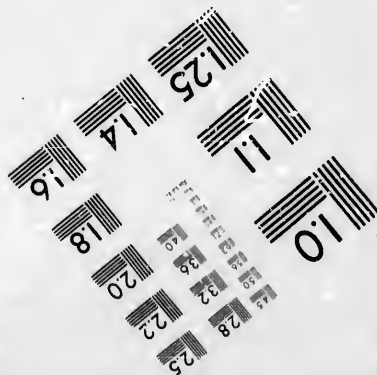
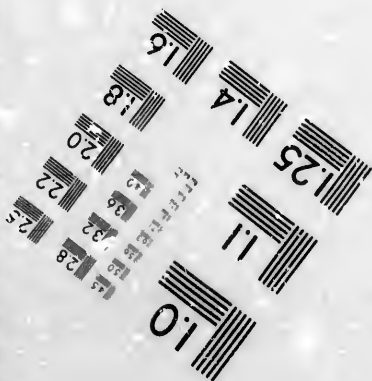
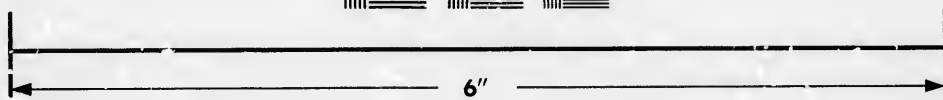
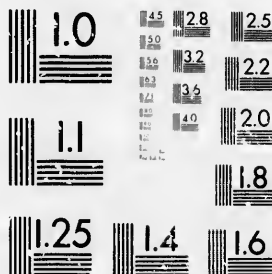


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.5
2.0
2.2
2.5
3.0
3.2
3.6
4.0
4.5
5.0
5.6
6.3
7.1
8.0
9.0
10.0
11.2
12.5
14.0
16.0
18.0
20.0
22.5
25.0
28.0
31.5
36.0
40.0
45.0
50.0
56.0
63.0
71.0
80.0
90.0
100.0

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1981

10
01

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

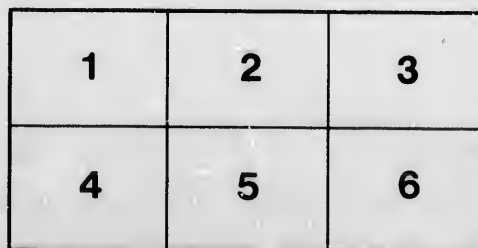
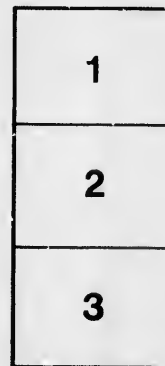
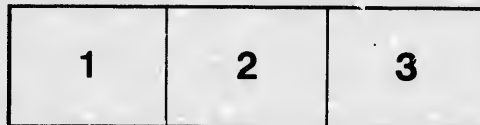
Library of the Public
Archives of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

