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ART ASSOCIATION
OF MONTREAL.



THE REPORT

FOR

1886.

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ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1886.

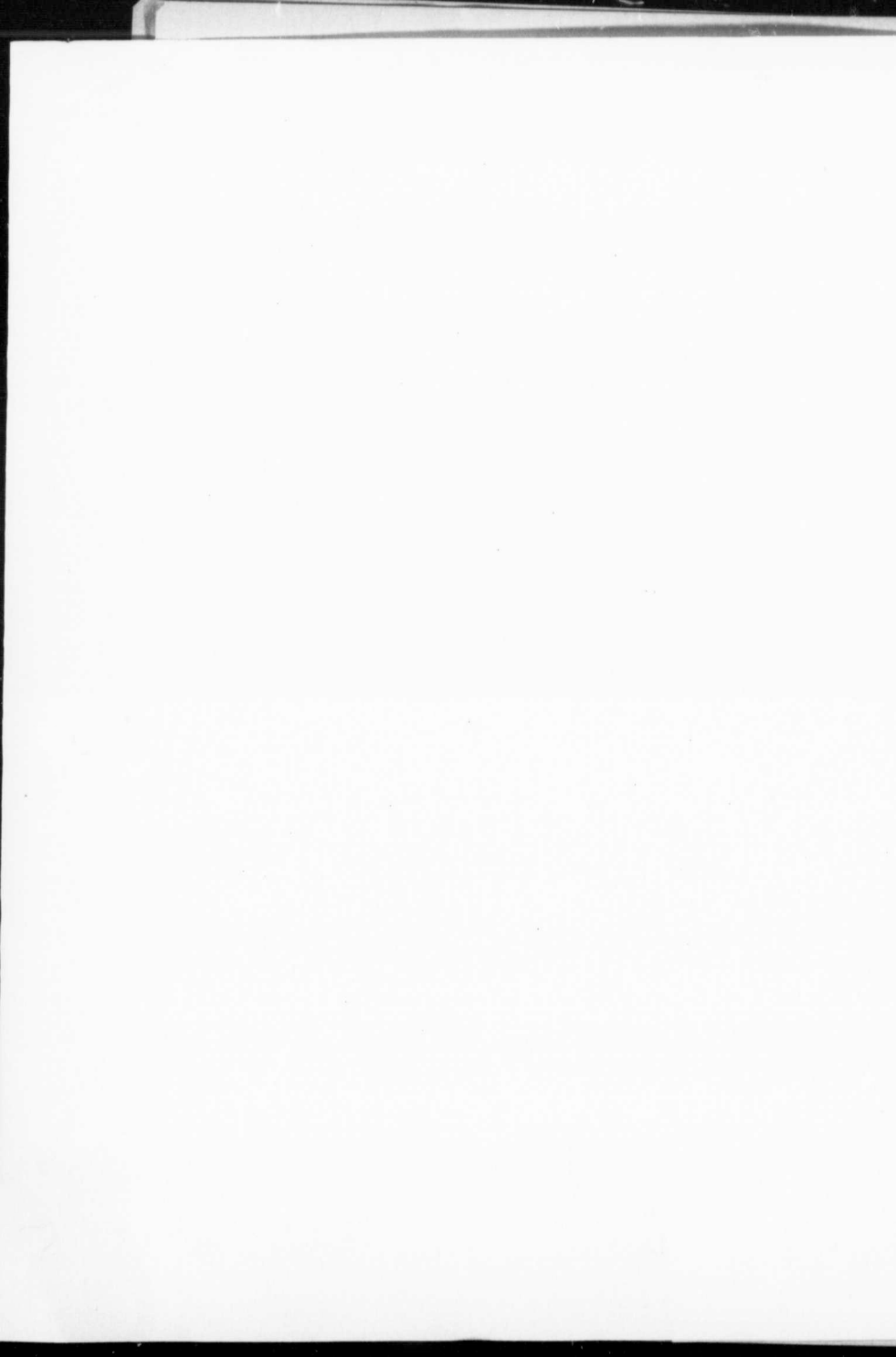
WITH THE PROCEEDINGS OF THE ANNUAL MEETING, HELD
JANUARY 14TH, 1887.

MONTREAL:

D. BENTLEY & CO., PRINTERS, 1746, NOTRE DAME STREET.

1887.

BIBLIOTHÈQUE
SANT-SULPICE



ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

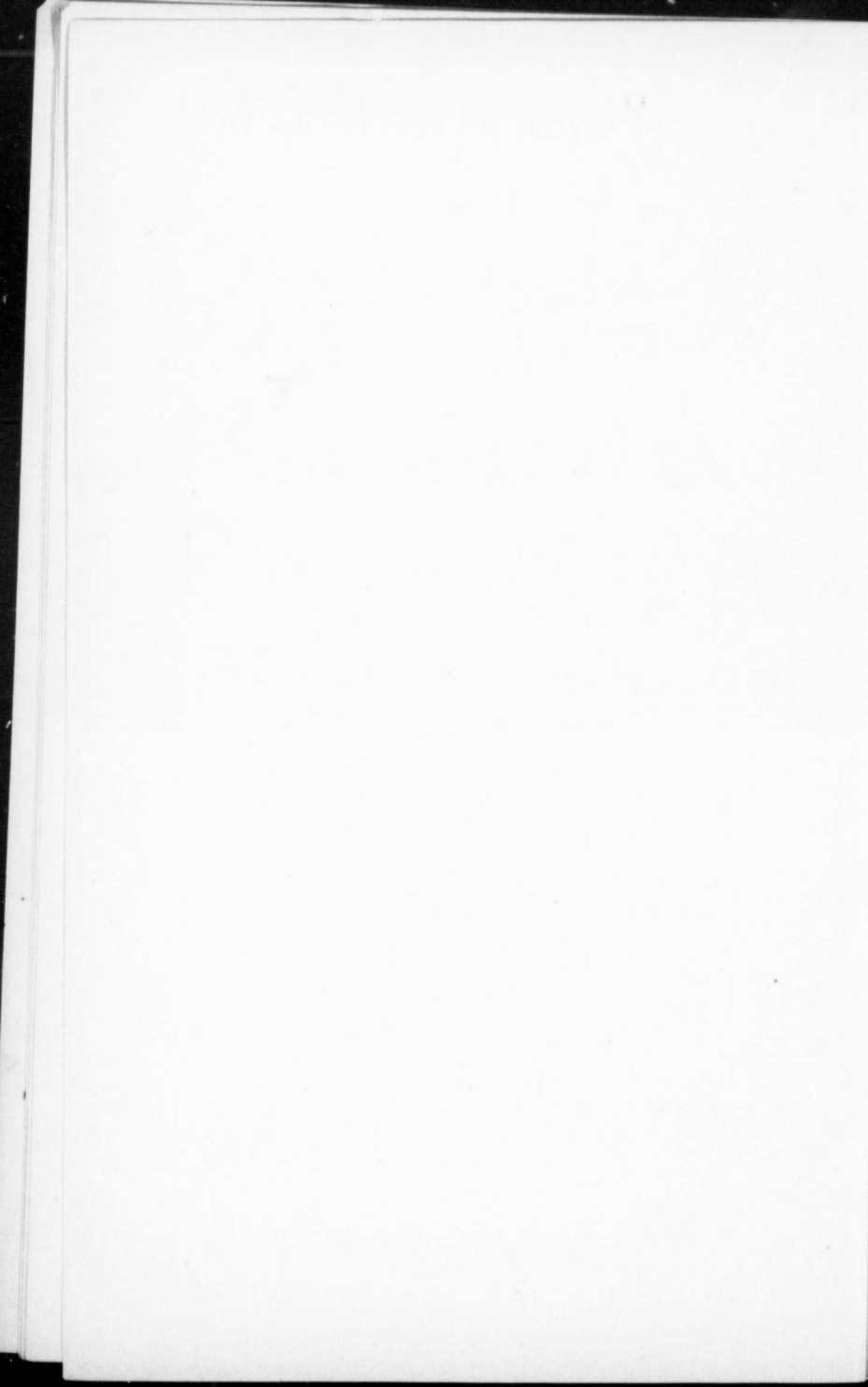
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1887.



