

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



Canadian Institute for Historical Microreproductions/Institut canadien de microreproductions historiques

**© 2000**

The In  
copy a  
may b  
the in  
signifi  
check

This I  
Ce do

10x



The copy filmed here has been reproduced thanks to the generosity of:

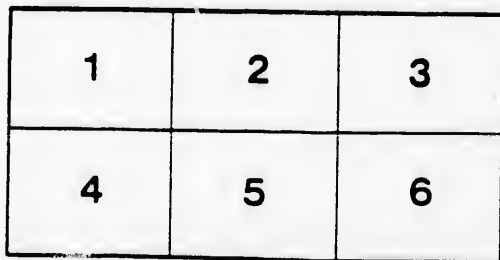
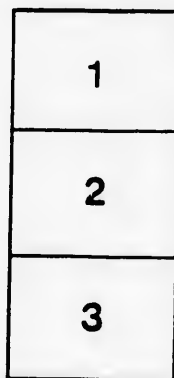
Montreal Museum of Fine Arts  
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Musée des Beaux-Arts de Montréal  
Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



45

50

56

63

71

80

90

100

112

125

141

160

180

200

224

250

280

315

360

400

450

500

560

630

710

800

900

1000

1120

1250

1410

1600

1800

2000



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

17<sup>TH</sup> ANNUAL SPRING  
EXHIBITION OF  
OIL PAINTINGS,  
WATER COLOURS,  
SCULPTURE, &c., IN  
THE ART GALLERY  
PHILLIPS SQUARE.



BEGINNING APRIL

1st, 1897.

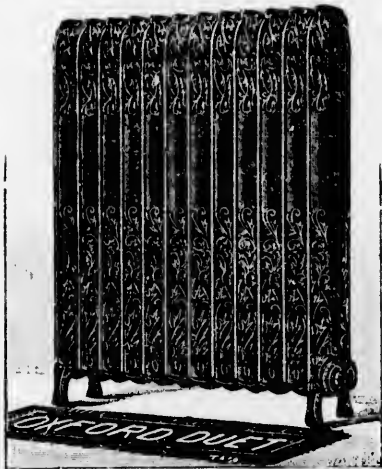


The Art Association,  
Montreal.

# The Gurney-Massey Co., Ltd.

385 & 387 ST. PAUL STREET,

• • Montreal.



THE  
Backbone of Home Comfort  
Is your Heating Apparatus.

## OXFORD Boilers & Radiators

For hot water or steam, never fail to provide an even healthful warmth in any building in any weather.

The **BOILERS** are powerful and simply and quickly regulated to suit all changes in temperature.

The **RADIATORS** are of artistic design and mechanical perfection.

They give the maximum of heat from the minimum of fuel. For hot-air heating use Oxford Furnaces for coal or wood.

The Gurney Foundry Co., Ltd.  
TORONTO.

The Gurney-Massey Co., Ltd.  
MONTREAL.

## "JOHN BULL" Steel Cooking Ranges For Hotels and Private Houses.

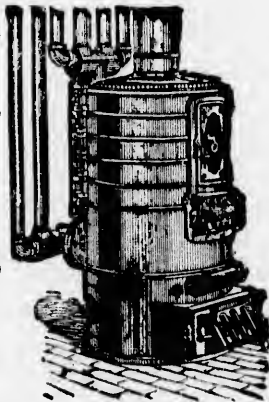
Cast Iron Ranges, Registers, Iron Pipe,  
Cast Iron Pipe and Fittings,  
Sinks, and Plumbers'  
Supplies.

## HOT AIR FURNACES

For WOOD and COAL.

From 8,000 to 50,000 cubic feet  
capacity.

**SCALES** of every description, from Post Office to 100 ton track.



# Art Association of Montreal.

---

## Council for the Year 1897.

*President,* - - - - HON. G. A. DRUMMOND.

*Vice-President,* - - SIR WM. C. VAN HORNE.

*Treasurer,* - - - - MR. C. J. FLEET.

---

## *Councillors.*

### *For One Year.*

REV. J. EDGAR HILL.

MR. E. B. GREENSHIELDS.

" WM. McLENNAN.

" DAVID MORRICE.

" JAMES ROSS.

" W. J. LEARMONT.

### *For Two Years.*

MR. R. B. ANGUS.

" E. S. CLOUSTON.

DR. W. GARDNER.

" F. J. SHEPHERD.

MR. A. T. TAYLOR.

" D. A. WATT.

