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THE CATHOLIC RECORD:

| THE LION OF FLANDERS. <br> by hendrik consciencer <br> Chapter vi. Continued. <br> "You rpeak of the Lady Matilda, daughter of the Lord Robert de Be. thune," observed Daconinck; <br> Adolf know you that $7^{\prime \prime}$ inquired Adoir surprised. <br> Matilda was net more, sir. The Lady uo privily, bat that Deconinek knew it, nor could she have left it again unknown to me. But be not alarmed, for I can assure you that bat fow beildes mysell at Brages are in the seoret." <br> - You are a wonderful man, Master Deconinok. Bat now to the point. 1 . imity to defend this young daughter of our Lion, if need be, against any vio lence from the French. <br> Sprung from among the people, Do coninck was one of those rare geniuses who come belore the worr their age and to time as the leaders of country. No sooner has yeara ripened his oapaoity, than he calied forth his brethren out of the bondage in which they slumbered, taught them to undor. stand the power which lien in union, and rose ap at their head against their tyranta. The latter now lound it im possible to resist the a wakened energies of their Cormer slaves, whose hearts Deconinck had so roused and kindled by elognence, that their neeks would no longer bear the yoke. Yet some times the fortune of war would favor the nobles, and the people for a time sabmitted, while Deconinck seemed to have lost st once his eloquence and his sagacity. Nevertheless he slumbered not, but still worked upon the spirits of his comrades with secret exhortations, till a favorable moment came; then and again broke their bonds. All the political mashinations of the nobles Vanished into sm ke before the keen intelleet of Doconiack, and they found themselves thas deprived of all their power over the people, withont any posibibility of permanently holding their ground. political relations between the nobles and the commons belonged to Deconinck, whose waking thoughts and slvep ing dresms wore solely to the aggrandisment of the people, who bad so groaned, so to say, in the dark dungeon and heivg chains of feudal bondage. <br> It was with a smile of satisfaction, nen, that he listenes to Adolf of Nieuwland's appeal in behalt of the youog Matilda; for it was a great triumph for the people whose represen- tative he was. In an instant he counted over the advantages which might be derived fron the presence of the illustrious maidon tor the exacation of his great proj ct of deliverance. " "Sir Adolf of Nieuwland," he answered, "I am greatly honoured by this application. I will soare no efort which may contribate to the salety of the illustrioas danghter of the Flemish prince.' <br> Desirons of bringing the matter more entirely into the hands of ene commons, he added, with cautious hesitation, of hence before I could come to her aid ? <br> This remark was somowhat displeasing to Adolf; for he thought he saw in it a disinolination on the Dean's part to take up Matilda's oanase with heart and soul. He thorefore replied: "If aid, I pray you, master, to advise us as to what is the best that can bedone for the safety of our noble Count's daughter.' <br> strovg enough to stand between the lady and all fear of insolence,"' rejoined Deconlok; "I can assure you that she may live as peacefally and safoly at | Ing this beanatiful and richly-dressed lady, and Deconinck bowing thus low However, he did not allow himaelf to be disconcerted, either by the une xpected presence in whioh he found himself, or by the inquiring look of Master Roger. He uncovered his head, bowed hastily all round, and went straight up to Deconinck; then seizing him familiarly by the arm, he exclained: <br> "Ha, Master Peteri I have been looking for you these two hours ; I have been running all over the town after you, and nowhere were you to be found. yon, and nowhere were you to be found. Know you what is happening, and what newn I bring ?' <br> "Well, ," what is it then, Mastor Breydel ?" inquired Deconinck impatiently. <br> "Oome, don't stare at me so with your cat's eye, Master dean of the Clothworkers," oried Breydel ; "you know weil enough that I am not afraid of It. Bat that is all one 1 Well, then, king Phillp the Fair, and the mecursed Joanns of Navarre, are coming to Bruges to morrow ; and our fine fellows of eity magistrates have ordered out a hundred clothworkers, forty butchers, and I know not how many more of the rest, to make triumphal arches, cars for a pageant, and scaflolding." "And what is there so wond <br> that, that you should waste your breath about it?" <br> - What Master Dean! what is there in that? more than you think; for certainly not a single butcher wiil pui his hand to the work, and there are three hundred clothworkers standing in tront of your hall waiting for you. As far as I am concerned, it will be long enough before I wag a finger for them. The halberts stand ready, the knives are sharp; everything is in order. You know, Master D an, what that means when I say it when I say it." <br> All present listened with curiosity to the bold words of the Deas of the Batchers. His voice was clear, and even masical, though