

Monday, March 24th, 1930

RAISES C. M. A.

Philadelphia, Pa., Mar.—The C. M. A. Intelligence Magazine published here by the Society of Friends for the Colored, has the following editorial concerning the Colored Merchant's Association.

A little man without financial resources goes to the wall. A successful attempt to meet difficulties has resulted in the Colored Merchant's Association.

It has been estimated that if Negroes all over the country handled their own buying and selling of food and consumption amounting to several millions of dollars a half million would be available. As it is, nine-tenths of the men who are Negro customers are white.

Colored Athletes

York, March.—The All-American track and field team which was organized by Secretary Daniel J. Ferry of the Amateur Athletic Union contained the names of four track stars.

Winning the coveted places were Tolan, of Michigan, for the 100 yard run; Phil Edwards of New York for the 880 yards; Gus Moore of Pittsburgh for the cross country and Edward Gordon of Iowa, running broad jump.

Atlantic City, N.J.—Of 3,500 free furnished at Asbury M. E. Church on the North Side during the past week, more than 1,200 were served to white men long employment, according to Rev. Perry, pastor of the church. Before in the history of the church have similar conditions prevailed regarding white applicants. Funds for continuing the work are raised by church collections. Appeals for aid by letter and operation of bakers and butchers. Substantial meals of meat, bread, and bread are served.

FT \$10000 FOR NEGROES

Omaha, Neb.—Mme. Mary Rogers, a wealthy white friend of the Negro who died here recently at the age of 97, left \$10,000 for creation of a scholarship fund for Negroes at the University of Nebraska.

New York, Mar.—Slavery placed a curse upon the Negro woman. Sixty years of freedom have been unable to remove it. And being regarded as an inferior being, the woman cannot as yet accept the responsibilities of the white woman, strange as it sounds, the Negro woman is regarded as inferior to the white sister, and yet more respected than the white woman. Mrs. Charles Brown told Buffalo on Monday evening. She was the speaker at the new \$265,000 Y.M.C.A. building on Avenue Y.M.C.A.

Persons to discover their future in the stars. Some stars seek their future in the stars.

Physics is becoming the spice of life.

The Dawn of Tomorrow

THE NATIONAL NEGRO WEEKLY
DEVOTED TO THE INTERESTS OF THE DARKER RACES

VOL. V, NO. 10

LONDON, CANADA, APRIL 15th, 1930.

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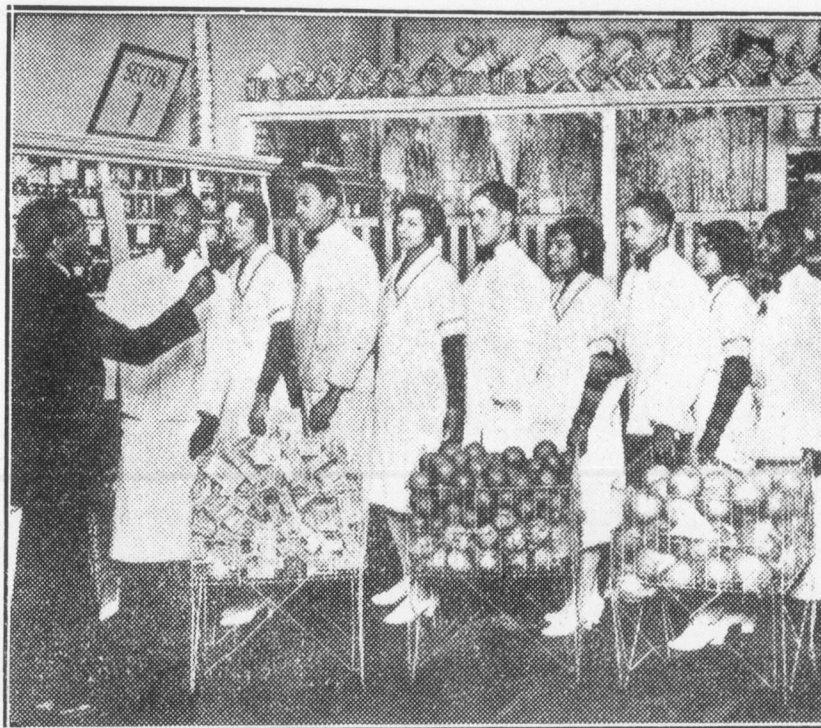
CANADIAN COLORED VETERANS OF 1866