ROBERT LINDSAY, *Secretary.*

MRS PANGMAN, *Asst.-Secretary.*

# GUARDIAN

## Fire & Life Assurance Co.

(LIMITED.)

OF ENGLAND.

Head Office for Canada,  
GUARDIAN ASSURANCE BUILDING,  
181 ST. JAMES STREET.  
MONTREAL.

E. P. HEATON.  
Manager.

G. A. ROBERTS,  
Sub-Manager.

City Agents English Department.

D. DENNE.

G. R. ROBERTSON & SONS.

C. W. HAGAR.

Capt. JOHN LAWRENCE.



## Oils.

<b>ATKINSON, (W. E.) A.R.C.A.</b> .....	Toronto.
1—Cloudy Moonlight .....	200.00
2—Old Grist Mill below Quebec.....	40.00
3—Woodland .....	35.00
<b>AUERBACH, (M. Rose)</b> .....	Montreal.
4—Apples .....	60.00
<b>BARNESLEY, (James M.)</b> .....	Montreal.
Association Prize, 1892, Landscape.	
5—Landscape in Holland, Autumn.....	100.00
6—French Landscape.....	100.00
7—Seascape .....	30.00
<b>BEAU, (Henri)</b> .....	Paris.
8—La liceuse.....	100.00
<b>BELL, (Mary Alexandra) A.R.C.A.</b> .....	England.
Association Prize, 1891, Figure.	
9—An Idyll.....	75.00
10—Overcome by family cares.....	40.00
11—Sailing Boats.....	40.00

Information regarding the works for sale can be obtained at the desk.

---

<b>BELL-SMITH, (F. M.) R.C.A.</b> .....	Toronto.
12—Rainy day on Westminster Bridge.....	125.00
13—Island Park, Toronto.....	150.00
14—On London Bridge.....	200.00
15—Grey day on the Thames.....	50.00
16—Evening Holland.....	50.00
17—A Forgotten Melody.....	75.00
 <b>BOULTBEE, (Constance M.)</b> .....	Toronto.
18—Portrait.....	Not for Sale.
 <b>CAMERON, (Lilian T.)</b> .....	Montreal.
19—A Portsmouth Lane.....	15.00
 <b>CLELAND, (Alberta)</b> .....	Montreal.
20—Old Windmill, Lachine.....	15.00
 <b>COTÉ, (Marc-Aurèle Suzor)</b> .....	Montreal.
21—Un ravin sur la Colline.....	125.00
22—Entrée du bois, St. Michel.....	75.00
23—Un chemin montant.....	65.00
24—Le Mirage soir d'été.....	50.00
 <b>COULSON, (Harry)</b> .....	Deceased.
25—Portrait, (on porcelain)...	Not for Sale.

---

Information regarding the works for sale can be obtained at the desk.

---

<b>CULLEN, (Maurice)</b> .....	Montreal.
26—Quebec from Levis.....	75.00
27—In Winter Quarters .....	50.00
28—On the Wharf, Levis.....	50.00
29—The Ship's Dock .....	50.00
<b>CUTTS, (W.)</b> .....	Toronto.
30—December .....	
<b>DIGNAM, (Mary E.)</b> .....	Toronto.
31—Windmill near Dort, Holland.....	60.00
<b>DOUGLAS, (Capt. Bloomfield.) R.N.R.</b> .....	Ottawa.
32—A close shave.....	100.00
<b>DYONNET, (Edward) A.R.C.A.</b> .....	Montreal.
Association Hon. Mention, 1892, Portrait and Figure.	
Association Prize, 1894, Portrait.	
33—Sunset at Labelle.....	100.00
34—A Harvest Day.....	80.00
35—Approaching Rain.....	80.00
36—Looking down the Valley, Fontainebleau	80.00
37—The Coast of Gaspé .....	55.00
38—A boat in Montreal Harbour.....	40.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>EASTLAKE, (C. H.)</b> .....	England.
39—Landscape.....	
<b>EDSON, (William)</b> .....	Montreal.
40—Violin Study.....	40.00
<b>EGAN, (J. Hugh)</b> .....	Montreal.
41—Harbour Scene.....	30.00
<b>FABIEN, (Z. H.)</b> .....	Montreal.
42—Apples.....	15.00
<b>FOSBERY, (Ernest)</b> .....	Ottawa.
43—Portrait of a Lady.....	Not for Sale.
44—Portrait Sketch.....	"
45—Landscape.....	25.00
<b>FRANCHÈRE, (J. C.)</b> .....	Montreal.
46—Portrait, Mde. P. P. Martin.....	Not for Sale.
47—Le Printemps.....	125.00
<b>GILL, (Minnie)</b> .....	Lennoxville.
48—Passing Shower.....	25.00
49—The Murray River.....	30.00

---

Information regarding the works for sale can be obtained at the desk.

