

CIHM/ICMH Microfiche Series.

20

CIHM/ICMH Collection de microfiches.

2



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

d.

٦.

 \checkmark

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Ţ

N d e b ri re

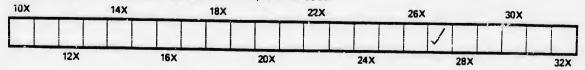
1

	Coloured covers/		Coloured pages/
<u> </u>	Couverture de couleur		Pages de couleur
	Covers damaged/		Pages damaged/
	Couverture eridommagée		Pages endommagées
\square	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée		Pages restored and/or laminated/
			Pages restaurées et/ou pelliculées
	Cover title missing/		Pages discoloured, stained or foxed/
	Le titre de couverture manque		Pages décolorées, tachetées ou piquées
	Coloured maps/		Pages detached/
	Cartes géographiques en couleur		Pages détachées
	Coloured ink (i.e. other than blue or black)/		Showthrough/
	Encre de couleur (i.e. autre que bleue ou noire)	\checkmark	Transparence
	Coloured plates and/or illustrations/		Guality of print varies/
	Planches et/ou illustrations en couleur		Qualité inégale de l'impression
-	Bound with other material/		Includes supplementary material/
	Relié avec d'autres documents		Comprend du matériel supplémentaire
	Tight binding may cause shadows or distortion		
	along interior margin/		Only edition available/
_	La re liure serrée peut causer de l'ombre ou de la		Seule édition disponible
	distorsion le long de la marge intérieurs		Pages wholly or partially obscured by errata
	Plants the second states and the second		slips, tissues, etc., have been refilmed to
	Blank leaves added during restoration may		ensure the best possible image/
	appear within the text. Whenever possible, these have been omitted from filming/		Les pages totalement ou partiellement
	Il se peut que certaines pages blanches ajoutées		obscurcies par un feuillet d'errata, une pelure.
	lors d'une restauration apparaissent dans le texte,		etc., ent été filmées à nouveau de façon à
	mais, lorsque cela était possible, ces pages n'ont pas été filmées.		obtenir la meilleure image possible.

Additional comments:/ Commentaires supplémentaires;

[Printed ephemera] [4] p. There are some creases in the middle of the pages.

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



tails tails du odifier une mage The copy filmed here has been reproduced thanks to the generosity of:

B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quelity possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover end ending on the last page with a printed or illustrated impression, or the back cover when appropriate. Ali other original copies are filmed beginning or the first page with a printed or Illustrated Impression, and ending on the last page with a printed or illustrated Impression.

The lest recorded frame on each microfiche shall contein the symbol → (meening "CON-TINUED"), or the symbol ▼ (meening "END"), whichever epplies.

Maps, pletes, charts, etc., may be filmed et different reduction ratios. Those too lerge to be entirely included in one exposure are filmed beginning in the upper left hend corner, left to right end top to bottom, es meny frames as required. The following diegrams illustrate the method:

1 2 3	1	2	3
-------	---	---	---

L'exempleire filmé fut reproduit grâce à la générosité de:

> D. B. Weldon Library University of Western Ontario (Regional History Room)

Les Images suiventes ont été reproduites evec le pius grand soin, compte tenu de le condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contret de fiimage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier µlet et en terminent soit par la dernière page qui comporte une empreinte d'impression ou d'iliustretion, soit par le second plat, selon le cas. Tous les autres exemplaires origineux sont filmés en commençent par le première page qui comporte une empreinte d'impression ou d'illustration et en terminent par la dernière page qui comporte une telle empreinte.

Un des symboles suivants epperaîtra sur la dernière imege de chaque microfiche, selon le ces: le symbole \longrightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les certes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'engle supérieur geuche, de gauche à droite, et de haut en bes, en prenant le nombre d'imeges nécessaire. Les diagrammes suivants illustrent le méthode.

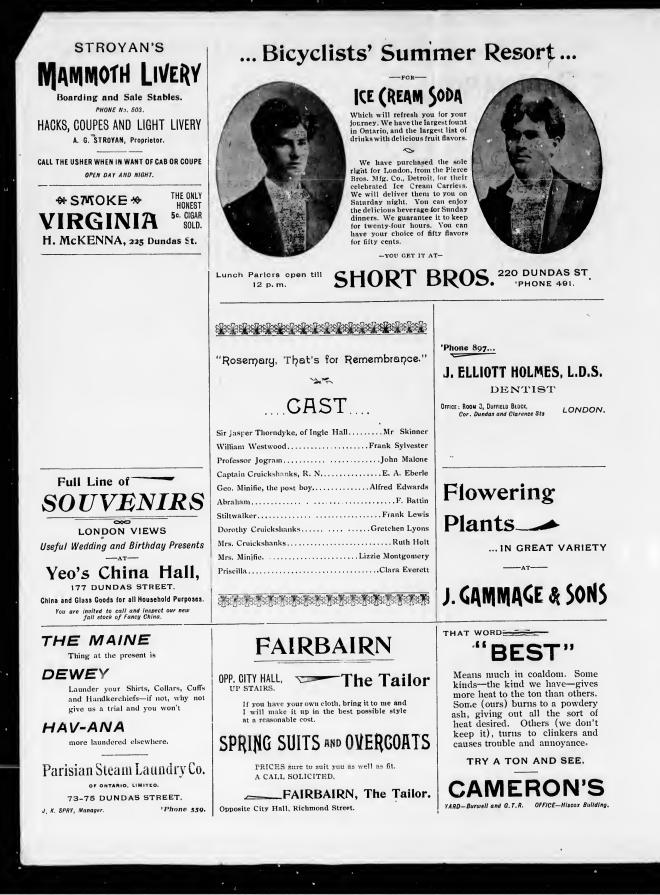


1	2	3
4	5	6

rata)