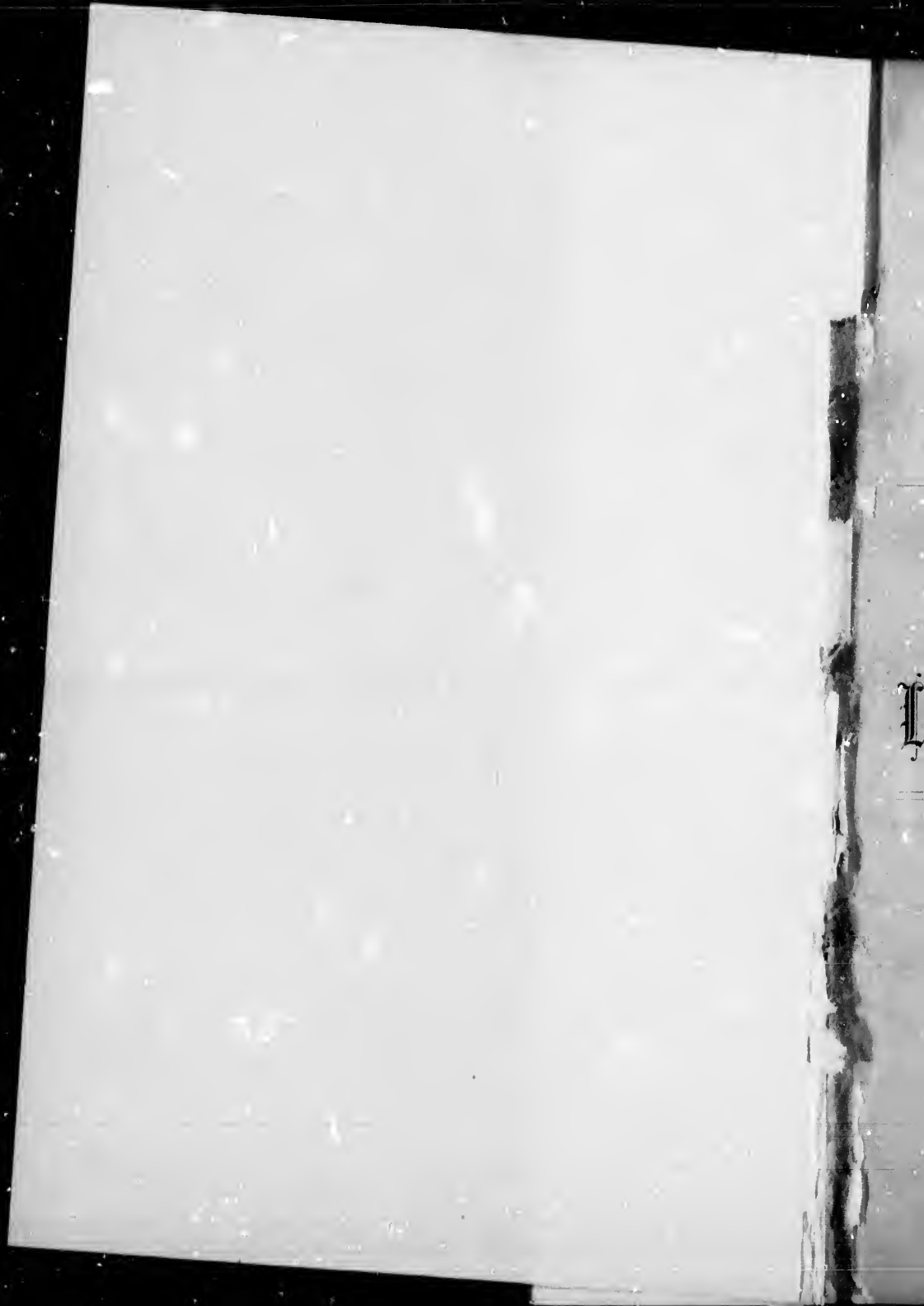
La bibliothèque des Archives
publiques du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



J. Thorburn

Memorials

OF THE

Late Civil Service Rifle Regiment.

R

P

MEMORIALS

OF THE LATE

CIVIL SERVICE

RIFLE REGIMENT.

By A PRIVATE,

(Who has been permitted to retire, retaining his rank.)

"Forsan et hæc olim meminisse juvabit."

—VIRGIL.

.....
"Of all the heart's springs none are purer
"Than the springs of the fountains of mirth."
.....

OTTAWA :
PUBLISHED BY JONES & HOLLAND,
ELGIN STREET.



THE FIGHT AND FLIGHT
OF THE
CIVIL SERVICE CHIEFTAINS.

.....
"Arma Virumque Cano."
.....

[This sanguinary engagement is especially notable as being the last occasion upon which the British forces and their Indian allies fought side by side.]

I.

God of battles! but 'twere glorious
To have seen the fiery fight
Which the Civil Service Chieftains waged
Upon last Tuesday night.

II.

At a long-protracted council-board
They had sat since early day,
And wearied now with warlike cares
They wend their homeward way.

III.

Their swords were dangling by their sides,
Their coat tails hung behind,
And each and every gentleman
Was three sheets in the wind.