Art Association of Montreal.

REPORT OF THE COUNCIL,

For the year ending December, 1886.

In their Report for last year, the Council of the Art Association were compelled to acknowledge that the revenue of the Association had been injuriously affected by the prevalent financial depression. They then hoped that with the disappearance of the epidemic, and the existence of a more cheerful business outlook, as at present noticeable, the circumstances of the Association would improve, and its prospects assume a more hopeful aspect.

It is with regret that they have to announce in this, the Annual Report for 1886, that these hopes have not been realized. It is now evident that unless the membership of the Association becomes larger and the means at its disposal more ample, the services which it can render to the cause of art education and culture will be still more restricted, and its rooms become little else than a repository for a certain number of pictures.

It is surely a patent fact that unless the Council be in a position to add yearly to the collection by judicious purchases of works of art, and thus to assist in educating the taste and knowledge of the citizens of Montreal, the interest

of these last in the gallery will flag, because they will have become familiar with the works already within its walls, and because no fresh artistic attractions are presented to them. The present crying want, therefore, is the

SUSTENTATION FUND,

the establishment of which has been so strongly urged in previous annual reports. This great desideratum the Council are determined if possible to attain, feeling confident that the means will be forthcoming if sufficient enthusiasm in the cause of art can be enkindled in the minds of our wealthy and public-spirited fellow citizens. To be of abiding service, this fund should be so large that the interest accruing from it would be sufficient to defray all the working expenses of the Association, leaving the annual subscriptions, always a fluctuating source of revenue, to be applied to the furtherance of art culture.

It is discouraging to those who are interested in the intellectual progress of the city, to note how small is our roll of membership, and how feeble our efforts, compared with the number, the wealth, and the general intelligence of our citizens.

The lack of interest and attention elicited by the recent exhibition in the gallery of the original sketches reproduced in the "Century" and "St. Nicholas" magazines, is an instance of this feature of public indifference which we cannot but notice and deplore. These sketches possess exceptional merit, and will well repay careful inspection, but the small attendance of visitors has entailed some financial loss.

ART CLASSES.

The sixth session of these classes opened on October 12th., 1886, under the direction of Mr. WILLIAM BRYMNER, R.C.A. The Council take this opportunity of expressing their sincere regret at the resignation of Mr. HARRIS, who is at present residing in England, but deem themselves fortunate in having secured the services of Mr. Brymner.

Mr. Harris's resignation caused unavoidable delay in the opening of the classes—indeed there existed a rather general uncertainty as to whether the classes would be resumed this winter at all—and there has been, in consequence, a serious diminution in the number of students in attendance. As yet only fourteen names have been entered on the list, but inasmuch as Mr. Brymner's teaching is highly appreciated by his pupils, it is hoped that the second term, which commenced on January 8th and closes on April 30th, will witness an increase in the number attending.

The same system of teaching is still pursued as in former years, and instruction is this year given on three mornings of the week instead of on two as heretofore. It is in contemplation to hold a night-class, should a sufficient number of students offer themselves; and a class in water-colour under Mr. O. Jacobi, R.C.A., is also under consideration.

Mr. Brymner reports as follows:—

“The school has been so short a time in my charge that a statement of progress is hardly possible.

“Although the classes are small, the attendance has been regular and the interest shown most encouraging. Drawing has been insisted on as of the first importance, for without it as a foundation no real progress can be made in either painting, water-colour or modelling.

“Younger students often fail to see how drawing from plaster casts can possibly lead to sketching from nature. For these beginners, as well as for the benefit of more advanced students, an extra class has lately been begun on Wednesday afternoons, lasting one hour and a half. At this class one pupil poses while the others make quick sketches either in pencil or water-colour. One of the objects of this class is to give practical illustration of the principles taught in drawing from the cast, and this will probably add interest to the more laborious part of the training.”

The Association is still indebted to a member of Council for a loan of casts, lay-figures, easels and other class-room material. Some few appliances have recently been added, and all possible facilities are afforded to the students.

The Council beg again to acknowledge the receipt from the Royal Canadian Academy of one hundred dollars, towards the expenses of the life-class of 1885-86, being a share of the public money placed annually at its disposal for that purpose. The Academy having recently opened a life-class of its own, under the supervision of the resident Academicians, this grant will not be available during the current year.

A balance of \$265 at the credit of this account from previous years will be absorbed by the deficit which has accrued on the first term of the present session.

EXHIBITIONS.

The Spring Exhibition of Canadian Art was opened on the thirteenth of April, and was closed on the first of May. The Exhibition comprised in all 139 works, distributed as follows:—65 oil-paintings, 46 water-colours, 3 plastic works,

and 25 contributions by amateurs. The character of the works in the aggregate reached an average standard, but the sales fell short of the results of last year's exhibition.

There was no exhibition of the work done by the students of the art classes during the session of 1885-86, which is to be regretted, as good progress had been made.

The Winter Exhibition of the "Century" drawings, still on view, was opened on October 15th. It had been very successful elsewhere, but in this city has unfortunately failed to attract visitors. The details of a subscription of \$150 by members of Council, to reimburse the deficit arising out of this exhibition is given on another page.

It is hoped that during the coming year there may be a Loan Exhibition of the artistic products of China and Japan. Also that one or more of our public spirited citizens may entrust some of their pictures to our care for temporary exhibition in the gallery.

The usual Spring Exhibition will be held in April, in conjunction with the annual meeting of the Royal Canadian Academy. It is also intended to afford some special attractions to visitors during the week of the Winter Carnival.

READING ROOM AND LIBRARY.

The Council desire gratefully to acknowledge the following contributions to the Library:—

From Mr. F. Wolferstan Thomas, Councillor—

DECORATION AND FURNITURE OF TOWN HOUSES. By
Robert W. Edis. London, 1881.

From Mr. J. W. Tempest, Councillor—

Two sumptuous works handsomely bound,

THE ORNAMENTAL ARTS OF JAPAN. By G. A. Audsley.
Subscription copy No. 264. London and New York, 1883.
Two volumes, 4to, bound as four.

ETCHING. By S. R. Koehler. New York, 1885. One
volume 4to.

From Hon. Robert Mackay, President—

Two works of the Ancient Masters,

THE WORKS OF RAPHAEL IN THE VATICAN, Rome,
1624. Folio, 55 engraved plates.

SCHOLA ITALICA, Rome, 1806. Folio, 40 engraved
plates.

None of these donations are included in the assets of
the Association, as given on page 18.

The Council believe that the Library and Reading Room
are valuable adjuncts to their operations, and they would
thankfully acknowledge any further donations of works
connected with the fine arts.

At the beginning of the year an Insurance to the
amount of \$1,000, was effected upon the books in the Library,
a provisional catalogue of which will be found in the Annual
Report for 1885.

The following periodicals will be found on the tables,
and the Council have to regret their inability to afford a
more ample supply. Those marked with an asterisk are
afterwards bound in volumes and transferred to the book-
shelves:—

London—

- The Academy.
- *The Architect.
- *The Art Journal.
- *The Artist.
- The Athenæum.
- *The Building News.
- *Decoration.
- *English Etchings.
- The Graphic.
- The Illustrated News.
- *The Magazine of Art.
- *The Portfolio.
- Punch.