with nothing of womanish soltness in it. Deconinck's cooler jadgment, meanwhile, soon perceived that Breydel's designs would if executed, only be injurious to the cause, and he answered: <br> will will go with you, Master Jan; we together; but first, you must know that this noble lady is the Lady Matilda, the daughter of Lord Rcbert de Bethune <br> Breydel, in much surprise, threw himself on one knee before Matilda, lifted his eyes to her, and exclaimed : " Most illustrious lady, forgive me the random speech I have heedlessly used in your presence. Let not the noble daughter of our lord the Lion remember it against me." <br> "Rise, master !" answered Matilda graciously; " you have said nothing that could take amiss. Yuar words were in spired by love for our conntry, and hatred against its enemies. I thank you for your faithfal allegiance." <br> "Gracious Countess," parsued Breydel, rising, " your ladyship cannot imagine how bitter are my feelings imagine how bitter are my eelinge against the Lilyarcs and French tax gatherers. O that I could avenge the wrongs of the House of Flanders 1-O that I could! But the Dean of the Cloth workers here is always against me; perhaps he is right, for late is keep back. To-morrow the false Queen Joanna comes to Bruges; but unless God gives me other thoughts than I have now, she shall never see France again." promise ${ }^{\text {Master," said Matilds, " will you }}$ you?" <br> Promise yon, lady ? say rather that you command me, and I will obey. Every word of yours shall be sacred to Every word of yours shall be sacred to - Then I desire of yon do nothing to break the peace while the new princes are in the city." So be it," answered Breydel, sur | the best knife; it cuts slowly, but it never blanta and never brealk. Sap. pose jou do shut the gates, what have you gained then ? Listen, and take my word for it. Let the utorm go by a Iittle, and thingo get quiet ; let us wait till a part of the foreign troops are a one back to France ; let the French and the Lilyards have their own way a little, and then they will be less on their guard.' <br> "No!" cried Breydel, "that muat not be I They are already begioning to be insolent and denpotic more that onongh. They plunder all the conntry onough. They plunder all the conntry round about, and treat us burghers as though we were their slaves." <br> "So much the better, Master Jan I so much the better." "So mneh the <br> - So mach the better! what do you mean by that ? Say, master, have you use your fox's wit to betray us ? I know not, but it ssems to me that you begin to smell very atrong of lillies! think you, that the more there is to irritate, the nearer is the diy of deliv erance. It they closked their doings a little, and ruled with any show of jas tice, the mass of the people wonld sit down quietly under the yoke till they grew accustomed to it, and then, adieu, once for all, to our hard won liberties i once for all, to our haid won liberties Koow that despotism is freedom's nurs Koon tbat despotism is reedom s nurs ing-mother. If, indeed, they ventured to make any attempt upon the privil eges of our town, then I shonld be the even then not by means of open force-there are other means surer and better than that. <br> underatand," said Jan Breydel, "I as thongh your words, stood wricten upon parchment. Buc it is a bitter pill to me, to have to put up so long with those insolent forelgeers. Better the Saracen than the Frenchnan! Bat you are right enough ; the more a frog blows nimself out, the sooner be barsts! After all, I must confess that under standing is with the Clothworkers." <br> "Well, Master Breydel, I, for my chers that are the men of action. Let us ever put these two good gifts, caution and courage, together, and the French will never flind time to make fast the <br> A bright smile on the face of the butcher acknowledged his satisfaction at this compliment. <br> "Yes," he replied, "there are fize fellows in our company, Master Pe er ; when the bitter fruit is ripe. But now I think of it, how shall we keep our Lion's danghter from Queen Joanaa's knowledge? knowledge the light of day. "How so, master? let Joanna of Navarre see the Lady Matilda! Yon can never mean that ia your sound genses! I think yon mast have some thing wrong in your upper works. <br> row, at the entry of the foreign master all the Clothworkers will be under arms; so will jou, with your Butchers. What can the Frenchmen do then? Nothing, as you know. Well, then, to morrow I will put the Lady Matida in a conspicuous place, where Joanna Then I shall be able to judge fron the queen's countenance what her thoughts are, and how far we have to lear for our precious charge." " The very thing, Master Peter ! You are in very truth too wise for mortal man! I will keep watch over our princely lady; and I shoald only like to her: for my hands itch to be at them, and that's the trath of it. But to-day I have to go to Sysseele to buy some oxen, so it will beyour turn to guard over the countess." <br> friend Jan, and do not a little calm, boil over: here we are at Clothworkers' Halt." | oreoted a magniticent trinmphal aroh with Gothle