IV.

Unconscious of a lurking foe
They reared their gallant crests,
Save two, whose tipples mixed had brought
Their heads upon their breasts.

V.

But lo! who's here upon their flank
Clad in the garb of peace?
A blue-coat boy, a member of
The city's new police.

VI.

Wily
"Front, dress, eyes left," chirped M-r-d-th,
"Shut up," the C-l-n-l roared—
"Boys, ho for merrie Canada!
"Upon him with the sword!"

VII.

But out spake "Majaw" And-rs-n,
"Fight until all is blue,
"And if you get the worst of it,
"Then *run* my comrades true;

VIII.

"A sudden illness seizeth *me*,
"And weigheth on my brow,
"But my heart shall still be with you lads,
"Though I must leave you now."

IX.

a. J. Hicketed
Their hearts were eager for the fray,
High strung were brain and nerve,
When quoth the cautious P-m-st-r,
"I'll act as the reserve."

X.

Then up he clomb a neighbouring post,
And cried in accents thick,
"Now boys I'll hold the lamp post up
"And act instead of wick."

XI.

" And an observation corps I'll form,"
 Cried I-nds-y, with a lurch,
 As he roll'd towards the shelter
 Of a friendly open porch.

XII.

This thinned their ranks, but firm they stood
 Undaunted every one,
 Young Sm-jthe, and W-lsh, and Herbeius *O'Mara*
 Old Erin's travelled son,

XIII.

The stalwart Qu-rt-rm-st-r too, *Asheworth*
 Rich in both herds and flocks,
 And the D-ct-r, and stout D-sb-r-ts,
 Great hearts as firm as rocks.

XIV.

And their Indian ally, Koko-Knutt, *Vankoughnettt*
 Who had joined the faces pale *Indian Dept*
 For the sake of all the jolly lush
 From which he ne'er did fail.

XV.

The C-l-n-l and the Adj-t-nt *Le B. Ross*
 Their scabbards threw away
 " Now, gallants, charge!" the C-l-n-l cried
 And rushed into the fray.

XVI.

The grim policeman stood his ground,
 And formed a hollow square,
 " Fix baton," to himself he said,
 " For cavalry prepare."

XVII.

They rushed upon this man so rude
 As the deer break through the fern,
 Cried Sm-jthe " shall my knightly father's blood
 " Grow cold for the Ottawa kerne?"

XVIII.

They bore him down unto the earth,
 But, as he fell thereto,
 Like fabled Hydra, up there sprang
 Seven peelers clad in blue.

XIX.

Again they charged, when ah! there slipt
 With most confounded toss,
 Into the gutter at his side
 The bold Le Br-t-n R-ss.

XX

They hacked and hewed with falchions bright,
 Nor quarter gave nor grace,
 But as the last policeman fell
 Stood seventy in his place!

XXI.

And seven to seventy then they fight,
 And prodigies achieved
 Of valour, which should I indite
 They would not be believed.

XXII.

The Qu-rt rm-st-r shouted fierce,
 "Ods! blast the trumpery thing,"
 And hurled his sword away with jerk
 That made the pavement ring.

XXIII.

Upraising then his brawny arms,
 Which where's the man resists?
 Cried he "let's treat the rascals to
 "A taste of British fists!"

XXIV.

And laid about him well-aimed blows,
 Down went the seventy then,
 When lo! seven score stood in their stead,
 Like Falstaff's buckram men.

XXV.

Ah! this was more than men could dare,
 The chieftains turned aghast;
 Had the fiends of hell been on their track,
 They had not fled more fast.

XXVI.

Out rushed the L-nds y from his porch,
 And joined them in the rout,
 And they who saw him doubling wished
 He had not been so stout.

XXVII.

"Oh!" sighed the C-l-n-l as he ran,
 "For C-nn-ngh-m St-w-rt this night
 "And Br-un and H-y and Br-nsl-y K-ng
 "And gallant Captain Wh-te

XXVIII.

