

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1998**

The  
cop  
may  
the  
sig  
che



This  
Ce d

10x

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

|  |     |     |     |     |     |     |     |  |     |  |     |
|--|-----|-----|-----|-----|-----|-----|-----|--|-----|--|-----|
|  | 10x |     | 14x |     | 18x |     | 22x |  | 26x |  | 30x |
|  |     |     |     |     |     |     |     |  |     |  |     |
|  | 12x | 16x | 20x | 24x | 28x | 32x |     |  |     |  |     |

The copy filmed here has been reproduced thanks to the generosity of:

National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

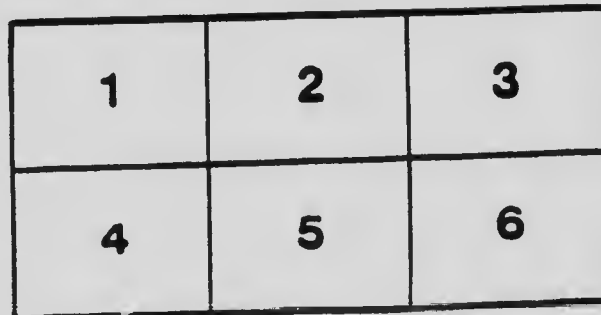
Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



:



L'exemplaire filmé fut reproduit grâce à la générosité de:

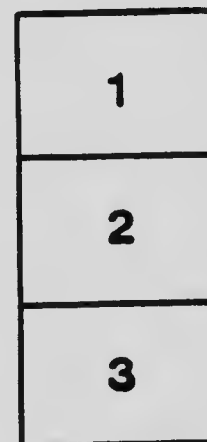
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont le couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



5.0

5.6

6.3

7.1

8.0

9.0

10

11.2

12.5

14

16

18

20

22.5

25

28

31.5

36

40

45

50

56

63

71

80

90

100

112

125

140

160

180

200



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

Please do not throw me into the waste-paper basket.  
Hear my message first.

**HELP HIM UP.**

Public Archives Canada  
Archives publiques Canada



Do YOU believe in helping your fellow-  
man? Here is the great opportunity. Do you  
believe in making a man independent instead  
of dependent? Through us you can do so.  
Why support the weak and careless in poor-  
house and jail when they can be made strong  
and manly? Our work has done this and will  
continue to do so. Jesus Christ is behind it.

Here is the plant. Use it and us.



National Library  
of Canada

Bibliothèque nationale  
du Canada

550338





J. W. PALMER.



W. G. TAYLOR.

OUR  
OFFICERS.



J. S. GIBB.



T. J. PARKES.



JOHN CUNNINGHAM.

1892.

1904.



# We Stand



1. To extend help to deserving, homeless and destitute men.
2. To reach out the helping hand to drunkards, outcasts and victims of the drug habit.
3. To encourage the thief and thug toward honest efforts.  
(The Prisoners' Aid Association sends all the men they help through us.)
4. To help those who want to be helped, and who will help themselves.
5. To get work for the man who will work.
6. To give the "cold shoulder" to the man who will not work.
7. To preach the gospel of Christ and His power to save to the uttermost.

**Vagrancy grows less through work of this kind.**



## “WEAK.”



1. The criticism is sometimes made, “Why help unworthy men?” We reply, “Who is worthy? If God helped only the worthy, how few would receive His daily bounties.”

2. Remarkable and instant regeneration of sinful men from weakness to strength is known to us, and is expected.

3. With most men it is first the feeble turning from evil, and the small beginnings of a better life.

4. First, there is a changed mind toward a sinful career.

5. Then failures reveal to the struggler the weakness of his character and will.

6. Until that man learns to depend upon God, he greatly needs human sympathy and advice. Then comes in the work of the “Old Brewery Mission.”

7. Oftentimes men return to the Mission as a refuge from the storm of temptation and struggle and defeat. They know a safe harbour

8. Jesus was the friend of sinners, not because all of them would become staunch members of society, but because they needed His friendship.



DORMITORY



READING ROOM



## In 3 Years:

1. 7000 Baths.
2. 7100 Temporary and permanent jobs.
3. 59000 Beds provided at 10 and 15 cents
4. 4700 Beds given to help men.
5. 6000 Meals given or worked for.
6. 100 Sick Men cared for (including consumptives)  
Three of these died without friend or relative.



The world offers the outcasts rebuff. They expect such treatment. We see that they receive kindness, the unexpected—with the result that men turn toward God and become good citizens.

**Love and common-sense should go hand in hand.**



HELPERS  
of the  
HELPLESS.



DEACONESS



and



DOCTOR

---

## WANTED.



1. Your money.
2. Your prayers.
3. Your old clothes and shoes.
4. Your old furniture.
5. Your magazines.
6. Your money for another story to our building.
7. Your visit at any time from 2 to 4, Saturdays and Sundays excepted.
8. Your word desiring us to help anybody you think is in need.
9. Your work, which shall have prompt attention.

Telephone M. 2911.

## Don't:



1. DON'T give money to the man who begs at your door. Give him an order on the Mission.
2. DON'T treat him gruffly. Kindness kills.
3. DON'T ask him for his history. Let us do that.
4. DON'T take his word about the Mission being an unfit place for "him." Find out for yourself by a visit.
5. DON'T give unless you are satisfied the work is a good and necessary one.

## Waste.



1. COTTON-SEED, a few years ago.
2. REFINERY REFUSE, a few years ago.
3. MEN and WOMEN, outcasts along our streets, until the power of Jesus comes into their lives.
4. A SNOWFLAKE on a mountain peak, through God's alchemy, may have come from the dirtiest pool in the dirtiest part of the dirtiest city on earth.

**Nothing is impossible with God.**

**GOSPEL  
MEETINGS  
EVERY  
NIGHT  
AT  
8.**

**The Gospel solves all problems of life.**







