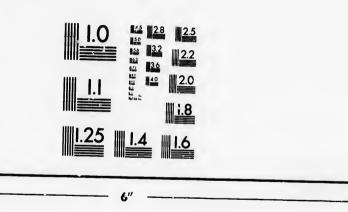
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SEPTEMBER 14 To 23 1882 MONTREAL

# The EDITH and LORNE PIERCE COLLECTION of CANADIANA



Queen's University at Kingston



MAJOR L. C. HUGUET-LATOUR, M. A., N. P.,

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CANADA.

# PRIZE LIST

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# Agricultural and Andustrial Axhibition

- OF THE -

# PROVINCE OF QUEBEC.

OPEN TO THE WORLD

TO BE HELD ON THE

# EXHIBITION GROUNDS, MILE-END,

- IN THE -

# CITY OF MONTREAL.

Opening 14th September, 1882, at . M., and closing 23rd September, at 2 r M.

(The Show of Horses, Cattle, Sheep and Swine, will open on 18th September.)

\$25,000 PRIZES.

OFFICE OF THE PERMANENT EXHIBITION COMMITTEE:

76 St. Gabriel Street, Montreal.

MONTREAL PRINTING COMPANY, Printers,

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# GRAND PROVINCIAL EXHIBITION,

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MONTREAL.

SEPTEMBER 14th TO 23rd, 1882.

COMPETITION OPEN TO THE WORLD.

#### INTRODUCTION.

The unparallelled success of the two last Exhibitions held in Montreal, and the bright prospects for the present year should serve to attract a larger number of Exhibitors and Visitors than on any previous occasion. The Committee, have decided to excel any previous Exhibition held in the Dominion, having increased the Prize List and the Premiums; extended improvements, both on Grounds and Buildings, have been effected, and the best possible facilities will be provided for reaching the grounds. The Permanent Exhibition Committee have added to the Prize List a Special Department for Horticulture and Fruit, in which liberal prizes are offered.

The pages which follow, containing the Premium List of the Exhibition sufficiently indicate that the Exhibition Committee has not lacked in energy or effort, and that the display of 1882 may be expected to far exceed that of 1881. Special features and attractions will be added; and what proved to be interesting features last year will be repeated upon a much more extensive scale.

The sum of Twenty-five Thousand Dollars has been appropriated for distribution in Premiums, thus securing a handsome money return to successful Exhibitors; though large as is the sum thus appropriated it is far less than the business benefits which accure to Exhibitors taking premiums at the Montreal Grand Exhibition, where an award of superiority gives the animal or article shown, a rank not otherwise obtainable.

#### GENERAL ARRANGEMENTS.

The Exhibition will open at 9 a.m., on Thursday, the 14th September, and continue open until two o'clock p.m., on Saturday, the 23rd September, closing daily at 6 p.m.

All Articles for Exhibition should be in place on the day of opening, (14th September) except Horses, Cattle, Sheep and Swine, which must come in and be in position by noon on the 18th, in order that the prizes in all Departments may be awarded without delay.

Officers and employees must be at their place of duty before the opening of the gates.

All vehicles for the transportation of supplies, &c., and all persons not entitled to remain, must leave the ground before 9 o'clock a.m., each day.

A strong Police Force will be on the grounds to arrest all violators of the law, or of the rules of the Permanent Exhibition Committee.

The Superintendents of Departments will see that their divisions are in proper order for the reception of exhibits and for the convenience of Exhibitors and Visitors.

The Superintendents of Departments will also be vested with all the powers and prerogatives with which constables are invested, so far as acts or offences committed with reference to, and in connection with the Exhibition are concerned; and they shall be responsible to the Executive Committee for the proper management of their departments.

Superintendents of Departments will see that no property will leave their charge without a ticket corresponding with the number of the entry card, which ticket will be surrendered by the Exhibitor on delivery of the goods.

Every facility will be afforded, and every courtesy extended to Exhibitors; but no responsibility for transportation, damages, accidents, or loss of any character, will be assumed.

A first-class Band of Music will be present daily during the Exhibition.



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# PROGRAMME.

The Exhibition will be open to the public on Thursday, the 14th September, at 9 o'clock a.m., and will continue open each day from 9 o'clock a.m., till 6 o'clock p.m., until the afternoon of Saturday, the 23rd of September. The Exhibition will be considered officially closed at 2 p.m., on Saturday the 23rd September; after which exhibitors must remove all their property from the Grounds and Buildings. No removal will, under any circumstances, be allowed before the close, except by special permission of the Committee.

His Honor the Lieut. Governor of the Province of Quebec will formally open the Exhibition, when it is expected that several Governors of the neighbouring States, and Lieut. Governors of the different Provinces of the Dominion of Canada, and many other distinguished persons, will be present.

The Agricultural, Horticultural and Industrial portions of the Exhibition, including all Classes of Manufactures, Implements, Machinery, Fine Arts, Ladies' Works, Poultry, Agricultural and Dairy Products, Fruits and Vegetables, &c., will be on view from the opening, on the 14th, to the close. Horses, Cattle, Sheep and Swine will be in position (four days later) on the 18th, after which every branch of the Exhibition will be in full operation.

# GENERAL RULES AND REGULATIONS.

Intending exhibitors and visitors are particularly requested to read carefully and consider the following Rules and Regulations governing the Exhibition, which will be, in all cases, strictly enforced.

# ADMISSION TO THE GROUNDS.

The price of admission will be **25 cents** each time of entering. The admission will be by means of registering turnstiles, and **each person** must be provided with a **25 cent piece**, in silver, before entering the Turnstile House.

Exchange Offices are provided near the entrances, where the proper change can be obtained.

Necessary attendants upon stock and machinery, &c., will be furnished with special passes, on applying to the Secretary's office on

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the grounds. Each pass will bear the name of the person to whom it is issued, and if presented by any other person will be forfeited.

Attendants' tickets will be allowed only where absolutely indispensable.

No checks will be given to return to the Grounds.

One Exhibitor's ticket, admitting an exhibitor only once each day, and positively not transferable, may be purchased by any individual exhibiting, and if a firm, by any one member thereof, at the Secretary's office, on the grounds, for \$1,00 for the time of the Exhibition.

The entry tickets upon animals or articles will admit the person bringing them to the Show Grounds for exhibition, along with such animals or articles, without the use of any other ticket. Afterwards, such parties must be provided with proper passes, as above.

Editors and Reporters, actually employed and duly accredited by the papers they officially represent, will be furnished with special tickets on application and a roll of their names and residences preserved.

In the case of weekly papers, not more than two tickets will be issued to each newspaper.

#### ENTRIES.

All entries in the Agricultural Department must be made on printed forms, which may be obtained from the Secretary of the Council of Agriculture, or from the Secretaries of all County Agricultural Societies and in the Industrial Department, from the Secretary of the Council of Arts and Manufactures. These forms are to be filled up and signed by the exhibitor, and sent to the respective Secretaries, at Montreal, on or before *Friday*, 1st September.

The entry fee must in all cases be fowarded with the entry. No entry will be accepted unless this is done.

When Entries are made, great care should be observed to have the name of the exhibitor and the Post-office address entered in full, with the number of residence and street, if in City. This will be of assistance to the Treasurer in prompt payment, and will serve to avoid delays.

In order to prevent unnecessary labour and loss of time, exhibitors are particularly requested to enter only such articles as they intend to exhibit.

Exhibitors will please take notice that it is absolutely required that the entries be made at the date above

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lutely above mentioned, in order to afford sufficient time to examine the entry papers, and to correspond with parties, when necessary, for the correction of errors and omissions; and no exception will be made to this rule on any consideration whatever, except by special approval of the Committee.

In the Live Stock Classes, the entries must, in every instance, be made in the name of the *bona fide* owner, and unless this rule be observed no premium will be awarded, or if awarded, will be withheld. If any person shall exhibit any animal of which he is not the *bona fide* owner, he shall forseit any premium which may be awarded him, and be preciuded from exhibiting in future.

In all the other Classes, entries must be made in the names of the producers or manufacturers only, and by such producers themselves, or their agents duly authorized. If any person, other than the authorized agent, shall enter an article for exhibition, as produced or manufactured by himself, when it has not really been so, he shall forfeit any premium which may be awarded the article, and be precluded from exhibiting in future.

No person shall be allowed to enter for exhibition more than one specimen in any one section of a Class, unless the additional article be of a distinct named variety or pattern from the first, except by special permission of the Committee. This rule not to apply to animals, but to apply to all kinds of grain, vegetable products, manufactured articles, &c., in which each additional specimen would necessarily be precisely similar to the first.

EXTRA ENTRIES.—Every article must be entered under some one of the headings in the regular list, when possible; but if any article is of a different character from anything specified in the list, it may then be entered in the Extra section of that class with which it most nearly corresponds. No article, however, will be allowed to be entered as an Extra for want of sufficient quantity or number, or any other similar defect, when of the same kind or variety as anything named in the list; in such a case the article cannot be exhibited.

On the entry of each animal or article, a card will be furnished the exhibitor, specifying the class, the section, the number of the entry, and the name of the exhibitor, which card must remain attached to the animal or article during the Exhibition.

In all cases the right is reserved to reject entirely or accept conditionally any entry or application; and under no circumstances will

articles which are offensive by reason of their odor or appearance, or which are dangerous by reason of their combustible or explosive character, be admitted; and if any such be introduced by an exhibitor through misapprehension or otherwise, they may be removed by order of the Committee.

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Exhibitors will confer a great favour on the officers of the Exhibition Committee by making their entries at as early a date as possible.

Articles or stock cannot be removed from the Exhibition before its close, unless such removal has the special approval of the Committee;

No Products of convict labour will be received for exhibition or competition.

#### ENTRY FEES.

The charges for exhibiting at this Exhibition will be by fees and charges for space, which have been placed at the lowest possible figure, as follows:—

Horses—Entrance free; \$1 per head for stabling.

Cattle—Entranee free; 50 cents per head for stalls.

Sheep—Entrance free; 25 cents per head for pens.

Pigs—Entrance free; 25 cents per head for pens.

Poultry-25 cents each entry.

Agricultural Implements-50 cents each entry.

Agricultural and Dairy Products—Ten entries and under, 50 cents; over ten entries, \$1.

Horticultural Entries—Ten entries and under, 50 cents; over ten entries, \$1.

INDUSTRIAL DEPARTMENT—\$1 for each class.

Machinery Hall-\$1 per foot, frontage.

Ladies' Work—Five entries and under, 50 cts.; over five entries, \$1. Domestic Manufactures—Five entries and under, 50 cts. Over five entries, \$1.

In all other Departments or Classes than those above-named, the fee will be for each Class \$1.

Fees and charges for space must in all cases accompany the entry.

## APPLICATIONS FOR SPACE.

Exhibitors requiring space in the Industrial Department, Carriage Building, or in the Machinery Hall, must make application for the same at the time of making their entries. Forms for application can be procured from the Secretary of the Industrial Department, 76 St. Gabriel St., Montreal.

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t, Carriage on for the tion can be nt, 76 St. Applications for space elsewhere will also be received and considered by the Committee up to Wednesday, 30th August, from persons who may be desirous of making special exhibits, either in competition for prizes or for exhibition only.

The Committee reserve the right to sell such spaces as they consider desirable, of which due notice will be given.

Parties desiring special locations are requested to make application for the same in writing as early as possible.

## PREPARATORY WORK.

On and after Thursday, 7th September, exhibitors, their agents, and workmen, will be admitted to the grounds and buildings for the purpose of making preparatory structures, or getting machinery and implements into position.

# DELIVERY OF ARTICLES, AND CHARGE OF SAME WHILE ON EXHIBITION.

All articles in the Industrial Department including Machinery, Stoves, Ladies' Work, &c., &c., must be in position in their respective Departments on the grounds by 5 p.m., on Wednesday, 13th of September.

Horses, Cattle, Sheep and Swine, must be delivered on the grounds on Monday, the 18th of September, but in no case will be received later.

All specimens for exhibition in the Fine Arts Department, must be delivered not later than noon on Wednesday, 13th of September, in order that they may be properly classified and hung previous to the day of opening.

Articles or animals arriving after the above dates will not be allowed to compete. It is desirable that exhibitors of Machinery and other heavy articles should have their exhibits on the grounds and placed in position the week preceding the opening of the Exhibition, in order to avoid confusion.

All boxes, wrappings, and other packing material, must be cleared away, and everything be in proper order before 6 p.m. on Wednesday, 13th of September.

Exhibitors must provide for the delivery of their articles upon the Exhibition Grounds. The Committee cannot, in any case, make provision for their transportation, or be subjected to any expense therefor,

either in their delivery at, or return from, the Grounds. All the expenses connected therewith must be provided for by the exhibitors themselves.

Articles not accompanied by their owners may be addressed to the care of the Secretary of the Department for which they are intended, who will receive them on their being delivered at the Grounds; but in no case will such articles be placed on exhibition except by the owners or their authorized agents. All charges (including cartage) must be PRE-PAID on articles thus sent.

Exhibitors on arriving with their articles, will apply at the Secretary's office, when they will be informed where the articles are to be placed.

Exhibitors will, at all times, give the necessary personal attention to whatever they may have on Exhibition, and at the close, take entire charge of the same.

Articles placed on exhibition must not be removed until the close, except by permission of the Committee. Every facility will be afforded for the transaction of business by taking orders, but no delivery of articles sold can be made on the premises during the exhibition, except by special arrangement with the Committee.

Although the Committee will take reasonable precaution to ensure the safety of articles sent to the Exhibition, yet they wish it to be distinctly understood that the owners themselves must take the risk of exhibiting them; and that should any articles be accidentally injured, lost, or stolen, the Committee will give all the assistance in their power towards the recovery of the same, but will not make any payment for the value thereof.

At the close of the Exhibition, exhibitors must take charge of their exhibits, and remove the same as early as possible.

#### LIVE STOCK.

New and commodious Buildings are provided upon the grounds for all Live Stock. Hay and grain for Horses, Cattle, Sheep, and Pigs will be for sale upon the grounds at reasonable prices. Exhibitors will please report at once if exorbitant prices are exacted.

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# AGRICULTURAL IMPLEMENT BUILDING.

The Agricultural Machinery Department comprises four magnificent buildings communicating with each other by means of spacious corridors; and two of these buildings are specially reserved for machinery in motion and amply provided with shafting underneath the flooring The shafting is 23% inches, exact diameter, with a speed of 80 revolutions per minute. The other two buildings with their corridors will be reserved for the display of agricultural machinery requiring no motive power.

Apart from these buildings, exhibitors who prefer exhibiting their machines in open air can obtain all the space they may require.

As there is no extra charge for space in this Department (the entry fee being only one dollar), manufacturers of agricultural implements will easily understand the immense advantage of exhibiting under such favorable circumstances, and the Committee have reason to expect that this Exhibition will be the best of its kind in the Dominion.

Entries must be made before the 1st of September.

The Committee beg to draw the attention of exhibitors to the paragraph on page 14 relative to supplying pulleys, counter shafting, &c., which equally applies to exhibitors in the department of Agricultural Implements and Machinery.

# AUCTION SALES OF CATTLE AND LIVE STOCK.

With a view of affording every facility to exhibitors wishing to dispose of Live Stock, it has been determined to hold Auction Sales on the Exhibition Grounds during the Exhibition.

The dates of the sales, with full particulars, will be announced later.

# INDUSTRIAL DEPARTMENT.

The prize list in this Department has been framed with a special view to securing a full exhibit in every branch of Industry, and while the Exhibition is in most Classes open to the World, in some the premiums are open to Canadian manufacturers only.

Manufacturers are required to furnish all information which the Judges may ask for, and their decision will be based on the combination of quality, style, and price, and the adaptation of the article to the purpose or purposes for which it is intended.

Manufactured articles, which have been awarded prizes at Provincial Exhibitions in former years, shall not be entered in competition for the prizes named in the Prize at for this year, but shall be awarded diplomas, if, in the opinion of the Judges, such articles are superior to any others exhibited, and are deemed worthy of the same.

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With a view of encouraging, as much as possible, the disp'ay of processes of manufacture in various branches of industry, the Machinery Hall has been considerably enlarged. As the driving engine will be in operation during the entire time of the Exhibition, it is to be hoped that manufacturers will see it to be to their interest to show some of their manufactures or products, in actual process of manufacture. This, while greatly contributing to the interest of the Exhibition, would most undoubtedly, result beneficially to exhibitors themselves.

#### MACHINERY HALL.

All machinery in motion, except portable, must be exhibited in the Machinery Hall.

All exhibits of machinery in this building must be placed in motion, if possible, and kept in operation at regular work.

For this purpose ample space and power is provided. The driving engines will be in operation and in running order from the opening day till the close of the Exhibition. Loose pulleys must be furnished by exhibitors, and as the main shafting in this Hall must not be interfered with or taken apart, pulleys to be used must be made in halves, turned and accurately balanced, and should have the owner's name plainly marked on the inside of the rim. Counter shafts, hangers and belts must be furnished by exhibitors.

The particular attention of manufacturers of Machinery is called to the fact that the capacity of the Machinery Hall has been largely increased, and that men and special facilities are now offered in this Department.

The charge for space in this building is \$1 per foot frontage.

Two lines of shafting are provided; the diameter of which is 3 inches, exact diameter. The speed of both lives is 160 revolutions per minute. Exhibitors will please govern themselves accordingly.

No pulley over 3 feet in diameter can be put on the main shaft in the Machinery Hall. Exhibitors requiring greater speed may provide themselves with counter shafts.

Intending exhibitors will greatly oblige by sending in their entries before the date mentioned, viz., 1st of September, as the Committee will thus be enabled to apportion a certain space to each one.

Steam engines and machinery operated thereby will be under the care of a special Superintendent. In order to avoid accidents, his orders must be strictly obeyed.

# FINE ARTS DEPARTMENT.

All entries in this Department will be received subject to approval by a Committee of Selection, if so desired.

The Committee reserve the right to reject any work which does not come up to the required standard of excellence, and the entrance fee,

Every work must be the work of the exhibitor, and hear the artist's signature.

A certain space will be reserved in the case of exhibits illustrating the course of Industrial Art Education in public schools.

The name and age of the Exhibitor of Drawings should appear on the face of each specimen.

All drawings should be labelled upon their face, "From Flat Copy," "From Dictation," "Memory," "Object Drawing," "Perspective," "Geometrical Forms," or "Original Designs," as the case may be. Designs should be labelled "Entirely Original," Original Combination," or "Original with given Elements."

All specimens of peninanship should be prepared by copying some printed matter. The exhibitor need not be limited as to the number of trials, but in no case should the specimen presented be a copy of a specimen prepared by some one else. The design is to show the ability to write from dictation or from the printed page.

No specimen of penmanship should contain less than four lines.

## LADIES' WORK.

All articles competing in this class must be the work of the exhibitor, strictly the production of ladies, and entered in the name of such.

Articles which have been awarded prizes at previous exhibitions cannot be entered in competition for the prizes named in the Prize List for this year.

# RAILWAYS, STEAMBOATS, AND CUSTOMS.

Favorable arrangements have been made with all the Railroad and Steamboat Companies for the conveyance of passengers and articles to and from the Exhibition at greatly reduced rates.

Arrangements have also been made with the Customs Department for the admission of articles from foreign countries for exhibition, free of duty, on giving the customary bond.

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Protests against an award must be made in writing to the Secretary, and before noon on the day following the affixing of prize cards, after which no protests will on any account be received.

All complaints should be made to the Secretaries in writing.

#### PAYMENT OF PRIZES.

Persons entitled to cash premiums must apply for them at the Secretary's office, who will give *Orders on the Treasurer* for the amount. These orders must be endorsed, as they will be payable to *order*, not to *bearer*, and on presentation to the Treasurer, properly endorsed, will be paid either in cash, or by cheque on the Bank.

The Treasurer will be prepared to commence paying the premiums at his office on the grounds, for all parties residing outside the City, on Saturday the 23rd, after the close of the Exhibition till 6 p. m. Those residing in the City will receive their premiums at the Secretary's office in town, on the following Monday, and subsequent days, of which due notice will be given.

Outside parties having prizes awarded them, are particularly requested to apply for them *before leaving Montreal*, or to leave a written order with some person to receive them, stating the Classes in and articles for which prizes are claimed.

Orders for premiums not applied for as above. will be given by the Secretary, and the amount forwarded by the Treasurer, on receipt of proper instructions.

All persons to whom prizes are awarded, must apply to the Secre taries of the Committee for orders for payment thereof, on or before the 30th day of November following the Exhibition, or such prizes will be forfeited.

## MEDALS AND DIPLOMAS.

Medals and Diplomas will be awarded in tieu of Money Prizes when desired by exhibitors, and approved by the Permanent Exhibition Committee, as follows:

Gold Medal.—For original inventions deemed by the Committee of sufficient merit, and for Collections representing the leading enterprizes and most important Industries of the Dominion, such as in the Classes for Live Stock, Agricultural Implements, Machinery, Textile Fabrics, &c., &c., in which the excellence of the exhibit, or the aggregate of prizes awarded to the exhibitor, will be considered sufficient by the Committee.

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Prizes when Exhibition

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Silver Medal.—In lieu of first prizes, (not under \$20), and for important Industries, shewn in process of manufacture at the Exhibition, in cases where the exhibit is deemed by the Committee of sufficient

Bronze Medal .- In lieu of first prizes of lesser value, and under the same conditions as for silver medal,

Diplomas will be awarded, at the discretion of the Committee.

Applications for Medals in lieu of money prizes, must be made in writing to the Secretaries before the close of the Exhibition.

The Diplomas and Medals awarded will be prepared immediately, and delivered with as little delay as possible.

#### JUDGES.

The Judges will be appointed by the Committee, and will receive a circular informing them of the fact, and inviting them to act.

In case any person accepts as Judge, and finds he cannot fulfil the duties, he will please notifiy the Secretary immediately of such inability, that all vacancies may be promptly filled.

No person will be allowed to act as Judge who is in any way interested in the articles to be examined.

Judges in all Classes, except in the Agricultural Department, are requested to report themselves at the Secretary's office. on the grounds, presenting their circular of appointment, at 9 o'clock a,m., on Friday, 15th September, when they will be furnished with badges.

Judges on Horses, Cattle, Sheep and Swine, are requested to report themselves at the Secretary's office, on the grounds, presenting their circular of appointment, at 9 o'clock a.m., on Monday, 18th September.

Judges are requested to inform the Secretary of their presence, and apply to him in all cases of doubt or difficulty.

lt is desired that all the Judges of each Class go together to hand in their report, instead of sending it by one of their number, in order that cases of error or doubt may be more promptly and easily made right.

Judges will please sign and hand in their list of awards to the Secretary as soon as possible. They are requested to report fully upon all objects of interest and value, and to make such recommendations to the Committee as circumstances or their experience may suggest.

In the absence of competition in any section, or if the stock or articles exhibited be of inferior quality, the Judges will award only such premiums as they think the articles deserving of. They will exercise their discretion as to whether they will award the first, second, third, or any premium.

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In addition to the stated premiums offered for articles enumerated in the list, the Judges are authorised to recommend to the Committee premiums for such articles, not enumerated, as they may consider worthy, and the Committee, if they approve of the recommendation, will determine the amount of premium. Judges are not to award medals other than those mentioned in the Prize List. The Judges may also distinguish such animals or articles as they consider deserving of notice, but which have not received prizes, by ticket with the words "Highly Commended," or "Commended," upon them. These tickets will not entitle the holder to any money payment.

Under "Extras" in each of the Classes, when more than one entry of the same kind of article has been made, they will be judged as in competition for first and second prizes, the same as though they had been in regular sections, and when but one such entry has been made, the article, if worthy, shall be awarded a first or second prize. The Judges, however, are instructed **not to award prizes** in either the "Regular" or "Extra" sections of any Class, unless the articles come up to the desired "standard of excellence." No award of prize for Extras will be paid until sanctioned by the Committee.

Each award must be written in a plain, careful manner, on the blank page opposite the number of the entry in the entry book.

In the Fine Arts and Industrial Departments, Diplomas may be awarded, in addition to the money prizes, to any specimen evincing great skill in its production, or deemed otherwise worthy of such a distinction, on its being recommended by the Judges, and approved of by the Committee, to whom all such matters shall be referred.

Exhibitors can ascertain from the Superintendents of the several Departments when the Judges may be expected to examine their animals or articles. No complaint or appeal based upon the statement that the Judges have overlooked animals or articles, will be considered.

The Judges are instructed, in the execution of their duties, to be careful to act with the most rigid impartiality, and make their entries in a clear and conspicuous manner, in all cases of doubt or difficulty referring freely to the Secretary, or to the Committee.

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numerated in e Committee may consider mmendation, tward medals ges may also ing of notice, rds "Highly ekets will not

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, to be carentries in a llty refering Any person who shall attempt to interfere with the Judges while in the discharge of their duties, or who shall afterwards, on the Exhibit on Grounds, use any contemptuous or abusive language to any Judge. Referee, or other person engaged in an official manner, in consequence of any award made by him, shall forfeit his right to any premiums to which he might otherwise be entitled, and shall be excluded from exhibiting for one year thereafter. Judges are particularly requested to immediately report any breach of this rule.

Upon the discovery of any fraud, deception, or dishonest practice, either in the preparation, ownership, or of any representation concerning any animal or article exhibited, which may have affected, or may have been intended to affect, the decision of the Judges, the Committee have the power to withhold the payment of any prize awarded, and may prohibit any such party or parties from exhibiting in any class for one or more years, and may also publish the names of such persons or not, as may be deemed most expedient.

#### MISCELLANEOUS.

Exhibitors must make themselves acquainted with the Prize List Regulations and requirements, and be sure to what classes and divisions their entries properly belong.

If any person, through ignorance of the regulations, shall bring articles to the Exhibition without having entered them at the proper time, the same may, in the discretion of the Committee, be allowed to be brought upon the grounds, and so placed that they may be examined by the public, but shall not be classified, nor shall any official examination of them be made or premiums awarded.

Where space has been awarded to any exhibitor, the Committee reserve the right, in case any such exhibitor shall fail to make or maintain a creditable display, to declare the space allotted to him forfeited.

The Committee reserve the right to prescribe the dimensions of all signs, and generally to direct the arrangement of articles on exhibition, so far as the same may be necessary to secure harmony and an attractive appearance.

All prize cards which have been affixed must be displayed during the Exhibition. Any infraction of this rule will incur the forfeiture of any premium awarded.

The contractors for the supply of refreshments at the Restaurants, Fodder, &c., and all persons keeping refreshment stands, must lay in their supplies before 8.30 o'clock a.m. each day.

The Committee on being made aware of any fraud having been committed by any exhibitor, in the entry of any stock or goods in competition for prizes at any exhibition, have the power of withholding the payment of any prizes that may have been awarded by the Judges to such exhibitor, on such fraudulent or any other entries made at any such Exhibition.

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If any person wilfully injures or destroys any property within the Exhibition Grounds, or hinders or obstructs the officers or servants of the Committee, or any policeman or constable duly appointed, in the execution of his duty, or gains admission to the said grounds contrary to the rules, he shall be liable to a fine of not less than one nor more than twenty dollars.

The officers of the Committee shall enforce these Rules, and also prohibit and prevent all kinds of gambling, or mountebank performances, exhibitions or shows, and also regulate or prevent the huckstering or trafficking in fruits, goods, wares or merchandise on the Exhibition Grounds, or within three hundred yards thereof; and any person who, after due notice of such rules, violates the same, shall be liable to be removed by the officers, or policemen.

Lessees of Ground, Booths, and Stands will be protected as far as possible in their rights, and also against infringement on the part of unauthorized persons; but will forfeit their claims and rights when abusing them.

Peddlers or salesman of any kind of articles, not entered and placed on exhibition, must first procure permits from the Secretary, and shall present them when required to do so by any member of the Committee or any officer thereof.

All questions not covered or provided for by these Rules, shall be submitted to the Exhibition Committee.

# FIRE AND POLICE PROTECTION.

Every possible precaution will be made to guard against fire; and with the precautions taken it is believed the danger of such an occurrence is very remote, but exhibitors desiring insurance must give the matter their personal attention.

An ample police force, detailed for the purpose by the city, will be on duty night and day during the continuance of the Exhibition. A full corps of watchman will also be present at all times; but exhibitors are expected to exercise constant supervision over the articles on exhibi-

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tion, as the Committee will not be responsible for loss or damage by theft, fire or otherwise. Small and valuable articles should be exhibited in show-cases, which may be securely locked when desirable.

#### INQUIRIES.

Inquiries as to the Exhibition and its arrangements before the opening should be addressed to the Secretaries, at Montreal. During the Exhibition, inquiries may be made at the Business Office, and every officer will, when applied to, either furnish the information sought or refer the question to the proper officer. The officers may be known by their respective badges.

#### THE PRESS.

Ample accommodation will be provided for members of the Press, and all necessary information will be promptly furnished them.

## TELEGRAPH AND POST OFFICES.

The Great North Western Telegraph Company will have offices on the grounds; and a Post office will also be provided for the delivery and despatch of letters. Telephone communication will also be established with the City.

#### VISITORS.

Visitors may rest assured of finding on the grounds everything necessary to the convenience and comfort of young or old, during the entire day. Ample Restaurants and Lunch Rooms, managed by experienced caterers, and under the supervision of the Committee, as to price and quality of food, will serve meals and refreshments during hours of exhibition at reasonable rates. Baggage rooms for the deposit of satchels, cloaks, &c., and in charge of responsible parties, are conveniently located for the accommodation of visitors. The hotels of the city, ample for any occasion, will adhere to their regular rates; and the city authorities will co-operate with the officers of the Committee in every practicable manner, to ensure the safety and contribute to the pleasure of visitors.

# HOW TO REACH THE GROUNDS.

The grounds are most beautifully located on Mount Royal Avenue, on the north-western outskirts of the city, and from thence a splendid view of Montreal, the River St. Lawrence. and Mount Royal Park, with the surrounding country, can be obtained. They are easy of access, and can be reached in a few minutes by the Street Railway Cars, Omnibuses and Hackney Carriages.

Read the above Rules carefully and send in your Entries as early as possible, and be sure that all Fees accompany the same.

S. C. STEVENSON,

G. LECLERE.

Secy Industrial Dept.

Sec'y Agricultural Dept.

OFFICE, 76 ST. GABRIEL STREET, MONTREAL.



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# PRIZE LIST.

# AGRICULTURAL DEPARTMENT.

Mive Stock. Umplements, Aggienlingal Products, Sc.

COMPETITION OPEN TO THE WORLD.

#### HORSES.

Ages of Thoroughbred Horses to date from 1st of January, all other breeds from the 1st of May.

## CLASS 1....Thoroughbred Horses.

(Pedigree to be produced in this class.)

