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ART ASSOCIATION

OF OTTAWA.

ESTABLISHED 1879—INCORPORATED 1883.

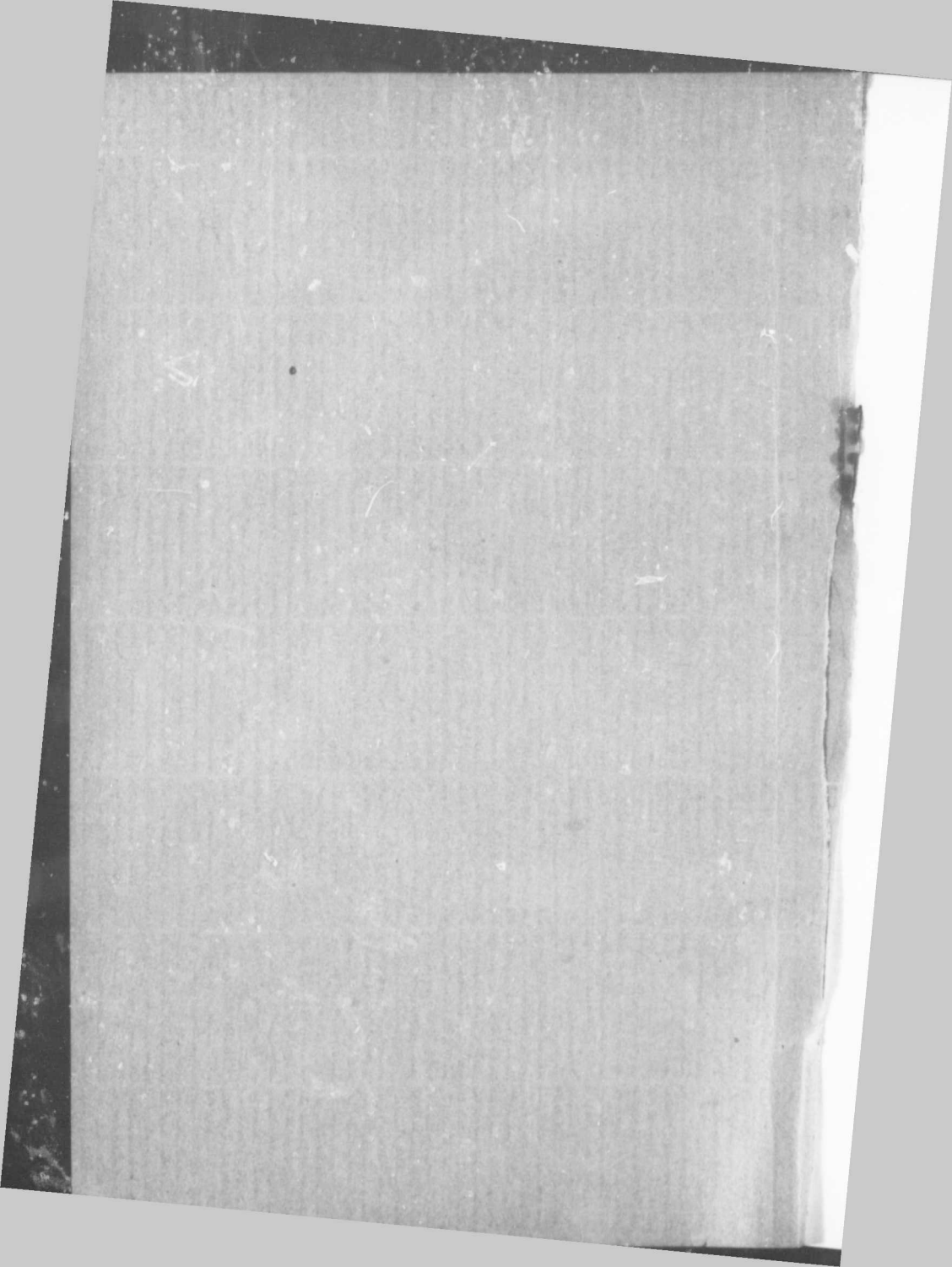
ANNUAL REPORT

FOR THE YEAR

1895-1896.

