n . ~ " N i ̄ n ~$ ūnuw ${ }^{\circ}$ bizi' kiganạn, kāwin wīmīgiwäsi." ${ }^{2}$
 dec $\mathrm{ki}^{i}$ pinndigät wigiwāming ändānit, mī $\cdot \mathrm{i} \cdot \mathrm{dạc} \mathrm{k} \mathrm{a} \cdot \mathrm{i}^{\mathrm{j}} \mathrm{j} \cdot \mathrm{o}^{\cdot} \cdot \overline{d a}^{\prime}$ pinạng 20 odä'i'mạn mäskudidạc imã̃ ugỉa'tōnạn uda'i•mini. Mēdạc kā'i•jipō'kwãwiganänād. Kayä dạc ugỉ•ạ’nzagigwänān ā'pitci $\mathrm{a}^{\text {' } k i w a ̈ n}{ }^{n}$ ziying tcī'i cināgusinit. Mēdạc ki'kiwäd ' $\mathrm{a}^{\text { }} \mathrm{a}^{\mathrm{u}}$ Wämisisä'kunā.
 25 migud wīwạn ā pitci mānādisid, ā'pitci gayä $a^{\prime} k i w a ̈ n z i ̄ i \cdot w e$.
 mi'tig wīnisād a' kiwän ${ }^{\text {njicạn, wīnidạc kabō' kwãwigạng kisāgidci- }}$ ba' tō. Gïgi' tcisāsā'kwä ki•i•'kido: "Misąna gạnągä kā'todawạgwā
 their son
Now, gave her the hunc So, wh "These a And w of-a-Turl the wign own garr other; w so fast by Thereup Now, was the 1 a very o picked $u$ that time "This, n Then off

[^24]Ah, how the foolish maidens began preparing them!
Now, once the old woman who was mother (to the girls) said: "I am going to my daughters, I will go comb their hair." Before she came to where her daughters were, many feathers she observed. And astonished was the old woman. And when she went indoors, she beheld a man who was very handsome. Whereupon back home ran the old woman to tell her husband. Thereupon together they saw their son-in-law, a very handsome man.

Now, another time out of doors went the man, whereupon once more he blew upon his little flute. Thereupon truly many turkeys he slew. And so, when the (old folks) carried home the turkeys, very big were their packs. So, many people they fed upon what their son-in-law had killed.

Now, once the son-in-law, on another visit of his mother-in-law, gave her some old leggings, - old leggings that had belonged to the hunchback. "Let him bring my own garments!" ${ }^{1}$

So, when his things were given to him, he would not take them. "These are my garments, I will not give them away." ${ }^{2}$

And when night came on, then over went Clothed-in-the-Garb-of-a-Turkey while the other was asleep. Thereupon he went into the wigwam where the other was asleep, upon which he took his own garments, and there in their stead he left the garments of the other; whereupon he then broke the other's back. And he held him so fast by the nape of the neck, that he looked like a very old man. Thereupon back home went Clothed-in-the-Garb-of-a-Turkey.

Now, when in the morning they awoke from their sleep, then was the hunchback beheld by his wife as a very homely being, and a very old man. Whereupon the woman leaped out of bed; she picked up a big club to kill the old man, but the hunchback by that time had fled out of doors. He cried with a loud voice, saying: "This, nevertheless, was precisely what I had done to the women." Then off he started running.

[^25]Winidąc Wämisisä' kunā, ninguding udinā ${ }^{8}$ wî'wa ${ }^{8}$ : "Tąga ${ }^{\prime} \cdot j a ̄ d a ̄ ~$ nimisa ${ }^{\mathrm{n}}$ ändāt!" Mì $\cdot \mathfrak{d e c}$ kīmādcāwād, päjîk gayä uwī'tān owītciwāwān. A'pí'i dạc wädisāwād umisäyąn, mē 'i dạc änād wī'tān: "Misạnā $a^{u}$ gayä gīn käwidigämạd ' $a^{8} a^{4}$ nimîsän."

5 Mīंi dạc kä ${ }^{e} g a ̈$ 't kīwidigämād ' $\mathrm{a}^{\prime 8} \mathrm{a}^{u}$ inini. Mī $\mathrm{i} \cdot \mathrm{dạc}$ mōnjạg ki'ki'o'säwād, ąnōdc awäsiyạn oginîsāwān. Ni'biwa mīdcîm ugī'a'yānāwa. Nīngudingidạc kiं•'kidōwạg: "Ạ'mbäsạ'na, ijādā nōsînān ändād!"
" "A ${ }^{4}$ i'sa, ijādā!"
 ändā $\cdot \mathfrak{i}$ nit, mīं $\cdot$ we kiwabạminind wī $i \cdot w a ̣ n ; ~ m i n a w a ̄ d e c ~ k i g i ' t c i-~$ wi'kūndim, nī'biwa ạnicinābäg kīwi'kumãwạg. Kã'i ckwā̀ kạmi-
 gi'ạ nipā'ta'i nowag.

Mísa ä'kosid.

## 20. Clothed-In-Fur (Wämīsā' kwā).

Ninguding ayāwạg päjik kwīwizäns omisän yạn oni'tāwĩgi $i \cdot g o ̄ n$; Wämisā'kwa ijini'kāso ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ kwiwisäns. $\overline{\mathrm{A}}^{\prime}$ 'pitci ni' tanandawändcigä; a' pỉi•dạc änimindidot unisãa ${ }^{\mathbb{E}}$ wāwāckäciwa ${ }^{\ell}$, pîmwād adi'kwa ${ }^{8}$ gayä. Mīdạc ki’ą'nōnād omisäyạn opạpisi'kawāgạn,-
 ji' tōd ' $\mathrm{i}^{\mathrm{e}}{ }^{\prime}{ }^{\prime}$ papisi' kawāgạn ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime}$ u uskinīgi' kwä.
 nîmîsän! Ningabạbāmādes." Mēdạc kägä't kipągitinigut omisän ${ }^{\text {n }}$ yąn. Mī kīmādcād ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathrm{u}$ Wämisā' kwā.

25 Ningudingidạc odōditãn ōdảna, mïdạc kīpindigät wigiwämänzig mindimō ${ }^{\mathrm{n}} \mathrm{y} \ddot{a}^{\mathrm{n}}$ yạn imā ${ }^{\mathrm{n}}$ tãwạn. Midạc wīndạmāgut: "Ogowä anicinābäg mōnjạg odąminōwạg. Kayä gīn kīgawijãmigō. Ąnōdc

Now, as for Clothed-in-the-Garb-of-a-Turkey, he once said to his wives: "Come, let us go to my elder sister!" Whereupon they started away, and one of his brothers-in-law accompanied them. And when they came to where his elder sister was, this he then said to his brother-in-law: "This shall you likewise do, that you marry my elder sister."

Thereupon truly the man married her. And so always, when they went to hunt, various kinds of game they killed. Much food they had. So once on a time they said: "Come, now, let us go where our father lives!"
"Very well, then, let us go!"
Whereupon truly they set out. And when they arrived where their father lived, then were their wives seen; and so once more there was great feasting, many people were invited. And after it was all over, then they lived together. And as time went on, they continued to multiply.

That is as far as (the story) goes.
20. Clothed-In-Fur.

Once on a time there lived a boy and his elder sister, by whom he was reared; Clothed-in-Fur was the name of the boy. He was a very good hunter of game; and when he was growing up, he killed deer, and he shot caribou also. Accordingly he had his elder sister make a coat, - a coat of fur, - that he might have it to wear. It was true that the maiden made the coat.

Now once, after they had been continuing there for a long while, he spoke to his elder sister, saying: "I say, my elder sister! I am going off on a journey." Whereupon truly was he granted leave by his elder sister. So away went Clothed-in-Fur.

Now, once he came to a town, whereupon he entered into a small wigwam where an old woman was abiding. And this was what he was informed: "These people are often playing at games.
igitcigäwạg: pāgā•ā•dowäwag, i'kwäwạg gayä pasi'kawäwạg; nāningutinōn ${ }^{\text {n }}$ māmawi udạminōwạg."

Wayābạnīnig idạc $\operatorname{nin}^{n} \mathrm{j}$ uskînawän $\mathrm{ki}^{\top}$ pijāwạn kī pikạnōnigut: "Ambä nìdci! Wīdci• $\cdot \cdot$ cinām odạminoyāng!"

5 Mēdạc kägä't kỉạ̣niwidciwād; ijād kayäwīn ändạci $o$ 'daminung.
 mądciki' $k w a ̈ w i s{ }^{8}$; kāwīndạc ominwänimãsīn. Mīdąc gi'kiwäd wänãgucig ō' kumisạn ändānit. "Tąga, nō' kumis! kỉdạsạp kīwi' tāyābiggin omā ${ }^{\mathrm{n}}$ ändāyạn! māgija tabijāwạg mạdci'kikwäwisạ̧g; nin-

 kąskitōsīnāwa tcipīndigäwād, ạsąbīn kibābīgạmōnid; gägādạc


Kãwâbạngidạc minawã kípinąndomā $\mathrm{a}^{\mathrm{u}}$ skinawä; kąbägijik 15 mänäwā kīo dạminum. Mīgu minawā kā $i \cdot j i m i '$ kidci $i \cdot n g u t ~ ' i i^{i}$ 'u
 Mīnawã ugīं $\cdot$ nān o'kumisạn: "Kidạsạp kīwi'taiyābīgin omã" ändaiyạn!"

Mī gägä't kā tōdąng ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ mindimōyän .
 cinōg ạsabīng igi'u ${ }^{\prime}$ 'kwäwạg. Wayābạninig kägā kimạdwäkīwäwạg.

Mīdạc änād ō' kumisạn: "Nindawā! ningamādcā," i'kido ' $\mathrm{a}^{\text {e }} \mathrm{a}^{\text {" }}$ Wämīsā ${ }^{\prime} k w a ̄$.

Mēdạc ägut o' kumisạn: "Kigidimāgis nōjis. Kāwīn kitānạgạ25 nāsīg, ā' pidci kiji'kãwạg."
"Mānu nīngamādcā," i'kido ' $\mathrm{a}^{\ell} \mathrm{a}^{4}$ uskinawä. Mēdạc kägä't kīmãdcād ' $a^{2} a^{3}$ inini, kạbägijik pimibą'tō. Ninguding unōndawān awīya pigãgigidōnit udānāng. Mī ini' ${ }^{\prime \prime}$ mądcigi ${ }^{\prime}{ }^{k}{ }^{\prime} w a ̈ w i s a^{8}$ ubidā-

## You to

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"But that aw he hear

You too will be asked (to join in play). All kinds of things they do: they play ball, and the women play the double-ball game; sometimes all play together."
And on the morrow by two youths who came over he was addressed: "Come hither, my friend! Join with us in the games we play!"

Whereupon truly he went, joining in with them; he too went to where the play was going on. All day long they played. Now, by two maidens was he annoyed, - by the Foolish Maidens; and he did not like them. Thereupon back he went in the evening to where his grandmother lived. "I say, my grandmother! coil your net about this place where you live! for perhaps hither may come the Foolish Maidens; I was annoyed by them," said Clothed-inFur. When it was night, then hither came the maidens. Very handsome was Clothed-in-Fur. They were not able to enter, for the net was in their way; and when it was nearly morning, back home went the maidens.

And on the morrow they came again to invite the youth; all day long again they played at games. Thereupon again he was annoyed by the Foolish Maidens. Again back he went in the evening to where his grandmother lived. He repeated to his grandmother: "Coil your net about this place where you live!"

That truly was what the old woman did.
Again hither came the women; all night long were the women bothered with the net. When it was nearly morning, they could be heard going away.

Thereupon he said to his grandmother: "Confound it! I am going (back home)," said Clothed-in-Fur.

Whereupon he was told by his grandmother: "You are to be pitied, my grandson. You could not leave them behind, so exceedingly fast do they walk."
"But nevertheless I am going," said the youth. It was true that away started the man, all day long he went running. Suddenly he heard the approaching sound of somebody talking behind him.
jimigõn. 'Kidimāgizi Wämīsā 'kwā ' nīndānągajiwä' änädạng. Käwin mi' tcāsinōn owä a'ki."

Änigu' $k$ ānupimibą'tō; äckạm päcu' pigāgigidiwa. Mī••dec äji $\cdot \mathrm{a} \cdot$ ' kwādawäbạ' tōd kistciwigwāsing ä' pidci pāgwäpạgạdinig. Pä5 jikidạc ąnībic ugi'o ${ }^{-1} \bar{a}^{\prime}$ pinān; mīdạc $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ ki$\cdot a ̣ \cdot n i m i n d c i m i t$ ąnībīcing, wāsa'dạc kijiwäbāsin ąnibic. Mịdạc mīnawā ki•ạ’ni'u'ndcimādcād.

Mīnawādec mạdcigi' kwäwisąg, tägucinowād imãn wīgwās pąda'kidänig i'kidōwạg: "Mī omā̃ ${ }^{\text {a }}$ 'pạnä ki'a ${ }^{\text {' } k w a ̄ d a w a ̈ d ~ k i n a ̄ b a ̈-~}$
10 minān." Mē•i•dạc á'kidōwād: "Kawā'ạ ndā owä wigwās!" Pepäjik wâgā'kwạdōzạn udaiyānāwān. Mĩं•ं dec kawā a mō̄o'wād ' $\mathrm{i} \mathrm{p}^{\prime}$ 'u wigwās. A'pī'i dạc käwisäg ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u wigwãs kī $\cdot$ ' $\mathrm{pa} \cdot \mathrm{i} \cdot \mathrm{diwąg}$, kãwīndạc ugīmi'kawāsīwān. Mī'i'dạc ąndawâbạndạmowād tcipimi' kawänit, kāwīndec ōmi'kawāsiwãwān. Mī'i $\cdot$ dạc änād ucīmä15 yạn: "Taga, nicimä! ạgīndadā ändasobạga'k o'o' wīgwās!" Kägä'tidạc kā'a gindạmowād, päjik kāwīn gägō ąnībic. Mī'i $\cdot \mathrm{dec}$ kīnạndawâbąndạmowād 'i $\mathrm{if}^{\prime}{ }^{\prime}$ uanībīc; nawạdc wāsa ${ }^{\circ}$ mī $\cdot \mathrm{i} \cdot$ dạc kīmi' kạmo-
 Mī $\cdot \mathbf{i} \cdot d a ̣ c ~ m i n a w a ̄ ~ n o ̄ ' ~ p i n a n a ̃ w a ̃ d . ~$

20 Ninguding minawā onōndawān pigãgigidōnit, änigu' $k$ ānupìmiba'tō; äskạm päcu' pī'a $\cdot y a ̄ w a^{8}$. Mēdạc mīnawā ki $\cdot a^{\prime}$ kwãndawät kistcimina $\cdot \mathrm{i} \cdot \mathrm{gu} \mathrm{n}$.
 ki••'kwāndawät kinābäminān."
25 Wīndạc Wämisā'kwā, pä‘jik cingobā'kwāndạk ogīmạnibidōn;
 bāci ' $a^{8} a^{\prime}{ }^{\prime}$ cingupā' $\mathrm{ti}^{\prime}$ kōns.

Wĩnawādec mądci'ki'kwäwisạg, i'kidōwạg: "Kawawādā waª ${ }^{\text { }}$ mina•i'k!' A'pī•i dạc gäwisäd ' $a^{8} a^{4} \mathrm{mi}^{\prime}$ tig kī'a•ba'tōwạg, kī'ạ'n30 dawâbąmāwād; kāwīn idec awīya ayāsīwạn. Mīnawa ugǐạgimā-

It was pitied Not la talkin with f clingir wind.

And where husba "Let they c to it a looked trace "Com are up there that l upon of his

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It was the Foolish Maidens who came talking about him. "To be pitied is Clothed-in-Fur if 'I can leave them behind' he thinks. Not large is this earth."

All the faster he then tried to run; yet nearer still they came talking. Thereupon he climbed a tall birch which was very thick with foliage. Now a single leaf he took; whereupon away he went clinging to the leaf, and a long way off was the leaf wafted by the wind. Thereupon from there he again started on his way.

And as for the Foolish Maidens, when they came to the place where the birch was standing, they said: "It is up here where our husband has climbed and disappeared." Whereupon they said: "Let us cut down this birch!" Each had a small axe. So then they cut down the birch. And when down the birch fell, they ran to it at the same time, but they did not find him. And then they looked to see if he had left any tracks, but they did not find any trace of him. And then (the elder) said to her younger sister: "Come, my little sister! let us count how many leaves there are upon this birch!" And truly, after they had counted them, there was one leaf missing. Whereupon they started looking for that leaf; farther on the way was where they found the leaf. Thereupon from there was where Clothed-in-Fur began leaving the sign of his trail. Whereupon once more they pursued him.

Once more he heard the sound of them as they came talking, with all his speed he tried to run; closer were they coming. So then next he climbed a tall spruce.

Thereupon said the woman who was older: "My little sister, up here is where our husband climbed and disappeared."

And as for Clothed-in-Fur, after he had taken the stem of a spruce-leaf, he pulled it off; thereupon he blew upon it. Yonder he went clinging to it; and far away by the wind wafted the stem of the spruce-leaf.

Now, as for the Foolish Maidens, they said: "Let us cut down this spruce!" And when down fell the tree, they ran to it, they looked to see where he was; but no one was there. Again they
wān ändąswāndągizinit. Kä ${ }^{\circ} \mathrm{gä}$ ' t kāwin ayāsinōn pä ${ }^{\text {jik }}$ jingobāndąg. Mīंi•dec minawā kīnąndawâbạdcigäwād, wāsa ogīmi' kānāwa ' $\mathrm{i} \mathrm{i}^{\prime \prime}{ }^{\prime \prime}$ cingobāndạg. Mīdạc minawā wâbạndạmowād pimi' kawänit, mỉdec minnawā nō' pinąnāwād.

5 Mīnawāgu ninguding onōndawān pigāgigidōnit odānāng. Micigwa ā' pidci ayä' kuzid. Mīnawā ki`'a• 'kwāndawä kistciạzādīng; mī minnawā kā' tōdạng; päjik ąnībīc kīpa'kibitōd; mī 'i mā̃ kī'ạ nimindcimỉd wâsa' ki•a•niwäbāsininig. Nawạdc wâsa kípạngisinini; mēdạc minawā ki'ą'nimādcīpa' tōd.

10 Mīnawādec mạdcigi'kwäwisạg ogikawawāwān īni'u ązādīn; minnawã kīnạndawâbądcigäwąg, kāwīn ogīmi' kawâsiwãwan imãn ąnībici'kāng. Mīnawā ogỉạ’gindānāwa ändạsopạgizit; pä̀jik ạnībic kāwīn gägōn ayãsînōn. Mīnawā kīnạndawâbạdcigäwạg; ā'pidci wāsa' ogimi'kānāwa $i \cdot i^{\prime / 4}$ ąnỉbic, mēdạc minnawā wâbạn-
15 dạmowād pimi' kawänit īni'u uskinawän. Mí $i^{\circ}{ }^{\prime \prime} u$ mīnawā nō' pinanāwād.

Ninguding mīnawā onōndawān pigāgigidōnit, ubīdājimigō. "Kidimāgizi Wämisā' kwā 'nindānạgajiwä' änändạng. Ānīndi mistcāg a ki kinạgajiwäd?" pīi•'kidōwag.

20 A' pidci cigwa ayä' kuzi Wäminsā' kwā. A'pī päcu' payānit, owâbạndān kwaya'k äjād pi'kwā'kwạt. Mī'i•dạc kā $\mathbf{i} \cdot n a ̈ n d a ̣ n g ~$ Wämisā'kwā: "Mī $\cdot \cdot \cdot m a ̄{ }^{\text {n }}$ pigwā' kwạdung tcîgãsoyān." Ogipîmodān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u pigwā' kwạt odasawān, mïdạc imā kīpīndcisät, pigwā'kwạdung ki' kāzut.
25 A'pīi i dac madcīgi'kwäwisąg tägucinowād. "Mi'o'mān ạgūzugwän kīnābäminān, " $i^{\prime}$ kido ' $\mathrm{a}^{\ell} \mathrm{a}^{\mathrm{a}}$ säzi' $k i z i t$. Mēdạc minawā kīkāwa'ạ'mowād; icpîmīng ina' ka käyā imān pigwā' kwạdung ogikīska'a'nāwa, a'pīdạc pängising. Kāpąngising wigwāsäns kī $\cdot \cdot j$ jāwąg imã ${ }^{\mathrm{n}}$ ąnïbīcąn ayānig; kāwīn awiya ayãsiwạn. Mīnawādec 30 ogi'ạ'gindānãwān ąnībīcạn, ka'ki'nagu ayāniwạn. Mēdac kā'i'kidowād: "Kạnąbątc omān ${ }^{n}$ pi'kwā'kwạdung ayādug." Mī'i•dạc
coun one long the si after

An back. tall p leaf h it wa again
counted the number of (leaves) it had. Truly, there was missing one spruce-leaf. Thereupon again they sought (everywhere), a long way off they found the spruce-leaf. So then again they saw the sign of his footprints, whereupon they continued their pursuit after him.

And another time he heard them as they came talking at his back. Now, by this time he was very tired. Next he climbed a tall poplar; and he did the same as he had done before, a single leaf he plucked; and as he went clinging to it, a long way off was it wafted by the wind. Still farther away it alighted; thereupon again he started running as he went.

So again the Foolish Maidens felled the poplar; again they made a wide search, but they did not find him there among the leaves. Again they counted the number of the leaves (of the tree); one leaf was not there. Again they made an extended search; very far away they found the leaf, whereupon again they saw the footprints of the youth. Accordingly they continued their pursuit after him.

Another time he heard them as they came talking, they came talking about him. "To be pitied is Clothed-in-Fur if 'I can flee away' he thinks. Where is the earth so large as to make it possible for him to get away?" (thus) they came saying.

Very tired now was Clothed-in-Fur. When near by they were come, he saw a ball straight where he was going. And this thought Clothed-in-Fur: "In that very ball will I hide myself." He shot at the ball with his arrow, whereupon he then flew into it, in the ball he concealed himself.

And when the Foolish Maidens arrived, "Up here must be the place where our husband has climbed," said she that was the older. Thereupon again they felled (the tree); up over the top of the ball they had cut it, and that was where it fell. After the little birch had fallen, they went to where the leaves were; but there was no one there. And again they counted the leaves, and they were all there. Whereupon they said: "Perhaps here in this ball he may be."
äjitcigiga'ą'mowād wäwäni ' $\mathrm{i} \mathrm{r}^{\prime}{ }^{\prime \prime}$ pikwā'kwạt. A'pĩ $\cdot \mathrm{i} \cdot \mathrm{dạc}$ päbā'pidäsäg wāgā'kwạdōns ogīpōdādān Wämisāt kwā. Mī•i dec kīpō'kwisäg 'irir'u wāgā'kwadōns wībidāwạng. "Nyān! nicīmän, kīpō'kwisin niwâgā'kwạd! Tạga pidōn kiwâgā'kwạdōns!" udinān 5 ucimmäyạn. Mìdạc kīminigut, mïdạc minawā tcīgiga•a•nk in pigwã'kwạt. Minnawā ogīpōdādān Wämisā'kwā, mī mīnawā kā $\cdot i \cdot j i-$ pō' kwābidäsảninig.

Mēdạc äjikistcimawiwād igi ${ }^{\prime \prime}{ }^{\prime}{ }^{\prime}$ kwäwạg. Mī• $\cdot$ dạc äjisiniguskạmuwād 'irif'u pigwã'kwat pīnicigu gìmiskwīcinōg. Käga' pī $i \cdot d a ̣ c$ 10 $\mathrm{gi}^{i} k i ̄ w a ̈ ~ ' ~ ' ~ a ~ a ~ a ~ u ~ w a ̈ c i ̀ m a ̈ ' ~ i ~ m i n d ~ i ' k w a ̈, ~ w i ̄ n i d a ̣ c ~ s a ̈ z i ́ k i z i t ~ p a ̄ n i m a ̄ ~ w i ́ ' k a ̄ ~$ gi'kīwä.
 kīsāga ${ }^{\text {ą'ng }}$ imān $^{\text {n }}$ pigwā'kwądung, ā' pidci kimískwīwạnini ubạbizi'kawâgạn. Mī $\cdot \mathbf{i} \cdot u$ kī $\cdot$ ą nimādcād, kīnạndawâbạndạng sãga $\cdot \mathrm{i} \cdot \mathrm{gāns;}$ $15 \mathrm{a}^{\prime}$ pī $\cdot i \cdot d a ̣ c ~ m a ̈ d a ̄ b i ̄ d ~ s a ̄ g a \cdot i \cdot g a ̄ n s i n g ~ o g i g i z i b i g i n a ̄ n ~ u b a ̨ b i z i ' k a w a ̄ g a ̨ n . ~$ Kimîskwiwāgąmîn dạc 'iei' wābạndān sāga $\mathrm{i} \cdot \mathrm{gạn}$; minnawādec $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ ogikîsībiginān ubabīzi'kawâgạn. Mī $\cdot \mathrm{i} \cdot \mathrm{dạc} \mathrm{ki}^{-}$pinạadinig, midạc $\mathrm{ki}^{-1}$ pāsạng. Mędạc kī’ạ'nimādcād mīnawā.
20 A'pīi $\cdot$ dạc minnawā änibạbāmādizit, ninguding ugi• ${ }^{\prime}$ ' tōn obimiwạnān wi'kabäjit. Cigwa ąnigōni' kāni; mí• $i^{\prime \prime u}$ awiya kitạgwicininit

 pāndigät wīgiwāming i'kwäwạn owâbạmān nạmạdąbinit. Midạc 25 ki'o'nạbí'tawād; zazäkā i•'kwäwạn. Āmi'kwạn ogipinān. Midạc ' $\mathrm{a}^{8} \mathrm{a}^{\prime 4} \mathrm{i}^{\prime}$ kwä kīo $\cdot$ dā' pinād āmi' kwạn kīpa' kunād; mī•i dạc tcibā'kwäd. A'pīi•dac kāgijisä'kwäd kiwisinniwạg. A'pīi i dạc wā'kawicimōwād Wämīsākwā kī i'nändạm mānū tciwīdigämād. Kā'kawicimōwād idạc ogạgwädcimigōn: "Mīnągu wâbạng tcigōzīyạng?" 30 udigōn.
"Äyé," udigōn, "mīsạgo wâbạng tciguziyạng."

There axe $h$ Where little s to her contin Fur, st

The rubbin And $\mathrm{t} \mid$ but sh was his for a li his cos went s became again.

And pack t, whereu (it was "Who the wig and sat fetched skinned finished to bed, her. A we, the
"Yes camp."

Thereupon they carefully hewed the ball. Now, when the little axe had cleaved into it, then upon it breathed Clothed-in-Fur. Whereupon broken was the little axe at the edge. "Ah, me! my little sister, broken is my axe! Do fetch your little axe!" she said to her younger sister. And so, after it was given her, she thereupon continued hewing the ball. Again upon it breathed Clothed-inFur, so again was (the axe) broken at the edge.

Thereupon aloud began the women to cry. And then they began rubbing themselves upon the ball, till at last they were bleeding. And then finally back home went the woman who was younger, but she that was older did not go back till a long while afterwards.

Now, blood filled up the place in which was Clothed-in-Fur. Thereupon out he came from the place in the ball, very bloody was his coat. Therefore, as he started on his way, he went seeking for a little lake; and when he came out upon a little lake, he washed his coat. Then bloody became the pond. For another lake he went seeking, and there again he washed his coat. Thereupon it became clean, and he dried it. Whereupon he started on his way again.

And when he was on his journey again, he once put down his pack to go into camp. At the time, snow was on the ground; whereupon some one arrived there where he was going to camp, (it was) a woman. Already had the woman put up the wigwam. "Who is she?" thought Clothed-in-Fur. And when he went into the wigwam, a woman he saw seated (there). Accordingly he went and sat beside her; she was a handsome woman. A beaver he had fetched home. Accordingly the woman took the beaver (and) skinned it; thereupon she cooked a meal. And when she had finished cooking, they ate. So when it came time for them to go to bed, Clothed-in-Fur thought that he might just as well marry her. And after they had gone to bed, he was asked by her: "Do we, then, on the morrow move away?" he was told.
"Yes," she was told, "it is on the morrow that we move camp."
"Kïmādcāyan kīgamądwägạnōnin; kạnōjicin kanōninān."

> Mīi•dec änād wīwạn: "Äyer, kīgạkanōnin kạnōjiyąn."

Kigijäbidạc ki'ą’nimādcā Wämisāt kwā. Nāgäa wāsa' ka'ạ ni--ā'yāt omạdwägạnōnigōn wīwạn. "Hwō!" Kāwīndạc ogạnōnāsĩn. 5 Kînwänj odānopibāginigōn, kāwīndạc ogikạnōnāsĩn. Ki'ą'nimādcā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ inini omạckimud opîmōndān. Mìi $\cdot$ dạc ki$\cdot o \cdot n a ̄ b a ̣ n d a ̣ n g ~$ tcigabäciwād, mī•i mā ki• $\cdot$ ' tōd omąckimud. "Mē'o $o$ mã ${ }^{\text {n }}$ tcigabäcid niwīdigämāgąn," ki•i•nändąm. Mi•i dac ki' pąbānąndawändcigät. A' pī•i dạc pạdạgwicing imān ki• $\cdot$ ' tod umạckimud, käwīn awiya
 dạc äni $\cdot u \cdot d i{ }^{\prime}$ tạng imān ${ }^{n}$ kigạbäciwā' pạn, owâbạmān wīwạn $\bar{i} \cdot i \cdot m a a^{n}$ ayānit. Käyābi uwi'kwạdcidōn wī•u•mbiwạnät, kāwīndạc ogạskitōsīn. Mē $\cdot \mathfrak{i}$ dạc Wämisā' kwã gỉ $\cdot$ ' dā' pinạng mi'tig wīpạgi'täwāt. "Kägä'tīdug kuca i'kwädug nindinändānābạn!" Cigwạdạc 15 pä'kitäwād ma•i•ngạnạn undcikwāskuniwạn. "Wạci' ma'i•ngạn kigątigo tci $\cdot$ ą nia'kiwang."

Mī•i dạc minawã gi•a•nimãdcād ' $\mathrm{a}^{\varepsilon} \mathrm{a}^{u}$ Wämisā'kwã niji'kä.

 20 wì'kạbäcid. Ogī $u$ ' $\mathrm{ji}^{\prime}$ tōn wīgiwām ' $\mathrm{a}^{9} \mathrm{a}^{\prime \prime} \mathrm{i}^{\prime}$ 'kwä. $\bar{A}^{\prime}$ 'pidci pąska-
 wąnicicinini mạnidōwägin wägōdāsit ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime} \mathrm{i}^{\prime} k w a ̈$. Mīnawādec ami'kwạn ogípīnān ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ inini. Mīdec äjipa'kunād ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{i}^{\prime} \mathrm{kwä}, \mathrm{mi}^{\prime}$ kingwąnąn odābạdci•ā $\cdot \mathrm{n}$ pa'kunād āmi'kwạn. 25 Mēdac tcībā'kwäd; kāwīn ā'pidci pinitcigäsỉ tcībā'kwäd, ānawi ā'pidci unicicinini skudä. A'pīi•dạc kā'kijizä'kwäd kiwisiniwag. Mìdec änändąng Wämisā̄'kwā: "Kãwīn ā'pidci'o*
wigwam shoes. cloth wh man had (skinner a meal; good wa Thereup:
"When you have gone, you will hear me speaking to you; you shall speak to me when I speak to you."

At that he said to his wife: "Yes, I will speak to you when you speak to me."

So in the morning on his way started Clothed-in-Fur. Some time afterwards, when he had come afar, he heard the voice of his wife calling to him: "Halloo!" But he did not answer her. For a long while she tried in vain to call to him with a loud voice, but he did not answer her. On his way went the man, carrying his bag upon his back. And now he sought for a place where they would camp, and so there he put down his pack. "Here is where my wife will put up the camp," he thought. Thereupon he wandered about, hunting for game. Now, when he came back to the place where he had put his bag, nothing of his wife was there. Accordingly he started out to look for his wife; and when he came to the place where they had previously camped, he saw that his wife was there. Still yet was she trying to lift her pack upon her back; but she was not succeeding. Whereupon Clothed-in-Fur took up a stick with the intention of beating her. "Really, in very truth, a woman I took her at the time to be!" And the moment that he struck her a wolf leaped up from the place. "Behold, a wolf shall you be called till the end of the world!"

Thereupon again on his way started Clothed-in-Fur, alone. Now, another time he had left his bag at the place where he was going to camp. And when he came back, another woman was already there where he was to camp. The woman had put up the wigwam. Very large was the netting of her large, netted snowshoes. And when he looked upon her, very pretty was the mystic cloth which the woman had for a skirt. Now, another beaver the man had fetched. Whereupon the woman skinned it, a shin-bone (skinner) she used when she flayed the beaver. And then she cooked a meal; not very tidy was she when she cooked, even though very good was the fire. And after she had finished cooking, they ate. Thereupon thought Clothed-in-Fur: "Not very good is she at
wingäsisī tcibā'kwäd," inändạm. Mī'i•dạc minawā kawicimowād wīnîbāwād, mī mīnawā ägut: "Minạ̣gu wâbạng tcigwazĩyạng?" udigōn.
"Äye ${ }^{8}$, misagū i" wabạng tcigwasiyạng."
5
"Kīmạdwägạnōnin ki'ạ’nimādcāyạn, nạ'kumicin kädininān!"

Mēdạc kägä't weyâbąng ki'ạ’nimādcād awinini. A'pī•i•dạc äniwä' $k$ wâsa äni ' $a$ ' yād umądwäpippāgimigōn: " $\bar{E}^{\prime}$ ! nindãnawigwạdciwạnä!" mạdwä'i•'kidōwan. Kāwīndạc ogikạnōnāsī. Ki•ạ’nimãdcāgu. A' pī $\cdot \cdot \cdot$ dạc minnawā kāwâbạndạng tcigabäciwãd, mī $\cdot \cdot \cdot$ mān 10 kỉ• ${ }^{\prime}$ 'tōd umạckimut. Kīpapānạndawändcigädạc; $a^{\prime}$ pī $\cdot$ ' $\cdot$ dạc pạdạgwicing imān kī'a'tōd umạckimut, kāwin awiya ayãsīwạn wīwạn. Mīnawā ki'kīwe nạndawâbạmād. A'pī $\cdot \cdot \cdot d a ̣ c ~ a ̈ n i ' u ' d i ' t a ̣ n g ~ a ̈ n-~$ dãwā'pạn owâbạmãn wīwạn ka'ki'na ogisiswäwäbinānạn odaya'i•'miwān; kāwīn ogąskitōsīn gi'a•ji'tōd obimiwạnān, ā'pidcigu 15 wīninạmä'tō.

Mēdạc minawā gi'o ${ }^{\prime}{ }^{-1}{ }^{\prime}$ pinạng mi'tig wipa'kitäwād, mī $\cdot i^{\prime \prime u}$ kãgãgiwạn imā ${ }^{\text {n }}$ undcipạzigwa•o nit. Mēdạc änād: "Ucī', kāgāgi kīgạtigōg ạnicinābäg. Mī $\cdot i^{\cdot u}$ käducinąmä'tōyạn ningudci ąnicinābäg ki•u•ndcigusiwād mạdugānā‘kung."

Mēdạc minnawā ki'a nimādcād ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ Wämisā̃' kwā, nici' kä mänawā pạbāyeyāt. Minawā ninguding kī $\cdot \cdot^{\cdot+}$ tōd umạckimud imãa $^{\mathrm{n}}$ wí ${ }^{-1}$ kabäcid; mīnawā kīpąbānąndawändcigät. Padạgwicing wänāgucininig, awīya $\mathrm{ki}^{\top}$ tạgwicinōn imān, $\mathrm{i}^{\text {' } k w a ̈ w a ̣ n ; ~ w i g i w a ̄ m ~ o g i ' u \cdot j i ' t o ̄ n ; ~}$ $\bar{a}^{\prime}$ pidci sągwa $\cdot \bar{a} \cdot b a ̄ s o ̄ w a n ~ u d a ̄ g i m a{ }^{\ell}$, ${ }^{-1}$ pidci gayä wawāgąma'i• 25 ta'ku'kid. Mīnawā ami'kwạn ogībīnān ' $\mathrm{a}^{\circledR} \mathrm{a}^{u}$ inini. Mēdạc pa'kunād ' $\mathrm{a}^{\ell} \mathrm{a}^{\text {u }} \mathrm{i}^{\text {' kwä inni'u }}$ ami' kwạn. Miạac tcibā' kwäd ' $\mathrm{a}^{\ell} \mathrm{a}^{u} \mathrm{i}^{\text {' } k w a ̈, ~}$ kãwin ā'pidci unicicinzinōn skudä.

[^26]know
gone that
knowing how to cook," he thought. So then again, after they had gone to sleep, he was also asked by her: "Is it, then, to-morrow that we move camp?" he (thus) was asked.
"Yes, it is really to-morrow that we move camp."
"When you hear me speaking to you after you have gone, promise me that you will do what I shall ask of you!"

So then truly on the morrow upon his way started the man. And when some distance away he was come, he heard her calling to him with a loud voice. "Hey! I am trying in vain to put the pack upon my back," was what he heard her say. But he did not answer her. And he kept right on his way. And when he had seen another place where they were to camp, then there he laid down his bag. Then off he went on a hunt; and when he came back to the place where he had placed his bag, his wife was not there. Again he went back to look for her. Now, when he reached the place where they had been stopping, he saw that his wife had scattered all their goods about; she was not able to make up her pack, and a very great mess she had made of it.

Thereupon again he seized a club to strike her, upon which a raven flew up from the place. And then he said to her: "Behold, a raven shall you be called by the people. Such will be the mess you will make among the poles and leavings wherever people have moved from camp."

Thereupon again on his way started Clothed-in-Fur, alone again was he roaming about. Another time he put down his pack at a place where he was going to camp; again he went off on a hunt for game. When he came back in the evening, somebody had arrived there, (it was) a woman; a wigwam she had put up; very small netted were her snowshoes, and very much turned in (were her feet) as she stepped. Another beaver the man had fetched. So then the woman flayed the beaver. Whereupon the woman cooked a meal, (and) not very good was the fire.
"I say, do build up the fire!" Whereupon the woman built up the fire.
"Pōdādu'n pōdādu'n tcibiskąnäd!" Mìdạc uniskimān.
"Pudādạn!" i'kido i'kwä, niskādizi awi'kwä. Kigijizä'kwä idac kā•i•skwa wisiniwād, kikawicimōwąg. Mīnawā ogạgwädcimigōn wiwạn: "Mīnagu i" wabbạng tcigusiyạng?" udigōn.

5 "Äye," udinān. Mídecigu minawā ägut: "Kïmạdwägạnōnin ki'ą'nimādcāyạn. Kạnōjicin kädininān; kägu pabāni' tawici' kwän."
 omạckimut i$\cdot i \cdot \mathrm{mãa}^{\mathrm{n}}$ tcigabäcinit wīwạn. Mīnawā ki $\cdot$ ạ’ndawändcigả ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ inini. A'pī pạdạgwicing $\overline{\mathrm{i}} \mathrm{i} \cdot \mathrm{m} \bar{a}^{\mathrm{n}}$ kī'a' 'tōd umạckimud, kāwin 10 awiya ayāsīwạn wīwạn. Mīnawā gī'kiwe nạndawâbamād; $a^{\prime}$ pī $\cdot i \cdot$ dạc äni oo di'tạng ändāwā'pạn, owâbạmān wīwạn wi'u biwạnänit; kāwīn ogạskitōzin tcibimiwạnät $\mathrm{a}^{u} \mathrm{i}^{\prime} k w a ̈$. Ānōmbiwạnä mēdạc äjipạngisininig obimiwạnăn; ozāmwăgãwigạnă. Mīnawādec mi'tig odōdā'pinān wipagi'täwād. Ki'ạ’nimādcāwidạc kāgwạn ogi'ạ‘niI5 papa'kitäwān ucigąnāning, mī $i \cdot d a ̣ c ~ k i ̄ \not ̣ ’ n i p i ̄ n d i g a ̈ n i t ~ a s i ̂ n i ̄ ' k a ̄ n g . ~$ Mēdạc änād: "Kāg kīgạtigōg ąnicinābēg. Mĩंi $\cdot \mathrm{mã}^{\mathrm{n}}$ mōjạg kätaiyạn asînī kāng."

Mēdạc minnawā kī ą’nimādcād nici'kē. Ningudingidạc minawā awiya kidạgwicinōn $i \cdot i \cdot \mathrm{ma}^{\mathrm{n}}$ wi'kabäcit, mēgu minawā 'i $\mathrm{i}^{\prime}{ }^{\prime}{ }^{\mathrm{u}}$ 20 kā $\cdot \uparrow$ jiwäbizit; pạdạgwiging ayãwạn $i^{4} k w a ̈ w a ̣ n ~ i m a ̄ n ~ w i ̄ k a b a ̈ c i t . ~$ $\bar{A}^{\prime}$ pidci ta' $k w a ̈ g a ̨ d i n i ~ o g o ̄ d a ̄ s ~ ' ~ ' ~ a ~ a ~ a ~ m ~ i n ~ k w a ̈, ~ a ̄ ' ~ p i d c i ~ g a y a ̈ ~ p a ̣ p i ̄ w i g a ̄ d a ̄, ~$ $\bar{a}^{\prime}$ pidci gayä wâbickingwä. Minawã ami'kwạn ogỉbīnān awinini.
 gwạnạn odābạdci'ā'n pa'kunād ami'kwạn. Mīigu ajipapa'kudcī25 gạnāmăt, mīgu äni•u'ndcimīdcitt ' $\mathrm{i} \mathrm{r}^{\prime}{ }^{\prime}$ ạmi' $k$ unągic. Owinänimã

upo
"Work with the fire, work with the fire till it blazes!" Whereupon he angered (the woman).
"You kindle the fire!" said the woman, angry was the woman. And after she had finished cooking, and they had done eating, they lay down to sleep. Again he was asked by his wife: "Is it to-morrow that we move camp?" he was told.
"Yes," he said to her. And then again he was told: "You will hear me speak to you after you have gone away. You must speak to me when I speak to you; do not fail to answer me."

And then on the morrow away started the man. And again he put down his bag at the place where his wife was to camp. Again off went the man on a hunt. When he came back to the place where he had put down his bag, his wife was not there. Again back he went to seek for her; and when he came to where they had been living, he saw his wife trying to lift her pack, but unable was the woman to lift her pack. She would get it upon her back, and then off the pack would fall; too much of a hump she had on the back. So again a club he seized to strike her. And as he was about to go, (there was) a porcupine (which) he began clubbing on the small of the back, whereupon it went into a rocky place. And then he said to it: "Porcupine shall you be called by the people. In that place among the rocks shall you always live."

So again on his way he started alone. And another time somebody came to the place where he was to camp, whereupon the same thing happened to him as before; when he came back, a woman was at the place where he was going to camp. Very short was the dress of the woman, and very small-legged was she, and likewise very white was she at the face. Another beaver the man had fetched home. Whereupon the woman took up the beaver, and likewise a shin-bone (skinner) she used in flaying the beaver. And when she opened the belly of the beaver by hitting it, she then began to eat the beaver-entrails. He became disgusted with what she did, and it was a long while before she had finished cooking. Thereupon they ate. And again, after they had eaten, they lay
mīnawā äckwāwīsiniwād $\mathrm{ki}^{-}$kawicimowād. Mīnawã ogạgwädcimigōn: "Wâbąngina kạgusimîn?"
"Äyé," udinān.
"Kimạdwäganōnin, kạnōcijī1•'kạn kädīdinān."

5 "Ảye ${ }^{\mathrm{e}}$, " udinān. Mỉdạc änả̉ndạng Wämissā'kwā: "Kāwin nindāganōnāsĩ namạntc kädigidogwän." Mēdạc weyäbạninig ki'ạ’nimādcā 'åawinini. A'pī•i 'dạc wāsa' äni $\cdot \mathrm{a} \cdot$ yāt, mạdwäbībāgiwạn: "E'! nindānawikwạtciwąnä!"

Kāwīndąc ogi' kąnōnāsīn. Kì'ą'nimādcā, minawā ogí'ą'ni'a' tōn 10 umackimut tcigabäciwãd. Kipạbānạndawändcigä, minawã ami'kwạn ogīnîsān. Pạdagwicing imān kī•ạ'tōd umạckimut kāwin ayãsiwạn wīwạn. Mīdạc mīnawā kīnạndawâbạmād; cīgwa päcu' äni 'a ' tād onōndawān mạdwänạgạmunid: -
"Ninăbăm! tạga pidawicin kidạtcăb kâzỉ sōgātăpizoyãn! Ạnīndcādcāgisă, ąnīndcăgisä, ąnīndcādcagisä, ąnīndcādcãgisà!"'

Mĩdạc wâbạmād pōpō'kwigātänit, mīdạc kīmīnād udạ' tcāp. Udānągìta' kūbitōnąn $u^{\prime}$ kādạn ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u} \mathrm{i}^{\mathrm{i}}$ kwä, kāwīndạc ogạskitōsī tcibimiwạnät, pō'kuskāniwạn $u^{\prime} k a ̄ d a ̣ n . ~ M e ̄ d a ̣ c ~ n i n d a w a ̄ ~ m i ' t i g ~$ odā' pinạng wīpạgi' tä'wād mī $\cdot i^{\prime \prime \prime}$ kwingwiciwạn undcipạsigō $\cdot{ }^{\prime} \cdot n i t$. 20 Mēdąc änād: "Kwingwīci kỉkątigōg ąnicinābäg. Kãwīngägō kigạtināpạtisisi."

Mēdạc minawā ki’ą'nimādcād ' $\mathrm{a}^{\ell} \mathrm{a}^{u}$ Wämīsā' kwā. Mīnawādec ninguding kī'ạ•ni' $a^{\prime}$ tōd umạckimut. Mīnawā papāndawändcigä. Pądagwijingidạc, mīnawā wīgiwām owâbạndān imã ${ }^{\text {n }}$ wi' kabäcid; $^{\text {l }}$ $25 \bar{a}^{\prime}$ pidci nïbawa mi'sạn $a^{\prime}$ täniwạn imã̃ agwạdcīng skwāndäming. Mídąc wâbạmād $i^{4} k w a ̈ w a ̣ n ~ i m a ̄{ }^{n}$ pindig nạmądąbinit. Mīdạc ini ${ }^{\prime}$ u. kãwidigämād mīnawa. Āmi'kwạn ogí pinān, awidạc $i^{\prime} k w a ̈$ ogī $u \cdot j i \cdot a ̄ \cdot n$ īni ${ }^{\prime \prime}$ āmi'kwạn tcībā'kwäd. $\bar{A}^{\prime}$ pidci owīngäzi tcibā-

And gave her lt were where
down to sleep. Again he was asked: "Is it to-morrow that we move camp?"
"Yes," he said to her.
"When you hear me speaking to you, then you must give answer to what I shall tell you."
"Yes," he said to her. And then thought Clothed-in-Fur: "Not would I answer her, no matter what she might have to say." And so on the morrow upon his way started the man. And when afar he was come, he heard her calling with a loud voice: "Hey! I am trying to put on my pack!'"

But he did not answer her. On his way he continued, again he went and put down his pack where they were to camp. He went off to hunt for game, another beaver he had killed. When he came back to the place where he had put his bag, his wife was not there. And so again he went to look for her; and now, when he was near, he heard the sound of her singing a song:-
> "O my husband! do fetch me your bow-string, that I may bandage my leg! I am lame, I am lame, I am lame, I am lame!"

And then he saw that her legs were broken, whereupon he gave her his bow-string. Even after the woman had bandaged her legs, she was yet not able to lift her pack, for broken were her legs. So then at last a club he seized to strike her, whereupon a Canada jay flew up. And then he said to it: "Canada jay shall you be called by the people. In nothing will you be of use."

And then on his way continued Clothed-in-Fur. And another time he went and put down his pack. Again he went off on a hunt for game. And when he returned again, a wigwam he saw at the place where he was to camp; a very great heap of fire-wood was outside by the door. And then he saw a woman seated there inside. And she too was another whom he married. A beaver he had fetched home, and the woman prepared the beaver for cooking. Very good at knowing how to cook was the woman. And after
'kwäd $a^{\circledR}$ awi' kwä. Kā'kijizä'kwädidạc ogi` ${ }^{\prime \cdot}$ 'tōn mīdcim onāgąning. Kïwīsinidạc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ inini, awidạc $\mathrm{i}^{\prime} \mathrm{kwä}$ kāwīn wīsinisī. "Wīsinin!" odānu•i•nān.
"Kāwīn niwiwisinisi," $i^{i} k i d o ̄ ~ ' a a^{8} a^{\prime "} i^{\prime} k w a ̈ . ~ M i ̄ g u ~ i " ~ m o ̄ j a ̣ g ~$ 5 kā'tōdạng ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{i}^{\prime}$ kwä.

Ningudingidạc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ innini ki'ạ'ndawändcigäd; mi'tig ogipabāta'kunāng pīnicigu ogīpidōn imān agwạdcīng skwādäming; mē•i•dạc imān ${ }^{n} \bar{i}^{\top}$ pąda' kidōt ągwạdcing, azādīnsạng.

A' pí $\cdot$ 'dạc ạgwạdcing äjād ' $\mathrm{a}^{8} \mathrm{a}^{\prime \mu} \mathrm{i}^{\prime}$ kwä, mạdwägigitō: "Nyā", 10 mísa' tcîwisiniyān!"

Mẽdạc nōndawād mądwädcigảnit, "Tcạk, tcạk, tcạk, tcạk, tcạk!" Awidạc inini kīpạsigwī, kita' pābi kīmōdc wīwâbạmād; mīdạc wâbạmād ami' kwạn tạnạndcigänit. "Mīnạngwạna $\mathrm{a}^{\mathrm{u}} \mathrm{ami}^{4} \mathrm{k}$ wādigämąk!" inändạm. A'pī'i dạc pạbīndigät ' $\mathrm{a}^{8} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} k w a ̈$, minawā 15 anicinābäng icināgusi. Midạc $\mathrm{i}^{4}$ mōjạg kā'tōdạng ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ūnini,
 unītcānisiwān, udigōn wīwạn: "Kīcpín kuziyạng mạmāngitawā'kwāg ạnī $\cdot \mathfrak{j}$ jãn!"

Mī•i $\cdot$ dąc äniguziwādin nigān ąnibimosä ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inini. Mī $\cdot \mathbf{i} \cdot d a ̨ c$ 20 i' ku nōndawād wīwạn pîgïgitōnit: "Mamāngitawā' kwāng anī' $\cdot$ 'jān, mamāngitawā'kwāng anī'i•jān!" Mēdạc kä ${ }^{\circ} \mathrm{gä}$ 't ändōdạng awinini. Migu a'pạnä nōndawād pîgigitōnit, mīdạc ki'ạ'ni'a ${ }^{\prime}$ 'tōd opîmiwạnān awinini imān tcigabäcinit wīwạn; minawā kī pạbā-
 25 käyābi ändāwād kā' pīdōt ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} \mathrm{kwä}. \mathrm{Kä}{ }^{\text {egä't minnwändạm }}$
 udigōn wīwạn: "Tạga, kicpîn zïbins wâbạndạmạn änī•i•jaiyạn, mōnjạg mi'tig ạni•a•jawā'kwisitōn. "
 30 owâbąndān ąnijāgo pasa'kạmigānig; ãnawi $\circ$ 'gīmi' kwädān kā $i^{\prime}$ -
she had finished with the cooking, she put the food into a vessel. Now the man ate, but the woman did not eat. "Eat!" in vain he told her.
"Not am I anxious to eat," said the woman. Thus always was what the woman did.

Now, once the man went away on a hunt for game; a stick he carried about with him, and he fetched it home to a place outside, by the doorway; and then there he stuck it into the ground out of doors, (it was) a small poplar (stick).

So, when out of doors went the woman, she was heard to say: "Ah, me! now, then, will I eat."

Thereupon he heard her make the sound, "Tcąk, tcạk, tcạk, tcąk, tcąk!" Thereupon the man rose to his feet, he stealthily peeped out of doors to see her; thereupon he beheld a beaver busily eating away. "And so it was a beaver that I married!" he thought. And when the woman came back indoors, again like a person she appeared. And so this was what the man always did, a little poplar he always fetched home on which to feed his wife. And when she had two children, he was told by his wife: "When "we move, to open places in the forest do you go!"

And so whenever they moved camp, on ahead went walking the man. And then always he heard his wife come, saying: "To an open place in the forest do you go, to an open place in the forest do you go!" Thereupon truly that was what the man did. So always, when he heard his wife come speaking, then straightway down would the man lay his pack at the place where his wife would make the camp; again off he would go on a hunt for game. And when she came to the place where they were to camp, still would the woman bring along her home. Truly pleased was the man. And that was always what the woman did. And once he was told by his wife: "Now, when you see a brook, wherever you go, always put a (foot) log over it."
And that was always what the man did. Now, once he saw the bed of a brook; even though he remembered what he had been told
go' pạn wīwąn, kāwīndạc ogi`ạ่'tōsīn mi'tig imā̃n pạsa'kąmigāng;
 wīwạn. Kipąbānạndạwändcigä mīnawā; pạdągwicingidac imā ${ }^{\mathrm{n}}$ ki• ج̣’'tō' pạn obimiwạnān, kãwīn awiya ayāsīwạn wīwạn. Mīdec
5 ki'kiwēd nąndawâbąmād. Ogīmi'kwändān 'ieir'u pasa' kāmigāns
 mạdwädciwąninig. Änimadābīt imān sïbīng owâbạndān piba'kupī' kawänit wiwạn, nĩnj gayä onīdcānisąn. Mïdạc kigistcimawit. Mēdạc ki'a'nimādcād nīsādciwạn. Nānīngudinnō odạniwâbạndān agwā' kawänit wīwạn gayä, mídạc 'i $\mathrm{i}_{1}{ }^{\prime} u$ wâbạndạng kickickạndcigänit. Ningudingidạc odōdi' tān sāgā 'i'gạn, āmi' $k w a^{\ell}$ imã̃n tãwa ${ }^{\ell}$. Owâbạndān kistciwic, ami' kowigiwām a'tänig nāwagām; mīdạc imā $\overline{\mathrm{n}}^{\mathrm{n}}$ mạdwänạmạdabinit wīwạn imā${ }^{\mathrm{n}}$ wīcing. Mīdạc kī $\mathrm{i} \cdot j a \bar{d}$ tibickō a'tänig ' $\mathrm{i} \mathrm{i}^{1}$ 'u wic, mēdac kạnōnād wiwan: "Ōndās, tạga 15 pij ōmān ạpinōtcīyạg!"

Kāwīn gạnagä ogạnōnigosin. Nïbiwatạsing odānạgi kạnōnān, kãwīndạc ogạnōnigosīn. Mạdwäpinā'kwä•u• ' $\mathrm{a}^{\circledR}$ awi'kwä; gäga'pí kimạdwäpindigä ' $\mathrm{i}^{\text {ª }}$ awi' $\mathrm{kwä}$.

Mïdạc wâbạmād päejik unidcānisạn pidādạgä'e $\cdot$ nit; cigwadạc
 Kāwīndạc ogìo ${ }^{\prime} \overline{d a}^{\prime}$ pināsīn. Mīdạc ki`ą nikiwäd ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime} \mathrm{u}$ abinōdci.
 gãnit nîndawā ogipimwān, mi $\cdot i^{\prime \prime \prime}$ ginisād. Kāwīn sạgạ' pisōsīwạn. Mēdạc kī $\cdot \cdot$ dā' pinād nibunit, nō'pimingidạc $i \cdot i \cdot j a ̄ ~ m a ̄ w i t . ~ A w i ̄ y a ~$ 25 onōndawān pigąnōnigut nō'piming: "Taga bizān! Ningudci 'a' pạgic ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ tä'kunąt ąbînōdcī! Kībinānsi' kawin," udigōn. Cïgwa mạdwägigito ' $\mathrm{a}^{\text {8/u }} \mathrm{i}$ 'kwä nämạdạbît iwidi wicing: "Ta, ta, ta, ta! Pōnîm. Nīn ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime}{ }^{4}$ ninābäm!" Mēdạc kí kāndīwạg igi'u $\mathrm{i}^{4}$ kwäwạg;
by his wife, yet he did not place a log over the place of the dried-up water-course; he continued on his way. And then he put down his pack at the place where his wife would make the camp. He went off again to hunt for game; and when he came back to where he had put down his pack, his wife was not there. Thereupon he went back to look for her. He thought of the small, dried-up water-course; and when near by he was come, he heard the sound of a great river flowing along. When he came out upon the view of the river, he saw signs of the footprints of his wife leading into the water, and likewise of his two children. Thereupon he wept aloud. And then he set out down the course of the river. And sometimes he would also see the footprints of his wife coming out of the water, and there he would see where she had been gnawing (upon the poplars). Now, once he came to a lake, (and) a beaver was living there. He beheld a great dwelling, it was a beaver wigwam far out on the water; and now there he saw his wife seated upon the dwelling. Thereupon he went over opposite to where the dwelling was, and then he spoke to his wife: "Come hither, and fetch over here the children!"

But no answer at all was he given. Many a time he tried in vain to speak to her, but he was not answered. Her hair was the woman combing; finally then in went the woman.

Thereupon he saw one of his children come swimming towards him; and just as he was about to take it, back was it withdrawn, for the child was bound to a cord. And so he did not get (his child). And then back home went the child. Another child came swimming towards (him); and when it arrived at the place where he was, he took a shot at it, whereupon he killed it. It was not tied to a cord. And then he took it up dead, and into the forest he went weeping. Somebody he heard come speaking to him in the forest: "Stop crying! Throw away the child you are holding! I am coming to get you," he was told. Just then the woman was heard speaking, as she sat there on the dwelling: " $\mathrm{Ta}, \mathrm{ta}, \mathrm{ta}$, ta! Let him alone! That is my husband!" Thereupon with each other the women

ạnōdcinā' pinändiwạg. "Pîsān abin taga!" inā ' $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime}$ u wīcing nämądạbit. "Apickāmuning äcināgwa'k kizō."
"Pisān ąbin kayä gīn, cwāskutiyäyạn."
Ạnōdc kiं• $\cdot$ diwạg äjināgusiwād.
 Mēdạc nōndawāt mạdwämawinit īni'u wīwạn, mī $\cdot{ }^{\prime} \cdot{ }^{\prime}$ dạc kī $\mathfrak{a} \cdot$ nimādcāwād. Mī•i•dạc ä'kidōnit ini'u mayādcinigut i' kwäwąn: "Ōdä ${ }^{\text {en na }}$ ayāmạgạt imã ${ }^{n}$ wändcīyān, mī' $\mathrm{a}^{\prime^{\prime \prime}}$ nōs wägimāwit."

Cigwạdạc wädi' tạmowād ōdä ${ }^{\text {enna }}$ owâbạmān mi'tigōn pạda' ki10 zonit nāwaya $\cdot \mathfrak{i}$ ōdänāng. "Mī• $\cdot$ wädi nōs ändāt. Udānāng pimosän," udigōn. "Kägu' miziwä inābi'kän. Äjitaku'kiyān ijitaku'kin."
$\mathrm{A}^{\prime}$ pī $i \cdot d a ̨ ̣ c ~ p a ̄ n d i g a ̈ w a ̄ d ~ o g a ̨ n o ̄ n i g o ̄ n ~ o ̄ s a ̣ n ~ ' ~ ' ~ a ~ a ~ a ~ w ~: ~ " T a w a ̣ ' t, ~ t a w a ̣ ' t, ~$


15 Nāgạdcidạc kā'pindigäwād, ki'pindigä pä ${ }^{\text {ejik }}$ ozāwima'kwa.
 mād; kāwindạc kīmināsī, mī $i^{\prime / u}$ wändcinískādizit. Pa'kābit; ozām $a^{\prime}$ kiwän i. Mēdạc odā'pinād ogąskipidāgąnạn; onạskina'ā• wisągaswāt; wäwibidạc kisạgạswā; kā•i•skwāsạgạswāt, ogīpinawān 20 odō' pwâgạnạn imān ${ }^{\text {n }}$ ogạskipidāgạning. Kipạsigwī ogīnāsi' kawān ini ${ }^{\prime \prime}$ mi' $^{4}$ tigōn päda' kizonit imā${ }^{n}$ ăpi' tawind. Mídạc kī pigubinād, mīdąc ki'u'nąbit iskwāndäng. Ogimān ma'kwa tạcugimãwạndōnān ini ${ }^{\prime u}$ mi'tigōn; ogīpōdānān mīdạc näyāp kimisiwäzit ' $\mathrm{a}^{8} \mathrm{a}^{\prime u} \mathrm{mi}^{1}$ tig.

Kayä winidac Wämisā'kwā ogi'u $u$ dā' pinān umi' tigwâbin. "Nạs25 käsa kädi•ā•mbān ąnāma'kąmigō•i'nini wi'ā•ngoma'k!" Mídạc $\mathrm{ki}^{-1}$ pîmwād ini'u mi'tigōn. Wâwingä gīpigiskisä ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{mi}^{4}$ tig.

[^27]bega keep mat tail. centre sat do the po made And "See I person
began quarrelling; all sorts of things they said to each other. "Do keep quiet!" was said to the one seated on the dwelling. "Like a mat (spread on the bottom of a canoe) is the appearance of your tail."
"You keep quiet too, you without a tail!"
All sorts of things they said to each other about how they looked.

And then he was taken away by the woman, who had come to (where he was). Thereupon he heard the sound of his wife weeping, whereat they set out on their way. And then said the woman by whom he was taken away: "There is a town over there from whence I came, and my father is the chief."

And as they were coming to the town, they saw a staff standing in the centre of the town. "It is over there where my father dwells. Behind me do you walk," he was told. "Don't be looking about everywhere. Where I step do you step."

And when they entered in, she was addressed by her father saying: "Tawat, tawat, tawat! Truly, indeed, like a human being you are, to have this happen to you!"

Now, some time after they had entered, in came a Brown Bear. He sat down. He was angry, for he had once asked in vain for the woman to be his wife; but she was not given to him, and that was why he was angry. He was jealous; he was too much of an old man. And then he took up his tobacco-pouch; he crumpled (his tobacco) to smoke; in a little while he was smoking; after he was done smoking, he put his pipe back into his tobacco-pouch. He rose to his feet to go to the pole that was standing there in the centre of the lodge. And then he broke it in pieces, whereupon he sat down by the doorway. Chief Bear gathered up the pieces of the pole; he breathed upon them, and then back again was the pole made whole.

And so in like manner Clothed-in-Fur took up his bow and arrow. "See what I would do if I should wish to eat up an underground person!" ${ }^{1}$ Thereupon he shot at the pole. Every part of the pole
 pidāgạną̣, mídạc kisāgạ'ang.

Minawādec $\mathrm{a}^{\prime}$ kiwä ${ }^{\mathrm{n}} \mathrm{zi}$ ogīmāwạndōnān $\mathrm{ini}^{\prime \prime} \mathrm{mi}^{4}$ tigōn; mēdạc kí'pōdānāt näyāp kimiziwäzi ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime} \mathrm{mi}^{\prime}$ tig.

5 Minawâ bä ${ }^{\circ} j i k$ kí pīndigä, wâbima'kwa, kayä win nîskādizi. Kayä wīn kigạgwädwäbạn īni'u $\mathrm{i}^{\prime}$ kwäwạn, kāwīn dạc kīmīnāsī. Kayä wīn kī•u'nąskina'ā'; kā•i•skwāsągąswād kīpąsigwī. "Nąskä

 10 'ō'nąbit iskwāndäng.

Minawādec $\mathrm{a}^{4}$ kiwänzi ogīmāwąndōnān asinīn, mī $\cdot \mathrm{i}^{\prime / u}$ minawā kimiziwäzit ' $\mathrm{a}^{\mathrm{e} / \mathrm{a}}$ ạsin.

Kayä windạc Wämizā' kwā ogi`o 'dā' pinān omi' tigwâbīn odąsawān gayä, midạc ä' kidot: "Nạskäsa kayä nīn kätiyāmbān ąnāma' kạmi15 gōwinini wīạ‘ngomạg!" Mēdạc äjipîmwāt īni'u ạsinīn owīngä kipigiskisä ' $a^{8} a^{\prime} u$ asin.

Mī $\cdot \cdot \cdot d e c$ kicạgiskikwäni ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ wabima'kwa, agądcit. Mī $\mathrm{i}^{\prime}{ }^{\prime}$


Mi $\cdot i \cdot d e c$ ägut īni'u ujijänyạn: "Ayāngwāmisin! Kägā yānawi 20 kiba'kinawāg. Mīdạc ä'ta mīdāsogun kägu' nïbā̃kän! Kīcpîn


Kä ${ }^{\text {g }}{ }^{\prime}{ }^{\prime}$ tidạc kāwīn wi' ${ }^{\text {kā }}$ kinibāsi ' $\mathrm{a}^{2} \mathrm{a}^{\prime \mathrm{u}}$ inini; ${ }^{1}$ kägādạc mädāsạgunạgądinig ä'pidci ki•a'ä'kuzi wīnibād. Kägãdec weyābạninig
 odänāng; nīwinn mi'tigōn kipada'kidcigătäwąn, mí $i \cdot$ mãn $^{n}$ mindcima' pizut. Mī $\cdot \cdot \cdot$ dąc kīwi' kwądciwut. Wì'kādec kikąski o o kipa'kipidōt ta' kupídcigąnạn. Midạc wâbạndạng mi' kana kā'ạ $\cdot \mathrm{mi} \cdot{ }^{-} \cdot$ -

[^28]was shattered into splinters. Whereupon the Brown Bear became ashamed; at once he took up his tobacco-pouch, and then out of doors he went.

So once more the old man gathered up the pieces of the pole; and after he had breathed upon them, the same as before was the pole made whole.

Another came in, a White Bear, and he too was angry. Now, he also had asked for the woman, but she was not given to him. He also filled up his pipe; after he had finished smoking, he rose to his feet. "See what I could do if I wished to dispose of a human being who dwells upon the earth!" Whereupon he went up to a huge rock; and after he had broken it in pieces, he then went and sat down by the doorway.

So again the old man gathered up the pieces of the rock, whereupon again was the rock completely restored.

And in the same manner Clothed-in-Fur took up his bow and arrow, and then said: "See also what I could do if I wished to dispose of a person of the underground!" And so when he shot at the rock, thoroughly was the rock pulverized.

Whereupon down the White Bear bowed his head, for he was ashamed. And so after he had taken up his tobacco-pouch, then out of doors he went.

Thereupon he was told by his father-in-law: "Be on your guard! Almost, indeed, are you prevailing over them. Therefore for the period of ten days don't go to sleep! If in that space of time you do not go to sleep, then will you prevail over them."

And truly never did the man go to sleep; ${ }^{1}$ and when the tenth day was nearly at an end, he had become so very tired that he wanted to sleep. So when it was nearly morning, then he fell asleep. And when he woke from his sleep, no one was there in the town; there were four poles standing, and there he was bound with cords. And so he tried to get loose. And after a long while he was able to loosen himself from the cords. And then he saw the paths by which the Bears had gone away, whereupon
jāwād igi'u ma'kwąg, mīdac kīnōpinąnāt pīnic kîstcikitcigạming ki'ạ’nimạdāpīwād. Mīdạc wâbạndạng pỉmạna' $k w a ̄ n i n g ~ i j i n a ̄ g w a ̣-~-~$ tini änābigigwạndānig. Kāwīn dạc ogąskitōsi imān ${ }^{n}$ tcipimosät. Mīdạc nōndawād ạgāma'kīng mạdwämawinind wīwạn. Mīंi $\cdot d a ̣ c$
5 kā $\cdot i \cdot j i \cdot o \cdot d a ̄ ' p i n a ̄ d ~ o m i ' t i g w a ̂ b i ̄ n ~ o d a s a w a ̄ n ~ k a y a ̈, ~ m i ̄ d a ̣ c ~ k i ̄ ~ i ~ n a ~ n a ̈ ' t, ~$
 kipąngicing. Mídạc imān kīu disāt wīwạn pinạmądạpinit.

Mēdạc minawã ki'ạ'nipindigäwād ōsạn ändānit ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4} \mathrm{i}^{\mathrm{t}} \mathrm{kwä}$. $\bar{A}^{\prime}$ pitci minwändamōn ucijän yạn wâbạmigut tạgwicing ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime} \mathrm{u}$ inini. 10 Mídạc minawā ägut: "Na•ā'ngic, mänawa midāsogun kägu' nibā'kän."

Kägätidạc kāwin minnawā kī'u•ndcinibāsi; pīnicigu minawā kägā kimidāsugunągạdini, mīnawa ā'pidci a'yä'kuzi wīnibāt. Cigwadạc kägā tcibīdābạninig mī $\cdot \cdot^{\prime \prime u}$ tcimidāsạgunạga' $k$; kägã pīdābạnini 15 mi $\cdot i^{\prime}{ }^{\prime}$ minawa kinibāt. Nawạdcidạc ānawi kigijäp kikuckwązi. Ājaminawa ka' kina kimādcāwa ${ }^{2}$ ma ${ }^{\prime} \mathrm{kwa}^{2}$. Mì $\mathrm{i}^{\prime / 4}$ minawā äjitcigāzud mi' tigōn pạda' kidädiwạn, imān ${ }^{\text {n }}$ ta' kupizud. Nawądcidạc mạskawapizu. "A' pägic wäwīp kaski'o'yān!" inändạm. Wäwīpidạc kīwi' $k w a ̨ d c i \cdot u \cdot$. Aggāwā ogikąski' tōn kipa ${ }^{\text {' } k i b i d o ̄ t ~ t a ' ~ k u p i d c i g a ̣ n a ̣ n . ~}$ 20 Mī $\cdot i^{\prime \prime}$ minawa wâbąndạng mi'kąna kā $\mathrm{a} \cdot \mathrm{nī} \cdot i \cdot j a ̄ n i t ~ m a ' k w a{ }^{\text { }}$. Wäwīpidạc ogīnō' pinanā. "A' pägic atimagwã tcîbwāgabäciwād!" inändạm. Mīdạc nō' pinạnād mēdạc udi'tạng kijkā' pi' kānig; a'ki
 ma'kwąg. Kāwindạc ogikaski' tōsīn imãn tcípimosät. Menawādec ugỉo'dā'pinãn omi' tigwābīn odạsawān gayä. "A' pägic näni'tạm tạgwicinān iwidi nīsā‘ki!" inändạm. Mïdąc kā•i'ji•i•na'ä't 'ieì'u
he followed after them as far as the great sea out upon which the Bears had come. Thereupon he saw an object like the form of a string floating on the water. He was not able to walk over to the place. Thereupon he heard on the farther shore the sound of his wife crying. At that he then seized his bow and arrow, and then shot straight away from him; and so there upon his arrow he clung as it sped along. Accordingly on the other shore he alighted. And so there he came to his wife, who was seated facing him.

Thereupon once more (he and his wife) came entering into the home of the woman's father. Very much pleased was his father-in-law when the man was seen arriving. And then again he was told: "Behold, son-in-law, for another ten days don't go to sleep!"

And truly for that reason not again did he fall asleep; (he kept it up) till the ten days were nearly ended, when again he became so very tired that he wanted to sleep. And now nearly was the dawn to appear which would mark the end of the ten-day period; almost was the dawn about to appear, when again he went to sleep. In the morning, earlier than before, it was true that he woke. By that time again had all the Bears gone away. And in the same way as before was he bound fast to the posts that were standing, there he was tied. But tighter than ever was he bound with the cords. "I wish that I might quickly get loose!" he thought. And quickly he tried to get free. After some difficulty he was able to loosen the cords. So again he saw the paths along which the Bears had gone. And speedily he went in pursuit of them. "I wish that I might overtake them before they go into camp!" he thought. Accordingly, as he followed after them, he then came to a steep cliff; and only in places here and there did the earth offer a foothold, and it was along by such a way that the Bears had passed. Now, he was not able to walk by that way. So once more he took his bow and arrow. "Would that I might first reach the foot of the hill!" he thought. And so after he had shot his arrow, and
 ma'kwạg pímosäsiwạg. Mēdac imān kí$^{4} \mathrm{pi}^{4}$ āt; cīwa owâbạmān ${ }^{n}$ pīdãsąmosänit. Wīwan pînigãniwąn nỉbawadec nābäma'kwag pī•ā•yāwạg. Mēdạc nạntawādc kā•i•jipimwād wīwạn, ka' kina gayä
 ogīnisãsin. Mêdạc änād: "Mī ou kätayāniginiyäg tĉ:a'ni'a•'kīyūng ozām kỉdābạnãdci•ā•wãg ąnicinābäg ozām mạmāndidoyäg." Mēdạc kīo o dã' pinạng minąn, mąnidōnsa' kayä, ąnībīcạn kayä, mìdạc ki'ą̣'cạmād. "Mī o" kädinạndcigäyäg tci $\cdot a ̣ \cdot n i \cdot a^{\prime} \cdot k i-$ Io yūng," odỉnā ${ }^{8}$.

Mēdạc kí ${ }^{i}$ pigīwäd, kīmi' kwänimād ini $^{\prime}{ }^{\prime}$ wīwạn nämạdapini' pạn imãa wīcing. Mī $i \cdot d a ̣ c ~ i ~ i ~ i ~ m a ̄ n ~ m i n a w a ̃ ~ k i ̄ w i ̄ d c i w a ̄ d ~ i n i ' u ~ w i ̄ w a ̣ n . ~$ Ojijäyạn gayä imān ${ }^{\mathrm{n}}$ ayãwạn, oziguzạn gayä, wít ${ }^{-1} \bar{a}^{8}$, wīnimō${ }^{8}$ gayä;

15 Ningudingadạc inändạm Wämisā̃' kwã: " A ' pägic ąmwạg!" odinänimān winỉmūn.

Pāpigädac kigito wajask: "Nạskä änändạng Wämisã"kwā! ' $A$ ' pägic ąmwạg niním,' inändạm."
 20 "Ānīj, mānū udaiyąmwãn!" Mēdạc kīnisāwād inni'u i'kwäwạn, ugīgijizwāwãn. Mēdạc ki'a'cạmind. "Kägu' ningudci gidiskamā'kän!" Kā'i'ckwāwisinit idạc kīo odã'pinigādäwạn u' kạnạn; nibī'kāng idạc ki•ą'wibạgidcigãdäwạn $u^{\prime}$ kạnạn. Nāgạdcidạc kipipīn-
 25 wind ' $\mathrm{a}^{\mathrm{Q}} \mathrm{a}^{\prime}$ u inini kīcpin mísawänimād wĩ'ạ'mwād; nāningudînō uzīgusąn, nānīngudînō gayả wi'tān og'īąmwān. Nīngudingidạc ugikuzigupidōn uzît $\mathrm{a}^{\text {' pī } \cdot \cdot \cdot d a ̣ c ~ p a p i ̄ n d i g a ̆ t ~ ' ~} \mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ kā'ạ'mwạnd kīnīnjiwa uckan ${ }^{\text {niinn. Mī au }}$ Wämisā̀ kwā kā'tōdạwād.

Ningudingidạc ki•i•'kido wajack: "Wâbạng wā"kāyābidäsi ka30 wadisigunān." Wayâbạngdạc cigwa ąnicinābä pidāsạmosã. Kǐą̣*
by the time he had alighted at yonder foot of the cliff, not yet had the Bears walked by. And so there he waited for them; at last he saw them come walking along. His wife came on ahead, and many he-Bears were coming along. Thereupon against his will he shot at his wife, and at all the Bears he began shooting; save only the very small cubs he did not kill. Thereupon he said to them: "Such shall be your size till the end of the world, because too severely might you ill-treat the people if you were too large." Thereupon he took up some blueberries and some insects and some leaves, and then he fed them. "Now, that is what you shall eat for food till the end of the world," he said to them.

Thereupon he came back home, he thought of his wife that was sitting there on the dwelling. And so at that place he lived again with his wife. Now, his father-in-law was there, likewise his mother-in-law, his brothers-in-law, and his sisters-in-law; so there he lived as a son-in-law. Now, Muskrat was seated there at the doorway. So once thought Clothed-in-Fur: "I wish that I might eat her!" such was the thought he had of his sister-in-law.

At once up spoke Muskrat: "See what Clothed-in-Fur has in mind! 'Would that I might eat my sister-in-law!' he thinks."

Now ashamed became the man. Whereupon said the old man: "Well, let him go ahead and eat her!" Thereupon, after they slew that woman, they cooked her. And so he was fed. "Don't break the joints at any place!" After he had eaten, then the bones were gathered up; to the water then were the bones taken and thrown in . And after a while in came the woman again; she was alive. And that was always what was done to the man whenever he had the desire to eat them; sometimes it was his mother-in-law, and sometimes it was his brother-in-law, he ate. And once he pulled apart the foot (of the one he had eaten). So when the one he had eaten came in, it then had two nails. That was what Clothed-inFur had done to it.
Now, once said Muskrat: "To-morrow by a being with a full set of teeth shall we be given a visit." And on the morrow, sure
'kwāndowä wīcing, mīdạc kąnawâbạmâwãd ka' kina äjināguzinit. Kīpā'piwạg igi'u āmi' kwạg änigīwäd ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime 4}$ anicinābä. Ki' kạnōnāKipā' piwąg igi'u ãmi' kwạg änigīwäd ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ anicinābä. Ki' kạnōnāwa: "Wajạck, taga ijān, awinōndawi käti' kitogwän ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u 5 ąnicinābä!"

Wająckidạc ogiti'tipāndawäsitōnan uzitạn, mīdạc kīmādcād. Tägucingidạc ogạgwädcimãwa ojackwạn: "Ānin kā $\cdot \mathrm{i}^{\prime}$ kidot ' $\mathrm{a} \mathrm{a}^{\prime}{ }^{\prime \prime}$ ąnicinābä?"
" 'A'pidci sąnagątini ändāwāt ami' kwạg, ' i' kido."
"Äye ${ }^{\ell}$," $i^{4}$ kidōwạg. Wänāgucigidạc a'pwãgạnạn pindigä'ā'tkwackāwąn ändāwād.

Mī'i dạc änād wiwạn ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{u} \mathrm{a}^{\prime}$ kiwän${ }^{n} z i$ ąmi' $k$ : "Taga, odā'pin ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime 4} \mathrm{a}^{4}$ pwāgąn!"
Ogi'o odā'pinānidạc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u mindimōyã ${ }^{\mathrm{n}}$; ogiminān onābämąn; I5 mī'i dạc ka'kina wi'kumāwād īni'u a'pwāgạnạn. Kì'a•nikīwäcka ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4} \mathrm{a}^{\prime}$ pwāgạn kā $\mathrm{i} \cdot \mathrm{ckwãwi'} \mathrm{kwāmāwād}$.

Wayābạngidạc ki'tagwicinōg ąnicinābäg, pînōdci ${ }^{+}$ā'wād ąmi'kwạn.
Ka'kinadąc ki'pągidînimãgäwạg wi'a'wiwān tcinisindwā. $\mathrm{Ka}^{\prime}{ }^{\prime} \mathrm{ki}-$ 20 nadạc kīmādcinãwạg wīnä'ta Wämissā'kwa; kãwīn kīnisāsi. Wänāgucigidạc mīnawā ka'kina ki'tągwicinōg pimādisiwād. Minnawã ninguding kīdîpādcimō wajạck: "Wābạng wā'kāyābitäsi ka'u•disigunān."

Wayābạngidạc kä ${ }^{\circ}$ gä't ạnicinābä pîdāsąmosä. $\bar{A}^{\prime}$ 'pidci ągãsibi25 yāni ändāwād. Mīnawã kỉ'a'kwāndawä imān wīcing ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ a ąnicinābä. Minawã ogīpā'pi’ā'wān äjināguzinit. Ki'ą nigiwä ' $a^{\ell} a^{\prime}{ }^{\prime}$ ąnicinābä, minawā ki'ą'nōna ' $a^{2} a^{\prime} u$ wajạck: "Taga ijān, awinōnda•u• kädi' kidogwän!"

Kä ${ }^{\text {gäa'tidac }}$ kī $\cdot$ •jā wajạck. Tägucingidạc wajack kigạgwä30 dcimā: "Ānin kā•i• kidot ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ąnicinābä?"
" ' $\bar{A}$ ' pidci agāsibīyā ändāwād āmi' kwạg, mīyätagu tcinā̃"is' kawạgwa ami'kwạg,' i'kidō."

Kīnískādizi dạc a' kiwänzi ami'k. "Nindawādc kāzōdā!" Mīdąc kiं $\cdot \cdot j$ jâwād u'kuniming. Ogiwi'kubidōnãwa pä $\cdot e^{\prime} \cdot j i k$ kistcimi'tig
enough, a human being came walking hitherward. He climbed upon the dwelling, whereupon they all gazed upon him to see how he looked. Laughed the beavers when the human being started on his homeward way. They addressed (Muskrat), saying: "Muskrat, do go and listen to what the human being may have to say!"

So Muskrat slid on his feet off the log, and then started away. And when Muskrat came back, they asked him: "What did the human being say?"
"'Very troublesome is the dwelling-place of the Beavers,' he said."
"Yes," they said. And when evening was come, (the stem of) a pipe moved into where they lived (as a sign of invitation to smoke).

Thereupon to his wife said the old Beaver: "Come, receive the pipe!"

The old woman then received the pipe; she gave it to her husband; and then all drew a puff from that pipe. Back moved the pipe after they had all drawn a puff.

So on the morrow came the people, they had come to get some Beavers.

And all gave themselves up to be killed. And all were taken away except Clothed-in-Fur; he was not slain. And in the evening they all returned alive. On another occasion up spoke Muskrat: "To-morrow by a being with a full set of teeth shall we be given a visit."

So on the morrow, sure enough, a man came walking hitherward. There was very little water where they lived. Once more climbed the man upon the dwelling. Again they laughed at how he looked. After the man had gone back home, again Muskrat was commanded: "Do go and hear what he may say!"

And truly Muskrat went. And when home Muskrat was come, he was asked: "What did the man say?"
"'There is very little water where the Beavers dwell, and all we have to do is simply to go to the Beavers,' he said."

Then angry became the old Beaver. "Therefore let us hide!" Thereupon away they went for the dam. They drew along a great

 $k^{7}{ }^{4}$ pīndigäwād.

Wayābạng ki'pijãwạg ąnicinābăg wīpinisãwād ąmi'kwạn, kãwin 5 ogỉmi'kawāsiwāwān. Kitkīwäwạg.

Minawã wänāgucig $\mathrm{a}^{\prime}$ pwăgạn pīndigäskāwạn, kāwin odā'pināsiwāwān.

Minawādec wayābạng ki'tạgwicinūg ąnicinābäg. Kąbägicig ānạgi'ạ'no' kiwạg wīnisāwād ami' kwa ${ }^{\text { }}$, kāwin ogimi' kawāsiwãwān 10 ayānit ānawi obīnāwā udaiwā nätānąndawändcigänit ąnimō, ānawikī $\cdot 1 \cdot j a ̄ w a ̣ g ~ i m a ̄ ̃ ~ a y a ̄ w a ̄ d ~ a m i ' k w a . ~ A m i ' ~ k w a ̨ g i d a ̣ c ~ o g i k a ̣ n o ̄-~$ nāwān ąnimōn, "Gutci, gutci, gutci!" Kãwīndac ugimiginigusiwã̃. Wänāgucig ka' kina ki' kiwäwạg, kāwīn oginisāsiwāwān ami' kwạn.

## tree

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25 Päejik idạc ąnimuc ã́pidci mädändãguzit; ạnimuc gayä wīn ki' $^{i}$ pijā imā ${ }^{\text {n }}$ ayãwād aqmi'kwag. Ogąnōnāwān igi'u ami'kwąg: "Wägunän i'k" äjąmigōyạn näsigōyāng?"

Mídạc ä' kidōt: "Ki' kuniwā."
"Āwisa'! migicinām."
30 Mēdạc kä"gä't migit ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ąnìmucic: " ' $\mathrm{A}^{u}$, ' $\mathrm{a}^{\mathrm{u}}$, ' a !!"
Mēdạc ä'kidōwād ąnicinābäg: "Nạcckä guca' ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ ! ! Mãgijā imā ${ }^{\mathrm{N}}$ ayāwạn ami'kwạn." Käga'píi $\cdot$ dạc ki $\cdot i \cdot j a ̄ w a ̨ g, ~ m e ̄ d a ̣ c ~ i m a ̄ n ~ k i m i-~$
tree that was there at the dam, and to that place was where they went. Furthermore, they closed it up. After they had concealed themselves, they made a beaver-hole, into which they went.

On the morrow came the people for the purpose of killing some Beavers, but they did not find them. Back home they went.

On the next morning a pipe came moving in, but they did not receive it.

So on the following day back came the people. All day long they worked in vain to kill the Beavers, but they did not find where they were, even though they had fetched their dogs, that were good at hunting, and even though they went to where the Beavers were. And the Beavers spoke to the Dogs: "Away, away, away!" Yet (the Beavers) were not barked at. In the evening all went back home, they did not kill a beaver.

Even though the pipe came moving inside again, yet they did not receive the pipe. So that was what they always did, till at last the people grew negligent on having lost the Beavers. Once more in came the pipe. To his wife then spoke the old Beaver, saying: "Do take the pipe!" After she had received the pipe, then she said: "The people surely ill-use us," she said. And all took hold of the stem of the pipe.

On the morrow back came the people bringing their dogs. Although all the dogs came there where the Beavers were, yet again, "Away, away, away!" they were told. And so elsewhere went the dogs.

But there was one dog that was of no use at all for the hunt; now, this dog too came there where the Beavers were. Him the Beavers asked: "On what do they by whom we are killed usually feed you?"

Thereupon he said: "Your livers."
"All right! then bark at us."
Thereupon truly bayed the old worthless dog: "' $\mathrm{A}^{u}$, ' $\mathrm{a}^{u}$, ' $\mathrm{a}^{\mathrm{u}!\text { !" }}$
Thereupon said the people: "Well, listen to that (dog)! Perhaps some Beavers are there." And so by and by hither they came,
'kawāwād ayānit ami'kwa. Ka'kina oginîsāwān, winä'ta Wämīsã̉'kwā kāwīn kīnisāsī.

Mīsa pinäwidis kīwạgōdä.

## 21. Floating-Net-Stick (Agwạndconăgąn).

Ningudingisa kīwän ąnicinābäg ōdätōwạg tcīibīg kistcigạming,
 gayä kīngōnyạn unōdci•ā'wãn. 'Åa'widạc ugimãn, Agwạndcōnagạn ijini' kāzu; mī $\mathrm{i}^{\prime / u}$ ga' kina täbanimāgubạnän ini ${ }^{\prime \prime u}$ anicinābä wädä'tōnit. Winnigu ga' kina äni $\cdot i^{\prime}$ 'kidot, änī $\cdot i \cdot n a ̄ d ~ i n i ' u ~ a n i c i n a ̄ b a ̈ ~ t a ̈ b a ̈ n i-~$ māt mí $\cdot{ }^{\cdot u}$ ändōdąminit.

10 Ningudingidạc kāwīn ā'pidci kägō uni'tōsinãwa kảmidciwãt, mī $\cdot \cdot \cdot$ dạc äjikạnōnāwāt īni'u ugimān: "Ānīn, Aggwạndcōnăgạn, kädijiwäbisiyāng? Kāwī gägō nimi' kazīmin. Kïbạgusänimigō kägō tci $\cdot \cdot \cdot j i t c i g a ̈ y a ̣ n ~ t c i m i ' ~ k a ̣ m a ̄ n g ~ w a ̈ g o ̄ n a ̈ n ~ k a ̈ ' u ' n d c i p i m a ̄ d i s i y a ̄ n g . " ~ " ~$
'A ${ }^{8} a^{\prime}$ widạc ugimā kīi $\cdot$ 'kido: "Ckumã sāga'i'gãns uji'tōyu'k 15 tcigibīg kistcịgąming. Mānūdạc pạngitạjïbaiya kistcigąming inakakäyā."
 $\mathrm{A}^{\prime}$ pī $\cdot i \cdot d a ̨ c ~ k a ̄ ' k i ̄ c i ' t o ̄ w a ̄ d ~ ' i r i ~ ' u ~ s a ̄ g a ' i ' g a ̄ n s, ~ " M i ̄ ' u \cdot m a ̄ n ~ a y a ̄ y u ' k, ~$

20 kā'i nāt ąnicinābä: "Ạnāmīndîm ningạtijā tcînāsi' kawạgwā kin ${ }^{\text { }}$
 mägwã mōckinäwāt imān sāga $\cdot \cdot \cdot g a ̄ n s i n g$, mi• $\cdot \cdot{ }^{\prime \prime u}$ kädijikibā $\cdot a ̣ \cdot$ mäg imā ${ }^{\text {n }}$ cibbaiyăg."

Mī $i \cdot d a ̣ c ~ c i ' g w a ~ k a ̈ ~ ' g a ̈ ' t ~ o w a ̂ b a ̣ m a ̃ w a ̃ n ~ p i ̄ n d i g a ̈ . ~ i t ~ k i n g o ̄ n ~ y a ~ . ~ K a-~$




wher they
whereupon they found that some Beavers were there. All of them they killed, save only Clothed-in-Fur they did not kill.

And so the gizzard of the ruffed grouse now hangs aloft.

## 21. Floating-Net-Stick.

Now, once they say that the people were living in a town by the shore of the sea, and so from that place they set forth when they went on a hunt to kill game; and some also obtained fish. Now, one was chief. Floating-Net-Stick was his name; for it was he who ruled over all the people that lived in the town. And since he had the say in all matters, what he would command the people under his charge, that would they do.

Now, once on a time they were not killing very much of anything to eat, whereupon they spoke to the chief: "What, Floating-NetStick, will become of us? Nothing are we finding. We beg of you to do something so that we may find what we are to live upon."

And the chief said: "Then make you a small lake by the shore of the sea. And let there be a small (underground) passage out towards the sea."
Now, it was true that they did what they had been told by the chief. And after they had finished the little lake, "Now in this place do you remain, in this (underground) passageway." And one floating-net stick he made, whereupon he said to the people: "Under the water will I go to fetch the fish, for by this very place will I bring them to the little lake. And when you see that they are filling up the little lake there, then shall you close up the place of the (underground) passageway."
And so at last they truly beheld the fish going in. And the various kinds of fish went into that little lake over there. And when the fish had filled up the place, then they closed up the underground passageway. It was Floating-Net-Stick who fetched home the fish. And so it was from that place that they always obtained abundant fish.

Ningudingidạc mägwã ōdä' tōwãd kikistci $\cdot 1 \cdot j i w a ̈ b a ̣ t, ~ a n i m i ' ~ k i ̄ g ~$ ugīpạnādci' tōnāwa in ōdäna; wīnäta Agwạndcōnāgạn kāwīn kini-
 gągwädcimān tcînādamãgut, kāwīn awiya ugimi' kawāsĩn; ga' kina 5 asînīn piwâbi' $k$ gayä ändaswäwānąga' $k$ ugigagwädcindān. Ka'kina dạc ugìi $\mathrm{gū}$ : "Kāwīn gayă nīn nimpizwạgạnāmigusĩ."

Gäga' pī ${ }^{i} \cdot \mathrm{dec} p a ̈{ }^{\circ}{ }^{\circ} \mathrm{jik}$ wägutugwän ma'kadäpiwabi' $k \overline{a ̃}^{\prime}$ pidciswãngąnugwän mī $i^{\circ / \mathrm{u}}$ kātäpwä' tăgut. Mēdạc kā $\cdot \mathfrak{i} \cdot$ dạnk mîcigînäbigunk
 Io wābi'k. Mïdạc imā ${ }^{\text {n }}$ apimayä $\cdot i^{\prime} \cdot i^{\prime} k a ̄ s u t$. A' pi $\cdot i^{\prime} \cdot d a ̣ c ~ a ̈ n i m i ' ~ k i k a ̄ k ~$ änimi' kīg ogīwabbạmãwān mícigînäbigōn cingicininit, midạc pãginäwăt. Kāwindec pïgwisäsinōn ' $1 i_{1}{ }^{\prime}$ u ma' kadäpīwâbi' k. Pīnic kãwin kwätc owâbạndazīn wâsąmowin, ogitcāginān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ickodä ąnimi' ki. Käga'pī ugikwāckunadānāwa ' $\mathrm{i} \mathrm{i}_{i}{ }^{\prime}{ }^{u}$ pīwâbi' $k$, kāwīn obigwābitō15 sinãwa.

[^29]Now, once on a time, while they were dwelling at the place, there arose a great storm; Floating-Net-Stick was the only one not to die. He was angered. And so afterwards he went forth, going about asking all the various manitous to help him, but no one did he find; all the rocks and the various kinds of metal there he asked. And by all was he told: "I am also beyond destruction from the power of a blow."

Then at last there was one unknown kind of black metal that must have been very strong, and it was by it that he was promised help. And so what he said to it was that it should look like a great serpent. And so truly that was what the black metal looked like. Thereupon over there at one side he hid himself. And during a thunder-storm the Thunderers beheld a large serpent lying there, whereupon they struck at it. But the black metal did not shatter into pieces. (He watched it) till he could scarcely see any lightning, for all their fire had the Thunderers used up. At last (the Thunderers) sprang upon that metal, but they could not make an impression upon it.
And when Floating-Net-Stick saw that (the Thunderers) had no more fire, he then made an attack upon the Thunderers; he seized hold of one by the foot. "Are you the one who destroyed my town?" And so there upon the iron he flung it till he slew it. And after he had slain it, he then went over to the place where his town used to be; there were only bones at the place. And so after he had made a bow, he then made three (spear-pointed) arrows. And then, after he had placed the bones together in their natural order, all that had been in the body, then into the air he sent (an arrow). And then he said: "Yea, O ye people! rise up, for I am shooting at you with an aim undirected." ${ }^{1}$ When the arrow had fallen, nearly whole were the people. Another arrow he sent into
that, no matter where the arrow falls, the result will be the same for one as for all, and that the shooting of the arrow is not designed for any individual in particular.
päjik udasawān ki'i'na'ä' cpîming, mī'i'u mēnawā ä'kidot: "Ätă", ąnicinābätug! anickaiyu'k, kibî'tcinōninim." Mīi’u anāwi kimạmiziwäziwāt ąnicinābäk. Mïdạc käyābi pä ${ }^{\mathrm{j} i}{ }^{\prime} \mathbf{k}$ udasawān
 5 unickaiyu'k, kibîtcinōninim." Midạc ka'kina kā•i•jipạzigwīwāt näyāp; minawā ki' pîmãdisiwạg äjipîmãdisiwā' pạn.
 ayāmạga' $k$ tcīgibīg pạngĩ cíbaiyā kistcigạming ina' kakäyā. Mī $\cdot i \cdot m a{ }^{n}$



Misai.
22. The Youth who was led about by the Chief of the Sturgeons
(Uskinawä pabāmādcīnigut ugimānamäwan).
Ninguding pä ${ }^{\text {jik }}$ a ąnicinābä kía'yā imān ${ }^{n} \mathrm{Ma}^{\prime}$ kadänąmäzībīng nōdci•ă'wād nạmäwa ${ }^{8}$ zīgunk. ' $A$ ewidạc ${ }^{\text {' }}{ }^{\text {kiwản }}{ }^{n} z i$ odayãwãn ogwisąn, uskinawän. Mōnjạg pạgizō $\mathrm{a}^{\mathrm{a}}$ skinawä. Ninguding ogiI5 wạni•ā'n ugwisạn, ka'kina ogỉmi'kānạn odaya'i•mini, ogidcaya'i•

' $\mathrm{A}^{\mathrm{E}} \mathrm{a}^{\prime}$ widạc uskinawä ogīmādcīnigōn nạmäwạn, kayä wīn nạmäng kijinãgusi. Miziwä ogi $i^{i}$ jiwinigūn gistcigạming; ka' kina kīn ${ }^{\text {n }}{ }^{\text {n }}$ yạn owâbąmãwān; mōnjạg ki'pąbāwīdcindiwạg. Miziwä kayä sībiwạn
 wi'u'sīwag, miziwä omi' kānāwa jājībaiyāmi' kāni' $k$. Mīdạc kīmādcāwād, miziwä ki'tcigạming ki' pąbā• ' $j$ jāwād; tibickō mąckudänk ijinãgwạdini päbā $\cdot i \cdot j a ̄ w a ̃ d, ~ p i ̄ n i c ~ k i s t c i k i ' t c i g a ̣ m i n g ~ k i ̄ p a ̨ b a ̄ ~ i ~ i ~ j a ̄ w a ̄ t . ~$
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Now had tal was he togethe every nowher sunken about , looked they w

[^30]the air. Whereupon he said: "Yea, O ye people! rise up, for I am shooting at you with an aim undirected." Whereupon truly were the people all made whole. And then the remaining arrow into the air he sent. Whereupon again he then said: "O ye people! rise up, for I am shooting at you with an aim undirected." Whereupon all then rose to their feet, as they had done in the past; again were they alive, as they used to be.

Now, therefore, that is the way it looks along the sea: there is (always) a little lake by the shore, with an underground passage leading towards the sea. In that place are always fishes. And now it was Floating-Net-Stick himself who had caused it. And from that place do the people always obtain all kinds of fish.

That is all.

## 22. The Youth who was led about by the Chief of the Sturgeons.

Once a certain man was staying at Black-Sturgeon River when (the people) were hunting sturgeons in the springtime. Now, the old man had a son, a youth. Often in swimming went the youth. Once he lost his son, but he found all his clothes; upon land were his clothes, but he had lost his son.

Now, the youth had been carried away by a sturgeon, and he had taken on the form of a sturgeon as well. Everywhere in the sea ${ }^{1}$ was he led; all the fishes he saw; always were (he and the sturgeon) together in their wanderings from one place to another. And into every river they wandered, going in company with the fishes; nowhere did they find it difficult to go, everywhere they found sunken places on the floor of the sea. And so they went, roundabout everywhere in the sea they went; like a plain was how it looked to where they had strayed, even (so did it continue) till they wandered into the great sea. ${ }^{2}$ Thereupon they journeyed

[^31]

 Ninguding ogạnōnigōn īni'u wādciwād: "Pā'piniziwāgạn, nidci! 5 misa gạnạbạtci pā'tāwininān. Ạnicinābēg päcu' pī'a'yāwạg."

Mēdạc kä 'gä't ąnicinābēg sāgēwa'ō'wād; ā'pidci iska'tä $i \cdot i \not{ }^{\prime} \neq$ zibi. A'pī• $\cdot$ dạc imã ${ }^{\mathrm{n}}$ pāyāwād ạnicinābēg, owâbamãwa nī ${ }^{n}$ jạmäwạn ayānit. Mēdạc ä'kitowād: "Naskä kuca' ogō" namäwạg cängicinuwāt! Kä "gä'tigunā kigawisinimin." Mēdąc adā'pinąmowād odąni ${ }^{4}{ }^{\circ}{ }^{\circ}$ wān.

Mì $\cdot i \cdot d a ̣ c ~ i g i ' u ~ n a ̣ m a ̈ w a ̣ g ~ k a ̄ ~ \cdot i ~ j i m a ̄ d c i ' t a ̃ w a ̄ d ~ k i p a ' ~ k w a ̈ b i k i c k a ̣ m o-~$ wāt $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ pąngī wānāmi' kānig.

Kãwīn dạc ogiwâbạmãsiwãwa nạmäwạn Igi'u ąnicinābäg, ā'pidci kỉba' kwäbīgạt $\mathrm{i} \cdot i^{\prime} / 4$ wānāmi'kā. Käga' pī kīmādcāwạg ąnicinābēg 15 kiwạni•ā'wad ìni'u nąmäwạn.
 nîndawa tcígiwäwininān, māgij ā käga' pĩ nindugci kąnisigōmin."

 ogí pitag̣wicimigōn.
'A ${ }^{8} a^{\prime}$ widạc $a^{\prime}$ kiwä ${ }^{n} z i \quad$ kawạni ${ }^{-a} \cdot$ 'pạn ugwisạn mōnjag $i \cdot i \cdot m a{ }^{n}{ }^{n}$ kiं $i \cdot n a ̄ b i t a s i n g ~ p a ̈ m i s k a ̄ d i n . ~ N i n g u d i n g i d a ̨ c ~ ' ~ a ~ a ~ a ~ a ~ n a ̣ m a ̈ ~ u g i k a n o ̄ n a ̄ n ~$

 25 pąsãgäwa $u \cdot d$ ' $a^{2} a^{\prime u} a^{\prime}$ kỉwänzi owâbạmãwãn ąnicinābän nạmạdabinit imăn ${ }^{n}$ asinnīng. Mīwani ${ }^{u}$ ogwisạn kāwani'ā'pạn, näyāp ogĩ'o disigōn!

Ningotwāswibibōn ogipapāwīdciwād ini'u nąmäwan ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{u}$ uskínawä. Mìdạc ki'tibādcimud ' $\mathrm{a}^{2} \mathrm{a}^{\prime \prime}$ uskinawä kā'pabā'a•i•jiwä-
abo fou
about the limits of the great sea. Now, a certain great river they found, and so up that stream they went; out over a plain came the course of the river. Now, once very dry were the rivers. Once he was addressed by his companion saying: "Alas, my friend! perhaps I have now led you into danger. Some people are approaching not far away."

Thereupon, sure enough, came some people paddling into view (round a point); very shallow was the river. And when the people were come at the place, they saw two sturgeons there. Thereupon they said: "Why, look at those sturgeons lying there! Verily, now we shall have something to eat." Accordingly they reached for their spears.

And so the sturgeons set to work roiling up the place where there was but a (shallow) pool of water.

And the people did not see the sturgeons, so exceedingly muddy was the pool. At length away went the people, after they had lost the sturgeons.

Thereupon the Sturgeon said to his companion: "Well, it is perhaps time that I should be conducting you back home, lest perchance we might at last in some place be slain."

And so he was headed for home, being led by (the Sturgeon). Everywhere were caverns in under the shore; it was by such a route that he was conveyed, (keeping on) until at length he was fetched home again to Black-Sturgeon River.
Now, the old man who had lost his son always looked at the place every time that he passed by (in his canoe). Now, once the Sturgeon spoke to the human being he was with: "Therefore do you now go forth from the water! Do you sit on the top of yonder rock!" Accordingly out of the water he went. And when (round the point) came the old man (in his canoe), he saw a person seated on yonder rock. It was his son whom he had lost, back to him again had come (his son)!

For six winters the youth had wandered from place to place with the Sturgeon. Thereupon the youth related what had hap-
biziwād. Ugimã nạmäwạn īni" $k \bar{a}^{\prime}$ pabāwidciwigut ' $\mathrm{a}^{8} \mathrm{a}^{\prime 0}$ uskinawē miziwē kayä zībing kit pạbāwīdciwāwād kīngōnyąn.

Misa ${ }^{\text {i }}$
23. The Man who transformed Himself into a Bear (Mä'ku'kāsut Ạnicinābä).

Mīnawa kägō nindibātcîm kā•i•jitcigägubạnän pä"jik anicinābä; 5 umâ ${ }^{\mathrm{n}}$ kistcigạming ${ }^{1}$ tạji' $\mathfrak{a} \cdot$ nicinābä. Mōjạg ${ }^{\mathrm{n}}$ icābạnig ạnicinābäk iwidi Micinı̂mā'kining, kī $\cdot$ 'wināsi' kạmuwāt aggwi $\cdot \mathfrak{i} \cdot d i w i n$. Kägō-
 kì $i^{\prime}$ kido $\mathrm{a}^{\text {" anicinābä: "Ayāngwāmizin! ninguding kigạbimawati- }}$ zin," ugī i'nān īni'u anicinăbän. A' pi i i dạc kā'tạgwicinuwẫd umãn

 cki•i gut.

Ninguding wänãgugik päejik anicinãbän ogiwijāmān, wi'a'wima'kukāzut. ${ }^{2}$ Päjik idạc minis ayāmạgạt imān ${ }^{\text {n }}$ Animibiguwi' $k w a ̈-$ 15 dunk, Pānūsạnūminis äjini' kādä; mī'i ${ }^{\prime}$ mã ${ }^{n}$ gi'a ${ }^{\prime}$ ' tōwādugubạnan
 Anāmạdā•u’nk a'täni in mạckimut, mī $\cdot \mathfrak{i} \cdot \bar{a}^{n}$ kã $\cdot u \cdot n d i n a ̄ t ~ k i s t c i m a-~$ 'kwạiyān, kạckîbídāgạnạn. ${ }^{4}$ Mīwạnini ${ }^{\text {u }}$ kāpisi' kawāt, mạdcimạcki' ki
 20 Bāwi'ting, ${ }^{5}$ awąswädi. Kạnawâbạmicin tci' a nimādcaiyăn! Kägu gayä nîbā'kän! Nandawâbạmicin kägā pīdābạnk." Mīdạc kīnạgąmut ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ anicinābä.

[^32]pened to them on their wanderings. It was by the chief of the Sturgeons that the youth was accompanied on the journey, and here and there in every river were they with the fishes.

That is all.

## 23. The Man who transformed Himself into a Bear.

About something else am I going to tell, concerning what a certain man did; he dwelt over here by the sea. ${ }^{1}$ Often of old did the people use to go to yonder Mackinaw (Island), they used to go to obtain clothing. Now, for some cause part of the people became displeased with one another. And when starting on their way back home, said the man: "Be on your guard! for some time shall I come to visit you," he said to the people. And when they reached the place here where they abode, then he began doing (magic); often was the man singing songs of the mystic rite; it was then that he planned to go visit the one who had angered him.

One evening he asked a certain man to go with him, for he intended transforming himself into a bear. ${ }^{2}$ There was an island over there in Nipigon Bay, Dangerous Island it was called; for at that place was where the people used to put away their baneful pouches; ${ }^{3}$ it was there they went during the silence of the night. Down in under the ground was the pouch; it was from there that he drew forth a large bear robe, a tobacco-pouch. ${ }^{4}$ That was the thing which he put on, and some evil medicine too. Thereupon he walked in a circle roundabout the place where they were. "I intend to go to yonder Sault, ${ }^{5}$ and farther beyond. Do you watch me, that I may start on my way! And do not go to sleep! Look for me when the morning is nearly come." And then sang the man.

[^33] ki'ą•ninōndāguzi: "Hwi' ho ho ho ho!" ${ }^{1}$ Skudänk ${ }^{2}$ ijināgwạdini pągidạnāmut. Mēdạc ki'ạ’nimādcād kwaiya'k, ki'ạ nipa' kubī
 ijināguzi, pīnic kipíckunāguzi.
 tcîwâbạninig mi• $\cdot \cdot^{\prime / 0}$ cigwa wâbạndạnk ckudä piwâwâsa'kunanik; äckạm päcu' pyãyãwạn. A' pì $\cdot \cdot$ dạc padagswicininit ugipaạdaguckawān. Mēdạc nōndāguzinit, " 'Äs 'äo," inwäwạn. Mĩdạc kīmi' kaIo winit, menawā anicinābänk ijināguziwạn. Ninjin ąnicinābä udä-
 Wīpạdạc kinōndam ninj ạnicinābäk kīnibōwāt mägwā nîbāwāt.

Mī•i'u kā $\cdot \mathbf{u} \cdot n d c i k u s i d i w a ̄ t ~ m a ̈ w i c a ~ a n i c i n a ̄ b a ̈ k . ~ W i ́ k a ~ k a ̈ g o ̄ ~$ kā'u•ndcimądci•i•disigwã anicinābäk. Käyābi ānind udayānāwa 15 'mạdcimacki' ki, mämindagä änạmi•ā'sigok ạnicinābäk.

Ānic, misai.

## 24. The Woman who married a Beaver (I'kwä kāwidigämăt āmi' kwạn).

Ninguding pä'jik uckinigi' $k w e ̃ ~ k i ' t c i k i \cdot i \cdot g w i \cdot i \cdot c i m u ̄ g u b a ̨ n ~ m a-~$ ' kadä' kät. Wāsa' ningudci pạbā $\mathrm{i} \cdot \mathrm{j}$ jā. Ninguding ininiwạn owabạmān nïbawinit, ogạnōnigōn: "Kāwīnina kidāwīdcīwisĩ ändāyān?"

[^34]And, sure enough, like a bear was his look. And when he had finished singing, he then went off, making the sound: "Hwi ho ho ho ho!" ${ }^{1}$ Like fire ${ }^{2}$ was the sight of the breath that he gave forth. And then off he started in a straight direction, down into the water he went as he made straight for the Sault; for, as he went, he flashed light along the way, like fire he looked, (continuing thus) till he was out of sight.

Now, the man who remained there at the place did not sleep. When it was nearly time for the morning to come, then he saw fire flashing hitherward; nearer was the other coming. And when the other arrived, he lay on top of him. Whereupon the other was heard to exclaim, "He-hey!" such was his cry. Accordingly he recovered his former self, and like a person again was his look. Two human tongues ${ }^{3}$ he had fetched along; they were of two people whom he had gone to destroy. And in a little while it was heard that two people had died while they were asleep.

That was the reason why people long ago used to fear one another. Never in any way, therefore, did the people speak ill of one another. Still yet do some possess evil medicine, especially people that are not Christians.

Well, that is all.

## 24. The Woman who married a Beaver.

Once on a time a certain young woman went into a long fast, blackening (her face). Far off somewhere she wandered about. In course of time she beheld a man that was standing, (and) by him was she addressed, saying: "Will you not come along with me to where I live?"

[^35]Mỉdec ki'ą'niwīdciwād anicinābänk ujināguziwạn. A' pī $i \cdot d a ̣ c$ kā•u•di' tạmowād ändānit $\bar{a}^{\prime}$ pidci unicicinini ändāt ' $\mathrm{a}^{\text {ª }} \mathrm{a}^{\prime}$ winini; ga'kina kägō udaiyān agwiwin mĩdcîm gayä. $\bar{A}$ 'pidci wânątizi ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ winini. Midąc ägut: "Kāwinina kidāwīdigämîsĩ? Mĩ umã ${ }^{\mathrm{n}}$ 5 kädạjipi̊mãdiziyạnk," udigōn.
'A'a'widạc i' kwä kīi' kito: "Māgijā tākạckändamōg nōs nīnga gayä."
"Kāwīn tagackändąziwạg, " udigōn.

 ugiminigōn ini ${ }^{\prime \mu}$ wâwidigämigut. Mīंi•mā $\bar{n}^{n}$ kā tạjipîmādiziwāt pä ${ }^{\circ} j i k$ zāga $\cdot i \cdot g a ̣ n ~ a y a ̄ n i i k . ~ K i ̂ n w a ̈ j n ~ u g i ̄ w i ̄ d i g a ̈ m a ̄ n ~ i n ~ i n ~ i n i n i w a ̣ n . ~$ A' pī weyābạmãwāt ${ }^{1}$ ạbinōdcīyạn, kīnīwiwạn. Kāwi' $k a ̄$ kägōn ugīmạnäsisīn ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ wi' kwä. Ka' kina ändạswäwạnạgizinit $\mathrm{kin}^{\mathrm{n}} \mathrm{g}{ }^{\mathrm{n}} \mathrm{y}$ yan 15 ūnisãn ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ inini; ānind gaya awäsin ${ }^{\mathrm{n}}$ yänsạn ûnisān; kistcinïbawa umïdcimimiwā a täni. Aggạdcīng ändãwāt misạn gayä. Wīnidạc ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime} \mathrm{i}^{\prime}$ kwä mōnjạg udōci'tōnạn ąnā'kạnạn maskîmudạn gayä; ā'pidci minwa'täni pindig ändāwāt. Nãningutînū anicinābän udūtísigowān; mīyä'tagu ągwạdcīng pabāmusänit inni'wanicinābän; 20 kāwīn pīndigäsī ' $\mathrm{a}^{2} \mathrm{a}^{\prime}$ wạnicinābä. ' $\mathrm{A}^{\prime} \mathrm{a}^{\prime}$ 'widac $\mathrm{i}^{\prime} k w a ̈$ ogiki' kảnimān inin'u ami' kwạn kāwidigämāt.

Nãningutínū anicinābän pi o o disigōwāt odạnikīwäwidciwāwān īgi'u abinōdcīyạg; nānīgutînū kayả ' $\mathrm{a}^{\mathrm{u}}$ inini udạnikīwäwīwīdcīwān īni" ąnicinābản. Minnawādạci' ku näyāp tạgwicinōg. Ạnōdc kägōn 25 upīdōnāwa- $\mathrm{a}^{\prime}$ ki' kōwunãgạnạn gayä, mō' kumānan, ąsämān, mini'kigu kägōn ayābądci' tōng ąmi' $k$ ämundinn; ${ }^{2}$ mīwanini' ${ }^{\prime}$ pādōwād. Äckąm kistciwânạdiziwạg. Kistcinībiwa unīdcānisiwān ogīwâbạmâwān; tasingidạc änisiggwạngin mí• $\cdot$ wa' pī mādcānit unīdcānisiwā

[^36]Whereupon she went along with him who was in the form of a human being. And when they got to where he dwelt, very pretty was the home of the man; every kind of thing he had in clothing and food. Very well provided for was the man. And this she was told: "Will you not become my wife? In this place will we spend our life," she was told.

And the woman said: "Perhaps sad might be my father and my mother."
"They will not be sad," she was told.
Thereupon, in truth, she freely consented to marry him, whereat the woman lost the memory of her parents. Very beautiful was the clothing given her by him to whom she was married. It was where there was a certain lake that they passed their life. A long while did she have the man for her husband. When they beheld their (first) young, ${ }^{1}$ four was the number of them. Never of anything was the woman in want. Of every kind of fish that was, did the man kill; besides, some small animal-kind he slew; of great abundance was their food. Outside of where they dwelt (was) also some fire-wood. And the woman herself was continually at work making flag-reed mats and bags; in very neat order was it inside of where they dwelt. Sometimes by a human being were they visited; but only roundabout out of doors would the man pass, not within would the man come. Now, the woman knew that she had married a beaver.

From time to time with the person, that had come to where they were, would the children go back home; frequently, too, would the man return home with the person. And back home would they always return again. All sorts of things would they fetch, - kettles and bowls, knives, tobacco, and all the things that are used when a beaver is eaten; ${ }^{2}$ such was what they brought. Continually were they adding to their great wealth. Very numerous were the young they had; and as often as the spring came

[^37]nänijiwąn, pä ${ }^{\circ} \mathrm{jik}$ innini pä•jik gayä i'kwä. Mīdạc ănãwāt: "Ningutci awigąbäciyu'k. Nibiwa ni'tāwigi'i'gu'k kinīdcānisiwāg äckạm tcibā'ta'i•nowāt ami'kwạg." Miyä'ta agācin ${ }^{\text {h }}$ yinit unīdcānisiwãn käyãbi ogạnawänimāwān ningubîbōn; pānimã ${ }^{n}$ mīnawã 5 änisigwạngin mādcāwąn īni'u unidcānisiwãn.

Ayā'a'pi aqnicinābän udōducigowān; ānawi ijāwạg ąnicinābän änānit mi $\cdot i^{\prime \prime}$ ami' kwąn kīnisāwāt anicinābēg, kāwīn kä ${ }^{\circ} \mathrm{gä}$ 't onisāsiwâwãn; näyābigu pigiwäwạg. 'A ${ }^{8} a^{\prime}$ widạc $i^{\prime} k w a ̈ ~ k a ̄ w i ' k a ̄ ~$
 10 wa'pí kikistcimānäwāgubạnän āmi' kwạg, igi'widạc ami' kwạg ā'pidci ugisāgi 'ā'wān anicinābän; migu tibickō anicinābäk kiwâbạndiwãd mī $\mathrm{i}^{\prime / u}$ kā $\mathrm{i} \cdot n a ̈ n d a ̣ m o w a ̄ d ~ a n i c i n a ̄ b a ̈ n . ~ A ̄ n u n i s i g u w a ̄ t, ~ k a ̄ w i n ~$ kä 'gä't nîbusīwạg. $\bar{A}^{\prime}$ 'pidci ugisāgi ${ }^{-a ̄}$ 'wān asämān minnigūwảd ąnicinābän; nānīngutînō kayả ągwiwin omīnigōwān ąnicinābän.

15 A'pī $\cdot \cdot$ 'dac äniki' kāwāt ugikạnōnigōn uwidigämāgạnạn ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}$ u i'kwä: "Ānīc, mísa cigwa indawā tcigiwäyąn. Kayä nīn ningamādcā ningudci pa ${ }^{\prime}$ kān a' kīng. Mĩo o mãn ayãn ändaiyān. Pānimā ninguding anicinābä ${ }^{\text {eg }}$ tagwicinowăt kidāgąnōnāg."

Awidạc $i^{\prime} k w a ̈ ~ p a ̨ n a ̈ g u ~ k a ̈ y a ̃ b i ~ k i ’ \not ̣ ’ n o ' k i ~ m i c i p i ' k a ̈ t . ~ A ~ A ' p i d c i ~$ 20 minwa' tảni ändāt. Ningudingidạc kä 'gä't ąnicinābän pitągwicinōn; ugidcaiya $\cdot i \cdot$ wicing kīwạnąbinit ini ${ }^{\prime}{ }^{u}$ ąnicinābän. Mïdạc nōndạnk awiya mądwäbōdcigảnit imān nạma'a'i• wicink, mạdwä $\mathrm{i} \cdot \mathrm{gä}-$ wạn. ' $A^{8} a^{\prime}$ wi' kwä pä'jik mici kā•u'dā'pinạnk, mạmạdwä'i'gä tcígi' känimigut ini' ${ }^{\prime 3}$ ąnicinābän. ' $\mathrm{A}^{8} \mathrm{a}^{\prime}$ widạc ugidcaiya' i ' nämạdạbit 25 ugi' känimān awiya ayānit imã ${ }^{\text {n }}$ pīndcaiya'ī wīcing. Mēdạc äjigigitot: "Awänän gin?"
roun and go ar end 1 small not $t$
round, then was when off went their brood two by two, one male and one female. And this they said to them: "Somewhere do you go and put up a shelter. Do you rear a numerous offspring, to the end that greater may be the number of beavers." Save only the smaller of their young would they watch over for still another year; not till the following spring would their young go away.

Now and then by a person were they visited; then they would go to where the person lived, whereupon the people would then slay the beavers, yet they really did not kill them; but back home would they come again. Now, the woman never went to where the people lived; she was forbidden by her husband. That was the time when very numerous were the beavers, and the beavers were very fond of the people; in the same way as people are when visiting one another, so were (the beavers) in their mental attitude toward the people. Even though they were slain by (the people), yet they really were not dead. They were very fond of the tobacco that was given them by the people; at times they were also given clothing by the people.

And when they were growing old, the woman was addressed by her husband saying: "Well, it is now time, therefore, for you to go back home. I too am going away to some other land. But do you remain here in my house. Eventually, as time goes on, there will arrive some people, (and) you should speak to them."

And the woman all the while continued at her work, making twine. In very beautiful order was her home. Now, once, sure enough, (she saw) a man arriving there; on top of the beaver dwelling the man sat down. Thereupon he heard the sound of some creature sawing in the beaver-lodge beneath, the sound of some one pounding. When the woman picked up a piece of wood, she made a tapping-noise, so that her presence might be found out by the man. And he that was seated out on top learned that some creature was down inside of the beaver-lodge. And so up he spoke, saying: "Who (are) you?"
"Nin," pimạdwä•i'tkido ' $\mathrm{a}^{8} \mathrm{a}^{\prime \mathrm{a}} \mathrm{i}^{\prime}$ kwä. "Tąga, pagwunä'ą'n $\mathrm{u}^{8} \mathrm{u}$ wic! Nīwīsăga'ạ $\cdot \mathrm{m},{ }^{\prime \prime}$ mạdwä• i 'kido.
' A ª'widạc ąnicinābả ugikusăn. "Mãgică mąnidō," kīंi•nändąm. Wäwänidạc ogimądwäwindạmāgōn: " $\mathrm{Ma}{ }^{n}$ wija ami' kwạg ningi'o'5 dā' pinigobąnig. Kayä nỉn nindạnicinābäwinābạn. Mānū pạgunä'ạ'n 'u $\mathbf{u}^{\text {u }}$ uwä wic!'
Mìdạc kä'gä't indawā äjipạgunä'ą'nk $i \cdot i \cdot w a ̈ ~ a m i ' k ~ w i g i w a ̂ m . ~$
 änipągunä'ą‘nk, ki'pīndcini' käni ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ạnicinābä; mī• $\cdot$ 'dạc mi10 'kōdcinād kä 'gä't ąnicinābäwinit; miziwä ugigagwädinān,-ustigwâning; u'tawagạn gayä nỉbiwa nābijäbisonąn umi'kunãnạn.
 i'kwä; ä‘pidci wâbickāni ustigwān. Ga'kina gayä wänicicink mạnidōwägin udōgōdāsin; miziwä manidōminäsa ${ }^{\text {e }}$ agwa• $\cdot$ 'gāsowạn 15 u'kunāsink; uma'kizinąn gzyä ā'pidci unicicininiwạn; utitibinindcipizonąn gayä ugigickānąn; ā'pidci mino' kwanaiyä.
 $\mathrm{ini}^{\prime \prime}$ ami'kwąn. Kāwí kā ugỉ'ą'mwāsīn. Käyābi kînwänj kīpîmādisi ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u $\mathrm{i}^{\prime}$ kwä. Käyābi pîmādizïbạnīn pä ${ }^{\circ} \mathrm{jik}$ ucimän ${ }^{\text {n }}$ yạn; 20 mīwạniniu kā'kanawänimigut. Kayädạc mōnjag kītibādcîmu:
 kiganisāsiwāwā."
 'i nãsiwâwān ami'kwạn, mảmindagä $\mathrm{a}^{\prime}$ pī winōdci $\cdot \frac{a}{} \cdot w a ̄ d$. Migu $\mathrm{i}^{\prime}{ }^{\prime \prime}$ 25 kä ${ }^{\text {g gä't }}$ äjiki'kändąmuwãd anicinābä'g. Kīcpîn awiya uzām mãnănimãt, mạdcī $\cdot \cdot$ nāt ami' kwạn, kāwin gạnągả unisāsīn. Tîbickūgu awiya cīngänimint, mī $i^{\prime}{ }^{\prime \prime}$ änänimut ' $\mathrm{a}^{u}$ ąmi' $k$. Awiyadec wi' kā mądcī $\cdot i \cdot n a ̄ s i g ~ a m i ' ~ k w a ̣ n, ~ a ̄ ' ~ p i d c i ~ u z a ̄ g i ~ i ~ ' g o ̄ n ; ~ t i ́ b i c k u ̄ ~ a n i c i n a ̄-~$
 30 mämindagä uni' tānissān ami' kwạn.
do 3 out,
"(It is) I," came the voice of the woman speaking. "Come, do you force an opening into this beaver-dwelling! I wish to get out," was the sound of her voice as she spoke.

Now, the man was afraid of her. "It might be a manitou," he thought. Then plainly he heard the sound of her voice saying to him: "Long ago was I taken by the beavers. I too was once a human being. Please do break into this beaver-dwelling!"

Thereupon truly then did he break into that beaver-wigwam. And when he was making the hole into it, "Be careful lest you hit me!" (she said). And when he was breaking an opening, in the man reached his hand; whereupon he found by the feel of her that she was a human being; all over did he try feeling her, - on her head; and her ears, having on numerous ear-rings, he felt. And when he had forced a wide opening, out came the woman; very white was her head. And beautiful was the whole mystic cloth that she had for a skirt; worked all over with beads was her cloak; and her moccasins too were very pretty; and her ear-rings she also had on; she was very handsomely arrayed.

Thereupon she plainly told the story of what had happened to her while she lived with the beavers. She never ate a beaver. A long while afterwards lived the woman. There still lived after her one of her younger sisters; it was she who used to take care of her. And she was wont to say: "Never speak you ill of a beaver! Should you speak ill of (a beaver), you will not (be able to) kill one."

Therefore such was what the people always did; they never spoke ill of the beavers, especially when they intended hunting them. Such was what the people truly know. If any one regards a beaver with too much contempt, speaking ill of it, one simply (will) not (be able to) kill it. Just the same as the feelings of one who is disliked, so is the feeling of the beaver. And he who never speaks ill of a beaver is very much loved by it; in the same way as people often love one another, so is one held in the mind of the beaver; particularly lucky then is one at killing beavers.

## 25. Now Great-Lynx (Mī'i'we Pecipejī).

Mäwija anicinābäk mōnjạg ogiwabạndānāwa mämindagä $\mathrm{i}^{u}$ tînunk kīni'tãpimidciwąnk nibi. Ugiku'tānāwa anicinăbäk. Mi' $i^{\prime}$ dạc $i^{u}$ kā $u \cdot n d c i t o ̄ d a ̣ m o ̄ w a ̄ d ~ n a ̄ n i n g u d i n o ̄ n g ~ k a ̄ ' u \cdot n d c i ~ p a ̣ g i d i n a ̣ m a-~$

5 dạming mī $\cdot \cdot \cdot$ mãn ninguding pimickãwāgubạnän $i^{\prime}$ kwäwạg. Mī $\cdot i \cdot d a ̣ c$ äjiwäbądining kistcipîmidciwąninik ni’bi, kägā kunąbickāwạg; ā'pidci sägiziwạg. Mägwā pimickāwāt änigu'k owâbandānãwa pîjípiji $\cdot$ 'su pa'kidcisänig; ga'kina nigān tcīmāning ki•a'pạgizōwạg sägiziwāt. Pä ${ }^{\circ} j i k i d a ̣ c ~ i ' k w a ̈ ~ i m a ̄ ~ a ̈ y a ̄ t ~ o w a ̂ b a ̣ n d a ̄ n ~ t c i ̉ m a ̄ n ~$
 ogi'u'mbibān wīpa'kitä•a'nk 'ifi'u mîcipijī'o'su. Mēdạc ä'kidot: "Mägwa kī•'ckinigiyān mỡnjạg ningīma'kadä'kä. Mīdạc iwa'pi animi'kig kīmijiwăt upaggamãganiwã." Mī'i'dạc pa'kitä'ạ’nk pîcipíji'u'su, mídạc kā $i \cdot j i p o ̄ ' k w u g a n a ̄ n d a ̣ n k ~ ' i i^{\prime}{ }^{\prime} u \quad$ píjipiji $\cdot u$ 'su.
 mī $\mathrm{i}^{\prime \prime \prime}$ kipîmādisiwāt.

Pā‘jikidạc kayä i'kwägubạn ogỉ $u \cdot d a{ }^{\prime}$ 'pinigōn ini'u pícipijīn.
 mícipiji mōnjagg ogimi'kindci ${ }^{-}$ā'n anicinābän. 'A'a'widạc $\mathrm{a}^{\prime}$ kiwàn"zimícipîji ānawi mōjạ"g ogikąnōnān ogwisạn: "Kägu 'i ${ }^{\mathrm{i}} \mathrm{i}^{\prime}$ 'u tōtawā' kän anicinābäk tcìmi'kindci'ą'twā." Kāwīn ugipizindawāsin ōsąn.

Ninguding i'i $\cdot \mathrm{mā}^{\mathrm{n}}$ Pā $\cdot \mathrm{u}^{\prime}$ ting māmạwi tāgwabą̣n anicinābäk. Ninguding pä‘jik wigiwâming ãswā'kwicinugubạn ạbinōdci ta25 'kupisut ti' kinăgạning; mídạc ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ ' $k a ̄ \cdot u$ 'ndciwanicink awabinodci. Ugiwâbandānāwa ani $\cdot a ̈ \cdot n a d a w a ̂ n g i s i n g ~ t i ' k i n a ̄ g a n ~ m i ' t a ̃ w a ̣ n g a ̄ n k . ~$ Mīwidạc nōndawâwăt mạdwämąwinit inni'u abinōdciyyąn anāmaya $\cdot \mathbb{T} \cdot$ pi'kwadināng. Ānawi kipagidãsowạg ąnicinābäk tcḷpạgidînāt īni'u

## 25. Now Great-Lynx.

Long ago people often used to see something in places, especially where the current was swift. The people feared it; and that was the reason of their practice of sometimes throwing offerings to it into the water, even tobacco. Now, once yonder, at what is called Shallow-Water, ${ }^{1}$ was where some women were once passing by in a canoe. Accordingly there happened to rise a mighty current of water, nearly were they capsized; exceedingly frightened were they. While they were paddling with all their might, they saw the tail of a Great-Lynx come up out of the water; all flung themselves up into the forward end of the canoe in their fright. Now, one of the women that was there saw that the canoe was going to sink; accordingly, when she had gone to the stern, she raised the paddle in order to strike the tail of Great-Lynx. And this she said: "While I was young, often did I fast. It was then that the Thunderers gave me their war-club." Thereupon, when she struck the tail of Great-Lynx, she then broke the tail of Great-Lynx in two. Thereupon up to the surface rose the canoe, after which they then started on their way paddling; and so they were saved.

Now, one of the women was seized by Great-Lynx. Therefore she it was who had told at home that Great-Lynx was continually harassing the people. And though the master of the Great-Lynxes would always speak to his son, saying, "Do not plague the people," yet he would never listen to his father.

Once, yonder at the Sault, together in a body were the people living. Once against a certain wigwam was leaned a child bound to a cradle-board; and then the child was missed from that place. They saw the sign of the cradle-board where it had been dragged along in the sand. Thereupon they heard the voice of the child crying beneath a rugged hill. Even though the people made offer-

[^38] kāwindec ugīpągidināsin. Käga'pī $\cdot \cdot$ 'dạc anicinābäg ki $\cdot \cdot^{\prime}$ 'kidōwạg
 kīmūni' käwāt kwaya' $k$ imān ${ }^{\text {n }}$ abinōdcī ändạni'tãgusit. Wi'kādec
5 ugīpągwanä'a nāwa ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ u mícīpíjiwāc. Owâbạndānãwa ni'bi pãpīdāgạmickānig. Mĩdạc imã ${ }^{\mathrm{n}}$ kä ${ }^{\text {egä't wäwäni ānukạnōnāwāt ini'u }}$ mîcipîjin, kāwīndạc opągidînãsīn abinōdcīyạn. Käyābi unōndawãwān mạdwämawinit. Mīdạc ä'kidōwāt: "Nindawā mōnawātā tcínisąnk."

Kä'gä't uginnōswãni'kānãwãn. Ninguding pīdāpōtä ti'kināgạn, abinōdci gayä ta' kupisut. A'pī i'dạc năwadinạmuwāt ti' kināgạn owâbamāwān abinōdcīyąn pō'kindipäcink; kīnisāgwän $a^{u}$ mícipijii. Mīdạc kā $\cdot \mathfrak{i} j i n o ̄ s w a ̄ n i ' k a ̄ n a ̄ w a ̄ t ; ~ p a ̈ ‘ j i k i d a ̣ c ~ a n i c i n a ̄ b a ̈ ~ m a ̈ c k a w a ̈ n d a ̄-~$ guzit ki'i•'kido win winîsāt mícipijin. A'pi ädimāni'kānāwāt,
 winisãt. Kä 'gă't uginisān.

A' pīi i dạc wā'kubināwāt ugiwâbamãwãn kickānowänit. Mi' $\cdot{ }^{\cdot^{\prime \prime} u}$ Pãgwãcing kāpa' kidä wãwindibạnän; i'kwäwạn ąbwi kāpa' tä'u'gut.
 20 kimûni' käwâgubạnăn anicinăbäk; Ketcimō' ${ }^{\prime}$ kumảna' ${ }^{\prime}{ }^{\prime}{ }^{\prime}{ }^{1}{ }^{1}$ ina' ka' käyã imā ${ }^{n}$ Pāwi'ting.

Misai.
ings in the hope that Great-Lynx might set the child free, even though for a long while they besought him with prayers, yet he would not let it go. So at length the people said that therefore they might as well slay Great-Lynx. Accordingly they began digging straight for the place from whence the sound of the child could be heard. And after a while they had a hole dug to the den of GreatLynx. They saw water coming in and out (like the tide). It was true that even then they spoke kindly to Great-Lynx, yet he would not let the child go. Still yet they could hear the voice (of the child) crying. Accordingly they said: "Therefore let us dig to where he is, that we may kill him."

Truly they dug after him, following him up. By and by out came the cradle-board floating on the water, together with the child that was bound to it. And when they caught hold of the cradleboard, they observed that the child had a hole crushed into its head; Great-Lynx must have slain it. Thereupon they followed him up, digging after him; and one man that was famed for his strength said that he would kill Great-Lynx. When drawing upon him, as they dug after him, round towards them turned GreatLynx. Thereupon him struck he who said that he would kill (Great-Lynx). Sure enough, he slew him.

And when they pulled him out, they saw that his tail was cut off. That was the one that had been struck at Shallow-Water; by a woman with an oar had he been struck.

That was what happened. Only not long ago was seen the place where the people had once dug the hole; (it is) over toward the Big-Knife country, ${ }^{1}$ over by the Sault.

That is all.

[^39]
## 26. Bobtail

(Pō' kidi).
 Kãwīn găgōn pīwābi'k udayāsīnāwa, kāwīn wâgā' kwạt, ${ }^{1}$ kāwīn gayä mō' kumān; ${ }^{1}$ kãwīn gayä kägō ano' kātcigạn; miyä'ta kijiginigä'kwạn wä'kunāsiwāt, kayä awäsiyyänsąwayānạn udō'kunāsinā5 wān; kayä pīwānągōn ugi'u'mō'kumāniwạg; asînin ogīwâgã'kwạdōwąg. Äniwä'k kägōn ogi•u'ji' tōnāwa wänicicininik,-sạgā'kwa'u•nąn ugi'u•ji•ả'wạn, äsạg ki'tcigaming kāyãwāt, pîmāskutisigg kayä, kisązägāwāt.
 10 wīdcickinawän: "Ạmbäsąnōnā, mādcādā! Kägu kayä gīn awiya wīndạmawā'kän!"

Mīdac kä egä't kã•ijitcigäwād. Kāwīn ōmān ayãsigwâbạn.

 15 kipímosäwạg. Nānīngudinū kāwīn kägō kämīdciwād ugi'a'yãsināwa; nānīngudinū pînäwạn unisāwān; nāningudinū kayä ąnōtc kägōn nä' tāwigink a' kīng ${ }^{2}$ umi' kānāwa mādciwād. Kāwīn ā' pidci kīkîji' kāsiwạg, wäwänigu kīpîmusäwag; pĩnic kỉmạdāpīwād kisctiki' tcigąming. Mỉdec imān ${ }^{\text {n }}$ kînwänj kīpąbämusäwād; ąnōtc kägõ 20 owâbạndānãwa kîstcigąmīng inābiwād, kistcikingōnyạn sãgibisảnit owâbamāwān. Pä'kicigu ma'kadä'kägwâbạn igi'u uckinawäg. Mī•i•dạc nānīngudinū onāngucing ąnwāting, ātpidci minunāguzi kizis anipạngicimut. Mēdạc ä'kidōwăt: "A'pägic ijān yạnk iwidi! Nạmạntc äjinăgwatogwän!"

25 Ninguding päcu' owâbạmāwān king $^{\mathrm{n}} \bar{g}^{\mathrm{n}}$ yạn mō' $k i b i s a ̉ n i t, ~ k i ' ~ p i m i-~$

${ }^{1}$ Of metal.

## 26. Bobtail.

Now, once on a time, they say, there lived some people. Hardly even a town did they have. Nothing of metal did they use, no axe, ${ }^{1}$ and no knife; ${ }^{1}$ and nothing in the way of goods; of cedarbark only did they make blankets to wear, and the skins of the small animal-folk did they also use for robes; and of flint were their knives; stones did they use for axes. A few things they made that were nice, - brooches they made; shells that were in the sea, and shells with spirals, they fixed in a pleasing way.

Now, once a certain youth, who was known by the name of Bobtail, spoke to his youthful comrade, saying: "Pray, let us go away! And tell it not to any one!"

Thereupon truly such was what they did. Not at this place did they belong. Eastward, on the farther great shore, was their native place. And so, when they started out, straight toward where the sun sets was the way they went. A long while were they travelling. Sometimes they had nothing to eat; sometimes a ruffed grouse they killed; and sometimes the various things that grow upon the ground ${ }^{2}$ they found to eat. They did not walk very fast, comfortably they travelled along; at last they came out upon the great sea. And so roundabout the place for a long while they wandered; all sorts of things they saw in the sea while they were looking, a great fish that leaped up out of the water they saw. And at the same time did the youths blacken (their faces and fast). And then frequently in the evening-time, when it was calm on the water, very beautiful was the sight of the sun when it was setting. And so they said: "Would that we might go over there! Wonder what it may be like!"

Once near by they saw a fish come quickly up to the surface of the water, up in the air and back into the water leaped the fish.

[^40]


Awidac kīngōn kī $\cdot{ }^{+}$'kido: "Kāwīn nîndākạckitōsīn nĩnj tcîmādcininagu'k. Päejik ninganāzi' kawã käwidciwạg." Midạc kīmã-

 wād, päpäejik īni'u kīngōnyan. "Wäwäni mindcimiyu'k," udigūwān, "sąnagạt mąmāngāskāt kitcigąmi. Nānīngudinū kayä $\mathrm{mi}^{\prime}$ kwạm ayā kitcigąming kayä; nānīngudinū kayä a'kipīg ayā10 mạgạt. Kĩcpîn mi'kwạm ayāt ạnāmindîm ningatijāminn," i'kidōwạg igi'u kī̄ ${ }^{\text {n }}{ }^{n}$ nạg. "Kīcpin gayä $a^{\prime}$ kibīk ayāmąga' $k$ ningapîmisämin . Wäwäni mindcemiyu' $k$ ninindcigạnāng!"

Missa kä'gä't mādcīniguwād kwaya' $k a^{\prime}$ pąngicimut kisis. Ånic-
 15 'tạmuwād si'bi ayāmągạtinig. Mi'u'wä Sagi'tawābi'kāng äjini'kātäg ozībi. Äniwäe ${ }^{\text {' } k}$ wāassa' ugidādciwąn ugi $\cdot i \cdot j i w i n i g o ̄ w a ̄ n ~$



Mīnawādec pō'kidi kāwin ugiki'kändązināwā tibi $i^{u}$ a'king ayāwâgwän. Ạnōdc kī $\cdot$ ' kidōwạg. "Ạmāntc äjinãgwạtogwãn
 jãwạg. Kīsąnągiziwąg kämīdciwād; mīnawā kägō ugỉmi'kānãwa a' kīng nä'tãwigininig, mīnạn kāmidciwād. Mì i 'dạc kīmãdcãwãd
 25 nāningudînō kayä sỉbīng kīwi'kwạdci $\cdot$ ō'wạg agāming ki $\cdot \cdot j$ jãwād. Minawã ogiwabạmãwān nāningutỉnū pinäwa ${ }^{8}$ mizisä${ }^{2}$ gayä, mĩ ini ${ }^{\prime}$ kā'‘ạ'mwâwād. Kipiskạnăpōtcigäwạg skudä uji'tōwād; kînwänj $\mathrm{ki}^{-1}$ pimosäwạg.

Accordingly they spoke to the fish, telling it to come nigh. And then Bobtail said to the Fish: "Would you not bear us straight to the place where the sun sets?"

And the Fish said: "I would not be able to carry both of you together. I will go fetch one with whom I may go." Thereupon away departed the Fish, flying through the air; he went to fetch a certain fish. Accordingly two were the fishes that came. Thereupon, to be sure, were they borne away, each by a fish. "Carefully do you hold on," they were told, "for it is difficult when the sea is rolling high. And frequently there is ice in the sea, too; and sometimes there is a small floating island. When there is ice, then underneath will we go," said the fishes. "When there is a small floating island, then into the air will we fly. Carefully hold you on to our fins!"

Thereupon truly by them were they conveyed straight to where the sun sets. On the eighth day arrived the fishes at the place, to a land they came where there was a river. Now, this was Projec-tion-out-over-the-Water, which was the name of this river. At some distance up the stream were they conveyed by the fish. "Here is where you shall be left," they were told. Accordingly they stepped ashore there; while the fishes went their homeward way, back over the sea.

Now, Bobtail and his companion did not know in what part of the land they were. All manner of things they said: "Wonder what sort of country this is to which we have come!" However, without tarrying they continued toward the place whither they were bound. They had a hard time obtaining food to eat; something else they found that grew upon the ground, blueberries was what they ate. Thereupon they continued straight on toward the west; frequently out upon a lake they came; sometimes they tried crossing a river to get over to the other shore. Furthermore, they sometimes saw ruffed grouse and turkeys, and them they ate for food. By boring with a drill they obtained fire; a long while were they travelling.

Ninguding anicinābän ugi`o disāwān; kāwīn oginnisitotawasiwãwān änwảnit; ogiccąmigūwãn mizisä wīyās. ' $\mathrm{A}^{ } \mathrm{a}^{\prime \prime}$ g gayä anicinābä kāwin kägōn odayāsīn pīẉâbi' k ābạdcîtcigạn. Awäsīwayãnąn udō'kunāsíwāwān. Ogitā 'tānga'a'mawãwãn uzitāwān pīguzităci-

## 5

 nuwāt, mïdạc kimīniguwād ma' kizinạn.Minnawā ki'a'nimādcāwạg, migwa' pạnä änigininit kizisōn. Ningudingidạc wâbąndānāwa mạckudäwąninig a'ki. Kïminwändamōg wāsa•i nābiwād. Ninguding udäbābandānāwa wạdci'u pîmądînānig, tibickō āna'kwadunk ijināgwạdini; äckạm päcu' nāgwạdini, 10 mī $\cdot \mathbf{i} \cdot d a ̣ c ~ k a ̈ g a ' ~ p i ̄ ~ k i ̄ u ~ d i ' ~ t a ̣ m o w a ̄ d ~ a s i ̂ n i ̄ w a ̣ d c i ' ~(~ N i ̈ b i w a ~ m i ̄ n a ̈ n s a ̣-~$ gānjîn pada' kizō kīpabāta' kicinōg. Kōnąn kayä ayāwạn ogidądci'u. Wi' $k a ̄$ ugi'ą ni $\cdot u \cdot d i ' t a ̄ n a ̄ w a ~ m i n a w a ̃ ~ n i ̄ s a ̄ ' k i ̄ w a ̈ w a ̄ d . ~ N i n g u d i n g ~$ ogiwabąmãwān ąnicinābän. "Ānīndi äjāyäg, nicīmäyitug?" udigōwān.

15 "Wāsa nindajāmin," udinãwãn.
"Kawidciwininim," udigowān.
"Awänản gin?" udinān ' $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ pō' kidi.
"Ninguca kā•u•ji' tōyān ' $o^{8} o^{\prime}$ wä a' ki. Nīn Nänabuju ägōyān."
 20 ayāmạgạt iwidi äjãyäg; ā'pidci sąnạgạt; anōdc kägõ ayāmạgạt, kistcikīn ${ }^{\text {n }}{ }^{\text {n }}$ yạg, mícipijik ayãwạg; ma'kwạg gayä ntīíkāng äyãwād, wâbima'kwąg."

Mēdạc ki`łạ’niwidciwāwād Nänabujūn. Ninguding ogimạdābinãwa minawā kitcigạmi. "Mī•o'mān mōnjagg ayãyān," i'kidō 25 Nänabujū. "Anōdc awäsīyạg ninîsāg."

Kînwänj i i i mãan ki'a'yāwạg. Käga' pi ugipa'käwīniguwãn Nänabujūn, wīnawādec ki'o'wânändạmōg. Ninguding owâbamãwãn wâbimãngwạn tcīgibīg ạgumunit; ugikạnōnãwãn: "Kãwīnina kidāmādcīwîninām gwaya' k a' pạngicimut kīsis?"

30 Awidạc wâbimāng ki•• $\cdot$ kido: "Kãwir nindākạcki' tōsĩn nijijäg tcîmādcīninągu'k. Päajik ninganạndawâbamā käwīdciwit." Awi-

Once to where some people were they came, but they did not understand the language they spoke; by them were they fed upon turkey-meat. And those people, too, possessed nothing in the way of metal tools. With the skins of game-animals were they clad. (Bobtail and his comrade) touched their feet (to show) that they were foot-sore, whereupon they were given moccasins.

They continued on their journey, and all the while of the same size remained the sun. And by and by they saw a land of plains. They were pleased to see far away. Once they came into view of a range of mountains, like clouds was their aspect; nearer it kept getting, till at last they came to a rocky mountain. Numerous thorns stood in the way, with which they were pricked. And there was snow upon the mountain. A long while were they going before they got down to the foot of the mountain. By and by they saw a man. "Whither are you going, O my younger brothers?" they were asked.
"Far away are we bound," they said to him.
"I am going along with you," they were told.
"Who are you?" of him asked Bobtail.
"Why, I am the one who made this earth. I am he that is called Nänabushu." A bow and arrow Nänabushu held in his hand. "There is another sea on the way you are bound; very troublesome is it; all sorts of things abound there, great fishes, great lynxes, are there; bears too are in the water there, white bears."
And so on their way they went with Nänabushu. In course of time they came out upon another sea. "It is here that I often stay," said Nänabushu. "All kinds of game-animals do I kill."

A long while they continued there. At last they were parted from Nänabushu, and they themselves were in doubt what to do. Once they saw a White Loon riding on the water by the shore; they spoke to it, saying: "Would you not take us straight to where the sun sets?"

And the White Loon said: "I could not carry both of you. A certain one will I go seek, who will go with me." So the Loon

 mạmāngāskā, nỉbawa gayä mi'kwạm ayā gitcigąming, mī $i \cdot d e c$ kipāpīna $\cdot \mathbf{u}$ guwāt ąnāmaya $\cdot \mathrm{i} \cdot$ uningwigąnãng. Ninguding ki•a• igi'u ckinawäg $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ māng uningwīng ayāwāt. Mīnawā cwāsugun
 Mïdạc kanōniguwạd: "Missa uwä a' ki cigwa wädi' tạmạnk, mīsa-


Mēdạc kīmādcāwād minawā igi ${ }^{i}$ ạnicinābä ${ }^{\circ} g$ mī'i'gu a' pạnä kwaya'k ä'pạngicimut äjāwād. $\bar{A}^{\prime}$ pidci mīnawā sạnągiziwạg; nāningutinū kistci'a'wäsīyạn usägi' $1 \cdot$ gowān; nāningudinū gayä ki'tcigínäbigōn usägi $\cdot \uparrow \cdot$ gowān igi'u $^{\prime \prime}$ uckinawäg. Anōdc kägōn ugiki' kändānāwa kima' kadä'käwād; mī'i•dạc 'i $\mathrm{i}_{1}{ }^{\prime}$ ' $k a ̄ \cdot u \cdot n d c i k a ̈ g o ̄ n t o ̄ t a ̄ g u s i-~$

Mīnawā ninguding mīnawã ugīwâbạmāwān mîciginäbigōn uwǐa*muguwān. Cingusąnidạc ugīnādạmāguwān: "Nīn ningamigānā ' $\mathrm{a}^{8} \mathrm{a}^{\prime \text { u }}$ kînäbik!" Cingusidạc kägōn ugimunni' kādān udcībi' käns ugicācāgwạndān. Mìdạc kīmawinạnāt kînäbigōn, kīpindcigwâckuni udōnining īni'u kinäbigōn. 'A ${ }^{8}$ awidec kînäbik anōtc ki'tōdạm wīsągändạnk ta'kwạmigut ininiu cingusąn. Kāwīn päcu' kipijāsi

 mì $i^{\prime} / 4$ kīminu'a $y$ yāt.
 dạmowād. Mīdac $i^{u}$ anicinābä ${ }^{\circ} g$ mōnjagg kā ${ }^{\text {ā }}$ •bạdci' tōwād kīcpin wâbąmāwāt mądcigînäbigōn; kayädạc awiya ta' kwạmigut mi $\mathrm{i}^{\top} \cdot{ }^{\prime}{ }^{\prime}$ ayābạdci'tōwād tcîbimãdci ā wād anicinābän. Käga' pī minawā wâsa' kitạgwicinōg.
30 Ninguding mīnawã anicinābăn owabaąmāwān, kāwīn minawã ogīnisitotawāsiwãwān änwänit. Mīnawā ugi`a cạmiguwān mạnōmin. Mīnawā pạngi kägõ ugĩminigōwān. Mĩdạc mīnawā kīmādcāwād,
went to fetch another White Loon, whereupon then each was taken by (a loon). Very troublesome was the sea with the waves rolling high, and much ice too was in the sea, therefore they were placed under the wings (of the loons). Often in the water dived the White Loons as they went along; nothing ever happened to the youths while they were there under the wings (of the loons). After they had been travelling seven days on the sea, they then came to another land. Thereupon they were addressed by the Loons saying: "Now, here are we coming to some land, and it is from here that we are going to return home," (so) said the White Loons.

Thereupon continued the youths on their way, and straight toward the setting (sun) they kept on going. A very difficult time did they have again; often by great animal-folk were they frightened; and often by great serpents were the youths scared. About all sorts of things they had learned when they (once) had fasted; therefore on that account were they not harmed by the malicious creatures.

At one other time they saw another large serpent that was going to devour them. So by a Weasel were they implored, saying: "Let me fight the serpent!" So the Weasel dug for some sort of tiny root, (and) chewed it. Thereupon, attacking the serpent, he leaped into the mouth of the serpent. And the serpent acted in every kind of way with pain when bitten by the Weasel. Not nigh did the serpent come, for he was slain by the Weasel. Back again ran the Weasel to the place from whence he had gotten the little root; he chewed it, and by doing so was all right (again).

And the youths took that root to keep. And that is what the people often use when they see a dangerous serpent; when any one is bitten, that is what they use to save the person. At last a long way off again were they come.

By and by they saw some more people, but again they did not understand them when they spoke. This time they were fed upon rice. Besides, a few things were they given. And so when they
nīnguding mīnawā ōdäna ugỉ u'du'tānāwā anicinābă ${ }^{8}$ ayānit. Päejik idạc $a^{\prime}$ kiwänziyạn ugīpīndiganigōwān ändānit; ninjiwa ${ }^{2}$ udānisa ${ }^{8}{ }^{\prime} \mathrm{a}^{\ell} \mathrm{a}^{\prime 4} \mathrm{a}^{4}$ kiwänzi. Ugi'a a'cąmigōwān mīnawā mạndāminąn. Mīdạc minawā wimādcāwād ogỉkạnōniguwãn ini'u $\mathrm{a}^{\prime}$ kiwäñīyąn: 5 "Kägu mādcã'kägun! Kąmininîm ōgō’unindānisạg tcifwidigämigwā."

Mēdạc kä 'gä't kāwīn kỉmādcãsiwạg. Mīdạc kä'gä't kiwidi-

 10 yạn: "Kāwīn nimindcimināsing ōgo ${ }^{\prime \prime}$ nindānisạg. Mī $\cdot{ }^{\circ} \cdot{ }^{\prime \prime}$ kädicitcigäwād ąnicinābäge widigänit udānisiwān, mānu ogawídcīwān unābämạn kīcpîn wĩdigät $i^{\prime} k w a ̈ . " ~$

Mïdec kīmādcāwāt wīdcīwãwăt unāpämiwā̉. Nawądcidạc wäwäni kīpimusäwạg; nïbiwa tạsink ogi'ạ’ni $u \cdot d i s a ̄ w a^{8}$ unicinābä${ }^{2}$. 15 Ningudingidạc ugiwindamãgowān anicinābän kiwindaminit 'ifíu

 imãn ändąna'kīwād wâbanunk ina'kakäyā kípinnāwāt päpäjik i'kwäwa ${ }^{\text {e }}$.

Missai änātuzu ${ }^{\prime}$ kāzut ${ }^{\prime} \mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\prime}$ pō ${ }^{\prime}$ kidid $k$.

## 27. The Boy that was carried away by a Bear (Kwiwisäns kāmādcīnigut $\mathrm{Ma}^{\text {' }}$ kwan).

Ningudingsa tāgwābạn anicinābäeg; pä ${ }^{\text {cjikidạc }} \mathrm{a}^{\prime}$ kiwän ${ }^{\mathrm{z}} \mathrm{zi}^{\mathrm{i}}$ nībiwa udaiyāwa ${ }^{\ell}$ unīdcānisa ${ }^{\circledR}$, ini ${ }^{\prime}{ }^{\prime}$ idạc pä ${ }^{\text {ejik }}$ ogwisạn mōnjag
 papaki'tä'o'wān, ' $\mathrm{c}^{8} \mathrm{a}^{\prime}$ 'widạc kwīwisäns kỉmādciba'tō nō'piming. 25 Ningudcidạc mägwä cingubi' kã ani' a $\cdot{ }^{\prime} a^{\prime}$ tōd $\mathrm{ki}^{\prime}$ tcipä ${ }^{\circ} \mathrm{cu}^{\prime}$ ma' kwạn owabạmān. Mīgo $\cdot \mathrm{i}^{\prime}$ 'uāja kītäbibinigut; ' ${ }^{\text {a }}$ awidạc kwiwijäns sägizit pīpăgi. "Pyā!" inwä. Mägwā pīpāgit mīgū•i’u kiwạnänimāt

continued on, in course of time they came to another town where there were some people. Now, into where a certain old man lived were they taken; two were the daughters of the old man. And they were fed upon corn. And so when they were about to depart, they were addressed by the old man saying: "Go you not away! I will give you these daughters of mine to be your wives."

Whereupon, in truth, they did not go away. And so truly one woman did Bobtail wed, and the other youth took to wife the other woman. And this was what they were told by the old man: "I have no further control over these daughters of mine. Such is the way people will do when their daughters marry, they willingly let them go with their husbands when the women marry."

Accordingly, when (the men) went away, (the women) went along with their husbands. And a much pleasanter journey (the youths) had; to many peoples did they come. And once they were told by some people the name of that place from whence they had come; (they kept on) till they came to the place where their fathers and mothers were. And so they came to their native place at the east, each bringing home a wife.

And that is the story told of Bobtail.

## 27. The Boy that was carried away by a Bear.

Once on a time there were dwelling some people; and a certain old man had many children, and one of his sons was he continually flogging; small was the boy. Once again he chastised him thoroughly, and the boy started away on the run into the forest. And presently, while running along through a balsam-grove, very close by he saw a bear. Thereupon then was he seized; and the boy, becoming alarmed, cried out with a loud voice. "Iyā!" he exclaimed. While calling aloud, he thereupon lost the memory of his father and his mother; accordingly, then, instead he became fond of the bear that had come to take pity upon him; he was not
obicawäninigōn; kāwīn oginísigusīn. Mēdac kīmādcīnigut nō'pî-
 mōnjąg pąpãwidcīwigut; ạnōdc kägōn umidcināwa, ka' kina kägōn nä'tāwiging mīnạn umidciwāwān. Ningudīngidạc udigōn: "Ambä,
5 ōwidi ijādā. Mōnjąg anicinābäg imã ${ }^{n}$ kägō uda'tōnāwa mídcîm. Awigîmōdata!" i' kido ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime 4}$ ma' kwa.

A'pïं i•dạc wädi'tạmuwād îmān atänik asạndcigun, minisäns tcigibīg a täni; pāgwā îmān cỉbaiyāg. "Mī u'mā̃ ayān," udigōn.
 10 ma'kwa ijāt minisänsing. Unūndān ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ kwiwisäns mạmạdwäpitōd wigwās agwana'i'gātänig ' $\mathrm{i} \mathrm{e}^{\prime}{ }^{\prime}{ }^{\prime}$ usąndcigun. Nāgądcidąc ci'gwa pimądāpī imān minisänsing ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{a} \mathrm{ma}^{\prime} \mathrm{kwa}$, upita' kunãn $\mathrm{ma}^{4} \mathrm{ka}^{\text {' } k u c k w a ̈ m a k . ~ M i ̄ ~} \cdot \cdot$ dạc kïmādcītōd nō' piming. "Wibatạbitạgwicinōg anicinābä ${ }^{\text {eg }} \mathrm{g}$ imãan ${ }^{\text {a }}$ tägibạn asạndcigun." Wasadạc 15 kā $\cdot \cdot$ jāwād, "Mī•u•mā ${ }^{n}$ tạjiwisinidā!" udigōn. Mī•i•dạc kī pigopidōt 'ifi'u maka' kuckwämak. $\bar{A}$ 'pidci wäniciciwād nạmä' tägwạg imãn pizōwạg; pîmidä gayä pīndäni. Mīdạc kīwisiniwād. Kã $i^{\prime}$ ckwā wisiniwād, "Nibādā!" udigōn. A' pidci kicā'täni.
 20 wạg; ąnōdc kägō obąbāmīdcināwa. A'pī i idạc kägā änibibōnk, "Ambä nạndawâbạndądā tci'a'yāyạnk!" 'ABawidạc ma' kwa ki'ạ nnimi' $k u^{\prime}$ tā kinąntuki' kändạnk mini' $k$ anicinābä ${ }^{\circ} n$ kädicānit tcîbibōng. Ningudcidạc ogi'o nābạndān ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime} \mathrm{ma}^{\prime} \mathrm{kwa}$. "Mīsa ${ }^{8}$ omā kāwīn umãa tạbimusäsī ạnicinābä kabäbíbōn." Mīdạc imãn
 kipindigäwād.
slain by it. Thereupon he was carried away into the forest, very much was he loved (by the bear). "My grandson," continually was he called. And so all the while, when roaming about, he was ever in the company (of the bear); various kinds of things they ate, all kinds of things in the way of berries that grew in the ground they ate. Now, once he was told: "Come, let us go over in this direction! Ever are the people putting away some kind of food there. Let us go steal it!" said the Bear.

