

## Unfair tactics in CYSF race

By ROGER NEWLOVE

The CYSF presidential race has been marred with an unfair campaigning charge fought out in a heated, three-hour tribunal called by the Chief Returning Officer (CRO).

The charge, levied against presidential candidate Michael Strapko, stemmed from the actions of one of his campaign workers, Alexandria McGregor, who was caught removing other presidential candidate's campaign posters on Sunday.

Strapko was found guilty of unfair campaign practices and as punishment will not be allowed further campaigning with posters. As well, he must remove all of his posters he's put up to date.

Strapko's campaign must be restricted to buttons, verbal campaigning, and participation in an all-candidates meeting.

CRO James Crossland said that Strapko's action is a severe breach of campaigning practices. Crossland said that all candidates are aware that they are responsible for the actions of their workers.

During the tribunal Strapko admitted he knew of his worker's action beforehand.

"The elections have been very clean so far this year. I intend on ensuring this election remains clean. Strapko's punishment reflects

the severity of this charge. The tribunal felt it was a fair punishment," said Crossland.

Strapko had no comment when contacted.

The elections will be held a week from today with five candidates vying for the presidential nomination, including incumbent Chris Summerhayes.

David Blair and Lily Contento are running for the director of External Affairs position. Rick Kojfman was acclaimed as director of Internal Affairs.

Elise Hallewick and Paula Luna are vying for the director of Women's Affairs seat. Incumbent Pamela Fruitman and Oreit Angel are fighting it out for student representative on the Board of Governors, while Ted Christensen was acclaimed as Faculty of Fine Arts senator.

There are 16 candidates jostling for nine Faculty of Arts senator positions, including this year's CYSF director of Finance, Darren Chapman.

Students will be able to hear some of the candidates in an all-candidates meeting today at 2 p.m. in the bearpit. The meeting will be mediated by Brian Patterson, director of Academic Affairs.

All candidates are invited to make a five-minute speech before answering questions from the audience.

## Gas attacks unrelated: Police

By CAROL BRUNT

There is no connection between the recent tear gas attacks at both York University and the State University of New York at Buffalo, according to Sgt. Warren Lindsay of 31 division.

The attack in Buffalo two weeks ago followed the York detonation a day earlier.

Though it has been established that the canisters used in each of the attacks were different, the police bomb squad has not determined where the canister used at York came from, said Sgt. Lindsay. Nor do police have any leads in the detonation at York.

Following the incident at York, a group called Anarchists for a Constructive Society delivered a letter to *Excalibur* protesting, among other things, nuclear weapons and pollution. The group, however, did not directly claim responsibility for the tear gas detonation at York.

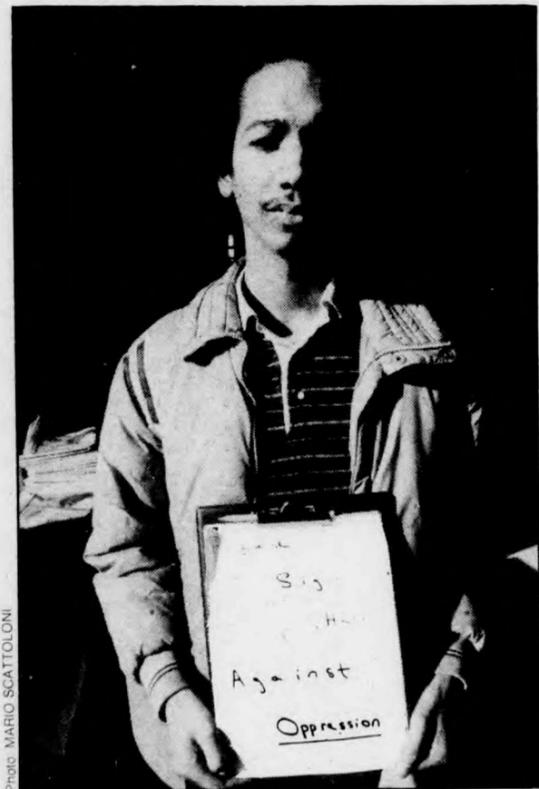
Excerpts from the letter, published last week in *Excalibur* prompted a response from a group called Toronto anarchist and Anti-Authoritar-

ian Publications (TAAAP) with a letter to *Excalibur*. The letter, dated March 5, protested the type of anarchism demonstrated by the Anarchists for a Constructive Society letter.

"Whether these people committed this act or not, committing an act of violence against people is a strange way of 'raising' their consciousness. While there is no patent on the word 'anarchist,' and hence, while we cannot prevent individuals from committing or advocating whatever deeds they wish in anarchy's name, we do not support such actions," stated the TAAAP letter.

"If certain self-styled 'anarchists' wish to use our philosophical perspective as a cover for their insane stupidities, we will be glad to relinquish the name. Or, perhaps, they would do us the courtesy of changing theirs," stated the letter.

According to York's Staff Supervisor of Safety and Security Services Geoff MacLeod, York has not stepped up on security since the attack. There has been "no increased security as such because it is always a question of finance," said MacLeod.



MAN WITH A MISSION—Bruce Bacquie stands outside York's bookstore for about three to four hours three days a week soliciting names for three petitions on racism and sexism. He said he's collected 145 signatures to date.

## Radio to run independent referendum

By ANDREW ZARNETT

Radio York is running an independent referendum, requesting \$2 per student for expansion purposes, after a Tribunal last week ruled the station couldn't hold the referendum in the coming CYSF elections.

The Tribunal decided Radio York couldn't hold its referendum because CYSF failed to officially inform the Chief Returning Officer of the referendum appearing on the ballot.

"We hired an impartial Chief Returning Officer to run our referendum and we are trying to get 198 man-hours of volunteers to help run the referendum," said station manager Jack Cales.

"It was unfortunate that we were not able to hold the referendum for Radio York. We are still in full support of their referendum and I have begun to organize the tables they will need," said CYSF president Chris Summerhayes.

Cales said the station will adhere to the rules of the CYSF constitution in holding their referendum, and during the summer, will be working on a five-year development plan to be submitted to the Board of Governors in the fall of this term.



**Cooking With the President:** When on the run, sometimes a three-minute boiled egg is just the thing. And President Macdonald is an expert at making one. "This is a natural, in-born talent," explains Macdonald. "It involves the intuitive faculty of knowing precisely when to remove the egg from the pan of water. Turn to page nine

## Bovey Commission assailed

By LAURA LUSH

A two-pronged campaign reaching out to university students and the public sector will erupt into a week-long protest of the Bovey Commission's policy of "rationalization," said Peter Hoy, OFS (Ontario Federation of Students) executive officer.

The OFS, in coalition with the Ontario Confederation of University Faculty Associations (OCUFA), the Confederation of University Staff Associations (COUSA), and the Canadian Union of Educational Workers (CU EW) will be working together in the campaign to take place March 19 to 24, passing out buttons and distributing information material and petitions, in an effort to alter the outcome of the Commission's findings.

"We hope we can garnish thousands of students and faculty signatures at the various campuses to put pressure on the government's scaling down of university structuring in areas of enrollment, programs, and faculty," said Hoy. The petition will be presented to Ontario Premier Bill Davis.

The Commission, which was appointed in December, is to develop and make recommendations for the restructuring of universities in Ontario. Hoy criticized the Commission for "implementing the Ministry's blueprint of restructuring the university system and not providing a mandate to advise or look at the key issues at a conceptual level."

"Each university cannot aspire to universality," said Bette Stephenson in her December 15 speech to the Legislature. "The federal government, fully aware of the cost of university education . . . is seeking greater visibility for its financial support, and greater

accountability for its expenditures on university education," said Stephenson.

Hoy reiterated "one of the many serious problems of the rationalization policy," referring to the recent announcement by York that 4,000 qualified Grade 13 students will be turned away, tripling last year's cut of 1,400 students. "There has been a 25 percent increase in Grade 13 applicants to York without matching government support and funding. Where will they (the 4,000) go?" questioned Hoy.

There are more than 12,000 Grade 13 applicants jostling for fewer than 4,800 spots at York, reported a March 3 *Toronto Star* article.

The government has criticized the "burdening costs" of research activity and the numerous facilities of education and law schools that produce a surplus of graduates to service the respective fields. "These facilities are expensive to maintain, particularly if employment opportunities for their graduates will be limited," Stephenson said in her Legislature statement.

York must "seek to save its own self," said Pamela Fruitman, CYSF's liaison to the York Administration Committee which was set up to deal directly with York's concerns of the Bovey Commission.

Fruitman remarked on the Commission's "clever" move of bumping the date of the Commission's brief from March to June through August, 1984. Fruitman said the summer deadline will prevent full student response and media coverage by university newspapers because universities will not be operating.

The final report will be presented to the Ministry in November.

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01 Apr 03 May	439							
04 May 07 Jun	449	459	459	539				
08 Jun 09 Jun	479	499	509	539				
10 Jun 19 Jul	479	509	509	539	579	589		
20 Jul 21 Jul	529	549	559	579	629	629		
22 Jul 05 Sep	529	549	579	579	629	629	589	
06 Sep 12 Sep	529	549	549	589	629	629	589	589
13 Sep 16 Sep	479	549	549	589	599	599	589	589
17 Sep 07 Oct	479	509	509	539	589	589	539	539
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04 Nov 25 Dec	499	499	559	559	559	599	499	499

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## Glendon gets huge computer centre grant

By DOUG LITTLE

A grant of about \$358,000 for the installation of a micro-computer learning centre at Glendon College was one of three federally-funded projects Solicitor General Robert Kaplan announced at York last week.

The MP for York-Centre said the micro-computer centre would create 19 jobs. A Glendon College spokesman said the aim of the centre is "to increase computer literacy at Glendon and to help the community realize the computer's "great potential in creating jobs."

Kaplan also announced the approval of more than \$52,000 in funding from the Unemployment and Immigration Commission to encourage women in the sciences through a diversity of programs at York. The science programs will run the course of a year at York in an attempt to expose pre-university female students to the physical sciences and the career opportunities the field offers.

"This project will provide some encouragement to women who are interested in pursuing a career in the sciences and have difficulty

finding the necessary experience to establish themselves in that milieu," said Kaplan.

"The most promising aspect of this project is that, as a program designed for those individuals who would otherwise be dependent on unemployment insurance, it may open doors to future employment," he said.

The last project Kaplan announced was a \$99,000 grant to Urban Construction Ltd. for the manufacture of hoisting elevators. He said 12 jobs would be created and would generate some \$2 million in domestic and foreign sales.

## Residents harassed: NFB film

By FAY ZALCBERG

Metro police harass residents of the Jane-Finch corridor on a regular basis, according to a film shown at Osgoode Hall by the Law Union and the Student Christian Movement.

Bev Foulkes, coordinator of Carribean Outreach, and Elspeth Heyworth, of York's Community Relations, spoke to a group of 30 last week in an attempt to expose what they claim is an "unhealthy" relationship between the multi-cultural community of Jane-Finch and the police.

The area residents live primarily in Ontario Housing complexes and apartments, whose rent is subsidized by the provincial government. The film, *Home Feelings*, made by the National Film Board, shows how residents are victims of their poor environment and are treated unjustly by the police because they live in the area.

(The Jane-Finch corridor is one of the most densely populated areas in Toronto. Many of the residents are unemployed and belong to visible ethnic minorities.)

At a recent panel discussion of police

relations in the Jane-Finch area, 18 police officers showed up—twice the announced number—and residents saw that as an attempt to intimidate them, according to Foulkes.

Adrian McLennan, Metro police director of information, said she was disappointed that "from the 20 hours of film footage that was shot (in producing the film), a good deal of positive police action didn't appear in the film."

The film "didn't show the considerable positive interaction between the police and the community," she said.

In the past, York's involvement with the Jane-Finch area has been with research surveys and the Osgoode-sponsored Community and Legal Aid Services Program (CLASP).

Residents receive free legal aid from CLASP. CLASP also provides services such as tenant protection, civil litigation, family law, immigration, workman's compensation and criminal divisions, and absorbs the "overflow from other clinics such as the Jane-Finch Legal Services," said A. Asmus of CLASP.

## Women sprouting says feminist

By VALERIE MACIOCE

"Men are still the root and trunk of society but lately we have seen female branches sprouting," said *Toronto Sun* columnist Laura Sabia in a talk on "Women in Politics" Tuesday in Curtis L.

"Although there are a few women perched on the upper branches, there seems to have developed heavy bunches of female twigs," said the women rights advocate.

Sabia's talk is one in a number of events scheduled for the two-week celebration of International Women's Day, which takes place today. "Choice, jobs and peace are this year's themes, with major issues being the right to abortion, daycare, equal pay for equal work, and affirmative action."

Sabia gave statistics on female representation in government: there are only two female deputy ministers in the Ontario government and only one in the Federal. She said there are six women politicians in Ontario government "out of a possible 135" and that the Federal government contains 13 women out of a possible 285. "Women won't get anywhere unless we demand our place in the political world," she said.

"We don't even have to work together, we can be splattered throughout the House as Liberals, Conservatives, and New Democrats, not necessarily having the same political ideology," she said.