"Were only these and C-mb-e here,
 "And R. S. M. Bo-ch tte,
 "And L ngt-n with his stout oak crutch,
 "We were not vanquished yet."

XXIX.

But one remained, the Indian Brave,
 He could not brook to run,
 For in the middle of the fray,
 His braces came undone.

XXX.

And now, as by a miracle,
 The seven score peels fled,
 The P-m-st r looked down and saw
 The *one* there in their stead.

XXXI.

The one policeman gnashed his teeth,
 And shook his gory head,
 And to that solitary Brave,
 That Indian Chief, he said:

XXXII.

" Oh ! thou shalt rue thee such allies,
 Thou foolish Indian Brave.
 " Pottawassamie Vahn Koko-Knutt
 " Move on with me, false slave !"

XXXIII.

When all was clear the P-m-st-r
 Slid from his perch and laughed,
 As he thought how he had shirked the fight,
 By such consummate craft.

XXXIV.

And now God save our noble Queen,
 And grant our country peace,
 And keep our warriors from the hands
 Of the Ottawa Police.

A DREAM FULFILLED.

["The Ministry have thrown cold water on the
"Civil Service Regiment; it is about to be disbanded."
Ottawa Correspondence of the Halifax "Burning Bush."]

The following piece, taken from the *Farmouth BLOATER*, is supposed to be the joint production of the Nova Scotian Cabinet (ANNAND supplying the facts and WILKINS the fancies.) It appears to be a paltry attempt to bring discredit on the Militia Service of the Dominion.

Last night within my easy chair
I sat, the "Year Book" in my hands;
What information it commands!
What store of lore is there laid bare,
What knowledge meets you every where,
What purity of diction!
Whoever runs in it can read
The fact compact which he may need,
From a letter's weight and consequent rate,
To the rate at which our people breed.
The Editor won't take it ill,
If I should compliment his skill
Attacking fact or fiction.

So after dinner I take my ease,
And hold the "Year Book" on my knees;
I read some part statistical,
And straight the world grows mystical.
So great its soporific powers

That I can calmly rest for hours
 With it upon my lap,
 And start with an indignant grace
 If e'er my wife should have the face
 To charge me with a nap.

Thos. Cross

Last night I ope'd at "Cr-ss on Mines,
 And almost stayed awake at first,—
 But ah! no *minor law* confines
 The action of my duns accurst,
 No iron ore was ever smelted,
 Could undermine clause ninety-first;
 Mere copper is of slight account
 To meet the tailor's *small amount*;
 No bailiff's heart was ever melted,
 And fate must do its worst.
 I turned me in my chair again,
 And blest oblivion seized me then.

I slept and dreamt a woeful dream,
 Recounting which would waste a ream
 Of Hope's best foolscap paper;
 Nor have I got the tongue or pen
 To paint such horrors o'er again
 Beside my midnight taper.
 But some details I must relate,
 As warning of their awful fate,
 Who climb the martial ladder,
 And trust to Ministers of State,
 To aid them 'neath the heavy weight
 Of warlike honors which they bear,
 Until grown dizzy in mid air
 They reached some treacherous round—and there
 They always come down sadder
 And sometimes wiser men.

Methought

I saw the Public Buildings' Square,
 And at the nor'west angle, where
 The blast blows fiercest from the nor'ward,
 A wondrous scene was going forward.
 Some members of the Cabinet,
 Were there upon a platform s t,—

A platform which had tried the skill
 And patience of the Count St. H-LL.
 The Ministers, each to his nose,
 Were muffled in their heaviest clothes,
 And clad in winter's warmest furs—
 Beneath were ranged the Officers
 Of the Civil Service Regiment ;
 Men who had ope'd their country's pores
 Through half a dozen different doors,
 Who diligently had sought their pay,
 And fired some tons of powder away
 In many a fierce engagement.

Stripped to the waist each warrior stood.
 And ice seemed curdled in my blood
 When I beheld their plight.
 In L-ng-v-n's hand a hose was held,
 From which the gushing water welled
 Upon each hapless wight,
 While F-tv-ye gloated o'er his vengeance,
 As down below he worked the engines.