---

**HAMMOND, (John) R.C.A.**.....Sackville, N.B.  
 Association Hon. Mention, 1892, Seascape.

- 50—Herring Fishing ..... 300.00  
 51—The Tantramar..... 300.00  
 52—Sunrise..... 250.00  
 53—Grand Pré..... 200.00

**HANCE, (James B.)**.....London, Eng.

- 54—A Surrey Road, near Esher..... 40.00

**HARRIS, (Robert) P.R.C.A.**.....Montreal.  
 Association Prize, 1892, Portrait.  
 Medal, Chicago, 1893.

- 55—Portrait, Mrs. H. Montagu Allan..... Not for Sale.  
 56—Portrait, Samuel Finley, Esq..... “  
 57—Portrait, Mrs. Finley..... “  
 58—Portrait, F. Fairman, Esq..... “  
 59—Portrait, Mrs. Edward Parker..... “  
 60—Portrait of Master Harold Stanley Bagg,  
 son of R. Stanley Bagg, Esq..... “  
 61—Come if you dare..... 350.00  
 62—The Summer Moon, Fishing Village.... 200.00

**HENSHAW, (Arthur S.)**.....Montreal.

- 63—Autumn, bit of Como Road..... Not for Sale.  
 64—Hudson Heights..... “

---

Information regarding the works for sale can be obtained at the desk.

**HOLDEN. Sarah B. A.R.C.A.**..... Montreal.

Association 2nd Prize, Artist under 30.

Medal, Chicago, 1893.

65—Portrait, "Paint me Auntie".....Not for Sale.

66—Portrait, J. C. Holden, Esq..... "

67—The Dunes in Flower, Holland..... "

**HOPE. (William) A.R.C.A.**..... Montreal.

68—Departing Day..... 150.00

69—Moonlight..... 60.00

70—On the Loing, France..... 50.00

**HOUGHTON, (Margaret) A.R.C.A.**..... Montreal.

71—A Game of Cards..... 150.00

72—Torsile..... 40.00

73—Summer Fields..... 20.00

74—The Family Shoemaker..... 40.00

**JONGERS. (Alphonse)**..... Montreal.

75—Portrait of a Lady.....Not for Sale.

76—Portrait, Maxime Ingres, Esq..... "

77—Portrait, Andrew Macphail, Esq., M.D. .... "

78—Portrait, Lt. Col. Jeffrey Burland..... "

79—Portrait, Study..... "

---

Information regarding the works for sale can be obtained at the desk.

---

<b>KNOWLES, (F. McGillivray) A.R.C.A.</b> .....	Toronto.
80—A Brittany Spinner .....	100.00
81—Fishing Boats, Cancale Bay.....	40.00
82—Surf Coast of France.....	40.00
83—Orchard in Tregony, Cornwall.....	20 00
84—Study of a Girl's Head.....	Not for Sale.
<b>LAING, (Marion)</b> .....	Montreal.
85—Violets .....	60.00
86—Roses .....	100.00
<b>LAMARCHE, (E. U.)</b> .....	Montreal.
87—Nature-Morte .....	50.00
<b>LEDUC, (O.)</b> .....	St. Hilaire.
88—The young Student .....	75.00
<b>MACPHERSON, (Kenneth R.)</b> .....	Montreal.
89—Portrait.....	Not for Sale.
90—Portrait Study ..	"
<b>MARTIN, (T. Mower) R.C.A.</b> .....	Toronto.
91—A Pair of Mallards.....	30.00
<b>MILLER, (Cecilia J.)</b> .....	Montreal.
92—Wild Roses .....	8.00

---

Information regarding the works for sale can be obtained at the desk.

<b>MORRICE, (James W.)</b> .....	Montreal.
93—Winter, Ste. Anne de Beaupré.....	100.00
94—Evening, Paris.....	Not for Sale.
<b>MORRIS, (Edmund M.)</b> .....	Toronto.
95—Girls in a Poppy Field.....	200.00
96—Man in Black.....	75.00
<b>MOSS, (CHARLES E.) A.R.C.A.</b> .....	Ottawa.
97—Noontime.....	75.00
98—The Harvesters.....	20.00
<b>O'BRIEN, (L. R.) R.C.A.</b> .....	Toronto.
99—Morning in the Harbour, St. John, N.B....	150.00
100—Montmorency Falls.....	75.00
<b>PATTERSON, (A. D.) R.C.A.</b> .....	Toronto.
101—Portrait, the late Sir Daniel Wilson....	Not for Sale.
102— “ Professor Chapman, Ph. D....	“
103— “ The Hon. Sir Frank Smith....	“
104— “ of a Lady, period 1870.....	“
<b>PINHEY, (John C.) R.C.A.</b> .....	Hudson, P.Q.
Association Hon. Mention, 1892, Figure.	
105—La Penserosa.....	500.00

---

Information regarding the works for sale can be obtained at the desk.