In the year 1865 there was an Irish organization in the United States known as Fenians, men who had served in the Civil war just closing. They openly drilled under arms in all the large cities of the U.S., formed Regiments and Brigades and declared that they were strong enough, and instructed to invade Canada, and make it into an Irish Republic, in revenge for the alleged wrongs suffered by Ireland, and in the fall of that year and following spring the Canadian Government placed volunteers of Canadian Militia on active service to guard the frontiers, and drilled other military units frequently, to be ready for action.

At London, Ont., the Victoria Rifles, the Highlanders, two infantry companies and two additional companies recruited in March 1866 were formed into the 7th Battalion, London Light Infantry under Lt. Col. J. B. Taylor. On the first of June 1866 word came that the Fenians were at Buffalo, N.Y. intending to cross that afternoon. The 7th were on the road to meet them, stopping at Paris that night. The next morning very early they pushed on by train, arriving and taking part with the Queen's Own Regiment of Rifles of Toronto, the 13th Light Infantry of Hamilton, and the St. Catharines Field Battery in the engagement at Ridgeway, Ont. On the 2nd of June 1866, when the Fenians attempted to cross over, the colored citizens of London met in the Second Baptist Church and offered their services as volunteers to defend Canada.

During the night of the 2nd of June the Fenians retreated, part of them were taken prisoners and held in the centre stream by a U.S. gunboat for some days. About a week after the engagement the 7th Regiment returned to London. At the railway station Mr. Richard Berry, a well-known property holder and auctioneer, Hayden Watters, Anthony Grey and other colored citizens some of whom had served with the Northern troops during the American Civil War, were waiting and offered their services as a company, to Color Sergeant E. T. Essery, a law student and Military School Graduate, and Major McPherson then in command of the troops, gave them in command of the troops, gave

Continued on page 8



A group of Colored help of the Loblaw Grocerteria, Chicago. They are being trained in efficiency by James Hall Porter (in black).

NEGRO NOT MORE SUBMISSIVE THAN WHITES, TEST SHOWS

New York, Mar. 28.—That Negroes are not more submissive than whites is indicated by psychological tests conducted by Peter Cooper, and reported on in Social Forces for March 1930. His article, as summarized by the National Association for the Advancement of Colored People, states that he applied the "Allport" psychological test to men and women students, both white and colored, in their respective colleges.

Mr. Cooper concludes from his tests that in the particular phase of personality covered, there are no racial differences. He says:

"The really significant differences are within the white and Negro groups and not between them; in fact, the differences within the group are more than fifty times as great as those between the groups. A further interesting observation is the following: 'that this test disproves the traditional view that the Negro is innately more submissive than the white man. The results given above show that although the differences in the means and medians of the two groups are extremely small nevertheless the slight difference in ascendance favors the Negro.'"

THE SONGS OF THE NEGROES

(Children's Newspaper)

That popular singer and actor Mr. Paul Robeson, the Negro barrister who has forsaken the Bar for the stage and the study, has been telling us how what are called the Negro spirituals came to be.

He does not realize, perhaps, that his story is one with the marvellous folk lore history which links mankind together through the ages.

These songs sprang from the hearts of the Negroes in America when they were slaves and were not allowed to learn reading or writing and therefore had to carry words and music in their memories. In many cases the tunes were born in Africa in far-away ages, Mr. Robeson says, before the Negroes were captured and carried across the Atlantic into bondage.

An Arab Chief's Story.

In Dahomey, he says, songs have passed verbally from generation to generation so that we know today the songs the Negroes sang in a free Africa long before white men were seen there. This may well be. Some of the greatest facts, legends and masterpieces of literature came down to us from people who were devoid of education.