But few spectators were abroad—
 Yet M-le-lm C-m-r-n was there
 In honor of the " water god ;"
 He sat upon a camp stool chair,
 And sang the "*Ham Fat Man.*"
 The L-nds-y listened with a frown,
 But tears of laughter trickled down
 The face of K-nny,—and the while
 Even L-ng-v-n scarce suppressed a smile,
 Though still the water ran.

Ancar the platform there was one
 Will Shakespeare's dear adopted son,
 Who wandering home had hither found him,
 And now, his toga wrapped around him,
 Contemplating the tragic scene,
 Stood with Napoleonic mien,
 And grand theatric pose unmatched—
 Ah ! need I name him ? he who knows if
 The old legitimate drama flourish,
 If we its roots and branches nourish,
 Will recognize our Captain J-s-ph
 Sm-th L-e, the unattached.

Far off stood M-r-d-th and C-mb-e
 Down by the gate anear the Queen's,
 Quoth M-r-d-th with bated breath
 " I know what all this means ;"
 " And we may thank our lucky star ,
 " That we'd retired upon our scars,
 " And so escaped this ordeal.
 " See with what force the waters fall,
 " What life-inspiring gifts they boast,
 " What gracious powers to heal and bless--
 " Though I, indeed I must confe-s,
 " Prefer the *dry earth system*."
 " Egad," cried C-mb-e " there'a a shot,
 " He gives it to them hot and hot,
 " There was a squirt right deftly sped
 " At C-nn-ngh-m's devoted head,
 " Although, by George, it's missed him."

Calmly did L ng-v-n tend his task,
 Nor dropped the Ministerial mask
 Befitting the occasion ;
 Impartially the waters fall,
 With equal hand he squirts on all
 Permitting no evasion,
 Even as it fell the water froze,
 The icicles from B rn rd's nose
 Revealed how cold the bath.
 The gallant W-ly's good grey head
 Which should have been three hours abed,
 Upon his martial pillow laid,
 Nor thus insulted, duck'd, betray'd,
 Was raised in powerless wrath.
 Off And-rs-n the waters glide,
 For he had wisely greased his hide,
 In fond remembrance of Laprairie.
 Good dripping he had used to do it,
 No water penetrated through it.
 He blessed the lucky hour and day
 When she had chanced to cross his way,
 The Cook's sweet daughter Mary.

" Oh ! had I fallen in moated ditch,
 " Or even in dried up fosse,
 " A fighting in my country's cause,

" To uphold her honor and her laws,

 " Such death were gain, not loss,

" But such a watery death as this,

" Most ignominious fate that is,"

 Cried bold LeBr-t-n R-ss.

" This water, too, and never a stick in it,

" Is like a candle without a wick in it."

He ceased, nor ever spoke again,

But fell, the only chieftain slain.

Limp were the Qu-rt-rm-st-r's locks,

And shrunk his stalwart frame,

And the warlike ardor of his eyes,

 Which once were wont to flame,

At clanging swords, or rattling bones,

 Was watery now and tame.

And there stood Wh-te in woeful plight,

 A shivering in his pelt,

At *nine* distinct and different *points*,

The icy shower assailed his joints ;

In vain would feeble words engage,

To paint the mingled shame and rage

 The indignant Captain felt,

The outward cold was 10 ° below,

His inward heat was high, I know,

For even as the waters kissed

His manly bust, at once they hissed,

 And the icicles did melt.

H-y sang " The Wearing of the Green,"

 To show his unconcernment,

While W-lsh used L-nds-y as a screen,

Which he contrived should intervene

The torrent and himself between,

 Thus proving his discernment.

And there was Captain D-sb-r-ts

A worse drowned rat I never saw,

 Nor eke a worse drowned Printer ;

How he *saere'd* the hour and day,

That e'er he let his footsteps stray

From old Quebec this barbarous way,

Until another dash of spray

Brought cooler feelings back again,
 And then, and then, and then, and then,
 He but *sacred* the winter.