Presented at the Annual Meeting held Oct. 12th, 1896.

C. W. MITCHELL, PRINTER, OTTAWA.



ART ASSOCIATION OF OTTAWA



FOUNDED 1879.

INCORPORATED 1883.



PATRON :

HIS EXCELLENCY THE EARL OF ABERDEEN, G. G.

EX PATRONS:

1879 to 1883	- - - - -	THE MARQUIS OF LORNE, G. G.
1883 to 1888	- - - - -	THE MARQUIS OF LANSDOWNE, G. G.
1888 to 1893	- - - - -	THE EARL OF DERBY, G. G.

EX HON. PRESIDENT :

LIEUT.-COL. ALLAN GILMOUR.

EX PRESIDENTS :

1879 to 1883	- - - - -	HON. SIR WILLIAM RITCHIE
1883 to 1886	- - - - -	LT.-COL. ALLAN GILMOUR
1886 to 1889	- - - - -	SIR JAMES A. GRANT, K.C.M.G.
1889 to 1891	- - - - -	MR. SANDFORD FLEMING, C.M.G.
1891 to 1893	- - - - -	MR. A. MCLEAN

All Ex-Presidents are entitled to be present and vote at all meetings of the Council or of the Association, under a resolution adopted at the Annual Meeting of 1896.

Officers and Council for the Year 1895-1896.

Patron :

HIS EXCELLENCY THE EARL OF ABERDEEN, G. G.

President :

REV. W. T. HERRIDGE.

First Vice-President.

MR. MCLEOD STEWART.

Second Vice-President.

MR. J. P. FEATHERSTON.

Treasurer:

MR. F. GOURDEAU.

Secretary:

MR. WM. CAMPBELL.

Council:

MR. J. R. ARMSTRONG

HON. E. H. BRONSON

MR. F. S. CHECKLEY

MR. J. CHRISTIE

THE HON. A. R. DICKEY

MR. F. A. DIXON

MR. A. W. FLECK

MR. ACHILLE FRECHETTE

MR. L. M. LAMBE

MR. JOHN MANUEL

MR. DAVID McLAREN

MR. G. L. ORME

MR. WILLIAM SCOTT

MR. L. F. TAYLOR

MR. J. W. H. WATTS

LIFE MEMBERS.†

DONORS OF \$50.00 AND OVER.

The Marquis of Lorne, G. G.	\$1,000 00
Lt-Col. Allan Gilmour*.....	2,155 00
Mr. J. H. Pinhey	100 00
Dr. Hammett Hill	100 00
Mr. G. P. Brophy	100 00
Mr. Sandford Fleming, C. M. G.	100 00
Hon. Justice Gwynne	50 00
Mr. McLeod Stewart	50 00
Mr Philip Thompson*.....	50 00
Mr. G. Wicksteed, Q. C.	50 00
Messrs. Bronson and Weston	50 00
Mr. Marcus Smith	50 00
Mr. F. A. Wise*.....	50 00
Mrs. Slater*.....	50 00
Mr. W. Campbell.....	50 00
Mrs. B. Chamberlin	50 00
Mr. George Goodwin	50 00
Mr. Alonzo Wright*.....	100 00
Mr. Achille Frechette	50 00
Mr. James Gordon	50 00
Mr. H. V. Noel	50 00
Mr. J. R. Armstrong	50 00
Mr. J. W. H. Watts	55 00
The Marquis of Lansdowne, G. G.	100 00
Mr. W. A. Allan	100 00
Mr. J. C. Roger	100 00
Mr. Alexander MacLean	50 00
Hon. F. Clemow	50 00
Sir James Grant, K. C. M. G.	105 00

†Payment of \$50 constitutes a Life Member.