When Nineveh was buried beneath

INDUSTRIAL CHANGE FOR THE NEGRO

New York, Mar. 28.—Under the leadership of its president, Dr. Meyer Jacobstein, former congressman and bank president, the Rochester, N.Y., branch of the National Association for the Advancement of Colored People has entered upon a program of obtaining industrial opportunity for colored people.

A report in the local white daily, the Rochester Democrat and Chronicle, of the branch's most recent meeting, gives the following summary.

"To open the doors of opportunity in industry to every colored person in Rochester is the big task of the Rochester branch of the National Association for the Advancement of Colored People, it was declared by Dr. Meyer Jacobstein, president of the branch, in opening the annual membership drive at a meeting in Mount Olivet Baptist Church yesterday afternoon.

"Especially the colored boys and girls who some day will be the leaders of their race must be given the chance to participate in the city's industry," Dr. Jacobstein said. A survey of the situation is being planned, he added, and it is hoped that it will be completed in time to bear fruit next fall.

"Industry must be impressed with the fact that the colored people want to occupy and are capable of filling positions of responsibility, he went on. And unless the colored people themselves have sufficient self-respect to demand their opportunities, he told his audience, they never will get them."

A feature of this meeting was the presentation by the principal of Washington Junior High School of Harry Bray, colored boy, recently elected president of the High School community.

A mountain of earth its name and site forgotten by civilization, Sir Henry Layard arrived secretly to explore, uncertain what he might find, or where the city actually lay hidden. He met an Arab chief who could neither read nor write, but who could remember stories. He told the Englishman the following tale.

The palace was built by Arthur, the lieutenant of Nimrod. Here the

Continued on Page 8.

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Editorial

BELGIUM CONGO AND

THE NATIVES

A few weeks ago Emile Vanderveide, former minister of Foreign Affairs, and now Socialist Leader of the Chamber of Deputies at Brussels, laid serious charges against officials of the Belgium Congo. In his address in the Chamber Vanderveide quoted assertions by President Orts of the Congo Red Cross that Negroes were forcibly recruited for public labor even when in a dying condition, and the mortality figures among the natives reached 128 to 144 per thousand. These figures are almost equal to the casualty rate in Belgium during the World War.

During the course of the debate Premier Jaspar, who is also Colonial Minister, said that he knew of the existence of individual abuse but he declared that much reform work had been accomplished. He promised a gradual suppression of the forced labor system among the natives but refused a Parliamentary investigation.

The world, the dark world at any rate, has not forgotten Belgium's brutality to the natives during the period preceding the World War. Many fervent prayers went forth from the hearts and lips of black men and women, prayers which reached the very gates of heaven for the deliverance of the Congo natives, and when Germany's ruthless army tracked through Belgium carrying with it rapine, death and destruction, many a trusting soul looked upon it as a just retribution and the whole world thought that through this stern lesson Belgium had been taught to observe the golden rule of life—to give no more of sorrow than you would like to drink of bitterness. We recall here a cartoon of the Kaiser and Belgium's King. The Kaiser mounted upon his white charger looked down upon the king in rags and in humiliation and said: "So you have lost everything, eh?" "No," replied the king, "I have saved my soul." But had he? Does a man or a nation who has purged his soul through suffering and sorrow, by having walked through the valley and the shadow of death—does such a man or such a nation turn and rent his deliverers? Does his soul become adamant to human appeals for humane treatment?

It is enough to have robbed the natives of their birth rights, it is enough to have forced Belgium's civilization upon them when they

had a civilization which was in many points superior to that of Belgium; it is enough to have mistreated native women, to have become fathers of thousands of half castes without killing them off like rats.

If the Belgium Chamber of Deputies refuse to investigate the charges which have been made by Mr. Orts of the Red Cross certainly the League of Nations should do so.

LONDON NOTES

Mrs. Maggie Butler of Lucan underwent an operation for appendicitis at Victoria Hospital a few days ago. Her condition is reported as fine.

Mrs. Mabel Cook is in Victoria Hospital suffering with her eyes. She is slowly improving.

Friends in the city were pleased to have the Butlers of Lucan as callers a few days ago.

Mrs. Joseph Cromwell, who was confined to St. Joseph's Hospital for several days is convalescing at her home on Epworth Ave.