"Women are also at fault because of their lack of participation in politics. They seldom read the legislation and are not informed of what is going on," said Sabia.

She believes that women in our society are not challenged to enter politics or any other traditionally male-dominated field. They are instead geared to follow "Harlequin Romance" lifestyles, she said.

"Legislation is being passed every day on women's issues and if we want change we must be there ourselves. We must have more representation," said Sabia.

Other York festivities celebrating International Women's Day included a lecture by Norma Joseph of Concordia University Monday on "A Feminist Hermeneutics of the Bible." On Tuesday, Rela Geffen Monson of Gratz College in Philadelphia spoke about the impact of feminism on Jewish university students.

Toronto feminists gathered for a gala celebration Tuesday night and have planned a rally-demonstration this Saturday. The rally-demonstrations begins at 11 a.m. at U of T's Convocation Hall.



## 250 protest Syria's poor treatment of Jews

By STUART MOSCOE

"Is none still too many in this country?"

This was the cry from Naomi Jacobs, national chairman of the North American Jewish Students Network, at Queen's Park Sunday in a Syrian Jewry rally to protest the living conditions imposed on Jews in Syria.

An estimated 50 of the 250 in attendance were from York.

The rally began with a funeral procession from the Bathurst and Sheppard shopping plaza and ended at Queen's Park. The procession was held in memory of Lilian Abadi and her two children, who were murdered and disemboweled in their home December 28, in Aleppo, Syria.

Jacobs told the crowd that External Affairs Minister Allan MacEachen was briefed on the severity of the conditions plaguing Syrian Jews before he left on his recent Middle-East tour but chose not to raise the issue with Syrian President Hafaz Assad.

"If MacEachen feels that he cannot assert a strong Canadian position on this flagrant violation of human rights, then that is a matter which should be discussed within the House of

Commons," said Jacobs. She called on MacEachen to go back to Syria and "return here with exit visas for the Jews of that country."

"We are outraged at the recent cold blooded murder of the Abadi family and we implore freedom-loving people around the world to join us in transmitting this message in the hope of preserving the universally-accepted value of human life."

Other speakers at the rally included Rabbi Dr. Gunther Plaut, chairman of the Central Council of American Rabbis, Milton Harris, president of the Canadian Jewish Congress, Moshe Ronen, the vice-chairman of the world union of Jewish students, and David Rotenberg, a conservative member of the Ontario Legislature.

Rabbi Plaut gave a eulogy and spoke as if he had been the victim. "I was killed because I am Jewish and for no other reason," he said.

Harris made the familiar cry of "Let Our People Go," while Rotenberg called on U.S. Democratic leadership candidate Jesse Jackson, the "great human rights leader" in the U.S. who went to Syria and returned with



Queens Park rally for Syrian Jews

Marine Lt. Goodman, to go back to Syria and plead for the release of the Jews there.

The rally was organized by Alan Feld, national chairman of the North American Jewish Students Network and Sarah Anne Levy, Toronto coordinator of National Syrian Jewry Week.

## Other Campuses

### "NO BLACKS"

Humber College student newspaper *Coven* this week carried a front page apology to the school's black population after President Dr. Robert Gorden ordered a press halt last week.

Gorden ordered the stop after the black and ethnic students became enraged over an advertisement which appeared in the February 23 issue of *Coven*. The ad appeared with the line "NO BLACKS," which followed a classified advertisement for a Progressive Conservative Youth wine and cheese party.

Jim Smith, the newspaper's publisher, refused to place the apology on the front page of the newspaper as requested by the students. Instead, he offered to place it in the same classified section it first appeared.

Late Friday afternoon when Gorden was made aware of the outcome, he summoned a meeting with the Applied and Creative Arts Dean, before calling the printers to stop the press to place the apology on *Coven*'s first page.

—Contrast

### B.C. band-aid

Student Aid grants for B.C. students are no longer.

Last year the provincial government spent \$14.6-million on student aid. This year only \$2.5 million is being allocated.

"If students don't protest now we might be the last generation to have democratic access to education," said University of Victoria student president Brian Stevenson. "Education will be based on the right to know as opposed to the financial ability to know."

—Martlet  
University of Victoria

## USSR attempts to break "deadlock" rule

By CARLA CESTA

Some members of the Soviet leadership are determined to break the deadlock position which was produced by years of Brezhnev's immobility, according to Stanford University professor Alexander Stromas in a talk on "Politics in the USSR Since Brezhnev."

Stromas began his lecture in Curtis Lecture Hall E Monday, by talking about Russia's desperate attempt to move society from its "deadlock" position since 18 years of Brezhnev's rule.

He said Brezhnev's death in November 1982 was seen as a stepping stone to the members of the leadership who wanted to start the Soviet system moving again from "its ossified position."

According to Stromas, the quality of life and the structure of society in Russia started to disintegrate in the mid-1970s. He said there was a rise in the infant mortality rate because of insufficient medical facilities.

He said in terms of policy proposals and decisions, Brezhnev made the office of General Secretary of the Central Committee party meaningless. He said Brezhnev came to power to hear what the people had to say. "Autocracy to oligarchy had occurred under Brezhnev."

Stromas went on to say that the last 15 months have been "a history of failure, but not total failure."

Stromas, who taught at the University of Moscow and later forced to leave the Soviet Union, also spoke of the current Soviet leader Constantine Chernenko. He said Chernenko has "failed" to project an image of strong leadership. "Chernenko's promotions have been a reversal back to the old ways of Brezhnev."

Stromas, who's a political science and intellectual history professor at Stanford, was introduced to politics at an early age and was able to view Russian politics from within.

The professor's speech was sponsored by York's Political Science Students Association.

## 1984 SUMMER SESSION UNDERGRADUATE ACADEMIC FEES

### Fee rates for the 1984 SUMMER SESSION will be:

Canadian Citizens, Permanent Residents, Eligible Visa Exempt Students	\$43.10 per credit
Pre-September 1982 Visa Students	\$85.10 per credit
Post-September 1982 Visa Students	\$146.80 per credit
Post-September 1982 Visa Students (EDUCATION only)	\$230.80 per credit

### Deadlines to pay fees WITHOUT Late Service Charge will be:

Atkinson College Courses, Evening Classes	Friday, May 4, 1984
Atkinson College Courses, Day Classes I	Friday, May 4, 1984
Atkinson College Courses, Day Classes II	Thursday, June 28, 1984
All non-Atkinson Courses which Begin on or Before June 28, 1984	last Friday before start of Classes
All non-Atkinson Courses Which Begin After June 28, 1984	Thursday, June 28, 1984

*Enquiries regarding fees should be addressed to the appropriate Accounts Office. Enquiries regarding assessment categories should be directed to the Registration Office, C017 Steacie.*

**Office of the Registrar  
March 1984**

## 1984-1985 FALL/WINTER SESSION UNDERGRADUATE ACADEMIC FEES

### Fee rates for the 1984/1985 FALL/WINTER SESSION will be:

Canadian Citizens, Permanent Residents, Eligible Visa Exempt Students	\$43.10 per credit
Pre-September 1982 Visa Students	\$85.10 per credit
Post-September 1982 Visa Students	\$146.80 per credit
Post-September 1982 Visa Students (EDUCATION only)	\$230.80 per credit

### Deadlines to pay fees WITHOUT Late Service Charge will be:

Atkinson College Courses	Friday, September 7, 1984
Arts, Fine Arts, Glendon, Science, Education Courses	Friday, September 7, 1984
Administrative Studies Courses	Friday, August 31, 1984
Osgoode Hall Law School Courses	Friday, August 31, 1984

*Enquiries regarding fees should be addressed to the appropriate Accounts Office. Enquiries regarding assessment categories should be directed to the Registration Office, C017 Steacie.*

**Office of the Registrar  
March 1984**

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The sounding of fire alarm bells in any building must be interpreted as indicating that an emergency situation exists. In these circumstances because the effects of fire, fumes and smoke are so unpredictable all occupants are to evacuate the building immediately, using the appropriate stairway. Elevators should not be used.

Students are requested to give all possible assistance to others with physical disabilities, to whom the stairways may present a problem.

Under no circumstances should occupants re-enter a building until advised that it has been declared safe by the Fire Department or the University Fire Marshal.

The University can accept no responsibility for members of the community who choose to disregard the above instructions.

**E.C. Richards  
University Fire Marshal**

# York Student Federation Council positions up for grabs

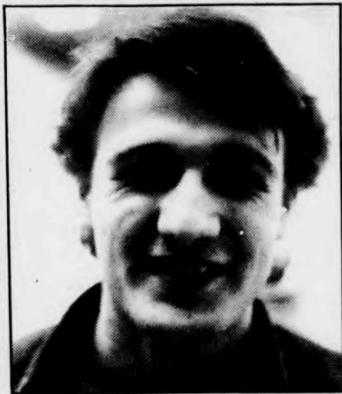
## Presidential candidates



**Vallance Ellies**

Through my experience at both the College and University level I have been able to develop a realistic plan in dealing with problems facing both CYSF and students.

While fiscal responsibility is necessary, it should not prevent a leader from leading and CYSF from supporting useful and necessary student services such as a campus mini-bus, Radio York, or Excalibur.

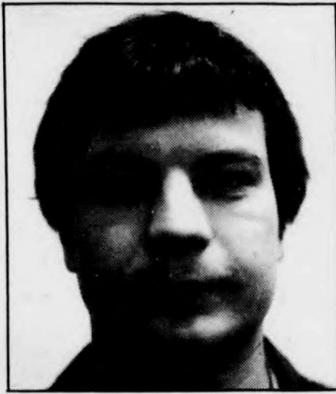


**Alex Riha**

I call upon the York Community to participate actively in the organization of a strong and educated student body, so that our aspirations will become reality.

For our efforts to be fruitful we must cope with our differences and focus on our similarities.

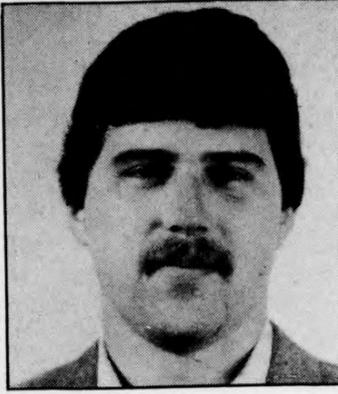
York needs a leader ready to dedicate his or her efforts to the accomplishments of our goals. Alex Riha is that person.



**Michael Strapko**

The spirit of York will substantially improve under my leadership and experience. I will develop a coalition with students, staff, faculty and administration to improve educational standards, define future accessibility, and construct a Yeoman Stadium.

As CYSF President, I will be a powerful voice to represent Canada's third largest university.



**Chris Summerhayes**

In the past year I have served you as President of CYSF. It has been my experience that a solid student government needs a strong leader, one who understands the issues and has a knowledgeable background.

On March 14 or 15 vote for continuity in student government. Vote for that experience and strong leadership.

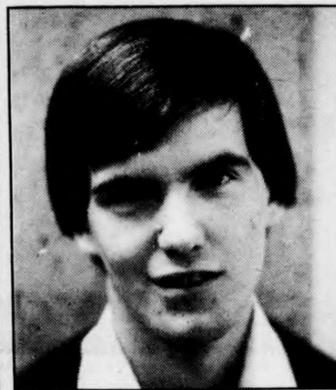


**Larry Till**

I'm Larry Till, a candidate for CYSF President. I am offering you the \$5,000 option, through which I will commit one-half of my salary as President to a specific, student-oriented project.

In addition to that, I am advocating a more accountable, active CYSF. Remember the \$5,000 option. The choice is yours.

## External Affairs candidates



**David Blair**

As CYSF Director for External Affairs I would work with the autonomous colleges (Bethune, Calumet, Glendon, Atkinson) to establish a united and independent voice for our university.

We can no longer solely depend on organizations like CFS-O/OFS to represent our interests.

In the coming year I aim to rebuild York's image province-wide to ensure that the gains in students have made in the past can be maintained in the future.



**Lily Contento**

York students face problems that cannot be solved within a year; we must acknowledge this fact and work hard as a result of this reality.

We must build a new path for York University, in order for it to become a first rate learning institution. Only the students can bring about that change.

## Women's Affairs candidates



**Elise Hallewick**

I feel that there is a need to drastically increase the visibility of the Women's Committee. As a result, the level of awareness among all students would heighten and everyone would, in some way, benefit from the group's effort.

## Board of Governors candidates



**Oriet Angel**

It's time for definite change. I will provide a strong **non-passive** voice for:

- More value for services provided to residence students.
- Elimination of compulsory scrip system.
- Competition for Rill's food service through student-run cafeterias.
- Organization of a York Food Co-op.
- Maintain universal accessibility of post-secondary education.
- Rally student support for these changes.



**Pamela Fruitman**

My name is Pamela Fruitman and I am running for re-election to the Board of Governors. Every York student is eligible to vote for one representative to the University's most powerful decision-making body. I would like to continue to represent you. Elect an experienced and responsible student.

## Candidates for Faculty of Arts Senators

**Christopher Costello**

It has been a privilege and an honor to represent you as a Senator this past year. I have taken this appointment very seriously and as an experienced Senator I feel that I will be better able to voice your concerns this coming year.