Paris—

- Courier de l'Art.
- *Gazette des Beaux Arts
- *L'Art.

New York—

- *The American Architect
- The Art Amateur.
- *Art and Decoration.
- The Art Interchange.
- The Century.
- *The Decorator and Furnisher.
- Harper's Magazine.
- Harper's Weekly.

Berlin—

- *Zeitschrift für Bildende Kunst.

Toronto—

- The Week. †

Numerous art catalogues and other publications are also taken as published, such as Enault's Paris Salon, Société d'Aquarellistes, Le Salon Artiste, Damas' Catalogue illustré du Salon, Wolff's Figaro Salon, Blackburn's Grosvenor and Academy Notes, Huish's The Year's Art, the New York Etching Club's catalogues, the National Academy Notes, etc. These are also bound and transferred to the book-shelves.

† Presented to the reading room by the proprietor. The room is also indebted to its publishers for a complimentary copy of the *MONTREAL GAZETTE*.

THE GALLERY.

Three works of Art have been presented to the Gallery during the year:—

By Mr. W. G. Murray, Councillor—

A REMINISCENCE OF THE OLD MILITARY BURIAL GROUND ; an oil-painting by P. F. Woodcock. No. 107.

By Hon. Robert Mackay, President—

SIR LOUIS HYPOLITE LAFONTAINE ; a plaster Statuette by L. P. Hebert. No. 108.

By Mrs. Miles Williams.—

A SCULPTURED VASE AND PILLAR. No. 109.

A full catalogue of the works from the Gibb bequest that have been delivered to the Association, seventy-six in number, was given in the Annual Report for 1883, pp. 25-27, together with a list of the Association's other works, which latter are also summarized elsewhere. The general loan-collection still chiefly consists of the pictures belonging to the Heirs Frothingham and to Mr. W. F. Kay, to which there has this year been again added a few choice works from the collection of Mr. Adam Brown of Hamilton.

During the summer Miss Pangman made a new inventory of the entire contents of the gallery. Each separate work, having been first identified by Miss Newton, Miss Pangman and the Janitor, was afterwards distinctly labelled and catalogued.

When the rooms are open to the public, the rules require that there shall when necessary be three persons, and at no time less than two persons, in habitual attendance.

During the year the freedom of the gallery was extended to the New Jersey Press Association ; to the Alma Mater

Society of Bishop's College, Lennoxville; and to the Teachers' Convention of the Province of Quebec.

LECTURES.

The annual course of Lectures commenced December 10th, 1885, with a paper by Mr. Robert Harris, R.C.A., on "The Foundation of Judgment in Art." This was noticed in last year's report. The second lecture was given by Rev. L. G. Ware, on "Raphael and his Times." This lecture was much enjoyed by those present, and even surpassed in interest a previous effort of the same gentleman on "Michael Angelo." On March 23rd Mr. Joseph Gould read a paper on "Beethoven and his Songs," with musical illustrations. This lecture attracted a large audience, and was thoroughly appreciated by those who had the good fortune to be present.

The programme for this winter is not yet completed, but the Council can announce two lectures which cannot fail to be interesting, viz., one on "Japanese Art" by Mr. D. P. Penhallow, Professor of Botany, McGill College; and another on "Voice Culture," with musical illustrations, by Mr. C. G. Geddes.

FINANCIAL.

From the accounts given elsewhere, it will be seen that even at a very moderate valuation the Association is in possession of about seventy-five thousand dollars worth of unencumbered property, one half of which is represented by works of art and the other half by real estate. Beyond the rent of a single shop and the entrance-fees of non-members, none of this property is income-yielding, but on the contrary costs a considerable sum to maintain and utilize. Moreover the membership fees of those hundred governors and life-members, who contributed so largely to liquidate the old debt, have ceased to be available for annual expenses, and their names have not been replaced by others. How to increase

the income of the Association and so enable the classes, exhibitions, lectures, and other means of art culture, to be well maintained without running into debt, is thus the chief problem to be solved. Various modes of increasing the revenue have been considered,—such as making the membership personal in lieu of the family membership now in force, making an extra charge for the use of the reading-room, charging admission fees for exhibitions and lectures to members as well as to non-members, etc., etc.; but these have meanwhile been set aside in favor of the scheme for an endowment fund elsewhere mentioned.

When holding an Art Union in 1883, the Association acquired the plates and copyright of two etchings,—a landscape by Mr. Stephen Parrish, and a phantasy entitled "A Lesson in Wisdom," by Mr. F. S. Church. From the copyright of the latter there has been received this year \$147.50, mostly from Messrs. Fred. Keppel & Co., printsellers, New York. The plates are in the custody of Messrs. Kimmel & Voigt, printers, New York, who supply copies to order. The Council has declined to sell these plates, or even to entertain offers for their purchase.

The shop above mentioned, which at one time brought in a rental of \$600 a year, has for some time been leased at \$400, the civic property tax, which is \$60 a year, being also payable by the lessee. This lease expires in April next, when a new tenant will have to be sought for.

No money donations having been received during the year, the Building Account remains unchanged from 1884, when its condition was as follows:—

Amount expended on buildings and furniture, chargeable to capital	\$26,132.82
Less—the Gibb bequest of money. \$ 8,000.00	
—subscriptions (see page 21)..	16,482.00
	24,482.00
Leaving a debit balance of....	\$1,650.82

which sum has meanwhile been provided out of the general funds of the Association. No expenditure on account of capital has been made since 1884, the considerable expense lately incurred in remodeling the class-rooms, having been charged to the Art Classes.

GENERAL.

The Hon. Thomas White, a warm friend of the Association, resigned his position of Councillor in February last, in consequence of his removal to Ottawa. Mr. R. B. Angus was appointed his successor.

On the occasion of the illness of Mr. English in June last, Mr. Watt, Councillor, again undertook the office of Honorary Secretary, and has performed the duties up to the present time, having also had a general supervision of the work of the Association.

The position of Curator and Secretary has not yet been filled, although numerous applications have been received by the Council. In the interim, Miss Pangman has been engaged as assistant to Miss Newton, and both ladies together with the Janitor have done good service during the year.

Some few needful repairs to the building have been effected during the year;—the cornice and roof have been renovated, the outside walls repointed, the large skylight partially reglazed, and the plumbing work overhauled.

The membership during the past four years has been as follows :—

	1886.	1885.	1884.	1883.
Governors.....	19	19	19	19
Life Members.....	82	82	82	82
Annual Members.....	311	302	344	341
	<hr/>	<hr/>	<hr/>	<hr/>
Total Membership...	412	403	445	442

The number of visits to the Gallery during the past three years has been :—

	1886.	1885.	1884.
By members.....	6,447	11,156	9,708
By free visitors.....	4,757	5,992	4,304
By non-members at 25c..	1,296	1,111	1,456
“ “ “ 10c..	666	260	1,440
“ “ “ 5c..	135		
	<hr/>	<hr/>	<hr/>
Total visits.....	13,301	18,519	16,908

An admission fee of ten cents was tried during four months as an experiment, but the results did not seem to warrant its continuance and the regular fee of twenty-five cents was therefore restored. On the occasion of the Queen's birthday the Gallery was opened and the entrance fee reduced to five cents with the results above shewn.

OBITUARY.

In this connection the Council have to deplore the decease, after a long illness, of their esteemed Curator and Secretary, Mr. English, who was devoted to the interests of the Association, and whose place it will be difficult to fill.

They have also to record with extreme regret the loss by death of Messrs. Walter B. Cumming, J. S. McLachlan, Miles Williams and Robert Wood, life members; together with Colonel Wily, Miss Hall, Mr. Justice Torrance, Mr. Joseph Doutre, Mr. W. J. Patterson and Mr. R. A. Ramsay, annual members.