On April 3rd at the Ontario Hospital there occurred the death of Miss Jane Bartlett. Miss Bartlett was the last member of one of the city's oldest colored families. The entire family was noted for its thrift and integrity. Funeral services were conducted by Rev. E. A. Richardson at the Evans Undertaking Parlors. Six ladies of the local branch of the league acted as pall bearers. Interment was made at Mount Pleasant Cemetery.

An April Fool Supper and an aerial trip to Togoland will be held at St. George's Hall, Thursday, April 17th, by the Local Branch of the C.L.A.C.P. A good supper, a splendid program and lots of fun can be had for 25 cents. Don't miss it.

The Get Acquainted Club has decided to hold its concert early in May. In view of the fact that the house is expected to be crowded you will be acting wisely to purchase your tickets now.

Mr. Wm. Booker is quite ill at Victoria Hospital.

Mrs. Jennie Bowles and Mrs. W. E. Lounders of Detroit and Mr. L. Parker of Jackson, Mich., motored to the city last Sunday to spend the day with Mr. and Mrs. Chas. Poin-dexter of Grey Street.

In the Great War

Major H. J. Bennett, City Assessment Commissioner has a great respect for the bravery of colored troops. He served as a private in the Fighting First battalion and in his platoon as one of his comrades, was a colored man. He was cheery and nerry and to know a man you have to live with him. Several night Private Bennett spent in shell holes, in the open, and he wished for no better company than his colored comrade, and his companion acted as sentry, while Bennett slept or tried to sleep.

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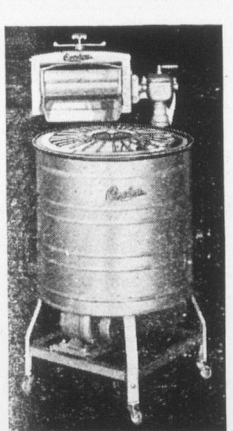
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CANADA

NEGROES HONOURED

The biennial award in recognition of constructive service for better race relations, offered by the Harmon Foundation, with the co-operation of the Commission on Race Relations of the Federal Council of Churches, has been accorded to Robert R. Moton, principal of Tuskegee Institute. Dr. Moton is the first colored man to receive this distinction. His latest contribution to the cause of better racial understanding is his book, "What the Negro Thinks." The award in race relations consists of a gold medal and one thousand dollars. The last award went to Rev. Will W. Alexander, of Atlanta, Executive Secretary of the Commission on Interracial Cooperation.

Other awards offered by the Harmon Foundation and administered by the Federal Council were made in the field of education, science, business, literature, music, fine arts, and religious service.

In the field of education, the awards went to John Hope, president of Atlanta University; W. J. Hale, President of the State Agricultural and Industrial College for Negroes in Nashville, Tenn., and Janie Porter Barrett, superintendent of the Virginia Industrial School at Peak's Turnout, Va.

—From the Wellspring

Godfrey Wants a Fight

Philadelphia, Apr.—The announcement of Primo Carnera, Italian man mountain, that he was willing to fight George Godfrey, sending a challenge to the world, has resulted in Jimmy Daugherty, manager of Geo. Godfrey, sending a challenge to the "Ambling Alp" for his boxer. The Eastern promoter hopes to close plans for the bout for early this summer.

Stanley M. Isaacs, president of the National Boxing Association, in Cincinnati that an investigation of Carnera's "set-up" bouts was being conducted and that an effort would be made to put an end to the big Italian's "apparent bunco act" by forcing him to meet worthy opponents.

"You can't expect a man to go against a world champion for \$1000 or so," Carnera was interpreted as saying, "but you can say that Primo Carnera will meet any man in the world in a fight ring provided arrangements are satisfactory."

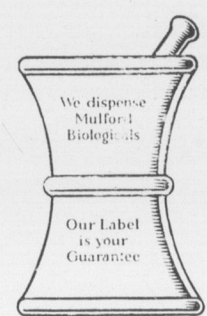
Bill Duffy, Carnera's American representative, said the Italian had not had a voice in picking his opponents. The selection he said had been left to the promoters in the various cities.