Even L - ngt - n swore, while o'er and o'er
 His grizzly beard the waters pour,
 Until he grew most like unto
 A miniature of the Wandering Jew,
 That he " would ne'er pass the account,
 " Which sure would reach a frightful amount
 " For this wicked waste of water ;
 " The country's voice would tell in time,
 " What it thought of this shocking crime,
 " And most unrighteous slaughter"—
 " Of the Innocents" W - lsh interposed,
 And slightly bettering his position,
 Quoth he " at least no bones are broke,
 " Perhaps it's only all a joke,
 " And they're wetting R - w - n's commission."

Bo - ch - tte appealed " That your petitioner
 " Would fain submit it is uncustomary
 " Thus to treat a grave Commissioner ;"
 But John A. laughed till his jaws were aching,
 And T - lly's jolly sides were shaking,
 Till Sh - rw - d to Sm - th in a terrible taking,
 Cried " I wish they'd bust 'em 'Arry !"
 Then St - w - rt winked at Br - nsl - y K - ng,
 And whispered " what a capital thing,
 " Had they t'other Commissioners also ;
 " I wish they were soused from head to heel,
 " How R - yn - lds would wriggle like an eel,
 " And how nice Sm - th's pachyderm would feel,
 " How his nose would twinge, and his fingers
 tingle,
 " And the cold make his very eyeballs jingle !
 " While C. S. E - ss would bawl so."
 Then Br - nsl - y turned with horror dumb
 Not knowing what name next might come
 From such sacrilegious lips ;
 Speechless he stood in mute surprise,
 With open mouth and staring eyes,
 Till L - ng - v - n seeing at a glance

The excellence of such a chance,
 Just turned, without a warning note,
 His hose, and down poor Br-nsl-y's throat,
 The gushing water slips.

This brought his labors to a close,
 From his tired hand he dropped the hose.
 Then L-nds-y facing to the chair
 Enquired, (there being no Speaker there,)
 "Is it your will this House adjourn"?

He waited not for Sir John to turn
 But off like a rocket went he,
 And then there rose a wild commotion,
 And a noise like the roaring of the ocean,
 While they all, at once, declared the motion
 Passed *nemine contradicente*.

I had hoped these horrors might have lain
 Hidden like J-ck R-se among the slain,
 But ah! I am too sanguine yet,
 'Twill be in *Montreal's Gazette*—

For there stands W. D. L-Su-ur
 With pencil swift and note book wet
 To sketch them unaware.
 I started at the sight and woke,
 And finding day had almost broke
 Betook me to my bed;
 Grateful that all was but a dream,
 This knowledge cheered me like a gleam
 Of sunshine round my head.

Yet in the morning when I rose
 And donned my best of Sunday clothes
 For His Excellency's levee;
 There seemed a weight upon my brain,
 A dull presaging sense of pain
 Which made my heart grow heavy.

I passed along with hasty pace,
 And having reached my wonted place
 Found O. on hand with lengthy visage,
 And melancholy air and blue,
 Both quite unsuitable to *his* age—
 Ten words the riddle did undo,
 And then alas! I found my dream was all too true.

to
M
C
T

T
et
al
cl
tic
ou

H
an
tic
du

An
por
the
sar

Th
the
ent
pre
of s

DISBANDED!

"Sunt lacrimae rerum."

Some remarks upon a late inhospitious ewent, containing the views thereanent of GILES HODGETTS, Messenger in the House of Commons, and late Lance Corporal in the late Civil Service Rifle Regiment. Taken down by his daughter REBECCA HODGETTS.

I.

The Poet declar-
eth his nation-
ality, and dis-
closeth his polit-
ical and relig-
ious views.

I'm a trooly loyal Englishman,
One as loves the aristoxty,
And a constitutional govment,
And a low Church orthodoxy.

II.

His descent, and
ancestral connec-
tion with a great
ducal house.