*Deceased

LIFE MEMBERS.—*Continued.*

Mr. J. R. Booth	100 00
Mr. G. B. Pattee	50 00
Mr. C. Berkeley Powell	50 00
Mr. W. A. Fleck	65 00
Mr. F. A. Dixon‡	
Mr. T. Ahearn	50 00
Mr. W. Y. Soper	50 00
Mr. John Manuel	} 1895-96 { 100 00
Mr. David McLaren	

‡ Formerly Secretary; made a Life Member by a special vote in 1894.

SUBSCRIPTIONS.

FOR 1894-95.

Mr. F. Checkley	5 00
Mr. L. F. Taylor	5 00
Mr. H. Bate	5 00
Mr. G. Orme	5 00
Mr. L. Lambe	5 00

FOR 1895-96.

Mr. Dr. R. Bell	5 00
Mr. S. McLaughlin	5 00
Mr. E. Fosberry	5 00
Mr. G. Orme	5 00
Mr. J. P. Featherston	5 00

ANNUAL REPORT. 1895-96

The Annual Meeting of the Association, adjourned from the 5th, was held on the 12th of October, 1896, the Rev. W. T. Herridge, the President, in the Chair.

The Minutes of the last Annual Meeting were laid before the Meeting in printed form, and on motion were confirmed.

The following Report was presented :

To the Members of the Art Association of Ottawa :

In presenting their report upon the transactions of this, the seventeenth year of the Association's existence, and eighteenth session of the school, your Executive approach the subject with the consciousness that the present is a time of somewhat serious moment in its history, and that the incoming board will be called upon to deal with certain phases of difficulty, upon the successful treatment of which may depend, on the one hand, the entry into a far larger field of practical usefulness, or, on the other, a considerable modification and curtailment of the society's work. This position is due, paradoxical as it may seem, to the rapid development of this city and the country at large, and to the general expansion of the age in all matters affecting art in any of its forms, involving, as it does, larger demands, higher criticism, increased expenditure and reduced receipts. Further, it is very largely due, as was only to be expected, to the successful operations of the school during the long term of years that has elapsed since its inception.

In explanation, it has only to be observed that those who can carry recollection of Ottawa back to the year 1879, when the Society was founded, will recall the memory of what was but little more than a back-country town; possessing, indeed, the germs of possibilities of magnificent proportions, but germs undeveloped, or of but insignificant growth.

To a state of society so constituted and limited, the formation of an Art Association was the opening up of a new vista of progress in directions which promised to bring this city into line with cities of larger aims and aspirations in older countries. It tended towards the filling of that need, which a quarter of a century ago Canada felt so powerfully, for the cultivation of the mind, the eye and the taste, the graceful superstructure which she found it essential to raise on the solid foundation of her material prosperity in order that she might take her rank amongst the considered peoples of the world.

As a consequence, our Art Associations was received with open arms and generous support, and it was to its School, almost the first formed of the Art Schools of the country, that other communities addressed themselves, from the Atlantic to the Pacific, when, incited by the example of our city, they desired similar institutions in their own midst. Were our Association to pass out of existence to-morrow, there would remain a record of beneficial service, the effects of which have been felt, not only in our immediate locality, but through the whole length of Canada. It has been the incentive of good work and persistent endeavour from Halifax to Vancouver.

In the course, however, of the general development of mind, taste, and education throughout the country, in which this city has so largely participated, various societies have established here means for the cultivation of certain phases of art work. Educational institutions, both public and private, have given more specific attention to the subject, and lastly the number of those who are, more or less accurately, to be described as following the profession of art in the city, and who act as instructors, has increased. To this last class, our own Art School has, as was to be expected, caused a certain increment, and the Association can only regard this feature as a matter for satisfaction, even though the result may, in some degree, affect its own financial position.