2			
r. Stallion, 4 years old and upwards	\$30	\$25	\$15
2. Stallion, 3 years old	25	15	10
		J	-
37. 12. 0.3.		10	5
4. Yearling Colt	10	6	4
5. Filly, 3 years old		•	+
5. 2311, 5 years old	15	10	5
6. Filly, 2 years old	12	8	~
7. Yearling Filly		O	5
7. Tearing Tilly	8	6	4
8. Brood Mare with Foal by her side			
	20	I 2	6

# CLASS 2.—Clydesdales pure bred.\*

2. Stallion, 3 years old	30 25 25 15	15
3. Stallion, 2 years old		5
5. Filly, 3 years old		4
6. Filly, 2 years old	U	5

<sup>\*</sup> The pedigree to be approved of by the Judges; if they cannot agree, by the Referee, unless entered in a recognized Clydesdale Stud Book.

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7. Yearling Filly	rst an	d 3
8. Brood Mare with Foal by her side	8 6	
9. Matched Team (Geldings or Mares) in harness	0 12	
(Getaings of Mares) in namess	10 15	1
CLASS 3.—Percherons.		
I. Stallion, 4 years old		
2. Stallion 2 years old 45	0 25	1
3. Stallion a years ald	5 15	10
4. Vearling Colt	5 10	
4. Yearling Colt	> 6	4
CLASS 4.—Suffolks.		
<ol> <li>Stallion, 4 years old and upwards \$30</li> <li>Stallion, 3 years old</li> </ol>	25	15
3. Stallion a years and	15	10
4. Yearling Colt 15	10	5
4. rearing Colf 10	6	4
CLASS 5.—Roadster Horses for Driving.  1. Stallion, 4 years old and upwards 30	20	
2. Stallion, 3 years old	20	10
3. Stanton, 2 years old	15	10
4. Pilly, 3 years old	10	5
5. Filly, 2 years old	10	5
o. Brood Mare with Foal by her side	6	4
7. Fair Matched Horses (geldings or mares) in home	15	10
or chigic Holse (gelding or mare) in hamas	15	10
(gording of marc) in namess 15	12	' S
CLASS 6—Carriage Horses—Animals 3 years old and up to be over 15½ hands.	wards	
. Stallion, 4 years old and unwards		
. Stamon, 3 years old	20	10
o Stanion, 2 years old	15	10
. Carriage Filly, 2 years old	10	5
· riny 2 years old	10	5
. Brood Mare with Foal by her side	6	4
For Regulations regarding Medals and Diplomas, see page 16 of this I	15	10

٦t	2110	l 3rd	SECT.			
	6	4	7. Pair Matched Carriage Horses (geldings or mares)	1st	2nd	3rc
)	12 15	6	8. Pair Matched Carriage Horses (geldings or mares)	\$15	12	8
	. 3	10	under 13½ hands	20	15	10
			9. Single Carriage Horse, (gelding or mare) in harness	15	12	8
	25	15	CLASS 7—Heavy Draught Horses, exclusive of anima	ls ent	ered i	n
	15	01	other classes as pure Clydesdales, Suffolks and Pe	reher	011S.	
	10	5	1. Stallion, 4 years old and upwards, over 1400 lbs.	25	15	10
	6	4	2. Stallion, 3 years old, over 1200 lbs	15	10	6
			3. Stallion, 2 years old	12	8	6
			4. Filly, 3 years old, over 1200 lbs.	15	10	5
			5. Filly, 2 years old	12	8	4
	25	15	6. Brood Mare, over 1400 lbs., with Foal by her side	20	12	6
	15	10	7. Matched farm Team (geldings or mares), in tarness	20	15	10
	10	5	8. Matched Team of Dray horses in harness, over		3	
	6	4	1400 lbs. each	20	15	10
					9	
			<del></del>			
			CLASS 8.—Draught Horses, exclusive of animals ent	ered i	in oth	er
	20	10	CLASS 8.—Draught Horses, exclusive of animals ent classes as Clydes, Percherons, and Suffolks	ered i	in oth	er
	20 15	10	1. Heavy Draught Stallion, 4 years old and upwards,	ered i	in oth	er
		10	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs.	S.		
	15	5	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs 2. Stallion, 3 years old, under 1200 lbs	25	in oth	10
	15	10	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs 2. Stallion, 3 years old, under 1200 lbs 3. Stallion, 2 years old	S.	15	10 6,
	15 10	5 5	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs  2. Stallion, 3 years old, under 1200 lbs  3. Stallion, 2 years old  4. Filly, 3 years old, under 1200 lbs	25 15	15	10 6, 4
	15 10 10	5 5 4	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12	15 10 8	10 6, 4 5
	15 10 10 6	5 5 4	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15	15 10 8	10 6, 4
	15 10 10 6 15	5 5 4 10	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12	15 10 8	10 6, 4 5
	15 10 6 15 15	5 5 4 10	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12	15 10 8 10 8	10 6, 4 5
	15 10 10 6 15	5 5 4 10	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15	15 10 8 10 8	10 6, 4 5
ar	15 10 6 15 15 12	5 5 4 10 10 8	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12	15 10 8 10 8	10 6, 4 5 4
ar	15 10 6 15 15 12	5 5 4 10 10 8	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12	15 10 8 10 8	10 6, 4 5 4
ar 2	15 10 6 15 15 12 ds	5 5 4 10 10 18	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12	15 10 8 10 8	10 6, 4 5 4
ar 2 1	15 10 6 15 15 12 ds	5 5 4 10 10 10 8	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12 20	15 10 8 10 8	10 6, 4 5 4 6
ar 1 1	15 10 6 15 15 12 ds	5 5 4 10 10 10 18	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12 20 20	15 10 8 10 8	10 6, 4 5 4 6
ar 1 1	15 10 6 115 115 115 112 0 0 6	5 5 4 10 10 10 8	1. Heavy Draught Stallion, 4 years old and upwards, under 1400 lbs	25 15 12 15 12 20	15 10 8 10 8 12	10 6, 4 5 4 6

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CLASS 10 Shetland Ponies.			
I. Stallions	ıst	2nd	3rd
2. Mares	\$5	3	2
	5	3	2
-			
CLASS. 11—Cobs and Ponies.			
	\$5	3	1
	5	3	2
CLASS 12.—Donkeys.			
ı. Donkeys	5	3	2

No Horses will be allowed to compete in more than one class or section, except in cases of teams, where Brood Mares may also compete.

In making entries, the Breed, breeder's name, if known; the owner's name and full address; the name of animal, if named; and the color, age and sex must be stated.

Of Horses, over four years old, give the height and weight, and state whether the weight is estimated or by the scales; the measured height must be given, and will be taken as the height in shoes, unless otherwise stated.

In the class for Blood Horses, full Pedigree, properly certified, must accompany the entry. No animals will be allowed to compete as pure bred unless they possess regular Stud Book Pedigrees, except in the case of Clydes and other heavy draught horses, of which no regular Stud Book is kept; but satisfactory evidence must be produced that they are directly descended from such stock.

No Horse will be allowed a premium unless sound, except in the case of Stallions and Brood Mares injured by accidents which do not lessen their usefulness; the opinion of the Referee to be taken in all cases of suspected unsoundness.

Horses must be shown, when required, in the ring, uncovered, and in such manner as the Judges may require or allow; and if exhibitors refuse to submit to the proper requirement of the Judges or Committee, their animals will be ruled out.

As Horses possessing no merit whatever, and not worthy of exhibition, have in some cases heretofore been entered merely to secure stabling, the Committee in charge of this Department is empowered, when any eases of this kind are reported to them, at once to order the animals, so

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

entered, out of the grounds, and the entry money paid for such animals shall be forfeited.

Horses may be withdrawn at 6 o'clock every eve

Horses may be withdrawn at 6 o'clock every evening on a deposit of \$10.00, which shall be forfeited if the animal is not brought back at 8 o'clock the following morning.

Exhibitors will not be allowed to use stalls for storing forage, and the Committee shall at all times have the right of making use of stalls thus occupied.

#### CATTLE.

(Age of Cattle to date from 1st of January)

June (in )		
CLASS 13. Short Horns.		
I. Bull, 4 years old and upwards \$40	2nd	3rd
2. Bull. 2 years old	30	20
2. Bull, 3 years old	20	10
3. Bull, 2 years old 30	15	8
4. Bull, 1 year old 15	0 1	5
5. Bull Calf (under 1 year) 15	8	4
6. Cow, 4 years old and upwards 30	20	10
7. Com, 3 years old	15	8
8. Heifer, 2 years old 15	10	5
9. Heifer, 1 year old 15	8	4
10. Heifer Calf (under one year) 10	8	4
Herd of Durham Cattle, consisting of one Bull		
and five Females, of any age, owned by exhibitor.—This prize will not be awarded unless two Herds compete, Diploma and 40	10	0
CLASS 14. Herefords.		
1. Bull, 4 years old and upwards \$35	25	15
2. Buil, 3 years old 20	20	12
3. Bull, 2 years old 20	15	10
5. Bull, 1 year old 15	10	6
5. Bull Calf under 1 year 10	8	4
6. Cow, 4 years old and upwards 25	15	10
7. Cow, 3 years old 20	15	10
8. Heifer, 2 years old 15	12	8
9. Heifer, 1 year old 12	8	6

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

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vered, and in if exhibitors Committee,

of exhibition, are stabling, , when any e animals, so

Prize List.

Sect.	IS	t 2nd	180
11. Herd of Herefords, consisting of one Bull and for	8		,
Females, of any age, owned by exhibitor. The prize will not be awarded unless two hero	is Is		
compete, Diploma and	30	10	o
CLASS 15-Devous.			
I. Bull, 4 years old and upwards	\$20		
2. Dun, 3 years old	\$30	20	15
3. Dull, 2 years old	· 25	15	10
4. Bull, 1 year old	10	8	8
5. Cow, 5 years old and upwards	15	10	5
o. Cow, 3 years old	15	10	8 8
7. Heifer, 2 years old	10	5	
8. Heifer, 1 year old	8	5 4	3
		4	2
CLASS 16 Ayrshires.			
1. Bull, 4 years old and upwards	35	25	15
2. Bull, 3 years old	30	20	I 2
75 11	20	15	0 1
5. Bull Calf (under one warn)	15	10	6
0. COW. A years old and upward	10	8	4
7. Cow, 3 years old	25	15	10
o. Itelier, 2 years old	20	15	10
y reciter, i year one	15	I 2	8
o. Henci Can (under i vear)		8	6
I. Herd of Ayrshire Cattle, consisting of one Bull	8	16	4
and five remaies, of any are owned to			
cambion,—I fills Drize will not be amount 1			
unless three Herds compete, Diploma and			
Topolia and	30	10	0
CLASS 17, Polled Augus, or Aberdeens.			
. Bull, 4 years old and upwards			
2. Bull, 3 years old	35	25	15
For Regulations regarding Medals and Diplomas, see page 16 of	30	20	12

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s Prize List.

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Sect.	ıst		
3. Bull, 2 years old	20	2nd	3r
4. Bull, I year old		15	I
5. Bull Calf, under 1 year	15	10	(
o. Cow, 4 years old and upwards			
7. Cow, 3 years old	25 20.	15	10
8. Heifer, 2 years old		15	IC
9. Heifer, 1 year old	15	12	3
10. Heifer Calf, under 1 year	1 2 8	8	(
11. Herd of Angus or Aberdeens, consisting of one Paul	0	б	4
and five Females, of any age, owned by ex-			
hibitorThis prize will not be awarded un-			
less two Herds compete Diploma and			
Diploma and	30	10	0
CLASS 18. Jersey or Alderney Cattle.			
1. Dull. 4 Vears Old and unword-			
2. Bull, 3 years old and unwands	35	25	15
3. Bull. 2 years old	30	20	10
4. Yearling Bull	20	10	5
3. Dull Call, under one woon	I 2	8	4
6. Cow. 4 years old and upwards	10	6	3
7. Cow. 2 years old	20	15	10
S. Heifer a years old	15	10	6
o Vearling Heifer	15	10	6
10 Heifer Calf under	I 2	8	4
II. Herd of Jersey or Alderson C.	10	6	3
one Bull and five Forcel			
one Bull and five Females, of any age, owned			
by the exhibitor.—This prize will not be			
awarded unless two Herds compete.—Di- ploma, and			
piona, and 3	0	0 1	0
CLASS 10 Cond- C 40			
CLASS 19. Grade Cattle for Dairy purposes, sired by a pu	ıre-bı	ed Bu	И.
. Grade Cow, 4 years old and unwards	20	15	10
2. Cow, 3 years old	15	10	8
3. Heller, 2 years old	10	8	4
4. Heifer, 1 year old	8	6	4
CLASS 20 For and Wanting (1.44)			·
CLASS 20. Fat and Working Cattle, any Breed 1. Fat Ox or Steer	1.		
2 Fat Com and II is	15	01	5
2. Tat Cow or Helfer			-

In making entries, the breed, the breeder's name if known; the owner's name and address in full; and the name, color, age and sex of animal, must be stated.

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In pure breed classes a certificate of Herd Book or Registered Pedigree, or a sufficient reference to the Herd Book in which they are registered must accompany the application for exhibition.

No animal may compete in more than one class or division except for the herd prizes. All animals will be shown in the rings, and exhibitors must be ready to bring them out when called for.

The exact age of young animals must be stated on the cards, and it will be taken into consideration by the Judges in making their awards; and any person underrating the age of an animal will forfeit the premium to which he might otherwise be entitled.

Young animals may compete, if the exhibitor thinks fit, in older classes than that to which they properly belong; but the exhibitor must choose the section he will compete in when making the entry; he shall not change to another section afterwards, and no animal will be allowed to compete in more than one of the foregoing sections, except when competing in the Herds,

Cows in any of the above classes must be giving milk at the time of the Exhibition, or be evidently well gone in calf.

An animal will not be allowed to compete as a three year old cow unless she has had a calf, or is evidently in calf; but a two year old animal having had a calf, will be allowed to compete as a two year old heifer, if the owner thinks fit.

Prizes will be awarded to animals of other breeds than those above mentioned, if deemed worthy.

Herd Prizes only to be awarded if Judges consider Herd specially deserving.

#### SHEEP.

SECT.	CLASS 21.—Leicesters.			
		ıst	2nd	3rd
	Ram, two shears and over	15	10	5
2.	Shearling Ram	15	10	5
3.	Ram Lamb	12	8	4
4.	Two Ewes, 2 shears and over	15	10	5
5.	Two Shearling Ewes	15	10	5
	Two Ewe Lambs	12	8	4
L'a	w Pagulatian 11			-

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

if known; the	SECT. CLASS 22.—Cotswolds.
age and sex of	7. Ram, two shears and over If and 3rd
	8. Shearling Ram
or Registered	9. Ram Lamb 15 10 5
hich they are	10. Two Ewes, 2 shears and over
•	11, 1 WO Shearling Ewee
ivision except	12. Two Ewe Lambs
ngs, and exhi-	12 8 4
he cards, and	
g their awards;	CLASS 23.—Other Long-Wooled Sheep.
orfeit the pre-	3. Kain, two shears and over
4	14. Shearling Ram 15 10 5
fit, in older	15. Ram Lamb
xhibitor must	16. Two Ewes, 2 shears and over
ntry; he shall	17. Two Shearling Ewes 5
vill be allowed	18. Two Ewe Lambs "15 10 5
	12 8 4
except when	
t the time of	CLASS 24.—Southdowns.
	19. Ram, two shears and over
year old cow	20. Shearling Ram
wo year old	21. Ram Lamb
two year old	22. Two Ewes, two shears and over 12 8 4
	23. 1 WO Shearling Fues 5
those above	24. Two Ewe Lamba 15 10 5
osc above	12 8 4
erd specially	CLASS OF 412
	CLASS 25Shropshire, Hampshire, and Oxfordshire Downs.
	the shears and over
	atting Kam
	.am Lamb
	28. Two Ewes, two shears and over
t 2nd 3rd	29. I we Shearling Ewes 5
5 10 5	30. Two Ewe Lambs 15 to 5
5 10 5	12 8 4
2 8 4	
5 10 5 ,	CLASS 26, Fat Sheep of any Breed.
5 10 5	31. Dest two wetners
2 8 4	32. Best two Ewes
is Prize List.	For regulations regarding Medals and Diplomes and Diplomes and Diplomes and Diplomes are the second

In making entries, the breed, breeder's name, owner's name and address in full, with age and sex of the animals, must be given.

Sheep must be closely shorn on or after the 1st of May, and the date of shearing shall form part of the entry certificate, and the attention of exhibitors is particularly called to this rule, as it will be strictly adhered to, and Judges are requested not to award any prize to sheep that have not been shorn in accordance with this rule, and further, that Judges be guided in their awards more by purity of blood than size of sheep and quantity of wool.

Ewes, two shears and over, in all classes, except Fat Sheep, must have raised lambs the present season, and the fact of having done so must be stated in the entry certificate.

Sheep that have been shown in other classes cannot compete as Fat Sheep.

### PIGS.—SMALL BREEDS.

#### CLASS 27.—Berkshires.

I.	Boar, over 2 years		. \$15	10	5
2.	Boar, over 1 year and under 2 years		15	10	5
3.	Boar, over 6 months and under 11 months		. 15	10	5
	Boar, under six months old				4
5.	Sow, over two years		. 15	10	5
6.	Sow, over 1 year and under 2 years	• • •	15	01	5
7.	Sow, over 6 months and under 12 months		. 15	10	5
8.	Sow, under 6 months		13		4

#### CLASS 28.—Suffolks.

1. Boar, over 2 years	15	10	5
2. Boar, over 1 year and under 2 years	15	10	5
3. Boar, over 6 months and under 12 months	15	*0	5
4. Boar, under 6 months	12	8	4
5. Sow, over 2 years	15	10	5
6. Sow over 1 year and under 2 years	15	10	5
7. Sow, over 6 months and under 12 months	. 2	10	5
8. Sow, under 6 months	12	. 0	5

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CLASS	29	-Essex	Pigs.
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SECT.			
I. Boar, over a years	rst	and	3rd
1. Boar, over 2 years	15	10	5
2. Boar, over 1 year and under 2 years	15	10	5
3. Boar, over 6 months and under 12 months	15	10	5
4. Boar, under 6 months	12	8	4
5. Sow, over 2 years	15	10	5
of sow, over 1 year and under 2 years	7 19	10	5
7. Sow, over 6 months and under 12 months	. 15	10	5
8. Sow, under 6 months	10	Q	

### CLASS 30.-Poland China.

I. Boar, over 2 years			
2 Roar over I week and	15	10	5
2. Boar, over 1 year and under 2 years	15	10	5
3. Boar, over 6 months and under 12 months	1.5	Io	5
4. Boar, under 6 months	12	8	-
5. Sow, over 2 years		_	4
0. SOW over I year and under	15	10	5
7 Sow over 6 months and under 2 years	15	10	5
7. Sow, over 6 months and under 12 months	15	10	5
8. Sow, under 6 months	12	8	4

### LARGE BREEDS.

## CLASS 31.—Yorkshire and other Large Breeds.

I.	Boar over 2 years			15	TO	_
2.	Boar, over 1 year and under 2 years		•••	* 3	10	5
	De la serie de la	•••		15	10	5
3.	Boar, over 6 months and under 12 months			TE	10	_
4.	Boar, under 6 months			- 3	10	5
	Com-	•••		I 2	8	4
2.	Sow, over 2 years			15	10	5
6.	Sow, over 1 year and under 2 years			- 3		-
-	Sour over 6 months and and	• • •		15	10	5
1.	Sow, over 6 months and under 12 months		• • •	15	IO	5
8.	Sow, under 6 months			_		•
	•••			12	S	4

The Breed, Breeder's Name and Owner's Name and Address in full, with precise age of animals, must be given, when making entries.

## CLASS 32.—POULTRY, ETC.

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(A Trio of each Variety.) Sect. 151 and 1. Brahmas, Light ... 3 Do. Dark 2. 3 2 Cochins, Partridge 3 Black Cochins 3 2 Buff do 3 2 6. White do ... 3 2 7. Pea Comb Patridge Cochins 3 Langshans ... 3 2 9. Dorkings, White 3 2 10. do Silver Gray 3 2 II. do Colored ... 3 2 12 Hamburgs 3 3 13 do Pencilled ... 3 do 14 White and Black 3 2 do Spanish, White Face 15 3 16. Leghorns, White 3 17. Do. Brown 3 18. Do. Black 3 2 19. Houdans 3 2 20. Crevecœurs 3 3 21. Lafleche 3 22. Polish White, Crested Black 2 Do. Spangled 3 24. Do. Bearded 3 25. Game, Black Breasted Red ... 3 2 Do. Brown 3 2 27. Do. Duckwing 3 2 Pie 28. Do. 3 Any other variety ... Do. 3 30. Game Bantams, Black Breasted Red ... 2 31. Do. Do. Brown 3 32. Do. Do. Duckwing 3 2 Do. Do. 33. Pie 2 Do. Do. Any other variety 34. 3 2 35. Bantams, Seabright ... 3 Do. 36. Rosecomb Japanese and White Booted 37. Do.

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Prize List.

		33
Sect,	188	and
38. Plymouth Rocks	3	2
39. Any other variety	3	2
40. Turkey Bronze	3	2
41. Any other variety	3	2
42. Pea Fowl	3	2
43. Guinea Fowl	3	2
44. Pheasants	3	2
45. Goose, Embden	3	2
46. Do. Toulouse	3	2
47. Do. China		2
48. Do. African and Egyptian	3	4.7
49. Ducks, Aylesbury	3	2
50. Do. Rouen	3	2
51. Do. Pekin	3	2
52. Do. White Crested	3	2
*** *** ***	3	2
54. Do Solid	2	ı
55. Pouters Isabels	2	1
56. Carriers	2	I
7. Fantails, White Uoated, Calcutta, and White Smooth-	2	I
neau		
8. Fantails, Black and White	2	
9. Do. Red and Vellow	2	I
o. Tumblers, Almond	2	I
I. Do Roanded and Days	2	I
2. Do. Agathe Kite and Farming	2	1
3. Barbs	2	1
A Oude English	2	2
4. Owis, English	2	I
5. Owls African		
). Lithite Colid	2	I
D. Turbits, Solid	2	I
7. Do Winged	_	-
7. Do Winged	2	I
7. Do Winged	2	I I
6. Turbits, Solid 7. Do Winged 8. Do Colored Tails 9. Jacobins, White and Blue 9. Do any other color	2 2 2	I I
7. Do Winged	2 2 2 2	I I I

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73. Magpies									2	1
74. Trumpeters, Solid									2	1
75. Do Molted									2	I
76. Do Russian	• • •								2	1
77. Runts, Solid	,								2	1
78. Do Molted									2	1
79. Nuns					• • •		•••		2	I
80. Antwerps, Checkered									2	I
81. Do Solid							•••		2	1
82. Archangels, Light						•••		1	2	1
83. Do Dark					•••		•••	•	2	1
84. Dragons	•••			•••		•••			2	1
85. Any other variety			 		•••		•••		2	
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As the Committee wish to promote the Poultry interest by encouraging the careful breeding of choice specimens and the improvement of the common stock of the country, thereby adding to the merchantable value thereof, exhibitors are requested to affix a selling price to all specimens at the time of making their entries.

All specimens must be exhibited in their natural condition. The card of the Committee must be placed on each coop, cage or specimen, giving the name of exhibitor, variety of exhibit, and if for sale the price. No other card will be allowed upon the coop, cage or specimen, until the premiums have been awarded.

Coops will be provided by the Committee, but the poultry must be fed and taken care of by the exhibitor.

All specimens must be entered in the name of the actual owner.

An attempt to evade this rule, as in borrowing one or more specimens of a coop, or in buying with the understanding that the specimens shall be returned after the Exhibition, or that they shall be returned unless sold, or on any other condition, will exclude all coops erected by the offending party if discovered in time; and if not, the premiums shall be withheld.

All specimens shall be exhibited in their natural condition—Games and Game Bantams being exceptions so far as to render the ordinary dubbing and trimming admissable. Pulling false feathers, coloring, shaping spurs, inserting or splicing feathers and similar practices, are prohibited.

Any violation of this rule will exclude the specimen from competition.

# AGRICULTURAL IMPLEMENTS.

CLASS 33.—Agricultural Implements and Machines for Exhibition only.

In this class, by request of numerous manufacturers, entries of the undermentioned articles will be received for exhibition only, not in competition for Prizes. The articles must be entered in the books in the same manner as articles in other classes, and they will be provided with ample space for exhibition in the same manner as if competing for prizes.—But should the Committee see fit, they may, upon the recommendation of the Judges, award Special Prizes to Implements of peculiar merits.

1. Grain Drill.

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- 2. Seed Drill for sowing two or more drills of Turnips, Mangels or other Seeds.
- 3. Broad-Cast Grain and Seed Sower.
- 4. Beet Seed Sower.
- 5. Mowing Machine.
- 6. Reaping Machine.
- 7. Combined Mower and Reaper.
- 8. Self-Binding Reaper with wire or cord.
- 9. Horse-Power Thresher and Separator.
- 10. Vibrator Thresher and Separator.
- 11. Smut Machine.
- 12. Clover Cleaning Machine.
- 13. Field or two Horse Cultivator, iron.
- 14. Two Horse Cultivator, wood.
- 15. Two Furrow Plough.
- 16. Double Shear Trench Plough.
- 17. Cylinder Cultivator.
- 18. Draining Plough or Ditching Machine, for digging drains.
- 19. Implement or Machine for Cutting, Pulling, or otherwise harvesting
- 20. Portable Grist Mill.
- 21. Grain Cracker.
- 22. Corn and Cob Crusher.
- 23. Flax Pulling Machine.
- 24. Two Horse Power for general purposes for farmer's use.
- 25. Drag Saw.
- 26. Hay Baling Press.

### CLASS 34.—Agricultural Implements.

Rule.—It shall be distinctly understood that all unnecessary and inappropriate ornamentation of Agricultural Implements, is expressly prohibited, and Judges are hereby directed not to award prizes to implements so finished or adorned.

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For

Sect.	ıst.	2nd.	3rd.
1. Double Mould Plough	\$10	\$7	\$4
2. Gang Plough	12	Ψ1 8	Ψ4 4
3. Iron Beam Plough with Steel Mould Board and	- ~	Ü	4
Wooden Handles	12	8	4
4. Iron Plough	15	10	_
5. Subsoil Plough	12	8	5 4
6. Wooden Plough	12	8	4
7. Pair of Iron Harrows	10	8	6
8. Pair of Wooden Harrows	6	4	2
9. Iron Roller	6	4	2
10. Wooden Roller	4	3	2
11. Horse Hoe, single horse cultivator, iron	4	3	2
12. Horse Hoe, single horse cultivator, wood	4	3	2
13. Horse Rake, without wheels	4	3	2
14. Sulky Horse Rake	6	3 4	2
15. Improved Liquid Manure Drill for drilling two or	Ū	4	-
more rows of liquid with turnips, mangels and			
either on the mides on a.		0	_
16 Machine for outting make for Ct - 1	10	8	6
17. Potato Digger	8 8	6	4
18. Straw Cutter		6	4
19. Stump Extractor	8 8	6	4
20. Stone Lifter	8	4	0
21. Cider Will and Proce	8	4	0
22. Collection of Agricultural Implements for field use	_	4	0
23. Scotch Cart	10	0	0
24. Hay Cart	6	4	2
25 Market Waggen	6	4	2
of Drill Harmon	6	4	2
an Davis C. C. 11	6	4	2
28 Wooden Drill Dlaugh	6	4	2
29. Extras	6	4	2
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15	10	5
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4	3	2
4	3	2
4	3	2
4	3	2
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6	4	2
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CLASS 35.—Agricultural Tools and Implements	, chiefl	y for hand use.
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o and implements, eater	•		.500
SECT.	ıst	2nd	зrd
1. Machine for making Drain Tiles	15	10	0
2. Set Draining Tools	6	4	2
3. Assortment of Drain Tiles	4	3	2
4. Half-dozen Spades	3	2	1
5. Half-dozen Steel Hoes	3	2	1
6. Half-dozen Steel Shovels	3	2	1
7. Half-dozen Grain Scoops	3	2	1
8. Half-dozen Manure Forks	3	2	I
9. Half-dozen Spading Forks	3	2	1
10. Seed Drill, or Barrow, for Turnips, etc	4	3	2
11. Machine for Sowing Grass Seeds	4	3	2
12. Garden Walk, or Lawn Roller	3	2	1
13. Half-dozen Scythe Snaiths	3	2	I
14. Grain Cradle	2	ī	0
15. Half-dozen Grass Scythes	3	2	1
16. Half-dozen Cradle Scythes	3	2	1
17. Lawn Mowing Machine	3	2	1
18. Half-dozen Hay Rakes	3	2	1
19. Half-dozen Hay Forks	3	2	1
20. Straw or Barley Fork, wood	3	2	1
21. Fanning Mill	10	8	6
22. Cheese Press	8	6	0
23. Churn	3	2	1
24. Cheese Vat	8	5	3
25. Assortment of Factory Milk-Cans and Pails	5	3	2
26. Half-dozen Axe Handles	2	1	0
27. Set Horse Shoes	3	2	
28. Ox-yoke and Bows	2	1	1
eg. Farm Gate			0
29. Farm Gate	3	2	0
31. Specimen Wire Fencing. not less than Two Rods,	3	2	0
erected on the ground	8	6	
2. Assortment of Malleable Castings, for Agricultural	o	U	4
purposes		0	_
3. Assortment Agricultural Tools for hand use, of	12	8	0
Canadian Manufacture	~ ~		
44. Improved Milk Pans for not less than ten Cows	10	9	0
For Regulations regarding Medals and Diplomas, see page 16 of	ŏ	4	2

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7. 8. 9. 10. II. I 2. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

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Sect.			
35. Collection of Daine IV.	1st	2nd	3rd
	8	4	2
30 DO do in tin	8	4	2
37. Sap Evaporator, for not less than 150 trees	8	4	2
38. Sap Buckets	4	3	2
40. Machinery for malring Come C	3	2	I
40. Machinery for making Sugar from Cane 41 Potatoe Picker  Agricultural Implement	0	5	3
Agricultural Implements	4	2	1
Agricultural Implements must be labelled with the	name	of	the
and their and their and their and			
same in construction and finish as those sold to the farr specimens got up for the Exhibition.	mer, a	ınd 1	not

# AGRICULTURAL PRODUCTIONS.

CLASS 36 Contract		
CLASS 36.—Seeds, Grains, &c.  1. White Winter Wheat, 4 bushels 6		
2. Red Winter Wheat, 4 bushels 6	4	4
3. White Spring Wheat, 4 bushels 6	4	2
4. Red Spring Wheat, 4 bushels 6	4	2
5. Barley, (two rowed) 4 bushels 6	4	2
6. Barley (six rowed) 4 bushels 6	4	
7. Rye, 2 bushels 6	4	2
8. Oats, white, 4 bushels 6	<sup>,</sup> 4	2
9. Oats, black, 4 bushels 6	4	2
10. Field Pease, 4 bushels 6	4	2
II. Marrowfat Posses and II.	4	2
11. Marrowfat Pease, 2 bushels 6  12. Tares, 2 bushels 6	4	2
12. White Field D	4	2
13. White Field Beans, 2 bushels 6	4	2
14. Indian Corn, in the ear, white, 12 ears 6	4	2
15. Indian Corn, in the ear, yellow, 12 ears 6	4	2
16. Timothy Seed, 2 bushels 6	4	2
17. Clover Seed, 2 bushels 6	4	2
18. Alsyke Clover Seed, 2 bushels 6	4	2
19. Hemp Seed, 2 bushels 8	5	3
20. Flax Seed, 2 bushels 8	5	_
21. Mustard Seed, 1 bushel	_	3
22. Swedish Turnip Seed, 20 lbs	4	2
23. 14 lbs White Belgian Field Carrot Sood	4	2
24. 12 lbs long Red Mangel Wurzel Seed	4	2
For Regulations regarding Medals and Diplomas	4	2

lst	2nd	3rd
8	4	2
8	4	2
8	4	2
4	3	2
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0	5	3
4	2	1
name	of	the
d to	be	the
ner.	and	not

rize List.

