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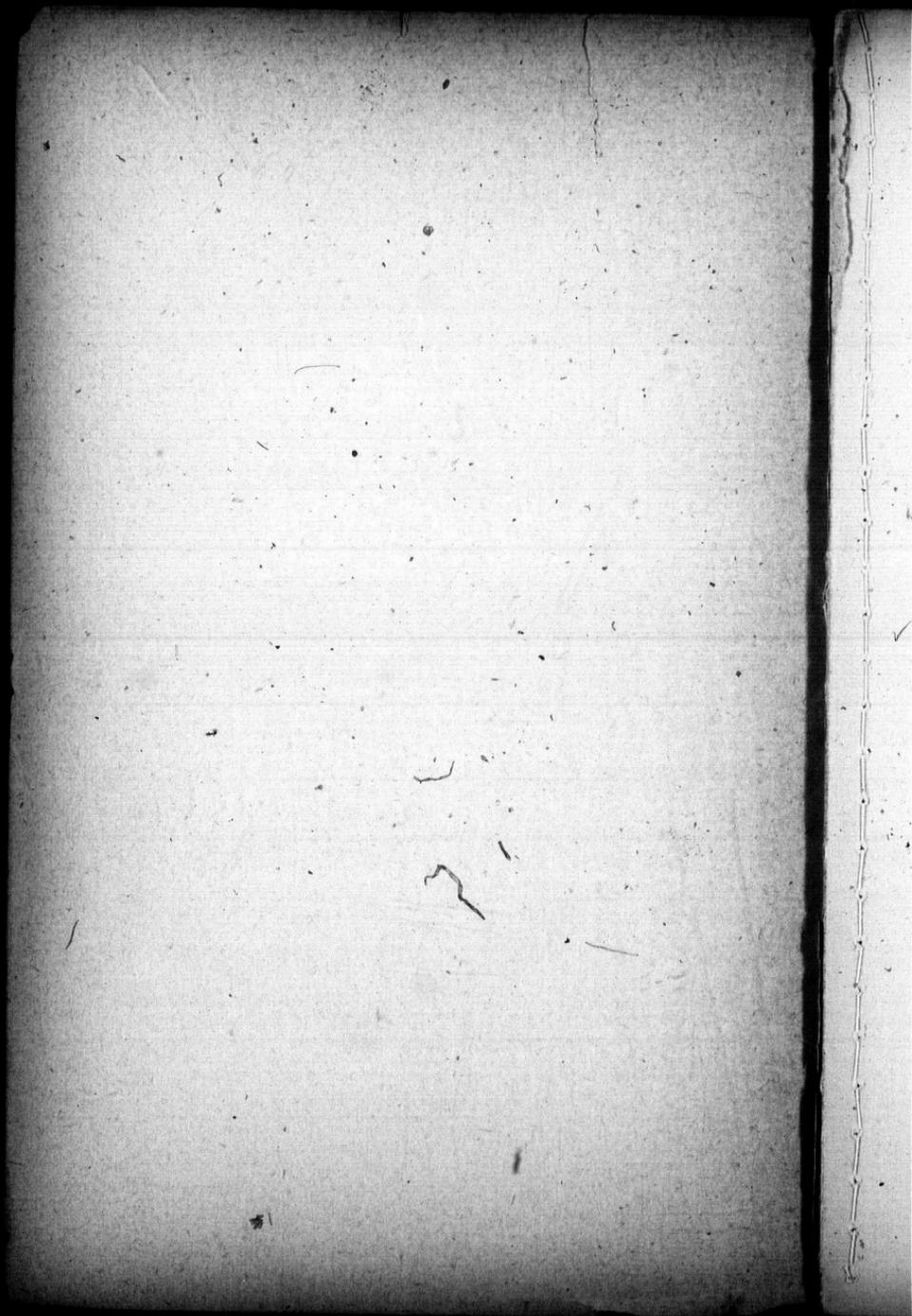
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BASEMENT
RESERVE

Wesleyan
Ladies' + College,
Hamilton, Ont.

1888



HAMILTON COLLECTION

TWENTY-SEVENTH.

ANNUAL • CATALOGUE

— OF THE —

Wesleyan * Ladies' * College

Hamilton, Ontario,

In Affiliation with Victoria University.

SESSION * 1888.

Incorporated by Act of Parliament.

HAMILTON :

TIMES PRINTING COMPANY.

1888.

& Circular. &

HAMILTON as a residence is unsurpassed for healthfulness and beauty of location.

The College building was erected at a cost of over one hundred and ten thousand dollars, and can accommodate 250 Boarders without any crowding. It is the most commodious College building in the Dominion.

The rooms for Boarders are lofty, and have glass ventilators, connecting them with unusually lofty and spacious halls.

The building is so large that no pupil is required to room higher than two flights of stairs.

Each Sitting Room and Bed Room is carpeted and furnished with everything necessary to convenience and comfort.

Pianos for practice have each an independent room, none are in the halls.

The Students' Drawing Room is a magnificent Parlor, 30 by 60 feet, well furnished, cheerful and bright, contains a Chickering Grand Piano, and is devoted exclusively to the use of the young ladies for singing, playing, promenading, etc.

The Dining Hall (40 by 70 feet, with 18 feet ceiling) is airy, light and finished in fresco.

There are cold and hot baths accessible at all proper times.

A spacious play ground, enclosed, with covered walks, will afford ample room for out-door exercise in all varieties of weather, and prove an inducement to healthful physical action.

The Recitation Rooms are light and airy, furnished with chairs and tables suited to the comfort of the Student. In no case will classes be crowded together, and obliged to breathe fetid and unwholesome air.

There is no healthier or better ventilated building anywhere. No College in the Dominion has a better health record.



Board of Directors.

Elected by the Stockholders for 1887-8.

DENNIS MOORE, Esq.

W. E. SANFORD, Esq.

JOSEPH LISTER, Esq.

EDWARD GURNEY, Esq.

J. W. ROSEBRUGH, Esq., M. D.

GEO. ROACH, Esq.

W. A. ROBINSON, Esq.

S. F. LAZIER, Esq., LL. B.

A. BURNS, D. D., LL. D.

Appointed by General Conference 1886-90.

Rev. S. S. NELLES, D. D., LL. D.

Rev. S. J. HUNTER, D. D.

Rev. A. SUTHERLAND, D. D.

Rev. JOHN POTTS, D. D.

Rev. S. ROSE, D. D.

Officers of the Board.

DENNIS MOORE, Esq.,

W. E. SANFORD, Esq.,

A. BURNS, D. D., LL. D.,

PRESIDENT.

VICE-PRESIDENT.

SECRETARY AND TREASURER.

4 Wesleyan Ladies' College.

Governor.

REV. A BURNS, D. D., LL. D.

Faculty of Instruction.

REV. A. BURNS, D. D., LL. D.,

Principal, and Professor of Logic, Mental and Moral Sciences and Evidences.

J. R. HAMILTON, B. A. (Medallist.)

Teacher of Natural Sciences and Latin.

MISS LAURA A. McEVERS, M. E. L.,

Mathematics, &c.

MISS MARY CLARKE,

(Provincial Certificate.)

English Classics and History.

MISS ADA S. BEAN, M. E. L.

English Branches.

MISS ANNIE CLARKE,

English Branches.

Modern Languages.

MISS J. WATSON AND MISS M. SCHNEEGANS.

French.

MRS. OSLEN.

German.

Stenography.

Faculty of Instruction.

Fine Arts.

HENRY MARTIN, O. S. A.

Director of Department and Prof. of Drawing and Painting.

MRS. MARTIN,
MISS SWAIN,

Assistants in Art Studies.

Music.

MR. R. S. AMBROSE,

Director of Department, and Prof. of Piano.

MR. L. H. PARKER,

Choral Lessons.

MR. CHAS. G. NEWMAN,

Teacher of Pipe Organ.

MISS ANNETTE REESOR,

Piano.

MRS. MARTIN-MURPHY,

Singing and Harp.

MISS FREEMAN,

Guitar.

PROF. BAUMANN,

Violin.

Calisthenics and Riding.

MAJOR DEARNALY.

Additional Lectures.

Every year our Pupils are favored with Lectures on Science and Literature from eminent professional talent. They also hear all the great musicians who visit the city.

* Course of Study *

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Those who intend to take a full course will find it indicated below.

N. B.—Students can pursue an elective course, embracing any study in either the Academic or Collegiate course, and receive a corresponding certificate.