<b>PLIMSOLL, (Fanny G.)</b> .....	Paris.
106--Alchia, a Toiler by the Sea.....	250.00
<b>REID, (George A.) R. C. A.</b> .....	Toronto.
Association Extra Prize, 1891, Figure.	
Association Prize, 1894, Figure.	
Medal, Chicago, 1893.	
107--Court of Lions, Alhambra.....	150.00
108--Aqueduct of the Alhambra .....	100.00
109--Old Musician.....	50.00
110--Twilight.....	100.00
<b>REID, (Mary Hiester) A. R. C. A.</b> .....	Toronto.
Association Prize, 1892, Still Life.	
111--The gate of the Alhambra.....	50.00
112--Towers of the Alhambra.....	50.00
113--Roses in Jar.....	40.00
114--Roses in Antique Vase.....	30.00
<b>ROBERTSON, (S.)</b> .....	Montreal.
115--Wheat Field.....	20.00
116--Winter.....	20.00
117--St. James Methodist Church, Montreal.	70.00
<b>SHERWOOD, (W. A.) A. R. C. A.</b> .....	Toronto.
118--The little News Boy.....	75.00
119--Strayed or Stolen.....	35.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>SKELTON, (Leslie J.)</b> .....	Colorado Springs.	
120—Peach Blossom and Adobe.....		40.00
121—Afterglow, Mount Lafayette, White Mountains .....		50.00
122—Winter in Colorado.....		25.00
123—The day slow dying in the West.....		45.00
124—Quiet Waters.....		35.00
<b>STAPLES, (Owen P.)</b> .....	Toronto.	
125—"Tom ".....		30.00
<b>TUCKER, (LILIAN)</b> .....	Montreal.	
126—Old Mill at La Tortu.....		15.00
127—A Solitary Oak .....		12.00
128—Un Ouvrier.....		20.00
<b>WATSON, (Homer) R. C. A.</b> .....	Doon, Ont.	
Association 2nd Prize, 1892, Landscape.		
Association 1st Prize, 1891, Landscape.		
129—The Old Mill.....		250.00
<b>WINDEAT, (Emma S.) A. R. C. A.</b> .....	Toronto.	
130—A Grey Day.....		30.00

---

Information regarding the works for sale can be obtained at the desk.