Now, when they came to the place where the cache was, there was a small island off from the water's edge; shallow was the channel in between. "In this place do you remain," he was told. "I will go fetch the (contents of the) cache." Accordingly into the water waded the Bear as he went over to the islet. A noise did the boy hear (of the Bear) tearing up the birch-bark that covered the cache. Then after a while forth from the island down to the water came the Bear, he came holding in his arms a birchbark box. Thereupon he started off into the forest with it: "In a little while will the people be coming to the place where the cache used to be." And when a long way off they had gone, "In this place let us eat!" (the boy) was told. Whereat he broke up the birch-bark box. Very nice were the fishes dried by roasting that were in (the box); some tallow, too, was inside. Thereupon they ate. After they had eaten, "Let us go to sleep!" (the boy) was told. Exceedingly warm was it.
And so, when they had eaten up all of the fish that had been dried by the fire, they started upon their way; all sorts of things they ate as they wandered about. Now, when it was getting well on into the winter, "Come, let us seek for a place where we are to stay!" So the Bear rolled over upon his face and belly, in order to find out in his mind how many people would be passing by during the winter. So off in a certain place did the Bear seek for a spot. "Now, by this place will no person pass throughout the entire winter." Accordingly he made his lair there, in a grove of little cedars. So, when winter came, it was into that place they went.

Ninguding ānawi kwaiya' k pīdāsạmusä ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{u}$ anicinābä; päe ${ }^{\mathrm{j} i k}$ udūdā'pinān nạmä'tägwạn; mỉdạc äjisāgitciwäpinād pînäng idạc ijināguzi ' $\mathrm{a}^{\text {e/u }}$ nạmä'täg. Mīdạc äjiwạcki' $k a ̄ d$ ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ anicinābä

5 Kąbäpîbōn nīpã ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ ma'kwa, uwi' pämān ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ kwiwisảns. Ningudingi' ku ogạnōnigōn: "Nōjis, kipa' kạdäna?"
"Äye ${ }^{\mathrm{g}}$," udinān.
"Ckumā̃ imān inābin nimpi'kwanāng." Pąngi̛ i $\cdot$ dac kwänibi'tā $\mathrm{a}^{u}$ ma'kwa. Mīdạc inābit $\mathrm{a}^{4}$ gwīsiwäns ${ }^{\text {a }}$ ' pidci wänicicing mīdcîm
 a' tảnik. "Wissinin nōjis!" udigōn. Gä'gä't kiwisini ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ kwiwisäns.

Migō•i»u kā tōdạminit kạbäbibōn kỉ'ą'camigut. Nāningutinū ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}{ }^{\prime} \mathrm{ma}^{\prime}$ kwa i' kido: "Ānawi nījawänimāg anicinābä ${ }^{\mathrm{g}} \mathrm{g}$, kāwindạc 15 nimināsig nī'i'yau . Uzăm kidāpạnādci'i’n kīcpîn nisigōyãn." $\mathrm{A}^{\prime}$ pī $\mathrm{i}^{\cdot}$ dạc kägã äniníbing, käyābi pạngi kōni' kānig, mī $\cdot \mathrm{i}^{\prime \prime \prime}$ kisāga'ạ mowād. Mojạg ugi'känimān anicinābä ${ }^{\circ}$ n käbimi $-1 \cdot j a ̄ n i t$, kāwindec imān ${ }^{\text {n }}$ ayāsīwạg. A'pī• $\cdot$ dạc wawingä kānībing, "Ạmbä, nōjis, ōwidi ijādā! Kīngōnyạg iwidi ayāwạg sībīng. Mīi $\cdot$ mã̃ 20 mōjạg äjāyān sāgwạngîn."

Anicinābäeg mōjạg imãn ${ }^{\text {n }}$ ijāwạg wīnisāwād ma'kwạn. Āja
 nibawa ayāwa ${ }^{8}$ kīn $g \bar{n}^{n} y a^{8}$. Mīdạc wâbạndạmuwād wạnī'i'gạnạn
 25 gu'käya; kāwīndec uwīdā'pạnānzīn. Ānawi mōnjagg ogi'a'wiudā' pināwa kīngōnyąn, ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ kwīwisäns kāwīn ugikạcki'ā'sin kigạckitci $\cdot a ̨ \cdot m w a ̄ d$ kin$^{n} g 0^{n} y a ̨ n ; ~ n o ̄ ' ~ p i m i n g ~ u g i ` a ̣ ~ n ~ n ~ i ~ i ~ i ~ j i w i n i g o ̄ n ~ u m i-~$ cōmisąn, kägōnidạc uginạndawâbandān ' $\mathrm{a}^{\prime} \mathrm{a}^{\prime} \mathrm{u}$ ma'kwa, pigidcīṣagunk ugi•u'ndinān wâbickānik. Mīdạc ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u $k a ̄ c a ' ~ k a m u ̄ n i g u t ~ u m i-~$


Sometimes a person would in fact be coming straight (to where they were); one piece of fish that had been dried by the fire would (the Bear) take; and when he flung it out, then into the form of a ruffed grouse would the dried smoked fish become. Thereupon would the man turn off his course to follow after the ruffed grouse; and so into another direction would the person go. All winter long slept the Bear, with him slept the boy. Sometimes would (the boy) be addressed: "My grandson, are you hungry?"
"Yes," he would say to him.
"Just you look there at my back." So slightly over would the Bear turn. And when the boy looked, very nice was the food he saw. Everything which they had eaten during the summer before was all there. "Do you eat, my grandson!" he was told. Truly did the boy eat.
So that was what (the Bear) did throughout the winter when feeding (the boy). Sometimes the Bear would say: "Even though I take pity upon people, yet I do not (always) give them of my body. Too much harm would I do you if I should be killed." And when it was getting well on towards the summer, while there was yet a little snow on the ground, then out they came. Always did (the Bear) know where the people would be passing, so there would they not remain. And after the summer had fully come, "Now, my grandson, over this way let us go! Some fishes are in a river over there. It is there I always stay during the spring."

People were always going to the place to kill bears. Already had they set the dead-falls. And when they got to the place, very many were the fishes there. Now, when they saw the traps, then did the Bear know what the bait was; so he would not take it. Although they went often to get fish, yet the boy was not able to eat the fish raw; into the forest would he be taken by his grandfather, and for something would the Bear seek, from decayed wood would he obtain something white. Accordingly, when it was put into his mouth by his grandfather, then would it be like something that was nicely cooked; such was the way (the boy) imagined the fish (to
 bīnk ningutci ki`ą•ni $\cdot i^{\prime} j$ âwạg. A'pạnä uwī'pämigōn omicōmisạn, kāwi' ${ }^{\text {chä }}{ }^{\text {ki' }}$ kạdcisī.

Ningudingidạc ogąnōnigōn umicōmisąn: "Ānic, nōjis, misa ${ }^{8}$ nin-

$$
5
$$ iwidi ijādā ayāwād!" Mî•i•dec kỉ•ą nimādcīnigut. Ninguding


 mi'tigōn ugi’ạ’nināzi'kawān tcigibig päta'kizunit. Mīं•dạc ägut kwä'kā'tig, mïdạc ägut: "Kïcpîn ninguding pạ'kadäyạn kạnōjicin. Kỉkạdajạmin."

 sãga $\cdot i \cdot g a n i ̄ n g ~ m i ' t a ̄ w a ̣ n g a ̄ n i k ~ i m a ̄ d e c ~ u ' ~ p i ̂ m a ̈ y a ' i \cdot ~ i n a ̄ b i t ~ o w a ̄ b a ̣ n d a ̄-~$

## 15

 tạji'tānit. İgiwidạc uckinīgi'kwäg owâbạmāwān kwiwisänsạn pīdāsąmusänit, kägāgu unisidawinawāwān. Päejikidạc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ uckinïgi' $k w a ̈ ~ k i ̄ g u p i ' p a t o ̄ ~ a ̈ n d a ̄ w a ̄ t, ~ k i ̄ a \cdot w i t i b a ̄ t i b a ̄ t c i ̂ m u: ~ " A w i y a ~$ kuca', nīwâbạmānān kwiwisăns pīdãsąmusăt!" Ĭgi'widac kistcianicinābäg kīsāgitcipa'tōwạg kināzibīwāt, midạc wâbạmãwād inni ${ }^{\prime \prime}$ ugwisänsiwān pitągwicinint; $a^{\prime}$ pạnä nỉbinunk kāwąni•ā'wāt. Migū $i^{\prime \prime u}$ kảyābi pāsi' kạnk wâbōswäkun pạbinsi' kawāgạn, kāwīn kägō kayä udāsạn, cãcāginigātä; kāwīn gayä pa' kạdäsĩ, mīgū $i^{\prime u}$ äjināguzi' pạn a' pī kāwąnicingi' pan. Kāwīndạc kägōn ugikạgwädcimāsiwāwān, ugikusāwān. Kāwīn minawã wi'kā ugipạki'täwāsin īni ${ }^{\prime}{ }^{u}$ ugwisạn ' $a^{Z^{\prime}} a^{\prime u} a^{\prime}$ kiwän ${ }^{n} z$.

Nīnguding udạminut ugī $\cdot u \cdot j i^{\prime}$ tōn mi'tig, pạgạmāganing ijitcigādäni. Kãwīndạc kägō ugỉ $i \cdot n a ̄ s i ̄ n ~ ' ~ a ~ a ~ a ~ m i n d i m o ̄ y a ̈ ~ i n i ' u ~ u g w i s a ̨ n . ~$ Ningudingidac pạbā'u'daminut unūndawān ' $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime} \mathrm{u}$ mindimōyäa ${ }^{\mathrm{n}}$

## be

 him.Once made. while h
be cooked). When there was no longer any more fish there in the river, then off to some other place they went. Continually with him slept his grandfather, never was he cold.

Now, once he was addressed by his grandfather saying: "Well, my grandchild, now therefore will I take you back home. Too sorrowful are your parents. Come, thither let us go where they are!" Accordingly was he then carried away. By and by he was addressed (by the Bear) saying: "Now, nigh to this place is a lake, and there dwell your father and your mother." Along by the edge of the water travelled the Bear. He continued straight up to a certain tree that stood by the edge of the water. Now, this (the boy) was told (by the Bear) from behind the tree, this he was told: "If at any time you are in need of food, then do you call upon me. I will feed you."
And when the boy went forth from behind the tree, then lost he all thought of his grandfather. And when the boy had gone down to the shore of the lake and looked off aside where the beach stretched away, he saw where there were some canoes; going thither, he saw some women who were there at work. And the maidens saw the boy walking thitherward, and barely did they recognize him. So one of the maidens ran up from the shore to her home, she went to announce the news: "Oh, somebody, we see a boy walking hitherward!" And the old folk came rushing out of the lodges (and) came on down to the shore, whereupon they saw that boy of theirs coming back home; ever since the summer before had they lost him. Still yet was he wearing his little rabbit-fur coat, (he was) also without any stockings, he was in bare legs; and he was not thin, he looked just the same as he did at the time he was lost. But of nothing did they question him, for they were afraid of him. Never again did the old man chastise him.

Once while in play he fashioned a stick, like a war-club was it made. But nothing did the old woman say to her son. And once, while he was roaming about in play, the old woman heard the voice
ugwisąn mądwägigitōnit: "Nimicōmis, niwiwison, ạcạmicin." Wībądącigu pîgigitō ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ kwīwisäns: "Inackä kuca'! ma'kwa imān pîmādạgä."

Mīdạc kīnāzibībạ' tōwāt uwâbạmāwān ma'kwạn pîmādạgănit. 5 ' $\mathrm{A}^{8} \mathrm{a}^{\prime}$ widạc kwīwisäns ugīnāzi'kwān wäwīp ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ u upagamāgāns, kayä win kípōzi tcīmãning. A' pī i'dạc päcu' äni'a'yāwād ma'kwạn pîmādạgänit, äckạm änipạzi'kā ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4}$ ma'kwa pimādạgät; ta'bacic äckạm ini' kwäni. 'Aªwidạc kwīwisäns i' kidō: "Nīn ningapạki' tä'u'wã," i'kidō. A'pī'i'dạc äni'u'disāwād ini'u ma'kwạn 10 ' $\mathrm{a}^{{ }^{\ell}} \mathrm{a}^{\prime}{ }^{\prime}$ kwiwisäns ugi'u'dā' pinān upạgamãgăns, mēdạc kīpaki' tä• $u$ 'wāt ābiding migu $\mathrm{i}^{u}$ kīnibunit.
 mądwä•i•kidot, "Nimicōmis, nimpa'kądä ącąmicin!" miggō imã tibi kảtāwâgwän pîbōninig mī $i^{\prime}$ 'mā${ }^{\mathrm{n}}$ wändcimi ${ }^{4}$ kawāt ma'kwạn, Wädā'pinąng ugwisąn.

Misä'kōsit ma'kwa.


## 28. An Ottawa ort ins Medicine (Udāwā wädil nk maski'ki).

Ningudingsa kiwäa ${ }^{\text {n }}$ Udāwāg kī $\cdot$ 'dāwạg ąnicinābēg,-päjik inini päjikayä i'kwä; nīnjîn gayä abînōdciyąn unīdcānesiwān. Ningudin20 gidạc wänāgucininîg kägō unūndānãwa mądwäsininig, mïdạc kisägesiwād. Mīnawādec wayâbạng wänāgucig unūndānāwa minawa mạdwäsininig, nawạdcidạc päcu mạdwäsinini; mēdạc kăgä't sägiswād. Mĩnawādec wayābạninig wänăgucig unūndānawa ā'pidcidạc pä'cu; ã'pidcidạc sägisiwạg; pisān ki'a'yãwạg. Wayãbạngidạc mī $\cdot$ 'we wâbạmāwād ąnicinābän pidãsąmosảni; kảgōn upîmōndān ' $\mathrm{a}^{8} \mathrm{a}^{u}$ ạnicinābä,-piwābi' k pạgạmāgạn, asāwābi'k. " $\overline{\mathrm{A}}$, bōjo, bōjo, ${ }^{1}$ nìdci!" udigōn inii'u pạdạgwicininid.

[^41]of her son saying: "My grandfather, I wish to eat, do feed me!" And in a little while thither came the boy, saying: "Oh, look! yonder swims a bear."

And when they ran down to the water, they saw a bear swimming along. And the boy hurried over to get his little war-club, he too got into a canoe. And when they got near to where the bear was swimming, slower then went the bear as he swam along; lower he bowed his head. And the boy said: "I myself will strike him," he said. And when they drew up to the bear, the boy picked up his tiny war-club, whereupon he struck him but once, and then (the bear) was dead.
Such was what always happened to the boy. Whenever he was heard saying, "My grandfather, I am hungry, feed me!" then there, wherever they were living in the winter-time, would he obtain a bear, near by the wigwam. Such was what happened to the boy that was son to He -that-takes-it-up.

That is the end (of the story of the) Bear.

## 28. An Ottawa obtains Medicine.

Now, once on a time, they say, the Ottawa people were abiding there, - one man and a woman; and two babes, their children. And once in the evening they heard the sound of something making a noise, whereupon they became afraid. And on the evening of the next day they heard the sound going on again, even nearer was the sound being made; whereupon truly they were afraid. And so on the evening of the next day they heard the noise ever so close; then they were very much afraid; quietly they remained. And on the next day they then saw a person come walking along; something in the hand the person had as he came, - a war-club of metal, copper. "Ah, good day, good day, ${ }^{1}$ my friend!" they were told by him on his arrival.

Mīdac pạgidōndạng, mī $\cdot \cdot$ dac kistcimạdwäsininig; minạngwa-
 $\mathrm{ki}^{4}$ pīndigät îmā${ }^{\mathrm{n}}$ wīgiwāming. Ogi`’ą cąmāwān idạc māndāminạn. Kā $\mathfrak{i}$ ckwāwīsinit idạc ogạnōnān īni'u kā'u'idisād: "Kāwīnina, 5 nìdci, kidāwidciwēsī? $\bar{O}$ witi nindijā kistci a $\quad$ gāming; mì $i \cdot$ widi ayāmąga'k mąski'ki ạnōdc änō'ā•däg," i'kido.
"Annij kawidciwinisa'."
Míi i dạc wayābạninik kimādcāwād. A'pī $\cdot$ 'dạc wänāgucik käbäciwād ogibągidciwäbinān 'ifi'u kistcipągạmāgạn, ā'pitci kistciıo kijīwäwäsin. Kînwänj ki ą’nipîmosäwạg, mädāsugunạgądinig idạc
 pîndasāgạn wì'a jā̃a'o 'wād ki'tcigąming; ąbwin gayä ogi'o'ji'tōnāwan wā a $\cdot$ bạdci' tōwād. Mīdạc kībōsiwād; pạgạmāgạn gayä obōzi' tōnāwa.
${ }^{15}$ Mēdạc kīmādcāwād, kwaya'k wâbạnung ijāwạg. Kāwin kī u'ndci nibāsīwạg, kägạbädibi ${ }^{4} k$ kîstcitcimäwag; nïbawa tạsing ki'ạ nitibi'kạdini. Ningudingidąc kigijäb mī• $\cdot$ 'we wâbạmāwād a'wiya nạmạdạpinit, ki'tcima' kwạn. "Misa'a'we äjāyān," i'kido ' $\mathrm{a}^{8} \mathrm{a}^{4}$ Odāwa. "Mī'a'we näyābi'kạng ' $\mathrm{ie} \mathrm{i}^{\prime}$ 'u mạckimut, ạnōdcigägo 20 äno ${ }^{2} \cdot d a ̈ g ~ m a ̨ s k i ' k i ~ i ̂ m a ̄ n ~ p i n d a ̈ . ~ N i ̈ b a w a ~ a ̨ n i n c i n a ̄ b a ̈ g ~ o n i s i g o w a ̄ n ~$ ānawi'kwạdcidōwād 'ieil'u mạskimud. Kícpîn kästcigicā'tägin

 tābīginān 'ifir'u migisąpi'kạn. Mī•u'mãan āgumudā! pānimā wâbạng kigadijāmin."

Mī•••dạc äjisạgạswāwād. "Tawi kitcimija'kwạt wâbạng!" $i^{\prime}$ kido ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\mathrm{u}}$ Udāwa.

Kägä't idạc weyābạninik kistcimija' kwạtini. Mē $\mathrm{i} \cdot \mathrm{dạc}$ wâbạmāwād īni'u kistcima'kwąni; tibîskōgu āna'kwąd ki•u'mbạgōdăg


And so, when he put down his burden, it then made a great noise; and that was the thing which they had been hearing all the while, it was exceedingly heavy. And then he entered the wigwam there. Now he was given corn to eat. And after he was done eating, he addressed him to whom he had come: "Will you not, my friend, come along with me? I am going from here across the sea; for over there is a medicine which is good for all kinds of ills," he said.
"Of course I will go with you."
And so on the morrow they set out. And in the evening, when they camped, he flung down the huge war-club, making an exceedingly loud noise. A long while they walked as they went, and on the tenth day they came out upon the great sea. Thereupon they built a raft in order to cross the sea; paddles too they made, which they were to use. Accordingly they embarked; and the war-club they also put aboard.

Thereupon they started away, straight towards the dawn they went. Nowhere they slept, during the whole of every night hard they paddled; many a night the journey took. And it was one morning when they saw some creature that was seated, a huge Bear. "To that one yonder am I going," said the Ottawa. "Yonder being has about his neck the bag, and the medicine that can heal all sorts of ills is there inside. Many people have been slain in a vain attempt to get that bag. Whenever the weather is extremely warm, then is when he generally sleeps. A tump-line (studded) with wampum beads he has about his neck, and from there hangs the bag. When he falls asleep, then shall I go to him; I shall remove from him the tump-line of wampum beads. Let us go floating along! not till to-morrow shall we go there."

Thereupon they began smoking. "May there be a very clear sky to-morrow!" said the Ottawa.

And truly on the morrow there was a very clear sky. Thereupon they beheld the great Bear; like a cloud that hangs above, such was the look of the being, ever so huge was (the Bear). Accordingly
kì•ą'ni•i'jāwãd. Kãwīn kawicìmosī nîbād, mi'ä''tągu nawągi' kwänit. $\bar{A}$ ' pitci sägis ' $\mathrm{a}^{\mathrm{a}} \mathrm{a}^{\text {u }}$ päjł̂k ạnicinābä. Cigwạdạc äninãwa' kwänig, $\mathrm{mi} \cdot \mathrm{i}^{\prime \prime}$ wâbąmāwād nawągi' kwäninit. "e $\mathrm{A}^{4}$, nidci, änigu'k tcimän!"

Mēdạc kīmijạgãwād; awidạc Odāwa ki`ą'nigạaāpa'tō; äni5 wä'kîgu nō' pîmīng nạmạdạbiwạn mē•i $\cdot$ dạc ki'a ${ }^{\prime}$ nināsi' kawād ' $\mathrm{a}^{8} \mathrm{a}^{\mathrm{a}}$ Odāwa. Mē'i•dạc kidäpinạng ' $\mathrm{i} \mathrm{l}^{\text {in }}$ ' mīgisapi'kạn ki'kitābīginād.
 Mī•i•dạc kā'pijināsibibạ'twãndạng 'ifi'u maskimud, mīdạc kiposi'tōwāg. " 'A" nīdci, mādcādāwe! Ảnigu'k tcīmăn! Kīcpin wâbạIo minạng kigąnisigunān. Kīcpînä'ta kibiskobicinạng kāwin ningut kigạdodāgusīnān." Cigwạdạc äniwä'k wāsa' äyãwād mi• $\cdot^{\cdot /{ }^{\prime}}$ kigitod Odãwa: " 'Aª̈a! abāpînisiwãgạn, nīdci. Āja kîwâbạmigunān."

Mī'i•dạc pa'i•jināzibīnit pīni'kwäniwạn nibīng, mỉdạc wī${ }^{15}$ 'kubōnigowād; mídạc ajäwi' kuskāwãd.

Odāwādec odābiskubidōn pạgạamāgạn mỉdạc änād uwìdciwâgạnạn: "Wäwäni odā'kän." Wĩnidạc Odāwa kīnībawi nigān pindisãgąning ta'kunạng upągumãgan. Kwaya'k ijisäwạg imān ma'kwạn
 $\mathrm{pa}^{\prime}{ }^{\text {ki' }}$ täwād ustigwānining; mī•i•dạc kīkīwạskwägạnāmād.

Mî $\cdot \mathrm{i} \cdot \mathrm{dec}$ minawa kisisāgidcidciwạng $\mathrm{i}^{\text {u }}$ nibi. Mī $\cdot \mathbf{i}$ dạc minawa wāsa' kīi•nâbuguwād. Änābiwādidac ma'kwạn ayānit mī $\mathrm{i}^{\prime}$ «u gi'ạ’nibązigwīnit, nō'piming ki•ą'ni'i $\cdot j a ̄ n i t . ~ " ~ ' A ", ~ n i ̄ d c i, ~ a ̈ n i g u ' k ~$ tcīmän! misa' kāwin minnawā kiggạbabāmảnimigusinān." they c the he:
Ther then as see whi was he shall $n \in$

[^42]nearer they went towards (him). He did not recline while sleeping, he simply bowed the head. Very much afraid was one of the men. And when it was about noon, then they beheld (the Bear) letting his head droop farther over. "Now, then, my friend, paddle hard!"

Thereupon they drew up to the shore (in their raft); then the Ottawa leaped on land and ran up from the shore; at some distance away in the woods was (the Bear) seated when the Ottawa went up to him. And when within reaching-distance of the tumpline of wampum beads, he removed it from him. Now, (the Bear's) hand ${ }^{1}$ was fastened (to the tump-line), and so the Ottawa softly lifted the (Bear's) hand. Whereupon he then ran down to the shore with the bag in his hand, and then they put it aboard. "Now, my friend, let us be off! Paddle hard! If he sees us, we shall be slain by him. If only we get out of sight, then we shall not have anything done to us." Now, after they had gotten some distance away, then said the Ottawa: "Alas! it is all up (for us) now, my friend. Already are we seen by him."

And then (the Bear) came down to the shore (and) thrust his neck beneath the water, whereupon they were drawn back by his sucking the water; and so backwards they moved.
So the Ottawa untied his war-club, and then said to his companion: "Carefully steer (the raft)." And the Ottawa himself stood up at the front of the raft, holding his war-club. Swiftly went they straight to the place where the Bear was. And when they came swiftly up to the Bear's mouth, then he struck him over the head; whereupon he knocked him unconscious.

Thereupon backward out of his mouth flowed the water. And then again a long way off they floated. And when they looked to see where the Bear was, then was he getting up, off to the woods was he making his way. "Now, my friend, paddle hard! for we shall never again be bothered by him."

[^43]Missa kipimādisiwād. Mìi i dạc ki'pikīwäwād pinic kí pimijạgā-
 ka 'u'ndciwīdcindiwād mī $\mathrm{i}^{\prime \prime \prime}$ kā•i•jiwâbạndạmowād ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{u}$ maski' ki ąnōdc änwādäg. Ābi'tadac ogiminnān uwīdciwãgạnạn gayä wīndạc
5 ābi'ta ogi'a'yān. Mīdạc änād: "Mīsa' uwä kädayāyạn gayä nīndạc $u^{\text {en ue ningạdayān. Nādowä gīn gigạtigo, nīndạc Odāwa ningạtigo. }}$ Kināwind ã'pitci kigaggiki' kändāmin maski' ki."

Mīdąc kiwâwīndạmowãd käda'īnowātäg ạnōdci gägo mạski'ki. A'pī $i^{\prime}$ dạc ka'kīna kawāwīndạmowād kädạnābạdạg ạnōdci gägo IO maski'ki, mī $i^{\prime / u}$ kā $\cdot \mathrm{i} \mathrm{jipa}{ }^{\prime}$ kawīnidiwād.

Missa' in ä'kōsid.

## 29. The Person that made Medicine (Ạnicinābä ${ }^{\circ}$ Mạcki ${ }^{4}$ ki wäcitō' ${ }^{\prime}$ ).


 Nạgąmunąn nỉbiwa ugi'u $\cdot \mathfrak{j i}$ 'tōnąn. Mīsa imān $\mathrm{U}^{\text {' pwãgąnąsîning }}$
 ąnicinābä® ugīpisinndāgōn kiki' kinamō'ą māgät mạcki'ki gayä.

Ningudingidạc minawā pä ${ }^{\circ} \mathrm{jik}$ ạnicinābä ${ }^{\bullet} \mathrm{mi} \cdot \mathrm{i}^{\prime / u}$ kā $\cdot \mathfrak{i} \cdot \mathrm{jitcigät}$, ąwidạc ni'tạm wäci'tōpạn mạcki'ki kãwīn kīminwändązi. Ānicc ąnōdc kägōn kiminnitiwąg ạndudąmātiwād mạcki'ki. Mīi'u
kā $u$ 'ndcinickādisit ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\mathrm{u}}$ ni' tạm wäci' tōpạn mạcki' $k i$.

Ningudingidạc māmawi $k i \cdot \cdot i \cdot j a ̄ w a ̣ g ~ i \cdot i \cdot m a ̃{ }^{n}$ nickābi ${ }^{4}$ kang, nibawa tcimānạn ugỉā bạdci'tōnāwān; wídcīwâwāt nībiwa ąnicinābäe. Anōdc kägō ugīpagidînãwāwa nîbī ${ }^{\text {k }}$ kāng, - sämān gayả sảnibān, ąno'kātcigạn kayä; midaạc äjinạgạmōwād, sạgaswãwād päe'kic.

[^44]place a name.

Therefore were they safe. And then homeward they came, (keeping on) till they came ashore, and where they took their time as they walked. And when they arrived at the place from whence they had started away together, then they beheld the medicine that was good for every ill. And half he gave to his companion, and for himself half he retained. And then he said to him: "Now, this shall you yourself have, and this will I myself have. An Adder ${ }^{1}$ shall you be called, and I an Ottawa will be called. You and I shall have great knowledge of medicine."

Thereupon they named what all kinds of medicine shall be used for. And when they had finished naming all the various medicines, they then separated from each other.

That is the end (of the story).

## 29. The Person that made Medicine.

Once on a time a man was engaged in song, - in manitou song of the mystic rite of the serpent. All kinds of medicine he made. Songs in great number he composed. It was over there, at the socalled Place-of-the-Pipe-Stone, ${ }^{2}$ where lived that man. By many people was he given ear when he was teaching songs and medicine.

Now, at the time there was another man who was doing the same thing, and he who had first been making the medicine was not pleased. Now, all sorts of things were they giving one another when they were asking for medicine. That was the cause of the anger of him who had first made the medicine.
So once they (all) went together to yonder steep cliff, many canoes they used; they went in company with many people. All sorts of things they cast into the water for an offering, - tobacco, and ribbon, and effects; thereupon they sang, and at the same time
place abounded in adders; and that all the Iroquois became known by that name. ${ }^{2}$ Nipigon.

Ningudingidạc kīpā' kindäckā kickāpi' kā tạbạcic nîbi' kāng mī' $\cdot$ •dạc pisāgidābōtäg anōdc äjināgwa'k mạcki'ki. Kāwīn idạc udōdā-
 weyâbạmigut mąnidō udā'pinazik 'iri'u mạcki'ki, näyăp ki'pīndi5 gäyäbōtä $\mathrm{i}^{u}$ mạcki' ki ; kỉkibā'kuckā ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ kickābi'kā. Mīdạc wâbạmāwād nïbiwa pạgwạdcininin ${ }^{n} \mathrm{sa}^{\prime}$, mïdạc pimusina' i gut ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u ąnicinābä; ānạgỉ'u'cimu micawagām, kāwīn kạnągä unāwạgạnāmigusĩ. Igi'a anicinābäg ägumūwãt unūndānãwa pîmwäwäbidänig asînīn. A'pī $\cdot \cdot \cdot d a ̣ c ~ w a ̃ s a ~ a ̈ n i ~ a ̄ ~ ' y a ̄ t ~ m i n a w a ̄ ~ i w i d i ~ a g a ̄ m i n g ~ a ̈ y a ̄-~$ 10 mạga' $k$ kickābi'kā, mī 'i'widi mīnawā wändagąnāmint; gwaiya'k
 Wạdcf̂u ädạmink, mì• $i \cdot$ widi minnawã wändcipa'kitä $u \cdot n t$. Kwạiya'k mîcawạgām ãnągi’’ą'ni'a'pa'i'wä. Mina'wādec pä'jik mi'nis, Mōnsanạgo ädaming, kistcikickābi'kā, mī•' widi mänawā wändcipa'ki15 'tä $u$ 'gut pạgwạdcininīnsa'. Käga' pī kīmi' kwa'u'wā uctigwãning; kīpó'kindipäsä, piwābi'k 'ifi'u kāpa'kitä'u'nt; mì $\mathrm{i}^{\prime}{ }^{\prime \prime}$ kīnisint.

Ki' kīwäwạgidac ka' kina anicinābä ${ }^{\text {'g }}$. Mīnawā kiikîstcisạgaswả• $\cdot$ •tiwạg, kīpạgidāsōwạg. Mĩnawa ki' kägisōmāwāt umąnidōmiwã. Mỉdạc ' $\mathrm{i} 1 \mathrm{r}^{\prime}$ 'u wändci $\cdot \mathrm{i} \cdot \mathrm{jitcigäwād} \mathrm{anicinābäk} \mathrm{wīkā} \mathrm{awiya} \mathrm{anōdc}$ tci $i^{\prime} \cdot$ kidosik kickābi'kāng kayä nibbikāng; ā' pidcigu undci $\cdot 1 \cdot d i w a g g$ anicinābäk awiya anōdc tci $\cdot \cdot \cdot k i d o s i k ; ~ m i ̄ ~ \cdot ~ \cdot ~ / u ~ w a ̈ n d c i ~ ' a ~ y a ̄ n g w a ̄ m i-~$ siwāt anicinābäk.

Mī $i^{\prime \prime u}$ kā•i•jinōndạmān kā'pi $i^{\top}$ jiwäba'k mäwija. Nōngumidạc kāwīn ā'pidci awiya ijitcigäsĩ nagạmunạn tci $\cdot u^{\prime} \mathrm{ji}^{\top} t o ̄{ }^{〔}$ pạn. Pa'kān
they smoked. And presently out opened the cliff at the bottom of the water, and thereupon out flowed from thence every kind of medicine there was. Now, the man who had first been making the medicine did not take any of it. So when it was observed by the manitou that he was not taking the medicine, then back into its place went floating the medicine; up closed the cliff. Thereupon they saw many wild pygmies, whereupon that man began to be stoned (by the pygmies); even though he tried to flee far out upon the water, yet not at all got he out of the range (of their stones). The people that were in their canoes heard the whirl of the passing stones. And when he was come a long way off, at a place where there was another cliff, then from that place over there was he pelted again; straight for the mouth of the river was where he tried to flee. Another mountain, one that is called Moose Mountain, was a place from which he was again struck. Straight out for the open water he tried in vain to pursue his flight. Now, there is another island, known by the name of the Place-to-hunt-Moose, an exceedingly high cliff, (which) was another place from where he was pelted by the little wild pygmies. At last he was struck square on the head; (the missile) went into his head, with a piece of metal was he hit; whereupon he was killed.

So back home went all the people. Again they held a great smoker, (and) they made offerings. Again they propitiated their manitous. And that is why people are never allowed to speak nonsense upon a cliff or upon the water; and very seriously do people forbid one another to talk nonsense (in such places); therefore that is why the people are careful.

Such is what I have heard of what happened long ago. But to-day nobody is very careful, even in the composition of songs. Differently nowadays do the people do (things).

## 30. The Horned Sturgeon <br> (Namä wädäckanit).

Ninguding ạnicinābäg kīpōsiwạg nạndawâbąmāwād nạmäwąn; ąni'tī udayānāwān; mícawạgăn ijāwạg. Mĩ•i dạc inābiwād ąnāmindîm, ayā'pīwâbạmãwān nạmãwạn, mí $\cdot{ }^{\circ} / 4$ pạcibawāwād nąmäwạn. Ninguding pä ${ }^{\circ} j i k$ ạnicinābä mądwägigito: "O , naskä 5 kuca' äjināguzit wa ${ }^{8} \mathrm{a}^{\prime \mathrm{u}}$ nạmă! Utäckạni indigu mōnsōnk äjinãgusinit udäckạni!"
Mī ${ }^{i}$ 'dac ka'kina kī'pijāwād tcīmānạn tciwâbạmāwād äjinā-


Mēdạc sągaswāwād, sämān gayä gi'a ${ }^{\prime}$ sāwād nibi'i kāng. Kā $\cdot \mathfrak{i} \cdot \mathrm{C}$ -


Päđjik idạc tcimān minnawā kī $\cdot 1 j$ jãwạg, minawā owâbąmāwān.

 ạgu' kyänit imã ${ }^{\mathrm{n}}$ nạmä ustigwāning. Mīdạc kikistcipā'piwād ka15 'kina ąnicinābäg.

## 30. The Horned Sturgeon.

Once some people got into (their canoes) to look for sturgeons; some spears they had; far out at sea they went. And while looking down into the water, every now and then they beheld a sturgeon, whereupon they thrust a spear at the sturgeon. By and by a certain man was heard saying: "Oh, behold the form of this sturgeon! It has horns in the same manner as a moose!"

Thereupon all came in canoes to see how (the sturgeon) looked. "Verily, it is horned!" they said. "That is a manitou sturgeon!"

Accordingly they smoked, some tobacco too they put into the water. When they had finished smoking, they went away.

Now, another canoe (of people) went thither, and they saw (the sturgeon). Then, taking up his spear, (one of) the men thrust it into the sturgeon. And when they brought it up from the water, then they beheld a bald eagle clinging fast to the head of the sturgeon. Thereupon heartily did all the people laugh.

## 31. Hero.

It was when they were once in their spring camp; there was also at the place the old man whose name was Hero. At the close (of the hunt) they sought for bears. So Hero and his son got into their canoe to hunt for a bear. And in the evening, when they went into camp, "Do you put up the camp, and I will go up the stream, I will go seek for a bear," he said. Thereupon he departed. Very numerous were the fish, and that was what the bears were after. Now, the man heard the sound of the splashing of water; and when over to the place he went, he saw that a bear was there. On going up to it, he got close, whereupon he shot at it with a gun; although the bear fell, yet it was not dead, able to go away was the bear. Now, the man followed after it. "Perhaps it may die," he

 wīmigānigut. Awidạc ąnicinābả kāwīn ki•u'jimusĩ, udānuginạgãwäba'o'wān upāskisigạn. Käga' $\mathrm{pi}{ }^{\prime} \mathrm{a}^{\circledR} \mathrm{a}^{\prime}$ u ąnicinābả ki`ā'tisäniwạn
 ini' ${ }^{\prime}$ ma'kwąn. Ogïmigānigōn, miziwä ugīta'kwạmigōn, ugīpāsagubinigōn miziwä wīa'wing, átpidci ogipigwąmigōn unindcing, uni' kāng, u'kāding, ā'pīdci ugīpąnādci $1 \cdot \frac{g}{2} n$. Gägā näsigut ogimi' kwändān $\mathrm{i} \cdot \mathrm{i}^{\cdot \mathrm{u}}$ mō' ${ }^{\text {c }}$ komān ēyāt pīndigumāning, kāwindec ogikaski-
10 'tōsin tci•o 'dā' pinặ ${ }^{\text {n }}$ omo'komān; unīndcīn ā'pidci kīpingwandcigãdäniwạn; unąmạndcini' $k$ äniwä' $k$ pạngĩ umạmādinān. Mēdạc kỉo o dã'pinạng umō' komān, pạngīi $\cdot$ dạc kīmạmādcī $u^{t}$ kāding. Mī minawā tata'kwamigut ugitigwānk. Mìi 'dạc kipajjibawād kwaya' $k$ udäing. Minnawā kwä' kayä'i• ki'i $\cdot \mathrm{ji}{ }^{\prime}$ tā ' $\mathrm{a}^{u}$ ma'kwa, minnawā 15 kwä' kaya'i• ugīpajiba ${ }^{\text {u }}$ wān. Nāgajidạc kipạzigwī ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ma' kwa, päcudec imãn ki’ạ’nipạngicin; kinibut.
 Kāwīn ogi' ${ }^{\text {ºn }}$ pinạndawâbamigusīn ogwisạn, ānawi ogīnōndān kīmạdwäzigänit ōsąn. Kigijäbidạc kīpōzi $\mathrm{a}^{\text {u }}$ skînawä. "Kạnąbạtc 20 awiya ogīnisigōn nōs," ki' $\cdot$ 'nändạm.
 mindido. Ningi'o'tāpinik, unindcing ningi a $\cdot$ sik. Migu'i cit: 'Nōcis, kāwin kiganı̂busĩ nōngum. Kînwänj kigabîmãdis. Ā'pidci tawābickā kistigwān,' ningīi•'k. 'Nīn Nänabujū.' "

25 ' $\mathrm{A}^{\ell} \mathrm{a}^{\prime}$ widạc $\mathrm{a}^{\prime}$ kiwä ${ }^{n}$ zi kä ${ }^{\text {ºg gat kînwänj kipimādisi. }}$
' $\mathrm{A}^{2}$ 'widạc uskinawả $\mathrm{a}^{\prime}$ pi katagwicing ändāwād kiं• n ātcimō: "Mī•a' pạnä nōs kīwạni•a•k."

Minnawã ānugi• $\cdot$ jāwąg, kāwīn ogitä•u'disāsiwāwān. Kīnōndäkīwäwạg, kiku'tādciwạg. "Awiya uginisigōn," ki•••nändạmōg. Oginạgadānãwa wâgā'kwadōns imān kabäciwinänsing. Kā'tạgwi-
thought. He did not load (his gun). And when he saw the bear lying down, it was looking at him. Thereupon hither it came to fight with him. But the man did not run away, he tried keeping it off with the gun. Finally, when the man's foot tripped over a log, then down he fell, whereupon the bear came and got on top of him. It fought with him, all over was he bitten by it, he was clawed by it all over the body; very much was he chewed on his hands, on his arms, on his legs; very much out of sorts was he put by it. When nearly slain, he thought of the knife he had in (his) scabbard, but he had not the strength to reach it; his hands were very badly chewed up; his left hand he could move a little bit. And when he took hold of his knife, then gently he moved his leg, whereupon again was he bitten on his knee. And then he stabbed (the bear) right in its heart. The other way round turned the bear, on the other side he stabbed it. After a little while, up rose the bear, and a short distance off it went and fell; it was dead.
And now the man remained there throughout the night, nearly was he dead. Not did his son come to look for him, even though he had heard the sound of his father shooting. And in the morning into his canoe got the youth. "Perhaps by some creature was my father slain," he thought.
Now, the old man in his story said: "Somebody did I see, very big was he. I was taken up, in (the palms of) his hands I was placed by him. Then he said to me: 'My grandson, you will not die now. A long while will you live. Very white will be your hair,' I was told by him. 'I am Nänabushu.' "

Now, the old man, sure enough, lived a long while.
And when the youth arrived at home, he told: "Now gone is my father whom I have lost."

They tried going back over there, but they did not go so far as he was. They turned to come back too soon, they were afraid. "By some creature was he slain," they thought. They left behind a little axe at a small camping-spot. When they arrived at home,
cinowād ändāwād kīmawiwạg ka ${ }^{\text {t }}$ 'ina, kikạckändạmowād. Mīdạc kā $\cdot \mathfrak{i} \cdot j i \cdot i \cdot c a ̄ w a ̄ d ~ n i ̄ n j ~ i n i n i w a ̣ g ~ k i ̄ ' a ~ ' w i t i b a ̄ d c i ̂ m o w a ̄ d ~ w a ̄ ' ~ k a ' i ' g a ̣ n i n g, ~$ kīwīndạmawāwād adāwäwininiwạn. Kayä wīn kỉkistcikạckảndạm ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime} \mathrm{u}$ adāwäwinini; $\bar{a}^{\prime}$ pidcisa' ni' tā $\mathfrak{a} \cdot \mathrm{ndãwändcigả} \mathrm{'} \mathrm{a}^{\mathrm{B}} \mathrm{a}^{\prime}{ }^{\prime}$ kāwạni-
5 cing. Kayägu ogimãwibạn.
' $\mathrm{A}^{\mathrm{E}} \mathrm{a}^{\prime}$ widạc $\mathrm{a}^{\prime}$ kiwänai käyābi pîmādisi. Kí• $\cdot$ nōtä imã ${ }^{\mathrm{n}}$ ma' kwạn
 ini' ${ }^{\prime} \mathrm{ma}^{\prime}$ kwąn. Kīpa'kunāt pąngĩ nabạnäni'k ogisạgigạmān kayädạc pąngi ogikącki' tōn kimąnijąng pîmidäwinit mì $\cdot{ }^{\prime}{ }^{\prime \prime}$ kāmidcit. Io Ni'o'gun imãn ki'a'yat, mēdạc $\mathrm{i}^{4} \mathrm{a}^{\prime}$ pī kīmādcìō' dät wi'kīwäd.
 ogi'o odi'tān imā̃ kạbäciwāpạn. Kïbimōdät ogīmi' kān wãgã'kwa-
 Pąbäcu' kīa ninín̂̄̄; kägā'ku kawądci tibigạtinik.

15 Ninguding owâbạmān kī'i ci'kạn pạda'kizunit. Mī $\cdot$ 'dạc kā $\cdot i^{\prime} \cdot$ jimādci'tād wikickawāt; käga'pī ogikawawān. Mĩ•i dạc kā $\cdot \mathfrak{i} j i-$ pa'kunāt wąnagä'kwąn wìtcimāni'kät; kayädạc pạngĩ ogīpa'kwägawān ini'u kici' kạn, mīdạc inini"u kāwāgināgu'kät. Wạdabi'in'sạn pạngī ogikạcki $\cdot a ̄ \cdot n$ kita'kupitōt $\bar{i} \cdot i \cdot{ }^{\prime} u$ udcimān. Ānināndạk wạna20 gä' $k$ minnawã ogiwi' kwạdci $\cdot \bar{a} \cdot n$; ogicācāgōmān. A' pì $\cdot \mathfrak{d a ̣ a c ~ k a ̄ ' k i c i - ~}$ 'tōd kīpōzi; agāwa kikạcki $\cdot \frac{1}{}$. $\bar{A}$ pidcisa' kīmājimāguzi pigickąnạnit. Ạbwīns kayä ogiं $u$ 'ji' tōn, mēdạc kīmādcīyābugut. Päpạngi äniwā' $k$ ogī ${ }^{\text {ā }}$ 'badci' tōn udạbwīns. Keyābi nīnj bāwi' tigōn ayāwạn imān sĩnbink. $\bar{A}^{\prime}$ pí'i dac awädi'tạnk bāwi'tig ki'ạ'gwāwōdä. 25 Mîskwābimągōn ogita'kubinān udcīmānink; mídạc i i $i^{\prime \prime u}$ kāmindciminạng mi'tigōns pîmōdät; kīa ninissābōtänig udcimānic pīnic ogikibikānạn īni'u bāwi'tigōn. Ki'a a nibōzidạc minawã udcīmānicing. A'pỉ’ä•nidạgwicing $i \cdot i \cdot \mathrm{ma}^{\mathrm{n}}$ ändāwā'pạn āja ki'kuziwa.
they all wept, for they were sad. Thereupon hence departed two men, who went to tell the news at the post, to inform the trader. And exceedingly sad, too, was the trader; for an exceptionally fine hunter was he who had been lost. And, furthermore, he was chief at the time.
But the old man was yet alive. He had crawled over to where the bear was. And now the old man was just about able to cut up the bear. When he had taken off a little of the skin with one hand, he took hold of it with his teeth, and thus was able to cut off portions where it was fat, and that was what he ate. Four days at the place was he, and that was when he started off crawling, in the hope of getting back home. He was then also very much in decay; he was unable to cleanse his wounds. A long while was he arriving at the place where he (and his son) had had a camp. As he came crawling, he found a small axe that had been lost. Accordingly he carried it along as he went crawling. Short distances apart were the places where he camped on the way; nearly would he freeze at night.
Once he saw a cedar that was standing. Thereupon he set to work to cut it down; at length he felled it. Accordingly he stripped it of the bark, in order to make a canoe; and he also chipped splints off the cedar, and of them he made ribs (for the canoe). Small spruce-roots in limited supply he obtained to tie up his canoe. Some balsam-bark he also tried to get; he chewed it. And when he had completed (his canoe), he got in; hardly was he able (to get in). Very much he stunk at the place where he was decaying. A small paddle he also made, whereupon off he went with the current. Only a little now and then did he use his tiny paddle. There were yet two more rapids in the river. And when he came to the rapids, he crawled out of (the canoe). Some red willows he tied to his canoe; and so with the little (willow) stick in his hand he crawled along; down the current went his crude canoe till he got past the rapids. Then he got into his miserable canoe again, continuing his way. When arriving at the place where he (and

Tcīmānäns äta ogīmi' kān imān kīwäbinigādänig, abwi gayä. Mīdạc

 ayāwād anicinābäg. Kayädạc onīdcānisa ${ }^{2}$ wīwạn gayä ka'kina
 cinābä.

 Tcān Ininwä.
others) had lived, (he saw that) already they had moved camp. Only a small canoe that had been cast aside did he find there, also a paddle. And when he got in, he pushed himself off from the shore with the paddle; at one place he went over to the other side of the stream. He knew of a certain camping-place, and after a long while he came to where there were some people. And now his children and his wife had all been in mourning for twelve days, alone did the man remain there.

And truly a very long while did he live, as he had been told by Nänabushu; even till the time of the sale of this region of the sea, was still living that John Hero.

## 32. Fasting.

While I was a child, continually did I fast; by my father (who then was living) was I exhorted. In the morning I was offered a bowl containing some food; and some charcoal he held in his hand, to see which one I would take, whether (it would be) the food or else the charcoal. Now, once I blackened (my face and fasted); off some where I wandered, going hither and thither in open places of the forest or else upon the mountain. It was a trying (experience); for the space of two days, for the space of four days, for the space of six days, for the space of eight days, only up to as far as that was I able to go. Concerning all sorts of things did I dream, - about what was everywhere on earth did I dream; and about the sea, the suns, and the stars; and about all things in the circle of the heavens from whence blew the winds, did I dream. ${ }^{1}$ And about the manitou that was above did I dream; by him was I spoken to, by him was I given the knowledge of what would happen to me. And by all the people of the stars was I blessed. It was then that I constantly dreamed of every sort of observance and of song; of the songs that are on high did I hear. By a great throng
wạg ningicäwänimigōg; miziwä ningi• $\cdot j$ jiwinigōg a'kīng icpîming gayä, äjinãgwa'k ningīwâbanda'i'gōg, miziwä kiwi'tāgijik ayãmaga'k kā' pawãdạmān.

Ninguding idạc ningí $\cdot \cdot j$ jiwinigōg ayāmąga ${ }^{\prime} k$ tciza ${ }^{\prime} k a ̄ n ;$ nīngīpīn5 digä; nïbawa $\bar{i} \cdot i \cdot \mathrm{ma}^{\mathrm{n}}$ ningīwâbạmāg ogijigōwininiwạg, anicinābänk ijināgusiwạg. $\bar{A}^{\prime}$ 'pidci mino'tāgusiwạg nạgąmowād:-

10
"A A 'kogỉingôwąngi kābạbă'i $\cdot$ nābiyăn. Ã'kogijingōwạngi kābạbā $\cdot i \cdot n a ̄ b i y a ̄ n . ~$ Ã'kogijingōwąngi kābąbā ti'nābiyān. A' ${ }^{\prime}$ kogijingūwạngỉ kābạbā $t^{\prime}$ nābiyān. Ä' kogijingōwangỉ kābabbā $i \cdot n a ̄ b i y a ̃ n . " ~$

Mī $\cdot \mathrm{i} \cdot \mathrm{u}$ kā $\mathrm{i} \cdot n a ̈ n d a ̨ m a ̄ n, ~ " N i ̄ b i w a ~ k a ̈ g o ̄ n ~ n i n g i c a w a ̈ n i m i g o ̄, ~ k a ' ~ k i n a ~$ İgiu ạnạngōg, $\mathrm{a}^{u}$ udcīgạnāng gayä, cwãswi anạngūg ã' pidci mạmāndidōtcig, ā'pidci gayä kistci wāsa ānind ayāwādcig anąngōg;" 15 kāwi'kā awīya udākạskitōsīn tci $\cdot u \cdot d i s a ̄ t ~ i ̄ n i{ }^{\prime \prime}{ }^{\prime}$ anạngōn. Åpí tci wâsa ayãwāt ãnind anạngōg; tîbickō u'u mā ${ }^{\mathrm{n}} \mathrm{a}^{\prime}$ kīng äji $\cdot \mathrm{a} \cdot \mathrm{y}$ āwād pämādizicitcig. Mī gayä $i \cdot i^{\prime}{ }^{\prime} u$ äjiwäba' $k$ iwidi anąngōk ayãwād anicinābäk.

Mī'i'/u kā•i jiwâbạndąmān, pīnic nîswi ningipawādānąn ini'u 20 tcīsa'kānạn. Nāgwạdōn kijigunk īni'u tcisa'kānạn anạngōk änagōdcinōwād. Inābiyu'k kawâbamãwāg īgi'u täbādcimągwa. Kayädạc $\bar{a}^{\prime}$ pidcikistcizōngạn $\bar{i} \cdot i^{\prime \prime u}$ päejik tcisa'kān kā'pawătạmān. Kïcpinidạc tcisa'kīyān änändạmān $\bar{i} \cdot i^{\prime} \not{ }^{\prime \prime}$ guijiwäbạt. Kícpin mi'kwänimạg pä‘jik mąnidō kā'pawânạg mīgū $\mathrm{i}^{\cdot u}$ cigwa pipīndigăt. 25 Nĩnigu änändạmān mi $\cdot \mathrm{i}^{\prime / u}$ äjinągạmut. Wâsa inābiwạk igi'u ugijigōwininiwạg. Kïcpin awiya mądwätạcimit ninōndawā; amạndcigu $\mathrm{a}^{\text {f pī äyāgwän, kunimā ągāmikistcigạmig ayāt mądwäganōjit }}$ ninōndawā. Pīnicigu mōckinä $\bar{i} \cdot i^{\prime}{ }^{\prime}$ tcīsa' $k$ kān mini' $k$ pāndigäwāt ugijigōwininiwạg; tibickō wīgiwām wänicicing mī $i^{\prime}{ }^{〔}$ äjināgwa' $k$
of
on $h$ how drea
of the sky-people was I blessed; everywhere over the earth and on high was I conveyed by them, how it (all) looked I was shown, how it was everywhere in the circle of the heavens that I had dreamed about.

Now, once I was borne to where there was a soothsaying-lodge; I entered in; I saw many sky-people there, like human beings they looked. Very pleasing was the sound of their voices when they sang: -
"As far as the ends of the sky have I wandered and seen.
As far as the ends of the sky have I wandered and seen.
As far as the ends of the sky have I wandered and seen.
As far as the ends of the sky have I wandered and seen.
As far as the ends of the sky have I wandered and seen."
Accordingly then did I think: "By many things have I been blessed, by all the stars, and by the fisher-star, and by eight stars that were so very big, and by some of the stars that were so very far away;" never would any one be able to reach those stars. Exceedingly far away were some of the stars; just as here on earth, where mortals are (where people are far apart). And it happens among the stars yonder as it does (here) where people are.
Now, this was what I saw, up to as far as three soothsayinglodges have I dreamed. Visible in the sky are the soothsayinglodges, from the way the stars hang aloft. Do you look, (and) you (can) see them about which I am telling. And of very great power is one of the soothsaying-lodges of which I dreamed. If I divine, then what I have in mind would come to pass. If I should be mindful of a certain manitou of whom I had dreamed, then straightway would he come in. And concerning what I myself have in mind is what he sings. Afar do the sky-people see. Should some one utter his voice when speaking of me, I (could) hear him; no matter how far away he might be, no matter if he be on the farther shore of the sea speaking to me, I (can) hear him. In course of time the soothsaying-lodge becomes filled with the people of the sky that have entered in; like a wigwam that is fair is the

ạbīwinạn imā̃ ${ }^{n}$ pīndik tcisa' kāning. Kīcpin kayä awīya nạndawänimint anicinābä® ${ }^{\bullet}$ tcibijāt migu kwickucimint mīgu pijẵt. Mīdạc kągwädcimint: "Ānīn äjipimādisiyąn?"
"Kāwin, kāwīn, kāwin ā’pidci niminopimădisisìmin. Nãnīngu-

Mōñạg mi'kinā'k ki'ą̣nōnā tci'a'winạndomāt awiyạn; mì'a'wä askābäwis. Amạndcigō käticitogwän migo $i^{\prime} /{ }^{\prime \prime}$ kä ${ }^{\text {egä }}{ }^{\prime} t$ äjiwäbiziwăt. Mĩ ini ${ }^{\prime u}$ utcistcăgwạn pạgăgĭgitōnit. Amạndcigo änuwägwãn mīgō $\mathrm{i}^{\prime \prime}$ änwät $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{n}$ tcisa'kāning pigāgīgitōt ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ ąnicinābä. 10 Ka'kina awiya pindingäwạg imā ${ }^{\text {n }}$ tcisa'kāning; ka'kina gayä awänsiyạg a'kīng äyātcig, ka'kina gayä icpîming äyātcig pinäsiwạg, undinōg, ka'kina gayä piwabi' $k$ ändaswäwānạga ${ }^{\prime} k$, asinig gayä, ka'kina gayä nībing ändạna' kidcig pīndigäwag. ' $\mathrm{A}^{\circ} \mathrm{a}^{\prime}$ 'wigu
 15 nạgạmōwag, ąnōdc ina'ạ mōg.

Kāwin ka'kina īgi'u anicinābäg ugaskitōsināwa tcitcīsa'kīwād, äniwäk sanagat awiya tciki'kändạnk tcisa' kīwin. A'kawätaza-
 wäba'k $\mathrm{i} \cdot i^{\prime \cdot u}$ tcīsa' kīwin. Ānind anicinābäg anicā tōtạmōg, kāwīn 20 kägä ${ }^{\circ} t$ tcīsa' kisīwạg; ki' känimāwạg ạnicā tōtạmōwād. ' $\mathrm{A}^{\circ} \mathrm{a}^{\prime}$ 'widạc kägä' $t$ tigo ${ }^{1}$ nä' tātcisa' kid ki' känimã kayä wīn.

Tibickō $\mathrm{ki}^{4}$ tcimi'kana mí $\mathrm{i}^{\prime \prime \mathrm{u}}$ äjināgwa' k nibăwinạntagunōn äjinibāwād mä' katäkäwād. Awĩya ickwã ma' kadä' käd wänicicing midcîm acąmā. Wīgwās unāgān udō' pōnā. Kā'tasogunĩd mii $i^{\prime_{u}}$ 25 mini' $k$ payäcibī $\cdot \cdot$ gātäg. Ningudcitạc awi $\cdot \mathrm{a} \cdot \mathrm{g}$ ōdcigātä.

Kícpîn gayã mägwā tcisa' kīng päjik mi'tig kāwin mạmãsi' kãzinōn, igi'widac pindik ayäwād ogijigōwininiwạg omạdwäyā'kwa-


[^45]aspec shoul for, life hi
aspect of the spaces there inside of the soothsaying-lodges. And should the presence of some person be desired, he is simply whistled for, whereupon he comes. And then he is asked: "What kind of life have you lived?"
"Not, not, not have we (always) lived a very gond life. Part of the time (only) have we lived a good life," he says.

Often is Snapping-Turtle employed to go and ask some one to come; he is the attendant. Whatsoever he may say will truly happen to the (people). It is his soul that does the talking. Whatsoever language he uses is the one the person speaks when doing his talking in the soothsaying-lodge. All creatures enter the soothsaying-lodge; likewise all the animal-folk that are on earth, also all the birds that are on high, the winds, and every kind of metal that is, and rocks, and all creatures that live and move in the summer-time, enter in. And what the man doing the soothsaying thinks is what the incomers say; they sing, all sorts of songs do they sing.

Not all the people are able to divine, rather difficult is it for one to know about divination. In the first place, (a man) subjects himself to the trials of fasting, so that by and by through divination he may learn what is to come to pass. Some people practise it falsely, they do not really divine; it is known when they are shamming. And it is also known when one really knows how to divine.

Like a great road is the aspect of the sleeping-places where sleep they who fast. When (a person) has finished fasting, he is fed upon food that is pleasing. A birch-bark bowl is set for him to eat from. As many days as he has fasted is the number of marks made upon it. And off somewhere is it taken and hung up.
And if during the divination one pole does not sway, the skypeople who are present within pound upon the pole. Whereupon they say that it is not propitious for the people who are seated
jiwäbasinōn iggiwä ąnicinābäg kiwi'taiya'i' nämądąbiwãd; mānābą-
 wändci $\cdot \uparrow j$ jini'kādăg $i \cdot i \cdot u$ tcīsa'kān "kuzāmbandạmowin." Nīgān kägōn $\mathrm{ki}^{\text {' }}$ kändcigādä kädiciwäba' $\mathbf{k} \mathrm{i}^{\mathrm{i}} \mathrm{i}^{\cdot u}$ tcīsa ${ }^{\text {' }}$ king.

5 Minawã ninguding ma'kadä'käyãn ningiwäjbābạndạm. A'pī
 Awiya dạc icpiming $\mathrm{ki}^{-}$pi $\cdot \mathbf{u} \cdot n d c i$, ąnicinäbănk ijinăgusi nimbi'kąnōni'k: "Kägä' tca, ninīdcānis, kigitimāgi i tis. Pązigwin, nāzibīn." Ningïwidcīwik. Mīdạc kīmạdābīyān ō'o'wä ki'tcigạmi. 10 Kackądin. Micawakwạm äniwäk ningi $i^{\top} j a \bar{a}$, mídạc imā̃ ${ }^{n} i^{4} t w a ̄ \cdot i^{\prime}$ biyān. Nīngijinkijin mini'kwäyān, kä ${ }^{9} g a^{\top}$ 'tsa ā' pidci niwimini'kwä. A' pī mäni' kwäyān kînwänj nībiwa kwändạmān ni'bi; kāwỉndạc nindämini' kwäsī. Kistcigînwänj nindānugīmini' kwä; kãwinganagä nindämini' kwäsĩ. Kistci nïbiwa ningi $\cdot \mathfrak{i}$ 'skandān o'o'wä ki tcigạmi;
 kîwänj wīpimāndisiyān $\mathrm{ka} \cdot \mathrm{u} \cdot{ }^{\prime} \mathrm{ndc}^{\prime} \cdot \mathrm{i}^{\prime} \cdot \mathrm{nạmbạndamãn}$.
roun hapI the hanc sootl
$\mathrm{A}_{1}$
round about; they are not in good grace. Perhaps something will happen, maybe one will be sick. Therefore such is the reason why the soothsaying-lodge is called "the testing-by-dream." Beforehand is it known how things will come to pass by means of the soothsaying.

Another time when I was in a fast, I had a vision. After I had gone eight days without eating, so very dry was my body that I wanted to drink. And somebody came from above, like a human being was the look of him by whom I was addressed, saying: "Verily, my child, you have caused yourself suffering. Rise to your feet, go down to the water." I was accompanied by him. And so I came out upon this sea. It was frozen over. Some distance out on the ice I went, whereupon out there I made a hole in the ice. I lay down to drink, truly indeed was I ever so thirsty. When I had drunk a long while, much water did I swallow; but I did not quench my thirst. For a great while I drank, but without satisfaction; not at all did I quench my thirst. A great deal of the water did I drink from out of this sea; above hung the ice by as much space as was left of the water I had drunk. To the end that I might live for a good long while, was why I had had the dream.


Another time, while in a fast, I saw a mountain that was very high. And then up there at the top I beheld a pole standing, a flag-pole. Far over the country was it visible; a flag hung thereon.
imā. Imān dạc ugidạdci ${ }^{u}$ mī $\cdot \mathfrak{i}$ mān ${ }^{n}$ kiwâbạndạmān nībiwa ano'kātcigạn, ka'kina gayä mīdcîm ạnōdc äjināgwa'k, cōniyā gayä.
 'kāg, pānimādac iwidi îcpı̂ming ājibi' kōwạn. Mīsa i ${ }^{\cdot u \cdot}$ kā'u ndci'i•-
5 nāmbandạmān, mạnidō ningī $\cdot \cdot$ nänimi $k$ anicinābảg tcỉ $i \cdot n a ̉ n i m-$ iwād tci'o'gimãwiyān. Miziwä āniwäk ningīpąbā́mādis. A'pidci ningïminwänimigōk pämādisitcig kā' pabāwâbamągwa. Weyābiskīwätcig kayä ā'pidci ningĩminwänimigōk. Cimāgąniciं $u$ 'gimāk ā́ pidci ningisāgi $i \cdot$ gōk kīwāwīdcīwạgwã. Mägwā kisōngipímādisiyān
IO nïbiwa kägōn ningikaski' tōn; nōngumidạc cigwa äniwäk ningistci'a nicinābä'u. Kāwīn a' pidci käyābi ningąskitōsin tcipabāmātisiyān.

## 33. Forever-Bird <br> (Kägigapinäsi).

 nayānupibōnạgiziyān mī $\mathrm{i}^{\prime \prime \mathrm{u}} \mathrm{a}^{\prime}$ pī gikagānzumit nōsibạn tcîma' kadäI5 'käyān. Kigicäp kāwīn ningi`’ạ'cạmigōsī; ma' kadä ningi` a ' tōn ckijigunk. Ningudci pina'kąmigānk ningīpabā $\cdot i \cdot j a ̄ . ~ A ' p i ̄ i \cdot d a ̣ c ~$ wänāgucigin ningi' ${ }^{i}$ kiwä pa'kạdãyān; mīdec pạngĩ nindacạmigo.
 ningikącki' tōn ningogijik ningotibi' $k$ kayä kīwisinisiwān.

20 A'pī iंdạc änimindidōyān nānīngutinū ningīnijuguni kāwin pīndi' $k$ wigiwâming ningīnibāsī; ningudci pīna'kạmigānk ningi'a'winibā. Käga' pī anōdc kägōn ningi 'ai 'nābandạm. A' pī $i \cdot d a ̣ c ~$ käcki' tōyān nīyogun wīsin̂̂siwān kāwin ä'ta adcina ' $\mathrm{i}_{1} \mathrm{i}^{\prime}$ 'u ningìi- jitcigäsi $a^{\prime}$ panägu mōnjạg mōnjạg ningiki $i \cdot g w i c i m$. Kaga' pī ningi25 wâbamāk anicinābänk äjināguziwat. "Nōjis, kibicawanimin,"


And and a is yot but $f=$ drear half $t$ where living regard to go things old me (as in

Now time w blackeı black I it was came o to eat. fast, til food.
And without where i things : four da the whi looked | told by

And yonder on the mountain-top was where I saw many goods, and all the various kinds of food there were, likewise silver. "That is yours," I was told. At the foot of the mountain was loose soil, but farther up at the top it was rocky. That I should thus have dreamed was on this account, by a manitou was it willed in my behalf that the people should desire me to be chief. © About everywhere have I travelled. Very much have I been esteemed by the living I have seen. By the white people have I been very kindly regarded. By the army officers was I very well liked when I used to go along with them. While I had strength of body, many things was I able to handle; but at this day I am too much of an old man (for heavy work). I am no longer so able to travel about (as in former days).

## 33. Forever-Bird.

Now, this is the way it was with me while I was a child. At the time when I was five winters old, then did my father urge me to blacken (myself for a fast). In the morning I was not given food; black I placed over the eyes. In a certain part of the forest, where it was clean and open, I wandered about. And as soon as evening came on, back home I went hungry; and so a little food I was given to eat. Therefore it was a constant thing for me to be urged to fast, till at last I was able to go a day and a night without eating food.

And while I was growing up, I sometimes went for two days without sleeping inside the wigwam; in a certain part of the forest, where it was clean and open, I went to sleep. At last of all sorts of things I dreamed. And when I was able to go without food for four days, then I ceased doing this for a short time only, but all the while was I continually fasting. In the end I beheld them who looked like people. "My grandchild, I come to pity you," I was told by them. Everywhere roundabout was I conveyed; round-
yā̃n miziwä a' ki ajinãgwa'k, kistcigạmi gayä. A'pī 'i dạc kākạcki'tōyān cwāsugun kiwisînîsiwãn mí'i'wä a'pī kä 'gä't miziwä kiki'kändạmãn äjināgwa' $k$ kijigunk. Misa 'iri'u kā•i•jiwâbandạmăn ā' pidci kistcimistcāmạgąt fiwä gijik. Kāwīn ningudci wäkweyāsinōn 5 ka'kina ānạngōg ayāwãd; ningīwâbạnda'i'gō ga'kina äjiwäbạ'k anạngōg ayāwād. Nībiwa pämādizitcig iwidi ayãwạg anạngunk. Mīgu iv ka'kina anąngōk ayãwād äjiwäba'k. Kayädạc icpîmīng äyāt mạnidō ningiwâbạmã. Nibāyān wäwäni ānawi ningigạgạnōni' $k$; migo $i^{u}$ ka'kina kijik änigu' kwāk mīgō $i^{u}$ mạnidō wīya'u.
10 Kāwīn ga'kina kidäpapamāsinānig anạngōg kayä kīcisōg; kāwīn pīdcini' kāsiwạg, ō'o wä tạc a' ki kījibā'kā. Ānawi mī $\mathrm{i}^{\prime \prime u}$ kā $\cdot \mathrm{i}^{\prime} \mathrm{ji}$ wâbạndạmãn kistcimí' kạnạn inamạnūn äjāt kizis, kayä tibi' kigizis; ga' kina gayä anąngōk äjāwāt. Kayă anōdc kägōn ningiwabạndãn icpíming ãyămạga' k .

15 Kayädạc kayä nīn ningiki'kändān 'iei'u tcisa'kīwin. Niswi ayāwạn īni'u tcísa'kānạn. Ka'kina wâbandạmowād anicinābăg
 ki u'ckinawäwiyān. Ga' kina kijā ningiwâbạndān mini' $k$ kā ${ }^{\top}$ pi $i^{\prime} \cdot c i-$ wäbisiyān pā'kupimādisiyān. Ảniwä'kigu wâwāsa ningīpabā'a 'i jā.
20 Kāwin ningudci ningïmayạginazīn; a' ki kijā ga' kina ningiwabandān mägwã ki'u'ckipitmadisiyān; ōdănawạn gayä. Ka' kina gayä pämãdisitcig kāwī' kā awiya ningīmayagänimāsi. A' pidci ningīsāgi $i \cdot g o ̄ k$ pämãdisitcig mini'k kā'pạbāwâbạmagwa; $i^{\prime} k w a ̈ w a ̣ g ~ g a y a ̈ ~ a ̀ ' p i d c i ~$

[^46]abot wise eigh how big the : Man way exist pleas size c not 1 wher moon in the to me off pl lookin was y have liked 1 I beel
${ }^{6}$ Thi the one that he who hav desired; such a 1 how to I and whi Hospital
about was I shown what the earth everywhere was like, and likewise the great deep. And when I was able to go without food for eight days, then was the time that I truly learned everything about how the sky looked. Now, such was the way I saw how so very big was the sky. Nowhere was there an angular space where all the stars were; I was shown how all things were among the stars. Many living beings are there among the stars. And so that is the way it is where all the stars are. And likewise the manitou that exists above I beheld. While I slept, I was forsooth spoken to with pleasing words; and as large as the full extent of the sky was the size of the manitou. ${ }^{1}$ We cannot see all the stars and suns; they do not move, but this earth moves. ${ }^{2}$ And, besides that, I beheld where lead the great roads along which the sun goes, likewise the moon; and where all the stars go. I also saw how all things were in the sky.

And I also became acquainted with divination. There are three (kinds) of lodges of divination. All the many things that people have seen ${ }^{3}$ (are) also (here) within me; ${ }^{4}$ I ponder over the things that I have dreamed in my youth. Everything that has happened to me since I was born I have seen in advance. And to rather faroff places have I gone travelling. Nowhere did I find a place looking unfamiliar; ${ }^{5}$ the whole earth I had seen beforehand, while I was yet a youth; so too the towns. And all (kinds of) people have I never found looking unfamiliar. Very much have I been liked by all the people that I have seen; by the women also have I been very much liked, ${ }^{6}$ for I was also an excellent hunter.

[^47]nissāgi $\cdot i \cdot g o ̄ k, ~ a ̄ ' p i d c i ~ g a y a ̈ ~ n i n g i ̃ n i ‘ ~ t a ̄ ~ ' a ̨ ~ n d a w a ̈ n d c i g a ̈ . ~ K a ̄ w i ̄ n ~ k a ̈ g o ̄ n ~$ ningi'ạ'gãwādạnzīn mägwã kỉkạcki' tōyān ki'?ạ'ndawändcigäyān.

Kayädạc $a^{\prime}$ pī ayāmąga' $k$ ō`o'ạnō'kīwin mämindagä mōnjạg ningi'ą nōnigō tct̂bąbāmādisiyān. Miziwä kägō ki•i $\cdot j i w i t c i ́ g a ̄ d a ̈ ~$ 5 ä'īndagu'k píbōniciwînōn, äniwä'k kayä ningimąckawizi mägwã kiंi•ninīwiyān. Nānąn mạckimudạn ningikạcki' tōnạn kīpîmōndąmān.

Ạnicăgu nindibātcîm kā ${ }^{-1}$ i $i^{1}$ jiwäbisiyān. Nōngumidạc Kāwin käyābi 'iei $i^{\prime}{ }^{\prime}$ nindijimạckawipimādisī; agãwa nōngum ningacki' tōn IO wändcipimãdidiyān. Anicã ānind weyābickīwätcig mäwija kā'kikänimiwāt päpạngĩ kägō nimīnigōg pāsi' kạmān.

Ānic mí $\cdot i^{\prime \prime}$.

## 34. He who Over-dreamed (Wäsāmāmbandank).

Pä‘jik a'kiwänzi mōnjag ugigạgānzomān ugwisạn tcîma'kadä'känit. Kä "gä'tidạc mōn j jag kima' kadä' kä ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ uckanawä; ãnawi
 'kadä'känit. Midạc ä'kido ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{u}$ ckinawä. "Āja kuca ka'kina kägōn ningīpawādān. Ka'kina a' ki äjināgwa' $k$, undinōg änąbiwād ningīki' känimāk. Ka'kina gayä ijitcigäwinąn ningipawâdānạn.
 20 uckinawä.

Mïdạc änād ugwisąn: "Mā̃nūn ${ }^{n}$ käyābi ma'kadä' kän. Käyābi kuca' kägō ayāmạgạtudug, maci kä'kändanziwạn. Mĩnawã ki'twän." Umīnān aka' kanjä tcikîtcima' kadä' känit ugwisạn.

[^48]For nothing did I wish in vain while I was able to hunt for game.

And also, when there was work here to be done, I was often employed in preference to all others to go off on a journey. ${ }^{1}$ Things were carried to every place where there were winter camps, ${ }^{2}$ and pretty strong I was while I was a man. ${ }^{3}$ Five sacks was I able to carry on my back.

I am simply relating what has happened to me. But I am not now so strong as I used to be; hardly am I now able to provide a living. In fact, some of the whites who have known me since long ago provide me little by little with the things that I wear.

So that is all.

## 34. He who Over-dreamed.

A certain old man was often urging his son to blacken (his face and fast). So of course many a time did the youth blacken (his face and fast); nevertheless at times he would cease from (his fasting), but again (the father) would insist upon his son blackening (his face to fast). Accordingly then said the youth: "Already now have I really dreamed of everything. About how the whole earth looks, about how the winds repose from whence they blow, have I learned. And all kinds of doings have I dreamed of. And also about everything that is in the sky have I dreamed," (so) said the youth.

And this he said to his son: "Please, once more do you blacken (your face and fast). There surely must be something yet for you to dream about, something about which you do not yet know. Once more do you try." He gave his son some charcoal to blacken (his face and to go into a) deep (fast).

[^49]Awidạc uckinawä mānũ minnawā kīma' kadä' kä. Nībiwa tạ'sing kīmidāsungunī, ā'pidci kỉkistcikudạgi $\cdot \mathbf{i} \cdot t i s u$. Mìdạc kīmādcāt ma' kadäkät. Ninguding pitągwicin ' a ${ }^{\text {awwuckinawä. Näcwãsugu- }}$ nạga' $k$ ānawi udānawi'a'cạmān ugwisąn, kāwin ududā' pina ${ }^{\text {n}}$ zin $5 \mathrm{i}^{-} \mathrm{i}^{\prime \prime}$ midcîm. Mēdạc ä'kidot ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ uckinawä: "Tạga, nōsä! mijicin ozănạmum. Nīwiwawăji," i'kido.

Mïdạc kīminăt uzānamạnạn ugwisạn.
' $A$ 'a'widạc uckinawä miziwä u'kā'kigąnānk ugỉ'ạ'sān uzānąmąnąn. Mídạc ki`’ą'nipasigwit ' \(a^{8} a^{\prime}\) wuckinawä; ki`’ạ’nizāga'a'm; Io kãwīn ąnicinãbänk kỉijjinãgusisĩ, pînäciyink idac udijinawãn.


Kisāgidcisä ' $\mathrm{a}^{\text {u }} \mathrm{a}^{\text {' } k i w a ̈}{ }^{n}$ zi nōndawāt ugwisạn änwänit. Mēdạc äjiwabạmāt ągōzinit mi'tigunk nōndāguziwạn: " $\mathrm{Nō}^{\mathrm{n}}$ na-tci'gä, nō ${ }^{\mathrm{n}}$ na-tci'gä, nōn na-tci'gä, tci' ha ${ }^{\mathrm{n}} \mathrm{ha}^{\mathrm{n}}$ ha ${ }^{\mathrm{n}}$ !" Umądwäkạnōnigōn I5 ugwisạn: "Mì i. ${ }^{\prime \prime}$ kädinwäyān kickpîn awiya wânibutcin. 'Kwickwa•ä•' ningạtigō." Mēdạc pạnä ki’ą'nipasigwa'o'nit ugwisạn, kãwin minawā kí pigīwäsi ' $\mathrm{a}^{\text {u }}$ uckinawä.
 pạpi'tci, mi $\cdot \cdot^{\prime / u}$ ąnicinābägubạn. Mīdạc $i^{1} i^{\prime / 4}$ ä'kidōwād ąnicinā20 bäg: "Kīcpîn nōndāguzit ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u pinnäcīn ${ }^{\text {n }}$ kāwīn unicicinzînōn," $\mathrm{i}^{\prime}$ kidōwạg. Awīya kägō ta $\cdot \mathrm{i}$ ciwäpizi kīcpinn $\mathrm{i}^{\cdot} \mathrm{i}^{\prime}{ }^{\prime}$ inwänit, "Indōnwā' tcigä." Tibîckō ąnicinābänk i' kido ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4}$ pînä ${ }^{\mathrm{n}} \mathrm{ci}^{\mathrm{n}}$. Kayä winawā anicinābäk nāningutînū mī $\dot{1}^{\prime} \not{ }^{\prime} a^{\prime}$ 'kidowād kagō kä' kändạmowātcin
 25 'kitogubąnän ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime a}$ kwickwa•ä•

[^50]And the youth readily blackened (his face) once more. Many a time he had gone through a ten days' fast, to very severe hardship had he put himself. Accordingly he went away (to blacken his face and fast). By and by back home came the youth. After eight days were ended, then did (the father) try in vain to give his son some food to eat, but he would not take the food. Thereupon said the youth: "Now, O my father! do you give me the yellow magic paint. I wish to paint (myself)," he said.

Thereupon he gave some yellow magic paint to his son.
And the youth placed the yellow magic paint all over his bosom. And so straight up to his feet rose the youth; on out of doors he went; not was he like a human being in form, but like a bird he looked. As he went, he chirped; and this was the sound of his voice: "Tcin ha ${ }^{n}$ ha ha! " ${ }^{1}$
Outside rushed the old man when he heard the sound that his son made. Thereupon he saw him perched in a tree, chirping away: "Nōn na-tci'gä, nōn na-tci'gä, nōn na-tci'gä, tci' ha ${ }^{\mathrm{n}} \mathrm{ha}^{\mathrm{n}} \mathrm{ha}{ }^{\mathrm{n}!}{ }^{\text {" }}{ }^{1}$ He heard the voice of his son saying to him: "Such is the way I shall sound whenever any one is about to die. 'Chirper' shall I be called." And so up rose his son and flew away, not again did the youth come back.
Accordingly the name of the bird is the chirper or the robin, the one that was once a human being. And this is what the people say: "When the sound of the bird is heard, the omen is not good," (so) they say. One will meet with something (baneful) if one hears the cry of the bird saying: "I feel a foreboding." Like a human being does the bird speak. And that is what the people themselves sometimes say when they know that something is going to happen. "I feel a foreboding," they say. And that was what the chirper said long ago.
in that of Fort William, pitci in that of Fond du Lac (addition by the editor from Jones's notes).]

## 35. The One that Fasted once and Died (Anicinābä ${ }^{\circ}$ kā $\left.\cdot i \cdot n i b u t ~ m a ' k a d a ̈ ' ~ k a ̈ t\right) . ~$.

Ninguding minawā kā• $\cdot$ jiwäbizit pä ${ }^{\circ} j i k$ ąnicinābä ${ }^{\text {e }}$; uzām
 uckinawägubạn ugiwīndạmawān ōsạn cigwa ga'kina kägōn kỉki'kändąnk äjināgwa' $k$ miziwä kicigunk kayä $a^{\prime}$ kīng äjiwäba' $k$ kis5 tcigạming gayä icpîming kayääjināgwa' $k$, awidạc $a^{\prime}$ kiwänzỉ kāwin ugīpōnimāsīn käyābi tcîma'kądä'känit. Wạdciwing ugidā'ki kỉ'a'yā ' $\mathrm{a}^{\text {a }}$ ckinawä. Käga' pī kāwin kigạcka' tōsī tcíbạzigwit, ä' pītcipa'kạdät.

Nīngudingidạc mīnawā awiwâbąmāt ugwisąn awiya ugīwâbạmãn,
 imāa ${ }^{\text { }}$ ayāni' pạn ugwisąn, miyä'ta $u^{\prime}$ kạnąn $a^{\prime}$ tänig ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ uckinawä-
 musigwā. Igi'u anicinābä ${ }^{\text {e }}$ a'pítcînāk ugâgwätcimāwān unidcānisiwān mini' $k$ kảgōn gäki'kändạminit. Kïcpîn awiya i'kidot:
 mä'kadä'kät, mī $\cdot{ }^{\prime} \neq u$ äji $\cdot u \cdot n d c i \cdot i \cdot g u t ~ o ̄ s a ̣ n ~ t c i \cdot ~ i ~ ' c k w a ̄ m a ' ~ k a d a ̈ ' k a ̈ t . ~$

## 36. The Spirit-World.

Mīnawā kägō nindibātcim kā•i•kitowād kätä anicinābāk. Kīcpîn awiga näbudcin nāningutînū awiya ki'ā bidcībā; midạc ' $\mathrm{a}^{\text {ª }} \mathrm{a}^{\prime \mathrm{u}}$ kā' tỉbādcîmut äjināgwạdogwän äjāwād näbōwāt. $\bar{A}^{\prime}$ pidci 20 kistcimi'kąna īnąm" äjāwād näbowāt. Kîstcinībawa owâbąmān pämusänit kwäya' $k$ nīngābī'ạ nunk inạmu $i^{4}$ mi' kạna.
$\mathrm{Ni}^{\prime}$ tạm odạnimi' $k a ̄ n$ kîstciminạn ągōtanik, mîskwiminąn kayä. Kícpîn awiya ạmwāt kāwīn minawā tạbikīwäsī. Käga' pĩ owâbạndān kîstcizībi ayānik, ā' pidci kíjidcîwạn. Mīdạc imān wâbąmāt mi'ti25 gōn ājawā'kwạntcininit, ninamā'kwāgubu ' $\mathrm{a}^{8} \mathrm{a}^{\prime u} \mathrm{mi}^{\prime}$ tig. $\overline{\mathrm{A}}^{\prime}$ 'pidci nạnizānạt; ānind imāa ${ }^{\mathbb{}}$ pạngicinōg. ' $\mathrm{A}{ }^{\text {a }} \mathrm{a}^{\prime}$ widạc käcki' tōd ājawāda-

On often told 1 every sea, : urgin tain c feet, I

## 35. The One that Fasted once and Died.

One other time there befell an experience of a certain man; too often had he urged upon his son to fast. Even though the youth had told his father that already had he learned how everything looked everywhere in the sky, and how things were on earth and in the sea, and how it looked above, yet the old man would not cease urging him to continue his fasting. Upon the summit of a mountain did the youth remain. At length he was unable to rise to his feet, he was so hungry.

At another time when he went to see his son, some kind of living thing he saw, a great bird flew up from the place there. And when he got to the place where his son had been, only the bones of the youth now no more were there. That is why (the people) now follow the custom of not fasting too long. The people now ever so often ask their children how much they have learned. If any one should say, "Therefore now have I learned of everything," if (thus) should say one who is fasting, then is one told by one's father to cease from fasting.

## 36. The Spirit-World.

Something else I (will) relate concerning what the people of old have said. Whenever any one died, it was common for him to rise from the dead; and so he would give an account of what it was like at the place where the dead go. A very large road leads (to the place) where go those who have died. A great many one saw walking straight west, (where) leads the road.

First one found some large blueberries hanging aloft, some raspberries too. If any one ate them, not again would one return home. At last one saw where the great river was, very swift was its current. And then there one saw a log lying across the stream, unfastened lay the log. Very dangerous it was; some fell off from (the $\log$ ) there. And the one that succeeded in crossing the log
 wâbamā ${ }^{\mathbb{8}}$ ąnimū ${ }^{\mathbb{8}}$ ayānit ōwita'kwạmigō. Ka'kina gayä kägōn kayācōdäwād owâbạndạnãwa. Mīnawā mindimoyäyąn owâbạmãn, mi'tig oda' kunān ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ mindimoyän' $\mathrm{Ka}^{\text {' }}$ kina kägōn ogạgwädci5 migōn, ānind kā $\mathrm{i} \cdot j i p \hat{m a ̄ d i s i d . ~ A ̄ n i n d ~ k a ̄ w i n ~ o p a ̨ g i d i ̂ n a ̄ s i ̄ n ~ ' ~} \mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ mindimõyä tcipimosảnit; ānind opạgi'tä $o$ 'wãn; ānind idạc opạgidînān mānū tcī $i^{\top}$ jānit tcibaya'kīng. A'pī ${ }^{\prime}$ 'dạc awiya ạnidagwicink iwidi ayāwāt tcībayạg kistci $o \cdot$ dä'tōwạg. Awiya iwidi tạgwicink nỉbawa owâbạmãn änawämā'pạn. $\bar{A}$ 'pidci kistcinīmi10 ' $\cdot$ diwạg nïbātibi'k. Kwickwiciwạg, sãsā'kwäwạg. Kīcpîn awiya mi' kwänimāt änawämā' pạn omān äyăt a' kīng, kicpîn mīdcîm a' tōd unāgạning ckudänk pạgidînạnk, mī $\cdot \mathbf{i}$ 'widi tạgwicinōmạga' $k$ ' $\mathrm{i}_{i} \mathrm{i}^{\prime}$ mīdcím ącąmāt änawämã' pạn.

Ạnōdc ijināguziwạg nāmiwād, ạdcidcigābawiwạg nīmiwād.

15 Mĩdạc 'iě/u kā'u•ndci $\cdot \cdot$ ' kidowãd kä'tä' $a \cdot$ nicinābäg awiya kānibutin: "Kägu awiya wijāmā'kän." Udinō'a'mawāwān kwaya'k
 tci $\cdot$ 'di' tạmạn ändaji $\cdot \circ$ dä' tōwāt tcỉbayạg." Ga'kina kägōn omināwãn; tibickō awiya ningudci wā $\cdot \cdot \cdot j \overline{d a d i n ~ m i ̄ ~} \cdot i^{\prime} u \bar{a} \cdot j i \cdot \frac{a}{} \cdot w a ̄ d . ~ M o ̄-$ 20 'kumān, asämān, a' pwāgạn, ckudä, pạngi gayä mīdcîm odạ' tōnāwa.

Mīdạc imãan nānigutînũ pōdawäwād tcỉbā kwäwād mi' kwänimãwād īni'u kānibunit. Mĩdcim, asảmān kayä ckudänk udạsāwãn. Mīdạc iwidi tcïbayạg ayãwād tạgwicinūmạga' k ' $\mathrm{ie} \mathrm{i}^{\prime}{ }^{\prime}$ midccim.

Päejik ayã kístcitcībäwinini kảnawảnimāt tcibaya ${ }^{2}$, mī $\cdot i^{\prime u}$ 25 kā $\cdot$ 'jinōndạmān kä'tä'ą'nicinābä'k kā $\cdot{ }^{\prime}$ ' ketōwād. Nānīngutinnō ' $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ kistcitcíbäwinini ugīwănajawān. "Kāmạci kidînändāguzi umān ${ }^{n}$ tcîbī••jaiyạn." Mīdạc $i^{\prime} k u^{\prime} \mathrm{i}^{\text {u }}$ nānīngudînū awiya ābidcỉbāt.
was there saw a stic thing the o witho one $t$ living many they they one w in a $v$ food $v$

In heads time up to come to this place." And this was the occasion when
was able to go over to the ghostly region. Next one saw dogs there that were eager to bite one. And all sorts of things they (all) saw after they had crawled across. Next an old woman one saw, a stick in her hand the old woman held. Concerning all sorts of things one was questioned, some how one had lived. Some of them the old woman did not let pass; some of them she hit; and some without annoyance she let go on to the spirit-world. And after one had arrived there where the ghosts were, they were (found) living in a great town. When one arrived at the place, one saw many who had been related to one in the past. A very big dance they had together in the silence of the night. They whistled, they whooped. If any one here on this earth became mindful of one whom one was related to in the past, (and) if one placed food in a vessel (or) put it on the fire, then over there would arrive the food which one fed to one that had been a relative.

In various forms appeared they who danced, (even) upon their heads they stood when they danced.
And this was why the people of old used to say whenever anybody died: "Don't ask anybody to accompany you." They pointed out to one the way straight towards the west. "Now, straight in that direction do you go," they said to one. "There in that place you will come to where the ghosts have a town." All (kinds of) things they gave to one; in the same manner as when one was fitted out for a journey, so they fitted one out. A knife, tobacco, pipe, fire, and a little food, they placed (there for the dead).
And then there (at the grave) they sometimes kindled a fire (and) cooked food, when they were mindful of one that had died. Food, tobacco, and fire they placed there. And then over there at the place where the ghosts were arrived the food.
There was one great ghostly person who watched over the ghosts, for such was what I have heard people of old say. Sometimes the great ghostly man sent one back (to the earth). "Not yet is your one sometimes came back to life.

## 37. The Wizard Rite. <br> (Wâbanōwiwin).

Minawā bäejik ijitcigäwin ningadibädodān kā $\cdot \mathrm{i} \cdot j i n o ̄ n d a w a g w a ~$ igi'u wâbạnōg. Pä'e•jik ạnicinābă ni' tạm kā $u \cdot{ }^{\prime} i^{\prime}$ tōt wâbanōwiwin, mī $i^{\prime}{ }^{\prime \prime}$ kayä win kā $\mathrm{i} \cdot n a ̄ d c i m u t . ~ " W a ̂ b a ̣ n o ̄ m a ̣ n i d o ̄ ~ n i n g i ̄ m i n i ' k ~$
 5 ina' kakä kī•i $\cdot j i k a ̃ g i g i t u t, ~ k a y a ̈ ~ m i z i w a ̈ ~ a ' k i ̄ n g ~ a ̈ y a ̄ w a ̄ t ~ i g i ' u ~ w a ̂ b a n u ̄-~$ mạnidṑg, miziwä gayä giwi'tākiji'k ảndạsing wändānima' $k$, gayä miziwä icpîmīng kijigunk. Kayă wīn anąngō${ }^{2}$ ogitạcimān, äjiwäbạtogwän iwidi anąngōg äyawād; kïcisōn kayä ogitạcimān.
 Io ki'u'ji' tōwād wâ' tajiwâbạnōwiwād. Kikistci i 'na' kạmigiziwạg, anōdcikägō ogīā bạdci' tōnāwa mīdcim kīwi'kundiwād. Mämindagä
 kiwâwinnãwād īni'u wäbạnūmạnidōn. Mämindagä undinū ${ }^{8}$ ugipīndā'kōnāwān. Misiwä kayä icpiming ayäyānit ugīwâwīndama15 wâwān kicisōn, kayä dạc icpiming mạnidōn äyānt ugǐwâwīnāwān.

Mî•i $\cdot \operatorname{dec} \mathrm{i} \cdot \mathrm{i} \cdot$ 'wa'pī kīwunąbiwāt kīwâbąnūwiwăt. Kayä winawã
 ąno'kātcigạn kiminnidīwạg. Kiwi'kwądci' tōwāt wi'pimādisiwāt

 pīndik wigiwâming. Ayā'pī kī 'u nabiwāt kī'ạ 'ni ā 'yāndinamātīwag. Kícpîn awiya ayā' kuzitcin mi $\cdot{ }^{\prime} \cdot{ }^{\prime} \overline{a n}^{n}$ ābi ${ }^{\prime}$ tawind kīnąmadabi $\cdot$ ā $\cdot w a ̃ d . ~$ Ugigijibāckawãwān pä'kic nīmiwāt. Migū $i^{\prime \prime}{ }^{\prime}$ nãnīngutinō awiya pābigä kìminupîmādizit.

25 Nānīngutinū gayä ki' kudciwạg kīwâbanda $\cdot i \cdot w a ̈ w a ̄ d a ̈ j i k a c k i \cdot a ̈ \cdot w i-$
37. The Wizard Rite.

About a certain other practice will I now tell, according as I have heard it from the wizards. A certain man was the first to found the wizard rite, and this was what he told: "By a wizard manitou was I given power to become a wizard." Especially of things toward the east did he discourse, and of things everywhere upon the earth where the wizard manitous were, and of things everywhere in the circle of the sky, of things everywhere from whence blew the winds, and of things everywhere in the sky above. And he also told of the stars, what takes place yonder where the stars were; of the sun too he spoke.

And now this was what they also did, a wizard lodge they put up at the place where they were to perform the wizard rite. They were exceedingly active about it, of every sort of thing in the way of food they made use when they celebrated a feast together. Tobacco in particular they used; in every direction they pointed with their pipes when they spoke of the wizard manitou by name. To (the sources of) the winds in particular they made offerings with the pipe. And of every place above where the suns were they told, and of the manitou on high they spoke by name.

Now, that was the time when they sat down to perform sorcery. And they also made use of sweat-lodges, and every sort of wearingapparel that was pleasing they gave one to another. When conjuring for the purpose of gaining power to live long, they sang with great solemnity. Three hand-drums did they use. Earnestly did they dance there in the wigwam, they moved about in a circle there inside of the wigwam. As they took their seats, they handed (the drums) over to others. If any one was sick, then over at the middle of the lodge they seated (the person). They moved around (the person) in a circle, while at the same time they danced. Whereupon many a time did one immediately get well.

And they sometimes exhibited their skill by showing what they
ziwād; nānīngutinū pinäsiwayānạn ugīpāckizwãwān, kāwīn dac $k i^{i}$ pigōskususī ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ käkä' kwayānic. Nānīngutinō kayä macki' ki ogiccācāgwạndānawa, mī $\cdot \cdot \cdot$ 'dec kizaziswamãwăt īni'u käkä' kwayānicạn; pä'kic pimājągāmäwăt pindik wīgiwāming. ' A ' $\mathrm{a}^{\prime}$ widạc pämi5 ta'kunāt ini'u käkä'kwayānicạn käga'pigu pîmãdisiwạn 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ pämijipạgidināt, mī $\cdot \cdot{ }^{\prime} \mathrm{u}$ äjipimusät ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime u}$ käkä' k pä'kic piminōndāguzit, "Kän, kän, kän, kän!"

Kayä dạc cigu ickudä udōdā'pinānāwa; a'kawä kizzazīsundamowăt unindciwān, kāwīn dac tcăgizusīwag. Mägwā kistciwâ10 bạnūwiwāt mīgu i" awiya äjinōndawâwāt nōndāguzinit, "Yahōō we ${ }^{\varepsilon} h i$, we ${ }^{\ell} h i$, we ${ }^{\ell} h i$," inwäwạn.

Mązinini̊ kayä udōji•ã'wān. Nīmiwąg igi'u mạzinimí $i \cdot s a g$. Pä‘jig wâbạnunk ina' ka' kä unỉba'i'ã'wān, mī ini'u mäskwâwigijik äjini'kānāwāt. Minawa päe ${ }^{\text {jik }}$ 解bi'tawind nïbawiwạn, mĩ ini'u 15 nạbạnägijik änāwāt. Mīnawā pä‘jik ningābī•a•nunk ina'ka'kä unïbawi•ā'wān, mī īni'u Mänugījiwäckank änāwāt. Minnawã pa ${ }^{\text {ºjik }}$ ābi ${ }^{1}$ tawind nābawit, kīwädin udināwān. Nībiwa kayä mạzininī $\cdot \mathfrak{i} \cdot \mathrm{sa}^{2}$ miziwä pindik wigiwāming udąsãwãn, ka'kina igi'u mạzininīg nīmiwąg. Nāningutinū kayä nōndãguziwạg. Mī $\cdot i^{\prime \prime}$ äjictcigäwāt. 20 Nāningutinū kayä awiya unōndawâwān icpîming ina' ${ }^{\prime} a^{\prime}$ kä tạnwäwidamōn.

Kayä minawā kā $u \cdot n d c i \cdot i \cdot j i c t c i g a ̈ w a ̄ t ~ k i n w a ̈ n j ~ w i ' p i m a ̄ d i s i w a ̄ t, ~$ kunimã gayä kägōn tcinni' tōwăt kä $u$ 'ndcipímādisiwāt ōmãn ${ }^{\prime}$ 'king, kunimā gayä kistcigąming kägō tci u•ndinąmowād kämīdciwād, 25 kunimã gayä ā'pidci tcini'tāwigink anōdcikägō wiyạgiminạn,
had but quen in a move (rour let it the $\varepsilon$ kän,

[^51]had power to do; at times they would fire guns at bird-skins, ${ }^{1}$ but unpenetrated would remain the old bird-hawk skin. And frequently some medicine they chewed, whereupon they spit it out in a shower upon the old bird-hawk skin; at the same time they moved round in a circle within the lodge. And the (person) passing (round) with the old bird-hawk skin in his hands would finally let it go when it showed life, whereupon off it would walk, and at the same time it would be heard making the sound, "Kän, kän, kän, kän!" ${ }^{2}$

And then some fire they would also take up in their hands; but before doing so, they would spit a shower (of medicine) upon their hands, but they would not be burned. While they were at the height of the wizard rite, then would they hear the sound of some one say, "Yahōō, we ${ }^{\text {h }} \mathrm{hi}$, we ${ }^{\text {e }} \mathrm{hi}$, we'hi!" such was the sound that one made.
And some images did they make. The images danced. One over towards the east they placed in standing position, and the name of that one they called Red-Sky. Another at the middle of the lodge stood, and that one they called One-Face-of-the-Sky. ${ }^{3}$ Another over towards the west they placed in standing position, and that one they called The-Sound-of-whose-Footstep-is-heard-with-Pleasure-in-the-Sky. Another stood at the centre of the lodge, North-Wind they called it. And they put many images everywhere about inside the lodge, and all the images danced. And frequently could the sound of their voices be heard. That was the way they did. And they sometimes heard the sound of some one's voice coming from above.

And another reason why they did (these things) was that they might live a long time, or else that they might kill something whereby they might live here upon earth, or that they might obtain something to eat from across the sea, or that in great abundance might grow every kind of thing, such as berries, or that game

[^52]gayä tci•a'wäsī'1'kāg, kayä tcîmini ' ${ }^{\prime}$ 'jiwäba'k nïbink pibōnk kayä.
$A^{\prime}$ pī $\cdot \cdot \cdot d a ̣ c ~ i c k w a ̄ ' t a ̄ w a ̄ t, ~ m i ̄ \cdot ~ \cdot ~ \cdot ~ ' / u ~ a ̈ ' k i d o ̄ w a ̄ t: ~ " A ̄ n i ̄ c ~ w i n i s a ' ~ k o ̄ s i-~$ nān, kistcimạnidō, ka'kina mīnu'i'jiwäbisiwin äyāt. Ka'kina 5 kägōn täbā'kunạnk win ōga'o'na' $u \cdot j^{\prime} i^{\prime} t o ̄ n ~ m i n i ' k ~ a ̈ j i c t c i g a ̈ y a ̨ n k, ~, ~, ~$ ka'kina äjipạgusändạmank. Kïcpîn wỉmininąnk kä•u’ndcipîmadisiyạnk, ã’pidci kistci•i•nändạmạng, kạnạbạtc kä ${ }^{\circ} g a ̈ t ~ k i ̈ g a m i ̄ n i-~$ gunān kägōn kä•u'ndcipimadisiyạnk."

Mī $\cdot i^{\prime \prime n}$ kayä minnawā kā ${ }^{\prime} \cdot{ }^{\prime}$ kidowād: "Kīcpin awiya näbutcin Io tcïbaya'kamigōnk ta $\cdot i \cdot j$ ā." Wäwäni ogaganōwãwān kānibunit. "Kägu awiya wījāmā'kän." Udinō'ą'mawâwãn kwaya'k kädicānit kwaya'k câwąnunk; ānind wí'kā pibōnsinuk, mī'i'widi äwitạna'kīwāt tcībayạg. Ānind kayä pãga'kōg inãwạg. Mīwạg igi'u pāga'kōg nānīngutinū kā'kạnōnāwāt anicinābän äjiwäba' $k$ iwidi 15 äjāwād tcỉbayạg. Nānīngutinū awiya unōndawān ini'u pāga' kūn nōndāguzinit, panä kwaya'k câwạnunk inwäwidạmōn. Ānind wąnimi'kawiwạg nōndawâwāt īni'u tinōwạn. Kāwin unicicizinōn awiya wạnimi' kawid nōndawāt pāda'kūn. Awidạc wänimi' kawisig nōndawāt mi̊a'u kînwänj pämādisit. Mì $i^{\prime \prime \prime}$ kātibātcimowād igiu 20 wâbạnōg.

Mämindagä kayä winnawā ogīwâwināwāg ini'u Nänabujūn. Ga'kina kayä mizigägō weyâbạndạmạnk ugi'tajindãnāwa, pīnic kayä kädici wäba'k a'pī ickwā'a'kīyunk, kunimān minawā kämōcka'a'ng, kunimā̃ gayä käza' kidäg a'ki kistcigạmi gayä. Kayä 25 wīnawā ugitîbādodānāwa āja ābidink $\mathrm{ki}^{i}$ pạnāda' $\mathrm{k} \mathrm{a}^{\prime} \mathrm{ki}$. Miyä'ta kistcimąnidō ka'kina minū $\cdot$ i jiwäbiziwin täbändạnk. Kāwi'kā ta'i ckwā'a'yãsī; a' pąnä kāginik ita'a'yā, ki' kidōwąg igi'u gä'tä ${ }^{\circ}$ anicinābäk. Mīंi, n ga'kina kā'tibātodamowād $\mathrm{Igi}^{\prime \prime u}$ wâbanūwininiwạg.

[^53]might be plentiful, and that things might go well in summer and winter.

And when they were closing, this was what they said: "Now, yonder father of ours, the great manitou, possesses every kind of uprightness. He that passes judgment upon everything will bring to pass anything we do, all things for which we hope. Should he wish to give us the means whereby we may live, what we very greatly desire, perhaps in truth we should be given the things whereby we may get life." ${ }^{1}$

And this, furthermore, was what they also said: "Whenever any one dies, to the land of ghosts will one go." With good words did they speak to the one that had died. "Do not ask any one (to go with you)." They pointed straight the way along which (the dead) should go, straight towards the south; some (went) to where it was never winter, that was where the ghosts went to dwell. And some were called skeletons. ${ }^{2}$ It was the skeletons that sometimes told the people how it was at the place where the ghosts went. Often one heard the sound of a skeleton, always directly southward went the sound of it. Some became unconscious when they heard the sound of such a creature. It was not good for one that became unconscious to hear a skeleton. But the one that did not become unconscious on hearing the sound of a skeleton was one that would live long. Now, all these things were what the wizards told about.

In particular did they also speak of Nänabushu by name. And about every single thing we see did they tell, even too the way it would be when the world comes to an end, that perhaps there would be another flood, or perhaps the earth and the sea would burn up. And they also told about the time when this earth was once destroyed. It was only the great manitou that had in his keeping every kind of uprightness. Never would he cease to exist; for ever and ever would he continue to be, so the old-time people have said. All these things did the wizard people tell about.

[^54]
## 38. Notes on the Mystic Rite.

Ningạtibādcim kā $\cdot \mathfrak{i}$ jinōndạmān äjiwäba' $k \quad i \cdot i \cdot{ }^{\prime \prime} u$ midēwiwin.
 ningí ${ }^{〔}$ pi $\cdot u \cdot d i s i{ }^{\prime} k$, ningīwīndạmāk äjiwäbạtogwän midēwiwin. Ningīki' kinō'ą māg ka'kina äjiwäba'k midēwiwin tcigạski' tōyān midē-

Nackä mi'u'wä a'ki ka'kina änigu'kwāg, mī $\mathbf{u}^{\prime}$ midämạnidō kā•i $\cdot$ dunk. Kayädạc owä misiwä änigu' $k w a ̄ g$ kistcigąmi mi ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u midämạnidō ningì $i^{\prime} \mathrm{k}$. Minawã uwä kicig mīgu u täbicink midä-
 10 ayāwạn wändānimak $\mathrm{mi} \cdot i \cdot \mathrm{mā}^{\mathrm{n}}$ ayãwād mạnitōg, -wâbạnunk, minawā câwąnunk, minawa nīngābī'a nunk, mīnawā gīwädinunk; mīwaninu ${ }^{\prime}$ nīwin undinūn awacimä mä'tcāgin. Mīnawā ntsawaya'i. kīwädinunk wâbạnunk, mīnawā nisawaya'i' wâbạnunk câwạnunk, minawā câwanunk ningābi'a nunk nisawaya'ī, minawā nīngā15 bi $\cdot \mathrm{a} \cdot$ nunk kīwädinunk nisawaya $\cdot \mathrm{i} \cdot \mathrm{Mi}^{\top} \cdot \mathrm{i}^{\prime \prime}{ }^{\prime}$ cwãswi undinūn ayāmạga' kin, päpa' kān ijiwäbạdōn; ānawi päjigwạn u'u' a'ki.

Mizawädạc a'king icpîming gayä gayä kistcigąming ki'ạ'sāwąg mạnidōg käbisindawātcig ạnicinābän. Ka' kina gayä a' kīng äyāmạga'k udacindānāwa igi'u mädäwiwād anicinābăg, mämindagä iwidi


[^55]
## 38. Notes on the Mystic Rite.

I will give an account ${ }^{1}$ of what I have learned concerning the way of the mystic rite. The one that in the beginning founded the mystic rite was a man. By a certain one was I visited, by him was imparted to me the knowledge of what the mystic rite meant. By him was I taught everything appertaining to the mystic rite, to the end that I might become a member of the mystic society.

Behold, this earth in all its length and breadth, such is what is meant as the mystic manitou. So likewise this sea throughout its whole extent, it is the mystic manitou, so I was told. Furthermore, this sky, that too does the mystic manitou overspread, such was what he told me; and this is the extent (of the mystic rite), (as wide as the limits of) this sky. At every place from whence blow the winds is where the manitous are, - at the east, and at the south, and at the west, and at the north; these are the four sources of the wind that are more manifest. Next is the region between the north and east, then between the east and south, then between the south and west, then between the west and north. ${ }^{2}$ These are the eight regions from whence blow the winds, each different from the other; while, on the other hand, this earth is as one. ${ }^{3}$
Now, everywhere on the earth, and up above, and in the sea, have been placed the manitous that shall listen to the people. And about everything that is on the earth do the people speak when they perform the mystic rite, especially of yonder place at the east, for it was from thence that came the one ${ }^{4}$ who taught (the mystic rite); at that place ${ }^{5}$ stands a mystic manitou, it is

[^56]

EXPLANATION OF DIAGRAM (see Plate I)

Outer circle is the world $\left(a^{\prime} k i\right)$.

1. Kiwädin $=$ north.
2. Câwano $=$ south.
3. Wabanung $=$ east.
4. Nigäbi $\nrightarrow$ nung $=$ west.
5. Nisawaya $\mathrm{i} \cdot$ wâbąnung kiwädenung $=$ northeast.
6. Nisawaya'fं câwąnunk negâbianuk $=$ southwest.
7. Nisawaya' $\mathbf{i}$ nigăbianung kiwadenung $=$ northwest, the wind the feared, called also milcka wăg nődin $=$ strong wind. The ines and circles before the mound represent much wind.
8. Nisawaya'i• wabganuunk câwanunk $=$ southeast.
All the above places are a sym ol that manitous dwell every where.
9. Windigō, called also pảbōno'kyä, ruler of the winter region ("he who makes winter").
10. Nigik $=$ otter.
if. Mōns = moose.
11. $\mathrm{Ma}^{\text {' }} \mathrm{kwa}=$ bear.
12. Midēwineni, one of the ruling manidos of the midewiwin
13. Madōdusąnan are four sweatlodges, which must first be entered before entering the midēlodge.
14. Adi'kamalg = caribou-fish $=$ whitefish.
15. Kinōnja = (pike) pickerel ("longnose").
16. Nąmä $=$ sturgeon.
17. $\mathrm{Ni}^{\prime} \mathrm{ka}=$ goose .
18. Namägus $=$ trout
19. Kü'kükuhu = owl.
20. Nincip $=$ mallard ( $?$ aninicip L.L.. ${ }^{1}$ ).
21. Pi'kwakōcip $=$ whistle-duck, ar-row-head duck.
22. Kinugwal'u'wäcip= long-neck duck ("red-head duck").
23. Adcidcāk $=$ crane.
24. Wäwibigwăngă $=$ teel-duck (walwibigwăngă $=$ has red head, rather long legs, is not swimmer, but stays near water)
25. Mänk $=$ coon; mānkwak $=p l$,
26. Migis $=$ cowry shell
27. Migis $=$ wampum.
28. Tagwăgicip $=$ fall duck
29. $\cdot$ Mãskinō ${ }^{\mathrm{n}} \mathrm{ga}=$ muskalonge, a kind of pickerel, large, overgrown.
30. Mãngamăgus $=$ speckled trout.
31. Migizi $=$ bald eagle.
32. Ānzik $=$ fish-duck (anzikwag).
33. Wabanzik $=$ whitefish-duck.
34. Mbānābă nibānābă $=a$ kind of bear-bird (?) (mbānăba = larger than sturgeon, spouts water up, found in Lake Superior).
35. Cäda $^{\circ}=$ pelican (looks like seagull; catches fish and holds it in a rack under the neck; Lake Superior).
36. Kayāck ${ }^{\text {i }}=$ sea-gull.
37. Nigäbi• $\cdot$ nisi $=$ westerner (fowl L.L. ${ }^{1}$ ).
38. Cigăg $=$ skunk.
39. Ami' $k=$ beaver.
40. $P \mathrm{ij} \mathrm{y}^{u}=\mathrm{lynx}$.
41. Wabōs = rabbit.
$43 \cdot{ }^{2}$ Adi' $\mathrm{k}=$ caribou.
45-48. Pagidciganąn $=$ goods, presents.
42. Anicinābă medăwi $=$ a person performs the mystic rite (T.M.).
43. Same act as 49 .

51 and 53. Aki'kōk, tcibà'kwan = ?
52. Midēwagẫn nugisag asämã gayä $=$ mystic lodge, wampum beads, and tobacco (T.M.).

The rectangle represents the lodge of the midewiwin. The winding paths about the circles within are the courses taken in the dance.
'o 'mawăgăt; mī'i' widi nībawit midämạnido, mī $\cdot 1 \cdot$ diw pā $\cdot u \cdot n d c i ~ m a ̄ d a-~$ 'kidäk madōdusạnạn kāyābạdcitōwād anicinābäg wāmidēwiwādcin.

Minawā mi'tig päda'kizut, midäwā'tig; mi• $\cdot$ 'dac imā̃ ${ }^{-1}$ cigwa ändạguk midēwigạmik, miziwä inąmun mīkạna $i \cdot i \cdot$ mãn $^{\text {n }}$ wīgiwâ5 mink. Imān dec ābi' tawind mī'i mā̃ ka'kina ąsindwā midäwayānạg, mīgisạg, kạckibidāgạnạg, asämā, kayä anōtcigägō wänicicink; oda'tōnāwa inã pạgidcigäwinạn.

Igiwidạc nāgānizidcig gãgīgitōwạg; miziwä udạcindānāwa änigu'kwāg uwä a'ki kijig gayä kistcigạmi ka' kina gayä kīwi'tãgijik
 gayä. Minawã päjig mąnidōwininiwan kayä dac, Nänabujūn
 dac uda' tōnāwãn pạgidcigąnạn. Mīnawã nībiwa mīdcîm ogizizānāwa wi' $^{\text {' }}$ kundiwād, ka' kina kägō wänicicink mīdcîm.

15 Kayä dạc ānawi ogiki'känimāwān ini'u kijämạnidōn, mi ${ }^{\prime} a^{\prime \prime u}$ ka'kina kägō täbā'kunạng; midạc $\bar{i}^{\prime} i^{\prime} \not{ }^{\prime} \mathrm{i}^{\prime} k i d o ̄ w a ̄ d$ wägonän pägwisändąmowād. Mī $\cdot i^{\prime} u$ kā ${ }^{\prime}$ pạgwisändạmowād, kînwänj tcîbimãdisiwād, kunimāgayä tcîminupimādisiwād tci $\cdot \frac{a}{} \cdot$ ' kusisigwa, kumã gayä nawątcimānäwād awänsiyạg kĩngōyạg kayä, kumãn gayä tcîminu $\mathrm{i}^{\mathrm{n}}$ 20 jiwäba'k, tcîni' tāwiging ąnōtc minạn, kunimān tcîminū $\cdot \mathfrak{j}$ jiwäbisi-
 wād unīdcānisiwā tcinibwā'kānit gayä. Tibickō ningōgijik ogỉi•n•

 25 jiwäbisiwād ąnicinābäg, mōnjagg awiya ki'kạbäpimādisi. Åniwäk gayä ānind kinibbwā'kāwạg ạnicinābäg. Kāwin gayä ā pidci


[^57]from thence standing in line that the (row of) sweat-lodges extend which the people use whenever they perform the mystic rite. ${ }^{1}$

And there is a post that stands upright, a mystic post; and now at that place is where the mystic lodge is, from every direction leads a path to that lodge. Now at the centre of the lodge (52) are laid all mystic skins, wampum beads, magic pouches, tobacco, and every kind of thing that is precious; they place them there as offerings.
'And they that take the lead discourse at length; they talk about everything that is contained in all the length and breadth of this earth and sky and the whole sea and the entire vault of heaven. And some speak of the big game-folk and fishes. And also about another manitou man, about Nänabushu, do they talk; for it was he who created everything, so they have said; and so they place offerings for him. Furthermore, much food do they cook when they feast together, every kind of food that is nice.

And yet, withal, they know about the great manitou, for he it is who passes judgment upon everything; therefore they speak of what they desire to get by prayer. Now, this is what they wish to obtain by prayer, that long life they may have, or that they may have good health and not be sick, or that more abundant may become the big animal-folk and fishes, or that the weather may be fair, that in plenty may grow all kinds of berries, or that they may live upright lives. Thus accordingly do they plant seed (in the ground); and (thus it is) that they are careful to bring up their children so that they too may be wise. As of a day do they refer to a winter. Therefore this is what they try to obtain: "Would that I might live a long life!" (thus) do they wish. And this is what actually happens to the people, often does one live a long life. And some few of the people too are wise. And not very frequently is any one sick. Such is what they ask for (in their prayers).

[^58]$\mathrm{A}^{\prime}$ pī $\cdot \mathrm{i} \cdot \mathrm{dạc}$ kā $\mathrm{i} \cdot \mathrm{ckwā} w i ̄ s i n i w a ̄ d c i n ~ n i{ }^{\prime}$ tạm mí' $\cdot{ }^{\prime}$ wa'pī pązigwīwād midäwiwād, pímājagāmäwąg imān wīgiwâming, udōtā pināwān midäwayāna ${ }^{\ell}$ miggisa ${ }^{\ell}$ kayä. Mämäckut idạc nima $u$ dīwạg, pạngijîni dac ' $\mathrm{a}^{2} \mathrm{a}^{\prime}$ u wayäbinamawint. Ugōdānāwān inin'u migisạn, 5 mī $\cdot \mathfrak{i} \cdot d a c ~ m a ̄ d c i ̄ s a ̈ t ~ ' ~ a ~ a ~ a ~ m i g i s . ~ K a ̄ w i n ~ m o ̄ n j a ̣ g ~ m i g i s a ̣ n ~ p a ̣ g i d a ̄ d i s i-~$ wạg. Ạnicāgu udạminōwạg. Pānimādạc iskwā'tāwād, minawā ka'kina una• $^{\prime}$ 'nāwān ugackipidāgạniwān migisạn gayä. Pānimā ${ }^{n}$ minawā kīningopipōn mī $\mathrm{i}^{\prime \prime \prime}$ minawa $\mathrm{a}^{\prime} \mathrm{pi}$ ijitcigäwād. Ānãwi nāhingutinō nạgạmōwạg ạnicāgu minwändamōg nạgamowād kãwin 10 kā $u$ 'ntcipạpāmänimāsiwãwāt udcistcāguwãn.

Mī $\cdot{ }^{\prime}{ }^{\prime \prime}$ kā $\cdot i^{\prime}$ 'kitōwād: "Kīcpîn awīya nibut tcibaya'kạmigonk
 Nānīngutinō awiya kānibutcin, kīā pitcībā. Mīdạc i" kā $\cdot \mathfrak{i}$ nādcimut: "Ningi $i \cdot j$ jā iwidi tcỉbayạg ayāwād." Kitíbādcimo äjinā15 gwa'k tcíbaya' kạmigōnk.

Mī $\cdot{ }^{\circ / 4}$ kã $\cdot i \cdot j i n o ̄ n d a w a ̣ g w a ~ m i d a ̆ w a ̣ g . ~$

Mī $\cdot{ }^{\prime / 4}$ kā $\cdot i^{\prime ‘}$ kitōwād aqnicinābäg, ningugijig a' pītändāgwat awiya kabäpîmādisit. Ugí $u$ j jỉbīnā'ā'wān mī'kạnạn $\overline{\mathrm{i}} \cdot \mathrm{i}^{\prime}{ }^{\prime \prime}$ äjinãgwa'k pîmādisiwin; ānind kąbäbī'i'gãdäwạn; ānind kägā ānawi; ānind
 'kạnạn; ānind pạngi yä'ta $\cdot \mathfrak{i} \cdot j i b i \cdot i \cdot g a ̄ d a ̈ w a n, ~ a ̄ n i n d ~ a ̄ ' p i d c i ~ p a ̣ n g i . ~$ Mī $\cdot i^{\prime \prime} u$ ayā mini' $k$ pämādisiwād ạnicinābäg, gi $\cdot \cdot{ }^{\prime}$ kidōwạg.

Ogikacki' tōnāwa kayä ma'kunk kī $i^{\prime}$ jināguzit. Anicinābä kīcpin wí' $^{\text {' }}$ pąnādci ${ }^{\prime}$ ā $\cdot d$ wīdcanicinābän.

Mī $\cdot i^{/ / u} \operatorname{mini}^{i} k$ käski' toyān tibādcimōyăn.
Mĩ'a'wä wâbạnunk ãyāt midãwinini kayä $a^{u}$ nīngābỉ'ạ nunk äyāt ka' kina gayä kägō kā•ā bạdci'tōwād kā' pi'tändāgwạtinig mī $\cdot i^{\prime \prime u}$ täbā'kunạmuwād. Midạc ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime} u$ äji $\cdot u \cdot n a ̣ n g i n d a ̣ m o w a ̄ d ~ k a ̈ d i-~$ citiba'ą'mwāwād ini'u ąnicinābản kämạnidō' kãzunit.

Nor who a they anoth the m blow in its And 1 : pouch they 1 simply they 1

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Thi injury

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Thi the w what they :

[^59]Now, when they finish eating, then first to their feet rise they who are performing the mystic rite, they circle about in the lodge, they pick up the mystic skins and the wampum. And one after another they go through the motion of hitting at one another (with the magic pouches), and down falls the one that is struck at. They blow upon the wampum, whereupon away starts the wampum in its flight. Not often do they fling wampum at one another. And later on, when they finish, they again lay away all their magic pouches and wampum. Not till another winter has passed do they then perform again. Yet nevertheless they frequently sing, simply because they like to sing, and not on account of any desire they have for the good of their souls.

This is what they have said: "When any one dies, then to the world of ghosts one will go," so they have said; "for it is there that the ghosts have a town." Many a time, when one has died, from the dead has one risen. Whereupon then of this does one tell: "I have been to the place where the ghosts dwell." One relates how it is in the land of ghosts.

Such is what I have heard from members of the mystic rite. [Added by Dr. Michelson.]

Now, this is what the people have said, like a single day is the measure of one who has lived a long life. They mark the signs of paths which indicate life; some are marked as far as the end; some scarcely so far; some go half way; some paths, however, extend hardly half way; some are only marked but a little way, some exceedingly short. Such is the extent of life that people have lived, so they have said.

They also were able to look like a bear when they wished to do injury to their fellow-men.

That is all that I am able to tell about.
That man of the mystic rite who is at the east, ${ }^{1}$ and he who is at the west, ${ }^{1}$ are they who pass judgment upon what they use and what it is worth. Accordingly then do they set the price upon what they shall pay the man who is to conjure,

## 39. Strong, Bitter Stick (Wisaggă' tig).

Ninguding pä ${ }^{\text {fjik }}$ anicinābä pabāmādisigobạn nō' piming; $\overline{a ̃}^{\prime}$ pidc, nïbiwa awäsini ${ }^{\text {y }} \mathrm{a}^{\text { }}$ pimi' ${ }^{1}$ kawä ${ }^{\text { }}$, ki' tcimi' kąnan owâbạndānạn pimamuninik. Gäga'pī owâbạndān wā̄'kā•i'gāns, ā'pidci mäwija $\mathrm{a}^{\prime}$ pīsināgwạt $\mathrm{i} \cdot \mathrm{i}^{\cdot u}$ wā'ka'i$\cdot \mathrm{gāns;} \mathrm{mē̃gu} \mathrm{äji} \cdot{ }^{\prime}$ 'kiyunk. Ugi'ạ'nināzi-
 kīpizāga'ạ'mōn. Mēdạc ägut sạginidcinigut: "Wäwäni, wäwäni! Pīndigän, nīdci!" udigōn.

Midạc äjiwabạndạnk ąnōdc kägō mạcki'ki $\bar{i} \cdot i^{\prime \prime u}$ tînōwa kāyābạdci' tōwād ạnicinābä ${ }^{\text {'k }}$ n nạndawändcigäwād, "onąmạn" kā $\mathrm{i} \cdot$ 'dạmo10 wād ạnicinābäek. "A' kawä kīgạtacạmin, nīdcī," udigōn. "Pānimã kigāki'kino'a'mōn ä'i nwātäg u mạcki'ki." Mídạc a'kawä ki'ą'-
 biwāt. Kīwīndạmãgut kädijitcigät kicppin wi'ā bạdci' tōd mī $\cdot{ }^{\prime} \cdot{ }^{\prime}$ mạcki' $k i$; ka'kina ändaswäwānạgisiwāt-mạnidōwäncạg, awäsī15 yänsạg, kunimã gayä gitci $\cdot$ 'wäsīyạg, kumā gayä kāpimisäwāt, kānūdci• $\cdot$ ndwā - tōwạg ka' kina iu tōwa mạcki' ki; kayäku anicinābäek wīsāgi $\cdot i \cdot t i w a ̄ d ~ u d a ̄ b a ̣ d c i ' t o ̄ n a ̄ w a ~ i ~ i ~ i ~ i ~ u ~ t o ̄ w a ~ m a ̣ c k i ' k i, ~ u n a ̨ m a ̣ n . ~$
 pạnādci'ā't.

20 Ka ' kina ugīpi $\cdot \frac{a}{} \cdot b$ bạci' tōnāwa ąnicinābä k kinạndawändcigäwãd. Nānīngutînō kāwīn kạnagä uwiki'kändazīn tci $\cdot \mathbf{u}$ cimut ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u
 ändōdāgut īni'u unamạnạn. Kumã gayä $i^{\prime}$ 'kwäwạg nānīngutînō udābạtci'ă'wān īni'u unamạnạn. Kāwīn á pidci ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{i}^{\prime}$ kwä mināsi 25 īni'u $^{\prime}$ unamạnąn; nạnīzānädãgwạt $i^{\prime} k w a ̈ a ̈ c i m i n n i n t ~ i ̉ n i ' u ~ u n a m a ̨ n a ̣ n . ~$ $\mathrm{Pa}^{\prime}$ kān ijitcigātä $\mathrm{i} \mathrm{i} \mathrm{i}^{\prime} \mathrm{u}$ nānīngutînū wiminint ${ }^{\prime} \mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u} \mathrm{i}^{\prime}$ kwä.
${ }^{1}$ From the place of the food.
39. Strong, Bitter Stick.

Once on a time a certain man was journeying about in the bush; very numerous were the tracks of the game-folk (that he saw), great paths he saw leading away. After a while he saw a hut, very ancient was the aspect of the hut; it was covered over with earth and moss. Up to where it was went the man. And when his presence became known by the one that lived there, then outside came (the dweller). Whereupon he was told, while being greeted with a shake of the hand: "Welcome, welcome! Enter in, my friend!" he was told.
Thereupon he beheld various kinds of medicine of the sort that people use when they go on a hunt for game, "magic paint" is what the people call it. "First of all, let me give you food to eat, my friend," he was told. "Not till later on will I teach you how this medicine is used." Whereupon, before proceeding further, he was given the heart of a bcar to eat. When the man had finished eating, they then sat back. ${ }^{1}$ Then he was instructed what to do in case he should want to use the medicine; that (it was for) all things that lived, - insects, small animal-folk, or big animalfolk or beings that flew in the air, the creatures that were hunted, for all such was that kind of medicine; or if people wished to make love one with another, they used that kind of medicine, the magic paint. If a man used such a thing when he desired to speak to a woman, why, he rendered her powerless.
All the people have used it when hunting for game. Frequently a game-animal does not even know enough to run away, the same too with geese. In the same way, too, is it with a woman who has had the magic paint used on her. And women too often use the magic paint. Not often is woman given the magic paint; it is dangerous when a woman is given the magic paint. In a different way is it frequently put up when it is intended to be given to a woman.

## 40. Magic Paint (Unąmąn).

Kïcpîn awiya uckinawä misawänimāt uckinīgi'kwän kicpîn cīngänimigut, wunāzi'kawān a'kiwänziyąn unandutąmawān ini'u unạmąnạn. Mīi•dạc ägut: "Nĩnj mạzininin ${ }^{n}$ sạg uji, tạ $\cdot a \cdot g a ̉ n c i \cdot i \cdot w a ̣ g ~$
 5 'kāzut. Awidạc unąmạn pạngỉ kigạdasã kwaya' $k$ udä $i \cdot n k$ kayädec imā ${ }^{\mathrm{n}}$ tạbącicc mayā äjimîsawänimąt. Kigạdinā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ mązinininis s : 'Mí'i 'u nōngum äjipąnādci' tōyān kīya ${ }^{4}$ kidinändamōwin ka' kina.' ${ }^{\text {' }}$ Mĩ $i^{\top u}$ pāpigả ã'pidci inändạnk wíkạnōnāt īni'u ckinawän. Nānīngutînū kayä a' kiwänsīyạg udābạtci'tōnāwa wīpäcwänimãwād uckinīgi'kwän.

Kīcpin gayä anicinābä ābatci ã•d unamąnạn wīnisāt awäsiyạn mōzōn, ạdi'kwạn kayä, kicpîn māda'ạ năt ā'pidci uckinạminit,-
 $\mathrm{Mi}^{4}$ tigōns udābạdcitōn; mỉdạc äjitāngisitōt $\mathrm{i}^{1} \mathrm{i}^{\prime \cdot u}$ mi'tigōn $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ 15 unąmąning; awäsīdąc pimi' kawäd mī $i \cdot$ mān $^{n}$ äjitāntāngisitōt kumãa ${ }^{\text {n }}$ gayä imān kīsāga'ą•nk ' $\mathrm{a}^{\text {® }} \mathrm{a}^{\prime}{ }^{u}$ awäsī. A' pī $\cdot$ ' $\cdot$ dạc udisāt ayānit ini'u awäsīyạn ubināsi'kāgōn; kāwin ugi' kända ${ }^{\mathrm{n}} \mathrm{z}^{\text {in }}$ tciwajimut ' $\mathrm{a}^{\mathrm{a}} \mathrm{a}^{\prime}{ }^{u}$ awäsī; kãwīn ā'pidci mi'kawizi. Midec imãn äjinisāt. Igiwidạc nayā̃nsi' kawāwāt inni'u awäsīyạn ānind ininiwạg; kīcpînidac i'kwä 20 widcci 1 'wät cingubinsąn udạsān imãa ${ }^{\text {n }} \mathbf{u}^{\text {'kādink. Kícpîn asãsik }}$ mąmāndciguskā; pāgisininiwan $u^{t} k a ̄ d a ̣ n . ~ M i ̄ ~ i ~ i ~ u ~ a ̉ j i n a ̨ n i z a ̄ n a ' k ~$ $\mathrm{i} \cdot i^{\prime / u}$ tōwa macki'ki, $\mathrm{i} \cdot \mathrm{i}^{\prime / 4}$ "unąmąn" ädạming.

## 41. Naming a Child.

Mī'i ${ }^{\prime \prime u}$ äjictcigäwåd $\overline{0} \cdot{ }^{\prime} \cdot$ mã $^{n}$ igi'u anicinābäg. Kicpin awiya wâbạmād abinōdcīyạn igiwidạc wänīdcānisiwād unạndumāwãn

40. Magic Paint.

In case some youth should desire a maiden, and if he should be disliked by her, he goes to an old man (and) asks of him some magic paint. Thereupon he is told: "Two little images do you make, let them be small, - one (to represent) yourself, and one the maiden. You shall mention her by name. And of this magic paint a little shall you place directly over her heart, and also down there at the place where you desire her. You shall say to the little image: 'Therefore now do I render you helpless in body and mind.'" Whereupon at once is she very eager to speak with the youth. Sometimes old men too make use of (the magic paint) when they desire intimate knowledge with a maiden.

And if a man also wishes to use the magic paint for the purpose of killing game-animals, a moose, or a caribou, if he is following close upon a fresh trail they have just made, - as, for instance, the trail of a game-animal made this morning, - then he unties (the covering of) the magic paint. A small stick he uses; accordingly he so places the stick as to touch the magic paint; and there where the game-animal has left a track he rubs (the stick), or else there where the game-animal has left a dropping. And when he arrives at where the game-animal is, it comes to him; no sense to flee away has the game-animal; it is without any wits whatever. And so there he slays it. And they that go after the game-animal are part of those men; and should a woman also go along, she places some cedar-boughs upon her legs. If she fails to put them there, she will find it difficult to walk; weak will become her legs. That is the danger of that sort of medicine, that which is called "magic paint."

## 41. Naming a Child.

This is the way the people of this place do. When a (woman) gives birth to a child, then the parents ask for a certain old man to
pä ${ }^{\circ} j i k{ }^{\prime}{ }^{\prime} k i w a ̈ n$ niyạn, kumā gayä mindimōyäyạn. Ogaggwädcimãwān: "Kāwīnina kīdāwināsi ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ ninīdcānisinān?" Kīcpîn dạc "Äye ${ }^{\mathrm{e}}$ "
 asảmān. Mĩdạc 'isi'u änãwăt tci•u'ji' tōwãd wi'kundiwin. Uwin5 dānāwa $\mathrm{i}^{\cdot} \cdot{ }^{\prime}$ wa' pī kijigạtinig kädijitcigäwād.
 mägwā ki'pi•u'ckipimādisit kỉma'kadä'kät. Kijā unānāgạta-
 kijigąt, iwa' pī kīwãwīndạmowāt wīwīnkugäwāt, a' pỉ kā' kijij' tōwād
$10 \mathrm{i}^{\text {u }}$ wit $^{\text {t }}$ kundiwin, unąndumāwān ini'u a'kiwänziyąn. Kägōnidạc omināwān ągwiwin, kayä dạc ' i ' $i^{\prime}$ 'u mídcîm kã' kijitäg ominãwān.

Wĩnidạc ' $a^{2} a^{\prime}{ }^{\prime} a^{\prime}$ kiwä ${ }^{n} z i ̄$ unąndumān ānint ąnicinābän, wĩnigu udōnänimān mini' $k$ kảnạndumindwa ạnicinābä ${ }^{\circ} g$. Mìdạc iwạ'pi kägigitot ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{a} \mathrm{a}^{\prime}$ kiwä ${ }^{\mathrm{n}} \mathrm{zi}$ tạjindạnk $\mathrm{i} \cdot \mathrm{i}^{\prime u}$ kägō kāki' kändạnk mägwã
 yạn.

Ka'kina gägōn wayābạndạnk anicicinābä mí $i \cdot m a ̄$ wändinamuwāt anicinābä ${ }^{\mathrm{k}}$ wīndãwasowāt; kunimā${ }^{\mathrm{n}}$ owä $\mathrm{a}^{\text {'ki kumā gayä }}$ ki'tcigạmi, kumã gayä pā•u'tig, kumã gayä ändasō•u'ndãnimak,
20 kumā gayä kīcisōg, ānạngōg, āna' kwạt, mi'tigōg, ąsin, kunimā gayä
 ga' kina päbāmisätcig pinäsiwạg. Mī'i'mān ga'kina wändinąmuwãt wāndawasūwāt.

Nānīngutinū tcīngwäwitąmōg ąnicinābä ${ }^{\text {g }} \mathrm{g}$ wīndawasūwād. Nān25 ingutinū kayä nagąmu ' $\mathrm{a}^{\text { }} \mathrm{a}^{\prime \mathrm{u}}$ anicinābä wāndawasut; midạc imān ${ }^{\text {n }}$
 abinōdciyąn.

Mī $i^{\circ}{ }^{\prime \prime}$ kā $\cdot u \cdot n d c i \cdot i \cdot j i t c i g a ̈ w a ̄ d, ~ n a ̄ n i ̄ n g u t i n u ̄ ~ a w i y a ~ k i ̄ \cdot u ’ n d c i-~$ pimãdizi kīcpîn kīwīnzutạbinōdcĩ.

30 Ka'kina dạc wi'kidānāwa 'ifíu mīdcîm kā'kijidänik. Misai
come not n then tobac They

No durin child which feast, him, give $h$

Eve many the ol he tel the se or the the fis source

At 1 ing th accord he giv

Nov a time given

[^60][^61]kā $i^{\prime} \cdot j i t c i g a ̈ w a ̄ d ~ i g i{ }^{\prime}{ }^{\prime}$ ąnicinābä ${ }^{\circ} g$ wândãwasōwādcin. İgiwidạc anicinābä ${ }^{0} g k^{-1}{ }^{n}{ }^{n}{ }^{n} z u n i t ~ u n i ̈ d c a ̄ n i s i w a ̄ n ~ w a ̈ n i ̄ d c a ̄ n i s i n g i n ~ u g a ̣ n d i n a ̈ n a-~$ māwān inii'u kāmināwāt unidcānisiwān. Nānīggudinū minnawā


## 5

 tcipimādizinit.[^62]is the way the people do when they want to give a name. And the people whose child has been named will regard as parent to the child the one to whom they had given the child (to name). Some time later on they will give another feast in behalf of their child, with the prayer that long may (the child) live.

42. Commerce.

A few more things do I now relate concerning what used to happen to us in times gone by. Never did we see white people's food; it was only game-meat that we had to eat, ducks, and the various kinds of things that grew in the ground, blueberries, and fishes. Not yet were there present any white people at all. The only one (here) was the company-man, ${ }^{1}$ it was from (his) place that we obtained a good deal of what we wore. Exceedingly dear was everything. Three martens, ${ }^{2}$ it was a dollar that they were worth; minks (to the number of) four, that (was) a dollar; a fox, one that was very fine, a black fox, four dollars was all it was worth; a silver fox was worth only four dollars; and an otter was worth only two dollars; a fisher (was worth) one dollar; and a lynx (was worth) one dollar; a bear that was very fine (was worth) four dollars; a smaller one (was worth) two dollars; and a beaver (was worth) two dollars, one that was small (was worth) one dollar; muskrats (to the number of) twenty, that was one dollar. Truly very difficult was it for us to live. Nevertheless very numerous were the small-game folk. Never were we given money, it was only goods that we got in trade; and dear were the goods.

[^63]
## 43. The Fox and the Crow. ${ }^{1}$

(Wâguc Andēg kayä).
Ninguding wâgus pąbāmiba'tōd uginisān wâbōzōn. Mìdąc ki'ą'mwād ābi'ta, ugīnạgạnān ābi'ta. Minawā kibạbāmibạ'tō, kāwīn mīnawā ugīnisāsin wâbōzōn. Mì'i dạc mi' kwändạnk udạsạndcigun wâbōzōn ābi'ta ki’ạ'sā'pan.

5 Ninguding kayä wīn āndēg pạpāmisät owâbạmān wâbōzōn ąbinit. Kistciminwändạm tcîwísinit. Cayigwạdąc wãmãdạngdcigät owâbạmān wâgucạn pidciba' tōnit. Mēdạc änwät: "Ha'wi, ha'wi, ha'wi!" Midạc ki•u dā' pināt kīmādcīnāt, mi'tigunk kīpūni; $\bar{a}^{-}$pidci pa' kadäbąn ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ āndēg.
 tîbickō agōzinit, mēdac änāt: "Āndēk, kä 'gä't unicicinōn pāzi'kimąn. Ā'pidci kimino' kwạnayä."
 pā' pit; mī $\cdot i^{\prime \prime} u$ kā $\cdot i^{\prime}$ jipicigunāt wâbōzōn kīpạngicinūn mi'ta' kạmig.

15 Wãgucidạc uginawạdinān uwâbōzumạn; ugīpā'pi•ā•n āndēgwạn, "Hwąu, hwą", hwą", hwạ"!" Midạc ki'ạ•mwāt. Āndēgidạc kinnckādizi, ānawi pä'kic pā'pi, "' $\overline{\mathrm{A}}^{\mathrm{s}}$, ' $\overline{\mathrm{a}}^{\mathrm{A}}$, ' $\overline{\mathrm{a}}^{\mathrm{s}}$, 'āa!"' Mī'i•dạc nindawa ki'a a nipasigwa'u't.

Mísai ä'kōzit.
${ }^{1}$ It is plain where this tale comes from, but it is simpler (more naive) than the usual European versions; in fact, if the narrator had in mind any
of the 1 absolute

## 43. The Fox and the Crow. ${ }^{1}$

of the morals usually attached to the European versions, he concealed them absolutely.

SERIES III. Nos. 44-6I.
(Told by Wāsāgunäckank.)

## 44. Snapping-Turtle on the Warpath (Mi'kinā'k wäntupạni).

$\mathrm{Ni}^{\prime}$ ngudingsa mi'kinā' $\mathbf{k}$ winạntupạni, midac äjinạndwäwämāt wâwītciwāt. "Awänän käwītciwạgä tcīnạntāpạnīyān?" Mīdạc īni'u mōzōn nä' kwä' tâgut: "Nīne', nīne'!" Mōzōn kīpītāsamusäwạn opapiñ ${ }^{n} i^{\prime}$ kawăgạn kāgigizikạnk; nabạnä'a'ya'i ki•u'jāwackwāni 5 kimiskwānidạc kayä; miskukitcipisonąn ogikitcipisonạn; mīdạc
 äjikanōnāt: "Agataskumā kagwätcin!"

 10 nāgū; mī kāwin kīwīwitcīwinsinōn."

Mī intawā kī $\mathfrak{a}$ 'nimādcāt $\mathrm{a}^{\mathrm{u}}$ mōns.
Missa ${ }^{1}$ minnawā äjipībāgit: "Awänän käwītciwạgä tcinạntāpạniyān?"
"Ninna', ninna'!" Pimạdwä $\cdot$ •' kitowạn a" ma'kwạn kipitāsạmusä15 wąn. Cigwa imān ${ }^{\text {n }}$ pitągwicinōn, "Agạtaga, kạgwätcin!"

Midạc papāpāsagupinăt mi'tigōn, kayätạc ugitta'kwamān mi'tigōn. "Misagunā kä'a'ījjiyāmbān mawinạciwäyạnk," utigōn.

[^64]
## SERIES III. Nos. 44-61. <br> (Told by Wäsāgunäckạnk.)

## 44. Snapping-Turtle on the Warpath.

Once on a time Snapping-Turtle desired to go to war, whereupon he went about calling for them in whose company he would go. "With whom shall I go when I go to war?" ${ }^{1}$ And then by Moose he was answered: "Me, me!" (He saw) the Moose coming along on a walk. A coat he wore; on one side it was green and red; with a red belt was he girdled; and then a hand-drum he had hanging under (one) arm, suspended from the (other) shoulder. And when (Moose) came up beside him and stood, (SnappingTurtle) then spoke to him, saying: "Pray, (let me see) you make trial (of what you could do)!" ${ }^{2}$

Whereupon Moose ran hither and thither, he struck first one tree, then another, about the place. And then to him spoke Snap-ping-Turtle, saying: "Impossible! You might have the (lower part of the) femur (of your hind leg) broken by a weapon; so therefore I do not care to go with you."

Accordingly then departed Moose upon his way.
And so again he called with a loud voice: "With whom shall I go when I go to war?"
"Me, me!" came the voice of Bear when approaching hitherward on the walk. When at the place Bear was come, "Pray, (let me see) you make trial (of what you could do)!"

Thereupon round about he went clawing one tree after another, and he also bit the trees. "Now, this is just what I would do when we rush to the attack," (he was told).

[^65]"Kāwäsā! Kitāpō'kwutcīngwanảnāgō."

Mī'i'mā kỉ•ą'nimādcānit. Mīnawā ägipīpāgit: "Awảnän käwitciwagä?"
"Nine', nine'!"
Kägă't pā'tạnīnwäwitạmō ${ }^{\text {nd }}$ mädwăna' kumigutcin. Mídạc ānu-
 kägä't osām mīnawā. Cigwa dạc imā kītạgwicinu, "Agataga kagwätcig!" ogi•i $\cdot$ nản.
 Io miskwātäsiwa ${ }^{\text {e }}$. "Misaqgunākä $\mathrm{a} \cdot \mathrm{i} \cdot \mathrm{cijyāngibạn."}$
"Misa' kinawā tciwītciwinạgug."
Mīdạc $i^{u}$ kā $\cdot i \cdot j i m a ̄ d c a ̃ w a ̄ t . ~ N i c ~ o g i m a ̃ w i w a ̣ g ~ a ̈ n d a ̣ c i w a ̄ t . ~ C i g-~$ wadạc ąninibāwag. Päcig $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ wägimāwit inābạndạm: "Cigwạmi nimawinaạciwämin, mintimōyäyạgidạc kicikạckimutãng nīm15 pītcwäbinigunānig." Mïą̣c igu in ąninạgamut ąnikuckusit:-
"Mici ${ }^{n} \mathrm{ka}^{\mathrm{n}}$ wā, nintā ${ }^{\text {t }}$ tawänigomin nintinā ${ }^{\prime}$ pawe."
$\mathrm{A}^{u}$ mi'kināk äci•a mạtcimigut, midạc äcipạsiguntcisät; äwi'i citạngickawāt, misa äcinicki $\frac{a ̄}{} \cdot \mathrm{t}$.

Kigicäbitạc päjik inni'u witci u'gimãn uganōnigôn: "Intawā 20 kīwätā!"
 mādcã utänāng. Miskwâtäsiwạn nībiwa uwītcīwān. Cigwa otäbābandānâwa $\tilde{o}^{2} o^{\prime \prime}$ udäna. Sāga a midạc päjik a' kiwänzī, a' panägu kābisā' $k w a ̄ n i g ~ k i ̄ w i ' t a ̄ y a ' i ̄ ' ; ~ i n a ̄ b i t, ~ p a ̨ n a ̈ g u ~ m i s k w a ̄ t a ̈ s i w a ? . ~ I n a ̆ n-~$ 25 dạmidạc: "Nimawinanigunānig mãwin." Midạc $i_{i} \mathrm{i}^{\prime}{ }^{\prime \prime} \mathrm{ki}^{\prime}$ tci änigu'k

[^66]
## "This

"Th
Ther their n the wa course shall bi singing
" O
Whes then lea whereu] So in saying: And Snappir many P town. much sl Painted being at
"Impossible! You might have the lower part of your femur broken by a missile."

Whereupon (from) thence went (Bear) on his way. Again he called with a loud voice: "With whom shall I go when I go to war?"
"Me, me!"
In truth, many were the voices he heard in reply to what he had said. And then to see (who they were) Snapping-Turtle looked; on the ground he beheld the Painted-Turtles; in truith, (they were) ever so many. And when over there they were come, "Pray, (let me see) you make trial (of what you could do)!" he said to them.

And the Painted-Turtles lifted up their heads (from out of their shells), back into their shells the Painted-Turtles drew their heads. "This is just the way we would do."
"Therefore then with you will I go."
Thereupon thence they departed. There were two chiefs among their number. And now, as they journeyed along, they slept by the way. One (of them) that was chief had a dream: "In the course of time we shall make an attack, and by the old women we shall be tossed into cedar-bark bags." Thereupon then he began singing as he woke from sleep: -
"O Snapping-Turtle! that our fire was going out was what I dreamed." ${ }^{1}$
When Snapping-Turtle was roused from sleep (by the song), he then leaped to his feet; going over to (the singer), he kicked him, whereupon he angered him.

So in the morning one of the chiefs was addressed by the other saying: "Therefore let us return home!"
And then, after the two that were chiefs together had departed, Snapping-Turtle kept straight on for the town. In company with many Painted-Turtles he went. In time they came in sight of this town. Now, out of doors came a certain old man, for there rose much shouting everywhere roundabout; as he looked, (he beheld) Painted-Turtles without number. And he thought: "We are being attacked, perhaps." Thereupon at the very top of his voice
äjipīpāgit: "Anicināpätug! miskwãtäsiwạg kīmawinạnigunānig! Aha'u, mindimoyätug! kigickąckimutāwān nawạtinamu'k! Pīndcwäpini ${ }^{\text {' } k}$ igi ${ }^{\prime \prime}{ }^{\prime}$ miskwātäsiwag!"

A'taiyā! A'tā! Ātaiyā, mindimōyäyạg sāgitcikwāskuniwag! 5 Upindcwäbinãwa $i^{\varepsilon_{i}^{\prime}}{ }^{\prime}$ miskwātäsiwa ${ }^{\ell}$.

Midạc imãa ${ }^{\text {n }}$ wąnickwäkạmigatinik $\mathrm{a}^{\text {" }} \mathrm{mi}^{4}$ kinā ${ }^{\text { }} \mathrm{k}$ äjipindigãpa ${ }^{\text {tōt }}$ i 1 'mã cāpondawãning. Ogiwâbạmā̊ ąbinōdcīya ${ }^{\mathfrak{Z}}$. Päcig ini ${ }^{\prime}$ wạtināt, äjikickigwäpināt; utcicākānk äci $\cdot a^{\prime}$ 'tōt $i^{P^{\prime}}{ }^{\prime} w a ̈ ~ u t u c t i-~$ gwānim. Minawā päcig äcikickikwäpināt ąbinōtcīyạn, mỉnawā 10 ācawaya'i• utcitcā'kāng äjipinnawāt.

Misa cigwa pipīndigăt päcig inini ugīwâbạmān ąbinōtcīyạn kickikwänit. $\mathrm{A}^{u} \mathrm{mi}^{\prime} k \mathrm{kin}^{\prime} \mathrm{k}$ cigwa wi'ạ nisāga $\cdot \mathrm{a} \cdot \mathrm{m}$; äcitāpipināt
 Äcisāga'ą'nk äjipīpāgit: "Ạbinōdcīya ${ }^{\circledR} \mathrm{mi}^{\prime} k i n a ̄ ' k$ ugikickigwäpinã ${ }^{\ell}$ 15 nic! Pijāya' $k$, anicinābätug! omã cābuntawāning!"

Cigwadạc tatagwicinōg; igi'u anicinābäg mōckīnäwạg ${ }^{i}{ }^{\text {c }}$ jābuntawān.
"Ānīndạcinā $o^{\text {u }}$ kägitōyawank waª $\mathrm{a}^{\text {u }} \mathrm{mi}^{\prime}$ kinā ${ }^{\prime} \mathrm{k}$ ?"
Pãcigidạc $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ inini kigitu: "Ninnwạnawātābinagu! Wāgā ${ }^{\text {r }}$ kwạtigu 20 kigapagi ' tāwānān."

Midạc $i^{18} i^{\prime} u \mathrm{mi}^{\prime}$ kinā'k äjigikitut: "Kāwāsã, kitābiggwisitōnāwān îni ${ }^{\prime \prime}$ kiwâgā ${ }^{\text {' } k w a t o ̄ w a ̄ n . " ~}$
 minawā päcig $\mathrm{a}^{\circledR} \mathrm{a}^{\prime u}$ inini äcigigitut: "Ictä! ickutäng pinagu pạ25 ginātā."

Midạc $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime 4} \mathrm{mi}^{\prime} k i n \bar{a}^{\prime} \mathrm{k}$ äcigīgitut: "Kāwäsä! Kitātcāgiswāwāg igi'u kitạpinōtcīmiwāg."

Cigwa dạc päcig undcigigito $\mathrm{a}^{\mathrm{a}} \cdot \mathrm{i} \cdot \mathrm{nin} i:$ : Kägätsa kạnạbạtc tātcāgisōwạg."
30 Mīnawã päcig a'i•nini: "Tạga pina! nibi'kāng tawipa'kubiwäpinā $a^{2} a^{\prime \prime} m^{\prime}{ }^{\text {c }}$ kinā ${ }^{t} k!"$
he cal attack bark
he called: "O ye people! by the Painted-Turtles are we being attacked! - Now, O ye old women! make haste to get your cedarbark bags! Toss into them the Painted-Turtles!"
Oh, I tell you what! Oh, my! Oh, but (how) the old women rushed out (of the wigwams)! In they flung the PaintedTurtles.
And while there was din and tumult, Snapping-Turtle rushed into a long-lodge. He saw some children. On seizing one of them, he broke its neck; at his groin he placed its head. When he broke the neck of the other child, at his groin on the other side he put (its head).
And when back in came a certain man, he saw that his children had had their necks cut off. Snapping-Turtle now was anxious to go out of doors; when the man seized him, with a tump-line he then bound him, whereupon he tied him to a post. Then, going out of doors, he called aloud: "Snapping-Turtle has cut off the necks of (my) two children! Come hither, O ye people! here at the long-lodge!"
And presently many came; the people filled up the longlodge.
"And, pray, what shall we do to Snapping-Turtle?"
And one of the men spoke, saying: "Why, let us kill him with a club! With an axe we will strike him."
Whereupon then Snapping-Turtle spoke, saying: "Impossible! You might break your axes."
Accordingly they then believed Snapping-Turtle. Presently another of the men spoke, saying: "Hold! then into the fire let us fling him!"
Whereupon Snapping-Turtle then spoke, saying: "Impossible! You might burn up all your children."
And now at this point one of the men spoke, saying: "In truth, perhaps they might burn up."
Another man (spoke): "Then come! into the water let SnappingTurtle be thrown!"

Mídạc $i^{1 i_{1}^{\prime \prime}}$ mi'kinā'k äjikigitut: "Ya'ì! Nibi ningu'tān!" Pä'kic kistcimawi. "Ya ${ }^{\text {! }}$ nibi ningu' tān!"

A'taiyā! äcipasiguntcisäwāt ininiwąg; äcinawạtināwāt ini'u mi'kinā'kwạn sāgitciwăpināwāt. Utānunąwạtinān irí a ąbạno, 5 miggu ifìiu äni ī cipagwa'kupitōnit iyo tạpacīwān. Minnawādac mi'tigōnsạn utạninawạtinānạn, migu $i^{\mathrm{i}^{\prime} \mathrm{i}^{\prime}}$ anīcipagwā'kupitōnit. Mí $\cdot{ }^{\prime}{ }^{\prime} u$ ci'gwa äcipa' kupiwäpinit.

Kā'pa'kubīwäpinit $a^{u}$ mi'kinā'k äjikanōnāt: "Migwetc, ąnici- $^{\text {' }}$ nābätug! äntōtawiyäg pa'kupiwäpiniyäg; mí $\cdot{ }^{\prime} \cdot \mathrm{ma}^{\mathrm{n}}$, kayä nin 10 ändạcipimātisiyān omān nibī'kāng." Misa iri' ${ }^{\prime \prime}$ cigwa kīạ nigōgit. Päcudạc $i^{i} \cdot$ 'mā minisāpi'k ayāni, midạc imãn äci aq'gwā'tāt. Cigwa dạc äji o o dã'pinạng utōctigwãnimạn, utcitcā'kāng mīi i mãa ${ }^{\text {n }}$ wätinạng īni $\cdot{ }^{\prime}$ 'tōctigwānimạn. Mīdạc $\mathrm{i}_{1} \mathrm{i}^{\prime} u$ äcipa'kunạng inni $\cdot$ ' tōctigwānimąn. Mi'tigōnsigidạc unābā'kwa'ā'nąn īniyotōctigwānimạn. ${ }^{15}$ Cigwadạc äcigạmādcit äcinīmit; päkic nạgạmu unīmi'tōnạn inn 'o'tōctigwãnimạn. Mägwãgu tạc nạgamut ạnicinābä onōndawãwãn, kuniginīn kimạdwägamādciwạn ini ${ }^{\prime}{ }^{\prime}$ mi' kinā' kwạn.
"Ānīcnā," i'kitōwạg igi'u ạnicinābäg, "kätōtawąnk?"
"Āpinagu mawinäwātā!"
Tcīmānạnidạc utābạdci'tōnãwãn; payäcwabbamãwāt äcipa'kubīnit. Misạntawā äcigiwäwāt igi'u ạnicinābăg. Kānigạpāwāt ācaminawā kītạcinīmiwan īni'u mi'kinākwạn. Taiyā! mīsa cigwa ānuki'tcinickātisiwāt igi'u anicinābăg. "Ānicitugu ou kägitōtawạnk ' $a^{\text {P }} \mathrm{a}^{\prime \prime}$ mi'kinā'kuc?''
 nit ugạnōnān: "Tạga, nigig! nātanābāwānutau."


Whereupon Snapping-Turtle spoke, saying: "Don't! I am afraid of the water!" At the same time he wept grievously. "Don't! I am afraid of the water!"

Ah! then up sprang the men to their feet; seizing hold of Snap-ping-Turtle, they flung him out of doors. He tried catching hold of the lodge-pole, but they pulled up their lodge-pole (together with him). And next of shrubs he grabbed hold, whereupon they pulled them up (with him). Then finally they flung him into the water.

After Snapping-Turtle was thrown into the water, he spoke to them, saying: "(I) thank (you), O people! for what you have done to me, in that you threw me into the water; for the place where I live is right here in the water." Thereupon he then went down into the water. Now, a short way out was a rocky island, and it was there he came up out of the water. And in a while he reached for his heads, from his groins was where he took out those heads of his. And then he skinned them. Upon sticks he stuck those heads of his. And in a while he sang a war-song as he danced; at the same time that he sang, he danced those heads of his. And while he sang, the people heard him; lo, they heard SnappingTurtle sing the war-song.
"Now, what," said the people, "(what) shall we do to him?"
"Why, let us attack him!"
So canoes they used; (and) when they were in easy view of him, then into the water he dived. And so on that account back home went the people. When they were landing, already again was Snapping-Turtle dancing. Ah, but now were the people angry! but it was no use. "What in the deuce shall we do to that fool of a Snapping-Turtle?"
Now, at the place was Otter living as son-in-law; and presently his father-in-law spoke to him, saying: "Come, O Otter! go dive after him."
Thereupon in secret did he try to dive, straight under the water
ändạcigąmãdcinit ini'u mi'kinā'kwąn. Mīnạgwạnạgu $i^{u}$ kā $\cdot u \cdot n d c i-$ wabạmigut.
$\mathrm{A}^{u}$ mi'kināk äcipa' kubīt ạndunạgickawāt; ạni'i’nābit kībītạgwạciwäwan, äcicagackāmikipạgisut. Cigwa imā tibickotcaiya'i• 5 äcimawinäwāt, äcinawatamāt.
 nigig. Kāmōckamutidạc pīpāgi: "Mi'kināk ninta'kwạmig!"

10 "Kinạgãngina?"
"Kāwin, nīyānk."
 wäwitạmowāt kigạpạgitạmin."
"Ānic käkitotạmąnk?" i'kitōwag igi'u anicinābäg. Mi'tigwa15 ki'kōnidạc udãnumạdwãwãwān.
"Kūwisu mi'tigwa' ki' k."
Misa mīnawā kāskīgin utānubiti'kubitōnãwa anicinābäg.
"Kūwisu kāskiginini."
Misa äjikīgitowãt anicinābäg: "Ānīc nã mīsa' găgà't tcinisigut $20 \mathrm{a}^{\mathrm{E}} \mathrm{a}^{u}$ nigig ini ${ }^{\prime}{ }^{\prime} \mathrm{mi}^{\prime}$ kinā'kwan."
 tcipītwäwä'tāwā'pạn igi'u ąnimi'kig." Misa cigwa u'pwãgạnạn kỉa'i’nā'kunigät: "Ạmbäsanō, ąnimi'kitug, pīcaiyu'k! nōndāgusiyu'k omān kīa yāyānk!" Kā $\cdot$ 'ckwā gãgigitot ca'i'gwa pitäbwäwi25 tạmō․

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he went to yonder place where Snapping-Turtle was dancing the war-dance. But it so happened that (Otter) had been seen from over there.

Snapping-Turtle then went down into the water to meet him; when on the way he looked (and saw Otter) coming through the water, then down towards the bottom he dodged. When (Otter was) directly overhead, he attacked him, quickly biting hold of him.

And so here ${ }^{1}$ (Otter) was bitten and he was overcome; then up to the surface came Otter. And when he came up, he called aloud: "By Snapping-Turtle am I bitten!"
"Where has he bitten you?"
"At my penis!" ${ }^{2}$ he was heard saying.
"At your penis?" ${ }^{2}$
"No, at my penis!" ${ }^{2}$
Thereupon then spoke Snapping-Turtle, saying: "Not till the Thunderers come a-roaring will I let him go."
"What are we to do?" said the people. And upon the wooden (kettle-)drum they tried to beat, but in vain.
"Impossible is the wooden (kettle-)drum." ${ }^{3}$
And so next with (muslin) cloth ${ }^{4}$ did the people try in vain to make a noise.
"Impossible is (muslin) cloth." ${ }^{3}$
And then spoke the people, saying: "Perhaps it is true that Otter will be killed by Snapping-Turtle."
And one of the men spoke, saying: "I might be able to make the Thunderers come a-roaring." Thereupon then he pointed his pipe toward the (various) directions: "Now, O ye Thunderers, come! make the sound of your voices heard here where we are!" After he had made an end of his talking, then came the sound (of the Thunderers).