pillars. Abore, at the the arms of France ; lower, one on each pillar, those of Flanders and the city of Brages. The rest of the avail- able space was occupied with allegor ical devices, such as might best flatter the foreign lord. Here might be seen the black lion of Flanders hambly oringing under a lily; there were the heavens with lilies substituted for such in a spirit of base truotling had suggested to these traltorons Fleminge. <br> If Jan Breydel had not been hept in restraint by the Dean of the Oloth. workers, the people wonld certairly workers, the people wonld certairly not have been long seandalised by these uymbols of a basoceent. As it was, however, he awallowed his indigos. tion, and looked on in dark and deuper ate endurance. Deconinck had con vinced him that the hour was not yet come. <br> The Cathelyne atreet was hung throughout its whole length with snow. white linen and long lestoons of foliage, and every house of a Lilyard bore an inscription of welcome. On little four cornered stands burned all kinds of perfumes in beantifully chased vases and young girls strewed the streets with flowers. The Cathelyne gate, by which the king and queen were to en er the town, was decked on the out side with magnificent soarlet hangings: there, too, were placed allegorical pictnres intended to glori'y the stranger, and to throw scorn npon the lion, the ancestral emblem of vistory. Eight angels had been secretly planted to the prince and announce his arrival. <br> In the great square stood the companies, arned with cheir halberts, and drawn up in deep file along the houses. Deconinck, at the head of the Clott:workers, had his right flank covered with the egg market; Breydel, with his Butchers, vecupied the side towards the Stone street; the other companies were distributed in lesser bodies along the third side of the square. The Lilyards and principal nobles were as embled on a richly decorated scsif folding immediately in front of the own hall. <br> At eleven o'clock, the angels who were stationed upon the gatehouse gave the signal of the king and queen's last passed throuns the Cathelyne gate into the town. <br> Firbt rode four heralds on magnia cent white horses, from whose trumpets bung the bacners of their master, blue tleld. T ey sonuded a melodions march as they went, and cbarmed all pearers with the perfection of their playing. <br> Some twenty yards after the heralds came the king, Philip the Fair, on a horse of majestio figure and paces. A mong all the knights about him there was not one that approached him in beanty of leatures. His black hair flowed in long waving locks opon his shoulders; his complexion vied with that of any lady for softness and clear that of any lady for sof cness and clesr ness ; while its light-brown hue imparted to his countenance an expression of manly vigour. His smile was sweet, and his manner remartsably captivating. Added to this, a lofty stature, well-formed limbs, and easy most perfect knight of his day ; and thence his surname, by which he was known throughout Earope, of Le Bel, dress was richly embroidered with gold and silver, yet not overloaded with ornament ; it was clear that good taste, and not love of display, had gaided the selection. The silvered nelmet which glittered on his bead bore a large plume, which fell down behind him to his horse's oroup. <br> Beside him rode his consort, the imperious Joanna of Navarre, upon a | dun coloured palfrey, her apparel all one blaze of gold, silver and jowels. A long riding . dreas of sold-strif, A long riding - drass of soldellaif, seoured in front with a lace of silver cord, fell in heavy folds to the ground, and glistened as she went with its thousand ornaments. Both she and her palfrey were so beset with studs, bnttons and tassele of the most costly materials, that searcely a single vacant spot could be perceived upon them. <br> Arrogance and vanity alled the whole soul of this princess, and it might be seen in ber countenance that the pomp of her entry had alled her. heart with pride. Fuil blown in insol ence, she cast her haughty looks over the cony uered people, who abed the window, and had even olimbed apon the roofs of the houses in order to look on at the magnilicent shom. <br> On the other side of the king rode his son, Lonis Hatin, a young prince of good dispositions, and who carried bis greatness anasanumgig. He regarded these $r$ ew subjeots of hils house with a compassionate air; and the eyes omile up in his conntenance. Lonis possessed all the good qualities of his father, unalloyed by any of the vices that might have been looked for in the <br> Imm+diately after the <br> eame their personal stand queen gentlemen of the chamber and ladies of bonour ; then a numerons cavalcade of nobles, all magnificently arrayed. A mong them might be distinguished Evguerrand de Marigny, De Chatiilion, St. Pol, De Nesle, De Nogaret, and many others. The royal standard and numerous other banners waved merrily ver this princely company. <br> Last of all came a body of men-atarms, or heavy cavalry, some three hundred strong, all of them armed from head to foot in steel, and with long lances projecting above