CONCLUSION.

The Council feel constrained to urge upon the members of the Association, and through them upon the public generally, the extreme importance of advancing the work of the Association, and of infusing into its operations new vigour and vitality. The present crippled state of its finances of necessity precludes its managers from embarking on any enterprise which might lend it attraction, but would at the same time involve the risk of pecuniary loss. It is sincerely to be hoped that this condition will shortly come to an end. Our city is deficient neither in wealth nor intelligence. We ought not merely to possess an art gallery which will attract visitors, but should give proof that we are not behind our neighbours in providing all other appliances which may benefit students, and assist in forming an efficient and prosperous School of Art.

On behalf of the Association,

D. A. WATT,
Hon. Sec.

R. MACKAY,
President.

MONTREAL, January, 1887.

DR. MR. R. W. SHEPHERD, TREASURER, IN ACCOUNT

Dec. 1, 1885.

TO BALANCE :—

Brought from last year\$ 567 29

“ MAINTENANCE :—

Fees of Annual Members—

309 paid in (2 being for 1887)\$1545 00

Entrance Fees of Non-Members—

1296 at 25 cents,\$324 00

666 at 10 cents 66 60

135 at 5 cents 6 75

397 35

Rent of Shop, paid in 366 74

Sale of Catalogues 124 95

Reading Room, old periodicals sold 61 00

Interest on Bank Account 3 41

Copyright of Etchings, receipts from 147 50

Total paid in 2645 95 2645 95

* *Outstanding.*

Taxes and Rent of Shop uncollected\$280 00

Annual Memberships do. 70 00

350 00

Total Maintenance\$2995 95

“ ART CLASSES :—

Royal Canadian Academy for 1885-86 100 00

Total Fees for 1885-86\$1152 00

of which at credit last year 555 00

597 00

Fees paid for 1886-87 (first term) 275 00

Total paid in 972 00 972 00

* *Outstanding.*

Fees 1886-87 (first term) to collect 75 00

Total Art Classes\$1047 00

\$4185 24

Dec. 1, 1886.

TO BALANCE :—

Carried forward to next year\$ 102 33

* These *Outstanding* items are not incorporated in the statement on pages 18 and 19.

WITH THE ART ASSOCIATION OF MONTREAL, 1886.

CR.

BY WINTER EXHIBITION :—

Subscription towards expenses of, paid out but uncollected ..\$ 150 00

" MAINTENANCE :—

Salaries and Wages	\$1167 44	
Fire Insurance Premiums	183 12	
Fuel, \$183.09 ; Light, \$42.73.....	225 82	
Labor and Cartage.....	43 90	
Water Tax	53 25	
Civic Taxes, 1883-85.....	189 95	
Expense of Lectures	16 00	
Stationery and Blank-books.....	53 38	
Reading Room, 1884-85—		
Periodicals and Binding	386 22	
Annual Report	\$70 00	
Catalogues	83 50	
Other Printing and Advertising	221 71	
	—	375 21
Furniture and Furnishings	53 14	
Spring and Winter Exhibition Expenses	41 88	
Repairs to Building	3 40	
Gallery Expenses	15 25	
Postages and Petty Charges.....	40 91	

Total paid out 2848 87 2848 87

* *Outstanding.*

Reading Room and Library, 1886.....	\$269 65	
Repairs to Building.....	106 08	
Advertising and Printing.....	188 67	
Salaries and Wages.....	99 65	
Gallery Expenses.....	33 57	
Civic Taxes	60 00	
Auditing Fees	25 00	
	—	782 62

Total Maintenance.....\$3631 49

" ART CLASSES :—

Total Salaries and Expenses, 1885-86..... 1084 04 1084 04

* *Outstanding.*

Salaries and Expenses, 1886-87 (first term) 521 00

Total Art Classes\$1605 04

Nov. 30, 1886.

BY BALANCE :—

Cash in Molsons Bank	82 88	
Cash in hand	19 45	
	—	102 33

Audited and certified, vouchers compared and complete.

\$4185 24

January 6th, 1887.

(Signed) PHILLIP S. ROSS, C.A.

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A STATEMENT OF THE ASSETS AND LIABILITIES OF THE

ASSETS.	
BY CASH :—	
money in hand	\$ 102 33
special subscription to collect	150 00
	————— \$ 252 33
“ BUILDING :—	
the site valued at	9600 00
the building has cost	\$25248 81
plant and furniture	884 11
as by annual report, 1884, p. 9 ..	————— 26132 92
value of building and plant	————— 35732 92
“ WORKS OF ART :—	
<i>From the Gibb bequest—</i>	
76 works as catalogued in the annual report for 1883, pp. 25-27	24505 00
14 works to be yet delivered	4180 00
value of the Gibb works of art ..	————— 28685 00
<i>From other sources—</i>	
33 works, see page 22	8375 00
2 etched copper plates (purchased)	300 00
the memorial brass cost	394 95
total value of works of art	————— 37754 95
“ LIBRARY :—	
as catalogued in the annual report for 1885, to wit—	
donations, pp. 22-23	560 00
reading room, pp. 23-24	647 00
	————— 1207 00
Total assets	\$74947 20
E. E.	(Signed) D. A. Watt, Hon. Sec.

ART ASSOCIATION OF MONTREAL, NOVEMBER 30TH, 1886.

Brought over\$74947 20

LIABILITIES.

TO SUSPENSE :—

subscription for a memorial brass\$	500 00
less spent as per contra	394 95
remaining at credit	105 05
a conditional subscription in 1885	150 00
balance at credit	\$ 255 05

" MAINTENANCE :—

balance at credit	1108 19
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" ART CLASSES :—

at credit from previous years	265 01
paid in for 1886-87	275 00
balance at credit	540 01
Total liabilities	1903 25
Excess of assets over liabilities	\$73043 95

Consisting of—

THE GIBB BEQUEST OF—

the site on Phillips Square	\$9600 00
works of art as per contra	28685 00
money	8000 00
total value of the Gibb bequest ..	\$46285 00

GENERAL DONATIONS OF—

works of art as per contra	8375 00
money subscriptions, see page 21	16482 00
memorial brass	394 95
total value of other donations ..	25251 95

THE LIBRARY, ETC.—

books as per contra	1207 00
etched plates as per contra	300 00
	\$73043 95

THE BUILDING FUND.

The following are the subscriptions to the Building Fund,
up to November 30th, 1886, in addition to the \$8000
of money from the Gibb bequest.