elure, à





A m bety Jern Kin

D be ugi Priva

change an and Mon

received

15-16

LOP

TH

FIRST-CLA

C

	THE TECUMSEH	Palace Dancing Academy 422 RICHMOND ST.	King Richard III. IS NOT AT RICHMOND.
	LONDON. ONT. First-Class in all Appointments, Special Rates for Companies.	Bicycle Riding	H. L. PEINE PROPRIETOR. Richmond Hotel
	CHAS. W. DAVIS, Proprietor.	Fencing Lessons	is there and supplies his patrons with the best of everything
		DAYTON & McCORMICK.	SPECIAL RATES TO THEATRICAL CO'S.
	F. H. BUTLER,	SYNOPSIS OF SCENES.	
	Stock Broker	ACT I-In front of Sir Jasper's Country House. Sir	
	 bught and sold for cash or on margin. Private wires to New York Stock Exchange and Chicago Board of Trade. Toronto and Montreal Stock Exchange quotations received by wire. 	Jasper makes a mistake. ACT II—The Dining Room of Ingle Hall. Sir Jasper makes amends.	
s.	LONG DISTANCE TELEPHONE 1278. 15-16 Masonie Temple, London.	ACT III—George Minifie's Coffee House, Strand, Lon- don. Sir Jasper forgets. ACT IV—The Coffee House fifty years later. Sir Jasper	E. J. PEARCE
ON.		remembers. The Play begins in 1838, the coronation year of Queen Victoria, and ends in Her Majesty's Golden Jubilee.	Successor to E. J. Burke, Photographers' Supplies, 521 RICHMOND ST. FULL LINE
		····STAFF····	AMATEUR SUPPLIES
		Joseph BuckleyManager Walter CollierBusiness Manager	Tam Glen Scotch "Wha Could Refuse Tam Glen?" May well be said in reference to this Brand of Highland Malt - 10 years in wood. It is perfection.
тү		***************************************	TAGGART'S EXTRA SPECIAL CASTLERAGE Irith Whiskey, \$10-year-old. Can be got from
NS		The Famous Bell Orchestral Piano is used exclusively in this theatre.	P. J. WATT Agent for the above Noted Brands, Trading Stamps. 428 RICHMOND STREE Ask for them at the leading bars in the city.
		YEOMANS'	Established 1880.
ne es 's. ry	• A man wants to see you	Diploma Western Fair, London.	T. FOX The Original Pawnbroker
of i't nd	between the acts, at Jerry McDonald's, 131 King Street.	OFFICE-752 YORK ST. 'PHONE 644- London, Ont. Guaranteed to stop all draughts.	LENDS MONEY On DIAMDNDS, WATCHES, JEWELRY and WEARIN APPAREL, Etc. All business strictly private and confidential.
~		FROM NUMEROUS TESTIMDNIALS READ THE FDLOWING: Williams Music House, 171 Dundas St., B. Williams, Prop. London, Ont., Nov. 21, 1898. This is to certify that we have used Yeoman's Weather Strips for the past year and a half, and have found them satisfactory, and they are as good to-day as when put on. We are having more put on our doors this fall. B. WILLIAMS, Manager.	P.S. – Unredeemed Watches, Diamond Rings, Gun Revolvers, and Musical Goods on hand,

٠

FOR RENT.

າມແຕ່ໃນບັບບານແບບເບັນແບ່ນແບບແບບບັນເນັນເນັ້

Next Attraction.

.

ານການການການການການການການການການ

TO-MORROW QUEEN'S BIRTHDAY Wednesday, May 24th.

TWO GRAND PERFORMANCES

25c. and 50c.; First Two Rows Circle, 75c.

NIGHT: First Two Rows Circle, \$1; Balance Lower Floor and First Two Rows Balcony, 75c.; Balance of Balcony, 50c.; Gallery, 25c. SEATS NOW ON SALE.

THE ONE AND ONLY COMPANY Direct from Broadway Theatre, New, York, presenting the Comic Opera hit

...The ... Highwayman By DokOVEN & SMITH, Authors of Robin Hood, etc.

SUMPTUOUS SCENIC PRODUCTION. GREAT CAST AND CHORUS Office open from 9 a.m. to 5 p.m.

Doors open for matinees at 2 p.m.; curtains rises 2.30 p.m.

Evenings-Doors open at 7.30; and curtain rises 8.15 p.m. sharp.

Tickets can be reserved two days in advance without extra charge.

Seats can be secured by mail, telephone or telegraph. Telephone 732.

Patrons will please take note, that all seats secured by Telephone or otherwise, "and not Prepaid," will only be kept until 8 o'clock for Evening Performances, and 2.15 Matinee Performances, on the day and date of said tickets.

The management reserves the right to refuse admission to anyone.

Carriages can be ordered at the Box Office or of the chief usher.

For all lost articles, apply at the Box Office.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

It is strange, but there is a class of people that scen to take an intense delight in bespattering the floor with tobacco junce, and in being boisterous and using profane language. These people should know at once that the Courts authorize their immediate expulsion, should the management see fit to exercise its rights.

If You Think Your Clothes want Repairs, Cleaned and Pressed, go to

Work done in the shortest notice. Work done in the shortest notice.