## Water Colours.

<b>BARNSELY, (James M.)</b> .....	Montreal.
131—Landscape near Bameudo, France.....	35.00
132—Winter in Central Park, New York...	75.00
133—Landscape, Otsaga, New York.....	35.00
134—Marine.....	35.00
135—On the Richelieu River, P.Q.....	30.00
<b>BLATCHLY, (W. D.)</b> .....	Toronto.
136—The Spring on the Hill.....	50.00
<b>BOULTBEE, (A. E.)</b> .....	Toronto.
137—The Pont Neuf, Paris.....	50.00
138—Morning on the Thames, near Kew....	40.00
139—The Fountain of Villeneuve, Switzerland...	40.00
<b>BOULTBEE, (Constance M.)</b> .....	Toronto.
140—Penzance, Cornwall.....	20.00
141—Carrisbrook Castle, Isle of Wight.....	15.00
<b>BRUENECH, (George) A.R.C.A.</b> .....	Toronto.
142—The North Cape, Norway.....	100.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>BRYMNER, (William) R.C.A.</b> .....	Montreal.
143—Portrait, William Hope, Esq.....	Not for Sale.
144—A Grey Girl.....	300.00
145—Le Jardin des Sœurs.....	40.00
146—The Carrier's Horse.....	75.00
147—Showery Weather.....	75.00
148—Oats .....	40.00
<b>CARTER, (Henry)</b> .....	Montreal.
149—The Land of the Lotos Eaters.....	100.00
<b>COCHRANE, (Bertha L.)</b> .....	Hillhurst, P.Q.
150—Interior .....	15.00
151—Iceland Poppies.....	Not for Sale.
<b>COX, (A. Arthur) A.R.I.B.A.</b> .....	Montreal,
152—A view from King's Bridge, Canterbury..	Not for Sale.
153—A view from Castel des Monts, Ste. Agathe .....	Not for Sale.
<b>DOUGLAS, (Captain Bloomfield) R.N.R.</b> .....	Ottawa.
154—Old French Fort, Annapolis, N.S.....	15.00
<b>FITZGERALD, (C. D.)</b> .....	Toronto.
155—On the Silver Creek, Kiononta, Collingwood .....	25.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>GARDINER, (J. Rawson)</b> .....	Montreal.	
156—A Farmer's Home, Sussex, England...		25.00
<b>HANCE, (James B.)</b> .....	London, Eng.	
157—The Three Sisters, Rocky Mountains...		40.00
158—The Capilano Canyon, Vancouver, B.C.		35.00
<b>HOLMSTED, (Marie H.)</b> .....	Dundas, Ont.	
159—Marsh Hawk.....		50.00
<b>JONGERS, (Alphonse)</b> .....	Montreal.	
160—Sketch of F. R. Heaton, (pen and ink)..	Not for Sale.	
<b>KIMBER, (Hetty D.)</b> .....	Sydney, C. B.	
161—October day in the Woods.....		25.00
162—Willows on the River Charles.....		17.50
163—Sydney Harbour in the Winter.....	Not for Sale.	
<b>LAMBE, (Agnes M.)</b> .....	Montreal.	
164—Scotch Thistles.....	Not for Sale.	
<b>LAMBE, Annie M.)</b> .....	Montreal.	
165—"La Coupe," Tadousac.....	Not for Sale.	
166—Michaelmas Daisies.....	"	
<b>LIVING, (Marion)</b> .....	Ottawa.	
167—Roses .....		18.00
168—Little Gipsy.....		25.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>LIVINGSTON, (Alice)</b> .....	Montreal.
169—Old Houses off St. Louis St., Quebec..	25.00
170—Sous le Cap, Quebec.....	20.00
171—Along the Shore, Ile d'Orleans.....	15.00
172—A Gray Day.....	20.00
<b>MACDONNELL, (Harriette J.)</b> .....	Montreal.
173—Chateau de Grand Maison, (1652), L'île d'Orleans.....	25.00
174—La Maison de René Pelletier, (1689), L'île d'Orleans.....	25.00
175—Lumber Bateau, Quebec.....	18.00
<b>MACNAUGHTON, (J. H.)</b> .....	Montreal.
176—Haymaking.....	35.00
177—Old St. Germain's House, Côte St. Antoine..	25.00
<b>MANLY, (C. Macdonald) A.R.C.A.</b> .....	Montreal.
Association Hon. Mention, 1892, Water Colour.	
178—Britford Vale, Wiltshire.....	125.00
179—The Heart of the Hills.....	150.00
180—"Spring stirred and broke,"... ..	60.00
181—Hampshire Hedges.....	70.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>MARTIN, (E. May)</b> .....	Toronto.
182—Farm Lane at Eglinton.....	25.00
183—A September Evening.....	25.00
<b>MOORE, (Annie E.)</b> .....	Montreal.
184—White Roses .....	25.00
<b>MOSS, (Charles E.) A.R.C.A.</b> .....	Ottawa.
185—Roses .....	25.00
186—Evening in Port, Murray Bay.....	25.00
187—The Old Pilot at Home.....	25.00
188—Between Snowy Banks.....	25.00
189—Sunshine among the Birches .....	15.00
190—Autumnal Landscape.....	30.00
<b>O'BRIEN, (L. R.) R.C.A.</b> .....	Toronto.
Association Prize, 1891, Water Colour.	
191—The Mouth of the Humber, Toronto...	40.00
192—Evening on the St. John River.....	35.00
193—Fishing Boats on Bay Chaleur.....	25.00
194—Meadows by the Sea.....	35.00
195—November Weather .....	40.00
196—Evening on the Georgian Bay.....	30.00
197—Chrysanthemums.....	30.00

---

Information regarding the works for sale can be obtained at the desk.

