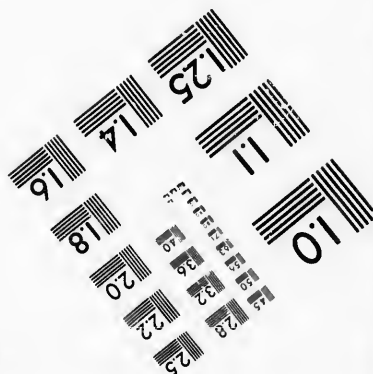
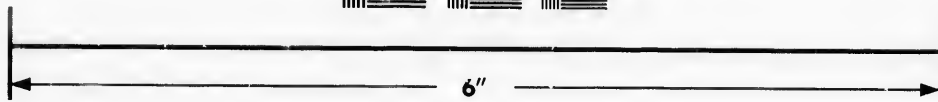
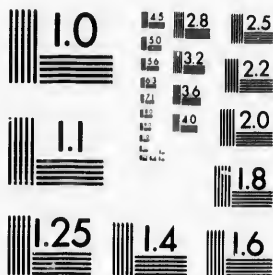


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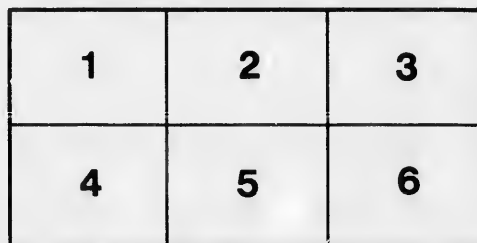
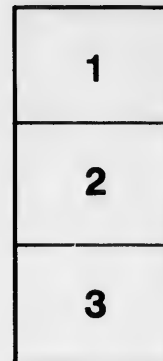
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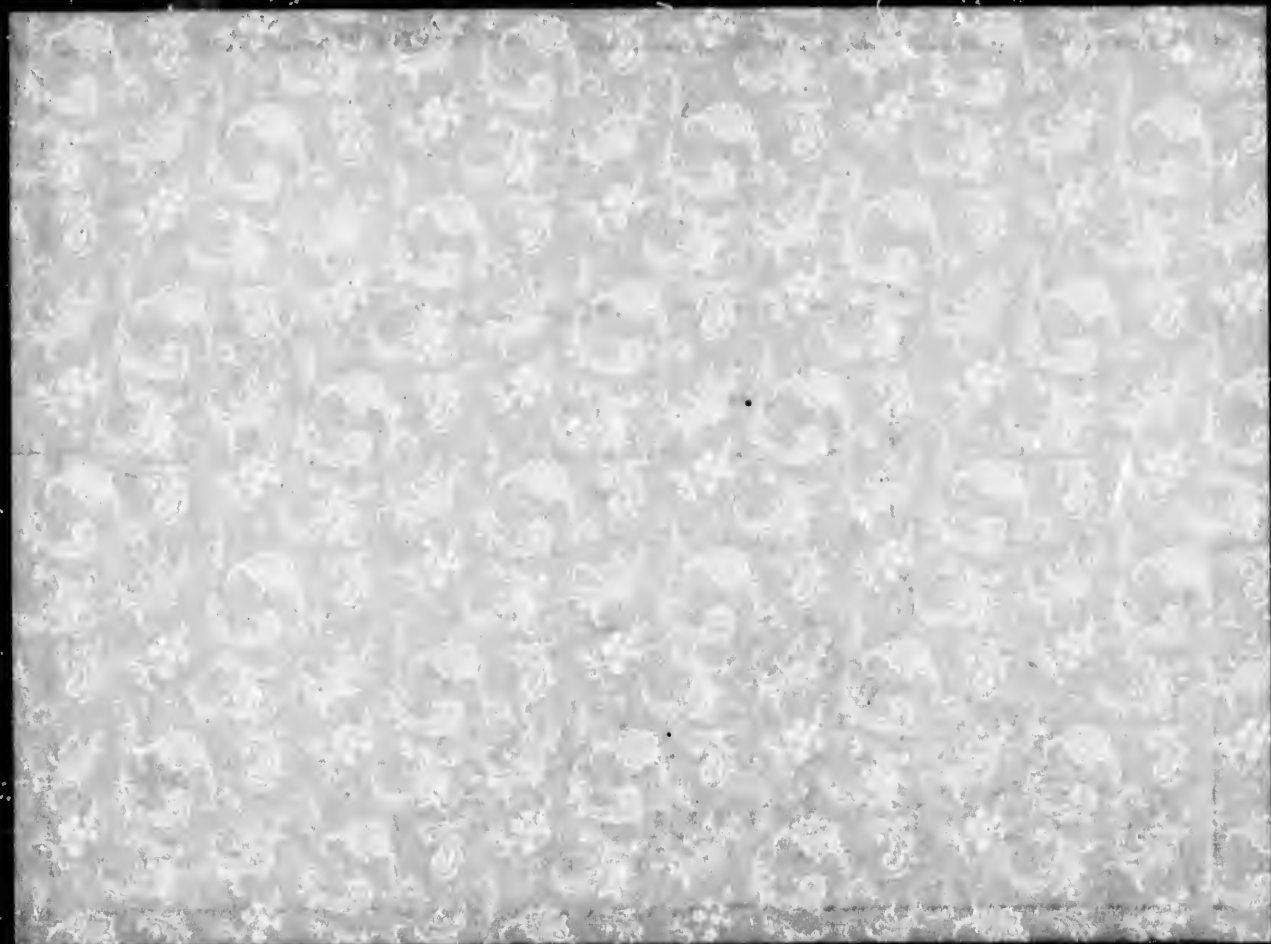
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(F-3383)



THE SAGUENAY
AND
LOWER ST. LAWRENCE RIVERS

ILLUSTRATED
IN PHOTO-GRAVURE

J. E. LIVERNOIS, PHOTOGRAPHER, ST. JOHN STREET, QUEBEC, CANADA.

THE ALBERTYPE CO., 15 LAIGHT ST., N. Y.



HAVING driven by a time-honored caleche down Mountain Hill and boarded the Saguenay River palace steamboat at Quebec, we bid farewell to the city of rocks and memories, cast one more glance at the frowning citadel and turn our faces seaward. To our left Montmorency drops its two hundred feet of folds and prisms over the rocky shore. In the distance appears the ruin of Chateau Richer, once the abode of France's famous Intendant. Yonder rises the blue peak of *Mount St. Anne*, at its foot the hamlet of *Beaupre*, with its gorgeous church, its sacred grotto—the great Canadian shrine. The white spires, compact villages and placid fields, of the Isle of Orleans let us divine the simple old-world habits of the habitant. Gliding past the island and veering our way between several minor islets, bold Cap Grisaume strikes our view. Soon follows Cap Maillard and St. Paul's Bay, whence a chain of abrupt headlands skirts our course, past Cap l'Aigle, into picturesque *Murray Bay*. Here flit about Indian canoes, manned by sprightly youth, enlivening the foreground of this fashionable watering place. Across the broad bosom of the St. Lawrence, to our right, the village of Kamouraska looms into our view. Ahead appear the remarkable group of rocks, the Pilgrims, about whose barren crowns a constant mirage seems to dwell. Now we steam obliquely across the river toward *Riviere du Loup Point*, land the passengers for this resort as well as for *Cacoma*, the Newport of Canada, five miles below. Again we cross the broad river to enter the mouth of the world-famed *Saguenay*. We are allowed a few hours' stay at *Tadousac*, or we may rest here a few days, should a correct fancy not tie us to the lovely spot for a longer period.

The steamer leaves Tadousac at about 10 p. m. for a night sail up the Saguenay. We round a cape and plunge, as it were, into a cavern of darkness. The sound of the engine, the echoes, the height of the rocks, the blackness ahead, all render the first moments fearful. Suddenly, as the river widens, a flood of silvery moonlight falls upon the waters ahead; now the rocks appear to close in and our vessel to be running against the barrier; it no, on we move, and the steamer seems followed and surrounded by a dozen other steamers. Or maybe, the night is stormy, and gloomy black clouds hovering over the mountains seem to double their height. Streams of mist mantle their rugged cliffs, till, lifting suddenly with the hoarse gusts of wind, they allow short glimpses into what may be called the terrors of Saguenay scenery. It is on such a night, above all others, that the primitive wildness and gloom of the far northern river are best experienced. What the traveler's eye has not penetrated, his dreams may reveal to him in the few hours before daybreak, when he will find the steamer quietly moored at St. Alphonse in *Ha-Ha Bay*. Luckless the tired star-gazer who has retired too late to rise early and watch the sun rise over these Elysean waters. They have "echoed with laughter" to the stolid aborigine,—their shifting silver and purple hues of a morning, their mirror play at sundown have expanded the hearts of a hundred thousand satiated moderns, a wonder for which he due

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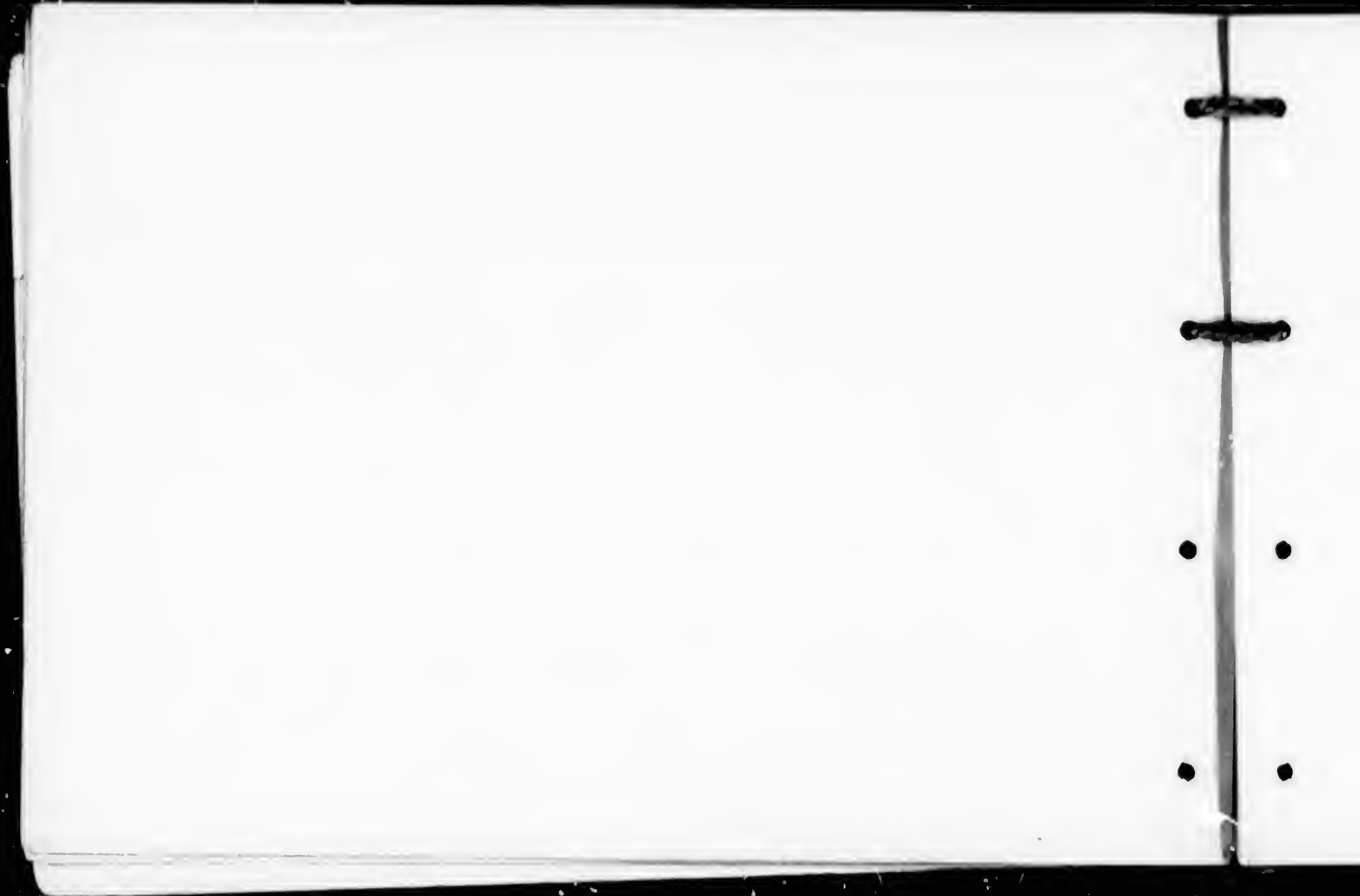
credit to St. Alphonse. On the wharf small carts, drawn by Canadian ponies and loaded with blueberries, are discharging the crisp northern fruit to be conveyed to the city markets. Women and children are washing and bleaching clothes on the beach. In the village, amid fruit gardens, nestles a cosy little church and parsonage. On the rocks above are broad expanses of blueberry fields and flowery meadows. But now the loud call of the steamboat's whistle reverberates over the bay and hurries us back on deck and to breakfast. The writer had tarried too long and hurried in vain. The steamer left him to the expressions of pity of the habitants, which, however, soon turned to practical offers of rescue at the rate of "three piasters" for a conveyance overland to Chicoutimi. On went the steed lurching the springboard buggy over hill and gully at a lusty pace. As we were half way down each steep incline, with military regularity, the horse would break into a gallop and continue it until the opposite brink was reached. A seven-mile ride over this "avenue of pyramids," past many unlooked-for hamlets and comfortable farmhouses, brought us to Chicoutimi in time for the steamer's return trip.