Sect.  25. 12 lbs Yellow Globe Mangel Wurzel Seed		1st 6	2nd 4	3rd
26. Bale of Hops, 112 lbs		I 2	8	4
27. Horse Beans, 2 bushels	•••	6	4	2
28. Buckwheat, 4 bushels		6	4	2
29. Millet, 2 bushels	•••	6	4	2
All the grain, seeds and other agricultural production growth of the year 1882, except clover and grass set the growth of 1881.	lucts eds,	whic.	st be h may	the be

The names of the different varieties of wheat and other grain and seeds must be inserted by each exhibitor in his list of entries.

The roots must be certified as field culture by the exhibitor.

CLASS 37.—Roots	and	other	Field	Crops.
-----------------	-----	-------	-------	--------

I Cornet Cliff D 1		
I. Garnet Chilis, Red, 1½ bushel	3 2	I
2. Garnet Chilis, White, 1½ bushel	3 2	I
3. Early Goderick Potatoes, 1 1/2 bushel	3 2	1
4. Early Rose Potatoes, 1½ bushel	3 2	I
5. Any other sort, 1 ½ bushel	3 2	1
b. Collection of Potatoes	3 2	-
7. Swede Turnips (18)	•	I
8. White Globe Turnips (18)	3 2	I
9. Aberdeen Yellow Turnips (18)	3 2	I
10. I Wenty Roots Red Correts	3 2	I
Twenty Boots White Carrots	3 2	I
12. Mangel Wurzel, long red (18)	3 2	I
12. Red Globe Mangel Warre 1 / 0)	3 2	I
13. Red Globe Mangel Wurzel (18)	3 2	I
14. Yellow Globe Mangel Wurzel (18)	3 2	I
15. Long Yellow Mangel Wurzel (18)	3 2	I
10. Kulii-Kapi (18)	3 2	I
17. Sugar Beet (18)	6 4	2
10. Laisinps (18)	3 2	7
19. Large Pumpkins for cattle (2)	3 2	1
20. 100acco Leaf (20 lbs) growth of 1881	3 2	ī
21. Tobacco cut (10 lbs)	3 2	1
22. Date of Hay for Shipping purpose	3 2	1
23. Broom Corn Brush	3 2	_
24. Flax scutched (112 lbs) 12		I
25. TICHED (112 IDS)	_	6
20. Sugar Cane	- 0	6
77 . D. 1	3 2	I

# CLASS 38.--DAIRY PRODUCTS.

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For

Open to Province of Quebo	ec.	4	
I. For the best three Tubs of Factory-made Butter, not less than 50 lbs. each.	ist	2nd	3rd
made at any time  2. For the best two tubs o  Butter, not less than 5 s. each,	\$30	\$20	\$10
made at any time 30 3. Best Five Factory-made Cheese, (colored)	25	10	5
not less than 50 lbs. each 4. Best Five Factory-made Cheese, (white),	25	15	0 1
not less than 50 lbs. each  5. Best Five Cheese, Dairy-made, not less	25	15	10
than 8 lbs. each 6. Best Cream Cheese, not less than 1 dozen	10	5	2
cheese, not less than I dozen	5	3	2
Open to Canada and the United S	tates.		
7. For the best Three Tubs Factory-made Butter, made at any time or place,			
not less than 50 lbs. each  8. For the Two best Tubs Dairy-made Butter, made at any time or place,	30	20	10
not less than 50 lbs. each  9. For the best Five Boxes Cheese, made at any time or place, (colored or	30	20	10
white)			
10. Best Cheese Tester	50	30	15
II. Best Butter Tester	3	0	0

- 1. Only one sample of Cheese can be entered from any one factory. Each sample must consist of five cheeses, not less than 50 lbs. each.
- 2. All entries to be placed on the Bench at 10 o'clock a.m. on the first day of the exhibition.

The name of the Factory to be given at the time of entry.

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\$20	\$10
10	5
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5 3	2 2
20	10
20	10
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Prize List.

3. Reports and awards shall be based upon inherent and compara-
tive merit. The elements of merit being held to include considerations
relating to quality, skill in manufacture, utility, fitness for the purpose
intended, economy, cost, and adaptation to public wants.
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- 4. The Judges shall make favourable mention of exhibits of merit, failing to take a premium or diploma.
- 5. No person will be allowed to interfere with the Judges during their adjudications; and any person who, by letter or otherwise, attempts such an interferance, will be excluded from competition.
- 6. The Judges shall only report the articles or stock entitled to premium or mention.
- 7. If any question arises as to the regularity of an entry or the right of an article to compete in the class, the Committee shall report the same to the Board of Appeal for adjustment.
- 8. In deciding upon the merits of both Butter and Cheese, the Judges shall adopt a standard of excellence as follows:—

S CALE OF POINTS ON A BAS IS OF A TOTAL OF FIFTY AS PERFECTION.

#### BUTTER.

Flavour								•••			10
Keeping-Properties		•••									10
Texture										•••	10
Colour		•••									10
Make and Salting	•••	•••									10
										-	
		Tota	ıl		•••		•••				50
		СН	EES	E.							
Make	•••			•••				•••			10
Flavour											
Texture	•••	•••		•••		•••		•••			10
Colour		•••	•••		•••		•••		•••		
Keeping-properties	•••	•••		•••		• • •		•••		•••	10
		/D . 1								-	
		Total	•••		•••		• • •		•••		50

N. B.—Winners of first Prizes in any Class will be entitled to compete for Sweepstake Prizes.

# CLASS 39.-HONEY, SUGAR, ETC

Sect.	ıst	2nd	3rd
I. Best Package of Honey in the comb, one pound			3
or more	3	2	1
2. Best Package of extracted Honey, one pound or more			
	3	2	I
3. Best Machinery for extracting Honey	4	2	1
4. Best colony of Italian Bees	3	2	1
5. Best exhibition with a colony of Bees, in movable	Ü		
frame hive, including their public manipu-			
lation	4	2	I
6. Best show of Bees Wax	3	2	1
7. Best Bee Hive for all purposes	3	2	
	3	2	I

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Maple Sugar, Syrups, and domestic manufactures to be entered in the Industrial Department.



# HORTICULTURAL DEPARTMENT.

### RULES AND REGULATIONS.

The entries in this Department will be exhibited in the Horticultural Hall, erected specially for the purpose.

All specimens placed in competition for Premiums must be bona fide grown by the competitor or employer, and if proved not to be such, the competitor to be disqualified for receiving any premium whatever at the Exhibition,

Entries may be made for the Exhibition without competition; and the Judges may notice such as they shall deem worthy in their reports.

All plants, fruits and vegetables must be labelled with their proper names.

Professional and amateur exhibitors can exhibit only in their respective classes, except for the premiums open to all. Competitors can only make one entry, and receive only one premium in each section.

In arranging the fruits on the tables, exhibitors will be required to place the varieties, as far as possible, in separate groups. All varieties must be correctly named. When a certain number of varieties is specified, there must be neither more nor less.

Premiums will be withheld if the samples are not worthy.

All articles entered for exhibition will be required to remain on the grounds until the close of the Exhibition, and will not be allowed to be removed therefrom or interfered with by the exhibitor, except by permission of the officers or Superintendent in charge.

All persons may be excluded from the Hall, if the Superintendent of the Department sees fit, until after the awards are made.

By a variety of fruit is meant an established variety, known as such to pomologists. New varieties, with only local names, are elassed as seedlings.

Exhibitors are requested to furnish the Superintendent of the Department, as soon as they arrive, with a list of their entries, so that proper space may be reserved.

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

Prize List.

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Any exhibitor known to interfere with the Judges in the discharge of their duties shall forfeit all premiums.

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The decision of the Judges, as regards the premiums, will be final. No Judge shall be a competitor in that class for which he is to award premiums.

Parties will not be allowed to compete for more than one prize in the same Section, and no article which has already been awarded a prize will be entitled to another

No individual, except the Judges, will be allowed to touch or handle any fruit, or other article exhibited, and any exhibitor proved guilty of having tampered with any articles on exhibition, or section cards, will be liable to be deprived of all premiums he may have been awarded, at the option of the Committee.

All entries shall be made by noon on the 1st day of September, 1882, with the Secretary of the Council of Agriculture. No. 63 St. Gabriel Street.

Entrance fee. For 10 entries and under, 50 cents; over 10 entries, \$1.00

Exhibitors are particularly requested, in order to avoid unnecessary labor, to enter only such articles as they intend to exhibit.

All information may be obtained by applying to the Secretary, and all persons interested in Horticulture are invited to contribute articles for exhibition.

### THE JUDGES.

In all eases the Judges are to be governed by the letter and spirit of the schedule under which exhibitors have made their entries. The general appearance of the fruit, care of its selection, and taste displayed in its arrangement or grouping, each entry being distinctly separated from the rest. These are all elements of the highest importance, and should receive appropriate consideration by the Committee.

The Judges shall have an ideal standard of perfection in all cases, made up of the following particulars:—

That useful and valuable varieties only are expected to influence their awards, while indifferent sorts, even though large, showy and attractive, should not, for these reasons alone, be held to add to the value of an exhibit, except, possibly as a means of education. They are also requested to make honorable mention, or to recommend awards

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his Prize List.

to articles of special merit on exhibition, which, from any cause, have not been entered for competition. Where the premium list specifies the number of each kind necessary to compete, the exact number must be presented—no more, no less. In the awarding of prizes for fruit, the judges are requested to take into consideration size, color, flavor and condition.

The Judges shall at once report any irregularities of entries, or mistakes of exhibitors which may come to their knowledge, to the Superintendent, who shall cause due corrections to be made, or such action taken as the Executive Committee may decide upon.

## LIST OF PREMIUMS.

-FOR -

## FRUITS, VEGETABLES AND PLANTS.

(Entrance Fee in this Department: Ten entries and under, 50 cents; over ten entries, \$1.)

### CLASS I. Fruit. Professional Nurserymen's List,

SEC	CT.	22200,		
1		ist	2nd	3rd
_	PP , thirty varieties, correctly hamed, 4 or each	\$10	8	6
2	twenty varieties, correctly named, 4 of each	6	4	2
3	" six varieties fall table, named, 4 of each	3	2	0
4	" six varieties of fall cooking, named, 4 of	3	-	J
_	***	3	2	O.
5	each winter table, named, 4 of			
6		3	2	0
U	varieties of writter cooking, named,			
	4 of each	3	2	0.
7	rest than 15 varieties, cor-			
	rectly named, 4 of eech	10	8	6
8	" six varieties, correctly named, 4 of each	5	3	0
9	Plums, collection not less than 15 varieties, cor-	3	3	J
	rectly named, 6 of each	10	6	O.
10	" six varieties, correctly named, six of each			-
11		3	2	0
	then six variation of the less			
	than six varieties, six of each	6	4	0
12	" three varieties, six of each	3	2	O.

SEC

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5. 6.

7. 8. 9. 10. 11. 12. 13. 14.

17. 18. 19. 20.

22. 23. 24. 25. 26. 27. 28. 30. 31. 32. 33. 34. 35. 36.

37. 38.

| SECT. |          |  | 181  | and | and |
|-------|----------|--|------|-----|-----|
| 13.   | Grapes   | s, collection grown in open air, 12 varieties, |      |     |     |
|       |          | bunches each named                             | 8    | 6   | 4   |
| 14.   | 46       | collection, six varieties, grown in open air,  |      |     |     |
|       |          | two bunches each, correctly named              | 6    | 3   | 0   |
| 15.   | 66       | three varieties black, grown in open air,      |      |     |     |
|       |          | two bunches each, correctly named              | 3    | 2   | 0   |
| 16.   | 66       | three varieties, any other colour, grown in    |      |     |     |
|       |          | open air, two bunches, each correctly          |      |     |     |
|       |          | ramed  | 3    | 2   | 1   |
| 17.   | 46       | collection of six varieties, grown under       |      |     |     |
| •     |          | glass, one bunch of each sort, correctly       |      |     |     |
|       |          | named  | 6    | 5   | 0   |
| 18.   | "        | three varieties black, grown under glass       | 4    | 2   | 0   |
| 19.   | 66       | three varieties, white, grown under glass      | 4    | 2   | 0   |
| 20.   | 44       | three varieties, any other color, grown        |      |     |     |
|       |          | under glass                                    | 4    | 2   | 0   |
| 21.   | "        | heaviest i bunch black Hamburgh Grapes,        | •    |     |     |
|       |          | grown under glass                              | 3    | 2   | 0   |
| 22.   | "        | heaviest I bunch black grapes, any other       | Ü    |     |     |
|       |          | kind, grown under glass                        | 3    | 2   | 0   |
| 23.   | 66       | heaviest I bunch white grapes, grown           | Ü    |     |     |
| 3.    |          | under glass                                    | 3    | 2   | 0   |
| 24.   | Fruit. 1 | pest display of, grown under glass, by exhi-   | •    |     |     |
|       | ,        | bitor. Distinct from other entries; four       |      |     |     |
|       |          | specimens of each sort, named                  | 10   | 5   | 3   |
| 25.   | Fruit. b | est display of, grown in open air, by exhi-    |      | 5   | J   |
| - 3.  |          | bitor, Distinct from other entries; four       |      |     |     |
|       |          | specimens of each sort, named                  | 10   | 5   | 3   |
| 26.   | Crabs.   | collection of one dozen each of 6 varieties,   |      | 3   | J   |
|       |          | cultivated                                     | 3    | 2   | 0   |
| 27.   | Extra F  | Entries.                                       | Ü    |     |     |
|       |          |  |      |     |     |
|       |          |  |      |     |     |
|       | C        | LASS 2.—Fruit. General List. Apples and F      | ears |     |     |
|       | Ŭ        | (Professional Nurserymen excluded.)            |      |     |     |
| . A   | pples,   | twenty varieties, correctly named, 4           |      |     |     |
|       |          | of each \$10                                   | \$8  | \$6 | \$4 |
|       | 46       | ten varieties, correctly named, 4 of           | т -  |     | 77  |
| 2.    | ••       |  |      |     |     |

| 192  | and         | 3rd | SECT. |       |                                       |      | ac. I  |      |     |
|------|-------------|-----|-------|-------|---------------------------------------|------|--------|------|-----|
|      |             |     |       | nles  | 4 var. dessert, correctly named, 4 of | 158  | and    | 3rd  | 4th |
| 8    | 6           | 4   | 3, 11 | bicol | each                                  | 2    |        |      | _   |
|      |             |     | 4.    | 66    | 4 var. cooking, correctly named, 4 of | 3    | 2      | I    | 0   |
| 6    | 3           | 0   |       |       | each                                  |      |        |      |     |
|      |             |     | 5.    | 66    | w Products                            | 3    | 2      | I    | 0   |
| 3    | 2           | 0   | 6.    | 66    | n n · ·                               | 2    | 1      | 0    | 0   |
|      |             |     | 7.    | 66    | D 110                                 | 2    | 1      | 0    | 0   |
|      |             |     | 8.    | 46    | - D. J. COLL 1                        |      | ī      | 0    | 0   |
| 3    | 2           | 1   | 9.    | 44    | # Cham annia                          | 2 50 | -      | 0    | 0   |
|      |             |     | 10.   | 66    | 5 Fall Pippins                        | 2 50 | 2<br>I | 1 50 |     |
|      |             |     | 11.   | "     | # Cassanatain                         | 2    |        | 0    | 0   |
| 6    | 5           | 0   | 12.   | "     | w Chilanna 1)                         | 2    | I      | 0    | 0   |
| 4    | 2           | 0   | 13.   | "     | 5 Maiden's Blush                      | _    | 1      |      | 0   |
| 4    | 2           | 0   | 14.   | "     | 5 Cayuga Red Streak or twenty ounce   |      |        | 0    | 0   |
|      |             |     | 15.   | 66    | - D D 1                               |      | I      | 0    | 0   |
| 4    | 2           | 0   | 16.   | "     | w Ch T                                | 2    | I      | 0    | 0   |
|      |             |     | 17.   | "     | # of -m                               | _    | I      | 0    | 0   |
| 3    | 2           | 0   |       | 44    | " Dibaton Dimmin                      | 2    | I      | 0    | 0   |
|      |             |     |       | ٠,    | . 11 1                                | 2    | I      | 0    | 0   |
| 3    | 2           | 0   |       | "     | . 12                                  | _    | _      | 0    | 0   |
|      |             |     |       | 44    | 5 Beauty of Kent or Kentish Fill-     | 2    | I      | 0    | 0   |
| 3    | 2           | 0   | 4     |       | basket                                |      | _      |      |     |
|      |             |     | 22.   | "     | 5 Baldwin                             | 2    | 1      | 0    | 0   |
|      |             |     |       | "     | - D1 1 71 10 1                        | 2 50 | 2      | 1 50 | 1   |
| 10   | 5           | 3   |       | "     | - 1V                                  | 2 50 | 2      | 1 50 | I   |
|      |             |     |       | 44    | 0.1                                   | 2    | I      | 0    | 0   |
|      |             |     |       |       | - 37 11 D 11/4                        | 2    | I      | 0    | 0   |
| 10   | 5           | 3   |       |       | Wine of Townships C.                  | 2    | I      | 0    | 0   |
|      |             |     |       |       | - TD-1 1 O                            | 2    | I      | 0    | 0   |
| 3    | 2           | 0   |       |       | Culmond Cold                          | _    | I      | 0    | 0   |
|      |             |     |       |       | " Donton                              | 2    | 1      | 0    | 0   |
|      |             |     |       |       | Famouso                               | 2    | I      | 0    | 0   |
|      |             |     |       |       | 5 Strawberry of Montreal              | 2    | I      | 0 50 | 0   |
| ears |             |     |       |       | " Donah of Mantucal                   | 2    | I      | 0 50 | 0   |
|      | •           |     |       |       | - D - J A - 4 - 1                     | 2    | I      | 0 50 | 0   |
|      |             |     |       |       | - 317 -141                            | 2    | I      | 0 50 | 0   |
| фо   | <b>¢</b> .c | ¢.  |       |       | <b>В</b>                              | 2    | I      | 0 50 | 0   |
| φδ   | \$6         | \$4 | 37· ' |       | 5 Roxbury Russsell                    | 2    | 1      | 0 50 | 0   |
|      |             |     | 38.   |       | ~                                     | 2 50 | 2      | 1 50 | I   |
| 4    | 3           | 2   | 30.   |       | 5 Swaar                               | 2    | I      | 0    | 0   |

For regulations regarding Medals and Diplomas, see page 16 of this Prize List.

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his Prize List.

| SECT        |        |  | ıst  | 2nd | 2rd        | 4th    |
|-------------|--------|--|------|-----|------------|--------|
| 39.         |        | s, 5 Mann                              | 2    | I   | 0          |        |
| 40.         | "      | 5 Gold Russett                         | 2 50 | 2   | 1 50       | 1      |
| 41.         | "      | 5 Swayzie Pomme Grise                  | 2 50 | 2   | 1 50       | 1      |
| 42.         | "      | 5 Pomme Grise                          | 2    | I   | 0          | 0      |
| 43.         | "      | 5 Northern Spy                         | 2 50 | 2   | I 50       | 1      |
| 44.         | "      | of any other variety (winter)          | 2    | I   | 0          | 0      |
| 45.         | "      | 5 seedling, winter variety             | 2    | I   | 0          | 0      |
| 46.         | "      | 5 seedling, fall variety               | 2    | I   | 0          | 2      |
| 47.         | Pears  | collection of 20 varieties, 4 of each. | 10   | 8   | 6          | 4      |
| 48.         | Pears, | 10 varieties, of 4 each                | 6    | 4   | 3          | 2      |
| 49.         | "      | 4 varieties, 4 of each                 | 3    | 2   | 0          | 0      |
| 50.         | "      | 5 Qartlett                             | 2 50 | 2   | I 50       | 1      |
| 51.         | "      | 5 Seckel                               | 2    | 1   | 0          | 0      |
| 52.         | "      | 5 White Doyenne                        | 2    | ı   | 0          | 0      |
| 53.         | "      | 5 Lawrence                             | 2 50 | 2   | 1 50       | 1      |
| 54.         | "      | 5 Flemish Beauty                       | 2 50 | 2   | I 50       | 1      |
| 55.         | "      | 5 Beurre Diel                          | 2    | ī   | 0          | 0      |
| 56.         | "      | " Louise Bonne de Jersey               | 2 50 | 2   | 1 50       | 1      |
| <b>57</b> · | "      | 5 Oswego Beurre                        | 2    | 1   | 0          | C      |
| 58.         | "      | 5 Belle Lucrative                      | 2    | I   | 0          | 0      |
| 59.         | 46     | 5 Duchesse d'Angoulème                 | 2 50 | 2   | I 50       | 1      |
| 60.         | "      | 5 Beurre Bosc                          | 2    | ı   | 0          | 0      |
| 61.         | "      | 5 Beurre d'Anjou                       | 2 50 | 2   |            |        |
| 62.         | 6.     | 5 Beurre Clairgeau                     | 2    | 1   | 1 50       | I<br>0 |
| 63.         | "      | 5 Beurre Superfin                      | 2 50 | 2   | -          | _      |
| 64.         | 44     | 5 Beurre Hardy                         | 2 50 | 2   | <i>J</i> - | I      |
| 65.         | "      | 5 Goodale                              | 2    | I   | 0 50       | I      |
| 66.         | "      | 5 Clapp's Favourite                    | 2    | I   | 0          | 0      |
| 67.         | "      | 5 Beurre Gris d'Hiver Nouveau          | 2    | 1   | 0          | 0      |
| 68.         | "      | 5 Buffam                               | 2    | 1   | 0          | 0      |
| 69.         | "      | 5 Doyenne Boussock                     | 2    | 1   | 0          | 0      |
| 70.         | "      | 5 Grey Doyenne                         | 2    | 1   | 0          | 0      |
| 71.         | "      | 5 Sheldon                              | 2    | ı   | 0          | 0      |
| 72.         | "      | 5 Swan's Orange                        | 2    | ı   | 0          |        |
| 73.         | "      | 5 Winter Nelis                         | 2 50 | 2   | _          | 0      |
| 74.         | "      | 5 Howell                               | 2    | 1   | 0          | I      |
| 75.         | "      | 5 Vicar of Wakefield                   | 2    | 1   | 0          | 0      |
| 76.         | "      | 5 Easter Beurre                        | 2    | 1   | 0          | 0      |
| 77.         | "      | 5 Beurre de l'Assomption               | 2    | _   | 0          | 0      |
| H'or        | Ramila | tions magnetin W. 1.1.                 |      | 1   |            | 0      |

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17. 18. 19. 20.

|   | 2nd |     |    |     |     |        |   |         |         |                 |
|---|-----|-----|----|-----|-----|--------|---|---------|---------|-----------------|
|   |     | 2rd |    | 4th | SEC |        |   | ıst :   | and 3re | d 4th           |
|   | I   | 0   |    | 0   | 78. | Pears  | J == CORWOTHI TAIR                          | 2       | 1 0     | •               |
| ) | 2   |     | 50 | I   | 79- |        | 5 Mount Vernon                              | 2       | I 0     | •               |
| ) | 2   |     | 50 | 1   | 80. | "      | 5 Pitmaston                                 | 2       | 1 0     |                 |
|   | 1   | 0   |    | 0   | 81. | ."     | 5 of any other variety of fall pear         | 2       | 1 0     | 0               |
|   | 2   | I   | 50 | 1   | 82. | "      | C of any other wasters - (                  | 2       | I 0     | 0               |
|   | 1   | 0   |    | 0   | 83. | "      | Soudling                                    | 2       | 0 0     | 0               |
|   | I   | 0   |    | 0   | 84. | • 6    | Apple Dieler                                |         | 0,0     | 0               |
|   | I   | 0   |    | 2   | 85. | "      | Extra Entries.                              | _       | ,,,     | J               |
|   | 8   | 6   |    | 4   |     |        |   |         |         |                 |
|   | 4   | 3   |    | 2   |     |        |   |         |         |                 |
|   | 2   | 0   |    | 0   | 10  | Cla    | ss 3-Fruit. General List Continued. P       |         |         |                 |
|   | 2   | 1   | 50 | 1   | 100 | •ia.   | Grapes, &c.                                 | lums, I | eache.  | <del>)</del> 6, |
|   | I   | 0   |    | 0   | 16  |        |   |         |         |                 |
|   | I   | 0   |    | 0   |     |        | (Professional Nurserymen excluded           | .)      |         |                 |
|   | 2   | I   | 50 | 1   | I.  | Plums, | Collection of not less than 15 varities,    | 6       |         |                 |
|   | 2   | I   | 50 | I   | 1;  | Of     | f each correctly named                      | 8       | 6       |                 |
|   | I   | 0   |    | O   | 2.  | Plums, | Collection of 6 varities, Green or Yellow   | v.      | U       | 4               |
|   | 2   | 1 5 | 50 | 1   |     | cc     | orrectly named, 6 of each                   | 4       | •       |                 |
|   | I   | 0   |    | С   | 3.  | Plums, | Collection of 6 varieties, Red or Blue, con | r-      | 3       | 1               |
|   | I   | 0   |    | 0   |     | re     | ctly named, 6 of each                       | . 4     | 3       | 1               |
|   | 2   | 1 5 | 50 | I   | 4.  |        | 12 Peach                                    | . 4     | 3       | 0               |
|   | I   | 0   |    | 0   | 5.  | "      | 12 Prince Engelbert                         | . 2     | 1       | 0               |
|   | 2   | 1 5 | 50 | 1   | 6.  |        | 12 Lord Dufferin                            | . 2     |         | 0               |
|   | I   | 0   |    | 0   | 7.  | "      | 2 Bradshaw                                  | . 2     | 1       | _               |
|   | 2   | 1   | 50 | 1   | 8.  | "      | 2 Lombard                                   | . 2     | 1       | 0               |
|   | 2   | _   | 50 | I   | 9.  | " 1    | 2 Washington                                |         | Ţ       | 0               |
|   | I   | 0   |    | 0   | 10. |        | 2 Victoria                                  | 2       | 1       | 0               |
|   | I   | 0   |    | 0   | 11. | " I    | 2 Huling's Superb                           | . 2     | 1       | 0               |
|   | I   | 0   |    | 0   | 12. |        | 2 Coe's Golden Drop                         | 2       | 1       | 0               |
|   | I   | 0   |    | 0   | 13. |        | 2 Yellow Egg                                | 2       | 1       | 0               |
|   | I   | 0   |    | 0   | 14. |        | 2 Smith's Orleans                           | 2       | 1       | 0               |
|   | I   | 0   |    | 0   | 15. |        | 2 Green Gage                                | 2       | 1       | -               |
|   | I   | 0   |    | 0   | 16. |        | 2 Imperial Gage                             | 2       | 1       | 0               |
|   | I   | 0   |    | 0   | 17. |        | 2 McLaughlin                                | 2       | 1       | 0               |
|   | 2   | 1 5 | 0  | I   | 18. |        | Pond's Seedling                             | 2       | 1       | 0               |
|   |     | 0   |    | 0   | 19. |        | 2 Dessert, 1 variety, correctly named       | 2       | I       | 0               |
|   |     | 0   |    | 0   | 20. | " 12   | 2 Cooking, 1 variety, correctly named       | 2       |         | 0               |
|   |     | 0   |    | 0   | 21. | " 12   | Seedling                                    | 2       | I       | 0               |
|   |     | 0   |    | 0   | 22. |        | Native Ped                                  | 2       |         | 0               |
|   |     | _   |    | _   |     |        | native Reu                                  | 2       | 1       | 0               |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List

his Prize List.

| C    |         |  |      |     |
|------|---------|--|------|-----|
| SECT |         | ist,   | 2nd. | 3rd |
|      | reache  | s, 6 varieties of, correctly named, 6 of each 4  | 2    | 1   |
| 24.  | "       | 6 Early Beatrice 4                               | 2    | 1   |
| 25.  | "       | 6 Early Louise 4                                 | 2    | I   |
| 26.  | "       | 6 Lord Palmerston 4                              | 2    | 1   |
| 27.  | "       | 6 Early Crawfords 2                              | I    | 0   |
| 28.  |         | 6 Late Crawfords 2                               | 1    | 0   |
| 29.  | ",      | 6 Any other variety, correctly named 2           | 1    | ٥   |
| 30.  | "       | 6 White flesh, any other variety, correctly      |      |     |
|      |         | named 2  | 1    | ٥   |
| 31.  | "       | 6 Yellow flesh, any other variety, correcty      |      |     |
|      |         | named 2  | I    | o   |
|      |         | 6 Seedling 2                                     | I    | ٥   |
| 33.  | Grapes, | , collection of, grown in open air, 12           |      |     |
|      |         | varieties, 2 bunches of each 5                   | 4    | 3   |
| 34.  |         | 6 varieties of (open air), 2 bunches of each 4   | 3    | 2   |
| 35•  | "       | 3 bunches Burnit 2                               | 1    | ٥   |
| 36.  | "       | 3 bunches Polington 2                            | 1    | ٥   |
| 37.  | "       | 3 bunches Champion 2 3 bunches Seedling, White 2 | I    | ٥   |
| 38.  | "       | 3 bunches Seedling, White 2                      | 1    | ٥   |
| 39.  | "       | 3 bunches Seedling, Red 2                        | 1    | ٥   |
| 40.  | "       | 3 bunches Seedling, Black 2                      | r    | 0   |
| 51.  | "       | 3 bunches Concord 2                              | I    | ٥   |
| 42.  | "       | 3 bunches Deleware 2                             | 1    | ٥   |
| 43.  | "       | 3 bunches Diana 2                                | 1    | ٥   |
| 44.  | "       | 3 bunches Creveling 2                            | 1    | ٥   |
| 45.  | "       | 3 bunches Rogers' 4 2                            | 1    | ٥   |
| 46.  | eë.     | 3 bunches Rogers' 3 2                            | 1    | 0   |
| 47.  | "       | 3 bunches Rogers' 15 2                           | 1    | ٥   |
| 48.  | "       | 3 bunches Rogers' 19 2                           | 1    | ٥   |
| 49.  | "       | 3 bunches Rogers' 44 2                           | r    | ٥   |
| 50.  | "       | 3 bunches Eumelan 2                              | 1    | ٥   |
| 51.  | "       | 2 bunches Hartford prolific 2                    | 1    | ٥   |
| 52.  | "       | 3 bunches Allen's Hybrid 2                       | 1    | ٥   |
| 53.  | "       | 3 bunches of any other variety, named 2          | 1    |     |
| 54.  | "       | 2 bunches any variety Exotic, grown in open      | 1    | ٥   |
|      |         | air 2  | _    | _   |
| 55   | 66      | Collection of, grown under glass, not less       | 1    | ٥   |
| 0.0  |         | than eight varieties, I bunch of each, cor-      |      |     |
|      |         | rectly named 8                                   | 6    |     |
|      | 7 D     |  | 0    | 4   |