Arms Downed in Haiti

NEW YORK, April 3—Senator Henrik Shipstead of Minnesota Monday on his return from a rest in the Caribbean on the steamer Cristobal made pertinent remarks about the situation in Haiti and President Hoover's Haiti commission.

"Condition under our 'military supervision' would never be successful and fair, he declared and

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called the findings of the commission a damning indictment" of America's position in Haiti.

The commission deliberated in a fashion reflecting great credit on the United States and relieved a "very dangerous and tense situation" the Senator declared. The need for such a commission was apparent several years ago and study of conditions at that time would have been more graceful, he said, but added that the present investigation body under Chairman Forbes had been highly successful.

CHICAGO, April 3—One of the most outstanding addresses delivered at the annual meeting of the Federation of American Societies for Experimental Biology, which closed here Saturday afternoon, was that delivered by Dr. A. H. Maloney M.A., M.D., Professor-elect of Pharmacology at the Howard University School of Medicine. Dr. Maloney who is now pursuing graduate work leading to the degree of Doctor of Philosophy at Wisconsin, delivered an address Saturday morning on "studies on Respiratory Stimulants and Depressants, and presented the results of research work in this field in the Pharmacology laboratory of the University of Wisconsin.

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AGENTS WANTED

Negro's Contribution

(Continued from page 3)
able leadership of George L. White, a group of singers from Fisk set out to win recognition and financial support for their struggling Alma Mater. "With all the cash in the Fisk treasury, except a dollar held back by Principal Adam K. Spence, the troupe set out to Oberlin, where after an unsuccessful concert of current music they instantly made an impression by a program of Negro Spirituals. Henry Ward Beecher's invitation to Brooklyn led to fame for the singers, fortune for the college, but far more important than these things, recognition for the Spirituals."

The Hampton Institute Choir has attained a high standard of music as judged by professionals. It is grouped with the finest choral organizations, such as the Ukrainian Choir, the Russian Symphony Choir, the Westminster Choir, the Kendroff Quartette.

Negro Jazz

A consideration of jazz may, by some, be thought beside the mark. It has been analyzed as one part American and three parts American Negro. "The true spirit of jazz is a joyous revolt from convention, custom, authority, boredom, even sorrow—from everything that would confine the soul of man and hinder its riding free on the air. The Negroes who invented it called their songs, 'the blues.' Jazz was their explosive attempt to cast off the blues and be happy, carefree happy, even in the midst of sordidness and sorrow. It is the revolt of the emotions against repression."

The dangerous, undesirable qualities of jazz have been pointed out by Negro and white alike. Serious efforts are being made to sublimate it, to retain its exuberance and divert it into more worthy channels.

A Promising Future

In music, as in other lines of endeavour, there is a promising future for the Negro. His gifts in the field of music lie in his captivating spontaneity, his convincing appeal. Though apparently simple and unsophisticated, the Negro has made an original contribution to American music. When Dvorak was working out his New World Symphony he found inspiration in the distinctive folk art of the Negro. The Negro—if given opportunity for musical development—will doubtless make yet greater contributions in choral and instrumental music.

Professor Work, who has written of the folk song of the American Negro, makes this prophetic comment: "While we shall always preserve these songs in their original forms, they can never be the last word in the development of our music. . . . They are the starting point, not our goal; the source, not the issue, of our musical traditions."

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THE NEGRO'S CONTRIBUTION TO AMERICAN MUSIC

There is a growing recognition of the value of the Negro's contribution to America's music. In considering this contribution there is in this outline no endeavour scientifically to measure his musical ability; no effort to prove his musical talent as inferior or superior to that of the whites. Such measurements have been made. For example, Dean Carl E. Seashore of the State University of Iowa has written of Negro music from the scientific point of view. He calls attention to the fact that in the past there has not been available a scientific concept of the musical mind. Certain tests have recently been made, known as the "Seashore Measures of Musical Talent." These have been used for investigation by the University of North Carolina Institute for Research in the Social Sciences. Tests were given to over 3,500 persons, white and Negro, in the colleges and graded schools of North and South Carolina and Virginia. The results brought the investigator to conclusions which may briefly be summed up as follows: On the basis of my data, the Seashore Tests revealed no significant differences in the basic sensory musical capacities between whites and Negroes."