I come of an old Whig family,
For I've heard my father tell
How he served the Dook of Bedford,
Which I'm sure he served him well.

III.

Announceth the
position his fa-
ther held in the
same.

In the 'sponsible post at Woburn,
Of gardener, I may say,
Though assisting the under gardener
Was for why he drewd his pipe.

IV.

The garrulity of
the aforesaid par-
ent, and his re-
prehensible habit
of smoking.

And the old man loved to tell us
When the years of his life were ripe.
As he sat in the chimbly corner,
A smoking his evening pipe.

V.

His parent's re-
collection of the
infant years of an
English States-
man.

How he minded him a baby,
Which we all know as Lord John ;
As putty a little baby
As ever the sun shone on.

VI.

Whose achieve-
ments the Poet
panegyrlzes.

Which he growed to be in Parliament,
And such a victory took,
Upsetting Peel and Eldon,
Let alone the Iron Dook.

VII.

How the Poet's
father had fore-
told this States-
man's greatness.

And father he'd a prophesied
How his greatness was to come,
When he see'd the nurse-maid draw
him by
A sucking of his thumb.

VIII.

Showeth how the
Poet was solicit-
ed to patronize
the Civil Service
Regiment.

Which as such being my connexshuns
Do you wonder as they came
When this ridgement was a talked of
To ask me lend my name.

IX.

As an example to
the other messen-
gers and clerks.

To shew the other gentlemen,
And clerks, what they must do
In their country's hour of danger,
As loyal men and troo.

X.

The Colonel
complimenteth
the Poet, and

And the Kurnel, he says unto me,
As he walked me up and down,
"Hodgetts" he says, "you 'ave a 'art
"Devoted to the Crown."

XI.

Elevateth him to
the responsible
post of

"So you must be an officer,
"And 'elp us drill the men,
"And if the bloody Fenians come
"We'll drive them back again."

XII.

Lance Corporal.

He studieth military tactics.

So I was made Lance Corporal,
And opened all my pores
A studying of the "goose step,"
And a practising "all fours."

XIII.

And receiveth the encomiums of the Adjutant.

And the Adjutant he praised my drill,
And said his only trouble
Was how I couldn't keep quick step
As being already double.

XIV.

He regretteth the severity of his civil duties.

For you see the sedentary life,
A sitting in my chair,
And a nodding to the members
As they passed me here and there,

XV.

Which have unfitted him for military distinction.
What he endured to overcome this disqualification.

Had made my figure over-stout
For soldierly demands ;
But Lord, the lacing that I stood
At daughter Becky's hands !

XVI.

Being induced into his wife's corset, and the catastrophe which ensued thereupon.

When she put her mother's stays on me
To make me have a figure,
Which how they busted at the drill
And only made me bigger.

XVII.

The terror his military bearing inspired in the bosom of his wife

And 'zounds, my wife, her bones did
ache,
And her poor old teeth did chatter,
When she heard me march up stairs
at night
And my bayonet make a clatter.

XVIII.

His ambition was gratified.

But I loved the high position,
And the handle to my name,
A feeling I was on the road
To greatness and to fame.

XIX.

And his rank acknowledged in
his household.

For I got my title in the house,
And, as I live by bread,
It used to make my heart beat fast
When'er the woman said,

XX.

Relateth to domestic matters.

"Lance Corporal, the supper's served,
Or, if she were awry,
"L. C. put down that nasty pipe,
Don't you hear the baby cry?"

XXI.

The dream vanisheth, and the
officers are dismounted cavalry

But now the brilliant dream is past,
And bitter tears I've shed,
For us officers all gone adrift,
And the gallant ridgement dead.

XXII.

The Poet and the Colonel mingle
their tears.

I caught the Kurnel to my breast,
And kissed him then and there O I
And I told how my heart was sore
For him my chief and hero.

XXIII.

He accuseth the Colonel of deceit

But I'm not sore for him no more,
The false deceitful creature,
Which by his *wily* tongue imposed
Upon my trusting nature.

XXIV.