**Darren Chapman**

As a Student Senator it will be my main goal to represent the students' perspective concerning the Bovey Commission on University restructuring and actively oppose those ideas that are contrary to multi-purpose institutions.

It is my belief that the students' concerns are being overlooked.

**Rick Davies**

It's unfair to you to elect a Student Senator that never represents you.

I can represent you the way your past Student Senator never did. Help me be your representative.

**Michael Denny**

If elected to Senate it is my intention to seek membership on the Senate Committee on Admissions, Recruitment, and Student Awards (SCARSA).

I believe in this era of frozen enrollments, when we must turn away increasing numbers of students, we must pay strong attention to the issue of admissions policy at our university.

**Sarah Eisen**

As a Senator, I would like to see more student involvement in the Senate and hope to be accessible to the general student body in order to voice their interests.

I am especially concerned with fairness to all groups and with the quality of teaching and hope to serve on committees dealing with these areas.

**Raffe Hazen**

I am a first year student pursuing a degree in public policy and administration. I am presently the treasurer of the Faculty of Arts Student Caucus and a member of the petitions committee for the Faculty of Arts council.

The main thrust of my efforts at York this year have been directed towards trying to get a voice for students on matters of importance to them.

**Cathy Katz**

As a member of the student body of York University I know that student involvement is intrinsic to the future of post-secondary institutions.

Only through participation can we accomplish change. Vote for someone who understands student issues; vote for someone with ideas. Please vote for Cathy Katz for Faculty of Arts Student Senator.

**Kai Mahabir**

With the increase in the number of students at York University, questions arise over concerns of class size and the quality of education. I feel it is important that students actively maintain their voice in administration's decisions in every capacity possible.

**Philip Rees**

I am a second year student in the Faculty of Arts, my major area of study being Philosophy and Political Science. While I have not as yet acted in a representative capacity here at York, I am confident that I have the capabilities required to be an effective Student Senator.

**Brian Taran**

I am presently a second-year student in the Faculty of Arts. I am running for Student Senator for two specific reasons: I am concerned with the fact that Student Senators in the past have not been accessible to the student population and secondly, I hope to change the common perception that Senators do not adequately reflect the "academic" voice of the student community.

**Owen Wigderson**

It is an unfortunate fact that of the eight Arts Student Reps to Senate this year, only two were actively involved in student government at the faculty level.

Being chairperson of the Arts Student Caucus, I am not only in tune with the Faculty of Arts but realize how important an Arts Student Rep. to Senate to actually be involved with his/her faculty.

Not all the candidates appear here. An attempt was made to reach them but some failed to respond.

There are 16 vying for nine Arts Faculty Senator positions, and two vying for the Women's Affairs position.

# editorial

## Excalibur's picks

Excalibur staff had the opportunity Monday to speak with many of the candidates in the coming CYSF elections. Based on the answers to a variety of questions, Excalibur presents its annual editorial outlining our favorites.

Although we might look favorably on the idea of ushering fresh talent into CYSF's presidential chair, incumbent Chris Summerhayes has performed his duties with quiet effectiveness while none of his opponents have displayed the combination of skills and experience necessary to do the job.

His closest competition comes from Valance Ellies who has put forth some good ideas. Combined with his promise to reduce CYSF's \$40,000 deficit, these ideas show his platform to be in the dark about the realities of CYSF life. In addition, we have a very serious concern, based on some of his suggestions, that if elected he would reduce the powers of CYSF until it is no more than a clearing house for student funds.

Alex Riha and Michael Strapko are the two real dreamers in the race. Strapko's one issue is the lack of student spirit. He believes he can re-ignite the necessary fuse through the construction of a Yeoman football stadium. A good idea, but Strapko will find he can be much more effective as the head of a stadium lobby group formed by students, than as president of CYSF.

Riha made at least two suggestions for services which, while useful, are already in existence. Inefficient redundancies are not what CYSF needs right now.

We haven't quite figured out yet why Larry Till has chosen to run. He was the Chief Returning Officer responsible for last year's CYSF election fiasco. If he can't handle running an election, how can he possibly handle winning one? His "\$5,000 option"—an election gimmick based on his giving back half the presidential salary—only serves to prove you get what you pay for.

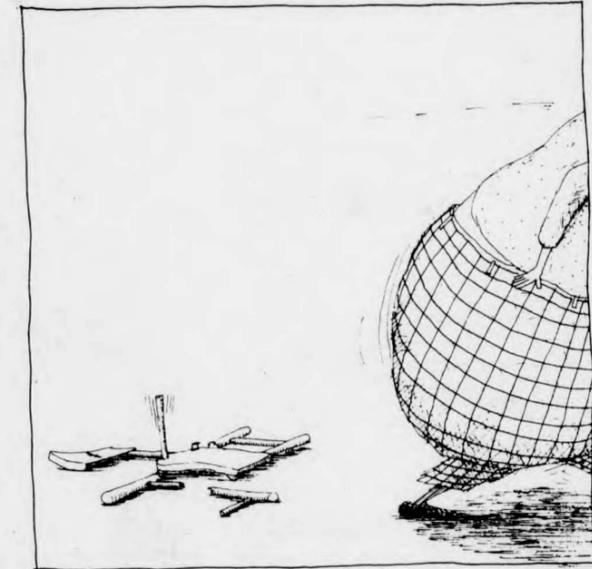
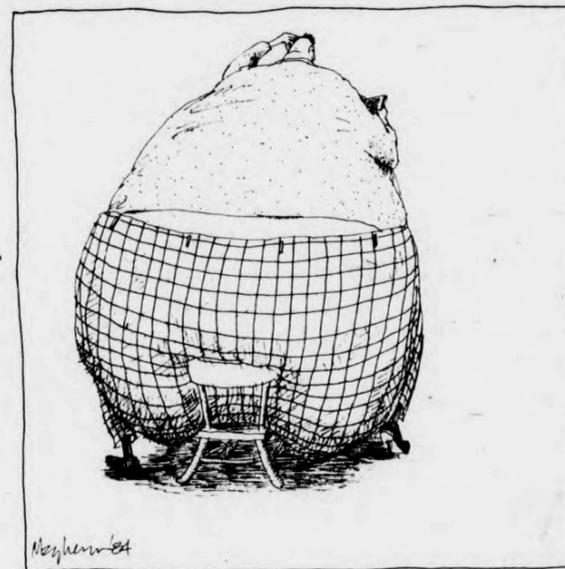
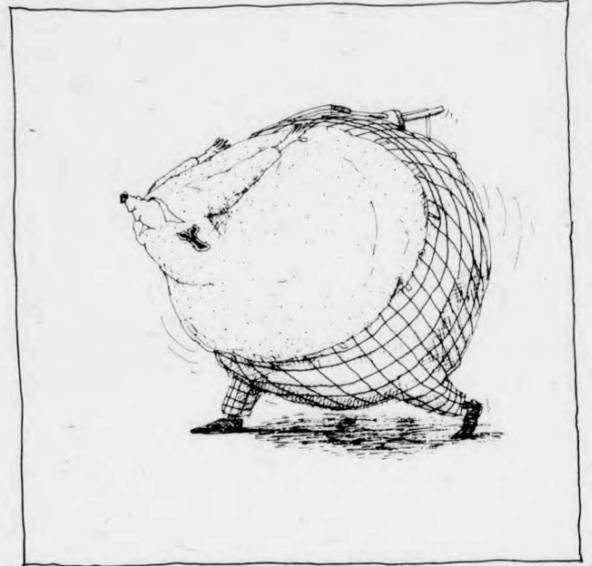
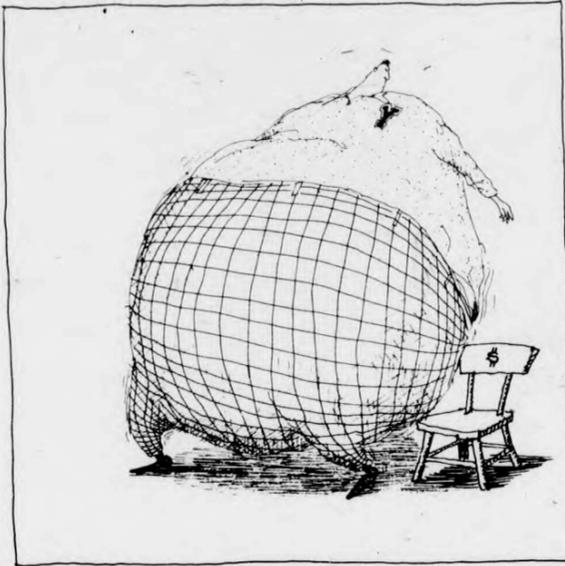
Summerhayes' major achievement this year has been the reduction of the CYSF deficit from \$60,000 to approximately \$40,000. It's a thankless task when you're trying to hold the reigns of council spending while all around you people are seeking funding. Despite the financial constraints, CYSF services have not dropped a noticeable amount.

As for the position of Women's Affairs Director, both candidates were contacted. Only Elise Hallewick attended. She appeared to be a good choice to us.

Of the candidates for External Affairs, our choice is David Blair. He is knowledgeable about the issues and has the experience of leading a high profile student group at York.

For the Board of Governors position, incumbent Pamela Fruitman certainly comes out ahead on experience. However, she lacks the considerable energy and enthusiasm necessary for this job—energy and enthusiasm that her opponent Oriet Angel seems to have an abundance of. We are also concerned about the extent to which Fruitman will be able to work with the present Board of Governors member, Martin Zarnett, considering he is actively supporting Angel.

The best way to judge the candidates is to read their literature and ask them questions either personally or at the bearpit sessions.



## letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

### Tell us about it

Editor:

I was upset when I learned that there was a bomb threat on Friday, February 24, in Stedman Lecture Halls, and that the building was not evacuated.

Excalibur's report of the threat suggested that "appropriate action had been taken—searching the building thoroughly" until officials "were satisfied that nothing was in there." My question is, how could anyone be certain that there would not be a repeat performance of Thursday's tear gas bombing?

I was in Stedman at the time the bomb was supposed to go off and I would have appreciated being given the choice of remaining or leaving the building. If a bomb had gone off I am sure that those officials who decided not to evacuate the building would have an awful lot of explaining to do. Fortunately nothing happened. However, how could the officials be so certain that the threat was just a hoax, especially after 150 people were injured the previous day!

—Marlene Gerskup

### Beat it!

Editor:

I should like to respond to the letter by Mr. Edelman published in Excalibur, March 1, so alliteratively entitled "Beat by bouncers."

It would not be surprising to any of those who witness the "beating" as to why Edelman did not care to describe details of the incident. Edelman's friend approached the door at a dance in Founders dining hall, for which some two hundred people had paid admission, and requested two minutes inside to "look for a friend." The "roughneck" doorman replied, "no problem," whereupon Edelman's friend proceeded straight to the bar and purchased a drink.

When asked to leave he refused and hence was ejected, with no more force than necessary to remove him. No punches were thrown.

It was at this point that Edelman arrived, jumping on one of the doormen who was removing his friend. Still no punches were thrown. While the bartender attempted to pull Mr. Edelman off the doorman, Edelman sunk his teeth into the bartender's arm. Yet this is the man who has the unmitigated gall to call us "animals." The first punch was thrown with Edelman's incisors firmly implanted in another man's arm.

The events described herein were substantiated by everybody who witnessed this event. (Hence the refusal by police to take any action, save warning Edelman and his friend that were they to get into a car in their then present state they would likely be arrested.)

Finally, to Mr. Edelman I would like to say that during four years spent acquiring a degree in English from this university, I have indeed learned about the wonders of speech, and I wonder at the hypocrisy in the self-righteous speeches of such people as yourself.

—Craig Hildebrand

### Why the poetry?

Editor:

Why print peter i Fyfe's 'criticism' of *Existere*? I'm not saying his view should be censored, but he seems to be basing his "poem" on last year's *Existere*, and didn't I read this same response after that issue appeared?

Why should any of us have to suffer the weak ravings of this person, who obviously wishes he could express himself with words, more than once?

—Gerald Smith

Editor's note: Although Excalibur received letters criticizing *Existere* last year, peter i Fyfe was not among their authors.

### Get acquainted

Editor:

How very pleasing it is to see that Excalibur has an erudite, eloquent editor, who is so willing to avail us of him—albeit sometimes misanthropic and misguided—opinions every week.

There is one point, however, that really irks me: why, oh, why does our esteemed editor not take the time to acquaint himself with the true motto of our reversed institution? For instance, some weeks ago I was horrified to find "tendata via" in the editorial column. Putting it down to a typographical error, I sat back with the self-inflicted confidence that it would be spotted and corrected for future use. Not so.

In the Excalibur editorial column of March 1st, I was appalled (no less) to find "tendanta via."

I am sure that, being a University student, the Editor is not an illiterate ignoramus, and look very forward to having these errors excised from future columns.

Either do it right, or don't do it at all. No wonder the publication bears the nickname "Low-calibur."

—Ameen A. Keshavjee

Editor's Note: Although the editor admits he does not have a working knowledge of Latin, the correct spelling of York's motto appears to be "tentanda via."