[^68]"Cigwa ạnimi'kig!" udinān ini ${ }^{\prime \prime}$ mi'kinā'kwan $a^{\text {ª }} \mathrm{a}^{\prime \prime}$ nigig mägwā umindcimạmigōn. Cigwa imā titickōtcayā 'ī• pimitạnwä-


Misa i" ä'kōsit.

5 Ānīc Mạtcininiwãgä äjini'kāsut. Kãwin ningutci owīgiwām ayãsinini; mōjạg mīyä'ta pạnä papimusät. Ninguting pạpimusät sāga'i'gạn owâbạndãn; kāmątāpīt $i^{u}$ sāga $\cdot i \cdot g a ̣ n$, äja'i nābit, pạcu' owâbạmã ${ }^{8}$ ąnicinābä${ }^{8}$ utạminonit. Ki'tcipā'tinīnōwa; ānīnd pāga-
 10 kwāckwãckwănątowäwa ${ }^{\text { }}$; minnawā ānint pä' päcinitiwa ${ }^{\text {8 }}$.

 ki'a nigu'pinīt. "Ānic wini $\cdot \mathrm{i} \cdot{ }^{* u}$ wäntcitōtamuwāt?" inăndạm. "Mīnōtcisągu ningaku'pī." Ảnīcigu' $\mathrm{pi}^{\prime}$ pa'tōd $i \cdot i^{\cdot u}$ umi' kạnāni. I5 Kā'ạ gewitā'kiwät ugiwâbandānạn ini'u wigiwãmąn. I ${ }^{[i}$ ' wä nä'tạmickạng ${ }^{\text {u }}$ wigiwãm äcita'pāpit, kāwīn gąnagä awiya owâbąmāsin. Mīgu' ifí'u äcipijijiwa' tänig, intawā änīcimādcāt. Cigwa ugīwabandān căpundawān; äjita'pābit, kāwīn gạnạgä minawā awiya abisiwạn. Inābit pīndik anā' kanạn migu $i^{\prime \prime} u$ äcitạtạngisininig. 20 Kägätsa omisawinānạn. "Ąmbäsąnō, ningakīmōt." Äcipindigăt. $\bar{A}^{\prime}$ pitcidạc wänicicininig äji $\circ$ odā pinạng. Ānic mïdạc $i^{u}$ äcipạgitci-

[^69]"Hear the Thunderers!" to Snapping-Turtle said Otter, while he was yet being firmly held by the bite. When directly overhead came the roar of (the Thunderers), then was he freed from the bite. Then out of the water came Otter.

That is as far as (the story) goes.
45. Vagabond.

Now, Vagabond was the name by which he was called. Nowhere did he have a wigwam; all the while was he simply walking about. Once, while walking about, he saw a lake; when he came out upon the lake, (and) while looking about, he saw not far away some people at play. They were in great number; some were playing ball; and at the double-ball game played the women; and some were at play jumping, and some at tagging the head. ${ }^{1}$

Accordingly, when he continued his way, he started over to where they were; when he was in near view of them, they were then going up from the lake; when he was very close upon them, then were they all on the way up from the lake. "Why are they doing this?" he thought. "Nevertheless I will go up from the lake." Then up from the lake he went, running along their path. When he was come at the top of the hill, he saw the wigwams. Into the first lodge that was in his way he peeped, but not a single one he saw. Since it was empty, he therefore continued on. Presently he saw a long-lodge; on peeping in, not a single one again was there. As he looked inside, (he saw) reed mats lying edge to edge (the full length of the lodge). Truly eager was he to possess them. "Well, I will steal (them)." Then in he went. And the one that was exceedingly beautiful he picked up. So thereupon he
his partner, and his side increases in number as fast as the players are tagged; and the last one left is then "it." Thus the game continues of itself.
wạnät ini ${ }^{\prime \prime}$ udạsämān pämōmāt; mīdạc imãan äcitatibä $\cdot \mathrm{i}$ gināt imā ${ }^{\mathrm{n}}$ utanā' kaning, ăci'ō'cowani' kānāt; äci ō' mbīwạnät minnawā, ănīcisāga'ą nk. Nawątcigwa animādcīpa' tō. Päcu änitạgwicing, awīya onōndawān: "Ä•ē•e's! Mątcininiwăgă kitanā'kaniminān kỉkimotcimigunān! Ha'a ${ }^{\prime \prime}$, piminicawātā!"

Äjimādcāt ki'tci änigu'k, pąnägu pizāzā'kwānit; ąnimādcã ki'tci änigu'k. Kägä't käga'pī'igu päcu' ābạnābit, owâbạmā ${ }^{\text {t }}$ ininiwa²; misa cigwa sägisit. Intawã unąntawâbamãn mi'tigōn tciwimbini' kisinit; păcu' ogīwâbạmān mi'tigōn wīmbini'kisinit,
 wạnān; utasämān äcikipicimāt iwiti kăpi $\cdot u \cdot n d c i p i n d i g a ̈ t ; ~ a ̄ c a w a \cdot i \cdot ~$


Midąc igi'u anicinābäg ä'kitowāt: "Misa' imã ${ }^{n}$ tcīwanawạnk. $\mathrm{Ha}^{\prime} \mathrm{a}^{\prime u}$ nātciwāgāgwątwăg!"
15 Kägä't äcinātciwāgãgwạtwäwãt. Cīgwasa' opidōnāwān īni'u wâgā̃ 'kwatōn; ci'gwa mādcigawā $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime} \mathrm{mi}^{4}$ tig.
"Mīmãwīni'u kägä't tcinisigōyān," inändạm. Otasämān äcimockina $\cdot a ̄ \cdot t$ īni ${ }^{\prime \prime}$ otō' pwāgạn. Äci'a $\mathrm{i} \cdot n a ̄{ }^{\prime}$ 'kunigät mīdạc äjikikitut: "Ambäsạnō ogawipwāwigawãwān!"

Kägä't igi'u anicinābăg utā'pitcipwãwigawãwãn. "Ānīcitug nă kạgí ${ }^{\text {i }}$ tōtạmạng?"
"Tagapina mi'tig paciba'u•'k."
Ca•i•gwądạc äcipąciba' $u \cdot n t$. Kägō owâbạndānâwa $\overline{\mathrm{Ig}}{ }^{\prime \prime}{ }^{\prime}$ anicinãbäg. Midạc äjikigitōwāt: "Minãwini $\cdot \mathrm{i}^{\cdot u} \mathrm{i}^{\mathrm{C}} \mathrm{i} y o$ 'pạn. Misa' $\mathrm{i}_{1} \mathrm{i}^{\prime}$ 25 gīnisạnk."

Asämāndạc wīnini'u.
 cigwa kīsāgitōtät. Åcimādcāt, minawã sãga $\cdot \mathrm{i} \cdot \mathrm{gạn}$ owâbạndān; inābit, nāwągām minisinatãwąngā owabbandān. "Tạga, ninga-
put down his pack of tobacco that he had on his back; and then, wrapping it up in his reed mat, he made a pack of it; then, lifting it upon his back again, he went out of doors. He then set out upori a running gait. When a short distance upon his way he was come, he heard some one (saying): "Alas! by Vagabond have we been robbed of our reed mats! Come, let us pursue after him!"

When off he started at full speed, then continually did they whoop (at him) as they came; on his way he continued at full speed. In truth, when (they were) near at hand (and) he looked back, he saw some men; thereupon then was he scared. Accordingly he sought for a tree that was hollow; near by he saw a tree that was hollow, then in he ran. When he got inside, he then untied his pack; with his tobacco he closed up the place by way of which he came in; then on the other side he hung up his mat spread out.

And then the people said: "It is there that we shall pound him to death. Come, go get your axes!"

Truly then went they after their axes. In a while they fetched the axes; presently they began to fell the tree.
"Perhaps now I shall surely be slain," he thought. With tobacco then he began filling his pipe. Then he pointed toward the various directions, and this he spoke, saying: "Now, may they not (be able to) cut down the tree!"
Verily, the people were unable to fell the tree. "Pray, what shall we do with it?"
"Why, just shove something into the tree."
And when it was pierced, something did the people see. Whereupon they said: "Perhaps it is his lungs. Therefore we have killed him."

But it was the tobacco.
"Accordingly let us go home!" they said. When back home they went, then it was that out he crawled. When he departed thence, another lake he saw; while looking about, he saw an island of sand far out upon the water. "Well, I am going over there,"
 wänit. "Ạmạntcigic wīwabạạąg awägwän ayāwigwän!" Misa
 äji•a•'kạndōt; wīpạgu awīya untcimōckạmuwạn, wâbickisiwạn. 5 Kuniginin micíbicīn! Äciyāba'wāt īni'u otasảmān äcimōckina'ā't. "Ạmbäsano, tạwi ki'tcipōsāngwāmut! Kayä dạc tawikisinā, nigu'u•tuni'k tawi'a•'pi'tatin! Mī•i/u pitcinạg kä• $i \cdot$ cikuskusit."



10 Mí $\cdot{ }^{\prime / 4}$ pitcinạg kuskusit $\mathrm{a}^{\mathrm{a}^{\prime \prime u}}$ micipici. " $\mathrm{E}^{1}$, nintūsāmigwām!" $\mathrm{Ca} \cdot \mathrm{i}$ 'gwa wīpimipa' kupī, kuniginin äjijōn ${ }^{n} \overline{c a ̄}^{\prime}$ kwisảt. Äjiki' tcimawit, mạdwägīgitōwạn: "Ạmbäsạnō, ninkạnāwãpamigubạnku kistci'a'sin. Kïcigunkigu undcipisut."

Käga'ät pīdwäwäbisowạn. Cigwasa' äcipąngicing, kāwīn gąnagä ${ }^{15}$ wít twãsäsi. $^{\text {l }}$

Mīnawā äjikikitut: "Keyābi ābiting nąwạtcitạc tạmintito åa" asin!"

Mídạc kägä't nawątc kicīwäwäbisōwạn. Ãcipạngicink, kāwin kạnạgä twāsäsi.. Mïdạc $i^{4} \mathrm{a}^{\prime}$ pi mạdwäki'tcimawinit. Cigwa mạd20 wäkīckuwäwạn. "Mísa' kägă't niboyān," mạdwä•i•'kitōwạn. Pìdwäwäbisowạn ini'yasinin, ā'pitcisa miniditōwạn ini'yasinin. Midạc kägä't $\mathrm{i}_{1} \mathrm{i}^{\prime \ell}$ mądwäki' tcimawinit.

Kākīckowänit mądwägigitōwan: "Indạckā mätāsaguniyān $\mathrm{mi} \cdot \mathrm{i}^{\prime \not / u}$ pawānạgipạn $\mathrm{a} \cdot \mathrm{a} \cdot k i t c i p i^{\prime} k w a ̄{ }^{\prime} k o ̄ c i ̂ p . ~ C a ̄ w a ̣ n u n g i d a ̣ c ~ m i ' i '-~$ witi pimāmādcāt. Ninạntawänimā omãa tcipitạgwicing." Cigwa pĩdwäwäyānimạtini cãwạnung ina'ka kảyā, onōndawãn pīdwäwä-

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he thought. Verily, when thither he went, he then saw where something had left the sign of its footprints. "Wonder if I shall see who that may be!" Accordingly back he went to the place from whence he had come forth upon the view. Hiding himself, he then lay in wait; and in a little while (he saw) something come up to the surface of the water, it was something white. Behold, it was a great Lynx! ${ }^{1}$ Untying his tobacco, he then filled his pipe. "Now, let him fall into a very heavy sleep! And may it be cold, to the depth of an arm may (the water) freeze! It is then that he may wake from sleep."

Truly then did the lake begin to freeze, very thick did it freeze; the noise of the ice could be heard. Truly to that extent did it freeze.

Then it was that the Great-Lynx awoke. "Oh, I slept too long!" Now, he intended to go back into the water, when, lo, he slipped upon the ice. When aloud (Great Lynx) wept, (the man heard) him say: "I was once blessed by a great rock. From the sky was where it fell."

In truth, (he heard) the sound (of a stone) come falling (through the air). When it fell, not a whit did it break through the ice.

Again then he spoke, saying: "Let there be another stone even yet larger!"

And then, sure enough, (he heard) the sound of a bigger (stone) come falling (through the air). When it fell, not a whit did it go through the ice. And that was when he heard him weeping grievously. Presently he heard him cease crying. "Therefore now I shall surely die," he heard him say. He heard the sound of the stone come (through the air), very big was the size of the stone. Thereupon truly did he hear him begin weeping aloud.

After (Great-Lynx) had ceased crying, (Vagabond) heard him say: "Behold, when I had been ten days in a fast, then it was that I dreamed of the great Teal. From the south was the place from whence he came. I am anxious for him to come here now." Soon there came the sound of the wind from the direction of the south,
pisunit. Cigwa imān ${ }^{\text {n }}$ tibickōtcaya'ī owâbąmān tcipi' kwā' kōcipąn. Owâbạndān gayä mi nibī'kānig inābit iwiti wä'kwāgạmīwạninig i" sāga•i'gạn; inābit pibiguckāwạn inii'u mi'kwạmin. Cigwa imān nạmạtạbinit inni'u micipicin, mídạc imãa ${ }^{\text {n }}$ cigwa tạgwicinūn ini'u 5 mi' $^{\text {k }}$ kaąmin pibīkuskãnit imā̃ nąmạtąbit.

Mídạc äcipa'kubit. Kägä't ki' tciminwäntạm äjikigitut: "Ạmbäsąnō tawi ki' tci ${ }^{\prime}$ 'sāmạnimut! Tạga ombācim ki' $\mathrm{a}^{\prime}$ ' $\mathrm{pi}^{\prime}$ tānima' k $\mathrm{a}^{\mathrm{a}^{\prime \prime}}$ Mątcininiwāgà!"'

Mĩdạc $i^{\varepsilon^{\prime}{ }^{\prime} u}$ animādcīpa'tōt. Kägätsa mạmitāwäntạm wī $u$ 'mIo bācit. Käga' pīācimindcimā' kwit mi' tigōnsig, äcipa' kwa' kiyyāsinig.

Mīnawādec mi'tigunk iwiti icpiming ānugitā' ${ }^{\text {' }}$ wi; äcjwäpāsininig īniyo ugigickāganạn pingwācāgit. Käga' pīgu $\mathrm{ifir}^{2}{ }^{\prime} u$ uniciciwa ${ }^{8}$ äcipa'kwatācinit. Ānīc nā ugạnawâpąmigōn inin" micipicīn. Mīdạc if $\dot{1}^{\prime}$ 'u äjikikitut: "Ānic, misa $i^{\varepsilon^{\prime}{ }^{\prime \prime}}$ kä•i cipōni•ạ'g $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime}$ Mątcininiwâgä. 15 Ānīc nã, kayä win wâwiyạc ningitōtăg, mïdạc $\mathrm{i}_{\mathrm{i}^{\prime \prime a}}$ wâwiyạc wäntcitōtawạg."

Mīsa' pinäwitcit k•řagōtä.
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## 46. The Gnome (Tcakāpäs).

Tcakāpäs omisäyạn wigiwān odaiyāni. $\bar{A}^{\prime}$ pitcisa agā̃a ${ }^{n} i^{\prime} y i a^{u}$ tcạkāpäs. Ca•i•gwasa mī ninguting sāsāgitōtả imāsa äntāwāt. 20 Cigwa mī māmādatämut, a'i' kwä kāwīnsa ogickōwe'ā'sīn; ā'pitci găgä't onąnīnawi $\cdot \mathrm{i} \cdot \mathrm{gon} \mathrm{n}$. "Wägutugwänigic $\mathrm{i} \mathrm{r}_{\mathrm{i}}{ }^{\prime}$ kä $\cdot u \cdot n d c i g i c k u-$
 'tawăt.

Kā'kici' tawāt, kägä't minwäntạm a ${ }^{\text {u }}$ tcạgāpäs i ${ }^{\text {e }}$ yōmi' tigwāpit. 25 Agwatcingidac mōcạg ayā a•i’na'ä'nsiwit. Nigutingigu owabạmān
(Vagabond) heard the sound (of the great Teal) coming. Presently yonder straight overhead he beheld the great Teal. He saw also where there was water while looking towards the other end of the lake; while looking (over there, he saw) the ice was breaking up on its way towards him. Presently (he saw) seated yonder GreatLynx, and then came the ice breaking up at the place where he sat.

And then into the water (Great-Lynx) went. Truly pleased he was when he spoke, saying: "Now, may there rise an exceedingly great wind! Pray, waft away Vagabond with such a great wind!"

Thereupon then he started on his way running. In truth, he was much disturbed in his mind when about to be borne by the wind (through the air). At last, when clinging to a small tree, it was blown up from the roots. And next to a tree aloft (on the heights) he tried to cling; when off blew his garments, he then was naked. And at last his testicles were blown off by the wind. Now, of course, all the while he was being watched by Great-Lynx. Thereupon then he spoke, saying: "Well, therefore now I will leave Vagabond alone. Now, I had a trick played on me by him, and that is why I turned a trick on him."

And so the buttocks of the ruffed grouse now hang aloft.

## 46. The Gnome.

The gnome's elder sister had a wigwam. Very tiny indeed was the gnome. Already now was he just beginning at times to crawl forth from the place where they dwelt. When he then began to cry, the woman was not able to make him hush; very sad, in truth, was she made. "With what in the world can I stop him from crying?" she thought. Thereupon then a little bow and arrow she made for him.
When she had finished them for him, truly glad was the gnome that he now had a bow and arrow. And out of doors was he all the while shooting (with his bow and arrow). Now, once he saw a little
 Nigutingigu äcinisăt ini'u ${ }^{\prime \prime}{ }^{\prime}$ tciki' tcigāniciyạn. Äcipągitciwäpināt iniyōmi' tigwābin äcinawạti'nãt ini' ${ }^{\prime}$ ki' $^{\prime}$ tciki' tcigānäciyąn, kāwin
 5 pinäcỉ nimicwā!"
"Iyān, kāwīn kitānisāsi!"
"Nạckả kuca pisãga'a'n, nimisän kägä't kuca ninisā a" pinäci."

Kägä't äjisāga'ą $n k$ a $\cdot i^{\prime}$ 'kwä, inābit kīcingicinōn īni ${ }^{4}$ pinäcīyạn. "Iyā, kägä't nangwạna!" Mỉdạc iniwä ucimmäyan ni'tạm tayäIo pipināt, äcikącki' tōt utōtcīmān ini'yōcimäyạn. Kā $\cdot i \cdot c k w a ̄ \cdot o ̄ ' t c i m a ̄ t ~$ äci o otā' pināt ini'u pinäciyạn; änícipídigạnāt.

Kā 'u'nąbiwãt mỉdạc $i^{1 i^{\prime} u}$ kigigitut $a^{\circ} a^{u}$ tcakāpäs: "Ambäsạnōnā, nimisä, ninga'u'papi'si'kawāgąninąn! Ānic pa'kun." Mïdạc $\mathrm{i}^{1} \mathrm{i}^{\prime} \mathrm{u}$ äcipa'kunāt $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$. Anigāskïgisowạn ini'u pinäciwạn, 15 äjasä'kānāt. Kā'kici•ā't äjikąnōnăt: "Misa i" ki'kici'a'g."
"Agạtąga ningagutcipisi' kawã." Tcakāpäs äcipisi' kawãt, mīsa $\mathrm{i}_{1} \mathrm{i}^{\prime \prime u}$ äcitäbickawāt. Ạmbä, kägätsa minwäntạm. Ogạnōnān omisän ${ }^{\text {y }}$ yan: "Kägä'tigunā, nīmisä! nīngagicōs. Mīsagunāiu kayä nibāyān kä'ą'gwiyãn $\mathrm{a}^{2} \mathrm{a}^{u}$ nimpinăcǐwayān. Tạga ningagutcisā$20 \mathrm{ga} \cdot a ̣ \cdot \mathrm{~m}$." Tcakāpäs äjisāga'ạ $\cdot \mathrm{nk}$, mīguca gunā $\mathrm{i}^{4}$ äci $\cdot \frac{\bar{\circ}}{}$ tābătạnk ifiwă wąnąckitīni. "Nimisän! kāwīn wi'ka ninga'ạ'bisí tci'ạ’ntawäntcigăyān i•i wisa kīmi'tigwapi' kawiyạn. Ningutingigu ningatibi' känt. Kägu' wīn sägisi' kän tibi' käntiyān. Mïgu i" ạnimãdcãyān, nimisä!"

Äni $\cdot i \cdot j i m a ̄ d c a ̄ t, ~ n i n g u t i n g i g u ~ u g i ̄ w a ̂ b a n d a ̄ n ~ s a ̄ g a ~ \cdot ~ i ~ g a ̄ n s, ~ k a ̈ g o ̄ ~ o w a ̂-~$ bạndān imāsa wăntcika' kitciwạninig irícu síbi. Kuniginīn, udạnināsi' kān. "Awīya māwiı ayātug umā̃"," inändąm. "Tạga ningabigubitōn." Misa kägä't ōgiwâbạndān pipigwäyānig; mīgu ifíu
chickadee at the place of the fire-wood, whereupon he began shooting at it. By and by he then killed the little chickadee. Dropping that bow of his, he then quickly caught up the little chickadee, but he was unable to carry it. Thereupon he spoke to his elder sister, saying: "O my elder sister! a bird I have hit (with my arrow)."
"Oh, you could not kill one!"
"Then just you come outside, my elder sister. Truly I have killed the bird."

In truth, when out of doors the woman went, she looked, (and saw) the bird lying there. "Why, it is really true!" And then that little brother of hers took she up first (in her hands), and with all the fervor within her she kissed that little brother of hers. After she was done with kissing him, she took up the little bird; then she fetched it indoors.
After they were seated, then spoke the gnome, saying: "Please, 0 my elder sister, let me have a coat made from it! So take off the skin." Thereupon the woman then skinned it. When the skin was made dry, she tanned it. When she had finished it, she then spoke to him, saying: "Now I have finished it."
"Oh, let me try it on!" The gnome then put it on, whereupon it fitted him. Ah, truly happy he was. He spoke to his elder sister, saying: "Truly now, O my elder sister! I shall be warm. And besides, when I sleep, I shall use my bird-skin for a covering. Now, let me try going forth out of doors to see (how I shall look)." When the gnome went outside, why, he was just trailing his (coat-) tail. "O my elder sister! never shall I be at home, for I shall be away on the hunt, now that you have made me a bow and arrow. And sometimes I shall be away over night. Never be alarmed when I am gone for the night. Therefore now do I set out upon my way, O my elder sister!"
As on his way he was going, by and by he saw a small lake, something he saw at the top of the falls of the river. Lo, up to it he went. "Something, no doubt, must be here," he fancied. "Now, I will crush it." Whereupon truly he saw something that was
äcikicitänig. "Kägă't māwin awīya kīwujimōwạg." Mīdạc $\mathrm{i}^{\text {fiu }}$ änīcimādcāt iwiti sībink. Ningutingigu pąpā $i \cdot n a ̄ b i t ~ o g i ̄ w a ̂ b a ̣ m a ̄ n ~$ awīya sāgi' $k w a ̈ k u m u n i t$, misa cigwa umi'tigwābin kā $\cdot \cdot \cdot k w a ̣ t a ̈ w a ̄ t . ~$ Åcikāgïma'ā't, missa $i^{{ }^{1} i^{\prime} u}$ äjipi'mwāt. Misa gägä't äjinisāt. Tā, 5 gägä't minwändạm äci ạ'gwācimāt. Änīcimādcāt, mīdạcigunā imãn äji $\cdot \mathbf{u} \cdot n d c c^{i}$ kąnāt. Mìạac $\mathrm{i} \cdot \mathrm{i}^{\cdot u}$ äjikiwät, änitätäbābạndạnk ändāwāt, änigigitut: "Nimisä, awīya ningīnisā!"

Ãjisãga'ạ nk $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kw}$ kä, pīdãsạmusäwạn; kāwĩn gảgō owâbạndamawāsin ini'u ucīmäyąn. "Wägunändạc nā $i^{\mathrm{i}^{\prime \prime} u}{ }^{\prime}$ kāni' tōyạn?"

10 Tcakābäsidạc ogąnōnān iniyōmisäyạn: "Kägä'tigu awiya ningīnisā. Tạga icān migu $i^{1^{\prime}{ }^{\prime}}$ pa'u ntcikawäyān, päcudạc $\mathrm{mi} \cdot \mathrm{i} \cdot \mathrm{mả}$ sāga'i'gąn ändagu'k. Mídạc päcu imān tciwâbąmąt $a^{\circledR} a w a ̈ ~ k a ̄ n i s a ̣ g . " ~ ' ~$

Kägä't äjipindigăt a $i^{\prime}$ ' kwä utạbi' kạn äji $\cdot o \cdot d a ̄ ' p i n a ̣ n g$. Änicisāga'a nk, änicimādcāt. Kumãgu $\mathrm{a}^{\prime}$ pī tägwicink, kägä't ugiwâ-
15 bạndān sãga'i'gạn; ogīwâbạmān ąbinit ami'kōnsạn. Kägä't minwăntạm. Mīdạc $\mathrm{i}^{\ell^{\prime} u}{ }^{\prime}$ änīcigiwät. Abā'pic kā'tạgwicing $\mathrm{i}^{\prime} \mathrm{i}$ mãsa ändāwāt ugạnōnān ucỉmäyạn: "Kägä't ingwạna, nicīmä, kigīnisã."

Mîdạc ${ }^{1}{ }^{\prime}{ }^{\prime} u$ ajjigigitut tcạgāpäs: "Tạga pa'kun! Ninga'u•'kunãsinạn. Mī $\cdot i^{\prime \prime} u \mathrm{iji} \cdot \mathrm{a} \cdot \mathrm{sä}{ }^{\prime} k a \bar{c}$."
20 Kägä't $\mathrm{a} \cdot \mathrm{i}^{\prime}$ ' kwä äji'a'zä'kānāt. Ạbā' pic kā'kici'ā't äjikạnōnāt: "Misa i" ki'kici•a.g."

Kägä'tsa minwäntạm tcạkāpäs. "Nimisän! kāwin wí'ka ningagikạtcisi."

Ningutingigu wăndci $\cdot u \cdot c^{\prime}$ tãwạn inii'u ucimmăyạn äjikạnōnat: 25 "Ānīn, nicimä, wā'i•nąnō'kīyạn?"
hollow have $f$ And o stickin bow. killed of the where in sigh someth

Whe on a "What
And someth come, you wi
Trul When When she sav And th at yon saying: Ther skin! 1 finishec finishec To b shall I And she spc intend
hollow; even yet was it warm. "Verily, perhaps the creatures have fled." And then he set out along the course of the river. And once, while looking about here and there, he saw something sticking its head out of the water, whereupon he then strung his bow. Creeping up to it, he then shot at it. It was true that he killed it. Ah, truly happy was he when he took the creature out of the water. Then away he started, for there at the place was where he left it. And so back home he went; while coming along in sight of their home, he kept on saying: " O my elder sister! something have I killed!"

When out of doors came the woman, (she saw) him coming along on a walk; but she did not see her little brother with anything. "What is it now that you have killed?"

And the gnome spoke to his elder sister, saying: "In truth, something have I killed. Do you go along the path that I have come, and not far away over there is a lake. It is near there that you will see the creature that I have killed."

Truly then inside went the woman (and) got her tump-line. When on out of doors she went, she then set out upon her way. When some distance she was come, sure enough, she saw a lake; she saw a little beaver that was there. To be sure, she was pleased. And then back on her way home she went. When she was come at yonder place where they lived, she spoke to her little brother, saying: "In good sooth, my little brother, you killed something."

Thereupon then spoke the gnome, saying: "Please remove the skin! Let me have it for a robe. And then do you tan it."

Of a truth, the woman then tanned the skin. When she had finished it, she then spoke to him, saying: "Therefore now I have finished it."
To be sure, happy was the gnome. "O my elder sister! never shall I be cold."
And once, when her little brother was preparing to go away, she spoke to him, saying: "What, my little brother, do you now intend to be busied with?"
"Kā, nīwi'kìi $\quad$ gucim."
"Ānīn tąc wīn māmwätc ningutci witacigí u'gucimoyạn?"
"Äye, untcitạgu ningutci niwitacigìu'gucim; nīwi'kạgwämi-

5 Cigwadạc äni $\cdot \cdot \cdot$ cimādcāt, utunābạndān tciza'kātảnig. Cigwa owabbạndān ningudci za'kā'tänig. Cigwadạc äci-ā•bawāt ini'u utami' kwayānạn, äcitatipä $\cdot \mathrm{i} \cdot g i c i n k$; mísa $\mathrm{i}^{2 i^{\prime}{ }^{\prime}}$ äjinibāt.

Ningutingigu waªwidạc gisis ogiwabạamān cingicininit. "Ạmbäsąnō, wāwiyạc ningatōatwā $a^{\ell} a^{" 1}$ tcakābäs. Tạga, ningạgagwäwutcipusumān īni'u o' kunāsạn." Kägä't a ${ }^{\text {u }}$ gīsis äcigạnawâbamāt, ki'tci'ä•nigu'k uganawâbạmān; nōmạgigu känawâbạmāt mi $\mathrm{i}^{\cdot}$ " cigwa äji $\cdot u \cdot t c i p o ̄ s u n i t ~ i n i y o ̄ ̄ ' ~ k u n a ̈ s a ̣ n ~ \mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ tcąkāpäs.

Ningutingigu kuckusit tca' kāpäs ugigwīna wicigipinān. Midạc iu äci ō'nickāt kunigininn ugiwâbạmān tca' kāpäs ā'pitcisa utcipusōI5 wạn īniyō'kunāsạn. "Mīmãwina'a•u kīsis kā 'i citcigāt," inändam. Misa cigwa tci $\cdot{ }^{\cdot} \cdot n i g u^{\prime} k$ äjimawit. Kä'kickuwät, minōtc utānu'u• ciwąni'kānān īniyo' kunāsạn. Mīdac i" änicimādcāt kīwät. Cigwasa utäbābạndān $i \cdot i \cdot{ }^{\prime} u$ ändāwāt, midạc tca' kāpäs kägä't äniciki'tcimawit.

20 Mägwāgu nạmạtạpit a $\cdot \mathrm{i}^{\prime}$ ' $\mathrm{kwä}$ kīpimawiwạn iniyocimäyạn. Mídac i $\mathrm{i}_{1}^{\prime}$ 'u äcikạnōnāt īniyocimäyạn: "Ānīn äntiyạn mawiyạn?"
"Nackä kuca, nīmisä, wâbạm $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ni'kunās!" Äciwābąnda'ā't, äciwābąmāt $\mathrm{a} \cdot \mathrm{i} \cdot \mathrm{kwä;} \mathrm{ugīwâbạmān} \mathrm{utcipōsunit}. \mathrm{"Ānin}$ kā•i•citcigäyạn? Kīninạgu kigìi cictcigä?"
"Kāwin, nimisä, kisis ningitōtāg, niwīnisādạc."
"Ānīn, nicīmă, kätinā'pinąnạt $\mathrm{i} \cdot \mathrm{i}$ 'wisa tcinisãwạtipanän?"
"Oh, nothing! I am (only) going forth to fast."
"Why is it necessary that you should go somewhere to fast?"
"Why, for a purpose do I wish to go somewhere to fast; I wish to see if I can (stand fasting) for ten days. Don't wait for me. It is now time that I was on my way." And while on his way, he sought for a place that was sunny. In a while he saw a place that was sunny. And when he untied his beaver robe, he then rolled himself up in it (and) lay down; whereupon he then went to sleep.

And by and by the Sun beheld him lying there. "Behold, a joke am I going to play on the gnome. Now, I will try scorching that robe of his." In truth, when the Sun gazed upon him, with all his might did he fix his gaze upon him; and for only a little while was he gazing upon him, when the robe of the gnome began to scorch.

When in course of time from sleep woke the gnome, he pulled upon (his robe), first this way, and then that. Whereupon, when he rose, the gnome was surprised to see that all over had his robe been scorched. "It must have been the Sun that did it," he thought. Thereupon as hard as he could did he weep. After he had ceased crying, much against his will he rolled his robe into a pack. And then he started on his homeward way. In a while he came in sight of where they dwelt, whereupon the gnome of a truth began to weep bitterly.

And while the woman was sitting (in the wigwam, she heard) her little brother come crying. Thereupon she spoke to her little brother, saying: "What is the matter with you, that you should be crying?"
"Just look, O my elder sister! look at my cloak!" When he showed it to her, then the woman saw it; she saw that it had been shrunk from heat. "What were you doing? Was it you who did it?"
"No, my elder sister, the Sun did that to me, and I will kill him (for it)."
"How, my little brother, will you get at him to kill him?"
" $\bar{A}^{\ell}$, nimisä, ninganisāsạgu. Tąga, kä•u'nagwāgạniyān."
"Wägunän dạc i" kä•u'nagwãganiyạmbạn?"
"Ana'tis."
Ānicinnā ana' tis utānumīnān ini'u ocīmäyan.

5 Äjikanōnāt umisäyạn: "Kāwīn kuca i"! Ana'tis kuca niwī'u'nagwāgạni!"

Ānīc nā mīnawā utānumīnān i" bīmina'kwān. "Kāwīn, nīmisä, kāwīn āwazinōn!"

Ānīc äciwãwānäntạnk a•i'kwä. Ānīc, misa cigwa äciki'tciIo mawit tcakāpäs; kạpäya'ī•mawi. Ānīc ā'pitci kwīnawīnäntạm $\mathrm{a} \cdot \mathrm{i} \cdot \mathrm{kwā}$. "Pisānạpin!" utānu•i•nãn iniyucīmäyạn. Ka'kina kägō utānumīnān, mīsagu $i^{2 i^{\prime} u}$ kāwīn wīkickuwäsiwąn. Käga'pīgu kayä wĩn mawi $a^{8} a^{\prime \prime} i^{\prime} k w a ̈$, kägä'tsa tcigwīnawīnäntạm. Käga' pī $i \cdot s a$ päcig umĩcigwān äcipa'kwatcipitōt. "O'o'wäm nicīmä, kägu' win
15 sāmābīgạndạnkän."
"Ä' ${ }^{i}$, nimisä, mī'o'wä ąna'tis, mī'o'wä." Äcisāmābiggantạminit mītạc $i^{8 \cdot i^{\prime \prime u}}$ owâbạndān pīwābi'kōns; kumãgu a'kwābigạtini. Mīnawā äcisāmābikạtạnk, mīdạc kägä't tciginwābīgạtinig. "Mīsa ya'o' käwundcīnạnạg a" gisis."

20 Mīsagu $\mathrm{i}^{\varepsilon^{\prime} / u}$ cigwa ąnimādcāt tcakābäs; kāwīn pwānawi' $u$ 'si icpîming icāt. Cigwa utōti' tān kicisōn umi' kạnāni owâbandān,
 gwicink owä a'ki, midạc omā wänsābit. Cigwasa miyạgōtcinōn īni'u gīsisōn; cigwa kägā odōdi‘ tạmini imān ${ }^{\text {n }}$ kīwi a'gōtōt. Ningu25 tingigu nōgickāwạn īni'u gisisōn. "Mīmāwīn i" cigwa nągwānąg," inändạm. "Kägä't ningi'tciminwändạm nạgwãnạg $a^{u}$ kīis," $i^{\prime} k i t u$. Mī•i•u cigwa nạgạmut tcakābäs:-
"Ay, my elder sister, I will certainly kill him. Do (give me something) which I may use for a snare."
"And what shall I give you with which to make a snare?"
"Some fine thread."
And of course some fine thread she tried to give her little brother, but it would not do.

Then he spoke to his elder sister, saying: "It is not that! Out of fine thread, I tell you, I want the snare!"

So then next she tried giving him cord. "No, my elder sister, it is not that!"

So the woman was at a loss to know (what to give him). Well, then it was that grievously the gnome began to cry; for a long while he cried. Naturally very much disturbed in mind was the woman. "Do be quiet!" she would say in vain to her little brother. All sorts of things she tried to give him, but even then he was not disposed to cease from his crying. And at last the woman also began crying, for of a truth she was perplexed to know what to do (for him). Finally one of the hairs from off her vulva she plucked out. "Here is this, my little brother, but don't you ever touch it with your tongue."
"Ay, my elder sister, that is the thread, that is it!" When he touched it with his lips, then she saw it (was) wire; it was about so long. When again he touched it with his tongue, it was then in truth very long. "It is with this that I will kill the Sun."

Accordingly then on his way went the gnome; he had no trouble going up (into the sky). In a while he came to where he saw the path of the Sun, and so there he hung up (his snare). When he had hung it up, he then returned. After coming back to this earth, it was then from here that he kept watch. In a while (he saw) the Sun ascending on high; then (the Sun) was about to arrive at the place where (the gnome) had hung up (the snare). By and by (he saw) the Sun halt. "It may be that I now have him caught in the snare," he fancied. "Of a truth, I am mightily pleased to have ensnared the Sun," he said. Therefore then sang the gnome:-
"Nimisa, nimisà!
Kísis, nagwānā!"
Mīsa cigwa a ${ }^{u}$ kīsis kîwâbit. Cigwadạc kī a $\quad$ nikackītibi'kạdini; ā'pitcidạc änigackitibikatinig, cigwadạc äjikīwät. Payäcwändạnk 5 ändāwāt, cigwa päcu ā' pitci, änīcimādcīyạnk: -
"Nimisäwã, kisis nagwãna, Kisis nągwānā."

Mägwãgu nạnãmạdạpit a'i'kwä kipinągamowạn ìniyocīmäyan. Cigwa pipīndigäwạn kigigitōwạn: "Nimisä, kīsis nạgwānā!"

10 "Ānīn äcitcigäyąn? Kibā'tâtcigä, nicīmä. Kāwin wi'ka tạgīcigạsinōn kicpîn kägä't ni'sạt wa'a'su kīsis. Kãwinina kägō kitā• - jictcigäsī i ${ }^{8} \mathrm{i}^{\prime} u$ tcipa' kicwạtipạn?"
"Ānin, nimisä? Kägä't ninginicki $\cdot \mathbf{i} k$ iwisa ki'u•tcipuswāt ini'u ni' kunāsąn. Wawiyacidạc kayä wīn nindōtawā $\mathrm{a}^{\circledR} \mathrm{a}^{u}$ gisis. NingãI5 wipa'kicwā." Mīdac $\mathrm{i} \cdot \mathrm{i}^{\prime \prime}$ äjikikitut tcakāpäs: "Ambäsąnō, mạnitowäncitug! ondācāyu' $k$ !"

Kägä't cigwa tạgwicinōg ka'kina' kägäcāpitäwāt. Ugī'a•ndumā minōtci kanagä kayä wīn $\mathrm{a}^{\circ}$ awä kīnūjạckinjī$w a ̂ w a ̂ b i g u n o ̄ d c i . ~$
 no gayabi kawin bwą̣̣i ưsi icping icât inio kisisôn; ągāwāgu ickutäwiwạn. Äji'u'tisāwāt migu'i ${ }^{\prime \prime}$ uacickutäwạninik $\mathrm{i}_{1}^{2}{ }^{\prime \prime u}$ unągwāgạn. Mīdạc ini'u ni'tạm ka' kwutciciwạn känōnāt: "Ạmbäsanō, awipa'kạndạn iu nạgwāgạn!" Cigwadạc äci'a''pạgināt unạgwāgạning.
Ä'tiwä, kāwāgitci•ā• kisunit!
Cayigwa mīnawā pä'kānisinit, ami'kwạnidạc minnawā ini'u äwi'ā•nū•i ci•a' pạgināt. Mīsa gäyābi kitcāgisunit. Äs! mīsa cigwa $\mathrm{ka}^{\prime \prime}$ kina $\mathrm{a}^{\prime}$ pī ānugī ā' pagināt mini'k kägācābitänit, ka' kina awiya misạgu tcāgisunit. Mīdạc ä'ta wa'a ${ }^{\prime \prime \prime}$ äyāt kīnūcuckinjīwāwābi-

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" O my elder sister, O my elder sister!
The Sun is caught in the snare!"
Thereupon then the Sun struggled (in the snare). And presently then it began to grow pitch dark; and when it began to grow so very dark, then back (the gnome) went. When he perceived that he now was near home, then ever so near, why, he then began singing: -

> "O my elder sister! the Sun is caught in the snare, The Sun is caught in the snare!"

And while (alone) the woman was seated, (she heard) her little brother come singing. Presently (she saw) him come entering in, (and heard him) say: "O my elder sister! the Sun is caught in the snare!"
"What are you doing? You are causing mischief, my little brother. Never will there be day if in truth you slay the Sun. Can't you do something to cut him loose?"
"Why, my elder sister? Verily, I was angered by him when he scorched that cloak of mine. So a trick am I too playing on the Sun. I will go cut him loose." Thereupon spoke the gnome, saying: "Come, O ye little animals! come hither!"

Verily, then came all they that had sharp teeth. There was summoned the Mole (sharp-nosed mouse), even though his coming was deemed not worth while. Now, by that time the night was exceedingly dark. And when they set out, still yet was the Sun unable to rise; and hardly any fire had he yet. When they got to where he was, on fire then was the snare. And so it was first to the Woodchuck he spoke, saying: "Now, go bite off the snare!" And then he flung him at the snare.

Oh, how he burned into a ball!
Then another that was different, the Beaver, he next flung, but it was no use. And like the other he also was burned up. Alas! and so it was with all them having sharp teeth that he flung in, but to no purpose, every creature then was burned up. And the only one
gunōdci. Ānīcnā ã'pidcigu udānawänimān äjikạnōnāt: "Ānīc linndạc ä'ta. Kicpîn pa'kamãsiwạt, kāwīn wi'ka taggicigạsinōn. Kicpîn pa'kamạt kāwīn wi' ka gạnisigōsĩ." Mîsa $i^{\prime \prime}$ mini' $k$ kä-
 5 bạmăn tątitibatama' $\bar{\sigma}$ 'sunit; intigugucagu owīpa'kamān äcinawāt. Ningutingigu äcipa' kạmānit, mīsa cigwa kipa' kamānit.

Ạnicinābă ${ }^{8}$ kä 'tà'kạmig kīi iciwäbạt, i'kitobanig anicinābäg; kāwindạc wi'kā ogīpinisāsin ạnicinãbä ini'u wâwâbigunūtciyạn,

10 Missa i" cigwa kìmādci' tāt ōpạpwätānăt mini' $k$ kā' tcāgisunit, mísa' näyăp kī' pimātisinit ka' kina. Cīgwadạc kí kīwäwạg. Kătạ-
 dcāyu'k."

Kägä't äjimādcāwāt, mĩ cigwa näyāp kỉ'ą nigícigạtinig.
 kīạ niminditut, mī $i^{\circ}{ }^{\prime \prime}$ kīwäpināt upinäciwayānạn. Mìdạc igwa ki'a 'ndawabamăt ini'u kāgāgiwạn, cigwadạc ugīnisān. Midac
 iniyōmisäyann.

 tingigu äjikạnōnāt umisäyạn: "Ạmbäsa, ningamādci' tā wâwâckä-


 ogikạnōnān iniyōmisāyyạn: "Täsā'kwa'igạn uci'tōn, mīi i mã icìą grōc."

Kägä't täci'ą'gōnāt a i $\cdot$ 'kwä.
then that was left was the Mcle. And of course with much disdain he regarded him when he spoke to him, saying: "Now you are the only one left. If you do not bite (so as to set) him free, never will it be day. If you bite (so as to set) him free, never will you be killed." And that was all he said to him; taking him up in his hands, he flung him at the snare. He beheld him swing and whirl (hanging to the snare); and it seemed as though he would bite, setting free (the Sun), so it looked to him. And then by and by, while biting off (the snare), he then got it bitten off.

To the people of ancient times did this happen, so the people used to say; and never did the people kill the mole, for it was on account of what it had done. Never did they kill it.

Thereupon he then set to work breathing upon all them that had been burned up, whereupon back to life they all came. And now they went back home. When they were come at where they dwelt, he spoke to them with whom he went, saying: "Therefore now you may depart hence:"

In truth, when away they went, then presently back as before came the light (of day) again.

For a long while at leisure remained the gnome. And so in time, when he was growing bigger, he thereupon cast aside his bird robe. And then he went seeking for the raven, and presently he killed one. Accordingly, when he fetched it home, he spoke to his elder sister, saying: "Take off its skin," he said to his elder sister.

In truth, when the woman flayed it, she then tanned the ravenskin; when the gnome had put it on, he thereupon found that it fitted him. And by and by he spoke to his elder sister, saying: "Behold, I am now going to begin hunting deer." And of a truth many he killed. And then afterwards he spoke to his elder sister, saying: "It is now your place to set to work fetching them." And when the woman had fetched them all, again he spoke to his elder sister, saying: "A rack for drying meat over the fire do you make, and there hang up (the meat)."

Verily, then the woman hung up (the meat to dry over the fire).
 tcigi•o täyān. Wâbạnk niwīmădcā." Wawâbạninig äjimādcāt; tcibwānāwa'kwänik owâbạndān sāga $\cdot \mathrm{i}^{\prime}$ gạn ōpigạmāni, mĩ• $\cdot$ 'witi wâbạmāt anicināpä a' kwawânit; änijināsi' kawāt. Päcwāpạmāt 5 īni'u pa•ckwa•i cininit äjikigitut tcạgāpäs: "Ạmbäsąnō ogawīmindciwābamã ${ }^{8} \mathrm{i}^{4}$ gigōn ${ }^{n} \mathrm{ya}^{8} \mathrm{a}^{8} \mathrm{a}^{\prime u}$ cäcingcink inini!"

Kägätsa omintciwâbạmã ądi'kamägwa ${ }^{\text { }}$. Mägwāgu cingicing,
 ogīwâbąmãn kwīwisänsạn kāgāgiwayānạn wäpapīnsi' kawāgạninit. Io Äcikąnōnāt: "Kägätsa wa $\cdot{ }^{\circ}{ }^{\prime u}$ mạtcikwīwicäncic. Tạga ạnikiwän, mäsina•ō•täwạnągicīyạn."

Ānic misa' äni•i cikiwät tcakāpäs; päcugu änitạgwicink, äni $\cdot \mathrm{i}$ jiki' tcimawit. Kumãgu mini'k ki'a nimạwi. A• $\mathrm{i} \cdot \mathrm{gwa} u t a ̈ b a ̄ b a ̣ n d a ̄ n ~$ ändāwāt, mīsa mīnawā ąniki' tcimawit.

15 Mägwāgu nāmądạbit a•i'kwä kỉbimawiwạn īniyocimãyạn. A•i'gwa pindigäwạn äcikạnōnāt: "Ānin ändiyạn?"
"Nintānu $u$ 'tisāg igi'u anicinābäg, mīdạc $i^{1} i^{\prime}{ }^{\prime u} a^{\prime}$ pīwädisạgwā päjig $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ inini ningī $\cdot \cdot$ nänimā: 'Ambägīcsa' mindciwâbạmāt $i^{u}$ gigōnyai!' Kägä'tidạc udānumindciwâbạmat. Kā u'cikābāwi'ta20 wạgidąc ningiwābami'k kā• f jikanōjit: 'Ạmandcikic'a'u mãdci-
 kīwän!' Mīdạc iu kāpicikiwäyān. Kägätsa nimbī•ंnigãwagăndạm. Tạgatạc, nimisäñ ${ }^{\text {n }}$, mạdutusunikän."

Kägä't äjimątutusunigät $\mathrm{a} \cdot \mathrm{i} \cdot{ }^{\prime} \mathrm{kwä}$. Kā'kici'tōt mątōtusun,

[^71]"Now it is that we should be able to live through the winter, and then all that I shall need to do is to visit (with my friends). To-morrow do I wish to start." On the morrow then he departed; before it was noon he saw the narrows of a lake, and at that place he saw some people who were spearing fish (through the ice); then he went over to where they were. When he was in easy view of them that were at the end towards him, then spoke the gnome, saying: "Would that the man who is lying down might see fish abundantly!"

Sure enough, he saw whitefishes in abundance. While lying there, he heard the sound of some one coming; on opening the cover he was under, he saw a small boy clad in the robe of a raven. Then he spoke to him, saying: "Truly, but you are a good-for-nothing little boy. You had better go back home, for your entrails are tangled in a snarl. " ${ }^{1}$

So therefore back home went the gnome; and when he was getting close to home, he then began to weep aloud as he went along. For some time he wept as he went along. In a while he came in sight of his home, whereupon again he began crying aloud.

And while the woman was seated (at home, she heard) her little brother come crying. When in he came, she then spoke to him, saying: "What is the matter with you?"
"I tried visiting some people; so, when I came to where there was a man, I wished him (this thought): 'Would that he might see fish abundantly!' And, sure enough, he saw many (fish), but it did no good. When I came up (and) stood beside him, I was given a look, after which he said to me: 'Wonder what this good-for-nothing little boy has come to do, he whose entrails are tangled into a snarl! Now go on back home!' And that is why I have returned. In truth, I feel humble. And now, my elder sister, put up a sweat-lodge."

Of a truth, the woman set up a sweat-lodge. After she had finished putting up the sweat-lodge, then the gnome went in.
$\mathrm{mi} \cdot i^{\prime \prime u}$ tcakāpäs äjipindigät. Misa cigwa ucīmäyạn mạdwägāgīgitōwạn: "Tąga', tapa'kadäwạg igi ${ }^{\prime}{ }^{u}$ anicinābäg!" Misa $\mathrm{i}^{\mathrm{r}}{ }_{\mathrm{i}}{ }^{u}$ äci•i ckwāmạdōtōt. Äjigāgikitut kumāgu mini'k: "Äye ${ }^{\ell}$, kąbä-


5 Cigwa äjimādcāt, cigwa mīnawã owâbạmā̊ ${ }^{8}$ anicinābä ${ }^{\circledR}$ mĩ geyābi a'kwawānit, minawā päjipickwäcinōn ininiwąn. "Kāmãwin āwisī'i•tug $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ kāmątcikạnōcit!" inändam. Ogāgīmā'ā’n. "Tąga, ugawimindciwābạma kigōn ${ }^{\text {y }} \mathrm{a}^{\text {e ! " udinänimān. }}$

Kägä't $a^{\ell} a \cdot i$ nini umindciwâbamã ${ }^{\ell}$ ifir $^{\prime \prime}$ ądi ${ }^{\prime}$ kạmägwa ${ }^{\ell}$. Awiya Io kīītwäwäcinōn äjipā'kigit, ä'tiwä kinỉbawiwạn kwĩwisäsạn! Äjikanōnāt: " $\bar{O}$, nī $^{-} t a ̄, ~ o n d a ̄ s!~ t a ̣ g a ' ~ k a w i ̄ t c i c i n o ̄ m i n . " ~ " ~$
"Kägätsa ąmbäsąnō ningawimąndciwâbąmānānig igi"u gingōyạg."
Kägä't umindciwâbąmāwa ${ }^{8}$ nībiwa unisāwa ${ }^{8}$. $\overline{\mathrm{A}}^{\prime}$ pitci wänāgucininig äjipā‘kiwāt. Cigwadạc ugąnōnigōn ininniwạn kwīwisäns: 15 "Mīgu gägä't tciginōndābạniciyāngibạn. Ninginōndāmin ābiting ōmān ${ }^{\text {n }}$ kipitạgwicinuwąnän. Intawātạc kīn ka'kina kigạtayãwāg


Tcakābās idạc ogąnōnān: "Kāwīn. Nĩc ä'ta ningạnimādcīnāg, mī' $\cdot$ wả kä•i ciki'tciminwäntạmãn. Migwetcsa mãciyạn igi'u ${ }^{\prime}$ gigõ ${ }^{n}$ 20 yạg." Tcakābäs änicimādcīnāt ini ${ }^{\prime \prime}{ }^{4}$ gigōya ${ }^{\text { }}$. Cigwasa upīndigạnā ändāwât.
"Iyā', nāsạna kạgìma' kạndwänạg!"
Tcakābäsidạc ugạnōnān īniyōmisäyạn: "Nī'tā ningimini'k ōgō"u gigōnyạg."
 gä't wäwäni wisiniwạg. Missa i ${ }^{\text {fi'u }}{ }^{\prime}$ äcitibi' kạtinig kãwīn idạc nibāsiwạn iniyocīmäyan. Mīgu pitābạninig ugạnōnān īniyocimäyạn:

And then presently (she heard) the sound of her little brother's voice saying: "Now, may the people be in want of food!" And that was the extent of his conjuring in the sweat-lodge. Then he discoursed at some length. "Ay, (it will be) a long while before I go to the people."

In time then he set out, when again he saw some people who were yet spearing fish (through the ice), likewise a man that lay at a place (nearest him). "Wonder if it be not the one who spoke (so) ill to me!" he thought. He walked stealthily up to him. "Now, may he see fishes abundantly!" was the wish he had for him.

Sure enough, the man saw whitefishes in abundance. When he heard the sound of some one coming, he opened (the covering he was under), and what did he see but a little boy standing there! Then he spoke to him, saying: "My friend, come here! Why, we will lie (here) together (to watch for fish)."
"Verily, now may we see many fish."
In truth, they saw many, (and) they killed many. When it was late in the evening, they ceased spearing for fish. And presently the boy was addressed by the man saying: "It is true that we might not have gone through the winter. We heard that you once came to this place. So therefore do you keep all the fishes."

The gnome then spoke to him, saying: "No. Two only will I take away, for with that shall I be quite content. (I) thank (you) for the fish that you have given me." The gnome then set out upon his way with the fishes. In time he fetched them into where he (and his elder sister) dwelt.
"Oh, now you must have stolen them from somebody!"
And the gnome spoke to his elder sister, saying: "By my friend was I given these fishes. "

Thereupon to work set the woman boiling the fishes. Verily, with contentment they ate. And when night came on, her little brother did not sleep. So, when the dawn was breaking, she spoke
"Āninn, nīncìmā, uginibāsiwạn? Kīwi'kugwätciminisa mãnū wīndạmawicin."
"Ānīn, nimisä? Kīgipinicisāga'kīminina? Kāwīn ina awiya kōsinān kayä $\mathrm{a}^{u}$ kigạnān? Mīsa $\mathrm{i}^{\mathrm{i}^{\prime \prime} u}$ wăndcinibāsiwān."

5 Cigwạdạc äjikạnōnăt $\cdot \mathrm{a} \cdot \mathrm{i}^{\prime} k w a ̈: ~ " N i c i ̄ m a ̈, ~ k i ̄ n i s a ̄ w a ̣ g ~ k o ̄ s i n a ̄ n ~$ kayä a" kigạnān. Omã păcu ki ${ }^{\text {tc }}$ ciwạdciwink kitacinisãwạg; mī $\cdot i \cdot m a ̃$ ayāwāt igi'u mạnitōg mídac $\mathrm{i}^{\mathrm{i}^{\prime \prime}{ }^{\prime}}$ kānisiguwāt. .Ä•i•dawa'kwąg

 Io kāwin awiya udākạckitōsīn $\mathrm{i}^{u}$ tcinisā' pạn."

Tcakābäsidạc kigigitō: "Åye ${ }^{\ell}$, kāwīn awiya ayāsi ōmā tcimạnitōwit. Ninga'ỉ cānạg." Mīsa cigwa umi'tigwābīn ki•ō $\cdot d a ̄ \neq p i n a ̄ t$ kīmādcāt, kwaya'kidạc kā $\mathrm{i} \cdot n \bar{n} n i g a ̈ n i t ~ i n i y o ̄ m i s a ̈ y a ̣ n, ~ i j a ̄ ' . ~ C a y i g w a ~$ odäbābạndān $\mathrm{i}^{u}$ kistciwạdci ${ }^{\prime u}$, mīdạc $\mathrm{i}^{\cdot} \mathrm{i}^{\prime \prime u}$ äni $\cdot \mathrm{i} \cdot \mathrm{jimādci} \cdot a ̣ \cdot n k:-$

> "A•i'tawa' kwagē ninantunagickawāg,
> A-ītawa' kwagē ninantunagickawāg
> A'i'tawa'kwagē ninantunagickawāg."

Cīgwadạc unōndāgō pāmāgu ąninągamut. Kinnībawiwa ${ }^{\text { }}$ níciwa ${ }^{\ell}$ ä•ं•dawaya'i’, octigwāniwa ${ }^{\circledR}$. Misa $i^{0}$ äjinisāt mindcinij. Kägä't minwäntạm. Mīdạc iu äcikīwăt; cigwadạc kā'tạgwicink omisäyạn äcikạnōnāt: "Mī $\cdot i^{\prime \prime}$ kīnisạgwā igi ${ }^{\prime}$ mạnitōg. "
"Iyā, kāwīn nicīmä, kāwīn kitānisãsig!"
"Nin 'sää, tạga awiwâbạm!"
Käga täcimādcāt $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$, miss gägä't ki $\cdot$ ' wiwâbamāt. Kägätsa
 pisān ici'a'yān. Nawạtc pisān ayāyąn tawu nicicin."

[^72]to her little brother, saying: "Why, my little brother, have you not slept? I ask of you that you please explain to me the reason why."
"How was it, my elder sister? Did we simply without cause grow up from the ground? And were there none that were our father and our mother? That was the reason why I did not sleep."
And then to him spoke the woman, saying: "My little brother, slain were our father and our mother. Not far away on this great mountain they were killed; manitous dwell there, and it is they who killed them. ${ }^{1}$ Bears-with-Heads-at-Both-Ends were the names of those that slew our parents. Therefore, gnome, now you know why we have no father. Truly, manitous are the creatures, and nobody is able to kill them."

And the gnome spoke, saying: "Ay, there is no creature here powerful enough to be a manitou. I will go to where they are." So then, taking up his bow and arrow (and) departing, straight along the way his elder sister had pointed with the finger he went. Finally he came in sight of the great mountain, whereupon he began singing: -
"Bears-with-Heads-at-Both-Ends do I seek to encounter, Bears-with-Heads-at-Both-Ends do I seek to encounter, Bears-with-Heads-at-Both-Ends do I seek to encounter."

Now, he was heard as he went singing along. Up stood two with heads at both ends. And then he slew them both. Of a truth, he was pleased. Thereupon he came back home; and when he arrived, he spoke to his elder sister, saying: "Now I have slain the manitous."
"Why, my little brother, you could not kill them!"
"My elder sister, do go look at them!"
Verily, then departed the woman, whereupon in truth she went to see them. Sure enough, she was surprised. Accordingly then she spoke to her little brother, saying: "Now rest quietly by. It will be better if you remain at leisure."

Tcakābäsidạc ugạnōnān ỉniyōmisäyạn: "Kāwīn pisān niwía"yāsĩ. Kigìi inin wimādcigiyōtäyān. Wâbạnk ningamādcā."

Kãwābąninig mādcā tcakābäs. Kumãgu a'pītägwicing owâbạndãn sāga'i'gạn; awiya owabbąman; kägä't mạmānditōwa ${ }^{\circledR}$ 5 anicinābä ${ }^{\ell}$ tạcinōtạmi $k w a ̈ w a{ }^{8}$. Äcinãsi' kawāt, cigwa owābạmigō. "Undās!" udigō. Ānīc ānijināsi' kawāt. Kägä't mạmānditōwa ${ }^{\text {® }}$. Kägä't wątciwink mī $i \cdot m a \bar{n}^{n}$ ändānit newạtci ā $\cdot n i t ~ m i s a m i ' k o ̄{ }^{\ell}$. Cigwadạc kąnōnimãwạn päjig. "Ạmbä, awi'a cā̃’!"" Kạnōnādạc tcakābäs: "A'kạntōn."

10 Mïdạc $i \cdot i \cdot \mathrm{mã}^{\mathrm{n}}$ kāgīmindiwạg igi'u wīndigõg: "Mānu! ugapa'kupīpinigōn $a^{u}$ tca' kābäs, kąbā'pi'a nanān."
 upapagwąnä'ā'n ändānit. Cigwa imā kwāckwäyā'kwicinōn ki'tci'a•mi'kwąn. Äjinantugạmipinānit mīsa äjinīwạnu'ā•nit. Tā, kägä't 15 minditōwạn! Mīnawã mī geyăpi kwāckwäyā'kwicinōn. Äjinantugąmipinănit; äciki' tciwäpinãnit äcinĩwạnu'ā'nit. Cigwadạc nỉbiwa unisāni tci•ā $\cdot \mathrm{mi}^{\prime} k w{ }^{8}$. Ickwātc päcig cayigwa mādcā ąmi' k. Cigwa imā kwāskwäyā'kucin, cigwa imā. "Ha ha'u, tcakābäs, nawatin!" ' $\overline{\mathrm{A}}$, unawạtinān $\mathrm{ini}^{\prime}$ 'u ami'kwạn! Äci•a'gwāwäpināt kinạmadạpi20 wạn. Kā'ą'gwāwäbināt, migu ini'u umitigwābīn nāwạnawăt. Kānīwanawāt äciyāba'ạ'nk uda'tcāp. Äci'o'ciwạni'kānāt, äci'u mbiwạnät; änīcimãdcāt kīwät. Kumãgu a'pïänitagwicink mądwägigitōwạn: "Mīgucanā $\mathrm{i}^{2 \mathrm{i}^{\prime \prime} u}$, ma' kạminạng tcakābäs kitạmi' kuminānin! Ānīndac $\mathrm{i}^{4}$ nō' pinanāsiwạng?"

And the gnome spoke to his elder sister, saying: "I do not wish to remain quietly by. I told you that I was going to do some visiting. To-morrow I shall depart."

When the morrow was come, thence departed the gnome. When some distance he was come, he saw a lake; somebody he saw; truly big were the people that were busily hunting for beaver. When he went up to where they were, already was he seen by them. "Come hither!" he was told. So on up to them he went. Of a truth, big were they all. Verily, like a mountain was the place where lived the monster-beavers that were being hunted. And presently a certain one (of the men) was commanded: "Come, go chase them out!" And the gnome was told: "You lie in wait."

And now at yonder place, whispering one to another, were the Windigōs. "Never mind! let the gnome be drawn into the water, we will laugh at him."

Already now was (the man) getting to the summit; and after he got to the top, he then began poking holes into their dwelling. It was then that (he felt of) a great beaver bumping against something. When he felt in the water with his hand for it, he then killed it with a club. Ah, but it was truly big! There was still another that was knocking about against something. Then he felt in the water for it with his hand; when he pulled it out, he then laid it low with a club. And now he was killing many monster-beavers. At last there was still one beaver left. Now yonder it bumped against something, now over there. "All right, gnome, catch him quickly!" Ah, but he quickly grabbed the beaver! When he drew it out of the water, then down (the beaver) sat. After he had drawn it out of the water, then with his bow he clubbed it to death. After he had clubbed it to death, he then untied his bow-string. After making a pack of (the beaver), he then lifted it upon his back; then on his homeward way he started. And after some distance he was come, (he heard) the voice of some one say: "Oh, but the gnome is taking our beaver away from us! Why don't we follow after him?"

Gägä't päji'k ubinō'pinąnigōn, cigwadạc utạtimigōn; pā $\cdot$ 'ci•u'tā'pibinigut inni ${ }^{\text {u }}$ wīndigōn. Midac $i_{i}{ }^{\prime}{ }^{\prime} u$ äcitäbibināt äcipō' kunikäpināt.
"Kägä'tigu nimbātā $\cdot \mathrm{i} \cdot \mathrm{g} \mathrm{a}^{\mathrm{u}}$ tcakābäs," $\mathrm{i}^{\prime}$ kito windigō, mī5 nạngwa nagu i" kägät kīpō'kunikäpinit; mỉdạc $i^{4}$ änijimādcānit.
"Migu gägä't $\mathrm{i} \mathrm{e}_{1}{ }^{4}$, nạckä mini'k äjināgwak!"
Missa iu äci oo'dā'pināt tcakāpäs ini'u utạmi'kumąn, äjimādcāt kīwät. Cigwa tạgwicin ändāt. Kãpīndigät äjikąnōnāt umisäyạn: "Ami'k nimpinnā."

Kägä't äcisāga'ą'nk a'i'kwä ogīwâbąmān ami'kwạn. Äjipīndigạnāt. Kā́pīndigąnāt ogąnōnān ucīmäyąn: "Kąnạbatc kigima'kạndwänạn."
"Kägä't ningìma' kạndwänạn."
"Awänän dạc $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ kāma' kamąt?"
15 "Wīndigōg."
 bōyąnk."
"Ānīn, ānin gä‘i nā'pinänk tcinibung?"
"Mạnitōg kuca kāma' kamadwā inni'u utąmi' kumiwān."

20 Cigwa' änitibikạtinig kāgīgitō tcakābäs; cigwa tibātcimu: "Nīyogunạga' $k$, kīwi' ${ }^{\text {p }}$ imawinä $\cdot \mathbf{u} \cdot g o \overline{m i n} . "$

Kānī•o'gunaga' $k$ cigwa pìdwäwäcinu ${ }^{2}$. $\bar{A}^{\prime}$ pitcisa sägisi $a \cdot i \cdot k w a ̈$. "Ucimudā!" udinān īniyocỉmäyạn.

Kāwīn, kāwīn ucimusĩ. Cigwa päcu' pi 'a $\cdot$ yãwan ogạnōnãn 25 iniyocimäyạn: "Mănũ wỉdạmawicin ãnin wã $\cdot \mathbf{i} \cdot$ citcigäyạn kä 'u'ndcipimādisiyąnk!"
"Nimisä, ānīndi $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ nindäsîn?"
"Ayāgu a ${ }^{\text {u }}$ gitäsim."
"Nantawâbạm."

In truth, by one was he pursued, and soon was he being overtaken; then by the Windigō that came was he taken up. And then, seizing hold of (the Windigō), he broke his arm.
"Verily, I am ruined by the gnome," said the Windigō, for it was true that his arm was broken; whereupon then away he went. "It really must be true, for observe my arm (and) see how it looks!"

And so, when the gnome took up his beaver, he then set out for home. In a while he arrived at where he dwelt. When he had gone inside, he then spoke to his elder sister, saying: "A beaver do I fetch home."
Sure enough, when out of doors went the woman, she saw the beaver. Then she took it inside. After she had taken it within, she spoke to her little brother, saying: "Perhaps you have taken it away from some one."
"To be sure, I have taken it away from some one."
"And from whom did you take it?"
"From the Windigōs."
"And now I advise you that you remain quietly by, for now is the time that we shall die."
"What, what will be the cause of (our) death?"
"Why, the manitous from whom you have taken away their beaver."

When night came on, then the gnome discoursed at length. Then he told the tidings: "When four days are up, then shall we be assailed by some one coming here against us."

After the four days were up, then was heard the sound of some one coming. Very much alarmed was the woman. "Let us flee!" she said to her little brother.

Nay, he did not flee. When nigh at hand the others were coming, she spoke to her little brother, saying: "Please declare to me what you intend to do whereby we may be saved!"
"My elder sister, where is that (mussel-)shell of mine?"
"In its place there is your shell."
"Seek for it."

Kägä't äcinạntawābạmāt ini'u äsạn. Cigwasa omi'kawān $\mathrm{a} \cdot \mathrm{i} \cdot{ }^{\prime} \mathrm{kwä}$.
"Kägä't niminwändạm mīciyạn $\mathrm{a}^{u}$ äs, mi' a 'wä kả 'u'ntcipimādisiyạnk."
5 Cigwa päcu pỉa'yāwạn, kägãgu tcitäbināgusinit.
"Ontās, nimisän!" Idạc imãn äcikạckābowä•u disuwāt. "Niwing pi'tō' kạmigāk tawi'a ' pïta' kicin!"

Cigwa imā ${ }^{n}$ mạdwätagwicinō ${ }^{2} \mathrm{i}^{\mathrm{u}}$ wīndigō ${ }^{\ell}$, mạdwäpa'kitä $\cdot o m \cdot \bar{a}-$ wạn utäsimạn. Kāwīn kạnạgä tcibigwa'u•mint,

10 "Äyu', äyu', äyu!" inwä tcakābäs ąnāmaya•ī. Mạdwägigitowạn wīndigōn: "Tcakābäs! kīgigitimāgis 'Nintābwāwinạnigō' änäntạmowạnän. Kãwīn kīn awạcimã kīmąnitōwisī."

Tcakābäs äjikīgitut: "Kãwīn kītābīguwāsiwāwā $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ nindäsîm, midāsuni'k pitābi'kisi."
15 Ānīc ningutwā'tciwạg īgi'u wīndigōg. Päjik a" kigitu: "Ānīna kägijināgwa'k käbwāwagạnāmint?' Äcipa'ki'tä'o'wăt ki'tci änigu'k, kãwīn gạnągä pigwāckāsī $\mathrm{a}^{\mathrm{u}}$ äs. Tayōc mądwänāwạtcino tcagāpäs: "Äya', äya', āya'! Mī•i'fu, mī $i^{\cdot u}$ ici ānici'tamu'k! Kāwin pō'tc kītāpigwawãsiwāwa. Pisindawicyu'k! Kīcpîn nōmạg wī'a'-
20 yãyäg ningabā' kinā $\mathrm{a}^{\mathrm{u}}$ nindäsîm. Kāwin wī'kā kīnawā kítākackitōsin tcibā'kinäg $\mathrm{a}^{4}$ nindäsîm. Agạtạga wi'kwatci $\cdot \cdot{ }^{\prime} \mathrm{k}^{\mathrm{k}} \mathrm{i}^{u}$ tcipā'kinäg!"

Kägä't $\mathrm{a}^{u}$ windigō utānawipa'kwạtcigwānān. Käga'pi' ' 'gu sägisi windigō. Cigwa tcagābäs äjikạnōnāt: "Minạc i ${ }^{2}{ }^{\prime}{ }^{\prime}$ u wikiwäsi25 wäg? Nạckäsa kamigānininîm." Cigwa wīpā'kāpuwänān; pitcīnạgigu mämãsi' kānit iniu äsąn, tci•ā•nigu'k mādcāwạg wīndigōg.

Misa pinäwitcĩt ki•ą gō

Of a truth, she then sought for the shell. Presently the woman found it.
"Truly pleased am I that you should give me the shell, for by means of it shall we be saved."

By this time near at hand were the others drawing, and almost now was he in sight.
"Come hither, O my elder sister!" And there beneath the shell they hid themselves. "Four times as thick as (the shell of) the earth, so let the thickness (of this) be."

At that moment then they heard the sound of the Windigōs arriving, they heard the sound of them striking his shell. But in no wise did they burst it.
"Hey, hey, hey!" cried the gnome from underneath. He heard the voice of the Windigō saying: " O gnome! you are to be pitied if 'I cannot be killed' be the mind that you have. Not a manitou of higher power are you."

The gnome then spoke, saying: "You would not (be able to) burst this shell of mine, for the length of ten arms is how thick it is."

Now, six was the number of the Windigōs. One of them spoke, saying: "How is it possible that the thing can be so difficult to burst?" When he struck it with all his might, not a whit did the shell break. Still yet could be heard the voice of the gnome whooping: "Hey, hey, hey! Now then, now then, you had better quit! It is impossible for you to burst it. Harken to me! If a little while longer you intend to remain, I will open this shell of mine. You yourselves could never open this shell of mine. Now, jus you try opening it!"

Verily, the Windigō tried in vain to pry it up. And then at last alarmed became the Windigō. Presently the gnome then spoke to them, saying: "Is it that you do not intend to withdraw? Therefore then I will fight you." Then was he on the point of opening it; as soon as his shell began moving, with all speed departed the Windigōs.

And so the buttocks of the ruffed grouse now hang aloft.
$\mathrm{A}^{u}$ Āyāsä nijō ${ }^{\prime}$ kwäwä; päjikowạn ogwisạn kāwīn wīdigäsiwạn
 ugimāwiwāt.
Ningutingigu kägä't inändạm Āyāsä wỉạ̣ ndawābạtạmuwāt 5 wāwạnūn kītcisāga + i gạning imãa ändāwāt; nāwạgām tạgwạnini
 cigwa tci'ạ•ntawâbantamạnk ini'u wâwạnūn!" Cigwa dạc udạbwi kā $\cdot u \cdot d \bar{d}$ 'pinạng kīpipīndigăwạn inni' wīwạn pigigitōwạn: " A 'kawä awipāckisu'k pinä."

10 Åjikạnōnāt inniyōgwisạn: "Ningwisis, a kawä awipāskis" $a^{\text {" }}$ binä."

"Iwiti," utigōn ini" unucăyạn.
"Nīnä' tạgu ninga ī câ."
"Kāwīn, ka'i'ciwítciwinigu," udigōn īni'u unucăyạn.

Kägă't ugǐwâbạmān nạmạdabinit ini’u pinäwạn, mísa imān kipāckiswāt. Käcitinä änicigíwâpa 'tōt a${ }^{\circledR}$ awininī̀; utạnigạnonān ini'yōsạn: "Mí $i^{\circ} / u$ cigwa tci' $\cdot$ 'nimādcāyạnk, kīnạgạata $u$ 'gōmin."

 migu $i^{\ell i^{\prime \prime}}$ ānind pimādcānit $\mathrm{i}_{1} \mathrm{i}^{\prime \prime}$ anicinābä. Änicigābạba'tōwāt; käcitinä omōjiginānāwān iniíu wâwạnōn, kayāckwāwạnōn. Āja


[^73]47. Filcher-of-Meat.

Filcher-of-Meat had two wives; he had one son who was not married, (and) who was leading an upright life. ${ }^{1}$ Over a large town they ruled, for both of them were chiefs.

Now, once truly thought Filcher-of-Meat that he would go look for eggs at a great lake where they lived; far out on the water was a great island of rock. In the morning out of doors went Filcher-of-Meat, when he then cried aloud: "It is now time that we go look for the eggs!" And when he took up his paddle, in entered his wives, who came saying: "Before you depart, go shoot a ruffed grouse."

Then he spoke to his son, saying: "My dear son, before you depart, go shoot the ruffed grouse."

When the man took up his gun, "And where is it?" (he said).
"At yonder place," he was told by his step-mother.
"I myself alone will go there."
"No, I will go with you," he was told by his step-mother.
Sure enough, he saw the ruffed grouse seated (there), whereupon there he shot it. Straightway back home went the man running. Immediately he spoke to his father, saying: "It is now time that we were starting on our way, (for) we are left behind (by the other canoes)." Now, as a matter of fact, he had angered his father. ${ }^{2}$ And when they got into (their canoe), they then went paddling away. Accordingly, when at yonder big rocky island they were come, already then were some of the people coming away. When they went ashore, away they ran; at once they went to gathering the eggs, gull-eggs. Already had all the people started on their homeward way. Accordingly he was addressed by his father

[^74]ōsạn: "Tąga, ā' pitci wänicicingin inni'o wâwạnōn kā $\cdot$ ' $k$ kusitōyānin, awimąmōn."
 wā äcinātạgāmiwäpa'ą minit. "Mānū, ningwisis! nāsi'kạn īni'u 5 wâwạnūn."

Äcikwãckunit a'i ninini, mãdciba'tō. Kä'i citinä udawimąmōnạn īni'u wâwạnūn. Änisāgābikiba'tōt ugīwâbạmãn ōsạn āja micawạgām. Ānic äjipipāgimāt: "Ānīn win wändcinągata'o'yạn?" Mēdạc $\mathrm{i}_{\mathrm{i} i}{ }^{\prime \prime}$ u udąbwīni äjigwā'kwābạbwīyānigut. "Kínwänj ki10 wâwīwinin."
 kīwi'tayapi' kicimāt. Missagunā $i^{u}$ wãwigiwāmit mīdāsugun kā'a• yāt imāa minisābi' kunk, kāwin kägō omítcisīn. Ānic kāwin ninkutcí pima' kạmigāsinini. Kigiccabitạc ā' pitci mīca' kwatini. Äjiki15 witāckąnk ningutingigu ogíwâbamān awiya tcä'kicininit. Ajinā̃nzi' kawāt, kuniginin miciginäbigōn. Kägä't minditōwạn. Mēdạc ifí'u äjikạnōnāt: "Nīmicō, tạga āja'ō cin!"
" $\bar{A}$ u, nōcis! Nạntāwâpạm ąsin cāyāgawābi'kisit tcinisipiwäpinạtigu."
20 Cigwasa omi' kawān. Åjiwâbąnda $\cdot a ̄ \cdot t$, " ${ }^{\prime}$ ", ōnągōsín imā nin ${ }^{n} k w a ̈-$ gạnānk." Kägä't äci•ō'nạgōsit imã ukwäkạnāning.
"Nōcis, mī icapa' $k i^{\prime}$ tä u 'cin ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ gitąsinīm änigu' $k$."
Äjipạgi' täwāt, ā' tā, ki' tcitatā tabīnit, änigu'k mādcānit. Ayābi' tāwạgām ogạnōnigōn. "Nōcis, wīndamawicin pīyāna' kwato' kāg. $25 \bar{A}^{\prime}$ pitci ningusāg igi'u ąnimi'kig; mī $\cdot{ }^{\prime \prime \prime}{ }^{\prime}$ ijipạgi' tä $\cdot u \cdot c i n . "$

Ãjipągi' tä'u'wāt. Kwä' tciku'ku tcimicaggāmäbisowāt owâbạndān 'aªwinini piyāna'kwạtōwąninig. "Kāmāwin nindawitạma-
saying: "Now, there are some very nice eggs that I have gathered in a pile, them do you go fetch."

Whereupon he was unwilling to go when asked by his father; then away from the shore he pushed the canoe (with his paddle). Back again to the shore did (his father) shove (the canoe). "Please, O my little son! do go get the eggs."
When out leaped the man, he started on a run. Immediately went he to gathering up the eggs. When he ran out into open view (of the lake), he saw that his father was already far out on the water. Then he called aloud to him: "Why are you leaving me behind?" Whereupon then with the paddle was water splashed at him (by his father). "For a long while have I been calling you by name."

Well, now was (his father) gone, he was left behind. Therefore he set to work piling up the stones (and) laying them in a circle; that was going to be his wigwam. While he was ten days at the rocky island, nothing did he have to eat. Now, nowhere was the shore line in view. And in the morning very clear was the sky. While going round the (island), he suddenly saw some creature upon the shore. On going up to it, behold, it was a big Serpent. Truly big it was. Accordingly then he spoke to it, saying: "O my grandfather! do take me across the water!"
"All right, my grandson! Look for a round-like stone with some length, so that you may be able to handle it in case of need."

In a while he found one. On showing it to (the Serpent), "All right! Mount upon my neck." Truly then got he upon its neck.
"My grandson, now strike me a hard blow with your stone."
When he struck (the Serpent), ah, the speed (with which) it moved when it travelled through the water, with full speed it went. Part way out upon the water, he was addressed by it saying: "My grandson, let me know when a cloud is coming up. Very much am I in fear of the Thunderers; then do you hit me."

Then he hit (the Serpent). Just as they were arriving at the shore, the man saw a cloud coming up. "I doubt if I shall need
wāsī," inändąm. Mīndcimigu päcwâbąndạmuwāt i•i'ya'ki cigwa' onōtawā̊ ' ${ }^{8} \mathrm{i}^{\prime}$ 'u ąnimi' $k i{ }^{\text {i }}$. Cigwa ąnāgwāsăwạn, äjigwāckunit $\mathrm{a}^{\ell}$ awinini. Pitcīnągigu kā' kwāckunit āca nawạtinimãn ūmicōmisąn. Inābit icpiming ki’ą•nibạbiskibīwạn; äciki'tcimawit. Intawa uta5 wipāpạgunān iu wīgwās; ä'kubīgạtinig äji $\cdot{ }^{\prime} \cdot$ ' tōd; äjinạnāmądạpit. Wi'kā äwi'i ci $\cdot 1 \cdot n a ̄ b i t, ~ a ̄ b i d i n k ~ d a c ~ p a ̣ n g i ' ~ k a ̄ n i g ~ m i s k w i ~ k i ̄ ' a ' ~ ' t a ̈ n i . ~ . ~$ Minawā äwi•i'ci•u'nạbit, kạbäya'īdạc namatạbi. Misa äwīci'i-
 ābiding ä'ta kīpąngi' kānik. Intāwā äcimamōt, äcikạckackwämạ10 ginạng. Intawā äji u $u$ ci' tōt imãansa wīnibāt.

Cigwasa tibi' kątini. Äni' kwäcink äci $\cdot{ }^{\cdot}$ ' tōt iyoowigwãsim. Wayābąnining äciwabą̣ndạng; äcipā‘kinąnk iyōwigwāsîm, kuniginin kinäbikōnsạn kiwāwiyāgicinōn. Midāsugun kā a a yāt, mī $\cdot i^{\prime / u}$ tibickō äniginini'pạn īni'u miciginäbigōn. Ugạnōnigōn: "Mīgwetc. Ạnicã 15 guca näbwā'kwãwąmbạnän näyāp nindōntcipîmātis. Ạmbäsa, ayāngwâmisin wītągwicinạn iwiti äcāyạn äntaiyạn. Kistcinībiwa
 nōninān. Nīmādcā, nōjis. Bōjo!"

Mìdąc $i^{8} i^{\prime}{ }^{\prime \prime}$ cigwa ki'ą nimãdcāt ' $a^{\ell} a^{\prime \prime}$ inini. A' pitci täbi' kątinig 20 owâbạndān wigiwāmäns. Åjita' pābit owâbạmān mindimōyäyạn cingicininit. $\bar{A}^{\prime}$ pitcigu ki' kāwạn äjigạnōnigut: "Nōjis, pindigän!" Kägä't äjipīndigät. Kā'pīndigät, ogạnōnigōn: "Nōjis, kīga'ạ' cąmin."

Owâbạmān a'ki'kōnsąn ā'pitci agã̄nciwąn. Nibi äji' $\mathrm{a}^{\prime}$ ' tōnit imã $25 \mathrm{a}^{\prime}$ ki'kōnsing. Antunigảwạn umackimutāng päji'k mąnōmin; äci-

to tell it," he thought. And just as they were drawing into easy view of the land, then he heard the Thunderers. When it slowly drew up to shore, then off leaped the man. The moment that he jumped, then already was his grandfather seized. On looking up (into the air), there went (the Serpent) wriggling; then he began to cry. Accordingly went he and pulled off some birch-bark; by the edge of the water he placed it; then he sat down. When later he went to look, there was a drop of blood. Again he went and sat down, and a long while he sat. And then he went to look again, but not a single drop fell. And so for a purpose but a single drop had fallen. Accordingly, when he picked it up, he then wrapped it in the bark. Then he prepared a place where he intended to sleep.

In a while it was night. Where he rested his head he placed the birch-bark. In the morning he then looked at it; on opening the birch-bark, behold, there was a little Snake lying coiled up. When he was there ten days, then it was as large as the big Serpent formerly was. He was addressed by it saying: "(I) thank (you). It is due solely to your wisdom that I am back to life again. Come, now, have a care in arriving at your home, whither you are bound. Very great is the number of manitous that you will see along the way. Such is all that I have to tell you. I now go hence, my grandson. Farewell!"

Accordingly then on his way went the man. Late in the night he saw a small wigwam. On peeping in, he saw an old woman who was lying down. And very old was she by whom he was addressed: "My grandson, come in!" Truly then in he went. After he had entered, he was addressed by her saying: "My grandson, I am going to feed you."

He beheld a tiny kettle that was very small. Some water then put she into the little kettle. She sought in her bag for a (grain of) rice; then she put it into the kettle to boil. Also a blueberry put she into the kettle to boil. And then she placed the kettle upon the fire. And in a little while (the food) then began to boil.
imã ąckutảnk. Nāgạtcigu äci' $u$ 'sunit. Inändạm ' ${ }^{\text {e }}$ awinini: "Ānina' kä'i citäwisinininiwānän? Na'ä'gătạm!"

Mídąc 'ieip'u äjikąnōnigut ini' ${ }^{\prime}$ mindimōyäyạn: "Kãwin, nōjis, kidāgitạmwāsī ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{u}$ ninda'kik." Ānīc mī cigwa ągwācimānit ini'u 5 utạki'kōn. Cigwa ta'kāsinini;ämi' kwānänsäjipindcisitōnit. Cigwa ubimīnigōn. " ' $\bar{A}$, nōjis, kạgwägitamu ' $\mathrm{a}^{8} \mathrm{a}^{\prime \mathrm{u}}$ ninda' kik."

Mīdac kägä't äjigwâba'ą'nk; kā'kwāba'ạ'nk migu•i ${ }^{\prime \prime \prime}$ näyāp kā'pi•a' $k o ̄ c k i n a ̈ n i t ~ i ̄ n i ' u ~ a ' k i ' k o ̄ n s a ̨ n . ~ C i g w a s a ~ a ̄ ' p i d c i ~ t a ̈ b i s i n i ̄ . ~$ Misągu a'pạnä kā'kōckinänit ini'u a'ki'kōnsạn. $\bar{A}^{\prime}$ pidcigu tayä10 wīsinit äjikạnōnāt: "Indawã mī $\cdot i^{\prime \prime}$, nō'kō. Mīsa i ${ }^{2} i^{\prime}{ }^{\prime}$ tägitạmwāsiwạg $\mathrm{a}^{\mathrm{u}} \mathrm{kida}^{\prime}{ }^{\prime} \mathrm{ki}^{\prime} \mathrm{k}$."
"Nōjis, kāwīn wi'ka awiya ugidạmwāsin ini'u ninda' ki'kōn. Nōjis nąckä kąnąwâbąmicin!" Äcimādạndcigänit, tibickō migu i'u
 15 ogąnōnigōn: "Mī täwīsiniyān." Mīnawā äjigwāba'ą•nk a" mindimōyä, migu i ${ }^{2}{ }^{\prime}{ }^{\prime \prime}$ äjitägãckāpi'kawāt. "Mīsa iu kỉkitạmwak a" ninda'ki'k. Mī, nōjis, icinibãn."

Kigicäp cigwa minnawa tcī̄ā'kwäwąn äjigạnōnigut: "Wägunän käminwäntąmąn, ningagicisān."
 ō'kumisąn: "Kīnigu käwīnạcạmiyạn."

Mindimōyä ändąswäwanagatinig wisiniwin ōpōdā'kwä'ą'mini. Kägä't mīnusä'kwäwąn. Kā'kizisä'kwänit äcimīnigut. " $\bar{A}$ ", nōjis, mīmădac $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ tcigidạmwạt ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ ninda' $\mathrm{ki}^{\prime} \mathrm{k}$."

Thought the man: "How am I going to have enough to eat? There is (so) little!"

Thereupon he was addressed by the old woman saying: "No, my grandson, you will not eat (all that is contained in) this kettle of mine." So then presently she lifted her kettle off (the fire). In time it became cool; then a little spoon she placed within it. Then he was given (the kettle). "Now, then, my grandson, try to eat up (all that is in) this kettle of mine."

Thereupon truly he dipped out (the food); when he had dipped it out, there was still as much in the little kettle as there was before. In a while was he very much satisfied with food. And there was all the while the same amount (of food) in the little kettle. And when he was thoroughly sated with food, he then spoke to her, saying: "Now, that is enough, my grandmother. The truth is, I cannot eat up all (that is in) your kettle."
"My grandson, never has anybody eaten up all (that was in) that kettle of mine. My grandson, just you look at me!" Then she began eating, whereupon there was as much as before; accordingly with as much as before did the little kettle fill. And then he was told: "Now have I eaten enough." And out the old woman dipped (the food), whereupon she then scraped it clean. "Therefore have I eaten all (that was in) my kettle. Now, my grandson, go to sleep."

When in the morning she cooked some more food, then was he addressed by her saying: "Whatsoever you may like, I will cook it (for you)."

Now, some fish was all the man mentioned by name. Then he said to his grandmother: "It is with you to feed me as you will."

The old woman put into her kettle to boil every kind of food that was. Truly nice was the cooking. When she was done with the cooking, then was he given (the food). "Now, my grandson, perhaps this time you will eat all (that is in) this kettle of mine."

It was as before, he did not eat it up. Therefore then he gave it
 aqnimãdcāyãn."
"Nōjis, ąyāngwāmisin! Kägä't sąnągạt imā äcāyan. Mạdcimạnitōg kīgawâbạmāg imã äcāyạn." Misa i'u ạnimãdcā aªwinini.
$5 \overline{\mathrm{~A}}^{\prime}$ pitci täbi' kạtinig owâbạndān wīgiwām; äjita' pābit owâbạmān mindimōyäya ${ }^{\text { }}$, nīciwa. "Nōjis, pīndigän!" kī••kitōwa ${ }^{\text { }}$. "Wägunäcinnā kä'ạ' cạmąng ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ kōjisinān? Tạga, pimitä acạmādāe kōjisinān!" Äcimąmōnit unāgạn; cigwa äcikwä'kitānit ąntunigäwạn. Mīnąngwạna $\mathrm{i}^{\mathrm{u}}$ minīwitcīngwạnänit, mītạc $\mathrm{i}^{u}$ unāgạning 10 tạmągwąnąminit. " 'Au, wīsinin."

Kägä't äci $u$ 'dā' pinąnk unāgạn, mídạc ini ${ }^{\prime \prime}$ căngwäciwạn äci ${ }^{\prime}$ 'bạtci'ā't mādcinit, äcigitānit. " $\mathrm{O}^{8} \bar{o}$, nō' $^{\prime} k u$, kitōnāgạn!"

Kägä't minwảntạm mindimōyä. "Misa ' $\mathrm{i} \mathrm{i}^{1}$ 'u ${ }^{\prime}$ tcinibut $\mathrm{a}^{\ell}$ awinini," inändạm. "Mī $\cdot$ ''we, nōjis, ijinibān."
15 Kägä't äcigawicimut åawinini. Ningutingigu cacingicink $\mathrm{a}^{\circledR}$ awinini kīpīdōtäwạn cigwa ōmã̄ ${ }^{\text {n }}$ obitusānigōn uminíwitcingwanānini. Ānic udaka' tcícimạn kayä ini ${ }^{\text {u }}$ ucāngwäcīmąn udayāwān äjigąnōnāt: " 'A $\cdot \bar{a}{ }^{\prime \prime}$, , migāni' $k$ !"

Äcigwāckunu'tawāwāt inii'u mindimõyäyạn, mądwägīgitōwạn: 20 "Nōjis! ningi' kąmigō'k kitaiyạg!"

Misągu i'u ki'ą‘ninisāwāt īni'u mindimoyäyạn.
Kā•i•ckwānisãwāt, minawā päci'k kī ạ ni'u'di'tināwāt ini'u mindimōyäyạn.

 25 wisiniwin mä 'kạnk; iwäsa mādcinit $\mathrm{i}_{1}{ }^{4}$ mindimōyäya ${ }^{\ell}$. Mīsạgu $i^{4}$ cigwa mādci' tād tcibā' kwäd; kā' kicī' tād wisini.

Misa cigwa ąnimādcād. Nayãwa' kwänig owabạndān wīgiwām;

[^75](back) to her. "Grandmother, I am not able to eat up (all that is in) your kettle. It is now time that I was setting out upon my way."
"My grandchild, be on your guard! Truly difficult is the way whither you are bound. Evil manitous will you see whither you are going." Thereupon then on his way started the man. When it was late in the night, he saw a wigwam; on peeping in, he saw some old women, two they were. "My grandson, come in!" they said. "What shall we give our grandson to eat? Come, some grease let us feed our grandchild!" Then one took a bowl; then, turning about, she sought for something. It happened that she was afflicted with pus in the knee, whereupon out into her bowl she squeezed it. "Now, then, do you eat!"

To be sure, then picked he up the bowl, whereupon he got the mink to eat it, (and the mink) ate it all. "Here, my grandmother, is your bowl!"

Truly pleased was the old woman. "Therefore now will the man die," she thought. "Now, my grandchild, do you go to sleep."

Truly then down to sleep lay the man. And by and by, while the man was lying down, there crawled hither (one of the women) under whom he was held down by the pressure of her foul knee. So to his woodchuck ${ }^{1}$ and his mink ${ }^{2}$ that he had he spoke, saying: "Come, fight her!"

When they leaped upon the old woman, then he heard her say: " O my grandson! I am being chewed up by your pets!"

It was then that they killed the old woman. After they had killed her, then the other old woman they seized. Whereupon both they slew. So then it was that the man was safe; and in peace then he slept. When he woke, he searched about; truly nice was the food that he found; it was what the old women ate. And then it was that he set to work cooking a meal; when he had (things) prepared, he ate.
So then it was that he started on his way. When it was noon,

[^76]äcita' pābit, misa gäyäbi nījiwa ${ }^{\mathfrak{Q}}$ mindimōyäya ${ }^{\text { }}$ nạmądabinit. "Nōjis, pindigản." Ogạnōnigő?: "Pīndigän!"

Kā'u nąbit mīgōsąn sasāgãpi' kisininiwąn utōskwaninink. Wäwäni ki $\mathfrak{- a ̃}$ 'cạmigō. Cigwa a'ki'kwạn äcōnạgōnānit; pimidä opōdā5 'kwä'ạ’mini. Äcikạnōnigut: "Nōjis, tibātcimun wīsāga'ạ'mạn."


"Mīmãwīni $\cdot i^{\prime}{ }^{\prime}$ wâ'u ndciniciwāt īni'u odōskwạniwān," inăndạm. Cigwa mi'tig utaiyān, u'kunās äjinīmā'kwa'ạ'nk. "Nō'kō, cigwa Io nintạnisāga'ạ m ." Äni $\cdot \mathrm{i}^{\prime} \mathrm{jito}^{-1}$ kawāt $\mathrm{u}^{\prime}$ kunās.

Utōskwąna'i•gäwąn ini' ${ }^{\prime}$ mindimōyäyan, mīnāsāb äntōtạminit īni'u päcig mindimōyäyạn. "Nintāngwă! nintānami'kwawā!"
"Kayä nīn, nindāngwä! nintānumi' kwawā!"
"Nyā, nindāngwä, kïnic!"
15 "Kayä nīn nindāngwä, kīnic!"
Misa $i^{1} \mathrm{i}^{4}{ }^{u}$ tābita kinisitiwāt Igi $^{\prime \prime}{ }^{\prime}$ mindimōyäg.
Missa $i^{\ell^{\prime}{ }^{\prime} u}$ pidcīnạg äcizāga $a^{\prime} \cdot n k a^{\ell} a w i n i n i$. Animādcā. Ningutingugu owâbạmā udinīgạna ${ }^{2}$ pạnägu tä' kạma' kạmig. "Kāwīn ninkutci kitā $\cdot i \cdot c i w i ̄ m a ̄ s k a w a ̄ s i g, " ~ u g i ̄ ~ i ~ ' g o ̄ n ~ i n i ' u ~ o m i c o ̄ m i s a ̣ n . ~ " A ̄ n i ̄ c n a ̄ ~$ 20 kä $\mathrm{i} \cdot$ citcigäyān? 'A $\cdot \mathrm{a}^{\prime \prime}$, nimicō, ąmbäsa', wīcibāyāni' kän!" udinãn ini'u utạga'kutcicimąn. Åciki'tcipagwit. " ' $\bar{A}$ ", mi gwaya'k ināni'kän!"

Kägä't äjimãdāni' ka't a ${ }^{u}$ ka' kutcic migu ' $\mathrm{if} \mathrm{i}^{\prime}$ ' änitanisit. Kägä't kiciyāni' käwan. Kumãgu $\mathrm{a}^{\prime}$ pī pägamãni' känit, ugąnōnān: " $\mathrm{Mi}^{\prime} \mathrm{i}^{\prime / 4}$ 25 cigwa icipa'pāni'kän!"

Kägä't äcipa' pāni' känit; pitcīnạgigu päpāni' kảnit äcitạngickawānit $\mathrm{i} \cdot \mathrm{i}^{\cdot u}$ untinigạna ${ }^{2}$, pąnägu, " $\mathrm{Sa} \bar{a}^{n}$ !" kā• $\cdot \cdot n w a ̈ w a ̈ c i n i n i t ~ u t i n i ̄-~$

[^77]he saw a wigwam; on peeping in, just as before, (he saw) two old women that were sitting down. "My grandson, come in!" He was addressed by them saying: "Come in!"
When he sat down, (he saw) some awls sticking out from each elbow. Well was he fed by them. Presently they hung up a kettle; some grease they put in to boil. Then he was addressed by them saying: "My grandson, make known by word when you wish to go out of doors." Now, they were blind. Presently he was fed. After he had finished eating, then it was that on both sides of the door they took their places.
"That, no doubt, is the means that they will take to kill me, with their elbows," he thought. Presently he took a stick, then he hung his blanket upon it. "My grandmother, now I am going out of doors." Then he touched them gently with his blanket.
One old woman then began to use her elbows, and the same thing did the other old woman. "O my friend! I am trying to hit him."
"So am I, O my friend! I am trying to hit him."
"O my friend! you are killing me!"
"And me, my friend, you are killing me!"
Thereupon both of the old women killed each other.
And then presently out went the man. On his way he went. And by and by he saw some shoulder-blades (hanging) across the way before him. "In no direction can you go to pass around them," he had been told by his grandfather. "So what am I now to do? Now, my grandfather, come, make a passageway under the ground!" he said to his woodchuck. ${ }^{1}$ Then he took it out from the bosom of his garment. "Now, then, straight ahead do you dig the way!"
Truly then did the woodchuck start digging the hole, and right there (behind) was he present. Truly fast did (the woodchuck) dig. When a certain distance it had dug, he spoke to it, saying: "Now, then, dig up towards the surface!"
Truly then it dug up towards the surface; as soon as it came up to the surface, it then touched the shoulder-blades; and then everywhere, "Sāa!" was the clank of the shoulder-blades striking (to-
 giniguwā? ${ }^{\text {P }}$. Kigigitōwạn unicinābän: "Wägutugwän nā migitumuwãgwän igía!"
" ' $\mathrm{A}^{\prime} \mathrm{a}^{\prime \prime}$, sãsāgingwäpągisun, nintạga' kutcīcim!"
5 Kägä't äjinōndāgusit tci ä'nigu' $k \mathrm{a}^{8} \mathrm{a}^{\prime u}$ aga'kutcicī. Mạdwägīgitōwạn ininniniwạn: "Kägõwitug ãwanini mägitạmuwāt."
"Mī•i'u ningutci känijimātcāyān kãwin gägō nindā•i'nābạtci $\overline{-a} \cdot s i=1 a^{8} a^{\prime \prime}{ }^{\prime}$ ka' kutcici."

Kägä't mädwä'i'cimādcānit. Cigwa äjigigitōnit pä'kic miginit 10 ini'u animucạn: "Ayãsä ogwisạn nimiginimānān." Pä $\cdot \mathbf{i} j i w a c k i-$ gāpāwinit, misa undcita' änigu'k äjinōndāgusit $a^{u}$ ka'kutcicĩ. Äjipīyāwasigwäyābit pa'ījjipindā'kunaminit upāskisigạnini. Ānic äcinawątạtạnk $\mathrm{a}^{\mathbf{8} \mathrm{a}^{\prime} \mathrm{u}}$ aka' kutcīci, gīgitōwạn inni'u ininiwạn: "Ānīn kä'i'cinãgusit Ayāsä ugwiş̣n?" $\mathrm{A}^{\prime \prime}$ ga'kutcīcī minawa äci'o tã-
${ }^{15}$ 'kunạminit $i^{u}$ pāckisigạnini. Misa i ${ }^{\text {Tu }}$ änicimādcānit, mīgu gayä $\mathrm{i}^{u}$ animucąn kimądwämādcānit.
" 'A'a'u, mādāni'kän! Päcu mī'i'mã undcipa' pāni'kän." Kāpa'pāni'känit äjisāga'a mowāt. "Missa in kỉkąbi'kạmąnk mini'k mạdcimąnidōg äyāwāt." Änicimādcāwāt, näyāp minnawā äcipīn20 dōmut īni'u uda'ka'kutcīcimạn. $\bar{A}$ 'pitci päcu ändāwăt. Ānic ki'tci•ō 'däna. Cigwa udäbābandānāwa ududänawiwã. Äjitạgwicinōwăt.

Ayāsä nōndạm ugwisisąn tạgwicininit. Äjipīpāgit Ayāsä: "Ąnicinābätug! ningwisis mạdwätągwicin. Awägwän ucki $\cdot$ a'ya'i.
 wasitäcinūtug. Kayädạc kitutāwāgąniwāg $a^{\prime}$ pạgini' $k$ käbicitạgu'kit a" ningwisis."
gether). Afterwards some huge dogs came running up, they were barking; by them were (he and his pets) barked at. Up spoke some people, saying: "Wonder what may it be that they are barking at!"
"Now, then, pop out your face, my woodchuck!"
Truly then with a very loud voice did the woodchuck make itself known. Then (the boy) heard the voice of a man saying: "There surely must be something there which they are barking at."
"Therefore will I start off somewhere, for of no use now can I make this woodchuck."

Truly then (he heard) the sound of them going away. Presently (he heard) some one speak, while at the same time the dog was barking: "At the son of Filcher-of-Meat are we barking." When roundabout the other turned, then purposely with a loud voice did the woodchuck make itself heard. As it peeped through the ground, (it saw) some one thrusting in a gun. So, when the woodchuck seized it, up spoke the man, saying: "How is the son of Filcher-of-Meat going to look?" Then back from off the woodchuck (the man) took his gun. Thereupon then departed the man, and the sound of the dog was also heard going away.
"Come, keep on digging the hole! Near (is) the place where you shall go up to the surface." When (the woodchuck) had dug through to the surface, then out they came. "Therefore now have we passed where all the evil manitous are." When on their way they continued, then back into the bosom of his garment he put that woodchuck of his. Very close was where they lived. Now, (it was) a great town. Presently they came in sight of their town. Then they arrived.

Filcher-of-Meat heard that his son had arrived. Then with a loud voice called Filcher-of-Meat: "O ye people! the news is that my son has arrived. Whosoever has anything new shall throw it in the path where (my son) is to step. Perhaps his feet may be sore. And your treasured goods do you also fling in the path where my son is to step."

Kägä't ąnicinābäg ąnō' kātcigạn wänicicinig äni $\cdot \cdot \cdot$ ci $\cdot \frac{a}{} \cdot$ ' pạgitōwāt ayā'pī käbīcita'kukīnit nanāsawaya'i• iyutatāwãgạniwā. Mīsa nāsāp ' $\mathrm{i} 1 \mathrm{i}^{\prime}{ }^{\prime \prime}$ äcitcigäwāt ayā'pī käbicitạgu' kinit ani $\cdot \mathrm{a} \cdot$ ' pạgināwāt.

## " ' $\bar{A}$ u, mi $\cdot{ }^{\prime} \cdot{ }^{\prime \prime}$ käbī $\cdot \mathfrak{i} \cdot$ cimādcāt ningwisis!"

5 Kägä't $\mathrm{a}^{\ell} \mathrm{a} \cdot \mathrm{i} \cdot n i n i$ änijimãdcāt. Kägä'tsa kāwīn minwända ${ }^{n} z i$ a•a•inini nä'tạmickạnk iu ano' kātcigąn. Ningutci uticiwäbickān. Mīnawã utawāgạnąn ningutci uticiwäbickawān äjikigitut a inini: "Kägä't pi'tcā ki'a winagata'u't $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \prime}$ n nōs. Nạbāwicina nindāwipigusitäcin? Anicā nīn $a^{R} a^{4}$ nimāmã pa'u'ndcikiwäyān." Ạnimādcā Io nạci'kä. Äjiwâbạmăt ogīn pingwācāgit cingicininit, ā'pidci kāwīn gägō uckiciguni.

Mĩ nangwạna i" Ayãsã mąwinit wīwạn. Ningutc ogīwā'pạginān; äcikạcki' tōt ugỉ u'pa' ki' tä $o$ 'wān īni'u wīwạn.

Mídạc $\mathrm{i} \cdot \mathrm{i} \cdot a \mathrm{jik}$ kanōnat $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inini: "Nīngä, ānin win $\mathrm{i}^{\ell}{ }^{\prime \prime}{ }^{\prime}$ wändci15 cinãgusiyạn?"
"Kā, kawīn kiwâbamisinōn. Ningīpāpāckāba'u'k a" kōs."
"Wägunän dạc $i^{\text {ri }}{ }^{\prime}$ k kā'u'ndcitutawi'k?"
"Mīsa i $\mathrm{r}_{1}{ }^{\prime \prime}$ mawiminān kā $\cdot u \cdot n d c i t o ̄ t a w i t . " ~$
"Ningä, kinayä' tạgu kigìma"?"
20 "Kāwīn, misa gayä win $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ tīndīsi kāmawimi' k ; kayädac wâguc
 mini'k kāmawimi' kwā."
"Ningä, mīgu imā cacīngicinin a'kawä nibi ninganąntawabạndān." Kägä't äcimādcāt, nibi cigwasa upìdon. "Tạga, ningã, 25 kiwi'kizībīginin." Ãjimādci'tāt kizībīgināt ugĩn. A'pidci kā'pinābāwanāt, missa' kāwīn ugạckitōsinnini uckiciguni. Midạc $\mathrm{i}^{\mathrm{q}}{ }^{\prime \prime}$ päjig äjipōdātąnk i uckiciguni, mïdạc $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ kiwâbinit. Käyābi päji'k

In truth, did the people then cast the goods that were nice along the path where he was to walk, (placing them in such a way that) at every other step (he walked upon one of) their treasured goods. And so they all did the same thing by placing one after another their purchased goods along the path where he was to step.
"Now, therefore, let my son come on!"
Sure enough, the man then started along. Truly displeased was the man with the first treasure that he stepped upon. To one side he kicked it. Another of the treasured goods aside he kicked. Then up spoke the man, saying: "Truly very far on the water did my father leave me. Pray, why should my feet become sore for having walked thus far? Only for the sake of my mother have I returned home." On his way he continued alone. When he beheld his mother nude as she lay, (he saw that) she was entirely without any eyes.

It was so that the wife of Filcher-of-Meat was weeping. Into a certain place he had flung her; as hard as he could he had beaten his wife.

Accordingly then to her spoke the man, saying: "O my mother! what is the matter, that you should look so?"
"Oh, I cannot see you. I have had my eyes punched through by your father."
"Why did he do that to you?"
"That I had wept for you was why he did it to me."
"My mother, were you the only one to weep?"
"No, it was also the bluejay that wept for you; and the fox wept for you; and the bat wept for you. Such was the number of them that wept for you."
"My mother, in that very spot do you continue to lie till I first go seek for water." Truly, when he departed, presently some water he fetched. "Now, my mother, I want to bathe you." Then he set to work bathing his mother. After he had bathed her very clean, unable was she yet (to see) with her eyes. And so, when he breathed upon one of her eyes, she then could see. Upon her other
uskīciguni ugīpōtātạmawān; misa i" gīwâbinit. Kā $1 \cdot$ cinãsi'kạnk uda'i•i•mini kīpitcikunayä•ā’t iniyōgīn. Kā•i cisagini' känāt kā i cikīwäwināt. Pāndigąnāt, "Kägu', nōs, minawã wi' kā kāgō tōtawā'kän $\mathrm{a}^{\mathrm{u}}$ nimāmā!"
5 Cigwadạc anitibi' kạtini. Kägä't nickātisi. Cigwadạc kawicimu kātibi' kątinig. Cigwa pitābąbini äjinạgạmut:-
"Nōngum nibi tasa' kidă,
Migu gayä iya' ki tcisa'kitäk.
Mīdạc a'ta Igi'u kāmawimiwāt käbimādisiwāt."
Io Ina'ą'm äci $\mathfrak{a} \cdot$ mątcimāt īniyōsạn.

Omądwä gạnōnigōn ōsąn: "Kāwīn tā•i ciwäbạsinōn. Ānīn a'pī kāsa'kitäg $\mathrm{i} \cdot \mathrm{i}^{\cdot u}$ nibi? Kāmawīn kĩmi'kawisī, ningwisis. Kïtinigāntān kiya'u."

Aci•u'nickāt $\mathrm{a}^{\text {ºwinini. Ubigwa' kōn nīcininiwạn, gakīnwā'kwą- }}$ I5 nwīn; ã'pitci sasägātcigātäniwąn kayä ini ${ }^{u}$ umi'tigwâbin. Ảjisāga'ą'nk äjipīpāgit: "Anicinābätug! nōngum kaka'kāntänimiyäg kinibom." Äci•ina'ä't micawạgām. Kā'pạngisininig upigwa'k äjinawạtitänik $\mathrm{i}^{\circ}{ }^{4}{ }^{u}$ nipi.

Sãgitcisäwąg ąnicinābäg, kāmiskwa' kunänig $\mathrm{i}^{\mathrm{E} \mathrm{i}^{\prime u}}$ nipi. Kägä't 20 sägisiwạg anicinābäg.

Minawā päcig iyōpigwa'k nō'piming äcinna'ä't. Kāpạngisininig i•i•wisa ūpigwa'k, mī nãsāp äcipiskąnänig. $\bar{A}^{\prime}$ tā', kăgä't kiciyākitảni! Owâbạndānāwa anicinābäg. Mīsa miziwä, cigwasa miziwả kinawạtitäni. Mīdạc $i^{8_{1}^{\prime \prime u}}$ äcipipāgit: "Kāmawimīyäg o'o'mã" 25 ijãyu' $k$ ! Kayä $a^{\ell} a^{\prime \prime}$ nimāmā tạbimãtisi.,"

Mĩdạc 0 $0^{\circ}$ äcinibuwãt.
Cigwa ōsąn pïdcipa'tōwąn. "Ningwisis, ānīn gătiyān? Mānu ningawipimātis!"
eye he breathed; accordingly then she saw. When he had fetched her garments, he clothed his mother. After he had taken her by the arm, he then fetched her home. When he led her in, (he said,) "Don't, my father, don't you ever again do so to my mother!"

In a while the night was coming on. Truly angry was the youth. And in time he went to bed, when it had become dark. In due time came the dawn, when he then began to sing: -
"This day shall water burn, And the earth shall also catch on fire. And then only they that wept for me shall live."

Thus he sang as he woke up his father (by the sound of his song).

He heard the voice of his father speaking to him: "It will not happen. When has it been that water burned? You cannot possibly be in your right mind, my dear son. You are doing ill to yourself."

Then up rose the man (from his couch). Two arrows he had, they were spear-like; very handsomely adorned also was that bow of his. When he went outside, he then called aloud: "O ye people! now shall die (all) you who rejoiced in my misfortune." Then he let fly an arrow far out upon the water. When his arrow fell, then the water caught on fire.

Out of doors rushed the people, for in a red blaze was the water. Truly frightened were the people.

His other arrow he let fly inland. When yonder arrow of his had fallen, then in the same way up blazed the fire. Ah, in truth, swiftly sped the fire!. The people saw it. It was everywhere, and presently it went burning everywhere. Thereupon then he called aloud: "You who wept for me, come you hither! And my mother shall also live."

And this was the way they died.
In a while then came his father running. "My dear son, what will happen to me? Do let me live!"
"Nōs, imā kí pimitawising, minān ${ }^{\text {n }}$ pindigäyu'k."

Kägä't äcipindigäwāt. Āyāsä mānu tcitagupimātisit. Kägät cigwa ickwā̀ kitäni imã ${ }^{\text {n }}$ nibawiwāt pinnäwitcīt ändacagōtäg.

## 48. The Woman who turned into a Bear.

$\mathrm{A}^{u}$ kảkä'k i'kwảwąn uwidigămān, a'pidci ucingänimãn, mí $\mathrm{i}^{\prime / u}$
 kāwin inändā̃zī tcibäcwābạmāt īni'kwäwạn. Ōsąn ayāwąn kayä ini $^{\prime \prime}$ ugin. Mídạc $\mathrm{i}^{\mathrm{l}^{\prime}{ }^{\prime},}$, "Ạmbäsạnō, nīngamādcā," udinān ōsạn. "Kägä't nicīngänimã $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$. Kãwīn wíba ningạtągwicinzi." Kägä't äcimādcāt a $\cdot$ i nini.
 "Tąga, ninganīsimān īniyōsąn kayä ini'u ugĩn." Mīdạc äcima'kōwit a'i' $k w a ̈$.
 $a^{\prime}$ kiwä ${ }^{\mathrm{n}} \mathrm{zi}$.
 $\overline{a ̃}^{\prime}$ pidcigu kiki' tciminditō. Midạc iwiti ä'kwā ${ }^{\prime} k w a ̄ n i^{\prime} k$ kāpi $\cdot u \cdot n d c i-$ pīpāgit, ka'kina' äcisãga'ą muwāt igi'u ąnicinābäg. Cigwa päcu' pātạgwicing ma'kwa, pīndigäsäwạg anicinābảg. Udā‘pinạmowāt upãckisigạniwān kayä ini ${ }^{\prime}{ }^{\prime} \mathrm{o}$ wâgā' kwạtōwān mãwinäwāwāt.

20 Mīgū īni'u ni'tạm a'kiwänziyạn iwägimāwinit näsāt. Mìdạc imān ānawipa'kitä'u'nt wâgā'kwātōn kāwäsā unisāsiwāwān. Ka'kina udānumāmawō'kawāwān ānupāckiswāwāt, kāwīn pigwāckōsusĩ. Ānind ānōcimōwąg pōtc ka'kina äjinisāt. Ga'kina kānisāt mī cigwa nō' pinąnāt ini'u cāngänimigut ini'u īniniwąn.
25 Kumãgu a'pītägwicink pabima'ạ'nāt, ningutingigu utäbi'tawã
"My father, over there in the vacant space (away from the fire), there you (and the rest) enter."

To be sure, then (there) they entered. Filcher-of-Meat, however, was permitted to live with the rest of them. In truth, then the spot where free from the fire they stood was where the buttocks of the ruffed grouse hung aloft.

## 48. The Woman who turned into a Bear.

Bird-Hawk lived with a woman; very much he hated her, for attempt was made by her to be intimate with him; and so throughout the whole of every night he was kept awake by her. Truly no desire did he have to be intimate with the woman. He had a father and a mother. So then, "Therefore I am going away," he said to his father. "Really do I hate the woman. Not soon will I return." Truly thence departed the man.

Thereupon then was the woman angry. When the man was gone, "Now, I am going to his father and mother." Accordingly then into a bear the woman was changed.

Now, in a great town they lived, and the old man himself ruled over the town.

And so then away went the woman, whereupon she then brought it about that she became a bear; and ever so big was she. Thereupon, when from yonder place at the edge of the forest she called aloud, then out came all the people. When near by the bear was come, then into (their wigwams) hastened the people. They seized their guns and their axes to go to attack (the bear).

And the first she slew was the old man that was chief. And though she was then beaten with axes, yet they could not kill her. All of them together tried going against her, in vain shooting at her (with guns), but she was impervious. Some tried to flee, but in spite of that she slew them all. After she had slain them all, she then followed after the man who hated her. When a certain distance she had come on the trail (along which) she was following
 pā'tạnīninit wäyābąmigut. Mī cigwa pimawinąnint, pāckizigạnạn
 nïbiwa uniså ${ }^{\mathbb{E}}$. Abā' pic ga' kina kānisāt, kāwin awiya inni'u ininiwạn

## 5

 kāwīn ningutci omi'kwa'ą'nāsīn. Käga' pigu icpìmink mi'tigunk ānu'i nābi, ningutingigu ugiwabbạmān ągōsinit. "' A , nōngum ä'ta kibimādis!" Åci•a' kwāndawät ' $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime u}$ ma'kwa; payäcwâbạmāt ugạnōnigōn: "Kigitimāgis nindānisā änänimiwạnän."10 "Mi "tcaya'ㄷ kigamigātimin."
"Kãwīn, migu'o'mān wãta'pinạninān." Umi'tigwābīn äji oō' tā'pinăt kayä upikwa'k a'i’nini. Pìdāntawänit nāwā'kigạn äcipimwāt, kisā̄ngãngäsinini $i^{u}$ pikwa'k. Kägāgu pạngicinōn. Mīnawā päcig ubikwa'k umąmōn; äjipimwāt wawīngả ucāpunawān; 15 nāgạtcigu äjipąngicininit.

Mísagu $\mathrm{i}^{1 i^{\prime} u}$ kägä't ki`ą’ninibunit äcinīsāndawät. Mi'tigōn äci•ō'kwā'kwisitōt; kā'u'tā'pinąnk ini'u ubikwa'kōn, nïbiwa ugi•a'tōnạn īni'u misạn. Kā $\mathrm{i}^{\prime} \cdot{ }^{\prime} \mathrm{jisa}$ ' kawāt inābit, ōdäna pạnägu kābō' kutcicininit anicinābą̈. Umi'tigwābīn udōdā pinān kayä 20 obikwa'k. Äjicpāngwa'ā't pīpăgi tci•ä'nigu'k: "Anicinābätug! nimbikwa' $k$ kibisi' $k a ̄ g u n a ̄ w a ̄!" ~$

Unickāba•i•tiwạg; kägä't unickāba•i•tiwa ${ }^{8}$ anicinābä. Misa' nāsāp äjipimādisini' pạn, näyăp kiminu'a'gãnit. Inändạm $\mathrm{a}^{\mathcal{E}} \mathrm{awinini:}$ "Mïmāwini iu kīnisāgwän ini'u nōsạn. Intāwā ninga'i cā." Kägä't 25 mādcã; änitäbābạndạnk ōdäna, kãwīn gạnagä päjik pimādisisiwạn. Inābit ä'kwā'kwānig undāba'täni. Ãjigãgīmā'tōd päcu äciwa-
him, she suddenly caught the sound of some people whooping; lo, she beheld some people, many in number, looking at her. Then was she pursued, then with guns was she shot at, but to no purpose; whereupon as fast as she could catch them she tore them in two. In truth, many she slew. In a while, after she had slain them all, there was nothing (to be seen) of the man who hated her; whereupon then she set to work looking for (the signs of his trail), but nowhere could she find his tracks. At last up a tree she looked, and of a sudden she saw him perched upon (a limb). "Ah, this is the only moment left you to live!" Then up the tree climbed the Bear. When getting near to him, she was addressed by him saying: "You are a poor fool to be possessed of the thought that you can kill me."
"Down on the ground let us fight with each other!"
"No, right in this very place do I intend to kill you." Then the man took his bow and arrow. As (the Bear) came climbing up, then in the centre of the chest was where he shot her, up as far as the feathers went the arrow. And almost did (the Bear) fall. Another arrow he took; when he shot her, clear on through he sent the arrow; and in a little while down fell (the Bear).

And so, when in truth (the Bear) was dead, then down the tree he climbed. A heap of wood he then piled up; after he had picked up his arrows, he put on a great deal of fire-wood. After he had set fire to (the Bear), he looked, (and saw that) all the people of the town had been torn apart. He picked up his bow and arrow. As he shot into the air, he called aloud: "O ye people! by my arrow will you be struck!"

Up they quickly rose together; in truth, up quickly rose the people together. Thereupon back to the same life as before they came, back to the same state of well-being they returned. Thought the man: "It is possible that she may have slain my father. Therefore thither I will go." In truth, he departed; when on his way he came in sight of the town, not a single person was there alive. When he looked towards the edge of the woods, some smoke was lifting (there). Then, going stealthily up to (the smoke), close by
wäcicink. Wīpagu kipīmisāga'ą'mōn udā'pitci'u'cīmäyạn miziwä
 ucīmäyạn ā'pidci kagwātạgināgusiwạn. Kãwīn gayä wāpisĩ a•i• 'kwäsäns. "Ąmbägicsa umā na'ka'käyā pīi i cāt!" inändạm a'a• 5 inini. Kägä't pī•a'i’ntạci'käwạn iniyōcimäyąn. Päcu imã pi•a• yāwąn, äjikąnōnāt: "Nicimä, nintạgwicin."

Mīgu imā̃ wā u'ndci gigitōnit witibātcimunit. "Icä', nicīmä! kägu' tibātcimu'kän tạgwicinān." Äcitäbibināt iniyocīmäyạn; äcitäbibināt otcīmāt. "Ānīn kā•i•jictcigăt kīnisăt $i^{e^{\prime} i^{\prime}}$ ąnicinābäe?"

10 "Kā, kīma'kōwi; ąnicādạc wi'a'wa'kācit ningi'u'ndcīskunąnig, $\mathrm{mi} \cdot i^{\prime / \mathrm{u}}$ wändciwâbạmiyạn umigīwiyăn. Migu $\mathrm{i}^{2} \mathrm{i}^{\prime u}$ äcipāsakupągitä'u't kägō ąnōci't."
"Ạmbäsąnō ki'kawicimoyäg, 'Nimisäan, wägunän kā $u$ 'ndcipwāwinạnigōyäg,' mī'i•wä icigạgwätcim."

15 Cigwątạc kawicimōwạg. A $\cdot i \cdot k w a ̈ s a ̈ n s ~ i n n i ~ o ̄ m i s a ̈ y a ̣ n ~ o g a ̣ n o ̄ n a ̄ n: ~$ "Wägunän kā $u \cdot n d c i p w a ̄ w i n a ̣ n i g o ̄ y a ̣ n ? " ~ " ~$
"Kạnąbạtc mãwin ki'tạgwicin kä' kä'k."
"Kāwīn, ąnigāgu kīmama' kādänimin $i i^{i^{\prime \prime}}{ }^{\text {ki' }}$ pwãwinạnigōyạn."
 20 'tōyān indä."

Mísa cigwa kīwīndąmãgut a $\cdot \mathbf{i}$ 'kwäsäns. Cigwa nibāwąn iniyōmisäyạn, bä' $k a \bar{a}$ sāga'ạ’m. Mìdạc ' $\mathrm{i} \mathrm{e}^{\prime}{ }^{\prime}$ ua änicimãdcāt, udạni' $\mathrm{a} \cdot \mathrm{n}$ dwäwämān īni ōsayäyạn. "Cigwa omā intayān!" umądwäwigōn.
 25 kā •u'ndcipwāwinạnint. Usi'tāng ugi'a'tōn iyudä."

[^78]he lay down. And in a little while out of doors came the youngest of his sisters, covered all over with sores; and hardly could he make out (who she was), for the little girl, his younger sister, presented a dreadful sight. And unable to see was the little girl. "Would that over in this direction she would come!" willed the man. Sure enough, in his direction came his little sister, working her way along. When near by she was come, then he spoke to her, saying: "My little sister, I have arrived."
Thereupon at that moment she would have spoken because of her desire to tell the news. "Hush, my little sister! do not tell the news that I have arrived." Then he caught hold of his little sister; when he got hold of her, he kissed her. "What did she do, so that she might kill the people?"
"Why, she turned into a bear; and, as she only wounded me, I am on that account permitted to live, and that is why you see me covered with sores. In fact, she would strike me with her claws whenever she had me do something (for her)."
"(I) wish that after you go to bed you would ask her, 'O my elder sister! how was it that you (and the rest) could not be killed?' "
In a while they went to bed. The little girl spoke to her elder sister, saying: "How was it that you were not killed?"
"Maybe Bird-Hawk has arrived."
"No, I am simply amazed that you could not be killed."
"Why do you want to know it of me? In my little toe ${ }^{1}$ was the place where I had put my heart."
So then it was that the little girl was told about it. Then, while her elder sister was asleep, quietly out of doors she went. And thence on her way she departed, she went calling for her elder brother. "Now, here I am!" came the sound of his voice speaking to her. When she came to (where) her elder brother (was), she spoke to him, saying: "Therefore now has she told me how she could not be killed. In her foot she placed her heart."
"Kägä't niminwändạm kiwīndạmạwiyąn. Ạmbädạc, mādcādã iwiti ōdänawi' tōwā' pạn igi ${ }^{\prime}$ anicinābäbạnig!"

Cigwa ąnimãdcāwạg, migōsạn utaninạntawabandānāwa; mỉdạc i ${ }^{1} 1^{\prime \prime}$ níbiwa omi' kānāwān. Åjimādcāwāt ijãwāt imãn wigiwāmăn5 sing. Ånitągwicinuwāt mądwängwāmiwạn. Mīdạc imā ${ }^{\text {n }}$ ickwāntänk äcipạda' kitōwāt ini'u migōsạn nībiwa. Kā̀ kici'tāwāt päcu' icāwąg. Cigwa' pīdābạnini, mạdwäkuckusiwạn, mạdwäpạsigwiwạn, mạdwägigitōwạn: "Ānti wa ${ }^{\circledR} a^{u}$ nintawa'kān?"

Cigwa mi zãga'ạ'mōn; migu rifíu $^{\prime}{ }^{\prime}$ ābidink kā'pimita' ku'kīnit IO äcipạngicininit, misągu $i^{\mathrm{e}^{\prime}{ }^{\prime} u}$ kägä't ki'a'ninibunit. Äcinānsi' $k a-$ wāwāt, mídạc $\mathrm{a}^{\ell}$ awinini, "Tạga, kunigä $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime u}$ täbwätug $\mathrm{i}^{\mathrm{i}^{\prime \prime u}}$ 'ningi-
 Kägä't awänibạn udä•i•ni. "Mīsa gägä't utcickwäsitāning,"

 īniyocimmäyąn. Kā $\cdot u \cdot d i^{\prime}$ tạmuwāt $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime}{ }^{\prime}$ nipi, ki'kisibigināt iniyocimäyạn. $\bar{A}$ 'pidci kā'pīnābāwạnāt ugipīsikunayä ā'n.

Misa pinäwitcit ki’ạ'gōtä.
49. The Rolling Skull.

Ąnicinābäg a•ỉndāwạg, inini kayä wiwạn kayä päcig kwīwisảns. 20 Cigwadạc tạgwāginini; kīyusä mōcạg a i'nini. Ningutingigu omayạgănimān īni'u wīwạn; kāwīn mąnisäsīwạn. Mīgu $\cdot i^{\prime \prime \prime}$ pitcinąg ānubimąnisät. Ningutingigu kā ą̣ nimādcāt $\mathrm{a} \cdot \mathrm{i} \cdot n$ nini māminunän-
${ }^{1}$ Referring to the little girl, and so the word "slave" might have been used.
"Truly pleased am I that you have told me. Now, come, let us go to yonder town where the people used to live!"

Presently on their way they went, for some awls they sought as they went; and so many they found. When they started, they went to where there was a little wigwam. As they were coming up, they heard the sound of some one that was snoring. And then there at the entry-way they stuck many awls. After they had finished, a short way off they went. In time came the dawn, then (they heard the sound of) some one getting up from bed, (they heard the sound of) some one rising upon the feet, (they heard the sound of) a voice say: "Where is my pet?" 1

In a while she started forth out of doors; and when she took a step, then down she fell, whereupon then, sure enough, she died. When they went to her, then the man, "Well, (I) wonder if she told the truth when she said, 'I took (away) my heart'!" And then he cut open her chest with a knife. Sure enough, gone (was) her heart. "Therefore truly (it is) in her little toe," he thoughtIt was a fact that she had placed her heart in her little toe. That really was the reason why she could not be killed. Thereupon to the water went he and his little sister. When they got to the water, he then bathed (the sores of) his little sister. After he had bathed her, he put some clothes on her.

And so the buttocks of the ruffed grouse now hang aloft.

## 49. The Rolling Skull.

Some people were living (there), a man and his wife and one boy. And now the autumn was coming on; then on the hunt always was the man. Now, in course of time he perceived a strange behavior in his wife; she gathered no fire-wood. Accordingly, whenever (he came home), against his will would he go after the fire-wood. And once, after the man had gone away, the boy got
"Pet" here is synonymous with "dog," a being for one's use.
tạm $\mathrm{a}^{u}$ gwīwisäns; pitcīnąg mīgu'ku animādcānitcini īniyōsąn mī cigwa ki' tciwāwäci'u'nit inni'u ugīn, mīsa' kąbägicig untäntōwạn īniyōgīn. "Nạmạntcigicsa änạno'kigwwản $\mathrm{a}^{\mathrm{B}} \mathrm{a}^{\prime u}$ nīnga!"' inändạm. Patạgwicininit, käcitinä kītci'kunayäwạn. Cigwa minawā tạg5 wicin a•i'nini kik'iyusät, mīsa untcita kāwīn kägō mici'. Käya'pī ugạnōnān ini' ${ }^{\prime}$ wiwạn: "Ānīn änạno' kiyạ̣n kayä kīn mạnisäsiwạn?"

Mì win tạsing nạnạgạmut $\mathrm{a}^{\mathrm{u}}$ gwīwisäns: -

> "Nōsä nīngawīntąmawā, Nősä nīngawīntąmawā, Nōsä nīngawīntąmawā, Nōsä ningawintąmawā."

Missa' ${ }^{2 \mathrm{i}^{\prime}{ }^{\prime} u}{ }^{\text {päcu' }}$ pi ${ }^{\prime}$ 'yānit inniyōsạn äciwạnäntąnk. Ningutingigu äcigäsi' $k u^{\prime}$ tāgut $\mathrm{ini}^{\prime \prime}$ ōsạn. Kā'tibi'kạdinig wí pämāt ugwisänsąn, "Ningwisis, ānin wīn $\mathrm{i}_{i} \mathrm{i}^{\prime}{ }^{\prime}$ kāmądwä'u'ndcī $\cdot \mathrm{i} \cdot n a \cdot a ̨ \cdot m a n$ ? 'Nōsä15 'pī ningawindạmawã,' kìmạdwäna'ą'man."
"Kägä't nąmạntcigicsa kā $\cdot \mathbf{u} \cdot n t c i t o ̄ t a ̨ n k ~ a^{\ell} a^{\prime} u$ ninga kā $\cdot a ̨ \cdot$ nimādcā-
 inäntic $\mathrm{a}^{u}$ nīnga. Mīdạc igu $\mathrm{i}_{1} \mathrm{i}^{\prime}{ }^{u}$ kīwi' tạgwicinạn ka kina mąmōt īni'u pāsi'kąnk."

20 Kigicäbigu mādcā a $\mathrm{i} \cdot n i n i$; mīdac igu imān ä'kutäbināgwatinig $\mathrm{min}^{\cdot} \cdot \mathrm{ma}^{\mathrm{n}}$ ädạna' kạndōt. Nägạtcigu pimisāga $\cdot \mathrm{a} \cdot \mathrm{mō}^{\prime} \mathrm{ini}^{\prime \prime}$ wīwạn. Kā'pimisāga'ạ'minit cigwa ạnimādcāwạn. Änicinō' pinạnāt, ạnigāgimi' kawāt. Kumăgu'a' ${ }^{\prime}$ pī ạnitạgwicinuwāt, kuniginin ki'tci$\mathrm{mi}^{\prime}$ tigōn utạnināsi' kawān $\mathrm{a} \cdot \mathrm{i}^{\prime \prime} \mathrm{kwä}$. Ānīc wāgā'kwạt uta'kunạ25 mini; äcipąki'täwānit īni'u mi'tigōn, "Kimindimō'i miciwā tạgwicin," i'kitu.

Minạngwąna $\mathrm{i}^{1 i^{\prime} u}$ kinäbi ${ }^{\prime} k w a ̄{ }^{\prime} t i g o ̄ n ; ~ p a ̣ n a ̈ g u ~ p a ̃ ~ ' ~ i ~ c i s a ̄ g i t c i s a ̈ n i t ~$
 Kägä't nickātisī $a^{\natural} a \cdot i \cdot n i n i$. Anwīn nic upintcwäbinānạn $i \cdot i \cdot m a a^{n}$
to thinking of things; for always, as soon as his father was gone, would his mother then get into gay attire, whereupon all day long would she then be absent from home. "Wonder what my mother is up to!" he thought. When she returned, straightway would she remove her (gay) attire. Now, another time back came the man from a hunt for game, and still there was no fire-wood. At last he spoke to his wife, saying: "And what are you so busied with, that you do not gather any fire-wood?"

And all the while the boy would keep singing:-
"To my father will I make it known, To my father will I make it known, To my father will I make it known, To my father will I make it known."
And so when near home would come his father, then he would forget (to tell him). And once he was caught singing by his father. When it was night, while sleeping with his little son, "My beloved son, why did I hear you sing such a song? 'When my father comes home, I will tell him about it,' I heard you sing."
"In truth, I should like to know what my mother does every time that you go away; for then it is that she gets into fine attire, whereupon throughout the whole day is she then absent from home. And then about the time that you are returning home, she removes all the apparel she had on."

So in the morning away went the man; whereupon over at a place within sight of (home) he lay in wait. A while afterwards (he saw) his wife coming forth (from the wigwam). After she had come forth, then away she started. Then, following after her, he secretly stole upon her. When some distance on their way they were come, lo, up to a big tree went the woman. Now, she had an axe in her hand; as she struck the tree, "Your old woman has come," she said.

It happened to be a serpent-tree; and forthwith out proceeded a host of serpents, so many (that) not at all could his wife be seen. To be sure, angry was the man. Bullets two (in number) he quickly
upāckisigạning. Nawạtc päcu' åci 'i cāt, ąnōtciku'ku, ānic picicigi'gu kinäbigở; kāwīn nāgusisīwạn ini'u wīwạn äjipāskiswāt.
 'tigunk pīndigäsänit $\mathrm{i}^{2} \mathrm{i}^{\prime \prime}$ kinäbigō. Åjipạgitciwäbinạng upāskisi5 gạn, umawinạnān ini'u wīwạn. Tayōc pạpasigwīwạn ini'u wīwạn, äjipạki'tä'o'wāt iu wâgā'kwạt. Ugickigwä'u'wān. Kā'kickigwä'wãt, mąmādcīmągạtini uctigwānini. "Nạmạntcigic kä'tōtạmuwânän!" inăndạm. Unawạtinān, äcigitā' kwạpitōt mi'tigunk. Kā' kitā' kwą' pitōt, mādcïba' tō, ändāwāt apạ' tō̃; ąsąbīn nāsi'kaIo wāt. Mīnawā acägīwäba'tō, icāt uctigwānini. Änitäbābạndạnk, āca kikạcki ō magạtini. Onawạtinān, mīdąc imān ąsạbink äciwiwa'kwä'ō'tōd. Äcigitā'kwąpitōd, mīsa undcita nąmādcimagạtinig. Intawā umādcigawān ini' ${ }^{\prime \prime}$ kīnäbigwā'tigōn. Kā'kawisảnit umãdcikawãn; änīcikickickikawăt, mīgu $\mathrm{i}_{\mathrm{i}^{\prime}{ }^{\prime \prime}}$ änīcipapa' kạganāmăt $\mathrm{i}^{8} \mathrm{i}^{\prime \prime}$


Mādcīpa' tō, ändāwāt aba' tōd, änipīndigäsät. Tayōc ki'a'yãwạn ugwisänsạn. Ānic ā'pitci päcig ạgăcỉo'wạn; äci•ō tcīmāt, "Intawā, ningwisäns, kayä kīnawā mādcinicimōyu'k. Kãwin gägă't ninisāsī $a^{\ell} a^{u}$ kigiwā. Intawã kayä nin pa' kān ninga'i cinicîm." Mísa cigwa 20 äci'o'mbiwạnä•ā't ini'u ucimä•i'ni, ugạnōnān: " $\bar{O} \cdot{ }^{\prime}$ 'witi ạnicinābäg kwaya' $k$ ayāwāt, mi $\cdot{ }^{\prime}$ 'witi icāyu' $k$. Kä•i nändạmäg wâbạnk wunãgucig, tagi ${ }^{5}$ tcimiskwạ' kwąt. Kïcpîn iciwäba' $k$, mi $\cdot i^{\prime \prime} u$ tcinisigōyãn. Mĩ icimādcāyu' $k$, kayä nĩn ningamādcā. Mīdạc imā̃ ạninạga-mōyu'k:-
"Kōsănăn âcaki'ṑ tănani' a '
Kāminu'tăgunăn,
Kicpin pimădisit, kicpin pimãdisit."
put into his gun. When closer up he went, even closer still, why, the place was alive with serpents; not visible was his wife when he shot at them. Of a truth, many he killed; and as many of the snakes as he did not kill, the same hastened quickly back into the tree. Then, flinging away his gun, he rushed for his wife. While his wife was yet struggling to rise to her feet, he then dealt her a blow with the axe. He severed the (head from her) neck. After he had severed the (head from her) neck, in motion still was her head. "Wonder what I shall do with it!" he thought. He grabbed it, then he tied it fast to a tree. After tying it fast (to the tree), he started off on a run, to where he lived he ran; a net he went to get. Back again he came running, he went to where her head was. On coming in sight of it, (he saw) that it already had gotten loose. He grabbed it, whereupon then in the net he rolled it. When he tied it fast (to a tree), even yet of its own accord did it keep moving. Accordingly he began chopping down the serpent-tree. After the tree had been felled, he began chopping it; as he began cutting (the tree) up into billets, he then went on to chopping in pieces the serpents. Accordingly all of them he killed.

He started away on the run, to where he (and the others) dwelt he ran, passing speedily inside. Even yet was his beloved son there. Now, there was still another, very small; when he kissed him, "Therefore, my dear sons, do you flee quickly away! I really did not kill your mother. In fact, I myself will flee in another direction." Thereupon, when he lifted the younger brother upon the other's back, he spoke to (the elder son), saying: "To where the people are over in this direction, by a straight course, thither do you go. (This) shall be the thought in your mind at evening time to-morrow, for there shall be a great, red glow in the sky. If this comes to pass, then I am slain. Therefore now be off! and I too will go. And this, on your way thither, do you sing:-
"Our father now is created with a tongue.
By him will the sound of our voices be heard with joy, If he be alive, if he be alive."

Cigwa mādcāwąg. Agāwā ugạckōmān ucīmäyạn. Kayä au inini mādcā. Kabảtibi' $k$ pimōsäa $a^{\ell} a^{\prime u}$ inini. Cigwa wayābạninig wänāgwucininig, pittwäwitạmōn: " $\mathrm{Ci}^{\circ}$, ānti kãwīn ningutcipi'tcāsinōn i•i'ya'ki ä'pa'i•yạn." Ābanābit kibititibisảni uctigwănini 5 wīwąn. Ānawipitā'kwisinini pạ‘i cicāpupitänig mi'tigunk. Cigwa udānupāskiswān, kāwin kạnagä. Äcipạgi'täskāgut. Ā'pitci unāgucinini, misạgu $i^{u}$ kägä't kīnisigut wīwạn uctigwānini ti'tibictigwãn.

Mìdạc cigwa ąnipąpimusäwāt kwīwisänsạg, cigwa mîskwāwāni. 10 "Ä'tawã, nicīmäns! mi •i ${ }^{\prime / 4}$ ginisint kōsinān!" Mísa pimątảmōwāt; pìdcina•ä•ns mawiwạg, kāwīn ugạcki'tōsīnãwa tcigiskōwäwāt.
 Mīsạcigwa wâbạmāwāt awīya nībawīnit imān wạpīgạmānk; nąbanăgātäwąn. Āyãntcigu tci $a \neq n i g u{ }^{\prime} k$ ąnimawiwąg. Tcigwa ubä15 cwâbạmãwān. "Nimīcōmis! manitō nimạmītāwīgunān."
" $\bar{A}$, nōcisitug, kāwīn awiya ō'o mãn mąnitō ayãsĩ. Ảniwä'kigu nin nimąnitōwi. Tạga, cibāgātăyān pimi $\cdot \cdot \cdot$ caiyu'k."

Kägä't we'ī'ba kānitōtamuwāt igi'u ąbinōdciyạg.
 20 ąnicinābäg ayāwāt. $\bar{O} \cdot{ }^{\prime} \cdot \mathrm{ma}^{n}$ taģwicink titibictigwān, äniwä'k wīnigu nōmạg ningadạci'kawã. Mādcāg! Mīsa wâbạnk tcibwānāwa'kwäg mī a'pī kätạgwicinäg igi'u anicinābäg ayãwāt. Nōcisitug! mī icimādcāg."

Kägä't änicimãdcāwāt igi'u kwīwisänsạg; cigwa ạnigu'piwạg 25 igir $^{\text {ºu }}$ kwiwisänsąg.

Then they departed. Hardly was (the boy) able to carry his little brother on his back. And the man started away. Throughout the whole night travelled the man. Then on the morrow, at evening time, (he heard) the voice of some one coming along saying: "Why, there is no place in the whole length and breadth of this earth where you can flee from me." As he looked back upon his path, hither came rolling the head of his wife. Despite its bumping up against the trees as it came, yet straight on through it would pass. Then he tried shooting at it with a gun, but that was of no avail. Then by it was he bumped. It was late in the evening, and then in truth he was killed by the head of his wife, by the rolling head.

And so, when on their way journeyed the boys, it then began to redden (in the sky). "Alas, my little brother! therefore now is our father slain." Accordingly on they went crying; continually did they cry, they could not cease from crying. With all speed they went. Out upon the ice of a lake they came; (the lake) narrowed there. And then it was they saw some one standing at yonder narrows; he had one leg. Then harder than ever they cried as they went. Presently they drew nigh to the being. " O our grandfather! by a manitou are we hard pressed."
"Why, O my grandchildren! there is no manitou here. But I myself am somewhat of a manitou. Now, by way of the space between my legs do you pass through."

Truly well did the children do it.
"Therefore now in peace do you continue on your way till you arrive at a place where the people are. When at this place arrives the rolling head, then for some little while will I keep it occupied. Be off! It is on the morrow, before it is yet noon, that you shall come to where the people are. O my grandchildren! therefore now do you depart hence."

To be sure, then on their way went the boys; presently up from the lake they went.

Inābit Kōtạgạt - mi $\cdot^{\prime \prime \prime}$ äjini'kāsut näbạnägätät - inābit imã kā'pi•u'ntatābīnit, cigwa pītitipisäni uctigwānini iniyu'kwäwạn. Āca imān tạgwicinōmigątini äjikanōnigut: "Ānīndi kā' pimi $\bar{\tau} \cdot c a ̄-$ wāt igi'u kwiwisănsąg? "
"Ānìc wātō' tawątwa?"
"Nīwinisāg."
"Kīcpîn kạcki'tōyąn, kidānisāg. Ō־o'mā cībāgãdäyān ki'pimī•cāwag."

Mī $i^{\prime} \not{ }^{\prime} u$ äcictcigät Kōtągạt, mąckawākwatci•a‘nicinābä. Cigwa 10 pimi'a'yāni uctigwān, äjipągitciwämagāmāt, pạnägu äcipīguckānig. Äjigigitut: "Mítug wa ${ }^{8} \mathrm{a}^{\prime u}$ manitō? Kãwīn manitōwisī."

Cigwa kwiwisänsạg udäbẳbandānāwa ōdäna, midạc kägä't äjimawiwāt wayābąmãwāt anicinābäٌ ${ }^{\text {e }}$. Pāmãgu pamawinit kwiwisänsa ${ }^{8}$; ānind umawinąnāwān, ayāntcigu mawiwa ${ }^{\circledR}$. Kayä wīn15 awā mawiwạg ãnind.
"Wägunän wäntcimawiyäg?" udinãwãn.
"Nīngänān niwinisigunān, wibagutatagwicin $0^{\circ} 0^{\prime} \mathrm{mā}^{\mathrm{n}}$. Ānawi nimicōmisinãn ningīpiwābạmãnān. "
"Agatąga, acä•a'nātānig!" i'kitōwạg. $\bar{A}^{\prime}$ pidci kägici'kāwãt 20 ininiwạg mādcība'i tiwạg äjä'ą nāwāt. Owâbạndānāwa sāga $\cdot \cdot \cdot g a ̣ n$; inābiwāt kīnībawiwąn Kōtạgatạn. Wätisāwāt äjikągwätcimāwāt: "Kāwīnąmạci tagwicinzĩ a•i•kwä?" Ugąnōniguwān: "Misa $\mathrm{i}^{4}$ kīnisąg $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\prime}$ titibictigwān."

Mīsa' äjikiwäwāt igi'u ininiwạg; cigwa tạgwicinōg äntāwāt. $25 \overline{\mathrm{~A}}^{\prime}$ pitcisa minwäntạmōg kwiwisänsạg.

Mí $i^{\prime / u}$ pinäwitcīt ki $\cdot a \cdot g o ̈ t a ̈ . ~$

[^79]As Kōtągạt looked - for that was the name of the one-legged being - as he looked towards the place from whence they came out upon the lake, (he) presently (saw) rolling hitherward the head of the woman. When it was come over there (where he was), he was addressed by it saying: "Whither have those boys gone?"
"What do you want with them?"
"I wish to kill them."
"If you can (pass), you may kill them. By way of the space here between my legs did they pass."

This was what Kōtạgạt did, the person Frozen-Stiff. ${ }^{1}$ Presently past him went the head, when he then hurled his spear at it, and forthwith the head was broken in pieces. Then he spoke, saying: "And may this have been the manitou? It is not a manitou being."

In time the boys came in sight of a town, whereupon in truth did they weep when they saw the people. And all at once (the people heard) the children (as they) came crying; some ran to them, when all the more they cried. And some of (the people) too wept.
"For what reason do you cry?"
"Our mother wishes to kill us, and in a little while she will be here. Yet we did see our grandfather on our way hither."
"Come, let us follow back their trail!" they said. The men that were very fleet of foot started off running together when they followed back the trail. They saw a lake; when they looked, (they saw) Kötạgat standing (there). When they were come at where he was, they asked of him: "Has not that woman arrived yet?" They were addressed by him saying: "Therefore now have I slain that rolling head."

Accordingly then back went the people; in a while they arrived at home. Very happy were the boys.

Whereupon the buttocks of the ruffed grouse now hang aloft.
50. Dung-Warm Weather (Mōwis tayābawā).

Annicinābäg ōdänawi $\cdot 1 \cdot$ 'tiwạg; nībiwa änicinābăg ayāwạg; zibīnk tãwạg. Päcigidạc a'kiwänzĩ ugimãwi, ininiwạn udayāwān, ki' tci'u'ckinawäwiwạn; kayä dạc udānisạn mi gäyābi uckinigi' $k w a ̈-$ winit. Kägä't nïbiwa ānuwiwitigämã awi' kwä. Mísa wąnawi'ā'wāt 5 igi'u ininiwạg ānuwiwĩtigämāwāt, käga'pigu nickādisiwạg igi'u ininiwạg.

Anic pa'kān wīgiwāmäns ạbi awi'kwä. Mïdạc $\mathrm{i}^{\mathrm{e}} \mathrm{i}^{\prime} \mathrm{u}$ äcipīndigawāt ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime} \mathrm{u}$ wäcīmäyit awinini. "Ạmbäsạnō, täbwä'tawicin, nicīmä! Kạnagä gīn wītigän." Ajikanōnigut: "A ${ }^{\text {tt }}$, kāwäsā, nisayä"! 10 Ānawi kīsāgi $i \cdot n$, āwacimä niminwändãn tciwitigäsiwān."
 Cigwa dạc unā'kunigäwag igi'u cāngänimiguwāt ini'u $\mathrm{i}^{\prime} k w a ̈ w a ̣ n . ~$ "Ạmbäsąnō, wīmänici•ā•dā! Ningutci kigawāni'kämin, mídąc imān ${ }^{n}$ kä• i cimisīyạnk. "

Kägä't mí• $\cdot$ mā äcimisīwāt. Kāmōckinänik midạc $i^{1 i_{1}}{ }^{\prime u}$ mādci'tāwāt mązinitcīskiwąginąmowāt, ąnicinābänk udici'tōnāwa i if'u mō'ì . Kā'kicicitōwan, zazägā pạpạgiwayān äcipisi' kōtōwād; käyä ā'pitci wänicicininig midasạn äcipisi'kōtōwāt, kayä ma'kisinạn unicicininiwạn; äjipisi' kōtōwāt kayä $\mathrm{i}^{2} \mathrm{i}^{\prime u}$ upīsi'kwāgạn wänicicininik; äcipisi'kōtōwāt kayä $\mathrm{i}_{1} \mathrm{i}^{\prime \prime}$ wiwa'kwān; mīdạc $\mathrm{a}^{8} \mathrm{a}^{\prime \mathrm{u}}$ ma-
 bināwāt, miziwä ägwạ' pitcigāsōwạn; kā'kici $\cdot \uparrow \cdot n t$ äcipasigunctisa--ā'wāt. Päcig aªwinini kāgigitu: "Ambäsa tawi•u'ndci'ạ’nicinābäwi." Ānicc ānind äjizītunāwāt, midạc $\mathrm{i}^{2} \mathrm{i}^{\prime}{ }^{\prime}$ äcigigitut ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ inini: "Mōwis! kibimātisina?"
${ }^{1}$ Because she had refused them.

## 50. Dung-Warm Weather.

Some people were living together in a town; many people they were; by a river they dwelt. And a certain man was chief, and he had a son, a full-grown youth; and also a daughter who was yet a maiden. In truth, many sought to marry the (young) woman, but to no purpose. Thereupon the men who had tried in vain to marry her agreed upon a plan concerning her, for at last angry became the men.

Now, apart in a small wigwam was the woman. Accordingly then into where she was went the man that was elder brother to her. "Pray, give heed to what I say, my little sister! Do go and be married." Then he was addressed by her saying: "Why, impossible, my elder brother! In spite of my love for you, I would much rather not marry."
"Well, you are angering the men." But it was so that he failed to persuade her (to marry). And then to an agreement came those by whom the woman was disliked. ${ }^{1}$ "Come, let us shame her! In a certain place we will dig a hole, and then into that place we will ease ourselves."

Truly then into that place they eased themselves. After the place was filled, they then set to work patting it into the form of an image, into the form of a human being they fashioned the dung. When they had finished it, then a fine shirt they put on it; and exceedingly handsome leggings they fitted it into, likewise moccasins that were nice; and then they clothed it with a coat that was handsome; and then they fixed upon it a hat; and then the skin of a black beaver they cut into strips, whereupon they tied them about the leggings for garters; all over was it tied (with the strips). When (the clothing of) it was finished, they then stood it upon its feet. A certain man spoke at length, saying: "(I) will that (this thing) become a human being." Now, while some kept it from falling, then accordingly spoke a man, saying: "O Dung-Being! are you alive?"
"Nimbimātis."
"Wunāgucig kī'ạ nimątābī."
"Wägunäc käsa' ka'u'yān?" i'kito $\mathrm{a}^{\ell} \mathrm{a}^{u}$ mōwis.
"Kägä't kigawạci' tōmin í $\mathrm{i}^{\prime}{ }^{\prime \prime u}$ käsa' ka'u't." Kägä't mādci' tã-
 $\mathrm{k}^{\prime}$ kici' tōwāt, ąmbä, ā'pidci minwändạm $\mathrm{a}^{{ }^{8} \mathrm{a}^{\prime \prime}}$ mōwis; picigänimu. Mādcāwạg äjāwāt ä'kupigạtinig mì• $i^{\cdot u}$ sibi. Mìdạc imãa ${ }^{n}$ ānint ininiwạg kanawänimāwāt, kayä ānint ācawa'ō'wạg ändāwāt icāwāt. Cigwasa ạni $u$ nāgucinini, mīsa $i^{\varepsilon^{\prime} i^{\prime} u}$ cigwa mādcād $a^{8} a^{\prime u}$ Io mōwis, ä'kubiggạtinig kā•i $\cdot \bar{c}$ āt. Mạdwäpipāgi päciginini: "Ä'ē'e, pīwidä kidōdisigunān!"

Kā'kina sãga'ą'mōg, kayä wīn $a^{\circledR}{ }^{\prime} w^{\prime}{ }^{\prime} k w a ̈ ~ c a ̄ n g a ̈ n i m a ̃ t ~ i ~ i i^{\prime} u ~ n i n i-~$ wa ${ }^{8}$. $\bar{A}$ ' pitci päcu' kì'a-'pa' tō kīnibbawiwạn ininiwạn, ini' ${ }^{\prime}$ mōwisạn. Kägä't omisawinąmān. "Ạmbägic $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ wītigämạg!" inändạm.

15 Mạdwägīgitō $\mathrm{a}^{\text {u }}$ mōwis, pä' kicigu nạgamu:-
"Misa cigwa tcibinăta $u$ 'guyăn."
Kägä't päcig inini äcipōsit; nātawāt änicitcäkisảt. Äjikanōnāt: " ' ${ }^{\text {A }}$, pōsin!"
"Kitōgimāwina wīpināta'u•yąn?"
20. Äcikąnōnāt awinini: "Kāwin nintōgimāwisi." "
"Wägimāwit nīngạbināta $\cdot \mathbf{u} \cdot k$."

Kägä't wackągumu $\mathrm{a}^{\text {a }}$ awinini änīcimādcāt icāt wägimāwinit. Ugąnōnān ąnicinābăn: "'Wägimāwit ningąbināta' $u$ ' $k$,' $i^{\prime}$ kitō $a^{u}$ pīwitä."

[^80]"I am alive." ${ }^{1}$
"When evening comes, then are you to go down toward the water."
"What shall I use for a cane?" said Dung-Being. ${ }^{1}$
"To be sure, we will make what he shall use for a cane." Truly set they to work, in an exceedingly beautiful form they fashioned the cane for him. Accordingly, when they had finished it, ah, very pleased was Dung-Being; he felt proud. They started forth, going as far as the water of the river. And it was there that some men were watching for him, and some were crossing over in their canoes on their way home. In a while the evening was drawing on, and that was when Dung-Being started forth, to the edge of the water was where he went. The voice of a man was heard calling out: "Halloo! by a stranger are we visited!"

All came out of doors, likewise the woman who disliked the men. Very close did she run to where the man was standing, to him (that was) Dung-Being. In truth, she felt desire for him. "Would that I might marry him!" she thought.

The voice of Dung-Being was heard when he spoke, at the same time he sang: -
"Now is the time that I shall be sent for (and) carried across the water."
Sure enough, a certain man then got into his canoe; in going after (Dung-Being), his canoe slid up into the shore. Then he spoke to him, saying: "All right, get in!"
"Are you a chief, that you should come after me (in your canoe)?"
To him then spoke the man, saying: "I am not a chief."
"Him that is chief do I wish to come over the water after me." ${ }^{2}$
Truly roundabout the man whirled (his canoe) as he started forth on his way to where the chief was. He spoke to a person, saying: " 'Him that is chief do I wish to come over the water after me,' said the stranger."

Kägä't a'kiwanzī äjimādcāt nātawāt ini ${ }^{\prime \prime}$ mōwisąn. Cigwa änitcä' kisät, kīgitō $\mathrm{a}^{\mathrm{u}}$ mōwis: "Nawạtc nimināwätciguntcitōn $\mathrm{i}_{1} \mathrm{i}^{\prime \prime}$ kitcīmān." Tcigwa äcipōsikwāckwaninit. " $\AA^{\prime n \mathrm{n}} \mathrm{y} \bar{o}^{\mathrm{n}}, \mathrm{a}^{\prime n \mathrm{n}} \mathrm{y} 0^{\mathrm{n}}$ !" inwäwạn äci'ā cawa'ō'nāt. Pitcinạgigu zäzi'k änäyāwāt äci5 kwāckwąninit. Mīsa gäyãbi änwänit: "Än̊yōn!" Mīsa äcigạbãt $a^{\prime}{ }^{k i w a ̈ n}{ }^{n}$ ī.

Mìdạc $\mathrm{i}_{\mathrm{i} 1}{ }^{\prime}{ }^{\prime}$ kīgitō $\mathrm{a}^{\mathrm{u}}$ mōwis: "Ānīndi ändāyạn?"
"Mi'• m witi ninga $\cdot \mathrm{i} \cdot$ •ipinndigä."
Kägä't äniciwitciwāt. Kā'pīndigäwāt, cigwa awipīndigä awi10 'kwä. Kägätsa ki'tci 'ä'nigu' $k$ omisawänimān. "Ambägicsa ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\prime}$ wítigämạg $\mathrm{a}^{u}$ mōwis!" Ānic mi• $\mathrm{i}^{\prime \prime 4}$ cigwa ki'tcipiskạnänik i wigiwām; cigwa wīningitcīmaso. Ạbinōtcīyąn pimācạgāmäwạn imān äcitäbibināt. Mídąc imān mäkwäya'i• äcikitciwīnāt ini' ${ }^{\prime}$ a ąbinōdcīyąn; kayä wawiyatänimāt inniyąbinōtcíyąn. Mī $\cdot \mathrm{i} \cdot \mathrm{u}$ ānu a a pī15 'tcitāwint wikigä•i’nt, ēi! gāwäsa. Mīsa winingisut mōwis. "Wi'kāgäsa tagi' tcim'skwa' kwạt," inändạm.

Kägä't mạdwäpīpāgi päcig inini: " ${ }^{\prime}$ 'ä• $a^{\prime \prime}$, ki $^{\prime}$ tcimískwa ${ }^{\prime}$ kwạt!"

Taiyā, pąnägu kāpiti'kwäg! Sāgitcikwāckwạniwãd wīwābąndạmowād ki' tcimiskwa'kwatinig. Migwanā imā ${ }^{\text {n }}$ ąbit imā wigiwāming $\mathrm{ka}{ }^{\prime}$ kina äsāgitcisänit; ka' kina kāsāga'ą'minit kayä wīn äcisāga'ạ’nk. Mi'tigōns utąnōtātā'pinān; änícipapa'ki'tä•a•nk $i^{\text { }}$ wīgiwāmäns mägwā ta' pābi $\mathrm{a}^{\cdot} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$, mi`'a'wä ka'kina cāngänimāt
 ąninibā mōwis. Kigicäb minnawā äjimādcāt, sībi utạnipimā'ạ'dōn.
25 Cigwa näyā'a - kwänig, cayīgwa ki'tci'ā bawãni. Sãga'i'gạn ōwâbạndān, āca'i'tug kākạckạdininig. Mādci•ā $\cdot d a ̨ g a ̄ ' k u, ~ a ̄ ' p i d c i ~ t c i ' a ̄ '-~$ bawāni. Kägä't mamítãwäntạm. Ānic misa cigwa ā'pidci unicici-

[^81]Truly, then the old man started forth to fetch Dung-Being. When his canoe glided up into the shore, up spoke Dung-Being, saying: "Just a little farther out do you push your canoe." Presently then into the canoe he leaped. "Heyo, heyo!" he exclaimed. Then (the chief) took him across the water. As soon as they drew up close to the shore, then (Dung-Being) leaped out (upon the land). And still was he exclaiming: "Heyo!" And then ashore stepped the old man.