Chicoutimi has been a raw Canadian lumber town, distinguished only as a Diocesan seat, but is developing into greater importance through the Quebec and St. John Railway which finds its terminal at the head of Saguenay River navigation. The fertile region up to and including Lake St. John, though fast filling with settlers, still remains a paradise of wild wood sport.

Turning homeward on the day trip one enters upon the minute review of Saguenay's wild romance. Perpendicular walls, overhanging cliffs, scraggy crests change in kaleidoscopic array with wooded slopes and ravines. In two places only, at St. Marguerite and between Capes Eternity and Trinity, where small tributaries pour into the deep, dark stream, a breach occurs in the phalanx of limestone rocks. Bright sunlight and heavy shades cast weird contrasts. Presently looms into view majestic *Cap Trinity*, with its indented outline, its cross and image of the Holy Virgin. The steamer closes in on its base, arrives for a moment, then shoots out toward mid-stream, as if to gather fresh courage for a plunge into the shadows of the still mightier *Cape Eternity*. When the mammoth head of this monarch of the north, with its circling aureole of firs, is lit by the rays of the mid-day sun, rising as out of the blackness of an abyss, one feels like a mite in creation and as well repaid for the journey. While our party of New England tourists stood mute and lost in wonder, the more ebullient French Canadians aboard, including a couple of priests, chanted the "Laudamus Deo" and fittingly expressed what a quarter millennium ago attracted to these lonely regions the sturdy Norman sailors. Their descendants still inhabit the scattered hamlets, thriving by the woodman's axe or the fisherman's arts, and cling to their simple faith and customs unmoved by the changefulness of our times.

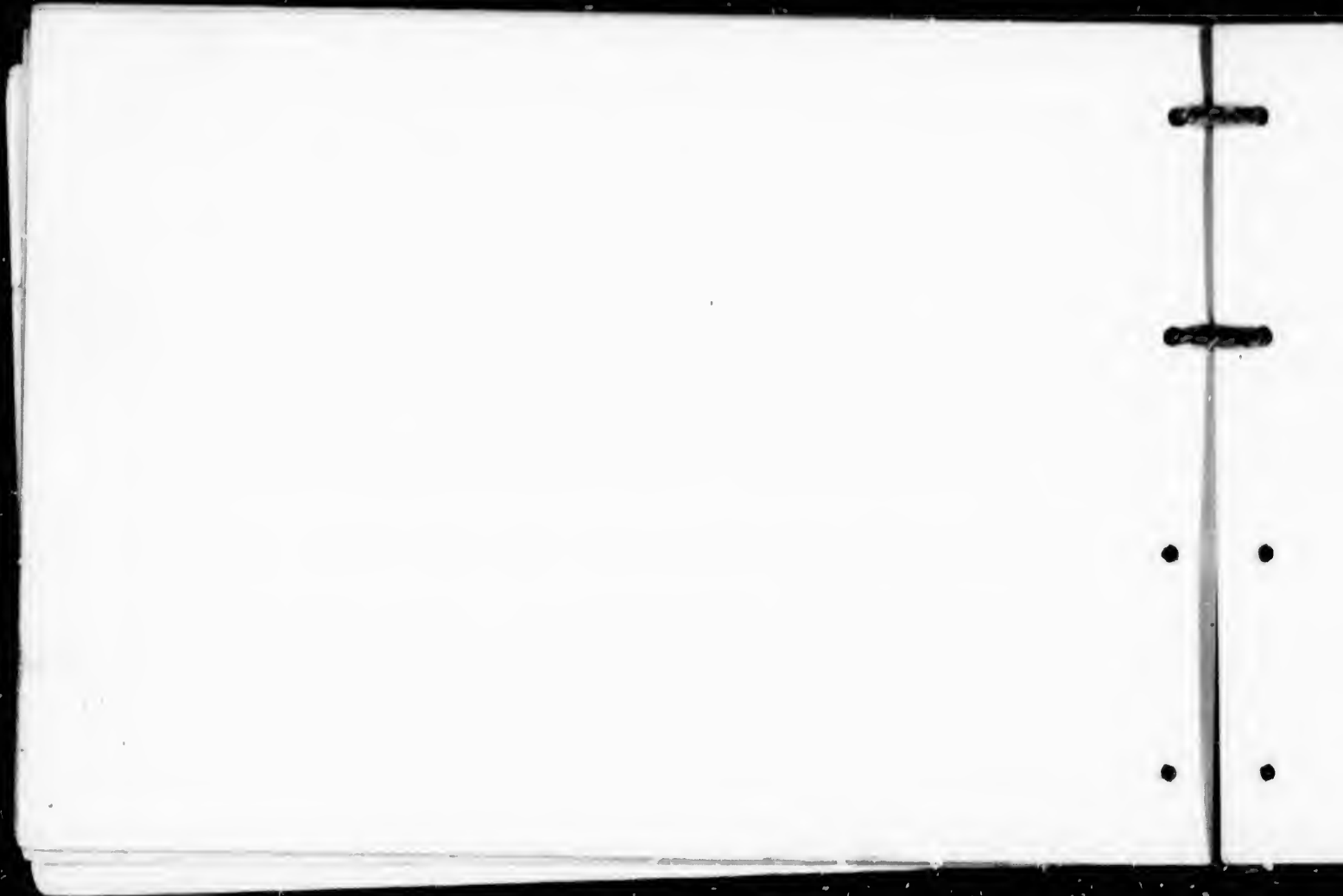


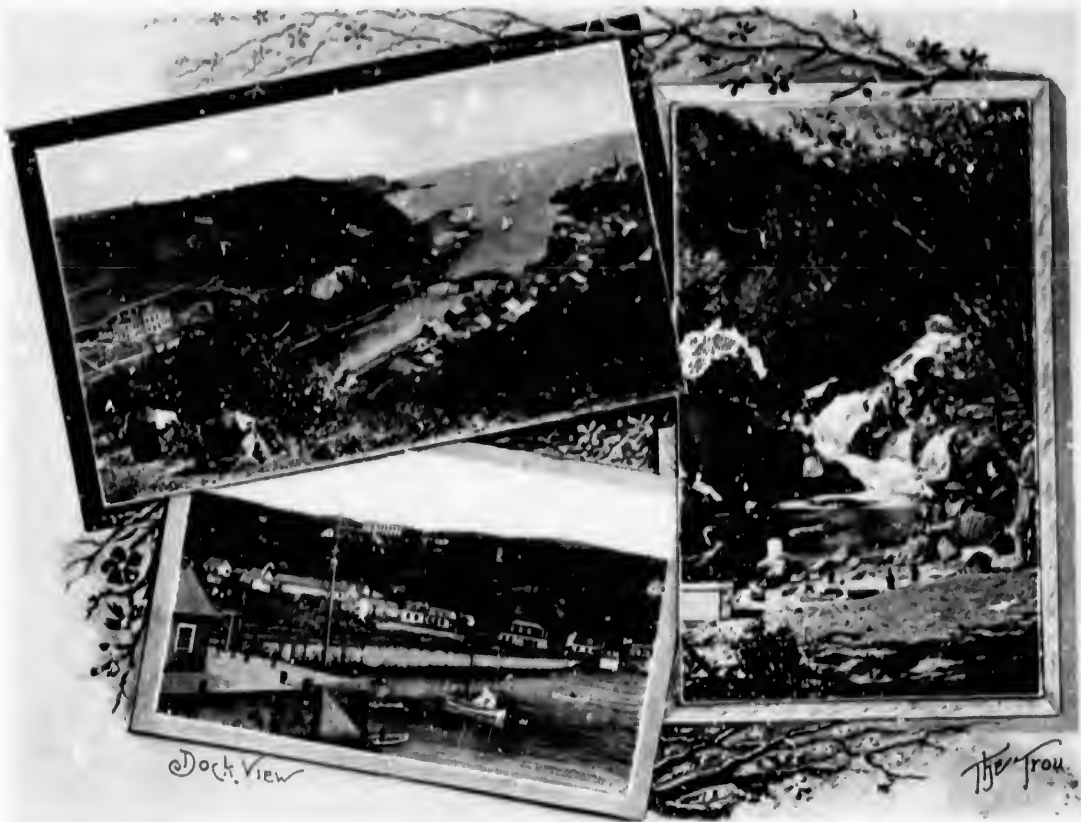
MONTMORENCY FALLS.





BONNE STE. ANNE (OLD CHURCH) ST. ANNE DE BEAUPRE.