Then, too, as a very important and far reaching cause for the more limited pecuniary support we are now able to obtain from our fellow citizens, it must be borne in mind that, whereas, in the early days of our existence the demands made upon their generosity, were confined to but a few institutions in the city, the expansion of philanthropic effort in the direction of hospitals, admirable homes for children, for women and for the aged, the extension of various charities, and the formation of athletic associations and societies for the cultivation of our sister art of music, and for scientific research, for all of which purposes appeals have to be made to private generosity, in addition to the calls, often many, in connection with the building and improvement of churches, and the provision for their proper maintenance, have all tended, of late years, to a serious drain on the financial means of our citizens, to which the higher and more costly plane of general living now universal amongst us adds an important element of expenditure. As a result, not only are donations and subscriptions in aid of our individual

Association of greater rarity, but art education being, unfortunately, regarded too much in the light of a dispensable luxury, instead of, as it really is, a necessity of the age, the class of pupils from whom we might reasonably expect to derive a working income is more limited in number than it was in our earlier years, and our receipts from fees are, therefore, less than from the population of Ottawa and the high character attaching to the city as the centre of the political and social life of the country, we are fairly justified in expecting them to be.

Through the death of our very generous friend and patron, Col. Allan Gilmour, we have been deprived of financial support which in the past has largely aided the institution in carrying on its work, and further the heavy expenditure entailed on the Royal Academy in fulfilling the primary object of its foundation—its annual exhibition in different cities of the Dominion—has rendered it impossible for it to devote, for the last two years, more than a modicum of its former donation towards the expenses of our life classes, from the very limited funds at its disposal by Parliamentary grant.

While compelled thus to draw attention to the adverse side of the position, your Executive take it for granted that the Association, which has successfully mastered so many difficulties, will not, for a moment, allow itself to entertain any thought of discouragement or of relaxation of effort until it has become clearly manifest that such effort would be futile; the present difficulties are pointed out simply that they may be overcome.

The lines of action which may be suggested are the following:—

A strong effort should be made to realize the scheme of erecting and endowing a suitable building, in which a large degree of public interest could be centered, and the operations of the school extended. That such a building could be constructed and maintained for Art School purposes alone appears improbable. But it is not improbable that a noble building, an architectural ornament to the city, and a vital feature of our further advance, could be made an accomplished fact if its scope and accommodation were such as to embrace not only the requirements of Art but also those of Science, Literature, and Music; a building which should be a grand and undying memorial of generous philanthropy, and a priceless benefaction to a grateful

city. In such a home our invaluable Literary and Scientific Society, the Field Naturalist Society, whose admirable work is steadily growing in public appreciation, and the Royal Society of Canada, together with our own Association, would find free place, while the excellent musical societies of the city, the Orchestral Society and the Schubert Club would have ample room for their special needs in a commodious concert hall, of which the city is sadly in want. Further, the great scheme of a Public Library, one of the desiderata of the day, might be carried out to noble effect.

So far as this Association is concerned, there is no doubt but that the attractions of such a building would prove sufficient to draw numbers of our community whom want of sufficient accommodation and a certain inaccessibility of premises now keeps from us. It might then be possible for us to endeavour to meet, as now we cannot do, the requirements of technical education, which are so urgently pressed upon the great countries of Europe, and amongst our neighbours to the south, as essential to the competition of the age, and to the maintenance of commercial supremacy.

So important is this scheme of a suitable building held to be that your Executive commend it to your careful consideration, and in that connection desire your attention to a sketch plan which, rough though it professes to be, and open to modification, contains much of admirable and practical suggestion.

With such a building, it would not only be just and proper that application should be made to the Federal government for a specific grant for Art purposes, to the Provincial government for an increase of its present grant, and to the Corporation of the City of Ottawa for such assistance as is so freely accorded by municipalities to similar institutions in Europe. It may well be trusted that these applications would be favourably entertained.

Turning to the particular transactions of the past year, your Executive have to report as follows :—

The session, the seventeenth of school operation, opened on the 1st of November, 1895 and closed on the 30th of April, 1896

The teaching staff consisted of three, Mr. Franklin Brownell, R. C. A., remaining, as for some years past, the head master ;

Mr. Lawrence F. Taylor continuing in charge of the section of mechanical drawing and design, and Miss Martha Patrick assuming the post of teacher in the elementary branches.