<p>The Right Honorable the Earl of Dufferin \$100 00</p> <p>Mr. Justice Mackay (Pres- ident) \$500, \$10. 510 00</p> <p>Miss Frothingham 500 00</p> <p>Mr. Hugh McLennan 500 00</p> <p>Mrs. J. H. R. Molson.... 500 00</p> <p>Mr. George Hague..... 500 00</p> <p>Mrs. T. Sterry Hunt 500 00</p> <p>Mr. Wm. W. Ogilvie.... 500 00</p> <p>“ Charles Gibb..... 300 00</p> <p>“ J. S. McLachlan..... 100 00</p> <p>“ Edward Mackay 500 00</p> <p>“ Alexander Buntin.... 500 00</p> <p>“ John Thomas Molson 250 00</p> <p>“ M. H. Gault..... 100 00</p> <p>“ Peter Redpath..... 500 00</p> <p>Mrs. Ferguson..... 200 00</p> <p>Mr. J. W. Hopkins..... 200 00</p> <p>Hon. Thomas Ryan..... 100 00</p> <p>Sir George Stephen..... 100 00</p> <p>Mr. James A. Grahame.. 20 00</p> <p>“ Robert A. Lindsay, \$10, \$100..... 110 00</p> <p>“ L. J. Seargeant 20 00</p> <p>“ Justice Cross..... 50 00</p> <p>“ John Hope..... 100 00</p> <p>“ Robert Reford..... 50 00</p> <p>Rev. Dr. Cordner..... 50 00</p> <p>Mr. Jonathan Hodgson.. 100 00</p> <p>“ John B. Murphy 25 00</p> <p>“ A. F. Gault..... 20 00</p> <p>“ Charles Osborn 10 00</p> <p>“ Robert Wood..... 50 00</p> <p>“ James S. Hunter.... 10 00</p> <p>Mr. J. C. Baker (Stan- bridge) 500 00</p> <p>“ George A. Drummond 500 00</p> <p>“ Alex. Murray..... 100 00</p> <p>“ William McLachlan. 100 00</p> <p>“ Charles Morton 100 00</p> <p>Dr. T. Sterry Hunt..... 100 00</p>	<p style="text-align: center;"><i>Brought forward, \$8475 00</i></p> <p>Miss Orkney..... 500 00</p> <p>Mr. Jas. Worthington... 40 00</p> <p>“ Joseph Tiffin, Senr.. 20 00</p> <p>“ Alex. Macpherson... 10 00</p> <hr/> <p>Mr. Edwd. Mackay, (see above).</p> <p>“ W. G. Murray, \$500, \$10..... 510 00</p> <p>“ D. J. Greenshields, \$500 do Bequest, 500 1000 00</p> <p>“ J. W. Tempest..... 350 00</p> <p>Mrs. Dow..... 100 00</p> <p>“ Redpath..... 100 00</p> <p>Miss Murray..... 100 00</p> <p>“ Grace Murray..... 100 00</p> <p>Sir Hugh Allan..... 100 00</p> <p>Hon. John Hamilton 100 00</p> <p>Sir Donald A. Smith 100 00</p> <p>Hon. A. W. Ogilvie.... 100 00</p> <p>Mr. C. F. Smithers.... 100 00</p> <p>“ James Burnett..... 100 00</p> <p>“ J. P. Cleghorn..... 100 00</p> <p>“ A. Baumgarten..... 100 00</p> <p>“ R. B. Angus..... 100 00</p> <p>“ A. C. Hooper..... 100 00</p> <p>“ Hector Mackenzie... 100 00</p> <p>“ Robt. Moat 100 00</p> <p>“ Thos. Workman 100 00</p> <p>“ J. Henry Joseph..... 100 00</p> <p>“ E. K. Greene..... 100 00</p> <p>“ Thos. Craig..... 100 00</p> <p>“ David Morrice..... 100 00</p> <p>“ G. B. Burland..... 100 00</p> <p>“ Gilbert Scott..... 100 00</p> <p>“ J. A. Pillow..... 100 00</p> <p>“ Randolph Hersey... 100 00</p> <p>“ James Hutton..... 100 00</p> <p>“ Andrew Robertson.. 100 00</p> <p>“ Edward Murphy 100 00</p> <p>“ Geo. Sumner..... 100 00</p> <p>“ Jas. Johnston..... 100 00</p>
<p><i>Carried forward, \$8475 00</i></p>	<p><i>Carried forward, \$13905 00</i></p>

<i>Brought forward, \$13905 00</i>	
Mr. David Law.....	100 00
" Hugh Mackay.....	100 00
" H. E. Murray.....	100 00
" John Rankin.....	100 00
" F. Wolferstan Thomas	
\$100, \$10.....	110 00
" Chas. Cassils.....	100 00
" Wm. Angus.....	100 00
" Henry Bulmer.....	100 00
" Gilman Cheney.....	100 00
" S. H. Ewing.....	100 00
" A. S. Ewing.....	100 00
" G. S. Brush.....	100 00
" W. B. Cumming.....	100 00
" O. S. Wood.....	100 00
" G. A. Greene.....	100 00
" Jno. S. McLennan ..	100 00
" W. J. Buchanan.....	100 00
" Wm. Hall.....	100 00
" Miles Williams.....	100 00
" H. R. Ives.....	100 00
" R. W. Shepherd \$100	
\$10.....	110 00
" Wm. Notman.....	100 00
" J. M. Douglas.....	50 00
" Andrew Allan, \$50,	
\$50.....	100 00
" A. T. Paterson.....	50 00
Dr. G. W. Campbell....	50 00
Mr. H. Archibald.....	50 00
" Jos. Hickson.....	50 00
" James Court.....	25 00
" A. R. Brown.....	25 00
<i>Carried forward, \$16525 00</i>	

<i>Brought forward, \$16525 00</i>	
Mr. Henry Hogan.....	25 00
Hon. J. R. Thibaudeau..	25 00
Mr. R. R. Grindley, \$20,	
\$10.....	30 00
" J. T. Dawes.....	20 00
" R. Linton.....	10 00
" G. W. Moss.....	10 00
" Alex. Ewan.....	10 00
" Jas. Cantlie.....	10 00
" James Benning.....	10 00
" E. S. Clouston.....	10 00
" R. C. Jamieson.....	10 00
" John Lewis.....	10 00
" G. F. C. Smith.....	10 00
" G. W. Craig.....	10 00
" R. Wolff.....	10 00
" T. J. Potter.....	10 00
" T. R. Marshall.....	10 00
" H. Shorey.....	10 00
" S. Waddell.....	10 00
" K. Campbell.....	10 00
" Hugh Paton.....	10 00
" R. A. Ramsay.....	10 00
" Chas. Stimson.....	10 00
" John Kerry.....	5 00
" W. Wainwright.....	5 00
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Mr. Robert Reid.....	100 00
" John Macfarlane.....	100 00
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Mr. Robert Lindsay....	100 00
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TOTAL, \$17125 00	

Carried down.....\$17125 00

From which has to be deducted—

Special subscription for the Memorial Brass.....\$500 00

Expended vide annual report for 1883, p. 9..... 143 00

643 00

Leaving available for the building fund.....\$16482 00

NOTE.—Many of the smaller sums above noted were subscribed towards the first expenses of the reading room, but were afterwards applied in liquidation of the building debt.

WORKS OF ART.

The following are the donations of works of art, up to December 31st, 1886. They are more fully detailed in a catalogue given in the annual report for 1883, p. 27.

By Mr. R. B. Angus, No. 83.	\$ 500
“ Mr. Albert Bierstadt, No. 77.	1000
“ Mr. A. F. Falardeau, No. 93.	100
“ Mr. M. H. Gault, No. 91.	500
“ Mr. John Harris, Nos. 84, 85, 86 and 90.	1400
“ Mr. W. F. Kay, No. 106.	1000
“ L’Institute Canadian, Nos. 94-98.	850
“ Mr. Justice Mackay (a plaster statuette), No. 108.	10
“ Mr. J. S. McLachlan, No. 79.	100
“ Mr. John McLennan, No. 80.	400
“ Mr. Hugh McLennan, No. 88.	100
“ Mr. W. G. Murray, No. 87.	\$300
Also the work by Mr. Woodcock, No. 107.	500
“ The Natural History Society, Nos. 99 and 100.	200
“ Mr. W. C. Smillie, No. 89.	300
“ Mr. Joseph Tiffin, Senr., No. 101.	400
“ Mr. Marshall Wood, Nos. 102-104 (deceased).	150
“ Mrs. Miles Williams, a sculptured vase with pillar, of Serpentine, No. 109.	50
The Art Association, Nos. 78, 81, 82, 92 and 105.	515
	<hr/>
	\$8375
Total value by catalogue in annual report for 1883, p. 27.	\$7815
Added since then, Nos. 107, 108 and 109 above.	560
	<hr/>
	\$8375

WINTER EXHIBITION.