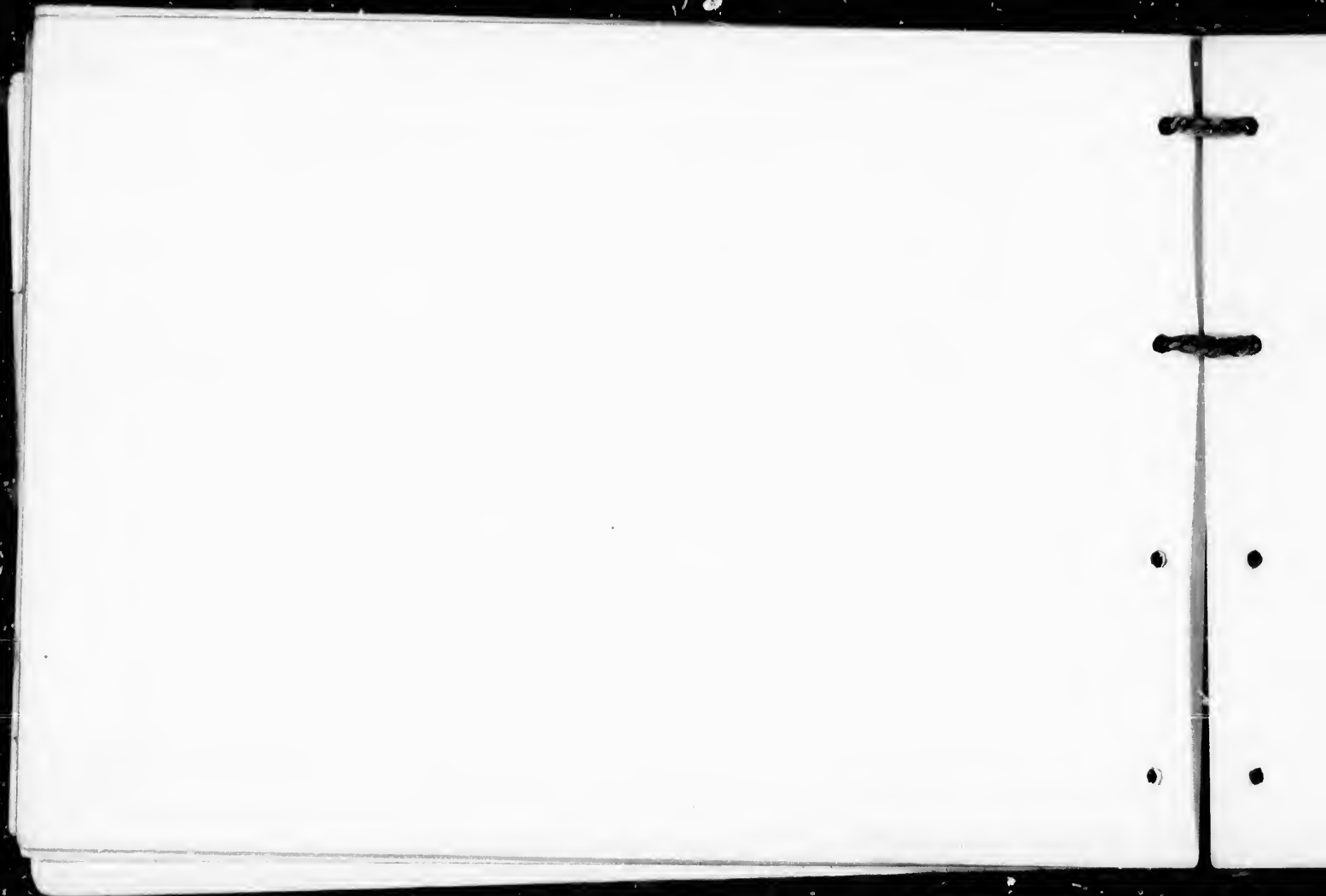




Doct. View

The Trou

MURRAY BAY.

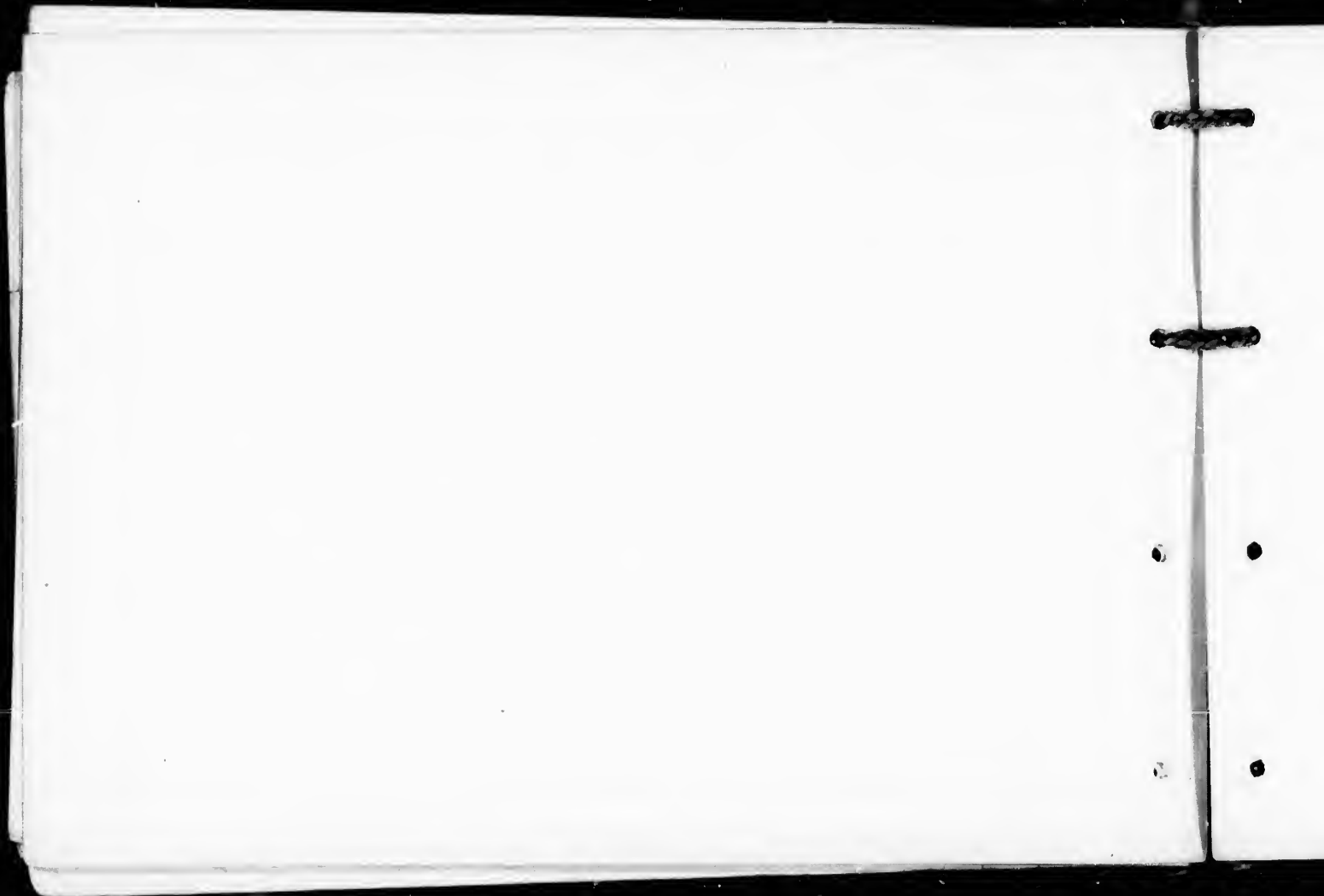




KAMOURASKA.

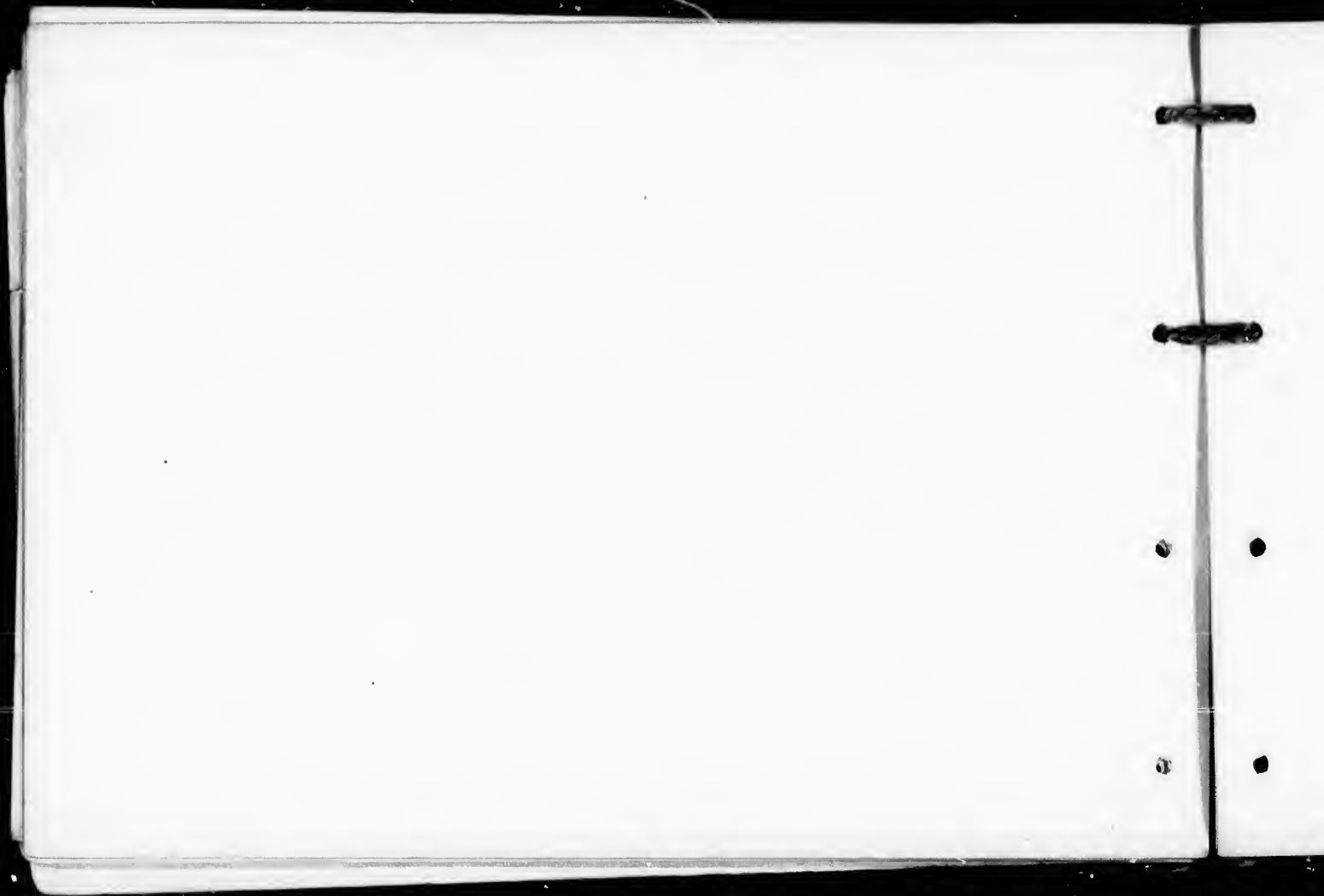


RIVIERE DU LOUP POINT AND THE ST. LAWRENCE.





RIVIERE DU LOUP FALLS AND INTERCOLONIAL R. R. BRIDGE.