Thereupon up spoke Dung-Being, saying: "Where do you live?"
"Into yonder place where I am going to enter."
In truth, then went he along with (the old man). After they had entered, then in went the woman. Really with exceedingly great desire did she long for him in her mind. "Would that I might marry Dung-Being!" Now, there was at the time a big fire blazing in the wigwam; presently he began to soften. A child that was passing by, (Dung-Being) took up in his arms. And so there amidst (the people) he had the child with him; and he became fond of the child. It was then that they intended feeding it, ${ }^{1}$ but, alas! it was impossible. It was then that Dung-Being was softening. "Would that the sky might become very red!" he thought.

In truth, there was heard the voice of a man calling out: "Halloo! the sky has become very red!"

Oh, but there rose a continuous roar! Out (the people) rushed to see the mighty red of the sky. It was out from the wigwam where he was that they rushed; after all had gone forth, then out he went. A stick he picked up on the way; then he tapped a number of times upon the little wigwam while the woman was peeping out, the woman that hated all the men. Thereupon truly on his way went Dung-Being; and somewhere on the way did Dung-Being sleep. In the morning he then continued on, along a river he followed. By the time it was noon it was already growing warmer. A lake he saw, though he was not sure that it had been frozen. He started across on the ice, very much was it thawing. In truth, he was worrying. Now, it was so that exceedingly
wąn umindcikāwąna ${ }^{\text {R }}$. Ningutingigu äcipō' kutcīsänit, kāwīn gạnagä ogạckitōsīn tci ō'dā'pināt inni oo mintci'kãwanạn. Cigwa ubăcwâbąndān wayä'kwāgạmīwąninig sāga $\cdot \mathrm{i} \cdot \mathrm{gan}, \mathrm{mi} \cdot \mathrm{i}^{\prime \prime}$ u cigwa misiwä nīguckāt. Mīdạc $i^{\cdot} i^{\prime}{ }^{\prime}$ intawā ānu•i cimi' tōtät. Käga'pī misiwä 5 kā•i’cinigisut $\bar{a}^{\prime}$ pitci imān wayä' kwāgamiwạninig indigu wacackwic


Cigwa awäti $i^{\prime} k w a ̈, ~ m i ̄ i^{\prime \prime \prime} u a ̄ b i d i n k ~ k i t i b i ' k a ̨ t i n i g . ~ K a ̈ g a ̈ ' t ~ m a ̨-~$ mītāwäntąm. Ki'kạnōnāt inni'u ōgīn: "Ningīpimiwī• $\cdot$ cāmik $\mathrm{a}^{\mathrm{e}} \mathrm{a} \cdot \mathrm{i} \cdot$ nini, niwinō' pinạnā dạc."
"Nindānis, kāwin kitāmino'a'yāsi aninō'pinạnạt. Kąnạbạtc wâsa ijātug, " inniyōgīn udānu‘i gōn. Missa' kāwäsa, kägä't ā'pidci inändạn wīnō' pinąnāt inni'u mōwisąn. Migu wänkitcicic wändci'i'ugici' tāt, ãnic ānawi ā'pitci ānu'u'ndci•ā'; käga'pī kayä innyōsạn udānu'u•ndcī•'gōn, kayä ini ${ }^{u}$ udawämān. Misa cigwa mādcãt $15 \mathrm{a} \cdot \mathrm{i}^{\prime} k w a ̈$. Cigwa owâbạndān nibäwin kinnibānit mōwisąn. Ānic udayänsąn uwidcīwān. Äjimādcāt pīma'ą nāt mōwisạn. Cigwasa
 owâbạndān, kuniginīn, mindcikãwạnạn. Wānīcōdā'pināt, wānīcipisi' kawāt, pạnägu mōi. Inändąm: "Kunigả ā'pidci ä'pi'tcipici20 gänimut! Mī $i^{\prime \prime \mu}$ kạnąbạtc kā $u$ cicitōtạnk kī'pīndạciketcināt ini'u umidci'kāwạnạn." Änīci mādcād pīma'ạ'nāt. Käga'pī'i•gu kāwīn nisidạm ici'kawäsiwạn pạnägu kānabiwisininig. Ningutingigu migu $\mathrm{i}^{\mathrm{e}^{\prime / u}}$ änicimōcaginạng ini ${ }^{\prime / u} u d a \cdot i \cdot m i n i$. Inābit iwiti wayä'kwāgamiwạninig kägō owâbạndān nistcigisininik. Cigwa opäcwâbạndān;
handsome were his mittens. All at once they broke in two, not even was he able to pick the mittens up again. By this time he was getting close to the other end of the lake, he then began to drop apart from all over. So then, as a result, he began to crawl, (but that was no use). Finally, when he had completely fallen apart, there seemed at the other end of the lake something like a muskrat-dwelling, such was the size of the dung-hill.

Now, as for that woman, there had already passed one night (of her thinking about him). To be sure, she was in a mental unrest. Then she spoke to her mother, saying: "I have been asked by the man that came to go with him, and I want to follow after him."
"My daughter, you would not be doing the proper thing to go following after him. No doubt a long way he must now be," by her mother she was told, but to no purpose. And it was no use, for truly very eager was she to follow after Dung-Being. And then, notwithstanding (what her mother had said), she made ready; so, in spite of (her mother's wish), she went, anyhow; and finally by her father was she advised not to go, (but it was no use); and likewise by her brother. And so thence departed the woman. In time she saw the place where Dung-Being had slept. Now, her little pet (dog) she had with her. As she went, she followed the tracks of Dung-Being. In a while she saw a lake where DungBeing had left the imprint of his tracks. And in course of time she beheld something; lo, it was a mitten. As she went over to pick it up, as she tried to put it on, (she found) it was nothing but dung. She thought: "Wonder if it can be that he is so extremely proud! That may be the reason why he has done such a thing as to ease himself into his mitten." Then on her way she started, following after in his path. And finally she came upon a curious sign of a trail, which consisted of one thing after another that he had been wearing. By and by she then gathered up his belongings along the way. On looking yonder at the other end of the lake, she beheld something in a certain place. Presently
äniwâbąndąnk kuningiin kī ${ }^{\text {tci }}$ mō'. Ānīc ānugiwitāskā, ānic migu imā ${ }^{\text {n }}$ wayä' kwā' kawänit. Ambä, miss iu äcikitci a a gątcit. A ${ }^{\text {bā }}$ 'pic kinnibawi. "Ānīcnã kāwin bā'pic wi'kã nindāgīwäsĩ, ānīc nindābā́pi pi $\cdot$ gō missawã kīwäyãn. Wägunän pisindawagibạn $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ nisayä ${ }^{n}$
5 ānugicigạganōcit? 'Intạckā witigän,' nindānugi $\cdot \mathrm{i}^{\prime} \mathrm{k}$ nisayä. $\mathrm{Ci}-$ gwadac indawā ningamãdcā ạmạntcigu ạ́ pī kägawạtciyãn."

Kägä't mãdcā; wāsa kā'tạgwicing, mī $\cdot \cdot$ 'mān nā $\cdot \cdot \cdot c i \cdot o ̄ \cdot c i g a ̈ t, ~ c i n-~$ gupĩ udōwigiwāminąn. Kā'kici' tōd ändāt, mīsa kāwīn kägō umīdcisīn. Mīdạc $i^{\ell i^{\prime}{ }^{\prime} u}$ mādcāt wīccīwāt utayänsạn. Kägä't umi'kā10 nāwa pīmā'tigōn, ki'tcinībiwa umạmōnạn; misạnā īni'u mādcit. Mīnawā wäyābạninig mādcā i̛̛iu mạnitōbīmā'tigu'kät; pa'kān pīmā'tig mạnidō pīmā'tig. Kägä't omi'kān. "Mīa i i'i'u kā•i nạndcikäyān o'o' tcibinōnk." Cigwa umi'kānạn minawa mídạc ini'u wigupīn, mī īni ${ }^{\prime 4}$ minawa mādcit. $\bar{E}^{i}!$ kāwäsa tảminowayāsī.

15 Cigwa minditōwạn inii'u ōdaiyạn. "Misa intawā mī wa ${ }^{8} u^{\prime u}$ käwîtigämąg," inändąm. Kägä't mīsa'. Ningutingijku mādcāwạn inii'u unāpämạn, wābōsōn upīnāni. Kägä't minwändạm. Käga'pī'i gu nānīngutinōng nic upināni $\mathrm{i}^{\mathrm{i}^{\prime \prime} / 4}$ wâbōsō${ }^{\ell}$. Ninguting gayä kāgwạn ubīnāni. Kägä't minwäntạm kāwindạc ā'pitci pa' kạdäsĩ.

20 Ningutingigu äci $\cdot$ a 'yãnit ini'u unītcānisạn, kuniginin ạnimōsạn wänītcānisit; missągu $i^{u}$ äciki' tciminwändạnk. Wibạgu minnawā cigwa mīnawā unītcānisi, kuniginīn ạnicinābänsạn kwiwisänsąn. Ạmbä ätata, äciki' tciminwändạnk $\mathrm{i}^{\ell^{\prime / u}}$ cigwa ki' tci $\cdot \not ̣$ 'nimuciwinit iniwäti ni' tạm mägwā wänidcānisit. Mïdạc $\mathrm{i}^{2} \mathrm{i}^{\prime} \mathrm{u}$ nīcinit. Ōsạn 25 wītciwāta ${ }^{\text {u }}$ animuc kī•u'säwāt. Kägä't migwa' pạnä pīnāwāt ini'u wâwâckäciwąn. Missa' kāwin käyābi pa'kadäsi a•i'kwä. Kägä't minwäntạm. Ningutingigu ā'pitäntawa ${ }^{\varepsilon}$ kiyusänit ckwạtcī nīwugun, "Misa $\mathrm{i}^{\varepsilon^{\prime} i^{\prime}}$ kạnạbạtc nibuwāgwän," $\mathrm{i}^{\prime}$ kito $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}. \bar{A}^{\prime}$ pidci
she got a close view of it; on going over to see it, behold, it was a great dung-hill. Now she circled about (it) without any satisfaction, for (she saw) that there was the end of his footprints. Well, that was when she became very much abashed. By this time she was standing. "Now, of course I shall never go back home, for I shall be laughed at if I should return. Why did I not listen to my elder brother when he tried to speak to me? 'Now do you marry,' was what he tried in vain to tell me. And now therefore will I continue on, even though it be till I am frozen to death."

To be sure, she went; when a long way she had come, then there she put up a wigwam, of balsams did she make her wigwam. After she had made a place to live in, she then had nothing to eat. Accordingly thence she departed, in company with her little pet (dog). In truth, she found some vines, a great deal she gathered; and that was what she ate. On the next day she went to search for some manitou-vine; a different (kind of) vine is the manitou-vine. In truth, she found some. "This is what I shall have for my food during this winter." Then next she found some linden-bark, and that too she ate. Alas! and still not enough did she have.

In time large grew her pet (dog). "Now, therefore, I will marry him," she thought. In truth, it (was) so. When once away went her husband, a rabbit he fetched home. Truly pleased was she. And at last he sometimes fetched two rabbits home. And once he brought home a porcupine. In truth, she was happy, and she was not very much in need of food.

And once, when she had a child, lo, it was to a puppy that she became mother; whereupon she was very glad of it. Soon again she had another child, and, lo, it was a boy. Oh, then very happy was she that now a great big dog was the one that she first had borne. And so now they were two. In company with its father went the dog when they hunted for game. In truth, it was all the time that they fetched home a deer. And so nevermore was the woman in want of food. Truly pleased was she. And once, when they were gone for four days on a hunt for game, "Therefore now
kā'tibi'kạtinig pīdwäwäcinū? , cigwa pinndigäwa. Cigwa kigitōwąn unãpämạn: "Mōns ningīnisānān." Mīdạc kägä't minwäntạnk $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$, kägä't wīninōwąn. Mīsa' $\mathrm{i}^{1 \mathrm{i}^{\prime \prime}}$ pāmā sigwąnk minawā tcinạnta wäntcigänit. Cigwasa sigwạnini, mīsa minawā mãdci' tā-

Ningutingigu pāmāgu kānimādcānit īniyōnāpämạn, pāmāgu awĩya pādwäwäcininit; kuniginin ini'u päjik iniwininiwạn äjipīndigāgut. Mīdąc īni ${ }^{u}$ päjik īni'u ininiwạn kācīngảnimāt. Äjigạnōnigut: "Ānīn dạc kigía'tima'ą nānạc åa'u mōwis?"

## Ạmbä, kägä't ạgạtci.

"Mīna $\mathrm{a}^{\mathrm{u}}$ wänāpämiyąn $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ mōwis?"
"Kãwīn, mi`• a'wä nintayäns wänāpämiyān."
"Awänän dąc wīn wänītcānisit kāta'kunąt?"
"Ninta ${ }^{1}$."
"Kägä't kipā'tinīnuwạg igi'u ininiwąg ānawi wītigämi'kwābạn. Wägunän päjik witigämạtibạn $\mathrm{a}^{2} \mathrm{a} \cdot \mathrm{i}^{\prime} \cdot \mathrm{nini}$ kāwin awiya kītākīpā'pī-
 tunä'a'gōsiwąn; ānawi kitānugi'u'ndcí'i gō. Kiki'käntān na' igi ${ }^{i}$



Midạc pitciną̣g wäwăni kigitut $\mathrm{a} \cdot \mathrm{i}^{\prime}$ 'kwä: "Migu $\mathrm{i}^{2} \mathrm{i}^{\prime}$ u kä $\mathrm{i} \cdot \mathrm{c} \mathrm{c}-$ ki' ${ }^{\text {tciminwäntamān widigäminān." }}$
"Kāwin ina win tānickātisisī $\mathrm{a}^{\mathrm{u}}$ gita ${ }^{1} \mathrm{i}_{1} \mathrm{i}^{\prime} \mathrm{u}$ mägwā witigämątibạn?"
"Kạnạbątc."
"Ānin win $i^{\varepsilon_{1}^{\prime} u}$ ningīpiwu' kawi $\cdot a ̄ \cdot g$ ginicu' kawäwāt?"
"Mīsa a" ningwisis päjig ki’ạ’nimōsiwi."
" ' A ", mānō omā ninga'a'yā." Mīsa äciwitạbimāt inniwi'kwäwạn.
perhaps they may be dead," said the woman. Late in the night came the sound of their footsteps, presently in they came. Then spoke her husband, saying: "A moose we killed." Whereupon truly pleased was the woman, (for) in truth it was fat. And so it was not till in the spring that they went hunting again. In time it was spring, whereupon again they began to hunt for game; then again they killed a deer.

And once later on, after her husband had gone away, there suddenly came the sound of somebody's footsteps; lo, it was a man who came entering into where she was. And it was one of the men whom she had hated. Then she was addressed by him saying:
"Did you ever overtake that Dung-Being?"
Oh, in truth she was ashamed.
"Is that husband of yours Dung-Being?"
"No, that little pet of mine do I have for a husband."
"And whose child is that you have in your arms?"
"My pet's."
"Truly many were the men who tried in vain to marry you. Had you married one of the men, by nobody would you have been laughed at. Over there from whence I came is your father. It is on his account that you are not sought to be found; for in vain were you forbidden not to go away. Do you know that the men who brought it about, whereby you followed after the dung, were the ones you angered? Therefore now I am going to marry you."

And then presently with better feeling spoke the woman, saying: "That which I should greatly desire would be to marry you."
"That pet of yours would not be angry if you married?"
"Maybe."
"How is it that on my way hither I followed in the path of two of them that made up the trail?"
"It is that one of my sons is a dog."
"Well, then please let me continue here." Whereupon he then sat beside the woman.

Cigwa unãgucinini. Cigwa pidwäwäcinu, tcigwa pipindigäwạn pī 1 'nābinit ininiwạn ugiwitạbimāni. Attcinągu kinąmądạpiwa ${ }^{\circledR}$, panä sāga'ą'minit. Äcitibi'kątinig ā'pidcisa ku'tătci $a^{\ell} a \cdot i \cdot n i n i$,
 5 kayä omō'kumăn. Cigwasa wâbąnini. "Indawā mādcādā iwäti udānānk tcī•ं cāyąnk!" Wäwīp ucítãwạg. Kā'kici't tãwāt mādcāwąg. Mídąc iwiti udänānk äcāwāt. Kumādạc a' pī tägwicinuwāt, utąninạgąnān īni'u wīwạn. Kumãgu $a^{\prime} p i ̄ ~ m a ̣ d w a ̈ p i ̄ p a ̄ g i ~ u t a ̄ n a ̄ n k ~$ $a^{\cdot} i^{\prime}$ kwä. Äcipạgitciwąnät $a^{\mathcal{E}} a^{\prime} \cdot \cdot$ nini mādcīpa' tō; apa'tōd wīwạn 10 mạdwảpīpāginit. Änitäbābạndạnk pī'a yãnigubạnän, pạbā'pic kicingicininōn ini ${ }^{\prime \prime}$ wīwạn. Mísa kīnisigut $i^{\varepsilon^{\prime}{ }^{\prime} u}$ ạnimuca ${ }^{8}$.

Mísạntawã äjimãdcāt a•i nini, icāt iwiti ōtänāng. Mîdạc iu wayābạndạnk ōdäna tibātcimu: "Misa ifi'u kīnisigut a•i•'kwä. Mí'i'wä udōnāpäminạn ini'u udayănsạn. Päjigidạc ugī'a'wãyãwã̃ 15 ini ${ }^{\prime \prime}$ ąnimōsąn; wīnawāgu ugīwunidcānisināwā; kayä päcig kwīwisänsąn."
 wisäns kīnisint?"
"Migu ifi ${ }^{\prime \prime u}$ kayä $\mathrm{a}^{\mathrm{k} / u}$ kinisint," udinān.
20 Midạc $i^{1^{\prime} i^{\prime}}$ pitcinąg mawit $\mathrm{a}^{8} \mathrm{a}^{\prime \prime} \mathrm{a}^{\prime}$ kiwäan ${ }^{\mathrm{n}} \mathrm{zi}$, kayä $\mathrm{a}^{\mathrm{u}}$ mindimōyä, kayä a" uckinawä. Äjikigitut au uckinawả: "Intạckā mī ānugí'u'ndcikąnōnạg $a^{2} a^{\prime \prime}$ nicīmä•'i•bạn."

Misa' pīnäwitcīt ki`ą'gōtä.
51. Old-Toad-Woman steals a Child.
$I^{\prime} k w a ̈ a \cdot i \cdot n t a ̄$. Ininiwạn ninguting pindigäwạn; misa ${ }^{\prime} \bar{a}^{\prime}$ pidci 25 udānuwīpäcwâbąmigōn, mīdic $\mathrm{i}^{\mathrm{i}} \mathrm{i}^{\prime u}$ kāwīn inändạnzī $\mathrm{a}^{\ell} \mathrm{a} \cdot \mathrm{i} \cdot \mathrm{kwä}$.

In a while it was evening. Presently came the sound of footsteps, then in came one that saw a man sitting beside her. But a little while were the (dogs) seated, and then out of doors they went. When night came on, very much afraid was the man. And all the while he was fixing his bow and his axe and his knife. In time then came the morrow. "Therefore let us go back the way we came!" Speedily they made ready. When they were ready, they departed. It was yonder, back on their trail, they went. When they had come to a certain distance, he began to leave his wife farther and farther behind. After a while he heard the sound of the woman calling (to him) from over the trail. Then, putting down his pack, the man started running; he ran towards his wife whom he heard calling aloud (to him). When he got in sight of where she was coming, lo, (he saw) his wife lying prostrate. And so she had been killed by the dogs.

So thereupon thence departed the man, he went over there to the town. And when he got to the town, (he) told the news: "Therefore now is the woman killed. (It was) by her husband, that was her little pet (dog). And there was one little puppy they had; and to them the child belonged; and (there was) also a little boy."

And then up spoke the old man, saying: "And is the little boy also slain?"
"He is also slain."
Thereupon at once did the old man begin to cry, likewise the old woman and the youth. Then up spoke the youth, saying: "That was the very reason why I tried to speak to my younger sister, (but it was no use)."

And so the buttocks of the ruffed grouse now hang aloft.

## 51. Old-Toad-Woman steals a Child.

A woman was abiding (there). Once on a time (she beheld) a man come into (the wigwam); and though he was very eager to know her in a friendly way, yet the woman was not willing. At

Käga'pī mādcā $a^{\circledR} a^{\prime} u$ inini, umicōmisąn udicānąn. Kā'tagwicing äjikanōnāt unicōmisąn: "Nimicō! kägä't nimąmitāwäntạm ānuwipăcwâbạmạg a•i'kwä."

Mìdạc äjikigitut a'kiwänzī: "Kāwin sạnạgạsinōn $i^{2 i^{\prime}}{ }^{\prime}$ tcibäcwâ-
 pạckwäwạc wämaskimutānit.

Tcîgwa kägō ōminnigōn ā' pidci ạgāsāni.
"Nōcis, mīsa ofo" nimącki'kim, mi'o'wä kä•u'ndcipäcwâbąmąt wa ${ }^{\ell} \mathrm{a}^{\prime \prime}{ }^{\prime \prime}{ }^{\prime} k w a ̈$. A'pī kīpindigawąt, - māmwätc ābi' tā tibi' kak mī Io $\mathrm{a}^{\prime}$ pī käpīndigäyan $\mathrm{i}^{u}$ wīgiwâm, - $\mathrm{a}^{\prime}$ pī kīpīndigäyan, ãpa'ą' n ; midạc $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ udickutäming pạgidinạn $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ mạcki'ki. Kīpạgidinạmạn,
 'kawisī. A' pidci kāwin ickwā̄'kạmig tạtōtạnzī." Midạc ifí ${ }^{\prime \prime}$ a' pi

15 kīga'i nā, 'migu $i^{\varepsilon_{i}^{\prime} u} a^{\prime}$ pạnä kä $i \cdot c i \cdot a \cdot y a ̄ y a ̨ n ~ k i ̄ c p i ̂ n ~ k a ̈ y a ̄ b i ~ w i c i ̄ n-~$ gänimiyạn', kiga'i•nā."
 'kwãwạn. Māmwätcigu uta' kawātōn tci'ā•bi'tātibi' kạtinig. Tcigwa' ābi'tātibi' kạtini äjipīndigät kimōtc. Äcipạgitinạnk $i \cdot i \cdot m a ̃{ }^{n}$ 20 ickutänk $\mathrm{i}^{\mathrm{q}^{\prime}{ }^{\prime}}$ macki' ${ }^{\prime} \mathrm{i}$, kuniginin ämạnisutāgut; änigu' $k$ unickābạ' tōwạn, pä'kic pōdawäwạn äjikigitunit: "Kāwin pō'tc wi'kã kitābäcwâbamisī."

Nawąndicigu udānugạnōnān: "Pō' tcigu kawitigämin."
$\mathrm{Mi}^{\prime}$ tig udōtā' pinạmini wīpạki' tä'u'gut.
25 Intawā äjisāga'ạ•nk. Mĩdạc imā ${ }^{\text {n }}$ agwạtcing ájiwawänabit. Kunāgu a'pī cigwa kā $i^{\prime} \cdot{ }^{\prime}$ ciki' känimāt wạnimi' kawinit, mīdac $i i^{i} i^{\prime \prime}$

last away went the man, to his grandfather he went. After he was come there, he then spoke to his grandfather, saying: "O my grandfather! in a truly troubled state of mind I am, because of my failure in trying to have intimate knowledge of a woman."

Thereupon then spoke the old man, saying: "It is not difficult for you to be intimate with her." Accordingly then he sought for something in his bag; now a miserable old skin he had for a bag.

Presently (the man) was given something that was very small.
"My grandson, this is my (magic) medicine, and by means of this will you become intimate with the woman. After you have entered into where she is, - but it must really be at midnight that you go into the wigwam, - when you have entered within, then untie it; accordingly then upon her fire do you drop the medicine. After you have dropped (the medicine) there, then is the time that you should start up the fire. Presently up from bed she will rise. She will not be in her right mind. She will do all manner of things." Thereupon then another kind of medicine he was given. "'Pray, let me heal you!' you shall say to her, 'for this is the way you shall always be, if you continue wanting to hate me, ' you shall say to her."

Accordingly then departed the man, whereupon he went to where the woman was. To make certain, he waited till it was midnight. When it was midnight, then he went secretly into where she was. When he dropped the medicine upon the fire, behold, the sound he made was heard by her; straightway up she leaped from her couch, and at the same time she kindled the fire. Then she spoke, saying: "Never will it be possible for you to have intimate knowledge of me."

Yet, despite (what she said), he tried in vain to speak to her, saying: "I am determined to marry you."

A club then she picked up to strike him with.
Thereupon out of doors then he went. And so there outside he sat down. Some time afterwards, when he knew that she was out of her wits, then it was that inside went the man; of a truth, he
cigwa kīwi'pämāt. Kāwīn mi'kawisīwạn. Mĩdạc $i^{8^{\prime} 1^{\prime} u}$ kā•i $\cdot$ ckwã'tăt, utāpa'ā’n umacki'kīm; pạngi äciminānta'ā't. Kägä't pạga'kātisīwạn ugạnōnān. Mīsa i" cigwa nānāgạtawäntąnk, "Kägu' käyäbi cinggänimici'kän. Kïcpîn kảyäbi wicingänimiyạn miya5 'pạnä mini'k käbimātisiyạn kāwĩn kigami' kawisĩ," udinān.

Äjikīgitut aï'kwä: "Migu i" kä•i ciwīdigäminān. Nawạte nintācīngätān tcimi' kawisiwān."

Mīsa' gägä't cigwa kīwīdigämāt. Kumāgu mini' $k$ äyāwāt cigwa
 10 Ānic wīn ąbinōtci udayän ${ }^{n}{ }^{\varepsilon}{ }^{\varepsilon} \mathrm{if}^{\prime}{ }^{\prime \prime}$ ąnimōca ${ }^{\text {e }}$.
$\bar{A}^{\prime}$ pidci ayā̀ pitänti $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inini kiyusät. Ningutingigu mādcāt a'i nini. Kānimādcānit īni'u unāpämạn, kayä wīn uci'tā wimạnisät $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{i}^{\prime} k w a ̈$; äjimādcāt, ānĩc ta' kubisōwạn īni'u ugwisän ${ }^{\text {n }}$ sạn ; mīgu
 15 utawimạnōnạn īni'u umisimạn. Patạgwicink awänibạn ugwisîsạn; ānugiwi'tānąndu'ą'tcigä. Mīsa' wạni•ā't īniyōgwisänsạn, misa $\mathrm{i} \cdot \mathrm{i}^{\prime \prime}{ }^{4}$ tci ä•nigu'k äjimawit, kạbägijik mawi. Änitạgwicink $\mathrm{a}^{9} \mathrm{a}^{\prime \mu}$ īnini wīwạn mạdwämawiwạn. Änipindigät wâbạmigōn wīwạn gigitōwạn: "Mīsā'pạnä kīngwisänān kīwạni•a'g."

20 Äjikąnōnāt wiwạn: "Ānin äcictcigäyąmbạn?"
"Nimąnisānāmbạn."
" Māma' kātci ki' kạnawänimāsiwat." Mādci' tā winni'tam ānugīwi'tānạndu'ạ'tcigāt, miss' kãwin ninkutci umi'kawãsīn kayă tcibimi' kawänit. Kägä't mãma' kãdäntạmōg.
beheld her becoming beside herself. And so then it was that he lay in the couch with her. She did not come back to her senses. Thereupon, when he was done, he untied his medicine; a little of it he made her smell. In truth, while she was yet in a wandering state of mind, he spoke to her. Accordingly, when she began to collect her thoughts, "Don't you ever hate me any more. If you wish to hate me still, then as long as you live you shall never be in a right state of mind," he said to her.

Then spoke the woman, saying: "Therefore then I will marry you. More would I dislike to be out of my right mind."

And so, in truth, then he married her. When for some time they had lived (together), then a baby the woman had. Now, two were the dogs they owned. Now, the child itself had the dogs for pets.

A very long while was the man absent from home when on the hunt for game. And once on a time away went the man. After her husband had departed, the woman too made ready to go gather fire-wood; when she departed, (she left) her little son strapped (to the cradle-board); now, it was only for a little while that she left her child inside (the lodge). Speedily she went to gather her fire-wood. On her return, gone was her little son; in vain roundabout she sought for tracks, but without avail. Therefore then she had lost her little son, whereupon bitterly she wept, throughout the whole day she wept. When the man was returning home, he heard the voice of his wife crying. When he went inside the lodge, he was seen by his wife, who spoke, saying: "And now gone is our dear son, whom I have lost."

Then he spoke to his wife, saying: "What were you doing at the time?"
"I was then out getting fire-wood."
"It is strange that you did not keep watch of him." He himself began seeking in vain for tracks roundabout the place, but nowhere did he find the signs of any trail. Verily, they marvelled concerning it.
"Kāwīn, intawā ningamādcā," i'kitō a•i•kwä.
"Kayä nīn ningamādcā," $i^{\prime}$ kito $a^{"}$ inini.
Kägă't mãdcāwąg; tcäcątcíbān icāwạg nạntunä'a'găwāt. Ninguting uwābạntān $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime} \mathrm{i}^{\prime}$ kwä kägō ąni $\cdot a ̈ \cdot c i s i n i n i g$. "Mïmãwini $\cdot \mathrm{i}^{\prime / u}$
 ạnimi' kawäwạn īni'u kā̃'kimōdimigut īni'u ugwisảnsạn. Kumāgu a' pī tägwucink owâbąndān wīgiwāmäns ayānig. Äcipindigāt, awägwāgi kīnạmątạpiwąn ini'u Cīgawicąn. A'pitci mānātatini pạckwägin wägōtāsinit; nīc ąbinōtcīya ${ }^{\circledR}$ udayāwāni, ā' pitcisa mạmānā10 tisiwa². A'īnābit, owābąndān udi'kināgạnini ini'u ugwisänsąn. Unisitawinān, pa'kwāgạntcigātänig.


 15 ä'tạgu ucigiwin kāmina'ā't īni ${ }^{\prime \prime}$ kwīwisänsạn. Wäwibadạc kinni'tāwigiwạn ini' ${ }^{\prime \prime}$ kwiwisänsạn.

Cigwa dạc tāgwicink $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}} \mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwän} \mathrm{mi} \cdot a ̄ \cdot c a$ kiyusät $\mathrm{a}^{\mathrm{e}} \mathrm{a} \cdot \mathrm{i} \cdot n i n i$.
$\bar{A}^{\prime}$ pidci wäwib kini ${ }^{\prime}$ tāwigi $\mathrm{a}^{\mathrm{u}}$ gwiwisäns. Mīdạc $\mathrm{i}^{\mathrm{f}^{\prime} \mathrm{u}}$ äcigigitut $\mathrm{a}^{\mathrm{u}}$ $\mathrm{i}^{4} k w a ̈: ~ " M i ̈ m a ̄ w i ̄ n i \cdot i^{\prime / u} \mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ ningwisäns $\mathrm{i}^{\mathrm{q}^{\prime \prime} u}$ udi'kināgąn." Ugą20 nōnigōn Cīgawícąn: "Nyān, cigawic!" ${ }^{1}$ Kïgitu minawā Cīgawic: "Wâsagu kabäcin, kiggagā'kąnābąmāa ${ }^{a} \mathrm{a}^{\mathrm{a}} \mathrm{a}^{\prime u}$ ningwisis tägwicing; tạtągwicin $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ ningwisis."

Intawã äcisãga'ą nk $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} k w a ̈ . ~ K a ̈ g a ̈ ' t ~ a ̈ j i ~ ' u ' c i g a ̈ t ~ a ̈ ' k u t a ̈ b i n a ̃-~$ gwątinig. Kā'kicigät kāwīn kägō umidcisin. Sãga'ạ'm icãt

[^82]"No, I think I will go," said the woman.
"And I too will go," said the man.
Verily, they went away; in different directions they went, seeking for the sign of a trail. By and by the woman saw where the imprint of something had gone along. "I believe that is the mark of my little son's cradle-board, which was made as it went along." And finally (she found) the tracks of the creature that had stolen her little son from her. And when she was come at a certain distance, she saw where there was a little wigwam. When she went in, lo, there was seated Old-Toad-Woman. Very ugly was the skin that she had for a skirt; two children she had, and they were very homely. As she looked about, she beheld the cradle-board of her little son. She recognized it by marks made by the biting that was done on it.

Now, at the time when Old-Toad-Woman was taking the child away, then did the dogs hold on to it with their teeth, the pets of the little boy. Therefore this was what Old-Toad-Woman did after she had fetched the child, it was only her urine that she gave the little boy to drink. And speedily in stature grew the little boy.

And when back home came the woman, then away went the man on a hunt for game.

Very rapidly was the little boy growing. Thereupon then spoke the woman, saying: "This must be my little son's cradle-board." She was addressed by Old-Toad-Woman saying: "Ah, me!" ${ }^{1}$ Again spoke Old-Toad-Woman, saying: "Far from here do you make your camp, you will be watching my son too much at times when he is returning home; in the evening will my little son be back."

Therefore then out of the lodge went the woman. Of a truth, when she put up her lodge, it was in sight of the other. When she had finished her lodge, she was without food to eat. She went

Dr. Jones left no connected English translation thereof; and his field-notes are too fragmentary to elucidate the passage. - T. M.

Cïgawīcạn; äjipīndigätäjikạnōnāt: "Kägä't nimpạ' kạtä." Mī•i 'u änicisāga'ạ nk. "Pāmā ningapītōn $\mathrm{i}^{\mathrm{P}} \mathrm{i}^{\prime} \mathrm{u}$ kämītciyạn," udigōn. Kägä't äcisāga'ą'nk $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} \mathrm{kwä}$. Nägạtcigu ta'päbi $\mathrm{a} \mathrm{i}^{\prime} \cdot \mathrm{kwä}$ $\mathrm{i}^{\mathbf{e} \mathrm{i}^{\prime} u}$ ändāt Cigawicạn pisāga'ą'mōn wīyās ubita' kunạmini. Ābi'ta
 pa•i'cimãdcãnit; cigwa pipindigãwạn, "Ō•owä mīdcin," i'kidu Cigawic. " $\bar{A}^{\prime}$ pidci pinat $\mathrm{i}^{\text {é }}{ }^{\prime \prime}$ kämïdciyạn." Mi•a•'panä änisāga'ą'minit.

Kānisāga'ą'minit ãnīc ā' pidci wīwisini. Mādci' tā' kisibiginank Io $\mathrm{i}^{2 \mathrm{i}^{\prime \prime} u}$ wīyās. Mīsa ā'pidci kā'pīni'tōt, äjikạbā̃'tōd. Kā'kicitänig äcimidcit. Mí $\cdot i^{\circ} / 4$ cigwa ā'pidci unăgucicinig. "Amạntcigic kä $\cdot i \cdot$ cinamawānän $\mathrm{i}^{\mathrm{i}^{\prime \prime} \mathrm{u}}$ tciwābạmạg $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ningwisis! Ạạntcigic kä $\mathrm{i} \cdot \mathrm{ci}$ nawāwągän $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ ningwisis tciwâbamạg!" Misa' pąnä imã ${ }^{n}$ ckwāntänk nỉbawit acuwâbąmāt inni'u ugwisîsąn. Cigwa änipąngi15 cimunig owâbąmān ininiwạn pīdāsamusảnit wâwâckäciwạn pämōmānit.

Cigwa päcu' owabạndān $\mathrm{a}^{8} \mathrm{a} \cdot \mathrm{i}^{\prime}$ nini wigiwām pạda'kitänig. Mi-
 mōn $a^{8} a \cdot i \cdot n i n i ~ u k a ̣ n a ~ w a ̂ b a ̣ m i g o ̄ n . ~ K a ̈ g a ̈ ' t ~ m i ' k a w a ̄ d i s i w a ̣ n ~ i n i-~$ 20 'kwäwąn. $\bar{A}$ ' pidci mīgu imān ãca' inändạnk wīpäcwābạmāt; mídạc win ini'u ugin, ānic ubā'pi•i gōn; kayä wīn obā' pi ${ }^{\prime} \cdot \bar{\prime} \cdot n$.

Ckwāndänk kā' tagwicing obạgitōmān ini ${ }^{\prime u}$ wāwāckảciwạn. Kāpạgitōmāt, mīnawā inābi käyābi ugạnawâbạmigōn. Kägä't minwäntạm käyābi kąnawâbạmigut ini'u $i^{\prime} k w a ̈ w a ̣ n, ~ k a y a ̈ ~ w i ̄ n ~ u b a ̄ ' p i-~$
outside to go to where Old-Toad-Woman was; when she went into (the lodge of the other), she then spoke to her, saying: "Truly in need of food I am." Accordingly then out of the place (the woman) made ready to go. "After a while I will fetch you something to eat," (the woman) was told. Of a truth, then out of the lodge went the woman. A short while afterwards out from where she lived the woman peeped, (and she saw) Old-Toad-Woman coming forth from the lodge with some meat in her hand. When she was come about halfway, she began making water upon the meat. Again she started on her way hitherward; when she came in, "This do you eat," said Old-Toad-Woman. "Very clean is this that you are going to eat." Then forthwith out of the place she went.

After the other had gone out, then very eager was (the woman) to eat. She set to work washing the meat. And when she had made it thoroughly clean, she then boiled it. After it was cooked, she then ate (it). It was then growing late in the evening. "Wonder what I shall behold when I see my dear son! Wonder how my dear son will appear to me when I see him!" Accordingly then there in the doorway did she continually stand, watching for her beloved son. When the sun was going down, she beheld a man walking hitherward with a deer upon his back.

Presently, when near by (he was come), the man saw a wigwam standing. And then out of the place came a woman. Lo, by the woman that came out was the man observed. Verily, she was a beautiful woman. At that very instant did he then have the desire to know her in a familiar way; but that was his mother, so he was (only) smiled upon; he in turn smiled at her.

When at the doorway (of Old-Toad-Woman) he was come, he put down the deer. After he had put it down, again he looked, and still he was being observed by the other (woman). Truly pleased was he that he should be watched by the other woman, and he also smiled (back) at her. Thereupon then into the lodge he went. After he had gone inside, he spoke to Old-Toad-
'ā'n. Mídạc $\mathrm{i}^{1 \mathrm{i}^{\prime} \mathrm{u}}$ änicipindigät. Kä'pīndigät, ugạnōnān Cīgawicąn:


Kägä't Cīgawic upīndigäwäbinān wâwâckäciwạn äcitạci' kawāt, nanawijwāt inni'u wãwãckảciwạn. Mägwāgu taci'kawāt ini ${ }^{\prime \prime}$ 5 wâwâckäciwan, pāmãgu pā $\cdot u \cdot n d c i p i n d i g a ̈ n i t ~ i n n i ' u ~ i ' k w a ̈ w a ̣ n . ~ K a ̄-~$
 $\bar{a}^{\prime}$ pitci inändạm $a^{8} \cdot \mathrm{i} \cdot n i n i: ~ " A ̣ m b a ̈ g i c n a ̃ ~ w i d i g a ̉ m a ̣ g!" ~ i n a ̉ n d a ̣ m ~$ $\mathrm{a}^{8} \mathrm{a} \cdot \mathrm{i}$ nini. Kāmąci ugi'känimāsīn $i^{1^{\prime} i^{\prime}}$ ugit. Mēdạc $\mathrm{i}^{1^{\prime} / \mathrm{u}}$ ugạnōnān Cīgawicąn: "Nīngă! äbi'tagu mạc inni'u wâwâckäciwạn $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}{ }^{4}$ mäwạ10 tisinąnk."

Kägä't kāpa' kwãcwāt īni'u wâwâckảciwạn, "Ningwisis, a'kawä ningasãgisi $\cdot \frac{a}{} \cdot \mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime u}$ wâwâckäcī ninga' $\mathrm{i}^{\cdot}$ ciwinnāgu iwiti äntāt mä $\cdot \mathbf{u} \cdot$ ticiwät." Äcisāgisi•ā't Cīgawic; ābi'ta tägucink ändānit äni $\mathrm{i} \cdot \mathrm{ci}$ cigitạnk $\mathrm{i}^{\mathrm{i}^{\prime \prime}}$ wīyās. Kãwĩci $\cdot \cdot^{\prime \prime}$ tād äntānit īni'u $\mathrm{i}^{\prime}$ kwäwąn.

15 Wỉbagu ācisäga'ą nk $\mathrm{a} \cdot \mathrm{i}^{\prime}$ ' $\mathrm{kwä}$, āndāt icā. Owâbạndān a'tãnig ifíu wiyãs; ugi' känimān kicigitạminit. Intawã mādci' tã kisibiginąnk. Agāwã ugącki' tōn mitcit. $\bar{A}^{\prime}$ pidci umācipi' tān.

Mīdạc awāti inini inăntạnk: "Tạga, ningạnōti'kwäwāna a•i'kwa."
20 Mīsa äjitibi'kạtinig api'kạn äcimạmōt Cīgawīc; udayācowâbiginān $i^{〔} \mathrm{i}_{\mathrm{m}}{ }^{\mathrm{n}}$ ckwãntänk.
 kīnibāt," udinänimān Cïgawicạn. Kägä't mądwängwāmowạn. Äcimąmōt omō'kumān äcipapa'kicạnk ${ }^{8^{\prime 8 / u}}$ api' kan; ājisāga'ạ'nk 25 ąnimādcāt. Cigwa ąnipīndigä $\mathrm{i}^{{ }^{1} \prime \text { 'u }}$ wiggiwāmäns. Kā'pīndigät
 $i^{\prime} k w a ̈ w a ̣ n: ~ " N y a ̄ n!~ n i n g w i s i s!" ~ T c i \cdot a ̈ \cdot n i g u ' k ~ a ̈ c i k a c k i ' t o ̄ n i t ~ u t o ̄-~$ tcimigōn.

Woman, saying: "O my mother! speedily do you fetch the deer indoors."
Verily, Old-Toad-Woman quickly fetched the deer inside. Then she dressed it, cutting up the deer with a knife. And while she was busied with the deer, of a sudden in came the other woman. When she came in, then by her was the man continually smiled upon. Now, very anxious was the man in thought: "Oh, would that I might marry her!" thought the man. Not yet did he know that it was his mother. And then he spoke to Old-Toad-Woman, saying: "O my mother! half of the deer do you give to her who has come to visit us."
Verily, when she had sliced off a portion of the deer, "My dear son, first let me take the venison outside, and I will carry it over there where lives she who has come to visit (us)." Then outside Old-Toad-Woman took (the meat); after she had come halfway to where (the woman) lived, then she made water upon the meat. After that she took it over to the place where the woman lived.
In a little while then out of doors went the woman, to her home she went. She saw that the meat was there; she knew that the other had made water upon it. Accordingly she set to work washing it. Hardly was she able to eat it. Ever so vile it tasted to her.
Now, this was the thought of yonder man: "Why, I am going to woo that woman."
And when night came on, Old-Toad-Woman got her tump-line; she stretched it back and forth across the entry-way.

Now, very eager was the man to go a-wooing. "Perhaps by this time she is asleep," was his thought of Old-Toad-Woman. Of a truth, she was snoring. Taking his knife, he then cut up the tumpline; then, going out of doors, he started forth on his way. Presently on into the little wigwam he went. When he entered, (he found that) the woman was not asleep; he was seen by her; he was addressed by the woman saying: "Ah, me! my dear son!" Then with all the fervor that was within her he was kissed by her.
 sin, "Ningwisis" ānu•'gut.

Cigwa $a^{\text {º }} \mathrm{a}^{4}$ i'kwä kigito: "Nackä, wi'ā'gunwä'tawiyąn kägä't ningwisis $i^{\varepsilon_{i}^{\prime} u}{ }^{\prime}$ kiya $^{\prime \prime}$. Nackä imā ${ }^{n}$, wâbạndạn kidi' kināgạn pa' kwän5 tcigātäg! Kidayänsạg udānugĩnawatạntānāwa $\mathrm{a}^{\prime} \mathrm{pī}$ kảmūdimi-
 ucigiwin kāmina•i'k. Mĩdac $i^{4}$ wäwīp kỉki' tcī•inninīwiyąn."

Ānawi kägä't gạgwānisagäntạm $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ inini.
Tcigwa minawā kigitu $\mathrm{a}^{\circ} \mathrm{a}^{u} \mathrm{i}^{\prime}$ kwä: "Kägä't nīn kitōgwisisimin. Io Nạckä, kimi' kawātisi; igi'u kicīmäyạg, igi ${ }^{\prime \prime}$ kwiwisänsạg $\mathrm{i}^{\mathrm{p}^{\prime}{ }^{\prime} u}$ äyānt $\mathrm{a}^{{ }^{2} \mathrm{a}^{\prime u}}$ Cīgawic. $\overline{\mathrm{A}}^{\prime}$ pitci mạmānātisiwạg."

Äjikigitut a" inini: "Kạnạbątc kägä't ningả kīn. Migu iu ąnigí-
 inini kīwāt. Tayōc nibāwạn īni'u Cigawīcạn.

15 Ānic migu $\cdot i^{\circ / u}$ cigwa wabạninig unickãwan Cigawicạn. Cigwa
 ningutanūn ${ }^{n}$ kiga $\cdot i \cdot k$ kicpinn icāyạn $a \cdot i \cdot{ }^{t} k w a ̈$." Misa $i^{4}$ mini ${ }^{\prime} k$ ägut ini ${ }^{\prime \prime}$ Cigawicạn.

Kigicăp kā $\cdot \mathfrak{i} \cdot c k w a ̄ w i ̄ s i n i t ~ m a ̄ d c a ̄ ~ a \cdot i \cdot n i n i, ~ a ̈ n i g u ' k ~ m a ̄ d c i p a ' t o ̄ . ~$. $20 \bar{A}^{\prime}$ pidci wảnãgucininig unisãn wâwâckäciwạn. Mina'i gunk ā'pidci kảnwā'kusinit uda'kwāntawa•ã’n īni'u wâwâckäciwạn mī•'witi wąna'kunk ãci'ą'gōnāt īni'u wâwâckäsiwạn. Äjimādcāt kiwät; ā'pidci kātibi' kạtinig tạgwicin. Cigwa kạnōnān ugĩn Cïgawīcạn: "Ningä! ąmbäsa, kigicäp ā'pidci mādcān! Nāsi'ka'u wâwâckảci!
$25 \mathrm{Pin}^{\prime}$ tcā kī’ą'winisạg $\mathrm{a}^{u}$ wâwâckảci."

Kãwin nibãsi Cigawic, ā'pidci inăndąm kigicăp wỉmãdcăt. Pitcīnạgigu säsi' $k$ tciwâbạninig, mãdcā. Anigāgu kābạswäwäyã-

To be sure, deeply embarrassed was the man. He did not believe her when in vain he was told by her, "My dear son."

Presently the woman spoke, saying: "Behold, you do not believe me (when I say that) you are truly my son. Now, look over there! see where your cradle-board was bitten! Your little pet (dogs) tried in vain to hold it fast with their mouths at the time when you were stolen from me. And then, when you were fetched hither by Old-Toad-Woman, then were you given her urine to drink. And then rapidly grew you into a man."

Now, to be sure, very badly did the man feel about it.
Presently again spoke the woman, saying: "Verily, I am your mother. Behold, you are now handsome; your younger brothers, those other little boys whom Old-Toad-Woman has, are very homely."

Then spoke the man, saying: "Perhaps you are truly my mother. Accordingly back am I going to ask her for my cradle-board." Therefore then departed the man on his way back. Still yet was Old-Toad-Woman asleep.

Now, when the morning was coming on, up from her couch Old-Toad-Woman rose. Presently he was addressed by her saying: "My dear son, don't you go over there where that woman is! Verily, something (unpleasant) will that woman tell you if you go there." And this was all that he was told by Old-Toad-Woman.

In the morning, after they had eaten, thence departed the man; with speed he started off on a run. When it was late in the evening, he killed a deer. Up a balsam-tree that was very high he climbed with the deer, and there at the top he hung it up. Then he started on his homeward way; when it was very late in the night, he arrived at home. Presently he spoke to his mother, Old-ToadWoman, saying: "O my mother! come, early in the morning do you depart! Go get the deer! Distant is the place where I killed the deer."

Not did Old-Toad-Woman sleep, very early in the morning was she anxious to start. As soon as the early dawn was about to ap-
'kwạtininig iri'u ugõtās, ānic pạckwägin wägōtāsit. A'pitci täbi'kạtinig ōwâbạndān kā'ta' pinạnimint ini' ${ }^{\prime \prime}$ wâwâckäciwạn, ninku-
 Ānu•i ca'wāntawät Ciggawic, ągãwã ugạcki $\cdot a ̄ \cdot n$ ini'u ${ }^{\prime}$ wâwâckäciwąn 5 nīsāndawa•ā•t. Kākącki•ā't ā'pidci cigwa tibi'kątini. Äjipōdawāt. Åcigisi' kạnk ugōtās $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ pạckwägin, ickutänk äci $\cdot{ }^{\prime}$ 'tōd; äciwawātitänig ifi $\mathrm{i}^{\prime \prime}$ tcāgitänig. Åjikigitut Ciggawic: "Niwawāti-
 Cīgawīcạn.

10 Kā $\cdot \boldsymbol{i} \cdot{ }^{c}$ nãsi' kawāt ini'u ugin a $i \cdot n i n i$ ugi' $\cdot$ nān: "Ambäsa, nīngä, mādcātā nōs tci $\mathfrak{a q \cdot n t a w a ̂ b a ̣ m a ̣ n g ! ~ A ' k a w a ̈ ~ p i j a ̄ ̄ n ~ a ̈ n t a ̄ y a ̄ n k . " ~}$

Kägä't $\mathrm{a} \cdot \mathrm{i}^{\prime}$ ' kwä ąnī- i cā imān wiggiwāmănsing. Missa' äcinaniwạ-
 sāsāgạnänta'ā 'wāt. Mīdạc $i^{u}$ ckwāntänk äcita'pāpi'ā wāt $i^{\mathrm{E}^{\prime}{ }^{\prime} u}$ 15 ạbinōtciya ${ }^{\text { }}$. Mïsa' kã•i cictcigäwāt, mādcāwạg īniyogīn. Kãwīn käyābi unōntänimãsin mī $\cdot i^{\prime \prime}$ kitäbwäyäntạnk $i^{\mathrm{C}^{\prime} u}$ ogit.

Cigwasa owāti Cīgawic kā tcāgisạnk $i^{\varepsilon^{\prime} i^{\prime} u}$ ugōtācic, kā pimādcāt, kägä't ki'tcibäcowątini. Täbābąndạnk ändãwāt ta'pābiwa ${ }^{8}$ ugwisisänsa ${ }^{\prime 8}$. Päcik äcōtcīnkwäpạgąnāmāt; minnawā päcik mī nāsāp 20 äntōtawāt. Mīdạc $\mathrm{i}^{\mathrm{e}^{\prime \prime} \mathrm{u}} \mathrm{ki}^{\prime}$ tci ä'nigu'k mawit Cigawic. Kā $\cdot \mathrm{i} \cdot \mathrm{c}-$ kwāmāwit, pinäwitcit ki'a'gõtä.
pear, she departed hence. It so happened that afar echoed the sound of her skirt as she moved through the bush, for of buckskin was the skirt she had on. Very late in the night she found the place where the deer had been killed, for up a balsam-tree in a certain place somewhere had her son climbed with (the deer). Then up Old-Toad-Woman tried to climb; hardly was she able to descend with (the deer). When she had got it down, it was then late in the night. Then she kindled a fire. Removing her skirt of buckskin, into the fire she then put it; then it shrank from the heat and was burned. Then spoke Old-Toad-Woman, saying: "I cause the earth to shrink, that a short way may be the place to where I live." Thereupon then hitherward for home started Old-ToadWoman.

When he had gone to his mother, the man said to her: "Come, my mother, let us go away to look for my father! But first come you over to where we dwell."

Verily, the woman went over to the little wigwam. And then they smote the little boys, whereupon they stuck into their mouth, the (bladder) bags (for holding grease). Thereupon over against the doorway they set the children up, as if peeping (out of doors). And after doing this, hence departed he and his mother. No longer was he with desire to woo her, for he was now sure that she was his mother.

And now, as for this Old-Toad-Woman who had burned up her miserable skirt, after she had started for home, of a truth, very short was the distance there. When she came in sight of where she and the others lived, (she saw) her little sons peeping out. One she struck in the face, knocking it backwards; and to the next she did the same thing. Thereupon very bitterly wept Old-ToadWoman. After she had finished crying, the buttocks of the ruffed grouse were hanging aloft.

## 52. White-Faced <br> (Wâbickingwänāmuc).

Ạnicinābäg a'ỉndāwạg. $\mathrm{Pā}^{\prime}$ tînīnuwa ${ }^{8}$ unīdcānisa ${ }^{8}$; nānąniwa utānisa ${ }^{8}$, ugwisa ${ }^{8}$ ningutwā' tciwa ${ }^{8}$. Kägä't misawảnimā pā'tạnīninit $\mathrm{i}^{2} \mathrm{i}^{\prime u}$ unītcānisa ${ }^{8}$. Ānic ka' kina uckinigiwa ${ }^{2}$. Ningutingigu minwänimã wâbickīngwänāmus, misa kägä't īni'u päcig íkwäwạn äjiwītigämāt. "Kãwīn gạnąbạtc ni' tānantawäntcigäsĩ," inäntạm $\mathrm{a}^{\prime}$ kiwän ${ }^{\mathrm{n}} \mathrm{zi}$. Ickwątcibạn midãsugun kāwīn mạci nạntawäntcigäsī. Kägä't kō' pạtạsi. "Mīmāwīnigu i" kạgä't kä•i ci $\cdot{ }^{\prime}$ 'yāt, " inändạm $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{\prime}$ kiwänzi. Ānic wītān nạntawäntcigäckiwan, mīyä'tạgu iv anicā ącąmint. "Ạmbäsa, wí'kwątci' tōn tcinąntawäntcigäyạn!" ェo udinān $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{\text {' kiwä }}{ }^{\mathrm{n}} \mathrm{zi}$.

Kigicäb cigwa oci' tãwi'ki'o'sảt. Tcībā'kwä $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ mindimõyā ini ${ }^{\prime \prime}$ uzi'kusisąn. Mī cigwa wíkitcipisut äjikigitut a'kiwänzi: "Nạckänā, pạgitînisäyu'k. Māgicā tagi'i kạtci wa ${ }^{\text {º }}{ }^{4}$ wāmādcāt." Käga'pīki'tcibisut Wâbickingwänāmus äcimạmōt ickutä; äci15 pindōmut, kägä't tcāgisu. Ki'twänigu ąnimādcā. Kumāgu $\mathrm{a}^{\prime} \mathrm{pi}$ kā'tagwicink ingutci utạni'a 'pạgitōn. Kägä't kītcāgisō imān utcitcā'kānk. Kãwin ugạcki' tōsīn ānawipimusät. Kā'i nā'kisut intawā ājikīwät; äcitạgwicink, kāwin kạnạgä pinäwan ubīnãsin.
 20 inni'u wīwạn: "Māma' kātc kāwin mạci kägō kīni' tōsin."

Wâbickingwänāmus kigito: "Nạckäsa, wâbạnk ninganisã $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ ma'kwa."

Kigicäp tcībā'kwä $a^{\circledR} a^{u}$ mindimōyä. Kā'kizisä' $k w a ̈ t ~ k i g i g i t o, ~$ midạc $i^{28} 1^{\prime} u$ ä'kidut: "Na'ā'ngī māgicā ugagewinawigicā'kiganäsun,

[^83][^84]52. White-Faced.

Some people were living (there). Many were their children; five were their daughters, their sons were six. In truth, he ${ }^{1}$ was much sought after, because many were his children. Now, all were young. And once White-Faced ${ }^{2}$ was loved, whereupon truly one of the women he married. "Perhaps he is not good at hunting for game," thought the old man. For the full space of ten days he had not gone on a hunt. In truth, he was good for nothing. "That probably is the way he will surely be," thought the old man. Now, his brothers-in-law were fond of hunting for game, while he simply allowed himself to be fed. "Come, try to hunt for game!" to him said the old man.

In the morning, then he made ready to go on a hunt. Some food did the old woman who was his mother-in-law cook. When he made ready to put on his belt, then spoke the old man, saying: "Behold, (some of) you put wood on the fire. Maybe he who is going away will be cold." At last, when White-Faced girdled on his belt, he then picked up a (live-coal of) fire; when he placed it in the bosom of his garment, he truly was burned. But nevertheless away he went. And when he was come a certain distance, he flung it away. In truth, he was burned down at the groin. Unable was he to walk, in spite of his efforts. Because of the burn he got, he therefore turned back; when he arrived, not so much as a ruffed grouse ${ }^{3}$ did he fetch home. To be sure, he was made fun of by his brothers-in-law. So one other time he was addressed by his wife saying: "It is strange that not a single thing have you yet killed."

White-Faced spoke, saying: "Behold, to-morrow I shall kill a bear."

In the morning some food did the old woman cook. After she had finished cooking the meal, she spoke, and this was what she

[^85] ā'pidci kicāgąmitäni. Wâbickīngwānāmus äci $\cdot \mathrm{u} \cdot$ dā'pinąnk $\mathrm{i}_{\mathrm{i}}{ }^{\prime \prime u}$ nąbōp ukā'kiganānk äcisiginạnk. Kägä't tcāgisu. Äcimādcāt kīyusät. Kägä't mamĩtãwảntạm. Kãwīn ogaskitōsīn tcipimusät, Cigwa tägwicing, oganōnigōn ini'u wīwạn: "Käwīnina kägō kibītōsin?"
"Kãwin kägō ningiwâbạndą̣zin."
"Mīsa i $\mathrm{i}^{\prime}{ }^{\prime}$ intawā mādcān, kāwin pōtc wi' ka kägō kitāni'tōsīn. Mī $\cdot{ }^{\prime \prime \prime}$ intāwā äciwäbininān."

Kigicäp äjimādcāt, udai•i`man upimūntānạn. Kumãgu a'pi tägwicink owâbạndān sỉbī. Mỉdạc imã ${ }^{\text {n }}$ wâbadạnk cāgigạmiwạninik äjikabäcit. Wäyâbạninik tcīmān udōci' tōn kayä $i^{i^{\prime} / u}$ ąbwi. Kã̀ kīci' tōd äcipōsit. Kumãgu a'pī tägwucink usĩsigupimicisink owâbạmān awīya tạnạntcigänit. Ogāgimã'ā'n; äjipimwāt, kägä't mī gīnisāt. Kägä't minwändạm. Ạmbäsạnō, umō' kumān kā 'u'dā'pinąnk umādijwān. "Kuniginin pimidä," inändạn; minạngowana $i^{u}$ ąnicāgu wâbickīwänit, kãwĩn pimidäwisiwạn pạpạckiwạn. Kägä't āpidci inändạm wí kīwäwitōwāt wīwạn. Äjimādcāt. Äjitägwucink wīwąn äjikạnōnāt: "Nąckảnä' tōyān, pijicik pimitäwąn."

Ãjiwābamāt a'i $\cdot$ 'kwä, kāwīn gägō pimitäwisīwạm. Kā'u $\cdot$ dā'pināt a $\cdot$ ' ' kwä äsāgitciwăpinăt.

Mī $\cdot{ }^{\prime \prime} u$ intawã ąnici•ā• pitcimādcād. Misąntawā änijimãdcāt; äni $\cdot 1$ jimawit. $\bar{A}$ 'pidci wänāgucininig udōdi'tān utcīmān. Mīdạc ìmān kỉnibāt. Kigīcäp mādcā; päcugu änitạgwicink -ānīc udạni't ugiं u'citōn — nibī'kāng awiya owabąmãn sãgicigwąnäninit; udạ-
said: "The son-in-law perhaps may not have anything to warm his bosom, and that is why I made the soup." Then before him was the soup placed; very hot it was. When the mink took up the soup, upon his chest he then poured it. In truth, he was burned. Then off he started on a hunt. In a truly disturbed state of mind he was. He was not able to walk, he simply went about sitting here and there. When it was late in the evening, he then started back home. When he arrived, he was addressed by his wife saying: "Have you not fetched anything home?"
"I did not see anything."
"Therefore then you had better depart, for not one singie thing do you ever kill. Therefore now I have decided to cast you off."

In the morning then he departed, his clothes he carried upon his back. When he had come a certain distance, he saw a river. And then at a place where he saw that the water had not (yet) frozen he made camp. On the morrow he made a canoe and a paddle. When he had finished his work, he got into his canoe. When he was come a certain distance, in among the willows he saw some one busily eating. He crept up to it; when he shot at it, truly then he killed it. To be sure, he was pleased. Well, when he had picked up his knife, he cut a slice off the creature. "Lo, (there is) grease," he thought; but it turned out to be a creature of white flesh only, and there was no fat on the ruffed grouse. In truth, strong was his wish to take it back to his wife. Then off he started. When he arrived at home, he spoke to his wife, saying: "Now, what I have killed is nothing but fat."

When the woman saw it, (she found) nothing in the way of fat on it. When the woman picked it up, she flung it out of doors.

Thereupon then away he went for good. Accordingly then on his way he went; as he went, he wept. Late in the evening he came to where his canoe was. And so at that place he slept. In the morning he departed; when a short way on his journey he was come, - of course, he had made a spear, - he saw something
ni't kāmạmōt udanināda'wān. Ãcipącipa'wāt missa $i^{\varepsilon_{1}^{\prime} u}$ gīnisāt. Åci 'ạ'gwā oō nāt äcitạci' ka'wāt. Kā' kicī' kawāt äjitcībā'kwät. Kā'kīzisä' kwăt ạgāming inābit owābạmān cāngwäciwạn pimācagāmã'pątōnit; uganōnigōn: "Nìdcipäbäskwąt mī tạgwucinān."

Kägä't kā i i cināta'wāt, " 'A' $\mathrm{a}^{\prime \prime}$, nīdcipäbäskwat, wisinin!'" "
Kägä't mādạntcigảwạg.
"Kägä't niminwäntạm tciwītciwinān."
"Mísạgu iu kägä't tcīwitcīntiyąnk."
Wäyābạninik wípōsiwạg, misa' kāwin ōgacki' tōsīnãwa winīcō10 'kamowāt. Misąntawā päcig äcipimãcạgāmät, midạc i $\mathrm{i}_{1}{ }^{\prime}$ u intawã päcigō'kąnk Wâbickīngwänāmus. Ningutingigu ạnipabimickāt awiya owâbạmān ąni $\cdot a ̄ \cdot c a w a \cdot o ̄ \cdot n i t ; ~ k a ̈ g a ̈ ' t ~ m a ̣ m a ̃ n g i w i n a ̈ w a ̨ n . ~$ Åjimawinạnāt, kägä't udạtima'wān. Åjigạnōnāt: "Kiwīnininna?"
" Mīnạngä," udigōn.
Omō' kumān kãmạmōt ubäcicwān imä ukạ' tiguning, kuniginin
 kả•a'gwāsīnit ugąnōnigōn Wabickīngwänāmus: "Mīna gin imã tinung uwīninūyạn? Nicīgąnānk mī nīn imāa wīninuyān."

Nãnąbảm umạmibinãn umi'tigwābin, änigu' $k$ mādcãwạn mōzōn; misa' pạnä ki'kī $\cdot$ 'gut.

Minnawã äjimādcāt; kumãgu a'pī āca minnawã awiya ugiwabạmãn pimãdạgānit awiya, misa gäyäbi mawinạta'wãt; äci'ạ'timawāt, "Ma'kwa! kīwīninina?"
"Ä', ninkạ'tigunk niwīnin. Nạckä, kimō'kumān udā'pinąn tcigoticuyąn!"

Kägä't äcipäcicwāt, misa gäyābi picicig u'kąnini. Ningutci utạ'paginãn. Cigwa ąnagwãsiwan Wabickīngwänāmus udigōn:
down in the water with its tail sticking out. Taking up his spear, he went toward it in his canoe. When he speared it, he then killed it. When he took it out upon the shore, he then dressed it. After he had dressed it, he then cooked a meal. When he had finished cooking, he looked toward the other bank, (and) saw a Mink running hitherward along the shore; by him he was addressed: "O my relative! now have I come home."
In truth, then went he after him in his canoe. "Now, my relative, eat!"

Truly began they to eat.
"Truly am I pleased to be with you."
"Therefore then, in truth, we will go together."
On the morrow they intended to get into the canoe, but they were not able to be in it at the same time. So therefore one had to travel along the shore, while White-Faced was alone in the canoe. And once, while paddling along, he saw some one crossing the water; truly big were the creature's horns. When he pursued after it, in truth, he overtook it. Then he spoke to it, saying: "Are you fat?"
"Of course (I am)," he was told.
Taking his knife, he sliced a piece off its forehead, (and) lo, (it was) nothing but bone. When he jerked its head aside, it then went ashore; when it got ashore, then was White-Faced addressed by it saying: "Is it in such a place that you are fat? Upon my back is the place where I am fat."

But he was late grabbing for his bow and arrow, for at full speed went the moose; therefore gone was (the creature) by whom he was eluded.
Then he continued on; farther on he saw some one swimming hitherward, whereupon again he went to attack it; when he overtook it, "O Bear! are you fat?"
"Yes, on my forehead is where I am fat. Come, take your knife so that you can cut me with it!"
Truly, when he cut into (the Bear) with the knife, there again was nothing but bone. To one side he flung (the Bear). When
"Mina'ku imã̃ wininut awiya? Niyawingsa nin niwinin wãninoyānin."

Nạbảm umạmibinān inin'u umi'tigwābīn, ānīc āca kīmādcāwąn, änigu'k mādcãwąn. Missa' ki'kiंi gut. Intawã ąnimādcā; kumăgu 5 a'pī tägwucink mądwäpīpāgiwąn: "Nìdcipäpäskwat!" Tcigwa owâbąmãn pimadāpinit widcipäpäskwątạn; ugạnōnigōn: " $\bar{A}$ 'pidci nimpạ' kadä."
"Kayä nīn ā'pidci nimpa' kạdä. Āyāngwāmisin wī'ą'nini' tōn kämīdcīyąnk."

A'pidci cigwa unāgucininig kayä ąnwā'tinini; cigwa anigạckītibi' kątini. Ningutingigu awīya unōndawãn mạdwätcisa' kīnit cācãganaguskāng. Mīnąngwąna mạnōmini'käciyạn mī $\mathrm{a}^{\prime / 4}$ tcãsa'kit. Mạdwä nạgạmowạn:-
"Wabīckĩngwảnāmus kigimi' tãgunã̃. Cã rig gwa, cā ‘fgwa kĩnâtãbunu'tāgunã̃. Cäł'gwa, cä ri'gwa kiwi' pimugunăn."

Cigwadạc owâbạmãn tạcitcīsa' kinnit, päcu' owâwâbạmản äcipimwāt; missagunā $i^{\cdot u}$ kinisāt. $\bar{A}^{\prime}$ pidcisa minwäntạm. Ảci ō tā' pināt äcipōsi $\cdot a ̄ \cdot t$. $\bar{A}^{\prime}$ pidci cigwa tibi'kątini, migu imān agāming äci ā ca20 wagāmäkwaciwät; äcigạbāt. Kā'kạbāt äjipīpāgit: "Nidcipäpäskwąt!" Kumāgu a' pi' twäwitạmōn mądwänạ' kwä'tāgut. Cigwa pi•a'yāwạn widcipäpäckwạtạn ugạnōnān: "Nidcīpäpäckwạt, kawisinimin. Mąnōmini'käcin ningīnisā. Ạmbäsa, tcỉbā'kwädā!"

Wäwīp ugąbācimāwān. Kā̀kijiswāwān wisiniwạg. Kägä't 25 täbisiniwạg. Åcinibãwāt; kigicäk mãdcāwąg. Mísa gäyāpi päjik pimājagāmät. Ãjimādcāwāt, kąbägīcig kãwīn kägō uni' tōsīnāwā. $\bar{A}^{\prime}$ pitci täbi' kạtinig owâbạmān cingibisạn. Kägä't onisān. A' pidci
it got ashore, by it was White-Faced told: "Is that the place where any one is fat? On my body am I fat when I am fat."

Too late was he seizing his bow and arrow, already was (the Bear) gone, at full speed it went. Thereupon then he was eluded by it. Accordingly on his way he went; when a certain distance he was come, he heard some one calling aloud: "O my relative!" Presently he beheld his relative come out to the water; by him he was addressed: "Very hungry I am."
"I too am very hungry. Do what you can to kill something for us to eat."

It was then very late in the evening, and there was a calm; presently it became pitch dark. And by and by he heard the sound of some one going through the rite of divination in among the bullrushes. It happened to be the rice-bird that was performing the rite of divination. It could be heard singing:-
"By White-Faced are we secretly being heard.
Now, now by him are we being approached in a vessel on the water.
Now, now by him are we about to be shot at."
And presently he saw the creature that was divining, not far away he saw it when he shot at it; then it was that he killed it. Very much pleased was he. Then, picking it up, he put it into the canoe. By this time it was late in the night, whereupon straight across to the other shore he went; then he went ashore. When he had landed, then with a loud voice he called: "O my relative!" At some distance away he heard him answering back. After his relative had come, he spoke to him, saying: "My relative, we will now eat. A rice-bird have I killed. Come, let us cook!"

Quickly they boiled it. When they had cooked it, they ate. To be sure, they had enough to eat. Then they went to sleep; in the morning they departed. Thereupon, as before, one travelled along the shore. As they went, throughout the whole day they did not kill anything. When it was very late in the night, (WhiteFaced) saw a diver. To be sure, he killed it. Very much pleased
minwändạm. Mĩdạcigu iv ąninạnta'ū'ninạmāwāt wīnibāwāt, ōdảna owâbạndānāwa. "Mī iwidi intawātc tcinibāyąnk." Äcigạbāt cigwa imā̃ ${ }^{\text {n }}$ wīdcipảpäckwatąn. Owâbạmãwān päcigigu ininiwạn, "Mī $\cdot \mathfrak{i} \cdot \bar{a}^{n}$ ändāyān tcinibāyäg," udiguwān.

5 Kägä't ändaswäwãnạgạtinig $\mathrm{i}^{1 \mathrm{i}^{\prime \prime}}$ wīsiniwin acạmãwa. Kã• $\cdot$ ckwã wīsiniwāt kīgitōwạn ini'u ininiwạn wädi'tawãwāt: "Wâbạnk Nänabucu wīpimiwitciwā̃ ${ }^{8}$ uningwạnisa ${ }^{8}$, ni' $\mathrm{ka}^{8} ;$ mĩ $\mathrm{i} \cdot \mathrm{i} \cdot u$ uningwanisa ${ }^{\circledR}$. Nãwa'kwăg wisā̄'kwānā. Măgicã tạbạngicin. Kïcpin idạc pąngicink $\mathrm{mi} \cdot \mathrm{i}^{\prime / 4}$ wãcitäbibinint. Tạmạmãdcigwa' pinādạc; imãdạc Io nā'ō'dảna mī'i mā tcigi tā' kwạpinint. Mìdạc $i^{u}$ tcimīdcinint kic-
 nint. Mí $i^{\prime \prime \prime}{ }^{\prime}$ mini' $k$ änādci mu'tōnạgu' $k$."

## 53. Ruffed Grouse Fasts <br> (Pinä ki'u'gucimut).

Ānīc pinä a'ỉntā, kayä wīwạn kayä īni'u utōckinawämiwān.
 $15 \mathrm{i}^{\text {u }}$ ānuwīwidigảmint ini ${ }^{\prime \prime}$ udōckinawämiwān. Ningutingidạc pindigäwąn uskinīgi'kwăn äjikanōnigut: "Ạmbäsa, kawidigämin!"

Pinädạc ä'kitut: "Kãwīn nīwīwidigäsĩ."
Misa' intawā kā $\cdot \mathfrak{i} \cdot c i k i w a ̈ t ~ ' ~ a ~ a ~ a ~ ' u ~ i ' k w a ̈, ~ a ̄ ' p i d c i ~ k i ' a ~ a ̨ ' g a ̨ t c i . ~$
 20 Mānū kitãwĩdigämā ' $\mathrm{a}^{\mathrm{f}} \mathrm{a}^{\prime} \mathrm{i}^{\prime}$ 'kwä."


[^86]was he. And as they went along, seeking for a place to sleep, a town they saw. "Now, at yonder place we may sleep." Then he landed over where his relative now was. They saw a certain man. "Over there where I live you may sleep," they were told by him.

In truth, upon food of every kind they were fed. When they had finished eating, then spoke the man to whom they had come: "To-morrow Nänabushu will be coming by, in company with his nephews the Geese; for they are his nephews. At noon he will be yelled at. Maybe he will fall. And if he falls, then he will be seized. And he will be bound with cords; and over there in the middle of the town is where he will be tied (to a post). And so he will be eased upon if he drops. Anyhow, you too should take part in yelling at him. Thereupon such is all that I have to tell you." ${ }^{1}$

## 53. Ruffed-Grouse Fasts.

Now, Ruffed-Grouse was abiding (there), so also was his wife and their youthful son. And when they had lived there for a while, then some people happened in the neighborhood roundabout. Whereupon (these folk) tried to get their youth for a husband, but without avail. Now, once into (the lodge) came a young woman, by whom he was addressed, saying: "Come, let us be married!"

And Ruffed-Grouse then said: "I do not wish to marry."
Accordingly then back home went the woman, very much ashamed did she feel.

In a while to him said the old man: "My dear son, you have done wrong. By all means, you should marry the woman."
"My father, and what shall I do if I should anger the people?"

[^87]Uganōnigōnidạc ōsąn: "Ningwisis, wiki'kändạn kä• i'cictcigäyąn."

Cigwadạc ąnitibi'kạtini pāmāku awiya pādwäwäcininit; pa'i ccita' pābinit äjigąnōnigut: "Pinä! kiwīnisigō."

5 "Wägunändạc wâ•ō'ndcinạnigōwān ma'kōkặjīg? $\overline{\mathrm{O}}^{\mathrm{u}}$, missąnã tcigía•kōsiyān."

Mīnawā cigwa ąnitibi'kątini käyābi pīdwäwäcinōn; äjita' pābinit udigōn: "Pinä, kiwinnisigō."
"Wägunăc wâō̄'ndcinąnigōyān?"
10 "Nĩcwâbig kinäbikwayānąg."
Pinä äjikigitut: " $\overline{\mathrm{O}}{ }^{u}$, mīsạnā tcigìō nagiciyān."

Mīnawã ąnitibi' kątini mīsa' käyābi pidwäwäcininit ta' pãbiwạn äjikạnōnigut: "Pinä! kiwīnisigō."

Pinä äcipasigu $\cdot u \cdot t$, migu imã nisawa $\cdot i \cdot g a n i n g ~ k a ̄ n i ̄ \cdot i \cdot c a ̄ t ; ~ u n a ̣ n t a-~$ 15 wâbandān pinä wâtącigi'u'gucimut. Cigwasa omi'kān inäntạm pinä. A'pī i $\cdot \mathfrak{i} \cdot \mathrm{mā}$ kāmi'kąnk kâ'i'cigi'u'gucimut, cigwasa' tibi'katini. Misā'pąnä mōcạg ki•u'ucimut. Skwątcỉbąn mädāsugunạgatinig misa käyäbi ki•u•gucimut. Cigwasa ạcipäcigunagątinig ā'pidci wīwisini. Kägā mì•i mā ānuwi•ā naci't tạnk. "Mānu20 pinagu minawā tatibi' kạt," inäntạm. Kägä't tibi'kạtini. Skwatci wädcidcisänig $\mathrm{a}^{\prime} \mathrm{pĩ}$ weyābaninigibạn, misa' kāwīn wâbąnsinini.

[^88]And he was addressed by his father saying: "My dear son, try to find out what you should do."

And it was now growing dark, when of a sudden (he heard) the sound of some one approaching; (by the stranger) peeping in he then was addressed: "O Ruffed-Grouse! you are wanted in order that you may be put to death."
"And for what reason am I to be put to death by bear-claws? " Well, it is then for me to perch aloft (upon a tree)."

Another time it was growing dark, when, as before, there came the sound of some one approaching; then by him that was peeping in he was told: "Ruffed-Grouse, you are wanted in order that you may be put to death."
"And for what reason am I wanted to be killed?"
"For two snake-skins." "
Ruffed-Grouse then spoke, saying: "Well, it is then for me to get some entrails."

It was again growing night, when, as before, (he heard) the sound of the approaching footsteps of some one, by whom, when peeping in, he was addressed: "O Ruffed-Grouse! you are wanted in order that you may be killed."

When Ruffed-Grouse rose, then out through the hole in the lodge he went; for a place to fast Ruffed-Grouse went to seek. In a while he found a place, so thought Ruffed-Grouse. When he had found a place yonder where to fast, it then began growing dark. Thereupon all the while did he continue to fast. When the period of ten days was at an end, even yet was he fasting. When eleven days were up, very eager was he to eat. Nearly was he on the point at the time of giving up, (but he held out). "Nevertheless there shall not be another night (of my fasting)," he thought. Truly dark it was. When the time was at hand for the morning to come, why, there was no morning. Very anxious was Ruffed-

[^89]Ā'pidcisa pinä wiwisini. Āpidci kabäya'i' tibi'kątini. Ningutinggigu mąmītāwäntạm wīwisinit, $\bar{a}^{\prime}$ pidci kaskändạm tciwâbạninig; Misa' kãwin wâbąnsinini, mī $\cdot i^{\prime \prime u} \bar{a}^{\prime}$ pidci tibi'katinig. Wíkãsa' cigwa intigu pītābạn äjinąnk. Kuniginīn, kägä't pītābạnini, äji5 pạsigu'u't wisinit.

Misa $i^{\prime \prime}$ pinäwitcit
54. Bald-Eagle (Migisi).

Migisimī a'īntā. Unīdcānisa ${ }^{8}$ nīciwa ${ }^{8}$. Cigwa winnōniwa ${ }^{8}$ utcíting udini'kwänā; kābakaskạmigutigu, pinäwítcīt

## 55. The Foolish Maiden and her Younger Sister (Mątciki' kwäwis minawā ucīmäyạn).

Miss mī a‘īntāwạg i'kwäwąg, níciwąg; päcik ąnimōcąn uda1o yãwāwạn, mīsa mĩ ìmi'u näntawäntcigătamãguwāt. $\mathrm{Ci}^{\prime}$ gwadạc
 unisāni ini'u wâwâckäciwạn. Kägä't kạbäya'i• udamwãwăn. $\mathrm{Abā}$ 'pic cigwa kätạmwãwāt, mīsa mī minawā mādci' tãwāt nạntawäntcigäwāt; mämăckwat wītcīwâwāt. Ninguting unisāwān 15 minawa päcik ini ${ }^{\prime \prime}$ wâwāckäciwạn, ā' pidci wīninōwạn. Mídạc $\mathrm{i} \uparrow \mathrm{i}^{\prime \cdot}$ täyābi'tapibōninig tcibwākitạmwāwāt; cigwa kā' kitạmwāwāt kāwin ni' tāgäsīwạn udayayänsiwãn. "Intavaā mādcātā!" i'kitowạg.

Äcikusiwāt sãga'i•gạning, mätābīwāt; micawi'kwạm tägwucinuwāt, uwâbamãwā ${ }^{\circledR}$ awiya mawinąnigōwăt. Kuniginin, umawinanigōwān. Midạc äjimādciyạnk Matci'ki'kwäwis:-
${ }^{1}$ The Foolish Maidens.

Grouse to eat. Exceedingly long was the night. And by and by he became much worried for the want of something to eat, very much disturbed was he for the morning to come; but there was no morning, for it was to be night forever. After a long while it then seemed to him that the dawn was appearing. Lo, sure enough, the dawn was appearing, when up he flew to (go and) eat.
Thereupon the buttocks of the ruffed grouse

## 54. Bald-Eagle.

Bald-Eagle was abiding at the place. Her children were two (in number). When they desired to suck, down to her buttocks she put their heads; and when the sound of their mouths was heard while she was being sucked, then the buttocks of the ruffed grouse .

## 55. The Foolish Maiden and her Younger Sister.

And so there lived some women, ${ }^{1}$ they were two in number; a dog they had, and by it did they have their hunting done. It was now growing winter, whereupon it is said they took turns in going along with (the dog). And once it killed a deer. In fact, for a long while they had it to eat. In due course of time they ate it up, whereupon they made ready again to go hunting for game; they took turns going along with the dog. By and by they killed another deer, very fat it was. It was halfway along through the winter before they ate it up; when they had eaten it all, no (more) killing did their pet do. "Therefore let us go away!" they said.

When they moved camp, out upon a lake they came; when far out upon the ice they were come, they saw that by some one they were pursued. Behold, they were being attacked. And thus the Foolish Maiden then began singing:-
"Ma'īnganaga wäyãbamg̣gwābąnin, Ningiwäwäbănuwătāgōbạnig, Wäyäbamiwa' pqnin, Wayābamiwa'panĭn, Wayābamiwa' panin."

Midạc $\mathrm{i}^{\varepsilon^{\prime} \mathrm{m}^{\prime}}$ äjinagiskāgänit ini'u uta' $\mathrm{i} \cdot \mathrm{wān}, \mathrm{mīsa'} \mathrm{kinisimint} \mathrm{ini'u}$
 utątimāsiwāwa, mísạgu kinągạniguwãt. Kägä't umintcinawäsināwān ini'u uta•i'wān. Intawā äjimādcāwāt; äjikạbäciwāt, missa' 10 kāwäsa kägō umīdcisīnāwa. Intawā äjimādcāwāt, ạnōtcigupagwata' kạmig icāwāt. Ningutingiku' pạpimusäwãt kāgwạn äjimi'kawāwāt. Mạdci'ki'kwäwis ajjikigitut: "Kägä'tigu kā u'yāwānānig igi'u kāwayạg."

Ānic ā'pidci wâpickisiwạn. Cigwa Mạdci'ki'kwäwis ugạnawâ${ }^{15}$ bąmān wâbigāgwạn, "Nîyā ${ }^{\prime n}$, kägä'tigu' wi'kāgäsa tawawinā'kwawä!"

Mīdac $\mathrm{i}^{2 \mathrm{f}^{\prime} u}$ äjikąnōniguwāt: "Kïcpîn ta'pitiyäniyäg tawuniciciwạg igi'u ningāwayạg."
"Nîyān, nicīmä, ąmbäsanō kīni' tạm ta' pitiyänîn!"
"Nimisän", kāwäsa nintātą' pitiyänisĩ."

Mīsa' äjicāgwänimōwāt, kāwīn awīya inändanzī mämäckwat ānugagwätcintiwāt. Mìdạc ' $\mathrm{iei}^{2}$ 'u käga' pī Mạdci' ki' kwäwis kigitut: " ' $\overline{\mathrm{A}}$ ', mānū, nīn ningatapi'tiyän mäckwatidąc nīn ka'kina ningatayãwāg igi'u kāwayạg. $\bar{A}^{\prime}$ pidcigu wäwiniciciwāt ningataiyāwāg."

25 Mägwāgu tạnawäwä' tōwāt, "Käcitinä!" udiguwān.
Mīdąc kägä't Madci'ki' kwäwis äcitạpi'tiyänit.
"Nawạtc päcu," udigōn.

[^90]> "Whenever I see wolves, I am greeted by them with a friendly wag of the tail; Whenever they see me, Whenever they see me, Whenever they see me."

And then to meet them went their pet, whereupon their dog was slain. Accordingly then they tried attacking the wolves, (but) they fled. They were not able to overtake them, and so they were left behind. Truly sad they felt over the loss of their pet. Accordingly then they started on; when they made camp, then not a thing did they have to eat. Therefore then on they went, off to a lonely region they went. And once, when walking about, they found a porcupine. ${ }^{2}$ The Foolish Maiden then spoke, saying: "And in truth we will keep some of the quills."

Now, very white was (the porcupine). While the Foolish Maiden was looking at the white porcupine, "Oh, would that his quills be nice and straight!"

Thereupon they were addressed by him saying: "If you put your buttocks (into the hole of the tree), nice will be these quills of mine."
"Ah, my little sister! please do you first put in your buttocks!"
"My elder sister, not for anything would I put in my buttocks."

Whereupon then they became disinclined, for neither one was willing when back and forth they asked each other in vain. And then finally the Foolish Maiden said: "Very well, then, I myself will put in my buttocks, and for so doing I myself will have all the quills, and the ones that are very nice I will keep,"

And while they were chattering away about it, "Hurry up!" they were told.

Thereupon truly the Foolish Maiden put in her buttocks.
"Still closer," she was told.

[^91]Kägä't ā'pidci mąmítâwitcāngitiyäni. Cigwa äjipacacän ${ }^{\text {n }}$ 'gut utiyāng 'iest/u osowāni. A'tawā! kägä't utā'kusin ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u utcīt. Mạdci'ki'kwäwis. Intawā äjinąganāwāt, päcu' äjikąbäciwāt. $\bar{A}^{\prime}$ pidcisa kägä't ${ }^{-}{ }^{\prime}$ kusi Mạdci'ki'käwis. Cigwa nīwitiyä äniwä'k 5 ugạcki'ā'wa äniwäk 'i $\mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ kãwaya ${ }^{\text { }}$. Cigwa papänạg ici'a'yā Mądci'ki'kwäwis. "Nîcīmä, mī intawā 'iei'u icimādcicicin, kiga•u'tābāc idac."

Kägä't $i^{\prime} k w a ̈ ~ u m a ̄ d c i n a ̄ n ~ i n i i^{\prime} u$ umisänyąn. Sāga'i'gąn owâbandānāwa. Kuniginīn imā midcigigwanäwasiswạn ạgōtänig mi'tiIo gunk. "Ąmbägicsa iwiti ayāyąnk wąsiswạning!" Udānugąnōnigōn ucīmäyạn: "Kāwin sa'ku ickwā'kạmig kiti'kitusi."
"Nícimä! ā'pidci kuca ạmbägic ayāyānk iwiti wasiswạnink!" Midạc $\mathrm{i}^{2 i^{\prime} u}{ }^{\prime}$ äjimādci'ạ̣nk Mạtci' ki' kwäwis:-

Ã'tawā, misa' äci u'mbickāwāt, äcipạngicinuwāt wasiswạning. Å'tawā! ucīmänyạn kägä't unicki'ā'n. "Kāmā wīn wi'ka nindā-
kacki $\cdot 0 \cdot$ sīmin, " inäntạm $\mathrm{a} \cdot \mathrm{i}^{\cdot} \mathrm{kwä}$.
Ninguting ayagōsiwāt mísa' äjiwâbamãwāt piciwạn pimusänit; äcikanōnāt Mạdci'ki'kwäwis: "Picy"! ạmbäsanōnā nisāntawa'icinān! Kīcpîn kacki' tōyạn tcinīsāntawa'i'yānk wīwimicinā'kāng."

Kägä't ubināsi' kawãni ini'u mi'tigōn; äci $u$ 'cãcā'kupitcigänit 25 ini $^{\prime}$ u piciwạn mạdwägigitōwạn: "Kāwäsā ningacki ō'si. Kãwīn nintōckạ ${ }^{\text {njīzi." }}$ " Intawā ąnimādcāwạn piciwạn Mạdci'ki'kwäwis unimiskạmān. "Cî! ąmạntcigic tōtąnk, agōta'ki'kwāning äcigãtinät!"

Truly as far as she could she extended her buttocks. Presently was she then slapped across the buttocks with his tail. Poor thing! truly out of sorts at the buttocks became the Foolish Maiden. Therefore, leaving him behind, they then near by went into camp. Very sick, in truth, was the Foolish Maiden. In a while down went some of the swelling of her buttocks, she was able to get out some of the quills. In time a little better grew the Foolish Maiden. "My little sister, therefore now do you bear me hence, do you draw me on the toboggan."

To be sure, the woman bore her elder sister hence. A lake they saw. Behoid, yonder was a fish-hawk's nest upon a tree. "Would that we were in yonder nest!" In vain was she addressed by her little sister, (who) tried to dissuade (her): "There is never an end to what you say."
"O my little sister! in good truth, would that we were in yonder nest!" Thereupon then began the Foolish Maiden to sing:-

> "In a fish-hawk's nest would I fall, Would I fall, Would I fall, Would I fall."

Behold, then were they lifted into the air, then they alighted in the nest. Ah! truly did she anger her little sister. "No doubt we shall never be able (to get down)," thought the woman.

Once, while up there, they then saw a Lynx come walking along; then to him spoke the Foolish Maiden, saying: "O Lynx! please come take us down the tree! If you can take us down the tree, you may have us for wives."

Truly hitherward came he to the tree; when he slipped and fell, Lynx was heard to say: "I cannot possibly do it. I have no claws." Accordingly, when on his way went Lynx, the Foolish Maiden waved at him maliciously with her fingers. "Old thing! Wonder why he did so, he whose penis is like the chain that holds up (the kettle)!"

Misa'pąnä kīmādcānit. Missa' ka'kina mạnitōwänca ${ }^{8}$ ki' $^{\prime}$ pwãmãwāt tcinātāntawa $i^{\prime}$ gōwāt. Ningutingidąc mīnawā awiya owâbamãwãn; kuniginīn kwingwa'ā•gän cigwa imãn pimusäwạn. "Kwiingwa•ā•gä!" udinān Mątci'ki'kwäwis. "Ạmbäsạnō, pinātānta5 wā• $\cdot$ cinān!"

Kägä't pitā' taganābiwạn, kīgitōwạn: "On, mīsanā' tcigiwītigäyān!" Pimādcipa'tōwạn āsamā'tig äjipạngicininit; pītāntawäpa'tōwạn. Cigwa imān ${ }^{\text {n }}$ pi’a'yãwạn äjikīgitunit: " 'A ã'u, wīni'tạm ' $a^{\mathrm{P}} \mathrm{a}^{\prime u}$ kicīmä." Åcinīsāntawä•igut. Minnawā pītāntawäwạn. 10 Upi'kwanāning äji $\cdot i^{\prime} \mathrm{ci}^{\top}$ tāt Mạtci' ki'kwäwis; ābi'tawā'tig äni'a'yāwāt äcicigināt. Ä'tawā, kägä't kągwānisạgäntạm kwīngwa'ā'gä
 ucīmä•i•mā. Äjiwí'pämāt inni'kwäwạn. Äckwă wi' pämăt, Mạtci'ki'kwäwis wīni'tạm, ä'tawā! kägāgu unisigōn. Okạnōnān: 15 "Nîcimä! nīwạnau."
 'ą'nk kwingwa•ā $\cdot g a ̈:-$
"Āyāntcigu, āyãntcigu,
Kigintcita'a mawã kimisä."
20 A'tawā! Mạtci'ki' kwäwis misa' kicigwābỉkā 'u'nt.

Mïdạc $\mathrm{i}^{\text {ei }} \mathrm{i}^{\prime u}$ kwīngwa•ã $\cdot g a ̈$ wändciwinipicigąnät.
Mïdạc $\mathrm{i}^{u} \bar{a}^{\prime}$ pidci kīcigwābīga $\mathbf{u} \cdot n t$, intawādạc äcipa' ${ }^{\text {kitā }}$ ' $k o ̄-$ wäbinit Mạtci'ki'kwäwis.

Intawā unągạnān ini ${ }^{\prime u}$ umisäa ${ }^{\text {y }}$ yạn. Ingutci käbäci. Mídạc nã



And then away was he gone. Thereupon they failed to persuade all the small animal-folk to take them down. And once another creature they saw; behold, it was a Wolverene that was then walking by the place. "O Wolverene!" to him said the Foolish Maiden, "please come take us down!"

Truly, looking up as he came, he said: "Well, therefore now will I have a wife!" Coming on the run, he leaped, (and) alighted square on the tree; up he came climbing on the run. When up there he was come, he said: "Very well, the first (will be) your little sister." Then down the tree was she carried. Up the tree again he came climbing. Upon his back then lay the Foolish Maiden; when halfway down the tree they got, then she made water upon him. Oh, but truly now was Wolverene disgusted to have water made upon him! Now, after (the Foolish Maiden) was carried down, ah! then was the younger sister taken. Then he slept with the woman. After he had lain with her, the Foolish Maiden in turn, poor thing! was nearly killed. She spoke to her younger sister, saying: "O my little sister! do kill him with a club!"

Thereupon with an axe was Wolverene struck. Then began Wolverene to sing:-
"Farther and farther, farther and farther, Are you driving it into your elder sister."

Alas! the Foolish Maiden was now pretty thoroughly maimed.

Therefore such is why the Wolverene has a spot on the small of his back.

And now very much battered up was she, so therefore over (a $\log$ ) the Foolish Maiden hung limp.

Accordingly then (the maiden) left behind her elder sister. In a certain place she made camp. And so at that place she killed a few fish; and once in a while she would go to see her elder sister. And then continually was she looking for the fish. Now, once
gutingigu awiwâbamāt umisänyạn, käga'pī ninguting uganōnigōn: "Nicīmä, kạnabạtc ningapimātis. Intawā kīcpîn kạcki•i•yạn kiwäwicicin!"

Kägä't ugącki•ā'n kiwäwināt ini'u umisänyan. Midąc imā ${ }^{n}$ 5 kīnōtcimunit. Kānōtcimunit äjikusiwāt; sỉbīnk kạbăciwag kīngōn ${ }^{\text {n }}$ yạn tcinōtci ā 'wāt.

Ninguting idạc odōtisiguwān Nänabucōwạn; ā'pidcisa usāgi $\cdot i \cdot$ gowān. "Nicīmä!" udigowān. Abā'pic ninguting ayayāwāt ā'kusiwạn Nänabucōwạn. Ningutingidạc mạnisät ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ ucīmä• i mã Io owâbạmān wâwâbigąnōtciyạn, mỉdac $\mathrm{i}^{u}$ udạniba'pina'wān $\mathrm{i}^{\text {i u }}$ wâgā'kwat wā'tig. Äjigạnōnigut: "Utcit!" udigōn ini'u wâwâbigunōtciyạn. "Nīwiwintạmawābạn win kägō," udigōn īni'u wâwâbigunōtciyąn.

Äjikanōnāt ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime} \mathrm{u}$ $\mathrm{i}^{\prime} \mathrm{kwä:} \mathrm{"Wägunän} \mathrm{wâwīntamawiyạmbạn?}$ ${ }_{15}$ Kïcpîn wīntamawiyạn pîtcipimāgạn ningapitōn $\mathrm{i}^{8 \mathrm{i}^{\prime}}{ }^{\prime \prime}$ tci $\mathfrak{a} \cdot$ caminān, kicpin wīntamawiyạn wägutugwän i $^{\text {i' }}$ 'u wâwntamawiwāmbạnän."

Mĩdạc i" äjikigitut wâwâbigunōtci: "Kāwin $\overline{\bar{a}^{\prime}}$ kusisī kägä't a Nänabucu. Kīwīwīwimikuwā wäntci $\cdot \bar{a} \cdot$ 'kusit, wīnibu'kāsu."

Ạmbä, kägä't kągwānisagändạm ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u} \mathrm{i}^{\prime}$ kwä, mī ä'tagu $\mathrm{i}^{u} \mathrm{u}^{\prime}$ kunās kāni•ō $\cdot \mathrm{ta}^{\prime}$ pinạnk. Kāwīn kạnagä owīntamawāsin ini ${ }^{\prime \prime}$ umisäyạn. Mísạgu kī’ạ nimādcāt a $\cdot i^{\prime}$ 'kwä.

Mïdạc $a^{2} a^{\prime \prime}$ Mątci'ki'kwäwis ānugā'tināt ini'u Nänabucōwạn, äckąm ā'pidci a'kusiwạn; ayābi'tãtibi' kạtinig, mi• $\cdot{ }^{\prime \prime \prime}$ cigwa kickwāpimādisinit. Wäyābạninig, "Intawā ningawawäci $\cdot \overline{-} \cdot a^{u}$ nisayän $5 \mathrm{i}^{2 i^{\prime} u}$ wäwänitcina•i$n i n t, "$ inăntạm. Cigwa usānamạnạn udōcīpi-
 Pāmāku wäntcikạnōnigut: "Kīwi' tāskincig ici• $\cdot$ 'cin."

[^92]when she went to see her elder sister, she was addressed by her saying: "My little sister, perhaps I shall live. Therefore if you are able, do take me away!"

To be sure, able was she to take her elder sister away. Whereupon at yonder place she became well. After she had become well, then they moved camp; by a river they made camp, in order that some fish they might get.

Now, once they were visited by Nänabushu; very much were they loved by him. "O my little sister!" they were told. Once, while they continued there, sick became Nänabushu. Now once, while the younger sister was gathering fire-wood, she saw a Mouse; whereupon she tried to hit it with the axe-handle, but failed. Then was she addressed by it saying: "(Oh), your buttocks!" she was told by Mouse. "I intended to tell you something," she was told by Mouse.

Then to it spoke the woman, saying: "What were you going to tell me? If you tell it to me, a pouch of grease will I fetch, that I may give it to you to eat, provided you impart to me whatever that was that you were going to tell me."

Thereupon then spoke Mouse, saying: "Not really sick is Nänabushu. That he wants to marry you is the reason why he is sick, he wishes to play dead."

Oh, truly the thought of it the woman abhorred, whereupon only her blanket did she take up as she went. Not even did she tell her elder sister of it. Accordingly then on her way went the woman.

And now, as the Foolish Maiden tried in vain to nurse Nänabushu, all the more was he sick; when midnight came, then was when he ceased to live. When the morrow came, "Therefore will I dress up my elder brother, that he may be properly buried," she thought. Presently with red paint she began to paint him. As she sat down beside him, she then was at a loss to know how she would paint him. Suddenly she was addressed by him from where he was: "Roundabout (my) eyes do you paint me." ${ }^{1}$

Misa' kägä't Mạdci'ki'kwäwis kā•i $\mathrm{c} \cdot \mathrm{i}^{\prime} \cdot \overline{\mathrm{a}}$. "Ạmạntcigic ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u Nänabucu kä• ' 'cibwānawi•u•gubạnän!' inändạm pä'kic pabāmawit. Mìdạc iwiti wäntciga•i'säwāt ảji i c cāt awimãwit, pāmāku awīya wändciganōnigut: "Mạtci' ki' kwäwis! kägä'tina nibu kitinändạm 5 ' $\mathrm{a}^{\mathrm{\ell}} \mathrm{a}^{\prime} \mathrm{u}$ Nänabucu? Kīwīwī'u'mi'k. Intawā mādcān."
"Ambäsa, kāna kidākạckitōsĩn tcimạdwä• i gaảyạn $\mathrm{i}_{1}{ }^{\text {ºu }}$ kayä tcimawiyạn? Ayā'pi'ku, 'Nisayän!' tcinạtämuyạn. Wäbạnk kạbägicik kigamạwikās. Mäckut nimpîtcipimãganạn ninj kīga'a'cạmin." Mïdac kā'a•nicikiwät a'i'kwä. Nänabucōwạn kāskīgin 10 kā $\mathrm{i} \cdot \mathrm{jititibä} \mathrm{\cdot i} \cdot \mathrm{ka}$ 'pināt, ā'pidci udayāngwāmi•ā'n. Äcimawimāt. Kigicäp ucí'tā a'i•'kwä mawit. "Nîsaiyän! kīnągạnin. Niwīmanisä." Anīcimãdcāt, ąni'ą'ntwäwämāt īni'u kā' kạnōnigutcin. Ānīc ugipīntōmạnąn ini'u upīntcipimāgạnąn. Umạdwäganōnigōn: "O ${ }^{\circ}{ }^{\circ}$ ma intaiyā!'"

I5 Owâbamān īni ${ }^{\prime 4}$ wâwabigunōtcīyąn. Äcimināt īni'u upīntcipimāgạnạn, "Ạmbäsa, wâwâbigunōtcī, kabägicig mạdwä•i•sän, pä'kic tcimawīyạn, 'Nisaiyän!' tci $\cdot \mathfrak{n}$ nątämuyạn. Āyāngwāmisîn wīpisitawicin äninān. Mī $\cdot i^{\prime \prime} u$ cigwa ąnimādcaiyān." Åjimādcāt Mạdci'ki' kwäwis, tci $\cdot a ̈ \cdot n i g u ' k$ mādcā.

20 Wâwâbigunōtci udōtā' pinān wâgā'kwạt, äjimawit. "Nisaiyän!" inạtämu kạbägicig.

Nänabucu äjikigitut: "Untcām kạbäya'īmawi wa ${ }^{ } a^{\prime \prime}$ nimindimō•i•mic. Mãgicānạta nintīni'tam, mãdcina mini'k tāmawi ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{u}$ nimidimō'i'mic." Nänabucu äjipigupaggisut; migu äcipa25 'kisänik äjisāga'ą nk, äji i i cāt iwiti ändạcimawinit. Änitäbābạmāt,

And that truly was the way the Foolish Maiden painted him. "I wonder in what way Nänabushu will not be able to get out!" she thought, while at the same time she went about weeping. And when over to the place where she (and her younger sister) had been gathering fire-wood she went to cry, of a sudden by some one there was she addressed: "O Foolish Maiden! really dead do you suppose Nänabushu? He wants to marry you. Therefore you had better depart hence."
"Come, could you not make a sound as though you were chopping wood and as if you were crying? And now and then while you are crying, (say), 'O my elder brother!' On the morrow throughout the whole day you shall pretend that you are crying. In return my two pouches of grease will I give you to eat." Thereupon back home went the woman. Accordingly, when in muslin cloth she wrapped Nänabushu, very carefully did she bind him. Then she wept for him. In the morning the woman made ready to weep. "O my elder brother! I am leaving you. I am going to gather fire-wood." Then on her way she set forth, she went calling for the one that had spoken to her. Now, in the bosom of her garment she had the pouches of grease. She heard the sound of his voice saying to her: "Here I am!"

She saw Mouse. Then giving it the pouches of grease, "Now, O Mouse! all day long do you sound as if chopping wood, and, at the same time when you cry, say, 'O my elder brother!' Be diligent in carrying out what I tell you. Therefore now do I depart upon my way." Then off started the Foolish Maiden, in great haste she went.

Mouse took up the axe, and began to weep. "O my elder brother!" he said as he wept all day long.

Nänabushu then spoke, saying: "Too much the whole day long does my old woman weep. It may be that I am simply hearing the sound, too much would my old woman be weeping." Nänabushu then broke out (of what he was wrapped in); and when it was torn away, then out of doors he went, he went over to the place
ä'tawā! wâwâbigunōtcīyạn mạdwä'i'säwạn päk' ic mawinit. Nänabucu äcinīwana'wat. Mĩdạc i" äjikīwi' tānạntu'ą'tcigăt Nänabucu.
 "Ānti pi'tcāg a'ki ä'pa'i'yąn? Kāwin ninkutci pi'tcãsinōn o o o' 5 a'ki."

Mïdạc $i^{\mathrm{e}^{\prime} 1^{\prime}}$ cigwa iwiti ucīmäyạn wäyābạmăt Mạtci'ki'kwäwis äjikanōnāt: "Intawā wi' kwatcitōtā icpîming tci $\cdot \cdot \cdot$ cāyạnk!"

Misa' mảmäckut wi'kwạtcitōwāt icpiming wī'i cāwāt. Mìdạc ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}$ u ucimā $\cdot \mathrm{i} \cdot \mathrm{mā}$ käcki' tōt umbickāwāt.
10 Cigwadạc Nănabucu piminica $i \cdot g a ̈$.
Midạc $i^{\mathrm{P}^{\prime}{ }^{\prime} u} \mathrm{ki}^{\prime}$ kacki' tōwāt ijāwāt iwiti ābiding a'kiwąnugwän.
 'kwạtinig. Kãwīn wīgiwāming ayāsīwạg; ąnōtciku micicawa'kamig nibāwạg. Kā'kawicimuwāt mica'kwatini. Mạtci' ki'kwäwis 15 äjikigitut: "Awänän kīn ạmbă ic wi' pämạg änändạmạn?" udinān īni'u ucimäyąn.
"Nyān! kāwinsa' ku icl a' kaming kiti'kitusi., "
Ānic mí $i^{\prime \prime \prime}{ }^{\prime \prime}$ äjiwabamãwāt $\mathrm{i}^{\varepsilon^{\prime}{ }^{\prime \prime}}$ ạnangwa ${ }^{\ell}$ ānint mąmānditunit.
"Nicīmän! mānū tibātcimun awänän kīn ąmbägic wí ${ }^{\text {h }}$ pämạg änän-
20 tamạn!"
Äjikīgitunit dạc inniyōcīmäyạn: " $\mathrm{A}^{8} \mathrm{a}^{u}$ kãgicincawät anãng, mī' $\mathrm{a}^{\prime \prime \prime}$ ambägic wīpämạg änändạmān."

Mątci'ki'kwäwis äjikigitut: "Nīndạc $\mathrm{a}^{\ell} \mathrm{a}^{\prime \text { u }}$ ągāwa kānāgusit."

Midac cigwa nibawāt. Kwäckusiwāt uwi' pämān Mạtci'ki'kwä25 wis ā'pidci a'kiwãnzīyạn; īni'widac ucỉmäyạn uckīniniwạn uwī'pämāni, kägà't mi'kawātisiwạn. Ānīc ā' pidci mãnăntạm Mạtci'ki' kwäwis a' kiwäñīyạn uwīdigämāt; awidac ucīmä•i•mā, mīsagu $\mathrm{i}^{u}$ äciki ${ }^{\text {a }}$ tciminwändạnk.

Mí $i^{1 / 4}$ pinäwidcit
where the other was crying. When he came in sight of the creature, alas! it was a mouse that was chopping wood, while at the same time it wept. Nänabushu then laid it low with a club. Thereupon roundabout for tracks did Nänabushu seek. (He found) where (the woman's) tracks went leading away from there. And then spoke Nänabushu, saying: "Where in the world (is the place) so big that you can flee from me? No place in this world is so large."

Accordingly, when at yonder place the Foolish Maiden saw her little sister, she spoke to her, saying: "Therefore let us try to see if we can go above!"

Therefore in turn they tried to go up. But it was the younger sister that had the power to ascend.
And now Nänabushu was in pursuit.
And so they succeeded in getting over to another world. And now they were asleep. The Foolish Maiden saw that the sky was full of stars. They were not living in a wigwam; anywhere upon the ground they slept. After they had lain down to sleep, the sky became full of stars. The Foolish Maiden then spoke, saying: "With what one do you fancy you should like to sleep?" she said to her little sister.
"Dear me! but you always have something to say."
So accordingly they saw that some of the stars were big. "O my little sister! do say with which one you think you would like to sleep!"

Then spoke her little sister, saying: "The star that shines (so) bright, that is the one I fancy I should like to sleep with."
The Foolish Maiden then said: "As for me, it is the one that can hardly be seen."
Thereupon then went they to sleep. When they woke, the Foolish Maiden was lying with a very old man; and her little sister was lying with a youth, truly handsome he was. Naturally very much displeased was the Foolish Maiden to have an old man for husband; and her little sister, why, she was mightily pleased.

Whereupon the buttocks of the ruffed grouse . . .

## 56. Star of the Fisher (Utcīgạnạng).

Ānīc ōdä'tōwạg igi'u ąnicinābảg; kägä't ki'tci•ō'dảnāwan. Anic äcibibōninig. Misa' bạbipōniciwāt wi'kāgu māminonảntạm päcig
 nābininig, mīsa' kāwīn nībīnsinini. Misa' äcigwinawibí'tōwāt ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u 5 tcipinibininik.
"Amąntcigic äciwäbątogwän?" iki'tōwąg igi'u ąnicinābäg. Ānīc misa' cigwa kỉki'kảntạmowāt pi't tcibibōninik. "Ạmantcigic sạgạswä $\cdot \mathrm{i} \cdot t i y a ̣ n g, " ~ k i ̄ \cdot i \cdot k i t o ~ a ~ b a ̈ j i k . ~ M i ̄ s a ' ~ k a ̄ ' i ~ c i m a ̄ d c i ' t o ̄ t ~ k i ̄ s a ̣ g a ̣ s-~$ wä $i$ 'wät ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ inini. Misa cigwa kissạgaswä $\mathrm{i} \cdot$ tiwāt.
 ini i'u uningwąniwān kägō wạnändạsinik. Mīsa' cigwa pimōckinäbiwāt i i $\cdot$ 'mā wīgiwāming sạgaswā ' $\mathrm{i} \cdot$ tiwāt. Misa' kāgīgitōwăt ogõ"
 ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}$ utcig: "Äyee ${ }^{\ell}$, ninki' känimāsa nin ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ wädicictcigäwạnit.
Kawin niwạnânimâsi ' $\mathrm{a}^{\prime} \mathrm{a}^{\prime \prime}$ a äcictcigăt. Pajigusągu ' $\mathrm{a}^{\prime} \mathrm{a}^{\prime}$ a äcictcigät; ugi' tciwīnān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u nỉbin, kāwīn wīpagittinasiñ $\overline{0} \cdot o$ 'mā tcibīcāmaga' k
 gasinōn ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u nibin ; migu $\mathrm{i}^{\mathrm{u}}$ kwaya' $k$ windạmōnagu ' $k$," ugi $i$ 'gowān ini ${ }^{\prime \prime}$ utcigạn.

Ānic kägä't ugi'känimāwān kägä't täbwänit 'ifi'u a'kitunit. Midạc kā $f$ 'cikanōnāwāt: "Ānic kä'i 1 cictcigăyạngubạn ' $\mathrm{ifi} \mathrm{i}^{\prime}$ ' tcinibingibạn?" ugi i nāwān.
"Ảyer, ningi 'kảndān 'ifí'u äcictcigäyạngubạn."

[^93]
## 56. Star of the Fisher. ${ }^{1}$

Now, in a town did the people live; in a really large town they dwelt. Now, it happened to be in the winter-time. And so, while they were in winter camp, a certain man got to turning matters over in his mind. It was not getting summer; when the time was at hand for the summer to be, why, there was no summer. And so with an uncertain feeling they waited for the coming of summer.
"Wonder what could have happened!" said the people. ${ }^{2}$ Now, it so happened that in time they came to realize how far the winter had gone. "It may be well for us to hold a smoker," said a certain one. Thereupon the man made ready for holding the smoker. And so in a while they were gathered together for a smoke.

Now, all were in the relation of sons-in-law to them. Now, they knew that the knowledge of one of their sons-in-law was not wanting in anything. And so then did they come filling up the place in the wigwam, smoking together in assembly. Thereupon these men held forth in talk upon various things, there where they were sons-in-law. And this to them said the Fisher: "Yea, I myself know who it is causing this. I am not at a loss to know the one that is doing this. There is, to be sure, a certain one doing it; he is holding back the summer; he is not willing to let the summer come hither to this place," to them said the Fisher. "There will be, perforce, no coming of the summer; and that is a truth which I now impart to you " they were told by the Fisher.

Naturally, of course, they knew that he correctly spoke the truth in what he said. Thereupon they spoke to him, saying: "How shall we bring it about for the summer to come?" they asked of him.
> "Yea, I know what we might do."

[^94] yạn. Ānīc kãwīn pitcinạg tāníbinsinōn misawā anibābī' tōyạng

"Cigwa," ugi•i nãwãn, "ạmbäsa, kunigä'kā käta'i'nändạ"zi5 gwän tci $\mathfrak{a} \cdot n$ ntunä'ą'ngubạn?"
"Äye ${ }^{\text {e }}$, missa yä'ta 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ käkackitōyạngubạn ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u tciníbigibạn; kāwin ā'pidci nibiwa kitānibāsīmin 'ifiru a'pi ä•yãg 'ifi'wisa nībing. O $\circ \cdot \cdot \operatorname{mini} i^{\prime} k$ kitānibāmin, $\mathrm{mi}^{4}$ tā' tcing kitānibāmin; mĩ $\mathrm{i}^{\prime}{ }^{\prime} u$
 10 misạgu i" wâbạng tcimādcaiyạng. Ānīc, nīn ningạtibändān," ugi‘i'gōwān ini ${ }^{\prime \prime}$ utcigąn.

Mísa' cigwa wimāyawusät ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ utcig, ānic misa cigwa mini' k imã nä•ā'ngạbiwāt wīmādcāwāt. Ānĩc ka'kina ugina' kwä' tăgō? Ānīc ka'kina mīsa' cigwa kīna'kundiwāt igi' ${ }^{\prime}$ nä'ā'ngạbiwāt. Kayä 15 win adi'k na'ā'ngạbigubạn $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ anicinābä ayānit; kayä wīn wâguc na•ā•ngạbigubạn ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u anicinābäer ōdä' tōnit; kayä wīn ąmi' $k$ na $\mathfrak{a} \cdot n g a b i g u b a ̨ n ~ i \cdot i \cdot m a ̄ ~ a n i c i n a ̄ b a ̈ ~ o ̄ d a ̈ ' t o ̄ n i t ; ~ k a y a ̈ ~ w i n ~ w a j a c k ~$ na $\cdot a ̄ \cdot n g a b i g u b a ̣ n ~ i ~ i ~ f ~ m a ̃ ~ a n i c i n a ̄ b a ̄ ̊ ~ o ̄ d a ̈ ' t o ̄ n i t ; ~ k a y a ̈ ~ w i n ~ n i g i k ~ n a ' a ̄-~$ ngạbigubạn $i \cdot i \cdot m a ̄ a ̨ n i c i n a ̄ b a ̈{ }^{8}{ }^{8}$ ōdä 'tōnit; misa' cigwa, ãnic ka' kina 20 awiya na'ā ngą̣bigubạn mini' $k$ awiya päpōnicit $\operatorname{og}^{0}{ }^{u}$ mạnidōyäncag.
"Ānic misa' wâbạng tcimādcāyąng," ugiं $i \cdot n a ̄{ }^{8}{ }^{8} a^{8} a^{\prime}{ }^{\prime}$ utcig.
 ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ mini' k wâwīdciwigut.


25 Mísa cigwa kīmādcãwāt. "Ānic kägä't sąnạgạt wã a a niccaiyạng mí• $\cdot$ mã, midạc wändcicāgwäniminagu'k. Kícpîn wingäsiyäk

"Very well," he was told. "Therefore will we do whatsoever you shall say. For it will not be summer soon, however long we may continue to wait for the coming of the summer. There is really one that has shut up the birds of summer."
"Well, now," they said to him, "pray, who may he be that will be willing to go seek for the being?"
"Yea, this is the only way we shall succeed in having the summer come; not so very many times should we sleep (to get to) where the summer is. This is the number of times we should sleep, ten times we should sleep; that is how far away it is to where the summer is. Pray, be careful to do what you can! for it is on the morrow that we shall depart. Well, I shall have charge of the undertaking, " they were told by the Fisher.

So then it was that the Fisher desired to lead the expedition, for it chanced that as many as were sons-in-law there wished to go. So by them all he met with approval. Now, all who therefore then came to agreement among themselves were they that were sons-inlaw. Even so was Caribou then son-in-law there where the people were; even so was Fox then son-in-law where the people lived in a town; even so was Beaver then son-in-law at the place where the people dwelt in a town; even so was Muskrat then a son-in-law at the place where the people lived in a town; even so was Otter then a son-in-law at the place where the people dwelt in a town; and so on, for every creature of all these small animal-folk then spending the winter there was a son-in-law at the time.
"Now, it is on the morrow that we depart," to them said the Fisher. And this he said to them: "Pray, do you be zealous!" he said to as many as were in his company.
"Truly, now, that is the way we shall be," he was told.
And so then they departed. "Now, truly difficult is it over there to where we are going, and on that account I feel uncertain about your support. If only you be good at doing things, then shall we arrive at the place for which we are bound," he said to them.

Misa' cigwa kīmādcãwād. Cayīga tibikickāwạg, ãnīc mīsa' äcikabäciwāt. Mīnawã wayābąninig ąnimādcāwąg. Abã'pic nãning näbãwād, mísa äjiba' kadäwād; kāwīn kägõ umĩdcisīnãwãn i i i mã nibāwāt. Kägä't wīwīsiniwąg. Cigwa udigowān ini' ${ }^{\prime \prime}$ udō5 gimāmiwān. "Äye ${ }^{\ell}$, ningi' känimã ānawi ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ nībiwayäyāt mī $\cdot \mathrm{i}^{\prime} / \mathrm{u}$ wīsiniwin. Ạ̣bäsạnō, wâbạng mãwạdusātāu ānint, kägu' wīn
 nimãwān, īni'u nigigwạn. "Ạmbäsạnō intawā kägu' kīn," udināwān; "mīgu tcibã'piyạmbạn. Mídạcigu kīcpin pă'pi’ạ't kāwīn 10 kitācạmigusīnān. Wawiyacigu ninga' $i^{\prime}$ cãya $a^{\prime}$ pī wì'ạ'caminạng. Midạc wändcicāgwänimigōyạn, nigik. Ạmbäsạnō, mĩ gin ō o mã ayăn," udinãwăn.
 wīdciwä," ugii i nā.
"Ayāngwāmisin idạc wīn käwipā' pisiwạn mīgū $i^{u}$ tcinigā'tōyạn ' $\mathrm{i} \cdot \mathrm{i}^{\prime}$ 'u kimisąt. Mindimōyä ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ wāmāwadisạnk. Míi $\cdot$ widạc kä•i ci'a'yāt $\mathrm{a}^{\prime}$ pī kipindigäyạnk ' $\mathrm{i} \mathrm{f}^{\prime}$ 'u ändăt. 'Wägunänna kägigä'ạ'gwā ogō" pīwitäg?' ta•i' kito. Ānīc 'ili''witạc kä 'i ci'a'yăt, migu $\mathrm{i}^{u}$ ändasusini' tōt tcibōgitit. Midạc ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime} \mathbf{u}$ kä $\mathrm{u} \cdot \mathrm{ndcipā}$ ' pi'ā'siwäg.
 cạmigusinnān."
 ändānit. Ānic nigānīwąn īni'u umayā'o'sảmiwān. Mīsa' cigwa kīpindigawāwāt. Kägä't inābit wåa'u nigik owâbąmān mindimō25 yäyąn nạmạdạbinit. Ạgãwāgu pīndigạnā ckwāntäming.

Ānīc cigwa kägä't kīgitōwạn: "Wägunäna kägigä•q’gwa ogō" nimpīwitämąg?" i' kitōwạn.

And so now were they off. They went till night overtook them, so thereupon they went into camp. When the morrow was come again, they continued on their way. By the time they had camped five times, then did they grow hungry; nothing did they have to eat at the places where they slept. Truly did they crave to eat. Then they were told by their leader: "Yea, I know a certain one, without mentioning the name, who is abundantly supplied with the food (we want). Therefore on the morrow let some of us visit the being, but do not by any means (let us) all (go)," he said to his companions. Indeed, concerning a certain one they felt some doubts, (and) that was Otter. "By the way, perhaps you had better not go," they said to him; "for you might laugh. It is likely that if you laugh at the being, we shall not be given food. And in a comic way will I act when the being is about to give us food. And so on that account it is feared that you may not contain yourself, Otter. We beg of you, therefore, do you remain here," they said to him.

But unwilling to do that was Otter. "In spite of your wish, I too will go along," he said to them.
"Do you take pains, then, that you do not laugh, lest by doing so you cause distress to your belly. An old woman it is whom we are going to visit. Now, this is the way she will act when we have entered into where she dwells. 'Pray, what shall we give these visitors (to eat)?' she will say. Now, this is the way she will behave, for, as often as she exerts a strain (upon her body), she will break wind. And now on account of that are you (all) not to laugh at her. In case you laugh at her, why, she then will cease (from what she is doing); we shall not be given food."

In a while they were on their way; presently, indeed, they came within sight of where she lived. Now, in front went he who was their leader. So then at last they went into where she was. Sure enough, when Otter looked, he beheld an old woman seated there. Barely in the doorway was he permitted to enter.

So in a while truly did she speak, saying: "Pray, what shall I give these visitors of mine (to eat)?" she said.

Inābiwāt wändcitągu mōckinäsininiwạn inin'u makakuckwämągōn; minạngwạna ma'kuwīninōn nä'ä'nimunit. Cayīgwa kwä'ki'tāwąn, cayigwa uwi'kubitōnini ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u $\quad$ päji' $k$ ma' $k a{ }^{\text {' }}$ kuckwämak

 gitinit. Mísa intigu kigīnągitcinā ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ nigik äjipasinitci' $u$ 'tisut pā̃pit. "Awänän mãdcĩ gägaski' tōsigubạn ' $\mathrm{i}^{8} \mathrm{i}^{\prime}$ u tcibā'pisig?" Mīsa' äjiki' tcibā'pi ā't.

Misa' äji ā̀naci' tạminit ānawi'a 'cąmiguwā' pan.
10 Missa' intawã äjisāga'ą 'mowāt; mīsa cigwa ānimi $\cdot \cdot \cdot n t$ ' $a^{8} a^{\prime}$ u nigik. Kägãgu ānint opapa' kitä'o ${ }^{\circ} \mathrm{go}^{8}$ ' $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ uwidcīwâgana ${ }^{8}$, ä' $\mathrm{pi}^{\prime}$ tci mindcinawä•ä't.

"Ạmbäsąnō, kägu' dạc kīn, nigig!" kī i•nā. "Usām kibā'pick,"

Mīsa' kägä't kā $\cdot$ 'cinạgạnint. Pa'kān kī $i \cdot c i \cdot u ̄ ' w a ̣ g ~ ' i i^{\prime}{ }^{\prime} u$ minnawã wīmāwạdisāwāt. Mīdạc kā $\cdot \mathfrak{n} \cdot n a ̄ t ~ ' ~ a ~ a ~ a ~ i u ~ n i g i k ~ c i g w a ~ i m a ̄ ~ k i ' a ̣ ' s a ̣ n t c i-~$ gwānint. Kā $\cdot i \cdot c i n o ̄ s a w i k a ̣ n o ̄ n a ̄ t: ~ " A ̣ m b a ̈ s a ̣ n o ̄, ~ a ̈ ' k w u t u ̄ s k w a ̣ n a ̈ y a ̄ n ~$
 "Åye ${ }^{2}$, kigapītāgo," udinā?. Misa' äcimādcāwād. Cigwasa' upinndigawāwa minnawā.

Ānic, mỉkäyāpi äci ${ }^{\prime}$ 'yānit pōgitinit. Misạgu a'pạnä pōgitinit 'ieí'u wī'kiggäguwāt. Kägà't kãwin awiya pā'pisĩ. Misa' cigwa
 ' $\mathrm{i} \mathrm{e}^{\prime}{ }^{\prime}$ u käbipimūntạmuwāt. Missa' cigwa kītäbibitōwāt ' $\mathrm{i} \mathrm{E}_{\mathrm{i}}{ }^{\prime}$ kämidciwāt kā'ạ'cạmiguwāt īni'u miskwāsąbīn. Mīsa' pī kā'täbisit ' ${ }^{〔} \mathrm{a}^{\prime \prime}{ }^{\prime}$

[^95]When they looked, (they saw) that the place was thoroughly full of birch-bark boxes; behold, it was bear-tallow that she had for food in them. Presently, turning about in her seat, she then drew one of the birch-bark boxes towards her, when she broke wind. Thereupon was Otter possessed of an uncontrolled desire to laugh. So, when pulling the birch-bark box again towards her, she broke wind with a loud report. Thereupon, as if he were being tickled, Otter clapped his hands in laughter. "Who in the world could keep from laughing (at that)?" And so he then laughed aloud at her.

At that she ceased from her work in vainly trying to feed them.
And so in consequence out of doors they went; it was then that Otter was given a scolding. He was on the point of receiving a flogging by his companions, so deep was the disappointment he caused them.

So then, "I beg of you, let us go over there again!" he said to his companions.
"Oh, don't you go, Otter!" he was told. "You are too much given to laughing," they said to Otter.
Thereupon truly was he left behind. In a different way they dressed themselves when they planned to make another visit with her. And this to them then said Otter from yonder place where he was left behind. He spoke to them as they were leaving, saying: "I beg of you, as far as my arm is to the elbow is the amount of bear-tallow you shall fetch to me," he said to his companions. "Yes, we will fetch it to you," he was told. Thereupon they departed. In a while they entered again into where she was.
Well, she acted in the same way as before, she broke wind. It was all the while that she broke wind when preparing food for them. To be sure, nobody laughed. And so presently they were fed. And then later, when they had finished eating, she made ready some food which they could carry away with them on their backs. Therefore then were they successful in obtaining what they were to eat after they had been fed by Red-Net. ${ }^{1}$ It was then
nigik. Ānic kägä't pītāwā 'i $\mathrm{i}^{\prime}{ }^{\prime} u$ mini' $k$ ini'u ma'kuwīninōn; ä'kutōskunät mini' $k$ pitawã.

Ānīc, mīsa cigwa minnawā kỉ ą nimādcāwāt. Cayigwa minawã nibāwąg. Kägä't umaiyạgäntānāwa tạbąsāgunągānik. Ānic, $5 \mathrm{mi} \cdot i^{\prime \prime} u$ nijjwā'tcing kīnibãwāt. Ubā' pic mīnawā nāntäga' kạdäwāt. "Kägä't ningi'kändān mi'i mã kä'u ndinamạnguban ' $\mathrm{i} \mathrm{i}^{\text {' }}$ 'u kämídciyạng."
" ' $\mathrm{A}^{\mathrm{u}}$, icātā!" udigõ ${ }^{\text {e }}$.

Missa' kạgạ't cigwa ki`łạnimādcāwāt. Cigwa kägà't umica'a' tōnāwa umi' kạnāni, äcipimạ' $a ̣$ 'tōwāt. Äckạmigu papäcu' ạntutāmuniniwạn īni'u uningwạnisō' kạnānini. Mindcimigu täbinãgwạtinig mí $\cdot i^{\prime \prime}$ uanntãnit kägä't bạbäcu' ạntutāmuminiwan ini ${ }^{\prime \prime}$ uningwạnisō' kạnānini. Ācawītạgu'ku mīnawā kā'pimi $\cdot i \cdot j i t a ̄ b a ̄ n a ̄ n i t ~ m a-~$ 'kwạn. Cigwa bīndigawāwān. Wäntạgu mōckinäni äntānit ini'u 15 ininiwạn. Umaiyạginiwāwān äcināgusinit. Kägä't ągãsitōnäwan, nąmạstcaya•i• ijitāskitōnäwạn. Mídạc kayä imā äcimaiyạginawãwāt, kägä't ạgãwā kaskitcigwayawäwạn, miskwisänibān nābi'kawānit. Cigwa ugạnōnigowān: "Wägunảna kägīgä'ą'gwā?" Mìdạc ' $\mathrm{if} \mathrm{i}^{\prime}$ u änwänit, o oō inwäwạn: "Wägunản kägigä'ą̣'gwā?" i 'kitunit, "Isp!" inwäwạn. Mīsa cayigwa awī'ạ cạmiguwān. Mīsạgu a' pạnă
 ini ${ }^{\prime \prime}$ ayãwinit Micipątcăgunąn; ānīc ugimãwiwạn inni'u wătisāwāt. Misa' cigwa mīnawā kīạ̣'camiguwāt, mīsa' minawā äcikiwäwạnä-

[^96]that pleased was Otter. Now, sure enough, they fetched to him that amount of the bear-tallow; as far as his arm measured to the elbow was how much they fetched to him.

Well, thereupon then again they continued on their way. Then again they slept. Truly were they amazed at the way the snow was sinking. So now for the seventh time they slept. By this time were they again growing hungry by reason of their supply of food running short. "Verily, do I know of a place from whence we may obtain some food to eat," (said the Fisher).
"Very well, let us go over there!" he was told.
Thereupon truly on their way they went. Presently, indeed, they fell into the path of another, (in that path) they then followed. As farther on (they continued), more frequent (grew the number of paths) running into (the one they were on), (paths) that were used when coming home with game. As soon as into view appeared the home of him dwelling there, with much greater frequency came other paths into (the one they were on), that were used in fetching home game. Only a little while before some one had dragged a bear along. In a while they went into where he was. Full as can be was the dwelling of the man. They marvelled at the strange appearance of him. Truly small was his mouth, up and down was the way his mouth was opened. And so in another respect did they regard him with wonder, really did he scarcely have a neck, a red ribbon did he wear for a necklace. Presently they were spoken to by him saying: "Pray, what shall I give them (to eat)?" And then (they heard him) utter with his voice, this he uttered when he said: "What shall I give them to eat? Isp!" ${ }^{1}$ he uttered. And already then was there a beginning of their being fed. And so all the while (that was) his exclamation whenever he had something to say, that "Isp!" was what he uttered. Now, the one that was there was Big-Penis; ${ }^{2}$ so it was a chief that they had visited. And so later they were fed again, whereupon again they carried

[^97]wāt äntōtāguwāt ini ${ }^{\prime \prime}$ Micibạtcăgunạn. Ānīc udinā ${ }^{\text { }}$ : "Mīsa i" tcitạgwicinạng 'i i ' 'wit wâ' $\mathrm{i} \cdot$ cāyạng. '

Cayïgwa mīnawā nibãwạg. "Mīsa' āwaswâbạng tcitạgwicinạng ' $\mathrm{i} \mathrm{i}^{\prime}$ 'witi wâ•i cāyạng." $\mathrm{Mī}^{\mathrm{i}} \mathrm{i}^{\prime / u}$ cigwa kãwingicica kuniwa'kami5 gāsunini. Cigwa mīnawā ąnimādcāwạg. Mīdạc kägä't kīcigạtinig pimusäwāt, kāwīn owâbạmāsiwāwān inii'u kōnąn; äckạm kảyă kicitäni. "Ãnic, missa' wâbạng tcitạgwicinạng ä $i$ cãyạng."

Cayigwa nibāwąg minnawã. Mīnawā wayābạninig ạnimādcāwād. Mīsa' kāwīndạc kōni'kāsinini. Cayigwa unãgucinini. "Mīsa' 10 imā kwaya' $k$ ayāt ' $a^{8} a^{\prime u}$ kābả'a'ntawabamąng," udinã ${ }^{8}{ }^{8} a^{8} a^{\prime}{ }^{\prime}$ utcig. "Ạmbäsąnō," udiną̄, "naskä inābiyu' $k$, sāga'i•gạning tãwag igi'u ąnicinābăg. $\bar{A}^{\prime}$ pidcidạc nãwōtäna $\mathrm{mi} \cdot i \cdot m a ̃ ~ a ̈ n t a ̄ t ~ w a ~ d a ~ i u ~ t a ̈ b a ̆ n-~$
 ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ uwītcīwāgạna ${ }^{8}$. Cigwa ugạnōnān īni'u ạdi' kwạn: "Ạ̣bāsanō, 15 pitcinạ̧giku pinisitawināgwa' $k$ tcipiwâbạnk" - owâbạndān obāciwạninik - "mīdạc iwiti tciwi'ā cawa'o'yąn. - Kīnidạc, wâguc, kigamiginā. Misagu i" mini'k äjiki'kino ąmawinān," ugi'i•nān."Kīnidạc, acack, kigababāpạgwandānạn tcīmānạn, mī $\mathrm{i}^{\top}{ }^{u}$ kä• i nạno' kīyạn nōngum tibi'ka' $k$. -Kīnidąc, ąmi' $k$, ąbwin kīgababābī20 gwạndānan, misa' kayä kīn kä'i nạno'kīyạn nōngum tibi'ka'k." Ami'k cayigwa ki'kicā'kumigōn ini'u umayā 'u'sämiwān. "Misa' gägä't kä• i ciwäbisiyạng, ninidạc ningamawinạtān 'ieif ${ }^{\prime}$ uigiwām," kī'i'kito.

Cigwasa' tibi'kạtini, mīsa kīmãdcānit uwītcīwāgạna ${ }^{\text { }}$. Misa ${ }^{\prime}$
 tcibimimiginãnit. "Migu' ōmā pimi•ā•samäwāminik käna'u ndcīmiginạt, wâguc," udinān. Ānīc, misa' cigwa wayābạninig cayigwa gägä't onōndawān pimimiginit.
away what had been given them by Big-Penis. So (the Fisher) said to them: "Now shall we reach the place for which we are bound."

In time they slept again. "It is on the day after to-morrow that we shall get to the place for which we are bound," (the Fisher said). Now, by this time there was scarcely any snow on the ground. Presently they continued on their way. And then truly during the day, while travelling across the country, they did not see any (more) snow; and it was also growing warmer. "Now, therefore, on the morrow shall we arrive at where we are going," (said the Fisher).

Then they slept again. When the morrow came again, then on their way they went. And so there was now no (more) snow. In time it was evening. "It is straight over yonder way where dwells he whom we have come to seek," to them said the Fisher. "I beg of you," he said to them, "do you but only look, by a lake dwell the people. And in the very centre of the town is where he dwells who rules the town. It is he who holds the summer in his keeping," he said to his companions. Presently he spoke to Caribou, saying: "I beg of you, as soon as the dawn of day begins to break," - he looked over toward the narrows of the lake, - "it is over there that (I would have) you cross. - And you, Fox, you are to bark at him. And so that is as much as I am going to instruct you," he said to him. "And you, Muskrat, you shall go among the canoes, gnawing holes in thein, which is the work for you to do to-night. - And you, Beaver, you shall go about gnawing the paddles, and so that is what you shall do to-night." Beaver then had received an order from their leader. "And that is truly what we shall do, while I myself will go against the wigwam," he said.

In a while was the night coming on, whereupon then departed his comrades. And so then he waited for the coming of the morning. Now, he had told Fox to go barking at them as they went. "It is along this very shore that you shall bark at them as they go, Fox," he said to him. Well, it was now growing day, when, sure enough, he heard (Fox) going along barking.

Ānic cayigwa ạmạntcisäwa ${ }^{8}$ ' $\mathrm{ie1}$ 'u ạnicinābä ${ }^{8}$. "Näskäginin! ąnimuc pimimigit 'i $\mathrm{i}^{\prime}$ 'wäti $\mathrm{ki}^{\prime}$ pimi $\cdot$ ā'samäwānik!"
"Wägunän?" i'kitōwạg igi'u ạnicinābäg.
"Mīmāwīn ądi'kwạn mägināwāt," i'kitōwạg igi'u ąnicinābäg. 5 "Mīmāwīn tciba'kubīnicawāt iwiti kīwąbāciwạninik. Tcigwa kägä't pa'kubỉkwāckuni ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u!'"

Cigwa wâbąmāwāt igi ${ }^{\prime \prime}$ ạnicinābäg, " ${ }^{\prime} \bar{e}^{\prime} e^{\prime i}$, naskägininn! ądi'k pämādągāt! Cigwa kägä't uba'kubinicawān. 'A' á’u!’' i'kitōwạg igi'u ąnicinābäg. Mīsa' găgä't cigwa pōsiba'i•tiwãt, ga'kina pōIo s'i ba'ittiwạg.
 ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ nici ${ }^{\prime}$ 'tcig. Cigwa pīndigäsät uwâbạmān nąmądąbinit wī'tāwisạn. Kuniginīn asawäwạn nạmä' kwān ābạdci' tōnit. " $\bar{A}$ e ni'tāwis!" udinān. "Misaya'ō' pināzi'kawạg wa'ō' nỉbinisä. 15 Ā," udinān, "ạnicāsạgunā kī'pimawạdisin," udinān.
"Ō"nu," udigōn.
"Tạgackumā, nī'tāwis!" udinān; "mina gin i'ku ändōtạmạn ' $\mathrm{i}_{1}{ }^{1 / u}$ äsawăyąnin?"
"Tatata'!" udigōn.

20 "Kāwīn," udinān. "Ōsąnina'ku' indōtąm äsawäyānin. Tągackumā," udinān. Äcimạmōt ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u cäcōbī $\cdot i \cdot g a ̈ n i t ~ i \cdot i \cdot m a ̄ ~ u b i ' k w a ' k u-~$ ning. Ānīc păcu' ugi'u'nabí tawān; äjicicōtōnäwāt ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime} \mathrm{u}$ nạmä ' kwãn, mīsa' äjibwānawi' tōnit, ānawi pa'kwatcibiōonit. Pạsingutcisä. Ānīc migu' wawingä äjikīwi' tagāmäsininik ini'u ma' kackwämagōn.
25 Äcipaciba'a'nk päjik, pạnägu kā u'mbisänit nïbinisą̈ ${ }^{\ell}$. Misa' änitana' kạmigisit ānibigucạnk ini'u maka'kuckwämagōn, anōtcisa' ąnimōmōckinäwa ${ }^{\circledR}$ ciciba ${ }^{\circledR}$ ąnotcisągu awiya. Ningutingiku päjik sạginäa ${ }^{\circledR}$ kāmbwäsänit.

So presently up the people quickly woke on hearing the noise. "Harken to the sound! a dog comes barking along by yonder shore!"
"What (is it)?" said the people.
"It may be at a caribou that it is barking," said the people.
"It may be that (the dog) is driving it into the water over there at the narrows. Already now, in fact, is it leaping into the water!"

When the people saw it, "Hey, look yonder! a caribou goes swimming along! Now, indeed, (the dog) is driving it into (the lake). Come on!" said the people. And so truly then they scrambled wildly into their canoes, all rushed madly to get into their canoes.

And so, when all had scrambled into their canoes, then against the town did the big Fisher make an attack. When he rushed into (a wigwam), he saw his cousin seated there. He beheld him feathering his arrows with sturgeon-glue. "Well, my cousin!" he said to him. "Therefore now have I come to where this bird of summer is. Why," he said to him, "for no particular object do I come to visit you," he said to him.
"Really!" he was told.
"By the way, O my cousin!" he said to him, "is that the way you generally do when feathering your arrows?"
"Oh, nonsense!" he was told.
"Nay, (I am serious,)" he said to him. "Now, this is the way I generally do when feathering my arrows. Just you let me show you," he said to him. Then he picked up the (stick) that he used when rubbing (the glue) upon the arrows. Now, close beside him was he seated; when (the Fisher) rubbed the sturgeon-glue over his (cousin's) mouth, then was (the cousin) unable to get his mouth open, however much he tried. (The Fisher) leaped to his feet. Now, all the space the whole way round was a mass of birch-bark boxes. When he poked a hole into one, out burst forth some birds of summer. And when he set to work poking holes into box after box of birch-bark, (he found them) one after another filled with all kinds of ducks and all kinds of other creatures. And by and by out of a certain (box) burst forth the mosquitoes.

Ānic mīwīnạgu wäti ändãna' kạmigi $i \cdot$ 'siwāt äwinạntwa'a nāwāt inni'u ądi'kwạn. Mīsa' äcikwīnawicictcigät waª'u kā'kibu'kiwāsigātänik ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime}$ ' otōn. Wī'kā pitcỉnạg umi'kān migōs takwā'kwisininik; äcipa' ta' ka'ą•nk iwiti udackwätōnāgąning, äcipīpāgit o o ō wi-

Cayigwa ōnōntawāwān igi'u ąnicinābäg. "Ānin mädwä•i•kitut?" Pîi i nābiwāt, pạnägu intigu kigí'kanā'pa'tăni. "Naskägininn!" i'kitōwạg. "Nībibisä̊ ${ }^{8}$ ugibīnānān micawutcig!" mądwäcipīpāgi kuca. Mīsa' kägä't äjiwacka'kwajiwäwāt. Mīgū imā ānint ェo pō'kwabwīä'wāt wacka'kwajiwäwāt; ānint kayä nōndäbīgisiwạg; ānint ānugīpikīwä•ō'wạg. Mìdạc imā pibō'kwabwi'ä'wāt; ānint kayä aninōntäkusãbiwạg. Cigwasa ga' kina uginigucãnạn míci• $u$ •tcīg 'ieiriu ändānit wi'tāwisạn. Cigwa mạnimi' tigwābiwạn, ānīc uwī' pimugōn. Ānīc pata'kisōwạn umi'tigumini, äci'a 'kwāntawäsät. Mīdạc 'ieif'witi wänsābạmāt, acōwināt wi' pimugut. Ānīc, cayigwa uwī'pimugōn; cayïgwa pì•'na'ả'wạn äcigwinibā'kupagisut. Mïdạc o ō witi kïcigunk äcitạbạsit. Mïdạc äcimicutạminit
 missa iwiti kā'u'ntcikạnōnāt īyusa' wītcīwâgana: "Ạmbäsinō, ayāngwāmisiyu' $k$," udināe ${ }^{\text {' }} \mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ u witcciwâgạna ${ }^{8}$. "Kãwīn nīn nintākacki' tōsĩn tcibī i 'cāyãn 'i ${ }^{\text {ri' }}$ 'witi minnawā ki'a 'yāyäg. Mīsa nin omā $a^{\prime}$ pạnä tci' $\mathrm{a} \cdot \mathrm{yãyān} \mathrm{ąmạntc} \mathrm{mini'} k$ kä'a' 'kīwạnugwän tciwâbạmiwāt

[^98]Now, as for (the people) yonder, they were busily engaged trying to keep on the trail of Caribou. And so at a loss to know what to do was he whose mouth had been closed with glue. After a long while had passed, he found an awl with a short handle; forcing it through a corner of his mouth, he then called aloud, and this he said: "Oh, the big Fisher has come after the birds of summer!" thus was what he cried aloud.

Presently him the people heard. "What is the sound of what he says?" On looking hitherward, everywhere did there seem to hang a smoky haze. "Listen and hear!" they said. "The birds of summer has the big Fisher come and got!" was what, indeed, he was heard saying in a loud voice. At that they truly whirled their canoes about. Whereupon some broke their paddles when whirling about; and the canoes of some began to leak rapidly; some failed in trying to get back home by canoe. And so out there they broke their paddles; and as they went, some sank to the bottom before they were able to get back to land. In a while the big Fisher had cut up the entire dwelling of his cousin. Then (his cousin) grabbed for a bow, for by him was he now about to be shot. Now, (his cousin) had a tree standing there, then up the tree he hastened. And so from up there he looked down at him, he kept watch of (his cousin), who intended to shoot at him. Well, now was he on the point of being shot at; at the moment that (his cousin) aimed with the bow was when he dodged round (to the other side of the tree). And then off this way ${ }^{1}$ into the sky he whirled. Thereupon (his cousin) shot him at the end of his tail, whereupon the tail was broken. ${ }^{2}$ So it was from yonder place (in the sky) that he spoke to his comrades, saying: "I beg of you, do all that is within you," he said to his comrades. "I may not be able to come to yonder place where you dwell. It is here ${ }^{3}$ that I shall always be, however long the world may last, so that my grandchildren may behold

[^99] "A'pí tạgwicinäk 'ifi'witi undcimādcāyạnk mi. $\cdot \mathrm{i}^{\circ} / \mathrm{u}$ tci'u'nā'kunąmäk kä•a' pītcāg 'i $\mathrm{i}^{q^{\prime}}$ ' tcibibōng. Ayãngwāmisiyu'ksa käwiminu'tcigäyäg," ugi• $i \cdot n a ̄{ }^{\circledR}$.

5 Mīsa' gägä't cigwa kīạ nikīwäwāt. Kāwin kạnạgä ningutci ugỉ a'ni'a'tintan ${ }^{\text {n }}$ inãwa ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u äni'a'kunibininik. Cigwa tagwicinōg i'i'witi kā'puntcimādcāwāt. Cayīgwa i'kitōwạg mā'u'ndci't'tiwãt: "Ānin kā•i•jiwäbisiyạng 'i i 1 'wisa kā $\cdot i \cdot g o ̄ y a ̣ n g ? ~ M i s a ' ~ c i g w a ~$ tci $\cdot \mathbf{u}^{\prime}$ nā'kunạmạng i•i'wisa kā'i'gōyạng." Cigwasa kägä't ki10 mā'ạ’ntōbiwạg, cayigwa onā'kunigăwāt. Ānic ugi• $\cdot$ gowãn: "Win i'kigo igi'u $^{\prime}$ kīcisōg."

Mídạc kā'i'kitut ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ a ạdi' k : "Nīn ninga'ạ'gimāg äntạciwād igi'u kicisōg," kī $\cdot{ }^{\prime} \cdot{ }^{\prime}$ kitu.
" ' A ", " kìi i nā.
15 Mīdạc kägä't ācakīi•'kitut: "Äntasubiwayäyān tatạciwạg kīcisōg midạc a' pi kä $\cdot \mathrm{i}$ cinībing, " kiं $\cdot{ }^{\prime}$ 'kitu. Mìdạc āca kạnōnint:
 kōn taciwāt gĩsisōg. Kāwīn kạnạgä kitasāgāgunäsạnci."
"Ānic intawā kāwin 'irif'u tātạcisīwạg igi'u kīsisōg."
"Usāmisąnā kābā'ta•i•nowạg," ki'i nā.
Mìdạc cigwa, "Nin tạga ninga oo'nạgimãg kätạciwāt igi"u kicisōg," kī i ' $k i t o ̄ ~ ' ~ a ~ a ~ a ' u ~ a ̨ g u ̄ n g u ' s . ~ " T a ̨ s i n g ~ b a ̈ c a ̄ w i g a n a ̈ y a ̄ n ~ m i ̄ ~ i ~ \cdot u ~$ kätaciwāt igi'u kizisōg. Naskä, ningutwā'tcing ąmbäcāwigạnäyăn," kīं•'kito.

25 "Mísa' kägä't mãwin tcina•i'taciwā'pạn igi'u kizisōg," kī $\cdot$--
${ }^{1}$ Conceived of as moving like the shadow of a cloud.
me," he said to them. So it was in a while that he addressed them again, saying: "When you have arrived at yonder place from whence you came, then shall you decree how long the winter should be. Do you take pains to see that you bring things favorably to pass," he said to them.

Thereupon truly on their homeward way they went. At no place anywhere did they catch up to the boundaries ${ }^{1}$ of the summer. At last they reached the place from whence they had gone away. In course of time they said, on coming together in assembly: "How shall we bring to pass that which we had been told? The time is now come for us to decree that which we had been commanded." Then truly, coming together, they sat down, then did they decree. Now they were told: "Do you give name to the moons."
And this was what Caribou said: "I myself will count the number of moons," he said.
"Very well," he was told.
Thereupon truly did he speak: "As many as the hairs on my body, so may the number of moons be before it shall then be summer," he said. And so, when he had finished, then was he addressed: "It might then happen that you would be an easy prey for one to lay you low with a blow. ${ }^{2}$ There would be too much snow if such were the number of moons. Not even would you be visible from under the snow."
"Then accordingly there shall not be so many moons."
"They would really be too many," he was told.
So then presently, "Pray, let me count the number of (winter) moons there shall be," (so) said Chipmunk. "As many as the number of stripes upon my back, so shall the number of moons (in winter) be. Behold, six is the number of stripes upon my back," (so) he said.
"Now, that truly is just about the proper number for the (winter)

[^100]'kitōwąg. " ' $\bar{A}^{u}$, misa' gägä't idạc kätaciwāt igi'u kizisōg." Mí'a. ${ }^{\prime}$ kā̄ täbwät. "Ānīc mī $\mathrm{i}^{\cdot u}$ tcina•i taciwāt igi'u kizisōg," kí'kitōwag. Mìdạc cigwa kicã' kunigäwāt.

Mísa mini' $k$, pinäwitcĩt kỉ $\mathfrak{a} \cdot \mathrm{g}$ ōtả.

## 57. Litile-Image <br> (Mązininin ${ }^{\text {s }}$ ).

5 Wâbạnunk wändạbit mạnidō niwitibātcimā, $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ mązininin ${ }^{{ }^{4}}$ $\mathrm{mi} \mathrm{i}^{\prime \prime}{ }^{\prime}$ äjini'kāsut. Win mązininīn ${ }^{\text {s }}$ kāwin wi'kã wisinisí. Iwidạc
 wạn. Cigwasa kítpimādcā wiwâbạndạnk ō $\mathrm{a}^{\prime} \mathrm{ki}$. Tägwicink
 Io ma' kạdä' känit, picicig ạbinōdciya. Uda' kawā ${ }^{8} a^{\cdot \varepsilon}$ tci $\cdot a ̣$ nigu' pinit. Kāwīn dạc nāngìm ickwā'tāsiwa ${ }^{8}$; ānīc ąnōdcigu icictcigäwa ${ }^{8}$; kạgwätcigạnitiwa ${ }^{\circledR}$. Cigwasa nāwa'kwänig ạnigu'piwa ${ }^{8}$ kīwänit. $\mathrm{Ka}^{\prime}$ kina kānimādcānit äcimādcāt ijāt imā kā'tana'kamạgisinit;
 I5 kā'tana' kạmigạtinig äcinīngwa'u'tisut.

Cigwa wänãgucininig pỉbā'piwa ${ }^{8}$ mądwämāta ${ }^{4}$ kamigisiwa ${ }^{8}$. Cigwa kägã pimida' ku'kānā. Ningutingigu äcita'ku'kānit mạdwägigitōwạn: "Awīya nīnda'ku'kāna." Äcimūna'u'nt, misa i $i^{\prime}{ }^{\prime \prime}$ äcimi'kwāgunä•u'nt. Äcipạsigwitt, kägätsa päcigini" kistcī• $\cdot$ ninīwiwạn, $20 \bar{a}^{\prime}$ pidcigu ozāgī $\cdot i \cdot g o ̄ n$. Migu $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime}{ }^{\prime}$ äjijkwā'tānit mägwā gạgwätci kaciwänit. "Nīdci," udinān; "ānīn wīnā kīma' kadä' käwāt ugō'u abinōtciyag??"

[^101]moons to be," (thus) they said. "Very well, that truly is what the number of moons shall be." Accordingly then did they act upon his word. "Now, that will be just the right number of moons," (so) they said. And so they then fulfilled the decree.

And that is all, the buttocks of the ruffed grouse now hang aloft.

## 57. Little-Image.

About the manitou that looks from the east I intend to tell, of Little-Image, for such was he called. Now, Little-Image never ate. And concerning the things he did when he came here upon earth is what I am now going to relate. Now, hither he started out of desire to see this earth. When he arrived at this earth, he then saw a lake; he beheld some children that were fasting, a vast number of children. He waited for them to go up from the lake. Not till after a long while did they make an end of their fasting; all sorts of things were they doing; they were running foot-races one with another. When it was noon, then went they up from the lake bound for home. When they had all departed, then went he over to the place where they had been playing; he saw that the ice was very smooth. And when he dug a hole at the place where they had been playing, he then covered himself up.

When it was evening, (he heard them) as they came laughing (and) as they began playing. Presently they almost tramped him under foot. When once they stepped upon him, he heard one say: "Upon somebody have I stepped." Then he was uncovered, and it was in the snow that he was found. When he rose to his feet, there, in truth, (he beheld) a full-grown man among them, and by him he was much liked. Accordingly then (the man) ceased playing, while the others continued racing. "My friend," he said to him, "why have these children blackened (themselves)?"
"Why, my friend, we are in training together to know how to run, this number of us whom you see running foot-races with one
mini'k äckunąnigōyānk. Ninda'tăgämin; kicpin pa'kināgōyānk ninīwạna ${ }^{\circ} \cdot$ gōmin, - nạgạnint kīcpîn. Ma'kwagidạc ningagwạtcikạnānānig. Mäwicagu nōsinābạnig ki' kidạmwāwạg, kayä igi'u ningänānig. Mídạc ä'tạgu $i^{u}$ mini' $k$ wayābạmạtwã ạbinōdcīyạg

## 5

 Mīsa i ${ }^{\ell} i^{\prime \prime u}$ kā'u'ndciwâbạmạtwā ma'kadä' käwād igi'u ạbinōtcīyạg; ki•i־gucimōwạg igi'u ąbinōdcīyạg ānawipawādamāsuwāt kä'u ndcipimãdisiwāt. Missa $i^{\ell^{\prime}{ }^{\prime} u}$ mini' $^{\prime} k$ änātcimu'tōnān."Ānic mĩ cigwa wunāgucininig. "Ambäsąnōnā, nīdcī, ändãyãnk icātā!"

Kägä't ku'piwạg. Cigwa pīndigäwąg ändānit. Cigwa ka'kina
 gā $u$ 'ticiwät. Cigwasa mādci' tāwạn inni'u wīdci'kiwäyạn kīzizä'kwänit. Kā'kizizä'kwänit, "Ạmbä, nīdcī! kayä gīn wīsinîn," 15 udigōn.
"Tayã, nīdcị! kãwīn niwīsinisĩ. Mīgwạnã i" indawã iciwīsinin."
Kägä't äciwisinit a•i•nini. Cigwasa kawicimowạn. Ānīcinā kāwin wī'kā nibāsī kayä wisinisī. Misa cigwa unạbit, ningutingigu inảndạm: "Ạmbäsąnō, 'Ningitcinạganā,' tawī1 i nābạndạm $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ nïtcikiwänzi.."

Cigwasa kigicäb kuckusiwạn wītcikiwäyąn oganōnān: "Nīdcī, kāna kägō kitinäbạndązi??"
"Tãyā, nīdcī, ki'tciwâsạmī nạganāg kägwä' tcigạnạg nindinābandạm."
" ${ }^{8}$, kägä't nīdcĩ, kīganągạnā wâkagwätcikanạt."

Cigwa kā $\mathrm{i} \cdot \mathrm{ckwāwisinit} \mathrm{pitwäwäcinōn;} \mathrm{kipīpindigäwạn} \mathrm{ma'kwạn}$, pigạnōnimãwạn witci'kiwäyạn: "Misa cigwa tcigạgagwätcikanitiyąngibąn. Nisimitạna pimātcic igi'u ąbinōtcīyạg." Misa ifir'u änïcisāga a minit.

[^102]another. You now behold these children, and that is all that is left of $u s$. We are in a contest; if we are beaten, then we are slain,that is, the one beaten in the race (is slain). Now with the bears are we racing. And long ago our fathers of old were eaten up, so too our mothers. Therefore this number of children whom you see is all that is left of them. And to-morrow they will be entered into another race. That is why you see the children painted black; in a fast are the children, that by so doing they may dream of what shall give them life. This is all that I have to tell you."

So it was now getting on towards evening. "Come, my friend, to where we live let us go!"
Verily, up from the lake they went. Presently they entered into where (the man and the) others dwelt. In a while all the children arrived. Oh, truly sorry (for them) felt the man, he that came as visitor. Soon then did his friend begin to cook. After the man had finished cooking, "Come, my friend! do you also eat," he was told.
"Oh, no, my friend! I do not eat. But nevertheless you had better go ahead and eat."
Truly then did the man eat. In a while (the man) lay down to sleep. But of course he ${ }^{1}$ never slept or ate. Accordingly, while sitting there, of a sudden he willed: "Behold, 'I left him far behind (in the race),' let my friend dream!"
When in the morning his friend rose from bed, he spoke to him, saying: "My friend, did you not dream of anything?"
"Why, my friend, 'a great distance behind did I leave him with whom I ran,' was the dream I had."
"Yea, truly, my friend, you shall leave behind him with whom you intend to run."
As soon as they had finished eating, they heard the sound of some one coming along; it was a Bear that came entering in. As it came, it spoke to his friend, saying: "It is now time for us to run the race with each other. Thirty of the children do you bring." And then on out of doors it went.
"Auwisa, mīsa cigwa tci $\mathfrak{a q}$ nimādcāyąnk, nīdcī. Awiyãs wābạntamawicinān!" udinān īni'u ininiwạn. Kägä't änicimādcāwāt. Änitạgwicinuwāt, āca kā'tạgwicininigwän kānānibitäbinitigu. Cigwa' pisągini' känā.
 ạnicinābä: "Wägunäc $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ nindā•u•ndcinạgạnā änändạmạn? Kīn tibātcimun wā $u \cdot n d c i n a ̨ g a ̣ c i y a ̣ n . " ~ ' ~$

Kibwạnaziwayānạn unābi'kawān ma'kwan. Kigito ma'kwa: "Näcwāsugunīyān nimbawānābạn inābi' kawāgąn." Mīnawā äjiIo kạnōnint a•i•nini: "Kīnidac?"
"Pizānisạgu, 'Ninagạnā,' ninginābạndạm tibi'kung."
" ' $\overline{\mathrm{A}}$ ' $\mathrm{a}^{\prime}$, mādcādātci•ä•nigu'k!"
Mi'tig iwiti pạda'kidäni, udōdi'tānāwa tätibickō. Cigwa inändam a'i•nini, mī'a'wä kā 'u'diciwät: "Ạmbäsa, ugạbīnạgạnān."
15 Kägä't pinạgaciwawạn wīdcikiwäyạn. Kägä't minwändam a•i•nini kā'pitạgwicininit. Ānīc upạgąmāgạn udaiyān $\mathrm{a}^{\ell} \mathrm{a}^{\prime \mu}$ kägwätcikạciwät; mīsa $i^{1 i^{\prime \prime} u}$ äcinīwạnawāt inni ${ }^{\prime u}$ kägwätcigạnāt kayä igiwäti nisimitạna ma ${ }^{4} \mathrm{kwa}{ }^{2}$.
 $20 \mathrm{ma}^{\text {' } k w a}{ }^{8}$, upindigạnāwa ändãwāt. Misa cigwa mādci' tãwāt tcíbā'kwäwāt. Kägä't minuwisiniwạg. Wänāgucininig pimitä uduci'tōnãwãn; ā, kägä't nībiwa! Kägä't minwäntạmōg. Cigwa tibi'kạtini, missa wi'kwatci•ā't witci' kiwäyạn, wi•ạ'cạmāt; missa kāwin wīsinisiwạn. Indawãdac uwindạmāgōn: "Kāwin wi'kā niwisinisĩ

[^103]"Well, it is now time for us to be going, my friend. Come (and) watch us!" he said to the man. In truth, then on their way they went. As they arrived, already must the others have come, for there they were seated in a row. Presently he was approached (and greeted) with a shake of the hand.
"It is now time that we were racing one with another." And this was what the man was told: "By what power do you think that you will leave me behind? Tell me by what means you will outrun me."