The student is graded at first on her own statement of progress, without a detailed examination; any changes necessary are made in the course of the first month.

Preparatory Department.

Orthography and Orthoepy,	
Reading, 4th and 5th Readers,	Canadian Series.
Penmanship,	Gage's Series.
Composition, on easy subjects, and letter writing.	
Geography,	Campbell's Smaller, and Maps.
Arithmetic,	Kirkland & Scott.
Grammar,	Swinton's Language Lessons.
History,	Authorized History of England and Canada.
Scripture History,	Gospel by Matthew.

Academic Department.

Orthography and Orthoepy,	
Reading,	Latin and Greek Roots, etc.
Penmanship,	Carpenter's Reader.
Arithmetic,	Gage's Series.
Grammar,	Hamblin Smith.
Geography,	Authorized Text Book.
History, England,	Campbell's Advanced.
" Greece,	Collier.
Algebra,	Miss Yonge.
Bookkeeping,	Hamblin Smith to Quadratics.
Composition,	Gallagher.
French,	Hill's Elements of Rhetoric and Composition.
German,	De Fivas, Grammar and Introduction.
Latin,	Ahn's Grammar.
Scripture,	Through the Conjugations.
	Acts of the Apostles.

Undergraduate Course.

FRESHMAN YEAR.

LANGUAGES.	Latin—Grammar and Reader. " Caesar. Greek—Grammar and Reader. French—Keetel's and Telemaque, Conversations. German—Ahn's Grammar, Adler's Reader, Conversations.
MATHEMATICS.	Arithmetic, completed. Algebra. Geometry—Hamblin Smith, Books I. and II., with Deductions.
NATURAL SCIENCE.	Zoology—Davidson. Botany—Wood.
HISTORY.	England to the Reformation—Green. Rome—Collier.
LITERATURE.	Scott's Lay of the Last Minstrel ; Macaulay's Essay on History.
ELOCUTION.	Shoemaker, Readings from Tennyson and Longfellow.
SCRIPTURE.	Old Testament History and Chronology to the Psalms.

SOPHOMORE YEAR.

LANGUAGES.	Latin—Cicero de Senectute ; Virgil, Books I. and II. Greek—Xenophon, Anabasis, Book I. French. German.
MATHEMATICS.	Algebra, completed. Geometry—Books III. - VI.
NATURAL SCIENCE.	Chemistry—Miller. Astronomy—Lockyer.
HISTORY.	England, completed—Greene ; Swinton's Universal History.
LITERATURE.	Collier's English Literature ; Hart's Rhetoric ; Essay Writing.
PHILOSOPHY.	Political Economy—Fawcett. Natural Theology.
SCRIPTURE.	O. T. History and Chronology, completed ; the Bible the Chief Text Book.

Wesleyan Ladies' College.

JUNIOR YEAR.

LANGUAGES.	Latin—Cicero de Officiis, Horace, De Arte Poetica. Greek—Homer or Demosthenes. French—Classic Authors. German—Classic Authors.
MATHEMATICS.	Trigonometry—Plane and Spherical, complete—Hamblin Smith.
NATURAL SCIENCE.	Physiology—Huxley. Physics—Peck's Ganot.
HISTORY.	Middle Ages—Smith's Hallam.
LITERATURE.	Paradise Lost; Macaulay on Milton and Dryden; Masterpieces of English Literature, Swinton.
PHILOSOPHY.	Logic, Jevon's; Elements of Morals, Janet.
SCRIPTURE.	New Testament History and Chronology, Maclear, and the Bible.

SENIOR YEAR.

LANGUAGES.	Latin—Latin Hymns, Latin Composition. Greek—Gospel of Matthew. French—Classic Authors. German—Classic Authors.
NATURAL SCIENCE.	Geology—Dana; Review of Science Course.
LITERATURE.	Chaucer; Prologue and Knight's Tale; Spenser, Book I.; Taine's English Literature; Shakespeare, "As You Like It."
PHILOSOPHY.	Evidences of Christianity. Psychology—Porter.
SCRIPTURE.	Biblical Manuscript, the Canon; Versions, Etc., Westcott and Lectures.

OTHER SUBJECTS.

Classes will be formed in Italian, Spanish or Hebrew, on application.

Options in the above Course.

Those proceeding to a degree in Music or Art may omit Chemistry and Mathematics of the 2nd and 3rd years; those proceeding to degrees in both Music and Art may omit also Physics, and the Natural Science of the senior year. Candidates for M. L. A. must take at least two of the following languages: Latin, Greek, French, German, Italian or Spanish. Candidates for M. E. L. may omit all languages except English.

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Remarks on the Course of Study.

It is, we think, a symmetrical course, containing nothing for mere show or pretence. It will prepare the pupil to appreciate the standard works of the day in Science, Literature, Languages and Philosophy.

THE ENGLISH COURSE.

We aim at thoroughness everywhere. The junior classes have daily exercises in Penmanship, Spelling and Reading. Composition is required in forms varying with the advancement of the pupil, and in the advanced classes it is connected with the principles and practices of Literary Criticism. The results of the system are seen in the prize essays of the senior year, which are usually of a high order of literary merit.

We deprecate the feeling, all too prevalent, and we fear growing in some quarters, that in a lady's education, music, painting and kindred accomplishments should constitute the essence and chief attraction, often to the depreciation of a good English Education, and the mental culture that must result therefrom. Young ladies whose education has not embraced even the merest elements, talk at times of finishing with painting or music. These are charming accomplishments, and we have rare and exceedingly valuable privileges to offer our pupils in both these departments, but we would urge upon our patrons the importance of having under these accomplishments, if not graduation, at least the ground work of a respectable English education.

INTERMEDIATE EXAMINATION.

Those wishing to prepare for intermediate examination will find here all the classes they require.

NATURAL SCIENCE.

This department has always been in charge of University honor men, and nothing will be spared to make it both thorough and practical. The Museum of the College furnishes abundance of material, the accumulation of over a quarter of a century, for the illustration of the different branches of Science.

THE PRINCIPAL'S CLASSES.

The classes in Logic, Psychology, Moral Science, Evidences of Christianity, Biblical History and Literature, Higher English Literature and Political Economy are in the hands of the Principal, who devotes at least three hours daily to these subjects.

MODERN LANGUAGES.

These Languages are taught by native teachers in a most thorough and practical manner, and our pupils attain to fluency in reading and conversation. Both in recitation and at table these languages are used as soon as a sufficient vocabulary is acquired.

HONORS OF THE INSTITUTION.

Two courses of study have been established, a Classical and an English, and diplomas will be given to those who satisfactorily complete either of them. The title of M. L. A., or Mistress of Liberal Arts, is given to those completing the former, M. E. L., or Mistress of English Literature, to those completing the latter. Certificates may be had by those who pass an examination in a partial course. For diplomas and certificates in music and art, see those departments.

A satisfactory record, both in department and scholarship, is necessary in order to obtain either certificate or diploma.

Prizes.

THE GOVERNOR-GENERAL'S PRIZE.

His Excellency, the Governor-General, has generously offered a Silver Medal for the best examination in English Literature, said examination to embrace not only English Literature in general, but some particular author or authors.

THE SANFORD PRIZE.

Senator Sanford, Vice-President of the Board, offers a Gold Medal for the greatest progress in musical studies during the year.

THE ROBINSON PRIZE.

W. A. Robinson, Esq., of Hamilton, offers a Gold Medal for the best examination on Mental Philosophy.

THE WATKINS PRIZE.

Thomas C. Watkins, Esq., of Hamilton, offers a Gold Medal for the best examination in Evidences of Christianity.

THE GURNEY PRIZE.

The late Edward Gurney, Esq., of Hamilton, established a Gold Medal for the best examination in Mathematics, as high as and including Trigonometry.

THE WANZER PRIZE.

R. M. Wanzer, Esq., of Hamilton, of sewing machine fame, offers for the best examination in Natural Science (said examination to embrace at least physiology, botany, natural philosophy, chemistry and geology), one of his best machines, valued at \$60.

THE MURRAY PRIZE.

A. Murray, Esq., of Hamilton, offers a Gold Medal for the best examination on Biblical History.

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ART PRIZES.

R Duncan, Esq., of Hamilton, offers a prize for the best progress and work in Oils.

A. Hamilton, Esq., of Hamilton, offers a prize for the best progress and work in Water Colors.

The Alumnae prizes are described further on.

The honor of Valedictorian is given to that student in the Graduating Class having the highest marks; Salutatorian to the student having the next highest.