the $r$ heads. Their heavy chargers, too, were steel barbed from counter to crupper. <br> The citizens, every here and there gathered into groups, looked on in solemn silence; not a single ory of welcome ascended from all that multitude, no single sign of joy could any where be seen. Stung to the soul at the coldness of this reception, Joanna of Navarre was still more irritated at could perceive from time to time were turned upon her. <br> As soon as the procession reached the market-place, the twu flgures of their trumpets to their mouths and blew a blast of welcome that resounded throughout the square; upon which the magistrates and other Lllyards (of whon, however, there were but few) raised the cry, "France! France! Long live the king! long live the queen!", Still more intense was the inward rage of the proud queen, when not a single voice irom the peopie or the companies joined in this cry, and all the citizens stood motionless, without pleasure! Still, for the moment she swallowed her wrath, and contrived so to command her features, that nothing of what she felt was perceptible on her countenance. <br> A little on one side of the throne was stationed a group of noble ladies, mounted on the most beantiful palifreys; and all, in honor of the occasion, so bedecked with jewellery that the eye conld bardly bear to rest upon them. Matilda, the fair young daughter of the Lion of Flanders, had her place in the front row, and was the very first that fell under the queen's eye. She was most magnifcently attired. A high trimmed with ribbons of red velvet, light'y and gracefully upon her head; from under it fell a flowing mantilla of the finest lawn, which, shading her and reached down below her waist; | while, ampended from its point, and Pastened there by a golden button, fattered a transparea sell silver pointe with thousanas ol go upon her palifey's back, and waved to and fro, her movements as she turined She wore an upper garw, reaching only to the knee, and open at the breast, Where it showed a corset of blue velvet laced wilh sild From beneath this veertment dos length a robe of green cavi, that it not only covered her feet, bat reached down over the flank of her pal. frey so at at times even to sweep the groand. An almost magical ellee was produced by this staif, whement of the wearer : at one movement it would seem, as the un shone upon 15 , all yellow, sa if it were wove, and then, then it would tura to blue, and thea, On her bosom, where the two ends of a utring of the finest pasis met, shone a plate of beaten gold, with the black Lion of Fianderu artisticalily carved upon it in jet. A girdle, also be. spangled with gold, and with silk and silver tassels, was fastened roand her waist by a clasp, in which flashed two rabies of great value. <br> The harness of the palfrey, profnsely enriched as it was with study, drops, and taseels of gold and silver, corresanded in magnificence with the drese of the rider ; and with like were the other ladies attired in chango ing atufia of every varied hue under heaven. <br> The qusen, with her retinue, rode slowly up, and turned her eyes with piteful cariosity upon these dames, who glittered so brilliantly in the sun's rays. As soon as she had arrived within a certain distance, the ladies rode up to her at a stately pace, and greeted her with wany coartiy speeotes, Josnna with a stern unbending conntenance. It was impossible for her to show honor to a queen who had thrown her father into prison. Her feelinza were plainly traceable on her featares, and did not escape Joanna's notice. She looked Matilda imperiously in the lace, thinking to make the Fiemish in this she fouud herself mistaken; for the young girl proudly threx bick glance for glance, without lowering her eyelids, even for an instant, before the eyelids, ever angry queen, whose displeasure at the sight of so much magniticence had no become too great to be concealed, With evident annoyance she With evidentannoyance she turned her horse's head, and exclaimed, while casting a look of scorn upon the band of ladies. <br> "Look you, gentlemen, I thought that I alone was queen in France; but methinks our Flemish traitors whom we hold in prison are princes one and all; for here I see their wives and danghters dressed out like queens and princesses." <br> These words she spoke aloud, so as to be heard by the nobles about her; and even by some of the citiz3ns ; then wilh ill concealed veration, she inqu red of the knight who rode next her : <br> But, Messire de Chatillon, who is this insolent girl before me, with the Lion of Flanders upon her breast ; what <br> De Chatillon, drawing nearer to her, replied: <br> Robert is Me Bethane,, the daughter of <br> And with these words he put his finger to his lips, as a sign to the queen to dissemble and keep silence-a sign which she well anderstood and accepted with a smile-a smile full of treachery, hatied and revenge. <br> Any one who might have been observing the Dean of the Clothworkers at this moment could not have failed to perceive the steadfastness with which the slightest shade had cone or gone |
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