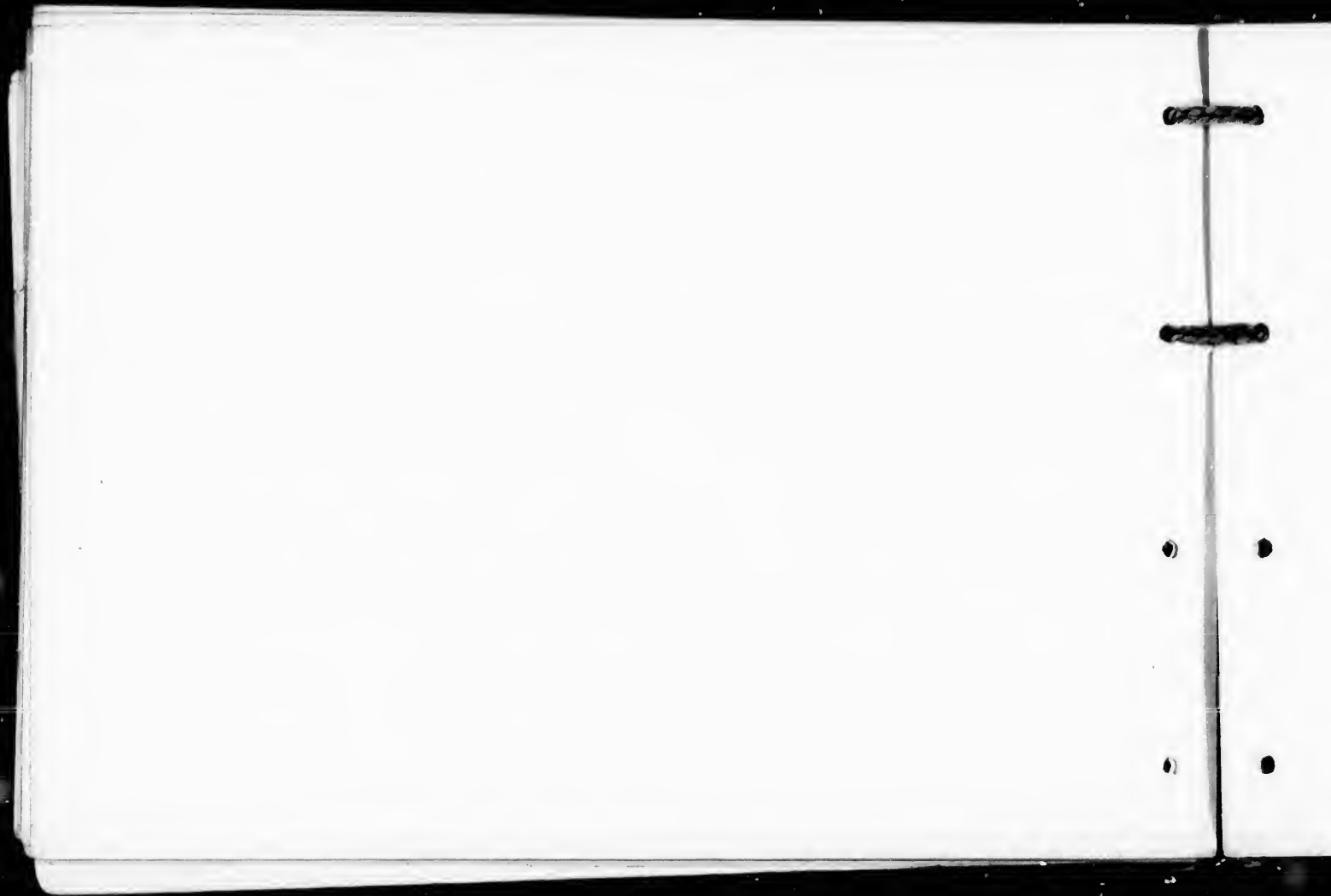


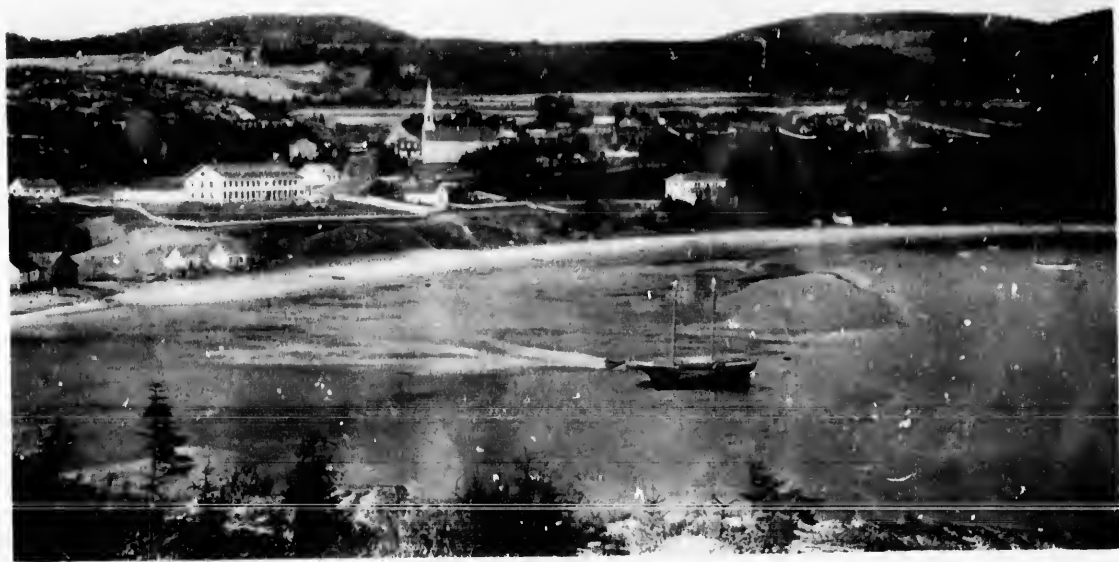


PROTESTANT CHURCH—CACOUNA.

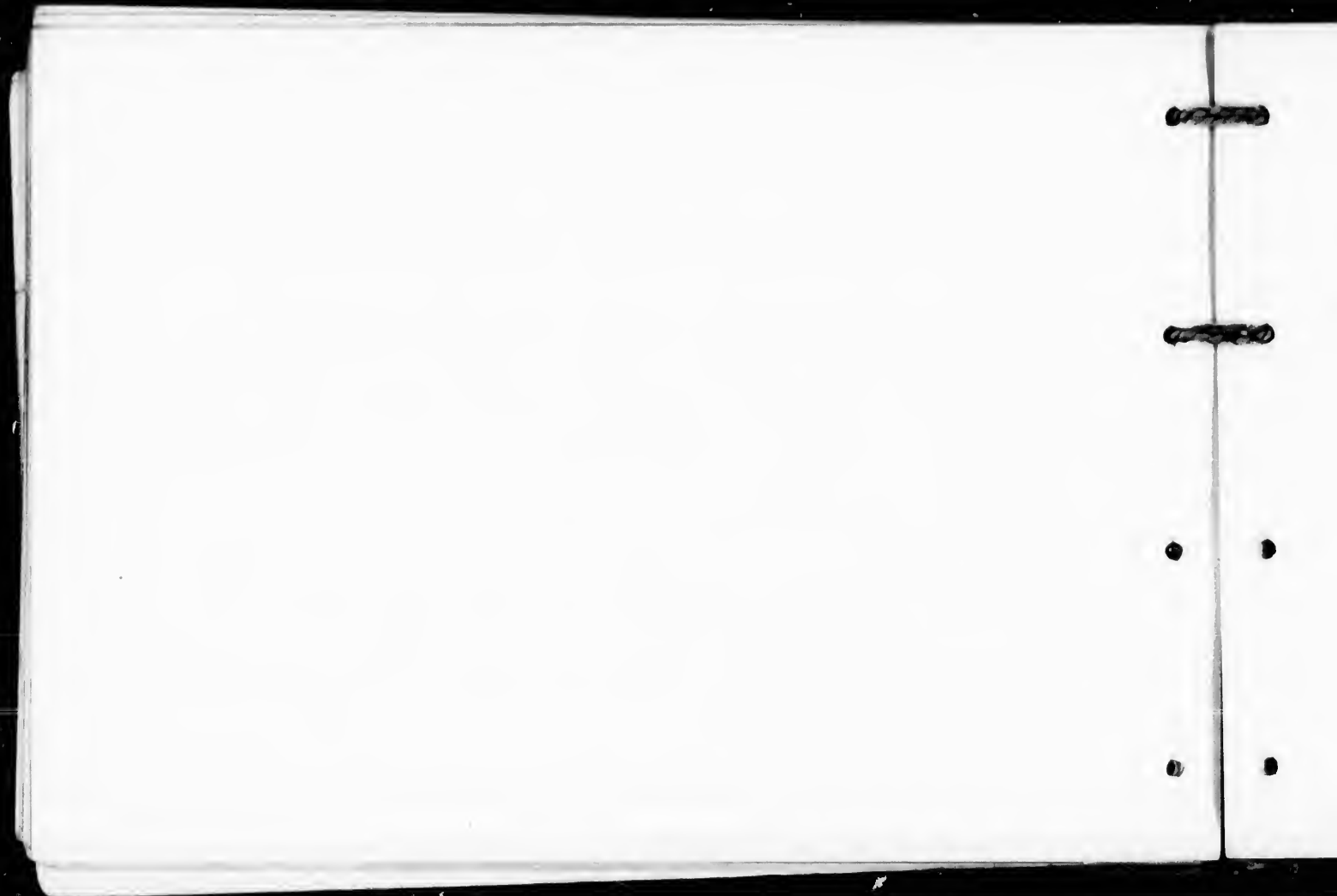
CATHOLIC CHURCH—CACOUNA.

ON THE BEACH—CACOUNA.



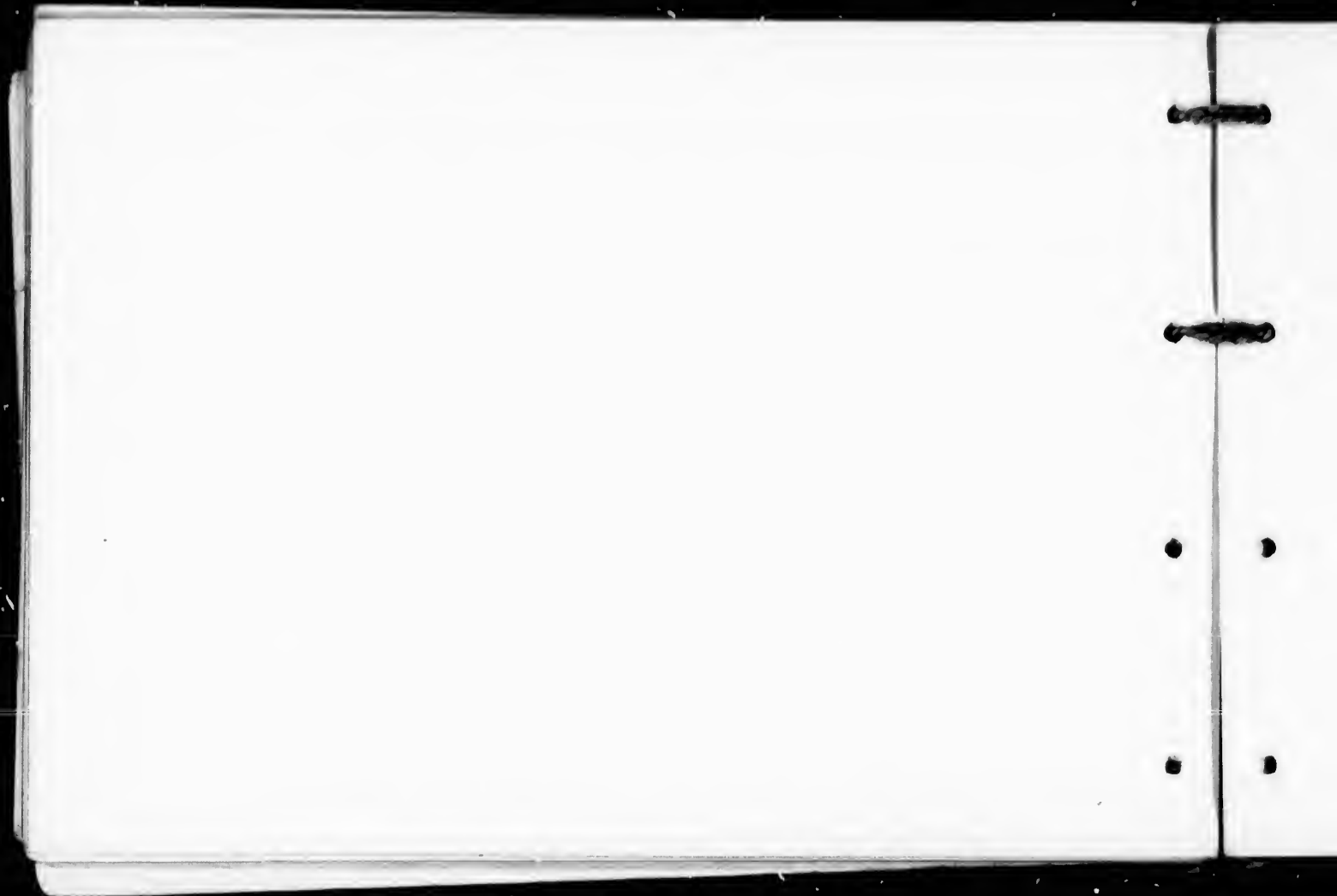


TADOUSAC.





TADOUSAC CHAPEL, BUILT BY THE JESUITS 1647.





INTERIOR OF TADOUSAC CHAPEL, WITH OLD PAINTINGS, THE GIFT OF LOUIS XIV.