We could offer many more prizes but have a wholesome dread of multiplying beyond a reasonable number.

MERIT ROLL.

A record of standing, literary and moral, is daily kept; and cards corresponding to this record are given to the students once a fortnight, and should be transmitted to parents for their information. An Honor Card is received by pupils entitled to it at the end of each term.

School of Music.

R. S. AMBROSE, - - - Director.

In music there is no finality, but diplomas will be given in three grades, the object being to certify the position and fairly state what the pupil has accomplished. It is believed that the lowest grade (3rd class) will furnish teachers who through knowledge and power of illustration, will be thoroughly competent to teach young pupils honestly and intelligently, so that passing into the hands of more advanced teachers there will be no necessity to commence learning the elements of piano playing.

For the granting of a diploma in this grade it will be required that the candidate be able to explain the construction of the major and minor scales with their triads and dominant chords, and the simplest forms of modulation, and to illustrate the time phrasing and construction of any ordinary passage selected for analysis.

Also that she be able to perform creditably six numbers from the following selection, or such pieces of like difficulty as the Director may decide to accept. The style of the performance will be regarded as of more importance than the difficulty of the selection.

Haydn.—"Gipsy Rondo." Sonata in C (No. 5, Peters' Ed.)
Sonata in D (No. 7.)

Mozart.—Rondo in D. Air and Vars. from Sonata in A. Sonatas.

Beethoven.—Vars. on Theme in G. Ditto on "Nel cor piu." Sonata in G, No. 2 op. 49. Rondo in C. Andante from op. 14, No. 2.

- Mendelssohn.—"Lieder Ohne Worte." Selection.
 Jensen.—"Happy Wanderer." "The Mill." Songs and Dances.
 Gade.—"Spring Flower," No. 3, op. 2nd.
 Heller.—"Trois Melodies." Selections from Studies.
 Schumann.—"Slumber Song."
 Wallace.—"La Gondola."

For the next grade (2nd class) a more advanced knowledge of harmony will be required, with a general knowledge of Musical History and the power of playing satisfactorily six numbers from the following selection or one of equal difficulty.

- Bach.—Lighter Compositions (Kullak.)
 Mozart.—Sonatas, C minor No. 14 in F. No. 15—Novello.
 Beethoven.—Sonata Op. 14, No. 2. Ditto Op. 28. Andante in F.
 Handel.—"Harmonious Blacksmith."
 Weber.—"Invitation to the Waltz." Rondo in E flat.
 Chopin.—Waltzes. Nocturnes. Mazurkas. Polonaise in C sharp minor. Ditto in A.
 Schumann.—"Blumenstück." "Arabesque." "Aufschwung." "Hunting Song."
 Mendelssohn.—Lieder Ohne Worte, No. 1, 18, 20, 28, 30.
 Heller.—"La Truite."
 Rubinstein.—Melody in F. Romance in E flat.
 Wollenhaupt.—"Whispering Winds." Valse Styrienne.

For the highest grade (1st class) will be required a higher power of analysis in Harmony, Form and Phrasing, and the satisfactory performance of six numbers from the following list :

- Bach.—Fugues in C minor, D and B flat, from Well Tempered Clavichord.
 Beethoven.—Sonatas Op. 13, 26, 27, No. 2.
 Mendelssohn.—Rondo Cap. Op. 14th. Capriccio in B. minor Op. 22: Concerto in G minor.
 Chopin.—Scherzo, Op. 81. Impromptu in A flat, Op. 29. Ballad in A flat, Op. 47. Nocturne in D flat. Ditto in G. Bolero, Op. 19.
 Schumann.—Novelletten, No. 1 in F, No. 7 in E. Romance in F sharp.
 Liszt.—Bigoletto. Widmung (Transcription.) Der Wanderer (Ditto.)
 "Tannhauser March," 6th Rhapsody.
 Henselt.—"If I Were a Bird." Etude, "Spring Song." (Ditto.)
 Seeling.—"Lorelei."
 Raff.—"La Cachucha." "La Filense."
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ART DEPARTMENT.

1. Prof. Henry Martin is director of this department; he was one of the founders of the Ontario Society of Artists, and has been for many years a most energetic and successful teacher; no pupil in his classes is neglected; but each one may depend on being encouraged to make all the progress possible.

2. No lady is engaged to assist in teaching the Art classes unless she is herself a good painter, able both to copy and work from nature.

3. Nearly all the pupils who enter the Art classes have some previous knowledge of drawing, so that they can take colors at once if time be limited. Those who have had no previous teaching have to spend sufficient time in the pencil class to gain a fair knowledge of outline, shading and the general facts of nature. Occasional lessons in perspective are given in all classes.

4. Pupils who do the required work and pass the prescribed examination, will receive certificates of good standing in oils, water colors, crayons, pencil drawing and china painting; but those who have the ability and time are advised to take the course for graduation in Art, such graduates receive the College Diploma.

5. This course has been arranged with great care, in order to obtain the best results from the work done. If any person asks "what benefits result from graduating in Art?" We answer: 1st. The pupil is sure of her footing; she has been so trained that she can stand alone. 2nd. She has learned to see the world with its scenery and incidents of life to some effect, for a person may pass a long life, and yet gather but few facts and few impressions of the picturesque, unless she has studied Art. 3rd. She has learned to copy any ordinary object, flower, building or landscape with ease. 4th. She can, without asking assistance, copy difficult figure and other subjects, to grace her own or her friends' homes, or to sell. 5th. Or if desirable, she can form classes, and not only benefit herself financially and gain further proficiency by teaching, but also help others to commence their studies in the proper manner. 6th. Not intending to become Carpenters, Joiners or Architects, graduates do not need to spend valuable time over advanced geometry or the perspective commonly taught, and indeed it is difficult to discover any use for constructive perspective, as Architects have their own short ways for doing architectural work; but the following subjects are taught as thoroughly as possible, and no pupil can graduate who has not acquired some proficiency in them:—

1. Drawing and Shading from the Flat.
2. Drawing and Shading from the Round.
3. Pictorial Perspective, or the perspective of places or objects actually seen.
4. Copying any ordinary subject, flower, figure or landscape, in oils and water colors.
5. Original work, natural objects, landscape and figures, in oils and water colors.

6. Some knowledge of the history of Art, with the characteristic qualities of the great schools. Mr. Martin will probably publish a concise text book on this subject.
6. The examiner for the graduating class will always be a Canadian Artist of high standing, and a member of the Royal Canadian Academy.
7. The real Artist is glad to learn all his life: even to train a pupil thoroughly needs years; yet any lady who loves Nature, has an eye for colors, and is in earnest, can acquire in one year or less, enough Art training to make her life happier with a happiness which never turns to weariness. To look at fruit is good, but eating it is better; so the unartistic passer-by notices a scene, then forgets it, while the painter places it on canvas and it remains for ever.



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LECTURES.

Frequent informal lectures will be given upon topics connected with health, manners, etc. Courses of lectures will be delivered on Astronomy, Chemistry, Natural Philosophy, History and *Æsthetics*, besides those connected with the Principal's department.

LIBRARY.

The Institution is furnished with a Library of well selected works, both for general reading and reference. It contains the following Cyclopedias:—The *Britannica*, (latest edition), *Appleton's*, *Johnston's* and *Chambers'*, also both the great *Unabridged Dictionaries*. There is also a well furnished and comfortable Reading Room.

There is a fine cabinet of Geological and Botanical Specimens, and of Historical and General Curiosities and Illustrations of National History. Several thousand Geological specimens are in the cabinet, embracing an assortment of the fossils of all the strata, both of this continent and Europe. Additions are constantly being made to this collection under the supervision of the Science Master. Contributions and exchanges are invited.

APPARATUS, MAPS, ETC.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Microscope and Philosophical and Chemical Apparatus. The sets of Charts for Geology, Botany and Natural History, are very complete and beautifully colored.

BOARDING, ETC.

The Institution, as a home, is designed to be the abode of comfort and pleasant associations.

Rooms are carpeted and furnished throughout, so that the pupil requires nothing in addition. Napkins not provided.

The provisions for the table are wholesome and abundant.

GOVERNMENT.

It is intended that the government of the Institution shall be firm, without being arbitrary; that it shall be founded upon confidence in the pupils, and that its tendency shall be to teach them self-control, obedience to principles, and a conscientious regard for right.

No young lady will be allowed to retain her connection with the school whose example tends to encourage indolence or insubordination, or whose influence in other respects is injurious.