The total number of students was 68, classified according to subjects, as follows :—Oils 7, Cast 22, Freehand 13, Perspective 12, Architecture 7, Design 6, Geometry 12, Machine Drawing 2, Model Drawing 11, Life 6. The total attendances were as follows :—in the ordinary classes 2,075 days, and in the mechanical 1212 nights, making a grand total of 3,287.

At the close of the session an exhibition of the pupils' work was held and created much interest in the city. Prizes were given by His Excellency the Governor General, Mr. Manuel, Mr. Fleck, Mr. Soper, Mr. Brophy, Hon. Mr. Dickey, Mr. Ouimet, Mr. Howe, Mr. Wilson, Mr. Durie, Mr. Thorburn, Mr. Featherston and Mr. Lawrence Taylor, and were presented by His Excellency; thus reverting to a system which has been in abeyance for some years, but which cannot be regarded, in view of the excellence of the exhibit, as other than an important advertisement for the school. It is to be regretted that an intimation from the Education Department that an exhibition of Art Schools' work would be held in Toronto this year arrived too late to admit of our sending the collection intact for participation in that exhibition.

It may be added that your Executive regard the results of the past season with satisfaction.

At the close of the session in April last, the usual government examinations were held, at which 48 students presented themselves, and as a result 85 certificates of proficiency in various subjects were received.

Your Executive regret to have to make the announcement that Mr. William Campbell, the Secretary of the Association, has found himself obliged to retire from that position, in consequence of pressure of work and the uncertainty of his movements. It is felt that warm thanks are due to Mr. Campbell for his efforts, made often at great personal inconvenience, to carry on the work of the office, and also the assurance that those efforts have been fully appreciated.

It will be a satisfaction to the Association to learn that all possible endeavour has been made by the local committee of the

Royal Academy to meet this Association in a friendly spirit in the matter of the grant in aid of the life class, to which reference was made in the annual report of the Association two years ago. While feeling bound to make their grant dependent on the condition of a free life class in accordance with instructions given by the Academy, they have attained this object by paying the amount actually derived from the fees of the class, \$27, and donating the further sum of \$72, making the total \$99. This said sum of \$27 must, accordingly, when the school re-opens, be returned to those who have paid the fees.

It is to be regretted that the representations to the Department of Education authorized by resolution at the annual meeting two years ago do not appear to have received favourable consideration. It is to be feared that the distinction which should exist between the work of Mechanics' Institutes and Art Schools proper, and their respective requirements and treatment, is not sufficiently appreciated. It is possible, and to be hoped, that further consideration of the questions involved may result in a change of view on the part of the Department.

The thanks of the Association are due to the daily papers of the city for kindly interest, and to the E. B. Eddy Co. for a donation of a liberal supply of their mill board for mounting purposes in connection with our closing exhibition.

The school was again this year represented at the Central Fair held last month: the exhibit obtainable, however though presenting creditable features, was not of so high a character as the occasion would have rendered desirable; much of the best of the pupils' work having been removed from the school. A number of the students, however, made separate exhibits and took prizes. The total value of the prizes gained by the school exhibits, as such, was \$27, which, as usual, was at once paid over to the several students concerned.

The financial position of the Association is represented by the following summary prepared by the Treasurer. It will be observed that the Ontario Government grant has not yet been received, though nearly six months have elapsed since the examinations were held.

Summary of Receipts and Expenditure for 1895-1896.

RECEIPTS.

Fees.....	\$379 03	
Donations.....	205 00	
Subscriptions.....	50 00	
Academy Grant.....	99 00	
Interest on Capital.....	35 00	
		\$768 03

EXPENDITURE.

Salaries.....	\$920 00	
New Casts.....	88 42	
Advertising, Printing, and School Register Books	91 40	
Brass Sign.....	15 00	
Life Models and Still Life Studies.....	63 00	
Rent (on account).....	125 00	
Char work.....	36 00	
Govt. Examiner's Fee.....	13 10	
Carpenter's Work.....	18 25	
Petty Cash.....	21 35	
Entrance Fee, Central Exhibition.....	5 60	
Discounts on Notes and Overdrafts.....	38 90	
		\$1430 42
Excess of expenditure of year over receipts....	662 39	
Overdraft carried over from last year.....	62 33	
Total deficit*.....		724 72
By notes discounted at Quebec Bank.....	900 00	
By cash in Bank to credit current account....		175 28
		\$900 00
To credit of capital account.....		\$2000 00

Ottawa, 12th October, 1896.