### Get with it!

Editor:

With regards to the administrators at York:

I would like to congratulate those responsible for their excellent solution to the congestion in Central Square. By closing all bearpit activities, there's now room for the crowds, outside the T.D. bank to pick up their enrollment kits. Keep up the brilliant work.

—Richard Cohen

More letters page 8

## excalibur

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# the question

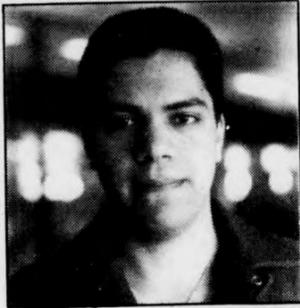
By STUART MOSCOE

Now that Pierre Trudeau has resigned, who do you think would make a good leader of the Liberal party?



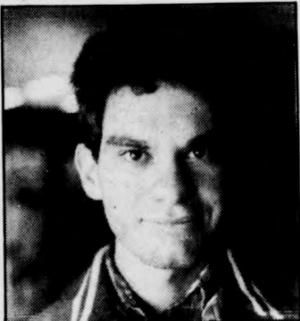
**Vince Ros, Poli Sci I**

"Political strategists are pointing to Turner. He seems to be the most logical choice."



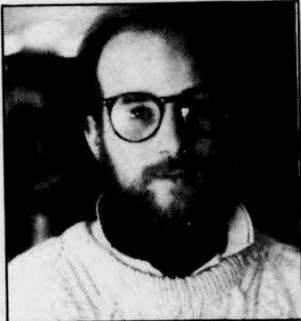
**Maurizio Barbieri, Mass comm I**

"Turner, because he's as charismatic as Trudeau was 16 years ago."



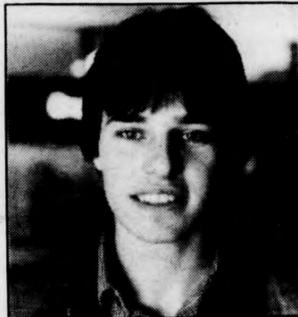
**David Wiechorek, Film I**

"Margaret Trudeau should be the next leader because she's good friends with Mick Jagger."



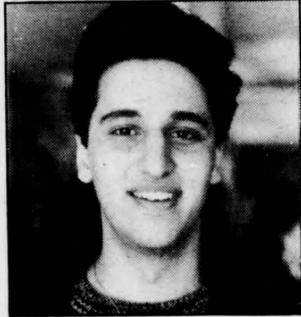
**David Cooper, Ed IV**

"John Turner, because the Liberal party needs an image divorced from Trudeau."



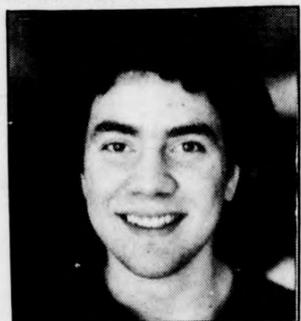
**Henry Zech, Econ II**

"Jean Cretien. He's been loyal to the party through the good times and the bad times, unlike John Turner."



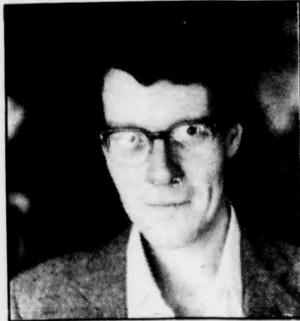
**Rob Cesario, Business II**

"Turner, because he's a conservative Liberal; he'll get some support in the West."



**Ian Lebane, Econ I**

"I'd like to see the hypocritical Monique Begin because her Canada Health Act typifies the disgusting propensity of the Liberals to play on the fears of the average Canadian."



**Don Gordon, President YPC**

"To their own advantage, the Liberals must coronate Turner as the last English-Canadian Liberal hope because of his profile, and quasi-conservative economic policies."

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more letters

Cont'd. from page 6

Reader has had it

Editor:  
I have had it with *Excalibur*. After reading the February 23 issue I was finally prompted to write this letter. As a full and part-time student of York I have suffered through several years of this dismal publication, each issue somehow worse than the last.

I could comment on the interest levels which most of your articles generate for me, an average apolitical, apathetic student, but I won't. I could comment on the general layout an format of *Excalibur*, but I won't. I could comment on the tiresome cartoons which you feature, those disturbed ravings accompanied by pre-school artwork, but I won't. I could comment on the depth of your editorial comments, but I won't. The reason why I will not expound on the above is that perhaps they reflect my personal opinion of your paper—one which may or may not be shared by a majority of the York community. I am sure there are many students and faculty members who perceive *Excalibur* to be an exemplary example of modern journalism. (I could comment on the intellectual astuteness of these students and faculty members, but I won't).

My criticism is directed towards the numerous typographical and grammatical errors which literally choke each of your issues. For the record, the February 23rd issue contained at least 23 typographical errors, three irregularities in typesetting, and a number of instances of incorrect or poor grammar. Three of these errors appeared in your lead story on page 1, while page 14 contained a total of eight typographical errors, five of which appeared in a single article. Perhaps the most telling error is that which appeared in *Excalibur's* own advertisement on page 8. (I hope you find the "photographers" you are looking for). Whose fault is this, anyway?

I suggest that the editor is responsible, rather

than the staff, since by definition an editor is, "one who prepares the work of others for publication." If Mr. Pawlyshyn can be satisfied with such a carelessly edited paper, one which cannot compare with other student newspapers in terms of professionalism, then I guess that the York community will have to be satisfied, too.

I, for one, will read *Excalibur* only until I see my letter published, and only then to see if Mr. Pawlyshyn has had the fortitude to print some honest criticism of his work.

—P.E.C. Brendon

Editor's note: *Excalibur* relies on a volunteer staff. Rather than complain, we suggest that P.E.C. Brendon join us for proofreading on our production nights (Wednesdays).

Exam screwups

Editor:  
The indecisions in the University administration over the scheduling of the April examinations will not have escaped the attention of students. It seems that when, in Spring 1983, they issued the 1983-84 schedule of university dates, they failed to observe what was even then obvious to the most casual observer, namely that the proliferation of religious non-exam days this April had so seriously eroded the available time period that it was clear that some adjustment would be needed. So they announced at the end of November that exams would begin on Friday April 13 instead of the following Monday.

Early in February they changed their minds again and announced an examination period for April 10 to May 4. When they finally published a timetable at the end of February, several examinations were scheduled on Passover, so they had to rush around again to bring out corrections.

Underfunding, overenrollment, and lack of computer literacy has got them rattled. Isn't it about time that everyone got their act together? The middle administration of this university seems to be living from hand to mouth when it comes to routine housekeeping operations like exam timetables, classroom allocatons, replacing

burned-out lighting, or keeping copying machines in order. Students contribute to the chaos by turning up late to enroll in bulging classes, and by trying to switch courses and sections three or four weeks into the term, often for the most trivial reasons. The Faculty Association continues to foster mediocrity by insisting that everyone is "equally meritorious," and faculty committees lash out wildly when criticized.

Fortunately I believe there are still people in this university who have not given up the fight against deterioration in facilities, conditions and standards. Hopefully the rot can be stopped.

—Dennis Russell

Angel from heaven

Editor:  
As your continuing Board of Governors student member, I have had the opportunity to speak to many York students recently, as I have been campaigning for Oreit Angel, a Board of Governors candidate.

While I hope you will favor Ms. Angel, please show your concern in any event by voting on March 14th and 15th, next Wednesday and Thursday.

When you do vote, it is important to vote for a candidate who will truly represent students, not just themselves.

Your student leader should have fresh ideas and drive in order to carry out the plans they have made.

Lastly, in terms of the Board position, you should be voting for a student member who will be able to work closely with the existing student.

As an informed student and Board of Governors member, I'll be voting for Oreit Angel because of her experience this year working in Faculty of Arts Council and her previous employment experience.

As a mature student her efforts, I believe, will benefit all students at the Board level. I hope you will vote with me on election day.

—Martin Zarnett  
Board of Governors Member



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1. I want to be a cop because:  
A.  I look good in blue.  
B.  My grandmother was a cop.  
C.  I like free coffee and doughnuts.
2. When cornering a suspect, you should:  
A.  Shout, "Hold it right there!"  
B.  Say, "Go ahead, make my day."  
C.  Sing, "I Got You, Babe."
3. Your I.Q. is between:  
A.  125-175  
B.  75-125  
C.  Don't understand the question.
4. Why must police officers be quick thinkers?  
A.  True.  
B.  Both.  
C.  Let me get back to you.
5. Your all-time favorite Policeman is:  
A.  Pepper Anderson.  
B.  Sting.  
C.  Adam Twelve.
6. If you saw a crime in progress, you would:  
A.  Run.  
B.  Hide in your patrol car.  
C.  Join in.
7. I would like to carry a badge because:  
A.  It's shiny.  
B.  It's real shiny.  
C.  Boy, it's shiny.
8. What do you say to a cold-blooded killer?  
A.  "Freeze!"  
B.  "Spread 'em, dead meat!"  
C.  "Let's do lunch."
9. The police officer's motto is:  
A.  To protect and to serve.  
B.  Who loves ya, baby?  
C.  I ♥ arresting people.
10. The only thing better than seeing "POLICE ACADEMY" is:  
A.  Seeing "POLICE ACADEMY" again.  
B.  Sex.  
C.  Sex while seeing "POLICE ACADEMY".

STOP. This is the end of the exam.



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# COOKING WITH PROFS

We know. You're sitting in the lecture hall, chewing on some chips or a chocolate bar, and you wonder: What does my prof eat for dinner? You think: Beneath all that pedagogic posturing, could my prof actually be a master of the culinary arts? A glutton of gastronomy discreetly

burping behind an open textbook?

You may be right. It seems there are dozens of frustrated chefs among York professors. X-cal's Stuart Moscoe, Paul Pivato, Jason Sherman, and Graham Thompson searched the classrooms and discovered these epicurean educators.

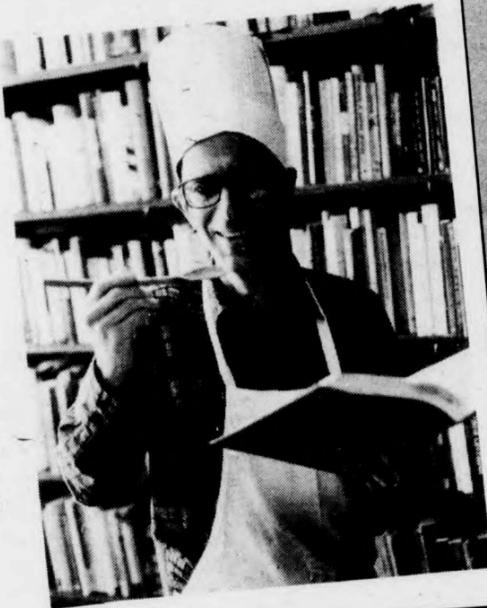
## HAROLD KAPLAN "Potage Au Talcott Parsons"

For the academic who likes a bit of mental cultivation over a hot stove, here's "potage au Talcott Parsons," given to us by political science professor Harold Kaplan. "Potage au Talcott" is just a silly way of saying vegetable soup. While dicing onions and sprinkling garlic salt, you can wade through the scholarly dullness of Parsons' *The Social System*, hoping the potage won't be as insipid as Parsons.

"The directions are minimal," explains Kaplan. "This dish is for the imaginative social theorist who view cooking as a self-regulating, cybernetic mechanism. If cooked in the right manner, this recipe will yield a hardy soup, and is a fitting accompaniment to one's reading of Parson's *The Social System*."

water  
tomato paste (unsweetened)  
stewing beef  
peppercorns  
oregano  
garlic salt  
mustard powder  
parsley  
cabbage  
grated parmesan cheese  
chili powder  
tabasco sauce  
broccoli  
carrots  
green onions  
cauliflower  
potatoes  
string beans

Cook on a medium temperature at great length. Taste after completing a chapter of the book. Adjust temperature slightly. Eat. After consuming a bowl, replenish the pot with more ingredients. When finished, you'll feel both bloated and erudite.



## DAVID MOTT "Green Beans in Lemon Sauce"

When music maestro David Mott comes home after a long day waving the baton, he likes to indulge in another art—the art of haute cuisine. Mott's toothsome "Green Beans in Lemon Sauce" is one of a collection called *With a Chinese Taste*, written by Mott and wife Jeanne. At present the collection is available only from the authors, although the Motts say they'd love to see it published.

Edibles for more discriminating tastes. Here you go!

1 lb. of green (or yellow wax) beans  
1 tsp. hot bean paste\*  
2 tbsp. dry sherry  
1 1/2 tbsp. juice of lemon  
1 tbsp. salted (dried) black beans\*  
1 tbsp. minced ginger root\*  
grated rind of one lemon  
1/2 tsp. cornstarch  
1/2 tsp. sugar  
1 tbsp. peanut oil

- 1) Wash green beans and trim off the ends. Steam them until the beans are slightly tender.
- 2) Wash the lemon and rasp off the rind with a fine grater. Put the rind to the side. Cut the lemon in half and juice one half of it for the sauce. (Use the second half for juice if necessary.)
- 3) Finely chop the salted black beans and put to the side. Do the same with the ginger root.
- 4) Combine the hot bean paste, sherry, and lemon juice with the cornstarch and sugar. Mix well. Add the lemon rind, black beans and ginger root. Mix well again.
- 5) Heat the oil in a wok and add the steamed green beans. (Make sure that the beans are not wet to avoid the oil splattering.) Stir fry for about 1 minute. Restir the sauce mixture and add to the frying green beans. Stir fry for about 20 seconds and remove from the heat and serve.