The Old
Chapel.
Front View



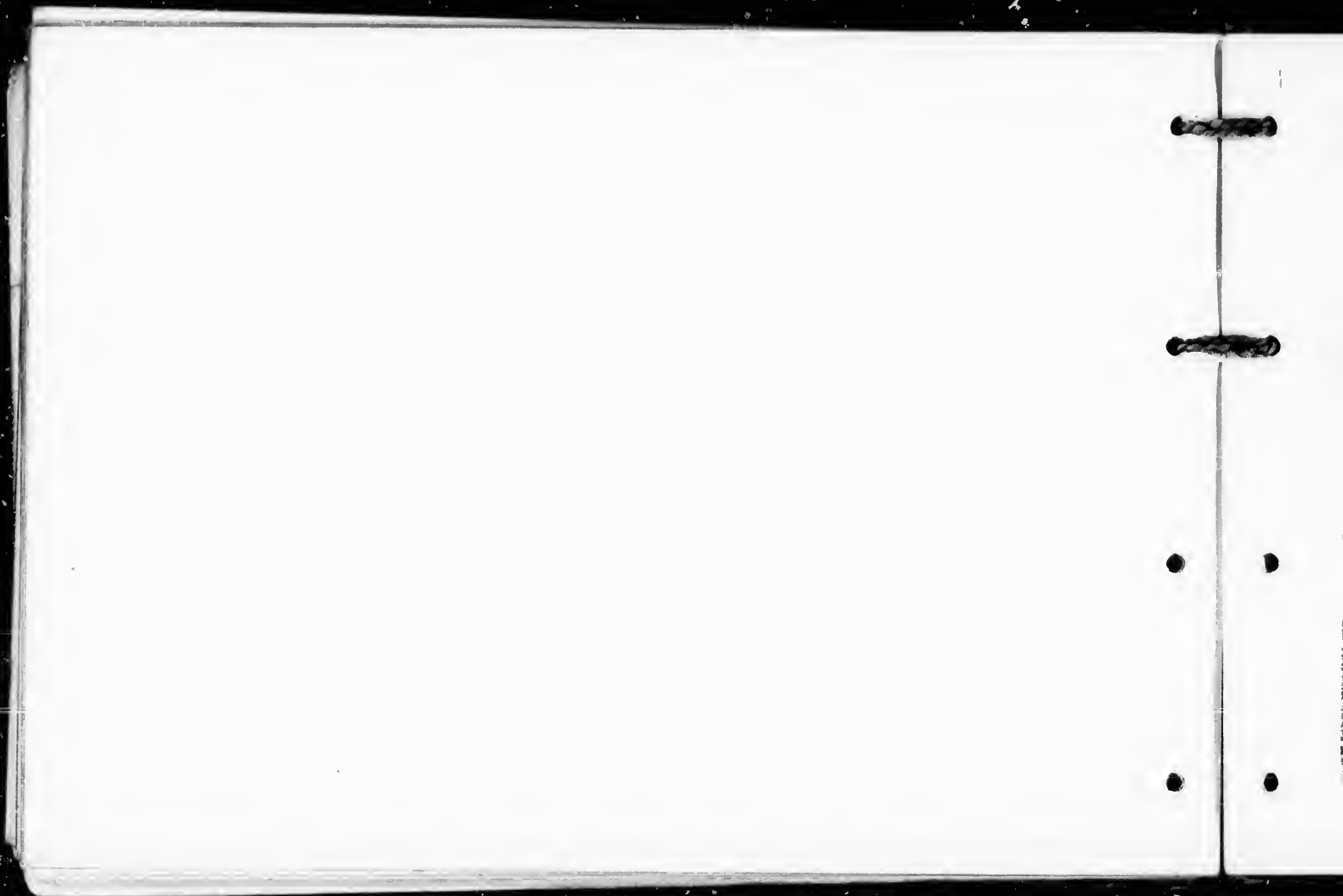
Bay of
Tadoussac

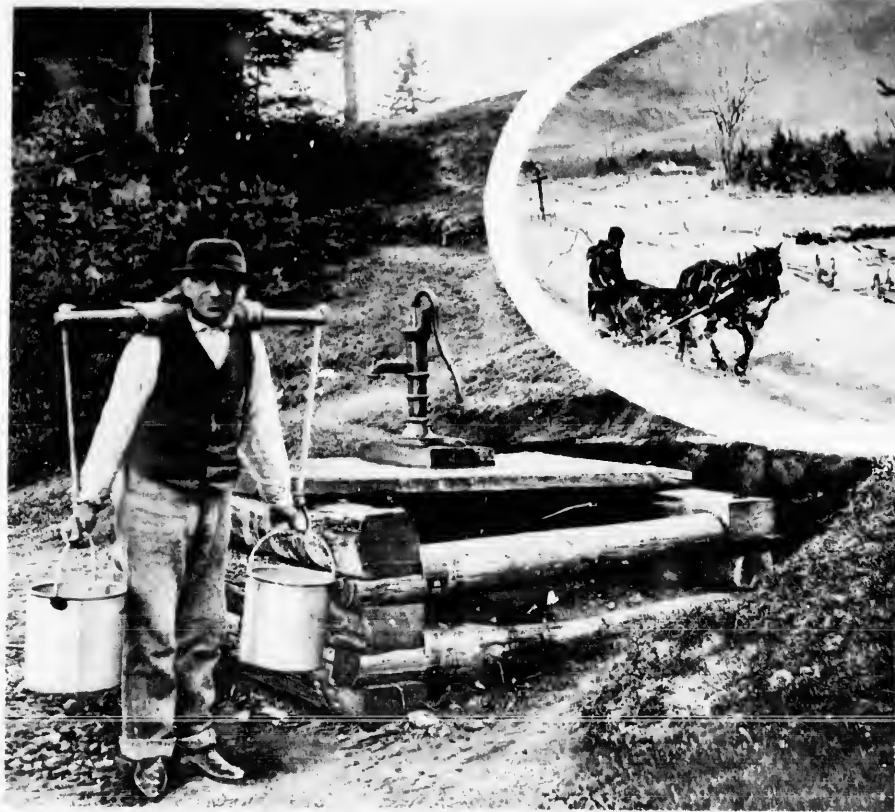


TADOUSAC HOTEL.



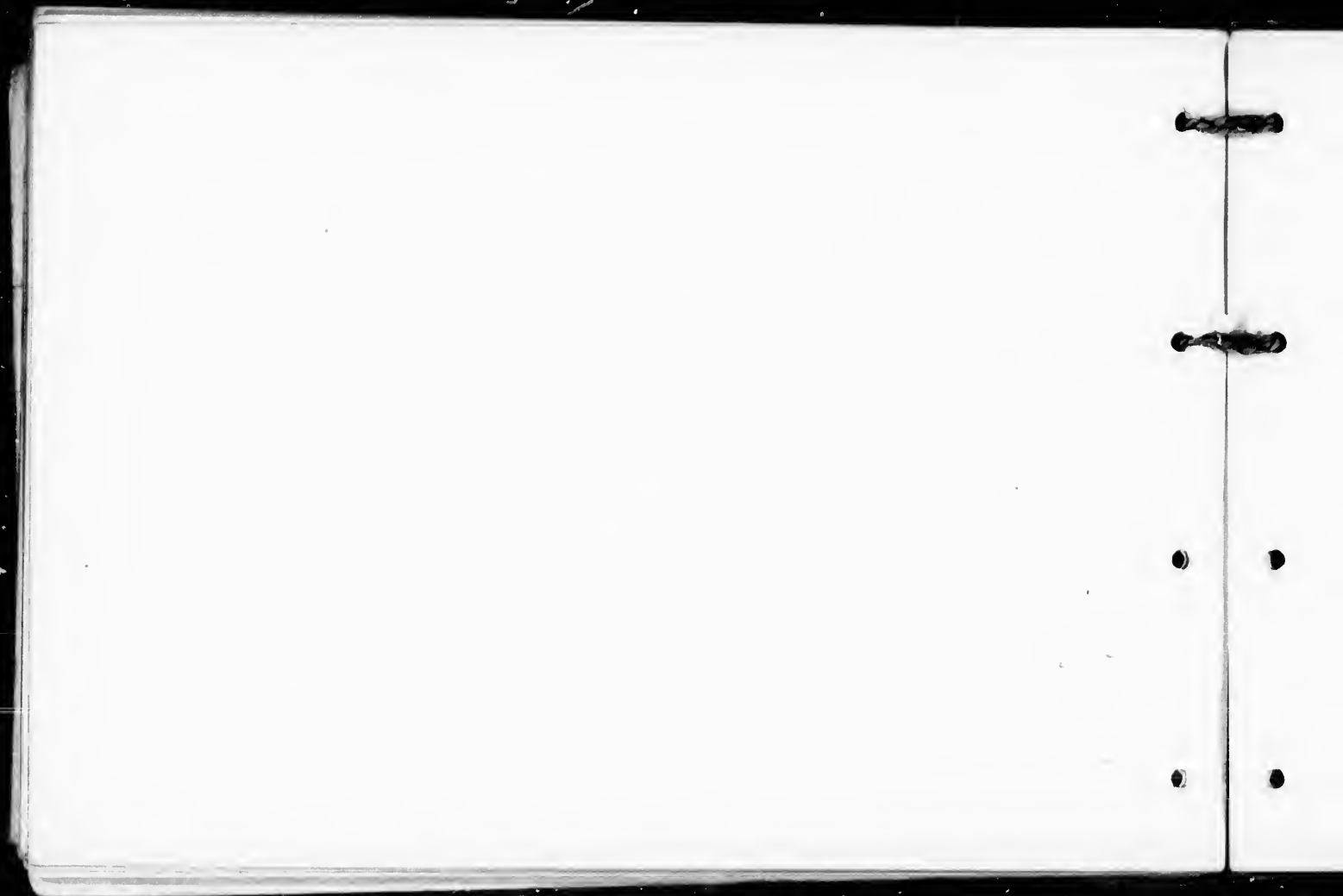
SALMON POND AND LANDING.





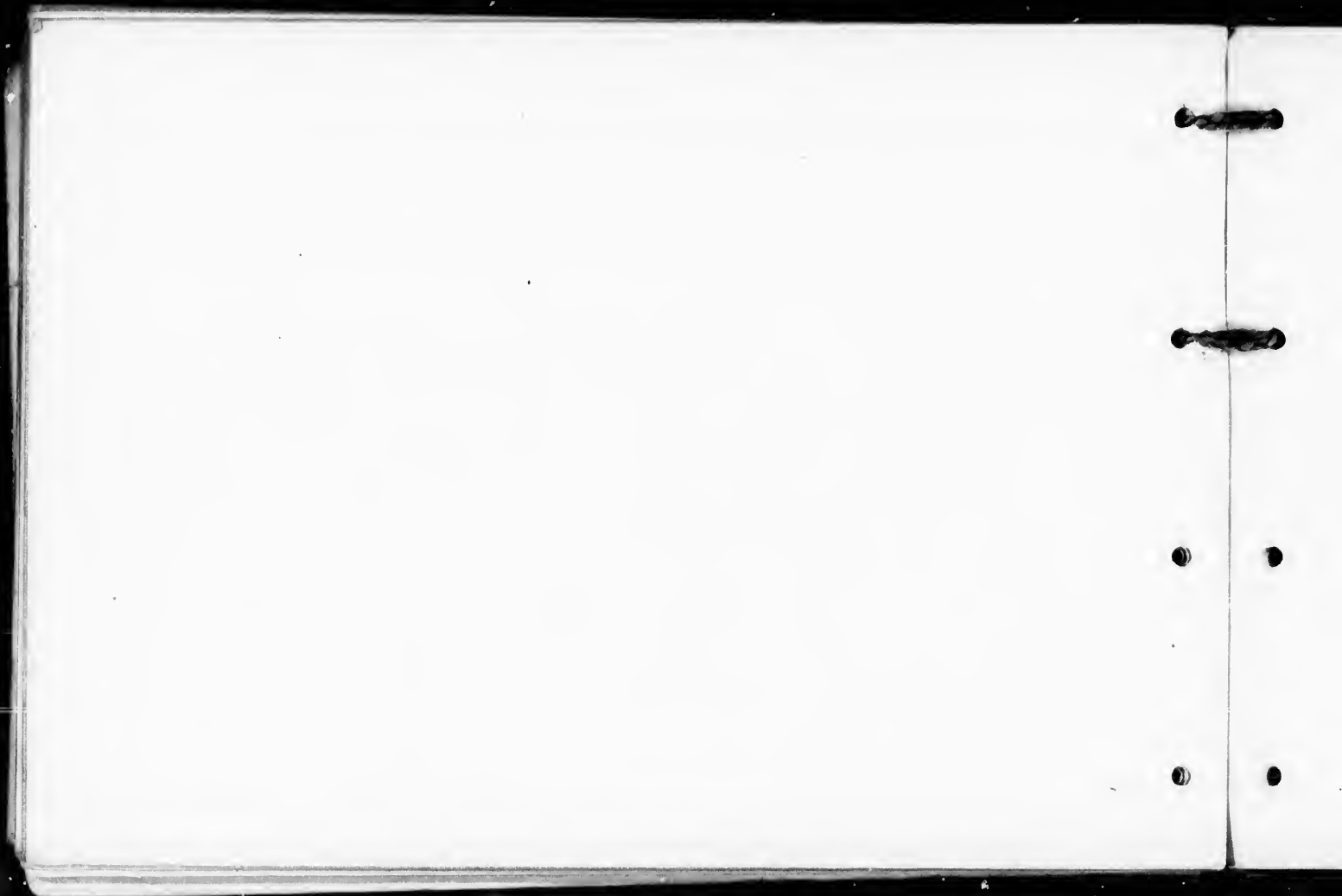
A HABITANT.