F. GOURDEAU,
Treasurer.

AUDITED AND FOUND CORRECT.

R. Roy }
E. Gilbert } Auditors.

*NOTE.—The Government grant, covering the work of the session, has not been received at the date of this report: The amount will probably be about \$450.

Moved by Mr. Watts,
 Seconded by Mr. Orme,
 That the Report read be adopted and printed.—*Carried.*

Moved by Mr. Checkley,
 Seconded by Mr. McLean.

That the thanks of the Association are due, and are hereby tendered to the designer of the very admirable plans submitted, and that the scheme of building construction suggested in the Report be commended to the favourable consideration of all public minded citizens.—*Carried.*

Moved by Mr. Watts,
 Seconded by Mr. Taylor,

That the thanks of the Association are due and are hereby tendered to the Press of the city, to the E. B. Eddy Co., for kind donations of material, and to the respective donors of prizes presented at the Exhibition of School Work.—*Carried.*

Moved by Mr. Checkley,
 Seconded by Mr. McLean,

That a vote of thanks be tendered to Mr. Campbell on his retirement from the position of Secretary, for services so ably rendered in that capacity, coupled with a warm expression of regret at his enforced withdrawal.—*Carried.*

Moved by Mr. Dixon,
 Seconded by Mr. Orme,

That in order to meet the financial obligations of the Association, including its indebtedness to its bankers, the sum of \$1,000 be withdrawn from the capital account at the Quebec Bank and placed to current account, it being understood that on receipt of the Ontario Government grant, the amount received shall be placed to the credit of capital account.—*Carried.*

The election of officers for the forthcoming year was then proceeded with, Messrs. Watts and Taylor being appointed Scrutineers.

As the result of the several ballots cast the following gentlemen were declared elected as Officers and Members of Council for the year.

Hon. President.....	HON. WILFRID LAURIER.
President.....	REV. W. T. HERRIDGE.
First Vice-President.....	MR. DAVID MACLAREN.
Second Vice-President.....	MR. JOHN MANUEL.
Treasurer.....	MR. F. GOURDEAU.
Secretary.....	MR. F. BEARD.

Council;

MR. T. AHEARN.
 MR. J. R. ARMSTRONG.
 HON. E. H. BRONSON.
 MR. W. CAMPBELL.
 MR. J. CHRISTIE.
 MR. F. S. CHECKLEY.
 MR. F. A. DIXON.
 HON. R. R. DOBELL.

MR. J. P. FEATHERSTON.
 MR. A. W. FLECK.
 MR. ACHILLE FRECHETTE.
 MR. G. L. ORME.
 HON. J. I. TARTE.
 MR. L. F. TAYLOR.
 MR. J. W. H. WATTS.

PRIZE LIST.

The following were recipients of Prizes at the Exhibition of Students' work held on the 4th of May, 1896. The prizes were distributed by His Excellency the Earl of Aberdeen.

DRAWING FROM THE NUDE—E. L. Fosberry, Sidney Johnson, O. E. Prudhomme.

PAINTING IN OIL—E. L. Fosberry, Miss Moir, Miss E. Whyte.

DRAWING FROM THE ANTIQUE—Miss Gillelan, Miss E. Whyte, Mr. R. Bronskill.

STILL LIFE AND DRAPED MODEL—Miss Gillelan, Miss Moir.

ELEMENTARY—E. H. Clayton, Miss Linton, Miss E. H. Davies.

PEN AND INK DRAWING—E. L. Fosberry, Miss E. Whyte, Miss Tilley.

BUILDING CONSTRUCTION AND MACHINE DRAWING—James Sibley, Paul Moffatt.

INDUSTRIAL DESIGN—P. Casey.

