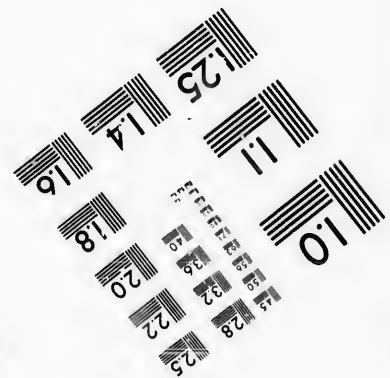
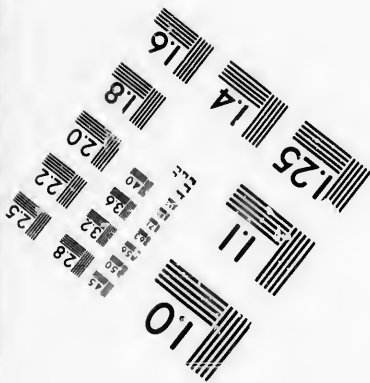
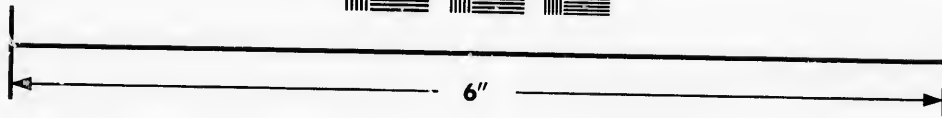
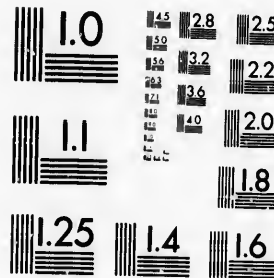


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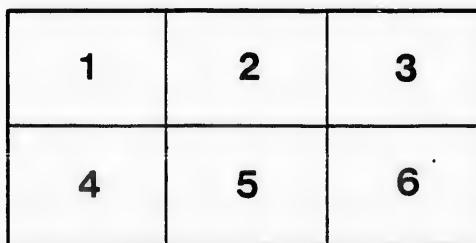
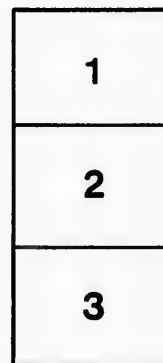
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READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 722.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. Those people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA + CIGAR STORE

For Cigars, Cigarettes, Etc.
LOUIS RISK

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Dispensing Chemist
184 Dundas Street,
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ASK FOR Rivard's Special

English Stiff Hat.
Latest Fall Style.
ONLY \$2.00.

ALSO OUR THEATRE HAT
A Nobby Soft Felt in Black, Blue and Brown,
Just the thing for the Theatre.

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London's Fashionable Hatter.
400 RICHMOND STREET.

C. J. WHITNEY LESSEE AND MANAGER.
A. E. ROOTE LOCAL MANAGER.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Monday, Oct. 24th, 1892.

PROGRAMME.

Lincoln J. Carter's

SUPERB SCENIC PRODUCTION,

The

Fast

Mail

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

ASHPLANT & BROWN

Magnetic Attraction on the Boards. The Greatest Show of the Season in
BOOTS & SHOES. Love's Young Dream of a New Fall Outfit Realized.

Domestic Bliss Assured to Buyers of **SLIPPERS & RUBBERS.**

Our Display cannot be equalled. Never excelled in Style or Price.

ADMISSION FREE TO SECURE BARCAINS AT THE

CENTRAL SHOE STORE,

(D. Regan's Old Stand, 145 Dundas Street.)

EXCUSE ME!

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and and ~~old~~) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

CHAS. F. COLWELL,
Official Issuer of Marriage Licenses.

The only place in the City to get the latest

SCARFS.

Burns

The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

181 KING STREET.

FOR SPACE
IN THIS PROGRAMME
APPLY TO

A. E. ROOTE, LOCAL MANAGER,
OPERA HOUSE,
CITY.

Look out for the "London Free Press" on all early morning trains.