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6
Prize List.

|         | - 10 |   |                     |           |             |
|---------|------|---|---------------------|-----------|-------------|
| 3rd     |      | Sect  | ıst                 | 2nd       | 3rd         |
| 1       |      | 56. Grapes, 2 bunches, Black Hamburg  | 4                   | 2         | ı           |
| I       | - 10 | 56. " 2 bunches Black, any other variety  |                     | 2         | 1           |
| I       |      | 58. " 2 bunches White, grown under glass, cor-  | 3                   | -         | •           |
| I       | -    | rectly named  | 3                   | 2         | ٥           |
| 0       | - 19 | 59. " 2 bunches any other color   | 3                   | 2         | 0           |
| 0       |      | 60. Nectarines, 6 named   | 2                   | 1         | ٥           |
| 0       |      | 61, Quinces, 6  | 2                   | 1         | ٥           |
|         | 1    | 62. Cranberries, half-peck, domestic cultivated   | 2                   | I         | _           |
| 0       |      | 63. Melon, Green fleshed  | 2                   | 1         | 0           |
|         | 118  | 64. "Red or Scarlet Fleshed   | 2                   | _         | 0           |
| 0       |      | 65. " Water   |                     | I         | 0           |
| 0       | 3    | 66. Citron  | 2                   | I         | 0           |
|         |      | 67. Wild Plums quart uncultiment matin  | _                   | I         | 0           |
| 3       |      | 68. Wild Grape, 3 clusters uncultivated native  | 2                   | 0         | 0           |
| 2       |      | 60 Crab a varieties cultimated  | 2                   | 0         | 0           |
| ٥       |      | 60. "Largest and best collecton cultivated, 6 of  | 2                   | 1         | 0           |
| 0       |      | each  |                     |           |             |
| 0       |      |   | 4                   | 2         | 0           |
| ٥       |      |   |                     |           |             |
| ٥       |      |   |                     |           |             |
| 0       |      | CLASS 4. Collection of Fruits.  |                     |           |             |
| 0       |      | (Open to all, professional and amateur, Open also to  | Aori                | cultural  | 22          |
| C       |      |   | 215,10              | carrir ar | 01          |
| 0       |      | Horticultural Societies.)   |                     | •         |             |
| 0       |      | 1. Apples, collection of 40 varieties, named. 4 of each \$2   | 20                  | 12        | 6           |
| 0       |      | 2. Pears, collection of 20 varieties, named, 4 of each  | 20                  | 1 4       |             |
| 0       |      | 2. I cars, concentration of 20 varieties, named, 4 of each  |                     |           |             |
|         |      | 1. Plums, collection of 20 varieties, named, 4 of each  | 15                  | 10        | 5           |
| 0       |      | 1. Plums, collection of 20 varieties, named, 6 of each  | 15<br>12            | 10        | 5           |
| 0       |      | 1. Plums, collection of 20 varieties, named, 6 of each 4. Peaches, collection of 12 varieties, named, 6 of  | I 2                 | 10        | 5           |
|         | *    | 1. Plums, collection of 20 varieties, named, 6 of each 4. Peaches, collection of 12 varieties, named, 6 of each   | 15<br>12<br>12      |           |             |
| 0       | · ,  | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li> <li></li> <li>Grapes, grown in open air, collection of 20 varieties</li> </ol>   | 12                  | 8         | 5<br>4      |
| 0       | ·    | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li> <li>Grapes, grown in open air, collection of 20 varieties named, 3 bunches of each</li> </ol>  | I 2                 | 10        | 5           |
| o<br>o  | *.   | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li> <li>Grapes, grown in open air, collection of 20 varieties named, 3 bunches of each</li> <li>Grapes, collection Hybrid Seedling, not more than</li> </ol>         | 12                  | 8         | 5<br>4<br>5 |
| 0 0 0 0 | = .  | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li> <li>Grapes, grown in open air, collection of 20 varieties named, 3 bunches of each</li> </ol>  | 12                  | 8         | 5           |
| 0       |      | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li> <li>Grapes, grown in open air, collection of 20 varieties named, 3 bunches of each</li> <li>Grapes, collection Hybrid Seedling, not more than</li> </ol>         | 12                  | 8         | 5<br>4<br>5 |
| 0 0 0 0 | -    | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li></ol>   | 12                  | 8         | 5<br>4<br>5 |
| 0 0 0 0 |      | 1. Plums, collection of 20 varieties, named, 6 of each 4. Peaches, collection of 12 varieties, named, 6 of each 5. Grapes, grown in open air, collection of 20 varieties named, 3 bunches of each 6. Grapes, collection Hybrid Seedling, not more than 3 bunches each  CLASS 5—Garden Vegetables. | 12<br>12<br>15<br>8 | 8         | 5<br>4<br>5 |
| 0 0 0 0 |      | <ol> <li>Plums, collection of 20 varieties, named, 6 of each</li> <li>Peaches, collection of 12 varieties, named, 6 of each</li></ol>   | 12<br>12<br>15<br>8 | 8         | 5<br>4<br>5 |

38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

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| SEC  | · · · · · · · · · · · · · · · · · · ·  | 1st | 2nd  | 3rd |
|------|--|-----|------|-----|
| 3    | . Cabbage, three heads early (any variety), not here-  | 9   | ZIIQ | oru |
|      | after mentioned  | 2   | I    | 0   |
| 4    | . Cabbage, three heads Winningstadt  | 2   | 1    | 0   |
| 5    |  | 2   | I    | 0   |
| 6.   |  | 2   | r    | 0   |
| 7.   |  | 2   | I    | 0   |
| 8.   |  | 2   | 1    | 0.  |
| 9.   |  |     |      |     |
|      | of each sort   | 3   | 2    | 0.  |
| 10.  |  | 2   | I 50 | I   |
| II.  | " twelve intermediate or half long   | 2   | 1 50 | L   |
| I 2. | " twelve early horn  | 2   | 1 50 | 1   |
| 13.  | ,  | I   | 0 00 | 0   |
| 14.  | " Long Green   | r   | 0 00 | 0   |
|      | Brussels Sprouts, best 2 stalks  | I   | 0 00 | 0.  |
| 1б.  | Peppers, best collection   | I   | 0 00 | 0.  |
| 17.  | Mushrooms, best plate of, raised artificially  | I   | 0 00 | 0   |
| 18.  | Artichokes, best plate   | 1   | 0 00 | 0   |
| 19.  | Parsnips, twelve table   | 2   | I 50 | r   |
| 20.  | Celery, six roots, white   | 2   | I 50 | 1   |
| 21.  | sin roots, red   | 2   | 1 50 | 1   |
| 22.  | Capsicums, dozen (ripe)  | 2   | 1 50 | 1   |
| 23.  | " collections of (ripe)  | 3   | 2    | 1   |
| 24.  | Egg plant fruit, purple (best collection)  | 2   | I 50 | I   |
| 25.  | (======================================  | 2   | 1    | 0   |
| 26.  | " six (Gen. Grant)   | 2   | I    | 0   |
| 27.  | " six (Cook's Favorite)  | 2   | I    | 0   |
| 28.  | " six (Acme)   | 2   | I    | Ο.  |
| 29.  | " six (Conqueror)  | 2   | 1    | 0   |
| 30.  | " six (Demsey's seedling)  | 2   | 1    | 0   |
| 31.  | " six (large yellow)   | 2   | I    | 0   |
| 32.  | " six any other variety  | 2   | I    | 0   |
| 33.  | *Tomatoes, assorted collection of  | 5   | 4    | 2   |
| 34.  | Beets, six blood, long   | 2   | I 50 | I   |
| 35.  | " six turnip rooted  | 2   | 1 50 | I   |
| 36.  | Onions, twelve of white  | 2   | 1 50 | I   |
| 37.  | " twelve of yellow   | 2   | 1 50 | 1   |
|      | The state of the s |     |      |     |

<sup>\*</sup>Specimen of Foliage, with Tomatoes on, must be shown for each variety

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ize List.

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|--|--------|----------------|----------|-----|
| Skor.  | 1st    | 2nd            |          | 3rd |
| 38. Onions, twelve of red  | 2      |                | 50       | I   |
| 39. Onions, one quart pickling   | ī      | 50 I           | 50       | 0   |
| 40. Leeks, best bunch of 1 doz   | 1      | 0              |          | 0   |
| 41. Turnips, twelve white (table)  | 2      | 1              | 50       | 1   |
| 42. " twelve yellow (table)  | 2      | ī              | 50<br>50 | 1   |
| 43. Corn, twelve ears sweet corn, fit for the table  | 2      | ı              | _        | I   |
| 44. Beans, French, quart (pods)  | 2      | I              | 50       |     |
| 45. Radish, six winter   | 2      | I              |          | 0   |
| 46. Kale, three Scotch   | 2      | ı              |          | 0   |
| 47. Herbs, collection pot and sweet  | 2      | I              |          | 0   |
| 48. Potatoes, six varieties of, for garden cultivation,  | 2      | 1              |          | 0   |
| half peck of each sort, named  | 4      | 2              |          | •   |
| 49. " six new varieties, never before exhibited  | 4      | 3              |          | 2   |
| 50. Squashes, three varieties, table   | 4      | 3              |          | 2   |
| I Vegetable Marrow two   |        |                | 50       | I   |
| 52 Carrots (early) host  | 2<br>I | ī              |          | 0   |
| F2 " (late) host   |        | 0              |          | 0   |
| 54. Greatest variety of vegetables (distinct from other  | 1      | 0              |          | 0   |
| entries) each kind named   | 6      |                |          |     |
| EE Evtra Entries   |        | 4              |          | 2   |
| 55. Tatta Entites  | 0      | 0              |          | 0   |
| CI ACC 2 Thomas 42 Ture  |        |                |          |     |
| CLASS 6.—Domestic Wines.   |        |                |          |     |
| Part 1.—Professional and Commercial Li   | st.    |                |          |     |
| 1. Half dozen dry wines  | \$6    | \$4            | 9        | бо  |
| 2. Half dozen sweet wines  | 6      | 4              | ٦        | 0   |
| 3. Half dozen sparkling wines  | 6      | 4              |          | 0   |
| 4. Half dozen Canada claret  | 6      | 4              |          | 0   |
| Part 2.—Professional and Commercial Wine-Maker   |        |                | ,        | •   |
| Three bottles of July 1:   |        | <i>xciudei</i> | 7.       |     |
| 6 Three bottles of June 1  | 6      | 3              |          | 2   |
| Throng best Control of the control o | 6      | 3              |          | 2   |
| O (T)  | 4      | 2              |          | 0   |
| 8. Three bottles sparkling wine  | 4      | 2              |          | 0   |
| 9. Three bottles of any other sort of grape wine 10. Extra Entries   | 4      | 2              |          | 0   |
|  | 4      | 2              |          | 0   |
| [All wines to be exhibited in a uniform manner at  | nd (   | quanti         | ty, i    | n   |
| the ordinary quart bottle, known as the English wine bot   | tle.   | All            | wine     | es  |
| in part 2 to be from the hardy Grape.] Style of putting into consideration.  | up     | to be          | take     | n   |
|  |        |                |          |     |
| For Regulations counting Wilele I Dist   |        |                |          | _   |

## MANUFACTURES AND INDUSTRIAL DEPARTMENT.

SECT

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36. 37. 38. 39. 40. 41.

43· 44· 45· 46· 47· 48· 49· 50.

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### Class I—Cabinet Ware and Upholstery.

| (Entrance Fee, One Dollar.)                               |      |     |
|---|------|-----|
| SECT.   | 1st. | 2nd |
| 1. Bed Room Furniture, set of                             | 20   | 10  |
| 2. Dining Room Furniture, set of                          | 15   | 10  |
| 3. Drawing Room Furniture, set of                         | 20   | 10  |
| 4. Office Furniture, Assortment of                        | 8    | 6   |
| 5. School Furniture, Assortment of                        | 10   | 8   |
| 6. Library Furniture, Assortment of                       | 10   | 8   |
| 7. Book Case  | I 2  | 6   |
| 8. Side Board   | 10   | 5   |
| 9. Extension Dining Table                                 | 8    | 4   |
| 10. Centre Table  | 10   | 6   |
| 11. Card Table  | 8    | 4   |
| 12. Billiard Table  | 20   | 12  |
| 13. Ladies' Work Stand                                    | 8    | 4   |
| 14. Parlour Writing Desk                                  | 8    | 4   |
| 15. Office Desk   | 8    | 5   |
| 16. Ladies' Writing Desk                                  | 5    | 3   |
| 17. Drawing Room Sofa or Divan                            | 6    | 3   |
| 18. Extension Lounge or Couch                             | 6    | 3   |
| 19. Child's Crib  | 5    | 2   |
| 20. Whatnot   | 5    | 2   |
| 21. Hat Stand or Hall Tree                                | 6    | 4   |
| 22. Chairs, Wood Seat, 6 assorted, painted                | 6    | 4   |
| 23. Chairs, Cane do do                                    | 7    | 4   |
| 24. Chairs, Upholstered, 6 assorted                       | 10   | 6   |
| 25. Invalid's Chair                                       | 8    | 4   |
| 26. Dental Chair  | 10   | 5   |
| 27. Easy Arm Chair  | 6    | 4   |
| 28. Fancy Chair   | 5    | 3   |
| 29. Camp Chair  | 6    | 3   |
| 30. Smoking or Lounging Chair                             | 5    | 2   |
| 31. Willow or Rattan Chairs, best dîsplay of              | 8    | 4   |
| 32. Best piece of Furniture of original design, if recom- |      | •   |
| mended by Judges  | 10   | 6   |

| A | R | T | M | E | N | T |  |
|---|---|---|---|---|---|---|--|
|   |   |   |   |   |   |   |  |

ery.

| 1st.                      | 2nd                                       |
|---------------------------|---|
| 20                        | 10  |
| 15                        | 10  |
| 20                        | 10  |
| 8                         | 6   |
| 10                        | 8   |
| 10                        | 8   |
| I 2                       | 8<br>6                                    |
| 10                        | 5<br>4<br>6                               |
| 8                         | 4   |
| 10                        | 6   |
| 8                         | 4   |
| 20                        | I 2                                       |
| 8                         | 4   |
| 8                         | 4   |
| 8 20 8 8 8 8 5 6 6 6 7 10 | 5<br>3<br>3<br>2<br>2<br>4<br>4<br>4<br>6 |
| 5                         | 3   |
| 6                         | 3   |
| 6                         | 3   |
| 5                         | 2   |
| 5                         | 2   |
| 6                         | 4   |
| 6                         | 4   |
| 7                         | 4   |
| 10                        | 6   |
| 8                         | 4   |
| 10                        | 5   |
| 6                         | 4   |
| 5                         | 5<br>4<br>3<br>3<br>2                     |
| 6<br>5<br>8               | 3   |
| 5                         | 2   |
| 8                         | 4   |

10

| SECT.  | ıst | 2nd |
|--|-----|-----|
| 33. Mantel. best wood                                  | 10  | 5   |
| 34. Window Cornices                                    | 8   | 4   |
| 35. Carving in Wood, other than for building purposes  |     | т   |
| and not connected with any other article               |     |     |
| on exhibition  | 10  | 6   |
| 36. Veneers from Canadian Woods, undressed             | 6   | 3   |
| 37. Veneers from do. do., dressed and polished         | 6   | 3   |
| 38. Inlaid Woods                                       | 8   | 4   |
| 39. Mantel Mirror, large size                          | 10  | 5   |
| 40. Pier Mirror and Base                               | 10  | 5   |
| 41. Mirror Brackets                                    | 5   | 3   |
| 42. Wall Pockets and Brackets by Amateurs, best design | .,  | 3   |
| and workmanship, in Fret work                          | 6   | 2   |
| 43. Scroll and Fretwork                                | 5   | 3   |
| 44. Rustic Wood Work, best display of                  | 10  | 6   |
| 45. Covéring for Furniture, assortment of              | 6   | 3   |
| 46. Curled Hair Mattress                               | 5   | 2   |
| 47. Spring Mattress                                    | 6   | 3   |
| 48. Spring Bed Bottom                                  | 4   | 2   |
| 49. Slat Bed Bottom                                    | 4   | 2   |
| 50. Extra Entries.                                     | ,   | _   |
|  |     |     |
| Close O Henry Providence Donal D                       |     |     |
| Class 2.—House Furnishings, Brushes, Brooms            | 39  |     |
| Washing Machines, &c.                                  |     |     |
| 1. Refrigerator for family use                         | 6   | 3   |
| 2. " for hotel use                                     | 8   | 4   |
| 3. Water Filter  | 5   | 2   |
| 4. Clothes Wringer                                     | 6   | 3   |
| 5. Mangle  | 5   | 2   |
| 6. Washing Machine                                     | 8   | 4   |
| 7. Brooms, Corn, assortment of                         | 4   | 2   |
| 8. Brooms, hair, do                                    | 5   | 2   |
| 7. Brushes for miseellaneous pur poses, assortment of  | 4   | 2   |
| 10. Brushes, for painter's use, assortment of          | 8   | 4   |
| 11. Bird Cages, assortment of                          | 4   | 2   |
| 12. Lamps, assortment of                               | 5   | 3   |
| 13. Improved Sad Irons                                 | 5   | 2   |
| 14. Combined fluting, smoothing and polishing Irons    | 5   | 2   |
|  |     |     |

15. Willow Ware, assortment of ...

16. Washtubs and Pails, Factory made, assortment of

17. Casks, Barrels, Kegs, &c., Machine made ...

18. Casks, Barrels, Kegs &c., Hand made

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| 19. Hollow Wooden Ware, turned 6                                | 3    |
|---|------|
| 20. Assortment of Tool Handles 4                                | 2    |
| 21. Hand Turning, samples 5                                     | 2    |
| 22. Machine Turning, samples 5                                  | 2    |
| 23. Children's Carriages 6                                      | 3    |
| 24. Children's Waggons, Carts and Wheelbarrows 6                | 3    |
| 25. Apple Parers and Corers, assortment of 5                    | 3    |
| 26. Display of House Furnishings 8                              | 4    |
| 27. Extra Entries   | 7    |
|   |      |
|   |      |
| Class 3-Boats, Diving Apparatus, Life Preservers, Fire Escapes, | oto  |
|   | eic. |
| I. Model of Steam Vessel 5                                      | 5    |
| 2. do of Sailing Vessel 4                                       | 2    |
| 3. Pleasure Sail Boat 8   | 4    |
| 4. Rowing Boat 5  | 3    |
| 5. Wooden Canoe 4   | 2    |
| 6. Bark Canoe 5   | ε    |
| 7. Life Boat and Appliances 12                                  | 6    |
| 8. Life Saving Raft 10  | 5    |
| 9. Shooting Skiff, 15 feet or under 4                           | 2    |
| 10. Family Pleasure Boat, skiff, or square stern 5              | 3    |
| 11. Single Scull, sliding-seat (inrigged) 5                     | 3    |
| 12. Double Scull 5  | 3    |
| 13. Single Scull, Wood racing Shell, (outrigged) 5              | 2    |
| 14. Double Scull, do do do 8                                    | 4    |
| 15. Four-oared do do do 4                                       | 2    |
| 16. Assortment of Sculls 4                                      | 2    |
| 17. do of Oars 8  | 4    |
| 18. Appliances for launching Life Boat 5                        | 3    |
| 19. Life Preservers 5   | 3    |
| 20. Rowlocks, (swivel) 5  | 3    |
| 21. Best Exhibit of Boats 15                                    | 10   |
| 22. Assortment of Ships' Blocks 6                               | 3    |
| 23. Diving Armour and Appliances 10                             |      |

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| 44. Fire Escape, in operation                      | 15  | 10  |
| 25. Fire Extinguisher, self-acting or chemical     | 5   | 3   |
| 26. Fire Engine, portable steam, in operation      | 15  | 8   |
| 27. do do hand, do                                 | 10  | 5   |
| 28. do stationary steam, do                        | 12  | 6   |
| odo do hand, do                                    | 10  | 5   |
| 30. Extra Entries                                  |     |     |
| W  |     |     |
| Class 4—Carriages, Sleighs, and parts thereof.     |     |     |
| 1. Two-Horse Family Carriage, 3 seats              | I 2 | 6   |
| 2. One-Horse do do                                 | 8   | 4   |
| 3. Two-Horse Carriage, Hack                        | 12  | 6   |
| 4. One-Horse do do                                 | 8   | 4   |
| 5. Barouche  | 8   | 4   |
| 6. Brougham  | 8   | 4   |
| 7. Park Phæton (covered)                           | 7   | 2   |
| 8. do (uncovered)                                  | 6   | 2   |
| 9. Rockaway  | 8   | 4   |
| 10. Dog Cart or Gig                                | 8   | 4   |
| t. Trotting Sulky                                  | 4   | 2   |
| 2. Buggy, double seated, covered, for one or two   | Ī   |     |
| horses   | 8   | 4   |
| 3. Buggy, double seated, uncovered, for one or two |     | -   |
| horses   | 7   | 3   |
| 4. Buggy, single seated, covered                   | 5   | 3   |
| 5. do do uncovered                                 | 5   | 3   |
| 6. Omnibus   | I 2 | 6   |
| 7. Waggon, unpainted                               | 5   | 3   |
| 8. Light Express Waggon                            | 8   | 4   |
| 9. Bakers' Waggon                                  | 8   | 4   |
| o. Express Waggon for heavy work                   | 8   | 4   |
| 1. Two-horse Farm Waggon for heavy work, thimble   |     |     |
| skein, iron axle                                   | 5   | 3   |
| 2. One-Horse Spring Market Waggon                  | 5   | 3   |
| 3. do Cart   | 5   | 3   |
| 4. Waggonette                                      | 5   | 3   |
| 5. Child's Carriage (Perambulator)                 | 4   | 2   |
| 6. Three-seated Family sleigh                      | 8   | 5   |
| 7. Two-seated do                                   | 8   | 5   |

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|---|------|-----|
| 28. Sleigh, Hack, for two horses  | ist  | and |
| 20. do for one 1.   | 8    | 5   |
| 30. Cutter, one-horse pleasure  | 8    | 5   |
| 31. Four-in-hand Sleigh   | 5    | 3   |
| 32. Trotting Sleigh   | 15   | 10  |
| 33. Cariole   | 5    | 3   |
|   | 6    | 3   |
| 35. Pair of Bob Sleighs   | 5    | 3   |
| 36. Display of Bent Waggon or Carriage Timber                             | 5    | 3   |
| 37. Assortment Sleigh and Carriage Timber                                 | 8    | 4   |
| 37. Assortment Sleigh and Carriage Ornaments and Trimmings                |      |     |
| 38. Spokes and Hubs account   | 10   | 5   |
| 39. Felloes, bent, 12 sets  | 6    | 3   |
| 40. Improved Hubs turns 1   | 7    | 4   |
| 40. Improved Hubs, turned, assortment of                                  | 5    | 3   |
| 41. Assortment of Carriage Wheels, Rims & Felloes 42. Improved Wheel Tire | 10   | 6   |
| 43. Wrought Iron And  | 8    | 4   |
| 43. Wrought Iron Axles, 3 patterns  | 7    | 3   |
| 44. Steel Axles, 2 patterns   | 6    | 4   |
| To tribute Carriage Forgings  | 5    | 3   |
| . do Hardware   | 8    | 4   |
| The Carriage, Waggon and Ruggy common                                     |      | •   |
| do Carriage and Coach Lamps   | 8    | 4   |
| Of Top Covers, Septe Rolla Con Co-  | 8    | 4   |
| L. Carriago Last  | 8    | 4   |
| a Volcial 1   | 5    | 3   |
| 2. Vehicles, best display of Diploma                                      | 3    | 3   |
| 3. Carriage Door Fastener, new invention, Diploma                         |      |     |
| 4. Extra Entries.   | 10   |     |
| +. Extra Entries.   |      |     |
|   |      |     |
| Class 5—Building Materials, Painting, Marble                              |      |     |
| Bricks Tiles States Di  | Work | ,   |
| Bricks, Tiles, Slates, Plaster Work, &c.                                  |      |     |
| -   |      |     |
| PART 1.—Bricks, Tiles, &c.  |      |     |
| Collection Pressed, Plain and Moulded White or                            |      |     |
| ACU Dricks  |      |     |
|   | 0    | 5   |
|   |      | -   |
|   | 8    | 4   |
| For Regulations regarding Medals and Diplomas, see page 16 of this $Pr$   |      |     |

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| SRCT,  | ıst | and |
| 3. Common Building Bricks, one dozen                               | 6   | 3   |
| 4. Specifical of Hydraulic Lime                                    | 6   | 3   |
| J. Golden  | 6   | 3   |
| 6. Assortment or Slate Flooring Tiles, Table Tops,                 |     | 3   |
| Steps and Sians  | 8   | 4   |
| 7. Assortment of Wash Trays, Sinks Water Tanks                     |     | *   |
| and other manufactures of slate for domestic                       |     |     |
| purposes, Diploma and  | 5   | 2   |
| 8. Assortment of School Slates and Pencils                         | 6   | 3   |
| 9. do Roofing Slates   | 5   | 3   |
| Ornamental Tiles   | 3   | 4   |
| Tile Pipe for drainage, with traps                                 |     |     |
| junctions, bends, &c.  | -   |     |
| 12. Composition for Paths, Cellars, Floore, Sec.                   | 5   | 2   |
| 13. Specimen of Artificial Stone, for decorative pur               | 5   | 2   |
| DOSES In Connection with "" 11'                                    | _   |     |
| 14. Mantelpiece in Marble, of any kind                             | 5   | 2   |
|  | 10  | 5   |
| 16. do in Marbleized Slate   | 8   | 4   |
| 17. Monument in Canadian Markla                                    | 6   | 3   |
| 18. do in Canadian Granita   | 15  | 8   |
| 19. Specimen of Carving in Marble, other than sculp-               | 15  | 8   |
| ture   |     |     |
| ture   | 8   | 4   |
|  |     |     |
| I. Assortment of Marble West Co. Di                                | 8   | 4   |
| 2. Assortment of Centre Pieces in Plaster, from de-                | 8   | 4   |
| signs and comings made in C.                                       |     |     |
| signs and carvings made in Canada                                  | 8   | 4   |
| 3. Assortment of Cornices and other Ornaments in                   |     |     |
| Plaster, from designs and carvings made in                         |     |     |
| Canada   | 6   | 3   |
| 4. Assortment of Brackets in Plaster, from designs                 |     |     |
| and carvings made in Canada  | 8   | 4   |
| 5. Extra Entries.  |     |     |
|  |     |     |
| PART 2Wood Work for Building Purposes.                             |     |     |
| 5. Assortment of Machine made Mouldings                            | 8   |     |
| 7. do Window Blinds, Sashes and Doors,                             | 0   | 4   |
| Machine or Hand made   | 6   |     |
| For Regulations regarding Medals and Diplomas, see page 16 of this | _   | 3   |

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| Sect.  | int        | and |
|--|------------|-----|
| 28. Entrance or Room Door in Pine, with architraves              |            |     |
| and trimming complete, design and work-                          |            |     |
| manship to be considered   | 8          | 4   |
| 29. Entrance or Room Door in Black Walnut or other               |            |     |
| hard wood, with architraves and trimming                         |            |     |
| complete, design and workmanship to be                           |            |     |
| considered   | 8          | 4   |
| 30. Newel post in Black Walnut or other hard wood or woods       |            |     |
|  | 6          | 3   |
| 31. Assortment of Turner's Work for building purposes            | 5          | 2   |
| 32. Specimen of Carving in Wood for decorative building purposes |            |     |
| 33. Assortment of Scroll Cut Wood for building pur-              | 8          | 4   |
|  | ,          |     |
| poses 34. Extra Entries.   | 6          | 3   |
| There interes,   |            |     |
|  |            |     |
| PART 3 Painting and Glass Work for Building and other            | Purpose    | N.  |
| 35. Specimen Painting in imitation of woods & marble             | 10         |     |
| 30. Panel or other designs in Fresco Painting                    | 8          | 5   |
| 7. Sign Painting, specimens of                                   | 10         |     |
| 8. Figure Painting on Glass                                      | 8          | 5   |
| 9. Gilding on Glass, gold or silver                              | 8          | 4   |
| o. Window Shade painting   | 8          | 4   |
| 1. Assortment of Show Cards                                      | 10         | 4   |
| 2. Lettering on Glass  | 8          | 4   |
| 3. do on Wood or Metal, design to be considered                  | 8          |     |
| 4. do on Paper   | 6          | 4   |
| 5. Assortment of Cut or Engraved Panels for use in               | ()         | 3   |
| buildings or cars  | 10         | _   |
| 6. Assortment of Painted and Leaded Glass Panels                 | 6          | 5   |
| 7. do of Stained Glass Windows, with figures                     | 10         | 3   |
| do do without figures  | 6          | 5   |
| o. Extra Entries.  | U          | 3   |
|  |            |     |
| ART 4.—Plumbers Work, Brass Work, Iron Founders Worl             |            |     |
| Metal Work for Building Purposes.                                | k, and oth | er. |
| Assortment of lead traps   | 6          |     |
| Assortment of Brass compression cooler                           | 6<br>6     | 3   |
| For Regulations regarding Medals and Diplomas see page 18 of the | 0          | 3   |

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| Personal remaining-areas. resugn   |      | 6  |
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| SECT.  | **** |    |
| 52. Assortment of Plated bath, basin, and other cocks 53. Assortment of valves for heating as                | 151  | 38 |
| 53. Assortment of Valves for heating apparatus   | 6    | 3  |
| 54. Water closet of Canadian manufacture   | 5    | -  |
| of Brass Door Latches  | 8    | 4  |
| Jo. un Of Plated III.  | 6    | .3 |
| of Monze Filinges and Land   | 6    | 3  |
| or window Bolts  | 6    | 3  |
| of Mortice and Rim Door I  | 5    | 2  |
| of cast from soil and  | 6    | 3  |
| junctions, traps, bends, &c.,  |      | J  |
| The state of Cast Iron corons (  | 8    | 4  |
| and door panels  |      | 4  |
| 62. Assortment of cast Iron hot air and ventilating  | 6    |    |
| registers roll not air and ventilating   | •    | 3  |
| 63. Assortment of Headers, bends, fittings, &c., &c.,  | 6    |    |
| for heating apparetter   | •    | 3  |
| for heating apparatus 64. Assortment Cast Iron Baths, Sinks, Hoppers, &c. 65. Assortment of Iron Stable Fire | 6    |    |
| 65. Assortment of Iron Stable Fittings   | 6    | 3  |
| 66. Specimen of amount Stable Fittings   | 6    | 3  |
| 66. Specimen of ornamental cast iron column  | 8    | 3  |
| Ji azasortinent of Cast fron growtings 1   | -    | 4  |
| i wroaght iron male  | 8    | 4  |
| wrought from railing   | 6    | 3  |
| cast iron gate   | 6    | 3  |
| 71. do wrought iron gate   | 8    | 4  |
| 12. Assortment of cast iron railings for to the  | 8    | 4  |
| poses, other than cresting   |      |    |
| 75. Assortment Bronzed and Japanned in   | 6    | 3  |
|  |      |    |
| The Specific Pog irons in brass  | 8    | 4  |
| J. Galvanized iron cornice and 1   | 6    | 3  |
| o. Cast from Boiler for heating purposes   | 6    | 3  |
| 7. Con rurnace for do  | 8    | 4  |
| 8. Boiler of any other bind for the  | 6    | 3  |
| 9. Exhibit of sanitary ware and appliances, consisting   | 8    | 4  |
| of water closets, basing water that appliances, consisting   |      | 7  |
| of water closets, basins, urinals, bath lead and other traps, of any manufacture                             |      |    |
| O. Tillied Copper Rath   | 10   | 5  |
| Copper Boiler for hot water  | 6    | 3  |
| 2. Electric Bell in operation  | 6    |    |
| 2. Preumatic Dell'   | 8    | 3  |
| 3. Pneumatic Bell in operation 4. Extra Entries.   | 6    | 4  |
| For Regulations regarding Medals and Diplomas, see page 16 of this P   | -    | 4  |

# Class 6—Engines, Machinery, Railway Appliances, &c.

(Entrance Fee, one Dollar; for Regulations regarding Machinery in motion, see page 14.)