DRESS, ETC.

Every young lady must be provided with thick boots, umbrella and overshoes.

School-room dresses should be simple and inexpensive, with high necks and long sleeves.

Every article belonging to a student should be marked with her full name before leaving home.

Very little Jewelry or spending money should be at her disposal.

Carelessness or the possibility of dishonesty in servants or others, etc., make it proper that all funds should be deposited with the officer appointed for that purpose. This care involves no additional charge.

STUDENTS' CORRESPONDENCE.

Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission, and letters not having this permission may be forwarded by the Principal to the parents.

On entering, a list of correspondence is to be given in, signed by the parent or guardian.

Some students have too large a correspondence, occupying too much time, and diverting attention from school duties. This will in future be controlled.

Candies, cakes and eatables generally, sent from home, usually cause the receiver one or two days' sickness, and are a most pernicious kindness. Will parents and friends think of this?

SESSION HOURS.

For recitation and study, from ten minutes to 9 to 1 p. m. Study hours, 6.30 to 7.30 p. m.; 3 to 5 p. m.; and 7 to 9 p. m.

NOTICE TO DAY PUPILS.

It is understood to be necessary that day students should spend at least two hours daily in study at home. Parents may be assured that something is wrong unless this is done.

Day pupils should be present at the Chapel Exercise in the morning, as all announcements for the day are made then. They should be on hand punctually for their classes, as their tardiness results not only in loss to themselves, but in injury to the classes, and also tends to general disorder. Tardiness and unexcused absence will affect department on the cards.

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VISITING AND RECEIVING VISITS.

STUDENTS' RECEPTION DAY.—Saturday afternoon from 2 to 3, and from 5 to 6 o'clock.

Visitors are not received in the Evenings or on Sundays.

All persons except immediate relatives, wishing to visit students, are expected to present a letter from the Parent or Guardian, or to be otherwise suitably introduced. Visits without this preliminary must be declined.

Students are allowed, at proper times, to visit such families as the Parents or Guardians may name to the Governor or Principal, but not to remain out over night, or over the sabbath, except at the house of some near relative. Friends who are inviting must call for the young ladies and return with them.

They will not be allowed to visit any but the families inviting them, nor to make calls, walk about the streets, or visit shops or stores. Where this rule is violated students cannot be allowed to visit.

Young ladies are not allowed to *accept* invitations before they have been submitted to the principal.

It is useless for friends to write our pupils to meet them at the depot or at hotels. Permission to do so is rarely given, and only to meet parents or near relatives.

It is hoped that persons *entitled* to call upon students will adapt themselves to the hours of the institution. Officers would not like to disoblige, but must refuse permission to students to see their friends during recitation hours (from 9 to 2), unless in *very special cases*.

The most convenient time to see our pupils is from 2 to 3, or from 5 to 6.

SHOPPING.

It is desired that students should be supplied, if possible, with all necessary things before leaving home. To provide, however, for necessities that may occur, students will be permitted to do shopping once a month, always accompanied by a teacher.

ATTENDING DIFFERENT CHURCHES.

Although the College is denominational in name, it is not sectarian in any sense. Several churches are represented in its faculty, Students attend those churches selected for them by their parents or guardians, and all students are required to attend every Sabbath, unless excused.

Earnest efforts will be made to produce a strong conviction of the paramount importance of personal religion. There are Bible Classes held on Sabbath afternoons, conducted by members of the faculty.

CALENDAR.

The College year consists of four terms of ten weeks each. The first term will begin on September the 5th, and end on November 14th; the second term will begin on November 14th, and end on February 6th; the third term will begin February 6th, and end on April 16th; the fourth term will begin on April 16th, and end on June 24th.

A vacation of two weeks is allowed at Christmas, beginning on December 22nd, and closing on the evening of January 4th.

EXPENSES.

Board with apartments completely furnished, linens, table requisites, etc., per week,		
Fuel, light, washing, (dresses extra), per week,		\$3 00
Preparatory department, per term,		50
Academic " "		5 00
Collegiate with Latin, " "		6 00
Incidentals, School Rooms, etc., " "		8 00
" (Day Pupils), " "		1 00
Book-keeping " "		50
		5 00

EXTRAS.

INSTRUMENTAL MUSIC—		
Piano, from Professor Ambrose,	per term,	\$15 00
" from a lady teacher,	"	\$8 00 and 10 00
Use of Piano, one hour daily,	"	2 00
Pipe, Organ, from Professor,	"	15 00
Violin, Professor Baumann,	"	15 00
Guitar,	"	10 00
Private Vocal Lessons,	"	\$8 00, 10 00 and 12 00
Choral Class,	"	2 00
Oil Painting, from Professor Martin,	"	12 00
Water Colors, " "	"	10 00
Drawing, " "	"	8 00
French with Conversations,	"	4 00
German, " "	"	4 00
Italian, " "	"	4 00
Calisthenics, " "	"	1 00
Riding, " "	"	5 00
Other subjects as called for—		

Liberal reductions are made on the above rates when paid by the year in advance.

Students on entering should be provided with about \$5.00 for text books, etc. The graduation fee for Diploma is \$5.00. 20 per cent. discount on all fees is allowed to daughters of Ministers of all denominations. Two or more pupils from the same family get a discount of ten per cent. on all bills. ALL BILLS PAYABLE QUARTERLY IN ADVANCE.

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The above rates are barely sufficient to maintain the institution in its growing efficiency, and with our present convictions of what a Ladies' College in the land can afford lower rates, we can. We are carrying no debts; we are able to turn every dollar of income to the legitimate work of education. Hamilton furnishes us with all the facilities of market we could desire, and at reasonable rates. Hence we know that our charges are the very minimum; and where rates are lower than ours, it must be at the sacrifice of efficiency and comfort. Our purpose is not to compete with those who are traversing the country advertising cheap education, but to aid in the higher education of women, by bringing advanced facilities within easy reach of all, at very reasonable rates. Cheap education is often like cheap cloth or cheap butter and equally valuable. As will be seen by our Catalogue, our College is largely patronized by the City of Hamilton, although in educational facilities our City stands preeminent. As the influence of College life is so lasting, we would suggest to parents the advisability of visiting the institution in which they intend to place their daughters, of making strict inquiry touching board and other physical comforts, as well as the educational facilities that are afforded.

SPECIAL NOTICE.

Patrons will remember that the College is in a city, not a village or suburb; and our pupils have city advantages and city associations during their residence with us. In its equipment and management, the institution must advance with the growing demands of the city. It is within a few minutes walk of the finest churches in the city. It is on the finest street in Hamilton, the Broadway of the city. Our pupils can attend church and concerts in all kinds of weather, and every year have opportunities of hearing the leading speakers and musicians. No college in the country can compare with ours in this regard, and we think that we are not over-estimating the importance of these advantages when we would put them in the very front rank. The chief want of many of the young ladies that repair to college can be supplied only by institutions situated as this is. Justice to their daughters should lead parents to consider this when the relative expense of institutions is pressed on them.

ADMISSION OF STUDENTS.

Pupils are admitted at any time, and are charged in proportion to the time of their connection with the College, except in the following cases:—

No deduction will be made for delay in entering upon the duties of the term, except in cases of students entering for the first time and after the first two weeks.

Absence on account of sickness must be certified by a physician as necessary, and in such cases a deduction of one-half the regular charges will be made when the absence extends beyond two weeks. For absence of two weeks or less no deduction will be made.

each. The first term
14th; the second term
; the third term will
h term will begin on

beginning on December

ble	\$3 00
-	50
-	5 00
-	6 00
-	8 00
-	1 00
-	50
-	5 00

	\$15 00
\$8 00 and 10 00	
-	2 00
-	15 00
-	15 00
-	10 00
0, 10 00 and 12 00	
-	2 00
-	12 00
-	10 00
-	8 00
-	4 00
-	4 00
-	4 00
-	1 00
-	5 00

then paid by the

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As there is but one legal holiday at Easter, and most of our pupils remain in the College, no reduction will be made to those who visit home at that time. Parents are requested not to invite their daughters home at Easter. It usually implies the loss of a week's study. If invited home they should return promptly on Monday to their classes.

No deduction will be allowed those leaving College during the last four weeks of the term.