This outline seeks rather to direct attention to Negro music, and to the handicaps of the Negro singer or composer. The noted Negro poet, James Weldon Johnson, has pointed out the contrast between "the old immemorial stereotype that the Negro in America is nothing more than a beggar at the gate of the nation, waiting to be thrown the crumbs of civilization, that he is here only to receive; to be shaped into something new and unquestionably better"—and the new "awakening to the truth that the Negro is an active and important force in American life; that he is creator as well as a creature: that he has given as well as received and that he is the potential giver of larger and richer contributions."

Negro Spirituals

The Negro spirituals were an emotional escape during 240 years of slavery in America. They are, to use the words of Alain Locke, "the most characteristic product of the race genius as yet in America. But the very elements which make them uniquely expressive of the Negro make them at the same time, deeply representative of the soil that produced them. Thus, as unique spiritual products of American life, they become nationally as well as racially characteristic. It may not be readily conceded now that the song of the Negro is America's folk-song but if the spirituals are what we think them to be, a classic folk expression, then this is their ultimate destiny. Already they give evidence of this classic quality. Through their immediate and compelling universality of appeal, through their untarnishable beauty, they seem assured of the immortality of those great folk expressions that survive, not so much through being typical of a group or representative of a

period, as by virtue of being fundamentally and everlastingly human. This universality of the Spirituals looms more and more as they stand the test of time. They have outlived the particular generation and the peculiar conditions which produced them; they have survived in turn the contempt of the slave owners, the conventionalizations of formal religion, the repressions of Puritanism, the corruptions of sentimental balladry, and the neglect and disdain of second-generation respectability. They have escaped the lapsing conditions and the fragile vehicle of folk-art, and come firmly into the context of formal music. Only classics survive such things."

The slave songs have only recently come to be recognized as "artistically precious things." In a note worthy chapter on "Sorrow Songs" in The Souls of Black Folk, Dr. W. E. B. DuBois interprets the great Spirituals comparing them with the Psalms which were written out of the spiritual experience of the Jews. "The humble origin of these sorrow songs is too indelibly stamped upon them to be ignored or overlooked."

... They lack the grand style, but never the sblime effect. Their words are colloquial, but their mood is epic. They are primitive, but their emotional artistry is perfect. Indeed, spiritually evaluated, they are among the most genuine and outstanding expression of Christian mood and feeling, fit musically and emotionally, if not verbally, of standing with the few Latin hymns, the handful of Gregorian tunes and the rarest of German chorals as a not negligible element in the modicum of strictly religious music that the Christian centuries have produced."

Negro Composers and Musicians
Because of the handicaps of poverty and racial prejudice the Negro is frequently barred from the privileges of study and training which are prerequisite to artistic composition. In spite of these handicaps there are a number of well-known Negro composers and artists, and promise, particularly in the field of orchestration." Mr. Brown is a graduate of the music department of Fisk University and of the Horner Institute, Kansas City Conservatory. At present he is director of music in the Attucks High School, Indianapolis. Last year the Indiana Symphony Orchestra rendered his orchestral "Jubilee Characteristique."

Negro Singers

The best known Negro singer is undoubtedly Roland Hayes the tenor whose story has been repeatedly told. Mrs. Florence Cole-Talbert is a noted soprano. Harry T. Burleigh, baritone, is known both as a soloist and composer. For twenty years he has been a soloist in a white church in New York City. He has been called "a composer bp divine right."

For a musical program some of the following musical settings by Burleigh might be used: the Spiritual "Deep River;" "Ethiopia Saluting the Colors"—a setting of Walt Whitman's poem; a setting of Rupert Brooke's sonnet "The Soldier;" "The Young Warrior"—a setting of a song by James Weldon Johnson.