The skin of a bull-bat the Bear had hanging from his neck. Up spoke the Bear, saying: "While fasting for eight days, I dreamed of this necklace." Again then was the man addressed: "And what is your (power)?"
"Just simply, 'I left him behind,' was what I dreamed ${ }^{1}$ last night."
"Come, let us be off as fast as possible!"
A post ${ }^{2}$ at yonder place was standing, they passed it both together. Presently willed the man, the one that came as visitor: "Behold, he will outrun (the Bear)." Sure enough, here came his friend leading in the race. Truly happy was the man when they came (to where he was). Now, a war-club did he who was racing have; whereupon he clubbed (the bear) that he had raced with, and also the other thirty bears.

In truth, happy were the children. Accordingly then they dragged home the bears, they carried them into where they lived. Thereupon they set to work cooking. To be sure, they had good food to eat. In the evening they made some grease; oh, truly a good deal (it was)! Verily, they were pleased. Presently it grew dark, whereupon (the man) tried to prevail upon his friend, for he wanted to feed him; but the other would not eat. So thereupon (the man) was told: "Never do I eat, and I do not sleep. Therefore this,

[^104]kayä ninibāsī. Migu i iríu, nīdcĩ, inändạn: kãwin wī'ka kigąnagąnigōsi." "

Cigwadạc tibi'kạdini, miss $i^{\varepsilon^{\prime} i^{\prime}}$ äjinibanit ini ${ }^{\prime \prime}$ witcikiwän $y$ yạn. Ãyābi'tātibikạtinig inändạm: "'Tciwāsa ninagạnāsạn kägwätci5 gạnạg,' tawi•i 'nābạndạm!"

Kigicäb kuckusi. Kã 'i ckwāwisinit pidwäwäcinōn; pipindigäwạn, uganōnigōn: " $\mathrm{Mī}^{-} \cdot{ }^{\prime / 4}$ cigwa tcikạgwätciganitīyạng. ' ${ }^{\mathrm{A}} \mathrm{u}$, ābi'ta ạbinōtciyạg pimādcic," udigōn.

Kägä't mādcāwag, mąda'ą nāt ayāwā ${ }^{\circledR}$ iyabinōtciya ${ }^{\text {® }}$. Cigwa IO tạgwicinōg. Äjikanōnigut īni' ${ }^{\prime}$ ma' kwạn: "Mīsa cigwa tcigagwätcigạnitiyang. Wägunäc nindā'u‘ndcinạgạnā änäntạmạn? Kīn tibātcimun kä•u•ndcinągaciyạn; äcinīcugunīyãn mī $\cdot i^{\prime \prime u}$ cawänimi' pạn
 ni' tạm tibātcimum kä'u'ndcinạgaciyạn."

I5 "Pisāni sạgu, 'nīnạgạnā,' ningīnābạndạm tibi' kunk."
' A ' $\mathrm{a}^{\prime u}$ panä mãdcāwạg. Cigwa mi'tig pạta'kidänig tăgwicinōwāt, o oo' tōtạm $\mathrm{a}^{\prime} \mathrm{a}^{\prime u}$ inini; näyāp pạngicin imā kā' pi $\mathrm{u}^{\prime}$ 'ndcimādcāwāt; ạtcinągu kipạngicing, ąnwi ä'pītcipitäg mī•i/u ä'pīsi'kāt. Mïdạc ąnipạngicink pạnä tcīngitcisäwạn. Ogạnōnān: "Kiji'kān! 20 Kigặwätcigạnitimin!" Tciwāsa unągąnān. Kā'pitạgwicininit, upạgąmãgan umạmōn; äjiniwanawāt. Mídạc $\mathrm{i}_{\mathrm{i}}{ }^{\prime \prime u}$ nīwąnawāt iwäti ma'kwa ${ }^{\text { }}$, ābi' ta ändạcinit uniwanawā̃.

Mỉdạc kägä't ạbinōdcīyạg kīwäwinâwāt; kägä't mōtcigisiwạg. Kägāgwạnā kạbätibi'k magu'käwạg. Cigwa piwâbạnini; kwatci25 sawin pamō' ka'ą'minig; cigwasa pinãwa'kwäni; mīsa kãwīn awiya tci'u'ndcitạgwicininit. A'a" mązininin"s kigito: "Tạga, nīdci, awi'q'ntawâbạm!"
my friend, do you keep in mind: never shall you be beaten (in a race)."

And now it was night, whereupon to sleep went his companion. When it came midnight, he thought: "' A great way behind do I leave him with whom I race,' let him dream!"

In the morning (the man) awoke. After he had eaten, he heard the sound of somebody coming; in came (a bear). By it he was addressed, saying: "It is now time that we were racing with each other. Now, half the number of your children do you bring along," he was told.

Truly they started away, (the man) following after in the track of the bear, on their way to where the children were. Presently they arrived. Then he was addressed by the Bear saying: "It is now time for us to race with each other. On what do you rely to beat me? You declare through what power you will outrun me; for in a fast of twelve days was I blest by this necklace of mine," for the skin of a bird-eagle did he have about his neck. "Now, do you in turn declare by what power you will outrun me."
"Just simply, 'I left him behind,' was what I dreamed last night."
Well, off they started. When they came to where the post was standing, this the man did; as before, he leaped for the place from whence they started; a little while was he leaping to it, as swift as a missile was how fast he went. And then, as he slowed up, here (came) the Bear on the leap. He spoke to it, saying: "Come faster! We are racing with each other!" Very far behind he left it. After (the bear) was come, (the man) took his club; then he smote it till it was dead. Thereupon he laid the other bears low with the club, as many as half their number he clubbed to death.

And then, in truth, were the children taken back home; truly happy they were. In fact, nearly all the night long were they busy preparing the bear-meat. In a while came the dawn; in course of time the sun rose; then it came noon; whereupon no one by that time had come. Little-Image spoke, saying: "Come, my friend, go look for them!"
 nibạn, panä kā'u*cimunigwăn. Äjikiwäba'tōt a•i’nini. Cigwa

" ' $\bar{A}$ ' $a^{\prime}$ ', nīdci, kipągamãgąn udā'pinạn! Nō'pinanātānig."
 wāt uniwanawāwān. Kägä't utąninīwana${ }^{\text {ºwāwān. Mísa' ka'kina }}$
 kigito: "Nĩdci, misagwạnã $\mathrm{i}^{u}$ mini'k pạnātamõnãn. Misa i" 10 kä'i $i$ ciwäba' $k$ : wīn anicinābä ugạtamwān ini'u ma' kwąn, kayä dąc ogạgusigōn īni ${ }^{\prime \prime}$ ma' kwạn. Nīdcĩ, mī gĩwäyān; wâbạnūnk ninticikiwä. Tạgwicinān ningagi' tciminwảntạm ki' pinātạmōnān."

Cigwadąc gigitu a'i•nini: "Migwetc, nỉdci. Kãginigigu kigami' kwänimin, kayä $\mathrm{a}^{\text {u }}$ anicinābä pitcinạg kä'ạ nipimātisit ō $\mathrm{a}^{\prime}$ kīng; ąmąntcigu mini' $k$ kä $\mathrm{a}^{\prime}$ 'kiwanugwän kawâwīni' $k$ ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ ąnicinābä."

Mīsa $i^{1_{1}^{\prime \prime}}{ }^{\prime}$ pinäwitcit kiạgōtä.

## 58. A Moose and his Offspring.

Mōs ${ }^{\text {s }}$ wí ${ }^{\text {t }}$ pibōnici, kayä ini ${ }^{\prime \prime}$ wīwạn. Nīciwa unitcānisa ${ }^{\text { }}$, kayä päcigowạn ini'u udōckinawảmạn; mí $i^{\prime / 4}$ nānąniwāt. Misa ${ }^{\prime}$ äjiku'tātciwāt, ini'u anicinābän kusāwāt. $\bar{A}^{\prime}$ pidcisa wâwâsa icā $\mathrm{a}^{u}$ uckinawä, mīså'panā ānutạcimāt a'kiwänzī. "Kigạmicā'ạ’nik ąnicinābä." Kāwīn ānicít tạnzī. Ninguting pimi'kawäwạn pa'kān


Then departed the man; when he arrived at yonder place where dwelt the bears, none were there, for whither they had fled (no one knew). Then back home ran the man. When he arrived, he spoke to Little-Image, saying: "Therefore now have they fled."
"Now, then, my friend, get your club! Let us follow after them!"
Then off they started, all the while they kept on the run. By and by (they beheld them) going along in single file. "Now, then, my friend, let us smite them with the club!" Then as fast as they overtook them they clubbed them to death. In truth, many they smote along the way. And when they had slain them all, then back they came. After they had arrived at their home, Little-Image spoke, saying: "My friend, this is the measure of help that I have come to give you. This is the way it shall be: people shall even eat bears for food, and they shall also be feared by bears. My friend, therefore do I now return home; toward the east is the way I return home. On my arrival, greatly pleased shall I be for having helped you."

And then up spoke the man, saying: "(I) thank (you), my friend. Forever shall I remember you, so (will) also the people who shall live in times to come; however long they may be on earth, of your name will the people speak."

And so the buttocks of the ruffed grouse now hang aloft.

## 58. A Moose and his Offspring.

The Moose was about to go into camp for the winter, and also his wife. Two (in number) were their children, and there was a youth among them; therefore they were five. It was so that they were in fear, of people they were in fear. On very long journeys frequently went the youth, whereupon continually was the old man trying to dissuade him (not to go so far). "Upon your trail might come the people." But (the youth) paid no heed. Once (he saw) the tracks of another Moose; he knew it was a cow. Accordingly he followed after her, whereat, on seeing her, he took
bạmāt mí $\mathrm{i}^{\prime}$ 'u kiwiwit. Cigwagu mãgu mini'k wãwit, pa'kān awíya ini'u mōnzōn udōdisikuwān; nāsāb wāwìtigämigut; kägä't wītigämăt. Mĩdac $i^{i i^{\prime} u} n^{n} \mathrm{n}$ c ayãwãt $i^{\prime}$ kwäwa ${ }^{\ell}$.

Kägä't wawība mīgātiwa ${ }^{\text { }}$. Ningutingigu mādcā, ōsạn icāt. 5 Kā'tagwicing äjikanōnat īni'u ōsan: "Kägă't, nōs, nī"c nintayāwāg igi'u i'kwäwạg." Ugạnōnigōn: "Ningwisis, kägu' icictcigä' kän
 tiwąg."
"Åyef," udinān ōsạn. Mìdạc i" wäyäbạninig äjikīwät; cigwa Io tạgwicin ändāwāt. Mīsa' kägä't kīnisi̊mint päjig ini' ${ }^{\prime \prime}$ wīwạn.

Ningutingigu tạgwicinu ${ }^{8}$ mōn $^{n} \overline{z u}^{8}$ nic. Cigwa kạnōnā: "Ānic wäntcinīcō' kwäwäyąn? Kāwin kitāgĩcictcigäsī."
 kā•i'ji'a' pagināt ningābī'ą'nung iji gwaya' $k$.
15 Mídạc ä'kitowāt igi'u ${ }^{\text {' }}$ kwäwąg: "Indawā, ninō' pinạnānānig igi ${ }^{\prime \prime}$ kiniciwạg."

Midac $\mathrm{i}^{2 \mathrm{i}^{\prime \prime}}{ }^{-\bar{a}}$ ápidci $\bar{a}^{\prime}$ 'kusi, agãwa ugạcki'tōn. Kīwät ijāt ōsąn. Cigwa pīndigä, misa cigwa mãsumigut īniyōsạn. "Mī•ín ānugīundci $\cdot \mathfrak{i}$ ninān. Wâwiyạg kitōntci ${ }^{\prime}$ ā'kus. Mī intawā pîsān ici20 'ã'yăn."

Cigwa ā'pitapibōnini. Ningutci pąbā'taci'käwạg aya $\cdot a^{n} \cdot$ 'sąg. Sōgi' poninig nągạmōwạg igi'u ąbinōtcĩnyạg mōzōnsạg. Kägä't minwäntạmōg zōgi' pōninig:-

[^105]her to wife. During this time that he had her for wife, by another Moose were they visited; and by her, as by the other, was he desired for a husband; to be sure, he married her. Therefore two were the wives he had.

In truth, very frequently did they fight. And once he went away, to his father he went. After he was come, he spoke to his father, saying: "Verily, my father, two (are) the women I have." He was addressed by him saying: "My son, do not bring it about that there be two women for you to have. Perhaps they might do harm to each other."
"Ay," he said to his father. And then on the morrow he went back home; in a while he arrived at where they dwelt. Whereupon, sure enough, (he found) that one of his wives had been killed.

And once there arrived two other Moose. Presently they spoke to him, saying: "Why did you have two wives? You should not have done so."

Now, in secret the youth had plucked out his testes, afterwards he flung them straight toward the west.

And then said the women: "Therefore we will follow after your testes."

Thereupon he became exceedingly ill, hardly was he able to go back to his father. In time he arrived within (the wigwam), whereupon then he began to undergo treatment from his father. "Such was the reason why I tried to dissuade you from your purpose. Because of this disobedience you became sick. Therefore now you should remain quietly by."

By this time the winter was halfway gone. In certain places roundabout where they lived wandered the calves. When it snowed, (then) sang the young Moose. Truly happy they were when it snowed:-

> "May more snow fall, may some more snow fall! May more snow fall, may some more snow fall! May more snow fall, may some more snow fall!
> May more snow fall, may some more snow fall!"
 gạnōniguwāt: "Kägu' ina'ạ’ngägun, kạnạbạtc kagwatcinīwana'a'gō unābạna' $k$ kicpîn nībiwa zōgi'puk."

Mīsa ifif'u äjijijkwā'tāwāt. mãdcāt ạbāgagwätusät; ā'pitcigu minōpạpimusä. Ningutingigu owâbạndān ayagawā' täyãsininig $\mathrm{i}^{\mathrm{e} 1^{\prime} u}{ }^{\text {anna }}$ ' kwạt; kägä't umānäntān tcinạgạtạngibạn. Mïdạc iei ${ }^{\text {ºu }}$ äcigạgwätcikạtạnk ā'pidci tciwâsa unạgạtān. Kägä't minwäntạm nạgạtạnk āna'kwạt. Äni• $\cdot$ 'cigi10 wät; kā'pindigät ändāwāt, ugạnōnān ōsạn: "Nōs, kägä't kikīwạ-
 $\mathrm{ki}^{\top}$ kiciga' k ningigạgwätcikạtān $\mathrm{i}^{\mathrm{i}^{\prime} / \mathrm{u}}$ āna' $\mathrm{kwąt}$, wâsa ninginạgạtān. Mādcīna tā $\cdot a \cdot p i ̄ s i^{\prime} k a ̄ ~ w a a^{u}{ }^{u}$ anicinābä." Mīdac $i \cdot 1 \cdot u$ äcikąnōnigut ōsạn: "Ningwisis, kägä't kigitcikidimāgis wimānänimāt $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ ạni15 cinābä. Mạnidō ${ }^{\text {wi }}$ anicinābä'k. Nōngum kigagi' kändān kīcpîn wawâsa wī'i'cãyạn wäntcimạnitōwit ạnicinābä. Udawā̊ kägä-


Cigwa tibi kạtini äjimādcāt, wāsa' icā $a^{{ }^{8} a^{\prime u}} \mathrm{mo}^{\mathrm{n}} \mathrm{s}$. Ningutingigu papimusät owâbạndān awiya pimi'kawänit; intigwa mi'tigōn 20 nācwā'kutābātạminit, mī $\cdot \cdot{ }^{\prime / u}$ äci'kawänit. "Mīmāwina'a'/u anicinābä kā•i ci' kawät," inändạm. Änicimāta'ą'nāt. Kägä't ugitcipā'pi•ā•n, mądcänimāt äci'kawänit. "Kāmāwīn wīkā awīya

[^106]Thus sang the young Moose. They were heard by their mother, by whom they were then addressed: "Do not sing such a song, lest perhaps you be laid low with a club on the hardened crust, if much snow falls."

Thereupon they ceased.
And in course of time to very much better health was the youth restored. Therefore then he started off, trying to see how he could travel; and very comfortably did he walk along. And once he saw where the cloud had cast a shadow; in truth, he believed that he could outstrip it. Accordingly, when he ran it a race, a very great distance behind he left it. Truly pleased was he to have outrun the cloud. Then on his homeward way he went. When he entered into where they lived, he spoke to his father, saying: "My father, of a truth, you deceived me when you said that speedy is a human being. On this day now past I raced with the cloud, far behind I outran it. Not so swift as that would a human being be." Thereupon he was addressed by his father saying: "My dear son, of a truth, you are greatly to be pitied for regarding with contempt a human being. Of the nature of a manitou is a human being. To-day you shall learn, if very far you intend to go, how it is that a human being is of the nature of a manitou. He makes use of bird-hawks and swans, ${ }^{1}$ and on that account speedy is a human being."

It was then growing dark when (the youth) departed, far away went the Moose. And once, while travelling along, he saw the tracks of some one; it seemed as if some one had been dragging two poles, ${ }^{2}$ such was the mark of some one's trail. "It must be a human being that has made the trail," he thought. Then he followed in the path behind him. Of a truth, he made great fun (of the human being), he held him in contempt because of the tracks he made. "It is impossible for him ever to overtake any one, too

[^107]udā'ạ'dimāsī, usām mądci'kawä." Mīsa' äcikiwät; tägwicing ōsąn ugi'tcipā'pi ā•n: "Nōs, mī kąnabątc" - pä'kic pā'pi ${ }^{\prime}$ ā't inin'u ōsẹn - "ąnicinābä ningi'ō't kawi'ā'. Kāmāwīn kīmi' kawisĩ, nōs, kici'kā kiं•'kitoyạn ạnicinābä. Kā•i ci'kawä'ạ'g mi'tigōn 5 unicwā'kwątābātānąn. Kägă't kāwin wi'ka kägō udā a a dinda ${ }^{\text {n }}$ zin $\mathrm{a}^{\mathrm{g} \mathrm{a}^{\prime u}}$ anicinābäwic." Mīdạc $\mathrm{i}^{\mathrm{r}} \mathrm{i}^{\prime}{ }^{\prime \prime}$ minawā kạnōnigut iniyōsạn: "Wayība kīga'ō'tisigunān ạnicinābä."

Cigwa tibi' kạtini. Pāmāgu pạpindigäckānit a' pwãgạnąn, ni' tạm

 gąswāt; cigwa minawã uckinawä. Pidcinạgigu imã ${ }^{\text {n }}$ udōnink änī-

 15 ini'u ōsạn: " $\bar{A}$, ningwisis! misa' kạgwānisagi' tōyạn kiya'u."

Misa' cigwa kawicimōwạg. Kā'kawicimuwăt unōndawâwān
 gāsunit; mąnitō' kāsō' kąntawintwā. A'kiwä"sī äciwunickāt. "Mīsa' gigicäp tcibināsi' kāgōyąnk. Ningwisis, ąmbäsa, täbwä' tawicîn kä'i'ninān! Kägu'intawā mādciba'i'wä'kän, mỉ gucagu $i i^{1}{ }^{\prime \prime}$ äcitäbwäyān kä•i ninān. Kägä'kwa udawā kayä wå'wä, mi ' $\mathrm{i} \cdot$ wä ayābạtci•ā't a ${ }^{\ell} \mathrm{a}^{\prime \prime}$ ạnicinābä."

Cigwa kigicäp mägwāgu tibi' kạtinig pạnägu kābigãskāgunagānig. Kãwīn gạnągã owabą̣mãsin awīya. Päcu' ā'pidci awiya unōndawān. 25 "Wa!" inwäwạn. Minangwạna i" ạnimuca ${ }^{\circledR}$ pạnägu tcätcạtcībān

[^108]ungainly are his tracks." And then back home he went; when he arrived, a heap of fun he made of his father: "My father, now perhaps" - while at the same time he was laughing at his father "upon the tracks of a person did I come. No doubt, you must have been beside yourself, my father, when you said that a human being was speedy. When I was on his trail, two poles was he dragging behind. Verily, never anything could that good-fornothing human being overtake." Thereupon then again he was addressed by his father saying: "In a little while we shall be visited by a human being."

It was now growing dark. And suddenly in came a pipe. ${ }^{1}$ First to the girl's mouth came the stem, whereupon then the girl smoked; next to the old woman, and she also smoked; next to the boy, likewise to the old man, who smoked; then next to the youth. The moment that the stem was entering into his mouth, he dealt it a hard blow. Thereupon then he said: "Never can I be slain by a human being." Thereupon then he was addressed by his father saying: "Oh, my dear son! therefore now have you played the mischief with yourself."
And then in a while they lay down to sleep. After they had lain down to sleep, they heard the sound of a kettle-drum ${ }^{2}$ beating; and it was on their account that it was beating; they were being overcome with manitou power. The old man then rose from his bed. "It is in the morning that we shall be sought for. My dear son, come, harken to what I tell you! Don't think of trying to flee away, for I am really telling you the truth in what I am saying to you. Of bird-hawks and swans (the people) make use, such are the things the people use."
Early in the morning, while it was yet dark, there came a sudden crunching of the crust of the snow. Not even did he see any one. Very close he heard the sound of some one. "Halloo!" exclaimed

[^109]migiwa². Mānicincạg pạsigwīwạg; awīya owâbạmāwān pīdāsamusảnit. Kāwīn kạnạgä pisunāgusisīwạn, micicạgu unạgicini a' kiwänzīyạn. Ubicinu'u•guwãn $i^{\ell i^{\prime \prime} u}$ bāckisigạn, misa cigwa pāskisuguwāt. Ānic níciwa anicinābä?. Cigwasa' ga'kina kāpāskisuguwāt, migu imãa ${ }^{\mathrm{n}} \mathrm{ga}^{\prime}$ kina nîsiguwät. Cigwa nạndwātcigä $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inint. Kägä't päcig kīni•o'ntci'kawäwạn. A'kawä wackigābawi, unāsi'kawān ōsąn. "Intawā kīn taci' $\mathrm{ka}^{\prime \mu}$ ugo $^{\prime u} \mathrm{mō}^{n}$ sōg." Äni•i'jimādcāt nō'pinąnāt păcig īni'u mōnsōn. Ạnimādcā a $\mathbf{i} \cdot n i n i ~ p a ̣ n a ̈ ~ a ̈ c i k a w a ̈ n i t ~$
 nigu ni'tạm ạnimãmādcā wa ${ }^{8} \mathrm{a}^{\prime \mathrm{u}} \mathrm{mō}^{\mathrm{n}}$ s; wi' ${ }^{4}$ kāgu ąnibąbimusăt pāmägu pa'u'ntcimiginit. Mísa' tci ä'nigu'k mādcā mōs. Kwätcigu'ku tci’ą ninananawigātänit āca minnawā utatimigōn. Änigu'k umiginigu, mīdạc kägä't äjikạcki' tōt tci ${ }^{\prime a} \cdot n i g u$ ' $k$ mādcā. Aggāwã ugỉpicku'tawā. Mĩ cigwa ä'pidci kickąnäntạnk, midạc kägä't 15 wigwatci' tōt tcipīmiba' tōt. Kāwäsa ugạcki' tōsin tcinạgạnāt i• ' wä ąnimuca ${ }^{\ell}$, mi $i^{\prime / 4}$ cigwa ā pidci pwānawitcigät. Ningutingigu,

 ãnugutcitcigät ki'tci'ä•nigu'k mādcāt, kāwin kạnạgä unạgạnāsí $\mathrm{i} \cdot \mathrm{i}^{\bullet \cdot}$ ạnimuca ${ }^{\mathrm{P}}$. Pä'kic mawi anipapimusät. Ningutingigu pwānawi'tcigăt uwabbamān udānānk ąnicinābăn pīdāsąmusänit pigigitōwạn: "Ānin, mōns, intigu kitäpimusä?"
"Kāwin nin gạnạgä nintäpîmusäsĩ."


[^110]the other. It so happened that the dogs were scattered about everywhere barking. The calves rose to their feet; they saw some one walking hitherward. Not at all did they fail to make out every part of him, and exposed to view were his entrails. (They saw) him pointing the gun at them, whereupon they were then shot at. Now, there were two human beings. When they all had been shot at, then in that place were they all killed. Then for tracks did the man seek. In truth, one (he found) trailing off the other way. Before (following it up), he turned about, he went to where his father was. "Therefore you had better look after the dressing of these moose." Then away he started, following after the lone moose. On his way went the man, keeping ever on the trail of the moose. Now, two (in number) were his dogs, and so upon them he depended. Now, with an easy gait at first did the moose move along; and later, while on his way he went travelling, (he) suddenly (heard the dogs) as they came barking. And then with great speed went the moose. And as he was on the point of slowing up, already again was he being overtaken. In lively manner was he barked at, whereupon truly as fast as he could go he went. For a little while he got out of sound (of the dogs' barking). Now, by this time he was very much out of wind, but yet of a truth he tried running. It was impossible for him to outstrip the dogs, for by this time he was very much out of strength. And by and by, "Kän ${ }^{\prime} k a^{n}, k a^{n} k a ̈ n, ~ k a ̈{ }^{n} k a ̈ a^{n}!{ }^{11}$ he heard. Then it was that he became mindful of what he had been told by his father, who had tried in vain to dissuade him from going. Thereupon truly he tried with all his might to go, but he was not at all able to outrun the dogs. At the same time he cried as he went walking along. And once, when unable to go, he saw back on his trail a human being walking hitherward, he came saying: "Well, Moose, does it seem that you have walked far enough?"
"Not at all have I yet walked enough."
Then at yonder place (the man) leaned his gun; an axe he drew (from his belt), a stick he cut. After cutting the stick, he came
gitcikusitūninni, mi'tig ubigicka'ą mini. Kā'kicka'ą minit, ubināsi'kāgōn; änigu'k opạki'tä u'gōn imā ucigąnānk. Ogąnōnigōn: "Mādcā̀n, kāgīcwīnigu kīwi' täbimusä."

Ä'tiwä! ānawi'kutcimâdcā, kāwīn kąnągä ugacki'tōsīn tci-

Mīnawā icini'känawạn upīndi'kumānining. Cigwa ubīnāsi-
 gwạnsunit $\mathrm{i}^{\mathrm{e}^{\prime \prime} u}$ cạngwạn cigwa ạniwạckikābawiwạn pigīwä' kwänu-
 Pạn kī•ạ•nimusäwạn.

Misa $\mathrm{if}^{\mathrm{P}}{ }^{\prime}$ u kägä't mąmintawäntạm wi'kiyuskwăgawi. Cigwa ōmi'kwäntān ānugi'u•ndci• $\cdot$ 'gut ōsąn; kayä ini'u ugin umi'kwănimān.

Mỉdạc iwiti cigwa kā'kicici kawintwa igiwäti kānisintwā, näyāp ${ }^{15}$ pimãdisiwąg. Intawa unąnā $i^{\prime}$ 'tōnãwa $i^{{ }^{1} i^{\prime} u}$ ändāwāt. Cigwa anitibi'kạtini. Pāmãgu pãnantumintwā, mīgu iu ga'kina pīnąntumintwa. Mādcāwag icãwāt ạnicinābä̊ ändānit . Kāpīndigãwāt cigwa sạgaswãwạg. Kayä acamāwạg kayä dạc minnāwạg kigickigạnạn. Kägä't minwäntạmōg. $\mathrm{A}^{\mathrm{e}} \mathrm{a}^{\prime u}$ mindimōyän ${ }^{\mathrm{n}}$ nābicäbisunąn minã 20 kayä midāsan. Ka'kinasa gägō äcitạninit $i^{\varepsilon^{\prime}{ }^{\prime}}$ ąnicinābä ominiguwān. Kayä dạc $\mathrm{a}^{9} \mathrm{a}^{\prime u}$ kwiwisäns kici' kipinda'katäwānạn minā. $\bar{A}^{\prime}$ pidcisa minwändạm $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ kwiwisäns kā'i cci $\bar{a} \cdot$ cōningwawāt ini ${ }^{\prime \prime}$ pīnda' katäwãnạn.

Cigwadạc kīwäwạg; kā‘ tagwicinuwāt ändāwāt awänibạn utōcki25 nawämiwā. Cigwa tibi'katini kāwīn wīnibāsiwạg. Ningutingigu tibi'kạtinig mindimoyä unōndawān ạgãwa pīdwäwäcininit ągwatcīng mạdwäkibitcigābāwiwạn. "Mïmāwīna'a ${ }^{\cdot u}$ ningwisis," inän-
 pasigwitt äcisāga $\cdot a \cdot n k$.
${ }^{1}$ Classing the foolish young Moose with his hunting-dogs.
over to where (the Moose) was; a hard blow on the back was dealt the Moose. He was addressed by (the man) saying: "Go on! not yet have you walked enough."

Poor fellow! In spite of his efforts, he tried to go, but he was not even able to take a step.

Next (the man) drew a knife from his scabbard. Then he went up to (the Moose); taking him by the nose, he cut it off. After hanging the nose to his belt, he turned the head (of the Moose) about, and said to him: "Yonder is where you shall be eaten by your fellow-dogs." ${ }^{1}$ Forthwith then away went the man.

Accordingly then, in truth, he was much disturbed in mind, fearing lest he might bleed to death. Then he became mindful of what in vain he had been told by his father; and of his mother he also thought.

And now, after those were disposed of that had been killed at yonder place, then back again to life they came. Forthwith they fixed up the place where they lived. It was now growing dark. And after a while there came some one to invite them, whereupon all that were there were asked to come. They departed on their way to where the people dwelt. After they had gone inside, then they smoked. They also were fed, and they were given raiment. Truly happy were they. The old woman was given ear-rings and leggings. And all the various things that people have they were given. And the boy was given a cedar-bark pouch to keep powder in. Ever so pleased was the boy after putting over his shoulder the powderpouch. ${ }^{2}$

And in a while back home they went; after they were come at home, gone was their youth. In a while it began to grow dark, but they would not go to sleep. And by and by in the night the old woman heard the sound of somebody out of doors coming softly up (and) stopping by the door. "That may be my dear son," she thought. "Some evil fate, perhaps, may have befallen my dear son." Rising to her feet, she then went outside.

[^111]$\AA^{\prime}$ tawā! umindciminạmini $i^{e^{\prime} i^{\prime} u}$ ucạngwanāni.
"Nyān, ningwisis, ānīn kā'tōtāgōyạn?"
"Kāwin kägō $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{u}$ nicạngwạn."
Äjiwâbạmāt $\mathbf{a}^{u}$ mindimōn $y a ̈ n^{n}$ tci $\cdot a ̈ \cdot n i g u ' k$ mawi. Kā• $\imath^{\prime} \cdot c k w a m a ̄-$ 5 wit $\mathrm{a}^{\prime} k i$ utōtā'pinān $\bar{a}^{\prime}$ pitci $\mathrm{i}^{\cdot} \mathrm{i}^{\cdot u}$ mä ${ }^{\prime}$ kadäwãnik; äcisinigunāt nãsāp mī $i^{\prime \prime u}$ äcinăgwatinigibạn ucạngwạn. Äjipindigät $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{~min}$ dimōyän ${ }^{\mathrm{n}}$ ugạnōnān īni'u ugwisạn: "Pīndigän!" Kägä't äcipindigăt $a^{8} a^{u}$ innini.

Äjikigitut $\mathrm{a}^{u}$ mindimōyä: "Kägä't nima' kicinic ningapągi' täwã Io kicpin wīpăskiswit $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ anicināpä."
 ąnicinābả, manitowiwa kuca."

Missa' binäwitcit ki'ạ'gōtä.

## 59. The Bear-Game <br> (Ma'kwa tātīwin).

Kāwīn Nänabucu ãwisī kā 'u'ci'tōd ' $\mathrm{i} \mathrm{i}_{1}{ }^{\prime}$ u atātiwin, mīgu a" ani15 cinābä; 'i $\mathrm{i}_{\mathrm{i}}{ }^{\text {u }} \mathrm{a}^{\prime}$ pī ka' kina kägō kā' kici' tōd ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ Nänabucu. Mī $\mathrm{a}^{\prime}$ pī päcig kwīwisäns äcinibāt kayä iyi $k i \cdot \cdot \cdot \cdot \mathrm{gwi} \cdot i \cdot$ cimut; $\mathrm{a}^{\prime}$ pì $\cdot \mathrm{i} \cdot \mathrm{dạc}$ midāsugun wâsinisig mỉ'a'pī kīnāsi'kāgut ini''u ma'kwạn ugi'kạnōnigōn: "Ambäsa', nōjis, kīwīndạmōn kä• $\cdot$ 'cictcigät ąnicinābä."

Mĩdạc ' $\mathrm{i} \mathrm{i}^{2}$ 'u kīwīndạmãgut $\mathrm{a}^{\prime}$ tātiwin kä'a'yãg ō'o'mā $\mathrm{a}^{\prime}$ kīng. ${ }_{20}$ Cigwadạc ugīmāsumigōn mini'k kä' $a^{\prime}$ 'kīwạnk tci'a'yāg ' $\mathrm{i}^{\mathrm{i}}$ 'u $\mathrm{a}^{\prime}$ tātiwin. "Ạmbäsa'! pisindạwicin kä•i'ninān."

Ānic ' $\mathrm{a}^{9} \mathrm{a}^{\prime \mathrm{u}}$ uskinawä ā' pidci kīnibwā' kā inini.
"Misa cigwa tciki' kina ą mōnān 'ifir'u a'tātiwin. Mīsa i" kä 1 'cini' kädäg ma' kwa' tãtiwin. Kãwin win kīciga' $k$ tā'tadisī ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\prime}$

[^112]Poor thing! there he was with his hand over his nose.
"Ah, me! my dear son, what has been done to you?"
"Nothing (is left of) my nose."
When the old woman saw him, very bitterly she wept. After she had finished weeping, she took up some earth that was very black; when she rubbed (it over) his nose, then back as it used to look became his nose. When within entered the old woman, she spoke to her son, saying: "Come inside!" Of a truth, the man accordingly entered.

Then spoke the old woman, saying: "Verily, with my old moccasin will I strike at a human being if he purposes to shoot at me. " ${ }^{1}$

Thereupon spoke the old man, saying: "Hush! speak not thus of the people, for they are truly endowed with manitou power."

And so the buttocks of the ruffed grouse now hang aloft.

## 59. The Bear-Game.

It was not Nänabushu who created this gambling-game, it was (one of) the people; it was after the time that Nänabushu had created everything. It was when a certain boy, while in a fast, was asleep; it was when for ten days he had gone without food, that he was visited by a Bear, who spoke to him, saying: "Behold, my grandson, I now impart to you what the people shall do."

Thereupon was (the boy) given instruction in the game that was to be here upon earth. So then did he begin to receive knowledge about the game that was to continue as long as the world would last. "Hark! do you give ear to what I shall tell you."

Now, the youth was a very bright fellow.
"The time has now come for me to teach you the game. And so it shall be called a bear-game. Not in the day-time shall the people
which has caused pain to her child. It is done more to console the child than for any other purpose.
ąnicinābä, tibi'kak mämwätc tā' $\mathrm{a} \cdot \mathrm{tāti}^{\prime} \mathrm{a}^{\ell} \mathrm{a}^{\prime 4}$ ạnicinābä. Kīnawā, ạnicinābätug! kīgakạnawändānāwa ' $\mathrm{i} 1 \mathrm{r}^{\prime}{ }^{\prime} \mathrm{a}^{\prime}$ tātiwin. Īgiwidạc mindci'kāwạnạg nīwin tãyābạtisiwạg." O•ō'widạc ogīi'gōn: "Mīwạnōnu ninindcin käyāwätcigät ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u ąnicinābā $\mathrm{a}^{\prime}$ pidạac wì a " tātit.
$5 \mathrm{~A}^{u}$ anicinābä wäwäni ta $\cdot \frac{1}{}$ cictcigä udaya $\cdot 1 \cdot m i w a \bar{n}$ tibickōgu wīpạgitcāsut; $\mathrm{mi}^{\top} \cdot i^{\prime / u}$ kä•i cictcigät ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ạnicinābä. Nōjis, wäwäni tibātcimun nōngum äninän. Kayä dạc ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ mi'tigwāp kīwindạmōn, pābigägu kiga'u'ci'ā'. Kayä ini'u pí'kwa'kōn kīga'u'citōnạn. A'pīdạc kí kīci' tōyạn mī a'pī käwunā' kunigäyạn, nīwin idac ro kwīwisänsạg kigamīnāg ini'u mi'tigwābin. Midạc 'iqi'u kä• icitibātcimoyạn nōngum äninãn īgiwä kwīwisänsạg kīminạtwā mí tigwābīn, nīwạg igi" kägapäpimātisiwāt. Kāwīn āwīya tạnōntänibusīwạg. Mìdạc 'ieq' ${ }^{\prime \prime}$ kä $\cdot u \cdot n d c i m a ̣ n i t o ̃ w i w a t ~ i g i ' u ~ a n i c i n a ̄ b a ̈ g . ~ N o ̄ j i s, ~$ mīgu i'u mini'k käkạnōninãn. Kayä kīn kīgakạbäpimãtis. Mīsạgu 15 in $^{\text {u }}$ mini'k äcicawäniminān. Pạnädạc kigayābạtci'tōn. Mīsagu
 yạn."
 tägwicink äntāwāt, 一ānīc kāwīn ạnōtcigu āwisiwạ̣n īni’u ōsạn, 一äci wīntạmawāt: "Mīsa', nōs, kīwīntạmōn a'tātiwin. Ningicawäni$\mathrm{mi}^{\prime} \mathrm{k}{ }^{\prime} \mathrm{a}^{8} \mathrm{a}^{\prime 4} \mathrm{ma}^{\prime} \mathrm{kwa}$; kayä dạc mi'tigwābin ningìmini' $k$ nīwinidạc uskinawänsạg tciminạ̣gwā ini' ${ }^{\prime}$ mi'tigwābīn. Mīdạc igi'u kägi'kāwāt; mī'i•mā kä•u'ndcisāgi'tōt ạnicinābä kicpîn tābita tāwāt kayä 'ifi'u a'tātiwin."

25 Cigwadạc ōsạn kikikitōwan: "Ningwisis, ąmbäsa', kägu' āgun-

 ąmąntc."
engage in the play, at night only shall they play together. You, O people! you shall keep watch over the game. And these mittens, four in number, shall be used." And this (the youth) was told: "These paws of mine shall the people represent when they wish to play the game. The people shall be careful, when conducting (the game), to put up their possessions over against each other as a wager; thus shall the people do. My grandson, plainly do you relate the story of what I am now saying to you. And I also make known to you a bow, at once shall you make it. And the arrows too shall you make. And when you have finished doing that, then shall you make known a formal announcement, and to four boys shall you give the bow (and arrows). Thereupon shall you relate what I now tell you, how that after you have given the bow (and arrows) to the boys, the four then shall live out the full span of their life. None of them will die before their time. Therefore for this reason will those boys become endowed with manitou power. My grandson, that is as much as I shall tell you. You too shall live for a long while. Such is the extent of the blessing that I bestow upon you. And always shall you put it to (good) use. Now, that is as much as I shall speak to you. Accordingly do you now cease from your fasting."

Thereupon truly did the man make an end of his fasting. And when he arrived at home, - for no ordinary sort of man was his father, - he then made known to him, saying: "Therefore now, my father, do I impart to you the knowledge of a game. I have been blessed by a Bear; and a bow (and some arrows) was I also given, so that to four lads I might give the bow (and arrows). Therefore shall they live to old age; and on that account shall the people cherish it when they live together, and (they shall also cherish) the game."

And then his father spoke, saying: "My dear son, behold, do not leave undone what you are now relating. For readily shall you comply, in spite of what you might have in mind; for readily should you comply, despite of (everything)."

Ugi' kąnōnān idạc ini'u ōsąn: "Nōs! kä $i$ 'citinä kuca tci $\cdot i \cdot c i c t c i g a ̈-~$ winäk, mī $\cdot{ }^{\prime \prime}$ kä i cictcigäyąnk. Intawādạc kä $\mathrm{i} \cdot c i t i n a ̈ ~ n i n g a \cdot o \cdot-$


$5 \mathrm{sa}^{\text {® }}$. Abā' pic kā'pīni'tōwāt 'i $\mathrm{i}^{\mathrm{e}^{\prime} u}$ wīgiwām, māmwätcidạc uda'kawā'tōnāwa 'i位'u tcī'ą'nitibi' kạdinik. Abā'pic ạnitibi' kạdinik, misa cigwa sạgạswä $\mathrm{i} \cdot$ wäwāt. Abä́ pic pīndigảwāt kāsạgạswä $\cdot \mathrm{i} \cdot \mathrm{n}$ twā, owâbandānāwā kägō ābi'tawint a'tänig. Cigwadạc ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ uskinawä kīgitu: "Mīsa cigwa tci ${ }^{\prime}$ ' tātiyäg, kabābā'tạnīnum."

 widạc cigwa wi' kātōn, īgi'wäti kayātawintwā patagwingwäcinōk. $A^{\prime}$ kawä kīnạgąmōwạg mī $\cdot i^{\prime \prime \prime}$ kā $\cdot i \cdot n a \cdot a ̣ ’ m a ̃ g u t ~ k a ̄ c a w a ̈ n i m i g u t ~ i n i ' u ~$ ma'kwąn. Cigwadạc mādcī'ą'mōg:-

Ā'tā, kạbätibi'k a'tātiwạg. Mīdạc 'ieq'u cigwa pītāpạninig 20 ickwā'tãwạg. Mỉnawā änitibi' kạdinik mādci'tawạg a'tātiwāt, mìdạc ' $\mathrm{i} \mathrm{r}^{\prime}$ 'u kąbätibi' k mīnawā äji $\cdot$ a' tātiwāt. Pīnicidạc nicwāsutibi'k ki•a' tātiwạg; nīcwāsutibi' kidạc kā'a' tātiwāt, missa in kā•i cānaci' tạmowāt.

Ninguting minnawā ki•a'tātiwạg misa undcita, nicwãsutibi'k 25 kī $\cdot$.' tātiwāt. Mīdạc ' $\mathrm{i}^{8^{\prime}{ }^{\prime}}$ minawā kā $\mathrm{i} \cdot$ cikīgitut ' $\mathrm{a}^{\ell}$ awä uskinawä: "Mī•i'u käticiwäba'k ąmạntc mini'k kä'ạ''kiwạnugwän, kāwīn wi'kā ta•i ckwā'tātisīm. Pōtcigu minnawā pä'kānạg a'tātiwin

And he spoke to his father, saying: "O my father! forthwith must it surely be accomplished, this is what we shall do. So therefore shall I proceed at once to create the game." And presently the man began building a wigwam, he was helped by his father and the lads. In course of time, when they had set the wigwam in order, they then became exceedingly anxious for the coming-on of the night. While the night was drawing on, it was then that they sent forth invitations to come and smoke. While in were coming the guests who had been invited to smoke, they beheld something that was at the rear of the fire. And in a while the youth spoke, saying: "The time has now come for you to play a game together, you shall be many on a side."
Accordingly he taught how it should be done. Lo, one over the other were placed the moccasins. And a very (light ball of) fur to be concealed did he now begin hiding, while they from whom it was to be concealed covered their faces (in a blanket). First they sang a song that had been sung (to the youth) when he was blessed by the Bear. So now they began singing:-

> "Touch the moccasin (where you think the ball of fur to be)! Touch the moccasin (where you think the ball of fur to be)! Touch the moccasin (where you think the ball of fur to be)! Touch the moccasin (where you think the ball of fur to be)!

Behold, all night long they played the game together. And then at the coming of the dawn they ceased. When the night was drawing on, again they began playing the game together, whereupon throughout the whole night they again played at the game. And for a period of seven nights they played the game together; and when they had played the game together for eight nights, they then brought it to an end.
At another time, when playing the game together, it was for a purpose; for seven nights they played the game together. Thereupon again up spoke the youth, saying: "Now, this is what shall come to pass, however long the world may last, never shall the game
ta 'a yāmạgạt, wåawidạc mi' tigwāp migu a' pạnä tci' ${ }^{\prime}$ ' yāt ąmạntc mini' $k$ kä'a•'kiwąnugwän; ā'pidcisa' ugasāgi' tōn wa ${ }^{\circ} \mathrm{a}^{\prime \prime}$ ạnicinābä! Migu 'iei'u kā• $\cdot$ gōyān tcigi'kāwāt wayäckạt kā'a'tātiyäg, kayä igi" ini ${ }^{\text {u }}{ }^{\text {mi'tigwābin kāminągwā. Täbwäyānidąc ningaki' } k a ̄, ~ k a y a ̈ ~}$ 5 kīnawã mini'k wayäckạt kā $\mathrm{a}^{\prime \prime}$ tātiyäg gigaki'kām. Mīnawā dạc nīngīi•'kit, kāwīn ąnicā wi'kā wī'a'tātiyäg; wäwäni ąsämā kiggawuninãwa, mí $\mathrm{i}^{\prime \prime \prime}$ tciminwâbąmigōwisiyäg."

Kägä'tidạc kigi' $k a ̃$ ' $\mathrm{a}^{\text { }} \mathrm{a}^{\prime \mathrm{u}}$ uskinawä, kayä igi'u uskinawänsạg kīgi' kāwąg, kayä igi'u mini' $k$ kā'tātiwāt ka' ${ }^{\prime}$ kina kīgi' ${ }^{\prime}$ āwạg. Na. 10 mỉdạc 'ieif'u kā 'u'ndcimanidōwäntạmowāt, kayä kītäbwä'tạmowāt
 kā• $i^{\prime}$ cictcigät ' ${ }^{8} \mathrm{a}^{\prime \prime}$ ąnicinābä! Ina', misa ' $\mathrm{i} \mathrm{i}^{\text {' }}$ 'u wayäckạt kā $\mathrm{a} \cdot \mathrm{y}$ yāg ' $\mathrm{i}^{1}{ }^{\prime}$ 'u $\mathrm{a}^{\prime}$ tātiwin.
60. The Narrative of He-that-leaves-the-Imprint - of - his -Foot-In - THE-SNow-GLIStening
(Wâsāgunäckạnk utatibātcimuwin).

## I.

Ānīnt i'kitō ạnicinābä — kä'tả ąnicinābä, kicitäbwäyăntạm 15 mīdac 'i $\mathrm{i}_{1}{ }^{\prime}$ " ōguwäti tibickō' kạmig kā $\cdot i \cdot n a \bar{\prime}$ ' kunigäwāt ki ${ }^{\text {'tcimạnitōg. }}$ $A^{\prime}$ pissa' kā' kici'tōt Nänabucu $\mathrm{a}^{\prime} \mathrm{ki}^{\prime} \mathrm{mi}$ cigwa kītibä' kunigäwāt



Päjigidac äjikīgīgitut ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ ki' tcimạnidō: " $\mathrm{O}^{\text {ºw wisa ta } \mathrm{i} \text { 'ciwäbạt, }}$ 20 tagagwatạgi' tō a" anicinābä. Māmwä' tcigu uskabinōtciwiwit mī au kảcawänimäk. Ta udci ${ }^{\text {『t }}$ cāgudąc $\mathrm{a}^{\text {u }}$ abinōtcī. Kīnawādạc, mąnitō-
cease to be played. Of necessity shall there be a different kind of game, but the use of this bow shall continue as long as the world may last; with very deep regard may the people cherish it! Now, this was I told, that to old age would live those of you who first played the game together, and those to whom I gave the bow. So, if I be telling the truth, I shall be old, and as many of you as had first played the game together shall also live to old age. And furthermore do I say, never shall you have the desire to play the game together for a trivial purpose; with some care shall you provide tobacco, whereat you will then be looked upon with good favor (by the manitou)."

And truly to old age did the youth live, and the youths also lived to old age, and all those who had played the game together lived to old age. Behold, such, therefore, is the reason why (the people) deem (the game) as possessed of manitou power, and the people believe it too. Such is the reason why they have cherished the game. That was as much as the people had done. Behold, this was the first game that ever was.

## 60. The Narrative of He-that-leaves-the-Imprint-of-his-Foot-in-the-Snow-GListening.

## I.

Some people say - that is, the old-time people, (and they) believed in it - that it was these great manitous, that dwell directly opposite from us on the other side of the world, who decreed what should be. After Nänabushu had created the earth, then it was that the great manitous decreed what should be. "Behold, let us create them that are to be human beings," (thus) said the manitous.

Then up spoke one of the great manitous, saying: "This is the way it shall be, let human beings undergo trials. And in particular, while they are yet in early infancy, that is when you shall
tug! ninguting kigakawątisāwa $a^{\boldsymbol{q}^{\prime \prime u}}$ anicınābä. A'pì wimawạtisäg $i^{t} k w a ̈ d a ̣ c ~ k a p i ̄ n d i g a ̈ c k a w a ̄ w a ; ~ m i ̄ d a ̣ c ~ a^{8} a^{u}$ kä'u'gïyäg. ' 1 i'i'widạc kä•a'kwānig ąnicinābä äciwindamawik mini'k käbimādisit; wawingä kiwâpi'kwät tcipikiwät."

Mísa cigwa mąnitō omawadisān anicinābän; ā'pidcidạc mạnitōwi 0 'o'mã a'king. Mini'kidạc kayä mänitōwisik ạnicinābä, kảmāgayä ątcina tapimādisi. Mī wīn $\mathrm{i}^{\cdot} \cdot{ }^{\prime \prime u}$ äjitäbwãyäntạnk $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime u}$ ạnicinäbä.

Mīdạc ōwiti äcānit u'tci ${ }^{\text {stcãgwạn. Pōtc dạc kayä winawā }}$ 10 mạnitōn ugwä'kā'kunigowān, tibickō mạnitōng āwiwạg. Mî win $\mathrm{i} \cdot \mathrm{i}^{\prime \prime}$ ăcitäbwäyäntąnk $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ anicinãbä.

Naskä dạc $0^{8} \mathrm{o}^{\prime \prime}$ nạnisānạt,-nibōwin, $\mathrm{i}^{1} \mathrm{i}^{\prime} u \bar{a}^{\prime}$ pitcinibuwin. Awägwän ä'ta á'pidci käminopimădisigwän mĩ yä'ta $\mathrm{a}^{\mathrm{u}} \mathrm{kä} \cdot u \cdot \mathrm{di}^{\prime}$ tạnk $\mathrm{i}^{\mathrm{r}^{\prime}{ }^{\prime} \mathrm{u}}$ tạna'kiwin. Naskäkuta ändasingin nạnisānisiwinạn! $\overline{\mathrm{A}}^{\prime}$ pidci 15 yä'ta mảnupimādisit ayā iwiti tana'kīwining. Kāwīndạc wi'kā nibusĩ. Mī win $\mathrm{i} \cdot \mathrm{i}^{\cdot u}$ äcitäbwäyäntạnk $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ ąnicinābä, mĩ $\mathrm{a}^{4}$ panä gāginik ayānit utci ${ }^{\text {stcāgwạn. }}$

Mạtcimạnitō ayã, pīg icini' kāsuwitug, kīyōn kayä kãnō kayã, tạnäs kayä. Ningīi•gidạc nimicōmisiban: "Nōjis, kägu' wi'kā taci'kawā'kän. Pitcīnạg kigawâpạmãg, a' tātiwinạg ta'i•cini' kāsu-


[^113]bless them. And souls shall the infants have. And you, O manitous! at times shall you visit the people. When you desire to go visit the people, then into woman shall you enter; and of that one shall you make a mother. And knowledge shall you impart to the people of the length of time that they shall live; that when their hair is entirely white, then shall they return home." ${ }^{1}$

And so now the manitous visit the people; and with very much supernatural power are they endued (while) here on earth. And of the number of people that are not endued with a sufficient amount of supernatural power, only a short while will they live. This is what the people believe.

And it is off in this direction ${ }^{2}$ that the soul goes. And according as they desire, so are they transformed by the manitous, like manitous do they become. This, therefore, is what the people believe.

Behold, this is the thing to be feared, - death, the death (that is) everlasting. Only they that live an upright life will come to that abiding-place. Why, behold the number of things to be feared! Only they that have lived an exceedingly upright life ${ }^{3}$ are at yonder habitation. And never will they die. This therefore is what the people believe, that forever do their souls continue there.

An evil manitou exists; a spade ${ }^{4}$ must his name be, and a diamond, and a heart, and a club. Now, I was told by my grandfather who is no more: "My grandson, never have anything to do with them. After a while you shall see them, objects for gambling is what they shall be called; for that is what the white (people)
life of the individual. If he has been careful in all religious observances, the passage of his soul will be easier than the soul of one who has not been so careful. It is conformity to religious observance that makes up an upright life. Ethics may or may not play a prominent part.
' In Dr. Jones's manuscript there is a diagram, which is wholly unintelligible to me. It is reproduced on pp. 516 and 517 in the hope that some one may later be able to explain it.

Midac ini'u käki' kino'ą māgut mạtcimąnitōn. Kicpin täbwä'tawisiwạn äninãn, kabäya'i' taci' kawạtwā, kigawâbạmā ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathbf{u}$ mątcimąnitō."

Nīnidạc Wâsāgunäckąnk ägōyān. Kägabäya'i• nintaci'kawãg 5 igi'u $\mathrm{a}^{\prime}$ tātiwinạg. Nicugun taci' kawạgwā mī $\mathrm{i}^{\prime \prime u}$ äjikiwạnātisiyān.


Nibāyān ki ${ }^{\text {stcipippāgiyān. Ạōtc mąnitōg ninānzi'kāgōg nintinā- }}$ bandạm tibi'kak.

## II.

Kayä nīn wäntcinibwã' kāyān ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u nōs mi ${ }^{\prime} \mathrm{o}$ 'wä kāmāmawinigā-
 10 ki' ō'sit nōsibạn, Zäzōngini'k ki' $\cdot$ 'jini' kāsu nimicōmisibạn. Mīnawã

 $w^{4}{ }^{4} k a ̄$ nisā'kägun weyāpickiwät. Kayägu $i^{4}$ wi'kā ninguting ki tcimigātink tciwimigānäk. Kïcpin migānint migu $i^{\cdot u}$ tcī $i^{\cdot} \cdot{ }^{\prime}$ wā $\cdot a \cdot n i-$

[^114]shall occupy themselves with, and they shall make them. Thereupon by the evil manitou shall one be taught. If you do not heed what I tell you then, if for a long time you occupy yourself with them, you shall see that evil manitou."

Now, I myself am named He-that-leaves-the-Imprint-of-his-Foot-in-the-Snow-glistening. For long periods at a time do I

occupy myself with those gambling-objects. If for two days I am busied with them, then I am out of my wits. While I sleep, I yell with a loud voice. That by all kinds of manitous I am visited, is the dream I have at night.

## II.

Now, the reason why I am wise is that my father was the leader of all at this place. ${ }^{1}$ This father of mine (was) Snow-blown-by-theWind, that was what he was called. Furthermore, my father, who is no more, had a father; Big-Strong-Arm was the name of my grandfather who is no more. Again, Big-Strong-Arm had a father, (he was) Old-Bull-Head; he was versed in the mystic rite. Old-Bull-Head had a father by the name of Raccoon. And this is what they have handed down (one to another): "Never slay the white (people). And if ever in the future there is a big war, don't fight them. If they are warred against, then that shall be the end
cinābā' kāk." Mídạc omã Ka'kiwäsątāgānsink patạciganäcinowāt. Kayä nīn dạc pinicigu mi`o mā wātacigạnäcinān; kayä igi'u ninitcānisạg, minnawā igi'u nōjisạg, kayä igi'u pitcinaąg kä'ą'ni'ạ nicinābäwiwāt.

## III.

5 Kitimãgi ā• ąnicinābä nintinändam; Wâsāgunäckąnk nīn ägōyãn. Intigō nīn tanimągạt ' $\mathrm{i} \mathrm{i}_{1}$ 'u ninda' kīm. Kāwīn wi'kā nimbitạnisisĩ ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u kī'ą'tāntink ' $\mathrm{o}^{8} \mathrm{o}^{\prime} \mathrm{u}$ ninda' kiminān. Ạmbägic witō' kawit
 tcimino $a \cdot$ 'yā'pąn ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u abinōtcī kayä ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ kä' kāt. Mīgu $\mathrm{i}^{u}$ ninIo guting käcikawạtcit. Mānū', taga, täbwä' tawicig mini' $k$ käwâbandạmäg $0^{\circ} 0^{\prime} u$ ucibī $\cdot i \cdot g a ̨ n . ~ A ̣ n i c a ̄ ~ n i n t i g o ̄ g ~ a ̄ n i n t ~ a ̨ n i c i n a ̄ b a ̈ g . ~$ İgi'u näbwā'kāwāt, "Mīyä'ta $\mathrm{a}^{\mathrm{u}}$ kägō kägạcki' tō' pạn," ijiwāt. Mìdāswi taciwạg wâtō' kawiwāt, kãwin kayä ogimãwisīwạg; kayä nīn kāwīn nintōgimãwisĩ omā $\cdot$ ' yãyān.

15 Mādcīwäwäskąnk ijini' kãsu wâdō' kawit. Wâsigunäckąnk, Äna'kąmiginank, Nībitäkicigu'kä, Mädwäyāntạgāc, Ugabägijik, Pä'kitạtciwäskạnk, $\mathrm{Mi}^{\prime}$ tigōwimakạ' kīns, Nicōtän ${ }^{\text {n }}$, Äniwäwäyāc, Mica'kwanibinäs, Nąbạnägicigwäp, Pãcitãna'kwạt, - misa ändaciwāt wâdō' kawiwāt.
of the people." And now over here at the Little Portage is where their bones lie. And I too, when my time is up, shall lie here with my bones; so also (will) my children, and my grandchildren, and the people who are yet to live in future time.

## III.

Ill-used are the people, is what I think; He-that-leaves-the-Imprint-of-his-Foot-in-the-Snow-glistening is what I am called. It seems to me that my land is resourceful. Never was I present while our land was being sold. Would that one of a kindly nature might give me help, and that the great manitou might help me, so that it would be a little better for the children and for those that are advanced in years. In fact, there are times when they shall freeze to death. But nevertheless, (I) pray, believe me, as many of you as shall see what is here written. In jest am I spoken of by some of the people. Those that are wise, "He is the only one who is capable of accomplishing things," they say of me. Ten is the number of them who are of help to me, and they are not chiefs; and I too am not chief here where I am.

He-begins-to-make-heard-the-Sound-of-his-Walk is the name of one who helps me. One-who-walks-with-a-Shining-(White)-Feather, One-who-leaves-the-Imprint-of-his-Foot-on-the-Ground, He who - makes - One - Day - follow - Another, Murmur - of - the - Wind -through-the-Pine-Boughs, Everlasting-Sky, He-who-goes-over-theMountains, Little-Tree-Toad, Twin, Wind-with-a-Loud-Wail, Bird-of-the-Clear-Sky, He-who-sits-occupying-Half-the-Sky, One-on-the-Other-Side-of-the-Cloud, - such, therefore, is the number of them who are of help to me.

## 61. The Man's Son who fasted Three Times (Inini ogwisąn ki'ki'u ${ }^{\prime}$ gwicimunit nising).

Ānīc ąnicinãbäg a'īntāwạg, udänawi•i'tiwạg. A'kiwänzī udi-
 Ningutingidạc wīwītigäwạn ini'u ugwisạn, misa kägä't kā $\cdot \mathfrak{i}$ 'ciwītigänit. Kumāku a'pi cigwa unīdcānisiwạn īni'u ugwisạn, kwī5 wisänsạn udōnīdcānisini.

Ningutingiku ä'kusiwạn ini' ${ }^{\prime}$ wīwạn ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ inini, misagu kägä't wīnibunit. Käga'pi ninguting äcinibunit, mī ā nawi pimusänit ini ${ }^{\prime u}$ kwiwisänsąn; pō'tcigu mì $\cdot i^{\prime / u} a^{\prime}$ pi kīnibunit inni ${ }^{\prime u}$ wīwąn. Ānic ā'pidci mānäntạm ' $a^{\circledR} a^{\prime} a^{\prime}$ inini, kayä $a^{\prime} a^{\prime} a^{\prime}$ kiwänzi. Io Ningutingidạc inändạm ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u inini: "Amantcigic ki' $\mathrm{i} \cdot \mathrm{gwici}$ mut ' $a^{\ell} a^{\prime \prime}$ ningwisissäns!" Kägă't uwawäci $\frac{a ̄}{} \cdot n$, kayä migwạnạn upąta'kibinä'ō'nān. Kā'kicī' tā•ā't äjimãdcīnāt. Käga'pĩ ąnimawiwąn ini'u ugwisîsänsąn.! Ąnigaganōnāt: "Mānū! kī'igwicimun." $\mathrm{Mi}^{4}$ tigōndạc unạntunäwān, midạc iwiti äji $\cdot{ }^{\prime} \mathrm{ci}^{\prime}$ tōt ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ 15 wasiswạn. Kā'kici'tōt äji ${ }^{\prime} \cdot$ ' kwãntawa'ā't ini ${ }^{\prime \prime}$ ugwisisạn ; äjikąnōnāt: "Pāmā midāsagunaga'k kąbi ą̣ntawâbąmin." Ajikīwät awinini. Kā'tągwicink ōganōnigōn ōsąn: "Kägä't kitinigā'ā• kigisisäns."
 20 nōngum kīnibu ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ wātigämạgibạn? Mīdạc $\mathrm{i}^{8} \mathrm{i}^{\prime}{ }^{\prime}$ wäntcipạgitinạg ningwisis tcigi•u•gwicimut. Nạckä dac, kīcpîn midāsugunīt kāwīn käyābi awiya tanibusi."

Misa' ' ${ }^{1} \mathrm{i}^{\prime}{ }^{\prime}$ cigwa wätcitcisänig midāsugun, äji $\cdot \mathrm{i} \cdot$ cāt ; änitäbābandank käyābi umādāciwa ${ }^{\ell}$ ' $\mathrm{i}_{1}^{\varepsilon^{\prime} u}$ migwana ${ }^{8}$ pata'kibinwä'u'nini. Kägä't minwäntạm. Åji'a ${ }^{\prime}$ kwāntawät ' $\mathrm{a}^{£} \mathrm{a}^{\prime u}$ innini. Kā'tagwicing äjikạnōnāt īni'u ugwisisänsạn: "Ningwisis, ā'pidcina kipa'katä?" Äjikạnōnigut: "Nōs, kãwīn nimpa'kạtäsī, mī•ā'nawi ga'kina

[^115]61. The Man's Son who fasted Three Times.

Now, some people were abiding (there), they were living together in a town. An old man ruled over the people. His wife was there, and his son was there. And once his son desired to marry, whereupon truly then he married. After a certain period of time his son got a child, a boy was the child he begot.

Now, once sick was the wife of the man, whereupon truly she was about to die. At last then she died, that was about when the little boy was able to walk; anyhow, that was when his wife died. Now, very sad was the man, and also the old man. And once thought the man: "I wonder if my little son had not better go into a fast!" Of a truth, he painted him, and stuck a feather (on his head). When he had him fixed up, he then led him away. At last on went his little son weeping. Along the way he spoke to him, saying: "Never mind! but go you into a fast." So for a tree he looked, whereupon over there he made a nest. When he had completed it, he then went up the tree with his son; then, speaking to him, he said: "Not till ten days are up will I come to seek for you." Then back home went the man. After he was come, he was addressed by his father saying: "In truth, harm are you doing to your little son."

Thereupon then spoke the man, saying: "My father, do you not know that already dead is she whom I had married? That is why I have permitted my son to go into a fast. ${ }^{1}$ For behold, if he can (fast) for ten days, then no one will ever again die."

Therefore, when the period of ten days was at hand, then thither he went; when on his way he came in sight of the place, still to and fro with the wind swayed the feathers that were stuck (on his son's head). Truly pleased was he. Then up (the tree) climbed the man. When he was come (up there), he then spoke to his little son, saying: "My little son, are you very hungry?" Then was he addressed by him saying: "My father, I am not hungry,
 ijikiwän."

Kägä't äjikiwät ' $\mathrm{a}^{\text {P }} \mathrm{a}^{\prime}$ inini. Kā'tạgwicink äntãwāt, misa' undcita kāwīn minwäntanzī $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{\prime}$ kiwä ${ }^{\mathrm{n}} \mathrm{zi}$. Mĩdạc kägä't ki'tci5 kąnōnigut ỉni'u ōsąn. Cigwa mỉnawā udci'tcisảni midãsugun; kāmidāsugunągạtnig mīnawā äjimādcāt $\mathrm{a}^{u}$ inini. Änitäbābạndạnk
 ini ${ }^{\prime \prime}$ ugwisisäsąn. Ãji'a'kwãntawät wäyābạmāt ini'u ugwisisạn, ä'tawā, kuniginin pici'kiwạn! Kãwin iciminwänta ${ }^{n} \mathrm{zi}^{\prime} \mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ īnini. 1o Mānū kīwäwạg, īni ${ }^{4}$ wìdcīwāt ini'u piji'kiwạn. Cigwa tagwicinōg äntãwāt. Ảjipindigäwăt äntāwăt.

Cigwa owâbạmiguwān īniyōsąn. "Ānīnti kigwisäns?"
"Nōs, kāna kīwâbąmāsi? Mīgu ca waª kā'pici'kīwit a" ningwisis."
"Ningwisis, minągu $\mathrm{i}^{\mathrm{u}}$ äciki' tciminwäntamạn ${ }^{\prime} \mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{u}$ pici'ki tci $\cdot \mathrm{u} \cdot \mathrm{g}$ wisisiyạn?"

Mīnawā kīgitu ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ inini: "Nōs, kägu' nickātisi' kän. Māgicā näyāp tā'a'nicinābäwi."

Mi wini $\cdot i^{\prime \prime} / u$ äcictcigātänig ' $\mathrm{i} \mathrm{i}^{\prime \prime u}$ äntāt $\mathrm{a}^{u} \mathrm{a}^{\prime}$ kiwä ${ }^{\mathrm{n}} \mathrm{si}$; ābi' tawint 20 ąbiwạn ki'tci a'sinīn ; mīnawā mi' tigōn pada' kisōwąn imā̃ äntāt a ${ }^{\prime \prime}$ $\mathrm{a}^{\prime}$ kiwäñzi. Cigwa dạc udinān ini' ${ }^{\text {n }}$ ugwisisạn: "Tạga kudci'ta ${ }^{\text {u }}$ ' $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ kimicōmis ini'u udasinïmạn!"

Kägă't pimipạsigwĩ au pici'ki; piminãsi'kawāt ini'u asinīn äci ${ }^{\circ}$ 'mbiwäba ${ }^{\circ}$ wāt; ki' tciwâsa icpı̂ming. I'pisowạn ini'u ąsininn, näyāp pangicinōn. Kayä ini ${ }^{\prime \mu}$ mi'tigōn; missa $i^{e^{\prime} i^{\prime}}$ äjipąkwā'kuss̈nit ini ${ }^{\prime u} \mathrm{mi}^{4}$ tigōn.
 witug ' $\mathrm{a}^{8 \mathrm{a}^{\prime 4}}$ nōjis." Misa cigwa nōntamowāt igi'u mämāntitōwāt, igi'u mą̣itōwipiji' kiwạg ki'tciwądciwink ändana' kīwāt, äjikigi-

[^116]but nevertheless I have dreamed of all the manitous. ${ }^{1}$ Still longer do I wish to fast. Therefore do you return home again."
Truly then back home went the man. After he was come at home, thereupon with reason was the old man displeased. ${ }^{2}$ Accordingly then, in truth, he was given severe scolding by his father. In due time another period of ten days came around; when the ten days were up, then again departed the man. When he was come in sight of the place where his son was, he was at a loss to make out the way his son appeared to him. When up the tree he climbed to see his son, strange to behold, there was a buffalo! Not pleased was the man (at the sight of it). Nevertheless back home they went, he went in company with the buffalo. In due time they arrived at home. Then they went into where they lived.

Now was he seen by his father. "Where is your little son?"
"My father, don't you see him? This, in truth, is that son of mine who has since become a buffalo."
"My son, are you now so greatly pleased that you would have this buffalo for your son?"
Again spoke the man, saying: "My father, do not be angry. Perhaps he will be changed back into a human being."
Now, this was the way the place was made where dwelt the old man; at the rear of the lodge was a great stone; furthermore, there was a post standing there where lived the old man. And now (the father) said to his son: "Come, make trial of your grandfather's stone!"

Truly up rose the Buffalo; on coming to where the stone was, he tossed it into the air; a great way up in the air it went, then back again it.fell. The same (thing happened) to the post, whereupon then it was knocked to the ground.
Therefore then thought the old man: "In truth, perhaps my grandson may be a manitou." Thereupon when (the Buffaloes) heard about it, the ones that were large, the manitou Buffaloes

[^117]towãt: "Ambäsa, kutcigagwätibänimātā ' $\mathrm{a}^{\mathrm{a}} \mathrm{a}^{\prime \mathrm{u}}$ kākī• $\cdot \mathrm{gucinut!}$ Mīgu i" wâbạnk tcimãdcāyạnk tcimawinäwank." Kägä't wãyābạninig äjimādcāwāt.
 5 sägisi. Mīdạc $\mathrm{a}^{\mathrm{a}}$ nīcing kāmidãsugunīt ugąnōnān ōsạn: "Nōs, nawątc kīnibōc igi'" intäckanạg."

Kägä't nawątc uginibōnōni 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{u}$ udäckạnini ini'u ugwisisạn. Miggu $i^{\cdot u}$ kicicitānit cigwa pipindigäwa ${ }^{\circledR}$. $\bar{A}^{\prime}$ tā, kägä't mamāntitōwa. Cigwa kạnōnimāwạn ugwisisạn: "Misa cigwa tci $\cdot{ }^{\cdot}$ 'tā-
 ini ${ }^{\prime \prime}{ }^{\prime} \mathrm{mi}^{\prime}$ tigōn."

Pimipạsigwīwạn ini' ${ }^{\prime u}$ päcig pimināsi' kawānit inni'u asinīn. Ātaiyā, kảgä't wâsa uticiwäbawãn! Mĩnawã päjik pimipasigwīwạn, mēdạc kägä't wâsa iciwäbawānit. Kạnōnimāwan ugwisisạn: " 'A'ā'u, I5 kini' tạm!"

Ãjimādci' tāt ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \prime}$, mī $\mathrm{a}^{\prime^{\prime \prime}}$ nīcing kāmidāsugunīt. Kägä't wâsa udiciwäba'wān īni" ąsinin. "Ānīc, kãwīn nisitạm," udinān. "Pisānigu migāciciyu'k."

Ạgwatcing äci $\cdot \mathrm{i} c a ̄ w a ̄ t, ~ m i ̄ d a ̣ c ~ i m a ̄ a ~ m a ̨ m a ̈ c k w a t ~ u m b i w a ̈ b a-~$
 $\mathrm{a}^{\prime} \mathrm{pī}$ äyä'kusit ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ogạnōnān ōsan: "Nōs, mī $\cdot \mathrm{i}^{\prime / u}$ cigwa kägã nisigōyān."
' $A^{8} a^{\prime \prime}$ inini udōdā'pinān umi'tigwābīn. Äjimawinạnāt mãgānānit inniyōgwisisąn, äjipimwăt 'i $\mathrm{i}^{\prime}$ 'u ${ }^{\text {pici'kiwa}}{ }^{\text { }}$, kãwäsa ubigwā25 nawãsīn. "Ānīc kä' $i \cdot n a ̄ ' p i n a n a ̨ n g w a ̄ ? " ~ a ̈ n w a ̈ t . ~$

Ningutingiku ayā'kusinit ogwisąn. Cigwa mīnawā äjikigitunit: "Nōs, mĩ guca i" cigwa känisigōyạng!"

Tayā', a'kiwänzī sāgitcikwāckuni! Nawatinąnk upạgamāgạn äjimawinạnāt pici' kiwa ${ }^{8}$ äjipaki' tä'o wāt uctigwānining; mīyä' tagu $30 \mathrm{i}^{\mathrm{u}}$ ābidink ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ 'u pakitä•o'wāt, äjinisāt. Midạc ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ 'u äji $\cdot \mathrm{u} \cdot \mathrm{cimunit}$ ini ${ }^{\prime \prime}$ päcik. Ki' tci änigu'k äjimādcāt a' kiwänzī nō' pinạnăt. Kãwin
that dwell on a great mountain, they said: "Behold, let us try to prevail over him that has fasted! Therefore to-morrow will we set forth to attack him." Truly, when the morrow was come, they then departed hence.

Now, the old man heard about it, very much afraid was he; and the man was afraid. Thereupon he that had fasted twice ten days. spoke to his father, saying: "My father, sharper do you file these horns of mine."

To be sure, sharper filed he the horns of his son. And as they were finishing, then in came (the Buffaloes). Oh, truly big were they all. Then was his son spoken to. "Therefore now shall we have a contest together to see which one can the farther fling the stone and the post."

Up then rose one of them (and) came up to the stone. Ah, but truly a long way off he tossed it! Another one arose, whereupon truly a long distance away he flung it. Then was his son spoken to: "Now, then, it is your turn!"

Then he started, he that had fasted twice ten days. Truly afar he flung the stone. "Why, it is not fair," he said to them. "In a proper way do you fight me."

Out of doors then they went, whereupon they there took turns tossing each other about; alone on one side was he that had fasted twice ten days. Accordingly, when he grew tired, he spoke to his father, saying: "My father, therefore now am I about to be killed."

The man picked up his bow (and arrow). Then, attacking the Buffaloes that were fighting his son, he shot at them, but it was impossible for him to pierce them. "What shall we do to overcome them?" he exclaimed.

And by and by weary became his son. In a while again he then said: "My father, now really is the time that we shall be slain!"

Ah , the old man leaped out of doors! Grabbing up his war-club, he then attacked the Buffaloes, (and) struck them upon the head; it was only once that he struck them, then he slew them. And now one of them fled. With full speed then started the old man
$\bar{a}^{\prime}$ pidci wâsa udicinici $\cdot$ 'wãsĩn äji ${ }^{\prime}$ 'dimāt. Mīnawā upa'kitä'o'wān uctigwānining; missagu ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ u ābiding ä'ta kipa'kitä ${ }^{\prime}$ 'wāt. Mīsa' mindcinäc kānisāt äji'ā•naci'tạmowāt, kīwäwât äntāwāt.

Wäyābạnk äjikąnōnāt ugwisîsąn, ināt: "Ningwisis, icān i $1 \cdot$ 'witi 5 kā'taciki'u'gwicimoyạn."

Kägä't äjimādcāt äji•a•'kwāndawät. Ōwâbạndān owasiswạn ki'u•gwicimut.

Cigwa wätcitcisänig midāsugun, äjinạntawâbąmãt ugwisisạn; tayäbābạndank ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u uwasiswạnini owâbạmãn, uctigwāninig owâIo bạndạmạwān upạda'kibinwä•u'nini kā'i nācinit. Åji'a' $k w a ̄ n d a-~$ wät ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inini, kuniginin anicinābän! "Ningwisis, mi• $\mathrm{i}^{\circ / 4}$ kā $\cdot \mathrm{u} \cdot \mathrm{nd}$ cī'i'ninān minnawã tcigī'u'gwicimoyạn."
 minwäntạmōn näyāp ki`’̨’nicinābäwinit ini'u ojisąn. Mísa cäyigwa 15 äjitibātcimut a" înini: "Wâbạnk niwīmādcā."
"Ānīc wācictcigäyạn 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ u wīmādcãyạn?"
"Nīwi'ki'o'sä."
"Pōckä gin."
Kägä't äjimādcāt ' $\mathrm{a}^{u}$ inini. Nwāmągäckāt owâbạndān mī'kana, minangwąna $i^{u}$ ma' $^{\prime} k u m^{-1} k a ̨ n a . ~ \bar{A}^{\prime}$ pitci inăntạm wīwâbamāt ini'u ma'kwạn. "Intawātc kāwīn nintākiwāsī," inändạm. Ninguting papimusät owâbạmān ma'kwąn; äcimawinä'o'wāt misa imān äntạci' kawāt, kāwīn ugąckitōsin tcinisāt. Käga'pigu unicki ${ }^{-} \cdot \bar{n}$ n, kāwīn ugąckitōsin tcinisāt. Käga'pī'i•gu ayä'kusi, á'pidci cigwa 25 ayä'kusi, intawā kīwäpa'i'wä. Tayäpābạndank äntãwāt anipipāgi; cigwa nōntawā.

Mīsa ininiwạg äjinagāckawāwāt, kāwäsa; mí $\cdot{ }^{\circ} / u$ äjinisiguwāt ini ${ }^{\prime \prime}$ ma'kwạn. Kägä't nïbiwa unisiguwān. Käga'pi a'kiwänzī kąnōnā: "Nimicō! mi gucagu kägä't känisigōyāng!"
after it. Not so very far did he have to follow it before he then overtook it. As before, he struck it upon the head; whereupon but once he struck it. And after he had slain it, then both he (and his son) ceased, back to their home they returned.

On the morrow he then spoke to his son, saying to him: "My son, go thither to the place where you had fasted."

Truly then, departing hence, he climbed (the tree). He saw the nest (where) he had fasted.

In due time, when the period of ten days was at hand, then (the man) went to seek for his son; when he came in sight of his (son's) nest, he saw him, he saw what was standing upon (his son's head) sway to and fro in the wind. When up (the tree) climbed the man, behold, there was a human being! "My son, this is why I told you to fast again."

Thereupon then home they returned. When they were come at where the old man was, very pleased was he (to see) that back into a human being had his grandson changed. Thereupon then some news did the man tell: "To-morrow I intend to go away."
"What are you going to do, that you should go away?"
"I am going on a hunt for game."
"Then do as you please."
Truly then departed the man. When he was come a certain distance away, he saw a road, and it turned out to be the path of a bear. Very anxious was he to see the bear. "Accordingly I will not return home," he thought. Once, while walking about, he saw a bear; making an attack upon it, he then tried to kill it, but was not able to slay it. At last he angered it, for he was not able to kill it. In the end he accordingly became tired, exceedingly tired then was he, back home he fled. When coming in sight of home, he called aloud as he went; presently the sound of his voice was heard.

Thereupon some men went to meet him, but (it was) no use; for then were they killed by the bear. Truly many were killed. At last the old man was spoken to: "O my grandfather! now surely are we going to be slain!"

Taiyā, a'kiwänai upągamãgąn ãjimąmōt! äjisāgitcikwāckunit; mi $\cdot \mathrm{i}{ }^{\prime \prime}$ u sāsā' kwät, kayä äninanāwątcimut a'kiwänzī. Cayigwa tạgwicin ändạcimīgātiwint. Mīyä' tagu imãn tcibwā $\cdot u \cdot d i^{\text {d }}$ tamãgät kinisimint ' $\mathrm{i} \mathrm{i}^{\mathrm{i}}$ 'u īniniwa ${ }^{8}$. Mīyä'tagu' i . ābiding ąnipa' kitä $o$ ' wāt 5 'i $\mathrm{i}^{\prime}$ 'u ma'kwa', ka'kina äciniwana'wāt. Ạmbä, midạc kägä't ki'tci $i \cdot$ nänimint. Ãjikiwäwãt; kā'kiwäwāt äjitạgwicinowāt äntāwāt. Mī cigwa tci•ä'nigu'k äjipā'pi•ā't ojisąn kā'ki $\cdot \mathbf{u} \cdot \mathrm{gwicimunit}$. "Nōjis, wägunăn kā'u’ndcikī $u \cdot g w i c i m u y a ̨ n . ~ A ̣ n i c a ̄ ~ k a ̈ g a ̈ ' t ~ k i g i ̄-~$ 'tōtąm 'i ${ }^{\text {i }}$ 'u kiki•u'gwicimoyąn."

10 Misa 'ifi ${ }^{\prime}$ 'u pinäwitcīt . . .

Ah , as the old man picked up his war-club, he then rushed out and then he whooped; and as he went, the old man kept on whooping. Presently he came to where the fighting was going on. And even before he was there, the men were slain. And only once he struck each of the bears, when all of them he then slew. Behold, he then, in truth, was held in high esteem. Then they turned about; after turning back, they then (came till they) arrived at home. Then it was that with great glee he made fun of his grandson for having fasted. "My grandson, why did you fast? Nothing truly did you gain for having fasted."

And so the buttocks of the ruffed grouse

SERIES IV. Nos. 62-78.
(From Bois Fort, informants not known.)
62. The Creation, Origin of Death, and the Mystic Rite.

Cigwadac kāni'kibig ō a'ki Nānabucu ki'tci ānusāgąn. Oki•a'yān Nänabucu kayä wīn ucỉmäyąn. Ānīc kä'i cictcigảnit


Kägä't kā $\cdot \mathfrak{i} \cdot c i \cdot o ̄ ' c i ' t o ̄ w a ̄ t . ~ A ' p i ̄ i \cdot d a ̣ c ~ k a ̄ ' k i ̄ c i ' t o ̄ w a ̄ t ~ i u ~ a ' k i, ~$ 5 minawā ki'kanōnāt Nänabucu iniyōcīmäyan: "Mīnacigunā i" kīnä' tawint kä'i cipimādiniyank? 'Au, taga, anicinābä uci•ā'tā."
 i'niniwạn. A'pīi $\cdot$ dạc kā'kīci ${ }^{\top}$ 'wāt minạangwana $i^{u}$ cigwadạc imā̃ ${ }^{n}$ ki`ō'ci'ā'wāt inni'u awäsīyạn ka' kina wäyābamạng omã aki'kāng. 10 Ānint kāwin kayä őwâbamãsĩ. Ka' kina awīya ugìō 'ci'ā'n. Mīnangwana $\mathrm{i}^{\mathrm{u}}$ ānint mątcimanitōn kīō ci ci ā't. A'pīdac kā'kici ā̄t, mídąc îni'u anicinābän ki'kanōnāt: "Tąga, pina'kạmigāng awi"a'yān," Nānabucu udinān. Kā'i'cisāga'ą'nk kayä ini'’ ininiwạn. Mídạc in kā•i'ci'a'sāt. "Míō ${ }^{\text {ma }}{ }^{\text {n }}$ ayān. Wābąnk kąbinạntaI5 wâbamin."

Cigwadąc tibi'katini. Kāwâbaninink icāt ini'u ininiwąn, kuniginīn awänibạn! Misa cigwa kiki' kảndạnk Nänabucu kỉkimōtimint ini ${ }^{\prime \prime}$ anicinābăn. Nänabucu ãjikiwät, äjikanōnāt ucīmäyạn: "Mīsa' kąnabatc $\mathrm{ki}^{\prime}$ kimotimigōyank ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ anicinābä. Ānic kä'i cikacki20 'tōyąnk i•i'wisa tci•a•nicinābä'kāg?" Äjikigitut Nänabucu: "Mīnawä uci•ā'tā. Tạga, i'kwä ōji'ā'tā!"

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## SERIES IV. Nos. 62-78. <br> (From Bois Fort, informants not known.)

62. The Creation, Origin of Death, and the Mystic Rite.

Now, when this earth was under water, Nänabushu (had) a great raft. With Nänabushu was also his younger brother. Now, what they purposed doing he said to his younger brother: "Ay, we will create this earth."

Verily, then they created it. And when they had finished the earth, again spoke Nänàbushu to his younger brother, saying: "Now, therefore, must you and I live alone? Why, now, let us create some people."

Verily, out of earth they fashioned forms, whereupon then they created a man. And when they had finished making (the man), then it was that they made all the animal-kind that we see here on earth. And some are not (to be) seen (now). Every kind of creature (Nänabushu) created. Then it was that he created some evil manitous. And when he had created (all living things), this then he said to the man: ${ }^{1}$ "Now, to a clean spot on the earth do you go and remain," Nänabushu said to him. After this he went out with the man. Thereupon he put him there at the place. "Therefore here do you remain, on the morrow I will come to look for you.".

And in a while it was night. When the morrow came, then thither to where the man was he went; but, lo, he was gone! Thereupon then Nänabushu knew that the man had been stolen from him. When Nänabushu returned, he then said to his younger brother: "Therefore now perhaps we have been robbed of the man. How shall we be able to people this world?" Then spoke Nänabushu, saying: "Let us make another! Behold, a woman let us create!"
 kā•i'ci'a'sāwāt pinn'kąmigānk. Mīnawã wäyābanining äci'i cāwāt, missa untcita awänibạn; minnawã kikimōtimintwã.

Misa äjikiwäwāt. "Tạga, icictcigätā $\mathrm{i} \cdot \mathrm{i} \cdot$ wisa pinäsiwạg tci ō ci5 'ą'ngwa!" Nänabucu kā $i \cdot j i m a ̄ d c i ' t a ̄ d ~ u c i ' a ̄ ' t ~ i i^{\prime}{ }^{\prime \prime}$ pinäsiwa ${ }^{\ell}$. Kā'ki-
 nimạk."

Nībiwa tci•••cānit iwiti nōtin wä'u'ntcibitäk.
"Kägä't kitininim $a^{\prime}{ }^{-1}$ ki' $^{\prime}$ kici'ạg a ${ }^{\text {u }}$ anicinābä, kāmạdwäkanōIO nininim tcigagwätcitōyäg ō a' ki." Nänabucu mī cigwa kīnąganigut
 anicinābän. Kā'kici•ā't pinna'kamigānk kãwì'i ci'a'sāt. Kãwi'a'sāt, cigwa kā $i \cdot$ cikīwät ändāt. Kigikitodac Nänabucu: "Ambäsa pinäsīwitug! kutcitamu'k iei ${ }^{\prime \prime}{ }^{\prime} \mathrm{a}^{\prime} \mathrm{ki}$."

15 Kägä't cigwa kỉmādci'tãwạg pinäsiwạg, mỉdạc $i^{\varepsilon_{i}^{\prime a}}$ cigwa $k i^{\prime}$ pimādcāwāt igi ${ }^{\prime}$ pinäsiwạg piki' tcipãpāginãwãt inii'u asinīn. Mídạc $i^{u}$ kīwâbamāwāt inni ${ }^{\prime}$ asinīn kitāckābi' kisänit, mīdạc kitabạsit $\mathrm{a}^{\ell} \mathrm{a}^{\mathrm{u}}$ mạtcimạnitō. Kunigininn, $\mathrm{a}^{\prime}$ pĩ kāwâbanininik icāt ini ${ }^{\prime \prime}$ anicinābän; kảyābi ki'a'yāwạn ini'u anicinābän. Kägä't minwändam Näna20 bucu. Äjikiwät Nänabucu äjikanōnāt ucīmäyąn: "Nicimä, mī $\cdot{ }^{\circ / \mathrm{u}}$ kạcki•ä'wiziyạng. Ambädạc, minawā a ${ }^{u} i^{\prime} k w a ̈ ~ u c i \cdot a ̄ \cdot t a ̄!" ~ ' ~$

Kā'kici'ā'wāt inni'u $i^{\prime}$ kwäwąn, "Missa' omān kä•i ciwäbak i" a'ki, tciniciwāt igi $i^{\prime 0}$ anicinābäg. $A^{8} a \cdot i^{\prime} \cdot n i n i ~ m i ̄ a ' w a ̈ ~ k a ̈ n i g a ̄ n i s i t ~ i ' k w a ̈-~$ wạn tciwītci $a \cdot y$ āwāt. Māgicā mī'i $\cdot m a \bar{a}^{n}$ kä•u'ndci $\cdot a \cdot n i c i n a ̄ b a ̈ ' k a ̄ g . " ~$
25 Mīnawā dạc kigigitō Nänabucu kagwätcimāt ucỉmäyan: "Ānic kä $\mathrm{i} \cdot$ citcigäyạng? Ạmbäsa, uci•ā $\cdot$ tã $\mathrm{a}^{2} \mathrm{a}^{\prime}$ u wämi'tigōci."

Of a truth, the next whom they then created was the woman. And after that, they also placed her in an open clean spot on the earth. On the next day, then thither they went, whereupon in the same manner she too had disappeared; again they had been robbed.

Accordingly then they returned. "Behold, let us set to work to create some birds!" Nänabushu then set to work creating the birds. When he had finished creating them, he then spoke to the birds, saying: "Do you go into every direction from whence blows the wind."

Many then went together to the places from whence blows the wind.
"Of a truth, I said to you at the time when I created man, I spoke, commanding you to make trial of this earth." Nänabushu was then left by the birds. When they were gone, he therefore began to create man. After he had created him, then in an open clean spot on the earth they placed him. After they had placed him there, then home they returned. Now, spoke Nänabushu, saying: "Come, O ye birds! do ye make trial of the earth."

Of a truth, then began the birds at their task, whereupon then from there departed the birds on their way hither to strike the rock with full power. And when they beheld the rock split asunder, then down below dodged the evil manitou. Behold, when the morrow was come, then (Nänabushu) went to where the man was; still yet was the man there. Verily, pleased was Nänabushu. When back Nänabushu went, then he spoke to his younger brother, saying: "My younger brother, therefore now have we accomplished our purpose. So come, let us make another woman!"

When they had created the woman, "Thus shall it be here on earth, that in pairs shall the people be. The man shall occupy leading place over the woman with whom he shall be. Perhaps from that pair shall the earth be peopled." And again spoke Nänabushu, inquiring of his young brother: "What shall we do? Come, let us create the white people!"

Kägä't kā'i'ci'ō'ci $\cdot a \bar{\prime} \cdot w a ̄ t ~ a ̄ ' p i d c i ~ k a ̈ g a ̈ ' t ~ w a ̈ w a ̈ n i ~ o g i ' u ' c i ' a ̄ ' w a ̄ n ~$ ini'u umi'tiguciwạn. "Mãgicã awägwän kägitimāgisigwän atāntiyäk ifin $^{u}$ a'ki."
 5 tanibu anicinābä!" Ucỉmäyạn äjikanōnigut: "Nisayän, kägä't kitiniga'ā• $a^{8} a^{\prime \prime u}$ ąnicinābä kayä $a^{\ell} a^{\prime \prime}$ wảmi'tigōci tcinibogwăn. Ambäsąnō, nisayän ${ }^{n}$, mini ${ }^{t} k i g u i^{n} k a ̈ \cdot a^{\prime}{ }^{t}$ kiwạnk mī $\cdot i^{\cdot u}$ mini $k$ käbimātisit wåa'u kā'o'ci'a'nk."

Nänabucu äjikigigitut: "Kāwäsa! Kanabątc tāmōckinā i" a'ki. 10 Mānū ${ }^{\mathrm{n}}$ tanibu $\mathrm{a}^{\mathrm{u}}$ anicinābä kayä $\mathrm{a}^{\ell} \mathrm{a}^{\prime \mathrm{u}}$ wämi'tigōci." Misa $\mathrm{i}^{\mathrm{u}}$ kā ícicāgōsomāt Nänabucu ini'u ucīmäyạn. Misa cigwa kācāgōsomāt ini ${ }^{\prime \prime}$ ucīmäyąn, misa cigwa ki'tcimawinit. "Mïsa' kä•iciwäbak mini'k kä'a' ${ }^{\prime}$ kiwạnk tcinibut $a^{u}$ anicinabä kayä $a^{\ell} a^{\prime u}$ wämi'tigōci. Awiya nibut tcimawiwāt igi'u ąnicinābäg kayä igi'u
 wang."

Minawã Nänabucu kā $\mathrm{i} \cdot \mathrm{cik}$ anōnāt $\mathrm{i}^{\prime} \mathrm{ni}^{u}$ ucimäyan: "Ambäsa, nibun." Kā'i cikanōnigut ucimäyan: "Ānin wäntci $\mathrm{i}^{4}$ kitoyan o'ō' tcinibuwānän?'
"Kā, kīnisā ka'ō'gimā'kantawāg igi'u känibutāt. Kāna mī $\mathrm{i}^{\prime} \not{ }^{\prime \prime}{ }^{\prime}$ wäntcīci'a ci $\cdot{ }^{\prime} \cdot \mathrm{k} \mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime \prime}$ anicinābä kayä wämi' tigōci tci $\cdot{ }^{\prime}$ tcictcāgut? Mĩdac igi'u gäkanawänimạtwā ōwiti dạc ä'pąngicimuk. $\mathrm{Pa}^{\prime}$ kān $\mathrm{a}^{\prime}$ ki mĩ iwiti kä $\mathrm{i}^{\prime}$ cāwāt igi’u känibuwāt. Kīnidạc ni' tąm iwiti kīga-


Kägä't Nänabucu ucīmäyan äjinibunit. Äni• 1 jjimãdcāt, päcu änitạgwicing mỉ cigwa madwämawinit usayäyạn; änigu' $k$ mawiwạn ini'u usan ${ }^{\text {n }}$ yäyąn. Intawã näyāp äjikiwät a $\cdot i \cdot n i n i$. Ä $e \cdot i \cdot a ̄ \cdot b a ̨ t c i ́ b a ̄ t, ~$
 wä' tawinān 'tanibu' i' kitoyạn."

Verily, when creating them, very careful indeed were they creating the white people. "No matter who or how poor one of them may be, they shall purchase land one from another."
Thereupon, when they had done these things, Nänabushu spoke, saying: "Behold, let the people die!" Then by his younger brother he was addressed, saying: " O my elder brother! of a truth, you have inflicted harm upon the Indian and the white man by the wish that they should die. Behold, my elder brother, as long as the earth shall last, for that length of time may they live whom we have created."
Nänabushu then spoke, saying: "Impossible! Perhaps full (to overflowing) the earth might become. But rather let the Indian and the white man die." Accordingly then Nänabushu prevailed upon his younger brother. And when he had prevailed upon his younger brother, then it was that (his younger brother) wept bitterly. "Thus shall it be as long as the world may last, that the Indian and the white man shall die. Whenever any one dies, then shall the Indian and the white man weep. Thus shall it be as long as this world shall last."

Another time Nänabushu spoke to his young brother, saying: "Behold, do you now die." After which he was addressed by his younger brother saying: "Why do you say that I should die?"
"Why, you are the one to rule over them who shall die. Why have I so created the Indian and the white man that they should have souls? Therefore they are the ones over whom you shall keep watch at yonder place where the sun goes down. In a different land over there shall go they that die. And you shall be the first to go there. And on this account you shall die. So therefore do you now die."

Verily, the younger brother of Nänabushu then died. When on his way he departed, not far did he get, when he could hear the sound of his elder brother weeping; very bitterly was his elder brother weeping. Accordingly back came the man. When back to life he was come, he then spoke to his elder brother, saying: "Yet, for all this, I do not approve of your saying, 'Let (the people) die.'"

Cigwa mīnawā Nänabucu kīgito: "Nicīmä, mānōgu intawã nibun."
 tci $\cdot a ̃$ 'batcibāt $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ anicinābä kayă $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime u}$ wämi' tigōci."

5 Kägä't äcinibut $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ inini. Åjimādcāt midac ōwiti ä'pangicimug
 mątcimanitōn ugi'a'nipagitinān. Äjikikąnōnāt: "Wa ${ }^{\ell} \mathrm{a}^{\prime u}$ käpima-
 $\mathrm{A}^{\mathrm{P}} \mathrm{a}^{\prime}$ widạc awägwän käkacki ${ }^{\text {t }}$ ōgwän tciminopimādisit, mī awidạc 10 piwitciwi'k. A'kawä icāyu'k ōwiti äcāyān, akawäku tcipīciwītamawiyäk."

Mīdac $a^{\ell} a^{\prime}$ wä kä'u'gimāwit. Cigwadạc odōdi'tān pa'kān $a^{\prime} k i$, mỉdạc iwiti kỉō ci' tōt wigiwām; āt pidci unicicinini cōniyāwạn wigiwām; mīgu $i^{8^{\prime}}{ }^{\prime} u$ äcinąningã̃' kunäg wigiwām.

15 A'pīdạc $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime 4}$ anicinābä cigwa nibut, mīsa cigwa mãdcāt; ānic $\overline{a ̃}^{\prime}$ pidci kỉminu'i ciwäbisi $\mathrm{a}^{\ell} \mathrm{a}^{\prime \mathrm{u}}$ anicinābä. Cigwa mādcā mi' kạna owâbandān, mīdạc $i^{u}$ mayāta'ạ’tōt. Päcugu awīya owâbamān nībawinit anicinābän ōdäckaniwạn, päcwâbamāt. $\bar{A}$ 'pidci kipi-

20 moni. Imā ${ }^{n}$ mī $i \cdot u$ äjikanōnigut: "Mísa' kiniciwanātci $\cdot 1 \cdot t i s u y a ̣ n, ~$ mïdac $i^{1_{1}^{\prime} u}$ intawā kīwän, kāwin dạc ningutcitibändāgusisi. Migu
 ā'pitci kagwātagisi't käga'pī udinănimān Nänabucu tcimąnidōn ${ }^{\text {n }}$ siwit. Mīsa $i_{i} i^{\prime \prime u}$ wā $\cdot \mathfrak{i} \cdot c i w a ̈ b a{ }^{\prime} k$. Cigwadạc $\mathrm{ki}^{4}$ kanōnigut ini ${ }^{\prime \prime}$
25 wätảckaninit īni'u ininiwạn: "Nojis, kiga• 1 'ciwidcīwin."

[^119]At another time Nänabushu spoke, saying: "My younger brother, but, despite that, do you now die."

Thereupon then spoke the man, saying: "Such is the way it shall be, that in future time back to life shall come the Indian and the white man."

Of a truth, the man then died. When he departed, it was over this way, toward the going-down (of the sun), that he went. In truth, several things he did along the road; an evil manitou he set down by the way. Then he spoke to him, saying: "He that shall follow along this road shall be of these that die; by this way shall they pass. And whosoever shall succeed living a well-ordered life, with him do you come along. First do you go to that place whither I am bound, and first do you come and tell me."

Therefore he was the one to be chief. And when he reached the other land, then at that place he made a wigwam; very beautiful was the wigwam of silver; indeed, it was a wigwam that was radiant with light. ${ }^{1}$

When in time there was a man that died, he then set out; now, very good had been the behavior ${ }^{2}$ of the man. When he departed, a road he saw, whereupon that was the one he followed. And not far away he saw a certain person standing that had horns, near by he saw him. In his very way the other stood, there in the road. When (the man) got up to where he was, behold, the road forked off from there. So at that place he then was addressed: "Now, if you have done wrong to yourself, ${ }^{3}$ therefore then do you go back, for such a one does not belong anywhere. So when at last he has gone everywhere, but in vain, yet does not find anywhere what he seeks, and when he has undergone much suffering, then finally Nänabushu wills him to become a little insect. Such is what shall come to pass." And presently he was then addressed by the man with horns saying: "My grandchild, I will show you the way."

[^120]Misa mādcãwāt. Komāgu a'pī tägwicinowāt, owâbạmān tci'ä•nimucạn namadapinit. Aniganōnānit umicōmisạn: "Kägu ningutạnō tōtawā'kản. Kīminu $i$ 'ciwäbisi $w a^{2} \mathrm{a}^{\prime \prime}$ pämiwītciwạg." Misa gägả't $\mathrm{i}^{21^{\prime} u}$ äcicacōwacki' tăninit. Päcugu tägwicinuwāt sibi 5 pimi'tigwayāni; päjik päjigwā'kwicinōn ini'u mi'tigōn. " $\bar{A}$ ", nōjis, ayāngwāmisin kiga picigwāntawä. Kïcpin picigwāntãwảyąn, mīdạc ${ }^{4}$ tci•ā' pidci nibuyạn."

Kägä't kānikabäyāntawänit īni'u umicōmisạn, mĩ cigwa kayä win ani ā̀ cogät $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ sibi. Kāwīn kanagä wīpicigwāntawäsĩ.

10 "Mīsa $i^{e^{\prime}{ }^{\prime \prime},}$, nōjis, kä• i ciwäba' $k$ awīya näbutcin. Kicpîn mino'i'ciwäbisit kãwin tabicigwāntawäsĩ."

Midạc $i \mathrm{i}^{\prime}{ }^{\prime}$ äjimãdcāwāt. Päcu tägwucinuwāt mī $\cdot \mathrm{i} \cdot \mathrm{mã}^{\mathrm{n}}$ wabandamuwāt ki'tciwā'kā'i'gạn. Åjikạnōnigut umicōmisạn: "Nocis,
 15 ąbinōtci." Mïdạc i" kānicimādcāwāt. Nayāgigu utäbi'tawāwãn mädwänagamunit, mi'tigwa'ki' kōn mädwäwānit. Kägä't minwändạm täbāntamuwāt ändānit. $\bar{A}^{\prime}$ pidci unicicinini, mīgu iu äcinaningâ'kunänig ifi'u ändānit. Cigwa ta'pābi; owabamigōn.
"Nōcis, pīndigän."
 käkacki' tōgwän tciminu'i ciwäbisit."

Mĩdạc $\mathrm{i}^{2} \mathrm{i}^{\prime \mu}$ cigwa kiwawäci $\cdot \mathrm{r} \cdot \mathrm{gut}$, ka'kina wänicicininig upisi'kamūnigōn. "Nōjis, misa i" ki' tciminwâbaminãgusiyąn. Kāwin wi'kā tągätäckāsînōn ini'u kidai'ī'mąn. Kayä $\mathrm{i}_{1} \mathrm{i}^{\prime \prime}$ u kibimâtisiwin, 25 migwa'panä käginig tcipimādisiyạn. Ānic kigiminu'i ciwäbis. Mīsa ${ }^{u}$ käticiwäba'k kicpîn awägwän kwaya'k kämitäwigwän."

Accordingly then they departed hence. When a certain distance on their way they were come, he saw a huge dog that was seated there. As they went, his grandfather spoke to it, saying: "Do nothing whatever to him. A correct life has lived the one with whom I am going along." Whereupon, in truth, did (the dog) lay down his ears in submission. In a little while they came to a river that flowed across their path; there was a $\log$ that extended across. "Now, my grandson, be careful lest you lose your footing. If you should lose your footing, then you would be dead forever."

Verily, when his grandfather had walked across on the log, then it was that he too started across the river. By no means did he wish to make a misstep in crossing over on the log.
"Such is the way, my grandson, it shall be whenever any one dies. If one lives an upright life, one will not make a misstep when crossing over on the log."

Thereupon then they continued on. When a little way they had come, then there they beheld a great house. Then he was addressed by his grandfather saying: "My grandson, it is there that the children shall go if one dies while yet in early infancy." Thereupon then they continued on their way. But before they arrived they caught the sound of some one singing, of some one beating upon a drum. Truly pleased were they when they came in sight of where these others lived. Very beautiful was (their home), for radiant with light was the place where they dwelt. Presently he peeped in; he was seen.
"My grandson, do you enter in."
After he was seated, "This is the way it shall be, in this place will I place whomsoever shall succeed in living an upright life."

Thereupon then he was painted, with every kind of raiment that was nice he was clothed. "My grandson, therefore now do you appear exceedingly handsome. Never will those garments of yours look untidy because of age. And that life of yours, forever on into eternity shall it continue. Now, you have lived a correct life. Thus shall it be if one is careful to follow the rules of the mystic rite."

Mídac iu kä 1 'cikanōnimint umicōmisąn. "Kīwăn näyăp tcikạnawäntąmạn $\mathrm{i}^{\text {u }} \mathrm{min}^{\text {c } k a n a . " ~}$

Mísa cigwa $a^{2} a^{\prime \prime}$ päjik ąnicinābā cigwa minawã nibut. Ãnīc ā'pidci kimątcī $\mathfrak{i}$ 'ciwäpisi. Cigwa animādcā. Missa käyābi wâbą5 māt mi'kanāng nībawinit utäckaniwąn. Ąnikanōnāt: "Nimicō, āninti kä'ą ni $\cdot 1 \cdot c a ̄ y a ̄ n ~ i^{\prime} \mathrm{i}^{\prime \prime} u$ kiningitōmug ini'u mi'kana?"
"Nōjis, owäti mī 'i witi icān."
Äjimādcāt. Kumāgu a'pỉ tägwicink, ki'tci a nimucạn owâbạmān. Nāyăgigu uni' timu' tāgōn. $\bar{A}^{\prime}$ pidci ugusān. Intawā wạckipagisō 10 mādcīpa'tōt. Tābābąmāt ini'u wä'u'tăckąninit, utạnikanōnān: "Nimicō! kāwäsā. Mī $\cdot i^{\prime \prime} u$ wita'kwamit $a^{u}$ animuc!" Äjinąwątinigut. "Nōjis, ăninguta kīn kïmạtciciwäbisiyạn? Kāwīn ninkutci pa'kānkitā $\cdot i \cdot c a ̄ s i . ~ M i ̄ g u ~ p o ̄ ' t c ~ i ' i ' w i t i ~ k a ̈ ~ ' i ~ c a ̄ y a ̣ n, ~ n o ̄ j i s . ~$
 15 disiyạn."

Kägä't animãdcāwạg. Cigwa minnawā owabamāwãn ini' ${ }^{\prime \prime} \mathrm{ki}^{\prime}$ tcanimucạn, midạc $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ ąniganōnãnit: "Wäwäni kitōtawā $\mathrm{a}^{\prime} \mathrm{pi}$ wā̀ pimādcāt, mēdạc $i^{\left[i^{\prime} u\right.}$ pa•u•ndciwīdcīwạg."

Kägä't migu ifi'u äcicacõwackitäninit, midạc $\mathrm{ifi}^{\prime}{ }^{\prime}$ u $k i \cdot a \cdot n i g a b i-$ 20 'kawãwāt. Kumāgu a' pỉ tägwicinuwāt sỉbi owâbantānāwa. Cigwa ạnī'a cawāntawäwạn umicōmisạn; kayä win pitcinągigu tägu' kānāt ini ${ }^{\prime u} \mathrm{mi}^{4}$ tigōn mādcipisuwạn. Agāwā ugạcki' tōn micagāmäyãntawät. "Missa i" käki'u’ndciminu•i ciwäbisiyąmbạn. Midąc $\mathrm{i}^{u}$

25 Cigwadạc ąnimādcāwạg, päcu utạniwabandānãwa ki'tciwâ'kā•i'gạn. Åjikąnōnigut. "Nōjis, mīo'mān kä•i cāwāt īgi'u abinōtciyąg känibuwāt. Mī umän ${ }^{\text {n }}$ tcipīndiganagwā igi ${ }^{\prime \prime}$ uskabinōtciyạg.

[^121]Thereupon then his grandfather was addressed: "Do you go back, that you may keep watch of the road."

Accordingly then another person died. Now, a very incorrect life he had led. In a while on his way he went. Accordingly, as the other, he saw some one with horns standing in the road. As he went, he spoke to him, saying: "My grandfather, by which of the two roads that fork shall I go?"
"My grandson, (take) this (road, and) thither do you go."
Then he departed. When some distance he was come, a huge dog he beheld. Even while yet afar, he was growled at (by the dog). He was in very much fear of it. Therefore he wheeled about, setting out on the run. When he came in sight of him with horns, he spoke to him, saying: "O my grandfather! (it is) impossible. Why, the dog wished to bite me!" Then he was seized by the other. "My grandchild, pray, why did you live an incorrect life? By no other way can you go thither. It is necessary that you go by that way, my grandchild. With very good care were you treated by your parents after your life was at an end." ${ }^{1}$

Of a truth, on their way they went. In a while again they beheld the huge dog, whereupon the other spoke to it as they passed along, saying: "Proper rites were given him when he started forth, and that is why I have come along with him."

Of a truth, then (the dog) laid down his ears in happy submission, whereupon then continued they past (the dog). When a certain distance they were come, they saw a river. Then across on the $\log$ went his grandfather; and then later he stepped upon the $\log$, which commenced to roll. Barely was he able to cross over to the other shore. "That was because you should have lived a correct life. And thus shall it be as long as the world shall last."

And when they continued their way, a short distance on they beheld a great house. Then he was addressed by the other saying: "My grandson, it is thither that shall go the children who in the
 twā. Ogạganawänimān Nänabucu ucīmäyạn."

Ãnicimãdcāwāt owâbandânâwa tciwīgiwām wändagu kägä't kānạningā'kunănig. Åni -i jipīndigãwāt ajikanōnint: "Nōjis, in5 tawā ningutci kikayap. Osăm kỉmạtci $\cdot \uparrow$ ciwäbis."

Misa kägä't ninkutci ki'a a sigut. Midac in sāga'ą 'minit wigiwām udinō $\mathfrak{a}$ 'māgōn. "Mĩo'mā̃n tci $\mathfrak{a ̣}$ biyạn." Kägă't äcipinndigät. Mìdạc $\mathrm{i}^{\text {" }}$ kanōnimint ini' ${ }^{\prime}$ kā̆' piwidciwādcin mīdạc mādcānit ini'u omicōmisạn.

10 Cigwa minnawā păjik minnawā äjinibut anicinābä. A' ${ }^{\prime}$ pidci kìmạdciciwäbisi, kīniciwäcki. Cayīgwa mādcā kānibut. "Nimicō, ānti käri'câyān?" Ki'tci'änigu'k ugạnōnigōn: "O'o'witi icān. Kāwīn kitā i ciwinisinōn. Kwặntigu kiginiciwäck."

Kägă't änicimādcăt. Nwāmagăckāt owâbamān tcinimucan. Ci${ }^{15}$ gwa owabạmigōn ki' tci ${ }^{\text {ä }}$ 'nigu'k pimādcīpa'tōwan. Känagwänipìt, tcibābigă unawatạmigōn. Missa ki•ả• pidcinạnigut. Misāa pạn ki ${ }^{\circ} \cdot{ }^{\prime}$ 'pidcinanigut.

Cigwa minnawā päjik nibu au anicinābä. Missa nāsāb kīniciwäckit, cigwa mīnawā mādcā. Awīya owâbạmā̃n utäckaninit. "Nimicō,
 'i'gut, îni'u ōsạn ini'u cicigwạn kayä ini'u sāmān kìmīnigōn.
"Kāwin kiwimādcinisinōn."
"Nimicō, kawunackina' tamōn."

[^122]future shall die. It is here that I shall take in the young babes. Now, the child that has never done wrong, this is the place where it shall be placed. Of his younger brothers will Nänabushu keep watch."

When on their way they departed, they beheld a great wigwam that truly gleamed as bright as could be in the light. When they entered in, then he was addressed: "My grandson, therefore in another place you shall stay. Too incorrect was the life you led."

Accordingly then, in truth, at another place he was put. And so, when he went outside, a lodge was pointed out to him. "It is here that you shall be." Of a truth, then he entered in. Thereupon then was the one with whom he came addressed, and then away went his grandfather.

At another time another person died. A very incorrect life he had led, he had done murder. In a while after he died he departed. "My grandfather, whither shall I go?" Very severely he was addressed by him saying: "In this direction do you go. I would not convey you thither. It seems (that) you have committed murder."

Of a truth, then on his way he went. When some distance he was come, he beheld a huge dog. When he was seen by it, at full speed started (the dog), coming on the run. As he turned about to flee, very speedily was he seized (by the dog holding to him) with his mouth. Thereupon then was he killed in good earnest; and so then he was gone, dead forever.

In a while another person died. He was one that also had committed murder. In time he too departed. Some one he saw with horns. "My grandfather, by which road that forks shall I go?" Now, when this one was dressed for burial, by his father he was given a rattle and some tobacco.
"I do not wish to take you." ${ }^{1}$
"My grandfather, let me fill your pipe for you."

Kägä't ubīnināni inii'u utō'pwãganini. Sạgaswãnit. "Nōjic, ąnimadwäsitōn $\mathrm{i}^{\mathrm{e}^{\prime \prime}}$ cĩcīgwan, kayä tcinagamoyạn owidạc:-
"Animadĕ a-a-a-,
Animădcãa a-a-a.
Nōsäwi i-i-i,
Nōsă wi i-i-i,
Nāyōtă ãna ā-ā-ā,
Nintija a-a-a,
Nayōtà-ănā ā-ā-ā, Wa-he-he-he, wa-he-he-he, wa-ho-ho-ho-ho."

Cigwa inini äjimādcāt mỉdac aninạgamut. Cigwa owâbąmān ki' $^{\prime}$ tcanimucạn; migu $\mathrm{i}^{u}$ äcipasigwinnit cacōwackitätãgut, à'pidci minwäntamōn. Cigwa minnawā owabandān sĭbi mi'tigōn ācawā'kwakundcininit. Kägä't mạngatäsiwạn inni'u mi'tigōn. Kãwīn 15 kanagä wīpicigwāntawäsi kayägu äcimąmintcimusänig ini ${ }^{\prime}$ uma'kisinạn. Kāwīn kanagä wīpicigwāntawäsi. Äni $\cdot 1 \cdot$ jimādcāt mīgu iu kawin kanagä ugipl'twäwẩsitōsin $\mathrm{i}^{2 \mathrm{i}^{\prime \prime} u}$ ucicīgwạn kayä $\mathrm{i}^{2} \mathrm{i}^{\prime} u$ nạgamōn. Cigwa udäbābandān $\mathrm{i}^{\ell \mathrm{i}^{\prime} u}$ wīgiwām wänicicininig. Nayāgiku pīsāga 'a mōn īni'u wãgimãwinit; upitäbibinigōn, äcikac20 ki' $^{4}$ tônit udōtcimigōn.
"Mísa iu kätạciwäba'k tci'a'ni'a'kiwank, awägwản nibiwa kämitäwigwän mi`ō'ma kätạna'kit. Mī $i^{\prime \prime}$ icipindigän $\mathrm{i} \mathrm{i}^{\prime \cdot}$ u äntāyān."

Mïdạc kägä't sasägãya'i' minnigut tcipisi'kạnk.

25
"Kägä't mïdac $\mathrm{a}^{8} \mathrm{a}^{\prime u} \mathrm{pa}^{\prime}$ kān kayä kin kiga'i $\cdot \mathrm{ci} \cdot \bar{o} \cdot \mathrm{kima}^{\prime}$ 'kandān awiya nibut, kayä kin kigatipänimã au känibut. Kïcpln awiya
${ }^{1}$ The repetition of "go," "father," and "town," is hardly the correct translation. It would perhaps be a better rendering to use a broken form in the translation, because the original is broken. Thus: "O, o, o" (for "go, go, go"); "ather, ather, ather" (for "father, father, father"); "own, own, own" (for "town, town, town").

Of a truth, the other handed over his pipe. Then he took a smoke. "My grandson, as you go along, do you sound this rattle; and this song do you sing:-

> "On my way do I go, go, go, ${ }^{1}$
> On my way do I go, go, go.
> O my father, father, father! ${ }^{1}$
> O my father, father, father!
> Through the middle of the town, town, town, ${ }^{1}$
> Do I go, go, go.
> Through the middle of the town, town, town, Wa-he-he-he, wa-he-he-he, wa-ho-ho-ho!"

Then the man started, he then went along singing the song. Presently he beheld the huge dog; whereupon (the dog) rose to his feet, laying down his ears in glad submission, he was so happy. In a while he then saw the river where the log stretched across. Of a truth, long was the log. Not at all was he anxious to lose his footing, and so then his moccasins were placed firmly (upon the $\log )$. Not at all did he wish to make a misstep. When he went along, he never once ceased sounding the rattle and singing the song. Presently he came in sight of the wigwam that was (so) beautiful. Before his arrival, out from the place came the one who was chief there; by him was he seized, by him with all the fervor within him was he kissed.
"Thus shall it be till the end of the world, he that takes many degrees in the mystic rite, this is the place where he shall dwell. Therefore do you enter into where I live. " ${ }^{2}$

Thereupon truly very fine were the garments that he was given to wear.
"Of ${ }^{3}$ a truth, then in a different way shall you be chief if any one should die, and you shall be chief of them that shall die. If

[^123]kimątciciwäbisit wäwäni icictcigät סิwiti $a^{\prime} k i n g ~ m i ̄ \cdot i \cdot u ~ n i ̈ b i w a ~$ kä'u'ndcimidäwit $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ anicinābä. Mīsa wā niciwäckit kicpin nīpiwa midäwit kīn kigawutã'pinā. Wäwäni tcigạnawänimạt. Mīsa $i^{\ell} i^{\prime}{ }^{\prime \prime}$ kä $\mathrm{i} \cdot{ }^{\prime}$ ciwäba'k tci•a'kiwąnk. Kïcpin awiya midäwisik 5 kwaya' kidac iciwäbisit, nibutidac mĩ nāsāp äcicawăntāgusit kīcpîn


Nōngum idạc käyābi ină $\mathrm{a}^{u}$ ąbinōtci kwayā' k tciwī• i ciwäbisit. Ānint ogacki' tōn kwaya'k iciwäbisit. Nackä kuta a wanācinābä nōngum ki'tciwi' $k a \overline{ }{ }^{\prime} k u$ ugacki' tōn kwaya' $k$ wī'i'ciwäbisit! Kāwīn 10 māmwätc tāmidäwisi inändam $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ wänītcânisit ini'u kwaya' k äciwäbisinit. Nāmā mīgu iu.

## 63. The Creation, Origin of Death, and the Mystic Rite. (Second Version.)

"Mīsa', nītci, 'i $\mathrm{i}^{\prime}$ 'u kä $\mathrm{i} \cdot \mathrm{ci} \cdot \bar{o} \cdot c i$ ' tōyạnk kä•i ciwäbạk mini'k kä•a' ${ }^{\prime}$ kiwạnk; ga' kina kägō ka'ō'ci'tōmin. Kayä kīnawākin käkä'k! —kayä kin, kōkō' ko' $\cdot \bar{\cdot} \cdot$-nigik! kayä kīn, - kīwīyābạtci $\cdot i \cdot n i n i m$ 15 tcimidäwit $a^{u}$ pitcīnạg wâ'u'ci $\cdot a \cdot k$; ąnicinābä ta $\cdot \mathfrak{i} \cdot c i n i^{\prime} k a ̄ s u . " ~$

Mīdạc ki’ạ'ntumāt ucỉmäyạn. Cigwa dạc kā'tạgwicininit kā•i•jikạnōnāt: "Misa cigwa tci $\bar{\circ} \cdot \mathrm{ci} \cdot a \not \cdot n k$ pa'kān awiya kämąnitō' kät ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ mąnidō. Kīnawintidac kīga nigānisimin."

Kã $\cdot i \cdot j i m a ̄ d c i{ }^{4}$ tāwăt kì $u$ 'ci $\cdot a ̆ \cdot w a ̄ t ~ i n i{ }^{\prime}{ }^{\prime}$ mąnidōn.

[^124]any one has lived an evil life, (but) has been careful to observe the rules (of the mystic rite), then many degrees in the mystic rite should the people take. No matter if a person has done murder, yet if he has taken many degrees in the mystic rite, you shall take him in. With good care shall you watch over him. Thus shall it be till the end of the world. If any one should not do the mystic rite, but should live a straightforward life, then, when one dies, one will be blessed with happiness. Therefore this shall the generations to come be told."
And ${ }^{1}$ even to this day are the children told to live a well-ordered life. Some succeed in living an upright life. But behold the people to-day who seldom live a straightforward life! One should not do the mystic rite if the parent feels that his child is living correctly. That is all.

## 63. The Creation, Origin of Death, and the Mystic Rite. (Second Version.)

"Therefore, my friend, ${ }^{2}$ we are now to create what shall exist as long as the world lasts; everything now do we make. And youyou, O Bird-Hawk!-and you, O Owl!-O Otter! likewise you, ${ }^{3}$ I desire the help (that you can give), to the end that they whom I shall soon create may perform the mysteries; ${ }^{4}$ human beings is the name they shall be called."
Accordingly he summoned his younger brother. And as soon as (his younger brother) had come, he then spoke to him, saying: "The time is now at hand for us to create another being who shall perform the miracles of a manitou. And you and I shall occupy leading place."
After launching forth upon their work, they created the manitous.

[^125]
Cigwa dạc kīmādci'tāwạg ki'u ci cả 'wāt mąnidōn; ändasōntānimạk upạgidināwān īni'u mạnidōn; kayä ąnāma' kąmig kayä kīcigunk. Midạc ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ u pitcinạg kì̀mi' kwänimāwāt īni' ${ }^{\prime}$ ąnicinābän. 5 Nänabucu dạc kisāga'ą'm, wâsa kī $\cdot \mathfrak{i} \cdot \frac{a}{t}$. A'kidạc ugimạmōn, ki'u'ci•ā't ąnicinābän. Gägä't ogikacki'tōn 'ifir'u ki'u'ci'ā't ini'u ininiwạn. Kā•ं cikạnōnāt: "Mī ōmã ayān. Pāmā wâbạnk kigapi'ạ’ntawâbạmigō."

Cigwa dạc kitibi' kạdini; wayâbaninik icā ini'u ininiwąn, awä10 nibạn. Mīsa' kikimūtimint. Kägä't māma'kātăndạm. A'kawả kīwä. "Mīsa $i^{1 i^{\prime}{ }^{\prime}} \mathrm{ki}^{-}$kimōtimigōyank ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ inini."

Ugạnōnigōn ucīmäyąn: "Ānic, minawā tci ō'ci'ą't $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \mathrm{u}}$ inini. Kāwin kuca kibwā•ā'nawi'tōsin kägō wâ'i cictcigäyạnin."

Nänabucu dạc cigwa äjimādcāt. Mīnawā äci ō ci ā't ini'u 15 ininiwạn. Kā'kīci•ā't: "Mī'o mã ạyān. Pāmā wâbạnk kabi ą̣ntawâbạmigō." Kāwâbaninig, cigwa ogạnōnān ucīmäyạn: "Ạmbäsa, awi'ą ntawâbamātā ' $a^{\ell} a^{\prime} u$ inini!"'

Ãjimādcāwāt ucīmäyąn; änitäbābantạmowāt $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ ayãní pạn, awäniban. Kägä't māma'kāda' kąmig inảndạm. "Kägō kanabatc 20 kiticiwani'tcikämin. Ạmbäsanō, mī•i•u icikīwätā!"

Kā́ pīndigäwāt, misa' cigwa kanōnigut inii'u ucīmäyąn: "Ānin
 ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ ąnicinābä? Tąga, ąntumi'twäntạn kä $\mathrm{i} \cdot c i c t c i g a ̈ y a ̨ n g ~ ' i \mathrm{i} \cdot \mathrm{i}$ 'u tci 'ą'nicinābä'kāg omā."

Nänabucu dạc ugìmi'kwăntān wâ'i cictcigăt. "Ạ̣bäsa, ninga'u'ci'ā'g igi'u kägō mämindagä tcimi'kwändāgusiwāt. Ąmbäsa,
"Never shall they whom we are to create see these (manitous)."
And soon were they started upon the work of creating manitous; in every direction from whence blows the wind they placed the manitous; likewise beneath the earth and up in the sky. And then afterwards were they mindful of the human being. Now, Nänabushu went out of doors, afar he went. And some earth he took, using it to create the human being. Truly did he accomplish the work of creating a man. Speaking to him, he said: "In this place do you remain. Not till on the morrow shall we come to seek for you."

And now the night was coming on; on the morrow he went over to the man, (but he was) gone. It was that (the man) had been stolen from him. Truly did he marvel. First (before doing anything else) he went back home. "Therefore now have we been robbed of the man."
He was addressed by his younger brother saying: "Why, you should make another man. You surely could not fail in accomplishing whatsoever you might wish to do."
So Nänabushu then departed. Another man did he then create. After creating him, he said to him: "In this place do you remain. Not till on the morrow shall we come to seek for you." After the morrow was come, he then addressed his younger brother, saying: "Behold, let us go look for the man!"
Then departed he and his younger brother; on coming in sight of the place where (the man) had been, (they saw that he was) gone. It was truly marvellous, (his younger brother) thought. "In some sort of way we may perhaps have made a mistake. Pray, therefore, let us go back home!"
After they were within, then was he addressed by his younger brother saying: "How is it going to be in a world of people, if one be lost when the people happening by chance are here (on earth)? Search in your mind for a way by which we can bring it about that the place here may be peopled."

So Nänabushu became mindful of a plan that he would follow out. "Behold, I will create them that shall be deserving of remem-
pinäsiwạg ta'i’nãwạg, kayä ąnimi'kig ta'i'nãwạg." Misa' gägä't Nänabucu mādci'tād uci•ā't 'i $i_{1}^{\prime}$ 'u pinäsiwa ${ }^{\circledR}$. Abā' pic nībiwa kā $u \cdot c i \cdot a ̄ \cdot t$, kīwätinung midāswā'k ugīpạgidinā; kayä wâbạnung ugīpạgidînā; kayä iwiti câwạnunk ugīpạgidînã; mīnawā nīngābī5 'ą’nung. Cigwa dạc kā $\cdot \mathfrak{\imath}$ cikạnōnãt: "Ạmbäsa', wawạtciwąnk icibābāgināyu' $k$ !"

Gägä't igi'u ąnimi'kig kipãgināwạg wạtciwink. Kägä't kisągisiwạg igi'u mạtcimạnitōg.
 10 nīwĩ'u'ciā ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ ąnicinābä. Pō'tcigu ninguting tạwạningwạci $\mathrm{a}^{\mathrm{u}}$ ąbinōtcī. Kícpîn a a ạnicinābä iniwäti pawānāt ạnāma' kạmig cigwa
 mạtcimạnidōn. Intawā dac ä'ta mạnitōwiwin tā 'a'yā, - nīgān kä'a'yāg, 'midäwiwin' ta•i•cini'kādä, kayä dạc 'unąmạnimitảwiwin,' 15 minawā 'tcīpä‘i mitäwiwin,' minawã 'sāgimãwimitäwiwin,' minawā 'uskäbäwisimitäwiwin.' Mīsa' ' $\mathrm{i} \mathrm{i}^{\prime \prime}$ kädasing onō" untci $\mathrm{i}^{\text {u }}$ kipā'tātcigäyān kīwạnitōtạmān i•i'wä kī $o ̄ \cdot c i \cdot a ̣ \cdot g w a ̄ ~ i g i ' u ~ m a ̣ t c i m a n i t o ̄ g . ~$ Ạambädạc, kạnawảnimi' $k$ ogōu ąnicinābäg!" inãwạg igi'u ạnimi'kig. "Kícpin äbiding ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ kä $\cdot \mathrm{a} \cdot \mathrm{pi}^{\prime}$ tcinībing papāwâpamāsiwägwa mī $\cdot \mathrm{i}^{\prime \prime}{ }^{\prime}$ 20 tcinibut ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} u$ ạnicinābä; ānic osām tagicā'tä. Mĩdạc ä'ta $\mathrm{i}^{u}$ $\mathrm{a}^{\prime}$ pąnä tcipạmi•ä'g $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ạnicinābä. Midạc ' $\mathrm{i} \mathrm{r}^{\prime}{ }^{\prime}{ }^{\prime}$ mini' $^{\prime} \mathrm{k}$ kä' $\mathrm{a}^{\prime} \mathrm{ki}-$ wạnk tcipimādisit ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ ąnicinābä. Missa' icimādcāyu' k , ändasōntānimạk tcī $\cdot 1 \cdot c a ̄ y a ̈ k . " ~$

Kägä't pinäsiwąg äjimādcãwāt. Mīsa cigwa ki'kabäciwāt 25 ändasōntānimạk. "Ka'kina gägō kigapisintawāwa ningutạnō $i^{\prime}$ kitut $\mathrm{a}^{u}$ anicinābä. Misa $\mathrm{i}^{\mathrm{u}}$ mini' $k$ känōninąguk."

[^126]brance for some special thing.' Behold, Birds shall they be called, Thunderers too shall they be called." Thereupon truly did Nänabushu set to work creating the birds. When he had created a multitude of them, away to the region of the north wind he let ten hundred go; and towards the dawn he let (others) go; and over towards the south he let (some more) go; and towards the west (he let the rest go). So then, speaking to them, he said: "Behold, against the mountains do you strike!"

To be sure, the Thunderers struck against the mountains. Truly frightened were the evil manitous. ${ }^{2}$
"Therefore shall it be for you to watch over the people. By and by do I intend to create the people. Perforce, there shall be times when children are destined with unlucky dreams. If the people dream of the things whom you have caused to dodge underground for safety, then therefore shall they be unfortunate throughout life, in that they had been deceived by the evil manitous. ${ }^{3}$ So therefore the one thing for them to have is an observance of manitou rites,-one that shall last into future time; 'mystic rite' shall the name of it be called, so also 'mystic rite of magic paint,' also 'mystic rite of the ghost,' also 'mystic rite of the serpent,' also 'mystic rite of the attendants.' Thus accordingly shall the number of these (rites) be by reason of my having erred when I made the mistake of creating the evil manitous. So come, keep watch over these people!" thus were the Thunderers told. "If but once throughout a whole summer you fail to wander forth to observe them, then shall the people die; for too hot will the weather be. And it shall always be for you to render sustenance to the people. So, therefore, as long as the world lasts, there shall be people living. And so now do you depart, to all the directions from whence blow the winds do you go."

Truly then did the birds depart. And so in time they found resting-places where to live at all the directions from whence blow the winds. "In all things shall you harken to them, whensoever the people speak. Therefore this is all that I have to say to you."

[^127]Cigwadạc Nänabucu ogạnōnăn inni'u ucīmäyạn: "Ạmbäsa', mīdạc kägä' t tci ō'ci $\cdot a ̣ \cdot n k{ }^{\prime} \mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ạnicinābẻ." Misa cigwa äjimādcāt
 "Ạmbädạc, ayãn omā! Pāmā wâbạnk kapi a'ntawâbạmin." 5 Weyābaninig Nänabucu icā ininiwạn. Kayābi kīnąmạdạpiwạn. Äjikanōnāt: "Kipimādisna?
"Äyet, kagät nimpimãdis."
 yạnk 'ificu tci $\mathfrak{a ̣}$ 'nicinābä'kāg. Kāwīn sa kanabạtc tā $\mathrm{i} \cdot$ cimādcīkīsī

"Awawa, nisayän. Āyān gwāmisin."
Nänabucu äjisāga'ạ’nk tci'u'ci'ā't i'kwäwạn; kägä't ogici'ā'n. "Mīsa' omā tci $\cdot$ 'yāyäk; a'kawä niwi'kīwä."

Ucimäyạn ugagwätcimān: "Ānīn?" Mīdạc 'iei $i^{\prime \prime}{ }^{\prime} \mathrm{ki}^{\text {t }}$ kạnōnigut: ${ }_{15}$ "Käyābi awiya kiga•u•ci•ā•."

Kägä't Nänabucu äjisāga'ạ’nk. "Intawā minawā päcig nīwī'u ci'ā•." Wâbikạnạn unantawâbạmān, mämwä'tc wayābiskisinit inni'u wâbigạnạn. Mīdạc imā kā• $i \cdot j i m a z i n i \cdot a ̈ ' t ~ t i b i c k o ̄ ~ i ̄ n i ' u ~ a ̣ n i c i-~$ nābänk tci• $1 \cdot$ cinãgusinit kayä ini ${ }^{\prime \prime}$ i'kwäwạn ki'tạgōci ${ }^{\text {an }} \cdot \mathrm{t}$ 20 kā'kici-ā't mī cigwa kinibawi'ā't. "Kägä't kitinininim 'iei ${ }^{\prime}$ kīganisitu' tātin kāgīgitoyäg. Mīsa $\mathrm{i}^{u}$ käwī i 'cimādcīgiyäg. ' $\mathrm{A}^{8} \mathrm{a}^{\prime u}$ kä'u'dcictcāguyäg mī•a ${ }^{\prime / a}$ kä•u•ndci $\cdot a ̄ \cdot b a ̈ s i y a ̈ g . " ~$

[^128]And in a while Nänabushu spoke to his younger brother, saying: "Come, therefore now shall we truly create the people." And so then away went Nänabushu. Therefore, after creating the man, he then spoke to him, saying: "Behold, do you remain in this place! Not till on the morrow shall I come to see you." When the morrow came, Nänabushu went over to the man, (he found) him still sitting there. Then he spoke to him, saying: "Are you alive?"
"Yes, truly I am alive."
Thereupon Nänabushu went back home. "My younger brother, now have we accomplished the creation of the people. It is not probable that of their own accord people can multiply. Come, then, a woman also let us create!"
"Very well, my elder brother. Do you be in good earnest about it."
Nänabushu then went out of doors to create a woman; truly he created her. "Now, this is the place for you (and he) to remain; but, first of all, I wish to go back home."

Of his younger brother he asked: "What now?" Whereupon he was told by him saying: "Still another shall you create."

To be sure, Nänabushu then went outside. "Accordingly one more do I wish to create." For some white clay he went to seek, the white clay that was extraordinarily white. And so, when there he had made an image to look like the form of a human being, he also made one of a woman to go with it. After creating them, he then stood them up. "Truly, I say to you that you shall understand each other when you speak. Therefore, in such wise will you increase in number. The being that you will have for a soul shall be the one from which you will obtain the power to live the right kind of life." ${ }^{1}$
in the form of some natural object. From these manitous it obtains particular powers; to have these powers efficacious in times of need, the child shall be careful to conform to observances that will keep him en rapport with the beings who transmitted the powers. To do this is to "live the right kind of life." To live rightly is to conform to observances, and the moral code is not necessarily connected with ethical ideas.

Midạc cigwa kīkīwät Nänabucu. Cigwa ugạnōnān ucīmäyąn: "Ānic kä•i ciwäbạk? Intawā tanibu ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ąnicinābä." Cigwa ugąnōnigōn ucīmäyąn: "A'tawā, nisayän, kībā'tātcigä. I'i'wä wäntcī'i'ninān tcinibugwän ' $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime}$ u ạnicinābä. Nisayän, kigạnōnin. 5 Ạmbäsąno, täbwä'tawicin ' $\mathrm{i} \mathrm{i}^{2}$ 'u kä• $\cdot$ 'ninān. Ạ̣mbäsąnō, tagãgikäpimādisiwạg $\operatorname{ogo}^{\prime \prime u}$ kā'ō'ci'ạ'twā.,"

Nänabucu ki' tcikuskwāwātạpi kabäya'i• kuskwãwātạbi. " $\mathrm{A}^{\mathrm{ng}}$," inwäwạn usayäyąn äjigąnōnigut: "A' tawā, nicīmä! ānawisa kägä't kīsägi $i \cdot n$, kāwäsā: $\mathrm{o}^{n} s a ̄ m$ wība tāmōskinä ' $\mathrm{o}^{8} \mathrm{o}^{\prime} \mathrm{u} \mathrm{a}^{\prime} \mathrm{ki}$. Mānōgu 10 tạnibu ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u pämādisit."
"Mīnawā, Nänabucu, kibā'tātcigä; kitinigā•ā• au ąnicinābä.
 ąnicinābä."
"Kāwīn kuca! tāmockinäkuca ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime}{ }^{4}$ ąnicinābä. Ạmbäsąnō,
 mini'k käbimātisit $a^{u}$ ąnicinābä."

Ä'tawā! Nänabucu ucimäyạn pasingutcisäwạn, äjikaski'tōnit änigu' $k$ mawinit. "Mīsa ' $\mathrm{i}^{2}{ }^{\prime}{ }^{\prime} u$, nisayä ${ }^{n}$ ! pātā'tcigäyąn."

Cigwadạc ugạnōnān ucīmäyąn: "Nicimä, kägu' ningutinō 20 inändankän. Mäskwat ' $\mathrm{i}^{\mathrm{e}}{ }^{\prime}{ }^{\prime}$ kãnibutcin ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ąnicinābä ta'u'ndci•ā ni'kōpimādisi, pa'kān tana'kīwin ta'i cā awiya kānibutcin; ini'u udcictcāgwąn tci $\cdot{ }^{\prime}$ cānit pa'kān tana' kīwin. Nicīmä, kīnisa kỉu'gimā'kạntawā $\mathrm{i} \cdot \mathrm{i}$ 'wäsa' udcictcāgwạn tcikanawänimạt. Ä'pạngicimuk kayä câwanung nānāwaya'i• mī' ${ }^{\prime}$ witi kä $\cdot \mathbf{i} \cdot c a ̄ y a ̣ n ~$ 25 ' $\mathrm{i} \mathrm{e}^{\prime}$ 'wisa tcikanawänimạt mini' k känibut, ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ kägipimātisi'pạn 'o' omā a'kīng. Nicīmä, ąmbäsa' täbwä'tawicin wấi ninān. Mīsa $\mathrm{i}^{4}$ äninān, kägu' ānwä' tawici'kän. Mìंi wä cigwa tcimãdcāyạn


Thereupon back home then went Nänabushu. Presently he spoke to his younger brother, saying: "What is going to happen? for eventually shall the people die." In a while he was addressed by his younger brother saying: "Also, my elder brother, you have done a wrong. The reason why I say this to you (has to do with the uncertainty as to) whether the people should die. My elder brother, I now speak to you. Behold, do you believe the truth of what I now say to you. Behold, for all time shall live these whom you have created."

Nänabushu very silently sat erect in his seat, for a long while was he seated erect there. "Yes," was the sound (the younger brother heard) his elder brother say when he was addressed by him: "O my younger brother! though I have loved you, it cannot be: too soon would this earth fill up. So be fain to let the living die."
"Again, Nänabushu, do you commit a wrong; you inflict an injury upon the people. Just as long as the world lasts, just so long will the people live."
"No, indeed! too full of people would it really be. Behold, this is the way it shall be. If to the number of one hundred winters they would wish to age, then that shall be the length of life the people shall live."

Ah! then the younger brother of Nänabushu rose to his feet, as hard as he could did he weep. "It is in this, O my elder brother! that you commit a wrong."

And in a while he spoke to his younger brother, saying: "My younger brother, pay no heed whatsoever to that. Instead, when the people die, then shall they continue to live on again, to another abiding-place shall they go when any of them die; their souls it is that shall go to another dwelling-place. My younger brother, you shall be ruler over them, that you may keep watch over their souls. At the going-down of the sun and at the south, at the centre of each, (are) the places where you shall go, that you may keep watch over as many of them as shall die, over them who in future time shall live here upon earth. My little brother, behold,
kả'ạ’ninibowāt. Kāwin wī'kā kamąnäsisinnạn ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ąsämā kayä ' $\mathrm{i} \mathrm{r}_{1}{ }^{\prime}$ u wīsiniwin, migwā'pąnä tciminni'kwā igi'u kä•ạ’ninibuwāt. Pitciną̣g ta'a nibā'tąnīni ' $a^{8} a^{\prime \prime}$ ąnicinābä, mỉdạc igi'u kämīni' kwā ' $\mathrm{i} \mathrm{r}^{1}{ }^{\prime}{ }^{\prime}$ wísiniwin kayä $\mathrm{a}^{\mathrm{u}}$ ạsämā."

5 Misa cigwa ki' kąnōnāt ucīmäyạn: "Nicimä, kitinin tci•ā•nwä'tawisiwạn 'i $\mathrm{i}_{1}^{\prime}{ }^{\prime}$ wâ• $\mathrm{i} \cdot n i n a ̄ n . ~ A ̣ m b a ̈ s a, ~ n i b u n!" ~ O g i ' ~ t c i k a n a w a ̂-~$ bamigōn. "Nisayän, ānīn wäntci $\cdot$ 'ciyạn?"

Nänabucu äjigạnōnāt: "Nōngum kitinin tci•ā nwä'tawisiwạn.
Kãwin kuca wīn kägä't tcinibuyạn, ąnicā kuca tcikąnawänimąt 10 ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ mini' k kä•ą'ninibut."

Cigwadạc ōganōnigōn Nänabucu ucīmäyạn: "Ä'tawā, nisayän! minagu in kägä't kädiciwäbisiyān?"

" ' $\bar{A}^{u}$, katäbwä' tōn." Missa' gägä't äcinibut ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ Nänabucu 15 ucĩmäyạn; ạtcinạgu cïbāyäntạm ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime}$ u näbut. Ạnimãdcā, päcugu änitạgwicing ōnōntawān usayäyąn mądwäki ${ }^{t}$ tcimawinit mō' kawānigut. Intawā, näyāp kīwä, näyāpidạc ābitcībā. Äjigąnōnāt usayänyạn Nänabucōwan: "Ānin kìmawiyạn?" "Mīsa i" kä•i ciwäba'k mini'k kä'a'kīwạnk tcimō'kawānitit känibut. Mïdạc 20 kägä't i $\mathrm{i}^{\prime \prime}{ }^{\prime}$ ąnicimādcān. Kāwīn käyābi kamō'kawānisinēn."

[^129]believe the truth of what I say to you. This is what I have to tell you, do not doubt (what I say). The time is now at hand for me to depart upon my way to select a place where you shall dwell, and all those who hereafter from time to time are to die. Never shall you be in need of tobacco and of food, for all the while shall it be given you by them who in after time ever and anon shall die. Eventually shall the number of the people increase, and so by them shall you be given food and tobacco."

And this, in a while, he said, speaking to his younger brother: "My younger brother, I say to you that you should not refuse to heed what I am going to tell you. Behold, do you now die!" He was gazed upon by him in great amazement. "My elder brother, for what cause do you say that to me?"

Nänabushu then spoke to him, saying: "Just now have I told you that you should not refuse to believe my word. Why, not in good earnest are you going to die, it is only to the end that you may keep watch over all them who shall die."

And presently Nänabushu was addressed by his younger brother saying: "Ah, my elder brother! is that the way that I truly shall be?"
"Yes, that is truly the way you shall be."
"Very well, I believe you." So then truly died the younger brother of Nänabushu; but for only a little while out of consciousness was he who had died. On his way he went; ${ }^{1}$ and when near by he was approaching, he heard the voice of his elder brother weeping grievously in lamentation for him. In consequence, back he turned, and back to life he came. Then he spoke to his elder brother Nänabushu, saying: "Why did you weep?" (He was addressed by his elder brother saying:) "Such is the way it shall be as long as the world lasts, that there shall be mourning among the living for one that dies. Therefore now, in truth, do you set forth upon your way. No more will I mourn for you."

Kägä't ąnimãdcā Nänabucu uçimäyąn. Mīsa' nąntawâbandạnk
 a'ki.

## 64. The Mystic Rite is tested.

Mīdạc īni'u ni'tạm kãwuci ${ }^{\prime}$ ā't Nänabucu, ini'u ininiwạn kayä 5 ini'kwäwạn. Mīsa cigwa kīwabạmāwāt ąnicinābän kīwi'kwīwisänsiwiwạn, nïbiwadạc ogīwâbạmāwän. A' pī i i dạc kāwâbạmãwāt ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ ąbinōtciya ${ }^{8}$ misa' cigwa' kīwawänäntạnk wī'a' tāgät. Ānic ā'pidci kīmąnidōwi wi'kagwätci'ā't ini'u ąnāma' kạmig tacimąnitōn. Ānīc kā í cini'kāsut, Cōngä' pān, win kijini'kāsu. Ĩni'u Io widạc wā•a'tawāt Ma ' kạdäcigwạn kicini' kāsuwạn, mạnidōn anāma' kạmig tạcimanidōn. Cigwa dạc ugi ' i 'cānạn; mísa cigwa kỉ $o ̄ \cdot-$ disāt äjiwâbạmāt. "Kāwīn ạnicā kiwiwâbạmisinōn, kiga'a'tātimin?"
"Wägunän dạc wâ'u'ndci• a'tawiyạn? Kīcpin wi•a'tawiyạn kāwīn $I_{5}$ wīn ąnōtcigu kā'tādisīmin. Mīwągigu igi'u kinītcānisinānig kä'a''tātiyạnk, kayä igi'u kīwītigämāgạninãnig. Wägunändạc ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u weyäbạtci' tōyạn 'iri'u wīa' tawiyạn?'"
"Äye ${ }^{\ell}$, ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ unạmạnimitäwiwin, $\mathrm{mī} \cdot \mathrm{i}^{\prime \prime u}$ weyäbạtci'tōyān."
Äjikikituti dạc $\mathrm{Ma}^{\prime}$ kadäcigwạn: "Mī gayä nīn ' $\mathrm{i}^{\mathrm{i}}$ ' ${ }^{\prime}$ tinōwa 20 weyābạtci'tōyān. Āyāngwāmisin kwaya'k käwī i i cictcigäyąn. Kīcpîn cacāgōwisiyą̣n kīgapa'kinōn. Wäwīp mādci'tātā!"

Mĩsa cigwa ki'kīwät Cōngä' ${ }^{\text {pan }}{ }^{\text {n }}$. Ändāt kā'tạgwicing mìdạc
 taci'tā. Ānic owītci $\cdot \mathfrak{G o ̄}$ unītcãnisa ${ }^{\circledR}$. Cigwasa' kā'kici'tōwād

[^130]Truly upon his way started the younger brother of Nänabushu. Thereupon he sought for another place off this way, toward the south, and so (there) he created another world.

## 64. The Mystic Rite is tested.

And now concerning them whom Nänabushu first created, the man and the woman. And so in a while they beheld some people that were boys, ${ }^{1}$ and many of them they saw. And when they had seen the children, it was then that (the man) decided to contest for a wager. Now, he was endowed with so much mystic power, that he wished to make trial of the manitou of the underworld. Now, the name of him was Mighty-One, such was his name. ${ }^{2}$ And he with whom (Mighty-One) was to contest was named Black-Tail-of-a-Fish, manitou of the underworld. ${ }^{3}$ In a while he went over to where he was; and so, when he got to where he was, he saw him. "I have come to see you for no idle purpose, let us hold a contest for a wager."
"And for what cause do you wish to contest with me? If you enter into contest with me for a wager, we shall not gamble for any sort of thing. It will be our children that we shall wager, and those wives of ours. And what is that you intend to use in your chance with me?"
"Ay, the mystic rite of magic paint, that is what I intend to use."
So then up spoke Black-Tail-of-a-Fish: "That is the kind of thing that I too will use. If you do not triumph over me, I shall win from you. At once let us begin!"
And so then back home went Mighty-One. When home he had come, he then set up a lodge of the mystic rite, a lodge of the mystic rite of magic paint; for a great length of time he was at

[^131]ā'pidcigu unicicinini ' $\mathrm{i} \mathrm{i}_{1}$ 'u wiggiwām wäci'tōwād. "Ạmbäsa', midäwità!" udinã ${ }^{8}$ unitcānisa. Cigwasa' mādci' tāwạg. Mīsa ${ }^{\text { }}$
 tci ${ }^{\circ}$ 'war, kayä ini'u migwạnạn, minnawā kayä kāwayạn, kayä ini'u 5 ma'kugạ̊ ${ }^{\text {n }} \mathrm{jin}$, kayä cicigwạn, kayä inni'u pinäsiwayānan, kayä kō' $k o{ }^{\prime}$ ' ku'ō'wayānạn, minnawā nigikwayānąi!; ka'kinawiya kaskibitãgạna ${ }^{8}$ udābątci'ā'wa ${ }^{\text { }}$. Mīdạc cigwa Cōngä́ pā̃ kīmādcāt, ągwątcing icāt, mīdạc iwiti nạntawâbạmāt ini ${ }^{\prime}{ }^{u}$ ąsinīn. Mīdạc ini $^{\prime \prime}$ äsāt $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mā}$ ābi' tawint, kayä ini ${ }^{4}$ mi' tigōn. Mīnawā pinäsiwạn 10 unībawi ā'n $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}$ mi'tigunk. Abā'pic kākici'tād, äjikīgitut: "Misa cigwa tcikutci'ą'g Ma'katäcigwạn." $\mathrm{Ni}^{\prime}$ tạm ỉni'u migisạn udạsān i• i'mā umi'tigwa'kigunk. Ogạnōnān ini'u umigisimạn: "Ma'kadäcigwạn unītcānisạn mawadic." Mīsa' kägä't äjipa'kitäwāt inin'u omi' tigwa'ki'kōn.

15 Äjimãdcāt migis. $\overline{\mathrm{A}}^{\prime}$ pidci udä• $\cdot$ •ning Ma 'kadäcigwạn unītcānisạn pạngicinōn. Ānīc win ukīō $\cdot \mathrm{ji}^{4}$ tōn nibūwin.

Ä'tawā ma'kadäcigwan äjikīgitut: "Minangwanagu gägä't


Mīsa' kīnibunit päcig īni'u unītcānisạn ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{Ma}^{\prime}$ kạdäcigwạn.
 minnawā kīmādcā $\cdot \overline{\text { ' }} \mathrm{t}$ ini ${ }^{\prime}$ u migwạnạn. Ānīc mī gäyābi kā $\cdot \mathrm{i} \cdot c i c t c i g a ̈ t, ~$ i•i•mā umi'tigwa'ki'kunk kipągidînāt inni'u mīgaąnạn; minawã äjimādcāt ' $\mathrm{a} \mathrm{a}^{\text {' }} \mathrm{a}^{4}$ migwạn; mīsa käyābi udä• i nink pąngicink. Mīsa' minawā $\mathrm{Ma}^{\prime}$ kadäcigwạn kinibunit ini'u unídcānisạn.

Ānīc, mīgu iu ānawikacki' tawāt 'iei' ${ }^{\text {'u }}$ wändcinibunit; ānawidąc $\mathrm{Ma}^{\prime}$ kadäcigwạn udānunạnāntawi'ā'n īni'u unītcānisạn. Ānīc misa
work upon it. Now, he was helped by his children. When in time they had finished it, exceedingly beautiful was the lodge they had built. "Come, let us perform the mystic rite!" he said to his children. So presently they were performing the mystic rite. And this was what they then did when they performed the mystic rite: now, of wampum they made use, and feathers too, so also quills of the porcupine, and rattles, and bird-skins, and owl-skins, likewise otter-skins; magic pouches (of the skins) of every (kind of) creature they used. And so in a while Mighty-One departed thence, out of doors he went, it was to yonder place that he went to seek for a stone. It was that which he placed at the rear of the lodge, and a post too (he set up there). Next a bird he stood upon yonder post. When in course of time he was ready, he then spoke, saying: "It is now time for me to make trial of Black-Tail-of-a-Fish." First a wampum bead he placed upon his kettledrum. He spoke to his wampum bead, saying: "To the children of Black-Tail-of-a-Fish do you make a visit." Thereupon truly he began to beat upon his kettle-drum.

Then away went the wampum bead, right upon the heart of a child of Black-Tail-of-a-Fish it fell. Now, he was the one to cause death (to come into the world). ${ }^{1}$

In sorrow then Black-Tail-o Fish spoke, saying: "This is what Mighty-One really intends doing to me."

So thus died one of the children of Black-Tail-of-a-Fish.
Thereupon Mighty-One then made ready for another trial. Accordingly the next thing he sent away was a feather. So the same thing as before he did, there upon his kettle-drum he dropped a feather; then next he sent the feather away; and then, as before, it fell upon (the child's) heart. And so thus died another child of Black-Tail-of-a-Fish.

Well, it was then that he tried to take from them the cause of their death, but without success; and Black-Tail-of-a-Fish tried to
${ }^{1}$ The first death after the creation of the people by Nänabushu.
'irif'u kädaciwäbąk mini'k kä'a•'kiwạnk, ānic kīpā'tātcigä Näna-
 wäbak wīmạtcidōdạnk ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime 4}$ käbimādisit ōmā $\mathrm{a}^{\prime}$ kīng, kãwin ugabwãnawi' tōsĩn. Pāmã nỉbawã pągitāsut kayä pāmã ini'u ạnimucan 5 pạgitināt ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ąnicinābä mi• $\cdot \cdot^{\prime \prime 4}$ pitciną̣g tciminu' tcigät. Intawādạc tamācisä awägwän ā'pidci kämạtcicciwäbisigwăn. Mìdạc kayä win pitcinąg kä i 'ciwäbisit Cōngä' ${ }^{\text {pā }}{ }^{\mathrm{n}}$.

Cigwadạc minnawā kīmādci'tā Cōngä' pā ${ }^{\text {n }}$ mądcitōtawāt inin'u $\mathrm{Ma}^{\prime}$ katäcigwạnạn; ä'tawã, pīnic ga' kina nibōwa ${ }^{8}$ ' $\mathrm{i}^{8} \mathrm{i}^{\prime}$ u unidcānisa . Io Mïdạc ä'ta īni'u wīwạn äckunibunit. Abā̄'pic cigwa Cōngä' pā ${ }^{\mathrm{n}}$
 cigwa uba' $\mathrm{ki}^{\top}$ tä ${ }^{\prime}$ 'wān $\mathrm{ini}^{\prime \prime \mu} \mathrm{mi}^{\prime}$ tigwa' $k i^{\prime} k o \bar{n}$, 'pạnä mayādcānit
 Ma'kadäcigwạn wändci•ā•'tawāsänit ini'u wīwạn. Misā'pạn
 kākacki $\cdot \bar{a} \cdot t$ mĭgū $i^{u}$ äcimąguskwągicininit.

Cigwadạc minawā kigito: "Kāwin nīwì i ckunạnāsĩ ' $\mathrm{a}{ }^{8} \mathrm{a}^{\prime}$ u Ma'kadäcigwạn. Tạga', kīnawã mīgisitug, mawạdisi'k Ma'kadäcigwạn!" Nīwin idạc ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ mígisa ${ }^{8}$ udạsā ${ }^{8} \mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mā}$ umi'tigwa'ki-
 Mïsa' udä•ink Ma'kadäcigwạn pạngicininit.

Ugi'känimā $\mathrm{Ma}^{\prime}$ kadäcigwạn 'ieir'u migisa ${ }^{\ell}$ udisigut. Ususutạm $\mathrm{Ma}^{\text {' } k a d a ̈ c i g w a ̣ n . ~ A ̈ c i p i d a ̣ n a ̈ m a ̄ t ~ ' ~} \mathrm{i} \mathrm{ei}^{\prime}$ 'u migisa${ }^{8}$. Äjikigitut: "Kīki-
 25 Cōngä' pāa nindānisā inäntạnk."

Ānic ugi'känimān Cōngä'pān ${ }^{n} \mathrm{Ma}^{\prime}$ kadäcigwąnạn ānunạnāt. " $\mathrm{A}^{\text {n }}$, māma' kātc! Kāwīn pōtcigu tạnibu Mā'kạdäcigwạn." Cigwa
minister without avail to his children with magic help. So thus it shall be till the end of the world, for it was a wrong Nänabushu did, that it should be thus as long as the world lasts; and this is the way it shall be when they who are to live here on earth in after-time shall wish to do injury, they shall not fail. Not till they have made bountiful offering, and not till the people have offered up a dog, not till then shall they be in good grace. So accordingly shall they be in bad grace who live very baneful lives. And this too, in time, shall be the fate of Mighty-One.

And in a while did Mighty-One again make ready to do injury to Black-Tail-of-a-Fish; also (it kept up) till all of his children were dead. And so his wife was now the only one not dead. In course of time Mighty-One then next set in order his claws, the bearclaws, to the number of eight; presently he beat upon his drum, when away went his claws. And so by them was the woman visited. And while Black-Tail-of-a-Fish was seated, then over backward from where she was fell his wife. So thereupon did he try at once to take out all of the claws. When he got them out, (he then beheld that) they were clotted with blood.

And in a while again (Mighty-One) spoke, saying: "I will not let Black-Tail-of-a-Fish survive. Come, you wampum beads, go visit Black-Tail-of-a-Fish!" Now, four (were) the wampum beads he laid upon his kettle-drum; he beat upon his kettle-drum, thence departed the wampum beads. And then upon the heart of Black-Tail-of-a-Fish they fell.

That he was visited by the wampum beads, Black-Tail-of-aFish knew. Some coughing did Black-Tail-of-a-Fish. When he brought up the wampum beads from inside, he then spoke, saying: "To be pitied is Mighty-One, if he thinks that he can kill me. Nought but a foolish notion is the mind of Mighty-One, if he thinks that he can kill me."

Now, Mighty-One knew that he (had) failed to kill Black-Tail-of-a-Fish. "Why, that is strange! Ay, but it is the fate of Black-Tail-of-a-Fish to die." So again to work set Mighty-One arranging

 umi'tigwa ${ }^{\text {' } k i ' ~} k o ̄ n$, äjimādcānit ' $\mathrm{i}^{2}{ }^{\prime}$ 'u odōcka ${ }^{\mathrm{j} j i ̄ m a}{ }^{\text { }}$.

Mägwãgu nąmądabit Ma'kadäcigwạn udōdisigō uską̣ ${ }^{\mathrm{n} j i ̊}$. Mîna-
 niskādisi Ma'kadäcigwąn. Äjikikitut: "Tayōc ābiding kägō ningatōtāg $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ Cōngä' pā${ }^{\mathrm{n}}$, kayä nin ninga $\cdot \mathbf{u} \cdot \mathrm{c}^{4}$ tōn $\mathrm{i} \cdot \mathrm{i} \cdot$ midäwiwin kä•i cini'kādä."
 Io kayä kā'kābiciyạn; minnīnj unạbi'ā't i'i mā umi'tigwa'ki'kunk. Cigwasa upa' $\mathrm{ki}^{4}$ tä ${ }^{\circ}$ wān umi'tigwa' ${ }^{\prime} \mathrm{ki}^{'} \mathrm{kō} n$.