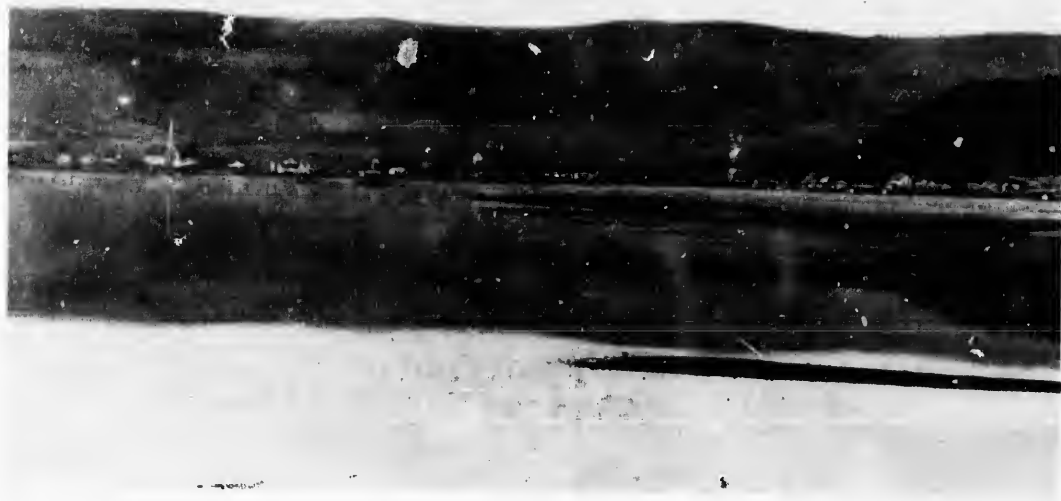
WATER CARRIER AT TADOUSAC.



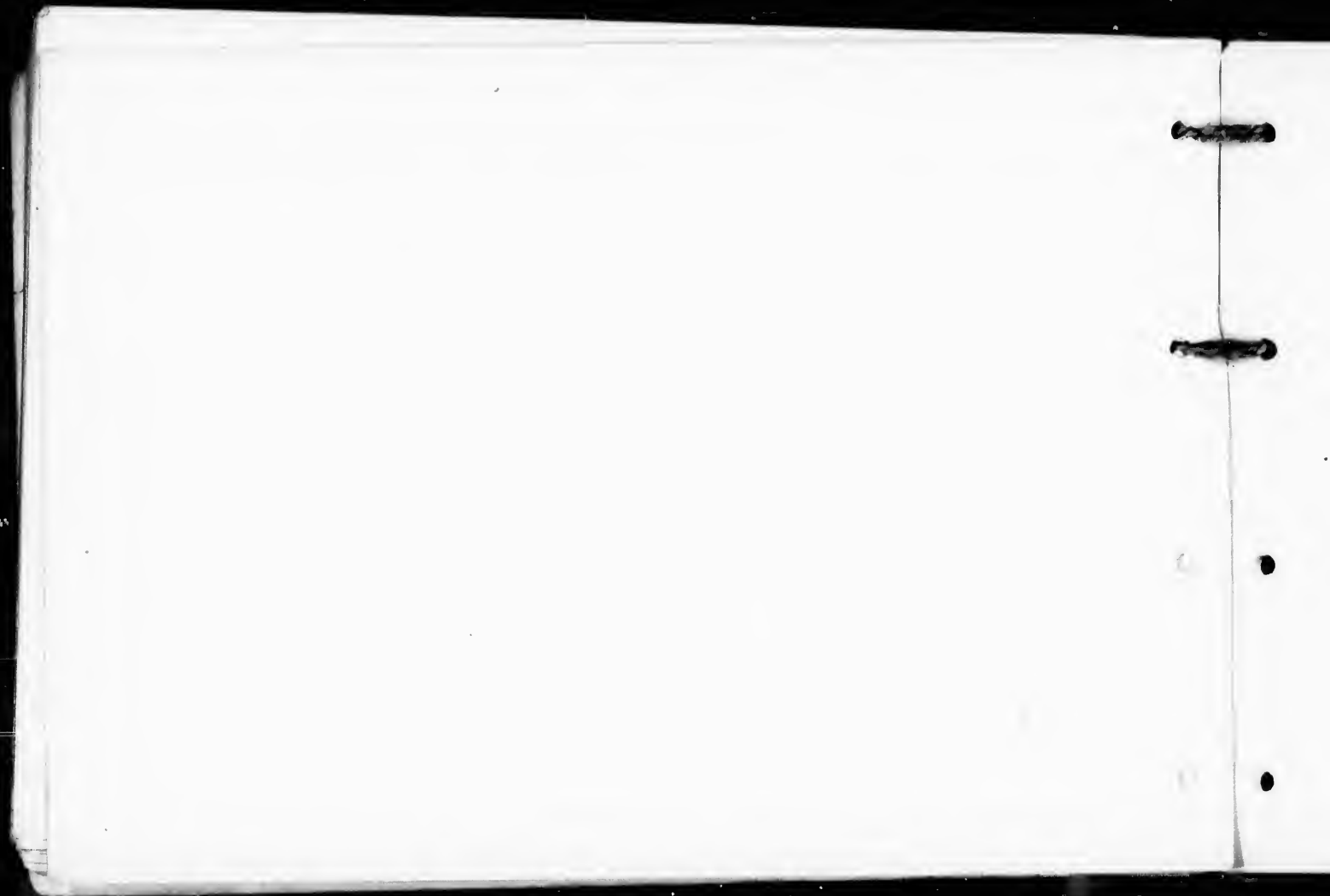


ST. ALPHONSE AND HA-HA BAY.



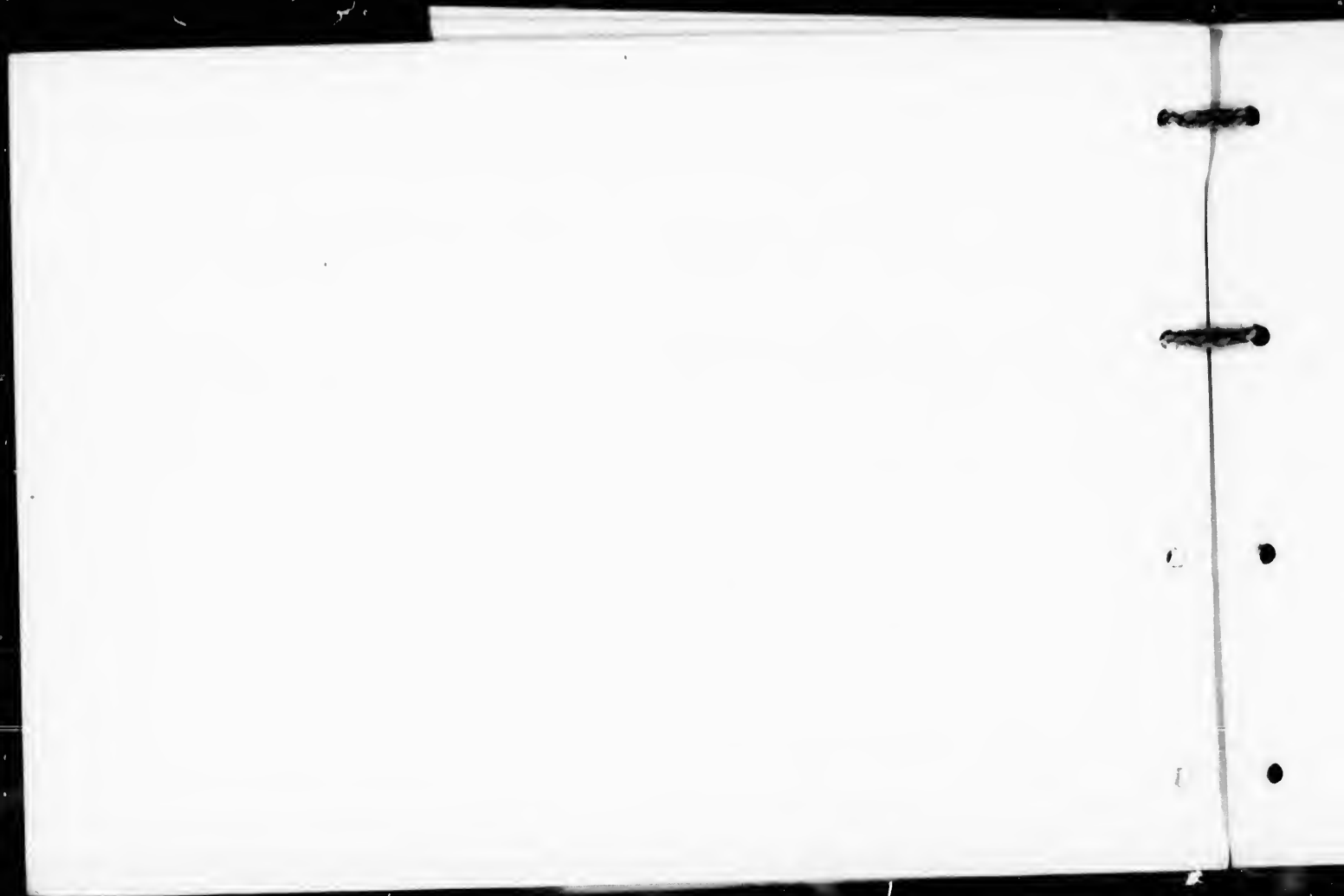


MORNING VIEW HA-HA BAY.