The romantic story of the Jubilee Singers has been retold by Professor Work in his Folk Song of the American Negro. In 1871, under the

Continued on Page 6

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ROBESON PLAYING IN BERLIN NOW

New York Times Cablegram
BERLIN, April 1—For the first time an American play directed by an American and given in the English language by an American actor, was presented on a Berlin stage to night. Paul Robeson, Negro singer and actor, played the lead in Eugene O'Neill's "Emperor Jones," under the direction of James Light, formerly of the Provincetown Players of New York.

Used No Synopsis

An enthusiastic audience witnessed the performance at the Deutsches Kuenstler Theatre.

Mr. Light produced the play virtually as he did originally in New York. Although the settings perhaps were more modernistic the production could be favourably compared with the best European stage technique.

It is noteworthy that whereas the dialect must certainly have been different for many members of the audience, no synopsis was included in the program since Robeson's acting was graphic enough to tell the store vividly even if all the world were not understood.

Those who believed in the merit of the American theatre were undisguisedly pleased at this opportunity to demonstrate to the German that the typical Continental concept of the American stage as being composed of musical shows, mystery plays and froth, was not wholly justified, that the United States can and does produce artistic, significant playwriting and acting.

Other Negroes Please

Meanwhile in another section of Berlin Michael Gold's play "Hoboken Blues," dealing with Harlem Negroes, made its German language debut on the stage of the Volks Buehne which is owned and run by trade unions. Gold is an editor of The New Masses in New York.

Although twelve African Negroes took part in the production, all the speaking parts were done by Germans. The play was enthusiastically applauded by working class auditors who expressed themselves intensely interested in the details of the lives of working people "over yonder."

Offers to Sell Slaves

A sale bill of 85 years ago, recently found in Gardena, a suburb of Los Angeles, reads as follows:

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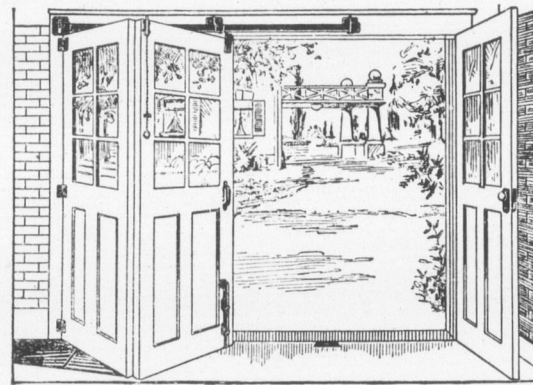
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GIVING NEGROES AN OPPORTUNITY

(Editorial in New York Times)

The Commission on Interracial Co-operation is not heard of often by the mass of Americans. But ever since the commission was formed in the South in 1919 it has been doing remarkable work in adjusting racial contacts. It has prevented some race riots; it has aided greatly in providing the Negro population of the South with parks and schools; and it has ameliorated the social condition of black people in that part of the country where they are most populous. Formed in 1919 by whites and Negroes, fearful lest the changed demeanor of returning Negro soldiers would provoke massacres all over the land, the commission has worked so intelligently, so efficiently and withal so quietly that what everyone in 1919 discussed as an impending social crisis has passed out of the national consciousness.

In the single matter of lynching, while the Commission cannot claim the improved statistics in that respect as its personal contribution, two facts are admitted. One is that when the interracial body was formed there were eighty-three lynchings the other is that in 1929 there were ten. Aided by preponderant Southern opinion, national newspaper support, many Southern Governors and by other associations, the commission has made a continuous drive against mob execution. When, in 1926, the number rose from seventeen the previous year to twenty-nine, the drive was maintained with added fervor. But this reform is a necessary sequence of its other reforms. Through the work of the commission where whites and Negroes meet in conference to discuss the Negro's problems, a gradually increasing group on both sides has learned to know the aims and sympathies of one another. Goodwill spreads in a community as oil on the water.