Mīsa' cigwa udisigut $\mathrm{Ma}^{\prime}$ kadäcigwạn pinäsiwa ${ }^{\text { }}$, kägätidạc ubigwāc kāgō; pindcina dạc ayāwa ${ }^{8}$ ' $\mathrm{i}_{\mathrm{i}}{ }^{\text {'u }}$ pinäsiwa ${ }^{8}$. Mísa' $\mathrm{i}^{4}$ mīnawa äji'u'susutạnk. Mīsa untcita kaski $\cdot \bar{a} \cdot t$, migu' $\mathrm{i}^{u}$ ąniyāI5 nici•ā't; ānīc macki'ki udābạtci'tōn. " ' $\bar{A}$ u , mīsa' $\mathrm{i}^{4}$ kitäbisäg mini' $k$ äntōtawit $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ Cōngä' pā${ }^{\mathrm{n}}$. Ạmbäsa' wīni'tạm ningayāci'tawã $\mathrm{a}^{\text {u }}$. Kāwīn nīni'tam ningamācitōtawāsī, pinicigu wīnigu wīya ${ }^{\text {u }}$ ningagagwäpa'kinawã." Mīsa cigwa mādci'tād kayä win uji' tōd iu unąmạnimītäwigān. $\bar{A}^{\prime}$ pidci ąnōtcigu udici' tōn. Mìdạc 20 ' $\mathrm{i}^{2} \mathrm{i}^{\prime} u$ kā'kīci'tāt äjikigitut: "Ninga'u'ci'tōnạn käyābatci'tōyān nạgạmunạn, ningawitō' kāg Nänabucu tci $\cdot \mathbf{u} \cdot{ }^{\prime} i^{\prime}$ tōyān inni ${ }^{\prime}$ nạgamunạn." Cigwa kīwawänạbi Ma' kadäcigwạn wi $\cdot \mathrm{u}^{\prime} \cdot \mathrm{ji}^{\dagger}$ tōd nągạmunąn. Cigwadạc unạbi, anīc kayä wīn utaiyāwān mitikwa' ki'kōn. Mīdạc $\mathrm{i}^{\text {u }}$ wâwīngä ga'kina udaiyān migisa ${ }^{\circledR}$, pā'tanīwäwān migisa ${ }^{\circledR}$ udai25 yāwa ${ }^{\text {e }}$. Kayä ' $\mathrm{i}^{2}{ }^{\prime}$ 'u kackibitāgạna ${ }^{8}$ äntacinit mąnidōwänca ${ }^{8}$ udaiyāwa ${ }^{8}$ ' $\mathrm{i}_{\mathrm{i}}^{\mathrm{i}}{ }^{\prime}$ u kackibitāgąna ${ }^{8}$, kayä ' $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime}$ u pinäsiwayāna ${ }^{8}$; minnawā
 Cōngä' pã̉."

[^132]his claws in order, those bear-claws of his, and to the number of eight he arranged them in place. Accordingly, when he beat upon his kettle-drum, thence departed those claws of his.

And while in his place was seated Black-Tail-of-a-Fish, he was visited by the claws. When again he began to cough, he fetched up from inside those claws. Then it was that to anger grew Black-Tail-of-a-Fish. Then up he spoke, saying: "Just another time shall I have something done to me by Mighty-One, and I too shall (then) create that which shall be called the mystic rite."

Thereupon again Mighty-One made ready, he placed an owl and a pygmy-owl ${ }^{1}$ (?) so that they sat up; these two he seated there upon his kettle-drum. Presently he beat upon his kettle-drum.

Accordingly then was Black-Tail-of-a-Fish visited by the birds, and truly by them was a way made into him; and within his body were the birds. So thereupon again he coughed. And since he was determined to get them out, he then destroyed their power; now some medicine he used: "Now, therefore, far enough has gone what Mighty-One has been doing to me. Behold, in turn shall I now do something to him. I shall not at first do him any harm, but in the end I shall try to triumph over his body." Accordingly then he too set to work building a lodge of the mystic rite of magic paint. Very careful in every kind of way was he to complete it. Accordingly, when he was quite ready, he then spoke, saying: "I shall compose the songs which I am going to use, I shall be helped by Nänabushu to compose the songs." In a while was Black-Tail-of-a-Fish comfortably seated in order to compose the songs. So then he sat up, for he too owned a kettle-drum. And every single kind of wampum bead he had, many the wampum beads he had. And for magic pouches, [of the number of] all the small animal-folk he had for magic pouches, so too the skins of birds; besides, (there were) timbers which he intended using for posts in the mystic rite. ${ }^{2}$ "The time is now at hand for me to make trial of Mighty-One."
 "Tạga, mīwạnini" ni ${ }^{\text {t }}$ tạm kägutci $\uparrow$ ' mạg. Kāwīnigu, niwīnānzi'kąwăgu." Cīcigwạnidac Ma'kadäwāni äyāt. Cigwa äjinagamut:
"Winnānâtācimag Cōngă'pā ugwisiş̣̆n. Winnānâtācimag Cōngà'pā ugwisişqn."

Mĩcigwa äjimâdcāt, mīsa' kī $\cdot$ 'wikimōtit kwiwisänsạn. Kā' pināt

 Io dạc kā̄ 'kīci' tōd, "Käyābi kägō niwīi i cimạdcī tcigä."
 'pināt, cigwa kā ìi cimạmawāt 'ifì'u udänạnīwini wīū gackipitāgạnit; pīnic kīnicwā ${ }^{\text {'tcinininiwạn mī inii }}{ }^{\prime \mu}$ udänạniwạn. Mīsa ${ }^{\prime}$ ga ' kina kini' tạmawăt īni'u unídcānisini. Midạc cigwa kī ${ }^{\text {º }}$ kikitut

## 15

 Ma' kadäcigwạn: "Misa $i^{u}$ ninguting kä 1 'ciwäbisit ' $\mathrm{i} \mathrm{e}^{\prime}$ 'u ạnicinābä mini' $k$ kä' $a \cdot$ ' kiwạnk, kä ${ }^{\prime}$ 'cikạnawändāsut päcig ' $\mathrm{a}^{\circ} \mathrm{a}^{\prime}$ 'u anicinābä.
 Äjipagitināt ii i mā omi' tigwa ki' kunk, mísa' mādcībisōwāt ạsinīg;
 Minawā ajjikigitut Ma'kadäcigwạn: "Misa' kä i'ciwäba'k i" midäwiwin."
O.o'witi dạc ānint kibạgitināwạg igi'u ąnicinābăg, cāwanūng inaka'käyā. Mìdạc nōndạmuwāt ki’ạ' ${ }^{\text {' }}$ ātinit, midac nayäc



[^133]Now, very fond of his little son was that Mighty-One.
"Behold, that is the one upon whom I wish to make trial. Nay, but I myself shall go to where he is." Now a rattle of black color was there that he used. In a while he thus began to sing:-
"I wish to be wafted by the wind to where the little son of Mighty-One is, I wish to be wafted by the wind to where the little son of Mighty-One is."

It was then that thence he departed, whereupon he stole away the little boy. On fetching him back to where he lived, he stripped him of his skin. "This is the one that I shall use for a magic pouch." And when he had finished (the magic pouch), he next made a medicine-bag. And when he had finished it, "With something else (in my possession) do I now mean to go forth (from where Mighty-One is)."

Over to where another child of Mighty-One was he went. After fetching it home, he then took out its tongue, that he might make a magic pouch of it; up to as many as eight tongues he got. And now all the children of him he slew. Thereupon then spoke Black-Tail-of-a-Fish, saying: "Thus in after-time shall it be to the people as long as the world lasts, it is a thing which the people shall take upon themselves to keep in mind. It is now time for me to make trial of the wife of Mighty-One. Not at all perhaps shall I succeed with her. Now, stones (to the number of) four will I send forth." As he laid them down upon his kettle-drum, forthwith thence started the stones flying through space; when by them the woman was hit, then accordingly was the wife of MightyOne dead. Again up spoke Black-Tail-of-a-Fish, saying: "Thus shall it be with the mystic rite."

Now, off this way were part of the people ${ }^{1}$ turned adrift, away towards the south. Accordingly they heard of (the rumor of) them that were in a contest together, and of them being unable to kill each other. And truly were they amazed at what had happened. Thereupon then did they declare in assembly that
wāt ini ${ }^{\prime \prime} \mathrm{Ma}^{\text {t }}$ kadäcigwạnan. Anō${ }^{t}$ kātcigạn äjimãwąndci' tōwāt; a'pỉảạc nībiwa kā'a'yāwāt, cigwa ki'piningo' twā't tciwạg. Mìdạc
 ạsämãn. Mīsa cigwa kīpạgitinạmãwāt 'i ${ }^{1}$ iwä ạno' kātcigạn kayä 5 ini'u $^{\prime}$ asämān, cigwadạc ugąnōnāwān: "Ạmbäsa, micicinām 'ieir'u macki'ki kayä nạgạmunạn, tciwīndạmawiyăng ki'kinạgu kägo kipạgusänimigō."

Ānic i'kito $\mathrm{Ma}^{\prime}$ kadäcigwạn: " $\mathrm{Mi} \mathrm{i}^{\text {u }}$ kä•i'ciwäbak minik kä•a' $\mathrm{ki}-$ wąnk, wawāsa' ta'u’ndcinatutạmāt ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime} \mathbf{u}$ macki' ki kayä nạgạmunạn, 10 o'ō'widạc piningotwā'tciyäg."

Ānic, mī cigwa kägã kici'tād Nänabucu oci'tōd kädąswäwānąga' $k$ ' $\mathrm{i}^{2}{ }^{\prime}{ }^{\prime}$ midäwiwin.
$\mathrm{Ma}^{4}$ kadäcigwạn idạc ugi' kạnōmā 'ieif ${ }^{\prime}{ }^{4}$ ininiwa ${ }^{8}$ : "Kamīnininim ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ macki' ki kayä nạgạmunạn kayä ga' kina gägō kä• $\mathrm{i} \cdot n a ̄ b a ̣ t a ' ~ k ~$ 15 midäwiwining. Mīdac 'i $\mathrm{i}^{\prime}{ }^{\prime}{ }^{4}$ miziwä käwuntciki' kändạnk pitcinạg kä'ą'nipimādisit, ā'pidci dạc ogasāgi'tōn ạnicinābä midäwiwin."

Mīdạc 'iei'u kīmādci'tād $\mathrm{Ma}^{\prime}$ kadäcigwạn migiwät $\mathrm{i}^{u}$ macki' ki; cigwadạc kayä mi'tigwa' ki'kōn kayä $i^{4}$ pīndāgạn kīmināt ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ininiwa'; ga'kina gägō kāmīn̄āt mīdạc $\mathrm{a}^{\prime} \mathrm{pi}$ ī kīmādci'tād ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u 20 kinągamu•ā't. A' pïdạc kā'ki'kändạminit, kā $\mathfrak{i} \cdot$ cikạnōnāt: "Kāwīn ka'i cikiwäsīm. Kīnawā kāmādci' tām tätatcīpān tci $\cdot \mathrm{i}$ ciwitōyäg midäwiwin. Miziwädạc tatäpisätci $\cdot$ a yãg ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ midäwiwin. Kumãgu $\mathrm{a}^{\prime}$ pī wayābickiwät tā'a'yā; pa'kān ta'i'cictcigä, ānīc mạnitōn uga'igōn tci i'cictcigät. ' $O^{8}$ ōwidạc midäwiwin kāwi' kā tawäkwã25 skāsinōn. ' $\mathrm{A}^{8} \mathrm{a}^{\prime u}$ weyāpickīwät kīcp̂̂n wīmạdcītạnk ąnimi'ki tānickādisi. Ugapīgwa'ā'n ' $\mathrm{i} \cdot \mathrm{i}^{\mathbf{u}}$ odäna, misawā ki ${ }^{\text {s }}$ tcimi ${ }^{s}$ tcāg ' $\mathrm{if} \mathrm{i}^{\prime}{ }^{\prime}$ ōdäna pōt'c uganīgwa'ā'n ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ ąnimi' $k i ̄$. Kīcpin kuta ${ }^{\prime}$ 'pidci

[^134]they would make an effort to see that Black-Tail-of-a-Fish. Some goods then gathered they together; and when much they had, then came six ${ }^{1}$ of them to where he was. So thereupon, when they got to where he was, they then gave him the goods and the tobacco. And so, when they laid before him the goods and the tobacco, they then spoke to him, saying: "Pray, do you give us of your medicine and songs, that you may impart to us knowledge of everything we desire of you."

Now said Black-Tail-of-a-Fish: "Thus shall it be as long as the world lasts, from a great distance shall (the people) go to ask for medicine and songs, in just this way as you six have come."

Now, therefore, was Nänabushu nearly ready to complete the various forms of the mystic rite that were to be.

So Black-Tail-of-a-Fish spoke to the men, saying: "I give you the medicine and songs and every kind of thing that shall be used in the mystic rite. Therefore on this account shall they who are to live in after-time know of it everywhere, and exceedingly fond of the mystic rite shall the people be."
Thereupon did Black-Tail-of-a-Fish set to work giving away the medicine; and in a while the kettle-drum and the (bear-hide) case (for the drum) did he give to the men; when he had given them everything, it was then that he began singing to them. And when they had learned (the songs), he then spoke to them, saying: "You shall not go back home. You (are the ones who) shall go forth to carry the mystic rite into different places. And everywhere that the mystic rite is to be, it shall suffice. And in course of time a white race shall exist; a different way shall they do, for by manitous shall they be told what to do. Now, this mystic rite shall never come to an end. Should the white race ever desire to speak ill of it, the Thunderers would become angry. They would destroy the towns, even if the towns be of great size, yet in good earnest would the Thunderers lay them in ruins. If in truth the
 wägimāwit pinäsi; āt pidci mạnidōwi , kāwīn kägō ugabwãnawi' tōsĩn; pōckä kistci $\cdot \nrightarrow$ 'sînin migu iu tcinigwawāt. Mīdạc ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u kä'u ndcimạnidōwäntạnk ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u midäwiwin. Mí $\mathrm{i}^{\prime}$ ’u icimãdcāg. Pāmādạc
 kīnibuyäk, pō'tc igi'u kinītcānisiwāg tanipimādisiwạg. Mägicā kayä kőcisiwāg ąnipimādisiwāt 'ifi'u a'pī nibuyān. Mīziwä nīwiwạnąmani ${ }^{4}$. Mīdạc $\mathrm{i}^{4}$ pitcinąg tcimacki'kīwiyān," i'kito $\mathrm{Ma}^{\prime}$ kadäcigwạn. "Pitcinạgidạc ningapindigawā ' $\mathrm{a}^{\mathrm{R}} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{Cōngä'} \mathrm{pa}{ }^{\mathrm{n}}$, Io niwigagwäwāngawi $\cdot \bar{a} \cdot$. Kāwīn nīn käyābi ninicki $i \cdot g u s i \quad$ wa ${ }^{\ell} a^{\prime u}$ Cōngä'pān. Kīcpin ā'tänawä'ą'g 'ifi'u ki'a.'tā'tiyānk igi'u nītcānisinānig kayä igi'u nīwitigärnāgạninānig, misa' 'iei'u tcimino 'i ciwäbạk o a'ki'. Kayä kīnawādạc kiga kanōniguwã wa ${ }^{8} a^{\prime u}$ ąnicinābä ändasōndānimạk, nīwin kiga $\cdot \mathfrak{c} \cdot \mathrm{ā}$; kīnawādạc 15 kigakạnōniguwā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u ąnicinābä. Kīcpin wâmidäwidcin, mīni' $k$ pimãdisiwin, kīcpin $\bar{a}^{\prime}$ pidci kwaya' $k$ icictcigät ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ ąnicinābä; kicpinidạc mạmācīt ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}$ ąnicinābä kägu' mīnā'kägun ' $\mathrm{ifi}^{1}$ 'u pimãdisiwin. Kitigunān Nänabucu tci $\cdot \cdot \cdot$ cictcigäyạng, mi $a^{u}$ kitōgimāminān."

Ānīc ningutwā ${ }^{\text {t }}$ ciciwa ${ }^{8}$ ininiwa ${ }^{8}$ kāwudisigut. I Ii widac oganōna ${ }^{\text { }: ~}$ "Cigwadạc igi'" ninj owäti ki' tci a'kiwunk, päjik ta i $\cdot$ cā tcimādcitōt pimādisiwin, kayä omā icpiming ta $\cdot \mathfrak{i} c \bar{c}$, kayä wīn pimādisiwin ugagikạpin. Mini'kidạc kägicigōwạnk mí $i^{\prime} \not{ }^{\prime}{ }^{\prime}$ mini' $k$ tcitäbisäg
 25 cāyu'k tci $a$ 'wigabäciyäk. Kīnawāsa' kigabāwāniguwā ' $\mathrm{a}^{\mathrm{Z}} \mathrm{a}^{\prime \prime}$ ạnicinābă. Mīi $\cdot$ mā kä $\cdot u \cdot n d c i k i{ }^{i}$ kändạnk misawā agāwā pimādisit


[^135]white race should make so much fun of it as this, then such is what that bird would do that is chief; very much of a manitou is he, in nothing could he fail; even though it be a great rock, yet that would he smash to pieces. Therefore on that account would they regard the mystic rite as manitou. Therefore go you hence. Not till I have reached old age shall you then be visited again. Even if you all be dead, yet of necessity shall your children be living on. And perhaps your grandchildren may still be alive when I die. All over (my body) shall I be painted red with magic paint. And then later I shall become medicine," said Black-Tail-of-a-Fish. "And by and by I shall go into where Mighty-One is, I wish to see if I can prevail over him to be gentle. No longer am I angered by Mighty-One. If I can make him cease from his anger, (which he got) when we were in a contest over those children and wives of ours, then accordingly shall it be well with this earth. And you too, you shall be called upon by the people (coming) from every direction from whence blow the winds, into four (directions) shall you go hence; and you too shall be called upon by the people. Should they ever wish the mystic rite, then give them life, ${ }^{1}$ if exceedingly careful the people be to perform it aright; but if the people fail to conform to it, (then) do not grant them life. (Thus) were we told by Nänabushu to do, for he is our chief."

Now, six was the number of men by whom he was visited. And to them he spoke, saying: "And now those two (shall go) to yonder great world, one shall go to take life, and one shall go up here above, he too shall have life with him. And as long as the sky shall last is how long that life shall last which I have given you. Behold, therefore, do you proceed to the places where you are to abide. You (are they who) shall be dreamed of by the people. By such means shall the people know how near the end of life
stopped was a lodge put up, and there life was left; they that entered in obtained life. The path of the Otter is the path of life.
${ }^{\prime} \mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ tcimidäwit ${ }^{\prime} \mathrm{a}^{8} \mathrm{a}^{\prime \prime u}$ ąnicinābä $\mathrm{mi}^{\prime} \mathrm{i}^{\prime^{\prime} u}$ tcipimādisit. Kayä ninnawintigu pitcinąg ingutci niwī $\cdot \mathfrak{i} \cdot \mathrm{ci} \cdot a ̄ \cdot n t a{ }^{\prime} k i \overline{m i n}$ Cōngä' $p \bar{a}^{\mathrm{n}}$ nibuyāng. Kãwīn iwiti kä•i cāwāt igi'u känibowāt ninga $\cdot \mathrm{i}$ cāsīmin, ingutcigu kayä nīnawint ninga'u'ntcinānāgạtawänimānān ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ ą̣icinābä. 5 Misa' iu mādcāg."

Kägä't nīwin kī $1 \cdot c a ̄ w a ̄ t ~ a ̈ n d a s o ̄ n t a ̄ n i m a ̨ k, ~ k a y a ̈ ~ t i b i c k o ̄ ' ~ k a ̣ m i g, ~$ kayä iwiti kīcigunk. Mīsa' cigwa kīmādcāt Ma'kadäcigwạn icāt īni'u Cōngä'pān. Cigwa ōpīndigawān. Kunigīn, upā'pi $\cdot 1 \cdot g o ̄ n$. Ma'katäcigwạ udigōn: "Kāwīn käyābi kinicki $\cdot \mathrm{i} \cdot \mathrm{si}$. Ācwin ki•ā•Io 'pidcinanątwā igi'u ninītcānisąg kidānicki? Ạnicādạc wīn kīyānda'kīwạg. Pāmā ninga 'u disāg īgi'u ninītcānisạg. Kayä kīn mī
 wäbąt ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ ąnicinābä tci'ą'ni• $\mathrm{a}^{\prime}$ 'kīwąnk ninguting tci $\cdot \mathrm{a}^{\prime}$ 'tātit ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u unidcānisa${ }^{\text {e }}$."

15 Cayigwadạc kigikitō minnawā Cōngä'pān: "Tayōc kägō ka'i cictcigảmin, kitigunān Nänabucu; mīnawā pa'kān, kaya't papimãdisinit, kāwīn wo ${ }^{\text {º }}$ kā $\cdot$ 'ci' $^{\prime}$ tōt Nänabucu 'i $\mathrm{i}_{1}^{\prime \prime}{ }^{\prime} \mathrm{a}^{\prime}$ ki, kaya't iwiti papimãdisinit ąnicinābä${ }^{2}$. Kīcigunkidạc tacạnicinābä."

Ma'kadäcigwạnidac kąnōnā: "Nānzi'ka" igi’u ąnicinābäg."

Kägä't äjimādcāt $\mathrm{Ma}^{\prime}$ kadäcigwạn, kikacki•o kiं $\mathrm{i} \cdot$ cāt icpiming. Owabạmā ${ }^{\text {® }}$ ' $\mathrm{i}_{1}{ }^{\prime}$ " ąnicinābä, äjikanōnāt: "Ä'kawä kīwiwâbąmigowā Cōngä'pā̃ ändaswäwānągisiyäg päba'kān äcimạnitōwiyäg, mī iu käbitạciyäg tcipicaiyäg."

[^136]they are. When you take pity upon them, do try to have the people dream of being in the mystic rite, so that then they may live. And as for us ourselves, in time to another place do Mighty-One and I intend to go when we die. Not shall we go to that place where will go they who are to die, for from a certain place shall we too keep watch over the people. Therefore now do you depart."

Truly went they into the four directions from whence blow the winds, and to the other side of the underworld, and yonder into the sky. It was then that thence departed Black-Tail-of-a-Fish to to go to where Mighty-One was. In a while he went into where he was. Lo, he was smiled upon by him. Black-Tail-of-a-Fish was told by him: "No longer do you anger me. How could you anger me, when you really did not kill those children of mine? Simply to another land have they gone. After a while I shall go to where those children of mine are. And the same thing shall happen with you as with me when we leave this world. In after-time it shall so come to pass that till the end of the world the people will sometimes strive against one another, with their children up for a wager."

And in a while up spoke Mighty-One again, saying: "There is still something else for us to do, we have been told so by Nänabushu; (it is) something different, (it is) for them who of yore have been living, not of this world which Nänabushu has created, but for the people that have been living since the far distant past. ${ }^{1}$ People of the sky shall they be."

And Black-Tail-of-a-Fish was told (in these words): "Do you fetch those people."

Truly thence departed Black-Tail-of-a-Fish, he was able to go to (the region) on high. On seeing the people, he then spoke to them, saying: "For a little while is it desired of you to be seen by MightyOne in as full number as there are of you, and according as you differ one from another as manitous, thus of all there are of you shall you come."

Mīsa' gägä't ajjimādcāwāt. Cigwadạc udōtisāwān ini'u Cōngã'pān. Cigwa kigito Cōngä'pān ${ }^{\text {n }}$ : ${ }^{M i ̄ s}$ ' cigwa wīkanōninạguk mānō kayä kinawã tciwicawänimäk ąnicinābä. Cigwa' kiki'kino'a mātim ' $\mathrm{i} \mathrm{r}^{\prime}$ 'u midäwiwin kätasing. Kīni' tạmiwādạc kigạnōni. 5 ninim tciwigagwä'i'ciwäpisiyäg ' $\mathrm{i} 1 \mathrm{i}^{\prime}$ 'wä tciwiccawänimäg ạnicinābä.

 tcinibāt; mī'i•mā tciki'kino'ą'mawäk 'i $1 \mathrm{e}^{\prime}$ 'wä, päpäcig. Gägä't win kāwīn ga' kina kāwīndạmawāsiwāwā ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ ąnicinābä, pāmāgu Io kạgwātągi'tōt ' $\mathrm{a}^{\mathrm{A}} \mathrm{a}^{\prime} \mathrm{u}$ ąbinōtcī $\mathrm{ki} \cdot \mathrm{i} \cdot \mathrm{gwicimut} \mathrm{mī} \mathrm{pitcinặg} \mathrm{tcicawä-}$
 tcinạnātawi••tit."

Cigwadạc ki'kāgigitōwạg ātisō'kānạg. Kī••'kitōwạgidạc: "Kāwin kägō kitā‘i'kitosỉmin, intawā minnawā ānint tanąntumāwạg igi'u ${ }^{15}$ mąnitōg. Nawạtc kạbā'tạnīnimin, kāwin tātäbisäsinōn 'ieir ${ }^{\prime}$ tcicawänimąnk ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u ąnicinābä."

Kägä't äjimādcāt sägaswä'i'wät. Mīdạc tibickō'kąmig äyāt ki ${ }^{\text {stcimạnitō } \mathrm{mi}}$ awäti nänīsānänimint tciwạningwạcimāt ini'u ąnicinābän. Kayä wīn mi'tig sągaswä'ã'; kayä dạc mici' $k a^{n}$ sạgaswä'ã'; ändaswäwānạgisinit mạnitōwä' $\mathrm{i} \cdot \mathrm{ca}^{8}$ kayä ka'kina pinäcīya. ${ }^{\circledR}$ 'pidcisa' pā'tạnīnōwag sägaswä•i ntwā. A'pīdạc kā'kicạbiwāt cigwa kīgito $\mathrm{Ma}^{\prime}$ kadäcigwạn: "Mīsa cigwa tciwunā'kunigäyąnk kä•i ciwäbak. Cigwa kī'kicictcigātä ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime} u$ midäwiwin. Mĩdạc ä'ta $\mathrm{i}^{\mathrm{u}}$ māgicā tạgwinawī $\cdot \mathfrak{i}$ ciwäpisi ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathrm{u}$ ąnicinābä. Kiną̣n25 tawänimigōmidạc tciki' kino'ạ'mawäg ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{a}$ ąbinōtcī pāmāgu kä• $\mathrm{i} \cdot \mathrm{g}$ wicimutcin. Kãwīn win ickwātc kagi' kino'ą mawāsiwāwa ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ abinōtci, pānimāgu kagwātagi'tōt mí $i^{\prime \prime u}$ tcicawänimäg kawin-

[^137]Thereupon truly departed they thence. And in a while were they come to where Mighty-One was. Presently up spoke MightyOne, saying: "Therefore now do I wish to speak to you, in order that you too may willingly take pity upon the people. Already has it been taught how many degrees there shall be of the mystic rite. And to you now in turn do I speak, in the hope that you will try to be so disposed that you will bless the people. Therefore do you instruct the people, for they have been so created as to be possessed of a soul. And so it shall be for you to show them how to sleep; for it is there that you shall teach them these things, each one by himself. Yet truly not to all the people shall you communicate tidings, not till they as children have suffered hardship while fasting shall you then grant them blessing. Do you impart to them the way they should do, that they may soothsay and heal by sorcery."

And for a while did the mythical beings ${ }^{1}$ hold forth in talk. And they said: "Nothing should we say now, but rather let still more of the manitous be asked to come. Let there be more of us, lest there be not enough to bless the people."
Truly then departed one, carrying the message to come and smoke. It was the great manitou that abides on the farther side of the underworld, it was of him that rose the fear that he might cause the people to dream in a wrong kind of way. Now, the Tree was also asked to come to smoke; so too was the Snapping-Turtle; every one of the small animal-folk, and all the little birds. Very numerous were they that were asked to come to smoke. And when they were all seated, then up spoke Black-Tail-of-a-Fish, saying: "The time is now at hand for us to decree in assembly how it shall be in the future. Already now is the mystic rite created. The one thing yet remaining (is that) perhaps the people may not know how to go through life. It is desired of you to teach the children who in times to come shall fast. Not at the very last shall you teach the children, not till they have been in distress shall you then show them how it will be with them in
tąmawāwā kä'i'nātisit-kämã gayä wiki' kāt kayä dạc tcini' tātcīsa'kit kayä dạc tcini' tānanāntawi' $i \cdot w a ̈ t . " ~$

Cigwadạc inōwā míkinā'k. "Kīnisa kanīgãnis $\mathrm{i} \cdot \mathrm{i}{ }^{\prime}{ }^{\prime}$ u tciwintạmawạt ạnicinābä wāni'tātcīsa'kït."

5 Mi'kinā'kidạc äjikīgitut: "Mīsa' iu kä'i ${ }^{\prime}$ ciwi' ${ }^{\text {t }}$ kwạtci'tōyān tcī• i nātisiyān."
"Kayä kīn, mi'tig! kīgawintạmawã ' $\mathrm{a}^{〔} \mathrm{a}^{\prime} \mathrm{u}$ ąnicinābä wägutugwän wā'u'ntcitcisa' kit."

Mīnawā kạnōnā tibickō' kạmig äbit ki ${ }^{\text {'tcimạnidō: " }}$ Ānic kīnidạc 10 mìo'witi ni'tạm kä• $\mathrm{i}^{\prime}$ cikanōni' $k$ ạnicinābä ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ wâmitäwitcin ' $\mathrm{i} \mathrm{i}^{\prime}$ 'wä kayä wâtcísa' kitcin kayä igi winạnāntawi $\mathrm{i} \cdot$ 'wät.,

Mīnawā kigitō tibickō'kạmig ki ${ }^{4}$ tcimạnito: "Äye ${ }^{\ell}$, gägät ningi' tcimątci $\cdot \cdot \cdot$ ciwäbis, pāmãgu á'pidci mino $i \cdot c i w a ̈ b i s i t ~ a ~ a ̨ n i-~$ cinābä ningawitō' kawā. Kāwīnidạc wīn ningawītō' kąwāsī awä15 gwän käbā'pinäntạmogwän 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ mitäwiwin kayä dạcigu ändạsininig kämąnidō' kät ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ ąnicinābä."

Mīnawā kīgitō ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\text {u }}$ Cōngä' pā${ }^{\mathrm{n}}$, udinān: "Kitigōsa kīni' tạm tcibạbāmimi' $k$ ' $a^{\text {e }} \mathrm{a}^{\prime}$ u ąnicinābä. Mīsagu nīn wīn kä• i ciwäbisiyān."
$\mathrm{Ga}^{\prime}$ kina dạc una' ${ }^{\text {kwä }}$ tāgō wītcimạnidō.
20 "Migu i" ga'kina kä'i'ciwäbisiyąnk kanạntu'tāgō kämądwä' i ''kitoyạn. Kīcpin tạpimãdisi inạt ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ kä•ā' ${ }^{\prime}$ kusit, mīgu $\mathrm{i}^{\mathrm{u}}$ kä• i ciwäbak; kayä tạnibu inạt $\mathrm{a}^{u}$ ạnicinäbä, migu $\mathrm{i}^{u}$ käticiwäbạk."

[^138]after-life - if they wish to live till old age, or if they wish to know how to be good soothsayers, or if they wish to be good at healing with sorcery."

And in a while Snapping-Turtle was pointed to with the finger. "You shall play leading part in giving knowledge to them who wish to be skilled in soothsaying."

So then up spoke Snapping-Turtle: "This is the way I shall try to be," ${ }^{1}$
"And you, O Tree! you shall communicate to the people whatsoever they may divine."

Next the great manitou that abides on the farther side of the underworld was addressed (in these words): "And now you too, in turn, shall be called upon by the people hereabouts, whenever they desire to perform the mystic rite, and whenever they wish to divine, and whenever they hope to heal with sorcery."

Next spoke the great manitou of the other side of the underworld: "Yea, truly am I prone to an exceedingly baneful nature, and not till the people live upright lives will I be of help to them. And I surely will give no aid to any one whatever that would hold up the mystic rite to ridicule, or any other thing which the people do to get into rapport with the manitou."

Next spoke Mighty-One, he said to him: "It is told of you that you shall be the first to be mentioned by the people. Now, that is the way I myself shall be."

And by all his fellow-manitous was he met with approval.
"Thus accordingly shall we all do, we shall give ear to what you may say. If you say of them who shall be sick (that) they will live, then such shall come to pass; and if you say of the people (that) they will die, then that is what shall happen."

[^139]Mīnawādąc kīgitō tibickō'kamig tacimąnidō: "Ānīc kitininininim, pāmāgu ā' pidci minusäg nạntupimādisiwinäwin mī pitcīnạg tcikąnōninąguk tcipimādisit ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ ąnicinābä. Kägä'tidạc niminwäntạm äcīyäg. $\mathrm{A}^{u}$ ąnicinābä kayä nīnisa' ningawītō' tawā, pạngi 5 kacki•ä'iwisiwin nindaiyān. Mīsa' $i^{4}$ mini'k kayä nīnäjina'kwä'tạmān $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mā}$ wäntcisạgaswä $\mathrm{i} \cdot t i y a ̈ g . ~ K a y a ̈ ~ n i ̄ n i d a ̣ c ~ k i ̄ w i ̄ n d a ̣-~$ mōninim, ozām pạngi kidiciwīntamawãwa ' $\mathrm{a}^{2} \mathrm{a}^{\prime}$ a ạnicinābä tcipimādisit. Kāwīn win ningut ningutwā' $k$ tasubibōn ' $\mathrm{i}^{8} \mathrm{i}^{\prime} u$ kidiciwindamawāsiwāwa misawā ānawiki' kātcin ' $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ pämādisit omã $\mathrm{a}^{\prime}$ kīng. 10 Nōngum kidicim tcinigānī'tạmān iciwäbạt. Kitininininim ā' pidci kwaya' $k$ kä'i ciwäbisit ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathbf{u}$ ạnicinābä pīnicigu nīcwā' $k$ tatasubibōnạgisī mī pitcīnạg kä'i cikawíke'kāt. Mīsa i'u käticiwäbạk wändci' kitoyān kayä wäntcīnäntạmān. Kīnawã, mąnitōtug! ningō'ki'kinōnowin mi gīnawā $\mathrm{i}^{\text {u }}$ ābiding kicigat kä $\mathrm{i}^{\prime}$ tạmäg kayä 15 kä $\cdot \mathfrak{i}$ näntạmäg. Ānic misa ${ }^{\prime} \mathrm{i}^{\prime u}$ cigwa ickwãsạgaswä $\mathrm{i} \cdot \mathrm{t}$ tiyạnk, misa cigwa tcigākīwäyąnk."

## Mīsa gägä't kīkīwäwāt.

Cigwadạc ki'kąnōnitiwạg, $\mathrm{Ma}^{\text {' }}$ katäcigwạn ugi' kanōnān Cōngä'pā: "Kāwīn kägō kimisābanta'ā'siwānān ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \mathrm{u}}$ ąnicinābä 'ifi'wä 20 änigu'kwāg o ${ }^{8} \bar{o}^{u} \mathrm{a}^{\prime} \mathrm{ki}$ tcitäbisäg kämąnitō' $k a ̈ t ~ ' ~ a ~ a ~ a ~ a ~ a ̨ n i c i n a ̄ b a ̈ . ~$
 kä•i•cictcigäyạmbạn?"

Äjikikitutidạc Cōngä'pā̃: "Ma'katäcigwạn, kāwīn kuta kitāpa 'kinawisỉ kägō wī $1 \cdot$ 'cictcigäyạn."
25 Mĩnawādạc äjikigikitut Ma'katäcigwạn: "Kīwindạmōn ąmạntc $\mathrm{a}^{\text {' }}$ pī känibuwânăn niwī'u'uạmạni"."
${ }^{1}$ Of the mystic rite.

And again spoke the manitou of the other side of the underworld: "Now I say to you, not till the seeking after life has been very carefully done according to the rules ${ }^{1}$ will I then tell you that the people shall live. And truly am I pleased with what you have said to me. The people do I also intend to help, for a little power do I have. And now this is all that I have to give in reply concerning those things for which we have come together to smoke. And I also say to you, too brief is the life you have told the people that they would live. Not even so many as one hundred winters have you promised them, despite the truth that till old age would the living be here on earth. Just now have you told me that I should have leading place in what is to be. Now I declare to you that the people who hereafter live very straightforward lives shall reach the age of as many as two hundred winters. That therefore it thus shall be, is reason why I say and why I will. You, O manitous! one revolving cycle of the seasons is what you shall call and regard as but a single day. So therefore is it now for us to bring the smoking in assembly to an end, it is now time for us all to return home."

Thereupon truly back home they went.
In a while they conversed together. Black-Tail-of-a-Fish spoke to Mighty-One, saying: "Nothing have we plainly shown to the people of what in all the length and breadth of this world is of sufficient store for the people to use when doing things manitou. Mighty-One, you are a manitou. Have you no other power that you can do?"

So then up spoke Mighty-One, saying: "Black-Tail-of-a-Fish, you really could not prevail over me in anything that you would want to do."

Now, again spoke Black-Tail-of-a-Fish, saying: "I tell you (this), that whenever comes the time for me to die, I shall then become magic paint."

Cigwadạc äjikigigitut Cōngä'pān: "Ō", migwetc kitinin. Wâ-


Mídạc ' $\mathrm{i} \mathrm{i}^{1}$ 'u cigwa kikigitut Ma 'katảcigwạn: "Misa $\mathrm{i}^{u}$ nạgạninān." Mīdạc kimādcāt, kí kīwät äntāt icāt $\mathrm{Ma}^{\prime}$ kadäcigwạn.
65. Mighty-One, Black-Tail-of-A-Fish, and the Mystic Rite.

5 Ānicnā äniwä'k ōcisąn udaiyāwān ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ Cōngä' pā̃ , pinicidạc $\mathrm{ki}^{4}$ tci'kwäwiwạn. Ānic, mī $\mathrm{i}^{\prime / 4}$ cigwa $\bar{a}^{\top}$ pidci ągāwā kacki'tōt pimusät; cigwadạc ätawisa'ku'u• Cōngä'pän. Ningutingidạc mãdcā awi i'kwä mạnisät. Cacingicink Cōngä'pān mạdwä $i \cdot$ 'säwạn ocisąn. "Ambäsanō ningawikackitciwī•i cāyān! Ninganạgạtān Io ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u nīya", nōcisidạc ningaminā." Cigwa kāwutā'pinạnk usa'ka'u'nạn, 一ānīc nīnj ininiwạn īni'u usa'ka'u'nạn, 一 mādcā icāt ini'u
 omicōmisąn. "Ambäsa, nōjis, pisindawicin wâ•i•ninān! Mīsa' cigwa winąganinān, niwimādca. Mäckwạt kānạganinān, kīwīnạ15 gatạmōn ' $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime u}$ kwiwisäns."

Ānic ki' tcinãnāgatawäntạm ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4} \mathrm{i}^{\prime} \mathrm{kwä}$. Kāwīn wi' kā ugi' känimāsīn omicōmisạn kägō wi' kā tcipimạtcí $\cdot$ ' nänimāt. Ãjigạnōnāt: "Ānīn, nimicōmis, wâ' $i \cdot$ cictcigäyạn ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u wīnạgatạmawiyạn kwiwisäns?"
"Nōjis, kägu' ānwä' tawici' kän, mīguca i" ickwātc kaganōninān; migu omā tcinibuyān. Kä‘i•cictcigäyạn tcinibuyān: Kinibuyānidạc mō' kumān dạc kạmạnōn kagickicān $0^{\circ} 0^{\circ}$ wä, picicigidạc ningawąnąmąni". Miziwä kāwīn ningutci kīgawäbinisī 'iei'u nīya ${ }^{\text {u }}$. Mīdạc

And in a while then spoke Mighty-One, saying: "Oh, (my) thanks I give to you. In whatever way you intend to act upon the people, in that same way shall I also be able to do."
Thereupon spoke Black-Tail-of-a-Fish, saying: "Accordingly then do I now leave you." And so hence he departed, back on his homeward way went Black-Tail-of-a-Fish.

## 65. Mighty-One, Black-Tail-of-a-Fish, and the Mystic Rite.

Now, several grandchildren did Mighty-One have, and some had come to be grown-up women. Well, it was then that he could scarcely even walk; and in a while with a cane on either hand walked Mighty-One. Now, once departed (one of) the women to gather fire-wood. While lying (upon his pallet), Mighty-One (heard) the sound of his grandchild chopping wood. "Would that I might be able to go over there! I am going to leave my body here, to my grandchild will I leave it." Presently, taking up his canes, - for two were those canes of his, - he set out to go to where his grandchild was gathering fire-wood. And hither to the place, while the woman was gathering fire-wood, came her grandfather walking along. '"Come, my grandchild, listen to what I shall say to you! The time has now come when I shall leave you, I intend to go away. But, notwithstanding my leaving you, I shall leave with you a boy."

Now, in deep meditation was the woman. Never had she known of her grandfather in an evil-minded way towards her. Then she spoke to him, saying: "My grandfather, how are you going to bring it about to leave with me a boy?"
"My grandchild, do not fail to heed my words, for this is the last time that I shall speak with you; it is now that I should die. (What) you shall do when I die (is this): now, when I die, do you take a knife (and) cut here, for I shall be changed wholly into magic paint. No part of my whole body shall you fling away. It is by this that you (and all) shall be sustained, magic paint is what
$i^{u}$ käpąmi•i guyăg, wạnąmạn kä• $i \cdot c i n i ' k a ̄ d a ̣ n k ~ ' ~ a ~ a ~ a ~ a ~ a ̣ n i c i n a ̄ b a ̈ . ~$ Wa'a'widạc kwīwisäns tamąnidōwi. Ayāngwāmisin, nōjis, wäwäni icictcigäyu'k. Miziwä tanōntạm ' $\mathrm{a}^{\varepsilon} \mathrm{a}^{\prime 4}$ anicinābä. Ayāngwāmisin, wäwäni wini'tāwigi $\mathrm{a}^{u}$ kwīwisäns." Mīsągu cigwa picigwātci•ā•t 5 c̄cisąn, misa' ki'ā' pitwäwäsigät.

Åtawā, i'kwä mī•i ${ }^{\prime \prime}$ kinibunit ini ${ }^{\prime \prime}$ omicōmisąn. Wägunänīwinän ubäcicwân $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ unintcīning, mỉdạc ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u kumiginin kägä't picicig wạnạmạnạn unintcīning. Wägunänïwinạn ugiwäwạnänạn. Mīsa cayīgwa kīmādci'kawãt īni'u omicōmisạn. Kītaci ${ }^{\top}$ kawăt
 wīyawini. Kägä't ki'tcimãma'kādäntạm 'i $\mathrm{i}_{\mathrm{i} \text { 'u }}$ inąmạnisutawāt. Miziwä uda'tōn umacki'kīm macki'ki'kānāt ini'u omicōmisąn. Cigwadạc kā'kīcictcigät mīsa' $\mathrm{i}^{4}$ mādcāt, icāt $\mathrm{Ma}^{\prime}$ kadäcigwạnạn. Kā'tagwicin äjikąnōnāt: "Māma'kātc mīsa a'panä kīं'ckwāmi15 cōmisiyān." Åjiganonigut: "Nōjis, kägu' ningutci wäbinā'kän
 $\mathrm{a}^{\prime} \mathrm{ki}$. Pitcīnạg tạbā'tinīni känąntutạmōk."

Mīsa' cigwa wi' kīwät ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u} \mathrm{i}^{\text {' }}$ kwä, " Nōjis, ąmbäsąnō, ayāngwāmisin!" udigōn. Ảnijimādcāt, "Pitcinąg tabā'tạnīni ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ känạn20 tutạmōk," udigon.

Missa' kägä't cigwa mādci' kawint nạntutạmawint ini'u wạnamạnan. Ānawidạc päpąngí migiwä, mīō'tc nōndäsänit. Ānawigu päpạngi migiwä, kägätsa nỉbiwa udaiyān anō'kātcigạn mini ${ }^{4} k$ mānint. Abā'pic ningō'ki'kinōniwin äni'ā'wạninik mī cigwa $25 \mathrm{ki}^{\text {' }}$ täbisänik mōskinänik ' $\mathrm{if} \mathrm{i}^{\prime}$ 'u äntāwāt ąno'kātcigạn. Kumãgu $a^{\prime}$ pī cigwa kägō ici-ā'yāt ugi' känimān abinotcīyạn ayāwāt. "Mī-
the people shall call it. And this boy shall be a manitou being. Be heedful, my grandchild, with care do you (and the others) act upon it. Everywhere shall the people hear about it. Be zealous, in the right way do you bring up the boy." Thereupon he then had carnal knowledge of his grandchild, and while having it he wasted his life away.

Alas! now dead was the woman's grandfather. What should she do but cut a slice off his finger, whereupon to her surprise there really was nothing but magic paint (to be seen) upon his hand. What should she then do but carry him home upon her back. It was then that she went to work upon her grandfather. After she had finished with him all over, then (she beheld) absolutely nothing but magic paint. Thereupon she then put his body in place to dry. Of a truth, greatly amazed was she to see that she had turned him into magic paint. In every place she put her medicine while engaged in drawing the remedy from her grandfather. And in a while, when she had finished, she then departed, she went to where Black-Tail-of-a-Fish was. When she got there, she spoke to him, saying: "It is strange since my grandfather is no more." Then was she addressed by him saying: "My grandchild, do not fling away (any part of) your grandfather, for from that is there to be (magic paint) enough for the whole earth throughout its length and breadth. In time to come many shall they be that will ask it of you."

And so, when the woman was about to come away, "My grandchild, I beg of you, do show zeal!" she was told. Then, as she set forth upon her way, "In time to come many shall they be that will ask it of you," she was told.

Thereupon truly did they then begin upon her, going to her for the magic paint. Even though but little at a time she gave away, yet of necessity there was not enough to go around. Even though but little at a time she gave away, yet truly much she had in the way of goods that were given her in plenty. By the time that a cycle of the seasons came round, was when there were goods enough
 gutingigu ąbinōtcīyạn owâbạmān. $\overline{\mathrm{A}}^{\prime}$ pidci ocawänimān kayä iu wäwäni tōtawāt; ningutingsa cigwa uni' tāwigi ā'n. Missa cayigwa kí ${ }^{\star}$ täbwäyändạnk. Misa gägä't ä $\mathrm{i}^{\prime}$ ' kitunit kä $\cdot \mathrm{i}^{\prime}$ ciwäbạtinik.

5 Mísa cigwa Ma'kadäcigwạn äjiwâbạmāt. "Nōjis, ạmbäsạnō, täbwä'tawicin kä'i•ninān, intawā mīcicin ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime}$ kwiwisäns."
"Åtawā! ācimādcī!" $i^{\prime} k i t o ̄ ~ ' ~ a ~ a ~ a ' u ~ i ' k w a ̈ . ~ " N i m i c o ̄ m i s, ~ k a ̄ w i ̄ n ~$ nindākacki' tōsīn tcī $\cdot \cdot$ ctcigäyān. Māgicā nindābātā' tcigả. Kīcpin ä'ta iji'pạn nimicōmis nindāgījictcigä. Indawādạc pä'kānisit Io kagwätcîm." Mīnawā ugạnōnān ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4} \mathrm{i}^{\prime} \mathrm{kwä:} \mathrm{"Nimicōmis}, \mathrm{kāwī-}$ ninā kitā kacki'tōsīn tibickổ kā $\cdot \mathrm{i} \cdot j$ jictcigät Cōngä'pān?" Äjigạnōnigut omicōmisạn: "Nōjis, migginīni $\cdot i^{\prime \prime u}$ käticiwäba' $k$, ānint $a^{u}$ ąnicinābä ogakacki'tōn i•i'wả tciwidigäsik; mī awä kāginik käbimādisit kãwin wi'kã tawä'kwāyāsīwạn inni'u utci ${ }^{4}$ ' tcāgwạn. Kīcpîn 15 dạc wīn awägwän á pidci käbicigwātisigwän, mī $\mathrm{a}^{u}$ ābiding ä'ta


Cigwadạc inảndąm: "Ānic kä'i cictcigäyān ' $\mathrm{o}^{8} \mathrm{o}^{\prime}$ u tci $\cdot \mathrm{a}$ 'yāwạg ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ kwiwisäns? Tạga, ningawigagwätcimã nintōgimām." Äjimādcāt, Nänabucōwạn icāt. A'pī pāndigawāt ō'kumisạn owítigä20 māni. Cigwa äjigạnōnāt: "Nintōgimām! Kipigagwätcimin ānīn kä $\mathrm{i} \cdot c i c t c i g a ̈ y a ̄ n, ~ m i g u ~ i u ~ a ̈ j i p a ̈ j i g u y a ̄ n . ~ K a ̄ w i ̄ n i n a ~ k i t a ̄ k a c k i ' ~ t o ̄ s i ̄ n ~$ 'iti'u awiya tciwitci•a'yāwạg?'

Nänabucu dạc oganōnān: "Awänăn nảntawänimạt tinōwa, kämā gayä i'kwä wīwitcaiyāwąt? awägwänigu wâ'a yāwąt kigamīnin." 25 Nänabucudạc kạnōnā: "Kwīwisäns."
to fill the place where she (and others) dwelt. In due course of time, when feeling something the matter with her, she knew that she was with child. "This is no doubt according to what my grandfather had foretold of me, this state that I now am in," she thought. So by and by she bore a child. Very affectionate was she with (the boy), and tenderly she cared for him; and in the time that went on she reared him. And so now did she believe what (her grandfather had said) when he told of what would happen.

It was then that Black-Tail-of-a-Fish saw her. "My grandchild, do what I shall say to you, better [had you] give me the boy."
"Ah, me! what a thought!" said the woman. "My grandfather, I could not do such a thing. Perhaps I would be doing a misdeed. If only my grandfather had told me, I would do it. So therefore [had you] better ask some other (for her child)." Again spoke the woman to him, saying: "My grandfather, could you not do the same as Mighty-One did?" Then was she addressed by her grandfather saying: "My grandchild, this is truly the way it shall be, some of the people shall be able not to marry; these are they that shall live eternally, never shall there be any end of their souls. And if any be very guilty of sexual defilement, the same shall pass but a single existence (in another world). Accordingly, then, if you like, just you keep your boy. Therefore go you back home."

And in a while he thought: "How shall I bring this about that I may have a boy? Well, I will go ask my chief." Then he departed, to where Nänabushu was he went. When he went into where (Nänabushu) was, (he saw that) he was living with his grandmother. Presently he spoke to him, saying: "O my chief! I have come to ask you what I shall do, for I am now alone. Could you not bring it about so that I might have some one to live with?"
And Nänabushu spoke to him, saying: "What sort of person would you prefer, or is it with a woman that you would live? for whomsoever you would have I will give you." And Nänabushu was told: "A boy."
"Äye ${ }^{\ell}$, ningakacki' tōn tcimininān ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}$ u kwiwisäns." Mīsa gägä't utōci•ā•n Nänabucu ini'u kwīwisänsąn. Kā́kici• $\cdot$ •mint midąc ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ kąnōnint Ma ' katäcigwąn: "Ạmbäsąnō, wīndamawicin

$\mathrm{Ma}^{\text {' }}$ kadäcigwạnidạc äjikīgitut: " $\mathrm{Kā}$, ąnicāsa' cigwa ningi' $k a ̄$
 Nänabucu, cigwa kägā ningawigi'kā. Nīwīwạnamani" nāsāb
 mini' $k$ pā• $i$ jjiwīndąmōnān." Äjimādcāt $\mathrm{Ma}^{\prime}$ kadäcigwạn kīwäwināt
 cigwa ugi'kändān wīnibut; anitibi'kątînik. Äjikąnōnāt īni'u kwīwisänsąn: "Ạmbäsąnō, nōndawicin kä• i•ninān!"

Ānīc mī $i^{\prime \prime u}$ äciwäbisinit ini'u kwiwisänsạn, kāwin wi'kā wīsinisiwạn.
"Midạc ' $\mathrm{i} \mathrm{i}^{1}$ 'u nōngum tibika' k nimādcā, mīgu $\mathrm{i}^{\text {u }}$ kägä't wīnạganinān. Ạmbäsạnō, nōjis! ayāngwāmisin ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u tcitäbwä'tawiyạn! Kägu' wäbinici'kän! Mīgu iu kīnibuyān mādci' kawicin. $\mathrm{Ni}^{4}$ tạm mō'kumạn kī•u'dā'pinạmạn, päcicucin $i \cdot i \cdot m a ̄ ~ k a ̄ ' k i g a ̣ n a ̃ n g . ~ K i ̄ c-~$ pinidạc kägä't wạnạmạniwiyãn, kägu ningutci pạngỉ wäbinici' kän. 20 Mīsạgu i" tcibāsąmąn 'ific'u nīya'u nīya'u. Ayāngwāmisin; nībiwa kägō kīga'u ndci $u \cdot n d i s i g u n i^{\prime} \mathrm{i}^{\prime \prime}{ }^{\prime}$ nīya'u. Anicinābä nībiwa kīgapī-
 kīwäyãn. Ningutingidạc kayä kīn kiganip, mī $\cdot \mathrm{i}$ 'witi käbīcāyạn. Kāwin kägō kāmạnäsisīmin. Pitciną̣g tabā'tinīni ' $\mathrm{a}^{\circ} \mathrm{a}^{\prime}$ u kämidäwit. Mïdạc iwiti kä’'u’ndci'ạ’ndutawạnk awiya wâmitäwitcin. "

Midạc ' ${ }^{\mathrm{e}} \mathrm{i}^{\prime}$ 'u cigwa ki'tibi' kạdînik. Kwäskusit kwiwisäns, awänibạn ānukạnōnāt. Ä'tawā! mäwica'ītug kānibunit omicōmisąn.
"Yes, I shall be able to grant you a boy." Thereupon, in truth, Nänabushu created the boy. When (the boy) was created, then was Black-Tail-of-a-Fish told: "Pray, do tell me what you intend doing with this boy whom you have so anxiously desired!"

And Black-Tail-of-a-Fish spoke, saying: "Why, only that I am now growing old, is the reason why I want to have a boy. I tell you, Nänabushu, now am I nearly come to the end of my old age. I expect to become magic paint in the same way that Mighty-One became, in that same form shall I become. That is all that I have to tell you about." Then departed Black-Tail-of-a-Fish, home he went with the child. In a while they were come at home. By and by he then knew that he was going to die; it was at the coming-on of night. He then spoke to the boy, saying: "Pray, harken to what I shall say to you!"

Now, this was the nature of the boy, never had he eaten food.
"Therefore now, during this night, shall I depart, for truly do I intend leaving you behind. Come, my grandchild! do be careful in paying heed to my words! Do not throw me away! Accordingly, when I die, do you begin upon me. When first you have taken up a knife, do you slice a piece from my chest. And if I really become magic paint, do not fling a particle of me away. And so then do you put my body in place to dry. Be heedful; with many things shall you become enriched by reason of my body. By the people many in number shall you be visited and seen. And the thought that you should keep in mind is, that to yonder place from whence comes the dawn is where I hope to go home. And some time shall you too die, to yonder place is where you shall come. Of nothing shall we be in want. In after-time many shall they be that will perform the mystic rite. It is from that place that we shall wait, listening to the sound of them performing the mystic rite."
And so now it was night. When from sleep the boy awoke, gone was he whom he addressed in vain. Alas! long since must his

Kägätsa ki"tci änigu'k inigãwagäntąm, äjimawit kwiwisäns. Intawã kickuwä. Wayābạninik omādci'kawān, misa kägä't ugā'kiganãning äjipäcicwāt; misa' gägä't picicik wạnạmạnạn kāmādci'kawāt, kābāswāt. Kägä't wạnicicinini umacki'kīm. Änitibi5 'kạdînik migu $\mathrm{i}^{u}$ sāsạba' $k w a ̈$ 'tōnit $\mathrm{i}^{8^{\prime}{ }^{\prime} u}$ mąnitōwänca. Kigicäp sãga'ą nkk, mīgu $\mathrm{i}^{4}$ äcibicāgīnit i'i'wä mạnidōwänca ${ }^{2}$. Kägä'tsa māma'kādäntạm. "Ạmbäsa, ninganisā ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u käwi'kutci'a'mwạg." Ini'widạc ma'kwạn uwīnisān. Ānīc udaiyān kä'u ndcini-

 wanạmạnạn kāwin wi' kā ugā'a'gāwātanzin 'i $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime u}$ kämïdcit. Käyä awäsīyạn mōjạg tciwâbạmāt, wâwicīn kiyusät kigickawāt inii'u unạmạnạn, migu a'pạnä tciwâbạmăt inni'u awäsīyạn.

Cigwa dạc kwīwisảns udōdisigōn ąnicinābä. Kïcpinigu wätisint, 15 wäwīp nībiwa udaiyān ąno' kātcigạn. Cigwasa mōckinäni ändāt. Ningutingigu ayāt mīnawā pa ${ }^{4}$ kān undcīwa ${ }^{8}$ ạnicinābä. Mīdạc imā nạntutạmawint īni'u nạgạmunạn. Ānīc kãwīn ugiwintạamāgusin īni'u omicōmisạn. "Ānīc kä $\mathrm{i} \cdot \mathrm{cictcigäyān?"} \mathrm{inändạm}. \mathrm{"Kä-}$

20 Mīgu iu kayä nągạmunạn tcitạgumỉnitink. Intawā a' kawä ningawigagwätcimã ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{4}$ nimicōmis."

Cigwadạc äjimādcāt, cigwa äji $\circ$ 'disāt omicōmisạn. "Nimicōmis, kipigagwätcimin $i^{1^{\prime \prime} u}$ kädicictcigäyān."
"Nōjis, pisānigu nạgạmu ${ }^{i}$ igi'u $^{\prime}$ ąnicinābäg." Missa kägät win25 tạmăgut īni'u nạgạmunạn.

[^140]grandfather have died. Truly in the depth of bitter misery of mind was he, then did the boy weep. Well, he ceased crying. On the morrow he began upon (his grandfather), and so truly off his chest he sliced a portion; whereupon truly nothing but magic medicine was he upon whom he began, he whom he put in place to dry. Truly precious was his medicine. As night was coming on, (he then heard the sound of) the little animal-folk running about over the roof of the lodge. In the morning, when out of doors he went, (he then beheld) the little animal-folk moving about the lodge. Truly did he marvel. "Behold, I shall kill the one that I shall try to eat." And it was the bear he intended to kill. Now, he had the means with which to kill it. Thereupon he slew it, after which he ate it. "Thus shall it likewise be until the end of the world. Whosoever preserves the magic medicine shall never be in want of what he is to eat. And big animal-folk shall he always see, especially while hunting he has the magic medicine upon himself, then always will he see the big animal-folk."

And in time the boy was visited by some people. Now, when first he was visited, immediately much in goods did he obtain. So in a while full was the place where he lived. And once, while at the place, there came some people from a different region. Thereupon was he then asked for the songs. Now, he had not been given knowledge in this by his grandfather. "What shall I do?" he thought. "It is never destined for this world that simply medicine, and nothing else, be given one to another. Therefore songs shall also be given one to another, together (with the medicine). Accordingly wait till I go inquire of my grandfather."

And in a while he departed hence, and in time he came to where (his grandfather) was. "My grandfather, I have come to ask you what I shall do."
"My grandson, in a quiet way do you sing to the people." Whereupon truly (the boy) was given knowledge of these songs. ${ }^{1}$

## T.

"Păgāmōwạg inăniwạg, Pāgāmōwag inãniwạg, Pāgämōwąg inăniwạg, wahiya wahiya. "

5


1


15

"Wapi'kunāyä' kwả wäntcimąnä' towiyãn, Unạbī unābiwi'iyä."
8.
"Kida'kimināngã kida' kīminangä, Tcibwă maci nãwa'kwăg sągäwäckawąg."
${ }^{1}$ The sacred wooden kettle-drum used in all manitou work.
${ }^{2}$ Because they are drawn as by magic power.
${ }^{3}$ The magic pouch of a fox used in the mystic rite, the object of the singer being to get a fox.

## 1.

"Upon the drum ${ }^{1}$ do the men beat, Upon the drum do the men beat, Upon the drum do the men beat."

## 2.

"By all the animal-folk of costly fur am I sought, ${ }^{2}$
By all the animal-folk of costly fur am I sought."
3.
"A fox ${ }^{3}$ do I place standing upright, A fox do I place standing upright."

## 4.

"Marked by being written."
5.
"I write the symbols ${ }^{4}$ clear, I write the symbols clear, For magic medicine do I use."
6.
"It is an ill omen, ${ }^{5}$
It is an ill omen, It is an ill omen."

$$
7
$$

"Because of a woman ${ }^{6}$ clothed in white am I endowed with manitou power, One that sits, one that sits (ready to give me help)."

## 8.

"Round our earth, round our earth (I go), Before it is yet noon am I coming round (to where he ${ }^{7}$ is)."

[^141]
9.
"Wānābämi' ināne! wâhiyä, u'pwāgạn ningatawa, Wănābämi' ināne! wahiyä, $u^{\prime}$ pwãgạn ningatawa."
10.
"Kagiwikabi' kanä, kagiwikabi' kanä, kagiwikabi' kanä; Kitickwãndäming wawicigābawiyãn."
II.



15

15.
"Onāmană nintawã, Onāmanã nintawã yōwāhä. "
${ }^{1}$ Said to have been sung by Nänabushu to a man who once came to him for power; and, while visiting, he fell in love with his daughter. Nänabushu gave him his daughter on this condition; namely, that he should refrain from her four days and four nights, during which time she would teach him many songs. The man restrained himself two days, when his desire overcame him, whereupon she suddenly disappeared, and his visit came to nought.
${ }^{2}$ Sung to obtain a bear.
9.
"O my husband! ${ }^{1}$ a pipe do I want to use,
0 my husband! a pipe do I want to use." ${ }^{1}$
10.
"I am standing, I am standing, I am standing;
At your door I come to stand." ${ }^{2}$
II.
"Him that is chief, him that is chief, Do I test in the heart, do I test in the heart, That I may see what will happen to him." ${ }^{3}$
12.
"Upon the one that is hoofed do I call for help, Upon the one that is hoofed do I call for help." 4
13.
"Upon the hunting-path do I fix my gaze, Upon the hunting-path do I fix my gaze, While here I sit (conjuring for power)." s
14.

"Unwilling to speak to each other, Unwilling to speak to each other, Are the two men that go together." ${ }^{6}$
15.
" Magic medicine do I use, Magic medicine do I use. ${ }^{7} 7$

[^142]
${ }^{1}$ Sung to the leading female of the animal-folk in order to lead her on.
${ }^{2}$ No song is recorded with the symbol consisting of three parallel lines.-T. M.
${ }^{3}$ Sung by a man whose wife is forsaking him for another.
${ }^{4}$ Referring to the game that is coming.
${ }^{6}$ Inside the lodge. The situation is in the terms of the ceremony of the mystic rite. A man sits in his lodge at night, singing this song. Beside the fire lie two snake-skins with power to overcome the soul of the game. The soul of the game enters the lodge, being drawn by the power of the song. As one in the ceremony

trots round in the path in the ceremonial lodge, and is shot by magic, so is the soul shot by the two serpent-skins when trotting round the path about the fire in the lodge. The power of the mystic snake-pouches holds on to the soul till in the morning, when the man gets the possessor of the soul. The soul is then released, and, according to the Ojibwa mind, the game returns to its former self. Though he has killed the moose and eaten its flesh, yet the moose still lives and moves and continues its life, as before.

- Cāngäpä's song. Song to get game that has to be shot at.

23. 

"Ugicigōmināni ninątutāni, Åntanābiyān."
24.
"Pinäsiwi' kanãwä nimäcutāni wihĩ, Pinäsiwi' kanāwä nimäcutãni wihi, "

5

25.
"Wihayątcimägōsihā, Wihayątcimägōsihā katawābitä, Na'kutamān."
26.


10

27.
"Kicigunkä a'i'ntakwäwäsinkähä nbā'ka'i'ganan, Kícigunkä a'īntakwäwäsinkähä nbā'ka'i'ganan."
28.
"Winigwisągwi, Winigwisqgwi, Winigwisagā āhî."
29.

15

"Kinanā'kwänamōnä, Kinanā'kwănamōnä, Kinanā'kwänamōnă."
${ }^{1}$ The hunter sings this song on the night before the day on which he wishes to hunt. The song is a prayer for power to get game; and if the morrow begins with a brilliant sunrise, then the prayer is answered.
${ }^{2}$ Refers either to a person with such a name or to an animal sought by the singer.
23.
"That upon our sky am I calling,
Is why here I sit. ${ }^{11}$
24.
"The paths of birds do I hit, shooting with magic, The paths of birds do I hit, shooting with magic."
25.

"That I may be spoken of,
That I may be spoken of by one with a broken tooth, ${ }^{2}$ Do I accept the gift." ${ }^{3}$
26.
"He stands beside it, he stands beside it, Beside the marten he stands (ready to kill it)."
27.
"Up to the sky shall reach the sound of my drum-sticks, Up to the sky shall reach the sound of my drum-sticks." "
28.
"I desire the place where you dwell, I desire the place where you dwell, I desire the place where you dwell." s
29.

"I ${ }^{6}$ receive your offering,
I receive your offering,
I receive your offering."
${ }^{3}$ This song is sometimes sung to get game, but it is really a song sacred to Mighty-One.
${ }^{4}$ Sung when conjuring for a miracle.
${ }^{5}$ Sung to get the bear.
${ }^{6}$ The manitou.
30.
"Utcïbayān nintāwã, Utcíbayãn nintăwã, Utcỉbayãn nintāwã yōwāhänỉnā."
5

31.
"Cōcawá ${ }^{8 t}$ wä, cōcawá ${ }^{8 /}$ wă, Cōcawá ${ }^{\text {ed }}$ wä, āmwąg."
32.
"Ni' kānā hahā nimãcatä'ą mãwā, $\mathrm{Ni}^{\prime}$ kānā hahã nimācatä'ą'māwā, $\mathrm{Ni}^{\prime} k a ̄ n a ̄ ~ h a h a ̄ ~ n i m a ̆ c a t a ̈ ' a ̨ ' m a ̃ w a ̄ ; ~$ Wämigisagō nimãcatä'ą'mãwã."
33.
"Wīnānātäcimāg Ma'kadäcigwąn. Misa' cigwa wíkwutci'ą'g."
$34 .^{3}$
"Wayãwiyägamigä, Nibiwä ayäbitāki ${ }^{9}$ tcigạmiwä, Päpākiwa'o'gomuyān."
35.
"Tąnwäwitamãn wäwitamãn wihiyänā, Unảnabucō udaba ${ }^{\text {足īngã. " }}$
36.
"Yāhā yäkāwãyān ōnōtcihigōn yawiyã yawiya wihi'."
${ }^{1}$ Sung to medicine to strengthen it.
${ }^{2}$ Sung to obtain power to injure another. This and the preceding song belong to the fourth degree.
${ }^{3}$ No song has been recorded with the first of the twosymbols to the right. Belongs to the fourth degree. Used banefully.-T. M.
${ }^{4}$ Sung to obtain fish when magic is put on nets.
30.
" A ghost I use, A ghost I use, A ghost I use." ${ }^{1}$
31.
"It was a swan, it was a swan, It was a swan that I ate."
32.

"O my comrade! I am disposed to do him harm, O my comrade! I am disposed to do him harm, O my comrade! I am disposed to do him harm; With my mystic wampum am I disposed to do him harm."
33.
"I desire Black-Tail-of-a-Fish by the help of the wind. Now is the time that I am trying to get him. ${ }^{\prime 2}$
$34{ }^{3}$
"Upon water with a round shore-line, Upon water halfway over the sea, Do I drift aimlessly about." 4
35.
"Where I arn sounding, (where) I am sounding, Is upon Nänabushu's lodge-poles." s
36.
"By porcupine-quills ${ }^{6}$ is he ${ }^{7}$ tormented."
${ }^{5}$ This song is connected with the time when the small animal ran about over the lodge of the boy whom Nänabushu gave to Black-Tail - after the latter died and turned into magic medicine.
${ }^{6}$ The power in magic quills.
${ }^{7}$ The game-animal one is hunting.
37.
"Mänwăgỉ kägạōtamigä, Mänwăgì kagąnōtamigä, Nānawa' kamigāk kaganōtąmig."
38.
"Wabanōsaltả, wihi, Wabanōsätā, Wabanösätã, Wabanōsătā, Wabanōsătã."
39.
"Wihỉ wabanōgã $\cdot \mathfrak{f}$ nā'kilmōyãn winā'kämoyān. Wīhỉ wabanōgā 'i nā'kämoyān."
40.
" $\mathrm{Ma}{ }^{\prime}$ 'kwäwãnīntāyānä, Mã'kwăwānīntãyãnä, Mã' kwäwãnīntãyānă. "
41.
"Åyitawa' kwagg nimāmwa' kiyānā'. Omā'kwā ąmwagiyă yawa 'hiyä."
42.
"Wihi' pinäsimi" kanãwă nimảcutānă wihi', Wihi' pinăsimí kanãwă nimăcutānā wihi'."
43.
 Ningutąnō äcigwän."
${ }^{1}$ To get power to get game.
${ }^{2}$ To the manitou there who can give me power to get game.

## 601

37. 

"To fragrant medicine am I speaking,
To fragrant medicine am I speaking,
At the centre of the earth am I speaking to it." I
38.
"Towards the dawn am I journeying
Towards the dawn am I journeying, Towards the dawn am I journeying, Towards the dawn am I journeying, Towards the dawn am I journeying. " ${ }^{2}$
39.
"Towards the dawn do I turn my head, do I turn my head,
Towards the dawn do I turn my head, do I turn my head." ${ }^{3}$
40.
"A mystic bear-skin pouch will I use,
A mystic bear-skin pouch will I use,
A mystic bear-skin pouch will I use."
41.
"A he-and-a-she-bear do I make come forth from their lair.
A bear I eat, a bear I eat."
42.
"The path of birds do I hit, shooting with magic, The path of birds do I hit, shooting with magic."
43.
"I shamed the woman, I shamed the woman, Of something she had said about me." "

- To face the source whence power is to be derived.
${ }^{4}$ Sung to win a woman by power.


15


## 603

44. 

"The magic medicine that I used on you, ${ }^{1}$ The magic medicine that I used on you."

## 45.

"Our grandmother ${ }^{2}$ that sits in the springtime, Our grandmother that sits in the springtime."

## 46.

"You shall be, you shall be a manitou now." a
47.
"There is a flame upon my body, There is a flame upon my body, There is a flame upon my body, I give light with my flame." *
48.
"O sky! may I be blessed with a clear day!"

## 49.

"Four, four it seems, four are the places from whence blow the winds, four." ${ }^{10}$

## 50.

"With the power of flowering plants will I lay him ${ }^{7}$ low, With the power of flowering plants will I lay him low."
$50 a$.
"Follow."
${ }^{4}$ Prayer to the manitou for life. Song of the fourth degree.
${ }^{5}$ Prayer to the sky for a good day, fair weather.
${ }^{6}$ Prayer for life.
${ }^{7}$ Game-animal.

## 604

51. 

"Yānawà'kamigă untciwimō' kǐyană, Yānawä' kamigă untciwīmō' kiyyană, Yânawä' kamigă untciwimō' kiyană, Yânawi kimąnitōwỉhi untcimō' 'kiyānĩ."
"Wiyamōwahitiingä, Wīyamōwahitiingä, Wiyamōwahitiingä, Wiyamôwahitiingà."
53.
"Yąntumā hă āyăpăwã ąntomä, Yantumã hă ãyāpâwā ąntomā, Yąntumă hā āyāpảwāa ąntomã, Yạntumã hä ãyăpăwā ąntomā."
54.
" Wabbabbiwigâtăt năntumagă, Wababbiwigătăt nảntumagă wahiyäna'."
55.
"Hō mahinganiyāwä, Ho mahīnganiyāwỉnā, Wăgucāntawīnā, Wăgucântawinā."

[^143]
## 605

## 51.

"From your hiding in a distant solitude do you come forth,
From your hiding in a distant solitude do you come forth,
From your hiding in a distant solitude do you come forth,
Even though you are a manitou, yet you come forth." ${ }^{1}$


## 52.

"There will be much game to eat,
There will be much game to eat,
There will be much game to eat,
There will be much game to eat."

53.
"I call for the male to come, I call for the male to come, I call for the male to come, I call for the male to come."

## 54.

"To the spindle-legged one ${ }^{2}$ I call to come, To the spindle-legged one I call to come."


## 55.

"A magic wolf-skin do I use,
A magic wolf-skin do I use,
A magic fox-skin do I use,
A magic fox-skin do I use." ${ }^{3}$

[^144]56.
" Wanā'täwi giyāwả, Wanâ'tāwi gǐyāwä, Wanā'täwi gīyãwà, Wanā'tâwī gǐyāwä, Kō' ${ }^{\text {k }}$ kuminānī nintābīnăckawā.'"
57.
"Ō nī'kān! ningiwā'tămwí, $\bar{O}$ ni' kān! ningīwā'tămwī, $\overline{0}$ ní ${ }^{\top} k a ̄ ̃!$ ningiwā'tämwī,

 Kǐwusảyăni ningīwā'tảmwi."

## 58.

" Aniwinīnā, niyāwinininã, aniyāwīninā, Aniwinỉnă, niyãwĩninã, aniyãwininã, Wabīmā' kwäwã aniyãwininā aniyāwinnină."

15

59.
" Niyawä niyyäwä, niyyawă niyyawã Mā' katäma' kwäwac. Kãwucảntamugwän wảntabigwăn?"


 unạgamu' ${ }^{\text {' }}$ wäwin. Midạc ${ }^{\text {in }}$ kìmãdci' tā̆t kägābi tayōc kīwintạmawāt ąnicinābän $\mathrm{i}^{1} \mathrm{i}^{\prime \prime}$ mini' $k$ sayăga' kīnit mi'tigōn, kayä ga'kina
${ }^{1}$ This song is also sung for the purpose of reducing some one to hunger. The grandmother mentioned is the toad, and the power from the toad makes the body of one like a flame of fire. This flame going to where the victims are takes away the soul or souls of their food, and there appears to the unfortunate the soul of hunger.
${ }^{2}$ Song of the tciba ${ }^{\circ} \cdot{ }^{\prime}$ midezwiwin. Sung on the death of a member of the mystic

## 607

56. 

"There is a shining light upon your body, There is a shining light upon your body, There is a shining light upon your body, There is a shining light upon your body, Our grandmother do I wake to obtain power. "1
57.
" O my comrade! I was weeping, O my comrade! I was weeping, O my comrade! I was weeping, O my comrade! I was weeping. O horned owl! I was weeping, While on a hunt I was weeping." ${ }^{2}$

## 58.

"My body, my body, my body, My body, my body, my body, Like the manitou of a white bear is my body." 3
59.
"The power of my body, the power of my body, Is like the power of the mystic pouch of the black bear. How secure can one " feel at the place where one is?"
"My grandson, such is the way you shall start with (your singing)."

So the boy then began the singing of songs, and he grew aged while singing the songs. Thus accordingly old grew the boy, he was made old by the singing of the songs. Whereupon he began to impart to the people further knowledge about the trees that were growing out of the ground, and about every kind of thing. And
rite. Sung also when a ceremony is held for the clothing of the departed. These are rolled into a bundle, and are given the same consideration as if it were the person alive. These clothes are disposed of in a ceremony of the mystic rite especially for the purpose.

[^145] mini'k kä'a''kīwąnk. Ạnicinābätug! Kayä nīn niwīmādca wïba. ' $\mathrm{O}^{\circ}$ owiti wăntābąnk ninga'u'ndcipisintawā $\mathrm{a}^{u}$ ạnicinābä. Pāmā dạc mi'tigunk agwa' pisut ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ abinōtcí ' $\mathrm{i} \mathrm{i}_{1} \mathrm{i}^{\prime} \mathrm{a}^{\prime} \mathrm{a}^{\prime}$ pī wāmidäwitcin
5 nīni'tąm ningamạdwäkạnonik. Kayädạc awiya nibinut unītcānisąn nīn ningamạdwäkąnōniik. Misa $i^{4}$ mini' $^{\prime} k$ äninąguk, ąnicinābätug! Nīn Mäskōnāgusi nidicini' $k a ̄ n i g o ̄ . ~ M i ̄ s a ~ i u ~ c i g w a ~ t c i-~$ kīwäyäg. Mìmāwīni $i^{u}$ tcitäbisăt ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ ạnicinābä mini' $k$ kä' $\mathrm{a}^{\prime}$ ' $k i=$ wạnk. Kãwīn wi' ${ }^{4}$ kã minawã pa'kān ta ō $n$ ntcīsī ${ }^{a} a^{\ell} a^{\prime}{ }^{\prime}$ ōnạmạn."

Misa' ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ 'u kiwänit ' $\mathrm{i}^{\mathrm{8}} \mathrm{i}^{\prime}$ u ạnicinābä ${ }^{\ell}$.
Ningutingigu cigwa kayä win ki' kā. Mīsa i" cigwa kinibut, icat omicānisąn. Cigwadạc kī•u'disāt omicōmisạn, äjikanonigut: "Missa' omã kä'u'nsi' tawạnk, nōjis, mitäwit ąnicinābä."

## 66. Sun and Moon.

Ānīc tāwąg ąnicinābảg. Misa' kigicăp mãdca ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{\prime}$ inini; ąnitibi15 'katinig tạgwicin; obītōn ąno' kātcigạn kayä wīsiniwin mānigut ' $\mathrm{i} \mathrm{r}^{\prime}$ 'u ąnicinābä̉, ąsämān kayä. Mīsa' cigwa kā'tagwicing mādcāwan wīwạn, misa' kabätibi' $k$ undändinit; cigwa weyäbạninik tạgwicinōn ąnicinābä cägwasunit. "Kägä'tsa kitinigā'ā'g mīgi'u ąnicinābăg kītōtawątwā tasing kīpīnạtwã."

20 "Kãwin kuca nimāminonända ${ }^{0}$ zī, ąnicāgu'ku nindōdā pināg nintinändạm. Mīnawä'ku nimpągidînăg nintinändạm. Mīdạc kãwĩn ninga $a \cdot d a ̄ p i ̄ n ̃ s i ̄ g ~ m i ̄ n a w a ̄, " ~ u d i n a ̄ n ~ i n i i^{\prime \prime} u w i ̄ t i g a ̈ m a ̄ g a ̣ n a ̣ n . ~$

[^146]he spoke to the people, saying: "Such is the length of time that the world shall last. O ye people! I too shall soon depart hence. Off over this way from whence comes the morning shall I (go to) harken to the people. And in future time, while the babe is yet bound to the cradle-board, is when I shall be the first to be called upon by them that wish to perform the mystic rite. And by them whose child has died shall I be called upon. This is all that I have to say to you, O ye people! I am the Red-looking-One, according to the name that I have been given. It is now for you to go back home. This, no doubt, shall suffice the people as long as the world shall last. From no other place shall magic medicine ever be derived."

Thereupon back home went the people.
And in the course of time he too reached old age. Accordingly, when he died, he went to his grandfather. And when he got to where his grandfather was, he was addressed by him saying: "It is from this place, my grandson, that we shall harken to the sound of the people as they perform the mystic rite."

## 66. Sun and Moon.

Now, some people were abiding (there). And so in the morning away went the man; ${ }^{1}$ when night was drawing on, he came back home; he fetched home some goods and some food that had been given him by the people, likewise some tobacco. And when he was come, then away went his wife, ${ }^{2}$ whereupon all night long she was gone; then on the morrow back she came with a human being hanging from her belt. "In truth, you do harm to the people by the way you treat them every time that you come home with one."
"I am really not serious about it, for with no definite purpose do I seize them, I think. Again I will let them go, I think. Therefore I will not seize them again," she said to her husband.

[^147]Ānīc, mī cigwa mīnawā kä'ą nimādcāt ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ inini weyābạninig; misa' minnawā wänāgucininig tạgwicin; migăyābi pạgạmiwanät ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ạno' kātcigạn. Mīsa' änāt īni'" wiwạn: "Ạmbäsinō, aiyāngwāmisin! kägo!" udinān ini'u wīwạn. "Kägä'tsa kidiniga'ā'g," udinān. 5 "Ạmbäsinō, ' 'ifíu änātisiyān inātisin," udinān inii'u wiwạn.

Mīdạc kägä't cigwa wīmādcănit ạnitibu'kạdf̊nik ini'u wiwạn. Cigwa mīnawā sāgatciwăt ' $\mathrm{a}^{\mathrm{a}} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{i}$ ' ' 'ä, wâwâbạmān sāga'ạ minit i'kwäwạn; ubigạnawâbạmigōn nijōni' $k$ tci' tcigīwạn; ā'pidci owâsa opada'kitōni ini'u u'kādini kicicininit; kanawabạmigut kägä' tsa
 'ifi' ${ }^{\prime}$ 'u ugi' tcipisun. Annic mīgu' cingantạm kanawâbạmigut ini'u ạnicinābän, mīdạc minnawā äji'ō̄'dā̀nināt. "Migu' minawā nimpạgidînā," inwāsut. Minawā ãjitānginạng 'ifị'u ugi' tcipisun. Mīsa'
 15 wāt, mísa' pīnābiwạn ini'u unābämạn. "Wänäniwinăn idạc win


Misa' a'panä äcictcigät, mādcāwạn unăbảmạn kigicäp; unāgucininik tạgwicinōn. Kägä't nibiwa ąno' kātcigan ubïtōni, kayä 20 wisiniwin.

Missa' minnawā mādcāt ' $\mathrm{a}^{\circ} \mathrm{a}^{\prime} \mathrm{u} \mathrm{i}$ ' kwä. Ānīc mīgu tạsing tängwici-
 kayä kiñ. Niwi' pạmi•ā'g inwā•ạ•soyạn," udinān inni"u wiwạn.

Minnawā ạnimādcā wa ${ }^{2} a^{\prime \prime}{ }^{\prime}$ inini. Ningutingiku pạpimusät kä25 gä'tsa ugagwātagaänimān ini í ${ }^{\prime} i^{\prime}$ kwäwạn. Midạc änäntạnk: "Ạmbäsinō, ningawídciwā," inändạm ' $\mathrm{a}^{〔} \mathrm{a}^{\prime}$ 'u inini. Unābämini ubiminicimãni, mídạc kā $1 \cdot \mathrm{~g} u \mathrm{t}$ : "Kägä' tsa ningagwātạgăndạm," udigōn

Well, it was so that the man set forth on the next day; and again, when it was evening, he came home; just as before, he came home bringing some goods. Whereupon he said to his wife: "Please have a care! don't do so!" he said to his wife. "In truth, you do them harm," he said to her. "Behold, as I behave, so do you," he said to his wife.

And now, of a truth, it was growing dark when his wife was about to start. When again she was come out on the top of a hill, she fixed her look upon a woman that came forth (from her dwelling), she was watched by her who was scratching her head with both hands; exceedingly far apart were her legs as she stood making water; when watched by her (thus), truly was she angered by her. Then she went and seized her, (but) she let her go again; then she touched her belt. Now, of course she was angered to be watched by that person, whereupon she again seized her. "Indeed, again (shall) I let her go," was what she pretended. Again she touched her belt. And that was what she kept on doing to the people. In time she came back to the place where she lived, whereupon at her gazed her husband. "What has that fool been doing? Of a truth, are you in the habit of not heeding what you are told."

As the woman looked, (she saw) the people she had hanging to her belt.

And this was what he always did, away would go her husband in the morning; when it was evening, back home would he come. In truth, much goods he fetched, and food.

Whereupon again departed the woman. Now, every time that she returned, she came fetching some people. So he said to her: "Truly, but you do mistreat them. 'I intend to give them sustenance', is what you pretend," he said to his wife.

Again upon his way went the man. And once, while walking along, truly did he feel pity for a woman (that he saw in trouble). And this he thought: "Behold, I will join her," thought the man. From her husband was she fleeing, and this by her he was told: "Verily, I am in awful trouble," he was told by the woman. While
ini'u $i^{\prime}$ kwäwąn. ' $\mathrm{A}^{\mathrm{P}} \mathrm{a}^{\prime \prime}$ kīsis pimusät, mỉdạc kā $\mathrm{i} \cdot n a ̄ t:$ "Awawa, kaniwītciwin, " ugì i $n$ nān. Mīsa' gägä't cigwa kỉ•ạ niwīdcīwāt iní'u $\mathrm{i}^{\prime}$ kwäwạn. Tägwicink āndāwāt, "Kāwīnigu pō' tc kitāwanu' kisī," udigōn. Ānic misa gägä't cigwa kitạgwicinowāt $i \cdot i \cdot m a ̄ ~ a ̈ n d a ̄ w a ̄ t . ~$ 5 Namạdạpiwạn $u^{\prime}$ tāngwäyạn.

Cigwa änitibi'kạdînik ki'tcipisōwạn $a^{\prime}$ pạn mādcānit; mīsa' kabảtibi'k undảndinit.
"Naskä kä•i cinawạt tạgwicing!" udigōn ini ${ }^{\prime \prime}$ unābämạn. "Naskả mī cigwa tcitạgwicing. Ậmbädạc, āyāngwāmisin!" udinān.

10 Cigwa gägä't tạgwicinōn ąnicinābäa ${ }^{\text { }}$ cängwasunit.
"Nąskä, kīwâbạmāna änātisit?"
Cigwa mādcāwạn cigwa gägä't uwicāmigōn u'tāngwäyạn. Ạmbätạgąnā! mạnisätà!" udigōn īni'u u'tāngwāyạn. Ānic mīsa ${ }^{\prime}$

15 papãtaci‘kảtā! O`o mā gwaya' $k$ gagwānisạgiminwảndāgwạt, mīnīni' ku ändạci'o'tạminoyān, " udigōn.

Mìdạc kägä't cigwa kuniginin wäwäbisun agōtänig. " 'Auwisąnā! ơo'mã kädạcōtąminoyąnk tciwäwäbisoyąnk." Mīsa' kägä't, " 'Auwisąnā, kīn ni'tạm!" udigōn. Mīsa' änāt: "Kāwīn, nīn 20 ni' tạmina imā wäwäbisoyān? Kīnigu ni'tạm wäwäbisun." Mỉdạc ägut $\mathrm{a}^{\text {' pī }}$ kā'ą nagōsunit $\mathrm{i} \cdot i \cdot m a ̄$ wäwäbisuning: "Pä'kāgu wäbābīginicin." Pạnägu kānōtāgwäyābīgisänik ' ${ }^{\mathrm{e} 1 \mathrm{i} \text { 'u }}$ pīwābi' kōns. Mīnạngwạna $0^{\circ} o^{\prime}$ witi ninggābī'a'nung kickānig ' $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime}{ }^{\prime} \mathrm{a}^{\prime} \mathrm{ki}$ a'pisunit; $a^{\prime}$ pąnä'ku äjipeckwābąmāt. O o o dac ogīi•gōn: "Ąmbäsinō, kägu'! 25 ninga $\mathrm{i} \cdot \mathrm{ci}$ wäbisisī. 'Au, kīni'tąm," udigōn.
the Sun went walking along, this is what he said to her: "Very well, I will go along with you," he said to her. Whereupon truly he then went along with the woman. When they got home, "It is not necessary for you to work," she was told. So accordingly, when they were now truly come at the place of their home, there was seated her companion.

When it was growing dark, (the old woman) girdled on her belt, and then was off on her way; whereupon throughout the whole night was she gone.
"Just you watch and see how she behaves when she comes back!" (the woman) was told by her husband. "In truth, it is now time for her to return. Now, come, and be on the watch!" he said to her.

In a while she truly came back home with some people hanging from her belt.
"Look! do you see what her nature is?"
When (the man) departed, (the maiden) was invited by her friend saying: "Please, come hither! let us go gather fire-wood!"' she was told by her friend. So accordingly, when they were done with their work, then again was the woman asked: "Please, come hither! let us go wander about in play! Straight off in this direction is an exceedingly pleasant place, it is there that I usually amuse myself in play," she was told.

And now truly it was soon observed that a swing was hanging (there). "Oh, now! here is where we shall have a delightful time swinging ourselves." Thereupon truly, "Oh, now, you first!" she was told. Whereupon (the young woman) said to her: "No, am I the first to swing? You swing first instead." And then she was told, when the (old woman) got up into the swing: "Now, gently push me off." Then away could be heard the buzz of the wire. In truth, over toward the west, where the earth ends, was where she went in the swing; and every time (she went, the maiden) saw her go out of sight. And this (the maiden) was told: "Please stop! I don't wish to meet with an accident. Therefore it is now your turn," (the maiden) was told.

Mīdạc kägä't äciwạnạgōsit ' $\mathrm{a}^{\text {Ba }} \mathrm{a}^{\prime \mathrm{u}} \mathrm{i}^{\text {' } k w a ̈ . ~ M i s a ' ~ c i g w a ~ m a ̄ d c i ̄-~}$ yābe'käsä ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$. . "Kāwīn ngutci tānōgickāsī," inändạm. Cayīgwa owäbābiginigōn, misa' ki'tci änigu' $k$ owäbābiginigōn. A'pạnägu winit' tạm ' $\mathrm{a}^{8} \mathrm{a}^{\prime 4} \mathrm{i}^{\prime} \mathrm{kwä} ,\mathrm{"} \mathrm{Pō}{ }^{u}$ !" ini' tạm $\mathrm{o}^{8} \mathrm{o}^{\prime}$ ' bimibisut ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ $5 \mathrm{i}^{\prime}$ kwä. Äskąmigu ągāwā täba'ō'su; äjipạngicing a' pạnäku a' kạnạn kā i 'cinawäbickạnk; mīsa' asinīng wỉmbābi'kānk; kāwīndạc ingutci utākacki ${ }^{\prime}$ tōsin tcimindcimīt, uwīngä cōskusiwạn inii'u asinīn. Mīsa' cigwa ä'kitut: "Mītug tcinibōwānän." Misa cigwa aiyạmbawät. "Mīḍạc kā'ku nimbawātānābạnin utcistcini'kạn nicwāswi. Kāwin misąn nimbisokạnāmãsi ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u asinn nintinābạndānabạna' $k u^{\prime}$." Mīsa' gägä't kỉ'a'yāt ini'u udcistcini' kạn; cigwasa kägä't gī'a 'yāt ini' ${ }^{\prime \prime}$ udcistcini' kạn, mīsa' cigwa mādcīyāntawät, $a^{\prime}$ kwãndawät. Kumāgu a'pī ningu'twäwān owä'kwāsitōnạn; ānīc pä'kānạtînik minawā īni' ${ }^{\prime}$ udcistcini' kạn, abā́ pic niswäwãn tcāgisitōt. Mĩ cigwa 15 ānawi päcwâbąndąnk, mīdạc ä'ta ningutwäwān käyābi ayāt. Misa' mindcimigu päcwâbạndạnk kägä't sägisi. "Mīwāwin tcinōndäwä'kwāsitōyān," ki`i nändạm. Mīdạc kägä't mīgu iu skwātc pạgitōt kā $\cdot$ 'jitäbīt, misa' kikacki'u't. Mídạc cigwa anitạgwicin ändāwāt. Kägä' tsa uki' tciganawâbạmigōn īni'u $u^{\prime}$ tāngwäyạn. Mīsa' ki' pwā20 winạnigut.

Mīsa' tạgwicinōn unãbämạn. Kägä'tsa minwäntạmōn wâbạmigut ini'u unābämạn.

Ānic, misa' mīnawā mādcāwąn u'tāngwäyạn. Cigwa udigōn ini'u unābämąn: "Ambäsąnō, kayä kīn wi'kwatci' tōn tciwīnisạt! 25 Nāmāugu' kīcpin nisąt! Kägä't ānawi nicīngänimã 'irị'u kītōtawāt


[^148]Thereupon truly up into the swing went the (young) woman. And then presently the swing began to go. "Nowhere is it (probably) going to stop," she thought. In a while she was being swung, and then with great might was she being swung by the other. And continuously then did the woman in turn hear the sound of "Pōu!" as she swung. And little by little was she gradually weakening her hold on the swing; then down she fell among the bones which with her feet she knocked, clanking; it was into a rock that was hollow; and in no place was she able to get a hold, for every part of the rock was slippery. Thereupon then she said: "Perhaps now I shall die." And then she began to call upon her power. "Once in the past, after eight days of fasting, I dreamed of an (ulna) awl. ${ }^{2}$ I cannot fail to pierce a rock, was what I once dreamed." Whereupon, of a truth, she fell into possession of some (ulna) awls; when in truth she got the (ulna) awls, then it was that she began to climb, up she went climbing. After a time she rendered one pair useless; so another set of the (ulna) awls (she tried), and in time she had three pairs used up. When presently with effort she was getting near to (the top of the rock), she then had but a single pair left. And as she was on the point of getting near to (the top), she became greatly afraid. "It is possible that I may wear them out before I get there," she thought. Thereupon, of a truth, when she cast the last stroke, she then grabbed for the top, and with that she got out. And then she went till she was come at home. Verily, with much amazement was she observed by her friend. And so she was not killed by her.

And then back home came her husband. Truly pleased was her husband when she was seen by him.

Well, so then again did her friend depart. Presently she was told by her husband: "Come, do you also try to kill her! Oh, if only you might slay her! Now, of a truth, do I dislike her for what she does to the people."

[^149]
"Kāwin kạnạgä kägō nintā $i \cdot n a ̈ n d a ̣ ̃ z i ̄, " ~ u g i ̄ i ~ i ~ n a ̄ n ~ i n i ~ i ́ u ~ w i ̄ w a ̣ n . ~$
Ānic missa' cigwa tạgwicinōn mīnawā īni'u u'tāngwäyạn. Ānīc misa' undcita äcinawāt īni ${ }^{\prime}{ }^{\prime}$ u'tāngwäyạn.
5 Mīsa' kā $\cdot \mathfrak{i}$ gut mādcānit unābämąn, missa' cigwa wí' $k w u t c i^{\prime}$ tōd wīn ni'tạm wīnisāt u'tāngwäyạn. Mīsa' uwiccāmān: "Ambảsinō, papātacī'kätā!" udinān. Mīsa' kägä't, "Tạga, mīo mā a'kawä
 kīnạnāntumāt ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ma'īngana ${ }^{8}$. Misa' kinisigut ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{4} \mathrm{i}^{\prime} \mathrm{kwä}$. Io Mídạc äcikiwät, kägä'tsa sägisi. "Ningutinō māwin ninga•i $\cdot \mathrm{k}$," $\mathrm{ki}^{\mathrm{i}} \cdot \mathrm{i}$ năndạm ini ${ }^{\prime \prime}$ wítigämāgạnạn.

Cigwa wänāgucininik tạgwicinūn. Cigwa ugạnōnigōn. "Ānīntidạc wīn äjāt?" udigōn.
" ${ }^{\text {e }}$, kāwīn pitcīnạg tātagwicin${ }^{n} \mathrm{zi}$, mīsa' kinnisạg," udinān. Kägä't I5 ā'pidci sintcī ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ningutinō tcī $\cdot i \cdot g u t$. Cigwasa ogạnōnigōn: "Kägä'tsa kīwawī'ạ•ji•ā•," udigōn. "Ạmbäsinō, aiyāngwāmisin kä• $i \cdot c i c-$ tcigäyạn kayä kīn, kigapạmi•ā'g ạnicinābäg. Kägu dạc win ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u kā $1 \cdot$ 'cictcigät icictcigä'kän!" udinān ini'u wīwąn. Mìdąc kägä't, "Ạmbäsinō, mādcān! Pima'ạ̧'tow ' 'ifí'u umi'kạna, mīgu i" pāmā 20 wâbạng tcitạgwicinąn."

Mīdạc kägä't cigwa kī• $\operatorname{nimādcāt.~Cigwa~sāgạtciwät~panägu~}$ ạnicinābä. Mỉdạc kā• $\cdot$ 'kitut: "Kāwin nīn nintā•i'cictcigäsĩ," kī $\cdot$ ' 'kito. Ningutingigu pạpimusät ugạnawâbạmigōn i'kwäwạn. Kumā a'pī pi ō cigāpawiwạn imā, ā'pidci wawâsa wīpata'kitōni 25 u'kātini piciciginit, uganawâpạmigōn. Kägä'tsa cingäntạm ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u kanawâbạmigut. Ãji•o'dā'pināt minawā äjipạgidînāt inwāsu. Mīnạngwana wīn mācictcigät. Mīsa' äjipạpimusät, misa ä'tạgu

And this she said to him: "Perhaps you might then have something (unpleasant) to say to me," she said to him.
"Not a whit would I mind it," he said to his wife.
So then it was that home again came her friend. So, as before, did she behold her companion.

And this was what she had been told by her husband when he went away, that now she herself should try to kill her friend. Accordingly she invited her, saying: "Pray, let us wander about in play!" she said to her. Whereupon, of a truth, "I say, in this place do you wait for a while," she said to her. And then, in truth, she went away. And when she had spoken, she called to the wolves. Thereupon by them was the woman killed. And then back home she went, truly in fear she was. "Something (unpleasant) shall I surely be told, " was the thought she had of her husband.

When it was evening, then back home he came. Then was (the woman) addressed by him saying: "And where has she gone?" she was told.
"Oh, she will not soon come back, for I have slain her," she said to him. Truly in sore distress was she, for fear that she would be told something (unpleasant). In a while she was told: "Verily, you did the proper thing to her," she was told. "Pray, have a care also, on your part, in what you are to do, you are to give sustenance to the people. And don't you do what she did!" he said to his wife. Theretupon truly, "Pray, do you depart! Follow her path, for not till to-morrow shall you return home."

Thereupon truly on her way she went. When she came out upon a high summit, a vast number of people (she saw). And this was what she said: "I vould not do (the same as she)," she said. And once, while walking along, she was observed by a woman. Later on (she saw the wom.n) come nigh and stand, exceedingly far apart were her legs as she was making water, by her was she observed. Of a truth, she was displeased thus to be watched. Then, picking her up, she pretended that she would let her go again. Now, it was so that in this she did wrong. And then she went walk-
ānawi kātusininik ' $\mathrm{i}_{1}{ }^{\prime}$ 'u udicitcigäwin. Mīdąc cigwa ąnitagwicin äntāwāt inābit ugita'kunān īni'u ąnicinābän. Mīsa' pīndigät i•i•mā äntāwāt. Cigwa owâbạmigōn ini'u unābämạn. "Awänäniwinän idạc wīn kā•i cictcigät!" udigōn. "Mīnangwạnągu 5 minawā wa ${ }^{\ell} a^{u}$ kā $\cdot i \cdot c i c t c i g a ̈ t, " ~ u d i g o ̄ n . ~ A ̄ n i c ~ u n i c k i ~ a ̄ ~ ' n . ~ " K a ̃ w i ̄ n ~$


"Äye ${ }^{8}$ kãwin kidicāntawänimisinōn ' $\mathrm{i}^{\mathrm{i}}$ 'u tci $\cdot \mathrm{i}$ cictcigäyąn, wäwänisạgu tcipami'ạ'twā igi'u ạnicinābäg; mī' $i^{\prime / u}$ äci'ā'ntawäniminān," 10 udigōn.

Ānīc mīcigwa wī’ą'nimādcānit īni ${ }^{\prime u}$ unābämạn; misa' $a^{\prime}$ pạnä kīa'nimãdcānit. Cigwa wänãgucininig tạgwicinōn. Ānīc pạgąmiwanäwạn ąno' kātcigąn, ąnōtcisa' kägō wīsiniwīn upidōni. "Ānīc, misa' cigwa tcimādcāyạn kini' tạm."

15 Mīsa' kägä't kimādcāt. "Kāwīn bā'pic minawā nindā'i'citcigäsĩ," kiंi•nändạm. Mīsa' minawã sāgạtciwät ąnicinābä owâbạmã̊. Cigwa minawā pissāga'ą'mōn $i^{\prime} k w a ̈ w a ̣ n, ~ m i ̄ s a ' ~ u g a n a w a ̂-~$ bąmigōn; ā'pidci wawāsa ubata' kitōni u'kātini cīciginit kanawâbạmigut. Kägätsa ucīngänimān kanawâbạmigut. Misa' kãwin 20 ubisi' känimāsīn, pisānigu anipimusä. Gägä't māmāci'tōn bisi'känimāsik. Ningutingiku pimusät owâbandān ạno'kātcigạn $\mathrm{a}^{4}$ tänig, $\mathrm{mi} \cdot \mathrm{i}^{\prime / u}$ mānigut ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ąnicinābä ${ }^{\ell}$; pīnicigu ki' tcipimiwąnän mini'k mä'kạnk 'i $\mathrm{r}^{\prime}{ }^{\prime}{ }^{\prime}$ ąno'kātcigạn. Misa' kägä't ąnitạgwicing mīgu•i•u wâbạninig. Cigwa owâbạmigōn unābämạn, misa' ägut: 25 "Migwetc isa' wäwäni äntōtawạtwā īgi'u ąnicinābäg! Misa iu äci $\cdot a ̨$ ntawäniminān tci $\cdot \uparrow \cdot c i c t c i g a ̈ y a ̨ n . ~ M i s a ~ i " ~ w a ̈ w a ̈ n i ~ t c i p a ̨ m i w i-~$ 'tōyąnk ' $\mathrm{o}^{\circ} \mathrm{o}^{\prime \prime}$. Kägä't niminwändạm ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ ijictcigäyąn." Misa' tcigwa' $\mathrm{i}^{\prime} k i t o ̄ w a ̣ n ~ u n a ̄ b a ̈ m a ̣ n: ~ " K a ̈ g a ̈ t s a ' ~ n i n g i ' t i ̂ m ~ t c i \cdot ~ ' ~ j a j a y a ̄ n . " ~$ $\mathrm{Mo}^{\prime}$ 'kutāsuwạn unābämąn. Mi'tigunãgạn wā̀kwāntäsing ạni-
ing on, and that of a truth was the only (wrong) that she did. And when she got home, she looked, (and saw that) she had hold of a person. Thereupon went she into the place where they lived. Presently she was seen by her husband. "And what a fool you are to have done so!" she was told. "That is the same thing over again that the other did," she was told. Of course she angered him. "I really did not intend doing what I did, never again would I do it," she said to her husband.
"Yea, I do not desire that you do so, for with care are you to give sustenance to the people; that is what I desire of you," she was told.

So it was then that her husband was about to set forth on his way; and then gone was he on his journey. When it was evening, he returned home. Now, he fetched home some goods in his pack, all kinds of food he fetched back. "Well, it is now your turn to go."

Whereupon truly she went. "Not at all would I do so again," she thought. So, when again she came out upon a summit, some people she saw. Then again out came a woman (from a wigwam), and then by her she was observed; very far apart were the (woman's) legs while making water when by her she was observed. Of a truth, displeased was she that she should be gazed at by her. But then she paid no heed to her, and so quietly she continued on her way. In truth, she forsook her desire of wanting not to heed. So once, while walking along, she saw (a place where some) goods were, and it was what had been given her by the people; and the measure of goods that she found was enough to make a great pack. And then, of a truth, was she arriving home just as the morning came. When she was seen by her husband, this was what she was told: "How grateful I am for the kindly way that you have treated the people! Now, that is what I desire you to do. Therefore in peace shall we follow this career. Truly pleased am I with what you have done." And then presently spoke her husband, saying: "Truly unwilling am I to go forth." Upon a stick was her husband
mi'kwisini. Tcigwa' i'kitōwạn: "Tąga, nindäns, pabā $\mathfrak{i}$ 'cān o'ō'witi kābabā•i'jāyān." Äci'u'mpigwātạminit mi'tigunāgạn, ąnimōcąn paskutcisiwạn pämi'u’ndcisāgitcipa'tōnit; mądwäpa'pawīwạn ạgwatcing $\mathrm{mi} \cdot \mathrm{i} \cdot \mathrm{mā} \mathrm{mi}^{\prime}$ tigunāganing. " $\mathrm{Kägu'}^{\text {winn }}$ 5 tibābąmā'kän igi'u ąnicinābäg!" udinān īni'u udayärisąn.

Misa gägä't äjipimusät ' $\mathrm{a}^{\mathrm{R}} \mathrm{a}^{\prime \prime}$ ąnimōc.
Mägwãgu ayąbit, pāmāgu awiya onōndawān, " $\mathrm{A}^{1}, \mathrm{a}^{!}, \mathrm{a}^{1!}$ " inwäwạn. "Ānti, ānti, ānti nimindimō•i•mic!" Undcipīndikänikäninit. Kägāgu' ku udäbibinigōn ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime} \mathrm{i}^{\mathrm{t}}$ kwä, mīsa' udānunādcinici10

Kāwīn kạnạgä nawạndcic tacicku'tãsowạn inii'u unābämạn Wi'kāsa, "Tiwä, ācimādcissawinītug!" Äci•ō'mbigwātạminit mīndwā ' $\mathrm{i}^{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ mi'tigunāgạn, "Ạmbäsinō, nindaiyänsitug, āmu'k! Gägätsa ki' tci'u'mbigisi ' $\mathrm{a}^{{ }^{\prime} \mathrm{a}^{\prime u}}$ kābīnwät," udinān.

15 Mídạc kägä't ąnisāgitciba•i•tīwa ${ }^{8}$ ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ udaiyänsa'. Mīsa' mądwäba'pawīwa ${ }^{\gtrless} \mathrm{i} \cdot \mathrm{i}$ mã ągwatcing. Cigwa mạdwägikitōwạn: "Aiyāwi'k kidaiyiwāk, ningi'kąmigōk!" Mísa' mạdwä•i nwänit: "Ya", ya ${ }^{\text {u }}$, ya $^{\text {u ! " madwä• } \cdot \text { 'nwäwạn. Misa' kīmądwänisimint, mìsa' }}$ mądwämimint, mądwäwisininint ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ udaya $^{\mathrm{E}}{ }^{\prime} \mathrm{a}^{\ell} \mathrm{a}^{\prime}$ kisis. Mïsa' cigwa minnawā mạdwäba' pawiwa ${ }^{\circledR}$, mīsa' cigwa pīndigänit ugi-
 'tigunāgąn $a^{\prime}$ pạnä imã äcipīndigäba'i•tínit. Mīsa' udinān ini'u wīwąn: "Kägä't kigaminu'tcigä kayä kīn kicawänimạtwā igi'u pimādisiwāt tcipạmi aạ twā," udinān. "Kägä' tsa mī $\cdot{ }^{\prime / 4}$ äci a 'nạn25 tawäniminān tcī•i cictcigäyạn," udinān īni'u wīwạn.
whittling. A wooden bowl at the place behind the fire was lying bottom up. Presently he spoke, saying: "Come, my daughter, go you forth upon this way where I have journeyed." When he pried the bowl up with a stick, a dog without hair came running out of the place; he could be heard when shaking himself outside of the wooden bowl. "Don't you look at the people!" he said to his little pet.

Thereupon truly away went the dog walking.
And while sitting (there), he suddenly heard some one. " $\mathrm{A}^{1}, \mathrm{a}^{1}$, $\mathrm{a}^{1}$ !" was the sound the being uttered. "Where, where, where is my old woman!" From (outside) it reached its hand within. In fact, by it was the woman almost seized, whereupon she fled to her husband; she grabbed (and) shook him, but without avail.

Without paying any heed, right on with his whittling continued her husband. After some length of time, "Oh, what bother!" When again he lifted the wooden bowl, "Come, my little pets, eat him up! Verily, very noisy is the one that came barking," he said to them.

Thereupon, of a truth, out went running those pets of his. And then the sound of them could be heard as they shook (themselves) there outside. Presently the voice of one was heard saying: "Call off your dogs! I shall be bitten to death by them!" Thereupon the sound of them could be heard: "Ya", ya", ya"!" such was the sound they made. And then was heard the sound of them killing him, whereupon they could be heard eating him up, the pets of the Sun could be heard eating. And then presently they could again be heard shaking themselves, whereupon, when they entered, big were the bellies of the dogs without hair. When the wooden bowl was lifted, then straightway into it they rushed together. And then he said to his wife: "Truly, the right kind of thing are you also going to do for having blessed them that live by giving them sustenance," he said to her. "Verily, that is what I should like to have you do," he said to his wife.

Cigwa tạgwicinōn īni'u udayänsąn, mīsa' minawā pạgąmiwąnänit ạno'kātcigạn, tibickō kayä wīn äjipạgạmiwạnät 'ifí'u, kayä wisiniwin. Kägä't minwäntạm ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ inini udayänsạn tạgwicininit. Mīsa' tibickō äcipidāsunit ini ${ }^{\prime u}$ udayänsąn.

Cayīgwasa' animādcā ' $\mathrm{a}^{8} \mathrm{a}^{\prime u} \mathrm{i}^{\prime}$ kwä. Sāgątciwät owâbąmā̊ ąnicinābäar; ga'kinasa' owâbąmān pimusät. Gägätsa' minwäntạm mīyä'ta ābiding mãcictcigät. "Kāwīn kanagä minawā wi'kā nindā $\cdot i \cdot c i c t c i g a ̈ s i ̄, " ~ k i ̉ \cdot i \cdot n a ̈ n t a ̣ m . ~ M i d a ̣ c ~ c i g w a ~ t a ̣ g w i c i n ~ a ̈ n t a ̄ w a ̄ t ~$ piba'kakābininigigu. Kīgāgikitōwąn mīdạc kā•i•gut: "Ānīc misa Io 'ifi'u minotōtawątwā igi'u ąnicinābäg igi'u mątcinänj," ugiं $\cdot$ 'nān. " $\mathrm{If}^{\mathrm{i}^{\prime}{ }^{\prime}}$ tcibami'ą'ngwā $\mathrm{igi}^{\prime}{ }^{\prime}$ ąnicinābäg, misa ' $\mathrm{i}^{\mathrm{e}^{\prime}{ }^{\prime}}$ kägätsa ta $\cdot \mathrm{u} \cdot \mathrm{ni}$ cicin kayä kīn cawänimạtwā," udigōn ini' unābämąn. "Mīsa i" kä• $\mathrm{i} \cdot$ ciwäbak, mīsa $\mathrm{i}^{u}$ minotōtawątwā īgi ${ }^{\prime \prime}$ ąnicinābäg. Ānic missa $\mathrm{i}^{\text {u }}$ kä•i'ciwäbak tci•a'ni•a'kīwank, wäwäni tcipạmi'ạ’ngwā igi'u I5 ąnicinābäg. Misa mini'k."
67. Red-Stocking and his Father's Sister's Son (Kā $u \cdot{ }^{\prime}$ miskwācigạnit kayä ini ${ }^{\prime \prime}$ wī' tāwisạn).

Misai Kā $u$ 'miskwācigạnit wi'tāwisạn uwitigämān, mi yä'ta niciwāt. Mōnjạg nạntawäntcigäwạg; nïbiwa wāwāckäciwạn unisāwān kayä utāwāgạn uni'tōnāwa. Mīdạc in ä'ta äjiwawānisiwāt kāwīn awīya tcibā'kwäsīwạn, kayä käbągitinamwāt kāwīn udãsi20 nāwa; ānīc kägạbägicig inäntōwạg nąntawäntcigäwāt. Ninguting änitibi' kạtinig, kīgitu $\mathrm{a}^{\circledR} \mathrm{a} \cdot i \cdot n i n i$; kāwīn wina $\mathrm{a}^{\mathrm{u}}$ Kāmiskwācigạnit, ini'u wi' tāwisạn udigōn: "Ạmbäsa, kägu wī'kā wìtigäsittā!" Utānōntci'ā'n ini ${ }^{\prime \prime}$ uwī' tāwisạn $\mathrm{a}^{\circledR} \mathrm{a}^{\mathrm{u}}$ Kā $u$ 'miskwācigạnit.
" $\mathrm{Ni}^{\prime}$ tãwis, kägu' i' kito' kän."

25 Wäyābạninig äjimādcāt $\mathrm{a}^{\mathfrak{E}} \cdot \mathrm{a}^{\prime} \cdot n i n i$. Ninguting papimusät á ${ }^{\prime}$ pidci

In time home returned his little pet, whereat with other goods upon his back he came, in the same way as he had done when he himself came home with some upon his back, also with food. Truly pleased was the man (to see) his little pet come home. And so his little pet came home with the same things (that he had fetched).

In time upon her way went the woman. When she came out upon a summit, she saw some people; all of them she saw as she went walking along. Truly happy was she, that only once she had done wrong. "Not another time would I ever do so," she thought. And then in time she returned home as the day was beginning to break. In a talk that he gave, this was what she was told: "Now, therefore, are you treating the people kindly," he said to her. "To the end that we give sustenance to the people, that truly would be a good way for you to bless them," she was told by her husband. "That is the way it shall be, that you should treat the people kindly. Now, this is the way it shall be till the end of the world, bountifully shall you sustain the people. That is all."

## 67. Red-Stocking and his Father's Sister's Son. .

And now Red-Stocking was living with his cousin (father's sister's son), and they were only two. At the time they hunted for game; many deer they slew, and fur-bearing animals they killed. And so the only thing they lacked was some one to cook food for them, and some one to get wood for them they did not have; for throughout the whole of every day they were away hunting for game. Once, when night was coming on, up spoke one of the men; it was not Red-Stocking himself, but it was by his cousin he was told: "Now, let us never be married!" In vain did Red-Stocking try to dissuade his cousin.
"My cousin, do not say that!"
On the morrow thence departed the man. By and by, while walking along, very dense was the forest of tall trees through which
cībäyāni äni•i cāt; kwaya'k äni - ' cāt. I'kwäwạn owâbąmāt tacipinā'kwä•u'nit, kägä't mi'kawātisiwạn. Tcigwa äcipäcwabạmāt pī•i nābiwạn äjibā'pi $\cdot \mathrm{i}$ gut. Ãjiwâbạmigut migu' kayä wīn äjibā'pi•ā•t. $\bar{A}$ 'pidci payäcwâbạmāt icpiming icini' käniwạn, migu' änici-
5 'ō'mbickānit. Kāpickunāgusinit, wäwäni kawicimwäpągisō änigu' $k$ äjimawit. Ānic āt pidci inändạm. "Ạmbägic widigämạg!" inändạm. $\overline{\mathrm{A}}^{\prime}$ pidci tayämawit intawā äcikiwät. Tägwicink pīndigät äntāt. Åjikawicimut nibāt.

A'pidci wänāgucininig, tagwicin Kā'u’miskwācigạnit. Ä'tawā!, 10 nibāwạn wi'tāwisąn. Kā'kīsisä'kwät äjikạnōnāt: "Ni'tãwis, ąmbä, wīsinin!"

Pimayāwīwạn wi'tãwisạn. Unisi'tawināwān kỉkitcimawinit, ā'pidci kagỉbwābimowąn. Wīsiniwāt kägä't kāwīn ugąnōnigusīn. Intawā äjikawicimuwāt nibāwāt tibi'kạtinig. Kigīcäp mạdwä${ }^{1} 5$ wąnickāwạn wītāwisąn, ā'pidci kigicäp; ugąnōnigōn: " $\mathrm{Ni}^{\prime}$ tāwis, ạmbä, wīsinin!"'

Ãji $\cdot u \cdot n i c k a ̄ t ~ K a ̄ \cdot u \cdot m i s k w a ̄ c i g a ̣ n i t . ~$

Tcibwā $\cdot \mathfrak{f}$ ckwāwīsinit āca mī $\cdot i^{\prime \prime u}$ kīmādcānit. Mīsa' minawā iwiti äni $\cdot i \cdot c a ̄ t ~ a^{\circledR} a \cdot i \cdot n i n i$, iwiti kīwabbąmāt ini'u $i^{\prime}$ kwäwąn. Kägä't 20 täbābạndạnk imān ${ }^{\text {n }}$ kiwâbamāt ini'u $i^{\prime}$ kwäwạn ạnī $\cdot i \cdot n a ̄ b i t$, käyābi nąmạdạpiwạn. Äni $\cdot \cdot$ jinãsi' kawāt; cigwa äcipäcwābạmāt ã'pidci
 äc•iōmbickānit; kāpickunāgusinit, midąc kägä't tci•ä'nigu'k äjimawit. $\bar{A}^{\prime}$ pidci kā'tämawit äjikīwät. Kā'tagwicink, ändāwāt 25
he was going; straight on his way he kept. A woman he saw who was combing her hair in a place there, truly pretty she was. When he came into easy view of her, he was met with a look and a smile. When seen by her, he therefore smiled at her in return. When very close to her he was come, then up she raised an arm, whereupon she ascended into the air. After she had disappeared from view, forthwith down (upon the ground) he flung himself, weeping as hard as he could. For very (deep) was his feeling (for her). "Would that I might marry her!" he wished. When he had had a surfeit of crying, he accordingly went back home. On his arrival, he then entered into where he lived. Then he lay down to go to sleep.

When it was late in the evening, home came Red-Stocking. Poor thing! there asleep was his cousin. After he had cooked a meal, he then spoke to him saying: "My cousin, come, eat some food!"

Forth from bed then came his cousin. (Red-Stocking) knew that he had been weeping bitterly, (for he saw that) very small were his eyes by (reason of much) weeping. While they ate, he really got no word from him. Therefore then went they to bed, to sleep when night came on. In the morning he heard the sound of his cousin rising from bed, very early in the morning. He was addressed by him saying: "My cousin, come, eat some food!"

Then up from bed rose Red-Stocking.
Before (his cousin) had finished eating, even then did he depart. And so again to yonder place then went the man, to that place where he had seen the woman. Of a truth, when he came in sight of the place, he beheld the woman. As he went, he kept looking, and still there she sat. Then to where she was he went; when he drew nigh to her, a very (pleasant) smile he received from her, and he too smiled back at her. Again up she raised her arm, then into the air she ascended; after she had gone out of sight, then in truth very bitterly did he weep. After he was sated with crying, then back home he went. When he was come at where they lived, all the while did he weep.

Wänāgusig tạgwicin $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{Kã} \cdot u \cdot m i s k w a ̄ c i g a ̨ n i t ; ~ u n o ̄ n t a w a ̄ n ~ m a ̨ d-~$ wämawinit wi'tãwisạn. Änipīndigät kickōwäwạn. Pitcinnąg äjimąnisăt; kā•i ckwāmąnisät, äjikisisä'kwät. Cigwa ōkąnōnān wí' tāwisạn: " $\mathrm{Ni}^{-1}$ tãwis, ąmbä wisinîn!"

5 Kägä't ānumādci'tāwạn wīwisininit; kãwäsa ugạckitōsinini tciwisininit.

Intawā täbi'katinig äjikawicimōwāt, ugạnōnān: "Nī'tāwis, wägunän mäwintạmạn? Kạnạbạtc mõ"cạg kìmau."
"Åtawā! nī'tāwis, i'kwä ginin nīwâbamā'ku. Kägä't mī'kaIo wādisi."
 dci $\cdot 1 \cdot n a ̄ n, ~ ' K a ̈ g u ' ~ w i ' ~ k a ̄ ~ w i ̄ d i g a ̈ s i t a ̄!' ~ k i \cdot ~ i ~ ' k i t o y a ̨ n . ~ A ̄ n i ̄ c, ~ n i ̄ ' ~ t a ̄ w i s, ~ k i-~$ wīwitigāmānạc $\mathrm{a}^{8} \mathrm{a} \cdot \mathrm{i} \cdot{ }^{\prime} \mathrm{kwä} \mathrm{wäyābamāwạtăn?"}$
"Ä'tawã, ni't tāwis, kägä't nintāwītigảmā kícpin päcwänimąg. 15 Nạckä! Wäyābạmągin äntōtạnk; cigwa päcu' änitạgwicinōwạgin, icpiming icini'käni, migu i" äcioo mbickāt. Inā', kāwīn pō'tc intāsäsigä•ā•sī."

Ãjikigitut Kā'u•miskwācigąnit: "Nítāwis, kāwīn sąnạgisisī. Wãbąnk ka•i ciwitcīwin."
20 Tä'tiwä! kägă't minwäntamōn wi'tāwisạn. Kãwīn kąnagä nibāsiwan; pitcīnąg igu wâwâbininig, āca umądwäkạnōnigōn wī'tāwisạn: "Nī' tāwis, unickān wīsinin!"

Kägä't äji 'u nickāt Kā'u•miskwācigąnit.
Kägä't minwäntạmōn, mōncạ̣g nạnagạmōwan wítāwisạn: "Nī25 'tāwis, kä•i citinä mādcātā."
 āca kī’ạ'nimādcānit wi'tāwisạn. Kayä win äjimãdcāt; ki' tci wi' kã udątimān.

In the evening home came Red-Stocking; he heard the sound of his cousin weeping. When in he went, then (his cousin) ceased crying. Presently then went he to get some fire-wood; after he had gathered the fire-wood, he then prepared a meal. In a while he spoke to his cousin, saying: "My cousin, come, eat some food!"

In truth, (his cousin) tried to eat; but it was no use, for he was not able to eat.

Therefore in the night, when they lay down to sleep, he spoke to him, saying: "My cousin, what are you crying about? Perhaps all the while do you cry."
"Alas! my cousin, it is about a woman I am always crying. Truly beautiful she is."

Then spoke Red-Stocking, saying: "My cousin, that was the reason why I spoke forbiddingly to you when I said to you, 'Never let us marry!' Now, my cousin, would you like to marry the woman whom you have been seeing?"
"Why, my cousin, I truly would marry her if (only) I could get near (enough) to her. Now, listen! Whenever I see her, (this) is what she does; as soon as I get nigh to her, up she raises her arm, and then into the air she ascends. Therefore I simply have no chance to get near to her."

Then spoke Red-Stocking, saying: "My cousin, she is not difficult (to get). To-morrow I will go with you."

Poor fellow! truly happy was his cousin. Not even did he sleep; and as soon as the faint dawn of morning came, then could be heard the voice of his cousin saying to him: "O my cousin! get up, eat some food!"

In truth, up from bed rose Red-Stocking.
Truly pleased was the other, all the while was his cousin singing. "My cousin, immediately let us be off!"
Quick was Red-Stocking getting ready; but before he was ready, even then was his cousin on the way. And he too then set out; he was a long while overtaking him.
"Mīsa', nī'tāwis! iwiti wâbạmąg a'i'kwä. Ni'tāwis! mī•i’u ąnimādcātā!"

Kägä't owabaąmãwān i'kwäwąn tạcipinā'kwä'u'nit. Nawątc acäkiwäwąg.
5 "Ni'tāwis, a' kawä! Ningawī'i nāp iwiti tibickōtcaya'i• nạmạdabit." Äjimādci'tāt Kā'u'miskwācigạnit mísạnibiwayāni'kāzut; äji 'u'mbācit mīdạc iwiti äcāt $i^{\prime} k w a ̈ w a ̣ n ~ n a ̣ m a ̣ d a ̣ p i n i t . ~ T i b i c k o ̄-~$ tcaya'i• tägwicink, kägä't owâbạndãn pīmina'kwānäns pimãpigamunik. Mĩdạc $\mathrm{i}_{1} i^{\prime \prime}{ }^{\prime}$ kägã äjiba'kicạnk. Näyāp äcitạgwicink wī'tā10 wisąn nąmądạpinit uganōnān: "Nī'tāwis, mí $\mathrm{i}^{\prime / u}$ icināsi'ka . Misagu bā' pic tciwittigämąt $\mathrm{a}^{8} \mathrm{a}^{\prime \prime} \mathrm{i}^{\prime}$ kwä."

Kuniginin, änigu'k udōtcīmigōn ini'u wí'tāwisąn; kayä sãsā'kwäwạn, ä'pitciminwäntạminit. "Nī' tāwis, mī•i ${ }^{\prime \prime}$ känīcikīwäyān nīwiki'o'sā."
15 Kuniginīn, wi'tãwisąn tci•ä'nigu'k mãdcïba'tōwąn ijãnit ini'u $\mathrm{i}^{\prime} k w a ̈ w a ̣ n . ~ C i g w a ~ a ̈ j i b a ̈ c w a ̂ b a ̣ m a ̄ t ~ a ̈ j i p a ̄ ' p i ~ \cdot i ' g u t ; ~ a ̄ ' p i t c i ~ p a ̈ c u ~$ icini' käniwạn cigwa ąni $o \overline{\text { 'mbickāwạn; kwä' tcigu päcu' äni'a'yānit }}$ äjipạngicininit. Mīdạc kägä't minwändąnk $a^{u}$ inini äjikạnōnāt: "Ạmbä, kīwätā!"
$\bar{A}^{\prime}$ pidci minwäntạmōn ini'u $\mathrm{i}^{\prime}$ kwäwąn.
Mīsa' äjikiwäwāt; tägwicinōwāt a'kawä wīsiniwạg. Kā $i \cdot c k-$ wāwīsiniwāt, cīgwa äjimādci'tānit mạnisảnit; nībiwa mạnisäwạn, $\bar{a}^{\prime}$ kōsinit apí ${ }^{\prime}$ tcisininiwạn īni'u misąn.

A'pidci wänāgucininig ąnitągwicin Kā'u’miskwācigąnit. Kayä't 25 unōndawā mạdwäbā' pinit. "Misa cigwa nī'tāwis kīwitigät," inändạm. Ānīc wâwâckäciwạn upimōmān; änitạgwicink upągitōmān. Äjipīndigät Kā $u$ 'miskwācigąnit, sāgitcisảwąn ini'u $i^{\prime} k w a ̈-$ wạn; wäwīp utạci'kawānini ini'u wâwâckảciwạn. Mí gayä uma'kizinini äji ạ'gōtōnit pāsąminit. Kā•i ckwāwīsinit, "Ni'tāwis,
"It was, O my cousin! at yonder place where I saw the woman. O my cousin! therefore let us keep right on!"

Sure enough, they beheld a woman that was there combing her hair. A short way back upon their path they withdrew.
"My cousin, tarry (here) a while! I will go view the place above where she sits." Then did Red-Stocking set to work changing the form of himself into a downy feather; wafted by the wind, he then went to yonder place (above) where the woman was seated. When he was come directly overhead, of a truth, he beheld a slender cord that extended up into the air. Thereupon he barely cut it in two. When back he came to where his cousin was seated, he spoke to him, saying: "My cousin, therefore now go to where she is. Now is the time for you to take the woman to wife."

Behold, with fervor was he kissed by his cousin; and (his cousin) gave a whoop, he was so happy. "My cousin, therefore now do I return, for I wish to hunt for game."

Behold, then his cousin at full speed started off on a run when he went to where the woman was. Drawing nigh to where she was, he then was smiled upon by her; a very short way up she lifted her arm, when she then began rising into the air; but only a short way up she got, when down she fell. Thereupon truly happy was the man as he spoke to her, saying: "Come, let us go home!"

Very pleased was the woman.
Thereupon then home they went; after they had arrived, the first thing they did was to eat. When they had finished eating, then (the woman) set to work gathering fire-wood; much fire-wood she gathered, as tall as she was the height of the (pile of) fire-wood.

Late in the evening back came Red-Stocking. In truth, he heard the sound of their voices laughing. "Therefore now is my cousin married," he thought. Now, a deer he brought home upon his back; when he was come, he laid down his burden. When within had entered Red-Stocking, then out of doors rushed the woman; speedily she dressed the deer. Thereupon she also hung up his
ąmbäsa ayāngwāmisin! kwaya'k wīwitigäm $\mathrm{a} \cdot \mathrm{i} \cdot$ 'kwä. Kąnąbạtc kabami'•'gunān."

Misa' a•ỉntāwāt. Kumāgu a'pī äpitcipipōninig, ānicc, ä•i cictcigät kayä äci $\cdot \mathbf{u} \cdot \mathbf{t}$ cāngwäciwayānạn udōgạckipitāgạninạn kayä 5 mîskwa'pwāgąnạn udōtō'pwāgạninąn. Ninguting $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} k w a ̈$ kānimādcānit $\mathrm{i}^{2} \mathrm{i}^{\prime}{ }^{\prime}$ udininīma ${ }^{8}$ awīya pītwäwäcinōn, äjipipindigänit. Mĩ nāsāb äci u'nit īni'u Kā u'miskwācigạninit. Kā'pīndigänit unąckina'ā'wạn; ānic cāngwäciwạyānạn wēgạckipidāgąninit kayä miskwa'pwāgạnạn wetō'pwāgạninit. Mïdạc anändạnk $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{k}$ kä: IO "Kạnạbạtc pa'kānisi $a^{\ell} a \cdot i \cdot n i n i$. Kä $\cdot i \cdot c k w a ̄ s a ̣ g a s w a ̄ n i t ~ u g a ̣ n o ̄ n i g o ̄ n: ~$ "Kibināsi'kōn."

Midạc änäntank $\mathrm{a} \cdot \mathrm{i} \cdot{ }^{\prime} \mathrm{kwä:} \mathrm{"Kägä't} \mathrm{inạngwạna} \mathrm{pa'kānisi."}$ Cigwa pạsigwīwạn pī•ā ccawagāmäwan; äjisạgini'känigut äjikạnōnigut: "Ạmbä, ändāyānk icātā!"

15 Ānugi' tci'kāsu, migu awąndcic sãgitciwi' kubinigut. Ānugitã' $k w i ̄ i \cdot i \cdot m a ̄ a ̨ b a ̣ c i n g, ~ m i ̄ g u ~ i u ~ a ̈ n i ̄ c i n i ̈ g u b i t o ̄ t . ~ K a ̄ w i n ~ k a ̣ n a g a ̈ ~ u p i s u b i-~$ tōsīni. Mīnawā mi'tigōnsig ānō'ą‘nimintcimā'kwī. Kägä't nỉbiwa uba' kwa' kīpitōnąn ini'u mi' tigōnsạn. Ningutingiku pạpīmiwīnigut onōntān kägō. "Tcwen!" ini'tạm a'i•'kwä; inābit pạnägu mis20 kwảni, panägu nỉbiwa nïbawiwa ${ }^{8}$ ąnicinābä ${ }^{8}$ pō'kwāwigạnäwa ${ }^{8}$. Ka' kina āntägwananīn pa' ta' kibinä•o'wạg, kayä ini'u ma' kwayānicạn pasi' kwäbisōwạg. Mïdạc i $\cdot 1 \cdot$ mā ändạcipō'tāgäwāt mīdạc imān äni $\cdot i^{\prime}$ ciwinint. Äniwä' $k$ kibi tạganäwa $i i^{1} i^{\prime u}$ bwā'tāgänit kanawâbạmigut. "Äe ē! misa' Kā'u miskwācigạnit! Cigwa pídcigāsunit 25 wīnimōn!"

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moccasins to dry. After he had eaten, "My cousin, have a care! in the right kind of way do you live with the woman. Perhaps by her we shall be given service."

And so they continued there. Some time afterwards, when it was getting well into the winter, why, as was his custom and his dress, Red-Stocking had the skin of a mink for a tobacco-pouch, and also a red (stone) pipe he had for a pipe. ${ }^{1}$ Once on a time the woman, after her men had gone away, (heard) the sound of some one approaching, then (beheld a person) entering in. Now, he was clad in the same attire as Red-Stocking. After he had come within, he filled his pipe; now, the skin of a mink he had for a tobacco-pouch, and a red (stone) pipe he had for a pipe. And thus thought the woman: "Perhaps a stranger the man may be." When he had finished smoking, she was addressed by him saying: "I have come to take you away."

Thus thought the woman: "Verily, without doubt he is a stranger." (Then she beheld the man) rise to his feet (and) come round the fire (over to where she was); when she was taken by the hand, she was then addressed by him saying: "Come, to where we live let us go!"

In vain she tried to refuse, but in spite of that she was pulled out of doors. In vain she tried clinging to the lodge-pole, but out of the ground she pulled it. ${ }^{2}$ Not even that was a hindrance (to him). Next, as she went along, she tried in vain to cling to the shrubs. In truth, many of the shrubs she pulled up. And by and by, while she was borne along, she heard something. "Tcwe"!" was the sound the woman heard; as she looked, everything was red, and there stood a vast number of people hunchbacked. All had crow-feathers standing (upon their heads), and miserable bear-skins were bound about (their brows). And thither, where they were at work with mortar and pestle, was where she was taken. For a moment ceased they that were at work with mortar and pestle when by them she was observed. "Aha! yonder is Red-Stocking! ${ }^{3}$ Now, home is borne his sister-in-law!"

Äjikigitōnit ini'u pämiwinigut: "Kīwabamāgina bwā'tāgäwāt? Mīwagigu päpō'kwawãnạg, mīwạgi'gu mini'k mä'kạmągwã wīwiwã̊." Mīdąc cigwa änicimādcānit. Inābit kwaya' $k$ äcānit owabąndān ki'tcicāpuntawãn. A'pī pāndigạnit mōckinäwa ${ }^{8} i^{\prime} k w a ̈ w a{ }^{\ell}$.
 kä•o’ntạpiyạn."

Inābit, ā' pitci mōckinäwa ${ }^{8} \mathrm{i}^{\prime} k w a ̈ w a^{8}$. Ānīc päcig ini'u witci'kwäwạn ā'pidci ucāwänimigōn. Mìdạc icināgusiwa ${ }^{8} \mathrm{i}^{\prime} k w a ̈ w a{ }^{\ell}$, kāwīn kägō wīnisisiwān, mīgu'‘i ${ }^{\prime \prime}$ äjimi' tạckāntibänit. A' pidci 10 dạc $a^{\mathfrak{R}} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} k w a ̈$ kạgānwāni'kwä. Änitibi' kạdinig udigōn īni’u cäwänimigut: "Kägä't sạnạgisi $a \cdot i \cdot n i n i ~ k a ̄ n a ̄ s i ' ~ k o ̄ k, ~ m i g u ~ i " ~ n o ̄ n g u m, ~$ ạnitibiką' $k$ tcimąnōt īni'u kīnisisạn!"
 'kwątci'tōd tcinibāsig. Tcikaya'ī tciwâbạninig ā'pidci pạngī nibā. I5 Kwäckusit äjinạntōtcīnigät uctigwāning, awänibạn wīnisisąn. Kägä't kạgwānisạgảntąm; intawā äjisāga'ạ'nk, ki'tciwâsa icāt.
 pinic tcinibuyān intawā wimawiyān."

Ninguting äjipapimusāt $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ Kisis owâbąmān $i^{\prime}$ kwäwąn cingi20 cininit. "Ambảsa, ninganāsi' kawā," inäntạm, "ạsām ā'pidci kạgwātạgi'tō." Kägä't äjināñcakīt a ${ }^{u}$ Gīsis äji 'u ci' kābawit i i 1 'mā cingicininit īni'u i'kwäwạn.

Mägwāmawit a•i' $k w a ̈ ~ a w i y a ~ u g i ' ~ k a ̉ n i m a ̄ n ~ n i b a w i ' ~ t a ̆ g u t . ~ C i g w a ~$ ugạnōnigōn: "Tagga kīckuwän!" udigōn awīya $\mathrm{a} \cdot \mathrm{i} \cdot$ ' kwä. Kägä't 25 äji'u'nickāt a•i•'kwä tā'tạganābit ininiwąn owâbạmān.

Äjikigitut $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ Kisis: "Ānin äntiyạn kìmawiyạn?"
${ }^{1} \mathrm{~A}$ long bark lodge with a door at each end.

Then spoke he that was carrying her past: "Do you see them that are at work with mortar and pestle? They are the hunchbacks, and they all are (the men) whose wives I have taken away." And then on his way he continued. As she looked straight ahead whither he was bound, she beheld a large long-lodge. ${ }^{1}$ When taken in, (she beheld) the place full of women. Accordingly there in the centre the woman was put. "Here shall you also have a place where to sit."

As she looked, ever so full of women was the place. Now, by one of her companions was she much liked. Now, this was the appearance of the women: no hair at all did they have, so therefore they were bald-headed. Now, extremely long was the hair of this woman. As the night was drawing on, she was told by her that was friendly to her: "Truly severe is the man who went to fetch you away, for in this same night he will remove your hair."

To be sure, much did the woman abhor the thought of it, and so she tried to keep from falling asleep. Along towards morning she fell asleep for a very little while. On waking up she then felt of her head, and gone was her hair. In truth, she was in a wretched state of mind; therefore then out of doors she went, a great distance away she went. When she was come an exceedingly long way off, she went down upon her knees weeping. "From now on till I am dead will I therefore continue crying."

By and by, when the Sun was passing along, he beheld a woman lying down. "Behold, I will go to where she is," he thought, "for she is in exceedingly sore distress." Verily, when down came the Sun, he stood nigh to where the woman lay.

While the woman was weeping, she was conscious of some one standing beside her. Presently (by some one) she was addressed. "Come, cease from your crying!" by some one the woman was told. In truth, when the woman, on rising from where she lay, cast an upward look, she beheld a man.

Then spoke the Sun, saying: "What ailed you that you should have been crying?"
"Aye, wäntcimawiyānsa nīnisisąn kimąmigātämaga'k!"
"Awänäc kā'tō' tawi'k?"
 wät $i^{\varepsilon^{\prime} i^{\prime}} \mathrm{i}^{\prime} k w a ̈ w a^{\circledR}$."
"Tąga, kiwätā! äntāyān icātā!"
"Kāwäsa," i'kitu a•i'kwä, "Intagạtc owīnisisisiwān."

Äjikīgitot $a^{u}$ Gīsis: "Kāwin, ninga $u$ 'ci'tōnan ini'u kīnisisạn mī $\cdot i^{\prime \prime \prime}$ icimādcātā."

Kägä't äjimādcāwāt; kumāgu a'pī tägwicinuwāt ąninạntawâ-
 kuniginin, täntäminicwāca. Midạc $i^{u}$ äjimayāwąntci ā $\cdot n i t$; nïbiwa kā'a'sānit ki'tcipiskitảnãganing mī $\cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ äjipāskibinānit. Nibi a' täni. Mwāskinäbinik $\mathrm{i}^{\mathrm{i}^{\prime \prime}{ }^{\prime}}$ tcibicki' tänāgạn, pimitä kayä äji'a'tōnit. Mídạc $\mathrm{i}^{\mathrm{u}}$ äjikąnōnigut: " ' A ' $\mathrm{a}^{\prime} \mathrm{u}, \mathrm{mi} \cdot \mathrm{i} \cdot \mathrm{ma} \overline{\mathrm{a}}^{\mathrm{n}}$ icikōgin."

Kägä't $a^{\ell} a^{u} i^{\prime}$ kwä mwāckạmut winisisạn ayāniwạn.
"Ānīn äyā'kwābika'kibạn īni'u kinisisạn?"
" ${ }^{\prime}$ 'pidcigu kagānwābēgigatōbanīn," i'kito $\mathrm{a}^{\text {u }} \mathrm{i}^{\prime}$ kwä.
"Minnawā kōgin."
Kägä't äcigōgit a•i'tkwä. Mwāckạmut, mī nāsāb äcinãgwạtinigibạn iyuctigwān. Kägä't minwäntạm wa ${ }^{\circ} a^{\prime \prime} \mathrm{i}^{\prime} k w a ̈$. Äjikigitot $\mathrm{a}^{\circledR} \mathrm{a} \cdot \mathrm{i}$ 'kwä: "Mīsa' ạmạntcigu käwī'i ciyạn ninga'i ciwäbis."

Mīdạc $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ Kīsis äjikigitut: "Ạmbäsa, kīwätā! Kägä't kāwīn picicig nintayāsī wäntcīyān, i'kwä nintagāwā. Kägä't mạdciciwäbisi, kąnąbątc wỉba kiganisik. Nīn kāwīn wi' ${ }^{4}$ ā pisān nintayāsī, migga'pąnä pimusäyān. Kayä win $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ nimidimo'i'mic kāwin wī'ka pisān ayāsī, kayä wīn mỡcạg pîmusä. Kigi'känimina ayāwiyān?"

[^151]"Oh, the reason why I cried was that my hair was taken away (from me)!"
"By whom were you treated thus?"
"It was by that Man-with-a-Skull-for-a-Head, for such is the name of him who carries off the women."
"Pray, let us go back! to where I dwell let us go!"
"(It is) impossible (for me)," said the woman, "for I am ashamed to be without my hair."

Then spoke the Sun, saying: "Nay, I will restore your hair for you, therefore let us depart from hence."

In truth, they then set out; when some distance on their way they were come, while he was on the lookout, they saw something in the depth of a forest of balsams; lo, (it was) balsam-drops. Thereupon he proceeded to gather them up; after gathering a heap of them into a large bark vessel, then there he broke them up. Some water was there. When the big bark vessel was full, then some grease he also put in. Thereupon she was addressed: "Now, then, into that do you dive." ${ }^{1}$

Verily, when the woman came to the surface, she had her hair.
"What used to be the length of your hair?"
"Very long was my hair at the time," said the woman.
"Again dive in."
Truly then in dived the woman. When she came up to the surface, the same as it used to be was the look of her head. ${ }^{2}$ Truly pleased was the woman. Then spoke the woman, saying: "Therefore whatsoever you may say to me, the same will I do."

Accordingly then the Sun spoke, saying: "Come, let us go back! Verily not alone am I at the place from whence I came, for a wife do I have. Truly wicked is she, perhaps in a little while you will be slain by her. ${ }^{3}$ I myself am never at rest, for I am ever travelling. And that old woman of mine is also never at rest, for she too is always travelling. Do you know who I am?"

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Åjikigitut $\mathrm{a}^{ } \mathrm{a}^{\prime} \mathrm{i}^{\mathrm{i}}{ }^{\prime}$ kwä: "Kāwīn kigikänimisinōn."
 mi'a'wă kāwâbạmint tibi'kạtinig. Mīi ${ }^{\prime \not / u}$ ąnicimādcātā!"

Kägà't äjimādcāwāt, migu imān wäntci u'mbickāwāt. Tägwi5 cinuwāt äntānit owâbạndān äni $\cdot \cdot$ ccipindigảnit; owâbạmãwān $i^{\prime}$ kwäwạn nạmạdapinit. "Mīsa' waª ${ }^{\text {a }}$ nimindimō $1 \cdot m i c$," udigōn.

Kägă't cigwa änitibi' kạtinig, uci'tāwạn īni'u $\mathrm{i}^{\prime}$ kwäwạn wīpimusänit. Åjimādcāt $\mathrm{a}^{8} \mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$, umi'kana upima'ạ'dōn. Ninguting

 'kwä; ã'pidci wīcicigi mägwã siggābōwănāt $\mathrm{i}_{1} \mathrm{i}^{\prime \prime} \mathrm{a}^{\prime} \mathrm{ai}^{\prime} \mathrm{kwa}$. Mïdạc $\mathrm{i}^{u}$ äcisāga'ą nk. Ānīç nātōbāgạn pä̀'kic uda'kunān $\mathrm{i}_{1} \mathrm{i}^{\prime \prime}{ }^{\prime}$ cĩcīgit. Änigu'k ugąnawâbạmān īni'u Gīsisōn, Tibi'kigisisōn.
 15 ciciginit, mì $\cdot$ 'wä ä'pidci wändcinawä $\cdot \mathfrak{i} \cdot g u t$; kägwānisạgäntạnk. Intawā äci ${ }^{\prime} \cdot \bar{t}$ tā' pināt īni'u $i^{\prime}$ kwăwąn; mīsa' ubimiwạnāning ayānit kiginātōbāgạn. Mìdạc $i^{i i^{\prime} u}$ änīcimādcāt. Cigwa tạgwicin ändāt. Änipindigăt a $\cdot \mathrm{i} \cdot n i n i$ kaya $a \cdot i \cdot k w a ̈ ~ i n a ̄ b i w a ̣ g ~ p i p i n d i g a ̈ n i t . ~ A m b a ̈, ~$ kả $\mathrm{i} \cdot c i n a m a w a ̄ t ~ u p i m i w a ̣ n a ̄ n i n i ̄ n g ~ a ̨ n i c i n a ̄ b a ̈ n ~ a g w a ' p i s o ̄ w a ̨ n!~$
 kitinigā•ā'g ąnicinābäg. Kāwīn kiminu'tcigäsī nisąt ąnicinābä. Intawã migu $i^{u} a^{\prime}$ pạnä tcibimiwinạt ąnicinābả nōngum pānạt. Kāwin wi'kä kawäbināsi!!"

[^153]Then spoke the woman, saying: "I do not know you."
"I (am the) Sun, and that old woman of mine is the Sun-byNight, for she is the one seen at night. Therefore let us go forth on our way!"

Truly then they departed hence, from that very place was where they ascended into the air. When they were come at where he lived, she saw where he went on in; she saw a woman seated (there). "That is my old woman," she was told.

Verily, it was then beginning to grow dark; ready was the woman making to set out upon her journey. When forth the woman went, along a road she followed. Once, while going along the road at a time when the women were making sugar ${ }^{1}$ here on the earth where we are, very busy at work was a certain woman; she felt desire to make water while pouring syrup from one kettle into another. Accordingly then out of doors she went. Now, a sap-pail had she in her hand, while at the same time she was making water. Steadily she gazed up at the Sun, the Sun-by-Night. ${ }^{2}$

Thereupon was (the Sun-by-Night) much angered to be gazed at (by the woman) while at the same time she was making water, therefore on that account she was angered; she loathed the thought of it. Therefore then she picked the woman up; and so, putting her into her pack together with her sap-pail, she thereupon set forth upon her way. In a while she arrived at home. As she came entering in, the man and woman looked, (and saw) her as she came in. Behold, what were they to see in her pack but a person bound with cords!

Very much angered was the man. When she was come within, he spoke to her, saying: "In truth, you inflict harm upon the people. You are not doing right by putting people to death. Therefore from now on shall you always carry the person whom you now have fetched. Never let her go!"
heavenly bodies, then the plural of the common term is used. "Suns" is about the nearest English equivalent.

Missa' wini'tạm äjimādcāt åa'i nini. Kãnimādcāt a'i’nini, cigwa ugąnōnigōn īni'u utāngwäyąn: "Ambäsa, nąntō' kumācicin!"

Kägä't mādci'tā a i i' kwā. Pitcīnạgiku payā' kāni'kwäṇāt ugĩwâbạmān ugi'katānāngwạn. "Pāckạm," udigōn.

5 Kā'u'tā pināt, skutănk udasān kỉmōtc; ā'pidci nībiwa unisān udi'kumini. Mīsa äjickwā'tāwāt cigwa tạgwicinōn unābảmiwān; mīgu minawã mādcānit inni'u i'kwäwąn. Kānimādcānit ōgạnōnān: "Miggu a'pąnä tciwīnisi'k. Ayāngwämisin! kägu' kawīnisikusỉ nōngum tạgwicing. Mĩdạc kägä't sąnagatinig kä'i nā'pinạnik. 10 'Tạga, cōcōckwạtciwätā!' kiga'ī'k pāmā ki’’ą‘nimādcāyān."

Kägä't mādcāwan ini ${ }^{\prime}{ }^{u}$ udinīnimiwãn. Kānimādcānit, cigwa oganōnigōn utāngwaiyạn: "Nintāngwä, ambäsa, udạminutā! cōcōckwatciwätā!"

Kägä't mädcāwạg; owabạndānāwa kätaci'tāwāt. "Mī'o'mā", 15 nintāngwä, tạci'tātā! ' $\overline{\mathrm{A}}^{u}$, kini'tạm cōckwạtciwän!'
 wä'kana.
" $\bar{A} u$, kini' tam."
Kägä't kāwunąbit $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$, tci ä•nigu'k ukāntciwäbinigōn. 20 Äjikigitut $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä:} \mathrm{"Intạckā'ku} \mathrm{nąmä'kwān} \mathrm{mī} \mathrm{\cdot} \mathrm{i}^{\prime / 4}$ pävāatamāmbān mägwā kỉ•ạ’binōtcīwiyān."

"Ānīc, mī $\cdot{ }^{\prime}{ }^{\prime} u$ nisąg," inändạm a $\cdot i^{\prime}$ kwä. Inābit, kibītāsąmusäwạn pīta'kunānit īni'u udābānā'kwạn. Kägä't māma' kādăntạm. 25 "Kāwäsa nạngwạna nindānisāsī," udinānimigōn.

[^154]Thereupon now it was the man's turn to go. When the man was gone, then (the woman) was addressed by her friend saying: "Come, look for lice (upon my head)!"

Of a truth, to her task set the woman. As soon as she laid her fingers upon her hair, she saw a lizard. "Crack it with your teeth," she was told.

Taking it up, into the fire she put it without being seen; ever so many of (that other woman's) lice she killed. And when they had finished, presently at home arrived their husband; whereupon again departed the woman. After she had gone away, he spoke to (the younger woman), saying: "Now, all the while will she desire to kill you. Be on your guard! do not let yourself be slain by her when this time she comes home. It is true that something severe will be done to you by her. 'Pray, let us go tobogganing!' you will be told after I am gone."

In truth, hence departed that man of theirs. After he was gone, then by her companion was she addressed, saying: "My friend, come, let us play! let us go tobogganing!"

To be sure, away they went; they saw ${ }^{1}$ the place where they were to play. "In this place, my friend, let us play! Now, do you first coast down!"

For it was down the end of the world where that coasting-path led.
"Come on, you (go) first!"
In truth, after the woman took her seat, with great might was she shoved by the other. Then spoke the woman, saying: "It was of sturgeon-glue that I was wont to dream while I was a child."

It was at yonder place where the world ends that her sled was to come to a stop.
"Now, therefore, am I killing her," fancied the (old) woman. When she looked, (she saw) the other walking hitherward, with her toboggan in her hand. To be sure, she marvelled. "It is really impossible for me to kill her," was the thought entertained of (the younger woman) by the other.

Ugąnōnān: "Nintāngwä, kīni'tạm cōckwạtciwăn."
"Mísa', kāwin!"" udigōn, "intawā mí• ${ }^{\circ}$ ’u icikiwätā."
Kägä't äjikiwäwāt; kā' tạgwicinuwāt äntāwāt, cigwa tạgwicinōn inini'u unābảmiwā. Kā'tạgwicininit, cigwa mỉnawā ucítãwạn 5 ini'kwäwạn mādcānit. Kānimādcānit ogạnōnigon unāpämạn: "Tä•ō'c kipímãdis. Mídạc $i^{\mathrm{f}^{\prime}{ }^{\prime} u}$ wâbạnk tciwäwäbisuyäg, midạc kägä't sänagạ'k."

Cigwa wâbạnini tạgwicinōn īni'u $\mathrm{i}^{\prime} k w a ̈ w a ̈ n . ~ M i ̄ n a w a ̄ ~ m a ̄ d c a ̃ w a ̣ n ~$ unābämạn. Kānimãdcānitcigwa mīnawāuganōnigōnīni' ${ }^{\prime} i^{\prime} k w a ̈ w a ̣ n: ~$ 10 "Ạmbäsa, awiwäwäbisutā tci•u•tạminoyank!"

Kägä't äjimãdcãwāt. Cigwa ąnitągwicinōg wäwäbisōning. " ' $\bar{A}$ ", kīni' tạm tciwäwäbisoyạn!"

Ānīc ãnawi ubwāmigōn. "Mīsa untcita kīni' tạm," udigōn. Intawā äcōnąbit imā ${ }^{n}$ wäwäbisuning; cigwa tci•ä•nigu' $k$ uda15 'pạginigōn. Mīnawā pādāpi'käsät tci•ä•nigu'k udapạginigōn; kägä't wâsa inābi'käsä. Ningutingigu $a^{\prime}$ pagginigut äcikuti'kwābi'käsät; äcipạngicink; babimagōtcing kabäya $\cdot \mathbf{i} \cdot$, äcipạngicink. Pängicink, pạnägu "Sān!" inwäwāckāni ini'u u'kạnạn; mīwạnini" mini' $k$ näsāt $i^{8^{8} / u}$ ąnicinābā ${ }^{8} u^{\prime}$ kạnini. Åcitā'tạganābit, pąnägu 20 kāwin udäbābąnda ${ }^{n} z i ̄ n$; mīgu $\mathrm{i}^{u}$ tcīsa'kāning änābi'kānig $\mathrm{i}^{\mathrm{F}^{\prime}{ }^{\prime}}$ ąsin. Missa' ānuwi' $k w u t c i \cdot u \cdot t$, kāwäsa kạcki ${ }^{\prime}$ 'sí; mīsa $i^{\varepsilon^{\prime}{ }^{\prime} u}$ wabbandạnk tcinibut. Intawã äjikigitut: "Intạckā, mägwā kỉ•ą binōtcīwiyān ningicawänimigōg igi'u ąnimi' kig." Äjikigitut. "Nisayän•i•tug! ạmbäsa, wi'kwạtci $\cdot i \cdot c i g!"$ udinā ${ }^{8} i^{2} i^{\prime 4}$ ąnimi ${ }^{4} i^{8}$.

[^155](The younger woman) spoke to her, saying: "My friend, you coast down this time!"
"Oh, no!" she was told, "for now we should return."
To be sure, then back they went; after they were come at home, then did their husband arrive. After he had come, then again the (old) woman made ready to set forth. After she had gone, then was the other addressed by her husband saying: "Still yet are you alive. It is on the morrow that you will have a swing, and that truly will be difficult."

When the morrow came, then did the (old) woman arrive. Again thence departed her husband. After he was gone, then again was (the maiden) addressed by the (old) woman: "Come, let us have a swing, that we may enjoy some fun!"

Truly then away they went. In a while they came to the swing. "Now, do you swing first!"

Well, it was no use for (the maiden) to refuse. "It is necessary that you do it first," she was told. Therefore then she took her seat in the swing; then with great force was she pushed off. ${ }^{1}$ When again she came swinging back, with great might was she pushed; truly far out went (the swing). Now, once when she was pushed, she slipped off the swing; then down she fell; while going through space for a long period of time, she then alighted. When she fell, immediately "Sān!" went the sound of bones; for they happened to be the bones of all the people that (the old woman) had slain. When she looked up, absolutely nothing could she see, for like (the inside of) a conjuring-lodge ${ }^{2}$ was the hollow space of the rock. And so in vain she tried to get out, but she was unable to do so; thereupon she saw that she would die. Therefore she spoke, saying: "Oh, when I was a child, I was blessed by the Thunderers." Then she spoke, saying: "O my elder brothers! come, try to get me out!" she said to the Thunderers.

[^156]
 iciwicicik!"

Kägä't äcikạcki'i'gut, ugitcaya'i• udạsigō'. Äjikiwät äjipin-
 īni'u wĩtci'kwäwąn. Nāgạtcigu tạgwicinōn ini'u unāpämạn. A'pidcĩ minwăntạmōn wâbạmigut.

Kãwâbaninig mādcā $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{4} \mathrm{kwä}$; kānimādcānit, mì $\mathrm{i}^{\circ}{ }^{\prime u}$ cigwa gągwätcimigut: "Ānīn kā $\cdot$ 'cictcigäyạn?"

10 "Kä, ạnimi'kīg ningikạckīi $\cdot$ 'gōg." Mìdạc äjikạnōnăt unăpämąn: "Kigagwätcimin. $\bar{A}^{\prime}$ pidcina kisāgi ${ }^{-}{ }^{\prime} \cdot \mathrm{a}^{2} \mathrm{a}^{\prime u}$ kimindimō i mīc?" Åjikąnōnigut ini'u unāpämạn: "Kāwīn nisāgi•ā'sī."

Minnawā äjikigitut a'i ${ }^{4}$ kwä: "Kąnąbątc ningạnisā $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime \text { u }}$ kimindimō'i•mic."
15 Cigwa tạgwicinōn i'kwäwạn. Wãyābạninig mādcãwạn unãpämiwã. Kānimãdcānit, ăjikąnōnāt īni'u ikwäwạn: "Nintāngwä, ąmbäsa, mạnisätā!"

Kägä't mãdcāwạg mạnisäwăt; cigwa mãdci'tāwạg mạnisäwãt. Undcita' ukągwätcänimi•ā'n. Kägä't wiba kiji'tā umbiwạnät; taiyōc tajimąnisäwạn. Mạdwägĩgitōwąn: "Nintāngwä! pāmā kikīci'tayān ąnimādcā'kạn."

Nãwạndic ąnimādcā $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{\text {' kwä. Anigigitō: "Nisayän}}{ }^{n} t u g!$ i' kwä kitacąmininim." Ạnimi' kīn kā $\mathfrak{i}$ nāt.

Kägä't pābigä tạgwicinōn ąnimi'kīn, misa kägä't mądwäpāginimint icpiming; ạnipīpāgiwạn udāngwäyạn pinicigu picku'tā-
${ }^{1}$ Thunderers are generally referred to as "grandfathers."

In a little while came the sound of the voice of the Thunderers; of a truth, to where she was were coming the Thunderers. She spoke to them, saying: "O my elder brothers! ${ }^{1}$ get me out, up do you bear me hence!"

Verily, when she was taken out, on the top of them was she put. When back she went, then she entered into where (she and the other two) ${ }^{2}$ lived. Of a truth, did the (old) woman marvel (to see) her companion coming home. In a little while home came her husband. Very glad was he to see her.

When it came night, hence departed the (old) woman. After she had gone away, then (the younger woman) was asked: "What did you do?"
"Why, by the Thunderers was I helped." And then she spoke to her husband, saying: "I will ask you a question. Very sincerely do you love that old woman of yours?" Then was she addressed by her husband saying: "I do not love her."

Again then spoke the woman, saying: "Perhaps I will kill that old woman of yours."

In a while back home returned the (old) woman. On the morrow, then, hence departed their husband. After he had gone away, then she said to the (young) woman: "My friend, come, let us go gather fire-wood!"

Truly away they went to gather fire-wood; presently they were at work gathering the fire-wood. On purpose did (the maiden) try to finish before the other. Verily, in a little while she was ready to lift her burden upon her backi even yet continued the other at the place gathering fire-wood. (The maiden) heard her say: "O my friend! not till I have finished do you start off."

But in spite of that, on her way went the (young) woman. As she went, she said: " O my elder brothers! a woman do I give you to eat." To the Thunderers were the ones she spoke.

Verily, of a sudden came the Thunderers, whereat of a truth was heard the sound of the (old woman) being struck from on high;
${ }^{2}$ The Sun and Moon.
gusiwạn. Mïdạc iu äjitạgwicink ändät, kägä't ogusān ini'u unāpämạn. Cigwa tạgwicinōn iniyyonābämạn. Kāwunabinit ugạnōnān: "Mīsā'pąn kīnisąg $\mathrm{a}^{\ell} \mathrm{a}^{\mathrm{u}}$ kimintimō'i mic." Äjikąnonigut: "Migu i" äciki' tciminwäntạmān nisạt," udigōn.