Burns

* * **SAYS**
That the D. B. Sag Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER,

WINDOW SHADES,

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ARTISTS' MATERIALS,

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Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,

190 DUNDAS ST., LONDON.

Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Hand of Fate; Kate Emmett; Robert Lowning; Primrose and West's Minstrels; Under the Lion's Paw; Rhea; Coureid; The Bostonians in Robin Hood; Guy Brothers' Minstrel; Ramsey Morris; Maud Granger; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Good Old Times; Stowaway; Gus Hills' World of Novelties; Rosina Vokes; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.

Between the Acts.

Primrose & West are coming.
Garments that always fit—at Burns.
The Shot-gun Policy—to know it's loaded.
"The Biggest Show on Earth"—at Burns.
A fire escape—Insurance.
The early bird catches the worm; but he finds it a tremendously long wait till dinner time.
Among the novel features in Primrose & West's Minstrels are Johnston, Riano and Bentley in the funniest act ever put before the public—"The Monkey and the Farmer."

A name to conjure with—Herrmann's.
Read all the advertisements in this Programme, and you will have a "clinch" on the bargains.
"Judicious advertising is the keystone of success."
Everybody will be delighted at seeing Primrose & West again, for they have the best and strongest organization ever put together.

"How do you like my column of 'Comments and Clippings?'" asked the young editor of the old subscriber.
"Oh very well," replied the old subscriber, calmly. "I think you might improve it, though, by putting in fewer comments and more clippings."

Said a thousand-legged worm, as he gave a great squirm,
Has any one seen a leg of mine?
If it can't be found, I'll have to get around,
On only nine hundred and ninety nine.

We call the attention of our business men to the PROGRAMME as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

A complete freight train of fourteen cars, illuminated caboose and practical working engine, a magnificent scene of Niagara Falls by moonlight, with real mist, as seen from Suspension Bridge. The flight of the Fast Mail which crosses the stage at the rate of seventy miles an hour, and a realistic steamboat race and explosion on the Mississippi, are among the most novel scenes and mechanical effects shown in Lincoln J. Carter's scenic production, "The Fast Mail."

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IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

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Next Attraction.

SPECIAL STRONG COMPANY.

ALWAYS buy your . . .

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The London Furniture Mfg. Co.

They are the largest manufacturers, and can
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Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO **DILLOWAY,**

The Leading Florist.

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Choicest Cut Flowers Always on Hand.

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Only one Block from the Grand Opera House.

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FAMOUS HEALTH RESORT.
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Great Attraction to Visitors Seeking Health.
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Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

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DUNDAS STREET.

CAST OF CHARACTERS.

Walter West	Mr. Robert Gaillard
Sluth	Mr. Frank Haven
Phillip Martin	.....	W. R. Walters
Hiram Martin	}	Mr. George W. Sparks
Mail Man		
James Reed	.....	Harry S. Robinson
Old Bailly	.....	Mr. Walters
Jim Bludson	} Of the steamer	Mr. R. C. Rilen
Mate Brown		
Fireman Jack	} St. Louis	Mr. Ray Jones
Inspector of Police		
Tickey, the operator	.....	Mr. Chas. Leekins
Macaroni, the dago	.....	Mr. Chas. Moore
Billy, the brakeman	.....	Mr. Robinson
Malony, the night watch	}	Mr. R. Rodney
Old Suly, the Penn. engineer		
Col. J. S. Jones	.....	Mr. Hal. Cook
Niagara Flin, a tough	}	Mr. Frank Holiday
Crooky, a light-fingered gent		
Mary Martin	.....	Miss Emma Butler
Belvey Ann	.....	Miss May Buckingham
Mother Macaroni	.....	Miss Graham

Police, Deck Hands, Railroad Men.

SYNOPSIS.

ACT I.—Scene 1—Grounds of Hiram Martin's mansion; view of the Mississippi river from the heights of Memphis. Scene 2—Exterior of Martin's bank, Bank Row, Memphis. Scene 3—Interior of Martin's bank. Scene 4—Same as scene 2. Scene 5—Interior of Martin's residence. (Note the one minute change.)

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT BELTZ'S HATS WEAR WELL IT IS A KNOWN FACT.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER.