ORNAMENTAL DESIGN—Robert Allan, R. Bronskill.

HORS DE CONCOURS—Miss Patrick, student teacher, on the recommendation of the head master, was awarded a special prize for all round general improvement.

Mr. Wm. Noffke was awarded a special prize for mechanical drawing.

The prizes were very beautiful and were donated by leading citizens, including Mr. J. P. Featherston, John Manuel, A. W. Fleck, Hon. A. R. Dickey, W. M. Howe, Messrs. Durie, Thorburn, Olmsted & Hurdman, J. Wilson and L. F. Taylor.

His Excellency donated two beautiful prizes selected by the Countess of Aberdeen for competition next year in oils and design. The prizes are two heavy silver Picture Frames; containing photos of His Excellency, and of Lady Aberdeen.

Government Certificates.

List of Students who gained Government Certificates as the result of the Government Examinations held at the close of the session, in May, 1896.

BUILDING CONSTRUCTION.

James Sibley.

ARCHITECTURAL DESIGN.

James Sibley, Paul Moffatt.

PRACTICAL GEOMETRY.

James Sibley, A. L. Bronskill, Miss Emile Belleneau, G. W. Northwood,
R. Allan.

LINEAR PERSPECTIVE.

James Sibley.

MODEL DRAWING.

James Sibley, Charles Coldery, Miss Ella Cooper, Miss Grace Gillelan,
E. H. Linton, A. L. Bronskill, Miss Charlotte Donaldson, Miss Mary
Connor, Paul Moffatt, E. H. Clayton, W. Laneger, Miss Lily Moir.

FREEHAND DRAWING.

James Sibley, N. K. Hay, Miss Maggie Arnoldi, Charles Coldery, Miss
Ella Cooper, E. H. Linton, A. L. Bronskill, Miss Charlotte Donaldson,
Miss Mary Connor, Paul Moffatt, G. W. Northwood, R. Allan,
E. H. Clayton, Vincent Tilley, W. Laneger.

MACHINE DRAWING.

James Sibley.

INDUSTRIAL DESIGN.

Miss Martha Patrick, R. Allan.

MEMORY OR BLACKBOARD DRAWING.

N. K. Hay, Miss Maggie Arnoldi, David Finnie, Charles Coldery, Miss
Ella Cooper, Miss Grace Gillelan, E. H. Linton, A. L. Bronskill,
Miss Charlotte Donaldson, Miss Mary Connor, W. Noffke,
Miss Ethel Whyte.

DRAWING FROM FLOWERS.

Miss Maggie Arnoldi, Charles Coldery, E. H. Clayton, Miss Josephine
Taillon.

SHADING FROM FLAT.

Miss Martha Patrick, Charles Coldery, Miss Ella Cooper, Miss Grace
Gillelan, A. L. Bronskill, Miss Edith Davies, Miss Josephine Taillon.

SHADING FROM ROUND.

Miss Martha Patrick, Miss Maggie Arnoldi, Charles Coldery, Miss Grace
Gillelan, A. L. Bronskill, Miss Ethel Whyte, Miss Josephine
Taillon.

OUTLINE FROM ROUND.

Miss Martha Patrick, Miss Grace Gillelan, A. L. Bronskill, Miss Ethel
Whyte, Miss Josephine Taillon, Miss Emily Rowan-Legg.

DRAWING FROM ANTIQUE.

Miss Grace Gillelan.

SPECIAL

ONTARIO SCHOOL OF ART.

GOVERNMENT CERTIFICATES :

DRAWING FROM LIFE.

Sydney Johnson, T. A. Lough.

SEPIA.

Miss Martha Patrick.

PAINTING IN OILS FROM LIFE.