In that the list of officers who retain
their rank on retiring

For I read in Saturday's *Gazette*
The names of all the men,
Who still their honored rank retain—
I read the list again.

XXV.

Doth not contain his name.

I read it half a dozen times,
And Lord it made me stare,
To find that I, Giles Hodgetts,
Lance Corporal, was not there.

XXVI.

He exposeth the
jealousy of his
brother officers,
and lamenteth
his downfall,

So now because of petty spite
And other jealous wiles,
I lose my rank and am come down
To Hodgetts or mere Giles.

XXVII.

And resenteth
that infer or men
are preferred be-
fore him.

And I can't see why these other men,
Mere clerks whom most I scawn
(*ecorn?*)
Should hold their rank like Walsh
and Stewart,
And Bossé, Smith and Braun.

XXVIII.

Alludeth to Cap-
tain White,
whose demeanor
he commendeth.

And that there Captain, Mr. White,
A most pleasant gentleman,
Which never puts on 'aughty hairs
But speaks nice an' off han'.

XXIX.

Telleth how his
vote and influ-
ence had gone for
the Captain at a
certain election
of national im-
portance.

Which I vote for at the Institoot
Against that Mr. Friel,
Which beat us though, as bold as brass,
And slippery as an eel.

XXX.

Acknowledgeth
that he is mysti-
fied.

Why Mr. White should keep his rank
Is a mystery to me,
Seeing how as I'm a weightier man
By seven stone more nor he.

XXXI.

Adverteth to
Captain Lindsay,
who holds a Mili-
tary School Cer-
tificate,

And Mr. Billy Lindsay, too,
By George!—or I'm a fool,
He's a Captain cause three weeks he
went
To a military school.

XXXII.

And avereth that
he can certify
that he himself
was at school in
his youth.

Why, I can certify on oath,
If 'twere needful to employ
Such proof, that two whole years I
went
To a dame's school when a boy.

Mentioneth Mr. Langton, who likewise doth not retain his rank, and relateth sundry of that distinguished gentleman's achievements.

He requesteth Rebecca to pause while he imbibes and toasts the name of Mr. R. S. M. Bouchette.

The liquor confuseth him, and he fancieth that Mr. Ashworth also loses his rank, whereat he weeps afresh.

Relateth Mr. Ashworth's services in advancing the interests of the regiment.

Mentioneth Mr. Ashworth's favorite pursuits, and particularizeth that gentleman's girth and weight.

Attributeth the breaking up of the regiment to the absence of Sir George Etienne Cartier, Bart.

Whom he commendeth for his principles and his practices.

XXXIII.
Now me and Mr. Langton's out,
To think they'd cast off such!
Which I've see'd him fighting like a
Turk
And him upon a crutch.

XXXIV.
Now, Becky, hold your pen a bit
While I take another wet,
And drink to a fellow sufferer,
Mr. R. S. M. Bouchette,

XXXV.
Who's left out in the cold with me
And Mr. Ashworth too:
Your hankercher, my lass, his name
Brings back my tears anew.

XXXVI.
When I thinks how he had helped
us on,
And worked, and all but bled,
And now his efforts go for naught,
And him as good as dead.

XXXVII.
A farmer amytoor is he,
Which loves a well-bred beast,
And is five feet in girth, and weighs
Three hundred pounds at least.

XXXVIII.
Well, this had never been our fate,
If Sir George he had been here,
He'd a stood by us, and we by him,
With a hearty British cheer.

XXXIX.
For he knows what honors is, you see,
And the value of a title;
And he loves respekability,
And good drinking and good vittal.

XL.

Layeth the whole
catastrophe at
the door of the
man Futvoye,
and closeth with
an inadverten-
sion upon law-
yers generally.

It all comes of this here Futvoye,
Who has been and done the Civil,
For at pulling down and breaking up
Them lawyers are the divil.

out,
ch!
ng like a

a bit

er,

ith me

is name
w.

d helped

bled,
aught,

beast,
d weighs
least.

our fate,
n here,
by him,
eer.

is, you see,

ood vittal.