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| PART 1.—Steam Engines, &c., and Connections                  |           |     |
|--|-----------|-----|
| Sect. Stationery States D.                                   | 5•<br>1St | 2nc |
| I Stationary Steam Engine, not less than 20 horse-           |           |     |
| power, in operation  | . 25      | 15  |
| 2. Steam Engine, common slide valve, not less than           |           | Ŭ   |
| 10 norse power, in operation                                 | . 20      | I 2 |
| 3. Portable Steam Engine, in operation                       | 15        | 10  |
| 4. Reversible Hoisting Engine, in operation 5. Donkey Engine | I 2       | 6   |
| 6 Rotary Steam F   | 10        | 5   |
| 6. Rotary Steam Engine, in operation                         | 7         | 4   |
| 7. Portable Steam Fire Engine, in operation                  | 15        | 8   |
| 8. Model of improved Steam Engine                            | 10        | 5   |
| 9. Steam Hammer, in operation                                | 10        | 5   |
| 10. Steam Engine for Farm use in operation                   | 15        | 8   |
| 12. Boiler for Steam Engine                                  | 20        | 10  |
| 13. Farm Boiler and Furnace                                  | 12        | 8   |
| 41. Water Injectors and E.                                   | I 2       | 8   |
| 41. Water Injectors and Ejectors                             | 8         | 4   |
|  | 5         | 3   |
|  | 5         | 6   |
| 17. do Gauge   | 5         | 8   |
| 10. do Valvos  | 12        | 8   |
| 20. Safety Values  | 3         | 3   |
| 21. do Hydraul c Engine                                      | 4         | 2   |
| 22. do Hoist   | 12        | 6   |
| 22. Hand Hoist   | 10        | 5   |
| 24. Gas Engine   | 5         | 3   |
| 25. Engine worked by electricity                             | 15        | 8   |
| 20. Dose Collabora   | 15        | 8   |
| 27. Extra Entries  | 2         | 3   |
|  |           |     |
| D4 Dm o  |           |     |
| PART 2Steam Pumps, Water Wheels, Hand Pumps,                 | ka        |     |
| 1. Steam Pump  |           |     |
| 2. do for boiler feeding                                     | 10        | 5   |
| 3. GO for water works  | 10        | 5   |
| o do water works service                                     | 10        | P** |

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|     | PRIZE LIST.  |         |        |
|-----|--|---------|--------|
| &c. | Sect.  |         |        |
| ry  | 4. Centrifugal Pump  |         |        |
|     | 5. Rotary Pump   | 1:      | 8      |
|     | 6. Metal Hand Pump for house use   |         | 6      |
| 2nd |  |         | _      |
| 2nq | 8. Wooden Pump for form  |         | 5      |
| 15  | 8. Wooden Pump for farm, ship or other use 9. Suction Pump for hand use  |         | 5      |
| *3  | 10. Chain Pump   | 4       |        |
| I 2 | 11. Single acting lift or Force Pump   | 5       |        |
| 10  |  | U       | ,      |
| 6   |  | 8       |        |
|     | 13. Lift and Force Pump for outside use, anti-freezing 14. Assortment of Well, Force and Cistern Pumps 15. Turbine Water Wheel   | 0       |        |
| 5   | 15. Turbine Water Wheel  |         |        |
| 4   | 16. Windmill in operation  | 10      |        |
| 8   | 17 Extra entries   | 10      |        |
| 5   |  | I 2     |        |
| 5   | PADT 9   |         |        |
| 8   | PART 3.—Metal Working Machinery, Machinists' Work, T.  1. Planing Machine for Metals   |         |        |
| 10  | 1. Planing Machine for Metals  | ools, e | tc.    |
| 8   | 2. Turning Lathe for iron work   | 10      | 6      |
| 8   | 3. do for brass work   | 8       |        |
| 4   | 4. Boring Lathe  | 8       | 4      |
| 3   | 5. Lathe for irregular forms   | 8       | 4      |
| 6   | 6. Steam Rock Drill  | 6       | 4      |
| 8   | 7. Diamond Pointed Drill   | 12      | 3<br>6 |
| 8   | 8. Hand Drilling Machine   | 10      |        |
| 3   | 9. Radial Driller  | 6       | 5      |
| 2   | 10. Ratchet Drill  | 6       | 3      |
| 6   | 11. Screw Cutting Engine Lathe   | 8       | 3      |
| 5   | 12. Steam Fitter's Vice  | 6       | 4      |
| 3   | 13. Machinist's Vian   |         | 3      |
| 8   | 14. Machinist's tools for a second se | 5<br>5  | 3      |
| 8   | 14. Machinist's tools for working in metals, best and largest display of   | 3       | 3      |
| 3   | 15. Shaping Machine ""   | T. C    | 0      |
|     | 16. Machine for anti-  | 15      | 8      |
|     | 16. Machine for cutting threads on bolts and nuts  |         | 5      |
|     | ,  | 8       | 4      |
|     | 10. Fower Shearing and Punching Machine  | 0       | 6      |
| 5   | - y. Little y Gilliding Machine  | 8       | 4      |
| 5   | 20. Specimens of Shafting with bangary   | lo      | 6      |
| 5   |  | 8       | 4      |
| - 1 | 22. Self Oiler for Machines  | 8       | 4      |
|     | For Regulation   | 5       | 2      |

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|--|--|--|
| 23. Flue Scraper and Cleaner   | 6  | 3  |
| 24. Power Blower   | 6  | 3  |
| 25. Blacksmith Blower, hand  | 8  | 4  |
| 26. do Bellows   | 5  | 3  |
| 27. do Forge   | 4  | 2  |
| 28. Portable Forge   | 5  | 3  |
| 29. Cupola Blower, for furnaces  | 6  | 3  |
| 30. Drop Press, for Stamping and Forging   | 10   | 5  |
| 31. Pulley Fastening, for Shafts   | 8  | 4  |
| 32. Rail Joint Fastener  | 8  | 4  |
| 33. Crushing and Grinding Machine  | 10   | 5  |
| 34. Locomotive Jack Screw  | 6  | 3  |
| 35. Foot Power Lathe, for Amateurs   | 5  | 3  |
| 36. Bolt Cutter  | 8  | 4  |
| 37. Set of Socks and Dies  | 6  | 3  |
| 38. Assortment of Lathe Chucks, Tools, Set and Cap   | -  | 3  |
| Screws   | 10   | 5  |
| 39. Collection of Emery Wheels   | 8  | 4  |
| 40. Extra Entries.   |  | т.   |
| PART 4.—Mill and Factory Machinery.  1. Pegging Machine  |  |  |
| I. Pegging Machine   |  |  |
| 2 Peg Breaking Machine   | 10   | 5  |
| 2. Peg Breaking Machine  | 10   | 5<br>5   |
| 2. Peg Breaking Machine  |  |  |
| 2. Peg Breaking Machine  | 10   | 5  |
| 2. Peg Breaking Machine  | 10<br>8  | 5<br>4   |
| 2. Peg Breaking Machine  | 8<br>8   | 5<br>4<br>4  |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do   | 10<br>8<br>8   | 5<br>4<br>4<br>5   |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do   | 8<br>8<br>10<br>8  | 5<br>4<br>4<br>5<br>4  |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of   | 8<br>8<br>10<br>8  | 5<br>4<br>5<br>4<br>4<br>4   |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work  | 10<br>8<br>8<br>10<br>8<br>8                                 | 5<br>4<br>5<br>4<br>4<br>4<br>5  |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work  | 10<br>8<br>8<br>10<br>8<br>8<br>8                            | 5<br>4<br>5<br>4<br>4<br>4   |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work 11. Canadian Ribbing Machine 12. Heel Forming and Attaching Machine 13. Sole Forming Machine   | 10<br>8<br>8<br>10<br>8<br>8<br>8                            | 5<br>4<br>5<br>4<br>4<br>4<br>5<br>5   |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work 11. Canadian Ribbing Machine 12. Heel Forming and Attaching Machine 13. Sole Forming Machine   | 10<br>8<br>8<br>10<br>8<br>8<br>8<br>10                      | 5<br>4<br>5<br>4<br>4<br>5<br>5<br>4<br>4<br>5<br>4  |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work 11. Canadian Ribbing Machine 12. Heel Forming and Attaching Machine 13. Sole Forming Machine 14. Leather Splitting Machine                                 | 10<br>8<br>8<br>10<br>8<br>8<br>8<br>10<br>10                | 5<br>4<br>5<br>4<br>4<br>4<br>5<br>5<br>4<br>4<br>4<br>5<br>4  |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work 11. Canadian Ribbing Machine 12. Heel Forming and Attaching Machine 13. Sole Forming Machine 14. Leather Splitting Machine 15. Shoemakers' Rolling Machine | 10<br>8<br>8<br>10<br>8<br>8<br>8<br>10<br>10<br>8<br>8<br>8 | 5<br>4<br>4<br>5<br>4<br>4<br>4<br>5<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4   |
| 2. Peg Breaking Machine 3. Bolting Cloth 4. Treeing Machine 5. Heel Trimming Machine 6. Heel Burnishing do 7. Edge Trimming do 8. Edge Burnishing do 9. Carding Machines, manufacturing set of 10. do for custom work 11. Canadian Ribbing Machine 12. Heel Forming and Attaching Machine 13. Sole Forming Machine 14. Leather Splitting Machine                                 | 10<br>8<br>8<br>10<br>8<br>8<br>8<br>10<br>10<br>8<br>8<br>8 | 5<br>4<br>5<br>4<br>4<br>5<br>5<br>4<br>4<br>4<br>5<br>4<br>4<br>4<br>5<br>4<br>4<br>4<br>4<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4 |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

Sect. 18. 19. 20. 21. 22. 23. 24. 25. 26. 5 27. (28. 1) 29. 1 30. (27. 1) 31. S 32. V

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37. P 38. M

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|---------------------------------------|-----|--------|
| Sect.                                 |     |        |
| 18. Leather Belting Machinery         |     | st and |
| 19. Paper Cutting do                  | 10  | 0 5    |
| 20. Paper Bag do                      | 10  | 5      |
| 21. Book Rolling do                   | 10  | 5      |
| 22. Printing Press, power and treadle | 10  | 5      |
| 23. do hand                           | 15  | 01     |
| 24. Bookbinders' Press                | 8   | 6      |
| 25. Platen Printing Press             | 8   | 4      |
| 26. Steam do                          | 10  | 5      |
| 27. Card do                           | 20  | 01     |
| 28. Dough Mixing Machine              | 12  | 6      |
| 29. Baker's Break do                  | 10  | 5      |
| 30. Cracker do                        | 8   | 4      |
| 31. Spinning do                       | 8   | 4      |
| 32. Weaving Loom, hand                | 8   | 4      |
| 33. do do nover                       | 8   | 4      |
| 34. Assortment Paper Collar Knives    | 10  | 5      |
| 35. Dark MIII                         | 8   | 4      |
| 36. Brickmaking Machine               | 10  | 5      |
| 37. Pressed Brick do                  | 12  | 6      |
| 38. Machine for making Tiles          | 10  | 5      |
| 39. Rope and Cordage Machine          | 10  | S      |
| 40. Paint Mill                        | 10  | 5      |
| 41. Lath Packing Machine              | 8   | 4      |
| 42. Shingle do                        | I 2 | 6      |
| 43. Extra Entries                     | 15  | 8      |
|                                       |     |        |
|                                       |     |        |
| PART 5.—Machines for Flour Mills.     |     |        |
| 1. Portable Grist Mill                |     |        |
| 2. Millstones, pair of                | 15  | 0      |
| 3. Millstone Dresser                  | 10  | 0      |
| 4. do Exhaust                         | 5   | 0      |
| 5. Oat and Cockle Separator           | 6   | 0      |
| 6 Brush Polishing Mark!               | 5   | 0      |
| 7. Middlings Crushar                  | 5   | 0      |
| B. Bran Disintegrator                 | 01  | 0      |
| ). Bran Duster                        | 5   | 0      |
| Middlings Durifor -                   | 5   | 0      |
| writednings i urmer, on actual test   | 12  | 6      |

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9. 10. \$ 11. ] 12. ] 13. H 14. J 15. C 16. C

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25. Do 26. Cl 27. Sa 28. Su 29. Sp 30. Ho 31. Sh 32. Wi 33. Poo 34. Un 35. Do 36. Bu 37. Ter 38. Bar 89. Ass 40. Ext

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|---|-----|--------|
| II. Smut Machine  | rst | 211d   |
| To Bron Assista   | 4   | 0      |
| 13. Barley Separator  | 5   | 0      |
| L. Duchuch and II 11  | 5   | 0      |
| 15 Wheat Meal Cooler  | 5   | 0      |
| 16 Flavator Puelesta  | 5   | 0      |
| 17 Silent Food and Coul   | 5   | 0      |
| 18 Flour Packer   | 5   | 0      |
| 10. Flour Mill Machinery bort die 1                                     | 5   | 0      |
| 20. Extra Entries   | 10  | 0      |
|   |     |        |
| PART 6-Lumbermen's Tools.   |     |        |
| 1. Assortment Cant Dogs   | 0   |        |
| 2. do Saw do  | 8   | 4      |
| 3. do Timber Dogs   | 8   | 4      |
| 4. do Swamp do  | 6   | 3      |
| 5. do Sacking do  | 6   | 3      |
| 6. Boom Chains  | 6   | 3      |
| 7. Rafting do   | 8   | 4      |
| 8. Crotch do  | 8   | 4      |
| 9. Sack do  | 8   | 4      |
| 10. Trace do  | 6   | 3      |
| 11. Assortment Hand-pikes   | 5   | 2      |
| 12. do Screw Picks  | 8   | 4      |
| 13. do Marking Hammers  | 6   | 3      |
| 14. do Saw Swages and Setts   | 5   | 2      |
| 15. do Clevices   | 5   | 2      |
| 6. Extra Entries.   | 5   | 2      |
| DADE  |     |        |
| PART 7.—Wood Working Machinery.   |     |        |
| I. Shingle Machine  | 10  | -      |
| 2. Morticing do Power   | 10  | 5<br>5 |
| 3. do do toot   | 8   |        |
| 4. Mitreing do power  | 8   | 4      |
| 5. do do foot   | 6   | 4      |
| do lour neads   | 8   | 3      |
| 7. do do single head  | ,   | 4      |
| For Regulations regarding Meduls and Diplomas, see page 16 of this Prin |     | 3      |

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| Sect.  | -      | O          |
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| · ·  | ıst    |            |
| 8. Planing and Matching Machine, single                  | 8      | 2 <b>n</b> |
|  | 8      | 4          |
| 10. Seroll Sawing Machine double                         |        | 4          |
| 11. Bevel Machine  | 5      | 3          |
| 12 Panel 1   | 5<br>5 | 3<br>8     |
| IA Tig Saw   |        |            |
| 15. Cordwood Sawing M                                    | 5<br>5 | 3          |
| 5 Carrood Dawillo Machine                                | 5      | 3          |
| or Sang Saw and Frame                                    | 5      | 3          |
| - 7 - Opright Saw  | 5      | 3          |
| 18. Saw Gummer   | 5<br>5 | 3          |
| . 9. Closs Cut Saw                                       | 6      | 3          |
| 20. Circular Saw and Frame                               | 5      | 4          |
| 21. Assortment Circular Saws, Diploma and                | 15     | 6          |
| care career  | 5      | 3          |
| 23. S'ave Jointer  | 8      | 3<br>4     |
| 25 Dovetoiling Mark:                                     | 5      | 3          |
| 25. Dovetailing Machine                                  | 5      | 3          |
| 27 : Saw Mill II   D                                     | 5      | 3          |
| 27. Saw Mill Head Blocks                                 | 5      | 8          |
| 28. Surface Planer                                       | 5      | 3          |
| 29. Spoke Dressing Machine                               | 5      | 8          |
| 30. Hoop Machine   | 5      | 3          |
| 31. Shaping do   | 6      | 4          |
| 32. Window Blind Machines, set of                        | 5      | 3          |
| 33. Fost Boring do 34. Universal Wood Worker             | 5      | 3          |
| 25 Door Clamp  | 6      | 4          |
| 35. Door Clamp   | 5      | 3          |
| 30. Buzz Planer  | 8      | 4          |
| 37. Tenoning Machine 38. Barrel Machine                  | 5      | 3          |
| 38. Barrel Machine                                       | 6      | 3          |
| 89. Assortment Wood-working Machinery 40. Extra Entries. | ;      | 4          |
| 40. Extra ratries.                                       |        | ·          |
| -  |        |            |
| PART 8 Railway Appliances.                               |        |            |
| 1 Display of Railroad Sumplies                           |        |            |
| 2. Locomotive Head Light                                 | -      | 8          |
| 3. Automatic Brake                                       | 8      | 4          |
|  | 2      | 6          |

| 4. Improved Car Brake                          | ist | 2110 |
|--|-----|------|
| 5. Car Lifter                                  | 8   | 4    |
| 6. Assortment of Car Springs                   | 12  | 6    |
| 7. Car Counling                                | 15  | 8    |
| 8. Railroad Joints                             | 12  | 6    |
| 9. Switch                                      | 10  | 5    |
| IO. Frog                                       | I 2 | 6    |
| 11. Lamps for Passenger Cars                   | 8   | 4    |
| 12. Car Heater                                 | 8   | 4    |
| 12 Car Ventiles                                | 12  | 6    |
| 14. Street Railway Con                         | 10  | 5    |
| 15. Dining Room Car                            | 15  | 8    |
| 16 Parlor Car                                  | 25  | 10   |
| 17. Drawing Room Car                           | 25  | 10   |
| 18 Sleaving Can                                | 25  | 10   |
| 19. First Class Passenger Car                  | 25  | 10   |
|  | 25  | 15   |
| 20. Second do do<br>21. Express and Postal Car | 20  | 12   |
| 22. Freight Car                                | 20  | I 2  |
| 2 Platform C-                                  | 20  | 10   |
| A Railroad And the                             | 15  | 8    |
| 4. Railroad Axle Boxes                         | 8   | 4    |
| 6. Extra Entries                               | 6   | 3    |

Class 7. - Mechanical and Metal Work, including Stoves, Castings, Hardware, Fire Arms, Safes, Gas Fixtures, Jewellery, &c., &c.

PART 1.-Stoves, Furnaces, Grates, Castings, Hollow Ware, &c.

No money prizes will be given for Stoves, Ranges, or Grates, but medals or diplomas may be awarded for such new inventions and improvements as may be considered worthy.

1. Cooking Stove, for wood do do for coal

3. Cooking Family Range

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

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| 4. do Hotel do  |    | 18 <b>t</b> 2t |
| 5. do Portable do   |    |                |
| 6. Parlor Stove, for wood   |    |                |
| 7. do for coal  |    |                |
| 8. Cheap Cooking and Heating Stoves                                       |    |                |
| giller a dwelling   |    |                |
| 9. Hall Stove, for wood   |    |                |
| 10. do for coal (illuminated base)  |    |                |
| 20070   |    |                |
| do Fireplace complete, including setting of                               |    |                |
| grate   |    |                |
| 13. Hot Air Furnace   |    |                |
| 14. Laundry Stove   |    |                |
| 15. System of warming and ventilating buildings, illustrated by model and |    |                |
|   |    |                |
| 10. Coal Oil Stove  |    | 5 3            |
| 17. Gas Stove   |    | J              |
| 18. Display of Hollow Ware for Stoves, Ranges, &c                         |    |                |
| 19. Display of Enamelled Hollow Ware                                      | 8  | 3              |
| 20. Assortment of Castings for Stoves                                     | 8  |                |
| 21. Set of Dog Irons for grate or fireplace                               | 6  |                |
| 22. Improved Stove Pipe Damper  | 6  | _              |
| 23. Improvement in Stove Pipes  | 5  | 2              |
| 24. Crimped Stove Div. 131  | 6  | 3              |
| Apparatus for warming houses by Flues                                     | 5  | 2              |
|   | 6  | 3              |
| do by Steam   | 6  | 3              |
| 7. do do by Hot Water<br>8. Extra Entries.                                | 6  | 3              |
|   |    | 3              |
| PART 2. Castings, Iron Fencing, &c.                                       |    |                |
| . Castings for General Machinery  |    |                |
| do for Railway Cars and Locometives                                       | 8  | 4              |
| · Set of Kailroad Car Wheels  | 10 | 5              |
| . Cast Wheels, spur or bevel, not less than 50 lbs                        | 5  | 0              |
| Cast Iron Work ornamental aggortment c                                    | 8  | 0              |
| Cast Iron Fountain  | 10 | 0              |
| Assortment Iron Fencing   | 15 | 10             |
| or Regulations regarding Medals and Diplomas, see page 16 of this P       | 0  | 6              |

| SECT.   |            |
|---|------------|
|   | st 2nd     |
| 9. do Statuary  |            |
| 9' do Pavillion   | 8 6        |
| 10. do Chairs   |            |
| 11. Specimens of Castings, for millwrlght and machinist's     | 5 4        |
| WOFK  | 3 6        |
| 12. Assortment Malleable Cast Iron Steam and Gas Pine         | , 0        |
| ritings   | 3 6        |
| 13. Assortment Malleable Castings for Carriages and Sad-      | <b>,</b> 0 |
| merv  |            |
| 14. Extra Entries.  | 6          |
|   |            |
|   |            |
| PART 3.—Mechanics' Tools, Horse Shoes, etc.                   |            |
| 1001s, Horse Shoes, etc.                                      |            |
| 1. Assortment of Augers, Bits and boring tools for            |            |
| wood  | _          |
| 2. Assortment Planes  | 3          |
| 3. Assortment Axes and Adzes                                  | 3          |
| 4. Assortment Hammers, Mauls and Picks                        | 4          |
| 5. Assortment Spades and Shovels                              | 3          |
| 6. Assortment of Files and Rasps                              | 4          |
| 7. Assortment Carriage Bolts                                  | 4          |
| 8. Assortment Machine do                                      | 3          |
| 9. Bolts and Nuts, assortment 6                               | 3          |
| 10. Assortment Spikes   | 3          |
| 11. Assortment Horse Shoe Nails hand made                     | 3          |
| 12. Assortment Horse Shoe Nails, machine made                 | 3          |
| 13. Assortment Edge Tools, for carpenters and communication   | 3          |
| 14. Assument of Frowels                                       | 5          |
| 15. Extra Entries 5   | 3          |
| -   |            |
| TA DIN 4  |            |
| PART 4-Fire Arms, Safes, Untlery, Scales, Hardware, Bells, et | e.         |
| I. Fire Arms, Assortment                                      |            |
| 2. Hunting Equipments, collection                             | 4          |
| 3. Kifle, Breach Loading                                      | 3          |
| 4. Sporting Gun   | 3          |
| Donal 0   | 3          |
| ( 70 11 6 1   | 3          |
| 7. Skates, assortment o                                       | 4          |
| For Regulations regarding Medals and Diplomas on 18           | 3          |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

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|--|-----------------------------|-----------|---|--------|--------|--------|
| 8. Skates, patent improv   | ed                          |           |   |        | 6      | 5      |
| 9. Scales, Counter, asso   |                             |           |   |        | 8      | 4      |
| 10. Scales, Platform,  | do                          | •••       |   |        | 10     | 5      |
| 11. Safe, Burglar Proof  | ***                         |           |   |        | 12     | 8      |
| 12. Safe, Fire Proof   |                             |           |   |        | 12     | 8      |
| 13. Safe, Fire and Burglan   | Proof, com                  | bined     |   | •••    | 15     | 8      |
| 14. Set of Vault and Safe  | Doors                       |           |   |        | 8      | 4      |
| 15. Combination Safe Lo  | ck                          |           |   |        | 6      | 3      |
| 16. Locksmith's Work   |                             |           |   |        | 6      | 3      |
| 17. Pad Locks, &c., assor  | tment.                      | •••       |   | •••    | 6      | 3      |
| 18. Nails, cut, 25 lbs eacl  | size, assort                | ment      | .,,                                     | •••    | 5      | 2      |
| 19. Nails, pressed, 25 lbs   | each size, as               | ssortment | •••                                     |        | 5      | 2      |
|  |                             |           |   |        | 5      | 2      |
| 21. Screws, assortment   |                             |           |   |        | 6      | 3      |
| 22. Light Forgings, assort   | ment                        | •••       | • |        | 6      | 3      |
|  |                             |           |   |        | 5      | 2      |
| 24. Bells, church and sch  | ool, assortm                | ent       |   |        | 8      | 4      |
| 25. Bells, hand, assortmen   | nt                          | •••       |   | •••    | 6      | 3      |
| 26. Extra Entries.   |                             |           | • |        | J      | 3      |
|  |                             |           |   |        |        |        |
| PART 5. Metal ar   | 1 W. W.                     | L 47      | T/- 1                                   |        |        |        |
|  | d Wire Worl<br>Lead Pipe, & |           | Lamp I                                  | rixtur | es,    |        |
| 1. Sheet Brass Work, ha  |                             |           | nt                                      |        | 6      | ,      |
|  | chine made                  |           |   | •••    | 6      | 3      |
| 3. do Copper Work, I   |                             |           |   |        | 6      | 3      |
| 4. do Copper Work, h   |                             |           | •••                                     | •••    | 6      | 3      |
| 5. do Iron Work, an a  |                             | •••       |   |        | 6      | 3<br>£ |
| 6. Sheet Zinc Work,  | do                          |           |   | •••    | 6      | 3      |
| 7. Wire Work   | do                          |           | • •••                                   |        | 6      |        |
| 8. Iron Wire   | do                          |           |   | •••    | 4      | 3 2    |
| 9. Steel Wire  | do                          |           | •                                       |        | 4      | 2      |
| 10. Copper Wire  | do                          |           | · · · · · · · · · · · · · · · · · · ·   | •••    | 4      | 2      |
| 11. Galvanized Wire  | do                          |           | •                                       |        | •      | 2      |
| 12. Tinsmith's Work  | do                          | •••       |   | •••    | 4<br>6 |        |
| 13. Pressed Tinware  | do                          | •••       | • •••                                   |        | 6      | 3      |
| 14. Britannia Metal Ware   |                             |           | ••••                                    | •••    | 6      | 3      |
| <ol> <li>Japanning on tin or o</li> </ol>                                |                             |           | • |        | 6      | 3      |
| <ol> <li>Japanning on tin or o</li> <li>Gas Fixtures, includi</li> </ol> |                             |           |   | an     | U      | 3      |
| · ·  | C.                          |           |   |        |        | _      |
| assortment   |                             | • • •     | • • •                                   | •••    | 10     | 5      |

| 17. Lamp Fixtures, including Pendants, Brackets, &c., an assortment  | 01   |   |
|--|------|---|
| 18. Water and Gas Pipes, assortment of   | 5    |   |
| 19. Lead Pipes, seamless, an assortment  | 5    |   |
| 20. Lead Shot, an assortment   | 5    |   |
| 21. Bathing Apparatus and Bath Room Eiverge  | 6    |   |
| 22. Soda Fountain Apparatus 23. Extra Entries.   | 6    |   |
| PA NAME OF THE PARTY OF THE PAR |      |   |
| PART 7. Electro and Nickleplating, Gold & Silversmith's Jeweilery, &c.   | Work | , |
| 1. Specimen of Electroplating in Gold  |      |   |
| 2. do Nickel-plating and Purnishing  | 6    |   |
| 3. do Silver-plating do  | 6    |   |
| 4. Collection of Electro-plated Ware   | 6    |   |
| 5. Gold Plated lewellery, assortment   | 10   |   |
| o. Gold Chains and Guards, assortment  | 6    |   |
| 7. Gold Lockets, assortment  | 5    | 2 |
| S. Gold Broaches and Farrings  | 5    | 2 |
| 9. Gold Pens, assortment   | 5    | 2 |
| onver rewellery, assortment  | 5    | 2 |
| . Medals, Gold and Silver, assortment  | 5    | 2 |
| : Clocks, assortment   | 6    | 3 |
| 3. Watch Movements, only, assortment   | 8    | 4 |
| Bronze Work, collection of   | 6    | 3 |
| . Hair Jewellery, assertment   | 6    | 3 |
| . Diamond setting, raised and solid appair   | 6    | 3 |
| · Jewel Cases, assortment. Diplome and   | 6    | 3 |
| Counter Cases, "Diploms and  | 8    | 4 |
| Extra Entries.   | 8    | 4 |
| Class 8.—Earthenware, Glass, Pottery, &c.  |      |   |
|  |      |   |
| PART 1.—Earthenware, Pottery, and Clay Work, &c.   |      |   |
| Best collection of Pottery Ware  | 6    | 3 |
| Assortment decorated Stone and Earthenware   | 10   | 5 |
| Assortinent Plain White Granite Ware   | 10   | 5 |
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 4. Ass
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7. En 8. Etc 9. Spe 10. Spe

11. 12. 13. Ext

| SKOT.  |   | lst | 2nd |
|--|---|-----|-----|
| 5. Collection of Gold and Enamel Colour Decora     | ted                                     | 100 | and |
| Ware   |   |     |     |
| o. do Plain C. C. Ware                             | •••                                     |     |     |
| 7. do Painted, Sponged or other C. C. W            | are                                     |     |     |
| 8. do Ware in Coloured Bodies                      |   |     |     |
| 9. do Ware in Vitrified Bodies, white or colo      | red                                     |     |     |
| 10. do Parian and Porcelain Ware                   |   |     |     |
| 11. do Stone Ware                                  |   | 8   | 4   |
| 12. do Rockingham Ware                             | • | 6   | 3   |
| 13. do Red Ware                                    |   | 6   | 3   |
| 14. Stench Traps for Drains                        |   | 8   | 4   |
| 15. Clay Smoking Pipes                             | •••                                     | 5   | 2   |
| 16. Clay, for Potters' use                         |   | 5   | 2   |
| 17. Chimney Caps                                   | •••                                     | 6   | 3   |
| 18. Extra Entries                                  |   |     | 3   |
| Approved —— enterties                              |   |     |     |
| PART 2. Glassware, &c.                             |   |     |     |
|  |   |     |     |
| 1. Specimens of Flint Glass, Plain                 | 1                                       | 0   | 5   |
| 2. do do pressed                                   |   | 10  | 5   |
| 3. do Cut Glass                                    |   | 8   | 4   |
| 4. Assortment of Glassware, Canadian manufactu     | re                                      |     |     |
| 5. Assortment of Glass Globes and Chimneys         |   | 8   | 4   |
| 6. Embossed Glass                                  |   | 8   | 4   |
| 7. Engraving on Glassware                          |   | 8   | 4   |
| 8. Etching on Glass                                |   | 6   | 3   |
| 9. Specimens of Common Bottle Glass, an assortment |   | 5   | 3   |
| 10. Specimen of Plate Glass                        | 1                                       | 0   | 5   |
| 11. do White Composition Glass                     |   | 8   | 4   |
| 12. do Sand Blast Engraving on Glass .             |   | 8   | 4   |
| 13. Exhibition of Fancy Glassware                  | 1                                       | 2   | 6   |
| 14. Extra Entries                                  |   |     |     |



# Class 9—Leather, Saddlery, Hose, Trunk Makers' Work, Boots, Shoes, etc.

SEC

34. 35. 36. 37. 38. 39. 40.