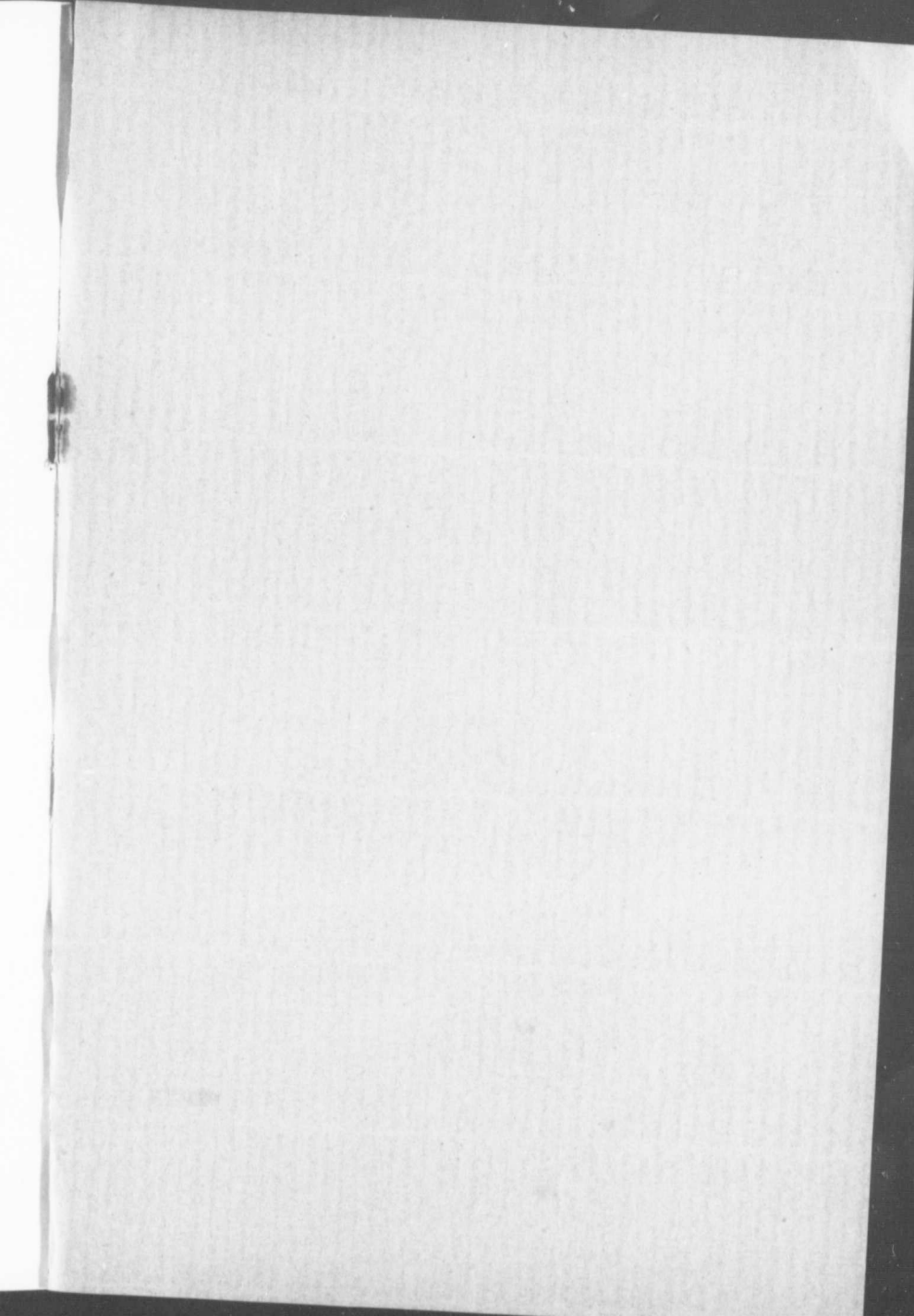
Miss Ethel Whyte, Ernest Fosbery.

PEN AND INK.

Miss Martha Patrick, Miss Ethel Whyte.

PAINTING IN OILS.

Miss Martha Patrick, Miss Ethel Whyte.



Officers and Council for the Year 1896-1897.

Patron:

HIS EXCELLENCY THE EARL OF ABERDEEN, G. G.

Hon. President:

HON. WILFRID LAURIER.

President:

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