FINE QUALITY GOLD MEDAL

HATS. FURS.

WORTH MONEY—Mrs. Binks—"The paper says Splasher got \$10,000 for his painting, 'The Last of the Buffalos.'"
Mr. Binks—"Yes, Buffalos is becoming so scarce that even the picture of one is worth money."

The Asiatic Buffalo is now sold by Beltz instead.

THE LEADING JEWELRY HOUSE
OF LONDON,

Diamonds, Watches,
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THOS. GILLEAN,
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Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

Westlake's
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Get the Latest Novelties.
Photo Etchings and Artist Finish.

STUDIO ALL ON GROUND FLOOR.
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354 Richmond Street.

Lunches at all hours.
Hot Tea and Coffee.
Oysters in every style.
Choice Cakes,
Candies, Etc.

GIVE US A CALL.

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Opposite the Masonic Temple, Richmond St.

CHOICE WINES,
LIQUORS, ALES,
CIGARS, ETC.

Restaurant on the European Plan.
OYSTERS IN EVERY STYLE.

D. SARE,
Proprietor.

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESBROUGH M'FG CO.

DOUGHERTY & MOORE,

**Tailors
& Drapers**

187 1/2 Dundas Street.

New Goods for Fall and Winter Trade.

If you have not done business with us, come let us do business together

Next Attraction.

FRIDAY AND SATURDAY,

SATURDAY MATINEE,

October 28th and 29th, 1892.

The Great Sensational Comedy-Drama.

"Hand of Fate"

By MARION LEFFINGWELL

Full of Intense, Strong Situations,
CYCLONES OF FUN.

The most novel and realistic scene ever attempted on any stage,

WESTERN BLIZZARD

and SNOW BLOCKADE

REAL ENGINE AND SNOW PLOW.

Prices, 25, 50 and 75 cents.

Matinee Prices, 15, 25, 35 and 50 cents.

.. LADIES' TAILOR-MADE ..

COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

ACT II.—Scene 1—Wharf sheds, river bank, Memphis steamer St. Louis lying alongside, receiving freight. Scene 2—Engine room of the St. Louis, showing practical furnaces, distant moonlit shore of Arkansas, wonderful explosion with complete change of scene behind curtain of rising smoke. The wreck in mid-river.

ACT III.—Small way station on the Penn. railroad. The most wonderful railroad scene now before the American public. A full-sized freight train and a lightning fast mail train, taking up U.S. mail at 40 miles an hour.

ACT IV.—Dago dive. Water street. Wharf No. 6, Chicago.

ACT V.—Scene 1—American end of Suspension bridge, Niagara Falls. Scene 2—A full front view of Niagara Falls by moonlight, as seen from the center of Suspension bridge.

All scenery and effects positively shown at every performance.

The orchestra under the direction of Mr. Fred. L. Evans will render the following selections:—

- OVERTURE.—"Among the Minstrels".....*Lewis*
- MARCH.—"Merry War".....*Strauss*
- WALTZ.—"Rural Pictures".....*Czibulka*
- GALLOP.—"Shanghai Rooster".....*Ferrazzi*

NOW IN PREPARATION

LINCOLN J. CARTER'S Great Scenic Spectacle,
"The Tornado"

Opera Glasses can be rented by applying to Eshers or at Box Office.

Between the Acts

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Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

The large class of people in London who like to see a great play interpreted by a great actor, supported by a powerful company, and produced with magnificence of scenic effect and gorgeous costuming, will have that desire gratified on November 2nd and 3rd, when Robert Downing, the foremost American tragedian, will be seen here in a grand production of the legitimate drama, the same in every respect as has won him honor and profit in the large cities.

The unexampled prosperity with which the season of Robert Downing, the favorite American Tragedian opened, has continued throughout his tour, and he will come to London with the proud distinction of having played to the largest receipts that have ever come to a tragedian starring in this country in the same space of time. Mr. Downing will bring here the same strong company, the same splendid special scenery, and the same gorgeous costumes as have helped to make his appearance so strong a drawing card in all the large cities.