> 1. 2. 3.

4. 5. 6.

7· 8. 9· 10. 11. 12. 13. 14.

16.

17. 18. 19. 20. 21. 22. 23.

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| PART 1—Leather, Saddle and Harness Stock.      |     |     |
|--|-----|-----|
| I. Three Sides Sole Leather                    | 1st | 2nd |
| 2. do Pebble Grain Leather                     | . 6 | 3   |
| 3. do Buff do                                  | 6   | 3 . |
| 4. do Split do                                 | . 6 | 3   |
| 5. Enamelled do                                | 6   | 3   |
| 6. Patent Grain Leather 20 feet                | . 6 | 3   |
| 7. Sole Leather, Spanish a sides               | 6   | 3   |
| 8. do Slaughter, 3 sides                       | . 6 | 3   |
| 9. Oper Leather Waved a side                   | 6   | 3   |
| do Grained, 3 sides                            | 6   | 3   |
| 11. Hose Leather, Specimen of                  | 6   | 3   |
| 12. Belt do 3 whole butts and 1                | 6   | 3   |
| 12. Belt do 3 whole butts and 3 butts, cut and |     | A   |
| 13. Piano do do                                | 6   | 3   |
| 14. Card Leather                               | 6   | 2   |
| 15. Moccasin Leather, 3 sides                  | 5   | 3   |
| 10. Morocco do                                 | 6   | 3   |
| 17 Top Cover Carriage Leather a skins 1.       | 6   | 3   |
| - Latiness Leather, 2 sides                    | 6   | 3   |
| 19. Skirting do 2 sides for goddles            | 6   | 5   |
| 20. Six Calf Skins, satin finished             | 6   | 3   |
| 21. do do waxed                                | 6   | 3   |
| 22. Lace Leather, 30 lbs                       | 6   | 3   |
| 23. Six Sheep Skins, coloured                  | 6   | 3   |
| 24. do do bark tanned                          | 6   | 3   |
| 25. do do dressed with the heir and            | 6   | 3   |
| Tiffee Deer Skins, dressed                     | 6   | 3   |
| 27. Three Kid do do                            | 6   | 3   |
| 28. Pebbled Goat Leather                       | 6   | 3   |
| 29. Four sides Cow Hide, buffed                | 6   | 3   |
| 30. do do pebbled                              | 6   | 3   |
| 31. do do patent                               | 6   | 3   |
| 32. do do enamelled                            | 6   | 3   |
| 33. Six sides Kip                              | 6   | 3   |
| For Regulations regarding Medal, and Divi      | 6   | 3   |
|  |     |     |

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| •   |      |      |
|---|------|------|
| SECT.   |      |      |
| 34. Three Hog Skins, for saddles                          | 1st. | and. |
| 35. Buckskin  | 6    | 3    |
| 35. Buckskin  | 5    | 3    |
| 37. Oak Tanned Leather, assortment of                     | 5    | 3    |
| 30. Leatner Belting                                       | 6    | 3    |
| 39. Display of Saddle and Harnese Loubsen                 | 01   | 5    |
| 40. Extra Entries.  | 10   | 5    |
|   |      |      |
|   |      |      |
|   |      |      |
| DADTO ALLE  |      |      |
| PART 2.—Saddlery, Harness, &c.                            |      |      |
| 1. Specimen Check for Horse Collars                       |      |      |
| 2. Assortment Hames for Carriages and Circ                | 4    | 2    |
| St GO GO Toom on C t                                      | 6    | 3    |
| 4. do Bridle Fronts and Housings                          | 8    | 4    |
|   | 6    | 3    |
| 6. Imitation of Buck Skin made from Calcol.               | 4    | 2    |
|   | 5    | 2    |
| 8 Assortment Dog Thomas                                   | 5    | 2    |
| 9. Hunting Thong, English                                 | 4    | 2    |
| 10. Birch Thong   | 4    | 2    |
| II Best Set Double Coming II                              | 4    | 2    |
|   | 10   | 8    |
| 12. Set Single do do 13. Set Canadian Double Team Harness | 8    | 4    |
| Id do Cont Homes  | 10   | 8    |
| Assortment Howay Cally G. G.                              | 6    | 3    |
| 15. Assortment Horse Collars for Carriage Harness, 4      |      |      |
|   | 6    | 3    |
| 16. Assortment Horse Collars for Working Harness, 4       |      |      |
| Water Donald C. H.  | 6    | 3    |
| 18 Ladies Saddles   | 5    | 2    |
| In Continuer's Caddles                                    | 6    | 3    |
| 19. Gentleman's Saddles                                   | 6    | 3    |
| 20. Steeplechase Saddles                                  | 5    | 2    |
| 21. Fullting Saddles                                      | 5    | 2    |
| 22. Quilted Shaftoe Saddles                               | 5    | 2    |
| 23. Double Set Scotch Canadian Dray Harness               | 6    | 3    |
| 24. do do Silver Mounted Harness                          | 8    | 4    |
| 25. Double Set Scotch Canadian Brass Mounted Harness      | 8    | 4    |
| II 70 7 11  |      |      |

| SE                                  |   |  |  |  |   |  |             |                                 |
|-------------------------------------|---|--|--|--|---|--|-------------|---------------------------------|
|                                     |   | C 1 -  |  |  |   |  | 1           | st 2                            |
|                                     | o. Cneck  | for horse co   |  | ds. of 4   | o inch,                                 | т lb. I                                | er          |                                 |
|                                     |   | ard  | •••  | •••  | •••                                     |  | 6           | ,                               |
| 27                                  | . Brown   | Strap and Bri  | idle, 2 side   | es of eac  | h                                       | •••                                    | 5           | i                               |
| 28                                  | Kersey  | for horse clot   | thing  | •••  | •••                                     |  | 5           |                                 |
| 29                                  | . Assorti   | nent Harness   | Rosettes   | •  | ••                                      | •••                                    | 4           |                                 |
| 30.                                 | . Extra 1   | entries.   |  |  |   |  |             |                                 |
|                                     |   |  |  |  |   |  |             |                                 |
|                                     |   | RT 3.—Rubber   |  |  |   |  |             |                                 |
| ı.                                  | Copper  | Rivetted Ho  | se and Fl  | exible B   | ranch.                                  | attache                                | d,          |                                 |
|                                     | 20  | feet   | •••  | •••  | •••                                     |  | 10          |                                 |
| 2.                                  |   | ent of Rubbe   |  |  |   |  | 8           |                                 |
| 3.                                  |   | Rubbe  | r Belting  | •••  | •••                                     | •                                      | . 8         | 4                               |
| 4.                                  | do  | Rubbei   | r Overshoe   | es and B   | oots, &                                 | cc.                                    | 8           | 4                               |
| 5.                                  | Rubber  | Clothing, Dip  | loma and   | •••  |   |  | . 6         | 4                               |
| 6.                                  | Assortm   | ent Rubber G   | loods not i  | mentione   | ed abo                                  | ve                                     |             | 4                               |
| 7.                                  | Saratoga  | Trunk  |  | •••  |   | •••                                    | 10          | 5                               |
|                                     |   | ather Trunk  | •••  | •••  | •••                                     |  | . 8         | 4                               |
|                                     |   | ig Trunk   |  |  |   | •••                                    | 6           | 3                               |
| 0.                                  | Display of  | of Trunks, not   | t less than  | 10 in ni   | ımber                                   | • • •                                  | _           | - 8<br>- 8                      |
| ı.                                  | Hand Va   | ilise, Leather   |  |  |   | •••                                    | 5           | 2                               |
| I.                                  | Assortme  | ent of Hand (  | Erpet Tra  | velling 1  | Bags                                    |  |             | 2                               |
|                                     | .1  | do L   | eather   | do   | O                                       | •••                                    | 8           | 4                               |
| 2.                                  | do  |  |  | uu   |   |  |             |                                 |
| 2.<br>3.                            | Leather   | Mail and Exp   | ress Bags  |  |   |  |             | •                               |
| 2.<br>3.<br>4. l                    | Leather .<br>Linen                                      | Mail and Exp<br>do   | ress Bags<br>do  | •••  |   | •••                                    | 8           | 4                               |
| 2.<br>3.<br>4. 1<br>5. (            | Leather<br>Linen<br>Cotton D                            | Mail and Exp<br>do<br>uck  | ress Bags  |  |   |  | 8<br>8      | 4                               |
| 2.<br>3.<br>4. 1<br>5. (            | Leather .<br>Linen                                      | Mail and Exp<br>do<br>uck  | ress Bags<br>do  |  |   | •••                                    | 8           | 4                               |
| 2.<br>3.<br>4. 1<br>5. (            | Leather Linen<br>Cotton D<br>Extra En                   | Mail and Exp<br>do<br>uck<br>tries.  | ress Bags<br>do<br>do  |  | •••                                     | ···                                    | 8<br>8<br>6 | 4                               |
| 2.<br>3.<br>4. <sup>1</sup><br>5. ( | Leather Linen Cotton D Extra En                         | Mail and Exp<br>do<br>uck<br>tries.<br>.RT 4. Boot a   | ress Bags<br>do<br>do  | <br><br>ker's Wo                                       | <br>ork, To                             | <br><br>ols, &c.                       | 8<br>8<br>6 | 4                               |
| 2.<br>3.<br>4. <sup>1</sup><br>5. ( | Leather Linen Cotton D Extra En                         | Mail and Exp<br>do<br>uck<br>tries.  | do do  Hand-ma   | ker's Wo   | <br>ork, To                             | ols, &c.                               | 8<br>8<br>6 | 4 4 3                           |
| 2.<br>3.<br>4. 1<br>5. (<br>5. 1    | Leather Linen Cotton D Extra En                         | Mail and Exp<br>do<br>uck<br>tries.<br>RT 4. Boot a<br>nt of Gent's<br>Sho                                   | do do  nd Shoema Hand-maees  | <br>ker's Wo   | ork, To                                 | ols, &c.                               | 8<br>8<br>6 | 4 4 3                           |
| 22.<br>33                           | Leather Linen Cotton D Extra En PA Assortme             | Mail and Exp<br>do<br>uck<br>tries.<br>RT 4. Boot a<br>nt of Gent's<br>Sho<br>Gent's Mac                     | do do  nd Shoema  Hand-mades   | ker's Wo   | ork, Toed Boo                           | ols, &c. ts and oes                    | 8<br>8<br>6 | 4<br>4<br>3<br>5<br>4           |
| 22.<br>33                           | Leather Linen Cotton D Extra En PA Assortme             | Mail and Exp do uck tries.  RT 4. Boot a nt of Gent's Sho Gent's Mac Ladies' H                               | do do  Ind Shoema  Hand-mades  chine-made  and-made  | ker's Wo   | ork, Toed Boo                           | ols, &c.  ts and  oes  s and           | 8<br>8<br>6 | 4<br>4<br>3<br>5<br>4<br>4      |
| 22.<br>33.<br>44. 1<br>55. (6       | Leather Linen Cotton D Extra En PA Assortme             | Mail and Exp<br>do<br>luck<br>tries.<br>IRT 4. Boot a<br>nt of Gent's<br>Shoo<br>Gent's Mac<br>Ladies' H     | do do Hand-mades chine-made and-made   | de Sewe<br>Boots a                                     | ork, To                                 | ols, &c. ts and oes s and              | 8<br>8<br>6 | 4<br>4<br>3<br>5<br>4<br>4<br>4 |
| 22.<br>33.<br>44. 1<br>55. (6       | Leather Linen Cotton D Extra En PA Assortme do do       | Mail and Exp do ouck tries.  IET 4. Boot a nt of Gent's Shoo Gent's Mac Ladies' H Shoot Ladies' Ma           | ress Bags do do  Ind Shoema Hand-made es chine-made and-made es achine-made                  | de Sewed Sewed Sewed Loot                              | ork, To ed Boo and Sh Boot s and        | ols, &c.  ts and  oes  s and   Shoes   | 8<br>8<br>6 | 4<br>4<br>3<br>5<br>4<br>4      |
| 22.<br>33.<br>44. 1<br>55. (6       | Leather Linen Cotton D Extra En PA Assortme do do do    | Mail and Exp do ouck tries.  RT 4. Boot a nt of Gent's Shoo Gent's Mac Ladies' H Shoot Ladies' Ma Children's | ress Bags do do  Ind Shoema Hand-mades chine-made and-made es achine-mad                     | ker's Wo<br>de Sewe<br>Boots a<br>Sewed<br><br>de Loot | ork, To ed Boo and Sh Boot s and        | ols, &c.  ts and  oes  s and   Shoes   | 8<br>8<br>6 | 4<br>4<br>3<br>5<br>4<br>4<br>4 |
| 2. 3. 4. 1 55. (6. 1                | Leather Linen Cotton D Extra En PA Assortme do do do    | Mail and Exp do ouck tries.  RT 4. Boot a nt of Gent's Shoo Gent's Mac Ladies' Ma Children's Shoe            | ress Bags do do  Ind Shoema Hand-made and-made es chine-made Hand-made Hand-made             | ker's Wo<br>de Sewe<br>Boots :<br>Sewed<br><br>le Doot | ork, To ed Boo and Sh Boot s and d Boot | ols, &c. ts and oes s and Shoes ts and | 8<br>8<br>6 | 4<br>4<br>3<br>5<br>4<br>4<br>4 |
| 2.<br>3.<br>4. 1<br>5. (6. 1        | Leather Linen Cotton D Extra En PA Assortme do do do do | Mail and Exp do ouck tries.  RT 4. Boot a nt of Gent's Shoo Gent's Mac Ladies' H Shoot Ladies' Ma Children's | ress Bags do do  Ind Shoema Hand-made sand-made and-made chine-mad Hand-mad Hand-mad Machine | ker's Wo<br>de Sewe<br>Boots :<br>Sewed<br><br>le Doot | ork, To ed Boo and Sh Boot s and        | ols, &c. ts and oes s and Shoes ts and | 8<br>8<br>6 | 5<br>4<br>4<br>4<br>4           |

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|       |          | 111171.   |      | 79         |
|-------|----------|---|------|------------|
| SECT. |          |   | 1st  | 2 <b>n</b> |
| 7.    | do       | Men's and Boy's Boots, (long work) hand           | 1.70 | 211        |
| 8.    | do       | or machine pegged                                 | 5    |            |
| 0.    | uo       | Men's and Boy's Boots, (short work), hand         |      |            |
|       | a.       | or machine pegged                                 | 5    |            |
| 9.    | do       | Women's, Misses' and Children's Shoes             | 8    | 4          |
| 10. / | issortme | ent of Men's and Women's Shoes, machine           |      |            |
|       | 1.       | sewed or cable                                    | 8    | 4          |
| II.   | do       | Misses' and Children's Shoes, machine             |      |            |
|       | ,        | sewed or cable                                    | 6    | 3          |
| 12.   | do       | Balmoral Gaiters, Oxford Ties, Hand               |      |            |
|       |          | made  | 8    | 4          |
| 13.   | do       | Bai noral Gaiters, Oxford Ties, Machine           |      |            |
|       |          | made  | 8    | 4          |
| 14.   | do       | Gent's Congress Gaiters, Hand-made                | 8    | 4          |
| 15.   | do       | Gent's Congress Gaiters, Machine-made             | 6    | 3          |
| 16.   | do       | Gent's Wellington Boots, Hand-made                | 6    | 3          |
| 17.   | do       | Gent's Wellington Boots, Machine-made             | 5    | 2          |
| 18.   | do       | Felt Overshoes                                    | 8    | 4          |
| 19.   | do       | Boot and Shoe Uppers                              | 6    | 8          |
| 20.   | do       | Shoemakers' Lasts and Trees                       | 9    | 4          |
| 21.   | do       | Shoemakers' Nails and Rivets                      | 5    | 2          |
| 22.   | do       | Shoe Pegs   | 4    | 2          |
| 23.   | do       | Ribbon Pegs                                       | 4.   | 2          |
| 24.   | do       | Shoemaker's Tools                                 | 10   | 5          |
| 25. E | xtra Ent |   |      | 3          |
|       |          | •   |      |            |
|       | Class II | <b>0</b> —Paper, Printing, Book-Biuding,          | Mar  |            |
|       |          |   | Mai  | .111-      |
|       |          | factures of Paper, Ink, Ge.                       |      |            |
| ı. Sp | ecimen   | Letter-Press Book Printing, Plain                 | 6    | 3          |
| 2.    | do       | do Job, ornamental                                | 8    | 4          |
| 3.    | do       | do do in colors                                   | 10   | 4          |
| ex    | hibiting | a variety of type and skill in combination        |      | 7          |
| 4 '.s | sortmen: | und arrangement in colors. t Printing Type, plain | e    |            |
| _     | -l-      | rrinting type, plain                              | 8    | 4          |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List

ornamental

do

6. Specimen of Book-binding, full morocco

5•

| Sect.  | ıst       |              |
|--|-----------|--------------|
| 7. Specimen of Book-binding, full calf, marble edge      | 8         | 2 <b>n</b> d |
| 8. Specimen of Book-hinding,, half calf library          | 0         | 4            |
| 9. do Merchants' Blank Book, full calf Ru                | 6<br>ssia | 3            |
| bands  | 6         | 3            |
| 10. Book Binding, an assortment                          | 10        | 5            |
| 11. Assortment of school Books printed in Canada         | 10        | 5            |
| 12. Assortment of Writing, Letter and Note Paper, ru     | led       |              |
| and unruled  | 10        | 5            |
| 13. Assortment of Writing Foolscap and Folio Post        | 10        | 5            |
| 14. Assortment Book and Job Printing Paper               | 10        | 5            |
| 15. Specimen News Printing Paper                         | 10        | 5            |
| 6 Assortment of Envelopes                                | 8         | 4            |
| 17. do Wrapping Paper, either common gr                  | ey,       | •            |
| brown or manilla, one ream                               | of        |              |
| each   | 8         | 4            |
| 8. Assortment of Blotting Paper, 1 ream of each          | 6         | 3            |
| 19. do Colored Paper, 1 ream of each                     | 6         | 3            |
| o. Bundle Mill Board                                     | 5         | 2            |
| 1. Bundle Straw Board                                    | 5         | 2            |
| 2. Ream Collar Board                                     | 5<br>5    | 2            |
| 3. Collection of Wall Paper Canadian manufacture         | 10        |              |
| <ol><li>do Decoration Design in Wall Paper, wi</li></ol> | th        | 5            |
| dado for parlor, Canadian manufa                         | ic-       |              |
| ture   | 8         |              |
| 7. do Decoration Design in Wall Paper for                | or o      | 4            |
| Hall and Staircase, Canadian man                         | )1<br>11  |              |
| facture  |           |              |
| B. do Wall Paper   | 0         | 4            |
| do Decoration Design in Wall Paper, wit                  | I O       | 5            |
| dado for Parlon  |           |              |
| o. do Desoration Design in Wall Paper, for               | 8         | 4            |
| Hall and Staircase                                       |           |              |
| do Ceiling Decoration in Paper Hanging                   | 8         | 4            |
| Assortment Paper Bags and Sooks                          | 6         | 3            |
| do of Pocket Books Wallets 9                             |           | 3            |
| do of Writing Inks                                       | 6         | 3            |
| de CTM 1 72 4  | 5         | 2            |
| do of Coloured do  | 8         | 4            |
| do of Lithographing and Engraving Inks                   | -         | 4            |
| For Regulations regarding M. I. I.                       | 8         | 4            |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

SECT. 38. A 39.

40. 41. E

Class

1. A 2. Cd 3. Pl 4. Cd 5. Gd 6. As 7. Li 8 Cd

9. M 10. Fl

11. Fr 12. Pla 13. La

14. Po 15. Co

16.

17. 18. Ass 19.

20. Ex

I. Ass

2. Ass 3. Ref 4. Cru

5. Pet

For Reg

| TRIZE LIST.  |       | 81   |
|--|-------|------|
| SECT.  38. Assortment of Walking L. C.   | 1st.  | 2nd  |
| 38. Assortment of Writing and Copying Ink combined                                       | 8     | 4    |
|  | 5     | 2    |
| 40. do of Rubber Stamps 41. Extra Entries.   | 6     | 3    |
| Class II.—Chemical Manufactures and Pharm.   | aceut | ical |
| Preparations, Oils, Paints, Varnishes, Artifi<br>Limbs, Philosophical Instruments, &c.   | cial  |      |
| PART 1. Chemical Preparations, &c.   |       |      |
| I. Acids used for manufacturing purposes   | 10    | 5    |
| 2. Collection of Chemical Preparations   | 10    | 5    |
| 3. Pharmaceutical Preparations and Fluid Extracts  | 10    | 5    |
| 4. Chemicals used in Photography   | 8     | 4    |
| 5. Glue and Gelatine   | 6     | 3    |
| 6. Assortment Cut and Ground Dyewoods  | 6     | 3    |
| 7. Linseed Cake  | 5     | 2    |
| 8 Collection of Rare Drugs   | 5     | 2    |
| 9. Medicinal Herbs, Roots and Plants, native growth                                      | 5     | 3    |
| 70. Fluid Extracts of Medicinal Herbs, collection  | 6     | 3    |
| 11. Fruit Essences and Flavoring Extracts  | 5     | 2    |
|  | 4     | 2    |
| 3. Land Plaster  | 4     | 2    |
| 4. Pot and Pearl Ashes   | 5     | 3    |
| 5. Collection of Perfumery 6. do Toilet preparations and materials used                  | 8     | 4    |
|  |       |      |
| in manufacture of same 7. do Essential Oils  | 8     | 4    |
| 7. do Essential Oils   | 5     | 2    |
| 8. Assortment of Druggists' Glassware  | 6     | 3    |
| <ul><li>9. do of Powdered Drugs and Spices</li><li>o. Extra Entries.</li></ul>           | 5     | 2    |
| o. Extra Elitres,  |       |      |
| DADINO ON Vanish D. C.   |       |      |
| PART 2. Oils, Varnishes, Paints, &c. 1. Assortment Neat's Foot Oil and other Animal Oils |       |      |
| 2. Assortment Linseed and other Vegetable Oils   | 8     | 4    |
| . D.C., J.Ch.I. D. I C. 103  | 8     | 4    |
| G 1 ID C IEI O   | 8     | 4    |
|  | 8     | 4    |
| 5. Petroleum Refined   | 8     | 4    |

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|--|-------|-----|
| (. Paraffine Oil                                       | 8     | 4   |
| 7. Collection Petroleum Products                       | 8     | 4   |
| 8. Varnishes, Oils and Spirits                         | 8     | 4   |
| 9. White Lead, ground in oil and powder, samples       | 8     | 4   |
| 10. Colours, do do                                     | 8     | 4   |
| TI. Assortment of Dye Stuffs                           | 8     | 4   |
| 12. do of Lubricating Oils                             | 8     | 4   |
| 13. Extra Entries.                                     |       |     |
| -  |       |     |
| PART J. Philosophical & Surgical Instruments & Applian | ices. |     |
| 1. Collection of Splints, Bandages and other Surgical  |       |     |
| Appliances   | 15    | 8   |
| 2. Assortment of Artificial Limbs                      | 10    | 5   |
| 3. Assortment of Trusses and Orthopedic appliances     | 8     | 4   |
| 4. Chemical and Electrical Apparatus                   | 8     | 4   |
| 5. Surgical Instruments, collection of                 | 10    | 5   |
| 6. Dental do do  | 10    | 5   |
| 7. Display of Dental Work                              | 10    | 5   |
| 8. Gymnastic Appliances, consisting of Boxing Gloves,  |       |     |
| Indian Clubs, Parlor Gymnasium, &c                     | 6     | 3   |
| 9. Invalid Bedstead                                    | 5     | 2   |
| o. Electro Galvanic Batteries                          | 6     | 2   |
| 1. Collection Optical Instruments                      | 8     | 4   |
| 2. Collection of Instruments for veterinary surgery    | 10    | 5   |
| 3. do of Mathematical and Drawing Instruments          | 8     | 4   |
| 14. do of Engineering and Surveying Instruments        | 10    | 5   |
| 5. Metereological Apparatus                            | 15    | 8   |
| 6. Set Hydrometers and Saccharometers                  | 8     | 4   |
| 7. Fire Alarm Telegraph                                | 19    | 6   |
| 8. Magnetic Telephone                                  | 10    | 5   |
| 9. Acoustic Telephone                                  | 8     | 4   |
| o. Display of Telegraphic Instruments and Supplies     | 10    | 5   |
| I. Numismatic Collection                               | 8     | 4   |
| 2. Models of Invention                                 |       | ·   |
| 3. Extra Entries                                       |       |     |
|  |       |     |



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# Class 12.—Fine Arts, Pictures in Oil and Water Colors, Drawings, Sculpture, Statuary, Engraving, Lithography, Penmanship, Materials used in Art, &c.

| PART 1 - Oil pointing la P                             |      |        |
|--|------|--------|
| PART 1.—Oil paintings, by Professional Artists.        |      |        |
| I. Portrait  | ist  | suq    |
| 1. Portrait  | 20   | 10     |
| 2. Historical Subject                                  | 20   | 10     |
| 2. Landscope (Canadian Subject)                        | 20   | 20     |
| 4. do (not Canadian)                                   | 20   | 10     |
| 5. Animals from Life                                   | 15   | 8      |
| 6. Flowers or Fruit                                    | 15   | 8      |
| 7. Marine (Canadian subject)                           | 15   | 8      |
| 8. do (not Canadian)                                   | τ 5  | 8      |
| 9. Inanimate Objects                                   | 15   | 8      |
|  |      |        |
|  |      |        |
| PART 2. Water Colors, by Professional Artists.         |      |        |
| 1. Portrait  | v ~  | 8      |
| 2. Historical subject                                  | 15   | 8      |
| E. Landscape (Canadian subject)                        | 15   | 8      |
| 4. do or Marine (not Canadian)                         | 15   | 8      |
| T Animala from Life                                    | 15   | 6      |
| 6. Flowers or Fruit                                    |      |        |
| 7. Marine (Canadian subject)                           | 10   | 5<br>ê |
| 8. Inanimate Objects                                   | I 2  |        |
| or manufactor objects in in in in in                   | 10   | 5      |
| PART 3. Drawing in Light & Shade, by Professional Arti | sts. |        |
| 1. Crayon or Pencil Portrait                           |      |        |
| 2. do Drawing in Black and White, from inanimate       | 10   | 5      |
|  |      |        |
| objects  | 10   | 5      |
| 3. do or Charcoal Sketch                               | 8    | 4      |
| 4. Freehand Drawing                                    | 8    | 4      |
| 5. Pen and Ink Sketch                                  | 8    | 4      |
| 6. Original design for industrial purposes             | 15   | 8      |
| 7. Sepia Drawing                                       | 10   | 5      |
| 8. Extra Entries                                       |      |        |

| PART 4Oil Paintings, by Amateurs.   |        |          |              |
|---|--------|----------|--------------|
| SECT  | ıst    | and      | 3rd          |
| ı. Portrait   | 8      | 3        | 2            |
| 2. Historical Subject   | 6      | 4        | 2            |
| 3. Landscape (Canadian subject)   | 6      | 4        | С            |
| 4. do (not Canadian)  | 6      | 4        | 2            |
| 3. Animals, from life   | 6      | 4        | 2            |
| 6. Flowers or Fruit   | 5      | 4        | 2            |
| 7. Marine Subject   | 6      | 4        | 2            |
| 8. Inanimate Objects  | 4      | 2        | 1            |
| -   |        |          |              |
| PART 5 Water Colors, by Amateurs.   |        |          |              |
| ı. Portrait   | 6      | 4        | 2            |
| 2. Historical Subject   | 6      | 4        | 2            |
| 3. Landscape (Canadian subject)   | 5      | 3        | 2            |
| 4. Animals, from life   | 6      | 4        | 2            |
| 5. Flowers or Fruit   |        | 7        |              |
| 6. Marine Subject   | 5      | 3        | 2            |
| 7. Inanimate Objects  | 4      | 2        | 1            |
|   |        |          |              |
| PART 6 - Drawings in Light and Shade. by An   | ıäteur | S.       |              |
| n "In " '   |        |          | 1            |
| D : 1 D1 1 1 1111 : 6 : 1   | 3      | 2        | •            |
| 2. do Drawing in Black and White from manimate objects                                      | 2      | 2        |              |
|   | 3      | 2        | 1            |
|   | 3      | 2        |              |
| 4 Freehand Drawing 5. Pen and Ink Sketch  | 3      | 2        | 1            |
|   | 3      | 2        | C            |
| 6. Original design for Industrial purposes  | 4      | 2        | 1            |
| 7. Sepia Drawing 8. Extra Entries   | 3      | 2        | C            |
| 8. Extra Entries  |        |          |              |
| PART 7.—Educational Department.   |        |          |              |
|   | eriata | Inchi    | ferte-       |
| •   | egiaie | Instit   | uies         |
| (Open to Pupils in Schools of Art and Design, Coll.   |        |          |              |
| (Open to Pupils in Schools of Art and Design, Coll.<br>High and Common Schools. Entrance fr |        | 1st      | 2 <b>n</b> c |
| (Open to Pupils in Schools of Art and Design, Coll.   |        | 1st<br>2 | 2 <b>n</b> c |