\* Available at most Chinese grocers.

## W.J. MEGAW "Orange Marmalade"

Every so often, when he has no classes, Physics Professor W.J. Megaw nips into the laboratory and cooks marmalade. It's easy—you can do it too!

All you need is two pounds of Seville oranges, one tart lemon, 4 pints of water, and 4 pounds of sugar. Add just a pinch of patience and this concoction will yield a lovely jam, free of bowel-corrosive chemicals and preservatives.

The marmalade is good on toast, hamburger, and pig's feet. Delightful for unwitting ants and other indoor pests.

Here are the steps:

- 1) Simmer oranges in water until skins are tender.
- 2) Take out oranges, cut in half, scoop out pulp into a sieve, and squeeze back into water.
- 3) Shred skins with knife, put in water, and add sugar and stir till dissolved.
- 4) Bring to fast rising boil—keep stirring.
- 5) After 12 minutes (720 seconds), begin testing.  
Lay out saucers and put a drop in each saucer, wait till it cools, then prod with finger to see if top surface wrinkles.
- 6) When wrinkled, take off stove. Leave for 1 1/2 hours (5,400 seconds), then put into small sterilized jars and seal with wax.



## FRANCIS FLINT "Yorkshire Pudding"

Professor Francis Flint, coach of the women's basketball team, is a cordon bleu chef when it comes to making Yorkshire pudding. Flint learned this recipe from her mother, who was a formidable cook. Flint can also make the basic ingredients, you too can whip up a delicious pudding à la Yorkshire.

For a batch of twelve, you'll need to procure the following ingredients, and follow these instructions:

For a batch of twelve, you'll need:

4 tablespoons of flour  
5 eggs  
1/2 cup of milk  
a splash of vegetable oil  
a dash of salt

- 1) Mix flour and salt in a bowl, add eggs and milk, and stir until smooth and runny—make sure there are no lumps.
- 2) Put in fridge, preheat oven to 450 F.
- 3) Heat oiled muffin tins until oil is almost smokey, then immediately pour mix into tins, half filling them.
- 4) Bake for about 20 minutes. When cooked, they should pop out easily, be golden-brown, light, fluffy and crispy.

**Warning:** If taken out too early, they will fall, and you will have wasted a good deal of time and effort.



## arts

★ Stargazing ★  
 ★ at ★  
 ★ Theatre ★  
 ★ Glendon ★  
 ★ Tom Jones' comedy a ★  
 ★ a naturalistic play ★  
 ★ focusing on character ★  
 ★ rather than words ★

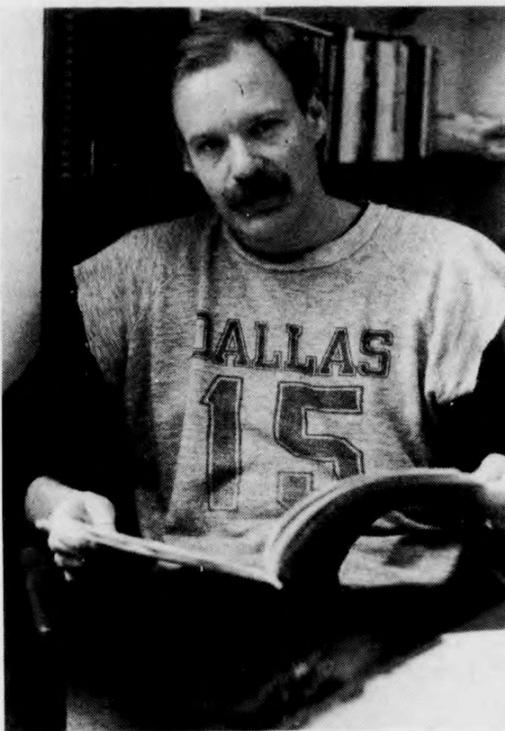
By NORA HOYER

Isolation and the inability to communicate with loved ones are the themes behind Tom Cone's play *Stargazing*, which opened at Theatre Glendon Tuesday. It's a naturalistic comedy, a comedy of character rather than words, and it's set in the north of Vancouver during recurring meteor showers.

Cone, author of *Herringbone* and *Cubistique*, lives in New York, where he writes and directs plays. But he hails from Vancouver, and the popularity of meteor gazing as a sport in his home town doubtless served as the chief inspiration for *Stargazing*.

Director Robert Wallace says he chose Cone's play for Theatre Glendon not only because it hasn't been done in Toronto before, but also because it suited the interests of his fourth-year drama class, and because it was a departure from the kind of plays he usually directs. Wallace, who teaches courses in media and drama at Glendon, has written extensively for television and radio, and he says he prefers writing to directing. But when he does direct, he has tended toward full-blown flamboyant productions rather than quiet realistic pieces, so *Stargazing* represents something new.

Wallace has mounted an ambitious production nonetheless. He wanted to create a real outdoor patio



Glendon professor Robert Wallace, director of Tom Cone's play *Stargazing* currently at Theatre Glendon.

under a midnight sky as the setting, and that created problems. Another unusual aspect of the production is that one of the principal actresses, Mieline Mann, plays a dual role.

The five member cast is a mixture of veterans and new performers. Of the old hands, Peter Leleghan has worked in film, TV, and at the Shaw Festival, and Mann has been with a children's touring troupe, performed in the Simpsons-Sears festival, and has been an extra on TV and film.

So, even if it's a cloudy night, come out and do some *Stargazing* at Theatre Glendon.

## Graduates' Streetcar is right on track

By LINDA JANASZ

The York University Graduate Theatre group (YUGT), a two-year training company under the direction of David Smukler and Michele George, is a company of actors, playwrights, and directors who explore major theatrical styles and concepts with leading specialists. Their latest project was a production of Tennessee Williams' *A Streetcar Named Desire*, which was performed last weekend at the Adelaide Street Theatre.

Directed by Larry Lewis, the production was definitely a success, but like most, it did have its failings. The play used two sets of actors that changed for matinees and evening performances. On the performance I saw, the lead roles were played by Sally Singal (Blanche), Ben Halm

(Stanley) and Ellen Cohen (Stella). Taken as a whole the performances were realistic, powerful and moving. Ms. Singal and Ms. Cohen took on their characters and embodied them, creating concrete life and movement. Ben Halm's strong performance was marred only by his poor enunciation—he often slurred his words and ran sentences together. Of the supporting cast, Anthony Dunn's Mitch was the standout.

Included in the production was a group of performers who became the "street scenes"—the representation of a character's thought patterns or emotions. These performers would either dance around the stage, sell flowers or, like the theatre of bygone days, tell the time and date of the forthcoming scene. Though an

interesting technique, it seemed a little out of place in a Tennessee Williams play. At times it added to the drama, but when used excessively, it was distracting and ineffective.

The direction of the play was excellent. The performers moved about the stage effortlessly. There was good chemistry between the performers. In short, the production lived up to the movement, emotion, and excitement of this celebrated play.

The YUGT's next project will be Eugene O'Neill's *Darkness at the Edge of Town* which will be directed by D.D. Krugler and will run from April 11 to 22. The company is highly professional, and those who wish to see good theatre from York talent should give it a try.

## Canadian film festival looks promising

Peterborough will host the most eclectic collection of Canadian film anywhere

By W.E. OVERTON

The most comprehensive festival of Canadian film anywhere takes place next week, and most Canadians probably don't even know it exists. It's called *Canadian Images* and it takes place in the unlikely locale of Peterborough, Ontario, about an hour and a half north-east of Toronto.

The festival is in its seventh year and has expanded this year to six days from the four-day format of the past.

It will run from Tuesday, March 13 to Sunday, March 18, from 9:00 a.m. to midnight, and will screen over 350 films in 12 theatres. Every part of Canada will be represented and just about every type of film—feature length, shorts, experimental, animated, documentary, and an extensive videotape program. There will also be seminars, workshops, premieres, and opportunities to meet Canadian filmmakers.

"*Canadian Images* has booked, year in and year out, the most eclectic collection of Canadian productions attempted anywhere," says this year's festival programming coordinator, Seth Feldman, a York University film professor.

"The festival is universally respected across the spectrum of the Canadian film world," he says.

Feldman has organized the festival into 12 series. Included will be screenings of Quebecois women filmmakers, including a Carole Laure retrospective; a national survey of video productions; independent animated films; and works made for television. There will also be examinations of noteworthy productions of 1983-1984; new documentaries; young Canadian filmmakers; and Canadian classics. In addition to the Canadian films, there will be viewings of at least 10 British Film Institute productions, of which at least nine will be Canadian premieres.

As part of Ontario's bicentennial, *Canadian Images* will have a program highlighting filmmakers from Ontario. "Vision Ontario" will take the form of screenings and seminars attended by Ontario filmmakers such as Allen King and Ron Mann. Particular emphasis will be placed upon the development and history of filmmaking in Ontario, and its contribution to Canadian cinema. This program will go on tour in the province during the summer.

Despite its small-town setting, *Canadian Images* is as sophisticated as film festivals get, and it's well worth the journey. The cost of a festival pass is a very reasonable \$25.00 for admission to all of the films and seminars for six days, \$15.00 for a single day pass, and \$3.00 per screening. Advance passes and information are available from The Canadian Filmmakers Distribution Centre in Toronto.

## Student anthology a disappointing effort

By KEVIN CONNOLLY

As might be expected from a collection of student writing, the year's first issue of *Existere*—the Vanier College literary journal now in its third year—is a rather mixed bag of prose and poetry, some good, some bad, most somewhere in between. If this were all we expected of it, then this issue would be difficult to find fault with. Unfortunately, this is not the case. *Existere* is financed by the Vanier College Council (to the tune of \$5,000 this year), and it's meant to provide a publishing outlet for the several hundred creative writing students at Vanier, and the university at large. You might expect it to feature a large number of writers, with consideration given to quality. Why then are we treated to a showcase of the same writers issue after issue? A comparison of this year's table of contents with issues from the past two years is all you need to conclude that *Existere* has largely become a publishing venture for a self-proclaimed élite.

True, the editors must set some sort of standard, and must provide an author with a decent presentation of his works, but three or four pages per author, involving as many as a half dozen works, can only be called excessive. It's also true that the success of a magazine/publication such as this one depends largely on the involvement of the students—you can't represent a cross-section of York creative writing without a large number of submissions. Aside from the occasional flyer, there seems to have been little effort on the part of the editors to attract student participation; all it would have taken was a visit to the creative writing workshops to generate interest and boost submissions.

With some notable exceptions it is the poetry that is the least satisfying. Though value judgements are difficult and apt to irritate the sensitive young idealist, it doesn't take much to realize that most of the works are badly flawed. This is not to say that there aren't some lovely pieces (Marlene Goldman's work, for example), but for the most part there seems to be as much pretense as poetry.

Barry Mandelker (sic) offers some nice imagery, but his poems confuse as much as they satisfy. "Sipping Coke under this festive sky" is his best piece—there is a nice tension between the colorful imagery and the subject matter. Yet the visual presentation seems at odds with the poem's intentions. The inconsistent line breaks are annoying and artificial; the poems would work better without them. Bryan Bruce's "dream water" has the same problem, with its inconsistent imagery and its inexplicable formal constructs.

Andrew MacPhail's poems are better, though one-word titles such as "Sext," "Terse," "Matins," and "Compline" are antithetical to the predominantly sincere and well-crafted imagism, as in "Vespers":

*dusk is a city of winds  
 a burnished woman  
 steps to the street  
 flagging her silks  
 to a cab that silvers and fades*

The work of editor Gary Barwin (sic) contains the most obvious linguistic experiments. "James" is a clever piece of concrete poetry, while the wordplay in "Nurse for tune my head sings for you" is witty and well-controlled. Neither poem, however, offers any meaningful thematic statement and as such are really ends in themselves. Although Margaret Cristakos (yes, sic again) shows a nice command of image and language, she too often uses words that are not poetic—too frequently diction become dictionary, and the poems flirt with pretense. Though the imagery is original and arresting, the conceits fail almost as often as they succeed.

Of the fiction, Ross Milliken's "The Excavation of Ray the Rape" is probably the best, a strange account of two boys and a slag heap. Though the dialogue is a little forced on occasion, the story is well-crafted and original. Gerald Smith's piece is either taken from or styled after a journal entry and reveals a good feel for mood and detail. The writing is personal and perceptive, we are attracted to the sincere voice and familiar landscape.

Perhaps the most ambitious piece is the untitled selection by Joanne Clark. Though the author occasionally loses control of the prose and the situations seem obviously projected at times, the highly poetic language carries much of it off. It is one of the few pieces that actually elicits an emotional response from the reader, and is a pleasurable change of pace.