---

<b>PHILLIPS, (Mary M.)</b> .....	Montreal.
198—Laval Court Yard, Quebec.....	35.00
199—Under the Cliff, Quebec.....	50.00
<b>POWELL, (E.)</b> .....	England.
200—Boy's Head (Pastel)..	Not for Sale.
<b>ROLPH, (Joseph T.) A. R. C. A.</b> .....	Toronto.
201—Beddington, Kent, England.....	50.00
202—River Wandle, Wadden, Kent, Eng....	50.00
<b>ROSS, (Eleanor M.)</b> .....	Montreal.
203—Portrait, Miss Nicolson, (Pastel).....	Not for Sale.
<b>SANBORN, (Margaret J.)</b> .....	Montreal.
204—At Black's Bridge.....	10.00
205—Old Apple Tree.....	10.00
206—Dolls and Dandelions.....	8.00
207—Sketches.....	8.00
<b>SEYMOUR, (M.)</b> .....	St. Paul, Minn.
208—Highland Cottage.....	Not for Sale.
<b>SPURR, (Gertrude E.) A. R. C. A.</b> .....	Toronto.
209—A Relic of 1820.....	35.00
210—Indian Summer on the Humber.....	25.00
211—Last Days of Autumn.....	25.00

---

Information regarding the works for sale can be obtained at the desk.



---

<b>STIKEMAN, (Annie)</b> .....	Montreal.
212—The Willows, Prout's Neck.....	Not for Sale.
213—The Bay, Prout's Neck.....	"
<b>TRENHOLME, (Florence)</b> .....	Montreal.
214—Quebec .....	12.00
<b>VERNER, (F. A.) A.R.C.A.</b> .....	London, Eng.
215—Buffalo, Hazy Morning.....	100.00
216—Red Cedar, Afterglow, Point Pelce.....	110.00
217—Group of Canadian Elk, Wapiti, Morning	100.00
218—Round Wigwam, North Shore, Lake Huron.....	50.00
219—Near Sandwich, Ontario.....	40.00
220—Beech Trees by the Brook.....	40.00
<b>WATTS, (John W. H.)</b> .....	Ottawa.
221—The last of the Leaves.....	40.00
222—Chill October.....	40.00
<b>WINDEAT, (Emma S.) A.R.C.A.</b> .....	Toronto.
223—Cloud Effect.....	35.00
224—Interior.....	Not for Sale.

---

Information regarding the works for sale can be obtained at the desk.

## Miniatures on Ivory.

- ROSS, (Eleanor M.)**.....Montreal.  
 225—H. R. H. the late Duke of Clarence...Not for Sale.  
 226—Miss Martha Montagu Allan..... “  
 227—Mrs. Gillespie..... “  
 228—The late Prof. Blackie..... “



## Architecture.

- BROWN, MACVICAR and HERIOT** .....Montreal.  
 229—Design for Royal St. Lawrence Yacht  
 Club House... ..Not for Sale.
- DUNLOP, (A. F.) R.C.A.**.....Montreal.  
 230—Standard Insurance Chambers, St.  
 James Street.....Not for Sale.  
 231—Interior View, Reception and Hall in  
 Holmwood, res. of A. F. Dunlop, Esq..Not for Sale.
- GARDINER. (J. Rawson)** .....Montreal.  
 232—A Suburban Residence.....Not for Sale.

---

Information regarding the works for sale can be obtained at the desk.

- 
- SAXE and ARCHIBALD**.....Montreal.  
 233—Study for two houses, Rosemount Ave..Not for Sale.  
 234—Premiated design for the Royal St.  
 Lawrence Yacht Club House.....Not for Sale.  
 235—Building at Bisley, England, for the  
 Dominion Rifle Ass'n. of Canada....Not for Sale.



## Sculpture.

- CLELAND, (Alberta)**.....Montreal.  
 236—A Sketch in Clay.....Not for Sale.
- HÉBERT, (Philippe)**.....Montreal.  
 237—Bronze Bust, Madame H.....Not for Sale.  
 238—Bronze Bust, Hon. L. J. Forget..... “  
 239—Plaster Group, Convoitises..... 40.00
- HILL, (George W.)**.....Montreal.  
 240—Bas relief Portraits of Mr. & Mrs. M..Not for Sale.  
 241—Bust of Miss T..... “
- LEO, (Ansel)**.....Montreal.  
 242—Portrait Bust..... 150.00
- 

Information regarding the works for sale can be obtained at the desk.