3. Fro 4. Pai 5. Per 6. Cra 7. Mo 8. Sep 9. Per 10. Wa 11. Me 12. De 13. De 14. De 15. Ex ı. Mo 2. Sta 3. Mo 4. Bu 5. Dra 6. 7. 8. Arc 9. 10. D. ıı. Co 12. Co 13. 14. De 15. De

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| 3. From the Cast,                             | do             |          |         |        |        |       | 2   | 1   |
| 4. Panel,                                     | do .           |          | • • •   |        | • • •  |       | 2   | I   |
| 5. Perspective,                               | do             |          |         |        |        | • • • | 2   | I   |
| 6. Crayon, plain,                             | do .           |          |         |        |        |       | 2   | 1   |
| 7. Model and Object                           | t Drawing,     |          |         |        |        | •••   | 2   | I   |
| 8. Sepia                                      | do             |          |         |        |        |       | 2   | I   |
| 9. Pen and Ink,                               | do             |          |         |        |        | •••   | 2   | 1   |
| 10. Water Color,                              | do             |          | • • •   |        |        |       | 2   | I   |
| 11. Mechanical or Ar                          | rehitectural   | Drawing  | ŗ,      |        |        | • • • | 2   | I   |
| 12. Design for Book (                         | Cover, (origi  | inal)    | •••     |        |        |       | 2   | I   |
| 13. Design for Wall I                         | aper (origin   | al)      |         |        |        |       | 2   | 1   |
| 14. Design for Indust                         |                |          | other   |        |        |       | 2   | 1   |
| 15. Extra Entries.                            |                |          |         |        |        |       |     |     |
| PART 8.—Stat                                  | tnary and Ma   | ehanie.  | al Dre  | wino   | s. 100 |       |     |     |
| 1. Model in Clay, w                           |                |          |         |        |        | ., w  | 12  | 6   |
| 2. Statue or Group i                          |                |          |         |        |        | •••   |     |     |
| 3. Modelling in Plas                          |                |          | Cona    |        | • • •  |       | 20  | 10  |
| 4. Bust in Marble                             | oter, (origina | 3        | •••     | ••     |        | •••   | 12  | 6   |
| 5. Drawing of Machi                           |                | no time  | •       | •••    | •••    |       | 15  | 8   |
|   | ne or Mill W   |          |         |        |        | •••   | 8   | 4   |
|   | il Engineeri   |          |         |        | w      | ork.  | 8   | 4   |
|   | or uncolore    |          |         |        |        | ,     | 8   | 4   |
| 8. Architectural draw                         | vings, in per  | spective | e viev  |        |        |       | 8   | 4   |
| 9. do do                                      |                |          |         | •••    |        |       | 8   | - 4 |
| 10. Designs and plans                         |                |          | e wa    |        |        |       |     |     |
| in cit  | ies, giving e  | ost in c | liffere | nt ma  | teria  | als   | 10  |     |
| 11. Collection Anaton                         | mical model    | s for Sc | hool    | Durne  | ses    |       | 8   | 4   |
| 12. Collection of Sch                         | ool Maps       |          |         | par pe |        | •••   | 8   |     |
|   | l Appliances   |          |         |        |        |       | 10  |     |
| 14. Designs and plans                         | s of a dwelli  | na lione |         |        |        | •••   | 10  | ;   |
| giving o                                      | cost in differ | ent mat  | oriale  |        |        |       | 8   |     |
| 15. Design for wall pa                        |                |          |         |        |        | •••   | 10  | -   |
|   | cover, do      |          |         | • • •  | •••    |       |     |     |
|   | cover, uu      |          |         |        |        |       | 10  | 1   |
|   | ,              | OW       |         |        |        |       | T 0 |     |
| 17. do for stained<br>18. Painting on Silk of | d glass wind   | ow       | •       | •••    | • • •  |       | 10  | 1   |

| P                 | ART 9.—Lithography, Engraving, &c.           |     |      |
|-------------------|--|-----|------|
| SKCT              |  | ist | 2110 |
|                   | Engraving on Copper or Steel, with proof,    |     |      |
|                   | er than commercial work                      | 10  | C    |
|                   | Engraving on Copper or Steel, with           |     |      |
| •                 | oof, commercial work                         | 10  | (    |
|                   | Engraving on Stone, with proof               | 8   | 4    |
| 4. do of          | Lithographic Printing in one color, from     |     |      |
|                   | transfer                                     | 8   | -    |
|                   | eraldic Engraving                            | 10  | (    |
| 6. do Ch          | nromo-Lithography, other than commercial     |     |      |
|                   | work   | δ   | 4    |
|                   | rtistic Lithography                          | 8   | -    |
|                   | thographic Writing                           | 6   | 2    |
|                   | ngraving on wood, with proof, Scenery        | 10  | :    |
|                   | ngraving on wood, portrait or other subject  | 8   | 4    |
| ı. do Pr          | oof and Block of Poster Engraving on side    |     |      |
|                   | of wood                                      | 8   |      |
|                   | mbossing                                     | 8   |      |
|                   | uminated Work                                | 10  |      |
| 4. do Ar          | totype                                       | 8   | 4    |
| 15. do De         | esigning                                     | 10  | (    |
| 6. do Oi          | rnamental Penmanship                         | 8   |      |
|                   | ommercial do                                 | 8   |      |
|                   | Ionograms, Crests and Ciphers, in plain      |     |      |
|                   | t in colors                                  | 8   |      |
| 19. Collection Se | al Engraving and Lapidary's work             | 8   |      |
| o. Specimen Di    | e-Sinking ,                                  | 8   |      |
| 21. Extra Entrie  | es.  |     |      |
|                   | DADE CO. W. C.                               |     |      |
|                   | PART 10. Photography, &c.                    |     |      |
| 0 1               | Portrait, untouched, not less than 7 x 9     | 10  |      |
|                   | e Portrait, water-color, not less than 7 x 9 | 10  |      |
| 0 1               | e Portrait in India Ink, not less than 7 x 9 | 10  |      |
|                   | ite and Cabinet Portraits, a collection      | 12  |      |
|                   | hotographic Views                            | 10  |      |
| 6. Photography    | on Porcelain, colored                        | 8   |      |
| 7. Collection St  | ereoscopic Views                             | 8   |      |
| 8. Combination    | Photography                                  | 10  |      |

9. Ass 10. Pho 11. 12. 13. 14. Ext 1. Gra 2. Squ 3. Up 4. 5. Me 6. Me 7. Ch 8. Ch 9 Ca Io. As II. I 2. 13. 14. Ba 15. Ke 16. Gt 17. H 18. Ex

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|-------|------------------------|-------------|-----------|------------|-----|--------|-----|
| 9. A  | ssortment              | Brushes,    | Colors, & | c          |     | 5      | 2   |
| ro. P | hotographi             | c Portrait, | finished  | in oil     |     | <br>01 | 5   |
| 11.   | do                     | do          | do        | Indian Ink | ••• | 10     | 5   |
| 12.   | $\mathbf{d}\mathbf{o}$ | Group       | do        | do ,       |     | <br>10 | 5   |
| 13.   | do                     | do          | colored   | •••        |     | 10     | 5   |
| 14. E | xtra Entri             | es.         |           |            |     |        |     |

#### Class 13.- Musical Instruments.

| 1. Grand Piano                         |       |       |       | 15 | 10 |
|--|-------|-------|-------|----|----|
|  |       |       |       | 15 | 8  |
| 3. Upright Piano                       |       |       | • • • | 12 | 6  |
| 4. do do Canadian Manufacture          |       |       |       | 12 | 6  |
| 5. Melodeon, with one set of reeds .   | •••   |       |       | 10 | 5  |
| 6. Melodeon, any other kind            |       |       |       | 8  | 4  |
| 7. Church Organ, with pipes            |       |       | • • • | 20 | 10 |
| 8. Church Organ, with reeds            |       |       |       | 15 | 8  |
| o Cabinet Organ, with reeds            |       |       | •••   | 10 | 5  |
| 10. Assortment of Brass Instruments    |       |       |       | 10 | 5  |
| 11. do of Stringed Instruments         |       |       | • • • | 8  | 4  |
| 12. do of Reed Instruments             |       |       |       | 6  | 3  |
| 13. do of Fifes, Flutes and Clarionets |       |       | • • • | 6  | 3  |
| 14. Bass Drum                          |       |       |       | 6  | 3  |
| 15. Kettle Drum                        | • • • |       | . (   | 6  | 3  |
| 16. Guitar                             |       | • • • |       | 6  | 3  |
| 17. Harp                               |       |       | •••   | 6  | 3  |
| 18. Extra Entries.                     |       |       |       |    |    |
|  |       |       |       |    |    |

#### Class 14.—Sewing and Knitting Machines.

(In this Class no prizes are offered for Sewing or Knitting Machines.)

r. Sewing Machine for manufacturing ... ...

2. do for family use ... ...

3 do for leather work ... ...

| 4. do for embroidery  |         |               |   |      |      |
|---|---------|---------------|---|------|------|
| 4. do for embroidery 5. do for button holes 6. do for single thread 7. do for wax thread 8. do for soleing boots and shoes 9. Knitting Machine for family use 10. do for manufacturing 11. Spinning Machine 12. Series of samples of work done by family sewing machine 13. Series of samples of work done by manufacturing sewing machine 14. Series of samples of work done by embroidery sewing machine 15. Series of samples of work done by button hole sewing machine 16. Series of samples of work done by button hole sewing machine 17. Series of samples of work done by single thread sewing machine 18. Series of samples of work done by machine for soleing boots and shoes 19. Series of samples of work done by family knitting machine 19. Series of samples of work done by family knitting machine 10. Series of Samples of work done by manufacturing knitmachine 10. Series of Samples of work done by manufacturing knitmachine   | SECT.   |               |   | 4 14 | 1    |
| 5. do for button holes 6. do for single thread 7. do for wax thread 8. do for soleing boots and shoes 9. Knitting Machine for family use 10. do for manufacturing 11. Spinning Machine 12. Series of samples of work done by family sewing machine 13. Series of samples of work done by manufacturing sewing machine 14. Series of samples of work done by leather work sewing machine 15. Series of samples of work done by embroidery sewing machine 16. Series of samples of work done by button hole sewing machine 17. Series of samples of work done by single thread sewing machine 18. Series of samples of work done by wax thread sewing machine 19. Series of samples of work done by machine for soleing boots and shoes 19. Series of samples of work done by family knitting machine 19. Series of samples of work done by family knitting machine 19. Series of samples of work done by family knitting machine 19. Series of samples of work done by family knitting machine 19. Series of samples of work done by manufacturing knitmachine   | 4.      | do            | for embroidery  | 141  | 3110 |
| 6. do for single thread 7. do for wax thread 8. do for soleing boots and shoes 9. Knitting Machine for family use 10. do for manufacturing 11. Spinning Machine 12. Series of samples of work done by family sewing machine 13. Series of samples of work done by manufacturing sewing machine 14. Series of samples of work done by leather work sewing machine 15. Series of samples of work done by embroidery sewing machine 16. Series of samples of work done by button hole sewing machine 17. Series of samples of work done by single thread sewing machine 18. Series of samples of work done by wax thread sewing machine 19. Series of samples of work done by machine for soleing boots and shoes 19. Series of samples of work done by family knitting machine 19. Series of samples of work done by manufacturing knitmachine 10. Series of Samples of work done by manufacturing knitmachine 10. Series of Samples of work done by manufacturing knitmachine  | 5.      | $\mathbf{do}$ | for button holes  |      |      |
| 7. do for wax thread  | 6.      | do            |   |      |      |
| 8. do for soleing boots and shoes 9. Knitting Machine for family use 10. do for manufacturing 11. Spinning Machine 12. Series of samples of work done by family sewing machine 13. Series of samples of work done by manufacturing sewing machine 14. Series of samples of work done by leather work sewing machine 15. Series of samples of work done by embroidery sewing machine 16. Series of samples of work done by button hole sewing machine 17. Series of samples of work done by single thread sewing machine 18. Series of samples of work done by wax thread sewing machine 19. Series of samples of work done by machine for soleing boots and shoes 10. Series of samples of work done by family knitting machine 11. Series of Samples of work done by manufacturing knitmachine 12. Series of Samples of work done by manufacturing knitmachine 13. Series of Samples of work done by manufacturing knitmachine 14. Series of Samples of work done by manufacturing knitmachine 15. Series of Samples of work done by manufacturing knitmachine 16. Series of Samples of work done by manufacturing knitmachine 17. Series of Samples of work done by manufacturing knitmachine 18. Series of Samples of work done by manufacturing knitmachine 19. Series of Samples of work done by manufacturing knitmachine | 7.      | do            | for way throad  |      |      |
| 9. Knitting Machine for family use  10. do for manufacturing  11. Spinning Machine  12. Series of samples of work done by family sewing machine  13. Series of samples of work done by manufacturing sewing machine  14. Series of samples of work done by leather work sewing machine  15. Series of samples of work done by embroidery sewing machine  16. Series of samples of work done by button hole sewing machine  17. Series of samples of work done by single thread sewing machine  18. Series of samples of work done by wax thread sewing machine  19. Series of samples of work done by machine for soleing boots and shoes  20. Series of samples of work done by family knitting machine  21. Series of Samples of work done by manufacturing knitmachine  22. Series of Samples of work done by manufacturing knitmachine  |         |               | for soleing boots and shoes                               |      |      |
| 10. do for manufacturing  | 9. K    | nitting Mac   | chine for family use                                      |      |      |
| 11. Spinning Machine 12. Series of samples of work done by family sewing machine  | 10.     |               | for manufacturing   |      |      |
| machine   | 11. Sp  | oinning Mac   | chine   |      |      |
| machine   | 12. Se  | eries of sai  | imples of work done by family sewing                      |      |      |
| sewing machine  |         | ma            | chine   | ~    |      |
| sewing machine  | 13. Se  | ries of sar   | mples of work done by manufacturing                       | 5    | 3    |
| 14. Series of samples of work done by leather work sewing machine   | V       | sew           | ving machine  | _    |      |
| machine   | 14. Se  | ries of sam   | ples of work done by leather work assign                  | 5    | 3    |
| 5. Series of samples of work done by embroidery sewing machine  |         | ma            | chine   |      |      |
| machine   | s. Se   |               |   | 5    | 3    |
| 16. Series of samples of work done by button hole sewing machine  | . 3. 50 | mes or sam    | obin a  |      |      |
| machine   | 16 50   | rios of sam   | confidence of moral 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 5    | 3    |
| 7. Series of samples of work done by single thread sewing machine   | 10. 50  | ries or sain  | alain a   |      |      |
| 8. Series of samples of work done by wax thread sewing machine  | - Co    |               |   | 5    | 3    |
| 8. Series of samples of work done by wax thread sewing machine  | 7. 56.  | ries or sam   | ples of work done by single thread sew-                   |      |      |
| 9. Series of samples of work done by machine for soleing boots and shoes 5 3  o. Series of samples of work done by family knitting machine 5 3  1. Series of Samples of work done by manufacturing knitmachine 5 3  | 0 0-    | ing           | machine   | 5    | 3    |
| 9. Series of samples of work done by machine for soleing boots and shoes  | o. se   | ries of sam   | ples of work done by wax thread sewing                    |      |      |
| o. Series of samples of work done by family knitting machine  | (1      | . mac         | chine   | 5    | 3    |
| o. Series of samples of work done by family knitting machine  | 9. Se   | ries of samp  | ples of work done by machine for soleing                  |      |      |
| o. Series of samples of work done by family knitting machine  |         | poo           | ots and shoes   | 5    | 3    |
| 1. Series of Samples of work done by manufacturing knit-<br>machine 5 3   | o. Ser  | ries of samp  | oles of work done by family knitting ma-                  | •    | 0    |
| 1. Series of Samples of work done by manufacturing knit-<br>machine 5   |         | chir          | ne  | 5    | 3    |
| machine   | ı. Sei  | ries of Sam   | ples of work done by manufacturing knit-                  | J    | 3    |
| 2. Extra Entries.   |         | mac           | chine   | =    | 2    |
|   | 2. Ex   | tra Entries.  |   | 3    | 3    |
|   |         |               |   |      |      |
|   | Ola     | 100 10        | anadian Economic Geology. Nat                             | ural |      |
| Class 15—Canadian Economic Geology. Natural   |         |               |   |      |      |
|   |         |               |   |      |      |
| History, etc.   |         | P             | PART. 1 Natural History and Botany.                       |      |      |
| History, etc.   | r Cal   |               |   |      |      |
| History, etc. PART. 1 Natural History and Botany.   | 1. COI  | dection of J  | birds, stuffed and labelled, with English                 |      |      |
| History, etc.  PART. 1 Natural History and Botany.  1. Collection of Birds, stuffed and labelled, with English  |         | and           | scientific names  | 0    | 5    |
| History, etc.  PART. 1 Natural History and Botany.  1. Collection of Birds, stuffed and labelled, with English and scientific names   | 2. Col  | lection of s  | tuffed animals, with English and scienti-                 |      | -    |
| History, etc.  PART. 1 Natural History and Botany.  1. Collection of Birds, stuffed and labelled, with English and scientific names 5  2. Collection of stuffed animals, with English and scienti-  |         | fic n         | namon and lassification at a test                         | 20   | 10   |

3. Coll 4. Coll 5. Colle 5. Colle 7. App8. Colle 9 Colle 10. Coll 11 New 12. Colle 13. Colle 14. Colle 15. Extr.

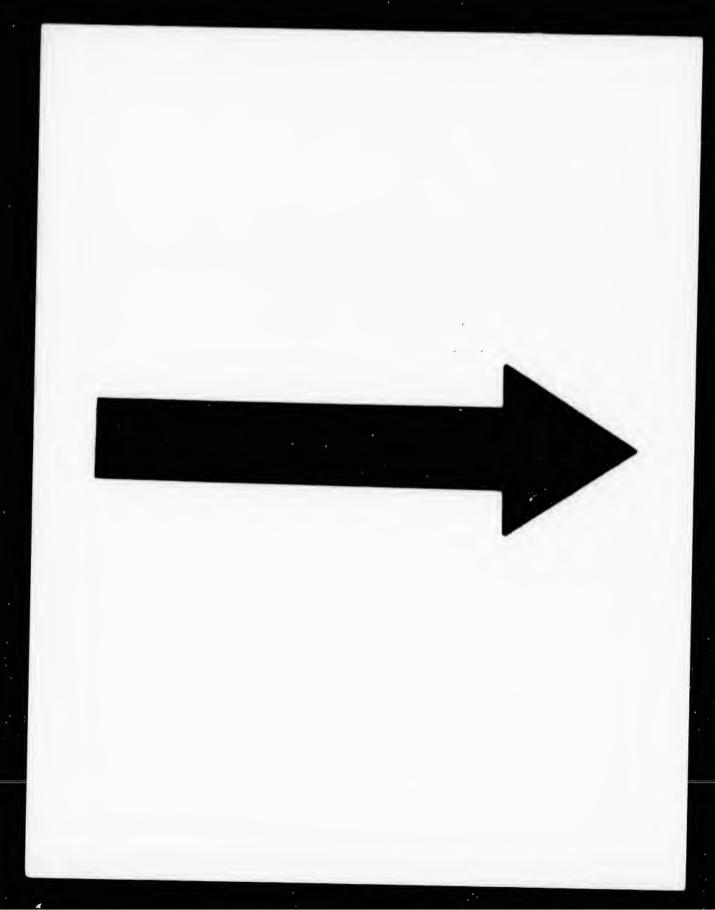
16. Colle

17. Colle 18. Pig I 19. Wrot

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| Sect.   | rst | ∋nd    |
|---|-----|--------|
| 3. Collection of native or Foreign Insects, with common             |     |        |
| and scientific names attached                                       | 10  | 5      |
| 4. Collection of Insects, native, injurious and beneficial          |     |        |
| to cultivated crops—scientific names attach-                        |     |        |
| ed, and injuvious or beneficial habits indicat-                     |     |        |
| ed  | 15  | 8      |
| 5. Collection of untive Fishes, stuffed or otherwise pre-           |     |        |
| served, with scientific names attached                              | 10  | 5      |
| 5. Collection of Living Fishes                                      | 15  | 8      |
| 7. Apparatus for artificial fish-breeding                           | 12  | 6      |
| 8. Collection of native land and fresh water Shells, with           |     |        |
| scientific names attached   | 10  | 5      |
| 9 Collection of Reptiles, stuffed or otherwise preserved,           |     |        |
| with scientific names attached                                      | 15  | 8      |
| 10. Collection of native Mammals, stuffed, with scientific          |     |        |
| names attached  | 1.2 | 6      |
| 11 New Method or substance for the preservation of ob-              |     |        |
| jects of Natural History, with illustrations of                     |     |        |
| ts application  | 10  | 5      |
| 12. Collection of Plants or Vegetable substances of econ-           |     |        |
| omie importance, such as for the manufac-                           |     |        |
| ture of paper, medicinal or chemical extracts,                      |     |        |
| &c., with statement of locality, abundance                          |     |        |
| &c., with English and scientific names                              | 10  | 5      |
| 13. Collection of Native Ferns and Lycopods, with scienti-          |     |        |
| fic names attached  | 0 1 | 5      |
| 14. Collection of native Mosses, Liverworts, Lichens, Algae         |     |        |
| and Fungi, with scientific names attached                           | 10  | 5      |
| 15. Extra Entries.  |     |        |
|   |     |        |
|   |     |        |
| PART 2-Mineralogy, Coal, Phosphates, etc.                           |     |        |
| 16. Collection of Canadian Fossils, named and classified            | 10  | -      |
| 17. Collection of specimens of Iron Ore                             | 10  | 5      |
| 18. Pig Iron manufactured in Canada from Canadian ore               | 10  | 5<br>5 |
| 19. Wrought Iron, manufactured in Canada from Canadian              | 10  | 5      |
| ()re  | 10  | -      |
| For Regulations regarding Medals and Dinlomas, we made 16 of this P |     | 5      |



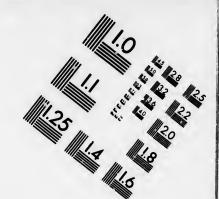
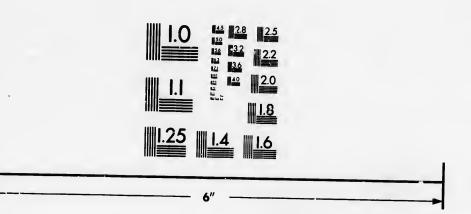


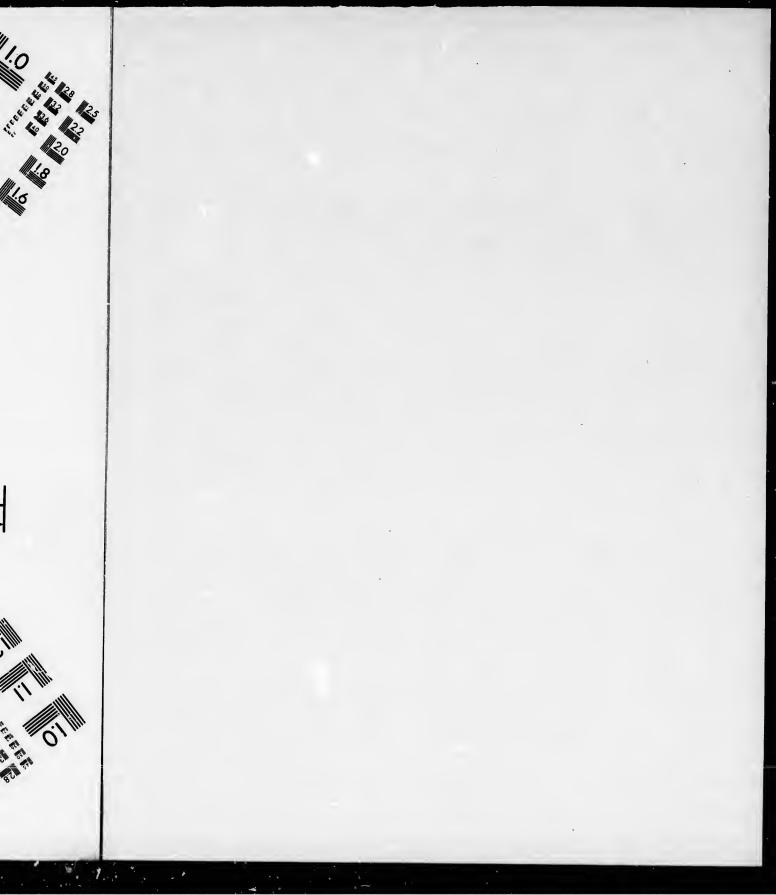
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| Sect.  | 1st | 2nd |
|--|-----|-----|
| 20. Steel, Ingot and Bar, manufactured in Canada from  |     |     |
| Canadian Ore   | I 2 | 6   |
| 21. Specimens of Minerals or Ores which may be usefully  |     |     |
| worked, with statement of their nature and   |     |     |
| locality   | 8   | 4   |
| 22. Copper Ores  | 8   | 4   |
| 23. Gold and Silver Ores   | 8   | 4   |
| 24. Lead Ores  | 8   | 4   |
| 25. Lead in Ingots, Smelted in Canada from Canadian  |     | •   |
| Ore  | 8   | 4   |
| 26. Specimens of Grate and Stove Coal, mined in the Dom-   | O   | 4   |
| inion, with analysis   |     | _   |
| 27. Specimens Steam Coal, mined in the Dominion, with  | 10  | 5   |
|  |     |     |
| analysis   | 10  | 5   |
| 28. Specimen Gas Coal or Shale, with certified   |     |     |
| product of Gas, and specimens of Coke  |     |     |
| or other products  | 10  | 5   |
| 29. Native Canadian Ochres   | 8   | 4   |
| 30. Calcined and ground Canadlan Ochres  | 8   | 4   |
| 31. Native Gypsum  | 8   | 4   |
| 32. Gypsum, prepared for market  | 5   | 4   |
| 33. Display of Canadian Mineral Phosphates Diploma &   | 01  | 5   |
| 34. Superphosphate of Lime, made from Canadian rock  | 10  | 5   |
| 35. Graphite, Crude and Refined  | 8   | 4   |
| 36. Specimens of Prepared Peat   | 8   | 4   |
| 37. do Sandstone for glass making  | 8   | 4   |
| 38. do Plumbago, manufactured  | 10  | 5   |
| 39. Collection of Plumbago Stock, prepared for the various   |     | J   |
| purposes for which it is used by manu-   |     |     |
| facturers  |     |     |
| G ' CM II' G I   | 15  | 10  |
|  | 5   | 2   |
| 41. Prepared Lithographic Stone, Canadian  | 8   | 4   |
| 42. Collection of uncut Mica   | 6   | 3   |
| 43. Specimens of Flagstone   | 8   | 4   |
| 44. Mineral Water, sulphur   | 5   | 2   |
| 45. Mineral Water, saline  | 5   | 2   |
| 46. Collection of Mineral and Geological specimens. pro-   |     |     |
| perly classified and described   | 15  | 10  |
| 47. Extra Entries.   |     | •   |
| - Manager complete and the contract of the con |     |     |

#### Class 16.—Groceries, Canned Meats and Fruits, Soaps, Crackers, Starch, Tobacco, &c.

### PART 1.—Greeries and Provisions.

|        |        | Titte ii Oldecites that E 10/13/01/01          |     |     |
|--------|--------|--|-----|-----|
| SECT.  |        |  | ist | 2nd |
| 1. Pc  | t and  | Pearl Barley, 25 lbs each                      | 6   | 3   |
| 2. As  | sortme | ent Bottled Pickles, Sauces and Catsups manu-  |     |     |
|        |        | factured for sale                              | 8   | 5   |
| 2,     | do     | Canned Vegetables                              | 8   | 4   |
| 4. As  | sortm  | ent Canned Meats. consisting of tongues, corn- |     |     |
|        |        | ed beef, roast and boiled, ham and mutton,     |     |     |
|        |        | Diploma and                                    | 10  | 5   |
| 5.     | do     | Potted Meats, Sausages, Poultry, Game, &c.,    |     |     |
|        |        | in tins  | 10  | 4   |
| 6.     | do     | Canned Fish                                    | 8   | 4   |
| 7.     | do     | Preserved Jams, in 1 lb. Pots                  | 6   | 3   |
| 8.     | do     | do Jellies,                                    | 6   | 3   |
| 10. As | ssortm | ent of Pickled Fruits                          | 4   | 2   |
| II.    | do     | Canned Fruits, 2 lb. tins, ½ doz. each         | 4   | 2   |
| I 2.   |        | Crystallized Fruits                            | 4   | 2   |
| 13.    |        |  | 4   | 2   |
| 14. Sa | mples  | of Candied Citron, Lemon and Orange Peels,     |     |     |
|        |        | &c   | 4   | 2   |
|        |        | n tins   | 4   | 2   |
| 16. Sa | mples  | of Fluid Beef and other Extracts of Meat       | 4   | 2   |
| 17.    | do     | of Preserved Potatoes                          | 4   | 2   |
| 18.    | do     | of Cooked Meats, in skin                       | 4   | 2   |
| 10.    | do     | of Pickles, in 5-gallon kegs                   | 4   | 3   |
| 20.    | do     | of Horse-Radish, prepared in bottles           | 4   | 2   |
| 21.    | do     | of Minced Meat and Plum Pudding                |     |     |
| 22.    | do     | of Dried Herbs, in bottles or tins             | 4   | 2   |
| 23.    | do     | of Stove Polish                                | 4   | 2   |
| 24.    | do     | of Apple Butter and Apple Sauce                | 4   | 2   |
| 25.    | do     | of Rye Flour, 21 lbs Diploma and               | 4   | 2   |
| 26.    | do     | of Graham, 25 lbs do                           | 4   | 2   |
|        | do     | of Buckwheat Flour, 25 lbs. do                 | 5   | 2   |
| 28.    | do     | of Pastry do do do                             | 5   | 2   |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

