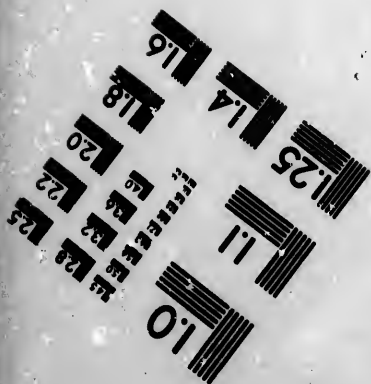
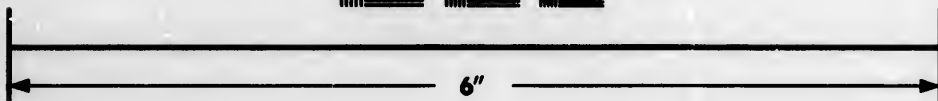
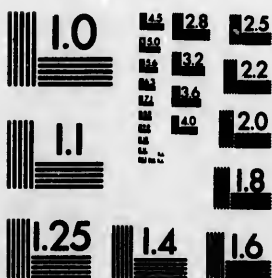


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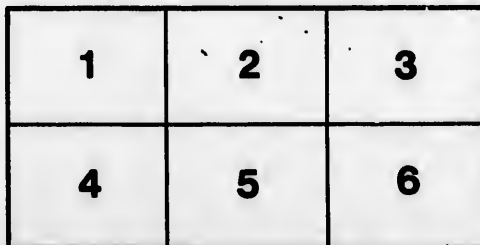
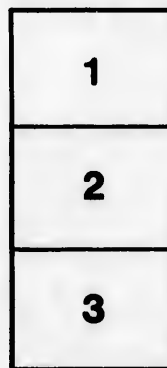
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\* \* \* \* \*

He had the entire superintendence of the Shakesporean Revivals for which the Glasgow Gaiety became so famous, and for four years was leading actor and manager of that house.

\* \* \* \* \*

Eight years ago he abandoned the stage that he might devote himself wholly to the platform ; at that time he was prevailed upon to accept the Professorship of Elocution by the Senatus of Glasgow University, which office he continues to fill with great distinction.

\* \* \* \* \*

During these eight years he has appeared **OVER FOURTEEN HUNDRED TIMES**, before large and enthusiastic audiences in the principal halls throughout Great Britain and Ireland and the *elite* of the English and American residents in Paris.

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- RECITAL—.....“Death of Montrose,”.....*Aytoun*  
Lays of the Scottish Cavaliers.
- RECITAL—.....“A Leap Year Wooing,”....*Rev. Dr. Macrae*
- RECITAL—Selected from the Starling...*Late Dr. Norman McLeod*  
(Jock Ha’; Jock on Fishing; Jock and the Laird.)
- RECITAL—.....“Lochinvar,”.....*Scott*

PART II.

- RECITAL—.....“Tam O’Shanter,”.....*Burns*  
As read by Prof. Vallance for the last nine  
seasons at the annual Burns’ celebration in the  
Glasgow City Hall; also at the St. James’ Hall  
and Covent Garden Opera House, London.
- RECITAL—“Effie Ha’ or the Farmer’s Kirn,”.....*Douglas*
- RECITAL—“Jock Rippeth’s Courtship,”.....*D. Pae*
- RECITAL—“Nottman,”.....*Anderson*  
A story of the Rail.

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