To make such a reduction would be putting a premium on irregularity. It is earnestly desired that students should be present at the organization of the classes, both at the beginning of the year and at the opening of each term. No change in the classes can be made to accommodate those who are tardy in their return after the holidays. Pupils from a distance are required to board in the institution, except in the case of those who have near relatives in town.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the session, as the Faculty are bound to instruct her for that time. Those who take away their daughters, even for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

LEAVING THE COLLEGE.

It is requested that definite and particular arrangements be made by Parents and Guardians, and indicated to the Governor or Principal of the institution, respecting the leaving of the students at the close of the session, the time of their leaving, and the company with whom they shall leave.

All payments of money due the College, must be made before the student leaves.

Notice of a month should be given to the Principal before the removal of a student.

REDUCED RATES ON RAILROADS.

The various railroads leading to Hamilton issue return tickets to our students and visitors at the usual reduced rates for holidays.

CORRESPONDENCE

All correspondence respecting any of the departments of instruction, the admission of or withdrawal of students, their studies, etc., also letters pertaining to the finance of the College, or application for Catalogues, or information touching the College, should be addressed directly to the Principal.

Confidential letters regarding the personal interest of a pupil should be addressed to Mrs. Dr. Burns, who has the immediate supervision of all matters relating to the health and general comfort of the young ladies.

Martha P. Gr

Mary F. Crom
Hester A. Fifi
Eliza Starr Ri
Clara W. Farr
Ella Hardie.
Addie Knowles
Elizabeth F. M
Frankie M. Pa
Elizabeth A. I

*Mary Alliston,
Elizabeth A. S
Margaret Proct
Isabella M. Bra
Arletta D. Mas

Hattie A. Cook
Lennie F. Green
Lucy McCulloch
Emily Miles,
*Annie L. Stedm
Mollie F. Wood
Emma Watkins
Charlotte Watki

*Maggie A. Jacke
Jessie E. Huffm
Adelia N. Patter
Lizzie O'Loane,

CLASS OF 1868.

Emma J. Douse,	M.L.A.,	Paris.
Maria O. Allen,	M.E.L.,	Hamilton.
Jane Breden,	"	Kingston.
Julia A. Caldwell,	"	Montreal.
Helen Ford,	"	Kingston.
Rachel R. Freshman,	"	Lindsay.
Mary J. Keagy,	"	Dundas.
Alice M. M. Lister,	"	Hamilton.
M. Eliza Lapum,	"	Centreville.
Mary E. Moore,	"	Hamilton.
Ellen McHenry,	"	Napanee.
Mary J. Peat,	"	Hamilton.
Marietta Stinson,	"	Hamilton.
Emma F. Vail,	"	Hamilton.
Mary J. Walker,	"	Whitby.

CLASS OF 1869.

Mary E. Moore,	M.L.A.,	Hamilton.
Emma F. Vail,	"	Hamilton.
Mary E. White,	"	Hamilton.
Jennie P. Allison,	M.E.L.,	Pieton.
H. M. Lincoln,	"	Waltham, Mass.
Mary J. Nisbet,	"	Hamilton.
Nellie E. Sawyer,	"	Hamilton.
Mary A. Winn,	"	Newmarket.
Mary E. White,	"	Bronte.

CLASS OF 1870.

Maggie E. Amos,	M.E.L.,	Hamilton.
Maria Bowman,	"	Blair.
Mary Y. Duff,	"	Hamilton.
Maria A. Hurlburt,	"	Port Albino.
Sarah Mulholland,	"	Yorkville.

CLASS OF 1871.

Fannie R. Lincoln,	M.L.A.,	Waltham, Mass.
Mary A. Bean,	M.E.L.,	Oshawa.
Anna I. Duncan,	"	Bayfield
Annie Lister,	"	Hamilton.
Alice E. Lukes,	"	Newmarket.
Catharine C. Morton,	"	Matilda.
Matilda Meharry,	"	Springvale.
Eliza R. McMullen,	"	Pieton.
Mary E. Tyrrell,	"	Weston.

Lillie Lister
 Emma F. A.
 Alice R. Hur
 Eliza Lucas.
 Elvira M. M
 Ida M. Sawy

Sarah A. Bal
 Mariam A. C
 Sarah E. Ha
 Lizzie M. H
 Annie Leary
 Mary D. Mel
 Mary J. Pat
 Agnes Rand
 Maggie E. S
 George J. S
 Isabella Wal
 Ophelia E. V

Florence H.
 Alice M. Cor
 Melissa F. F
 Agnes Port
 Marian M. I

Katie E. Ken
 Susie F. Wil
 Sarah Davey
 Clara L. Fra
 Clara J. Ha
 Henrietta L
 Jennette A.
 Mary J. McC
 Martha M. E
 Nettie Upper

Frances Bry
 Leetta L. Gi
 Jennie L. M
 Bessie R. St
 Maggie D. V

CLASS OF 1872.

Paris.	Lillie Lister,	M.L.A.,	Hamilton.
Hamilton.	Emma F. Aikens,	"	Toronto.
Kingston.	Alice B. Hurlburt,	M.E.L.,	Manitoulin Island.
Montreal.	Eliza Lucas,	"	Champlain, N. Y.
Kingston.	Elvira M. Manning,	"	Bradford.
Lindsay.	Ida M. Sawyer,	"	Muscatine, Ia.
Dundas.			
Hamilton.			

CLASS OF 1873.

Hamilton.	Sarah A. Baker.	M.E.L.,	Amherst, N. S.
Centreville.	Mariam A. Clark,	"	Conway.
Hamilton.	Sarah E. Hagar,	"	Welland.
Napanee.	Lizzie M. Haskell,	"	Waterloo, Que.
Hamilton.	Annie Leary,	"	Britannia.
Hamilton.	Mary D. McIlwraith,	"	Detroit, Mich.
Hamilton.	Mary J. Patterson,	"	Dunsford.
Whitby.	Agnes Randall,	"	Newmarket.
	Maggie E. Stanley,	"	London.
	Georgie J. Stinson,	"	Hamilton.
	Isabella Walton,	"	Pakenham.
	Ophelia E. Webster,	"	Bracebridge.

CLASS OF 1874.

Hamilton.	Florence H. Brown,	M.E.L.,	Hamilton.
Waltham, Mass.	Alice M. Constable,	"	Spencerville.
Hamilton.	Melissa F. Francoe,	"	Brooklyn, N. Y.
Hamilton.	Agnes Porteous,	"	Paieley.
Newmarket.	Marian M. Rogers,	"	Wallaceburg.
Bronte.			

CLASS OF 1875.

Hamilton.	Katie E. Kerr,	M.L.A.,	Perth.
Blair.	Susie F. Wilson,	"	Hamilton.
Hamilton.	Sarah Davey,	M.E.L.,	Liskeard.
Port Albino.	Clara L. Francoe,	"	Hamilton.
Yorkville.	Clara J. Haskell,	"	Waterloo, Que.
	Henrietta Lake,	"	Pictou.
	Jennette A. Mitchell,	"	Drummondville.
	Mary J. McCarthy,	"	St. Catharines.
	Martina M. Robertson,	"	Harrison.
	Nettie Upper,	"	St. Anns.

CLASS OF 1876.

Waltham, Mass.	Frances Bryson,	M.L.A.,	Montreal.
Oshawa.	Leetta L. Gilbert,	"	Philadelphia, Pa.
Bayfield.	Jennie L. McIlwraith,	"	Hamilton.
Hamilton.	Bessie R. Starr,	"	Yarmouth, N. S.
Newmarket.	Maggie D. Webster,	"	Quebec.
Matilda.			
Springvale.			
Pictou.			
Weston.			

Wesleyan Ladies' College.

Gertrude H. A. Buck,	M. E. L.,	Palermo.
Gertrude E. Coady,	"	Toronto.
Laura A. McEvers,	"	Cobourg.
Louisa M. Robertson,	"	Harriston.
Ina Sutherland,	"	Fingal.
Sophia J. White,	"	Hamilton.
Ida Wilkins,	"	Quebec.

CLASS OF 1877.

Georgina Beynon,	M. L. A.,	Yorkville.
Nellie Flack,	"	Banda.
Evelina O. Warden,	"	Gilbert's Hill.
Rose Adam,	M. E. L.,	Lindsay.
Laura Brush,	"	Austin, Texas.
Mary E. W. Bowes,	"	Hamilton.
Jessie Benton Crawford,	"	Franklin, Pa.
Mary Jennette Collier,	"	St. Catharines.
Mary R. Dickson,	"	Sarnia.
Lucy H. Hurlburt,	"	Manitowaning.
Lucy C. McCalmont,	"	Franklin, Pa.
*Anna O'Loane,	"	Renton Station.
Mary Randall,	"	Newmarket.
Lucinda A. J. Wigle,	"	Ruthven.
Louisa M. Wright,	"	Los Angeles, Cal.

