

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

10x	14x	18x	22x	26x	30x
<input type="checkbox"/>	<input checked="" type="checkbox"/>				

12x 16x 20x 24x 28x 32x

**The copy filmed here has been reproduced thanks
to the generosity of:**

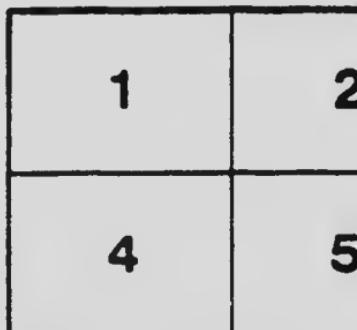
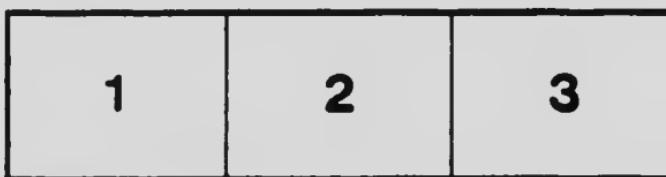
National Library of Canada

**The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.**

**Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.**

**The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.**

**Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:**



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

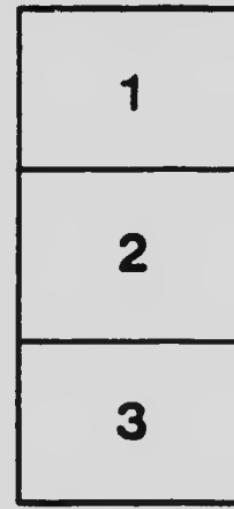
Les images suiventes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plaf, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

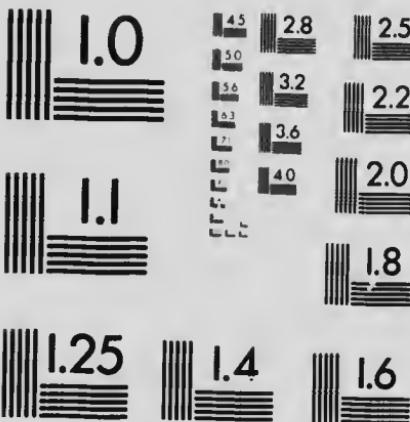
Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

3



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - F
(716) 288-5989 -



"BEN"

BY
JAMES L. HUGHES, LL.D.
TORONTO, CANADA

Written after hearing the story told in a lecture
by FRED G. BALE

“BEN”

"Then, here's a boy that must be sent
To jail to get hard punishment.
He asked my husband if he might
Sleep in our coalshed, judge, at night.
My husband let him come, weak man.
Refuse a boy he never can.
The boy slept there a week. To day
The coalshed roof he tore away.
He had no reason. It is sad
That any boy could be so bad.
Send him to jail; he should not be
At large destroying property."

The boy's sad face was firmly set;
No justice did he hope to get,
No kindly sympathy to find;
Life had been hard and men unkind
He waited doggedly to hear
An unjust sentence, most severe,
But kindled at the judge's tone -
The kindest he had ever known
"Now tell your story, son," said he,
"Don't be afraid, my boy, of me."

Then fearlessly the newsboy told
His story. "Judge, I'm ten years old.
My mudder died a week ago,
And I am lonely, judge. You know
She had been sick three months, and say,
I worked so hard to try to pay
For medicines and doctor, too;



National Library
of Canada Bibliothèque nationale
du Canada

And it was all that I could do
To pay for them, and rent, and food;
But mudder she was kind and good,
She thanked me so for what I did,
And prayed for me her only kid.
'Twas easy, after all, to do
The best I could for her. I knew
She could not live, and so I tried
To keep her happy till she died.
One little flower I bought, for she
Had very often talked to me
Mount her mudder's garden flowers
She loved so well. She'd sit for hours
And look at it and sweetly smile;
And sometimes smooth the my hair awhile
I kept it near her bed so she
Its one red flower could always see."

"Well, jedge, you see, the landlord said,
'Kid, you must go,' when she was dead.
He took our fixin's for the rent,
And turned me out, so, jedge, I went
And asked her husband if I might
P in his coalshed ev'ry night.
He was a decent sort to me,
So like a prince he seemed to be.
He bought his papers ev'ry day
From me, and when he came to pay
He took no change, and so I went
To him. I wished to pay no rent
I thought if I the rent could save
I'd put a stone at mother's grave.
He let me in. The dame was cross;
She talked like she was used to boss,

But he stood pat, and said he'd be
A friend, a true, kind friend to me.
He said he 'loved all boys, for he
Had 'st his own'; so, judge, you see
I love two men — jest him and you
No other men but jest you two
Have seemed to care about a boy,
Or help to give a fellow joy.
Well, judge, I kept the flower, but I
Soon found that it began to die.
There was no light, judge, in the shed;
I knew that it would soon be dead
Unless it got some light, and so
I took one board off. Now you know
The story, judge — I could not let
That flower die. 'Twas mother's yet."

A change came in the woman's heart.
"Oh, judge!" she said, "I'll do my part
And try to be a mother true
And give a home to him, if you
Will let me keep him, and if he
Is willing my own boy to be.
I had a baby of my own;
He died, and I had selfish grown.
I hated boys because mine died,
And locked my heart in stubborn pride,
Till even love embittered me.
But with his 'love of mother' key
This boy unlocked it, and I know
Twill shnt no more. My love will grow
For him; he'll fill my baby's place."
She clasped the boy in fond embrace,
And then a flood of loving tears
Washed out the stains of selfish years.