Perhaps an inspection of the personnel of the commission will help to explain why its work has been effective. Dr. Moton of Tuskegee represents the sanest force seeking social and economic progress for his race. Mr. Peabody of New York stands for the most sympathetic of white cooperation. Ex-Governor Byrd of Virginia embodies the merciful viewpoint of the dominant Southern aristocrats to whom the Negroes long were slaves and upon whom they still are, in a large degree, dependent. Dr. Poole and Mr. Eagan represent the Christian pity of eminent Southern churchmen for the lowly man and brother, helpless in the white man's land. Dr. Anson Phelps Stokes is of a family which for generations has sought and striven to help the Negro. There are many other shining names on the list; so officered and manned, the commission's intelligent and effective direction was assured from the beginning.

In a current booklet dealing with its record the commission finds much work yet to do. It knows of "one secluded county" where there is no Negro; of counties where the white school fund is unfairly out of all proportion to the Negro; of "Sections" where the Negro may still be

shot down without legal punishment of a few—a very few—communities where the dominant race does not care what happens to the oppressed. But in general it sees the light spreading more and more broadly over the Southern country. Most significant of all passages in the booklet perhaps is the one opposing "arbitrary segregation of one race by another . . ." One of the most profound causes of racial friction "the world over." A trend toward the spread of this segregation is discernible, and the commission is at work on a scientific study on which to base a policy. Here, as its Southern members must realize, there is especial need for all the tact and experience which can be applied.

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Canadian Colored Veterans of 1866

Continued from page 1
Mr. Essery leave of absence, to take over command of the colored volunteers. Mr. Essery went straight to their church, where the men were assembled, and took command, and at once enrolled 65 men, full strength required for a company, put them through their drill on Bathurst St., and an hour afterwards marched them to Military Headquarters where the Central Collegiate now stands, and offered their services to the Government, were accepted and mustered in for active service with Sergeant Major Evans (ex-Imperial Army officer) as Lieutenant and W. H. Nash, a military school graduate as Ensign and the colored company remained in active service until an order came from Ottawa that all GREEN troops be retired.

Capt. Essery informed the Adjutant General, upon receiving the order, that his company were not GREEN troops, and furthermore all his sergeants were color-sergeants.

The company was thanked by Col. Taylor for their services and mustered out, and Captain Essery dined his men at a hotel that night and the next morning the Captain and the Ensign turned up in their old places in the 7th Regiment.

Ensign Nash afterwards served as an officer in the Ontario Battalion in the First Riel Rebellion and as Major Nash of the Nineteenth Mounted Rifles Captured Sitting Bull, the former chief who came with his Indians from the U.S.A. to assist Riel's Rebellions.

—E. T. ESSERY

NOTES

Mr. E. T. Essery K.C., L.L.B. is known as the fighting Mayor of London; he is one of the mayors whose name stands out in the history of London. He is probably the only member of the Original Regiment living. He is well known in fraternal societies being past grand master in several including the Masonic and the Loyal Orange Order. His portrait, life size, by London's artist Mr. J. P. Hunt, hangs in the City Hall. He is the oldest ex-mayor of London living. He ran for Parliament on the Temperance Platform at a time when to be a temperance candidate required nerve. He is Canadian born, of British parentage and is an ardent Imperialist, and lover of the Union Jack.

Songs of the Negroes

(Continued from Page 1)

holy Abraham cast down and broke in pieces the idols which were worshipped by the unbelievers. The impious Nimrod, enraged at the destruction of his gods, sought to slay Abraham and waged war against him.

But the prophet prayed to God and said, "Deliver me from this man who worships stones and boasts himself to be the lord of all beings" and God said to him, "How shall I punish him."

Nimrod and the Gnat

The prophet answered: "To Thee armies are as nothing, and the strength and power of men likewise. Before the smallest of Thy creatures they will perish."

And God was so pleased at the faith of the prophet that he sent a gnat which vexed Nimrod night and day. Nimrod built himself a room of glass in yonder palace that he might dwell therein and shut out the insect. But the gnat entered also, and passed into his brain, so that Nimrod died from the torment.

There was not an Arab scholar within miles of where Layard heard this story; he was hearing an oral tradition perhaps thousands of years old. But the effect was to assure him that he stood indeed upon the site of the long-lost Nineveh, city of Nimrod, and the marvellous sculptures which are now in the British Museum were the outcome of the digging that story encouraged him to begin.

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