5 Kägă t minwăntạm $\mathrm{a}^{\ell} \mathrm{a}^{\prime u} \mathrm{i}^{\prime}$ kwả.
Mi̛aạc ifri" kigitōnit unāpămạn: "Kägà't nicinggänimãmbạn. Kägä't níbiwa unisā̊ ${ }^{\imath}$ ąnicinābä, kāwīn tānicinābäkãsinōn. Ạmbädạc, ayāngwâmisin kīni' $\tan i^{2 i^{\prime} u}$ tcibạmi $\cdot a^{\cdot} \cdot \mathrm{a}^{\ell} \mathrm{a}^{\prime \mathrm{u}}$ ạnicinābä! Kāwīn

10 kānisat. Kägu' wi'ka udā'pinā̌ $k a ̈ n ~ a^{8} \mathrm{a}^{\prime u}$ ąnicinābä. Kägu'


Cigwa umāda'ạ $\cdot$ dōn $a \cdot i \cdot{ }^{\prime} k w a ̈ ; ~ p a p i m a ' a ̣ ~ ' t o ̄ d ~ k a ̈ g a ̈ ' t ~ w a ̈ w a y i ̄ b a ~$
 ąnicinābä ${ }^{\text {; }}$; kayä mądōtoswạn minā. Cigwa äjitạgwicing ändāwãt.

15 Kägä't minwäntạmōn unāpảmạn. "Kägu' wí'ka udā' pinā'kản ąnicinābä," udigōn, "kägä't kanawâbickiwạg ạnicinābäg." Minawã mādcāwạn unābämạn; tägwucininit mĩ gagä win nāsāb äcipittāsunit asảmān, wīsiniwin, kayä mątōtiswąn.
 20 tāsuwạn; mī $\cdot \mathfrak{i} \cdot \overline{m a}^{\mathrm{n}}$ äntạcikutāsunit tcimi'tigunāgạn aya'tänik änimi'kwisininik. Kïgitōwạn pā'kikwātạminit $i^{8^{\prime}{ }^{\prime} u} \mathrm{mi}^{\prime}$ tigunāgạn. "Ambäsa, kīni'tạmawā māda'a'tōyu'k ifi'u nimí kạna!"
 $\mathrm{gu}^{\prime}$ wīn ąnicinãbä papāmänimã'kägun." Mīdạc $\mathrm{i}_{\mathrm{i} \mathrm{i}^{\prime} u}$ änitibi' ka25 tinig, tạgwicinỡ; cigwa pindigäwa?. Mīnawā äcipā'kigwātạminit $\mathrm{i}^{\text {u }} \mathrm{mi}^{4}$ tigunāgạn mí $\cdot \cdot \mathrm{ma}^{\mathrm{n}}$ äcipīndigảnit. Ningutingigu minawā mādcāwạg ąnimōsạg, missa päcik uginisāwān ąnicinābän. Mīsa' kạnōnāwạg: "Kägu' minnawā wi' kā tōtạngäkun!"
while on her way went her companion, she called aloud, till at last her voice went out of hearing in the distance. And so, when (the maiden) arrived at home, truly fearful was she of her husband. In a while home came her husband. After he was seated, she spoke to him, saying: "Therefore now I have slain that hateful old woman of yours." Then was she addressed by him saying: "Therefore greatly pleased am I that you have killed her," she was told.

Truly pleased was the woman.
And then spoke her husband, saying: "Of a truth, have I been hating her. Truly many people she slew, not would there have been any more people left. Now, come, see to it that you on your part give sustenance to the people! Never a single time shall you cease from following the path of her whom you slew. Never seize the people. Never fail to keep following the road."

Then off on the road started the woman; as she followed along the road, of a truth, now and then was she offered tobacco by the people; and she was given food by the people; and a sweat-lodge was she offered. Then in time she arrived at home.

Truly pleased was her husband. "Never seize hold of the people," she was told, "for truly are the people ever looking at us." Again then departed her husband; when he arrived, then, as before, he too fetched some tobacco, some food, and a sweat-lodge.

And then came a time when both of them rested from their work. All day long he was whittling; and over there where he whittled was a large wooden bowl which lay bottom up. He spoke, as he pried up the wooden bowl (with a stick). "Come, you this time go forth upon the road!"

Out from thence proceeded dogs without hair. They were addressed by him saying: "Pay no heed to the people." And when night was drawing on, home they returned; then within they entered. Again he pried up the wooden bowl (with a stick), and into the place there they entered. And another time away went the dogs, whereupon they killed a person. And then they were addressed: "Never do so again!"

Niuģutingigu awīya pidwäwitạmőn. "Ānti nimindimō'i mic? Kāwin mąnitōwisī kā'pināsi'kawāt ini'، nimindimō‘i•micạn." A' pidci pinickādisiwạn. Miwạnini" Îniniwinitibigägạnạn. Cigwa pi'ą'ntütcinnigäwạn wäntāwāt, unawạtinān $\mathrm{a}^{8} \mathrm{a} \cdot \mathrm{i} \cdot{ }^{\prime} k w a ̈ ~ s a ̈ g i s i t ~ i n n i-~$ 5 yōnābämąn, kīgitut: "Iyāu!"

Midạc $a^{8} a^{\prime \prime}$ inini äcipā ${ }^{\prime} k i k w a ̄ d a ̣ n k ~ i i^{\prime}{ }^{\prime} u$ umi'tigunăgạn. "Nintayä ${ }^{\mathrm{D}}$ situg! kitạcaminini $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime u}$ inini."

Kägä't sãgitcisäwa ${ }^{\circledR}$ nawạtamimint ini' ${ }^{\prime 4}$ niniwạn mądwägïgitōwan: "Yō, kitaiyạg ninisikōg!" Mīsa wänibi'k, misā' kāwīn 10 kägä't nisāsī.

Misa kiwä ca•i•gwadạc Kā $u \cdot$ miskwācigạnit tạgwicinōn ini'u wi'tāwisạn. Pāntigät äntāwāt awänibạn ini'u wīwạn; pīgusinini ändāwāt. A'kawä äjiki'tcimawit. Åckwāmawit ạntwā'ạ'tcigä; kägä't ki’ą nimi' kawäwạn mi'tigōnsạn ạniba'kwā'kwa' kīsinini15 wạn; ąninąmä'tōnit wīwạn.। Mīsagu i" änigu'k äjimādcinica‘ 'găt. Ningutingiku kägō onōntān mạdwäsininig. "Tcwan!" inwänig. Owâbandāл papąckwānig; $\bar{a}^{t}$ pidci päcu wädi'tạnk owâbạmā e awīya pō'tāgänit, āntägugwạnạn päta'kipinwä 'u'tcin, ma'kwaiyānicạn päsi'kwäbisunit. Wayābamigut pạnägu sā'kwä20 wa $^{2}$. Ãjikạnōnigut: " $\mathrm{A}^{8} \mathrm{e}$ - e! Kā $\cdot u \cdot$ miskwācigạnit wī tãwisạn tągwicinōn!" Åjikąnōnigut ka'kina: "Mī gayä nīnawint. ānupỉi nănamoyãngibạn pa•i•nänamoyạn; kayä ninawint nimindimō $i$ micinānig ningima' kạmigōmin. Kāwīn kayä kīn kīgapimātisisì."

25 Ạnimādca $\mathrm{a}^{2} \mathrm{a}^{\prime u}$ inini, ạni $\cdot \cdot \cdot$ cāt cāpundawāning; päcwâbạndạnk, pissāga'ą mōn pingwācāgitiwạn kayä udã̃siyāniwạn; pigigitōwạn: "Pāmā wäpicimiyạn kagīwäwinā $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ kimintimō' $\mathrm{i} \cdot$ mic."

[^157]Now, once there came the voice of some one saying: "Where is my old woman? He is not a manitou that came to take away my old woman. " ${ }^{1}$ In a very ugly mood he came. It happened to be the Man-with-a-Skull-for-a-Head. When he came feeling his way into their lodge, the woman, in fear, grabbed her husband, saying: "Oh!"

Thereupon the man pried open the wooden bowl. "O my pets! I give you here a man to eat."

Truly out they sprang, biting hold of the man, who could be heard saying: "Oh, by your pets am I being killed!" There passed but a moment of time, but he was not truly killed. ${ }^{2}$

And now they say that in time home returned he that was cousin to Red-Stocking. When he entered into where they lived, gone was his wife; completely demolished was their home. First he then had a big cry. After he had finished crying, he looked about for the sign of tracks; of a truth, there went her tracks with the shrubs that had been pulled up and dragged along; he knew it was the tracks of his wife. So therefore with all speed he then started in pursuit. And by and by he heard the sound of something. "Tcwan!" was the sound that was made. He beheld an open space (in the forest); when very nigh to it he was come, he saw some one at work with mortar and pestle, wearing a crowfeather upon his head, a miserable old bear-skin roundabout (his brow). When he was seen, forthwith they gave a whoop. Then it was said of him: "Halloo! the cousin of Red-Stocking has come!" Then he was addressed by all saying: "It has been the same with us, against our will have we experienced what you are now passing through; we too have had our old women taken away from us. And you yourself shall not live."

On his way-went the man, thither he went to the long-lodge; when within easy view of it he was come, out of doors came some one that was nude and with only a clout. He came, saying: "Not till you have thrown me down will you carry back your old woman."

[^158]
## Ugạnōnān: " ' $\overline{\mathrm{A}}$ ", kạgwädciwānitidā!"

Cigwa udōtā'pinąmini utāsīyānini, upina $\cdot$ 'bitōni. Mīgu $\mathrm{i}^{\text {¹ }}{ }^{\prime}{ }^{\prime}$ äcinīwãntōganäsät, mīsagu $\mathrm{i}^{u}$ kãwīn ugacki' tōsīn tcimamādcīt. Unawatīnigōn, äcipō'kwāwigąnäbinigut. Kā'pō ${ }^{-1}$ kwāwikanäbinigut 5 ąnimādcāwạn, äntānit icānit. Cigwa pisāga'ạ mōn ubita' kunạmini āntägwạnạnīn, kayä īni ${ }^{\prime \prime}$ ma'kwaiyānicạn, kayä pō'tāgạnā'k, kayä $\mathrm{i}_{1} \mathrm{i}^{\prime \prime u}$ mạntāminīwạc. Mīdạc $\mathrm{i}_{1}^{\mathrm{i}}{ }^{\prime \prime u}$ äcimādcinigut, iciwinigut iwiti äntạcipō' tāgänit $\mathrm{i}^{\mathrm{i}^{\prime} u}$ päpō ${ }^{7} k \bar{o}^{\mathrm{n}}$ wäya ${ }^{8}$; mī imā${ }^{\mathrm{n}}$ ändacipạgiti-

 udigōn, "tagwaimątābō'kawicin!"

Kägä't mātạgąnä. $\bar{A}^{\prime}$ pidci kīcipạtängwäpinā. $\overline{\mathrm{A}}^{\prime}$ pidci mānātisi. Misa' kägabägijik pō'tāgä.

Cigwa Kā $u$ 'miskwācigạnit iwiti tạgwicin äntāwāt. Ä'tiwä! 15 kābigwisininik äntāwāt. Äjinąntuwātcigät, panä kā́ pināsi kawāwintibạnän īni'u udi' kwämiwān; a'pạnä äna'ạ' tcigänit wi' tāwisạn. Intawã kīn ${ }^{n}$ än ${ }^{n}$ ājikīgitut: "Cĩ! mạtci'a nim nī'tāwis! 'Mītäc
 cīngäntạmawā $\mathrm{i}_{1}^{\mathrm{i}^{\prime} u}$ kīwīwit. Intawā kāwīn nintānṑ pinạnāsī."
 nōtci'ā't $\mathrm{i}_{1}^{\mathrm{q}^{\prime} u}$ wâwâckäciwa ${ }^{2}$. Ningutingsa udōtsigōn ini'u $\mathrm{i}^{4} k w a ̈-$ wạn, ā' pidci mí ${ }^{-1}$ kawātisiwạn; misagu $i^{4}$ pīwạnubī'tāgut ānuwīwitigämigut, kāwäsa inäntạnzī. Mīsa' mōnjạg mạnisäwạn, kayä kīsisä'kwąnigut. Kägä't kicicawisīwạn. Missagu ānu'i'gut, "Ka25 wītigämin!" ānu'igut.

He spoke to the person, saying: "All right, let us wrestle!"
Then thie other drew his clout, he arranged it in order. Thereupon (the youth) dropped upon his knees, but he could not move. He was quickly seized, then his back was broken. After his back was broken, then the other went away, to where he lived he went. Presently out of doors he came, holding in his hand a crow-feather, and a wretched old bear-skin, and a pestle, and a sack of corn. Thereupon then (the youth) was led away, the place whither he was taken was where the hunchbacks were at work with mortar and pestle; it was there that he was set free. A hole (in the ground) he saw, where the other poured the corn. He was made to stand (by the hole), when he was then given the pestle. "Now, then, my grandfather," he was told, "pound some corn for me!"

In truth, he began pounding. Very long was his face made. Exceedingly homely was he. And throughout the whole of every day he was at work with mortar and pestle.

In time Red-Stocking came to the place where he (and his cousin) lived. Alas! now completely ruined was the place where they lived. When looking for tracks, forthwith (he saw) that their woman had been visited; that gone was his cousin on the trail of (his wife). Accordingly, they say, then he said: "Pshaw! a wretch (is) my cousin. 'Therefore now never let us be married!' was what that cousin of mine said. Very much did I dislike it when he married. Therefore I will not follow after him." Verily, he set in order the place where they lived; and then there he remained, and continued as before to hunt for deer. Now, once on a time he was visited by a certain woman, by one that was exceedingly beautiful; it was so that to where he was she came and sat down, hoping that she might marry him, but he was not willing. Accordingly all the while was she gathering fire-wood, and for him she cooked his meals. Truly good at work was she. And so to no purpose was he told, "Let us be married!" in vain (thus) was he told.
"Kāwīn wi'ka nintāwīdigäsi, intawā mādcān! tibiwäntciwạnān icān."

Misąntawā kägä't kīmādcāt.
Mīsa' minnawā nąci' käwisit Kāmiskwācigạnit. Ninguting ā'pidci 5 ugwinnawänimān wítāwisạn. "Ictä, ambäsa, wâbạnk ningānạntu-
 wī 'tāwisạn ąninạmä' tōnit īni'u i'kwāwạn, mi'tigōnsạn ąniba' kwa'kībitōnit. Ningutingigu unōntān kägō mạdwäsininig "Tcu'ä•n!" inwänig. Mädābīt imā ${ }^{\mathrm{n}}$ papạckwānig owābạmān awīya pō'tāgảnit. 10 Kuniginin, päpō' kō$^{n}$ waya ${ }^{8}$ kibitạganäwa ${ }^{8}$ nānāgatawâbạmāt. Agāwa unisitawinawān inii'u wí tawisạn. Ukanōnigōn: " $\mathrm{Ni}^{-1}$ tāwis, nōngum ä'ta kiganạntawis, mināsāb kā $\mathfrak{i}$ cināgusiyān nōngum äcinawiyạn. Kägă't mąnitō waª'u inini."

Ugạnōnān: "Cī, mạtci $\cdot a ̣ \cdot n i ̂ m!~ ' M i d a ̣ c ~ i ~ i q i ́ u ~ k a ̈ g u ' ~ w i ̄ d i g a ̈ s i ̄ ' t a ̄, ' ~$ I5 wändci'kitoyąmbạn." Pä'kic unimiskamān. "Cĩ, mạtci'ą nîm! kāwin nin ningatōtāgusī." Utạnināsikān cāpuntawān. Ānīc mī• $\cdot{ }^{\prime}$ u nāsāp äcictcigät; kayä win utãnsiyānit; miं $i^{\prime /} u$ ma'kuctigwān kayä i $i_{1}^{\prime \prime}$ cāngwänciwayānạn ugackipitāgạnit, kayä ini ${ }^{\prime \prime}{ }^{\prime}$ micku'pwâgạnạn udō' pwāganit.

20 Cigwa sãga'ạ mōn pingwâcāgit. Pigạnōnigut $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ Mickwācigạnit: "Pāmā wäpicimiyạn kiganisāgisi $-a \overline{ } \cdot \mathrm{a}^{\mathrm{g} \mathrm{a}^{\prime \prime}}$ kīnîm." Cigwa ubina-i'pitōni $i^{u}$ untā"siyānini.

Kāwīn kanagä ungutạnū ici a a yāsĩ. Kayä wīn una $\cdot i^{\cdot}$ bitōn $i i^{i}{ }^{\prime u}$ untā ${ }^{\text {n }}$ siyān.
25 Pạnägu kāsā'kwāniguwāt $\mathrm{iri}^{\prime}{ }^{\prime} u$ päpō'kowäya ${ }^{8}$.
Mīnawa ācawaya $\cdot \bar{i} \cdot$ ubina i pitōnini $u^{n} t \bar{a}^{\mathrm{n}}$ siyānini.
Kayä win una $\cdot \mathrm{i} \cdot b i t o ̄ n ~ u t a ̃ n s i y a ̄ n . ~$
Mīsā'pī kīnawạtinitiwāt, kạgwätciwãnitiwāt. Mīdạc kägä't sāsā'kwanintwā, mīsa' kāwīn apạgināsĩ awiya. Ningutingiku,
"Never would I be married, therefore do you go away! from whatsoever place you may have come do you go."

So thereupon, in truth, she went away.
And so once more alone was Red-Stocking. Once he became very much concerned about his cousin. "Well, now, to-morrow I shall go seek for my cousin." On the morrow, when he started on the trail after his cousin, he saw where the woman had passed along, where she had pulled up shrubs as she went along. And by and by he heard the sound of something. "Tcwän!" was the sound it made. When he came in view of an open space (in the woods), he saw some one at work with mortar and pestle. Lo, (it was) hunchbacks stopping a while in their work as he gazed at them. Hardly could he recognize his cousin. He was addressed by him saying: "My cousin, this time only will you be in your own form; for in the same way as I now look, so will you appear. Verily, a manitou is that man."

He spoke to him, saying: "Pshaw, wretch! 'Therefore let us not be married!' was what you said." At the same time he waved a disdainful sign at him with the fingers. "Pshaw, wretch! not shall I be done so by him." On his way he went to the longlodge. Now, according as the other did, so did he; for he too wore a clout; there was a bear's head, and a mink-skin which he had for a tobacco-pouch, and a red (stone) pipe he had for a pipe.

Presently out came the other who was nude. He came saying to Red-Stocking: "Not till you have thrown me down will you take out your sister-in-law." Then he arranged his clout in order.

Not at all in an unusual manner did he feel. He too arranged his clout in order.

Forthwith then were they whooped at by the hunchbacks.
Again the one on the other side re-arranged his clout.
And he on his side arranged his clout.
Thereupon they grabbed each other, wrestling together. And then they were cheered on with whooping (by the hunchbacks),
"Tąga, ąmbä, ningawäpicimā," inäntạm $a^{2} a^{\prime u} \mathrm{Kā} \cdot u \cdot$ miskwācigąnit. Kägä't äci a' ${ }^{\text {'pạgināt. Kāya'pagināt äcipō' kwãwiganäpināt kayä }}$ ucipatängwäpinān. Åjimādcāt äntānit icāt. Pāndigät $\mathrm{i} \cdot \mathrm{i}^{\cdot 0}$ cāpuntawān $\bar{a}^{\prime}$ pidci mōckinäwa ${ }^{\ell} i^{\prime}$ kwäwa ${ }^{\circledR}$. Kāwin kąnagä päcik uwi5 nisisini tci’a'yānik. Inābit āntēgwạnanīn cägwā'kwisininiwąn; minawā ma'kwayānican ągōtcinōn. Kā $\cdot \mathrm{i} \cdot c i p i n a \cdot a \cdot n k$ inābit owâbạndānan pō'tāgạnā'kōn; äcimạmōt. Mīnawā inābit mạntāminiwạc owâbạndān, päjik omạmōn. Äcisāga'ạ̀nk. Kā u•disāt äcitạngic-
 10 'pināt, a'kawä ubạsi' kwäpinān inin'u ma'kwayānicạn kayä $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}{ }^{\prime}$

 gạnā'k. Äcikạnōnāt: "Mī iwiti kätạna'kīyạn tci ạ ni'a' kiwạnk.


15 Mĩdạc $\mathrm{i}^{\text {fi' }}{ }^{\prime}$ äcī $i^{\prime}$ cāt pwā'tāgänit. Ka'kina uminnuckawã̊, näyāp äcināgusini' pạn udici $\cdot \bar{a} \cdot$.

Kägä't minwäntạmōn.
Äjikạnōnāt: "Mī $\cdot{ }^{\prime} \not{ }^{\prime \prime}$ icinānā"si'kutātiyu'k ạmạntc äciwâwītigäntiwägubạnän."
but
but neither one could be thrown. So by and by, "Now, therefore, I am going to throw him down," thought Red-Stocking. Verily, down he threw him. After he had thrown him down, he then broke his back, and then made his face long. Then he departed, going to where the others lived. When he entered the long-lodge, very full was it of women. Not a single one had hair on (the head). On looking about, (he saw) crow-feathers stuck in between the poles and the wall; furthermore, wretched old bear-skins hung suspended (from the lodge-poles). After he had taken (the skins), he looked, and saw some pestles; then he took them. When he looked again, he saw sacks of corn; one he took. Then out of doors he went. When he got to where the other ${ }^{1}$ was, he stamped upon the ground, whereupon he stamped a hole into the earth. After picking him up, he first bound him (about the head) with the miserable old bear-skin, and then a crow-feather he stuck upon (his crown). Thereupon he threw him into the hole head first; and he also flung in the old corn-sack, likewise the pestle. Then he spoke to him, saying: "In that place shall you dwell till the end of the world. Hunchback shall you be called. Never on top of the earth shall you be."

And then he went over to where the others were at work with mortar and pestle. All of them he straightened (at the back), the same as they used to look he made them.

To be sure, they were pleased.
Then he spoke to them, saying: "Therefore now return you each to the other in the way that you were married."

When went the man to where the women were, he then spoke to them, saying: "Go forth out of doors!" he said to them.

Verily, the women then went outside. Oh, they were many! so also were the men. And then, in truth, when they recognized each other, then back to each other they went.

And so now the buttocks of the ruffed grouse hang aloft.

[^159]
## 68. Wĩ:digō.

Ānīc tāwạg ạnicinābäg unītcānisiwā ä'tągu. Ānīc pibōnini. Kägă't inändạm ' $\mathrm{a}{ }^{\mathrm{E}} \mathrm{a}^{\prime}$ u inini ku'tātcit nōtci•ā't āmi'kwạn. Kägä'tsa nissānäntạm awiya ugi' kảnimān. Mídạc ningutingiku a $\cdot \mathrm{i} \cdot$ nạno' kit nōtci'ā't inni'u ąmi' kwạn, ningudingiku cigwa ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{a}^{\mathrm{i}}{ }^{\prime} \mathrm{kwä}$
5 pāmāgu awiya mädā'kunit wayä'kwāgạmīng sāga'i'gạnīng ändāwāt. "Pabä́ pinisiwāgạn kinibūmin!" udinā̃ unītcānisa ${ }^{\text {e }}$. Kägä't minditōwạn; kāwin kanagä ābi' ta äyā'kwā' kusinit mi' tigõ ${ }^{〔}$ ạgōsisīwạn. Mìdạc īni'u wīndigōn wâdisiguwāt. Mīsa' bìdā'tạgā'kōwan, mīsa' nājibība' tō wa ${ }^{8} a^{\prime}{ }^{\prime} i^{\prime}$ kwä. Kākī tcikunayät pingwāIo cāgit. Awinągickawāt pidātạgā' kunit, näyāgigu ogạnōnān: "Nōs! kitągwicinina?" udinān.

Mïdạc ä'kitunit: "Kāwīn ningi'kändạanzì tci o odānisiminān."
"Nōs! kitạgwicinina?" udinān minawā.
Äjikawicimōpạgisunit, äcitcāngitiyä'kisunit kạnawâbạmigut. 15 Ānīc ugąnōnigōn: "Nindānis, mī $\cdot \mathrm{i} \not{ }^{\prime} \mathrm{ijikiwän}, \mathrm{ningasägi} \cdot a ̄ \cdot g$ nōcicã"yạg," udinān īni'u. Mīsa' kägä't äjikīwät. "Oóo ${ }^{\prime \prime 4}$ ici': 'Kimicōmisiwā kitągwicin', ici nōcicänyạg."

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## 68. Wīndigō.

Now, there were abiding some people with only their children. Now, it was winter. Truly in the mind of the man rose thoughts of fear while on the hunt for beaver. Truly cautious he became of some creature (whose presence) he felt. And so once, while he was busily engaged catching beaver, at that time there suddenly (appeared to) the woman some one that was travelling over the ice from the other end of the lake, (and coming to) where she (and her family) lived. "Alas! and now we are going to die!" she said to her children. Truly big was the creature; not even half so tall (as he) were the trees, (such) was how high he reached. It was by the Windigō that they were visited. And as he came hitherward over the ice, then to the lake ran the woman (to meet him). Removing all her clothes, she had nothing on. On her way to meet him as he came along on the ice, and while yet some distance away, she spoke to him, saying: "O my father! have you now returned home?" she said to him.

Thereupon said the other: "I don't know if you are a daughter of mine."
"O my father! have you now come home?" she said to him again.
When he dropped down and lay (on the ice), when he lay resting on his hands and knees, then by him was she observed. Now, she was addressed by him saying: "My daughter, therefore go you home, lest I perhaps scare my little grandchildren," he said to her. Thereupon truly back home she went. "This do you say to them: 'Your grandfather has come home,' say you to my little grandchildren."

So she went (and) entered the place where she (and her family) lived. "O my children! a manitou do I take him to be," she said to her children. And then she enlarged the size of her home. "All right, now come on in, my father!" she said to him.

Cigwasa gägä't pīndigä•ర̛'tăwạn īni'u ōsạn. Ānīc mīsa' udōtcīmāni unītcānisa ${ }^{2}$. Kägä't kicäwãdisiwạn; mísạgu a'pạnä ta'kunānit ' $i^{2} i^{\prime}$ 'u unītcānisa ${ }^{\text {e }}$.

Kägä't minwäntạm ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\mathrm{a}}{ }^{\mathrm{u}}$ i'kwä. Cigwa ogạnōnigōn ōsạn: 5 "Nindānis, ąmbä, tạga, awinagiska" na•ā•ngic! Cigwa indigu pidādagā ${ }^{\prime} k u$. Missa gägä't $o^{8} \bar{o}^{\prime \prime}{ }^{\prime}$ ici', kägu' wīn minawā inā ${ }^{\prime}$ kän 'ifí'u kāgìi inạtwā igi'u kinītcānisạg 'ifi'u kā•i'nạtwā ' Mạnitō nindāwänimā ' kī'i'kitoyạn. Mìdạc ici' ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \prime}$ na'ā•ngic: ' Nōs kītạgwicin ', ici', māgicā ningasägi ${ }^{\prime}$ ā'", udinān ini' ${ }^{\prime \prime}$ udānisạn.

10 Mídạc gägă't aninạgickawāt ini'u unābämạn änāt: "Mạnitō nindāwänimã," udinān. Missa' kīwītcīwāt ini' ${ }^{\prime \prime}$ unābämạn. Cayīgwa kīpīndigäwạg, cigwa ogạnōnigōn: "Nindānis, ānīn wiñā kīi•'kitoyạn, " Mạnitō nindāwänimā,' kīi''kitoyạn?"

Anic kä $\mathrm{i} \cdot n a ̄ t ? ~ K a ̄ w i n ~ o g a n o ̄ n a ̄ s i ̄ n . ~ M i ̄ s a ' ~ c i g w a ~ u d a ̄ n a w i-~$ 15 'ạ'cạmān, kāwīn wīsinisiwạn. "Mīgū i'u nindānis!" udinān. "Kāwīn nīn á'pidci wawiba niwīsinisĩ," udinān ini'u udānisạn. Kägä't misa' kāwi' kā wīsinisīwąn wâwītigämāwāt. Mīsa ä'kitunit: "Kägu' wīn, na•ā•ngic, nạnisānändạgän," udinān.

Misa' kägä't a $\cdot$ i nạno' kit änōtci ${ }^{\prime} \cdot \bar{t}$ ạmi' kwạn.
20 Midạc kā $\mathrm{i} \cdot n a ̄ t$ ninguding wạnãgucininig: "Kāwīninnā ingutci ąmi'kwag, indānis, wī'kā tciwâbạmāt na'ā'ngic?" udinān. "Kägä't o'o'mã päcu' tāwạg ąmi'kwạg, nícwäwãn," udinān.
"Ānīn äjināwa'k?" $i$ ' kitōwạn. Tānisāwạg indagu nōtci $\cdot \mathrm{i} \cdot n d w a ? "$ i'kitōwạn.

25 "Minạngä," udinăn ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime}{ }^{\prime}$ inini.
"Mīsa' kägä't sāga'i'gānsing tāwąg, a'kumaskigowank ä'tä 'ieir'u wic, minnawā wä'kwāgạm päjik ä'tä."
he

Then truly in came crawling that father of hers. So thereupon he kissed her children. Truly gentle was he, and it was then all the while that he had those children of hers in his hands.

To be sure, pleased was the woman. Presently she was addressed by her father saying: "My daughter, come, I say, go meet (my) son-in-law! It seems that now he is coming along on the ice. Therefore truly this do you say to him, and do not repeat to him what you said to your children, when you told them that 'A manitou do I take him to be.' But this say you to (my) son-in-law: 'My father has come home,' (thus) say you to him, lest perhaps I should frighten him," he said to his daughter.
Thereupon, truly going to meet her husband, she said to him: "A manitou do I consider him to be," she said to him. Accordingly then she went along with her husband. When they entered, then was she addressed: "My daughter, pray, why did you say [when you said], 'A manitou do I consider him to be'?"'

What was she to say to him? She did not speak to him. Thereupon she then offered to feed him, but he would not eat. "Never mind, my daughter!" he said to her. "Very seldom do I ever eat," he said to his daughter. True it was that never did he eat while he was living with them. And now he said: "Don't you, son-in-law, don't entertain any fear (of me)," he said to him.

Thereupon he set to work to get a beaver.
And this to her he said one evening: "Are there beavers anywhere, my daughter, which (my) son-in-law has never seen?" he said to her. "Verily, near here dwell some beavers, in two places," he said to her.
"How is it possible (to get at them)?" said the other. "Could they really be killed if some one should hunt for them?" said the other.
"To be sure," to her said the man.
"It is a fact that in a small lake there are some, at the edge of a swamp is one (beaver-) dwelling, and still another by itself at the far end of the lake."

 inątînāg. Tạga'pī wâbạng ijā'kạnk!" udinān.

Mīsa' kägä't weyābạninig mādcāwạg. Cigwa udōdị'tãnãwa 5 kāgagīpōnąminit udōnini. "Kägätsa pā'ta'īnowąg," udigōn. "Aya'ā’nsạg ayātugänig," udigōn. Cigwa udạnināñzi'kạmini sāgiskusininik. Ānic uzāwâbi'k wäsa'ka'u ninit; äjipa'ki'tä'ạ'minit, pạnägu gāsīgitcisänit. " 'A 'āu', na•ā ngì! kiwajickumạg!'

Umawinanā̄ ' ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u inini. Mísa' minawā pảjik utạninānzi' kạmini Io ąnigāgīmā'tōnit minawā upa'kitä'ą minit. " 'A ' a 'u, na'ā•ngi! kiwạcickumạg!"'

Unāniwana' wā.
"Mīsa' cigwa' tcinōtci•ą'ngwā igi'u ąmi'kwạg." Tca'īgwa pabātacikutata•'gäwąn. "Mīsa' omã," i 'kitōwạn. Äcitwā $\mathrm{i} \cdot \mathrm{gänit}$, 15 äjipata' kinānit cingwā'kwạn. "Mĩ'o mā wändācäwāt," i'kitōwąn. "Ạmbäsinō, kạnawändạn $0 \cdot o ̋$ 'mã pata'kisut cingwā' k! Pīpāgimi-
 pā åinwäwạn iwiti wạtciwing. Cigwa gägä't ạmạntc panägu ki' tcinibiwa skãbīni utwā $\cdot \mathfrak{i} g a \not n i n i$. Cayigwa pitągwicinōn.

20 Ãjipīpāgimāt. "A!!" udinān. Cayīgwa mīgu' iwiti pã•u'ndcitciga'kwäpạgisunit. Cigwasa' ubicibitōni. "Agackumāguta äniginogwän!" i'kitowạn. Cigwa tcä'kibinni'känowạn udōntci'ą'gwāwäbināni. " $\bar{A}^{\prime} \mathrm{a}^{\prime}$, na'ā $\cdot n g i ̄, ~ n a ̄ n i ̄ w a n u ' w i!" ~ u d a ̄ n u \cdot i \cdot g o ̄ n . ~$

[^160]"Oh, I did not have (such as that in mind). If somewhere were a hill like a (beaver's) dwelling was what I asked about. Truly at yonder small lake did I see a hill like that. Now, to-morrow let us go thither!" he said to him.

Thereupon truly on the morrow they departed. When they got to the place, then (with surprise) did (the man) hold his hand over his mouth. "Truly many are they," he was told. "Young (beavers) they must be," he was told. Presently the (Windigō) went to where (the dwelling) was projecting out above the ice. Now, a cane of copper did he have in his hand; when he struck (the dwelling), straightway out they rushed. "Come on, son-inlaw! (here) are your muskrats!" ${ }^{1}$

At them rushed the man. And then up to another (dwelling) went the Windigõ without making any noise, and he also struck that. "Come on, son-in-law! (here) are your muskrats!"

He slew them with a club.
"Therefore, now will we seek for those beavers." In a while he was wandering about, tapping on the ice (to see where the beavers were). "Here is the place," he said. When he had made a hole in the ice, he stuck a (white-) pine down into it. "Here is where they have a hole," he said. "Pray, watch this place where the pine stands! You must call to me." Thereupon then over the mountain he went. "Shu, shu, shu!" came the sound of his voice from over the mountain. Thereupon truly to an unknown depth did the mass of water sink below the hole in the ice. Presently here came (the Windigō) back.

Then (the man) yelled to him. "Hey!" he said to him. In a while, coming from yonder way, (the Windigō) flung himself forward at full length. Presently he rolled up his sleeves. "Let us see how big (the beaver) is!" he said. Then, putting his hand down into the hole, he drew (a beaver) out of the water. "Now, then, son-in-law, kill him with the club!" (the son-in-law) was told, but to no purpose.

Udānupa' $\mathrm{ki}^{\prime}$ tả ${ }^{\circ}$ wān a${ }^{\circledR}$ awinini, kāwīn kạnạgä unisāsīn. Mídạc
 "Na•ā•ngic, awänicī wīna ${ }^{\prime}{ }^{\prime \prime u}$," udigōn īni'u ujinisąn. "Nackäsa pitcinặg kīgawâbạmā ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{ki}^{\prime}$ tci ąmi' k ," udigōn. Cigwasa kägä't
5 minawā ta'kwāmạdciwäwạn 'ieir'u wạdci'u. Ānīc cigwa minawā ujinisạn babātatca'katä• $\cdot$ gäwạn iwiti wạdciwing. Mīsa' kā•i gut mīnawā tciwīntạmawāt amạnisut. Mīsa' gägä't minnawā päbāi'nwänit: " $\mathrm{Ca}^{\circ}, \mathrm{ca}^{\circ}, \mathrm{ca}^{\circ}, \mathrm{ca}^{\circ}$ ! Ujimwiyu'k, ujimwiyu'k, ạmi'kwutug!"

10 Missa' gägä́ t cigwa mīnawā äji 'ạ’mạnisut ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ inini upīpāgimān: "Mīnawā cayīgwa!" udinãn.

Miggū minnawā ändōtąminit; pā •u'ndcidcĩga' kwäpągisunit. Mísa' minawā ändōgạminānit, mísa' ä'kitunit minawā: " 'A 'ā'u, na'ā•ngi! nāniwạna'u•!" udigōn.
 Ubā' $\mathrm{pi} \cdot \mathrm{i} \cdot \mathrm{gō}$ ujinisạn.
 īni'u unīngwạnạn. "Mī nạngwạna ändaciwāt?" i'kitōwạn inni'u ujinisạn. "Pā'ta'īnowạg inạngwạną̣gu. Nindānumayạginản iniku20 'kwāg 'ifíu wic," i'kitōwąn ujinisąn. "Kägätsa kitäbi mī •i'u mi'kawạtwā igi'u ạmi' kwạg. Mīsa gägä't ga' kina kīnisạgwā ' $\mathrm{i}^{\text {eitu }}{ }^{\prime}$ ändạciwāgwän," udigōn ini'u ujinisạn. Kägätsa minwäntạmōn îni'u ujinisąn. "Mīsa' cigwa tcigīwäyạng," udigōn īni'u ujinisạn.

Mīsa' kägä't kīwäwāt. Cigwa ki'tcipimiwạnäwạn īni ${ }^{\prime}$ ujinisạn; 25 kägä't minwäntạmōn. "Kägätsạgu nīngawīin," i'kitōwạn. Ānic misa' nayāg ändāwāt päcwābạndamowāt ānací'tạmōn ujinisạn.

With a club did the man try to slay it, but he was unable to kill it. Thereupon he was told, (and) laughed at by (the Windigō) when striking at (the beaver) with his cane. "Son-in-law, a young (beaver) that is," he was told by his father-in-law. "Keep watch, and presently you will see the great beaver," he was told. Then truly again went he up over the mountain. So presently again was his father-in-law tapping here and there upon yonder mountain (to find where the beaver was). And now (the man) had been told by (the Windigō) to tell him when he heard (something coming). And so, sure enough, here and there came the sound of his voice: "Shu, shu, shu, shu! Away, away, O ye beavers!"

Thereupon truly, when again the man heard the sound (of something coming), he called to (his father-in-law): "Here they are again!" he said to him.

Accordingly the Windigō did as before; coming from the other way, he flung himself forward at full length. And then, again reaching his arm into the water, he then said, as before: "Come on, son-in-law! kill it with a club!" he was told.

Thereupon truly did the man hit it, but in vain, for he could not kill it. He was made fun of by his father-in-law.

And this was what (the Windigō) said to him: "It is now almost time for the great beaver," he said to his son-in-law. "Is that how many they were?" said his father-in-law. "They were, in fact, rather numerous. I have noticed, however, that the size of the (beaver-dwelling) has changed," said his father-in-law. "Truly do you please me for having found the beavers. Therefore, in truth, have I killed all that might have been there," he was told by his father-in-law. To be sure, pleased was his father-in-law. "Therefore now is it time for us to go back home," he was told by his father-in-law.

Thereupon truly back home they went. Now, a great pack was his father-in-law carrying; truly pleased was he. "To be sure, I shall have food to eat," he said. So accordingly, when they were getting within easy reach of home, then did his father-in-law stop.
"Intawā mīo'mā kayä nin ningatạnạndcigä kicisä ' kwäyān," udinān īni'u uningwanạn. "Mãgicā nīngaminā'pitạmawāg nōcicä"yạg. Pāmā ickwāwīsiniyān minnawā nīngapikīwä." Mīsa gägä't kā 1 'cictci-

5 kā $\cdot \mathfrak{r c k w a ̄ w i ̄ s i n i n i t . ~ M i s a ' ~ k a ̈ g a ̈ ' t ~ s a ̄ g i \cdot a ̄ ’ n i t ~ u n i ̄ d c a ̄ n i s i w a ̄ ? . ~ M i ̄ g u ~}$
 misa äna $a \cdot$ mawāt unạgā ${ }^{\prime}$ kinintcīng pạgitināt nïbawinit ōcicäa ${ }^{n} \mathrm{ya}^{\mathrm{e}}$; mídạc äcinạgamut äna' ${ }^{\prime}$ 'mawāt:-
"Pegiskannitisi, pegiskannitisĩ, pegiskạnitisi, pegiskạnitisi!"
10 Misa' äcictcigät. Găgä't kicäwātisiwạn. Mídạc wī kā minnawā cigwa minawa pa'kadäwạn. Mīsa' ä'kidunit: "Kunigä'kā, nindānis, mi'kawāsin ạmi'kwan na'ā•ngic?"

Ugi' kändān ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u inini. Midạc änāt: "Ningi' $k a ̈ n d a ̄ n ~ ' ~ \mathrm{i} \mathrm{i}^{\prime}{ }^{\prime} \mathrm{i} \mathrm{i} \cdot \mathrm{i}^{\prime}$ witi icināgwa'k tibickō, ąnicādạc wâsa'. Pāmā ningawĩnibāmin."

15
Kāmōtcigisinit. "Mīsạnā minawā tcigiwīsiniyān," udigōn inni'u ujinisạn. Kägä't minwăntạmōn. Äcimādcāwāt. Cigwasa udōdi'tānāwa. "Mīsa' ōmā kỉỉtạmān." Owâbạndān ubigạmānig sāga'i'gạn.

Mìdạc ä'kitunit: "Mĩ iwiti wändācäwãgwän, kägă't ki'tci20 'ā 'mi'kwạg," i'kitōwạn ujinisạn. Misa' cigwa mīnawā pātca'katä• $i \cdot g a ̈ w a ̣ n ~ u s a ' k a \cdot o ` n i n i . ~ " M i ̄ ~ n a ̣ n g w a ̣ n a ~ k a ̈ g a ̈ ' t ~ i \cdot i ~ w i t i ~ w a ̈ n d a ̄-~$ cäwāt," i'kitōwạn. Kägä't mī iwiti äcitwā•'gänit. "Kāwīn $\bar{a}^{4}$ pidci pā'ta•i•nisīwạg, nīcōgäwạg a'ta," i'kitōwạn ini ${ }^{\prime \prime}$ ucinisạn.
"I think that here in this place I will eat after I have finished cooking," he said to his son-in-law. "Perhaps I might cause my little grandchildren to catch the smell of what I am eating. When later I have finished eating, then will I continue hitherward on my way home." Thereupon truly that was what he did, he made a fire (the smoke of which could be seen rising); when he had finished cooking, then he ate. In a while he came home, when he had finished eating. It was true that he was fond of their children. Accordingly there (about him) was where they played. And then at times he made them dance while he sang. And this was the way he sang for them as he placed his little grandchildren standing up in the palms of his hands; and this was the way he sang as he sang for them:-
"Rotten navel, rotten navel, rotten navel, rotten navel!"
And that was the way he did. Really kind he was. And so it was some time afterwards that again he became hungry. So this he said: "(I) should like to know, my daughter, if (my) son-in-law ever found a beaver."

About (a place where beavers were) did the man know. And this he said to him: "I know of a place over there that looks like (a place for beavers), but it is a long way off. By and by he and I will go spend the night there."

Then pleased was (the father-in-law). "Therefore now shall I again have food to eat," he was told by his father-in-law. Really pleased was (the old man) over it. Then they departed. In time they arrived at the place. "This is the place I spoke of" (he said to his father-in-law). He saw where the lake narrowed.

And this said the other: "It is yonder where they probably are. Truly (of) great (size are the) beavers," said his father-in-law. Thereupon then again went he roundabout, tapping with his cane. "Without doubt at yonder place is where they surely are," he said. Truly yonder was where he made a hole (in the ice). "They are not many, there are but two," said his father-in-law. So

Ānic cigwa minawā $\mathrm{ki}^{i}$ twā $\cdot i \cdot g a ̈ w a ̣ n ~ \mathrm{i} \cdot \mathrm{i} \cdot$ mā ubigạmānig ' $\mathrm{i} \mathrm{r}^{\prime}$ 'u sāga $\mathrm{i} \cdot$ gạn. Päjigigu īni'u cingwā' kwạn ugipata' kināni imā sāga $\cdot{ }^{\prime} \cdot \mathrm{gạn}{ }^{\prime}$ īng.

Cigwa mīnawā ạminisu; mīgū iwiti minawā pā $u$ 'ndcipisunit. Kägä't mīnawā ąndōbiginānit cigwa mīnawā ami'kōbigināni. 5 " 'A'au', na•ā'ngī! nīwạna'w'!" udigōn.

Ānic kägä't udānupa' ki' tä'o'wān, kāwin onisāsinn. Obā' pi $\cdot{ }^{\prime} \cdot g o ̄ n$ pa'kitä'o'wānit bä'kā asa'ka'o nini, mīsa' kīnisānit. "Käyābi, na•ā'ngi! päcigutug," udigōn. Mīsa' kägä't mīnawā papānąndunaci $i$ gänit.

1o Kägä't minawā ogi’ạ manisu. Mīnawā ubīpāgimān ujinisąn, migu minawā pā'u'ndcitciga'kwäpạgisunit. Mísa' minawā ągwãpiginānit īni'u ąmi' kwąn. " ' $\overline{\mathrm{A}}$ ' au', na•ā•ngī, nīwạnuw'!" udigōn.

Kägä't udānawinīwana'wān; kāwīnidạc ugacki'tōsin tcinīwąna'wāt.
15 Misa' minnawā äcinīwana' wānit.
"Missa' cigwa!" udinān, "ānīn dạcinā• $i \cdot u$ ? Ạmbä ạndukạbäci-
fror
the
the siwąnk!" udinān ini'u ucīnisąn.
"Kāmāwīn kitānibāsīmin," udigōn; "undcitasayä'tạgu wânibāwạnän, kitānibāmin." Owâbandān cigwa pạngicimunit kīcisōn. 20 "Na•ā•ngī, kīwäta!!" udigōn. Mīsa' kägä't äjicäcägwasunit 'iei'u kayä win udami'kuma ${ }^{\text {e }}$, äjicowani'kānānit 'i $\mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ udạmi'kumini. "Misa', ạmbäsinō, na•ā•ngi! kigapimiwinin." Aji $\circ \cdot{ }^{-1}{ }^{\prime}$ pinigut äjipina $u$ 'gut $\mathrm{i} \cdot 1 \cdot \mathrm{mā}$ umintckāwạnining. Cigwa mạdwämādcāwạn.
 25 i•i•mã umintckāwạnining; inābit a inini, mīnạngwạna udackwān-
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presently he made another hole (in the ice) over there at the narrows of the lake. And a pine he stuck into the lake there.

Presently again (the man) heard (something coming); whereupon from yonder direction came the other, falling headlong towards the hole. To be sure, again did (the old man) reach his arm into the water, when again he felt hold of a beaver there. "Come on, son-in-law! kill him with a club!" (the man) was told.

Now, truly he struck (the beaver) in vain, for he could not kill it. He was laughed at by (the Windigō), who struck it gently with his cane, whereupon (the old man) killed it. "Wait a while, son-in-law! there may still be another," (the man) was told. Whereupon truly roundabout went he to chase up (another).

To be sure, again did (the man) hear the sound of (something coming). Again he called out to his father-in-law, whereupon again he came from the other way (and) flung himself headlong (towards the hole). And then he drew another beaver out of the water. "Come on, son-in-law! kill it with the ciub!" (the man) was told.

In truth, he tried killing it with a club, but without result; he was not able to kill it with a club.

And so again did (the Windigō) club it to death.
"There, now!" (the man) said to him, "why (shouldn't we) now (stop)? Come, let us look for a place to camp!" he said to his father-in-law.
"I doubt if we could sleep," he was told; "unless, perchance, you intend to have some sleep, then we might sleep." He saw that the sun was now going down. "Son-in-law, let us go back home!" he was told. Thereupon, truly, hanging the beavers (of his son-in-law) to hia belt, he put his own into his pack. "Now, then, come on, son-in-law! I will carry you." When taken up, he was put into the mitten (of his father-in-law). Presently he heard the sound of (his father-in-law) moving off. And then it seemed that he made but two steps, so (the man) thought, when, lo, he was pulled out of the (old man's) mitten; when the man
tảmiwāng. Kāwīn kanagä pạngỉ pi"kinąng udinändạanzin pạngí cimōbạnīn kīcisōn, mïdạc igu käyābi äjinąng. Miạạc ägut ujinisạn: "Na•ā•ngĩ, ạnimādcic intawā kiwạcackumąg. Iwiti ingutci nigīpinągạnāg igi'u nindami'kumạg. Māgicā, nindāmināpitạmawāg 5 nōcisänayag. Pāmā kī $\cdot$ 'ckwāwisisiniyăn ningapikīwä."


 widạc utina'ą mawã̊:-
"Pigickanidisí, pigickanidisĩ, pigickanidisĩ, pigickanidisi."
 ōcicäya ${ }^{\text {? }}$. Misạgu pạnä pimāntawānigut.

Cigwa' ninguting a'pi äniyābāwãnik udigōn: "Ānīc, misa' cigwa' tcimādcāyān," udigōn ini'u ōsạn. "Āníc misagu $i^{\prime}{ }^{\prime}$ mini' $k$ I5 kā‘piwìtci'a•yāwinąguk, nindānis." Mídạc kā $\cdot \cdot \cdot n a ̄ t: ~ " A ̣ m b a ̈ s i n o ̄, ~$ kägu' wǐ $k a ̄$ ugāmwāsiwāwa ${ }^{8}$ ' $\mathrm{ifi}^{2}{ }^{\prime \prime}$ ami'kwunīckwa ${ }^{\text { }}$ !" udinān ini'u udānisąn. "Kägă't migu i kä• $\cdot$ ciwäbak kā $i \cdot n i n a ̄ n, ~ n i n d a ̄ n i s ; ~$
 pō'tc ningaki' känimăg. Ningapitạgwicin kīcpin ąmwāwāt nōci20 cän${ }^{n}$ yạg tci $\cdot a ̨ \cdot n i \cdot a \cdot{ }^{\prime} k i ̄ w a ̣ n g, " ~ u g i \cdot i \cdot n a ̄ n ~ i n i ' u ~ u d a ̄ n i s a ̣ n . ~$

Kägätsa' udinān īni'u ōsạn: "Mī •i’u kätaciwäbak," udinān.
"Migu i" ạmạntc a'pĩ tci $\cdot \not a \cdot n i \cdot a^{\prime} \cdot$ kīwạng pō' tcigu ningatạgwicin kicpin awīya ąmwāt. Mīsa' mini'k äninān, nindānis." Cigwa' weyābạninig kägä't ạnimādcāwạn. " $\mathrm{O} \cdot \bar{o}^{\prime}$ ' kiga' $\cdot{ }^{\prime}$ 'kit, o o ō'witi 25 ągāmiki' tcigạmi mí' $\cdot$ 'witi wâ• $\cdot$ 'câyān; $i^{\prime}$ kwädạc ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ kä• $\mathrm{u} \cdot \mathrm{disạg,"}$
looked, there, in fact, was their entry-way. And there was no difference at all, he fancied, in the going-down of the sun, for it seemed to him the same as it was (before they started). And then he was told by his grandfather: "Son-in-law, [you had] better take along your muskrats. Yonder somewhere I left those beavers of mine. Perhaps I might make my little grandchildren catch the smell of what I have been eating. After a while, when I have finished eating, I will then come back."

Thereupon truly in a while back home (the old man) came. And so roundabout him played those little grandchildren of his. And now all the while was he making his little grandchildren dance there, he sang to his little grandchildren as they stood there in the palm of his hand. And this was the way he sang to them:-
"Rotten navel, rotten navel, rotten navel, rotten nave!!"
Whereupon would he immediately kiss his little grandchildren. Really kind was he to his little grandchildren. And so continually was he made use of by them to crawl upon.

Now, once when the weather began to grow warm, (the woman) her father; "for this is as long as I have come to stop with you (and the rest), my daughter." And this was what he said to her: "Pray, don't you ever let them eat the musk-glands of the beaver!" he said to his daughter. "Truly shall it be according as I tell you, my daughter; that never shall you let my little grandchildren eat the glands. If they eat them, then I shall certainly know. I shall come back if my little grandchildren eat them in after-time," he said to his daughter.

Of a truth, she said to her father: "That is the way it shall be," she said to him.
"Therefore at any time until the end of the world am I bound to return if anybody eats (the glands). That is all I have to say to you, my daughter." When the morrow came, then truly on his way he went. "This shall you say, that off this way, toward the farther shore of the great sea, is where I am bound; and a
udinān. "Mīdạc kä•i•kitoyạn, wini'tąm tanōndāgusi," udinān, "nīnidạc skwātc ninganōndāgus. Awägwänidac kägicīwägwän mī'a $^{\circ}{ }^{\prime \prime}$ käniciwät."

Cigwasa' pasigwiwạn ōsạn; kägä't kicī'kāwạn a' pạnä kāpickwā5 bạmāt ini'u ōsąn. Cigwasa' mạdwämądābīwạn ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime} \mathrm{ki}^{\text {i }}$ tciki tcigạmi, misa' nōndawāt madwäyātagāsīnit, misa' cigwa' pämicagāsiwạn ąndutạnk. Cigwasa' kägă't awiyy' onōndawān nōndāgusinit. Kägä't mīnawā mạdwänōndāgusiwạn päcig. Mīdạc inin'u ōsạn ãbi' tạgu kā ${ }^{\prime} \mathrm{pi}^{-1}$ tuwänit kägä't iciwäwạn īni'u ōsąn. Ānīc ogi $1 \cdot \mathrm{~g}$ gōn: 10 "Kīcpin, nindānis, mã̃cî'i gōwān, ānic mī $\cdot{ }^{\prime \prime u}$ minawā tcibitagwicinān," udigōn īni'u ōsąn. Mïdạc kägä't änändạnk ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime} \mathrm{u}^{\mathrm{i}} \mathrm{i}^{\prime} \mathrm{kwä}$ : "Mī nạngwana $i^{u}$ tcicāgōtci $\cdot a ̣ \cdot g$ nīn āwạcimä kiciwayãn," ugi $\cdot \cdot \cdot g o ̄ n$. Ānīc īni'u ōsąn cigwasa' kägä't madwämigāsowạn ini'u ōsąn. Kãwīn kạnagä winãsiwan madwäkạgakanōnitinit; nīyugunidạc ugitäbi15 'tawāwa ${ }^{\text { }}$, mīdąc $\mathrm{a}^{\text {' pī kāmạdwäciniciwänit. }}$

Cigwasa' kigitu ' $\mathrm{a}^{8} \mathrm{a}^{\prime u} \mathrm{i}^{\prime} \mathrm{kwä}$ kā $\cdot \mathrm{i} \cdot \mathrm{gut}$ ini ${ }^{\prime \mu}$ ōsạn. "Ạmbäsinō, kägu' wī'kā minnawã tabijāsī o'o'mā minising! Ānīn kảjąnicinābä'kāgubạnän $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ äyāwāt?" $\mathrm{i}^{\prime}$ kitu. "Ạmbäsinō mi •i ${ }^{\prime}$ witi kätạ-


 Ānic kāwīn tāgỉạ nicinābä'kāsinōn kicpin o'ō'mā tana' kīwā'pạn igi'u tinōwąg. Mïdạc kägä't wändcī $\cdot \boldsymbol{i}$ ciwäbak ' $\mathrm{i} \mathrm{r}^{\prime}{ }^{\prime}{ }^{\prime}$ wí ${ }^{\prime}$ kā wäntci'a'yāsik; ānīc kāwinītug tāgi'a'yāsi ingutci ' $\mathrm{a}^{8} \mathrm{a}^{\prime \mathrm{u}}$ ąnicinābä 25 o'o'mā ayāwā'pạn igi'u tinōwạg. Mīsa' mini'k kā $\cdot^{\prime} \cdot{ }^{\prime} k i t u t$.

Pinwäwitcit ki'a'gōtä.
woman do I go to visit," he said to her. "And this shall you say, (that) the sound of her will be the first to be heard," he said to her, "and that the voice of me will be the last to be heard. Whichever makes the louder sound will be the one who is slaying (the other)."

Then up rose her father; truly with speed went her father, whom she saw disappear out of sight. In time she heard the sound of him coming out upon the great sea, whereupon she heard the sound of him walking in the water, and then at last of him arriving at (yonder) shore. As she listened, presently, sure enough, she heard the sound of some one's voice. In truth, she heard the sound of another's voice. And then the sound that her father made was really half as loud again as the sound of the other. Now, she had been to'd: "If, my daughter, I am overcome, then again will I return," she was told by her father. And that, in truth, was what the woman was thinking about: "It will be the sign that I have overcome her if I yell with a louder voice," she had been told. So it was her father that she truly then heard fighting. Not even was his name mentioned when the sound of him and the other were heard talking with each other; for four days was she able to hear the sound of them, and that was when she heard the sound of him killing (the other).

In a whiie did the woman speak of what she had been told by her father: "Pray, never permit him to return again to this island! How can there be any more people than there are?" she said. "Would that you (and the rest of yours) would live over there (where you are)!" she said (of her father). Now, that was what she had been taught by her father to say. And that, truly, was what she said. Sure enough, that was what came to pass; what she did was the cause of (the Windigō and others) living over there. Now, there would be no people if here lived people of that kind. And that, truly, was how it came about that they are never here; for there probably would never be people anywhere if people of such sort were here. That was as much as she told about.

The buttocks of the ruffed grouse now hang aloft.
69. Hell Diver, the Foolish Maiden, and Winter-Maker (Cingibis Mątciki' kwäwis kayä Kābibōnu' kä kayä).

## I.

I'kwäwạg pimusäwạg, mạdciki'kwäwis; mīsa' pimusäwāt, ningutingiku sāga'i'gạn äcimạdāpīwāt cingibisạn kỉbạbā 'ai yạgamōwạn. Mīsa' äjipibāgimāt mątciki'kwäwis oºwidac udinān: "Cingibis! pīnāta $u$ cinān!" udinān.

5
Mīsa' kāwīn kạnągä mātągạmusīwąn.
Mīnawā'ku tānakạnōnān, kāwīn kanągä ubisiki'tākusīwān. Wĩ'kāsa' udäbwä' tāgowān kanōnāwāt. Äcipōsiguwāt $i \cdot i \cdot m a \bar{a}$ utcī-
 wī $\cdot 1 \cdot c a ̄ s i ̄ ~ a^{8} a^{\prime u}$ cingibis; ningutciku' icimādcī $u$. Misa' $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mā}$ Io ningutci päpātaciwâwiwit. Ānīc migu'ku' kāniwâbạninigin pōsiwāt; kāwīn pisān aiyāsīwạg. Mīsạgu' a'pạnä ningutci pạpai' $\mathrm{i} \cdot$ yāt $\mathrm{a}^{\mathrm{u}}$ cingibis, mïdạc kā $\cdot{ }^{\prime} \cdot c i \cdot a i \cdot y a ̄ t$.

Ninguting pimãca'o'wāt sāga•i•gạning ogīwâbamãwān pimācągāmänit ma'kwąn. Udinān ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ mạtciki' kwäwis: "Naskä15 ginina! ma'kwa kāpimācagāmät!" udinān īni'u unābämạn.

Cigwasa' inābiwạn, "Ōun," i'kitōwạn, "nintai wina•a'u." "Tạgaskumāguta, kąnōc!" udinān.

Cigwasa' gägă't ukąnōnānini, o o ó' dạc udinān: "Kwạtc, kwątc, kwạtc, kwạtc, ma'kōnsim, nintai'!" i'kitōwạn ini'u unāpämiwān. 20 Ānic cigwa nōndāgōn äjiku'piba'tōt $\mathrm{a}^{\mathrm{u}}$ ma'kwa. Unawatcipinānini umi'tigwābīni äci•i•na'ä'nit; kwaya'k äci•i•na'ä•nit kwaya'k

69. Hell-Diver, the Foolish Maiden, and Winter-Maker

## I.

Women were walking along, (one was) the Foolish Maiden; ${ }^{1}$ and so, while walking along, they came in course of time out upon a lake, where (they saw) a Diver moving about over the water. Accordingly to him called the Foolish Maiden, and this she said to him: "O Diver! come across the water and get us!" she said to him.

But no move at all would he make towards them.
Another time she spoke to him, but no answer at all did they get from him. After speaking to him for a long while, they were given heed. When they were let into his canoe, they then paddled away. Not even to where he (and others) dwelt did Diver wish to go; off in another direction over the water he started. Accordingly off over there he wandered with (the women) for his wives. Now, as often as the morning came, they would embark in their canoe; they spent no time leisurely (anywhere). And so roundabout in (various) places continued Diver, and such was the way he passed the time.

Once, while paddling along the edge of the lake, they saw a bear coming along the shore. To (Diver) said the Foolish Maiden: "Oh, look! yonder is a bear coming along the shore!" she said to her husband.

When he looked, "Oh," he said, "that is my pet."
"Oh, do please speak to it!" she said to him.
In a while he truly spoke to the bear, and this he said to it: "Here, here, here, here, my little cub, my pet!" (so) said their husband. Now, as soon as he was heard, then up from the lake ran the bear. Quickly seizing his bow (and arrow), (Diver) then shot; straight he let fly the arrow in the very direction where (he had

[^161]imā kānījiku'piba'tōnit. Äjikabāwāt, mīsa' kumā a'pī ąnicingicinōn, kīnisānigwän. Ącinōsibītābānāwāt, "Kägätigunā kīgama'ku'kämin," i'kitōwạg. Missa' cigwa i• i•mã ạgwāwānā'ku'käwāt.

5 Cayigwa cingibis ugimi' kwändān kä• $i$ ccictcigät pabā•a'yāt ' $a^{8} a^{\prime \prime}$, misa' äcipata'kisitäcink. Misa' kigicäp, "Kägätsa ningagigizitä," udinān ini' ${ }^{\prime u}$ wīwạn säsi' kisinit. "Tạga, wi'kwạta ā̄n!" udinān; $\mathrm{mi}^{1} \mathrm{i}^{\prime \prime u}$ wīn cāpunigạnạn kicägunạng $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}$ usitāng.

Midạcisąn ä'kitut ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ : "Ningigagwānisạgändānạn ini'u cingi10 bisiwizitāsąn," udinān.

Misa', "Tạga kīn," udinān ini'u ucīmämãwạnit, ${ }^{1 \text { " }}$ wī'kwata'ạ’n."
Missa' cigwa gäga't ugitcigwātąmāwān usạtāning ini' ${ }^{\prime a}$ cāpunigạnạn.
"Nyā, taga nā kayä nīn ānint mīcicin!" udinān ini'u ucīmäyạn. I5 "Nyā, naskäbina! 'A ${ }^{u}$ mānu, mícicin!" udinān ini'u ucīmäyạn.

Mĩdạc kägä't kā• $\cdot$ ciminnāt inni'u umisänyạn cāpunigạnạn.
Kägätsa udinān ' $a^{2} a^{\prime}{ }^{u}$ mạtciki'kwäwis: "Kunigä mīgu $a^{u}$," ugi $\cdot \cdot \cdot n a ̄ n ;$ "o ō' wisa' äcipäcigūwạnän!"
"Kãwīn," i'kitōwạn, "ayāwạg," udinān. "Aiyãwạg ninta20 wämãg. Kägä't uwīniciciwạg igiwä kidāngwäwiwãg," udinã ${ }^{\text {e }}$


Naskädạc cigwa mādcāwąg. Ningutingiku ąnipapimiskāwāt ugiwâbamāwān adi'kwąn. Ānic ugạnōnāwān: "Naskäginīn! awäti ạdi'k kāpimācạgāmät!"
"Nintai wina'a $\cdot$."."
"Kagaskumāguta pīpāgi'm!" udigõo ' $\mathrm{i} \mathrm{r}^{\prime}$ 'u wiwa?
Misa' gägà ${ }^{\prime} t$ pipāgit ' $a^{8} a^{\prime}{ }^{\prime}$ cingibis.
seen the bear) go running up from the shore. Then they went ashore, and then some distance on (they found the bear) lying (on the ground), no doubt slain by (Diver). Then, drawing (the bear) down by the water, "Verily, now we shall have some bear-meat to eat," they said. So then in a while they had a rack put up (on which to dry the meat).

Now, Diver thought of something he would do while (thus) continuing aimlessly about, whereupon he snagged his foot. Accordingly in the morning, "Truly lame shall I now be," he said to his wife that was older. "I say, do try to get it out!" he said to her; for some needles had he stuck into his foot.

And so then said she: "I so much loathe the hateful foot of a Diver," she said to him.

Whereupon, "Then you," he said to the younger sister, "you try to take it out."

Whereupon then did she pull the needles from his foot.
"Oh, do please give me some of them!" (the elder) said to her younger sister. "Oh, now, please! Don't refuse, but give them to me!" she said to her younger sister.

Whereupon truly then she gave the needles to her elder sister.
Verily, to him said the Foolish Maiden: "Wonder if it be true," she said to him, "that you are thus alone (without relatives)!"
"No," he said, "there are (some relatives)," he said to her. "There are some sisters of mine. Truly handsome are those sis-ters-in-law of yours," he said to his wives. "Therefore will we start (to where they are) to-morrow," he said to his wives.

So then soon were they off. And once, while paddling along, they saw a caribou. So they spoke to it, saying: "Oh, look! yonder is a caribou coming along the shore!"
"That is my pet."
"Oh, please do call to it!" he was told by his wives.
Whereupon truly did Diver call aloud.

Kägä'tsa umisawīnawāwān iggi'u i'kwäwąg. "Ambädạcsa'," i'kitōwạg igi'u i'kwäwạg, "amwạng!"
" $\bar{O}^{\text {un }}$, mindai wina $\cdot{ }^{\cdot} \cdot{ }^{\text {u }}$."
"Tạgackumā kạnōc!" udināwan.
5 Cigwasa kägă't upïbāgimãn ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ cingibis: "Kwātc, kwạtc, kwạtc, kwvạtc!" udinān ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime}$ cingibis. "Adi' kwasim, nintai!"

Ānīc ōnōndawān adi'k; ucimō, $\mathrm{a}^{\prime}$ panä kwäpikwāskunit.
Mīsa' a'pạnä umạmipināni umi'tigwābīni, mīsa' ina'ä'wạn; kwaya'k kā $\cdot$ 'ciku'pīpa'tōnit icinātagāmä•ō'wạg. Mīsa' ąnīnābiwāt kicingicinōn ądi'kwạn. Mīsa' mīnawā wīyāsi' käwāt. Missa' minnawā äcictcigäwāt, kīpāswāwāt īni'u adi'kwąn.

Ạnipōsiwạg. "Misa' nōngum tci $\cdot u \cdot d i$ 'tōngwā igi $^{\prime \prime}{ }^{\prime}$ kitāngwä $\cdot \mathrm{i} \cdot-$ wāg," udinā ${ }^{\ell}$ ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u wīwa ${ }^{\text {e }}$.

Cigwasa' udäbābandānāwa 'ieir'u ōdäna. Cayigwa mądwäpībā15 giwạn: "Ä 'ē'e'! cingibis pîti'kwäwä!"
" 'Ē'! misa igiwäti kā $\mathrm{i} \cdot n \dot{n}$ ntwā kāpimiskāwāt!'
"Kägu pinawin ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u inā' kägun. 'Wīwämigisạgō 'kāsu kuca'ku'ku!' mí ini'k."
"Ä 'ē'e'! Wämigisągō pīti'kwäwä!"
 i'kwäwa ${ }^{\text {e }, ~ " M i ̃ n a ~ i g i ~}{ }^{\prime \prime}$ kitawämãg?"
"Sä! matci'ki'kwäwicạg wīnigi'u. Sasägā $\cdot \mathrm{i} \cdot{ }^{\prime} \mathrm{kwäwạg} \mathrm{kuca} \mathrm{kā} \mathrm{i} \cdot-$ nągwā."
 25 zazägā •i ' ${ }^{\text {k }}$ kätugänạg igi'u kitawämāg," udināwān ini' ${ }^{\prime \prime}$ unābämiwãn.

Pīnicsa' kägā käpi'kwā'zạ mowāt 'ifíu ōdäna. Cigwa minawã

Truly eager were the women to have it. "So anxious," said the women, "are we to eat it!"
"Why, that is my pet."
"Do please speak to it!" they said to him.
Presently, indeed, to it called Diver: "Come, come, come!" to it said Diver. "My little caribou, my pet!"

Now, him the caribou heard; it fled, away it went leaping.
Whereupon he quickly grabbed his bow (and arrow), and then sent an arrow at it; straight towards where (the caribou) ran up from the water was the way they paddled. And then, looking about as they went, (they found) the caribou lying (there). Whereupon again they had meat to eat. And so they did as before, they dried the (meat of the) caribou upon a rack over a fire.

Getting into their canoe, off they went. "This is the day that we arrive at (the place of) your sisters-in-law," he said to his wives.

In time they came in sight of the town. Already then they heard the voice of some one calling aloud: "Halloo! Diver is coming home with some wives!"
"Hey! it is they about whom it was reported as travelling by canoe!"
"Don't speak of him in such a way! 'He wishes to pass himself off as the one Arrayed-in-Wampum,' is what you really should say of him."
"Halloo! Arrayed-in-Wampum is coming home with wives!"
"We are already seen," he said to his wives. As some women came racing down to the water, "Are those your sisters?" (he was asked.)
"Pshaw! foolish maidens of no account (are) they. Of handsome women now was what I told you."

Yet, for all that, pretty were they that were racing down to the water. "Truly pretty must be those sisters of yours," they said to their husband.

It continued thus till they were almost passing the town. Presently some more women came rushing down to the water. "Are
 Kägät zägā•i'kwäwa 'iei'u bạnāzibïba•i 'tinnit."
"Sä! mạdci' $k i{ }^{i} k w a ̈ w i c a ̣ g ~ w i ̄ n i g i ' u!" ~ u d i n a ̃ ~ ' ~ ' i ~ i f i c u ~ w i ̄ w a ~ º . ~ " Z a ̈ g a ̄-~$ -i•'kwäwạg kuca īgi'u kā•i'nạgwā," udinā. ${ }^{\text { }}$
 wâbasimōwạn nānābicäpisunit; cigwa'ku pikwakwāngu'u ${ }^{\prime}$ tiwa ${ }^{8}$ igu'ku kābāskinatcimągisänig ini'u wâbasimōwạn nānābicäpisunit. "Mīsa' igi'u nintawämăg!" udinā ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ u wiwa'.
"Să!" udinān matciki' kwäwis.
Ānīc, missa cigwa äcikabāwāt imā ändānit ickwäyōtäna. Missa' äcipindigäwāt ändāwāt. Cigwa änitibi'kạtinik, pīwīntạmawimān unāpämiwãn wīnīmi $\cdot \cdot$ ntīwint. Cigwasa udigowần: "Kägō wīn
 bäsinō, nō'kō, kạnawänim i'kwäwạg," udinān ō'kumisan.

15 Mïsa' kägä't cigwa kabätibi' $k$ undäntiwąn unāpämiwān, kayä ' $\mathrm{i} \mathrm{i}^{2}{ }^{\prime}$ utāngwä $\cdot i \cdot w a ̃$. Ānīc ugạnawänimigowān īni'u mindimōyäyạn. Kägätsa ānawi umitāwändạm wī1•cāt matciki'kwäwis. Cigwasa mīnawā tibi'kạtini; cigwa mīnawā piwīntamawimān ini'u unāpämiwān. Ugi'känimān ayānit ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u matciki'kwäwis Wämīgisạgōn; cigwasa' kīmādcāwạn unāpämiwān, "Ạmbäsinō tawinibā ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ u mindimōyä," inändąm mądciki'kwäwis. Mīsa' kägä't äcinibānit ini'u mindimōyäyạn. Äcipīndigatōwāt misąn, missa äcikaski'ą'gisitōwāt $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mā}$ kā $\cdot \mathbf{u} \cdot n d c i w a ̣ n i s k a ̄ w a ̄ t . ~ I n d i g u d a ̣ c ~ a w i y a ~ k a ̄ c i n-~$ gicininit äcināgwạtinik imā kā $u \cdot n d c i w a ̣ n i s k a ̄ w a ̄ t . ~ M i s a ' ~ k a ̄ ~ i ~ ' c i c-~$ 25 tcigäwāt, kā'i cimādcāwāt. Cigwasa' ta' pābiwạg owâbąmãwān unābämiwān iskwāntănk äcicimunit. Cigwasa owâbạmãwān Wämīgisạgōn wäntcitạgu ändaswãni'kwänit nāba'ō'sowạn iní ${ }^{\prime}$ migisạn, ändaswāni'kwät nāba'ō'sōwạn ini'u migisạn. Mīdạc
they the ones you spoke of? Truly pretty are the women that have come racing down to the water."
"Pshaw! foolish maidens of no account (are) they," he said to his wives. "About pretty women now are they that I have told you," he said to them.

Later on, from the far end of the place came some women racing one with another down to the water, swan-mute they had for earrings; then, as they came pushing one another, the swan-mute that they had for ear-rings broke off into pieces when striking together. "Now, those (are) my sisters!" he said to his wives.
"Oh, pshaw!" to him said the Foolish Maiden.
So, then it was that they landed there where he lived at the end of the town. Accordingly then went they into their home. When night was drawing on, some one came and invited their husband to a dance. Then they were told by him: "Never go look on at the place where the dance is held," he said to his wives. "I beg of you, my grandmother, do you keep watch over the women!" he said to his grandmother.

Thereupon then, in truth, all night long was their husband gone, likewise their sisters-in-law. Now, they were watched by the old woman. To be sure, in spite of that, anxious to go was the Foolish Maiden. Now, another night came; then, as before, some one came and invited their husband. The Foolish Maiden knew where Arrayed-in-Wampum was; and when their husband went away, "Would that to sleep the old woman might go!" willed the Foolish Maiden. Whereupon, in truth, to sleep went the old woman. Then inside they fetched some fire-wood, whereupon they rolled it up in blankets there where they had their bed. And it was as if somebody were lying there, such was the look of the place where they rose up from bed. And such was what they did, after which they departed thence. In a while they peeped in (and) saw their husband dancing by the doorway. Presently they saw Arrayed-in-Wampum with a wampum bead dangling from every single hair (on his head), from every single hair was hanging a
kā $\cdot i \cdot c i p a ̄ b i ̄ ' t o ̄ w a ̄ t ~ ' i i^{\prime} i^{\prime}$ tci $\cdot i \cdot c k w a ̄ n i ̄ m i \cdot i \cdot n t i w i n t ~ i g i ' u ~ i ' k w a ̈ w a ̨ g, ~$ ānīc kā•i cinänināt ini'u Wämiggisạgōn ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime}$ u mądci' $\mathrm{ki}^{\prime} k w a ̈ w i s$ tci $\cdot \mathrm{i} \cdot$ skwānìmi $\cdot i \cdot n$ ntiwint. Missa' gägä't. Ānic mī $\mathrm{a}^{\mathrm{u}}$ wägimāwit.

Cigwasa ickwānimi $\cdot \mathrm{i}^{\prime}$ tîm. Ānīc äcipindigäwāt igi'u $\mathrm{i}^{\prime}$ kwäwąg. 5 Äcitäbibināwāt ini'u Wämigisạgōn mīsa' ä' $\mathrm{i}^{\prime}$ tawaya ${ }^{\circ} \cdot{ }^{1}$ udōntcikikintcigwänāwān. Mīsa ${ }^{\prime}$ cigwa kìma'kamint cingibis wīwa ${ }^{\text { }}$.

Ānic cigwa ạnikiwã cingibis; kawicimo, ugawicimunatāwãn ini'u wīwạn wäcīmä• $i$-mãwinit. Pānimāku, "Nimpi'kwạnāng nindcĩsibinik," inäntạm ini'u wīwạn säsí'kisinit. "Pä'kā! a'kawä kicīmä

Mĩ nangwạna änigōnsa ${ }^{\ell}$ ta' kwạmigut, mỉ nạngwạna ' $\mathrm{i}_{\mathrm{i}}{ }^{\mathrm{i}}$ 'u tînōwa ${ }^{\text {E }}$ kāta' kwạmigut. Tcigwasa' gi'kändạnk; payā'kinạng misạn ugīwi' $^{\top}$ pändānạn! Anągwä'kipągiso, mī gäyāpi misạn ät'a ä'tänig. Mīsa' kiwạni•ā't ' $\mathrm{i} \mathrm{i}^{\text {'/u }}$ ' wīwa ${ }^{8}$. Ugạnōnān ō'kumisạn: "Tibigic 15 äcāwạgwän känawänta $\mathfrak{i} \cdot$ nābānigg!" udinān $\bar{o}^{\prime}$ kumisạn. Mīsa' äjiniskādisit. "'Kägu' tawi•i•nābisiwag' kitinininābạn." Mīdạc cigwa nạntawâbạmāt tibi' kạtînik. Ānīc kāwīn kiwātc ijāsī cingibis ąntawâbạmāt ' i 1 i 'u ${ }^{\prime}$ wiwa ${ }^{8}$. Kägä't owâbạmãn Wämīgisạgōn ayānit, mỉdạc imā äyitōwaga'i ugi' kintcigwänāni wīwa ${ }^{\ell}$ nibānit. "Micą20 nı̂m!" i'kito, ānīc niskātisi cingibis. "Micanîm!" udinänimān. Mīsa' äjikīwät ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u cingibis. Pīwabi'k ugicābi'kisān. Mīsa' äcictcigät. Täbi'kądinnik tạbā'pic, cigwasa uwigicābi'kisān mī $\cdot \mathrm{i}^{\prime \cdot}$ pīwâbi'k. Mísa' cigwa wī'ạ'nimādcāt mīnawã ąndawābạmāt ini'u Wämigisạgōn. Cigwasa pīndigä imã ändānit. Ānic nibāwa; 25 äjiwâbạmāt tawanungwāminit, ānic mísa' äjipōtcikunäwãwāt,
wampum bead. Accordingly then did the women wait till the dance was over, for thus had the Foolish Maiden willed Arrayed-inWampum to end the dance. It was true. Now he was the one that was chief.

In a while the dance was all over. So inside then went the women. Seizing hold of Arrayed-in-Wampum, they then each on a side put their arms around him. Whereupon then was Diver robbed of his wives.

Now, already on his way back home was Diver; he lay down to sleep, he went to lie with his wife that was the younger sister. And after a while, "At my back is she pinching me," he thought of his wife that was the elder. "Wait a while! first with your little sister do I wish to sleep. After a while will I then sleep with you."

It happened to be by the little ants that he was bitten, it happened to be by such creatures that he was bitten. Then he discovered (something); on uncovering it, he was sleeping with some fire-wood! He turned over on one side, and then on the other, and every time nothing but fire-wood was there. And so he had lost his wives. He spoke to his grandmother, saying: "Wonder where went they whom you were going to watch!" he said to his grandmother. And then he grew angry. " 'Do not let them go and look on,' was what I said to you at the time." Accordingly then went he to seek for them when night came on. Now, unable was Diver to refrain from going thither to seek for his wives. Sure enough, he saw Arrayed-in-Wampum (at the place) where he was, and there on each side lay his wives sleeping with their arms about him. "Wretch!" he said, for angry was Diver. "Wretch!" was the thought he had of him. And then back home went Diver. A piece of metal he put into the fire to heat. And this was what he did. By the time it was night, he wanted to have the metal heated. It was time that he was on his way again to seek for Arrayed-inWampum. In a while he entered into where the other dwelt. Now, they were asleep; when (Diver) saw him asleep with his mouth open, why, thereupon he shoved the metal down his mouth,
$a^{\prime}$ pąnäku kāsāswäwäsunit. Mīsa' cigwa kīnisāt. Ānīc mī ini'u wägimāwinit ' i 1 i 'u ōdäna idạc cigwa kãnisăt.

Cigwasa kuskusiwạg, mísa' ${ }^{\prime} i^{\prime}$ känimãwāt cigwa kīnibunit.

Ānic mídạc kā $\cdot \mathfrak{i} \cdot c i c t c i g a ̈ t ~ ' ~ a ~ a ~ a ~ a ~ c i n g i b i s, ~ k i ̄ ~ a ̨ ' n i p o ̄ s a ̄ t . ~ A ̄ n i ̄ c ~$
 äcipinndōmat ä' $\overline{1}$ 'towaya $\mathrm{i} \cdot$ wācä'pit.

Ānic cigwa mi'kawimā kīnibut ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ wämīgisạgō, mīsa' kāwin mi' kawāsi ānti kā u'ndcinägwän. Misa' ąnicā nạngwạnạgu kīnibu inäntạmōg igi'u ąnicinābäg; inänimāwạn cingibis tcigĩnisāt. Cig10 wasa' $i^{\prime}$ kitōwạg igi'u ạnicinābäg: "Ạmbäsąnō, awinạntamawi'k,"
 ini'k."

Mïsa' kāwin ạbisĩ. Ānic ạnwā'tinini ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u sāga' $\mathrm{i} \cdot \mathrm{gạn}$, migu ${ }^{\text {u }}$ babai a' yạgạmut $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ micawạgām. Kägä't ạndu'tạng $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}$ 15 wäntakạmiwänit ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ąnicinābä ${ }^{\text {l }}$.
"Naskä! awäti kābaiyạgamut cingibis!" i'kitōwạg igi'u ąnici-
 'Kítciwämigisạgō kīnibu', ini'k."

Mīsa gägä't cigwa' äjipīpāgimint " $\mathrm{A}^{\text {i }}$ " inā. Misa' kāwīn kạnagä mādạgamusī.
"Kīn gā•i•ninān, cingibis!" Mīsa' kāwin kạnagä mātạgạmusi.
"Kāwīn kuca' tātäpwändanzī ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ānu•i•näg. Wīwämigisạgō'kāsu kuca ku' ku," udināwān īgi'u ąnicinābäg. Missa' äcipipāgimāwāt: "A!!" Misa kīnibut kitciwämigisạgu!"

Tayā! kāguskupạgisunit.
Cigwa minawā ukạnōnāwān, ānic mīgu! minawā iu änāwāt.
and immediately the other began to burn with a sizzling sound. Whereupon he slew (Arráyed-in-Wampum). Now, that one was chief of the town, but him he now had slain.

In time (the women) awoke from sleep, whereupon they discovered that now was he dead.

Now, this was what Diver did, he went off (somewhere) in his canoe. So, when he had killed a caribou, he thereupon drew off its blood (into vessels), and then he put them into the bosom of his garment, down at the side, under each arm.

Now, in time it was learned that Arrayed-in-Wampum was dead, but it was not found what had caused his death. And so without cause he had died, fancied the people; they suspected that Diver slew him. In a while said the people: "Well, go tell him to come," they said to some. "Now, this do you say to him, that now dead is your friend Arrayed-in-Wampum, thus do you say to him."

But then he was not at home. Now calm was the lake, and so roundabout here and there over the water far out upon the lake was he moving. To be sure, he caught the sound of (what was going on) at the place where the people land from their canoes.
"Oh, look! out yonder on the water is Diver moving about!" said the people. "Come on, call to him!" they said of Diver. This say you to him, 'Your friend Arrayed-in-Wampum is dead,' say you to him."

Thereupon truly was he then called to: "Hey!" they said to him. But then not a move on the water did he make.
"You are the one I am speaking to, Diver!" But then not a move on the water did he make.
"Why, he would put no confidence in what you are trying to say to him. To play the part of Arrayed-in-Wampum is all he wants to do," of him said the people. Whereupon truly they called out to him: "Hey! Now dead is your friend Arrayed-inWampum!"

Ah! (then they saw) him start with sudden surprise.
Another time they spoke to him, for the same as before they said to him.

Äcinawątinạnk cingibis ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u $u$ bigwa' $k$; ä•ō'mbinigwinit, äcicigwäna'u'tisut. Misa' äciwi'kubitōt ' $\mathrm{i} \mathrm{e}^{\prime}{ }^{\prime}{ }^{\prime}$ ubigwa' k , mīsa' pạnägu kāmiskwiwạninik. Ānic mīnawā ācawaya'ī'; cigwa ina'u•tisu; pạnägu mīnawã niskwābō kāsigitciwạninik.

Mīsa'pī ä'kitowāt: "Ānīn kīnawā äcimäk? Naskädạc! äcinisitisut!" Ānīc pạnäku cingibis kāwāsipasäwäsät inänimāwāt. Kägä't ginisitisu ugìi nänimāwān. Mīsa' ägwuntcininit. Ānic undcipạgitināmu cingibis cāgikōcäkamut, äckạm täbābạmăt.

Ānic mawiwạg igi'u $\mathrm{i}^{\prime}$ kwäwạg. Misa' cigwa I kitowāt wina• i Io nāwāt. Mīsa' kā $\cdot \mathfrak{i}$ cina'i nāwāt. Cigwa cingibis kigicäp icā, ā'pidci kigicäp. Cigwasa owâbạndān piwãsäyābạninig, misa' cigwa kīwunäntạnk wâ 'i'citcigät. Misa' äjinạgạmut a" cingibis; nīmi $\cdot \mathrm{i} \cdot \mathrm{disu}$, ugicibācạmu'tān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u tcibägạmig:-
"Ānin win wändcitōtamugwăn Wämígiş̣gō ma 'kantwäti' kwảwa"?
Nin ku ninisã Wämigsagō.
Ānīn win wändcitōtạmugwän ma'kantwät 'ipi'u i'kwăwa'?'
ina'ą'm.
was 1
Pri wheri Diveı then I did he But tl to see people

Then Diver seized his arrow; throwing his elbow up from the side, he then poked himself in the ribs. And then he pulled on the arrow, whereupon out flowed the blood. So then the same on the other side; presently he aimed (the arrow) at himself; and out again the blood came flowing.

It was then they said: "Why are you fooling with him? Just look! he has killed himself!" That immediately Diver had drawn his wings in at the sides, was the thought they had of him. Verily, he had killed himself, was the thought they had of him. And so on the water was he now afloat. So that he might breathe, Diver stuck his bill out of the water, so that he might (also) get a better look at them.

Now, weeping were the women. It was then they said that they were going to bury (Arrayed-in-Wampum). And so then they buried him. Then in the morning thither went Diver, very early in the morning. Presently he saw the light of day appearing, whereupon he then tried to think of what to do. And then sang Diver; he danced to his own song, he danced roundabout the grave:-
> "Why should Arrayed-in-Wampum do such a thing as rob (me of my) wives?
> It was I that slew Arrayed-in-Wampum.
> Why should he do such a thing as rob (me of my) wives?"

was the song he sang.-
Presently the sound of his voice began to be heard by the people, whereupon they then moved after him. Now, in flight started Diver, whereupon into the water he fled. So thereupon was it then known that he slew Arrayed-in-Wampum, so accordingly then did he keep himself in hiding roundabout in places here and there. But they were determined to kill him, wherever they should chance to see him. Now, it was true, (that,) though he was seen by the people, yet he could not be reached at close range.

## II.

Cigwasa' kägā tągwãginini, mīsa kāwīn upōnānimigusīn 'ifi'u ạnicinābẳ. Missa' inäntạm: "Amạntcigic kä• i cictcigăwānän tcipōnänimiwāt igi'u ạnicinābäg!" inäntạm. Misa' cigwa kägä't nantawâbandạnk wâ'tąjipipōnicit. Cigwasa' kägä't umi'kān 5 ki'tcimackīgwâgạmãng. "Mỉmãwīn 'i ${ }^{\text {Pimā }}$ kä•u ndciwâbạniciyāmbān," inäntąm. Cayigwasa owâbandān kägä't unicicinimik i i $\cdot m a ̄$ wâ'tajibibōnicit. Owâbąmā${ }^{8}$ mądābinit atcicā̄ kwa $^{8}$ mawiwa ${ }^{8}$. Äjikąnōnāt: "Ānīn äntiyäk?" udiną̄.
"Kā, ąnicā nimawimãnān ninītcānisinān. Wabaạnk wīmādcā10 yāng."
"Ānic kīcpin inäntạmäk, nintākanawänimā," udinā̊. "Kãwīn ningutinō ta'i'cayāsī pinic tcitạgwicinäk." Ānīc mīsa' ä'kitunit.

Mōsä 'u'gwanäwäwạn ini'u unidcānisiwãn, mỉdạc wâ'u'ndcinạganāwāt īni ${ }^{\prime u}$ unitcãnisiwān. Mĩnawā päcik nạgạtạmawā, ininicibạn 15 unītcānisini. Missa' nĩn ${ }^{\text {' }} \mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime}$ n nïbinisả ayāwāt. Cigwa ucigä $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ nickīgwāgạmāng. Ānīc cigwa pipōnini, pā'ta•īnowạn kīngōnyạn i•i•mā sāga $\cdot \mathrm{i} \cdot \mathrm{gạning}. \mathrm{"Kāwin} \mathrm{kạnạgä} \mathrm{nintāpa'} \mathrm{kadäsĩ,"} \mathrm{ki'i} \cdot n a ̈ n-$ tạm. Ānic mīsa' kägä't. Cigwa omi'kāgōn īni'u Kābibōnu'kän. Ānic misa' kägä't umi'kintci•• $\cdot$ gōn. Cayigwa mämintagä kayä 20 kipagạtinini ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ sāga'igąn.

Ānīc, cigwa cigwa'ku owâbạmān cingibisạn pināsibīnit. Ānic änigu'k opōdānān tcigi'kạtcinit, nāwi'kwạm tạcisigwa'i'gäwạn; ānīc änigu'k opōdānān. Cigwa kītwa'i gäwạn. Ānīc mīsa' cigwa äcipa' kubīnit äcimawinątạnk Kābibōnu'kä ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ u twāwigan. Ānīc 25 wäwīp kaskạtînini. "Ānīc, mīmãwīn nisāwạgän, ānīntidạc kä•u'ndcimōskąmut?" udinänimigōn. Cigwa inābit, ąnōtc kwaya'k

## II.

In time it was nearly autumn, but he was not left alone by the people. So this he thought: "Wonder what I can do so that the people may leave me alone!" he thought. Thereupon he then truly began looking for a place where to spend the winter. In time, to be sure, he found a great swampy lake. "Possibly in this place I shall be able to live through the winter," he thought. And presently he saw that it was a very nice place there for him to pass the winter. He saw coming out upon the place some cranes (that) were crying. Then he spoke to them, saying: "What is the matter with you?" he said to them.
"Oh, simply for one of our children are we weeping. To-morrow we wish to go away."
"Now, if it be your desire, I would take care of it," he said to them. "Nothing will happen to him, even till the time you come back." Now that was what he said.

Afflicted with worms in the throat was that child of theirs, and that was why they were going to leave their child behind. Another was left with (Diver), a Mallard's child. And so he was with two of the birds of summer. In a while he had a home built there in the swampy lake. Now, in a while the winter came on, plenty was the fish there in the lake. "Not at all shall I want for food," he thought. Now thus it truly (was). In time he was discovered by Winter-Maker. Now, thereupon was he truly pestered by him. Already now was the lake also frozen very thick.

Well, in time he beheld Diver continually coming down to the water. Now, hard he blew, that (Diver) might be frozen, for a long way out on the ice was he chopping a hole; now hard he blew. Finally (Diver) had a hole made. So it was at the time that he went down into the water that Winter-Maker rushed for the hole. Now, quickly (the hole) froze up. "Well, without doubt I must now have him killed, for where will he be able to come out?" was the thought he had of (Diver). When he was looking about, in quite another direction did he see Diver coming on the ice. Truly,
wändā'tạgwā'kunit ini'u cingibisạn. Kägä't nïbiwa kīngōnyạn ubimiwināni, kāwāgạtcitābīnit. Mīsa' äjipīndigảnit ändānit.
"Mīsa' ānīn kä'i cictcigäyān ' $\mathrm{i} \mathrm{q}^{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ tcigawạtcit?" inäntạm ' $\mathrm{a} \mathrm{a}^{\mathrm{a}}$ 'u Kābibōnu'kả.
5 Missa' ändạcbibōnicit ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ cingibis, kägä't kāwīn pa'kadäsí i•i•mã pibōnicit. Kägä't mino a'a yā, ānīc kigōyạn unisān. Cigwa'ku minnawā ugitạmwān. Cigwa'ku mīnawā ạnināñzibi. A' kawä ändāt, ugi'tcipagitînisātān. Ānīc missa' äcictcigät tạsing wâmādcātcin.

Cigwa owâbạmān $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ Kābibōnu' $k a ̈{ }^{\prime} \mathrm{i}^{\mathrm{i}^{\prime}{ }^{\prime}}$ minawā twa'i'gänit Io $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ nāwi'kwąm. Ānīc cigwa minnawa ubōdānān ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ Kābibōnu'kä. Mīsa' änāt: "Ạmbäsinō tawikaskadînini wäwīp!" udinänimān wäntcipa' kubīnit. Ānic, misa kägä't käcidinä kỉkaskatîninig. "Mīmādac $\mathrm{i} \cdot \mathrm{i} \cdot u$ nisãwạgän," kī $\cdot \mathrm{i} \cdot n a ̈ n d a ̣ m . ~ M i ̄ d a ̣ c ~ c i g w a ~ i n a ̄ b i t, ~$ mäsātcigu minnawā owâbąmān undcitābīnit kīngōya; kāwāgatci-
 tä•ā't. Missa' kīwänit; udānupiminicawān kayä i•i mā ändānit; ānawi pīndigä, kāwīnidạc ugacki' tōsīn 'iei'u tcipīndigawāt, ānic umiwā'kisugōn tcibạgitînisäwạn. Ānīc ogusān kayä, mĩdạc wändcikaskitōsik tcipīndigawăt. Ānīc mīsa' anitacī'kawāt pōdātạmawāt äntānit, migu' äcimạtwäyā' kwạtininik īni'u udạbajīni; kayä
 ${ }^{\prime}{ }^{k} \mathrm{k}^{\mathrm{n}}$ san ubōdānān ini ${ }^{\prime}{ }^{\prime}$.
"Migu' $\mathrm{i}^{0}$ cayigwa," 'inäntạm ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ cingibis $k a \overline{ }{ }^{\prime} \mathrm{ki} \cdot \mathrm{i} \cdot \mathrm{gut}$ ini'u Kābibōnu'kän. O'ō'widạc kiंi•kitut: "Ạmbäsinō, nōndāgusin!" 25 ugīinān īni'u ąnīncibănsạn. Ickwāndänk ugikạckigicimān tciwâbạmāsinig īni'u Kābipōnu'kän.

Cigwasa' kägä't nōndãgusiwạn: "Gwänk," inwänạn.
many fish was he lugging; bending over, he tugged away on a drag (full of fish). And then he entered into where he lived.
"Therefore now what shall I do so that he may freeze to death?" thought Winter-Maker.

And so there, where Diver was spending the winter, he surely did not lack for food while in winter camp. Truly well did he get along, for some fish did he kill. Ever, too, was he eating them up. Ever, too, was he going to the water. Before leaving home, a great heap of wood he flung on the fire. Now, such was what he always did before going away.

Presently Winter-Maker beheld him again making a hole far out upon the ice. So then again upon him blew Winter-Maker. And this he said of him: "Would that it freeze up at once!" was the thought he had of him at the time that (Diver) went down into the water. Well, it was true that at once it was frozen up. "Surely, now must I have killed him," he fancied. And so, when looking about, from another direction again he saw him dragging some fish; bending over, he tugged away on a drag (full) of fish. So therefore was he unable, despite his efforts, to reduce him to hunger. And then (he saw) Diver returning home; and he chased him as far as he lived, but to no purpose; he tried to go in, but he was unable to enter in where (Diver) was, for he suffered from the heat made by (Diver), who fed the fire with wood. Now, he also feared (Diver), and that was why he was unable to go into where he was. So thereupon he continued blowing at (Diver's) home, whereat cracking with the cold could be heard the sound of the lodge-poles; and he also made (Diver's) little crane feel as if now he would surely freeze to death, upon the little crane he blew.
"Now is the time," thought Diver when he was hard pressed by Winter-Maker. And this he said: "Come, let your voice be heard!" he said to the young Mallard. By the doorway he laid him, wrapped (in a covering), so that he might not be seen by Winter-Maker.

In a while, to be sure, he made his voice heard: "Gwänk!" was the sound he made.

Ānic, misa' äjitạbasi $\cdot \mathfrak{} \cdot t$ ' 'aª'u Kābibōnu'kä. "Misa' cigwa wägutugwänigic kā-inwäk?" kīं $\cdot$ nändąm ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ Kābibōnu'kả. Mīsa' ajikusāt ini' ${ }^{\prime}$ cingibisạn. "Kägă't tisa wägunān ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime \prime}$ äyãgwän ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ cingibis?" kỉi•näntam ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime}$ Kābibōnu'kä. Misạgu tạsing 5 wayābạniningin pimināsibīnit ānumawinạnāt, pōdānāt mī $\cdot \mathfrak{m a ̄}$ umānzitīning; mīsa' kāwīn kigạtcisīwạn igu' ku' kānạnigikwạtininik ini'u unānzitīni. Mīsa' nāwi'kwạn twa $\cdot$ 'gänit.
"Māgicā midạc 'i ${ }^{1} \mathrm{i}^{\prime} \mathrm{u}$ tcinisąg," udinänimān. A'pạnä pä' kubīnit kā'twā• $i \cdot g a ̈ n i t c i n . ~ W a ̈ w i p ~ o p o ̄ d a ̄ t a ̣ m a w a ̄ t ~ i ~ i ~ i ~ m a ̄ ~ k a ̄ ~ ' u ~ n d c i p a-~$ 10 'kubīnit, kägät wäwīp ānawi kaskatînini. "Mīsa' māwin idạc
 kỉ $i \cdot n a ̈ n d a ̣ m . ~ M i ̄ s a ' ~ n a ̣ n t a w a ̂ b a ̨ m a ̄ t . ~$

Kägä't kạbäya•i• inäntiwạn. Mīnangwana! iwiti awä'kwāgąm undcisãgäwä' tābīwạn kĩngōn ${ }^{n} a^{\circledR}$. Ānīc udānumãwinạtān $\mathrm{i} \cdot i \cdot$ witi 15 kā•u'ndcigitci'tănit. "Mīsa' māwīn idạc tcinisạg," kī'i näntạm. Miziwä kī i i nābi, kãwin ningutci owâbandặ ${ }^{\mathrm{n}} \mathrm{in}^{2}$ tcicāgigạmīwạninig. "Misa' wäwäni idac tci $\mathrm{a} \cdot$ 'kạmawąg," kī• n äntạm. Mīsa' kägä't cigwa weyābạninig mīnawā owâbạmān pinānzibīnit; ānic käyābi nāwi'kwąm twā•i'gänit; a'pana minawā pä'kubīnit. Ānicc mīnawā 20 omawinątān Kābibōnu'kä, obōtātān twā•i'gạn. "Missa' wäwīp takaskạdînini!" inăndạm. "Cigwa mīmãwīn idạc tcigwinawi'u'ndcimōckamut," inändąm. Nạntawābạmāt īni'u, ningutingiku inäbit săgäwätābīwạn inin'u cingibisạn. Kägä't nänỉbiwa unisānini ini'u ${ }^{\text {kin }}{ }^{\text {n }}{ }^{\text {on }}{ }^{n} y a ̣ n$.

25 "Ăٌ!" inändạm. "Kãwäsã nạngwạna nintāgawatimāsī," udinănimãn.

Ānic mĩ cigwa ābi'tawi pibōninig; kägä't mī cigwa ānugā'ki $\frac{a ̄}{} \cdot \mathrm{t}$. "Ạmbäsa', mīsa' cigwa a'pi tcimāwạdisạg ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{4}$ cingibis," inändạm. Cigwa mīnawã owâbạmān pinānzibīnit. Ānic mídạc mizziwả kackīwạtinig kỉi $\cdot n a ̈ n d a ̣ n k ~ K a ̈ b i b o ̄ n u ' k a ̈ . ~ C i g w a s a ~ m i ̄ n a w a ̄ ~ t w a ̄-~$

So thereupon away from him dodged Winter-Maker. "Now, then, what in the world was that sound?" thought Winter-Maker. Thereupon he became afraid of Diver. "Verily, now what may that be which Diver has?" thought Winter-Maker. And so every day that (he saw Diver) come down to the water, in vain did he attack him, blowing at him below the buttocks; but never at any time did he grow cold, (but) hoar-frost gathered there under his buttocks. And so far out on the ice was he making a hole.
"Perhaps this time I shall kill him," was the thought he had of him. (But he saw Diver) go into the water where he had made the hole. Quickly blew he at the place where (Diver) went down into the water, truly at once did the place really freeze up. "Therefore now will he surely die in the water, surely not will he find a place where to come out," he thought. And then he watched for him.

Truly a long while was (Diver) gone. Lo, and behold! from yonder end of the lake he saw him come forth dragging some fish. So in vain ran he for the place where (Diver) came out. "Therefore now no doubt I shall kill him," he thought. Everywhere about he looked, but no place did he see where the ice was open. "Therefore carefully will I watch for him," he thought. Thereupon truly, when the day came again, he saw (Diver) coming down to the water; now, as before, far out on the ice he made a hole; down again went he into the water. So again at it rushed WinterMaker, he blew at the hole. "Therefore quickly may it freeze!" he willed. "This time perhaps he will not know where to get out," he thought. While looking for him, he suddenly looked, (and saw) Diver come into view round a point of land, pulling upon a drag. Truly many fish he killed every time (that he went down).
"Alas!" he thought. "By no means is it possible for me to freeze him," was the thought he had of him.

Now, it was halfway into the winter; truly yet was he vainly pestering (Diver). "Behold, now is the time for me to go visit Diver," he thought. Then again he saw him coming down to the water. Now, therefore, everywhere was it frozen, thought Winter-
'i•gäwạn i•i•mã nãwi'kwam. Ānīc migu' ānutōtawāt: pōdānāt i•i•mã unã"sitīni. Owâbạmān ānawi papīwā'kunāsitiyänit. "Kägä'tsa māma'kātc mạskawā'kwadizininik ini'u unānsitīn," udinänimān. Cayigwa mīnawā kítwā $\cdot$ ' $g a ̈ w a ̣ n, ~ a ' p a ̣ n a ̈ ~ m i ̄ n a w a ̄ ~ p a ̈ ' k u-~$
5 bīnit. "Micạní'm!" udinänimãn. "Kāwīn minnawā kitāmi' kặ"zīn i i i'mā kā•u'ndcimōckạmoyạn," udinänimān inni'u cingibisạn. Cig-
 a i i nābit a'kawābąmāt ningutci tci u'ndcisāgäwänit; cigwasa kägä't owâbạmān sāgäwänit. Kägätsa māma'kādänimān. A'pạnä mī10 nawā kīwätābīwạn kīngoñ ${ }^{n} a^{8}$. Mísa' pīnic ickwayābi ${ }^{4}$ tapibōnini taci' kawāt. "Ạmbäsinō, ningamāwạtisā ' $\mathrm{a}^{8} \mathrm{a}^{\prime}$ ' cingibis," inäntạm Kābibōnu'kä. Mīsa kägät. "Ạmbäsinō ki' tcikīwätin!" inändạm.

Cigwasa ki' kändạnk cingibis pimwādisigut. Cigwasa ucit tā
 15 ki' $^{\prime}$ tci i $\cdot$ ciwäbạti̊ni. Mīgu' ānupạgitînisät wäntciki ${ }^{-}$kạdcinit ini'u udatcitcākō"simạn. Cigwasa pìdwäwäcinōn, cigwa pīndigäwạn. Mïgu' ānupągitînisảt änōtci•ã•tawänig. Migu äcimamạtwäyā'kwatạninig īni'u udapanjin. "Wägunän kā'i•nwäk?" udigōn.
"Mīmāwīn igi" umaka' kig kāmạtwäyā'kucinowāt," udinān.
Kaskwâwatạbiwạn, kunagä gägä't inäntạmōn.
Ānīc sāsāga'ą'nk cingibis mạngānibīt, mạngānibātạnk 'iei'u äntāt. Äckạm ki'tcipōdawä, äckạmigu tabạsạbiwạn mäwạdisigut. Käga' pī•i•ku ąnigicō' täni 'i $\mathrm{i}_{\mathrm{i}}{ }^{\prime \prime}$ ändā't. Cigwa udinān īni'u ininicibạn: "Nōndāgusin, pä' kāku," udinān.

Maker. Presently (he saw Diver) again making a hole far out yonder on the ice. So this he did to him, but to no purpose: he blew with the wind, taking him under the buttocks. He beheld (Diver), however, growing small in the upper joints of his legs. "Truly strange it is that the under part of his buttocks does not freeze," was the thought he had of him. Then again (he saw away the snow, to push away the snow from his home. A larger Diver) make a hole through the ice, down again went he into the water. "Wretch!" was the thought he had of him. "Not again can you find the place where before you got out," was the thought he had of Diver. Then he blew upon the place where (Diver) went down into the water. So thereupon was he again looking about, watching to see at what place (Diver) would come forth; presently, in truth, he saw him walking into view round a point of land. Truly did he marvel concerning him. Straight for home (he saw Diver) go, dragging some fishes. And so it was as far as the end of half the winter that he bothered with (Diver). "Behold, I will go visit Diver," thought Winter-Maker. Thereupon truly, "Let there be a great wind from the north!" he willed.

In a little while did Diver know that he was receiving a visit. Presently Diver set his home in order, much fire-wood did he gather into where he dwelt. To be sure, severe was the storm. And then he fed the fire, because his little crane was growing cold. In a while the sound of (Winter-Maker) was heard coming, presently in he came. Therefore then he threw on the wood, but to no purpose, for the fire began going out. Then did the lodge-poles begin to crack with the cold. "What was the sound (I heard)?" Diver asked.
"Why, that is the sound of the frogs bumping against the poles," he said to him.

In silence sat the other, wondering if it be true.
Now, all the while did Diver keep going out of doors to shovel fire than ever he built, and ever smaller grew his visitor. And at last warm became his home. In a while he said to the Mallard: "Make yourself heard, but with a low voice," he said to him.

Mīsa gäga't utcānamiziwạn ini ${ }^{\prime \prime \prime}$ udạdcitcā'kōnsimạn, mīgu $i^{u}$ wäntcimąmātwänintciwądcinit. Kägä't miwạnigu ini' ${ }^{\prime \prime}$ udcitcā'kōnsim panātci'ā't ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u Kābibōnu'kä. Misa' cigwa äcinōndāgusit wa ${ }^{\mathrm{e}} \mathrm{a}^{\prime \prime}$ ininicip misa ${ }^{\prime}$ kägāku pasingutcisäwạn. "Wägunäni $\cdot \mathrm{i}^{\cdot u}$, 5 nī'tāwis! kā'i nwäk?" udigōn.
"Kā!" udinān; "nindackwāntảmabạnc 'i $\mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ kā $\mathrm{i} \cdot n w a ̈ k, " ~ u d i n a ̄ n . ~$
"Mĩnawā nōndãgusin," udinān ini'u ininicibạn.
Kägä't mīnawā nōndāgusiwạn iní'u ininicibạn. "Kwänk!" inwäwạn.
10 Sāgitcikwāskuniwạn uwī' tāwisạn.
Ānīc ugigicāgamisān nibi; mīdạc kāmina'ā't mīdạc kīningiswāt īni'u ${ }^{\prime \prime}$ Kābibōnu'kän. Mīsa" pạnä kīmādcỉba' tōnit īni'u wĩ' tāwisạn.

Mīsa' cigwa ābowānig, kāwĩn käyābi tibickō äcikisinānigubạn. Anicc mīsa cigwa inäntạnk cingibis: "Mīmāwīn tciwâbạnicimạgwā 15 igi'u kānągatạmāgowān," inăntạm ' $\mathrm{a}^{\mathrm{P}} \mathrm{a}^{\prime 4}$ cingibis. Ānīcnā unisā
 $\mathrm{ki}^{\mathrm{n}} \mathrm{gõ}^{\mathrm{n}} \mathrm{ya}^{8}$ kānisāt. Ānīc missa' ānutōtāgut ini'u Kābibōnu'kản. Mäsātciku'ku udōntcitābānãn īni'u kīngōnyạn. Cigwa mīnawā ānukaskatîning $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mã}$ wäntcitābānāt ini ${ }^{\prime \mu}$ kingōnyạn. Cigwa 20 mīnawā udinänimigōn wimãwạdisugut īni' ${ }^{\prime}$ Kābibōnu'kän. Misa' minnawā udạmạnisūtawān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u inänimigut. Kägä't nawạtc iciwä-
 nïbiwa mi'sạn ugi'a ' tōnąn. Missa' ki'kici'tāt, cigwa minawā upīndigāgōn. Ānīc udigōn: "Nī'tāwis! kīpimawạdisin," udigōn.

25 Ānīc missa' minawã mīgu $\mathrm{i}^{u}$ äcimạmătwänintciwạdcit ' $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime u}$ udcitcā'kōns. Kägä't ānumisi ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ adcidcā'kōns. Miguku'ku ānupạgidinisätcin äni•u•ndci $\cdot \bar{a} \cdot{ }^{\prime}$ tawänik. Ānīc tcigwa nỉbiwa

Therefore really cold was his little crane becoming, whereupon the sound of its hands cracking with cold could be heard. Verily, upon (Diver's) little crane was Winter-Maker inflicting discomfort. And so when the cry of the Mallard was heard, then did (WinterMaker) nearly leap to his feet. "What, O my cousin! was that sound?" (Diver) was asked.
"Oh, nothing!" he said to him; "it was the poles of my doorway that made the sound," he said to him.
"Again make your voice heard," he said to the Mallard.
Truly, again was the voice (of the Mallard) heard. "Kwänk!" was the sound it made.

Then out of doors leaped his cousin.
Now (Diver) heated the water; and when he gave him to drink, then did Winter-Maker waste away. So then off on the run started his cousin.

Thereupon it then began to thaw, it was not so cold as it had been before. So then it was that Diver thought: "No doubt but that now I can carry them that were left with me through the winter," thought Diver. Naturally, of course, he killed some fishes; and this all the while was what Diver did, it was fishes that he killed. So in vain were things done to him by Winter-Maker. From quite another direction he came, dragging the fish. Then again was frozen the place from whence he dragged the fish, but to no purpose. Then again was he thought of by Winter-Maker, who planned to visit him. And so again he knew that he was in the thoughts of (Winter-Maker). Truly worse grew the weather. Therefore he thought that he would again be prepared. So then again much fire-wood he gathered. And when he was ready, then into where he was came (Winter-Maker). Now, he was told: "O my cousin! I have come to visit you," he was told.
So thereupon again did the hands of the little crane crack with the cold. To be sure a hard time did the little crane have. Continuously then did (Diver) feed the fire, which kept going down.
omina'ā’n kicāgamitäg, kāwīn đạc ugacki•ā'sin. Cayigwa ānujinawibinā ${ }^{\mathrm{E}}$ ' $\mathrm{i}_{1} \mathrm{i}^{\prime}$ u udōckacma ${ }^{\mathrm{R}}$.
"Wägunän, nī'tāwis! kā $\mathrm{i} \cdot n w a ̈ k ? "$ ' i'kitōwạn. Mīnawã cigwasa pạgạmānimątîni. "E $\mathrm{E}^{\mathbf{i}} \mathrm{ni}^{-1}$ tawis! ningi' tcimāci a 'yā!" udigōn.

5 Cigwasa minawā umạdwä 'kinā udōckacīmå; mạdwäcimāt, pasingutcisäwạn wī'tãwisạn, missa' äcisăgitcinicawāt mạdwäcimāt udōckacīma ${ }^{\circledR}$. "Missa'!" udinān. Askikābawit pikīwät, ki' tcinōtỉnini,
 bäsa, nīn ni' tạm ningamawatisa." Ājōcí tāt mądwäcimāt odōcIo kanjima ${ }^{\text { }}$, ' $\mathrm{if} \mathrm{i}^{\prime}{ }^{\prime}$ kiníwigạnji. Wäntcitạgu ningisōwạn inni'u kōnạn. Mísa' äcipīndikawāt wi' tāwisąn. "E-e-ei, nītãwis ningamāwątisā!" udinān. Ānīc mīsa' pāmāwạdisāt inii'u wí' tāwisạn.

Åckąmigu tabącicinōn. Kãwīn kanągä unickāsiwạn. Ānīc udigōn: "Kägätsa, nī'tāwis! nimã"ci a'yā." Ānīc mīsa' pi'kwä15 gicininit wît tãwisạn. "Kägä'tsa, nīt tāwis!" udinān, "kägätsa kiki' tcinibātci' kau." Unickāba' tōwạn wī' tāwisạn, pasingutcisä. Kintciba'i'wä cingibis. Gägä'tsa kisināni piminicu'u'gōn wi'tāwisạn. Piminicimāt ugã 'kiं $i \cdot g o ̄ n ~ w i ́ ' t a ̄ w i s a ̣ n ; ~ k i ̄ w a ̈ d i ̂ n i n i, ~ k i s i n a ̄ n i, ~$ piminicimut. Mindcimigu päcwâbandạnk ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime}$ u ändāt mĩ cigwa 20 pimaskawā'kwatcisitäpatcit. Agāwãgu pindigäba i 'wä i i i mã ăndāt. Kägä' tsa ki' tcikiwädînini. Mīsa winni' tạm kā'kīi ${ }^{-1}$ gut īni'u wi'tāwisąn, missa' win ni' tạm kigaskīwäkipạgisut wī $i^{\prime}{ }^{\prime \prime} u^{\prime}$ kunãs. Kägä't tci -1 ciwäbạtîni. Käga'pī•igu pindigäwạn.

So then much warm water he gave (Winter-Maker) to drink, but he could not overpower him. Presently he tried shaking his clawrattle. ${ }^{1}$
"What, O my cousin! was that sound?" the other said. Again then came the wind. "Alas, O my cousin! very badly am I feeling!" (Diver) was told.

Then again (Diver) set his claw-rattle in position (in the ground); when he shook it, up sprang his cousin, whereupon he chased him forth out of doors, shaking his (rattle of) claws (at him). "There, now!" he said to him. On turning about to go back home, there arose a great wind, from the south it blew. "How I am tormented by that cousin of mine! Behold, I in turn will make him a visit." When he was ready, he then shook his (rattle of) claws, the claws of the bird-eagle. And fast melted the snow. Thereupon then he entered into where his cousin was. "Well, well, to my cousin have I come!" he said to him. So thus he had come on a visit to his cousin.

And lower (did the snow) continue to get. Not even could (Winter-Maker) rise. So (Diver) was told: "Really, O my cousin! I am feeling badly." So thereupon over hitherward turned his cousin, facing him. "Truly, O my cousin!" he said to him, "truly, you are putting me in great distress." When his cousin leaped up from where he lay, he sprang to his feet. Away fled Diver. Truly cold was it when he was hard pursued by his cousin. When fleeing from him, he was hard pressed by his cousin; it was from the north wind, from the cold, he was fleeing. And just as he was coming in easy view of his home, his feet were beginning to freeze. It was all he could do to flee into where he lived. Truly very cold was the north wind. Therefore in turn was (Diver) hard pressed by his cousin, it was now his turn to wrap himself warm in his blanket. Truly dreadful was the time. And finally inside came (Winter-Maker).

[^162]Ānīc cigwa minnawā unickāba'tō cingibis. "Tã i $\mathfrak{i}$ cimādcísawi'n
 udinān inni'u ininicibạn.

Cayigwa kägä't nōndāgusiwạn: "Kwänk, kwänk!"
5
Pasingutcisäwạn wī'tāwisan, migū imā skwāntănk pima'a ' 'pạngicininit; sāgitōtäba' tōwạn ini ${ }^{\prime \prime}$ wi' ${ }^{\text {t }}$ tāwisạn. Mōjạg ạnipa'kitäcinōn. Äckạmi' ku ạgācī i'wạn wī'tãwisạn. Ānìc ubiminicawān winni' tạm; panäku täta' ${ }^{\prime}$ ạmäga'ī kānōndāgusinit ciciba ${ }^{\circledR}$, ininiciba ${ }^{\circledR}$. Kägä'tsa
 10 udanikwūngwawān $u^{4} \mathrm{ku} \mathrm{inni}^{\prime \prime}$ wīt tāwisạn. Mīsa' äntōtawăt. Agãwāgu upīndigäba'i'gōn; agāwāgu mạgwägicinōn äjicingicininib, pinäwitci
70. Painted-Turtle and Bear
(Miskwātäsī Ma'kwa gayä).
Anic miskwātäsi sảgi'kwäkumu. $\overline{\mathrm{A}}^{\prime}$ pidci mica' kwạtini, kayä
 ${ }^{15}$ iimān äci'ạ'gwā'tād ąbãsąndä'kät. A'pidci minwäntạm kicā'tänig. Käga'pī äjinibāt. Kānibāt äjipa'kubisänik iyu'kāt; minawā uni'k äjipa'kubīsänik; misa $i^{4}$ ka'kina äcipa'kubisät mägwā nibā'pạn. Näyāb äcimōckamut, sībing äji i i cāt. Kägä't uminwābạndān pimidcigā'kwãnig. "Ambägic kacki $\cdot$ ' yān tci $\cdot \cdot \cdot$ cā20 yān iwiti!" Mīsa' äji'ạ'gwā'tāt icāt iwiti tcigā'kwānig. Cigwa udōdi' tān mī'kąna. Äjiwābạndang unisitawinān tinu mī'kạna; minangwana īni'u ma'kwạn umi' kanāni. Äjibima'a'dōt; päcu tägwicink owâbạndān mō" a'tänig. Äci•ō'cigät; kā'kicigät obāsān.
out c Whil behel from the $u$ she ha next c (of hel back u was sh "Woul the wa the wa perceiv of a be: she was

So then again up leaped Diver. "Like the very mischief are you tormenting me!" he said to him. He shook his claws at him. "Let your voice be heard," he said to the Mallard.

Then truly did he make himself heard: "Kwänk, kwïnk!"
Up leaped his cousin, and over there at the door he fell sprawling; hastily did his cousin go crawling out of doors. Always was he falling as he went. And smaller did his cousin continually grow. So he, in turn, pursued after him; and everywhere roundabout was heard the cry of ducks, of mallards. Truly then did WinterMaker flee for his life. And at last he was barely moving; all the while (Diver) kept pushing his cousin headlong. Such was what he did to him. Hardly was (Winter-Maker) able to get into his home, pursued (by Diver); and when the sign of his form could hardly be seen as he lay beneath his blanket, then the buttocks of the ruffed grouse . . .

## 70. Painted-Turtle and Bear.

Now, the Painted (red-chested) Turtle was sticking her head out of the water. It was a very clear day, and it was also hot. While roundabout she swam with her head above the water, she beheld a rock projecting above the surface; then she came forth from the water to bask in the sun. Highly pleased was she that the weather was warm. Finally she then went to sleep. After she had fallen asleep, then into the water dropped one of her legs; next one of her arms then fell into the water; and then the whole (of herself) dropped into the water while she was yet asleep. When back up to the surface she came, to a river she went. Truly pleased was she with (the sight of) the forest along the edge (of the water). "Would that I could go over there!" Accordingly then out of the water she went to go over to where the forest came down (to the water). Presently she came to a path. On looking at it, she perceived what sort of a path it was; it happened to be the path of a bear. Then she followed along in the path; when a little way she was come, she saw where there was some dung. Then she put

Ānīc picicigigu miną'n. Ā'pidci kā'pāsink, wigwāsink äji•a'tōt; änikwäcink äjinā $1 \cdot n a n k$. Ningutingigu awiya pītwäwäcinon pīta'pābiwạn. Kuniginīn, ma'kwạn! Ugạnōnān: "Pīndigän," udinān.

Kägä't pindigäwạn.
5 Kā'pīndigänit udōdā'pinān $\mathrm{i}^{1 \mathrm{i}^{\prime \prime}}$ umõwini. Åci'ạ'cạmāt $\mathrm{i}^{\prime}$ kido: "Taga nāgä nīn unō'u pāsiminānạn."

Kägä't minwäntạmōn ącąmāt. Kā' kitāminit uganōnigōn: "Ānti kā'u'ntinamạn īni ${ }^{\prime \prime}$ mīnạn?"
"Iwäti nō' piming kī’ą nipi'kwâbigạtinãg, minawã ābiding iwiti Io kī’ą'nipi'kwâbigatināg." Ugạnōnigōn miskwātäsi: "Icinu'ạ’mawicinigu." Kägă't äjisāga'ạ mowāt icino'ą mawāt. "Mī iwiti kā'u'ntinąmān ini' ${ }^{\prime}$ minąn."

Mādcāwąn; ki' tcipābigä tạgwicinōn. Āja mạdwäbībāgiwạn iwiti pi'kwābi'kānig: "Mīna omān!" mạdwä• $i \cdot g o ̄ n$.

15 "Kāwīn, keyābi ābiding ąnibi' kwābi' kāg mī iwiti kā 'u ntinạmān îni'u minąn."

Āja mīnawā mạdwäbīpāgiwạn: "Mīna ōmān?"
$\mathrm{A}^{\mathrm{u}}$ miskwādäsi ubībāgimān: "Ma'kwā! kimō" kigimidcîn!"
$\mathrm{A}^{u}$ ma'kwa änigu'k nōndāgusi: "Ag, ag, ag!" $\overline{\mathrm{A}}^{\prime}$ 'pidci kägä't 20 niskādisi. $\mathrm{A}^{u}$ ma'kwa tci ${ }^{\prime}$ ä ${ }^{\prime}$ nigu' $k$ äjimādcíba'tōt nō'pinąnāt miskwātäsiwạn. Kayä win miskwātäsi änigu'k äjimādcāt miskwātäsi äji i cāāt imān sibink. Cigwa ā'pidci udānupäcwābạndān mämintagä ginin äci ā'ciki'twäwäbā'kutcing; kabäya $\mathrm{i}^{\text {u }}$ dạc
up a dwelling; after she had finished the dwelling, she dried (the dung). Now, it was entirely of blueberries. When they were thoroughly dried, into some birch-bark she put them; under where she lay her head she hid (the bark of berries). And once she heard the sound of some one approaching, whom she saw come up and peep in. Behold, it was a Bear! She spoke to him, saying: "Come in!" she said to him.

To be sure, in came (the Bear).
After he had entered, she took up his dung. Then, feeding him, she said: "Now, here are some dried blueberries."

Of a truth, he was pleased when she fed him. After he had eaten them up, she was addressed by him saying: "Where did you get the berries?"
"Over there inland, among the rocks up along the hills, and yonder among the rocks up another hill." By him was PaintedTurtle addressed, saying: "Just you point out the place to me." In truth, when out of doors they went, she showed him the place: "It was over there that I got the blueberries."

Then off he started; very soon did he arrive there. Already then could be heard the sound of his voice calling up there among the high rocks: "Is this the place?" was heard the sound of his voice when she was called upon.
"No, in another place, among the lofty rocks, was where I got the blueberries."

Already again could be heard the sound of his voice calling aloud: "Is this the place?"

Painted-Turtle called aloud to him: "O Bear! your dung you have eaten!"

Bear with a loud voice was heard saying, "Ach, ach, ach!" In much anger truly was he. Bear then with all speed started in pursuit after Painted-Turtle. And Painted-Turtle too started at full speed for the river. Presently very nigh to it was she drawing, when it so happened that over upon her back she tumbled; and for a long while she was helpless. After a long while she sprang up
u'pwānawi'o'. Wi'kā uniskāba'tō. Inābit, āca päcu ma'kwạn owābạmān. Äni $\cdot \mathfrak{c}$ cipa'kubỉkwāckunit, äci $\nrightarrow$ 'ntugạmipīginigut. Misa' äcitäbibinigut, äcipisibinigut, misiwä äji a a 'paginigut. Misa' äjikigititut ma'kwa: "Tạga, kāgä gayă wīn wãwiyạc nimbwātōta5

Ãjimādcāt $\mathrm{a}^{\mathrm{u}}$ ma'kwa.
Intawā a" miskwātäsi tā'tagōtā, ka'kina mi'ka'u'tisō. Ājipapāsāgi'kwägạmut.

Cayigwa näyāp äcimątāpitt $\mathrm{a}^{\text {u }}$ ma'kwa iwä sãga $\cdot \mathrm{i} \cdot \mathrm{gạn}$ papāmãIo cạgāmät. $\mathrm{A}^{u}$ miskwātäsi owâbạmãn papāmācạgāmảnit inäntạm miskwātäsi: "Wī' kāgä, taba' kubī!" udinänimān ỉni'u ma'kwạn.

Minis ayāni imã̃ micawagām. $\overline{\mathrm{A}}^{\prime}$ pidci nōndāgusiwạg imā umìmig papācagãmät $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime}{ }^{\prime}$ ma'kwa. Inăndạm: "Undcitamãwin minąn ayāniwitugănạn imān ${ }^{n}$ kīa'yāwāt igi'u umimig." Kägä't 15 äcipa'kubīt äji $\cdot \uparrow \cdot c a ̄ t ~ i m a ̃ n ~ m i ̄ n i s i n g . ~$

Owābąmān $\mathrm{a}^{\text {u }}$ miskwātảsi ini' ${ }^{\text {u }}$ ma'kwạn ācawa'o nit. Kägä't inäntạm miskwātäsi nawạtc tcimintitut. Pạbā'pic kāmindidut $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ miskwātäsi, mĩ $\cdot i^{\prime \prime}$ cigwa mawinäwāt ini ${ }^{\prime \prime}$ ma' kwạn. Kägä't owābạmān pimādạgānit. Äcinawatạmāt, äjikōgiwa'ō'nāt. Kā20 'kōgiwa'ō'nāt äcipō' kwāwigạnäbināt.
 ma'kwa, mī $\cdot i^{\prime \prime}$ u $k a ̄ \cdot i \cdot{ }^{\prime}$ pināgubạnän inni'u miskwātäsiwạn."

Misa' iu pinäwitcit
71. Skunk, Awl, and Cranberry, and the Old Moccasin (Cigāg, Migōs, Mąckīgimin, kayä Ma'kicinic).
Mīdạc $i^{〔}{ }^{〔}{ }^{\prime \prime}$ a $\mathrm{i} \cdot n t a ̄ w a ̣ g ~ c i g a ̄ g, ~ k a y a ̈ ~ m a c k i g i m i n, ~ m i n a w a ̃ ~ m i g o ̄ s, ~$ 25 kayä win ma'kicinic; missa' iu ajjiniwiwāt wīpibōniciwāt. Cigwadạc wi' $^{i}$ pipōnini, missa' $\mathrm{i}^{\mathrm{u}}$ cigwa nạntawäntcigät $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime u}$ cigāg.
pie oul
from where she lay. When she looked, already then but a little way she saw Bear. As she went leaping into the stream, attempt was made by him to get hold of her under the water. And so, when she was caught, she was torn to pieces, everywhere was a piece of her thrown. Accordingly then spoke Bear, saying: "Now, back on her have I played a trick."

Then away went Bear.
Nevertheless the (parts of) Painted-Turtle came together, every piece of her was found. Then roundabout she swam with her head out of the water.

In a while back out upon the lake came Bear, wandering about upon the shore. Painted-Turtle saw him roaming about upon the shore. Thought Painted-Turtle: "Oh, let him go into the water!" was the thought she had of Bear.

There was an island far out in the lake. Very loud over there was the sound of the pigeons while Bear was roaming about on the shore. He thought: "It seems quite likely that there may be some blueberries over there where the pigeons are." Verily, then into the water he went, on his way over to the island.

Painted-Turtle saw Bear crossing the water. Of a truth, did Painted-Turtle will that she might be bigger. When PaintedTurtle grew bigger, then it was that she made an attack on Bear. In truth, she saw him swimming hitherward. When she quickly bit him, then down into the water she took him. After she had taken him down into the water, she then broke his back.

Therefore thus say the people: "Such is the reason why the bear has a hump (upon the back), for that was the way PaintedTurtle once bent him."

And so the buttocks of the ruffed grouse . . .
71. Skunk, Awl, and Cranberry, and the Old Moccasin.

And now there lived a Skunk, and a Cranberry, and an Awl, and an old miserable Moccasin; and thus four was the number of them that planned to go into camp for the winter. And in a while the winter came, whereupon then began Skunk to hunt for game.

Kägä't ninguting mạmítāwäntạm mackigimin $\bar{a}^{\prime}$ kusit; $\bar{a}^{\prime}$ pidci wīpāckitcīckā. Ninguting äcipāckitcickāt, mīsā'pan.

Ningutingidạc kistci ā bawāni; $\mathrm{a}^{\mathrm{u}}$ cigāg äjimādcāt kīyusät. Ninguting otō'kawi ${ }^{\prime} \cdot \bar{n} \cdot \mathrm{n} \mathrm{in}^{\prime}{ }^{\prime}$ piciwạn, misa' äji $u \cdot{ }^{\prime}$ cimut äntāt. 5 Ningutingidạc cigwa tạgwicinōn īni'u pici'wạn mīsa' wīwīwimigut; misa' käga' pi kiwiwimigut. Mídạc inni'u äntawäntcigănit, kägä't kāwīn kägō uni'tōsin; ā'pidci kō' pątisi. Cigwa pa'kadäwạg. Ānīc mī $\cdot{ }^{\prime \prime} u$ cigāg ạnicā odayān $\mathrm{i}^{\varepsilon^{\prime} u}$ gämīdciwāt. Käga'pi kāwin wí $k a \overline{ }$


10 Ninguting unãgucininig āwasut owãwâbandānạn upwāmạn. Kïgito: "Ạmạntcigic ä'pugisiwānän! Ạmạntcsa pa'kwäcąmān $\mathrm{i}^{2}{ }^{\prime}{ }^{\prime}{ }^{\prime}$ nimpwām!' Kägä't äcipa' kwâcaạnk iyupwāmạn, unānsitīwạgōn. Mīdạc ${ }^{\text {¹i }}{ }^{\prime} u$ kāpa' kwäcạnk, ickutảnk uda'tōn. Äjikicitänig; kā'kīcitänig, utągwãsitōn. Äcimidcit, kigito: "Kägä't niminu'pugus."

15 Cigāg ogạnōnān: "Nackänā acąmicin!" Mīsa' kāwin utacąmigusin.

Misanã kiwisinit pici' ${ }^{\prime}$. "Kägä't niminu'pugus." Ninguting minnawā, ānic, mī ā' pidci cigwa pa'kadäwāt. Ninguting mīnawā äji ā'wąsut, "Ạ̉mąntcigic $\mathrm{i}_{\mathrm{i}}{ }^{\prime \prime}$ u ninągic ä'pugwatugwän! Tąga 20 ningapạgutcīnitis." Kägä't äcipagutcinitisut äcimạmōt ābi'ta $i^{8_{1}^{\prime \prime}}$ unạgic. Kāmąmōt, ickutänk uta'pagitōn. Äji a' ${ }^{\text {' } k a ' ~ k a c a ̈ b w a ̈ t, ~}$
 mīsa' minawā äcimídcit. Kā'kidāng, ā'pidci minu'pugwạt inändąm.

In truth, disturbed in mind was Cranberry once, because of being sick; on the very point of bursting open at the belly was she. ${ }^{1}$ By and by, when she burst open at the belly, then she was gone.

Now, once there was a great thaw; Skunk then set out to hunt for game. Once she came upon the trail of a Lynx, whereupon she fled to where she lived. And once when Lynx came, accordingly then was she desired for a wife by him; and so at last she was taken to wife by him. And now it was he that hunted for game, but nothing did he kill; for utterly worthless was he. In time they were in want of food. So it was due to Skunk that they had food to eat. Finally never a thing did Lynx care to do.

When one evening he was warming himself, he was looking (with admiration) at his hips. He spoke, saying: "Wonder how I should taste! Suppose that I slice (a portion) off my hip!" Of a truth, he then sliced off (a piece) from his hip, from the back of his thigh. And then, after he had sliced off a portion, into the fire he placed it. Then it was cooked; after it was cooked, he took it off the fire. Then, eating it, he spoke, saying: "Of a truth, I am good to eat."

Skunk spoke to him, saying: "Come, now, and give me some to eat!" But she was not fed.

And so then Lynx ate. "Of a truth, I am good to eat." One other time, well, it was when they were very much in want of food. Another time, when he was warming himself, "Wonder how my entrails would taste! Now, I will open myself at the belly." In truth, when he opened himself at the belly, he then removed a part of his entrails. After removing them, into the fire he put them. When he roasted them on hot coals, "Tcin, $\mathrm{tci}^{\mathrm{n}}, \mathrm{tci}^{\mathrm{n}}, \mathrm{tci}^{\mathrm{n}}$ !" was the sound his entrails made. When he took them off the fire, he then ate again. After eating them up, very good was their taste, he fancied.

[^163]Misa' $i_{i} \mathrm{i}^{\prime}$ u midạc $\mathrm{i}^{18} \mathrm{i}^{\prime} u$ cigāg nicki• $\mathrm{i} \cdot \mathrm{gut}$. "Kägä't māma'kātc ącamisiwānk. Intawã wābạnk mādcān, asām kāwīn kidạcamisīmin."

A'pĩ wayābạninig kägä't kisināni; migu $\mathrm{i}^{\text {u }}$ mīnōtc äcimādcāt 5 pici'u kigicäp. Wayäntcī ${ }^{-4}$ kä ki' kạtci. Ningutingiku mạtāpicckusiwä sỉbīns; änimądāpickusiwät ā'pidci kī'kạtci. Nãwaya'i• agãwa ugacki'tōn $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{\mathrm{n}}$ nā'ạ ckusi $\mathrm{i}^{\text {u }}$ icāt. Kīwätinnuk äji $\mathrm{i} \cdot n a ̄ b i t$, ä'tawā! mĩ $i^{\prime / u}$ mackawā'kwątcit, pạnāgu niskingwänit; migu $i^{\prime \prime u}$ änä-' kwạtcit.

Misa' piciwicigąn cigāg pimādcā pipima'a'nāt. Ä'tawā! ninguting ąni $\cdot \mathrm{i} \cdot n a ̄ b i t ~ u n a ̄ p a ̈ m a ̣ n ~ k i c i n g i c i n o ̄ n ~ k i ' k a w a ̣ t c i n i t . ~ M i ̄ s a ~$ imā̃ äjimawit; kā'tảmawit intawā äjikiwät. Mídạc imān äntāwāt tibātcimut: "Mĩ gí kawątcit $\mathrm{a}^{\text {}} \mathrm{a}^{\prime \prime}$ pici'u. $^{\prime}$ "

"Ānic kätīyạnk?"
"Mānūn! ō oo mãa ayātā." Mīsa cigwa mādci' tāt cigāg nạntawảntcigät, mīsa' ${ }^{\mathrm{i}_{1}^{\prime \prime}}{ }^{\prime}$ kāwin käyābi pa'kạtäsiwạg. Ningutingiku wâbōsōn udōtisiguwān äjikạgwätcimiguwāt: "Kāna umã̃ nintā'a'yāsi?"
"Wä'ī•bạnąnā, omān witạcipibōniciyąn."
A'pidci kägä't ni'tānạntāwäntcigäwạn. Kägä't ã'pidci anōtcigu kägō ubītōni wīsiniwīn. Ningutingidạc ki` $\circ$ 'sänit pītcinicimō-

 25 nạtwã pigickanitiskäsi?"
${ }^{1}$ It is squintin

Thereupon was Skunk made angry: "Truly strange it is that you do not feed us. Therefore to-morrow you leave, for too often do you fail to feed us."

When the morrow came, truly cold it was; but nevertheless away went Lynx in the morning. From the very beginning he was cold. And by and by he came out upon a meadow (where there was) a brook; while coming out upon the meadow, very cold he became. Hardly was he able to get as far as the middle of the meadow. When towards the north he then looked, poor fellow! he was then freezing, and all the while he made an ugly face; whereupon that was the way he was frozen. ${ }^{1}$

And now behind Lynx came Skunk following in his tracks. Alas! by and by, while going along she was looking about, there lay her husband, who had frozen to death. Thereupon then she wept; after she had had a surfeit of crying, then back home she went. And then at the place where they lived she told the news: "Therefore now has Lynx frozen to death."

Very sad was the miserable old Moccasin, so too the Awl.
"What are we going to do?"
"Never you mind! here let us remain." Accordingly then to work set Skunk hunting for game, and then no longer did they lack for food. Now, once by a Hare they were visited, when by him they were asked: "May I not continue here?"
"(You are) welcome, in this place you may pass the winter."
A thoroughly fine hunter of game he truly was. In truth, just about every sort of thing in the way of food he fetched home. And once, while out on the hunt, he came home in speedy flight. "I got on trail of those Putrid-Navels."

Thereupon Skunk spoke to him, saying: "And who may they be whom you call by the name of Putrid-Navels?"

[^164]"Kā, nạngwạna piciwạg, mīwagigi äcini'kāsowāt. Kícpîn u'kawī••wāt mīwạgigi käniciwāt; ningapītānigōg."

Ningutingiku mawinạnāwạg; sāgitcikwāskwạni wābōs. Äjimādcī'ą'nk wābōs:-
"Pōskả pigiskanidiskăsiwąg mawinąninąngwã, Pōskä pigishanidiskäsiwạg mawinạninạngwã, Pōskả pigiskanidiskäsiwag mawinąninạngwã, Nāmã nindānagạnãg."
Mïdạc $\mathrm{i}^{\mathrm{i}^{\prime} i^{u}}$ nōmạg pimipa' $\mathrm{i}^{\prime}$ wä $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ wâbōs, käga'pĩ täbibinā. Io Ä'tawā! misa $i^{\text {º }}$ gīnisint wâbōs kayä kīạ munt. Misā'panä äjimādcāwāt igi ${ }^{\prime \prime}$ piciwạg.

Mīsa näyāp cigwa mādcīpa'katäwāt. Kägä't kagwātagi' tō cigāg.

Ningutingidạc, "Ānīn kīn kätōtawạmbạn mawinaningōyạnk?" 15 inā migōs.

Äjikigitut: "Pisānigu nintāpata' kakībągis i $\cdot 1 \cdot \mathrm{mã}^{\mathrm{n}}$ apacīng."
"Kīnidạc?" inā ma'kicinic.
"Ickwātănk nintā $i \cdot c a ̄ . "$
Mīnawā kạnōnā cigāg: "Kinitạc, cigāg?"

Ningutingiku kảgä't mawinanāwąg. $\mathrm{A}^{u}$ migōs pata' ${ }^{\text {a }}{ }^{\text {a }}{ }^{\mathrm{k}} \mathrm{ku}-$
 kayä $a^{8} a^{\prime u}$ cigāg wimpa'ā'gunāning pindigä. Cigwa äjipindigäsäwāt, mīsa' kāwīn kägō owâbadạzīnāwa. Ānawinābiwāt, mīsa' imā
72. CHIRPER
(Kickwa•ä•).
Kwickwa•ä• ō'kumisąn ogānwa ${ }^{\text {n }}$ jiguc misa $\mathrm{i}^{\text {u }}$ äjini ${ }^{\text {' } k a ̄ s u t ~ a ̄ t i s o ̄-~}$ 'kān. Cigwasa tạgwãginini. "Ạmbäsa, nō'kumis! nōdcikīngōn $\cdot \mathrm{i}$ wätã, māgica kigapa' katämin."

[^165]"Why, it is the Lynxes, for such is what they are called. If they come upon my trail, then it is they that will slay me; by them shall I be followed into where I am."
By and by they were attacked; outside then leaped Hare. Then began Hare to sing:-
"Even, even, even by the Putrid Navels are we attacked, Even, even, even by the Putrid Navels are we attacked, Even, even, even by the Putrid Navels are we attacked, With my speed will I leave them behind."
And then for a while was Hare chased about, at last he was caught. Alas! and then was Hare killed and eaten. And then away went the Lynxes.

And so, as before, they now began to be in want of food. Verily, a strenuous time Skunk had. ${ }^{1}$

Now, once on a time, "What would you do if we were attacked?" they said to the Awl.

Then she said: "I would simply stick into yonder lodge-pole."
"And you?" they said to the old miserable Moccasin.
"Thither by the doorway would I go."
Next day they spoke to Skunk, saying: "And you, Skunk?"
"Oh, simply into where there is a hole in the snow, ${ }^{2}$ (that) is where I would go."

And by and by, sure enough, they were attacked. The Awl flung herself (and) stuck into the lodge-pole; and the old miserable Moccasin threw herself beside the doorway; and Skunk entered into where there was a hole in the snow. When in the others rushed, then nothing they saw. Yet as they looked about, but to no purpose, yonder was the buttocks of the ruffed grouse hanging aloft.

## 72. Chirper.

Chirper's ${ }^{3}$ grandmother was old Squaw-Duck, for such is the
itisō-
$\mathrm{o}^{\mathrm{n} \cdot \mathrm{i} \cdot}$ name of the story. It was now growing autumn. He spoke to his grandmother, saying: "Come, my grandmother! let us try to get some fish, lest perhaps we become in need of food."

[^166]Kägä't cigwa mādci'tāwag pagitawānōtawāwāt adi' kamägwạn. Kägä'tigu nībā'tibik onōdci $\bar{a}$ 'wān; ābiding tibi'kạtinig ningutwā'k unisãwãn adi' kamägwạn. Mīsa i" äji ạ gōnãwāt ạdcitạgōnāwāt. A'pidạc mädāsugunagatinik $\mathrm{mi} \cdot \mathrm{i}^{\cdot u}$ cigwa ki'tciníbiwa 5 ągōnāwāt. Kägä't minwäntạmōg. Kwickwa•ä• ajikạnōnāt ō'kumisạn: "Nō' kō, misa i" tcitäbisäwāt käyā' pítcipibōnk tci ą mōngwā."

Wāgunäniwinản äjiki'tci•ā bawānik, mīsa $\mathrm{i}^{4}$ äjinigiskānit $\mathrm{i} \cdot \mathrm{i} \cdot{ }^{\text {u }}$ ogingōn'i•miwã̊; mīgũ $i^{\text {n }}$ ąnipąnādisinit. Kägä't mindcinawäsināwãn; kägä't mindcinäñ mawiwạg. $\bar{A}$ 'pitcigu sägisiwạg tcinōntayāIo bạniciwāt, kāwīn kägō pa'kān udạyāsīnāwā kảmīdciwād. Ningutingigu owâbạmāwa ${ }^{\ell}$ ugingo ${ }^{n} \cdot i^{\cdot} \cdot$ miwa $^{2}{ }^{8}$ wawingả migu $i^{4}$ kā $\cdot{ }^{i} \cdot j i p i s i i^{-}$ 'kānit.

Ānic ki'tcigạming i $\cdot \mathrm{i} \cdot \mathrm{mā}$ tāwạg. Ningutinigu kwīckwa•ä• kigicäp äjimādcāt. Ānic awạnini. Mi tāwagāni dạc imā. Äjimādcāt, ${ }^{15} \mathrm{mi}^{\prime}$ tāwagāng idąc ạnipapimusä. Cigwadac awīya äjinōndawāt nągamunit:-
 Tcitu’ă'wa, Ugãwạ̃jiguc, Ugāwaqnjiguc!"

$\bar{A}^{\prime}$ pidcisa nickādisi Kwickwa•ä•. Indawā ajikiwät ó'kumisạn ändāwāt. Ạnipīndigä. Anicādạc omaiyạgänimigōn iniyō'kumisạn kuckwāwādisit. Kāwīn kayä ānu'a'cạmigut ō'kumisạn wīsinisi kabägicik; migu i" pīnic kītibi'kạtinig tcibwāwīsinit. Cigwadac wâbạnini kigicäp ānu'a cạmāt ōcisạn, kāwīndac wīsinisiwạn. Migu $\mathrm{i}^{\text {u }} \mathrm{a}^{\text {' }}$ pi tcibwāgīgitōnit. Kānicisāga'ą'minit kägä't ōgīmāma ${ }^{\text {' } k a ̄-~}$ 25 dändạm $\mathrm{a}^{\text {u }}$ mindimōyä. "Wägutugwänigic wändcikigitōsik a nōjis?" inăndạm.
${ }^{1}$ Name applied in derision of the robin.

In truth, then began they to setting out nets for whitefish. And verily, in the silence of the night they sought for (the whitefish); in a single night one hundred whitefishes they slew. Therefore then they hung them up, they hung them up with the heads down. And in the course of ten days a great many did they have hanging up. Truly pleased were they. Chirper then spoke to his grandmother, saying: "My grandmother, therefore now will there be enough for us to eat as long as the winter lasts."

What should take place but a great thaw, whereupon were their fishes rendered soft; and so then they began to spoil. To be sure, they were disheartened concerning their fish; verily, they both wept. And they were very much alarmed lest they might not live through the winter, for they had nothing else to eat. Then by and by they beheld their fishes go completely to decay.

Now, by the sea over there were they abiding. So one morning Chirper went away. Now, it was foggy. And the beach was sandy over there. When he departed, along the sandy beach he went walking. And presently he heard the sound of some one singing:-
"O Snipe, ${ }^{1} \mathrm{O}$ Snipe! all to decay have gone your catfishes. ${ }^{2}$
0 Snipe, $O$ old Squaw-Duck, $O$ old Squaw-Duck!"
Exceedingly angry was Chirper. Accordingly back he went to where he and his grandmother lived. He went right on in. And purely on account of his silence he drew the attention of his grandmother. And he would not eat throughout the whole day, despite the attempt of his grandmother to feed him; and it was not till the night came on that he would eat. And in time came the morning of the next day, when she tried in vain to feed her grandson, but he would not eat. And during all this while he would not speak. When afterwards he went out of doors, truly did the old woman marvel. "Why in the world is it that my grandson does not speak?" she thought.

[^167]Cigwadac mīnawā äjimādciyāwạngusät. Mīsa käyābi awąnini 'iei'u ki'tcigạmi. Mĩnawã onōndạwān mạdwänạgạmunit awīya, misa nāsăb mädwä' $1 \cdot n a \cdot a ̨ \cdot m i n i t:-$
"Tcītu'ä'wa, Tcĩtu’ä'wa! pīpisanānowãgã kitānamämãgă.
5


Intawā äjikiwät. Mỉdạc kägä't äjinickādisit kwickwa'ä'. Cigwasa änijipīndigät ändāwāt, owābạmān ō' kumisąn nąmạdabinit. Mì gucagu i" äjiki'tcimawit kwickwa'ä', kayä win mindimõyä äjimawit. Wi' kā kā $i \cdot j i k i c k u w a ̈ w a ̄ t . ~ A ̈ j i g a ̨ n o ̄ n i g u t ~ i n n i y o ̄ ' ~ k u m i s a ̨ n: ~$
10 "Nōjis! wägunäni i" wändcimawiyạn?"
"Nō' $k o \overline{0}$, awiya ginīn ninginōntawā mądwänạgạmut:-
'Tcítu'ă'wa, Tcîtu'ä'wa, pipisanãnowăgả kitānamägumãgă.


Misa i" mädwänạgamut."
15 Ānic ningí ki'kảnimāg ạnicinābäg äntāwāt, ạaāmiki' tcigạming
 ā'pidci ki'kādänimōwạn. Nōjis, ātpidcigu kāwīn wí'kā awīya usäsigä $\cdot \mathrm{i} \cdot g u s i n ~ ' ~ a a^{\ell} a^{\prime}$ uckinigi' kwä; nïbiwa awiya udānuwipäcwâbạmigōn. Kãwīnina kitāgacki' tōsīn wâwiyac tcitōtawạtibạn ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{0}$
20 uckinigi' kwä?" Cigwasa ugạnōnigōn ōcisạn: "Kāwīn, nō'kō, nintākacki' tōsīn."
"Nōjis, nīn kägō ninga'i cictcigă." Cigwa kwäki' tãwạn, mạckimudäns äjimi'kunąminit; ā'pidci agānsāni kaskipitcigāns. "Misa ō kämādcītōyąn, wāwiyacigu tōta ${ }^{u}$ ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ nănāpạgān ${ }^{\text {s }}$ "minạng
$25 \mathrm{i} \cdot \mathrm{i} \cdot w i s a$ kīpạnādisiwāt kigīngōn•i•minānig. Ạmbäsanō, nōjic, icān iwiti aggāmiki'tcigạming äyãwāt igi'u ạnicinābäg. Midạc ${ }^{\text {º̄̄ }}$ kämādcītōyąn. Wīmi'kạn tibi $\mathrm{i}^{\text {u }}$ ändạcinągạmogwän ' $\mathrm{a}^{\circ} \mathrm{a}^{\prime}{ }^{\text {u }}$ $\mathrm{i}^{\prime}$ kwä."

So another time off he went walking along the sandy beach. There was yet a fog over the sea. And he heard the sound of some one singing, it was the same voice singing as before:-
"O Snipe, O Snipe! all to decay have gone your catfishes. O Snipe, O old Squaw-Duck, O old Squaw-Duck!"

Whereupon back home he then went. And then truly angry was Chirper. Presently, when he entered into where he (and his grandmother) lived, he saw her seated there. Then it was that bitterly Chirper wept, and his grandmother also wept. It was a long while before they ceased crying. Then he was addressed by his grandmother saying: " O my grandson! for what reason are you crying?"
"O my grandmother! behold, I have heard the voice of some one singing:-

> 'O Snipe, O Snipe! all to decay have gone your cat fishes.
> O Snipe, O old Squaw-Duck, O old Squaw-Duck!'

Such was the song the creature sang."
"Why, I know of a place where some people dwell, on the farther shore of the sea do they live together in a town. And now he that is chief, an old man, (has) a daughter who is possessed of overweening pride in herself. My grandson, in no wise was the maiden ever approached; by many a one has it been tried to be intimate with her, but to no purpose. Could you not play some trick on the maiden?" Presently she was addressed by her grandson saying: "No, my grandmother, I could not do it."
"My grandson, I myself will do something." Then, turning about in her seat, a small pouch she drew forth from the place; it was a small pouch. "This is what you shall take with you, and a trick do you play on her who twitted us because of our misfortune when our fishes were ruined. Therefore, my grandson, do you go yonder to the farther shore of the sea, where the people are. And this is what you shall take along. Be sure to find out the place where the woman sang."

Cigwasa kägä't äjimādcāt ā'pidci kigicäp. Mīsa i" nãsāp äjikitci'a'wạninik. Mīnawã onōndawān mạdwänạgamunit, misa ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u äciwawänąbit a'kawā' tōd tcibā'kawaninik. Cigwa gägä't bā'kawąnini. Kāwīn gạnagă pima'kạmigāsinini äjipạsigwa'u•t. Mīsa
.u misät owâbandān pima' kamigānik, mī cigwa äjigi' kändạnk aiyä'kusit. Mindcimigu päcwâbạndạnk, " $\bar{A}$ 'pitci kanabạtc ninganōtạgāmäsä," inändạm. A'pitcigu päcwâbạndạnk mi cigwa äjipạngicing nibī'kāng. Kägä't sägisi tcinisābāwät. Kāyā'tä 'a ' 'kucing Io aiyạguntcing äjipạpạsiningwikanä• $u$ •disut, äniwä'kigu wāsa ijā. Mīnawā äjinōmagäcimunut migu $i^{\text {u }}$ käga' pī kìmiccaggāt. $\bar{A}^{\prime}$ pitcisa minwa'tāwạngāni $\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{mā}$ äjimicạgāt. Intawā äji $\cdot \overline{\mathrm{a}} \cdot \mathrm{ba} \cdot \mathrm{a} \cdot \mathrm{nk}$ umacki'kīm, intawā usi' tāng äci $\cdot{ }^{\cdot}$ ' tōd umacki' kīm; mīdạc iu äjimādcīyāwąngusät. Ningutingiku kägä't odō' kawi ā'n ąnicinābän; mìdạc I5 imã pa'i'ci'kawänit äciwãni' kät äciningwa'u disut; äniwä'k pąngi $\mathrm{i}^{\mathrm{i}} \mathrm{i}^{\mathrm{u}} \mathrm{u}^{\prime}$ kōc usāgisi' tōn.

Ugitā' ki udảnawi' tōwa ${ }^{\mathrm{E}}$ ' ${ }^{1} \mathrm{i}^{1}{ }^{\prime}$ a ąnicinābä ${ }^{\text {8 }}$. Mīsa cigwa äcikīgitut kwickwa•ä• änitibi'kątinig: "Ạmbäsąnō, kigicäp tawi'ạ’nwā'tin kayägu tciwiki' tcikạskawạnk!" Cigwasa pítăbạnini. Kägä't ạnwā'tinini kayä awạnini. Ningutingiku inābit kipīdāsąmusäwąn uckinigi' kwän. Cayigwa māmwătc pināsāpita'ku'kīwạn 'i $\mathrm{i}^{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ pa'a'i cānigwän. Cigwa imã ä'kubīgạtinig na'i tāg imã sāgi'kō-

Then, of a truth, he departed hence very early in the morning. And then, as before, there was a heavy fog. Again he heard the sound of some one singing, whereupon down he sat to wait for the fog to lift. In time it surely cleared. ${ }^{1}$ Not a sign of the other coastline was in sight when up he flew. And so he started straight for the place where the sound of the voice was heard. In course of time, while flying along, he beheld the fringe of the coast, whereupon he began to feel that he was growing tired. About the time that he was drawing close to (the shore), "I very much fear lest I shall give out before I get there," he thought. And when very nigh he drew, then it was that down into the water he fell. Truly afraid was he that he would drown. After he had lain resting (and) floating upon the water, he then flapped his wings, and some distance away he went. And when he had taken another short rest, he then at last made the shore. Very pleasing was the sandy beach at the place where he came ashore. It was then that he untied his (pouch of) medicine, and then upon his foot he placed it; thereupon away he went along the beach. And by and by he came upon the track of a person; and so in that one's footprint he dug a hole, where he covered himself over; just only a small part of his beak he left sticking out.

Upon a hill were the people dwelling in a town. Thereupon then said Chirper, as night was drawing on: "Behold, in the morning let there be a calm, so that there may also be a heavy fog!" In time came the dawn. Sure enough, there was a calm and a fog. And by and by, while looking about, (he saw) a maiden come walking along. At the time that she came, she was carefully stepping into the tracks which she had made at a former time when coming along there. Now, yonder by the edge of the water, at the very place where he lay with his beak sticking out, she stood

[^168]cäcing ${ }^{-1}$ 'pidci ubācita $u \cdot g$ gon. Äci•o cigābawinit inābiwạn kwaya'k ändawãt, cigwa mãdcī'ą'mōn:-
Tcitu'ä 'wa, Ugā ${ }^{n} w a{ }^{n} j i g u c, ~ U g a ̆{ }^{n} w a{ }^{a} j i g u c!"$

5 Cigwa änicimādcāt ändāwāt. Cigwasa minnawā udäbābạndān pima'kạmigānik, missa käyābi äcinōntạgāmäsät; mīsa näyāp ąnicāgu pisinigwa'i•gät; ạgāwāgu ugạcki'tōn micag̣āt. Cigwa ąnikīwä; änipīndigăt, ō'kumisąn nạmądạbiwạn. "Niyā! kītagwicin nąngwạna, nōjis! Kigiwâbamãna ' $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime}$ u uckinigi' kwä."

10 "Kägä't, nō'kō, ningīwâbạmā. Mīo kā'tōtawạg, ningīgāckipinā."
"Nyā, nōjis! mī gwaya' $k$ kā'tōtawạt. Usām kimí'kisumigunān. A'pitcidạc ki'kādänimu; ka'kina awiya utānuwīpäcwabamigōn $\mathrm{a} \cdot \mathrm{i} \cdot \mathrm{kwä}$. Midāsugunạgatinig mī'a'pi kädayānit unīdcānisạn, tạgwiwisä"siwiwạn."
 pa'kān wigīwāmänsing ayā ä'pi'tciki' kātänimut. Ka'kina uskinīgitcig ininiwạg udãnunāsi' kāgō̃, ānīc kāwīn awiya ominwänimāsĩn. Ningutingigu tibi'kątinig, "Indigu awiya mämādcīt imā nimisạtāng," inändạm. Käga'pīgu wäwayỉba ugi' känimān awiya mąmãdcīnit. Ningutingiku windạmawān ini'u umāmāyạn: "Nimāmā! awiya kuca mạmādcī imā nimisạdāng."
"Nyā, nindānis! ā'pidci kināgus. Kägä't kạnabątc ąbinōtci kitaiyāwā. Kīcăgu tibātcimun awägwän wänīdcānisigwän."
"Nyā! nimāmã, mīgu iu äjiki' känimãsiwạg awägwän wänīdcā* 25 nisigwän. Intawā, nimāmā! ningamādcā. $\bar{A}$ 'pidci nintạgạtändạm
(so that she was) directly over him. As she stood over him, looking straight in the direction where (he and his grandmother) lived, she then began singing:-
"O Snipe, O Snipe! all to decay have gone your catfishes.
O Snipe, O old Squaw-Duck, O old Squaw-Duck!"
In a while he then started back on his homeward way. In time he came in sight of the coast-line, whereupon, as before, he gave out before he got there; and, as before, all he could do was merely to flap his wings in the water; hardly was he able to make the shore. Soon he was on his way home; when he entered, there sat his grandmother. "Ah, me! you have really come home again, my grandson! Did you see the maiden?"
"To be sure, my grandmother, I have seen her. This is what I did to her, I drew my finger along her vulva."
"Ah, my grandson! it was exactly right what you did to her. Too unpleasantly have we been twitted by her. And so very proud she is of herself; by every one has the woman been sought after for an intimate purpose, but without result. When ten days are up, then shall she have a child, it shall be a boy."