Brain Bowen's four pages seem redundant. The first three are devoted to a self-indulgent series of visual descriptions, presumably for a film or video. The imagery is contrived and overblown, despite the writer's command of a reasonably demanding written form. In the end the message seems superficial after all the visual posturing. Good writing distills and clarifies the complex, rather than complicating and glorifying the simplistic. Bowen's last piece is much better.

Suzanne Collins' "Overdue" is clumsy and confusing despite some good dialogue, while John Wray's "At Gems Andrew's Place" seems crude and unfinished. In fairness to the author, this story should really not have been published—the dialogue is poor, the characters clichéd, the imagery silly. And the storyline is just plain dumb.

Though the current issue does contain some worthwhile reading, there are as many failures as successes. A compilation of the best work from a couple of creative writing workshops would be comparable. *Existere* has been criticized in the past for the same failing, to the point where it has become virtually ignored as an indication of the scope and variety of York talent. With the pool of authors *Existere* has to draw on, York students deserve much better.

The latest *Existere*



Robert Duvall and Olga Bellin, the stars of *Tomorrow*, based on William Faulkner's short story.

## Faulkner short story makes a sensitive film

*Tomorrow*  
directed by Joseph Anthony  
at the Carlton Cinema  
opens tomorrow

By PAUL PIVATO

When he was in Toronto last September for the Festival of Festivals, Robert Duvall said the role of Jackson Fentry was his favorite in his long film career.

It may also be his greatest. As the lowly cotton farmer who talks "like a cow," Duvall is brilliant.

Made in 1972 and rereleased this year, *Tomorrow* is a film adaptation of William Faulkner's stirring short story. The plot concerns Jackson Fentry, who leaves his father's farm to become a watchman at a nearby sawmill. Fentry leads a spartan existence, sleeping on a bed of wooden slats and flour sacks, living off grits and coffee. His torn shirt is held together by safety pins.

One day Fentry comes across the pregnant Sarah Eubanks (played magnificently by stage actress Olga Bellin) lying unconscious near the saw shed. He takes the abandoned woman into his shack and nurses her back to health. The mother-to-be stays on with Fentry, nurturing between them a bond of love.

Their love is never spoken, but shown in simple actions of tender beauty: Fentry goes into town and spends all his money—four cents—on a bag of candy for Sarah; and Sarah, listening to Fentry's dream of a future home,

quietly readjusts the pin that holds together his ragged shirt. Fentry and Sarah are the pure in heart, the meek who shall inherit the earth.

Shot in black and white, the stark cinematography captures the soul of the humble and downtrodden folk inhabiting rural Mississippi. The characters are straight out of Faulkner's fictional world: bachelor mill hands and pregnant women wandering the countryside, preachers in overalls, and coon-hunting landlords. And like Faulkner's other fiction, *Tomorrow* deals with what Faulkner called the "verities of the heart": courage and honor, hope and pride, pity and sacrifice.

The screenplay is by Horton Foote, the same man who scripted *To Kill A Mockingbird*, in which Duvall had an unforgettable bit part as squirrel-eater Boo Radley. Foote's dialogue is spare, yet when the illiterate Fentry speaks, his words often verge on poetry: "You'll never want or do without as far as I have a breath of life in my bones."

*Tomorrow* is a much more simple and tender film than, for example, the lachrymose *Terms of Endearment*, which turns the tear ducts on an off at whim. The touching scenes in *Tomorrow* are bare images and words: a long-shot of Fentry riding away on a mule while a voice-over describes him as one of "the lowly and the invincible of the earth" who have the capacity "to endure and endure and then endure. Tomorrow and tomorrow and tomorrow . . ."

A beautiful film.

## ANNUAL ELECTIONS for the Graduate Students' Association

ELECTION	Friday, March 30, 1984 10 a.m. to 4 p.m.
ADVANCE POLLS	Tuesday, March 27, 1984 2 p.m. to 4 p.m.
	Wednesday, March 28, 1984 10 a.m. to 12 a.m.
PLACE	Outside Graduate Student Lounge
POSITIONS OPEN	President Treasurer Secretary Vice-President (Arts) Vice-President (Science) Senators (2)
Nominations Close	Friday, March 23, 1984 at 5 p.m.

Nominations will be accepted at GSA office N922 Ross, and by the Chief Returning Officer Jim Freemantle at 121 Petrie, 667-3510. All currently registered Graduate Students within GSA member departments are eligible to vote. Bring your Sessional Validation Card.



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# Poor scripting and technical problems strip play of its possibilities

*Strip*  
by Catherine Caron, Brigitte Haentjens and Sylvie Trudel.  
Adelaide Court Theatre until March 25.

By JASON SHERMAN

The hooker with a heart of gold is a stock character as old as the profession itself. The stripper with a heart of gold, or any heart at all, appears at first glance to be an interesting variation on a theme. But in *Strip*, a too-short attempt to do just this, the guiding principle for the three playwrights seems to have been "don't mess with tradition." What Theatre du P'tit Bonheur's English-language version demonstrates is that a new twist on an old subject doesn't guarantee avoiding clichés until the writers are aware of the traditions they're working in.



The stars of *Strip*, currently playing at Adelaide Court Theatre: Marie Claude (Candy), Muguette Moreau (Gini), and Francine Vezina (Rosita).

Which *Strip*'s writers aren't. It is one thing to suggest that the three women in the play are losers, down-and-outers with nowhere to go, no future but in doffing their clothes for sex-starved masturbators. It is quite another to actually write as though this were the truth. Gini, the most interesting of the three, reminds us of an adage of her mother's: "God gave the poor only one thing—a body. So use it."

Gini hates men, and the men, for Gini, are the customers of the seedy dive she works in. Fellow stripper Candy has a boyfriend, a state of affairs not at all acceptable to Gini, because it implies that at least one of them (the race of men) is human. Rosita, the matriarchal figure, just gives them what they want without thinking twice about the mechanics of her role. But this is about all we can glean from the play. The writers have an interesting metaphor to work with, stripping away exteriors while stripping away clothes to find out what lies underneath, what makes these women tick. There is an opportunity to make these women symbols as well as individuals, but neither are fully realized or even attempted. All we are given are superfluous reasons—the disease rather than the germs which caused the disease. This is where the value of *Strip* is to be found, not in the silly monologues, voiceovers and choral reminiscences about lesbianism, addiction and feminism, which mar the realism the play strives to create.

Director Gilles Provost can be neither commended nor condemned for his work, since what keeps the play moving is in the hands of the actresses and the choreographers who stage the strip routines. This, too, is an area where the production misses an excellent chance to reveal something unique, to catch whatever has been left unspoken. But the dance numbers come off as merely titillating, and more than one audience member duplicated the reported responses of the club audience.

There are, in addition, a couple of purely technical problems—learning to speak English being one of them, a feat two-thirds of the cast seem to think is of secondary importance. More than one line is lost. And a tape recording of an audience member imploring Candy to "take it off baby ooh yeah take it off" is handled so amateurishly that the play is at that moment reduced to the level of an ABC Afterschool special.

At least those same two-thirds of the Francophone actresses are worth watching for their acting talents alone. Muguette Moreau suggests world-weariness perfectly and Francine Vezina is as upbeat and tidy as her role calls for. But Marie Claude, with her Gene Kelly stylizations and otherwise hammy performance, detracts from the relationships built up among the three. The opening scene between Gini and Rosita is the most rewarding of the play. The remaining hour or so degenerates to the stuff of network daytime drama.

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# CIAU BOUND!!

## Yeomen cagers dump 'Stangs 92-76 for OUAA crown

By GARY SCHOLICH

After one year of reflection on last year's Ontario University Athletic Association championship loss to Waterloo, the York Basketball Yeomen are once again the Ontario title holders.

Before a capacity crowd at the Tait McKenzie Gym, the Yeomen overpowered the Western Mustangs 92-76.

The Yeomen received tremendous fan support as the upper east side of the bleachers was a "Robes Gallery" of outlandishly dressed York boosters.

The precise routines of Western's cheerleaders were upstaged by the slapstick imitations of six York people clad in bedsheets and gym shorts.

As the York cheerleading section put on a show for the CHCH-TV channel 11 crew, so did the Yeomen. Enzo Spagnuolo had 23 points and nine rebounds in leading the York team to the Wilson cup. Spagnuolo was also York's MVP in the game.

Typical of York's effort was the scoring depth demonstrated by all five staffers. Mark Jones scored 17 points while Grant Pafovec chipped in another 16. The big men, John Christensen and Tim Rider, added 15 and 14 points respectively.

Western was led by Blair Shiver's strong 23 point performance while Scott McKenzie contributed 15.

Altogether, York shot 52 percent from the field and 66 percent from the free-throw line.

Coach Bob Bain was impressed with the team's total performance which saw the bench turn in a strong effort in the second half when Bain rested some of his top guns.

Wayne Shaw was the most visible of the reserves, scoring five points and pulling off three steals.

With a 42-33 halftime lead, Bain told his players "nothing special" except to keep up the tough defense and hard play.

"Our game plan was to contain Ross Hurd (centre) on the inside and Scott McKenzie (forward) on the

outside. We also wanted to run against them."

The game plan was well executed. "We boarded well and neutralized their big men," Bain added. In doing so York asserted its scoring power to put the game out of reach.

Along with Shaw's strong effort, John Christensen also received praise for unsung work.

"John did his usual quiet job. He altered a lot of shots on defense. Defensively, I'd have to say he is one of the big men in league," Bain said afterwards.

Bain was surprised that York's opponent was Western rather than Waterloo. "They played a strong game and were on a role," Bain said of the Mustangs. "Waterloo on the other hand didn't play all that well."

In preparing for this weekend's regional in Ottawa, Bain feels that two victories over Waterloo, and a pair of hard-fought wins over U of T earlier on in the season could prove to be beneficial for his team's confidence and momentum.

## Yeowomen gymnasts complete season, capture coveted second National crown

By ELISSA S. FREEMAN

Becoming the number one gymnastics team in the country was only a matter of time for the Yeowomen squad.

After capturing the Ontario championships and winning five out of six league competitions this season, the team's superiority was demonstrated to the rest of the country at the Canadian Interuniversity Athletic Union (CIAU) meet last weekend at the University of Alberta.

"We were psychologically better prepared and physically better prepared—we couldn't miss," said coach Natasa Bajin.

York took top honors with 97.3 points. U.B.C. placed second collecting 96.55 points. McMaster, who was second in Ontario, accumulated 95.35 points for fourth place.

York's Barb Nutzenberger led the way for York as she tied former National team member Sara Aggis, from Laurier, for fifth place in the all-round. There were 37 competitors. Nutzenberger also finished third on the balance beam and sixth on the uneven bars. Kathy White was fifth

in the beam event and 12th in the all-round, followed by Linda Kunaskko who finished seventh and 14th, respectively. Grethchen Kerr leaped to seventh place honors in the vault and 17th in the all-round. Beth

went to Anne Muscat of U.B.C., Debbie Kirby of McMaster, and Calgary's Sheri Blunder.

Nutzenberger was also the sole York representative named to the All-Canadian team.

Although Bajin was ecstatic over her team's success, she was critical over the judging procedures. All of the judges at the meet were from the western provinces and it became evident to many of the eastern teams, especially McMaster who expected to finish higher in the overall standings, that the judges were pulling for their "home teams." This did not, however, spoil Bajin's triumphant mood.

"The girls did an excellent job," said Bajin. "They just didn't make any mistakes."

Bajin, who is in her 10th year of coaching the Yeowomen, also led the team to their first CIAU title in 1980. This second title marks the first time ever that a school has won the championship twice.

"Winning the Ontario championships was good," added Bajin. "But this was even better."



Natasa Bajin.

Johns and Kim Douglas rounded out the team's accomplishments finishing 18th and 19th, respectively, in the all-round.

The top three all-round placings

years before returning to York to resume his teaching career.

As a player he was a member of the Canadian National men's hockey team and holds physical education degrees from the University of Toronto and the University of British Columbia as well as a Ph.D. from Ohio State.

He is also the author of the book "Complete Hockey Instruction."

Cosentino, who spent 10 years as a quarterback in the CFL, playing with the Edmonton Eskimos, the Hamilton Tiger Cats, and the Toronto Argonauts, coached York to its best won-lost record (3-4) in the program's 11-year history back in the 1978-79 season.

As a coach at the University of Western Ontario, Cosentino guided the Mustangs to Canadian Intercollegiate Athletic Union (CIAU) titles in 1971 and 1974.

He will be joined by another former CFL great, Knobby Wirkowski, who was named associate head coach in addition to his position of coordinator of men's athletics at York.

Wirkowski, a native of Chicago who founded York's football program in 1971, quarterbacked the Toronto Argonauts to their last Grey Cup championship (before the 1983 season) in 1952.

"If we were able to go out and pick three coaches, those three would have been the people we wanted," said Stuart Robbins, director of Physical Education and Athletics at York. "We are very pleased to have three great people serving our athletic programs."

## Old faces take up new positions at York

### Chambers to head hockey, Cosentino new gridiron coach

By MARK ZWOLINSKI

York University announced the dual appointments of Dave Chambers and Frank Cosentino to the head coaching positions in the University's football and hockey programs yesterday afternoon.