## China.

<b>ATKINSON, (Florence)</b> .....	Montreal.
243—Brush and Comb Tray.....	Not for Sale.
244—Cologne Bottle.....	"
245—Vase .....	"
246—Vase .....	"
247—Marmalade Jar.....	"
<b>CALDWELL, (E. A.)</b> .....	Montreal.
248—Tray.....	16.00
249—Fruit Plate.....	5.00
250—Small Bonboniere.....	3.00
251—Cake Plate.....	5.00
252—Bread and Butter Plate.....	1.50
253—Cup and Saucer.....	2.25
254—Bon-bon Dish.....	Not for Sale.
255—Tea Caddy.....	"
<b>MACDONNELL, (Harriette J.)</b> .....	Montreal.
256—Tile, Citadel, Quebec .....	2.50
257—Tile, Prison in Citadel, Quebec.....	2.50
258—Tile, Quebec.....	2.50
259—Tile, St. Joseph.....	2.50
260—Tile, Monument to Wolfe and Montcalm, Quebec...	2.50
261—Tile, Wolfe's Headquarters, Ile d'Orleans..	2.50
262—Bon-bon Box.....	4.00
263—Afternoon Tea Plates (6).....	9.00

Information regarding the works for sale can be obtained at the desk.

**McINDOE, (Mrs. F.)**.....Montreal.

264—Vase.....	Not for Sale.
265—Brush and Comb Tray.....	"
266—Doulton Vase.....	10.00
267—Cup and Saucer.....	3.00
268—Sugar Bowl and Cream Jug.....	5.00
269—Pen Wiper.....	1.50
270—Cup and Saucer.....	3.00

**MILLER, (Margaret L.)**.....Montreal.

271—Tray.....	Not for Sale.
272—Bread Tray.....	"
273—Cup and Saucer.....	"

**WHITNEY, (Elizabeth)**.....Montreal.

274—Large Vase.....	20.00
275—Small Plates (6).....	10.00
276—Tiles for Freize.....	5.00
277—Game Plates (6).....	30.00
278—Cup and Saucer.....	2.50
289—Lamp Globe.....	4.00

Information regarding the works for sale can be obtained at the desk.

## EXHIBITORS.

Atkinson, Miss Florence, 118 St. Famille Street, Montreal.  
 Atkinson, W. E., (A.R.C.A.) 203 Crawford Street, Toronto.  
 Auerbaeh, Miss M. Rose, 151 Hutchison Street, Montreal.

Barnsley, James M., Art Association, Montreal.  
 Beau, Henri, 20 Park Avenue, Montreal.  
 Bell, Miss Mary A., St. Ives, Cornwall, England.  
 Bell-Smith, F. M., (R.C.A.) 336 Jarvis Street, Toronto.  
 Blatchly, W. D., 119 Rose Avenue, Toronto.  
 Boulton, A. E., 35 Crescent Road, Toronto.  
 Boulton, Mrs. C. M., 35 Crescent Road, Toronto.  
 Brown, MacVicar & Heriot, Canada Life Building, Montreal.  
 Brynner, William, (R.C.A.) Art Association, Montreal.

Caldwell, Mrs. E. A., 70 St. Matthew Street, Montreal.  
 Cameron, Miss L. T., 6 Phillips Place, Montreal.  
 Carter, Henry, 136 Metcalfe Street, Montreal.  
 Cleland, Miss Alberta, 244 Gny Street, Montreal.  
 Cochrane, Miss Bertha L., Hillhurst, P.Q.  
 Coté, M. A. Suzor, 153 St. Denis Street, Montreal.  
 Coulson, R. B., 394 Lansdowne Avenue, Montreal.  
 Cox, A. Arthur, 83 Union Avenue, Montreal.  
 Cullen, Maurice, 10½ Phillips Square, Montreal.  
 Cutts, William, 43 Adelaide Street, Toronto.

Dignam, Mrs. M. E., 275 St. George Street, Toronto.  
 Douglas, Capt. Bloomfield, Marine & Fisheries Dept., Ottawa.  
 Dunlop, A. F., (R.C.A.) Temple Building, Montreal.  
 Dyonnet, E., (A.R.C.A.) 9 University Street, Montreal.

Eastlake, C. H., St. Ives, Cornwall, England.  
 Edson, Wm., 428 St. Charles Borromeo Street, Montreal.  
 Egan, J. Hugh, 337 St. Paul Street, Montreal.

Fabien, Z. H., 3169 Notre Dame Street, Montreal.  
 Fitzgerald, Mrs. C. D., 102 St. Vincent Street, Toronto.  
 Fosbery, Ernest, 479 Cooper Street, Ottawa.  
 Franchère, J. C., 376 Lagauchetière Street, Montreal.

Gardiner, J. Rawson, 136 Metcalfe Street, Montreal.  
 Gill, Miss M., Lennoxville, P.Q.