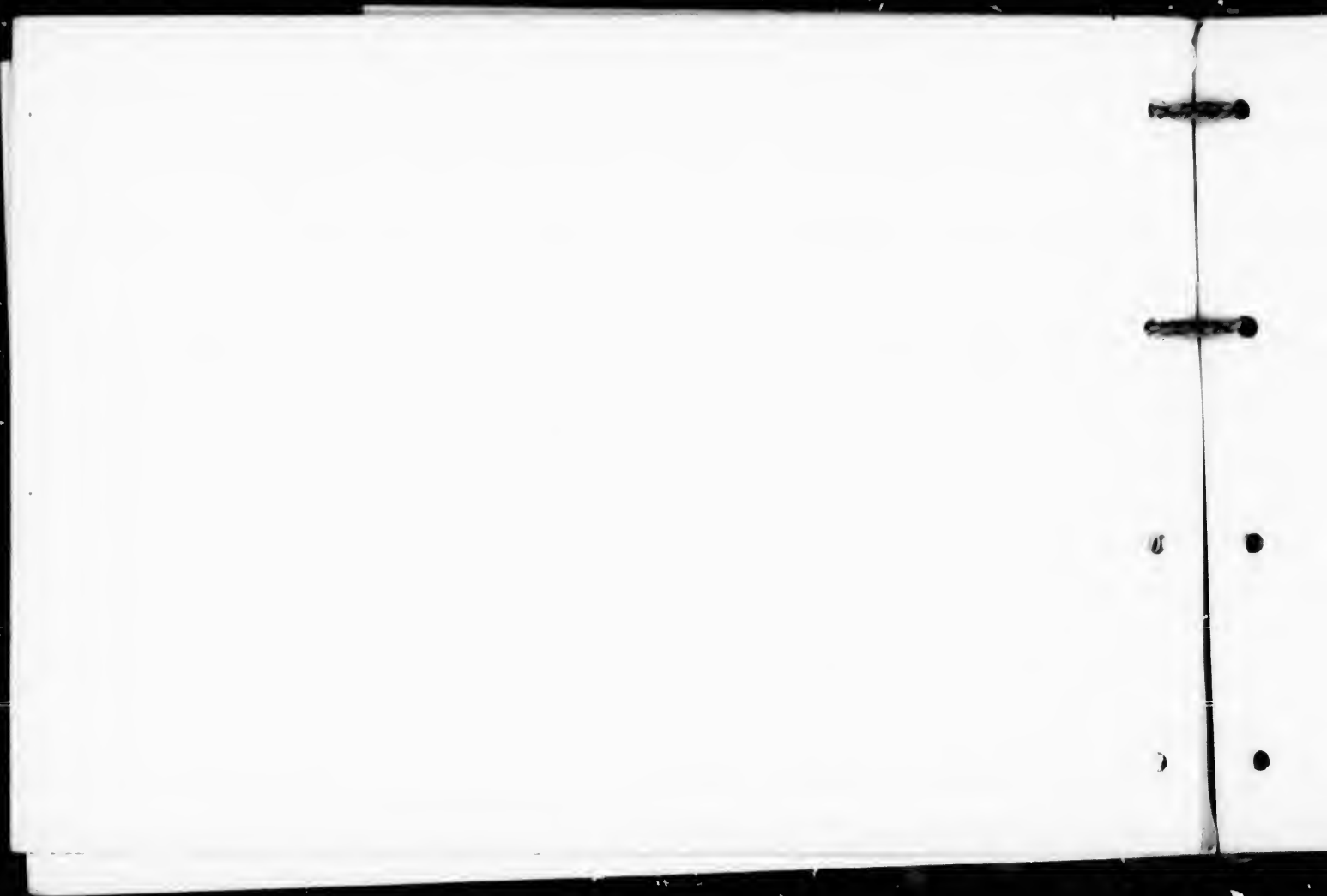


BAY OF CHICOUTIMI.



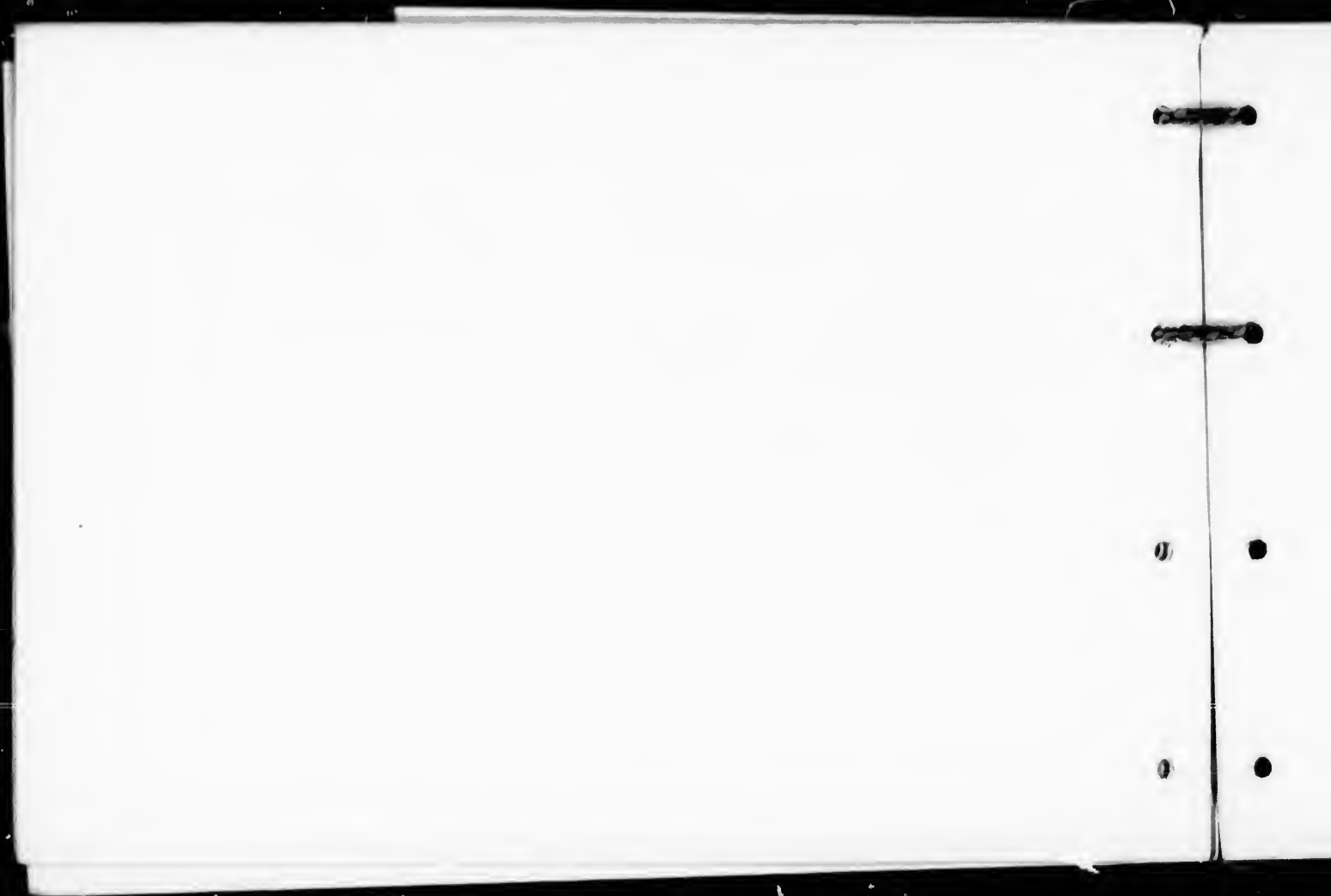


CAPE ETERNITY.



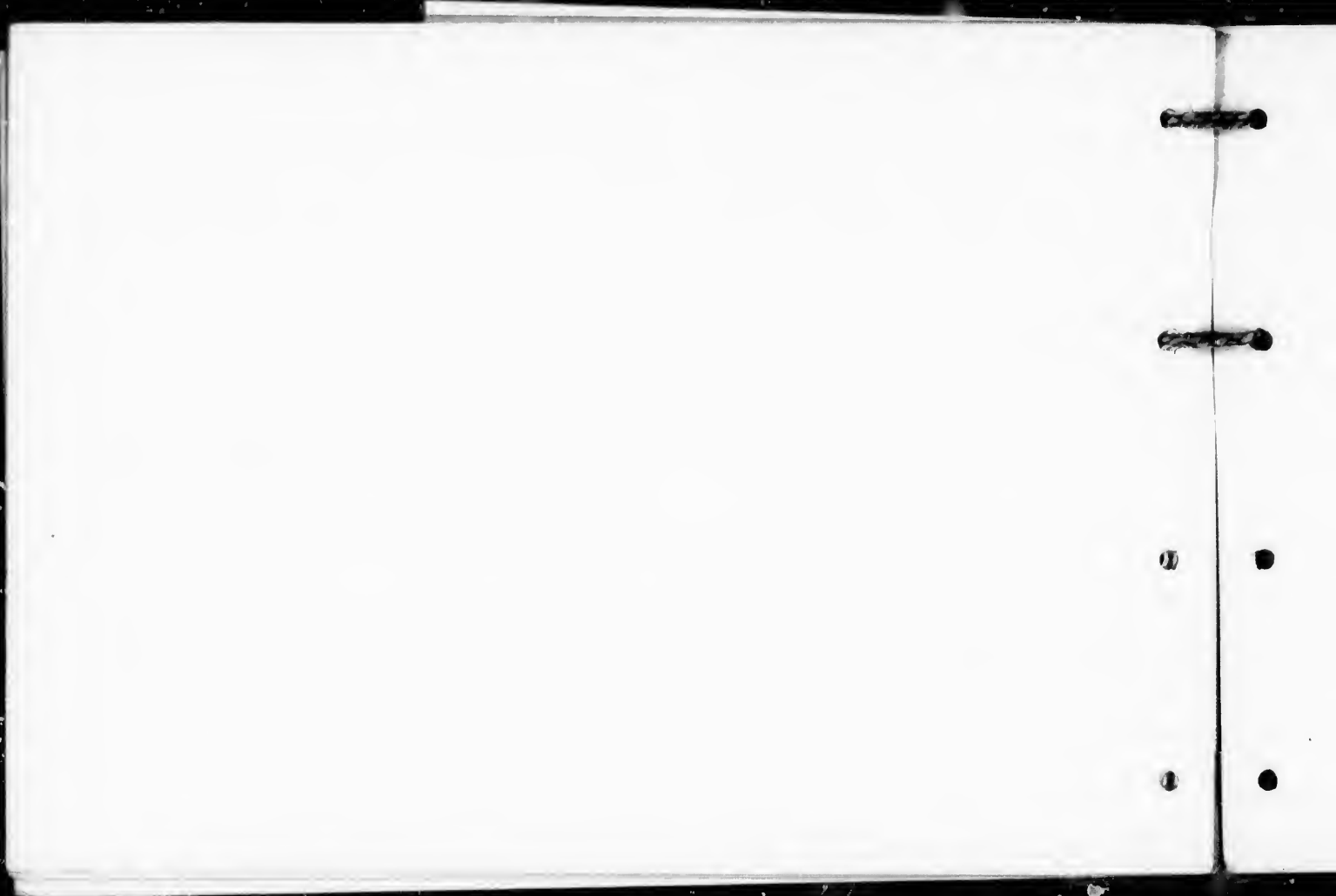


CAPE TRINITY FROM BELOW STREAM.