Chambers, a physical education professor at York since 1972, takes over the men's hockey program from Bob Hedley who resigned from his coaching duties eight days ago after two years behind the York bench.

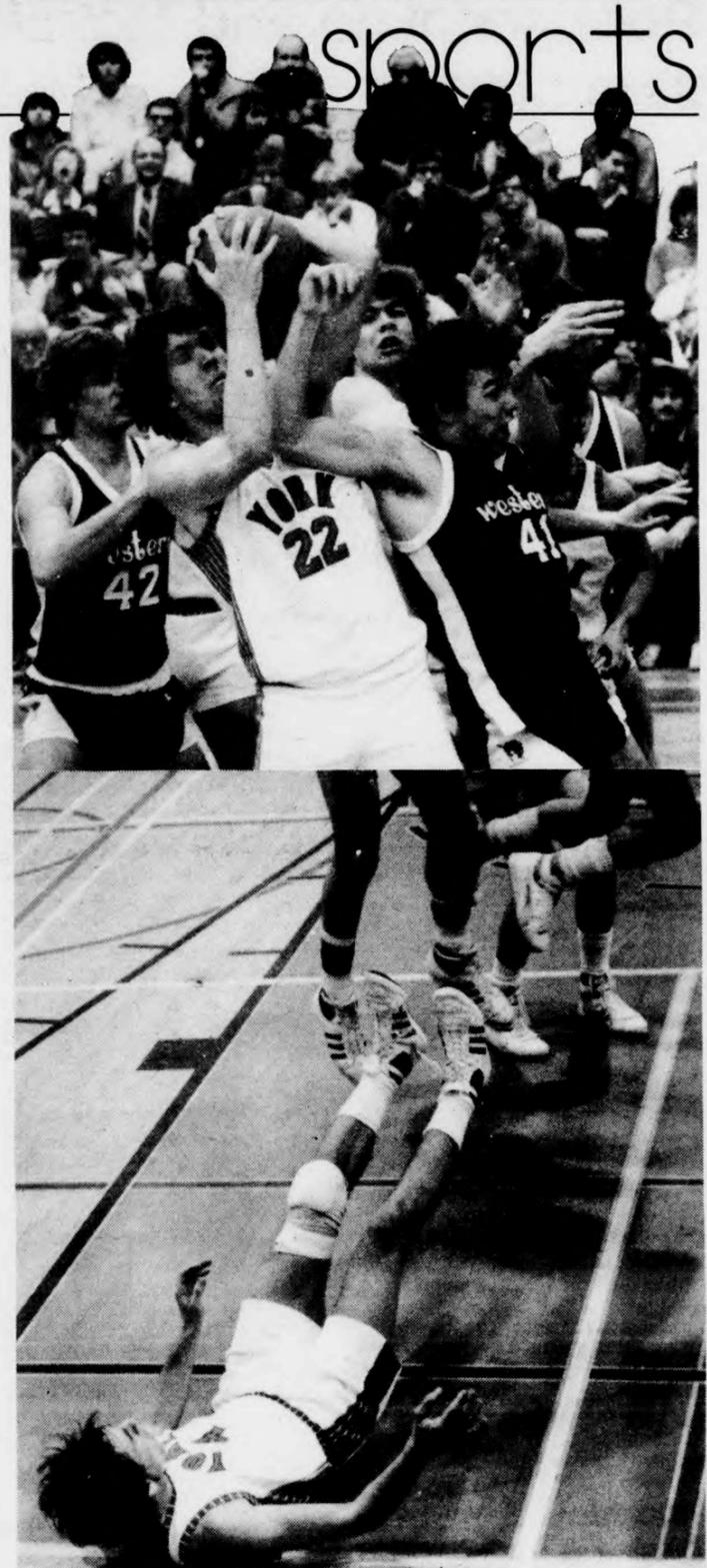
Cosentino, who also teaches physical education at York, fills the vacancy in the men's football program after Dave Pickett's resignation as head coach in October 1983.

Both Chambers and Cosentino are past coaches at York in their respective programs, and bring a wealth of both playing and coaching experience to their positions.

Chambers directed the ice-hockey Yeomen to national rankings in his five year stint as head coach from 1972 to 1977.

He took over as head coach of the Toronto Marlies from ex-Leaf great George Armstrong in the 1979-1980 season and guided the Dukes to a second-place finish in the Emms division.

Chambers moved to Europe after his OHA campaign where he coached the Italian national team for three



Number 22 Tim Rider (top) has legs, but they're a lot nicer than the ones that Enzo Spagnuolo (bottom) is looking at from his down under vantage point. York won their 5th OUAA crown in 7 years with a 92-76 decision over the Western Mustangs.

## Tough season for wrestlers

By AARON RODGERS

York wrestler Aaron Hume finished third in the Ontario University Athletic Association finals—qualifying for the CIAU championship—as the team ended their season two weeks ago.

Hume, who finished fifth at the CIAU finals in Saskatoon, enjoyed a successful year. Though regularly in the 158 lb. class he wrestled at 167 lbs. at McMaster and won.

He didn't do as well at the Canada Cup where he was defeated after two rounds of stiff competition. He also won the Queen's Invitational, in his own class.

Coach Albert Venditti described the year as "inconsistent," blaming the Yeomen's less than spectacular season on a "big turnover with many new guys" since many had graduated or stopped wrestling since last year.

Wrestler Kevin Gregg said that this was his "worst year ever" after five years of competition and believes the York administration doesn't give adequate recognition to the wrestling program. Gregg cited the "negative attitude" towards wrestling as one of his reasons for transferring to Western where there is a "more positive attitude exemplified by having a full-time coach and more than one mat surface."

About Gregg's complaints, Aaron said that's "the way it goes" and agreed that York had a poor administration. He agrees that a teacher-coach would be more convenient and that as it stands the coach "doesn't have the pull" that a full-time coach would have.

Both wrestlers also spoke of the rumored attempt to hold the Canada Cup at York instead of Humber College. Such an event would have "put York on the Map" since it was an international tournament with television coverage. Venditti said that it was simply a "matter of booking."

The coach added that wrestling has always been a "low-priority sport" with a "backdoor for facilities, equipment, budget, and press."

Venditti agrees that a full-time or teacher-coach would be helpful and is optimistic about the team for next year. He enjoys coaching and likes to see the progress in people like Hume who he has coached since coming to York.

**CYSF**

**105 CENTRAL SQ.  
667-2515**

**CYSF**

# Radio York Pop Choice

RADIO YORK POP CHOICE FOR THE ENTIRE MONTH OF FEBRUARY

1. The Cramps—Bad Music for Bad People (TV Set)
2. Fad Gadget—Gag (Collapsing New People)
3. The Sturm Group (Outdoor Cafe)\*
4. The Style Council—My Ever Changing Moods
5. Simple Minds—Sparkle in the Rain (Street Hassle)
6. Cocteau Twins—Head Over Heels (In the Gold Dyst Rush)
7. Thomas Dolby—The Flat Earth (Hyperactive)
8. In Deep—The Record Keeps Spinning
9. Vital Sines—Collage (Ice Statue)\*
10. The Smiths—What Difference Does it Make?
11. Jim Carrol Band—I Write Your Name (Love Crimes)
12. Rock Well—Somebody's Watching Me
13. M+M—Mystery Walk (Cooling the Medium)\*
14. Jonathon Richman—Jonathon Sings! (That Summer Feeling)
15. Terraced Garden Demo (Versailles)\*

\* Denotes Canadian

A QUICK REMINDER THAT RADIO YORK'S REQUEST LINE IS 667-3908. THANKS TO ALL OF OUR CALLERS FOR SUPPORTING R.Y. AND FOR CONTRIBUTING TO OUR ATTEMPTS TO CONNECT COMMUNICATION WITHIN THIS UNIVERSITY.

Playlist compiled by announcers—organized by Dave Bidini, Music Dir.

## ECONOMIC STUDENTS' DINNER

**FRIDAY MARCH 23, 1984  
6:00 P.M.**

**VANIER DINING HALL  
TICKETS: \$11.00**

**SPECIAL FAREWELL TO GRAHAM McKECHNIE  
CHAIRMAN OF THE ECONOMICS DEPT.**

## VANIER COLLEGE NOTICE

1) Applications are now invited for the posts of editors for the Vandoo and the Existere. Interested candidates should submit their letters of application with resume to Vanier College Council office, Room 121 Vanier or the Office of the Master, Room 254 Vanier.

The deadline for the applications is March 15th. Please note that preference will be given to Vanier students.

2) Attention is drawn to the Vanier students that positions of General Representatives will be open for the next Vanier College Council election. The election will be held according to the following schedule:

- 1) Nominations open — March 12th
- 2) Nominations close — March 16th
- 3) Campaigning starts — March 16th
- 4) Campaigning ends — March 21st (midnight)
- 5) Elections — March 22nd

The nomination forms will be available on March 12th from the Vanier College Council office, Rm 121 Vanier or the office of the Master, Rm. 254 Vanier.

3) A dinner/dance is planned to be held in near future. Watch the College bulletin for further information.

4) The position of summer games room manager will be open on May 12th. Further information will be available after March 22nd.

Communications Officer  
Vanier College Council

**SPRING**

**FLINE**



**\* Plants \* Kidstuff \* Home Baking \***

**MARCH 14  
CENTRAL SQUARE  
11 am to 3 pm**

**\* Used Books \* Toys \* KnickKnacks \***



**York University Daycare Centre**

## THE CYSF REEL AND SCREEN

Fri. RETURN OF MARTIN GUERRE - 7:30  
Mar. 9 COUP DE TORCHON - 9:30

Sat. STAR 80 - 7:30  
Mar. 10 PERSONAL BEST - 9:30

Fri. THE DRAUGHTSMAN'S CONTRACT - 7:30  
Mar. 16 NIGHT OF THE SHOOTING STARS - 9:30

Sat. NEVER SAY NEVER AGAIN - 7:30  
Mar. 17 NIGHT SHIFT - 9:30

Fri. ZELIG - 7:30  
Mar. 23 PRINCE OF THE CITY - 9:00

Sat. SURPRISE FREE NIGHT!  
Mar. 24 CLASSIC OLD FILMS - 7:00

BOTH FEATURES \$3.00  
SECOND SHOW ONLY \$2.00

YORK UNIVERSITY  
CURTIS LECTURE HALL L  
CYSF

## BOVEY COMMISSION

The University administration has established a committee to deal with the Ontario Government's Commission on the Future Development of the Universities of Ontario. The Bovey Commission will be issuing a Discussion paper in the summer and will be welcoming briefs thereafter. It must make its Final Report to the Government by November 15, 1984.

The University Committee intends to present a brief to the Commission and welcomes any input from the University community. I am CYSF's liaison to this University committee; therefore, any person or group on campus who would like more information on the Bovey Commission or on how to approach the University Committee is encouraged to contact me at CYSF (667-2515).

PAMELA FRUITMAN  
BOARD OF GOVERNORS STUDENT REPRESENTATIVE

WAYNE BURNETT  
STUDENT SENATE CAUCUS CHAIRMAN

**ANOTHER SERVICE BY THE COUNCIL OF THE YORK STUDENT FEDERATION**

## classified

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square, no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

**TWO BEDROOM APARTMENT** to share. Fully furnished, University City, May 1-August 31. Clean, quiet male or female, preferably not a TV viewer. Call 665-6153 eves or 667-3800 Tuesdays. \$246.50 per month.

**ELVIS CAR** wants collages for Issue 2. Up to 8 1/2 x 11, reproducible in b&w. Be part of the dishevelled 80s. Send to Box 789, Stn. F, Toronto M4Y 2N7. Include return postage.

**GAY GRAD STUDENT**, male, living on campus, seeks friends for the occasional beer, walk, conversation or game of chess. Phone 665-0972.

**ELECTROLYSIS**—Unwanted hair removed permanently and comfortably by certified electrologist. Medically approved. Student rates. Bathurst/Steeles area. For complimentary consultation call 881-9040.

**BUDGET TYPING:** Anything & everything, 736-0774, York University area, IBM Selectric.

**PROFESSIONAL TYPING  
IBM SELECTRIC  
REASONABLE RATES  
PARLIAMENT/WELLESLEY  
AFTER 7:00 PM & WEEKENDS  
921-8235**

## SUBJECTS

for Psychological Study  
**Women 18-40**

1. Dieters, maintain weight loss for 6 mo. or
  2. Regain weight lost
- Call Susan, 534-2715, after 6 p.m.

**HEY, CREATIVE WRITING STUDENTS!** Subscribe to Mondo Hunkamooga. \$5/6 issues, payable to Proper Tales Press, Box 789, Stn. F, Toronto M4Y 2N7. Check it out in the York Bookstore mag section. bp likes it even.

**VORTEX RECORDS.** New and used LPs bought, sold, and traded. Jazz, rock, classical, blues, etc. Choose from over 13,000 albums. Weekdays 10-8, Saturday 10-6. 139 Dundas St. E. 366-2046.