The subscriptions to make good the deficit from the winter exhibition were as follows:—

Mr. R. B. Angus.	\$ 10		
“ R. R. Grindley.	10		
Hon. R. Mackay.	10		
Mr. F. B. Matthews.	10		
“ Hugh McLennan.	10		
“ W. G. Murray.	10		
Rev. Canon Norman.	10		
Sir Donald Smith.	10		
	<hr/>		
Carried over.	\$ 80		
		Brought over.	\$ 80
		Mr. R. W. Shepherd.	10
		“ A. D. Steele.	10
		“ J. W. Tempest.	10
		“ F. W. Thomas.	10
		“ D. A. Watt.	10
		“ T. Workman.	10
		Rev. Geo. H. Wells.	10
			<hr/>
		TOTAL.	\$150
			<hr/>

ART ASSOCIATION OF MONTREAL.

PROCEEDINGS OF THE ANNUAL MEETING.

The Annual Meeting of the Association, duly called by advertisement in the newspapers and by circular to each member, was held in the Gallery, on this Friday, the 14th day of January, 1887, at four o'clock p.m., with the President, HON. ROBERT MACKAY, in the chair.

The Minutes of the last Annual Meeting, held January 8th, 1886, were confirmed.

The Annual Report having been printed, and being in the hands of the members present, was taken as read.

The PRESIDENT in moving the adoption of the report, remarked that it was the fullest yet made. We have, he said, had to refer to discouragements. In connection with the recent exhibition of the original sketches reproduced in the *Century* and *St. Nicholas* magazines, while they made money out of it in Toronto, we lost \$150 by it here. That was one discouragement. Happily the deficit was made up by the directors out of their own pockets. The President continued: "I am, however, glad to say that there appears to be the dawning of some improvement in our money matters by the raising of a sustentation fund, and I believe that in a few weeks' time it will reach quite a respectable sum. I regret to say that the list of governors and life members has not increased at all during the last four years. Donations towards our current expenses are very desirable: here we are working for the only art gallery in the city, and yet we have received no donations in the past four years towards current expenses. If there be one thing more than another in which our country is deficient, it is in the support of art. Our Dominion

government, unlike the governments of Victoria, New South Wales, and South Australia, does, we may say, almost nothing to develop or support it. New South Wales, with a population under 1,000,000, gives \$25,000 a year. Victoria, with a population of 1,000,000, has given \$145,000 since 1863 towards building and stocking its art gallery; and South Australia, with a population of less than half a million, gives \$5,000 a year towards the purchase of pictures for the gallery in Adelaide. There is some talk of commemorating the jubilee of Her Majesty by erecting a national institute at Ottawa, by means of a general collection to be made of small sums of money. I have no doubt that ten or twenty thousand persons would contribute to this object. It would certainly tend to increase a knowledge of art and a love of it in our midst, and would be a graceful and popular act. But it will be idle to found such an institute unless there be sufficient funds to stock it with pictures from time to time. The Dominion government might allow \$25,000, for some years at any rate, for pictures, statuary, etc. The report also refers to the death of our secretary, Mr. English. I can testify personally, for I have served for many years as president of the Association, to the wonderful zeal of Mr. English and his desire to promote the welfare of the Association. He was well up in art matters, and it will be difficult to fill his place. In closing, I may say that I wish to tender my resignation as president of the Association. I have held the office for years by your favor, and you have thus shown a certain confidence in me; but years are falling upon me, and there ought to be some change. I shall ever be sensible of your favors, but I feel that I must retire from the position. I beg to move the adoption of the report."

REV. CANON NORMAN seconded the motion, which was carried unanimously.

Mr. R. B. ANGUS moved,—

That on the nomination of the Council, the Hon. Robert Mackay, the retiring president, be elected a PATRON of the Association.

They all regretted, he said, the retirement of Mr. Justice Mackay from the presidency. He had been reading the various annual reports and was amazed at the amount of work accomplished

by so moderate an expenditure of money, during the last few years ; also the zeal displayed by the Council, and especially by the president. The progress which the city had made in population, wealth and refinement had however caused the Association, with its gallery and appliances, to fall into comparative insignificance, compared with the position which it occupied at the time of the late Mr. Gibb's munificent gift. But it is essential for the people of Montreal to advance the Association if they desire to have in their midst a representation of the fine arts alike creditable and useful to the community.

Rev. Canon NORMAN, in seconding the motion, said that while they all regretted the president's withdrawal from the position which he had held so long with honor and credit to both himself and the Association, still they must remember that they had detained him longer than they expected at one time to do. His experience, his legal knowledge, and his interest in art matters pre-eminently fitted him for the position of patron of the Association, and it was also much to be desired that he should be present at the meetings of the Council and continue to give them the benefit of his mature judgment.

The motion was carried by acclamation.

The election of Officers for one year, and of six Councillors for two years, was then proceeded with, by a separate ballot for each officer, and by one ballot for the six councillors. The results were announced by the scrutineers (Messrs. Charles J. Fleet and Andrew T. Taylor) as follows :—

President :—Rev. Canon Norman, D.C.L.

Vice-President :—Mr. R. B. Angus.

Treasurer.—Mr. R. W. Shepherd, re-elected.

Councillors :—Sir Donald A. Smith, re-elected ; Mr. A. D. Steele, re-elected ; Mr. D. A. Watt, re-elected ; Mr. E. B. Greenshields, Mr. John Lewis, and Hon. Robert Mackay.

After the customary vote of thanks to the Chairman and Scrutineers had been passed, the meeting was adjourned *sine die*.

D. A. WATT,
Hon. Sec.

Roll of Members for the Year 1886.

PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL, THE MARQUIS OF
LANSDOWNE.

GOVERNORS.

(Entitled to Five Votes at General Meetings.)

Mr. Alexander Buntin.	Mr. Hugh McLennan.
“ G. A. Drummond.	Mrs. J. H. R. Molson.
“ M. H. Gault.	Mr. W. G. Murray.
“ George Hague.	“ William W. Ogilvie.
“ John Harris.	Miss E. C. Orkney.
Mrs. T. Sterry Hunt.	Mr. Peter Redpath.
Mr. W. F. Kay.	“ J. W. Tempest.
Hon. Robert Mackay.	

DECEASED.

Mr. John C. Baker.	Mr. D. J. Greenshields.
“ Edward Mackay.	Mrs. Robert Moat.

LIFE MEMBERS.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE EARL OF DUFFERIN.

Mr. Andrew Allan.	Rev. Dr. Corder.
“ R. B. Angus.	Mr. Charles Cassils.
“ William Angus.	“ Thomas Craig.
	“ J. P. Cleghorn.
	“ Gilman Cheney.
	“ Justice Cross.
Mr. Albert Bierstadt (<i>Fellow</i> .)	
“ W. J. Buchanan.	Mrs. Dow.
“ G. S. Brush.	
“ A. Baumgarten.	Mr. S. H. Ewing.
“ Henry Bulmer.	“ A. S. Ewing.
“ James Burnett.	
“ G. B. Burland.	

Mr. Charles Gibb.
 " E. K. Greene.
 " G. A. Greene.

Hon. John Hamilton.
 Dr. T. Sterry Hunt.
 Mr. William Hall.
 " John Hope.
 " Jonathan Hodgson.
 " J. W. Hopkins.
 " Randolph Hersey.
 " James Hutton.

Mr. H. R. Ives.

Mr. J. Henry Joseph.

Mr. W. B. Lambe.
 " David Law.
 " R. A. Lindsay.
 " Robt. Lindsay.

Mr. William McLachlan.
 " J. S. McLennan.
 " David Morrice.
 " J. Thomas Molson.
 Mrs. J. T. Molson.
 Miss Murray.
 " Grace Murray.
 Mr. Alex. Murray.
 " H. E. Murray.
 " Charles Morton.