CLASS OF 1878.

Alice Evans,	M. L. A.,	Detroit, Mich.
Ida A. Rosebrugh,	"	Brantford.
Jenny M. Beynon,	M. E. L.,	Weston.
Mary Currie,	"	Dresden.
*Serena Healey,	"	Drayton.
Ella A. Howell,	"	Jerseyville.
Gussie L. Harrison,	"	Milton.
Sophia M. Hillyard,	"	St. Mary's.
Annie L. Pears,	"	Toronto.
Maggie C. Rutledge,	"	Bayfield.
Emma L. Rice,	"	Winnipeg, Man.

CLASS OF 1879.

Josephine Bongard,	M. E. L.,	Prince Albert.
Nettie T. Coatsworth,	"	Toronto.
Jennie L. Davis,	"	Hamilton.
Minnie J. D. Erb,	"	Preston.
Mary E. Pears,	"	Toronto.
Phoebe A. Smith,	"	Glanford.

Louisa G. B.
 Clara E. Bl.
 Emma Brad
 Minnie J. B.
 Lucy G. List
 Mary E. Pea
 Georgina St
 Martha Ston
 *Clara M. Wil

Ida L. Fish.
 M. Louise H.
 Clara E. Gall
 Maggie E. Hi
 Carrie G. Moo
 Mary M. Moo
 Zaidee Small
 Emily A. Wh

Ella Abraham
 Frances Liste
 Josephine Ru
 Lottie Bretho
 Mary L. Fowl
 Edith Grafton
 Maggie Griffin
 Lillie Henders
 Belle G. Smit
 Fanny Wharin
 Mary G. Zeala

Ethel Job,
 Louise Cornish
 Maggie Edward
 Bertha Field,
 Louise Pointer,
 Carrie Summer
 Susanna Staple

Lily Ford,
 Eva Kennedy,
 Ella Cumming,

Palermo.
Toronto.
Cobourg.
Harriston.
Fingal.
Hamilton.
Quebec.

Yorkville.
Banda.
Gilbert's Hill.
Lindsay.
Austin, Texas.
Hamilton.
Franklin, Pa.
St. Catharines.
Sarnia.
Manitowaning.
Franklin, Pa.
Renton Station.
Newmarket.
Ruthven.
Los Angeles, Cal.

Detroit, Mich.
Brantford.
Weston.
Dresden.
Drayton.
Jerseyville.
Milton.
St. Mary's.
Toronto.
Bayfield.
Winnipeg, Man.

Prince Albert.
Toronto.
Hamilton.
Preston.
Toronto.
Glanford.

Louisa G. Bryson,
Clara E. Blaicher,
Emma Bradley,
Minnie J. B. Buck,
Lucy G. Lister,
Mary E. Pearson,
Georgina Sutton,
Martha Stonehouse,
*Clara M. Wilson,

Ida L. Fish,
M. Louise Harrison,
Clara E. Galbreath,
Maggie E. Hill,
Carrie G. Morris,
Mary M. Moore,
Zaidee Smallee,
Emily A. White,

Ella Abraham,
Frances Lister,
Josephine Russ,
Lottie Brethour,
Mary L. Fowler,
Edith Grafton,
Maggie Griffin,
Lillie Henderson,
Belle G. Smith,
Fanny Wharin,
Mary G. Zealand,

Ethel Job,
Louise Cornish,
Maggie Edwards,
Bertha Field,
Louise Pointer,
Carrie Summers,
Susanna Staples,

Lily Ford,
Eva Kennedy,
Ella Cumming,

CLASS OF 1880.

M.L.A., Montreal, Que.
" London.
M.E.L., Winnipeg, Man.
" Palermo.
" Hamilton.
" Merrickville.
" Carlisle.
" Armadale.
" Picton.

CLASS OF 1881.

M.L.A., Owen Sound.
" Milton.
M.E.L., Hamilton.
" Port Lambton.
" Olean, N. Y.
" Guelph.
" Bay City, Mich.
" Guelph.

CLASS OF 1882.

M.L.A., Hamilton.
" Hamilton.
" Woodstock.
M.E.L., Brantford.
" London.
" Dundas.
" Guelph.
" Stanstead.
" Sparta.
" Toronto.
" Hamilton.

CLASS OF 1883.

M.E.L., Waterdown.
" Drayton.
" Hamilton.
" Brockville.
" Hamilton.
" West Winchester.
" Bobcaygeon.

CLASS OF 1884.

M.L.A., Norwood.
" Toronto.
" Birtle, Man.

May Dyer,	M.E.L.,	Lockport, N. Y.
Emma Sifton,	"	Masonville.
Bertie Dillabaugh,	"	Hamilton.

CLASS OF 1885.

Clara J. McClung,	M.L.A.,	Toronto.
Florence M. Ketchum,	"	Cherry Valley.
Ada S. Bean,	M.E.L.,	Bright.
Marie L. Holmes,	"	Wingham.
Sarah J. Huff,	"	Florence.
Nina Keayes,	"	Hamilton.
Nellie M. Main,	"	Hamilton.
Maggie E. McDonagh,	"	Sarnia.
Lulu C. Wakefield,	"	Thorold.
Ida W. Watson,	"	Brampton.

CLASS OF 1886.

Almyra E. Stafford,	M.L.A.,	Toronto.
Emma J. Graham,	M.E.L.,	Windsor.
Louisa A. Harrison,	"	Toronto.
Alice A. Hatch,	"	Toronto.
Minnie A. Hopkins,	"	Brownsville.
Lizzie Hurdon,	"	Brantford.
Lottie J. McArthur,	"	Thorold.
Frank A. McClean,	"	Goderich.
Lizzie H. Miller,	"	Thorold.
Alice M. Roberts,	"	Hamilton.
Emily J. Taylor,	"	Hamilton.

CLASS OF 1887.

Aikens, Eva	M.L.A.,	Brampton.
Hardy, Lily	"	Cornell.
Kitchen, Clara	"	Glen Morris.
Leary, Ella	"	Britannia.
Mercer, Susie	"	Islington.
Burns, Aleda A.	M.E.L.,	Hamilton.
Robinson, Edith	"	Hamilton.
Robinson, Tilly	"	Hamilton.
Shore, Catharine	"	Toronto.
Tucker, Emma	"	Campbellford.

CLASS OF 1888.

Miss Nettie Burkholder,	M.L.A.,	Hamilton.
Miss Alexandra MacInnes,	"	Hamilton.
Miss May M. Marter,	"	Gravenhurst.
Miss Fannie H. Merrill,	"	Bay City, Mich.
Miss Emma Tucker,	"	Campbellford.
Miss Louise C. Lister,	M.E.L.,	Hamilton.
Miss Georgie E. Martin,	"	Goderich.

Miss Aleda A.
Miss Carrie H.
Miss Evelyn P.
Miss Elizabeth

Miss Lulu Spe
Miss Annie M.

Miss Ida Stubb

DIPLOMAS IN ART.

Miss Aleda A. Burns, M.E.L.,	Hamilton.
Miss Carrie Hellyard,	St. Marys.
Miss Evelyn Phippen,	Belleville.
Miss Elizabeth A. Smith,	Hamilton.

CERTIFICATES IN ART, (Oils.)

Miss Lulu Spencer,	Versailles, Ind.
Miss Annie M. Hendry,	Waterloo.

CERTIFICATE IN BOOK-KEEPING.

Miss Ida Stubbs,	Marksville.
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Lockport, N. Y.
Masonville.
Hamilton.

Toronto.
Cherry Valley.
Bright.
Wingham.
Florence.
Hamilton.
Hamilton.
Sarnia.
Thorold.
Brampton.

Toronto.
Windsor.
Toronto.
Toronto.
Brownsville.
Brantford.
Thorold.
Goderich.
Thorold.
Hamilton.
Hamilton.

Brampton.
Cornell.
Glen Morris.
Britannia.
Islington.
Hamilton.
Hamilton.
Hamilton.
Toronto.
Campbellford.

Hamilton.
Hamilton.
Gravenhurst.
Bay City, Mich.
Campbellford.
Hamilton.
Goderich.



List of Students.