**STUDENT-ORGANIZED** one month adventure to a secluded town in the Himalayas of India departs May '84. Complete cost, including airfare, only \$1989. Info: Pilaar Brothers c/o Crossways Travel, 2340 Dundas St. W., Toronto. 535-2993

**PRIVATE TUTORING** available in calculus, statistics, physics, chemistry. Reasonable rates, experienced tutor. Practice tests also available. 783-2294.

**FOR RENT OR SALE**—3 Bedroom Luxury Condo. Yonge & Steeles. 2 Baths. Appliances. Mint condition. Garage. Available Now! 223-6582.

**APARTMENT TO SUBLET:** May 1 to August 31. One bedroom, Grad Residence, 4 Assiniboine. Call David, 663-4006, evenings.

**HONG KONG STUDENTS FOR CANADEXPO '84 VOLUNTEERS:** From May 17 to 20, 1984, the Government of Canada will host in Hong Kong one of its most significant trade exhibitions. Volunteers are needed for translation, interpretation, setting up exhibits, acting as local guides, etc. They will be the "good will Ambassadors" of CANADEXPO '84. Pay is nominal (only HK\$50 per day) but for those returning to Hong Kong for their summer vacation, being a Canadexpo Volunteer will be an unparalleled experience: learning at first hand international trade, not to mention meeting lots of interesting people. For application write or call: Canadian University Association (Hong Kong), c/o Kan, Mark & Poon (Mrs. Angela Chan), 111 Elizabeth St., 8th Floor, Toronto, Ontario, M5G 1P7, (416) 977-1388.

**WORD PROCESSING** for the price of typing, students, professors, theses, resumes, articles, fast, accurate. Call Exceltext, 364-2291.

**TYPING—ELECTRONIC TYPEWRITER.** Choice of typeface, including italics. Theses, Essays, Resumes, Letters. Proofreading. Fast Service. \$1.00/page. High Park/Bloor. Linda: 762-9580 evenings & weekends.

## RESUME PLUS

- Specializing in professional resume design
  - Track record—we are well established in this field—see ads in Yellow Pages
  - Location: Bathurst & Steeles
  - Fee—Student Rates  
CALL 881-9040, 9am-9pm
- Let our ability sell your ability!

Essays, theses,  
manuscripts, letters,  
policy reports  
IBM Selectric  
From 80¢ a page.  
Dufferin-Steeles  
area.  
Phone Carole at  
669-5178.

## calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur. Listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

## 8 today

**Presentation** by M.I.T.'s Chandler Harrison Stevens called "Participants: Electronic Conferencing." 2:30 p.m. in Senate Chambers (S915 Ross). Presented by the Mass Communications Programme.

**International Women's Day—Film:** "Downside Adjustments." Speaker: Patricia McDermott of New Technology Group. Theme: Microtechnology, Unemployment and Women. 4 p.m. Osgoode Hall Room 107.

**G.A.Y.** tonight in Stedman 107 at 7 p.m.: Wayne and his friends from Gay Asians of Toronto present their slide show "The Invisible Visibles."

**Ski Trip** to Mt. St. Louis organized by the Eco. Student Ass'n. Tickets on sale Central Square between 10-2. (\$20 package includes transportation, lift ticket and a ski lesson. \$24 package includes above plus equipment rental. All are welcome.

**"Downside Adjustments"**—a new film on the social and economic impact of micro-technology. Speaker: Patricia McDermott of New Technology Group. Re: micro-tech, unemployment and women. Osgoode Hall, Room 107, 4 p.m.

**YUSA Mini-Series:** Learn how to make your hard-earned dollars work for you at the next YUSA Mini-Series seminar. Kim Ball of the Women's Financial Planning Centre will be discussing RRSPs, RHOSPs, budgeting, retirement planning and other money-related matters. It will be held from 12 to 1 p.m. and from 1:00 to 2:00 p.m. in Room S170 Ross. Admission is free.

## 9 friday

**Caribbean Students' Assoc.**—Annual Cultural Show "A West Indian Experience" in Burton Auditorium, 8 p.m. Tickets available at Box Office in Central Square.

## 11 sunday

**"Home Feeling"**—Sunday night at Bethune JCR—8 p.m. Followed by discussion with speaker from Jane-Finch community. Free.

## 13 tuesday

**Bible talk**—Art Blume of Toronto School of Theology will discuss Fernand Belo's "A Materialist Reading of Mark's Gospel." 12 p.m., Room 214 Scott Religious Centre.

**G.A.Y. Video Series**—Purple Lounge (2nd floor, Fine Arts) 1 p.m.: "Personal Best". At 3 p.m.: "La Cage Aux Folles."

**Discussions**—of Yoga philosophy and vegetarian diet sponsored by the Society for Self Realization and Vedic Sciences. Every Tues. S869 Ross. From 5:30-7:30 p.m. All are welcome.

## EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS, SCIENCE

PLEASE NOTE THE FOLLOWING CHANGES TO  
THE EXAMINATION SCHEDULE DATED FEBRUARY 23, 1984

## ADD

## MATHEMATICS

AS 3140.06A 12 noon - 3:00 p.m. Mon. May 7 STEDMAN E  
AS 3170.06A,B,C 8:30 a.m. - 11:30 a.m. Wed. May 2 CURTIS D,E

## PSYCHOLOGY

AS/SC 3120.03S (W) 8:30 a.m. - 10:30 a.m. Mon. May 7 CURTIS E

## DELETE

## BIOLOGY

SC 2140.04 (W)

POLITICAL SCIENCE  
AS 3600.06A

## SOCIOLOGY

AS 1010.06G&K  
AS 3030.06A

## CHANGE TO READ

## APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE

SC 3010.06 8:30 a.m. - 11:30 a.m. Thur. April 26 CURTIS B  
SC 3050.06 8:30 a.m. - 11:30 a.m. Wed. May 2 CURTIS D,E

## CHEMISTRY

SC 2020.05 7:00 p.m. - 10:00 p.m. Thurs. April 19 TAIT Small Gym  
SC 3110.08 8:30 a.m. - 11:30 a.m. Wed. May 2 STEDMAN A

## EARTH AND ATMOSPHERIC SCIENCE

SC 3220.08 8:30 a.m. - 11:30 a.m. Wed. May 2 STEDMAN A

## ENGLISH

AS 3230.06A 12 noon - 3:00 p.m. Mon. May 7 WINTERS 118

## HUMANITIES

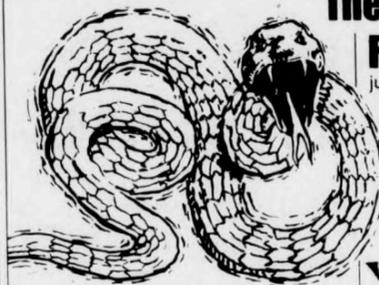
AS 1100.06A 8:30 a.m. - 11:30 a.m. Thur. April 26 TAIT Small Gym

## MATHEMATICS

SC 3170.06A,B,C 8:30 a.m. - 11:30 a.m. Wed. May 2 CURTIS D,E

## YUKON JACK ATTACK #1.

## The Snake Bite.



Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.



Queen's University at Kingston

## Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: March 15, 1984

TIME: 1:00 - 5:00 p.m.

PLACE: The Park Plaza Hotel  
Suite 928, 4 Avenue Rd.

## A WEST INDIAN EXPERIENCE

YORK CARIBBEAN  
STUDENTS' ASSOC.

presents its  
ANNUAL CULTURAL SHOW



Date: Friday, March 9, 1984

Time: 8 p.m. Sharp

Place: Burton Auditorium  
York University

Admission: \$4.00 members  
\$5 in advance  
\$6.00 at the door

Tickets available in Central  
Square week of March 5th

For more info call Roger at 661-4651 or Hayley at 667-6023

**CYSF**

**ELECTION INFORMATION**  
**105 CENTRAL SQ.**  
**667-2515**

**CYSF**

## 1984 Annual Elections for The Council of the York Student Federation Inc.

**Election Day:** Thursday, March 15, 1984 10:00 a.m. to 8:00 p.m.  
**Advance Poll:** Wednesday, March 14, 1984 10:00 a.m. to 8:00 p.m.  
**Nominations Open:** Monday, February 6, 1984 9:00 a.m.  
**Nominations Close:** Friday, March 2, 1984 9:00 a.m.  
**Campaigning Opens:** Friday, March 2, 1984 9:01 a.m.  
**Campaigning Closes:** Tuesday, March 13, 1984 12:00 Midnight

### Positions:

1. **President**
2. **Director of External Affairs**
3. **Director of Internal Affairs**
4. **Director of Women's Affairs**
5. **Board of Governors Representative**
6. **9 Faculty of Arts Senators**
7. **1 Faculty of Fine Arts Senator**
8. **1 Faculty of Science Senator**

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105, Central Square during office hours 9:00 a.m. to 4:30 p.m.

The Board of Governors position is open to all York students who are Canadian citizens, while all C.Y.S.F. positions (1-4 above) are open only to C.Y.S.F. constituent members (Environmental Studies, Founders College, McLaughlin College, Stong College, Vanier College, Winters College and Graduate Students). In order to stand or vote for any student Senator position, each student must be a member of the appropriate faculty.

James Crossland  
Chief Returning Officer  
C.Y.S.F.

**STUDENTS  
MAKE YOUR  
CHOICE AND  
VOTE**

**ADVANCE POLL  
MARCH 14, 1984  
10:00 a.m. - 8:00 p.m.**  
**ELECTION DAY  
MARCH 15, 1984  
10:00 a.m. - 8:00 p.m.**

## VOTING INFORMATION YOU CAN VOTE FOR:

<b>McLaughlin College Student</b> C.Y.S.F. Positions Board of Governors	<b>Osgoode Student</b> Board of Governors
<b>Founders College Student</b> C.Y.S.F. Positions Board of Governors	<b>Atkinson College Student</b> Board of Governors
<b>Stong College Student</b> C.Y.S.F. Positions Board of Governors	<b>Calumet College Student</b> Board of Governors
<b>Vanier College Student</b> C.Y.S.F. Positions Board of Governors	<b>Bethune College Student</b> Board of Governors
<b>Winters College Student</b> C.Y.S.F. Positions Board of Governors	<b>Glendon College Student</b> Board of Governors
<b>Graduate Student (Including M.B.A.)</b> C.Y.S.F. Positions Board of Governors	<b>Faculty of Arts Students</b> - 9 Faculty of Arts Student Senators
<b>Environmental Studies Student</b> C.Y.S.F. Positions Board of Governors	<b>Faculty of Fine Arts Students</b> - 1 Faculty of Fine Arts Student Senator
	<b>Faculty of Science Students</b> - 1 Faculty of Science Student Senator

## 1984 C.Y.S.F. ELECTION CANDIDATES

### OFFICE OF PRESIDENT

ELLIES, Valance  
RIHA, Alex  
STRAPHO, Michael  
SUMMERHAYES, Chris  
TILL, Larry

**DIRECTOR OF EXTERNAL AFFAIRS**  
BLAIR, David  
CONTENTO, Lily

**DIRECTOR OF INTERNAL AFFAIRS**  
KOJFMAN, Rick (Acclaimed)

**DIRECTOR OF WOMEN'S AFFAIRS**  
HALLEWICK, Elise  
LUNA, Paula Elena

**BOARD OF GOVERNORS  
REPRESENTATIVE**  
ANGEL, Oreit  
FRUITMAN, Pamela

**FACULTY OF FINE ARTS SENATOR**  
CHRISTENSEN, Ted (Acclaimed)

**FACULTY OF SCIENCE SENATOR**  
No Nominees

**FACULTY OF ARTS SENATOR**  
CASTLE, Robert  
CHAPMAN, Darren  
COSTELLO, Christopher  
DAVIS, Rick  
DAWSON, Michele  
DENNY, Michael  
EISEN, Sarah  
HAZEN, Raffe  
KARDUM, Anna  
KATZ, Cathy  
KOZACHENKO, Chris  
LAPID, Gali  
MAHABIR, Melanie  
REES, Philip  
TARAH, Brian  
WIGDERSON, Owen

## 1984 C.Y.S.F. ELECTIONS POLLING STATION LOCATION

1) **ADVANCE POLL - MARCH 14, 1984**  
10:00 a.m. - 8:00 p.m.

**POLL #1 - CENTRAL SQUARE**  
**POLL #2 - CENTRAL SQUARE**

2) **ELECTION DAY - MARCH 15, 1984**  
10 a.m. - 8:00 p.m.

**POLL #1 - CENTRAL SQUARE**  
**POLL #2 - CENTRAL SQUARE**  
**POLL #3 - WINTERS COLLEGE**  
(To also serve McLaughlin)

**POLL #4 - VANIER COLLEGE**  
(To also serve Founders)

**POLL #5 - STONG COLLEGE (To also serve Bethune)**  
**POLL #6 - GLENDON COLLEGE**  
**POLL #7 - ATKINSON COLLEGE**  
**POLL #8 - OSGOODE HALL**  
**POLL #9 - ADMINISTRATIVE STUDIES**

**THIS LIST IS FINAL**

James Crossland  
Chief Returning Officer

**ANOTHER SERVICE BY THE COUNCIL OF THE YORK STUDENT FEDERATION**