Mr. Robert Moat.
 " Hector Mackenzie.
 " Hugh Mackay.
 " Edward Murphy.
 " John Macfarlane.

Mr. William Notman.

Hon. A. W. Ogilvie.

Mr. J. A. Pillow.
 " John Popham.

Mrs. Redpath.
 Hon. Thomas Ryan.
 Mr. Andrew Robertson.
 " John Rankin.
 " Robert Reford.
 " Robert Reid.

Sir Donald A. Smith.
 Mr. C. F. Smithers.
 Sir George Stephen.
 Mr. Gilbert Scott.
 " W. C. Smilie.
 " Geo. Sumner.
 " R. W. Shepherd.

Mr. F. Wolferstan Thomas.

Mr. Thomas Workman.
 " O. S. Wood.

DECEASED.

Sir Hugh Allan.
 Mr. James Johnston.
 " Angus C. Cooper
 " W. B. Cumming.
 " J. S. McLachlan.

Mr. Joseph Tiffin.
 " T. D. King.
 Mrs. C. J. Ferguson.
 Mr. Miles Williams.
 " Robert Wood.

ANNUAL MEMBERS.

(Entitled to One Vote at General Meetings.)

Hon. J. J. C. Abbott.
 Mr. William Adams.
 " Charles Alexander.
 " E. F. Ames
 " Robert Archer.
 " W. H. Arnton.
 " Cyrus Ashford.

Mr. A. W. Atwater.
 " N. Aubin.
 " Harry Abbott.
 " H. W. Atwater.
 " F. Adams.
 " H. Montague Allan.

Mr. F. Boas.
 " W. Townley Benson.
 " Beaudoin.
 " J. G. Burrows.
 Mrs Stanley Bagg.
 Capt. Barclay.
 Mr. W. G. Beers.
 " Strachan Bethune.
 " M. B. Bethune.
 " George Bishop.
 " G. Boulter.
 " Samuel Burland.
 " J. A. Bazin.
 " John Beattie.
 " A. Boisseau.
 " James Baylis.
 " Jas. Benning.
 " D. Bentley.
 " R. W. Boodle.
 " Horace Baby.
 " T. V. R. Brown.
 " T. Badenach.
 " Andrew Boyd.
 " H. A. Budden.
 " E. H. Botterell.
 " Robt. Benny.
 Dr. A. A. Brown.

Mrs. G. W. Campbell.
 Dr. F. W. Campbell.
 " Robert Craik.
 Rev. Robert Campbell.
 Mr. A. M. Cassils.
 " S. Coulson.
 " Kenneth Campbell.
 " Robert Campbell.
 " Fred. Cole.
 " T. A. Crane.
 " James Crathern.
 " Chas. Cushing.
 " E. S. Clouston.
 " J. A. Cantlie.
 " L. G. Cappello.
 " C. H. Cunningham.
 " W. T. Costigan.
 " A. C. Clark.
 " W. F. Castle.

Sir J. Wm. Dawson.
 Mr. S. E. Dawson.
 " M. E. David.
 " Samuel Davis.
 " B. Dawson, Jr.

Mr. A. F. Dunlop.
 " Clinton De Witt.
 " G. E. Desbarats.
 " A. D. Durnford.
 " J. Try-Davies.
 " William Denoon.
 " Wm. Donahue.
 " J. M. Douglas.
 " J. R. Dougall.
 " William Drysdale.
 " W. A. Dyer.
 " Walter Drake.
 " C. E. Dawson.
 " T. A. Dawes.
 " C. Drinkwater.
 Mr. Alexander Ewan.
 " Jas. Ewan.
 " Jas. Elliot.
 " F. Edgar.
 " Wm. Evans.
 " R. W. Elmenhorst.
 " J. S. Evans.

Dr. Fisher.
 Mr. C. C. Foster.
 " C. J. Fleet.
 " Rufus Fairbanks.
 " L. J. Forget.
 " S. C. Fatt.
 " Samuel Finley.

Sir Alex. T. Galt.
 Dr. R. T. Godfrey.
 Mr. L. Galarneau.
 " J. A. Gillespie.
 " Hugh Graham.
 " George Craham.
 " James Gardner.
 " Alexander Gibb.
 " James Y. Gilmour.
 " Angus Grant.
 " G. R. Grant.
 " R. R. Grindley.
 Mrs. Greenshields.
 Mr. Joseph Gould.
 " John B. Goode.
 " John G. Grant.
 " E. B. Greenshields.

Rev. J. Edgar Hill.
 Dr. W. H. Hingston.
 " R. P. Howard.
 Mr. Gerald Hart.
 " G. W. Hamilton.

Mr. Geo. Hughes.
 " Henry Hogan.
 " J. C. Holden.
 " Robert Hampson.
 " E. P. Hannaford.
 " G. F. Hartt.
 " Alexander Henderson.
 " Joseph Hickson.
 " C. R. Hosmer.
 " Richard Holland.
 " A. C. Hutchison.
 " Louis P. Hébert.
 " Thomas Hiam.
 " Percival E. Heaton.

Mr. George Iles.

Mr. Justice Johnson.
 " R. C. Jamieson.
 " Jesse Joseph.
 " A. Joyce.
 " Edgar Judge.

Mr. W. H. Kerr.
 " John Kelley.
 " George Kemp.
 " John Kennedy.
 " John Kerry.
 " Warden King.
 " James Kirby.
 " James Kimber.
 " Alp. Keroack.
 " G. M. Kinghorn.

Dr. J. G. Lavoilette.

Mr. G. Lamothe.
 " W. J. Learmont.
 " J. B. Learmont.
 " Alph. Leclaire.
 " John Lewis.
 " Jas. Leggat.
 " Robt. Linton.
 " F. S. Lyman.
 " Henry Lyman.
 " M. Laing.
 " Theo. Labatt.
 " Armand Larocque.
 " W. F. Lighthall.
 " J. C. Lonsdale.
 " A. C. Leslie.
 " W. V. Lawrence.
 " A. C. Lyman.
 " Ed. Lusher.
 " C. Le Bell.

Mr. H. Lamontagne.

Mr. F. C. A. McIndoe.
 " A. G. McBean.
 Mrs. M. McCulloch.
 " John McDougall.
 Dr. D. C. McCallum.
 Mr. John McArthur.
 " J. C. McArthur.
 " D. R. McCord.
 " A. A. McCulloch.
 " W. C. McDonald.
 " Thomas McDougall.
 " Duncan McEachran.
 " James McLean.
 " W. McLennan.
 " Arch. McGoun.
 " W. D. McLaren.
 " T. R. McArthur.
 " Owen McGarvey.
 " Colin McArthur.
 " David MacFarlane.
 " John McLean.
 " D. McMillen.
 Mrs. Mary Mercer.
 " Charles Martin.
 Dr. R. MacDonnell.
 Mr. F. MacCulloch.
 " F. B. Matthews.
 " J. Marshall.
 " John Macintosh.
 " J. W. Mills.
 " Alexander Mitchell.
 " John Molson.
 " John L. Morris.
 " G. W. Moss.
 " Robt. Miller.
 " Hector Munro.
 " Jas. F. Macfarlane.
 " J. H. R. Molson.
 " And. Mackerrow.
 " John Murphy.
 " John Magor.
 " Jas. Morgan, jr.
 " Alex. Macpherson.
 " H. MacCartney.
 " Fred. Massey.
 " W. De. M. Marler.
 " T. Montgomery.
 " R. Macaulay.
 " Robert Mackay.
 " Jas. Moore.
 " J. W. Marling.
 " May.
 " Robert Meredith.

Mr. W. L. Maltby.
 " R. Mills.

Rev. Dr. Norman.
 Mr. A. D. Nelson.

Mr. James O'Brien.