Andrews, Villa	Thornbury,	Ont.
Boyle, Evelyn	Dunnville,	Ont.
Blackburn, Emma	Colne,	England.
Burgess, Ada	Hyde Park,	New York.
Barnard, Maude	Hamilton,	Ont.
Bell, Florence M.	Hamilton,	Ont.
Billings, Eva	Hamilton,	Ont.
Billings, Alice	Hamilton,	Ont.
Bowman, Lucy	Hamilton,	Ont.
Brennan, Sarah	Hamilton,	Ont.
Brownell, Clara	Grimsby,	Ont.
Burkholder, Nettie	Bartonville,	Ont.
Burns, Aleda	Hamilton,	Ont.
Burns, Marion	Hamilton,	Ont.
Coldren Carrie, E.	Dunkirk,	New York.
Clark, Marion	Burlington,	Ont.
Cornwell, Nettie	Bay City,	Mich.
Cameron, Mary E.	Hamilton,	Ont.
Coulter, Emily	Islington,	Ont.
Clark, Mabel	Hamilton,	Ont.
Carpenter, Mabel	Hamilton,	Ont.
Davis, Nettie	Burlington,	Ont.
Davis, Alice	Burlington,	Ont.
Duncan, Martha	Emery,	Ont.
Douglass, Bella	Napanee,	Ont.
DeCew, Lonie	Hamilton,	Ont.
Dodson, Minnie	Nelson,	Ont.
Dixon, Mrs.	Hamilton,	Ont.
Evans, Ruby	Leamington,	Ont.
Eyre, Daisy	Cobourg,	Ont.
Edwards, May	Hamilton,	Ont.
Ferris, Maud	Brighton,	Ont.
Fleming, Maggie	Paisley,	Ont.
Ferris, Colina	Hamilton,	Ont.

Gould
Gage,
Grant
Gillie
Gillie
Glass

Hobb
Hobb
Hawk
Honsl
Hillya
Hill,
Hend

Jarvis
Kent
King,
Kay, I
Kay, E
Kapell
Kelly,
Kerr, I

Latim
Lee, L
Lewis,
Laidm
Lister,

Mulhol
McCorn
McCorn
Merrill
Merrill
Marter
Martin
Menzie
MacDo
Mills, E
Marsha
Mann,
Mann,
MacInn
MacInn
Moore,

Goulding, Ella	Downsview,	Ont.
Gage, Jessie	Bartonville,	Ont.
Grant, Violet	Hamilton,	Ont.
Gillies, Annie	Hamilton,	Ont.
Gillies, Isabella	Hamilton,	Ont.
Glassco, Gertrude	Hamilton,	Ont.
Hobbs, Annie	London,	Ont.
Hobbs, Janie	London,	Ont.
Hawkins, Susie	W. Toronto Junction,	Ont.
Honsberger, Catharine	Banda,	Ont.
Hillyard, Carrie	St. Mary's,	Ont.
Hill, Sarah	Meaford,	Ont.
Hendry, A. M.	Waterloo,	Ont.
Jarvis, Belle	Hamilton,	Ont.
Kentner, Minnie	Burlington,	Ont.
King, Alice	DeCewsville,	Ont.
Kay, Lizzie	Hamilton,	Ont.
Kay, Emma	Hamilton,	Ont.
Kapelle, Carrie	Hamilton,	Ont.
Kelly, Mary	Hamilton,	Ont.
Kerr, Daisy	Hamilton,	Ont.
Latimer, Helen	Gananoque,	Ont.
Lee, Lizzie	Elliott,	Ont.
Lewis, Jennie	Bay City,	Mich.
Laidman, Alberta	Binbrook,	Ont.
Lister, Louise	Hamilton,	Ont.
Mulholland, Nellie	Blenheim,	Ont.
McCormick, Nettie	London,	Ont.
McCormick, Katie	London,	Ont.
Merrill, Fannie	Bay City,	Mich.
Merrill, Ada	Bay City,	Mich.
Marter, May	Gravenhurst,	Ont.
Martin, Georgie	Goderich,	Ont.
Menzie, Grace	Niagara Falls,	Ont.
MacDongall, Ethel	Toronto,	Ont.
Mills, Bessie	Harlan,	Iowa.
Marshall, Minnie	Honeywood,	Ont.
Mann, Mary E.	Brantford,	Ont.
Mann, Grace	Brantford,	Ont.
MacInnes, Alexandra	Hamilton,	Ont.
MacInnes, Lucy	Hamilton,	Ont.
Moore, Helen	Hamilton,	Ont.

Moore, Jennie	Hamilton,	Ont.
McKeand, Marion	Hamilton,	Ont.
Morgan, Louie	Hamilton,	Ont.
Mead, Katie	Hamilton,	Ont.
Newberry, Katie	Hamilton,	Ont.
Patterson, Susie	Patterson,	Ont.
Parry, Maggie	Dunnville,	Ont.
Phippen, Evelyn	Belleville,	Ont.
Plunkett, Lizzie	Meaford,	Ont.
Powell, Winnie	Hamilton,	Ont.
Powis, Bessie	Hamilton,	Ont.
Page, Grace	Waterdown,	Ont.
Quay, Helen	Port Hope,	Ont.
Rupert, Ida	Clinton,	Ont.
Robinson, Clara	London,	Ont.
Roberts, Jessie	Hamilton,	Ont.
Rowson, Alice	Burlington,	Ont.
Robinson, Edith	Hamilton,	Ont.
Shaw, Mrs.	Hamilton,	Ont.
Speers, Maggie	Owen Sound,	Ont.
Smith, Emma	Sparta,	Ont.
Scott, Edith	Mount Forest,	Ont.
Smith, Nora	Ryckman's Corners,	Ont.
Simmons, Annie	Colborne,	Ont.
Sutcliffe, Lenah	Yarmouth,	N. S.
Smith, Emily	Hamilton,	Ont.
Shannon, Emily	Regina,	N. W. T.
Springer, Susie	Nelson,	Ont.
Stubbs, Ida	Marksville,	Alg
Speers, Annie	Winnipeg,	Man.
Strickland, Adelaide	Galt,	Ont.
Spencer, Lula	Versailles,	Ind.
Shaw, May	Woodburn,	Ont.
Stoneman, May	Hamilton,	Ont.
Smith, Emma A.	Stoney Creek,	Ont.
Squiers, Lizzie	Brighton,	Ont.
Smuck, Minnie	Hamilton,	Ont.
Smith, Elizabeth A.	Hamilton,	Ont.
Telfer, Josephine	Blenheim,	Ont.
Tufts, Mamie	Ashland,	Mass.
Taylor, Annie	Gananogue,	Ont.
TenEyck, Agnes	Hamilton,	Ont.

VanZ

Warn

Winn,

Woods

Woods

Wright

Wright

William

Wight.

Zimme

VanZandt, Minnie	Rochester,	N. Y.
Warnke, Christina	Hamilton,	Ont.
Winn, Annie	Toronto,	Ont.
Woods, Mamie	Hamilton,	Ont.
Woods, Martie	Hamilton,	Ont.
Wright, Mrs.	Ancaster,	Ont.
Wheeler,	Hamilton,	Ont.
Williams, Alice	Hamilton,	Ont.
Wight, Mary	Hamilton,	Ont.
Zimmerman, Mrs.	Hamilton,	Ont.



—* Literary + Society. *—



This society consists of students of the third and fourth years. Its object is literary improvement. Weekly meetings are held, at which original articles are presented and selections from the best authors are read, varied with music and criticisms. It is in a flourishing condition.

The officers for the past year were :—

<i>President,</i>	-	-	-	MISS MAY MARTER.
<i>Vice-President,</i>	-	-	-	MISS GEORGIE MARTIN.
<i>Secretary,</i>	-	-	-	MISS NETTIE BURKHOLDER.
<i>Treasurer,</i>	-	-	-	MISS FANNY MERRILL.

JUNIOR LITERARY SOCIETY.

This society was organized for those students not in the other society, and has been of great interest and profit to its members. Its object and exercises are similar to those of the other society.

The officers during the past year were as follows :—

<i>President,</i>	-	-	-	MISS PHIPPEN.
<i>Vice-President,</i>	-	-	-	MISS HILLIARD.
<i>Secretary,</i>	-	-	-	MISS ADA MERRILL.
<i>Treasurer,</i>	-	-	-	MISS BOYLE.

THE PORTFOLIO.