2nd

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| Sect   | ıst    | 2nd    |
|--|--------|--------|
| 29. Samples of Self raising do do do                       | 5      | 2110   |
| 30. do of Oat Meal do do do                                | 5      | 2      |
| 31. do of Corn Meal do do do                               | 5      | 2      |
| 32. do of Granulated Wheat                                 | 5<br>4 | 2      |
| 33. do of Carraway Seeds, Canadian growth                  | 4      | 2      |
| 34. Display of Mustard.                                    | 4      | 2      |
| 35. do Ground Spices                                       | 4      | 2      |
| 36. Assortment of Cocoas and Chocolates                    | 4      | 2      |
| 37. Samples of Baking Powder, Diploma                      | -      | _      |
| 38, do of Boiled Sugar Confectionary                       | 4      | 2      |
| 39. do of fancy do   | 8      | 2      |
| 40. Samples of Dairy Pickling and Table Salt               | 5      | 3      |
| 41. do of Boot and Shoe Blacking                           |        |        |
| 42. do of Canadian Vinegar                                 | 5<br>8 | 3      |
| 44. do of Dried or smoked Fish, in Kits or Boxes           |        | 4      |
| 45. do of Pickled Fish                                     | 5<br>5 | 3      |
| 46. do of Dried Fruits                                     | 5<br>4 | ა<br>2 |
| 47. do of Dried Vegetables                                 | •      | 2      |
| 48. do of Washing Crystal or Powder                        | 4      | _      |
| 48. Samples of White and Yellow Sugars                     | 5      | 2      |
| 49. do of Beet Root Sugars                                 | 6      | 5      |
| 49. do of Maple Sugar                                      |        | 5      |
| 51. Maple Syrup  | 5      | 3      |
| 52. Amber Golden Sprup                                     | 5      | 3      |
| 53. Assortment of Starch, for Laundry and cooking purposes | 5      | 3      |
| 54. do of Macaroni and Vermicelli                          | 5      | 3      |
| 55. do of Hams and Bacon, smoked and unsmoked              | 5      | 3      |
| 56. do of Rich Fancy Biscuits and Crackers                 | 5<br>6 | 3      |
| 57. do of Plain do do                                      | 5      | 3      |
| 58. do of Ship do do                                       |        | 2      |
| 59. Assortment Distilled Liquors                           | 5<br>6 |        |
| 60. do Methylated Spirits                                  | 6      | 4      |
| 61. Co Ales and Porter                                     |        | 3      |
| 62. do Ginger Ale and Aerated Waters                       | 5<br>6 |        |
| 63. Display of Refined Sparkling Cider                     |        | 3      |
| 64. do of Fruit Syrups                                     | 5<br>6 | 2      |
| 65. Assortment of Soaps, for Laundry purposes              | 6      | . 3    |
| 66. do of Fancy and Toilet Soap                            | 6      | 3      |
| may wan I onto Doup iii iii iii                            | U      | 3      |

|   |             | 93     |
|---|-------------|--------|
| SECT.   | ıst.        | 2nd,   |
| 67. Assortment of Candles 68. Extra Entries.                          | 6           | 3      |
| PART 2.—Tobacco, Cigars, Smoker's Materials,                          | &c.         |        |
| 68. Bright Plug Tobacco   | 10          | _      |
| 69. Black Plug do   | 6           | 5      |
| 70. Cut Smoking do  | 8           | 3      |
| 71. Cut Chewing do  | 5           | 2      |
| 72. Snuff do  | 4           |        |
| 73. Display of styles and qualities of Smoking Tobacco                | 10          | 3      |
| 74. do do do Chewing do .   | 8           | 5      |
| 75. Assortment of Foreign Cigars                                      | 10          | 4<br>5 |
| 76. do Domestic Cigars  | 6           | 3      |
| 77. do Cigarettes   | 6           | 3<br>3 |
| 78. do Clay Pipes   | 5           | 2      |
| 79. do Briar Root Pipes   | . 6         |        |
| 80. do Mearschaum Pines   | 6           | 3      |
| 81. do Smoker's Materials   | 6           | 3      |
| 82 Tohago Cutton  | 8           | ა<br>4 |
| 83. Assortment Friction Matches                                       | 8           | 4      |
| 84. do Fancy do   | 8           | 4      |
| 85. Extra Entries.  | 0           | 4      |
|   |             |        |
| Class 17.—Woollen, Flax and Cotton Gow<br>Wearing Apparel, &c.        | ods, F      | urs,   |
| PART 1.—Woollen Goods.  |             |        |
| 1. Assortment Fine Wool Canadian Fancy Tweed,                         |             |        |
| 6 pcs., summer and winter 1st, Gold M.                                | ; 2nd Sil.  | M.     |
| z. Assortment Fine Wool Canadian Plain Tweed,                         |             |        |
| 6 pcs., summer and winter 1st, Sil.                                   | M.; 2nd ]   | Dip.   |
| 3. Assortment Medium Wool Canadian Fancy                              |             |        |
| Tweed, 6 pieces, summer and win-                                      | 1.10        |        |
| ter 1st, Sil. M.; 21 4. Assortment Medium Wool Canadian Plain         | id Bronze   | М.     |
|   |             |        |
| Tweed, 6 pieces, summer and win-                                      | \.f         | n'     |
| ter tst, Bronze I<br>5. Assortment Canadian Wool Plain Tweed, 6 pcs., | vi.; 2nd, 1 | Dip.   |
|   |             |        |
| For Regulations regarding Medals and Diplomas, see page 16 of the     | io Poina Ii |        |

| SHET. summer and winter 1st, Sil. M.; 2nd,              | Bronz   | eМ.  |
|---|---------|------|
| 6. Assortment Canadian Wool Plain Tweed, 6 pcs.,        | 1710111 |      |
| summer and winter 1st, Bronze M.;                       | and     | Din  |
| *7. Best general display of Canadian Woollen Manufac-   | ,       | ı, ı |
| tures 1st, Gold M.; 2nd, Silver M.                      | 2rd.    | Din. |
| 8. do Etoffe du Pays, plain, 6 pcs                      |         |      |
| g. do do checks, 6 pcs                                  | 7<br>6  | 3    |
| 10. Druggets, plain and fancy check, Union, 6 pcs       | 5       | 2    |
| 11. do do do Wool, 6 pcs                                | 5       | 2    |
| 12. Assortment Pilots and Beavers, 12 pcs               | 8       | 4    |
| 13. Coatings, 6-4 wool, plain or fancy, 12 pcs          | 6       | 3    |
| 14. Serges, black and blue, 3-4 or 6-4                  | 6       | 3    |
| 15. Assortment Winceys, 3 pieces each                   | 5       | 2    |
| 16. do Worsted Cloths, 3-4 or 6-4,                      | 6       | 3    |
| 17. do Waterproof Tweeds, 6 pieces                      | 8       | 4    |
| 18. Fancy dress goods, 3 pieces                         | 5       | 2    |
| 19. Flannels, fine wool, grey, 6 pieces                 | 6       | 3    |
| 20. do white and colored, 8 pieces                      | 6       | 3    |
| do fancy, not less than 16 pieces                       | 8       | 4    |
| do Canada wool, grey, 6 pieces                          | 6       | 5    |
| 23. Assortment Flannels, Union, white and colored       | 10      | 5    |
| 24. do do Cricket, 3 pieces                             | 6       | 4    |
| 25. White Saxony Blankets, 4 pairs                      | 5       | 2    |
| 26. White Medium Blankets, 4 pairs                      | 5       | 2    |
| 27. White Union Blankets, 4 pairs                       | 6       | 3    |
| 28. White and Colored Mackinaw Blankets                 | 6       | 3    |
| 29. Blankets for Lumbermen's use                        | 5       | 2    |
| 30. Horse Blankets, plain and fancy                     | 5       | 2    |
| 31. Horse Blankets, shaped, 2 pairs                     | 5       | 2    |
| 32. Assortment Yarn, white and colored, made from Cana- | 3       |      |
| ian wool, 3 ply spindles, 6 lbs each                    | 8       | 4    |
| 33. do Yarn, white and colored, made from               |         | 7    |
| Foreign wool, 4 ply spindles, 6 lbs each                | 8       | 4    |
| 34. do Fleecy Yarn, white and colored, 2 spindles,      |         | -    |
| 3 lbs   | 5       | 2    |
| 35. do Fingering Yarn, 4 ply, white, dyed and           | J       |      |
| mixtures  | 5       | 2    |
| 36. Assortment Combed Yarn, 4 ply, white, dyed and      | J       | _    |
| mixtures  | 5       | 2    |
| *Section 7 open to Manufacturers only                   |         |      |

<sup>\*</sup>Section 7 open to Manufacturers only.

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

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| SECT.  |         |  | ist | suc |
|--------|---------|--|-----|-----|
| 37. A  | ssortme | nt Cardigan Jackets  |     |     |
| 38.    | do      | Shirts and Drawers for men, ½ doz. each  | 8   | 4   |
| 39.    | do      | Shirts and Drawers, for ladies, ½ doz. each  | 6   | 3   |
| 40.    | do      | Shirts and Drawers, for children, ½ doz.   | 6   | 3   |
| 41.    | cb      | each   | 5   | 2   |
|        |         | Men's and Boy's Half Hose, ½ doz. each   | 5   | 2   |
| 42.    | do      | Ladies' and Misses' Hose, plain, ribbed and  |     |     |
|        | ,       | fancy, ½ doz. each   | 6   | 3   |
| 43.    | do      | Socks and Stockings  | 6   | 4   |
| 44.    | do      | Gloves, Mitts and Gaiters, ½ doz. each   | 8   | 4   |
| 45.    | do      | Nubias, Scarfs and Shawls, ½ doz. each   | 6   | 3   |
| 46. Ex | ktra Er | itries.  | U   | 3   |
|        |         | The state of the s |     |     |
|        |         | PART 2.—Cotton Goods.  |     |     |

(By request of the Manufacturers no money prizes are offered in this Class.)

| 1. Sale Yarn, unbleached, 1 bundle each, 7, 8, 9, 10.      |
|--|
| 2. do colors, best assortment, in 20 lbs., No. 9.          |
| 3. Carpet Warp, colors, best assortment in 40 lbs          |
| 4. Knitting Cotton, do do 20 lbs                           |
| 5. Beam Warps do do  |
| 6. Bags, best 16 oz., 3 ply both ways, 2 bushel            |
| 7. do any weight   |
| 8. Unbleached Plain Sheetings, 60 to 84 inch, best range   |
| 6 pieces   |
| 9. Unbleached Twills, 60 to 84 inch, best range, 6 pieces. |
| 10. Unbleached Plain Sheetings, best assortment, 6 pieces. |
| 11. Unbleached Twilled Sheetings, best assortment, 6       |
| Diages   |
| 12. Canton Flannels, unbleached and bleached, best range,  |
| to pieces  |
| Io pieces  |
| 3. Bleached Shirtings, best range, 15 pieces               |
| 14. Tickings, best range, 6 pieces                         |
| 15. Apron Checks, best range, 12 pieces                    |
| 16. Shirtings, fancy wove, best range, 12 pieces           |
| 17. Ducks, fancy wove, best range, 12 pieces               |
| 18. Ducks, plain brown, 7 oz., 12 pieces                   |
|  |

| Secr.   | 1st    | 2nd |
|---|--------|-----|
| 19. Denims, plain and fancy, best range                       |        |     |
| *20. Best General Display of Cotton Manufactures. 1st         |        |     |
| Prize, Siiver Medal; 2nd, Bronze; 3rd,                        |        |     |
| Diploma   |        |     |
| 21. Extra Entries.  |        |     |
| 21. Extra limites   |        |     |
|   |        |     |
| PAIT 3-Carpets, Mats and Oilcloths.                           |        |     |
| 1. Fancy Carpets, wool, Canadian manufacture                  | 10     | 5   |
| 2. Carpets, 2 ply, wool, 40 yards, 3 pieces                   | 8      | 4   |
| 1   | 8      | -   |
|   | 8      | 4   |
| 4. Assortment Stair Carpets, 3 pieces                         |        | 4   |
| 5. Parlor Rugs, raised wool work                              | 6      | 3   |
| 6. Carriage Rugs, raised wool work                            | 6      | 3   |
| 7. Hearth Rugs, wool  | 6      | 3   |
| 8. Assortment Door Mats, wool,                                | 8      | 4   |
| 9. Specimen Rubber or composition carpet                      | 6      | 3   |
| 20. Specimen Floor Matting                                    | 6      | 3   |
| 11. Cocoa Matting, 3 pieces, 40 yards                         | 5      | 2   |
| 12. Assortment Oil Cloths                                     | 10     | 5   |
| 13. do Oil Cloth Mats   | 8      | 4   |
| 14. dp Furniture Oil Cloth                                    | 6      | 3   |
| 15. Extra Entries   |        |     |
|   |        |     |
|   |        |     |
| PART 4.—Wearing Apparel.                                      |        |     |
| 1. Assortment Collars and Cuffs                               | 10     | 5   |
| 2. Assortment Gents' Kid Gloves                               | 5      | 2   |
| 3. Assortment Ladies' Kid Gloves                              | 5      | 3   |
| 4. Assortment Cloth Caps                                      | 4      | 2   |
| 5. Assormtent Woollen Gloves and Mitts                        | 5      | 3   |
| 6. Assortment Silk Ties and Scarfs                            | 6      | 3   |
| 7. Assertment Suspenders                                      | 5      | 2   |
| 8. Overcoat of Canadian Cloth                                 | 8      | 4   |
| 9. Gentleman's Suit of Canadian Cloth                         | 8      | 4   |
|   | 5      | 3   |
| to Boys' Suit do do   |        |     |
| 10. Boys' Suit do do  11. Assortment Gents White Dress Shirts | 5<br>5 | 3   |

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| SECT   |  |      |
| 12. Assortment Gents Fancy Flannel Shirts  | ist  | 200  |
| Assortment Gents Tweed Shirts  | 5  | 3    |
| 14. Assortment Ladies Jackets  | 4  | 2    |
| 15. Assortment Ladies Mantles  | 5  | 3    |
| 16. Trimmed Lady's Hat   | 5  | 3    |
| 17. do Bonnet  | 8  | 4    |
| 18. Collection Ladies Bonnets and Hass.  | 8  | 4    |
| 19. Collection Ladies and Infants Underclothing  | 8  | 4    |
| 20. Assortment re-dyed goods, garment work   | 8  | 4    |
| 21. Assortment re-dyed goods, merchant's work or piece   | 8  | 4    |
| goods goods, merchant's work or piece  |  |      |
| goods  | 6  | 3    |
| 23. Assortment Silk and Satin Ribbons  | 8  | 4    |
| 24. Piece of Silk Consider   | 6  | 3    |
| 24. Piece of Silk, Canadian, manufactured on the grounds   |  | Ū    |
| 25. Extra Entries  | ld M. I  | )ip. |
|  |  |      |
| PART 5.—Furs, Hats, Caps, &c.  |  |      |
| Lais, mais, caps, &c.  |  |      |
| 1. Set Ladies Furs in Seal Skin, consisting of Sacque, Muff  |  |      |
| and cap  | 10   | _    |
| do Teislan Lamb, consisting of Sacona  | 10   | 5    |
| mun and Cap  | 10   | _    |
| do Seal Skill, consisting of Dolman  | 10   | 5    |
| Mull and Head Drops  |  | _    |
| 4. Ladies Dolman, lined and trimmed with fur   | 0 0  | 5    |
| 5. do Circular, lined and trimmed with a   | 8<br>8   | 4    |
| or resortment Gents Caps and Gauntleto   |  | 4    |
| 7. Gentleman's Seal Coat   | 8  | 4    |
| 8. Gentleman's Cloth Coat, lined and trimmed   | 10   | 5    |
| y Samuelland Lann Skin Loaf  | 8  | 4    |
| 10. Assortment Sleigh Robes, not less than three kinds   | 8  | 4 .  |
| railty Sleigh Robes and Matte  | 10   | 5    |
| 12. Concellon of manufactured Fure   | 8  | 4    |
| 13. Assortment and workmanchin of Gul II. Bi   |  | ſ.   |
| r uo Pull-Over Hats  | 8  | 4    |
| 15. do Buckskin Gloves   | 6  | 3    |
| 16. do Soft Wool Have  | 5  | 2    |
| 17. Assortment Military Caps   |  | 2    |
| For Regulations regarding Medale and Did   | 6  | 3    |
|  | Part of the last o |      |

| Sect.  | ıst | and |
|--|-----|-----|
| 18. Assortment do Helmets  | 6   | 3   |
| 19. Military Head Dress, original, specially adapted to Canada 1st Silver Medal; 2nd \$10. |     |     |
| 20. Display of Military Outfittings  | 8   | 4   |
| 21. Collection of Moose Hair Fancy Work  | 6   | 3   |
| 22. Extra Entries.   |     |     |
| 22. 17.44  |     |     |
| PART 6-Rope, Cordage, Fishing Tackle, etc.   |     |     |
|  |     |     |
| 1. Silk Salmon and Trout Lines   | 5   | 2   |
| 2 Salmon, Trout and Trolling Rods  | 8   | 4   |
| 3. Artificial Flies  | 5   | 2   |
| 4 Artificial Bait, other than flies  | 5   | 2   |
| 5. Assortment Upholsterer's Twine manufactured from  | ,   |     |
| Canadian Flax  | 6   | 3   |
| 6. Assortment Fish Lines, manufactured from Canadian                                       | _   |     |
| flax   | 6   | 3   |
| 7. Assortment Fine Cord, manufactured from Canadian  | ,   |     |
| flax   | 6   | 3   |
| 8. Assortment Fine Cord, manufactured from Japanese  | 6   |     |
| hemp   | O   | 3   |
| 9 Tapered Plough Lines, manufactured from Russian  | 6   | 2   |
| hemp   | 6   | 3   |
| 10. Sash Cord manufactured from Russian hemp   |     | 3   |
| 12. Mainia Ciotics Lines   | 4   | 2   |
| 13. Tapered Plough Lines, made from Manilla hemp   | 4   | 2   |
|  | 4   | 2   |
| 15. Coil three-quarter inch rope 16. Clothes Lines, manufactured from East India Jute      | 4   | 2   |
| 17. Sash Cord, manufactured from Jute hemp   | 4   | 2   |
| 18. Coil five-eighth inch Rope, manufactured from jute                                     | 7   | _   |
| hemp   | 4   | 2   |
| 19. Assortment of Manilla Rope   | 6   | 3   |
|  | 6   | 3   |
| 1 . Th   | 6   | 3   |
| 1 In the second  | 8   | 4   |
| 22. do Iwines 23. Extra Entries  |     | •   |
| 23. EALIA EMILIES  |     |     |

## Class 18.—Ladies Department.

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List.

#### PART 1. Articles of Ladies Dress.

| THE COLOR OF THE CASE                   |     |     |
|---|-----|-----|
| SECT.                                   | ist | ≥nd |
| 1. Display of Millinery Goods           | 8   | 4   |
| 2. do Straw Hats                        | 5   | 2   |
| 3. Lady's Walking Dress                 | 5   | 2   |
| 4. Evening Dress                        | 8   | 4   |
| 5. Skirt                                | 4   | 2   |
| 6. Suit of Under Garments               | 5   | 2   |
| 7. Cloak                                | 6   | 3   |
| 8. Waterproof                           | 5   | 2   |
| 9. Misses Suit                          | 6   | 4   |
| 10. Child's Suit                        | 4   | 2   |
| II. Infant's Suit                       | 4   | 2   |
| 12. Ostrich Feathers, collection of     | 5   | 3   |
| 13. Fancy Feathers, collection of       | 5   | 3   |
| 14. Best display of Ladies Dress Goods  | 8   | 4   |
| 15. Assortment of Corsets               | 10  | 5   |
| 16. Extra Entries.                      |     | 3   |
|   |     |     |
| PART 2. Plain, Needle and Machine Work. |     |     |
|   |     |     |
| 1. Specimen of Plain Needle Work        | 5   | 2   |
| 2. Fine Shirt, all by hand              | 8   | 4   |
|   | 8   | 4   |
| Wantal I                                | 5   | 2   |
|   | 5   | 2   |
| 40 40                                   | 6   | 3   |
| 7. Plain White Muslin Quilt, by hand    | 4   | 2   |
| 8. do Quilt of any other kind, by hand  | 5   | 2   |
| 9. Gent's Dressing Gown                 | 5   | 2   |
| 10. Fancy Pillow Covers                 | 6   | 2   |
| II. Best set of Pillow Chairs           | 6   | 3   |
| 12. Sample of Braiding by hand          | 4   | 2   |
| 13. Best Sample of Patched Garment      | 4   | 2   |
| 14. Plain Sewing by Machine             | 5   | 3   |
| 15. Fine Shirt, by do                   | 5   | _3  |

| SEC  | т,   | 158 | and |  |
|--|--|-----|-----|--|
| 16. Sample of Ornamental Work by Machine   |  |     |     |  |
| 17. Best Quilt made and quilted by machine |  |     |     |  |
| 18.  | . Sample of Braiding by Machine  | 5   | 3   |  |
| 19.  | Extra Entries.   | 3   | -   |  |
|  |  |     |     |  |
|  | Contraction on the Contraction   |     |     |  |
|  | PART 3. Embroidery and Ornamental Needle Work.   |     |     |  |
| 1.   | Best and largest collection of ornamental Needle Work  |     |     |  |
|  | on Embroidery, done by one person  | 8   | 4   |  |
| 2.   | 1' STATE OF STATE OF SKIPE, III  |     |     |  |
|  | cotton or linen  | 4   | 2   |  |
| 3.   |  |     |     |  |
|  | linen  | 4   | 2   |  |
| 4.   | ,  |     |     |  |
|  | linen  | 4   | 2   |  |
| 5.   |  | 3   | 2   |  |
| 6.   | are a standard on the conton of  |     |     |  |
|  | linen  | 3   | 2   |  |
| 7.   |  | 3   | 2   |  |
|  | Set of Embroidered Table Mats in cotton  |     |     |  |
| 9.   | •  | 4   | 2   |  |
| 10.  | in a second of the second of t |     |     |  |
|  | silk   | 4   | I   |  |
| 11.  |  |     |     |  |
|  | silk   | 5   | 2   |  |
| I 2.                                       |  | 4   | 2   |  |
| 13.  | ton ,  |     |     |  |
|  | silk   | 5   | 3   |  |
| 14.  | do of Mosaic Work  | 4   | 2   |  |
| 15.  | The state of the s | 4   | 2   |  |
|  | Samples of Cut or Raised Work, in Worsted  | 4   | 2   |  |
| 17.<br>18.                                 | do of Splashing in Worsted   | 4   | 2   |  |
|  | do pair of Lamp Mats in Worsted  | 4   | 2   |  |
|  | Combined Fire Screen in Worsted  | 4   | 2   |  |
|  | Chair or Ottoman Cover in Worsted  | 4   | 2   |  |
|  | Pair of Slippers in Worsted  | 3   | 2   |  |
|  | Embroidered Sofa Pillow in Worsted   | 4   | 2   |  |
| 23.  | Sample Towel Rack  | 3   | 2   |  |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

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| 100  | -9 v-000aa a                   | ** * **********                         | a partie manifestation and | - Winner Spanner |     |     |
|------|--------------------------------|---|----------------------------|------------------|-----|-----|
| Sac  | т,                             |   |                            |                  | ist | and |
| 24.  | Specimen sample Foot Rest      | •••                                     |                            |                  | 4   | 2   |
| 25.  |                                |   |                            |                  | 4   | 2   |
| 26.  | Olimine in the olim            | Work                                    |                            |                  | 3   | 2   |
| 27.  | Applique Embroidery            |   |                            |                  | 4   | 2   |
|      | Cretonne do                    | •••                                     |                            |                  | 3   | 2   |
| -    | . Russia do                    |   |                            | •••              | 3   | 2   |
| -    | Graphic do                     |   |                            |                  | 3   | 2   |
| C.   | Crewel do                      |   | • •••                      | •••              | 3   | 2   |
|      | Sample of Embroidered Brack    |   | •••                        |                  | 3   | 2   |
| 33.  | Sample of Embroidered Wall     | Pocket                                  |                            |                  | 3   | 2   |
| 34.  | Toilet Sett, including Mat Cus | hion and                                | Cover                      |                  | 3   | 2   |
|      | Embroidered Sofa Pillow, in s  | ilk                                     |                            | • • •            | 4   | 2   |
|      | Applique Sofa Pillow           | •••                                     |                            |                  | 4   | 2   |
| 37.  | Extra Entries.                 |   |                            |                  |     |     |
|      | PART 4—Crochet, I              |   |                            |                  |     |     |
| Ι.   | Largest and best collection of | work in t                               | his part, n                | nade             |     |     |
|      | by one person                  | • • •                                   | •••                        |                  | 8   | 4   |
|      | Gent's Searf                   |   | •••                        |                  | 3   | 2   |
| 3.   | Boy's Scarf                    | •••                                     | •••                        |                  | 3   | 2   |
| 4.   |                                | • • •                                   |                            |                  | 4   | 2   |
|      | Child's Afghan Robes           | •••                                     | •••                        | •••              | 3   | 2   |
|      | Cotton Tidy                    | • •••                                   | •••                        |                  | 3   | 3   |
| •    |                                | •••                                     | •••                        | • • •            | 3   | 2   |
| 8.   | Pair Crochet Toilet Mats       | • | •••                        |                  | 3   | 3   |
| 9.   | do Lamp Mats                   | •••                                     | •••                        | •••              | 3   | 2   |
| 10.  | Crochet or Knit Hood           | • | •••                        |                  | 3   | 2   |
| II.  | do Bedspread                   | •••                                     | •••                        | •••              | 3   | 2   |
| I 2. | do Shawl                       | •••                                     | ***                        |                  | 4   | 2   |
| 13.  | do Flag                        | •••                                     | •••                        | •••              | 3   | 2   |
| 14.  | do Lady's Sack                 |   | •••                        |                  | 4   | 2   |
| 15.  | do Infant's Boots              |   | •••                        | •••              | 3   | 2   |
| 16.  | do Infant's Shirts             | •••                                     | •••                        |                  | 3   | 2   |
| 17.  | do Leggings                    | •••                                     | •••                        | •••              | 3   | 2   |
| 18.  | po Fancy Mittens               |   | •••                        |                  | 2   | I   |
| 19.  | do Child's Cap                 | •••                                     | •••                        | •••              | 3   | I   |
| 20.  | do Cloak                       | •••                                     | ٧                          |                  | 3   | 2   |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List.

| SECT.  | 1st    | 2nd |
|--|--------|-----|
| 21. Fancy Pin Cushion  | 3      | 2   |
| 22. Fancy Purse  | 3      | 2   |
| 23. Extra Entries.   | 3      | _   |
| •  |        |     |
|  |        |     |
| PART 5-Hair, Bead, Shell, and Wax Work.                      |        |     |
| 1. Largest display of Hair Work                              | _      | 2   |
| 2. Bead work, by Indians only                                | 5<br>8 | _   |
| 3. do other than by Indians                                  |        | 4   |
| 4. Braiding in Silk, Wool or Cotton                          | 5      | 2   |
| 5. Braiding in Gold or Silver                                | 5      | 2   |
| 6. Display of Wax Flowers                                    | 4<br>6 | _   |
| 7 de Shells  | _      | 2   |
| 9 do Fanis   | 3      | 2   |
| 9. Display of Wax Work, other than Flowers, Shells and       | 4      | 80  |
| Fenit  | ,      |     |
| 10. Straw and Hay Work                                       | 6      | 3   |
| II. Cone Work  | 4      | 2   |
| 12 Artificial Flowers in Worsted                             | 4      | 2   |
| to do in Feathers  | 5      | 2   |
| 14. do in Paper  | 5      | 2   |
|  | 4      | 2   |
| do in Cilia an Cilian Wina                                   | 4      | 2   |
| TT ' T 11  | 4      | 2   |
| O XX-1 TO  | 5      | 3   |
| Toothon Manage   | 4      | 2   |
|  | 5      | 2   |
| OL II FI   | 4      | 2   |
| Card Diamond   | 4      | 2   |
| ***  | 4      | 2   |
| 23. Decaleomanie Flowers                                     | 4      | 2   |
| 24. Diaphanie Flowers  | 3      | 2   |
| 25. Artificial Wreaths                                       | 3      | 2   |
| 26. Bouquets of Dried Grasses and Plants 27. Feather Dusters | 3      | 2   |
|  | 3      | 2   |
| 28. Feather Fans   | 3      | 2   |
| 29. Collection of Sea Weed                                   | 4      | 2   |
| 30. Society Regalia  | 8      | 4   |
| 31. Collection of Buttons                                    | 4      | 2   |

For Regulations regarding Medals and Diplomas, see page 16 of this Prize List

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| - retended subject topo retended subjects and an administration | -               |           |        | •   |         |       |     | 103  |
|---|-----------------|-----------|--------|-----|---------|-------|-----|------|
| SECT.   |                 |           |        |     |         |       | ıst | and. |
| 32. Dressed D   | oll             |           | •••    |     |         | •••   | 3   | 2    |
| 33. Dressed Ba  | ab <b>y</b> Cot |           |        |     | • • • • | •••   | 3   | 2    |
| 34- Extra Ent   | ries.           |           |        |     |         |       |     |      |
|   |                 |           |        |     |         |       |     |      |
| (   | Class 19        | Doi       | nestic | Man | ufactu  | ires. |     |      |
|   |                 |           |        |     |         |       |     |      |
|   |                 |           |        | •   |         |       |     |      |
| 1. Two pairs  | of Wooll        | en Stock  | ings   | ••• |         | •••   | 3   | 2    |
| 2. do   | do              | Socks     |        | ••• |         | •••   | 3   | 2    |
| 2. Three  | do              | Glove     | S      |     | •••     | •••   | 3   | 2    |
| 4. Four   | do              | Mitter    | ıs     | ••• | •••     |       | 3   | 2    |
| 5. Two lbs. S   |                 |           |        |     |         | •••   | 3   | 2    |
| 6. Pair of Wo   | oollen Bla      | inkets    | •••    |     | •••     | •••   | 4   | 2    |
| 7. 12 yards o   | of Wooller      | Cloth     | •••    | ••• |         | •••   | 4   | 2    |
| 8. Piece Etoi   | ffe du Pay      | 7S        | •••    | ••• | •••     |       | . 4 | 2    |
| 9. Piece Wo   | ollen Flai      | inel      | •••    | ••• | •••     |       | 4   | 2    |
| 10. Piece Woo   | ollen Carp      | oet       | •••    | ••• |         | •••   | 3   | 2    |
| 11. Hearth Ri   | ug              |           | •••    |     |         |       | 3   | 2    |
| 12. Piece Rag   | Carpet (        | Catalon   | ne)    | ••• | •••     | •••   | 3   | 2    |
| 13. Rag Mat   |                 | •••       |        | ••• | •••     | •••   | 3   | 2    |
| 14. Woollen C   | Coverlet        | •••       | •••    | ••• |         |       | 3   | 2    |
| 15. Piece Che   | ck for Clo      | oaking, 6 | yards  |     |         | •••   | 3   | 2    |
| 16. Counterpa   | ine             |           | •••    | ••• |         |       | 3   | 2    |



17. Piece Diaper, 12 yards

19. Linen Thread, half pound

**Biscuit** 

Vinegar

Wine

Syrup

Liquors

20. Home Made Pread ...

do

do

do

cb

do

26. Extra Entries.

21.

22.

23.

24,

25.

18. Piece Linen, 12 yards

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| - OI OHOI OHB   | . 2             |
|   |                 |
| **Oudstels, IOI DITVING                                     | . 2             |
|   | . 2             |
|   | . 2             |
|   |                 |
| THE POLICE AND DAUGHE HOTSAS                                |                 |
| - Louising 1 Onico  |                 |
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|   | 31              |
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| CUMOIND, LALLE LALLE LA | $\frac{32}{32}$ |
|   | 33              |
|   | 33              |
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