Mr. Hugh Paton.
 " Thos. Peck.
 " P. A. Peterson.
 " J. Penfold.
 " T. J. Potter.
 " Louis Perrault.
 " Walter Paine.
 " J. B. Picken.
 " Eben Picken.
 " E. Penny.
 " John Porteous.

Mrs. Hew Ramsay.
 Mr. F. H. Reynolds.

Dr. Geo. Ross.
 Mr. Jackson Rae.
 " Raymond.
 " Edward Rawlings.
 " Geo. W. Reed.
 " Joseph Rielle.
 " A. Rhodes.
 " D. W. Ross.
 " J. Reiplinger.
 " Geo. Reaves.
 " Riendeau.
 " W. H. Rintoul.
 " A. F. Riddell.
 " G. R. Robertson.
 " W. M. Ramsay.
 " P. S. Ross.
 " Rouer Roy.
 " John Robertson.
 " Samuel Reid.

Rev. Dr. Stevenson.
 Dr. F. J. Shepherd.
 Col. A. A. Stevenson.
 Mr. Russell Stephenson.
 " William Scott.
 " L. J. Seargent.
 " H. J. Shaw.
 " H. W. Shepherd.
 " S. Silverman.
 Rev. F. G. Scott.
 Mr. David Stewart.
 " George T. Slater.
 " W. B. Sills.
 " W. P. Scott.

Mr. J. P. Scott.
 " H. C. Scott.
 " Chas. Selby.
 " H. Shorey.
 " John Stirling.
 " R. W. Shepherd, jr.
 " G. F. C. Smith.
 " R. A. Smith.
 " A. D. Steele.
 " G. W. Stephens.
 " Charles Stimson.
 " J. C. Spence.
 " John G. Savage.
 " T. Samuel.
 " Moise Schwob.
 " G. W. Simpson.
 " C. L. Shorey.

Mr. Homer Taylor.

" R. T. Thomas.
 " J. W. Tester.
 " H. J. Tiffin.
 " M. M. Tait.
 " James Thom.
 " Joseph Tiffin.
 " John Turnbull.
 " A. A. Trottier.
 " T. Trimble.
 " John Taylor.
 " James Torrance.
 " C. L. Thomson.
 Miss Tubby.

Mr. J. T. Vanneck.

Mrs. Andrew Wilson.
 Mr. J. Worthington.
 Rev. George H. Wells.
 Hon. J. S. C. Wurtele.
 Mr. J. K. Ward.
 Dr. T. B. Wheeler.
 Mr. J. C. Wilson.
 " Samuel Waddell.
 " D. A. Watt.
 " Somerville Weir.
 " Richard White.
 Hon. Thomas White.
 Mr. J. E. M. Whitney.
 " J. C. Watson.
 " J. Reid Wilson.
 " Thomas Wilson.
 " Herbert Wallis.
 " Geo. Weldon.

Mr. William Yule.

DECEASED.

Col. Wily.
 Mr. Joseph Doutre.
 " Justice Torrance.
 Miss Hall.

Mr. W. S. Macfarlane.
 " W. J. Patterson.
 " R. A. Ramsay.

The fee of an Annual Member is FIVE DOLLARS, which admits the subscriber, his family and non-resident friends, to the Gallery on ordinary occasions.

A Donation of FIVE HUNDRED DOLLARS qualifies the giver as a Governor of the Association.

A Donation of ONE HUNDRED DOLLARS is a qualification for Life Membership.

Extract from By-Law No. 3:—

Donors of money or property, to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery, and printed in every Annual Report:—

In accordance with which is recorded the name of our first

BENEFACTOR

THE LATE

BENAI AH GIBB.

Art Association of Montreal, 1887.

PATRONS.

HIS EXCELLENCY THE GOVERNOR GENERAL—THE MARQUIS OF
LANSDOWNE.

HON. ROBERT MACKAY.

COUNCIL.

President, REV. CANON NORMAN, D.C.L.

Vice-President, MR. R. B. ANGUS.

Treasurer, MR. R. W. SHEPHERD.

COUNCILLORS.

For Two Years.

MR. E. B. GREENSHIELDS.
" JOHN LEWIS.
HON. ROBERT MACKAY.
SIR DONALD A. SMITH.
MR. A. D. STEELE.
" D. A. WATT.

For One Year.

MR. F. B. MATTHEWS.
" HUGH McLENNAN.
" J. W. TEMPEST.
" F. WOLFERSTAN THOMAS
" THOMAS WORKMAN.
REV. GEORGE H. WELLS.

STANDING COMMITTEES.

LECTURES.

Rev. Canon Norman (chairman); Hon. R. Mackay, Sir Donald A. Smith, Messrs. Lewis, Thomas, Workman and Rev. Mr. Wells (councillors); Messrs. Joseph Gould, Hugh Graham, R. R. Grindley, David R. McCord, Rouer Roy and Richard White (members).

ART GALLERY.

Mr. R. B. Angus (chairman); Messrs. Greenshields, Lewis, Hon. R. Mackay, Thomas, Steele and Watt (councillors); Messrs. E. S. Clouston, G. A. Drummond, L. J. Forget, Wm. McLennan, W. G. Murray, J. Popham and Andrew J. Taylor (members).

FINANCE AND HOUSE.

Mr. R. W. Shepherd (chairman); Messrs. Greenshields, Lewis, McLennan, Tempest and Workman (councillors).

EDUCATION AND LIBRARY.

Mr. F. B. Matthews (chairman); Mr. McLennan, Sir Donald Smith, Messrs. Steele, Tempest, Watt and Rev. Mr. Wells (councillors); Messrs. R. W. Boodle, Geo. E. Desbarats, J. Henry Joseph, George B. Burland, Eugene Lafleur and F. S. Lyman (members).

INDUSTRIAL AND DECORATIVE ART.

(IN ABEYANCE.)

Mr. D. A. Watt (chairman); Messrs. Steele and Thomas (councillors); Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Mr. W. Brymner, Mr. John C. Spence and Mr. L. P. Hébert (members).

ART ASSOCIATION OF MONTREAL.



SIXTH YEAR OF THE ADVANCED ART CLASSES.



The session for 1886-7 will commence on the 12th October and will close on the 30th April, under the direction of MR. WILLIAM BRYMNER, R.C.A. The rooms are open for work every week-day; and on the mornings of Monday, Wednesday and Friday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next; and a thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the season.

The session for 1886-87 has been made to extend over two Terms, one from 12th October to 22nd December, and the other from 4th January to 30th April. The hours of instruction will be 9.30 a.m. to 12.30 p.m.

Fees for the full term have been fixed at \$40; and for the half-term, at \$25.

The classes are held in the Association's Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to Miss Newton at the Gallery.

MONTREAL, October 8th, 1886.

BIBLIOTHÈQUE
SAINTE-SULPICE

ART ASSOCIATION OF MONTREAL.



THE ASSOCIATION'S

Annual Spring Exhibition

OF THE

WORKS OF CANADIAN ARTISTS,

WILL THIS SEASON BE MERGED INTO THE

EXHIBITION

OF THE

ROYAL CANADIAN ACADEMY OF ARTS,

WHICH WILL BE HELD IN THE

ART GALLERY, PHILLIPS SQUARE,

IN THE MONTH OF APRIL NEXT,

And to which contributions of Paintings, Drawings and Sculptures, as well as works of Architectural and Decorative Design, by Canadian and other artists, are hereby invited. The time up to which contributions can be received will be announced at an early date.

Intending exhibitors are requested to communicate with the Secretary of the R.C.A., Mr. M. Matthews, 14 King Street West, Toronto.

MONTREAL, *January*, 1887.

REPRODUCED FROM THE
TOP LEFT CORNER



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1886.