The Portfolio is a monthly paper under the control of the Literary Societies. It was, we believe, the first paper published by the pupils of any ladies' college in the Province. It has thus far shown signs of real vitality and talent, and is destined to be a strong bond of union between students and ex-students. It solicits contributions from *Alumnae*, and friends generally. Its editors are elected by the Literary Societies from among pupils actually in attendance. It is, in the strictest sense, a students' paper—the students being entirely responsible both for its editorial and its financial success, and as such it must be judged and should be appreciated. Many so called college papers are simply college advertisements. Every article has the smack of the faculty in it and every item is so worded as to read in the interest of the college; every page of such papers is read and arranged, and every article corrected by the faculty before appearing. The publishers of the *Portfolio* would earnestly solicit the co-operation of graduates and ex-students generally.

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↔ Alumnae Association ↔

"Vita sine lite is mors est."

THIS Association was established in June, 1868. The objects in view are the intellectual improvement of the members, and the advancement of the interests of the institution with which it is identified.

Through the indefatigable efforts of the resident Alumnae, this Association has been a constant advantage to the College. The commencement week offers many opportunities to the ever loyal Alumnae to show their attachment to their *alma mater*, and the reception of the Association is among the most brilliant entertainments of the year. But their activity is not entirely spent on such feasts as this, they have been the means of bringing before the students of the College and the citizens of Hamilton the very best talent on the lecture platform on the Continent. The Alumnae had a very brilliant reception on the evening of Friday, June the 15th. They also secured the services of Dr. Sims, Chancellor of Syracuse University, who delivered a magnificent lecture on the 16th of June, and sermons of rare excellence and power on the following Sunday.

Two prizes are offered annually by the Alumnae; one to that member of the Association who writes the best essay on a given subject, the other to be competed for by the members of the Senior Literary Society, for the best essay presented at their regular meetings.

The subject for the prize essay next year was assigned by Chancellor Sims and is entitled "The Mission of Fiction in Literary Work."

The total number of Alumnae is 222.

Any graduate may become a member of the Association by the payment of the annual fee of \$1.00.

Any member changing her name or address is requested to make the same known to the Secretary.

The following are the officers for the present year:

<i>President,</i>	MRS. S. F. LAZIER, M.E.L.
<i>1st Vice-President,</i>	MRS. N. D. GALBREATH, M.E.L.
<i>2nd Vice-President,</i>	MISS LIZZIE H. MILLER, M.E.L.
<i>Rec.-Sec.-Treasurer,</i>	MISS MATIE E. MOORE, M.L.A.
<i>Corresponding-Sec.,</i>	MISS LUCY LISTER, M.E.L.

Commencement Exercises.

JUNE 20th, 1887.

Chair taken by the President, Dr. Burns.

HYMN AND PRAYER.

"Salutatory," Miss Lillie Hardy, Cornell.
 "Valedictory," Miss Eva Aikins, Brampton.
 "Our little systems have their day,
 They have their day and cease to be."

MUSIC.

CONFERRING DEGREES BY THE PRESIDENT, REV. A. BURNS, D. D., LL. D.

M. L. A.

Miss Eva Aikins,	Brampton.
Miss Lillie Hardy,	Cornell.
Miss Clara Kitchen,	St. George.
Miss Ella Leary,	Britannia.
Miss Susie Mercer,	Islington.

M. E. L.

Miss Aleda A. Burns,	Hamilton.
Miss Edith Robinson,	Hamilton.
Miss Tillie Robinson,	Hamilton.
Miss Catharine Shore,	Toronto.
Miss Emma Tucker,	Campbellford.

PRESENTATION OF PRIZES.

GOVERNOR-GENERAL'S MEDAL for English Literature,

1st, Miss Susie Mercer; 2nd, Miss Lillie Hardy.

DENNIS MOORE'S GOLD MEDAL for Psychology,

Each receives a Medal.	{ Miss Eva Aikins,	90
	{ Miss Aleda A. Burns,	89

DENNIS MOORE'S GOLD MEDAL for Biblical History,

1st, Miss Eva Aikins; 2nd, Miss Emma Tucker.

W. E. SANFORD'S GOLD MEDAL for Instrumental Music, . Miss Grace Menzie.

W. E. SANFORD'S SILVER MEDAL for Instrumental Music, . Miss Marion Burns.

EDWARD GURNEY'S GOLD MEDAL for Mathematics, . Miss Nettie Burkholder.

JOHN MACDONALD'S GOLD MEDAL for Christian Evidences,

1st, Miss Lillie Hardy; 2nd, Miss Edith Robinson.

R. DUNCAN'S PRIZE for Oil Painting,

1st, Miss Eva McPhie; 2nd, Miss Emma Smith;

Honorable mention, Miss Clara Kitchen.

A. HAMILTON'S PRIZE for Water Colors,

1st, Miss Evelyn Hippen; Honorable mention, Miss Mamie Wood.

PRIZE FOR PENCIL DRAWING, 1st Miss Edith Scott.

CHINA PAINTING, Honorable mention, Miss Ella Leary.

ALUMNE PRIZE for best Essay by a Graduate, Miss Jean McIlwraith, Hamilton.

ALUMNE PRIZE for best Essay from Literary Society, Miss Edith Robinson.

GOD SAVE THE QUEEN.

✦ To ✦ Our ✦ Patrons. ✦

It is hardly necessary to make an extended statement regarding this College. It is in its 25th year—when its doors were opened, Canada had not a single school for the education of young ladies, whose curriculum was followed by a diploma or a degree. A few gentlemen, chiefly of Hamilton, saw the urgent need and sought a favorable opportunity of supplying it.

THE COLLEGE BUILDING.

A building was secured that still stands the most commodious College building in the Province—capable of accommodating twice the pupils of any ladies' school in the land. It is not merely commodious, but is also one of the most attractive and elegant buildings in the City. No other College, new or old, has such a dining-hall or such parlors. Its dormitories are all roomy with high ceilings and perfect ventilation. Its location secures to it gas and water as well as other advantages found only in cities. Hot and cold water on every flat, and half-a-dozen bath-rooms are always accessible to the pupils. Medical men, whose daughters have attended the College, tell us that the sanitary arrangements, plumbing, etc., are very complete, indeed perfect. No building in the country has a better health record.

EDUCATIONAL ADVANTAGES.

As to the educational facilities we may speak freely. The College is well known all through the Dominion. It has educated thousands and graduated over two hundred in the full College course. The curriculum is a fine introduction to a liberal education and the diplomas of the College implies character as well as faithful work. As to the faculty, the Board has sought for the best teaching ability available irrespective of cost, and we think that with such an educator as Dr. Burns, as Principal, and a faculty selected or endorsed by him, the most thorough instruction is guaranteed.

MUSIC AND ART.

In Music and Art the College offers rare advantages. It is too frequently the case that the names of prominent men are secured as heads of departments, engaged to visit once or twice a term and perhaps read a lecture to the pupils that they might have read for themselves, but the teaching is left to cheap and inferior teachers. The Hamilton College has never stooped to that method. Dr. Burns, the Principal, lectures three hours daily. Prof. Ambrose is present every day as an active teacher, and superintends the whole music department. Prof. Henry Martin gives personal instruction to every art pupil himself, and although requiring and using assistants, he is present every art day at every lesson. All the vocal lessons are given by Mrs. Martin-Murphy, one of the best vocalists in the Province.

MODERN LANGUAGES.

The Modern Languages are taught by ladies who speak the language fluently and with faultless accent.

TERMS GREATLY REDUCED.

As to terms—we have never aimed at being the cheapest college in the country, that would have been absurd, situated as the College is, in a large city, where our outfit must necessarily be much more complete than that required for institutions in villages or towns. The so called cheap schools have cheap style, cheap instruction, cheap and common associates, and cheap ideas generally, and their pupils would feel cheap if found in better circumstances. Parents who think of nothing but cheapness in education, cheapen their children all through life. But as this College is entirely free from debt, the Board has decided to make the terms so low that almost any person wishing to secure a liberal education for his daughter can do so, and we hereby ask parents thinking of educating their daughters to send for our terms. They will find them very low indeed, while the instruction and associations of the College will be of the same high character as heretofore.

NON-SECTARIAN.

Although the name is "Wesleyan," the College is strictly non-sectarian. Its faculty represents several churches, so do its pupils, and each pupil is required to attend her own church. The College is not owned by any church nor has any church or ministry ever aided it, or been asked to aid it. It is in no sense a charity institution, although it admits the children of ministers of all denominations at rates greatly reduced—as low as those of any other college in the country.

W. E. SANFORD,

Vice-President of the Board.