And now at the time the woman lived in ar quiet kind of way. Thereupon this was what she did: in another little wigwam she remained, because of so much pride in herself. By all the men that were young was suit made to her, but to no purpose, for she did not care for any of them. Now, one night, "It seems as though something were moving in my belly," she thought. And finally at more frequent intervals she learned that something was astir. So by and by she imparted the news to her mother, saying: "O my mother! something is really moving in my belly."
"Ah, my daughter! quite apparent do you look. Of a truth, perhaps you are with child. Be ready to tell (before it is born) whose child it is."
"Ah, me! my mother, it is the truth that I know not whose child it can be. Therefore, O my mother! I will go away. Exceedingly ashamed am I to be with child. A very well-behaved young
ąbinōtcī aiyāwạg. $\bar{A}^{\prime}$ pidci wäwăni nintōckiniginābạn. Nimāmā! intawā ningawäbinä a ${ }^{\text {u }}$ ąbinōtcĩ."
"Nyā, kägu, kägo, nindānis, ijictcigä'kän! Pōtcigu ' $\mathrm{a} \mathrm{a}^{\prime}$ " kipāpā ōgami' kān wägunảni in wändci ${ }^{\text {a }}$ ' yãwạt $\mathrm{a}^{u}$ ąbinōtci. Mīgu 5 $\mathrm{i}^{\mathrm{n}}$ icitäbwä'tawicin, kägu' wäbinā'kän, $\overline{\bar{A}}^{\prime}$ pidcigu kitā'i$\cdot n i g a \cdot a \bar{A} \cdot{ }^{\prime \prime}$
" ' $\overline{\mathrm{A}}$ ', nimāmā, kīgatäbwä' tōn, kāwīn ningawäbināsĩ."
Mīsa i" cigwa ąnitibi'kątini; ayābitātibi'kạtinig mí $i^{\prime \prime}$ cigwa ki'känimāt wi'kwutci $\cdot u$ 'nit īni'u unītcānisänsąn. Mīndcimigu pīdābạninig cigwasa aiyãwạn. Kuniginin, kwīwisänsạn!
Io Ạmbä, kägä't minwäntạm a mintimōyä. $\bar{A}^{\prime}$ pidcisa ągạtändạm $\mathrm{a}^{\mathrm{u}}$ uckinīgi' kwä, kayä ' $\mathrm{a}^{\prime} \mathrm{a}^{\prime \prime}{ }^{\prime \prime} \mathrm{a}^{\prime}$ kiwänzi. Ānīc mī $\mathrm{a}^{\mathrm{u}}$ wägimãwit 'a ${ }^{\ell} \mathrm{a}^{\prime u} \mathrm{a}^{\prime}$ kiwänzi. $\overline{\mathrm{A}}^{\prime}$ pidcigu tibickō awiya ki'tci a' ${ }^{\prime}$ kusit $\mathrm{mi} \cdot \mathrm{i}^{\prime \prime \mathrm{u}}$ änäntạnk ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{u} \mathrm{a}^{\prime}$ kiwän${ }^{\mathrm{n}} \mathrm{zi}$. Ningutingiku kijigạtinig äjimāminonảntạng änändạnk tcisągaswä-i'wät. Ni'tạm ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u uckininiwa ${ }^{8}$ 15 kāmōskinănit. Cigwasa äjikigitut: "Ạmbäsa, awägwän ' $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ käciginigut ini'u kwiwisäsąn. Midạc a ${ }^{\text {u }}$ käwidigämāt inni'u nindānisan."
 'kāsut $\mathrm{a}^{\text {u }}$ uckinawä. Mìdạc $\mathrm{a}^{\mathrm{u}} \overline{\mathrm{a}}^{-}$pidci änäntạnk: "Ạmbägic nīn widigämạg ' $\mathrm{a}^{\neq} \mathrm{a}^{\prime} \mathrm{u} \mathrm{i}^{\prime} \mathrm{kwä!"}$


Cayīgwa pīndigạnā ${ }^{\text {u }}$ ąbinōtcī. Cigwa mādci'tāwạg. $\bar{A}^{\prime}$ pidci wākwāndän ${ }^{\text {sing }}$ undąpi mądcikō' ${ }^{\prime} \bar{o}^{\prime}$ ko ${ }^{\prime}$ ō'wis. Cigwa päcunāgusiwạn ąbinōtcīyạn. Naiyāgiku umãwạtōnăntān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u usi' ${ }^{\text {k }}$ kwin. Cigwā kayả wīn udōdā'pinān a ${ }^{\text {a ạbinōtcīyąn. Äjisigwäbạnändạnk }}$ 25 ' $\mathrm{if} \mathrm{i}^{\prime}$ " usi' kowin äjikigitut: "Abbinōtcī niciginik."

Ānic pā'tinīnowạg känawabbamāwāt. Äjikạnōnāwāt: "Kisi'kowin kibạgitciwäbạndãn."
"Kāwīn win $\mathrm{i} \cdot \mathrm{i}^{\prime \prime}$ âwānzinōn," $\mathrm{a}^{\mathrm{u}} \mathrm{i}^{\prime}$ kito a'kiwã ${ }^{\mathrm{n}} \mathrm{zi}$.

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woman have I been. O my mother! it behooves me to cast the baby away."
"Oh, don't, don't, O my daughter, do such a thing! for of necessity will your father find out how you came to be with child. Therefore heed my word! don't you cast it away, for very much harm would you do it."
"Very well, O my mother! I will heed your word, I will not cast (the child) away."

It was then growing night; at the middle of the night was when she felt the child trying to get out. Just as the dawn appeared was when it came. Behold, it was a boy!

Oh, truly pleased was the old woman. Exceedingly ashamed was the maiden, so too the old man. Now, the old man was he that was chief. Now, in the very same way as one feels when very sick, so did the old man feel. So one day, while meditating, he thought that he would send forth an invitation to come and smoke in assembly. The first (to come) were the youths who filled up the place. Presently then he spoke, saying: "Behold, whatsoever one shall be wetted by the boy shall be the one to marry my daughter."

And now to the place had also been asked the roguish Barred Owl, for such was the name of the youth. Thereupon with much desire he thought: "Would that I myself might marry the woman!"
"It is now time that you were passing the boy from one to another among yourselves," (so said the old man).

Presently in the child was fetched. Then they began. At the extreme end of the rear of the lodge sat the roguish Barred Owl. Soon (he saw) the child approaching nigh. Before (the child got to where he was), he saved up a deal of spittle in his mouth. In a while he too took up the child. As he poured the spittle from his mouth, he then spoke, saying: "By the child am I being wetted."

Now, many were they who were watching him. Then they spoke to him, saying: "Your spittle did you let fall from your mouth."
"That is not the thing (to do)," said the old man.

Mísa minawā ạni ā ccawimīniting; cigwa gitaggwicin imā skwāntänk, missa kāwīn awiya ugíciginãsīn. A'tawā, mīsa kägä't äjimānäntạng ' $\mathrm{a}^{\text { }} \mathrm{a}^{\prime \prime} \mathrm{a}^{\text {' } k i w a ̈ n}{ }^{n} \mathrm{zi}$. "Tạga, minawā!" äji $\cdot \mathrm{i} \cdot$ 'kidut.

Mīnawā mādcā $\mathrm{a}^{\mathrm{u}}$ kwiwisäns. Misa' näyãp unīndcīng äji $\cdot \mathrm{a} \cdot$ ' tōt $5 \mathrm{a}^{\text {u }}$ mạdcikō' kō' ko'ō 'wic usi' kowin. Cigwa äji ō $\cdot \mathrm{dā}$ ' pināt äjikigitut: "Abinōtcī niciginik." Wäwīp usinigunąmawān imā wändcisāgaą minit. "Kägä't kuca ąbinōtcī niciginik," i'kito a" mątcikō'kō'ko'ō'wic.
"Kāwin kuca," udigō ${ }^{8}$ ininiwa ${ }^{8}$.
10 Mísa in minnawã ąnimādcāt $\mathbf{a}^{\text {u }}$ kwiwisäns; näyāp äjitągwicing ickwāntäming. Åjikigitut ' $a^{\ell} a^{\prime u} a^{\prime}$ kiwänzī: "Mīsa $\mathrm{i}^{\mathrm{i} \cdot u}$ intawā icisāga'ą'mu'k."

Kägä't sāga'ą'mōg igi'u ininiwąg. Tạga, wīn a'kiwänzīyạg kayä igi'u kwīwisänsạg cigwasa nạntumāwạg. Kāmōskinäwāt pindig, 15 cigwa minawã kīi'tānigāsu $\mathrm{a}^{u}$ gwīwisäns; nijingisa ānugiwi'tạgāmä nigāsu. Mīsa 'i $\mathrm{i}^{\prime}$ 'u kãwäsāsa awīya ucigināsīn. Cigwasa kigitō ' $\mathrm{a}^{8} \mathrm{a}^{\prime \mathrm{u}} \mathrm{a}^{\text {' } k i w a ̈ n}{ }^{\mathrm{n} z s i ̄: ~ " A w a ̈ n a ̈ n d a ̣ c ~} \mathrm{a}^{\ell} \mathrm{a}^{\prime \mathrm{u}}$ wänītcānisigwän? Ạmbāsąnō ōo $\circ$ mã säsik äyāwāt ạnicinābäg tānạntumāwąg."

Ayāwa 'i $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime}$ u udōckābäwisimå. Äjimādcāwāt. Annic säsig äyā20 wāt nạntamāwạg anicinābäg. Ānic minōtc kayä win kwickwa•ä• tạgunạntumā. Ānīc ā'pidcigu kō'patänimā, kayägu mānātisi. Cigwasa kayä win tạgwicin $i \cdot i \cdot m \bar{a}^{\mathrm{n}}$ ändạcisạgaswä $\cdot \mathrm{i}$ 'tiwint. Änitạgwicing kwickwa•ä', "Agwatcīng ta'u•nsābi, kāwin win pō'tc udãwạnīdcānisisīnạn," inā.

25 Cigwasa kīwi' tānigãsu ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ kwiwisäns. Cigwa päcunāgusiwạn cigwa imā ānĩc kāwīn wīmīnāsĩ īni'u gwiwisänsạn. Pitcīnągigu imā äni•i•ninimint äciciginigut kwickwa•ä'. Kạnōnā: " ' A ' ${ }^{\prime}$ ', kwickwa•ä• uciginigōn abinōtciyyąn!"
the plac was fore old I peopl Pre Now, Now, he wa was o smoke "Let 1 him to Pres the chi intentic ment ( $t$ wetted. child!"

Thereupon again was (the boy) passed along from one to another; presently he came as far as the doorway, but upon no one did he make water. Ah, then truly did the old man feel badly about it. "Come, once more!" he then said.
Again started the boy. And so, in a manner same as before, did the roguish Barred Owl place his spittle into his hands. When presently he took up (the boy), he then spoke, saying: "By the child am I being wetted." Quickly did he rub it on (the child) at the place from which he wets. "In very truth, am I being wetted by the child," said the roguish Barred Owl.
"Not a bit of it," was he told by the men.
Thereupon again on his way (round) went the boy; then back, as before, was he come at the entry-way. Then spoke the old man, saying: "Therefore now do you go forth out of here."

Of a truth, out went the men. Well, this time the old men and the boys were then asked to come. After they had filled up the place inside, then again was the boy passed round the circle; twice was he passed round the circle, but with nothing happening. Therefore not upon a single one did he make water. In a while said the old man: "Now, whose child may this be? Behold, let all the people that are roundabout this place be asked to come."

Present there were his attendants. Then forth they departed. Now, all the people that were round about were asked to come. Now, out of necessity Chirper was also asked to be present. Now, he was very much despised, and he was homely. So now he too was come at the place where the invitation had been given to smoke in assembly. When Chirper was coming up to the place, "Let him look on from the outside, for it would be impossible for him to be the father of the child," was said of him.

Presently round the circle was the boy passed. When (they saw the child) approaching nigh (to Chirper), there was of course no intention on their part of passing the boy over to him. The moment (the child) was lifted over him to another, then was Chirper wetted. It was said of him: "Well, Chirper is wetted by the child!"

Kägä't māma'kādändam $a^{\prime}$ kiwänzī. "Är , kāwäsa'! A' kawä tawikạgwätcimā $\mathrm{a}^{\mathrm{u}}$ nindānis." Win dạc igu $\mathrm{a}^{\mathrm{u}} \mathrm{a}^{4}$ kiwänzī pīndigä udānisạn ändānit. "Mísa' awä kwickwa•ä• kạnabạtc wänītcānisit."
5 "Nyā' ! nimpāpā! kāwin niki' kändặ ${ }^{\text {n }}$ zi! ! Miyä'ta imã ạgạming ningikāskipinigubąn."
"Taga, tayōc, " i'kitu a' kiwänzī ki' kīwät.
Cigwa minnawã kīwi' tānigāsō ąbinōtcī. Mīsa cigwa mīnawā imā äji oo tisigut kwickwa ${ }^{\text {ä }}$, misa undcita ciginigut.

10 Misa äjikikitut a" a' kiwänzī: "Misa i" gitäbwä•ä•ntạmān kägä'tigu unītcānisit kwickwa•ä•. Ānīndạcinā, kwickwa•ä•? Tạga, tibātcimun wägunäni $\cdot i^{\ell u}$ kā $\cdot i \cdot c i t c i g a ̈ y a ̣ n ~ ' ~ i ~ i ~ i ' u ~ w a ̈ n d c i ~ ' u ~ n i ̄ d c a ̄ n i-~$ siyạn."
"Ānīc ningątibātcim ' i 1 i ' ${ }^{\prime}$ wändci $u$ 'nidcānisiyān. Tạgwāgunk


 dạc ningisägisimin ' $\mathrm{a}^{2} \mathrm{a}^{\prime}{ }^{u}$ nō' kumis. Kāwīn kägō ningamīdcisīmin. Ningutingidac ningīpapāmācągāmả kigicäp, awiyadạc ningīnōn20 tawã mạdwänạgạmut; midạc $\mathrm{i} \cdot \mathrm{i}^{\cdot} \cdot \mathrm{u}$ mädwä $\mathrm{i} \cdot n \mathrm{a} \cdot \mathrm{a}^{2} \cdot \mathrm{nk}$ :-

Tcĩtu'ä'wa, tcìtu'ä'wa, pīpisanãnowãgả kitānamägumãga. Tcítu'ä'wa, Ugāwa ${ }^{\text {j }} \mathrm{jiguc}, \mathrm{Ugãwa}{ }^{\text {njiguc. }}$
Mísa imāā'pidci ningīnickimik. Mīgu iu tasing kigicäp kā'picā̃yăn, mīsā' panä mạdwänągąmut. Nigīwi'kwạtci' tōnidac 'i81'u macki' ki 25 tci'u'ndci'ai'yāwāt ąbinōtciyạn. Kigicäpidạc ningi•a'kạmawā, ạgạmingidạc ningīwâbạmã ' a ª $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$. Mägwādạc nạgạmut ningigāskipinā; mīdạc imā wändci'ai•yāwāt īniyạbinōtcīyạn."

Missa a" a'kiwänzī äjikỉkitut: "Ānīc wäwäni, kwickwa•ä•! kītibātcf̂m wäntci'ai yāt ạbininōtci. Kanabạtc kō'kumis kigiminik 30 ' $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime}{ }^{\prime}$ macki'ki. Mīsa $\mathrm{i}^{u}$ känīciwäba' k mini' k käwa'kīwạng, kägō

There that I medici mornir And w was on Ther Chirpet your gr

To be sure, amazed was the old man. "Why, impossible! First let my daughter be questioned. "Now, the old man himself went into where his daughter dwelt. "Therefore it must be Chirper that is father to the child."
"Ah, me! O my father! I do not know. Only this (I know, that) yonder at the shore I was rubbed with a finger along (my vulva)."
"Very well, let the child be passed round the circle again," said the old man on his return.

Presently again was the child passed round the circle. And so, when again Chirper was reached, it was simply impossible for him to keep from being wetted by (the child).

Accordingly then did the old man speak, saying: "Therefore now do I believe that Chirper is truly father to the child. And how was it, O Chirper! Pray, relate what it was that you did in order to become father to the child."
"Of course, I will relate how it was I became father to the child. Last autumn we obtained some fishes. After we had hung a vast number of whitefishes upon the rack, then there came a heavy thaw. And then soft became those fishes of ours, whereupon they then began to spoil. So very much alarmed became my grandmother and I. Nothing were we going to have to eat. Now, one morning I wandered aimlessly along the shore, and I heard the voice of some (woman) singing; and this was the song she sang:-
' $O$ Snipe, O Snipe! all to decay have gone your catfishes. O Snipe, O old Squaw-Duck, O old Squaw-Duck!'

Thereupon then was I exceedingly angered. Then every morning that I came, such always was the song she sang. Now, I tried using medicine, that by means of it she might have a child. So in the morning I lay in wait for her, and on the shore I saw the woman. And while she sang, I drew my fingers along (her vulva); and it was on that account that she came to have the child."

Thereupon the old man spoke, saying: "Now correctly, O Chirper! have you related how the child came to be. Perhaps by your grandmother you were given the medicine. Therefore thus
wǐikã awiya tawipā́ pinänimãsĩ. Kāwīndạc awiya wi'kā tapā-

 nindānis. Kigamīnigō ' $\mathrm{i}_{\mathrm{i} \text { 'u }}$ wīsiniwin kayä ' $\mathrm{i} \mathrm{i} \mathrm{i}^{\prime}$ 'u käpīsi' kạmạn. 5 Kayä ' $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ kō' kumis kiganāñzi'kawā. Nīngakaski' tōn tciminoayāyäg. Kāwin kägō kigamãci ai $y$ āsim. Wigiwām ta $u$ cictcigātä."
"Cigwa äjikigitut kwickwa•ä': " ' $\overline{\mathrm{A}}$ ", ' ${ }^{\mathrm{a}}$ ! mīgwätc cäwänimiyạn. Wäwīpigu ninganānzi' kawā $\mathrm{a}^{u}$ nō' kumis." Kägä't äjimādcāt Kwickwa•ä• A'pī tägucing, ō' kumisạn ogạnōnān: "Nō' kō! kipi10 nānzi'kōn. Kägä't kanabạtc kicawänimigōmin, wäwīpigu tcimādcāyạng."

Kägä't ạnimādcāwạg; tägucinuwāt, āca wīgiwām kikicitcikātãni; unicicinini ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u wigiwām. Cigwa mīnāwạg wīsiniwin kayä 'i $\mathrm{i}_{1}^{\prime \prime}{ }^{\prime}$ ąnō' ${ }^{-1}$ kātcigạn.
15 Kwickwa'ä kägä't minwändạm wīwit. Ki'tcibābigã minawã utaiyāwān ąbinōtcīyąn, i'kwäsäsąn. Kägät minwäntąm. Misa cigwa mādci'tād kỉo'sät. Ningutingiku äjinakwäckawāt mạdcikơ'kō'ko'ō'wicạn. Ānīc kāwin uminwänimigusin. "Tạga, kạniwâwìtcīwin?" udigōn ini'u mạdcikō ${ }^{4} \overline{k o}^{t}$ ko ${ }^{\prime}$ ō'wicạn. Päcugu tägu20 cinowāt, ma'kwạn äjinisāt mạdcikō' kō' ko'ō'wic. Mạdcikō' kū' ko'ō'wic äjikigitut: "Kwickwa•ä•! ąmbäsa, nawatcitā! Awägwän nïbiwa käwisinigwän mi $\cdot \mathrm{a}^{\prime_{u}}$ käwidigämāt ini ${ }^{\prime \prime}$ kimindimō $\mathrm{i}^{\prime}$ micạn."

Kagä't nawạtciwąg. Midạcigu $\mathrm{i}^{u}$ kigimisiwä ' $\mathrm{ie} \mathrm{i}^{\prime}$ "u unạgicini ini ${ }^{\prime \prime}{ }^{\prime}$ ma' kwạn udābōta•ā•nāwa, mī ga' kina äcikizzisąmowāt. Cigwa 25 kākīci' tāwāt, "Ạmbäsa, kwīckwa•ā•! nanākwābigạntạmāndidā." Mīsa iu äjimādci' tāwāt. Mägwāgu wīsjiniwāt, äjitạmạgupitcigā-
aln wh

[^169]shall it be till the end of the world, never let any one be held in derision. And never let any one be held in derision, especially one advanced in age; for thus of necessity shall it be till the end of the world. Well, therefore now shall you marry my daughter. You shall be given food and the things that you may wear. And after your grandmother shall you go. I will make it possible for you to live comfortably. Of nothing shall you be in want. A wigwam shall be built."

Soon then spoke Chirper, saying: "Good, good! Thankful am I for the kindness you do me. And immediately I will go after my grandmother." Truly then departed Chirper. When he got home, to his grandmother he spoke, saying: "O my grandmother! I have come to get you. Of a truth, perhaps are we blessed, and speedily we should depart hence."

To be sure, upon their way they set forth; when they arrived, already was the wigwam put up; pleasing was the wigwam. In a while they were given food and some goods.

Chirper was truly happy to have a wife. In a very little while they had another child, a girl. To be sure, he was pleased. And now came time when he made ready to go on a hunt for game. And once he met the roguish Barred Owl. Now, he was not liked by him. "I say, let me go along with you?" he was asked by the roguish Barred Owl. When a little way they were come, a bear did the roguish Barred Owl kill. The roguish Barred Owl then spoke, saying: O Chirper! let us eat a bite! Whichever eats the more will be the one to live with that old woman ${ }^{1}$ of yours."

To be sure, they started eating a while. And now at the time the full length of the gut of the bear they had turned inside out, whereupon the whole of it they cooked. When they were ready, "All right, Chirper! let us begin eating the gut, each starting at an end." Accordingly then they began. And while they ate, then was the gut pressed (by the fingers ${ }^{2}$ of the Owl). Chirper then
${ }^{2}$ Fingers, because such is what is in the Ojibwa mind.
tänik. Kwickwa'ä• äjinägwatānk iu pimitä. $\overline{\mathrm{A}}^{\prime}$ pitci wä'kwānāmu. Mạtcikō'kō'ko'ō'wis minwändạm. Kïwä tägucing wīndạmawād wīwini, mōjạg mawi a $\cdot \mathrm{i} \cdot \mathrm{kwä}$.

Intawā äjimādcāt a $\cdot i^{\prime}$ ' wä. Kumāgu a'pī tägucing, unāpämąn 5 pītāsąmusäwạn. Mīsa i" kīyābitcībānit. Äjikikitut a i'kwä: "Mīsa i" käticiwäba'k mini'k kä'a' kiwąnk, tci'ā'bitcibāt kānibutcin awiya."

Kägä't a ${ }^{\mathrm{u}} \mathrm{a}^{\text {' kiwän}}{ }^{\mathrm{n}} \mathrm{zi}$ māma' kādändạm tạgwicininit.
Ningutingiku mīnawā uwicāmigō niniwa ${ }^{8}$ wī' kiyusänit. Midạc Io 'isi'u ānu'u'ndci'i'gut ini'u wiwạn: "Käga'pì kiganisigõ'." Wi'tānidạc mīwạnini wātciwāt, wīnidạc ni'tạm unisạn ini' ${ }^{\prime}$ ma' kwạn. Kāwäsa īni'u wí' tān kägō wạni'tōsini. "Tayā!" udinān wí tān,
 wąnk, ānint ā' pitci tạgō' pątisi a $i^{\prime}$ ninin. Kícpin ä'ta kayä kīn kägo 15 ni ${ }^{i}$ tōyạmbạn, mī $i^{\cdot u}$ tābita tcigìi ${ }^{\cdot}$ ciwäbisi'pạn $a^{u}$ känipimādisit."

Ningutingiku cigwa äcpipipōninig äjiganōnāt wī'tān: "Mīsa cigwa tci'a $\cdot{ }^{\prime} k u$ 'o'wänk."

Kägä't äjimādcãwāt; onisāwān nąmäwạn. "Misa i" kä•i nạno'kiyąnk, osām aniciciwạg igi'u nąmäwąg."

Weyābąninig mādcāwąg; ã'pitci micawi'kwąm twā•i käwąg. Nïbiwasa onō' pinąnigōwa ${ }^{\varepsilon}$ ' ${ }^{8} i^{\prime}{ }^{\prime}$ ininiwa ${ }^{\varepsilon}$ twa' $i \cdot g a ̈ n i t ~ k a y a ̈ ~ w i n a w a ̄ . ~$ Cigwa kwickwa'ä• ucicin. Kägä't owâbạmāwa ${ }^{\mathbb{E}}$ namäwa?. Ānic
 mäwa ${ }^{8}$. Ningutingigu inābiwāt nibī' kāng ki' tcima' kwạn ąnāmipīg. 25 "Ānīn, nī'tā, kabaciba'wānānina?"

[^170]became choked on the grease. Very much out of breath was he becoming. The roguish Barred Owl was pleased. They say, when on his arrival home he conveyed the news to Chirper's wife, all the while did the woman continue to cry.

Accordingly thence departed the woman. When some distance away she was come, (she beheld) her husband walking hitherward. Therefore then had he come back to life. Then spoke the woman, saying: "Thus shall it be as long as the world lasts, that back to life shall come one that has died."

In truth, the old man was surprised to see (Chirper) come home.
Another time Chirper was invited by men who were planning to go off on a hunt, whereupon an attempt was made by his wife to dissuade him not to go, but to no purpose. "In the end will you be slain by them." Now, his brother-in-law was among them with whom he went, and he himself was the first to kill a bear. Absolutely nothing did his brother-in-law kill. "Too bad!" he said to his brother-in-law, "for that you should be in such ill luck. Thus shall it be as long as the world lasts, some men shall be very unlucky. If only you had killed something too, then all alike would be they who are yet to live."

Once on a time, when it was getting far into the winter, he then spoke to his brother-in-law, saying: "It is now time that we spear for fish through the ice."

Truly then they departed; they slew a sturgeon. "Therefore in this will we be occupied, for exceedingly fine are the sturgeons."

On the morrow they departed; very far out on the ice they made holes. They were followed by a throng of men who also made holes in the ice. Presently Chirper lay down (to spear through a hole). Of a truth, he saw (many) sturgeons. Now, (being unable himself,) he was aided by his brother-in-law in drawing them out. Very often were they killing the sturgeons. And by and by, while looking into the water, (they beheld) a great bear down below. "Well, my brother-in-law, shall we spear it?"
"Why, of course, let us spear it."

A'tā! kwickwa•ä• ki'tci•ä•nigu'k udạni't ubacipa'wān. Ānunicō' kąmowāt 'i $\mathrm{i}^{\prime}{ }^{\prime} u$ ąni't. Ayānōntätcigăt a $\cdot \mathrm{i} \cdot n i n i$, intawā upạgitciwäbinăn. Kãwin dạc win kwīckwa ä• ubạgitciwäbinạ̣zin, misã̄'pąnä. Kwickwa•ä• kōgiwa'ō'nint; ānic misạgu i" pạnä nibī'kāng 5 kwickwa ä.

Ānumawi, a'īnini. Intawā äcikiwät. Ä'tawā! misa a $\cdot{ }^{\cdot} i^{\prime} \cdot k w a ̈$ kīnōndạnk unāpämipạnin kīmādcīnimint ąnāmipīg; misā‘ pạnä mōcạg mawi $\mathrm{a} \cdot \mathrm{i}^{\prime} \mathrm{kwä}$, pīnicigu sīgwạninig ayã ${ }^{\prime}$ pī $\cdot \mathrm{i} \cdot \mathrm{gu}$ mawit.

Ānīcnā kāwīn kägä't nibusĩ $a^{u}$ kwickwa'ä'; pā'tinīning ugīIo wi'tagāmä•ō'nigōn $i^{4}$ ki' tcigạmi. Ningutingigu ugi' känimān wīnibunit ini'u ma'kwạn; änäntạnk kwickwa'ä': "Ạmbäsạnō, i• $\cdot$ mã


Missa' kägä't ä'i'tāg imã unta $\cdot \mathrm{i} \cdot b a ̄ n i g ~ a ̈ j i n i b u n i t . ~$
Ningutingidạc kāwin gickawä•ā'si ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime} \mathrm{i}^{\prime}$ kwä, $\bar{a}^{\prime}$ pidcisa kas${ }_{15}$ kändạm $a \cdot i^{\prime \prime} k w a ̈$. Intawā äjinānsibitt; äjiwawänạbit uta $\cdot \cdot \cdot b a ̄ n i n g$, äjisinigwāgąminigänit inābit unābämạn kīā't tāwāgutcinōn. Äjipasingutcisăt a•i•'kwä, migu imā änōcipipāgit: "Nōs! inaskä! kuca niwitigämãgạn ạgwạntcing omā!"

Kägä't nãnzibïba'tōwạg igi ${ }^{\prime}{ }^{4}$ ạnicinābäg; inābiwāt nuta $\mathbf{i} \cdot b a ̄ n i n g ~$ $k^{\prime} \cdot a \cdot g w a ̣ n t c i n o ̄ n ~ k w i ̄ c k w a \cdot a ̈ \cdot n$. Wĩdạcigu $a^{\prime} k i w a ̈ n{ }^{n} z i ̄ ~ u n a w a ̣ t i n a ̄ n, ~$ ā'pidci sigąnāskābāwäwąn kwickwa'ä'n; ąni't umindciminamini.
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$I$ Ala bee: won and N roun ceive "Bel let hi WI draw No crying the w pushir looked up (by she cal my hus "Wh truth?"
"Just of the w

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Ah! but Chirper thrust his spear at it with all his might, piercing it. Then both tried working the spear together, but in vain. When the man felt that they would be overpowered, he let go the spear. But Chirper himself did not let go (the spear), whereupon then down into the water he was taken; so accordingly then into the water went Chirper.
In vain did the man weep. Accordingly back home he went. Alas! then it was that the woman learned that her husband had been taken down into the water; whereupon all the while did the woman continue to cry, even until the spring, when every now and then she wept.

Now, of course, not really dead was Chirper; in many places roundabout the sea was he conveyed. Now, by and by he perceived that the bear was going to die. Then thought Chirper: "Behold, at the place from whence they draw water, right there let him die!"

Whereupon, of a truth, at the very place from whence water was drawn did (the bear) die.

Now, as time went on, the woman was unable to cease from her crying, so very sad was the woman. Therefore she went down to the water; when she sat down by the water-hole, while she was pushing back the water with the pail before dipping it up, she looked, (and saw) her husband lying upon his back (and) buoyed up (by the water). Then up sprang the woman, and from there she called aloud: "O my father! just you look and see! for here is my husband floating in the water."
"Why, it is strange!" said the old man. "Are you speaking the truth?"
"Just you go and look over there at the place of the drawing-out of the water!"

Truly down to the water ran the people; when they looked at the place of the drawing-out of the water, (they saw) Chirper floating in the water. Now, the old man himself grabbed him, so very small was the look of Chirper by reason of his being soaked with
$\overline{\mathrm{A}}^{\prime}$ pidcisa pwāwickāni ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}$ ąni' t nawątcidạc umistcā' tōnawa ${ }^{8} \mathrm{i} \cdot \mathrm{i} \cdot{ }^{\prime \prime}$ twā 'i $\mathrm{gạn}$. Mīsa' māmawō' kawāwāt, wi' $k a \bar{s} a^{\prime}$ kāgạcki'ā'wāt kitcitābānāwāt. Kägä't minwäntạmōg tciwisiniwā, ma'kwạn tci'ą mwāwāt.

Misa' 'i $\mathrm{i}_{1}^{\prime \prime}{ }^{\prime}$ pinäwitcīt kỉą'gōtä.

## 73. When the Crawfishes went to War

(A' pi acãgäciyạg kīnạntupaniwãt).
 mī päji'k nīgānisi, ugimāwisa. Ningutingsa mī māminonăntạm winąntupạnit; äciwīndạmawāt utinīnima ${ }^{8}$. Kägä 'tigu $a^{\prime}$ kawä nīmi-- $\cdot$ •tiwạg. Ānīcinā, nin ${ }^{n} \mathrm{c}$ kiskinintcikạnäwạg igi ${ }^{\prime}{ }^{u}$ acāgäcinwag. 10 Ānīcna nïbinunk ki•ā'wạninik ki'tcinībiwa ugi' kitạmuguwān iniyäsibạnąn. Mídạc imã nỉmi• $\cdot \cdot$ tiwãt unạgisowāt wâ'u $\cdot \mathrm{gi}^{\prime}$ tcitāwāt. Mídạc ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}{ }^{\prime}$ kāckinintcigạnät wâ u 'gi' tcitāwit.

Ānic ągāmiki' tcigạming wì $i \cdot c i n a ̣ n t u p a n i w a ̄ t . ~ C i g w a s a ~ w a y a ̄-~$ bạninik mādcāwag. Ānīcnā pa'kubīwạg agāmiki' tcigạming icāwāt. ${ }_{15}$ Cigwasa micągāwạg ągāmiki'tcigạming. Ā'pidcisa minwa'tāwāngāni äji ặ gwā' tāwât. Ānīcnā udäckạn umādcitōn ' $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ nāgāni 'u'gi'tcitāwit. Äjimādcãwāt mi'tāwangāng, kägä't usāminowạg acāgäcin ${ }^{\text {n }} w a ̣ g$. Ningutingiku pạbimusäwāt, kayä win ' $a^{8} a^{\prime}{ }^{\prime}$ äsipạn

 wī'ą mwāt. Ningutingiku a'ī nābit, pạnägu kābima' katäwa'tāwagãnig. Kuniginīn, acāgäcīya! Wägunänīwinän äjiku'pipa'tōt;
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had witt that cord warr be th
water; to the (shaft of the) spear was he clinging. Very heavy was the spear to pull, and so larger they made the hole. Whereupon, by working together, after a long while they were able to draw him out. Truly were they pleased (to see) that they would have some food to eat, that they would have the bear to eat.

And so here the buttocks of the ruffed grouse hang aloft.

## 73. When the Crawfishes went to War.

Now, it was in a town by the sea where some Crawfishes dwelt together; and one especially was foremost, and he was chief. So once on a time he meditated upon going to war; then he conveyed the knowledge of it to his men. Now, of course, first of all, they had a dance. According to the story, two of the Crawfishes were with hands broken off. They say it was during the summer before, that a vast throng of them had been devoured by Raccoon. Accordingly they then held a dance to determine who should be the warriors. Whereupon one that had his fingers broken off was to be the (leading) warrior.

Now, to the other shore of the sea was where they were going to war. When the morrow came, they departed hence. According to the story, they went into the water to go to the other shore of the sea. Now they came by canoe to the other shore of the sea. ${ }^{1}$ Very beautiful was the beach which they came out upon. They say that he who was leading warrior took his horn along. As
wayā-
:āwāt.
wa tānāgāni nowag äsipạn pānạni'wisa' ‘'tāwapa' tōt; they went along the beach, truly numerous were the Crawfishes. And by and by, as they travelled along, Raccoon himself, from an opposite direction, was coming down to the beach. And later on, while Raccoon was looking about as he went, wandering here and there to find some Crawfishes, very keen he became to have them to eat. And by and by, while looking about, (he saw that) the whole beach was completely black (with them). Behold, (there were the) Crawfishes! What should he do but run up from

[^171]ucāwaskutcisąg unąntawâbạndān. Cigwasa' umi'kān. Wägunänīwinän äjimạmōt; midạc ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ utcitā'kāng äjisinigunạnk, kayä iwiti utciting, kayä imā ukunäwing, kayä imā umisatāng; kayä wäwīp äjinānzibība' tōt. Wädi' tạng ä'kwatāwangāning mīdạc imā 5 äcikawicimwäpạgisut $\mathrm{i} \cdot \mathrm{i} \cdot$ wisa' $^{\prime}$ nibū' kāsut.

Cigwa päcu' pī'a ${ }^{\prime}$ yãwa ${ }^{8}$ acāgäcīya ${ }^{8}$, mīgu wäntcikanawabạmāt. $\bar{A}^{\prime}$ pidcisa kuckwä•ai $\cdot$ ya $\cdot \mathrm{i} \cdot$ pī'ai'yāwạn kīskīskinitcicāgäciwạn. Cigwasa owâbąmigōn kāgaskūpągisunitigu. Pä'kāgu upinānsi' kāgōn, äjinąntutcīpīi•gut. Ānic kāwīn pạgitināmu'kāsusĩ. Cigwasa Io kā'kīwi'tāskāgut, kunigin kuca utcīting utcisā̃'ku'u'gōn; ānīc kāwīn tcīpitiyäskāsīn. "Mīsa' mī $\cdot \mathrm{i}^{\cdot u}$ nibu," inändạm a" acāgäcī. Tayā, ąnimādcāwạn, mī'i'witi änī $\cdot \cdot$ cānit pimī'ō'tkwinunit; ạnimādci'ą mōn:-
 Kāni 'tămi 'kăgàyān."
"Ānīn ba'īna'ạ’ng?"
"Ānti kỉmi' kawạt ' $\mathrm{a}^{2} \mathrm{a}^{\prime} \mathbf{u}$ äsipąn?"
Cigwa pïdāwąnitiwa ${ }^{\ell}$, $\bar{a}^{\prime}$ pitcisa' uningwäckāgō.
Äjikagwätcimint uginā: "Ānīc, ugimā! kä• $\uparrow$ jictcigäyạng? Kạna20 bạtcsa nibu'kāzu."
"Ānīn kä'i cinibú'kāsut? Ucāwackwạnini kuca!"

"Wägunäci $\cdot \mathrm{i}^{\cdot u}$ wâpapā $\mathrm{u} \cdot n$ ndisiyạn? Missa' ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ kānạntunäwąnk. Ạmbäsa'! misa cigwa tcitcisā'kwawank. Kägä't ānint pinn25 dcikwanäw ${ }^{i}$ ta $\cdot{ }^{\top} \cdot j a ̄ w a ̣ g, ~ k a y a ̈ ~ i w i t i ~ u t c i t i ̄ n i n g, ~ m i ̄ ~ ' i ~ w i t i ~ a ̄ n i n t ~ u n i-~$ ciwāning tcitcīsā'kwawāwāt."

[^172]the shore; for a greenish rotten log he went to seek. Presently he found one. What should he do but take it; whereupon into his groins he rubbed it, likewise yonder into his anus, and in his throat, and on his belly; and speedily back to the water he ran. When he was come at the edge of the sandy beach, then there he flung himself down and pretended he was dead.

In time close by came the Crawfishes, whereupon from where he was he kept watch of them. Far off aside (he saw) coming hitherward one with hands broken off. Presently he was seen by him, who then was taken with unexpected surprise. Slowly he came to him, he felt of him to see if he was alive. Naturally he made believe that he was unable to breathe. When he had been circled about by the other, lo, then truly at the anus was he pinched by him; but he did not wince by drawing in his buttocks. "Therefore then he is dead," thought the Crawfish. Ah! then on his way he went, over there he went where the others were coming in throngs. As he went, he sang: -

> "The raccoon that chewed us up last summer, last summer, him have I found,
> I who am a finder of things."
"About what is he singing on his way hither?"
"Where did you find Raccoon?"
In a while (Raccoon beheld) them coming in throngs, completely was he covered by them.

Then was the chief questioned: "What, O chief! shall we do? Perhaps he is merely playing dead."
"How is it possible that he should be feigning death? He is so far decayed that he is blue!"

For it was a bluish ${ }^{1}$ rotten $\log$ that he had put all over himself.
"What is it that you are wandering about in search of? This is the creature we are looking for. Come on! now is the time for us to pinch him. Truly into his throat let some enter, and yonder into his anus, and there upon his testicles let some of them pinch!"

[^173] ' $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime} \mathrm{u}$ äsipạn äcikaski' tōt kibạnāmu. Mïdạc iwiti utcitīng pạngī tcipitiyäskāt; ānintidạc ugiki'känimigō ${ }^{8}$ kägä't ' $\mathrm{i} \mathrm{i}^{1}$ 'u pimādisit. Cigwasa äjickwātcisā' kwa u'nt, päjik iwiti papātatāpạsiwạn. "Äsi5 pạn tcīpitiyäskā!" Papā•i•'kitōwạn.

Ānic ãgunwä'tawā; mī $\cdot i^{\prime \prime} u$ wändci $\cdot a ̄ \cdot g u n w a ̈ ' t a w i n g, ~ u c a ̄ w a c k u-~$ tcisạg ki'a' ${ }^{\text {'tōd miziwä. }}$

Cigwasa pīndigäwa ${ }^{\circledR}$ utcitīng kayä iwiti pīndcigwunäwi ${ }^{w i}$ Aidcisa' Io mąmitāwäntạm wisạgäntạnk tcisā'kwa'u'nt. Wägunänīwinän äjikạckạntāmi' kạnănit, äjipasingutcisänit.

Ā'tā! papānągąmōwan dạc kiskīskinintcỉ'a cāgäcīyąn. Äcikąski'tōnit änigu'k nạgạmōwạn kayä; pä'kic nimi'i'tisōwạn mādcī-'ạ'mōn:-
"Äsípąn näbugubạnăn, Äsipani tcīpitiyäwī, tcípitiyäwī. Minđimōyă näbugubanann, Äsipani tcipitiyä, äsipani tcípitiyã."

Cigwadạc kägā täwisinit, ābi'ta kạnabạtc ugitạmwã̊, wägu20 näniwinän umawinạnān ugi' tcitākickinintcigạnäcāgäcīyạn. Äjima'kạmāt udäckạnini; kāma' kąmāt, nāwisi' ku' kwāntip upạcipa' wān 'ifi'u udäckạnini. Äjimādcăt äsipạn, kā' pi u'ndcīt icā; awiwindạmawāt, änigu' $k$ mādcā. Päcu' owâbạmān wītci'ä sipạnąn. " ' $\bar{A}$ ' $\mathrm{a}^{\prime \prime}$, kayä kīn awiwīsinin! Ningīwâbąmāg igi'u acāgäcīyạg nąntupąni-

Äsipạn äjimādcỉba'tōt; tayäbābạmāt, ānintigu ąnipa'kupiwa ${ }^{\text { }}$. Mīsa kayä win kí täwisinit; pạngisạnā ic'kwąmāwạg igi'u acāgäcīyạg.
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ima-

To be sure, then they all pinched him. And while Raccoon was being pinched, it was all he could do to keep from breathing. It was yonder at his anus that he gently winced, drawing himself in; and by some was he discovered to be truly alive. In a while, when there was an end of his being pinched, he saw one off a ways dodging to and fro. "Raccoon drew in at the anus!" he said, moving about here and there.

Now, he was not believed (to be dead); this was the reason why he was not believed, decayed bluish wood he had placed all over himself.
"Come, let us again pinch him!" said he that was chief.
Presently they entered into his anus, and yonder into his throat. Very much was he annoyed by the pain he felt when being pinched. What should he do but close his mouth, then leap to his feet.

Ah! but roundabout moved the broken-fingered Crawfish, singing. With all his might he sang; while he danced, he began singing:-

> "The Raccoon that once died, The Raccoon drew in at the anus, he drew in at the anus. The old woman ${ }^{1}$ that once died, The Raccoon drew in at the anus, he drew in at the anus."

And when (Raccoon) had nearly eaten enough, perhaps a half of them he had eaten up, what should he then do but rush after the broken-fingered Crawfish warrior. Then he took his horn from him; after taking it from him, then through the middle of the top of (Crawfish's) head he pierced him with his own horn. Then off went Raccoon, (to the place) from whence he came he went; he went to convey the news to another, with all speed he went. Not far away he saw his fellow-Raccoon. "Come on, you too go and eat! I have seen the Crawfishes that were off to war."
(The other) Raccoon then set out on a run; when he was come in sight of them, a part of them were then on their way into the water. Accordingly he too had enough to eat; only a few Crawfishes were saved from being eaten.

[^174]Intawāsa' äjikīwätupạnīwāt, cigwasa tạgwicinōg ändāwāt. Ạnipīpāgiwạg: "Nīngi‘•ckwạnigōmin!"

"Äsipąn näbugubanăn, Äsipgnni tcípitiyäwi, tcipitiyäwi. Mindimoyä näbugubanăn, Äsipani tcīpitiyäwi, tcịpitiyăwi."

$\bar{A}^{\prime}$ tã, minawā päjik mādci'ạ'mōn i'kwäwạn:-

> "Ånagisibă' kwąto, tōtōtō, Ånagisibā' $k w a t o ̄, ~ t o ̄ t o ̄ t o ́, ~$ Ãnagisibā ' kwato, tōtōtō."
' $\overline{\mathrm{A}}{ }^{u}$ midạc ' $\mathrm{i} \mathrm{i}^{\prime}{ }^{\prime \prime}$ kägä't äjinickimindwa igi'u ininiwạg. Päjik
 15 ' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}$ u kitcitic."
 cāpuntawāning äcipīndigąnint. Kägä't agāwā pimādisi. "Ānīcnā kảtōtawint? Intawāsa kägí tāwäntạnk tānạntumā mī īni'u kätibā'kunigut. Kä•i'kitutigo tatōtawā."

20 Kägă't midạc ' $\mathrm{i} \mathrm{i}_{\mathrm{i}}{ }^{\prime}$ u awigạnōnint kägítāwảndạnk. Cigwasa pỉdwäwäcin. Cigwa ąnicāgu pimi ${ }^{\text {st }}$ cita' pābi ' $\mathrm{i} \mathrm{i}^{\mathrm{i}^{\prime}{ }^{\prime}}$ wiggiwām. " $\mathrm{O}^{\text { }}$, nänamągawin cābugintcita $a \cdot m u^{\prime} k$."
"Na ä'kitut! Tatakuninigu kä••'kitut, nindānu'i•nābąn," i' kitōwą̣ ảnint.
25 Ānintidạc ānu•i•kitōwạg mīmāwīndạc ' $\mathrm{i} \mathrm{B}_{1}{ }^{\prime}$ 'u tci•ā' pitcinạnint. Ānic ki•i•'kito, misągu cigwa pa'kitä'ạ'mawint udäckạn. Pąnägu kācïbisät, misā'pạn ki•ā• pitcinạnint.

Misa $i^{u}$ pinäwidcit ki•ạ ${ }^{\prime}$ gōtä.
at full I
Ands

Therefore then back home they went from the war, in time were they come (at the place) where they lived. As they went along, they called aloud: "A few of us have been spared!"

But nevertheless their women began singing. (The song was) the same as before:-
"The Raccoon that once died,
The Raccoon drew in at the anus, he drew in at the anus.
The old woman that once died,
The Raccoon drew in at the anus, he drew in at the anus."
"Be gone, wretches! 'A few of us have been spared,' I tell you." Oh, another woman then began to sing:-
"A tree is creaking tōtōtō!
A tree is creaking tōtōtō!
A tree is creaking tōtōtō!"
Well, so then truly angered were the men. One Crawfish spoke, saying: "Away, fools! The creaking of the tree is like (the sound of) your wretched buttocks."

So then it was that hither was borne he who had been pierced with his (own) horn, into a long-lodge was he taken. Of a truth, he was barely alive. "Now, what is to be done with him? Therefore let him that is wise be summoned, for by him shall his fate be determined. And whatsoever he shall say, that shall be done to him."

Truly then it was that they went to speak to the wise one. In a while came the sound of his footsteps. Then all he did was merely to come and peep into the wigwam. "Pshaw! drive (the horn) through with a mallet and block."
"Just listen to what he says! That he was bound to say something, was what I tried in vain to tell him," said some of them.

Now, some tried to speak, but in vain, for it was certain that he would be slain. Since (the wise one) had spoken, therefore then was (the warrior) hit upon the horn. Instantly he jerked (himself) at full length, and at once he was killed.

And so here the buttocks of the ruffed grouse hang aloft.

## 74. Snapping-Turtle

(Mi'kinā'k).
 ōdänawi $1 \cdot$-tiwąg. Päjik ugimãwi, $\mathrm{a}^{8} \mathrm{a}^{4} \mathrm{a}^{\mathrm{C}}$ kiwä ${ }^{\mathrm{n}} \mathrm{z}_{\mathrm{i}}$. Midā tciwa ${ }^{8}$ udānisa ${ }^{2}$, ga' kina uckinigiwa ${ }^{8}$. Ninguting māminunăntạm $\mathrm{a}^{8} \mathrm{a}^{\prime u}$ $\mathrm{a}^{\prime}$ kiwänzī. "Ambäsąnō ga'kina kawĩdigäwẹg ōgo'u nintānísạg! $5 \mathrm{mi} \cdot \mathrm{i}^{\prime \prime \prime}$ kä $\mathrm{i} \cdot c i m i n w a ̄ t a ̣ m a ̄ n . " ~$

Ānic mídạc $\mathrm{a}^{8} \mathrm{a}^{\prime 4}$ mi'kinā'k päci'k wâwīwit ini'kwãwạn; kayä $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ wâbōs mì'a' päji' $k$ wâwīwit īni'kwäwạn; kayä $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ wâguc; kayä $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime \mathrm{u}}$ ma'īngạn, kayä picy ${ }^{\mathrm{u}}$, kayä $\mathrm{a}^{\mathrm{g}} \mathrm{a}^{\prime \mathrm{u}}$ cāngwäci, kayä win $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \mathrm{u}}$ nigi' k ; minawā utcig, kayä $\mathrm{a}^{\text { }} \mathrm{a}^{\prime}{ }^{\prime}$ kōkō' $k u^{\prime} \mathrm{u}$, kayä win Io pōtawatūmā; mĩ in midāswi.

 minwäntąmān cigwa ka' kina kīwītigäwāt ōgo'u nintānisạg," i'kito $a^{\text {u }} a^{\prime}{ }^{k i w a ̈ n}{ }^{\mathrm{n}} \mathrm{zi}$.
15 Äjigigitut päjik inini: "Mīsa cigwa tcimādci' tāyạnk tci'ą ntawäntcigäyąnk."

Minōtc na kayä win nạnā' kwä'tạng mi'kinā' $k$. Kägä't utāna-
 gusit mini'k wātigän yạnk, "inā'.

20 Cigwa pipōnini, cigwa mādci'tāwạg kīyusäwāt. Kāwäsa mi'kinā'k ugạckitōsīn tcigīyusät. Ānicc ā'pidci ątcina ãnint untäntōwąg mī āca kīni' tãgäwāt. Kägä't uwânạtci' tōnāwa kämīdciwāt. Misa ä'ta mi' kinā'k kãwin wī'kã kägō wạni'tōsig.

Ningutingigu awänibạn wâbōs kätagwicink, mīsa in kā $i \cdot$ citibi-
'kändit. Sägisiwạg wäwitcikiwäyiwāt. "Māgicā kīnibu," inän-

[^175][^176]
## 74. Snapping-Turtle.

Well, the people say (that this is) a story of Snapping-Turtle. Now, in a (certain) place the people were living together in a town. A certain one was chief, an old man. Ten in number were his daughters, all maidens. Once the old man got to revolving matters over in his mind. "Would that all these daughters of mine might marry! and then I should be happy."

Now, there was Snapping-Turtle who desired to take one of the women to wife; so too Hare wished one of the women for a wife, likewise Fox, and Wolf, and Lynx, and Mink, and Otter; also Fisher, and Horned Owl, and also Owl; so that was ten.

Thereupon a large wigwam did the old man have made. When the wigwam was finished, then all went inside. "This is what I greatly like, that now all these daughters of mine are married," said the old man.

Then spoke a certain man, saying: "It is now time that we start on a hunt to seek for game."
(Despite his displeasure with all those words,) yet SnappingTurtle gave assenting response. ${ }^{1}$ Verily, he was despised by his companions. "Perhaps he will take the lead in the matter of being good for nothing among the number of us here who are married," was said of him.

Soon it began to be winter, in a while they began to hunt for game. Not at all was Snapping-Turtle able to walk. Now, but a very little while were some of them gone, when already they had made a killing. In truth, they had a store of food to eat. It was SnappingTurtle only that never killed a thing.

And once Hare was the only one not to return, for he had gone to be away over night. Alarmed became those that were his companions. "Perhaps he may have died," they thought. On the

[^177]tạmōg. Wäyābạninig skwạtc mīnawā änōnāgucininig, kīgitōwạg īniniwạg: "Wâbạnk intawā nạntunäwā'kank." Änitibi'kạtinig tạgwicinōg; $a^{\text {a }}$ wâbōs tạgwicin kayä wīn, mīsa cigwa kīminwäntạmuwāt. Äjikạnōnint: "Ānīn, wâbōs! kā $\mathfrak{i} \cdot c i c t c i g a ̈ y a ̣ n ~ k i ̄ t i b i ' ~ k a ̈ n-~$ 5 tiyạn?"
 dāswi tasu'kawäwạg."

Kägä't minwäntạmōg.
"Wâbạnk kamādcāmin, misạgạ i" kä $i \cdot c i m i d a ̄ t c i ̄ y a n k . " ~$
Io Kägä't mi'kinā' $k$ cīngi ${ }^{4}$ tạm; ānic minōtc kayä win mi'kinā' $k$ nąnā'kwä'tạm. $\bar{A}^{\prime}$ pitci kigicäp mãdcāwạg, agaāwā ạnitibi'twa; mōñ ${ }^{n}$ ąg nạgạnā mi'kinā'k; ạnicāgu'ku ąnibī•ā'. Ningutingigu sāgạtciwäwąg, mídạc imān ąnwäpiwāt. Äjikigitut wâbōs: "Mī•• witi kipimigitcigạtināg kiyō' ${ }^{\prime}$ kawi ą'gwa igi'u mōnsōg."
 mägwā'tạm $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ kībimigitcigatinãg $\mathrm{i}^{\prime}$ kitōwint. "Nīn kāwī•i $\cdot \mathrm{go}-$
 'kwanãnk. Äjikigitut $\mathrm{a}^{\mathrm{u}} \mathrm{mi}^{\prime}$ 'kinā' k : " $\overline{\mathrm{I}}{ }^{\mathrm{i} \cdot \mathrm{i} \cdot \mathrm{i}}$, , misa' iwitci kąnąbątc kipimipąsi' kutunäwạtināg."

20 Minawã kīgito wâbōs: "Iwäti ningi'ō'kawi'ā'g igi'u mōnsōg ki.o'zīgickickincigwäwạtināg."

Mīdạc ifi'u $^{\ell}$ änīcimādcāwāt, cigwa udōdi'tānāwa kägä't midās-
 gwicinōwāt cigwa ucimōwa ${ }^{8} \mathrm{i}^{2 \mathrm{i}^{\prime} u}$ mōsō ${ }^{8}$, nïbitäyābạnigusiwa ${ }^{8} \mathrm{i}^{\mathrm{i} \mathrm{i}^{\prime}}{ }^{u}$ mōsō ${ }^{\text {® }}$.
$\mathrm{A}^{\mathrm{u}} \mathrm{mi}^{\boldsymbol{k}} \mathrm{kinā}^{\text {' } k} \overline{\mathrm{a}}^{\prime}$ pidci mämāngickąminit uwipiminicawān. Ānīc ānint ki'tcipäcu utạcinisāwān igi'u ininiwạg. Tayā, minōtc na'

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morrow, when the evening was drawing on, up spoke the men, saying: "To-morrow, therefore, we should look for him." When the night was drawing on, they came home; Hare came back also, whereupon then they were glad. Then was he addressed: "What, O Hare! were you doing, that you should stay out over night?"
"Why, a long way off was I gone, for I was on trail of the moose. Ten was their number by the trail they made."

Verily, they were pleased.
"To-morrow we will set out, for there are just ten of us."
To be sure, Snapping-Turtle was not pleased with it; yet, in spite of (his dislike), Snapping-Turtle responded assent. Very early in the morning they set out, hardly could he keep up; all the while he was left behind; now and then he was waited for. And once they came out upon the summit of a hill, and so there they rested. Then spoke Hare, saying: "It was yonder where the hills rise one upon another that I got on trail of those moose."

[^179]kayä win mi'kinā'k piminica $\dot{i}^{\prime}$ gä. Cigwa mi'tigōn pimā'kwicinōn. Ānic misa' äci•ā $\operatorname{ta}{ }^{\prime}$ 'kucink; intawā äcipōtawät a' kawä tawā' kizwāt
 'panä äcictcigät ningutci mi'tigōn pimā' kwicininit. Ki' tciwi'kāgu
5 utōci'kawān īni'u mōsōn. Abā'pic sāgwạninig, ānīcnā pisānigu pãpāwisiniwąn ini' ${ }^{\prime u}$ mōn $^{n}$ sōn. Cigwa ā' pi'ta níbinini; äniwä' $k$ cigwa ạnisāgigāmōwạn; cigwa mạnōmini'käwān. Ninguting owâbamān nibi' kāng pąbātạci' känit, mídạc $i^{u}$ mi' $^{\prime}$ kinā' $k$ äcipa' $k u b i ̄ t ; u^{\prime} k a ̄ d i-$ nink äcinawatạmāt, unimināwa'ō'nān. Ānīc kiki'tcimindido $\mathrm{a}^{u}$ 10 mi'kinā'k. Micawągām kā $\cdot \cdot \cdot c i \cdot i \cdot n a \cdot o ̄ \cdot n a ̄ t, ~ a ̈ j i m i s a ̄ b a ̄ w a ̨ n a ̄ t . ~ A ̈ ' t i-~$
 kwā'ą'gwācimāt kägă't kägãgu uni'kigāmōtōnini $\mathrm{i}^{\mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime} \text { ōsowāni, }}$ ā'pidci kägä't wininōwạn. Omādci'kawān pạgutcīnāt.

Ānīc mī iwiti äcaki 'u'nītcīnisi'pąn mi'inā' $k$; mídạc mi'kwäni15 māt unītcānisạn kayä ini'u wīwąn mīsa cigwa wâwänảntạnk wã--i cictcigăt. "Kāwīn kạnągä ningutci nintawäpināsī $a^{\Omega^{\prime \prime}} \mathrm{m}^{\prime} \mathrm{m}^{n}$," inändąm. Mī cigwa kīmādci'tāt ini ${ }^{\prime \prime}$ mōsōn wīpãswāt. $\bar{A}^{\prime}$ pidci

 20 'ạ`nk. Ạ'kawä, ucägwānk uwininn uda'tōn, kayä utcitcā'kāng uda' tōn $\mathrm{i}^{\mathrm{e}^{\prime} u}$ wīnin wāpītawāt īni ${ }^{\prime \prime u}$ unītcānisąn.

Minnawā mãdcā, a'kawä sībi nạntawâbạndạnk. Kägä't owābạndān sībi; unāsi'kān. Tibickō udōdābān. Mīsa' äcinisābōtōd

[^180]Turtl path) tarrie the lo his w a $\log 1$ how te of cou while moose) moose went d pulled i Turtle. it. $A h z$ of the w out of $\mathbf{v}$ disembo Now, already 1 of his ch "Not a 1 thought. moose. After he : And it we finished (1 ing, on his fat that $h_{1}$

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[^181]Turtle gave chase. Presently there was a log lying across (his path). Now, it was so that he could not get over; therefore, he tarried to kindle a fire, that he might burn a passage through the log. Then, as soor as the log was burned in two, then on his way he went. And that was what he always did, wherever a $\log$ lay across (his) way. For a very long while he manœuvred ${ }^{1}$ how to get at that moose. By the time it was getting spring, then of course quietly roundabout wandered the moose feeding. In a while halfway gone was the summer; rather fat then was (the moose) getting; it was then feeding on rice. Once he saw the moose moving about in the water, whereupon then Snapping-Turtle went down into the water; when quickly on the leg he bit it, he pulled it out into the water. Now, very big had become SnappingTurtle. When far out in the water he had taken it, he then drowned it. Aha! truly pleased was Snapping-Turtle. Then he drew it out of the water. When he had drawn it out of the water, truly almost out of view was its tail, so very fat it truly was. He set to work to disembowel it.

Now, at yonder place (where he lived), Snapping-Turtle had already become father to a child; and so, when he became mindful of his child and his wife, he then planned to see what he would do. "Not a particle of this moose am I going to leave anywhere," he thought. Accordingly then he set to work singeing the hair of the moose. Ever so carefully he worked when he singed its hair. After he had singed off all the hair, then there was (the) buckskin. And it was (in the skin) that he rolled up the meat. After he had finished (the bundle), he then put it into the water. Before starting, on his penis he put some of his fat, and in his groins he put the fat that he was to fetch home to his child.

Again he started, first for a river he looked. Of a truth, he saw a river; he went to it. Like a toboggan (was his burden of meat).

[^182]$\mathrm{i}^{\varepsilon^{\prime}{ }^{\prime} u}$ uwiyyāsîm, ānīc mīं $\mathrm{i}^{\prime} w a ̈$ imā ${ }^{n}$ sỉbīnk ändāwāt ini'u wīwạm. Cigwa mādcā mi'kinā'k, pisānigu pạbimāpōtäni tibickō $\mathrm{i}_{1} \mathrm{i}^{\prime} u$ utōtābān.

Ānic $\bar{a}$ 'pidci kạckändạn $a^{8} a^{\prime 4} i^{\prime} k w a ̈ . ~ K i g i c a ̈ b ~ n a ̄ s i b i ̄ ~ a ~ a ~ i ' k w a ̈, ~$ 5 a'pitci nạntawâbi kwīnōmāt ini'u mi'kinā'kwạn. Cigwadạc $\mathrm{a}^{\text {u }}$ $\mathrm{mi}^{\text {' } k i n a ̄ ' k ~ m i y a ̈ ' t a ~} \mathrm{i}^{\mathrm{r}} \mathrm{i}^{\prime} \mathrm{u}$ winąg pāsayāgibitōt, cigwa owâbạmãn wīwạn ä'kubīgạtinig nạmạtạbinit. Mīdạc imã ${ }^{n}$ päcu änīnābugut mī a'ta $\mathrm{i}^{u}$ winnạg sayāgibīnig. Cigwadạc owâbạndān $\mathrm{a} \cdot \mathrm{i} \cdot \mathrm{kwä}$. . Ānic uta 'kunān īni'u unītcānisąn. Ogạnōnān inni'u unītcānisąn: "Nąckä! Io kōs wīnạg kābimāpōtänig." Mīgu i $i^{\prime} i^{\prime}$ äyōt wäntcinisi'tawinawāt $\mathrm{i}^{2} \mathrm{i}^{\prime \prime}$ winạgāni ini'u mi'kinā'kwạn. A' pidci minwäntạm a'i ${ }^{\prime}$ kwä.

Midạc $\mathrm{i}_{\mathrm{i}}{ }^{\prime} u$ äcimōckạmut ogạnōnān wīwạn - ānīc usągābīginān $i^{i i^{\prime} / u}$ udōdābān - ugạnōnān wīwạn: "Wi'kubitōn, nintōtābān!"

Kägä't äciwi'kubitōt a'i'kwä, kägä't ubwāwinān. A'kawä, ${ }^{1} 5$ kubïba' tō a'i' ${ }^{\prime}$ kwä wīndamawāt īni'u ōsạn pwāwinạnk.

Mīgu $i^{u}$ ka' $^{\prime}$ kina nāzibiwāt kayä $i^{\varepsilon^{\prime} i^{\prime}}$ umisảya ${ }^{8}$ midạc $i^{q^{\prime} i^{\prime} u}$ māmawō'kąmowāt ku'piwitōwāt udābān. Äji'ā'ba'ą'mowāt kägä't nibiwa pimidä udaiyānāwā. Kägä't minwäntạmōg.

Mīdạc $a^{u}$ mi'kinā'k cigwa omąmōn pātąmawāt unītcānisạn. $^{\text {cha }}$ 20 Ãnic ucägwānk udōntinān $\mathrm{i}^{u}$ pimidä, kayä iwiti utcitcā ${ }^{\text {' }}$ kāng udōntinān. Ānic pạnä mątcảnimã a ${ }^{u} \mathrm{mi}^{\prime} k i n \bar{n}^{\prime} k$, mísa cigwa nicki'ā't witcikiwän ${ }^{\text {y }}{ }^{8}$. Kägä't $\mathrm{a}^{4}$ pạnä ni ${ }^{\prime}$ tāgäwa ${ }^{8} \mathrm{i}^{\mathrm{i}^{\prime}{ }^{\prime}}$ mōsō ${ }^{8}$, wīnidạc mi'kinā' $k$ kāwin ni'tāgäsī. Miyä'ta ābiding ni' tāgāt ini'u mōsōn kinisāt.

25 Ninguting mādcā mi'kinā'k, pa'kubīt i $i^{\prime} i^{\prime} u$ sāga $\dot{i} \cdot g a ̣ n$; kägä't
 kayä mindimōyän ${ }^{\text {n }}$ minwändąm. Kīgitō mi'kinā'k: "Mīya' pąnä

There was c Snapf Not water him. his pet edge o it was ently $t$ spoke floating ence th Snappir And wife - 1 to his w To be found it. her fathe Theret water, $t l$ and drew much gre:

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Once on a lake he u old man, a

Thereupon down the stream he set that meat of his adrift, for it was down the river that he and his wife lived. Then off started Snapping-Turtle, and easily floated that which was like a toboggan.

Now, exceedingly sad was the woman. In the morning to the water went the woman, with very deep anxiety did she watch for him. And when Snapping-Turtle was coming along with only his penis out of the water, he then saw his wife sitting down by the edge of the water. And so, when near by there he went floating, it was only his penis that was visible out of the water. And presently the woman saw it. Now, she had her child in her arms. She spoke to her child, saying: "Look! there is your father's penis floating hitherward downstream." It was by reason of the experience that she had had with the penis, that she came to recognize Snapping-Turtle. Very happy was the woman.

And when he came up to the surface of the water, he spoke to his wife - for he had hold of (the strap of) his toboggan - he spoke to his wife, saying: "Pull on my toboggan!"

To be sure, then on it pulled the woman, (and) truly heavy she found it. First of all, up from the water ran the woman to inform her father that she was unable to manage it.

Thereupon when all, including also her elder sisters, went to the water, they then together pulled the toboggan out of the water, and drew it on up from the shore. When they untied it, of a truth, much grease did they have. Truly pleased were they.

Thereupon Snapping-Turtle took out what he had fetched for his child. Now, from his penis he obtained the grease, and also there from his groins he got it. Now, all the while was Snapping-Turtle despised, accordingly then he angered his companions. Of a truth, all the while were the others killing moose, but Snapping-Turtle himself was doing no killing. Only that one time when he killed the moose did he make a killing.

Once on a time away went Snapping-Turtle, into the water of a lake he went; truly many fish he killed. Truly pleased was the old man, and the old woman was pleased. Said Snapping-Turtle:
mōcạg kīngōnyạg nīwinōtci•ã•g." Misā̃'pąnä mōcąg kinkōn yạn
 ckināgut. Käga'pi ninguting unąnā'kunān $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ mi'kinā $k$ winisint. Kägä't ninguting nōtcikīngōn ${ }^{\mathrm{n}} \mathrm{i}$ 'wät a'kạmawā. Kā'pi-

5 kacki $\cdot a ̄ \cdot s i ̄ t c i n i s i n t, ~ m i g u ~ i i^{\prime}{ }^{\prime} u$ ąnā${ }^{\prime} k w i ̄ t$. Ka' kina kā $\cdot i^{\prime}$ cinisāt, misa pinäwitcīt ki'ą'gōtä.

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## 75. TĀ $\cdot$ r'misi.

Ānīc ąnicinābäg tāwąg, ōdảnawi $\cdot \cdot$ tiwąg. Päjigidạc ugāmãwi ąnicinābä. Mīsa' o'o'dä'tōwāt, ayāwạn ugwisisan ' $a^{2} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{a}^{\prime}$ kiwä ${ }^{n} z i ̃$ täbändạnk 'i $\mathrm{i}^{\prime}{ }^{\prime} u$ ōdäna; kāwīniku mạci' ni' tāwigisiwạn, ạgā"cīwạn igu. Mīdạc taci'käwāt wītci•ā•t ạbinōtcīyạn. Ninguting käga'pī kā $\cdot$ 'cinisāt, misa' kā $i \cdot c i c t c i g a ̈ t . ~$
$\bar{A} n i ̄ c$ mānändạm ' $\mathrm{a} \mathrm{a}^{\text {'u }} \mathrm{a}^{\prime}$ kiwä ${ }^{n} z i$ wägwisisit, ānic win nigānizi $\mathrm{i}^{\left[i^{\prime} u\right.}{ }^{\prime}$ ōdäna. Udinān īni'u ogwisisạn: "Kägu' ijictcigä'kän minawā
 Kícpin mīnawā ijictcigäyạn mīsa' tcī• $\mathfrak{i}$ cinān ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u tcinicikäwisiyạn," udinān ini'u ugwisisąn. Kägä't kabäya'i• ugitạcimān tcỉkwaya'kwātisinit. Mīsa' kā i•nāt īni'u ugwisisạn.

Mīdạc minnawã kīmādcītạci' käwāt, mīdạc mīnawā wīdci'ā•t 'i i 1 'u 20 ąbinōtcīya ${ }^{\ell}$ ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u kwiwisäns. Misa' minnawā ninguting kā• $\cdot$ cinisāt ini'u ąbinōtcīyạn. Mīsa kīi•gut īni'u ōsạn: "Nintawā kīganici'käwis," ugìi'gōn inini'u ōsąn. Misa' kägä't sāgitōwạn ini ${ }^{\prime \prime}$ ōsạn: "Ạmbäsinō, ạnicinābätug! kusiyu'k," ugiं• $n a \overline{\text {. A Anic wīn ugi- }}$ māwi, pō' tcidạc iciciwäbạtînig ä'kitut.

Nor a towt where the tor boy). he wen Now, to the c his littl dislike v have you for a lon what he And se company time hesli fore now father. A "Come, O
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"Now, all the time do I intend to keep on killing fish." And so continually all the while he killed fish. Snapping-Turtle was very mach disliked by the others, it was by his companions that he was disliked. At last Snapping-Turtle suddenly decided to fight them for wanting to kill him. Of a truth, when once he was getting fish, they lay in wait for him. After Snapping-Turtle was come out of the water, then was the time that they intended to smite him with a club. But they did not succeed in killing him, for he also fought. After he had slain them all, accordingly then the buttocks of the ruffed grouse were hanging aloft.

## 75. TĀ- $\overline{\mathrm{T}} \mathrm{MISI}$.

Now, some people were continuing (there), they were living in a town together. And a certain old man was chief. And now here, where they abode, was a little son of the old man that ruled over the town: and not yet was he well on in years, he was yet (a small boy). And the while at play were the children in whose company he went. Now, once indeed he killed them, thus had he done. ${ }^{1}$

Now, in a bad state of mind was the old man that was father to the child, for he was the foremost one of the town. He said to his little son: "Repeat not the thing that you did. Verily, I dislike what you have done. If ever you do so again, then will I have you left alone by yourself," he said to his little son. In truth, for a long time he charged him to live an upright life. Such was what he had told his little son.

And so, when again they began to play, then once more in company with the children went the boy. Whereupon another time he slew a child. Accordingly he was told by his father: "Therefore now you shall be left alone by yourself," he was told by his father. And then, of a truth, forth went his father, crying out: "Come, O ye people! do you move away," he said to them. Now, he was chief, and it had to be according as he said.

[^183]Mīsa gägà't wäwip ki'kusinis 'iei'u ąnicinābä ${ }^{\ell}$. Misa' ' $\mathrm{i} \mathrm{i}^{\ell}$ 'mā
 $\mathrm{i} \cdot \mathrm{i}$ mã tci $\cdot \mathrm{a} \cdot \mathrm{y}$ āt; mīdạc kā $\mathrm{i} \cdot$ cinạgạnint, mīsa' kīwäpinint.

Mĩdạc $\mathrm{i} \cdot \mathrm{i} \cdot$ witi ki' a $\cdot$ yãwāt igi'u a anicinābäg, pinic ingu'ki'kinōnawin
 nändạm "Ạmbäsinō, ạnagä' kā awiyā ningawiwīdō'kāgusi!" kī $\cdot \cdot n$ -
 cigwa kina 'kwä'tāgut: "Ạmbäsinō, nạtunäwātā ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime}$ u kāgīpiwäpinint! Kägă' tsa nīn ninki'tcimąmi'kwänimā ' $a^{\ell} a^{\prime}{ }^{\prime}$. O'ō'widąc 10 ugi $\cdot i \cdot g o ̄ n$ ini ${ }^{\prime \prime}$ wītcōckinawän: "Kāmāwīn pimãdisisītug," ugỉ $\cdot \cdot g o ̄ n$ īni'u wîtcōskinawän.
"Mānōsągo kānạntawâbąmānān," ugĩ $\cdot i \cdot n a ̄ n{ }^{\prime} n i^{\prime}{ }^{\prime}$ witcōskinawän.

Midạc kägä't kā i 'cimādcāwāt, kinạntawâbạmāwāt. Cigwa owâbạndānāwa i•i'mã kā'u’ndcikạninunt; kägä't käyābi kipimā15 disīwạn. Ānīc ā'pidci inändạm ' $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ ackī $\cdot \mathfrak{i}$ nini, mīdạc kā $\cdot \mathfrak{i}$ ciwīdci•ā'wāt.
"Kāmāwīn nindākacki $\cdot \mathrm{u} \cdot \mathrm{si}$ ' $\mathrm{i} \mathrm{e}^{\prime}$ 'u tcipimusäyān," ki$\cdot i \cdot n a ̈ n d a m ~$ ${ }^{1} \mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}{ }^{\prime}$.
 20 Tã $\mathfrak{i} \cdot$ misi. Mīsa' kāwinn ugacki $\cdot \bar{a} \cdot$ sī tciniwītciwät, $\mathrm{i} \cdot \mathrm{i} \cdot$ widac wảndcikaskitōsik $\mathrm{i} \cdot \mathrm{i}$ 'wisa tciwidciwāt. "Ānīc, ningicawänimigōn ka'kina." Mīdạc kã•i•gut ' $\mathrm{i}^{\mathrm{e}}{ }^{\prime}{ }^{\prime}$ uskīniniwa ${ }^{\mathrm{E}}$ : "Ambäsinō, a'tātitā!"



25 Mísa gägä't. Cigwa mādci'tãwạg; ānīc kāwīn, mīsạgu pa'kināguwāt ga' kina uskīniniwạg. Mïsa' ga'kina nïbiwa pi'kwa'kōn

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[^185]Thereupon truly did the people speedily move camp. And now a place had been prepared (for him) where he might remain. Accordingly, when in truth he was compelled to remain there, then he was deserted, then he was abandoned for good.

Accordingly then at yonder place did the people continue, during a full cycle of the seasons they abode there. Now, once on a time a certain man, a ynuth, thus thought: "Oh, wonder if by any one I am ever going to be helped!" thus thought the youth. After he had spoken to his boon companion, then by him was he given answer: "Behold, let us go seek for him that was deserted! Of a truth, a great deal have I been thinking of him." And this he was told by his boon companion: "It is possible that he may not be alive," he was told by his boon companion.
"But nevertheless let us go seek for him!" he said to his boon companion.

Thereupon truly thence they departed to go seek for (the boy). In time they beheld the place where he had been abandoned; in truth, he was yet alive. Now, very eager was the youth (to go to where the boy was), whereupon then they went (and) joined him company.
"Possibly I may not be able to travel," thought (the boy).
Thereupon then they kept him company. And this was the name of the youth, Tāi misi. It was impossible for (the boy) to go along, and on that account it was impossible for him to join them company. "Now, I have been pitied by all (the manitous)." ${ }^{1}$ Thereupon he was told by the youths: "Come, let us have a game!" he was told. It was a long while before he yielded to their request. "Off over here!" he was told. And thus it truly happened. And this he was told: "Let us play the game of shooting at the stick!" ${ }^{2}$

And thus it truly happened. Presently they began; but it was no use, for by him were all the youths beaten. And so from them

[^186] ugỉ $i \cdot n a ̄ .{ }^{2}$. O'o'mā kwaya'k ayā.

Mïdạc ga' kina uskīnini kīwiccāmāt 'iric uskīniniwa ${ }^{\text { }}$. "Ambäsinō, aiyāngwảmisiyu'k! Mīo omã ayãt, kwaya' $k$ ayãt." Cayīgwa

 'tawąng. Kīcpîn pa'kinawinąng kāwīn kigatagwicinzīmin," udinā ${ }^{8}$ ' i i ' ${ }^{\prime}$ u uwitcīwâgana ${ }^{\text { }}$. "Kägä't winigu nimānänimā tcipa' kinawa' $k$, mìdạc wändciwicāminągu' $k$. Wâbạng nāwa'kwäg mī $i^{\prime / u}$ tci $\cdot u \cdot d i-$ Io sąnk."

Mīsa' kägä't nāwa'kwänig udōtisāwān. Cigwa ukạnōnān: "Missa' pī'a'tawi't wa ${ }^{8} a^{\prime \prime}$ Tã'īnisi" udinān. A'pī känōnāt, " 'Āuwisa', ujīgisītcigạn!" mīsa' gägä't ki'u cīgisi' tāguwāt. Cigwa udiguwān: "Migū u'u' ändāyān ki'a'tawinaguk," ugỉi $i \cdot g o ̄-$ 15 nōwān. "Naskä, inābiyu'k!"

Kā $\mathbf{i}$ 'cipīndigäwāt ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u ändānit, ānīn kä• i cinạmowāt wäntcidągu mōckinäni ąnō'kātcigạn ąnōtcigägō. Mïdạc kā•i cisāga'a'mowāt, cayīgwa umādi'tawāwān; uma'kisina' tawāwān.
 20 wạnāgucininig kā'ki'ā'wāt; pạngicimunit kīcisōn 'mīsa' cigwa kīpa'kinawāwāt. "Misa' 'ieitu kipa'kinawiyäg 'ifi'u äntāyān," ugi i'gōn.
"Ānīcnā a'kawäsinā kitāwīsingwāntimin!" udinā ${ }^{8}$ ' $\mathrm{i}_{1}{ }^{\prime}{ }^{\prime}$ u uwitcīwâgạna. "Ambäsinō, ayāngwāmisiyu'k," udinā. "Käyābi 25 kägō kīwi'tōtāgunān," udinā®. "Ạmbäsinō, kägu' nibā'kägun. Kạnąbạtc nintinänimā wì'ā•tisō' kāgunān."
all he won many arrows. And this he said to them: "It is not so very interesting," he said to them.

Thereupon then the youth got together all the young men. "Come, be eager! (It is) off this way where he is, straight (in this direction is) where he is." Thus it truly happened. Thereupon then he spoke to his comrades, giving them exhortation: "Come, show your skill! Truly clever at games is he with whom we are going to play. If he wins from us, then we shall not come back home," he said to his companions. "Truly confident am I that I can win from him, and that is why I have got you together (to go along). To-morrow at noon is when we shall get to where he is."

Thereupon truly at noon they got to where he was. Presently (the boy) spoke to one, saying: "Therefore comes yonder Tā i•misi to play a game with me," he said to one. When he spoke to them, saying, "Come, spread a blanket out upon the ground!" accordingly then, in truth, it was spread out for them. In a while they were told: "Therefore this place where I dwell will I put up for a stake in the game with you," they were told. "Behold, do you take a look!"

When they entered into where he dwelt, what should they behold but a place abundantly filled with treasures of every sort. And so, when they went out of doors, then did they begin to play with him for a stake; they played the moccasin-game with him.

Thereupon truly him did Tā ímisi overcome in the game. Accordingly, when it was growing late in the evening, they had him about vanquished; when the sun was setting, then they had him completely beaten. "Therefore now you have won from me the place where I dwell," the youth was told.
"Well, now, before we depart, let us remain here over night!" (the youth) said to his comrades. "Therefore do you be on your guard," he said to them. "Something else still he wishes to do with us," he said to them. "Therefore do not go to sleep. I have an idea that perhaps he may be willing to tell us some stories."

Mīsa' cigwa pindigäwāt ändãnit. Ānīc ąsin ' $\mathrm{i} 1 \mathrm{i}^{\prime}$ 'u uwigiwāminit. Mīsa' cigwa kā 'u'cicinowāt cayigwa ukạnōnigōwān: "Ạmbäsinōnä, ninga 'ā'tisō' kä, udiguwān.
"Āu!" udinān Tān'ímisi.
5 Mĩdạc tinowạn wägackibitãgạnit sąga'kutciciwạyānạn ' $\mathrm{a}^{\text {ª }} \mathrm{a}^{\prime} \mathrm{u}$ Tān $\cdot \mathbf{1}$-misi. Mïdạc cayigwa ātisō'käwạn, migu wäntcinibānit uwidcīwâgạna ${ }^{\text { }}$. Ąniyā'kawikuskuwäbināt, mīgu wändcinibānit. Abă' pic ayãbi' tātibi' kạdînik cigwa ga' kina kĩnibāwa ${ }^{8}$ ' $\mathrm{i} \mathrm{E}^{\prime}{ }^{\prime}{ }^{4}$ uwītcīwāgąna ${ }^{\text { }}$. Kanabątcigu tcigaya'ī• weyābąninig ugi'kändān winibāt 10 pisindawāt ādisō'känit. Ningutingiku äcinibāt. "Ānawi atcina nicībāngwąc," inändạm. Kwäskubạgisut inābit, āca awänibạn; inābit ickwāndänk, āca miskwāpi' kitäni ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u iskwāndäm. Uguskuwäbinā wītcīwāgạna ${ }^{\circledR}$. "Anic kãyu' $k$ !" udinã ${ }^{\text {e }}$. " ' $A$ ' $a^{4}$, udā'pinąmu'k 'ifi'u ąno'kātcigạn ayã mini'k kägackiwạnäyäg ąnō15 tcigägō!" udinā ${ }^{\text {® }}$.

Utacwäkiwäbinān wâbōyān Tān $\cdot \mathfrak{i} \cdot m i s i$, agãwāgu udäbitci $\cdot i \cdot-$ ginān. "Mīmāwīn mini'k kikaskiwạni'ā'mbān," ki'i $\cdot$ nändạm. Missa' kägä't cigwa kikijī'tāt, ugitcijägwasunąn; īni'u opōdānān. " 'A ' a 'u!" udinān ini'u ugaskibitāgạnon; uda'paginān $\mathrm{i} \cdot \mathrm{i}$ 'mā $20 \mathrm{a}^{4}$ ki' $k a ̄ n g$. "Cībāyāni'kän," udinān. "Kägo' wīn tcisīnda'o'sowāt igi'u ininiwạg. Tcipimusäwāt iniku'kwāni'kän," udinān.

Missa gägä't cigwa umbiwanäwạg igi ${ }^{\prime}{ }^{4}$ ininiwạg, wäntcitạgu


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[^188]Accordingly then went they into where he dwelt. Now, entirely of rock was the place he had for a lodge. Therefore, when they had lain down, then by him were they addressed: "Well, now, I am going to tell a story," they were told.
"Go on!" to him said Tā $\overline{\mathrm{r}}$ 'misi.
Now, the kind of tobacco-pouch ${ }^{1}$ that Tã••misi had was of badger-skin. And so presently, when (he heard the boy) begin to relate a tale, then (he saw that) by means of that his comrades fell asleep. Then as fast as they went to sleep he shook them out of their slumber, but nevertheless they went to sleep. Along about the middle of the night his comrades were all asleep. And somewhere along towards the early dawn did he then feel like going to sleep, on account of his having listened to the tales the other told. So by and by he then fell asleep. "To be sure, but a little while did I sleep," he thought. Waking suddenly from sleep, he looked about, but (the story-teller was) gone; on looking towards the entry-way, already in a red blaze of fire was the door. He speedily roused his comrades from slumber. "Wake up!" he said to them. "Come, gather as many of the treasures as (and) whatever sort that you are able to carry!" he said to them.

Out (upon the ground) did Tā•-misi spread a blanket, and barely was he able to gather the corners of it together in a knot. ${ }^{2}$ "That may be about as much as I can carry," he thought. Accordingly, when in truth he was ready, he drew his tobacco-pouch from his belt; upon it he blew. "All right, now!" he said to his tobacco-pouch; he threw it at the ground. "Make a passage underground," he said to it. "Let not the men be crowded for space. To the end that they may go through (with ease) do you tunnel," he said to it.

And then, of a truth, the men took up their burdens, and at regular intervals apart did they travel with their packs. In a while they came out into the open. ${ }^{3}$ Now, Tã'i•misi in front shook his

[^189]nīgānī uba'pawiwäpinān ugackibitāgąnąn, äjicängwasut. Inābit kīnībawiwạn i•i'mā ickwãntänk, īni'u sä'ka'ą'minit ' ${ }^{\prime} \mathrm{i}^{\prime}{ }^{\prime}{ }^{\prime}$ ändānit. $\mathrm{O} \cdot o ̄ \cdot$ widạc ugỉ $\mathrm{i} \cdot \mathrm{nān:} \mathrm{"Ānīn} \mathrm{wīn} \mathrm{wäntcitōtąmąn} \mathrm{tcāgisąmạn} \mathrm{mí} \cdot{ }^{\prime / \mathrm{u}}$ ändāyạn?" ugĩ $\cdot \mathfrak{i}$ nān pīnābinit.

5 Mígu' äjiki' tcimawinit. "Cī, ąnim Tān ${ }^{n} \cdot \bar{i} \cdot m i s i ~ n i n g i s s a ̣ n a g i ' ~ t o ̄ w a ̄ n ~$ ändāyān! Kägä't usạnagā' kizān 'ifị'u äntāyān."
 tibābạmāt wītciwāgạna², kägä't ānint pimiwanäwa ${ }^{8}$; ānintidạc pąngīns $\bar{a}^{\text {th}}$ pidci udaiyāmini ạno' kātcigạn; ānint umi' tci' kunạmini; ānint ä'ta ningomidās mąnitōwāgin. Mīsa' äcinawāt; ānint ningo'ā nsiyān mini'k ídug ä'ta kā'pa'kwäbitōnit 'i $\mathrm{i}^{\mathrm{i}}{ }^{\prime}{ }^{\prime} u$ mąnitōwägin. Ānīc mīdạc kā $\cdot \mathfrak{i}$ nāt mī $\cdot{ }^{\prime \prime}{ }^{\prime}$ uwītciwâgąna ${ }^{8}$ : "Mämintạgä kigī'i'niga'ā'wā ' $a^{\ell} a^{\prime \prime}$ pitcinạg kä'a'nipimādisit ugimā o'o'mã $a^{\prime}$ kīng.

 ' $\mathrm{a}^{8} \mathrm{a}^{\prime} \mathrm{u}$ ạnicināba pitcīnạg kä $\mathfrak{a} \cdot \mathrm{nipimādisit} .\mathrm{Annint} \mathrm{ä'ta} \mathrm{kägō}$ ugagackitạmāsun," ugi $\cdot \mathrm{i} \cdot n \bar{a}^{\mathrm{g}}$ ' $\mathrm{i}^{\mathrm{i}}{ }^{\prime}$ 'u uwitcīwâgąna${ }^{8}$. Mìdạc kägä't
 ogó'u $^{\prime \prime}$ ininiwạg," ugi $\cdot i \cdot n a ̄ n$.

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Midạc kägä't kā•i cikiwäwāt. Ānint ä'ta pimiwạnäwāt ' $\mathrm{i} \mathrm{e}^{\prime}$ 'u ąno'kātcigąn; kā'tạgwicinowāt i i $1 \cdot m a ̄$ ändāwāt, misa' pinäwitcit . . .
${ }^{1}$ In the manner as it is done in the ceremony of the mystic rite when one is about to shoot magic at another.
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[^190]tobacco-pouch up and down, ${ }^{1}$ then he replaced it at his side. As he looked, (he saw) some one standing at yonder entrance, it was he who had set fire to the place where he dwelt. And this he said to him: "What were you about, that you should burn up the place where you dwelt?" he said to (the boy) that was looking at him.

Thereupon then did the other weep bitterly. "Oh, the wretch Tā• iomisi caused me the loss of my home! Verily, he completely ruined my home with fire."
"Why, he that set fire to his home knows not what he is saying!" he said of him. Accordingly, on looking at his comrades, (he saw that) some went along with burdens upon their backs; and some had very few treasures; some carried things in their hands; some had only mystic cloth ${ }^{2}$ enough for a single pair of leggings. Such was the way he beheld them; some had for a clout about as much probably as they had ripped from the mystic cloth. Now, this was what he said to his comrades: "In a particular manner deserving of pity have you rendered them who in future time shall live here on earth as masters. In times to come many shall the people be, and it is on them that you have inflicted injury." Such was the way he beheld his comrades. "Such is the way it shall be with the people who in future time are to live. Only a few shall be able to come into possession of things in abundance," he said to his comrades. And this, in truth, he then said to his comrades: "Thus shall it be with these men," he said to them.

Thereupon truly back home they went. Only part of them went with the treasures upon their backs; when they got to the place where they dwelt, there were the buttocks of the ruffed grouse . . .

[^191]
## 76. Ball-Being.

Pikwā'kwanatōn $a \cdot i \cdot n t a ̄ . ~ K i ̄ w i ̄ m i ̄ s i ̄, ~ m i ̄ ~ a ̈ j i s a ̄ g a ' a ̨ ' n k . ~ A ̈ j i k i b i-~$ cạngajīt, mīsa äjibwānawi' tōt. Mísa' äcinisigut. Missa pinäwitcit. . .
77. Why Dogs fight, and why People are Envious. ${ }^{1}$

Päcig a" inini māminunäntąm: "Taga, ningasạgaswä•ā•g ani5 cinābäg." Mīsa kā $\cdot \mathfrak{i}$ cinạntumāt īni ${ }^{\prime \prime}$ ininiwạn, o o ō 'widac udinān: "Wäntcisagaswä•i'nagu'k kāwīn kīnawint kitōgimāwisimin. Ka'kina kītcipimãdisīnān ugimāwi. Agatạga, unā'kunititā ạgi'u'gimāwit. O־ō widac kigaca' kamōnānān agi'u'gimāwit, o o o ä'täg."
"Ānic, wa ${ }^{8}{ }^{\prime}$ wisa ta'u'gimāwi."
10 Päcig minawa inini kāgĭgitut: "Kikīpādisi, kāwin tā'u'gimāwisī


Pãnimā•u•gu päjig inini wändcipạsingutcisät äjinawandạndạn
 dạnk. Mīsa kīwä kā $i \cdot$ ccikidiskanusät ' $\mathrm{i} \mathrm{i}^{\prime}$ 'u näwundandangibạn. 15 Ningutci kīwän ${ }^{n}$ kibimi 'a 'täni ' $\mathrm{i} \mathrm{E}^{\prime}$ 'u näwandandangibąn. Misa' kīwän $^{n}$ kā ${ }^{\prime} \cdot j$ jimigātiwāt äjiga'kinaku imā äyāwāt. Mīsa kā $\cdot \mathfrak{i} j i-$ pōni $\mathrm{i} \cdot t \mathrm{w}$ āt.
"Misa kinawint $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}{ }^{4}$ tcikakibātisiyạng, misa' kinawint ạnimuc
kigatigömin. Mīsa' kinawint tcimāmawikïbātisiyạnk. Mïdạc
20 igu nä'kwä'kutātiyąngin tcimikātiyạng. Kāwīn wīn awiya tatō-
tātisī. Mīdạc $\mathrm{i}^{\mathrm{\imath} \cdot \mathrm{i}^{\prime}{ }^{\prime \prime}}$ kīnawint kỉkakībātisiwininān ändōtāguyạng."
${ }^{1}$ Told by Mādcigābō of Leech Lake.

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## 76. Ball-Being.

A being shaped like a ball was living (there). He desired to ease himself, whereupon he went out of doors. As he was constipated, he therefore failed in his efforts. Accordingly then he was killed (by his own incapacity). Whereupon the buttocks of the ruffed grouse. . .
77. Why Dogs fight, and why People are Envious.

A certain man was revolving matters over in his mind: "Now, I am going to invite the people for a smoke." Whereupon he sent for the men, and this he said to them: "The cause of my inviting you for a smoke is that you and I have no chief. All that live (on earth) with you and me have a chief. Therefore let us decree among ourselves who shall be chief. And this we will give him to swallow who is to be the chief, this thing that is here."
"Why, let that one yonder be chief!"
Another man spoke, saying: "He is a fool, a chief that one could not be. Why, let that one yonder be chief, he that is wise!"

Then of a sudden one of the men, leaping up from his place, seized in his mouth that which they had to be swallowed. Then it is said some one fastened teeth on him, on him that had swallowed it. Thereupon he quickly dropped from his mouth that which he was going to swallow; aside then, they say, lay that which he was going to swallow. Accordingly, so the story goes, one with another began fighting, all they that were there at the time. And then they left one another alone.
"Therefore shall you and I be fools, whereupon you and I shall be called dogs. And now you and I shall be fools above all fools. So accordingly, whenever we meet together, then shall we begin fighting one with another. No other beings shall treat one another so. And this is what we have brought upon ourselves because of our foolishness."

Mīdạc $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ uändcimiggātiwāt igi ${ }^{\prime \prime}$ ąnimucąg wâbamąngwā; mìdạc kīwän $\mathrm{i}^{\ell} \cdot \mathrm{i}^{\prime \prime u}$ wäntcimigātiwāt nä'kwäckutātiwāt igi'u ạnimucạg. Awägwän kā ${ }^{\prime} k u n t a m u g w a ̈ n ~ ' i \varepsilon_{i}^{\prime}{ }^{\prime}$ wäntcī' kutātiwāt. Mīsa-
 5 pämādisit wì u'gimãwit.

Mī $\cdot{ }^{\prime}{ }^{\prime}$ ä'kōsit.

## 78. Tāshã ${ }^{\text {n }}$, who was a Poor Man (Tācān ${ }^{\text {kā }}$ 'kitimāgisit inini).

Tācān ōsạn pimādisiwạn kayä īni ${ }^{\prime}$ ugin; nīciwa ${ }^{8} \mathrm{i}^{\mathrm{i}^{\prime} \mathrm{i}^{4}}$ usayän${ }^{\mathrm{n}} \mathrm{ya}^{\mathrm{E}}$. Mĩsa' kägä't ā' pidci kitimăgisiwạg. Ki'tigäwạg, nïbiwa ki'tigäwạg. Mïdạc 'ieqi'u ayābi'ta nïbininig á pitcigu míkugininiwạn Io ini'u ugi'tigāniwān. $\overline{\mathrm{A}}^{\prime}$ pidcigu minwäntạm $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime} \mathrm{a}^{\prime} k i w a ̈ n z i ̄ ~ m i ́ d k u-$ ginini' $k$ ini'u ki'tigānąn. Ningutingigu ā'pidci kigicäp owâbạndānạn ugi tigānąn, misa' ${ }^{281}{ }^{\prime}{ }^{\prime}$ kigimōtimint. "Awägwänigic äcictcigät?" inändạm. Kāwīn pimi'kawäsīwạn. Täbi'kạtinig ubāckisigạn udōdā'pinān; äji $\cdot a \cdot k a ̨ m a w a ̄ t ~ k a ̈ m o ̄ t i m i g u t . ~ C i g w a ~ p i ̄ t a ̄-~$ 15 bạnini äjinibāt. Kwäckusit pạbā $i \cdot n a ̄ b i$ ugi' tigāning; miss' mīnawā kí'kimōtimint okī'tigān. Intawā kīwä tibātcīmu'tawāt $\mathrm{i}^{\mathrm{e}^{\prime}{ }^{\prime}{ }^{\prime}}$
 kini' tạmawā a' kạndō' kảg."

Kägä't änitibi'kątinig a'innini mãdcā. Mīsa' nāsāb kayä wīn äcinibāt pātābạninig. Skwạtcībạn $\mathrm{ka}^{\prime}{ }^{\prime} \mathrm{kina}$ igi'u ininiwạg missa' untcita nibāwāt ānu'a•'kạndōwāt.

Mìdạc ä'ta Tācān ${ }^{\text {n }}$, kāwīn mạ'ci a' kạndōsi.. Cigwa änitibi' kạtinig mādcā ąwi'a' $k a ̣ n t o ̄ t . ~ C i g w a ~ p i ̄ d a ̄ b a ̣ n i m, ~ k a ̄ w i ̄ n ~ k a ̣ n a ̣ g a ̈ ~ u g i ' k a ̈ n-~$ dạnsin tciwīnibāt. Ninguting inābit awīya owâbąmān pītcisänit, mīdạc $\mathrm{i}_{1} \mathrm{i}^{\prime}$ äcipōnīnit imān ${ }^{n}$ ki tigāning. Äji $1 \cdot$ cāt pảcu äcipāskiswāt. Pạsigwa'ō'wạn; äjipạgitcwäbinạng upāckisigạn äjinō'pinạnāt. Kä-
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And this is why the dogs that you and I see fight (so) among themselves; and this they say is why the dogs fight among themselves when (ever) they meet together. It is not known which one swallowed that thing over which they fought among themselves. That is the way it will always be. And they say this is a reason why people are envious of one another as to who shall be the chief.

That is as far as (the story) goes.

## 78. Tāshà ${ }^{\text {n }}$, who was a Poor Man.

Tãshān's father was living, and so was his mother; two were his elder brothers. And now, in truth, they were very poor. They tilled the ground, and much they tilled. And so, when the summer was halfway gone, exceedingly fine did their fields look. And highly pleased was the old man, that the (crops of the) fields looked (so) promising. Now, very early one morning he looked at his fields, whereupon (he found that) he had been robbed. "Who in the world did it?" he thought. (He saw) no sign of any tracks. When night came on, he took up his gun; then he lay in wait for the one that had robbed him. The dawn was beginning to appear when he fell asleep. On waking from sleep, he wandered about his field, looking; and so again (he found that) he had been robbed (of things in) his field. Accordingly back home he went to tell the news to his children. "And now again we have been robbed, so therefore it is your turn to keep watch."

In truth, when night came on, the man departed. And then in the same manner he also fell asleep at the coming of dawn. In due course of time all the men did the very same thing, falling asleep when they tried in vain to keep watch.

There was Tāshā${ }^{\mathrm{n}}$, he had not yet watched. When night came on, he departed to go keep watch. When the dawn came, he had no desire at all to sleep. By and by, while looking about, he saw something come flying into (the field), and then (saw it) alight in the field. On going up close to it, he shot at it. (He saw) it fly up;
gä't kici'kā. Kumāgu a'pī kąnawâbạmāt ąnimisänit; intigu wīnipạngicin äcinawāt. Kägä't änicipạngicininit äjimādcipa'tōt,

 5 kayä wīn äcipīndcikwāckwạnit. Kumāgu a'pi papimagōtcink owâbạndān tibickō wāsäyānig. Inābit ąnimibisōwạn. "Kāwīn nintapōni•ā'sī," inảntạm. Cigwa udäbābạndān päjik $\mathrm{i}_{\mathrm{i}}{ }^{\prime \mu} \mathrm{a} \mathrm{a}^{\prime} \mathrm{ki}$. Cigwa ändạci' pạngicinowāt, migu imān ${ }^{n}$ ōdäna ayānig. Misa'



Cigwa äjikạgwätcimint $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \mathrm{u}}$ pinäsi kīpāskisunt. "Anicāgu ningīpāskisu'k." Midac $i^{\text {ei }}{ }^{\prime}{ }^{\prime} u$ äjikạnōnint: "Kāwīn kạnạbạtc ąnicā kittābāskisugusĩ $\mathrm{a}^{\mathrm{e} \mathrm{a}^{\prime u}}$ Tācā${ }^{\mathrm{n}^{\prime}}$."
"Tạga, tanāsi'kawā."
15 Cigwa kī'pindigäwạg äjikạgwätcimint: "Wägunän kã•u'ntcipāskiswạt wa ${ }^{8} a^{\prime \prime}$ pinäsi?"
"Kā, nïbiwa kimōti ki'tigan, mídạc $i^{i} i^{\prime}{ }^{\prime \prime}$ kā $\cdot u \cdot n t c i p a ̄ s k i s w a ̣ k . " ~$

Udigōn ugimãn Tācān': "Mĩ gwaya'k kīpāskiswạt. Nōngum ąno' kātcigạn kigamīnigō kayä $\mathrm{a}^{\ell} \mathrm{a}^{\prime \prime}$ cōniyā."

Misa cigwa; ānicc ā'pidci kitimāgisi, piguckāniwạn uta'i'īmąn. Äcigitcikunayä'i•nt, äjip̂si'kamōnint ini'u pisikigạnạn, ā'pitci minwäntạm. Kăgä't nïbiwa minnā ąno' kātcigạn kayä iní'u cōníyān. Äjikạnōnint: "Tācān ${ }^{\text {n' }}$, mī $\cdot i^{\prime}{ }^{\prime} u$ kīcpín kacki' tōyạn tcikiwäyạn icikiwän."

25 Kägä't kīwä, mīyä'ta ucōniyāmąn kāwäwināt. Kā'tạgwicink ōsạn ändānit misa $i^{u}$ ominān ini ${ }^{-}$ō'sạn inni'u cōniyãn. Cigwa uganō-
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then, flinging away his gun, he chased after it. Truly with speed it went. Watching it for some time, (he beheld it) as it went flying away; as if it would fall was the way it seemed to him. In truth, when (he saw) it coming down to the ground, he started to run; with full speed he started running. In a while he saw where it descended; behold, it was a place where it had gone straight through the earth; accordingly then he too leaped in. While for some time he was dropping through space, he saw something that seemed like light. As he looked, (he saw something) falling through the air. "I would not give him up," he thought. In a while he came in sight of another country. Now, at the place where they alighted, right there was a town. Thereupon he was made captive at a place where charcoal was being made; for at the place where charcoal was made he fell. And then he was bound with cords.
In a while the bird was asked how he came to be shot at with a gun. "For no cause I was shot." Thereupon he was told: "Not without cause, perhaps, would you have been shot at by Tāshān."
"Come, let him be sent for!"
. Presently in were they come, when he was asiked: "For what reason did you shoot at the bird!"
"Why, much he stole from the field, and for that reason I shot at him."

By the chief was Tāshān told: "It was right that you shot at him. This day shall you be given goods and silver."

So thus it happened; for he was very poor, in tatters were his garments. When he was made to undress (and) was then arrayed in the clothes, very happy he was. Truly much was he given in goods and silver. Then he was addressed: "Tāshā", therefore, if you are now able to return home (by the way you came), you may go back."

To be sure, back he went, and only his silver he took home. When he was come at where his father dwelt, then he gave his father the silver. Presently he was addressed by his elder brother
nigōn usayä"yạn: "Tciccān ${ }^{n},{ }^{1}$ kanabạtc kigikimōtinạn $\mathrm{a}^{\ell} \mathrm{a}^{\prime u}$ cōniyā." Mīsa' tibātcimut kīmīnint ini'u cōnyyãn. Kāwäsa; mīsagōntcita


Wãyābạninig mādcāwa ${ }^{\ell}$ usa ${ }^{n}$ yäya $^{2}$, kąbägijik inảntōwa ${ }^{2}$. Mí5 nạngwana kitciwāni'kān ki'ō ci'tōnit. Kigicäp, "Tācān"," utigō ${ }^{\text { }}$ usayänána, "mādcātā tcikī•ō'säyąnk!" Kumāgu a'pī tägwucinuwāt owâbạndān ${ }^{u}{ }^{\text {a }}$ ki'tciwāni'kān. Äji $u$ ' 'ti'tinint Tācān ${ }^{\text {n' }}$, usayää ${ }^{\text {n }}$ ya $^{8}$ udōti ${ }^{4}$ tinigō; äcipindcwäbinigut $\mathrm{irir}^{\prime} \mathrm{ma}^{\mathrm{n}}$ wāni' kāning. Kägä't unãwâbạndān $\mathrm{i}_{\mathrm{i} \mathfrak{i}^{\prime \prime} \text { u } k a ̄ ' p a ̨ n g i c i n k ; ~ a ̄ n u t a ̄ ' t a ̣ g a n a ̄ b i t, ~ k a ̈ g a ̈ ' t ~ n a ̄ w i-~}^{\text {' }}$ 10 inăgwạtini. Pā'kạtc icinỉnkwa' kạmigā $\cdot$ 'kātänig $i \cdot 1 \cdot w i t i ~ k a ̄-$ u•ntcipindcipisut. Missa'pạnä mädwä•i cimātcãnit, ānuwi'kwạ-
 tibātcimu'tawāwāt: "Misā'pạn $\mathrm{a}^{2} \mathrm{a}^{\prime \prime}$ nicimānān kiwạni'ạ’ngit."
 15 ningutci icimādcā $a^{4} a^{\prime}$ kiwä ${ }^{\circ} z i$ änigu' $k$ wäwīp. Kayägu mintimōyã mōcạg mawi. A'pī mätãsugunạgạtinig kāmādcāwāt ąnōtcigu pąpāmawiwāt. Ninguting $\mathrm{a}^{\mathrm{u}}$ mintimōyä ąni $o \cdot{ }^{\prime} \mathrm{i}^{\prime}$ kiwipạgiso. Pāmāgu mägwãmawit awiya onōntawān kigitunit. Ạnāma'kạmig udani' tawān: "Ningä! omã nintaiyā!" unisitu' tawān inugwisisạn. $\mathrm{Ki}^{\prime}$ tci änigu'k pipāgi kạnōnāt īni'u unābămạn. Cigwa pidāsąmusãwąn. "Nạckä guca! Awiya kuca mądwägīgito $0^{\circ} 0^{\prime} \mathrm{ma}^{\mathrm{n}}$ ạnāma' kanig."

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[^192]saying: "Tcishān, ${ }^{1}$ perhaps you stole the silver." Accordingly then he related how the silver had been given him. But (the story would) not (pass); furthermore, it was fated that he should anger his elder brothers.

In the morning departed his elder brothers, all day long were they gone. It happened that a great pit they had made. In the morning, "Tāshān," he was told by his elder brothers, "let us go on a hunt for game!" And when some distance they were come, he beheld the great pit. Then was Tāshāa ${ }^{\text {n }}$ seized, by his elder brothers was he seized; then he was thrown into the pit. Truly far up could he see from where he came to rest; as he tried in vain looking upward, truly hopeless seemed the distance. To make it so that he might not get out of the place where he fell through, it was covered over again. And when the sound of them was heard going away, he tried in vain to get out; but, alas! it was impossible for him to succeed. And then over at yonder place they related the news, to their father they conveyed the tidings: "Now gone is our little brother, whom we have lost."

Naturally, therefore, then in great sorrow over it was the old man. At last off somewhere went the old man in great haste. And the old woman all the while was weeping. When ten days had passed, then gone were they to wander about crying. By and by the old woman dropped down upon her knees by the way. And suddenly, while she was crying, she heard the sound of some one speaking. From beneath the earth she heard some one's voice: "O my mother! here I am!" She recognized the voice of her beloved son. At the very top of her voice she called aloud, speaking to her husband. Presently he came walking hitherward. "Now, hark! Somebody can really be heard speaking below the earth here."

[^193]Kägä't nạntutank $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \prime} \mathrm{a}^{\prime}$ kiwảa ${ }^{\mathrm{n}} \mathrm{zi}^{\mathrm{i}}$ mạdwägāgītōwạn; unisitu' tawān īniyugwisisạn. Kägä't minwäntạm $a^{8} a^{\prime \prime} a^{\prime}$ kiwä ${ }^{n} z i ̄$. Mīdạc $\mathrm{i}^{\mathrm{e}^{\prime} \text { 'u äjimādci'tãwāt mō'kawãwằ inni'u ugwisîsiwān. Kägä't nā- }}$ wināgusiwạn $\mathrm{a}^{\prime}$ pi kāmō' kawãwāt. Mìdạc $\mathrm{i}^{\varepsilon_{i}^{\prime} u}$ pīmina'kwān äji5 pōna'kīyābīkinamowāt, mīsa' äjikạcki•ā'wāt. Kägä't minwäntạmōg. Åjikiwäwāt.

Kātạgwicinowāt, kāwīn abisīwa ${ }^{8}$ usayä ${ }^{n}{ }^{2}{ }^{\text { }}$; cigwa wänãgucik tagwicinōg igi'u ininiwạg, $\bar{a}^{\prime}$ pidcisa' aggạtciwạg igi'u ininiwạg. Tājā ${ }^{\prime}$ n äjikīgitut: "Ạmbäsa, kägu' wí'kā minawā dōtawicikägun 10 kā'tōtawiyäg. Kōsinān cawänimi'k. Kaminininîm $\mathrm{a}^{\mathrm{E}} \mathrm{a}^{\prime \prime}$ cōniyā kayä iعi1'u ąno'kātcigạn o'ō'witi kāminnigōyāmbạn. Kiga'i'ciwī tciwininîm."

Äjimādcāwāt mawątisāwāt inōgimān. Mīsa' tcinībiwa mināwạg ifir'u ạnō'kātcigạn. Äji-ā'watāsowāt. Kägä't nībiwa ạnō' kātcigạn 15 āndāwātopạ̧ạamiwitōnāwā. Kā'kīci'tāwāt ka' kina äntāwāt a' tōwāt, kägä't minwäntamōg igi' ${ }^{\prime \prime}$ ininiwạg; kayä $\mathrm{a}^{\mathrm{e}} \mathrm{a}^{\prime \mu} \mathrm{a}^{\prime}{ }^{\text {kiwä }}{ }^{n}$ zì kägä't minwäntạm. Mísa' $\mathrm{i}_{\mathrm{i}}{ }^{\prime}{ }^{\prime}$ cigwa kayä äjimināwāt ini'u cōniyān a' kiwänäziyạn, kayägu îni'u ugiwān mināwāt.

Mīsa cigwa kỉki'tciminwäntạmuwāt igi'u ininiwạg. Äjikigitō-

 cōniyā. Wâbąnk kigamādcāmin tcigiंoo 'däyang, mīgu $i^{\ell i^{\prime}}{ }^{\prime}$ kä ${ }^{\prime} \cdot{ }^{\prime}$ cinisiyạng."

Wäyābạninig äjimādcāwāt ōdänāng icāwāt. Cigwa udiciwäwạg. 25 Kägä't ōdäna odäbābạndānāwā; ugi'känimāwān kä'ū'tạmãwāt īni'u ugimān; nisiwa ${ }^{8}$ udānisini, mīdac ini' ${ }^{\prime \prime}$ mäwudisāwāt.
 kigä $\cdot \mathbf{i}$ gōyạng tciwisiniyạng, migu $\mathrm{i}^{\mathrm{u}}$ ickwā'tãyāng wisiniyạng mī kayä kīn kä i c cickwā'tāyạn. Ayāngwamisîn!"

30 Cigwasa' ạnimādcāwạg. Cigwa wâbạmãwạg. "Pīwitäg!" ināwạg. Mīsa' gägät ināwạg: "Mî•i $\cdot m a^{n} \mathrm{a}^{\ell} \mathrm{a}^{\prime 4}$ nintōgimāminān icipindigäyu'k."

Sure enough, when the old man listened, (he heard) some one speaking; he recognized the voice of his dear son. Truly pleased was the old man. Thereupon they set to work uncovering their dear son. In truth, he appeared as if a long way down when they had uncovered him. Accordingly then a cord they let down into the hole, whereupon they were then able to get him out. Truly happy they were. Then they returned home.

When they had arrived, not at home were his elder brothers; when it was evening, home came the men, and very much abashed were the men. Tāshān then spoke, saying: "Now, never again do to me what you did to me. Upon our father do you have pity. I give you the silver and the goods that were given to me at yonder place. I will go thither with you."

Then they departed to go visit the chief. Whereupon a great deal was given them in the way of goods. Then they hauled it away. In truth, they fetched much property home. When they had finished storing it all away in their home, truly happy were the men; and the old man was truly happy. Thereupon then they also gave the silver to the old man, and to their mother too they gave it.

Thereupon then greatly pleased were the men. Then spoke the men, saying: "Tāshā", therefore shall we hold you in great esteem for the great wealth we are in, for the abundance we have of goods and of silver. To-morrow we will set forth upon a visit, and there shall be three of us."

On the morrow they then set out to go to a town. In a while they came (among some people). In truth, in sight of a town they came; they knew the chief whom they were to visit; three were the number of his daughters, and he was the one they were to visit.

Now, very much of a glutton was he that was their younger brother. They said to him: "Now, when we have food given us to eat, the moment we stop eating, that is the time you should also stop. Be on your guard!"

In a while they were on their way. Presently they were seen. "Visitors!" others said of them. And then, in truth, they were told: "At yonder place, (where) our chief (lives), do you enter in."

Mi gägă't nisiwa ${ }^{8}$ udānisiwãa ${ }^{8}$ kayă ini uwīwạn $a^{\cdot} a^{\cdot u} a^{\prime}$ kiwänzī.
 witäg."

Kägä't mādci'tāwạg igi'u i'kwäwạg tcỉbā'kwäwāt. Abā'pic 5 kāsisả'kwäwāt migu imān mi'tcisạg tacwägiwäbinigātänig atō'puwin. Kā'kijī' tāwāt, " ' $\overline{\mathrm{A}}$ ' $\mathrm{a}^{\prime}$ ", wisininyu' k !" ināwag igi'u ininiwạg.

Kägä't wunąbiwạg. Unạbi Tājāan ${ }^{\text { }}$ tciwisinit. Pitcinągigu mayā-
 twā'kiwäbinit," inäntąm. "Kạnąbątc ickwāwīsiniwạg wăntcitō10 "kiwäbinit," inăntạm. Misagu i" äci i ikwabit. Ānugạnōnigut witci'kiwäya: "Wīsinin!" ãnu•i'gut. Mīsa kāwīn pinic äcickwā'tānit usayä ${ }^{\mathrm{y}}$ yä ${ }^{\text {e }}$ wisininit.

Ānīc, mī cigwa ąnitibi katinig. Cīga tacwägiwäbinigãtăniwạn ini'u wâbōyānạn. "Mī•i $\mathrm{ma}^{n}$ kayä ginawā tcibibāyäg," inãwạg
 Ạyābi' tātibi' kạtinig äjikuckusit Tcijā̃ ${ }^{n^{\prime}}$; ā' pidci wiwisini. Äji'ạ'mwạtcwäbināt īni'u usayänyąn. "Nisayän! ā́pidci niwiwīsin!"
"Kägä't mī $\cdot i^{\prime \prime}$ u kā $\cdot u \cdot n t c i ̄ i \cdot k o ̄ y a ̣ n ~ k a s a ̄ s i n t c i w i n . ~ I n t a w a ̄ ~ n a ̣ n t a-~$ kimōtin kāgi'i'wạntạmạnk. Mīwäti umōtayābi'kunk kīa•'tcigã20


Kägä't pạsigwi kwiwisảns; kīmōtc äci $\cdot{ }^{\prime}$ cāt äcimi' kạnk in umōdaiyābi' $k$; äcipīndcipitōt $i^{\ell^{\prime} i^{\prime}}$ umōtaiyābi' $k$, kägä't äcimi' $k a ̣ n k$ kämītcit. $\overline{\mathrm{A}}^{\prime}$ pidci uminupi ${ }^{4}$ tān $\mathrm{i}^{u}$ wīsiniwin. Inäntạm mägwa wisinit: "Ạmbägic kayä wīnawā nisayäyạg mītciwāt!" Kā'kạ25 naskibitōt nībiwa äcimādcāt icāt usayän $\cdot a ̣ n \mathrm{n}$. $\overline{\mathrm{A}}^{\prime}$ pidci kạskītibi'kạtini, minnąngwana imā̃ ${ }^{\mathrm{n}}$ icāt $\mathrm{i}^{\mathrm{u}} \mathrm{i}^{\prime}$ kwäwa ${ }^{\ominus}$ nibānit. Mīnangwana

There, sure enough, were the three daughters and the wife of the old man. Truly then spoke the old man, saying: "Well, feed the visitors."

Truly to work cooking started the women. When they had finished cooking the meal, then upon the ground was spread the cloth. After they had finished (arranging the food), "Now, chen, eat!" the men were told.

To be sure, up (to the food) they sat. Up (to the food) sat Tāshān to eat And as soon as Tāshān began eating, by the foot of a passing dog was he touched (on the back). "That is my elder brother nudging me," he thought. "That perhaps they have finished eating is why they are nudging me," he thought. Thereupon he sat back (from the food). In vain was he told by his brothers, saying: "Eat!" was he told, but to no purpose. But (he would eat) no more when his elder brothers then stopped eating.

Well, it was beginning to grow dark. In a while the blankets were spread (for them). "It is over there that you yourselves are to sleep," the men were told. On the other side of the fire was where the women were sleeping. When midnight came, then up from bed rose Tcizhā; very anxious was he to eat. Then he woke his elder brother. "O my elder brother! very eager am I to eat."
"In truth it was on that account that you were reminded of your lack of (self-) restraint in time of want. Therefore you perhaps had better try to steal what we did not eat up. In yonder jar was where the food was placed."

Truly up to his feet rose the boy; stealthily then went he over to where he found the jar; when he put (his hand) into the jar, sure enough, he found (something) to eat. Very savory did he find the taste of the food. He thought while he ate: "Would that my elder brothers were also eating (this)!" After taking (as) much (as he could hold in his hands), he then started to go to where his elder brother was. Extremely dark was the night, and it so ana happened that where he went was where the women were asleep.
$\mathrm{i}^{\text {" }} \mathrm{mi}^{\prime}$ tcitiyäcininit ini'u $\mathrm{i}^{\prime}$ kwäwạn. Ugạnōnān: "Misa ${ }^{\mathrm{i}}$, nackä kuca, kägä't wīngi' pugwąt $0^{\circ}{ }^{\circ} \cdot$." Mïdạc omān udōninink sinigunạmąwāt $i^{\varepsilon^{\prime} / u}$ wīsiniwin. "Mī $a^{\prime \prime}{ }^{\prime \prime}$ nisayän wayāsingwäcink," inändąm. Mïdạc $\mathrm{i}^{8} \mathrm{i}^{\prime \mu} \mathrm{i} \cdot \mathrm{i} \cdot \mathrm{ma}^{n}$ utcítīnink sinigunąmąwāt $\mathrm{i}^{4}$ wísiniwąn.
5 Mägwāgu sinigunąmawāt pōgitiwạn. Äjikīgitut Tācān": "Kicitäna kitinäntạm? Tạ' kã guca." Mïdạc irí'uäcipạsigwit Tācān ${ }^{\text {n }}$ minnawā icāt i i i witi wäntinạnk $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime \prime}$ mādcit.

Midạc $\mathrm{i}_{\mathrm{i}} \mathrm{i}^{\prime} \mathrm{u}$ äcikuskusit $\mathrm{a} \cdot \mathrm{i} \cdot{ }^{\prime}$ kwä kāsinigutiyänint $\mathrm{i}^{8} \mathrm{i}^{\prime}{ }^{\prime}$ wisiniwin. A'pidci kạgwānisạgäntạm. "Mīnạngwana i" kìmìtingwāmān," Io inăntạm $a \cdot i^{\prime}$ kwä. Aci'ą'mwạtewäpināt īni'u umisän${ }^{n} y a ̣ n . ~ " N i m i-~$ sa $^{\text {n }}$ ! nimítingwām."
 gwāmisin! Nāsipīn. Awigisibiginąn inin'u ä'pidcimoyąnk ayāngwāmikạckiwäginạn, tawīntcigạt ạnisāgisi'tōyạn. Kĩcpîn kuckusi15 wāt igi'u ininiwąg kidābā'pi $i \cdot g$ gōmin."

Kägä't a'i'kwä äjisāga'ạ’nk kā'kạckiwäginąnk udai'i•mạn. Sāga•ą'm ągạming icāt. Abā'pic kāwawänạbit imān nibi'kāng gisibiginąng udai $\cdot \bar{i} \cdot \mathrm{mạn}$.

Mídạc a" kwīwisäns cigwa täwisinit, "Tạga," inändạm, "taga, 20 minnawā ningamādcí tawāg o oō" wisiniwin, " inäntạm Tājā". Nicōnintc äcipīntcini'känit ${ }^{〔}$ ifwä kictci o omōtayābi'k, ä'tiwä! äcita-
 "Misa', ninta ${ }^{\text {' kwamigun }} \mathrm{i}^{\mathrm{q}} \mathrm{i}^{4}$ omōtayābi'k."

Äci $u$ 'nickāt $\mathrm{a}^{8} \mathrm{a}^{\prime}{ }^{\prime}$ inini utānuwi' $k w a^{\prime}$ tawān ini'u ocimmä ${ }^{\mathrm{n}}$ yạn, kāwä25 sa ugacki' tōsīn. Kīmōtc ugạnōnān ini'u ocīmänyạn: "Nicīm! intawā sāga'ą'n. Iwiti ä'kubiga'k nạntawābạm ạsîn tciwâbickābi'kisit.

It so happened that with her buttocks exposed lay one of the women. He spoke to her, saying: "O my elder brother! just look here, truly delicious to eat is this." And so up at the other's mouth he held the food. "This is where my elder brother's face is resting," he fancied. But it was up to the (woman's) buttocks he was holding the food. And while he was holding the (food) up to her there, she broke wind. Then spoke Tāshān, saying: "Too hot, do you think? Why, it is cool." And then, rising to his feet, Tāshān returned to the place where he got what he had eaten.

Thereupon from sleep woke the woman who had been rubbed on the buttocks with the food. With exceeding disgust she felt in her mind about it. "It is possible that I may have eased myself while asleep," thought the woman. Then she woke her elder sister. "O my elder sister! I have eased myself while asleep."
Naturally much embarrassed were they in the presence of the men. "O my younger sister, do be careful! Go down to the water. Go wash what we have been lying upon. With care roll it up into a bundle, for it will smell when you take it out of doors. If from sleep the men should wake, by them would we be laughed at."

In truth, the woman then went out of doors after she had rolled her things into a bundle. She went out of doors to go down to the shore. When she was seated, then there by the water she washed her things.
And when the boy had eaten enough, "Now," he thought, "now, next I am going to take them this food," thought Tāshān. When with both hands he reached into the big jar, alas! he was caught fast by the great jar. Then he went over to where his elder brothers were. "O my elder brother! I am caught fast by this jar."

Then, waking up from sleep, the man tried to pull his younger brother loose from it, but not at all was he able to do so. In secret he spoke to his younger brother, saying: "O my younger brother! you had better go outside. Yonder by the edge of the water go
 misîn! kigaki' känimigunănig ōgō ${ }^{\prime \prime}{ }^{\prime}{ }^{\prime}$ kwäwag."
 bit ä'kubīgątinig, owâbąndān kägō wāsidänig; ạsin inändạm.

5 Kāwindạc igu $\mathrm{a} \cdot \mathrm{i}^{\prime}$ kwä mādabisĩ mägwã kisibiginank ini'u uda'ỉimạn. Inābit ąwiya kỉbinitcikusäwạn nạwạtc äcicạgackīt. "Mīmāwina a ${ }^{u}$ nīngä, mīsa i" kīki'känimit mìtingwāmoyān."

Cayigwa udạni nãsi' kawān kwīwisäns wâsisunit, ki'tci•ä nigu'kidac ubąki' tä'o'wãn umūdāyābi' $k$; kāwīn kạnạgả ubi' kwisitōsīn 10 $\mathrm{i}^{\prime \prime}$ omōdāyābi' $k$. Mīdạc kägä't minawā tci ä nigu'k pạki'tä ${ }^{\prime}$ 'wāt. Mĩdạc pitcinạg, "Nyān, nimāmā! kāwīn wí kā mīnawã ningami-


Ạmbä, kägä't māma' kādăntạm Tācā ${ }^{\text {n' }}$. "Ni'tāgāgigitōwạg nạn-
 15 wāming, udạnigạnōnān īni'u usayä"yạn: "Nisai'n, kāwīn nimbī-
 kăpạki'tä'ą'mān $i^{2} i^{\prime} u$ ạsín äcikigitut ąsîn: 'Nimãmā! kāwīn wī'kā mīnawā ningamītingwāmusi!' Mamā'kātc kikidut $\mathrm{a}^{8} \mathrm{a}^{\prime \prime}$ ạsinn.
" Ci , mątci $\cdot \not ̣ \not n \mathrm{n} \mathrm{m}$ ! kā’na awiya kigỉ'a winīwạnawāsi? Mi ici


Kägä't äjisāga'ą'nk Tācān ${ }^{n^{\prime}}$ owâbandãn ąsin. Äjipa'ki' tä'ą nk, misa' kägä't ubigwisitōn iyomōdayābi' $k$. Åcikīwät; kā' pindigät awänibạn īni' kwäwạn.

 māncisi, Intawa tcibwāgisigä'kwänint äjimādcāt kīwāt. Mīsa
seek for a rock that is very white. And then against the rock do you break the jar. Be careful! for we shall be found out by these women."

Thereupon, in truth, after he had gone outside, the boy then went down to the water. While looking about by the edge of the water, he saw something shining; a rock he took it to be.

And the woman did not move while washing her clothes. As she looked, (and saw) some one walking hitherward in the dark, lower down she then stooped. "That must be my mother, for now must she have found [me] out that I eased myself while asleep."

Already now was the boy coming up to the shining object, and with a very hard blow he dealt it with the jar; but not at all did he smash the jar. Thereupon, in truth, with a still harder blow he struck it. And then presently, "O my mother! never again will I ease myself while asleep." Now, with a loud voice she yelled when she spoke, and at the same time she cried.

Oh, truly astonished was Tāshā". "Why, these rocks must know how to talk," he thought. And then up from the shore he went his way to yonder wigwam, he went to speak to his elder brother: "My elder brother, I did not break the jar. I tried breaking it against a rock, but failed. After I had twice struck the rock, then spoke the rock, saying: ' $O$ my mother! never again will I ease myself while asleep.' It is marvellous that the rock should speak."
"Why, wretch! have you not gone and beaten somebody to death? Therefore go on out of doors, wretch! Look for a rock, and against it hit (the jar)."

In truth, when out of doors went Tāshān, he saw a rock. When he struck it, then, sure enough, he smashed the jar. Then he started back; when he went inside, a woman was gone.

And so, when the morrow came, then again a meal the women cooked. All the while were the women laughing. Truly embarrassed was Tci $i \cdot s h \bar{a}^{\mathrm{n}}$, very ill at ease was he. Accordingly, before (the women) had finished with the cooking, he departed on his
 wĩsiniwāt igi' ${ }^{\prime}$ ininiwạg äjikiwàwāt. Kãwīn kạnagä utatimāsiwâwān īni'u ucīmä'i'wān. Åcitạgwicinowät äntāwāt, misa in pinäwitcit ki'ą'gōtänig.

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homeward way. Therefore then in secret went their little brother away. When they had finished eating, the men then went back home. Not even were they able to overtake their younger brother. When they were come at where they lived, therefore then (did they behold) the buttocks of the ruffed grouse hanging aloft.




PLATE II. - BIRCH-BARK RECORD (see pp. 588-607)
-BNR REO

## ERRATA ET ADDENDA ${ }^{1}$

## Part I

p. 2.7, read nōngum äninān
p. 16.1, read mīsagu $i \cdot i^{u}$
p. 22.20, read ōmistcigā
p. $34.3,4$, read mämän
p. 34.26 , read nīwing
p. 36.5, read tīndīsiwạn
p. 36.6 , read $w a ̈ \mathbf{i l} w a ̈ n ~$
p. 36.7, read kistci'o.gäwan
p. 48.17, read kig $\overline{i n}^{n} g \bar{o}^{n}$ imimã $^{2}$
p. 52.20, read pimädagã'kuba'i'wät
p. 60.8, read ' $i \cdot i \cdot u$
p. 64.17, read ' $i \cdot i \cdot$ 'u
p. 64.20, read undcita
p. 76.4, read animowänuwican
p. 76.30, read panägu
p. 76.31, read mämiskwa'kunänig
p. 78.2, read cigwasa
p. 92.13, read 'māgicā
p. 92.17, read awawa! Ambäsq̣no
p. 96.2I, read $k \ddot{a} \cdot \dot{\cdot}$ cititibanä ${ }^{\prime} k w a^{\prime} u \cdot g u t$
p. 106.16, read tcisāgäwa'o wāt
p. II6.17, this line should have been transferred to the top of p. II8
p. 126.23, read $k \ddot{a} \cdot \dot{v}$ gōyambăn
p. 140.6, read Nimbi•i'cinica'u'gō
p. 162.9, read $N i^{s} t c i n i^{s} t c a ̄$
p. 166.18, read $\overline{i g} i^{\prime \mu}$
${ }^{1}$ These include some changes to Dr. Jones' manuscripts
p. 168.10, read $k i^{s} t c i n i^{\prime} k a$ or $k i^{i t c i n i}{ }^{\prime} k a$
p. 172.20, read $K \bar{a}{ }^{\prime} k \bar{c} c i ̄ t o ̄ d$
p. 176.1, read nikünsa ${ }^{2}$
p. 188.15, read kwāskunigwän mī $\cdot a^{\prime \prime 4}$ käwīdigämāt
p. 192.3, read Ningutingigu
p. 192.17, read miciwutcig
p. 194.27, read mici $\boldsymbol{w} \cdot d c i g$
p. 196.3, 6, read mīci $\cdot \mathbf{d c} \overline{\mathrm{g}} \mathrm{g}$
p. 196.18, read nimąnitōwi
p. 206.8, read kistcigami or kitcigami
p. 211, read "big sturgeon" (twice)
p. 213, read "big sturgeon" (three times)
p. 222.1, read Äjikanōnāt wǐvạn
p. 222.7, read Babītcīn or Babītcīn
p. 240.28, Rämödtigisinit is a faulty form which the editor cannot correct (read kāmōdcigisinit)
p. 248.17, read $a^{\prime} k i w a ̈ n " z i m a \cdot \bar{\imath} \cdot n g a n a n$, and similarly elsewhere
p. 248.23, read kīmīnin or kigaminin (?)
p. 8 .
p. 290.15, read iniyösqu
p. 12
p. 340.7, 10, read mägisiwāc
p. 350.13, undcipasigu $\cdot \vec{o}$ wann is a wrong form; probably undcipasigwa•ōrwan is to be read
p. 354.8, read madci. $\cdot n \hat{m}$
p. 388.9, read $k \bar{i}^{\prime}$ pìmädi-
p. $390.24,25$, read oyāngwāmisin
p. $394.25,26$, read wabima'kwan
p. 394.29, read wâbima'kwa
p. 396.1, read nigik
p. 396.4, read mîciginäbik
p. 396.16, read $N i^{n}$ jiwanidac
p. 404.12, bimöjskinisät is a faulty form; read bimōsk-, probably
p. 404.18, read tcigögīnit, minawā
p. 407, transfer the last line to the top of p. 409.
 is to be read
p. 408.15, Ranimimin is wrong; kīganīmimin is probably to be read
p. 420.18, read ma'kupimidä
p. 428.24 , read kistci'a mi'kwan
p. 438.7 , read ninginisāg
p. 454.6, read ini ${ }^{\prime \prime}$
p. 460.26, read äjiwajiwaniikät
p. 466.I, $\operatorname{read} \bar{A} n \bar{u} c$
p. 474.6, 7, read mądwäkitcisagaswä' $\downarrow \cdot t i w a ̄ t$
p. 488.13, read $k i^{4} t c i p a^{\prime} p i ̂ n i ̄ k u-$
p. 490.12, read nōngum
p. 490.13, read minis
p. 492.19, read $N a ̈ n a ̈ d p a ̈ d a ̣ m a ̨ n ~$

## Part II

p. 8.5, read täbināgwatinig
p. 12.26, read pinã ${ }^{-} k w a ̈ \cdot w \cdot d i w a ̄ t$
p. 14.24, read kāwin
p. 18.3, read Miंa'we
p. 20.1, read ningīkistcipawātcikü
p. 26.5, read Kīcpindac
p. 30.13, read Inäbit dac
p. 30.23, read Acäwujäwāskukāskitäsäpisun
p. 34.26, read $o^{\prime} k$
p. 52.4, read $k \delta^{t} k u m i s$
p. 54.6, read $k i^{\prime} t c i m a \bar{a}-d c \bar{\imath} b a^{\prime} t \bar{o} d$
p. 56.20, read ninwīnōnā
p. 62.6, read $k \tilde{a} \cdot i \cdot j i-m a ̈ d c a ̄ w a ̄ t$
p. 64.4 , read matābūkistcigami
p. 74.20 , read mîcinąmäwạn
p. 77, translation doubtful at end of fourth and fifth paragraphs
p. 90.18, read $a^{i} k i w a^{n} j i \cdot i \cdot c$
p. 94.24, read käcilînä
p. 102.6, read cayigua
p. I04.19, footnote belongs to namadabit
p. 110.12, read $i j \bar{j} d^{\boldsymbol{a}}{ }^{\text {e }}$
p. 115.22, omit hyphen in $y \bar{a}{ }^{a} h a$
p. 116.23, read Mīnawū̄
p. 116.23, read $i^{\prime}$ kidowag
p. 122.16, read ānawi mīnawā
p. 122.21, read Nängawisägài ganing
p. 124.24, read $k \bar{a} \cdot i \cdot j i \cdot o^{\circ} d a \bar{b} b a n a g g$
p. 128.5, read $m e \bar{e} \cdot \cdot \cdot d a c$
p. 130, heading and 1. 12, read mackïgimin
p. 130.20, read mackīgimin
p. 132, heading, read Matcīkiwis
p. 132.3, read $m \tilde{r} \cdot i \cdot s a^{\prime}$
p. 136.7, read oji'tōn
p. 150 , heading, read gayä
p. 152.22 , read ' $a{ }^{8} a$ "
p. 160.6, read nöngum guca
p. 164.10, read miskwäpi'kidänig
p. 174.18, footnote belongs to omáa ${ }^{n}$
p. 198.11, read $A$ yängwânisîn
p. 202.28, read Nībiwa
p. 226.16, read odänągikanōnān
p. 234.1, read käwin
p. 246.26, read ogī $\cdot \sigma$-disigōn
p. 252.12, read ini ${ }^{\prime \mu}$
p. 256.15, read gayä
p. 706
p. 258.15, read $k \bar{a} \cdot i \cdot j i m a ̄ d c i ̄ k q a j i w a ̈ w a ̄ t ~$
p. 262.18, read ki'tcigaming
p. 270.5, read ōgö ${ }^{\prime \prime \prime}$ nindänisag
p. 274.9, read gwiwisäns
p. 278.1, read niwīwisin
p. 280.16, read dcinibâsiwag
p. 292.8, read ini' ma'kwan
p. 296.23, read gu ijiwäbạt
p. 306.8, read kãwīn
p. 308.15, read kicpîn
p. 316.16, read mänugīiwäckank
p. 323, No. 33, read änzikwag
p. 360.9 , read ningatōtawā
p. 372.26, read tawunicicin
p. 378.19, read Pisindawiciyu'k!
p. 380.6, read $\bar{A} y a ̄ s a ̈ ~$
p. 414.9, read $A^{i}$
p. 428.14, read omīnigōn
p. 446.5, read "
p. 454.3, read $m i \bar{s} a^{\prime}$
p. 466.1, read pä'kic
p. 524.18, read mīgäciciyu'k
p. 538.6, read kigapicigwāntawä
p. 584.14, read utcitccāgwạn
p. 608.5, read nīn nitagm
p. 620.18, read Mis $a^{\prime}$
p. 624.23, read äci:ō mbickānit
p. 686.5, read ändạc bibōnicit
p. 696.15, read ima $\bar{a}^{n}$
p. 704.7, read Kïwätinunk
p. 704.9, read änā'kwatcit
p. 706.6, read pigiskanidiskäsiwag
p. 728.6, read kitcigaming

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VIII. John R. Swanton, Haida Texts. In press.
IX. William Jones and Truman Michelson, Kickapoo Texts: collected by William Jones, translated and annotated by Truman Michelson. 1915. 143 pp .

[^0]:    ${ }^{1}$ Being doctored by magic with the small, flat skin rattle.

[^1]:    ${ }^{1}$ His relatives and companions.

[^2]:    ${ }^{1}$ Self.

[^3]:    ${ }^{1}$ This is a common phrase on the part of the narrator, where the story has

[^4]:    ${ }^{1}$ The pair.

[^5]:    ${ }^{2}$ The mother.

[^6]:    "Kâwīn," udinān a' kiwänzi.

[^7]:    ${ }^{1}$ The seated hare is frequently spoken of in Ojibwa mythology. It generally, though not always as here, is associated with Nänabushu.

[^8]:    ${ }^{1}$ It is usual to tell of the snapping-turtle objecting to be thrown into the water.

[^9]:    ${ }^{1}$ This is not clear. The woman made a figure of some one asleep in order to deceive her husband, and cause him to think that it was she.

[^10]:    ${ }^{1}$ Meaning rather that the women might all be his wives if he wanted them.

[^11]:    ${ }^{1}$ Thus trying to pass himself off as the Loon, who went by that name.

[^12]:    ${ }^{2}$ Pet in the sense that a dog is a pet.

[^13]:    ${ }^{1}$ Thus trying to conceal his identity.

[^14]:    ${ }^{1}$ Uttered by drawing in the breath.

[^15]:    ${ }^{1}$ On the north shore of Lake Superior, either at Nipigun or Kaministiqua.

[^16]:    ${ }^{1}$ Thunder Bay, Thunder Cape, and Isle Royal are not far from Kaministiqua.
    ${ }^{2}$ Sound of thunder.

[^17]:    ${ }^{2}$ That is, by holding the breath twice, each time as long as one could hold it.

[^18]:    ${ }^{2}$ McKay Mountain, name given to the high mountain near Fort William, after an Ojibwa, $\mathrm{Ma}^{\text {a }}$ kës by name.

[^19]:    ${ }^{1}$ [Part] field-notes

[^20]:    ${ }^{1}$ [Partly translated by me independently, partly on the basis of Dr. Jones's field-notes.-T. M.]

[^21]:    ${ }^{1}$ The introduction up to this point is much like that in the story of the Gnome.

[^22]:    ${ }^{1}$ Sound of clearing the throat.

[^23]:    ${ }^{2}$ Imitation of the sound of the flute.

[^24]:    ${ }^{1}$ Said by the youth.

[^25]:    ${ }^{2}$ Said by the hunchback.

[^26]:    "Tąga, pōdādạn $\mathrm{i}^{\text {u }}$ skudä!" Mīdạc pōdādạng skudä ' $\mathrm{a}^{\text {ªw }}$ a ${ }^{\text {' kwä. }}$

[^27]:    ${ }^{1}$ Referring to the Brown Bear.

[^28]:    ${ }^{1}$ Such is the rendering of the text, but the story goes on to say that he did fall asleep.

[^29]:    ${ }^{1}$ It is a bit troublesome to make this sentence clear without use of the text. "With an aim undirected" is a free rendering of what in Ojibwa would be better rendered with something like "by chance" or "by accident;" the idea being,

[^30]:    ${ }^{1}$ Lake Superior.

[^31]:    ${ }^{2}$ The ocean.

[^32]:    ${ }^{1}$ North shore of Lake Superior, at Kaministiqua.
    ${ }^{2}$ The usual form which a man assumes as a witch.

[^33]:    ${ }^{2}$ Pouches containing magic.
    ${ }^{4}$ Pouch used in the mystic rite to shoot magic. $\quad{ }^{5}$ Sault Ste. Marie.

[^34]:    ${ }^{1}$ Sound of one in the ceremony of the mystic rite when about to shoot magic from a pouch. $\quad{ }^{2}$ A witch is said to breathe fire.

[^35]:    ${ }^{1}$ It is a common belief that witches do their baneful work in or through the mouth of a person.

[^36]:    1 "To see or behold young" is an idiom for "to be parents" or "to have young."

[^37]:    ${ }^{2}$ Referring to the objects given as offerings to the souls of the slain beavers.

[^38]:    ${ }^{1}$ The name for Ross Port.

[^39]:    ${ }^{1}$ The United States.

[^40]:    ${ }^{2}$ Berries.

[^41]:    ${ }^{1}$ The Ojibwa form of salutation is from the French bon jour.

[^42]:    ${ }^{1}$ The 1 "paw."

[^43]:    ${ }^{1}$ The Bear is referred to in terms of a human being, hence "hand" instead of "paw."

[^44]:    ${ }^{1}$ It is said that this was the name of an Iroquois people living on an island somewhere east (of the Ojibwa), the name being given to them because the

[^45]:    ${ }^{1}$ A false form which I cannot rectify. - T. M.

[^46]:    ${ }^{1} \mathrm{~A}$ way of saying that all space is manitou. This same idea is often expressed by the term "all the manitous;" still another is to call it "The Great Manitou," a term used for the God of the missionaries; but, whatever the form of expression employed, the idea of mystic power is paramount.
    ${ }^{2}$ This sentence was probably not caught correctly; for there seems to be some mistake, either in the sentence as a whole or in the second or third phrases.
    ${ }^{3}$ Experienced.

    - As knowledge.
    - Because it had been made familiar when seen in dreams.

[^47]:    ${ }^{0}$ This is not the empty remark of a dandy: the phrase has to be taken with the one following. One of the best things a youth can have said of himself is that he is a good hunter; this ability catches the attention of calculating parents who have daughters to marry off. A lodge with plenty of food is a lodge to be desired; and an Ojibwa woman is envious of the position of being mistress of such a lodge. And the ideal wife is not the plaything, but the one who knows how to dress the skins, bring in the wood and water, do all the household work, and who can be a mother. Beauty is subordinate to all these qualifications. Hospitality is one of the great Ojibwa virtues.

[^48]:    ${ }^{1}$ Employed by the factor of a Hudson Bay Company post to go after furs.

[^49]:    ${ }^{2}$ Where the Indians were trapping.
    ${ }^{3}$ In the possession of the full strength of a man.

[^50]:    ${ }^{1}$ The cry of the robin. ["Robin" is $\overline{o p i} t c i$ in the Leach Lake dialect, papitci

[^51]:    ${ }^{1}$ Magic pouches. ${ }^{2}$ The cry of the bird-hawk.

[^52]:    ${ }^{3}$ As if it had two sides.

[^53]:    ${ }^{1}$ This has a decidedly Christian ring, so far as words go, but the great manitou father is at the same time the great wizard manitou.

[^54]:    ${ }^{2}$ The translation is uncertain. "Skeleton" is a meaning given to the word from which this is translated, and for lack of a more definite term this is given.

[^55]:    ${ }^{1}$ This narrative deals with general information on the mystic rite, and with the narrator's experience as a member of the Society. Both are interwoven without discrimination; and the whole discourse goes with a birch-bark chart in the American Museum of Natural History, New York City (Cat. No. 50: 5663. See Plate I; diagram, pp. 322, 323).
    ${ }^{2}$ Another way of saying that all nature is manitou ( $t-8$, diagram).
    ${ }^{3}$ This is a characteristic passage, and illustrates a type of expression much employed by members of the Mystic Rite Society. The neophyte may want

[^56]:    to know wherein regions, aside from direction, differ from another, and just what is meant by saying that the earth is as one. To get an answer one must pay, and here is where it pays to be a priest.
    'Referring to the mystic Otter (io), that was sent to teach the mystic rite; or, as the Ojibwas put it symbolically, "to bring life."
    ${ }^{5}$ The top of the four worlds are above another; from the first, a bottom world, came the mystic rite.

[^57]:    ${ }^{1}$ All of this, of course, is symbolic language. Each of the Great Lakes is a

[^58]:    lodge of the mystic rite; and the path of life, the path followed by the mystic Otter bringing the rite, is lined with sweat-lodges.

[^59]:    ${ }^{1}$ The lodge stands east and west, with a door at each end.

[^60]:    ${ }^{1}$ In a dream while fasting.

[^61]:    ${ }^{2}$ Perhaps sun and moon.-T. M.

[^62]:    ${ }^{1}$ Hudson Bay Company factor.

[^63]:    ${ }^{2}$ Skins.

[^64]:    ${ }^{1}$ The request is chanted.

[^65]:    ${ }^{2}$ In battle.

[^66]:    ${ }^{1}$ The going-out of fire is the symbol of the departure of life.

[^67]:    ${ }^{1}$ At the penis.
    ${ }^{2}$ There is a joke here which the translation does not bring out. It consists in a play on two words for "penis." In the answer Otter uses an archaic word found only in story, and in the question the ordinary word is used; and, as the

[^68]:    two words are nearly alike, the joke lies in the failure of the others to understand what Otter is saying, but at the same time to guess correctly.
    ${ }^{2}$ Said by Snapping-Turtle.
    'For a drum-head.

[^69]:    ${ }^{1}$ A game of tag. The players draw sticks from a bundle held in the hand of a certain one. The one getting the longest stick is "it;" the one he tags becomes

[^70]:    ${ }^{1}$ The water-monster.

[^71]:    ${ }^{1}$ Raven's guts are said to be tangled up, and so the garb of the lad called forth the epithet.

[^72]:    ${ }^{1}$ I am partially responsible for the translation.-T. M.

[^73]:    ${ }^{2}$ That is, never transgressing in anything that would get him in ill grace with the manitous.

[^74]:    ${ }^{2}$ Which the step-mother knew would happen. She had played upon the suspicion of the father, which would be the greater by the son having been gone so long with her in his company.

[^75]:    ${ }^{1}$ Mystic pouch of the skin of a woodchuck.

[^76]:    ${ }^{2}$ Mystic pouch of the skin of a mink.

[^77]:    ${ }^{1}$ Mystic pouch of the skin of a woodchuck.

[^78]:    ${ }^{1}$ Meaning that there was her only vulnerable spot.

[^79]:    ${ }^{1}$ A name of Kōtągąt.

[^80]:    ${ }^{1}$ Said in a low bass voice.

[^81]:    ${ }^{1}$ The child.

[^82]:    ${ }^{1}$ I have been obliged to omit an obscure sentence in the Indian text, as

[^83]:    ${ }^{1}$ The father of the children.

[^84]:    ${ }^{2}$ A story-name for the mink.

[^85]:    ${ }^{3}$ The ruffed grouse is the easiest of all game to get.

[^86]:    ${ }^{1}$ At this point begins the episode of Nänabushu flying over a town in company

[^87]:    with the Geese, and his falling to the ground, where he was subjected to much indignity. As this is told in another place, it is for that reason omitted here.

[^88]:    ${ }^{1}$ By the bear-claws hanging on a stick. Used by a human being who is conjuring for the capture of the soul of the ruffed grouse.

[^89]:    ${ }^{\mathbf{3}}$ That are being used for the same purpose as the rattle of bear-claws was put to.

[^90]:    ${ }^{1}$ Dream-song with power over wolves.

[^91]:    ${ }^{2}$ The gray porcupine.

[^92]:    ${ }^{1}$ Uttered with lips taut.

[^93]:    ${ }^{1}$ The name of the Great Dipper. [There seems to be an uncertainty in the reference.-T. M.]

[^94]:    ${ }^{2}$ The animal-folk.

[^95]:    ${ }^{1}$ A term for the vulva.

[^96]:    ${ }^{1}$ Uttered by drawing in the breath.

[^97]:    ${ }^{2} \mathrm{~A}$ name referring to the giant Mesâbă or Windigō.

[^98]:    ${ }^{1}$ Toward the north.
    ${ }^{2}$ Which accounts for the position of the stars in the handle of the Dipper.

[^99]:    ${ }^{3}$ In the northern sky.

[^100]:    ${ }^{2}$ Referring to the time when the snow is deep and the crust hardened, when game is easily approached and killed.

[^101]:    "Kā, nīdcī, nīwi'kagwänạgątciba•i•timin, o oo kiwâbạmiyāng kagwätciganitiyānk. Kiwâbạmāk ogōu ąbinōtciyạg migu bā'pic

[^102]:    ${ }^{1}$ Little-Image.

[^103]:    ${ }^{1}$ That he had a propitious dream was evidence that he had received power. A dream is power.

[^104]:    ${ }^{2}$ To mark the starting-place.

[^105]:    "Pūnīwa, pūnīwa!
    Pũnīwa, pūnīwa! Pûnīwa, pûnǐwa! Pûniwa, pûnĩwa!"

[^106]:    ${ }^{1}$ Skins of bird-hawks and swans used in the mystic rite. The power residing in a bird-hawk skin is invoked for speed.

[^107]:    : The trail left by snowshoes.

[^108]:    ${ }^{1}$ This means the visit of the soul of the pipe to the souls of the moose; receiving the pipe means the giving-up of the material self of the moose.

[^109]:    ${ }^{2}$ The hunter conjuring for power.

[^110]:    ${ }^{1}$ The cry of the bird-hawk.

[^111]:    ${ }^{2}$ These gifts are the offerings made to the souls of the Moose.

[^112]:    ${ }^{1}$ Said with much the same spirit as that of a mother who rebukes an object

[^113]:    ${ }^{1}$ This may mean one or both of two things: it may mean the return of the soul to the place whence it came; or it may be the idiom, so common among the aged, which means the close of this life and the departure for the spirit-world.
    ${ }^{2}$ South, or west, or to the other side of the world, or to the heavens among the stars and suns.
    ${ }^{3}$ The way to the spirit-world is beset with obstacles of various sorts. The ease or the difficulty of overcoming them depends on the character of the past

[^114]:    ${ }^{1}$ Bois Fort.

[^115]:    ${ }^{1}$ It is customary to fast when in mourning.

[^116]:    ${ }^{1}$ He had been blessed by manitou power in general.

[^117]:    ${ }^{2}$ For his grandson to fast after having been blessed to his full capacity.

[^118]:    ${ }^{1}$ His younger brother, not in the form of a wolf, but as a human being.

[^119]:    ${ }^{1}$ From this point to the end of the narrative is taken up with a long account of various kinds of men who had died and had gone to the spirit-world, and it shows that the career there depends much on the life on earth. The object is to show the merit of being a member of the mystic rite.
    ${ }^{2}$ With respect to conforming to custom and showing zeal in matters ceremonial.

[^120]:    ${ }^{3}$ Not having complied with some regulations, and thus brought disfavor of the manitous upon himself.

[^121]:    ${ }^{1}$ Proper rites had been given him at burial.

[^122]:    ${ }^{1}$ Said by the being with horns.

[^123]:    ${ }^{2}$ This is what a member of the mystic rite utters when he paces round the path of the lodge of the mystic rite during the ceremony with a mystic pouch in his hand. [It is not certain that this footnote is inserted correctly in the text. -T. M.]
    ${ }^{3}$ Nänabushu is here addressing his younger brother.

[^124]:    ${ }^{1}$ The narrator closes with his own words.
    ${ }^{2}$ This narrative begins with Nänabushu addressing his younger brother, who here appears as a human being.
    ${ }^{3}$ Only three are mentioned here by name. Their skins, as well as the skins of snakes, birds, and animals, form the magic pouches of the mystic rite.

[^125]:    ""Mysteries" here, as well as "mystic rite" elsewhere throughout these translations, are terms more to be preferred than the "Grand Medicine" of other writers: they are to be preferred, because they not only are closer renderings of the original, but they also give the psychological meaning.

[^126]:    ${ }^{1}$ In having prayers and offerings made to them by the people.

[^127]:    ${ }^{2}$ Serpents.
    ${ }^{3}$ A common Algonkin conception.

[^128]:    ${ }^{1}$ Here, as in numerous places throughout the translation on the mystic rite, the sense is obscure; it is done purposely. The real sense of the passage is this: a child to be born of woman is preceded by its soul sent by the manitous; it enters its mother's womb. Without this, conception and birth are impossible; while the child is growing up, it undergoes fasting; at critical moments it may have visitations, and through its soul it communicates with manitous, generally

[^129]:    ${ }^{1}$ It is common to speak of one who has died as going away.

[^130]:    ${ }^{1}$ A way of saying they beheld some boys.
    ${ }^{2}$ Said to have been a Potawatomi of the Eagle clan, who was blessed when alive by an underground manitou in the fall. It is he who fetched the unąmąni midewiwin by the power given him by Nänabushu.

[^131]:    ${ }^{3}$ An Ojibwa of the Bullhead clan of the south shore of Lake Superior at Cägawāni'k (Sandy Ridge), on the mainland, where Nänabushu drove out the beavers. It is this side of ki'tciwi 'kwēdung. This Ojibwa lived here and was blessed here, and started the common form of the midewiwin.

[^132]:    ${ }^{1}$ Translated by the editor.
    ${ }^{2}$ Posts at the centre and ends of the ceremonial lodge.

[^133]:    ${ }^{1}$ People of the creation are frequently referred to as the people turned loose, let go, set adrift, by the manitou. By the manitou is meant Nänabushu.

[^134]:    ${ }^{1}$ The ceremonial six, - north, south, east, west, above, below.

[^135]:    ${ }^{1}$ "Mystic rite" and "life" are synonymous. In a great myth which is wanting in this collection - the myth of the Otter bringing life to the people - is narrated the bringing of the mystic rite from the east; and everywhere the Otter

[^136]:    ${ }^{1}$ The idea here is that something is to be done for the people who are to come in the future, and for the people who have lived in the world which Nanabushu had made.

[^137]:    ${ }^{1}$ Myths are thought of as conscious beings, with powers of thought and action. The Thunderers, the six ceremonial directions, trees, rocks, fire, wind, and the manitou by whom one is blessed in fasting and vigil, and all the rest told of in myths, - these are the mythical beings.

[^138]:    ${ }^{1}$ Translated by me on the basis of Jones's notes. No connected translation was given by Jones. I have taken the responsibility of shifting this paragraph,

[^139]:    which in the Ojibwa original preceded the speech of the great manitou of the other side of the underworld, - an obviously wrong position.-T. M.

[^140]:    ${ }^{1}$ The birch-bark record on which these songs were sung is in the American Museum of Natural History (Cat. No. 50:6366. See plate II). All the songs have myths concerning them.

[^141]:    ${ }^{4}$ Symbols on birch-bark. They are regarded as having manitou power,
    ${ }^{5}$ Referring to the hoot of the owl that comes by the door of the lodge.
    ${ }^{6}$ Meaning a female of the animal-folk by whom one was blest. A she-lynx is meant, the water-monster lynx.
    ${ }^{7}$ The game-being one is seeking.

[^142]:    ${ }^{3}$ Sung to make another comply with one's wishes, and for getting the best of game.
    ${ }^{\text {' }}$ Sung to get moose, caribou, deer, buffalo.
    ${ }^{5}$ Hunting-song.
    ${ }^{-}$Sung to win the love of a woman.
    ${ }^{7}$ Sung to obtain something by magic.

[^143]:    ${ }^{1}$ Sung to get a bear.
    ${ }^{2}$ Deer.

[^144]:    ${ }^{3}$ Sung by one group of people or another to weaken their power of getting game, and so reduce them to hunger.

[^145]:    ${ }^{2}$ Sung to get game.
    ${ }^{4}$ Game-kind.

[^146]:    ${ }^{1}$ The Sun.

[^147]:    ${ }^{2}$ The Moon.

[^148]:    ${ }^{1}$ The buzz of the wire.

[^149]:    ${ }^{2}$ Made usually from the ulna of a moose, caribou, or deer.

[^150]:    ${ }^{1}$ This sentence is given brokenly, as in the text.
    ${ }^{2}$ While clinging to it when the visitor was trying to carry her off.
    ${ }^{3}$ The name also of the abductor.

[^151]:    ${ }^{1}$ Implying that the vessel was big.
    ${ }^{2}$ A way of saying that her hair was long, as it used to be.

[^152]:    ${ }^{3}$ Unless you have power to overcome hers.

[^153]:    ${ }^{1}$ At the end of winter, when the sap begins to run.
    ${ }^{2}$ The word for "sun" is also used for "moon:" but, to avoid ambiguity, there is a descriptive term expressing "night," which is used with the word to denote "moon." When, however, the sun and moon are taken together or with other

[^154]:    1"They saw the place" means "they came to the place." It is a common idiom,

[^155]:    ${ }^{1}$ Meaning, "the swing was pushed off."

[^156]:    ${ }^{2}$ The conjuring-lodge is cylindrical, and open at the top.

[^157]:    ${ }^{1}$ Meaning, "he is not so powerful a manitou as I."

[^158]:    ${ }^{2}$ A way of saying that the visitor barely escaped with his life, - that he lost no time getting away from there.

[^159]:    ${ }^{1}$ Man-with-a-Skull-for-a-Head.

[^160]:    ${ }^{1}$ The beavers the man killed were small compared to those the Windigō killed; hence the term "muskrats."

[^161]:    ${ }^{1}$ For there were two, and both were the Foolish Maidens.

[^162]:    ${ }^{1}$ A rattle with claws hung upon a stick. It is used in conjuring.

[^163]:    ${ }^{1}$ All four are represented as old women.

[^164]:    ${ }^{1}$ It is not brought out clearly here, but this is one account of the origin of the squinting look of the lynx.

[^165]:    ${ }^{1}$ In providing food for the company.
    ${ }^{2}$ Hole made by the snow being dug out for use, as in melting it for water.

[^166]:    ${ }^{3}$ A name for the robin.

[^167]:    ${ }^{2}$ Used in derision of sturgeons.

[^168]:    ${ }^{1}$ Translated by T. M.

[^169]:    ${ }^{1}$ A term by which a wife is referred to, whether old or young.

[^170]:    " ' $\overline{\mathrm{A}}$ 'ā' bina, paciba'wātā."

[^171]:    ${ }^{1}$ Translated by T. M.

[^172]:    ${ }^{1}$ Becaust by the sam

[^173]:    ${ }^{1}$ Because of the phosphorescence seen about it at night. Green and blue go by the same name in Ojibwa.

[^174]:    ${ }^{1}$ A term of reproach given the raccoon.

[^175]:    ${ }^{1}$ During the course of a speech it is common for individuals, singly or together, to give utterances with the voice. As a rule, it indicates agreement to the senti-

[^176]:    ments ex]
    Turtle.

[^177]:    ments expressed; often it is given out of etiquette, as in this case by SnappingTurtle.

[^178]:    ${ }^{1}$ To select a physical characteristic and play upon it with insinuation, is common.

[^179]:    ${ }^{2}$ Referring to the perpendicular fissure on the upper lip of the hare.

[^180]:    ${ }^{1}$ Except in extreme hot weather, when driven to the water by mosquitoes, a

[^181]:    moose is an patiently.

[^182]:    moose is an exceedingly cautious animal; to get close, one has to manceuvre patiently.

[^183]:    ${ }^{1}$ Translated by me on the basis of Dr. Jones's field-notes.-T. M.

[^184]:    ${ }^{1}$ Blessed by manitou power in general.

[^185]:    ${ }^{2}$ A stick ste
    came nearest ।

[^186]:    ${ }^{2}$ A stick stood in the front of an embankment. He won whose arrow hit it or came nearest to it. Arrows were generally wagered.

[^187]:    ${ }^{1}$ Mystic pouch.

[^188]:    ${ }^{2}$ Because ,
    ${ }^{3}$ Sight of t

[^189]:    ${ }^{2}$ Because of the vast amount of things he had to carry.
    ${ }^{3}$ Sight of the open or ahead.

[^190]:    ${ }^{2}$ Listed $u$ prized by In in general nz

[^191]:    ${ }^{2}$ Listed woollen cloth, called "stroud" by the early traders. It was highly prized by Indians everywhere for clouts, leggings, dress, and skirts. Algonkins in general named it "mystic cloth."

[^192]:    ${ }^{1}$ A var
    lation mo
    French Pe

[^193]:    ${ }^{1}$ A variant; Ciccã ${ }^{\mathrm{n}}$ or Tcicā ${ }^{\mathrm{n}}$ in the Leech Lake dialect. In the English translation most of the variants have been normalized to Täshä ${ }^{\mathrm{n}}$. [Corruption of French Petit-Jean.-T. M.