Hammond, John, (R.C.A.) Mount Allison College, Sackville, N.B.  
 Hance, James B., 72 McGill College Avenue, Montreal.  
 Harris, Robert, (P.R.C.A.), Art Association, Montreal.  
 Hébert, Philippe, 34 Labelle Street, Montreal.  
 Henshaw, Arthur S., 144a Durocher Street, Montreal.  
 Hill, G. W., 209 Board of Trade Building, Montreal.  
 Holden, Miss Sarah B., (A.R.C.A.), 377 Mountain Street, Montreal.  
 Hohnstead, Mrs. M. H., Bank of Commerce, Dundas, Ont.  
 Hope, William, 1226 Dorchester Street, Montreal.  
 Houghton, Miss Margaret, (A.R.C.A.) 35 Tupper Street.

Jongers, Alphonse, Fraser Institute, Montreal.

Kimber, Miss H. D., Sydney, C.B.  
 Knowles, F. McG., (A.R.C.A.) 144 Yonge Street, Toronto.

Laing, Miss M., 123 Mackay Street, Montreal.  
 Lamarche, E. U., 406 Sherbrooke Street, Montreal.  
 Lambe, Miss Agnes M., 2 Macgregor Street, Montreal.  
 Lambe, Miss Annie M., 2 Macgregor Street, Montreal.  
 Leo, Ansel, 20 Park Avenue, Montreal.  
 Leduc, O., St. Hilaire, P.Q.  
 Living, Miss Marion, 160 Lyon Street, Ottawa.  
 Livingston, Miss Alice, 1018 Sherbrooke Street, Montreal.

MacDonnell, Miss H. J., 91 Aylmer Street, Montreal.  
 MacNaughton, J. H., 27 Rosemount Avenue, Montreal.  
 Macpherson, K. R., 119 Shuter Street, Montreal.  
 McIndoe, Mrs. F., 103 Metcalfe Street, Montreal.  
 Manly, C. M., (A.R.C.A.) Court Chambers, Adelaide Street, Toronto.  
 Martin, Miss E. May, 110 Crescent Road, Rosedale, Toronto.  
 Martin, T. M., (R.C.A.) 110 Crescent Road, Rosedale, Toronto.  
 Miller, Miss Cecilia J., 286 St. Denis Street, Montreal.  
 Miller, Mrs. M. L., 41 Shuter Street, Montreal.  
 Moore, Miss Annie E., 123 Crescent Street, Montreal.  
 Morrice, J. W., 10 Redpath Street, Montreal.  
 Morris, Edmund M., 471 Jarvis Street, Toronto.  
 Moss, Ch. E., (A.R.C.A.) Daly Avenue, Ottawa.

O'Brien, L. R., (R.C.A.) 20 College Street, Toronto.

Patterson, A. D., (R.C.A.) 10 Elmsley Place, Toronto.  
 Phillips, Miss M. M., 2278 St. Catherine Street, Montreal.  
 Pinhey, John C., (R.C.A.) Hudson, P.Q.  
 Plimssoll, Miss F. G., 17 Rue Hégésippe Moreau, Paris, France.  
 Powell, Miss E., England.

Reid, G. A., (R.C.A.) Yonge Street Arcade, Toronto.  
Reid, Mrs. M. H., (A.R.C.A.) Yonge Street Arcade, Toronto.  
Robertson, S., 43 Victoria Street, Montreal.  
Rolph, J. T., (A.R.C.A.) 158 St. George Street, Toronto.  
Ross, Miss Eleanor M., 212 Mountain Street, Montreal.

Sanborn, Miss M. J., 5 Essex Avenue, Montreal.  
Saxe & Archibald, Imperial Building, Montreal.  
Seymour, M., St. Paul, Minn., U.S.  
Sherwood, W. A., (A.R.C.A.) Yonge Street Arcade, Toronto.  
Skelton, L. J., Colorado Springs, Col., U.S.  
Spurr, Miss G. E., (A.R.C.A.) 248 Gerrard Street, Toronto.  
Staples, Owen P., 7 Maitland Place, Toronto.  
Stikeman, Miss Annie, 949 Dorchester Street, Montreal.

Trenholme, Miss Florence, Rosemount, Montreal.  
Tucker, Miss Lillian, 4211 Dorchester Street, Montreal.

Verner, F. A., (A.R.C.A.) 16 Edith Villas, Kensington, London, Eng.

Watson, Homer, (R.C.A.) Doon, Ontario.  
Watts, J. W. H., Wilson & Co., Ottawa.  
Windeat, Miss Emma (A.R.C.A.) 46 Cecil Street, Toronto.  
Whitney, Miss E., 2278 St. Catherine Street.