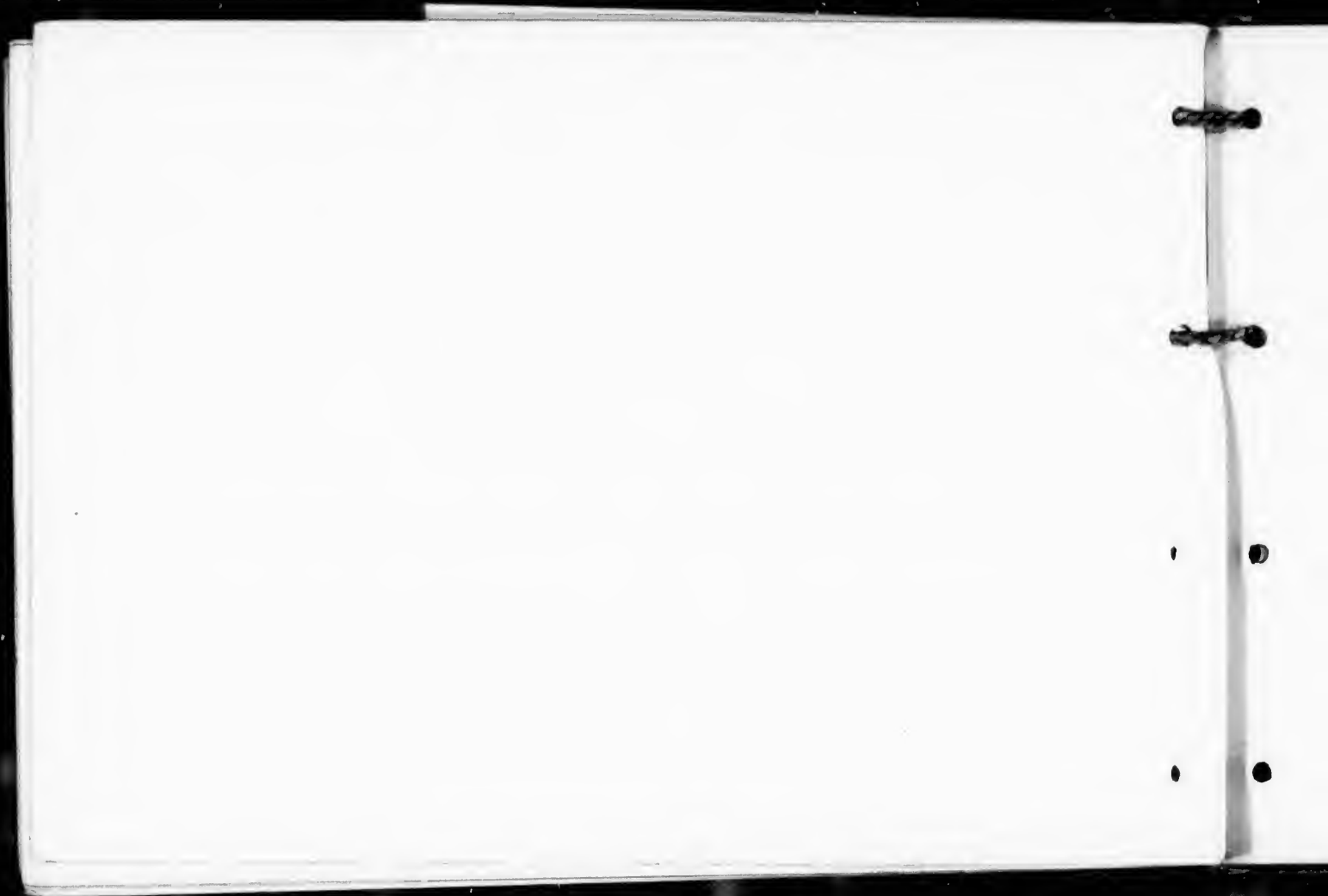


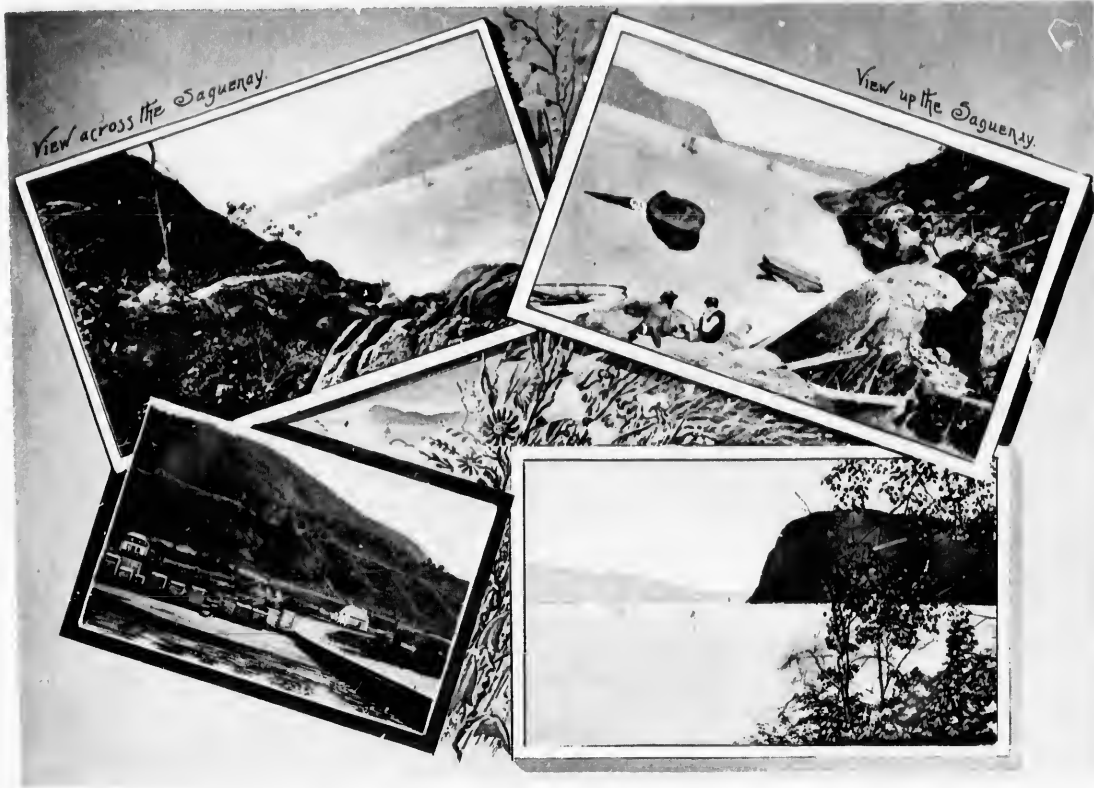
MONTAGNAIS INDIANS.





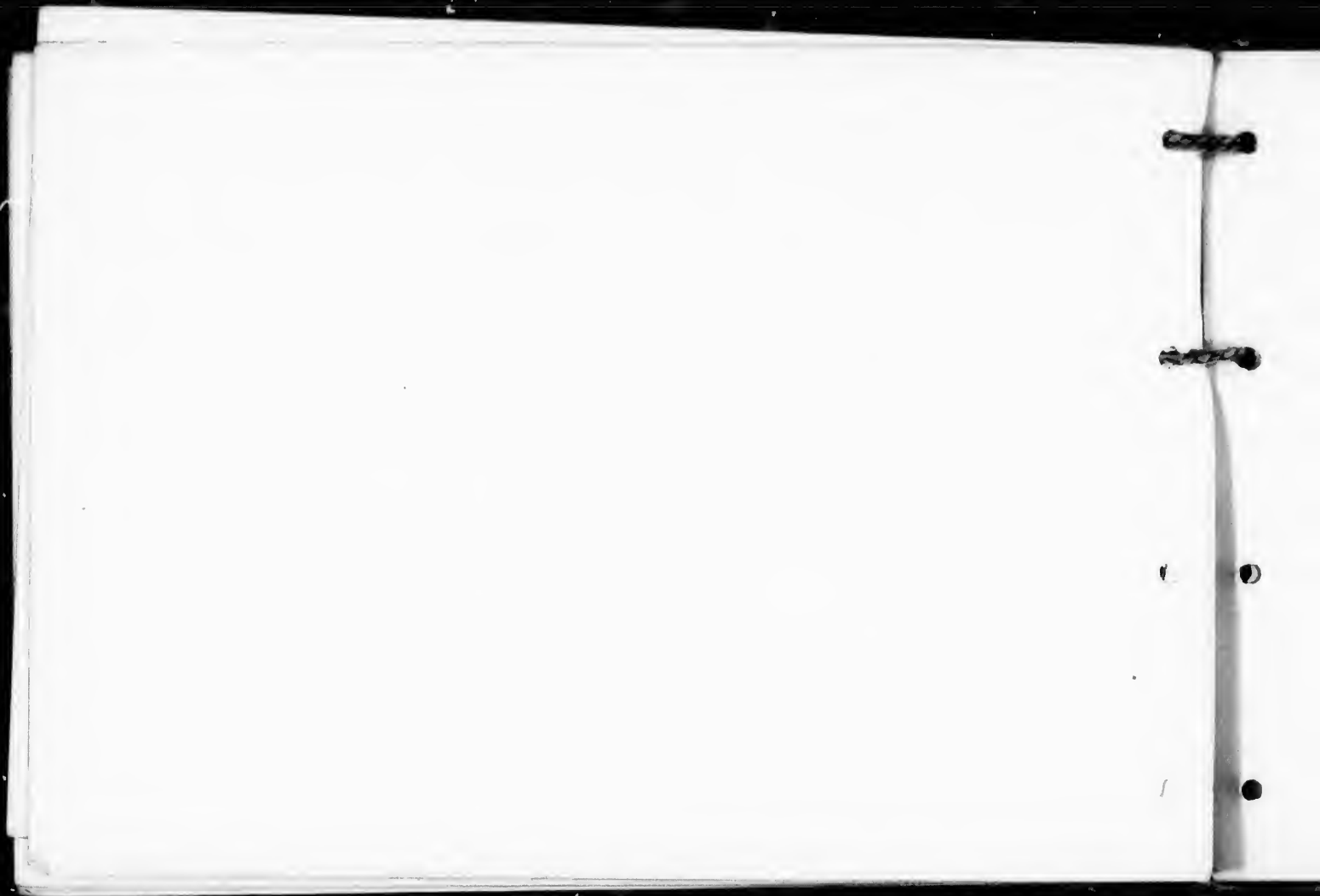
CAPE ETERNITY FROM UP STREAM.



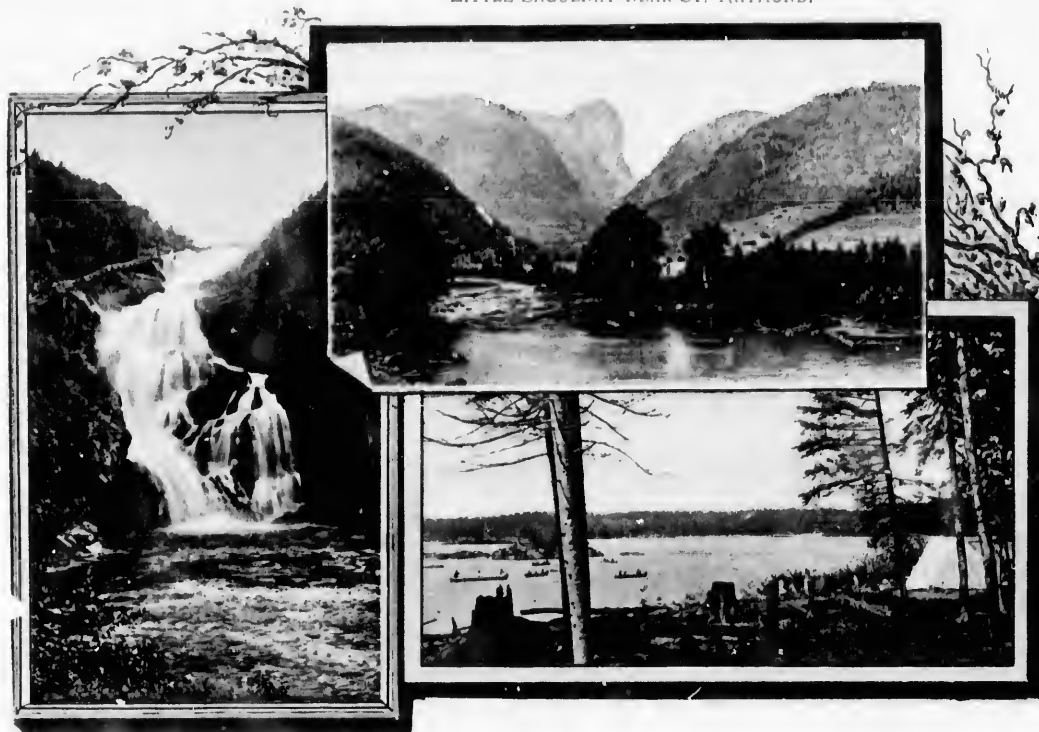


L'ANCE ST. JEAN.

CAPE ETERNITY, FROM THE OPPOSITE SHORE



LITTLE SAGUENAY NEAR ST. RAYMOND.



OUIATCHOUAN FALLS.

GRAND DISCHARGE—LAKE ST. JOHN.

