

# Excalibur

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York University Community Newspaper

March 4, 1976

## Gael Silzer gets ULC nod

### Record number of candidates vie for CYSF

By REX BUCALI

The campaign period for the CYSF elections began yesterday amid a barrage of leaflets, posters and politicking. The excitement will continue until Tuesday, March 16; voting will take place on

Wednesday, March 17.

At the close of nominations on Tuesday, according to an unofficial count, there were a record 43 candidates competing for positions on the council of the York student federation, including five for the

presidency.

The five presidential candidates are Gael Silzer (the United Left Coalition candidate), Barry Edson (York NDP club chairman), Kevin Smith (Vanier college council chairman), Izidore Musallam (Founders college council president) and a dark horse, Blanche Blunkett.

At press time, there were unconfirmed rumours that Blunkett's candidacy may be a hoax. These rumours were given additional credence by the discovery that there is no Blanche Blunkett registered at York.

The presidential candidates may be divided into two distinct factions, with Silzer, the ULC candidate, on one side and Edson, Smith and Musallam — all of whom may be broadly described as anti-ULC — on the other.

Heated conflicts have developed among the three anti-ULC camps as a result of fears that the anti-ULC vote may splinter and give the ULC the election.

Edson and his campaign manager Jay Bell have spent considerable effort trying to persuade Smith to pull out — so far to no avail.

Edson has received formal endorsements from the two student representatives on the York board of governors, Bell and Shelley Rabinovitch in addition to the McLaughlin college council and Winters college council chairman Kelly Allen.

Smith has the solid support of Vanier college, but is relatively unknown in the other colleges.

Musallam was unable to win an endorsement from Founders college council, of which he is president. Founders voted 8-1 in favour of remaining neutral.

"I have very good support," insisted Musallam this week. "Anyway, college councils aren't that effective as a base of support, though I'll probably talk to them later in the campaign period."

Although Musallam insists that he will gain 800 votes, most

estimates fix his support at under 80 votes.

It has been the intention of the college councils in complex 1 to gather their support around one candidate in opposition to the ULC. For a time, it appeared that Edson would be that candidate. However, the staunch refusals of Smith and Musallam to drop out have splintered the complex 1 vote — no one knows how much.

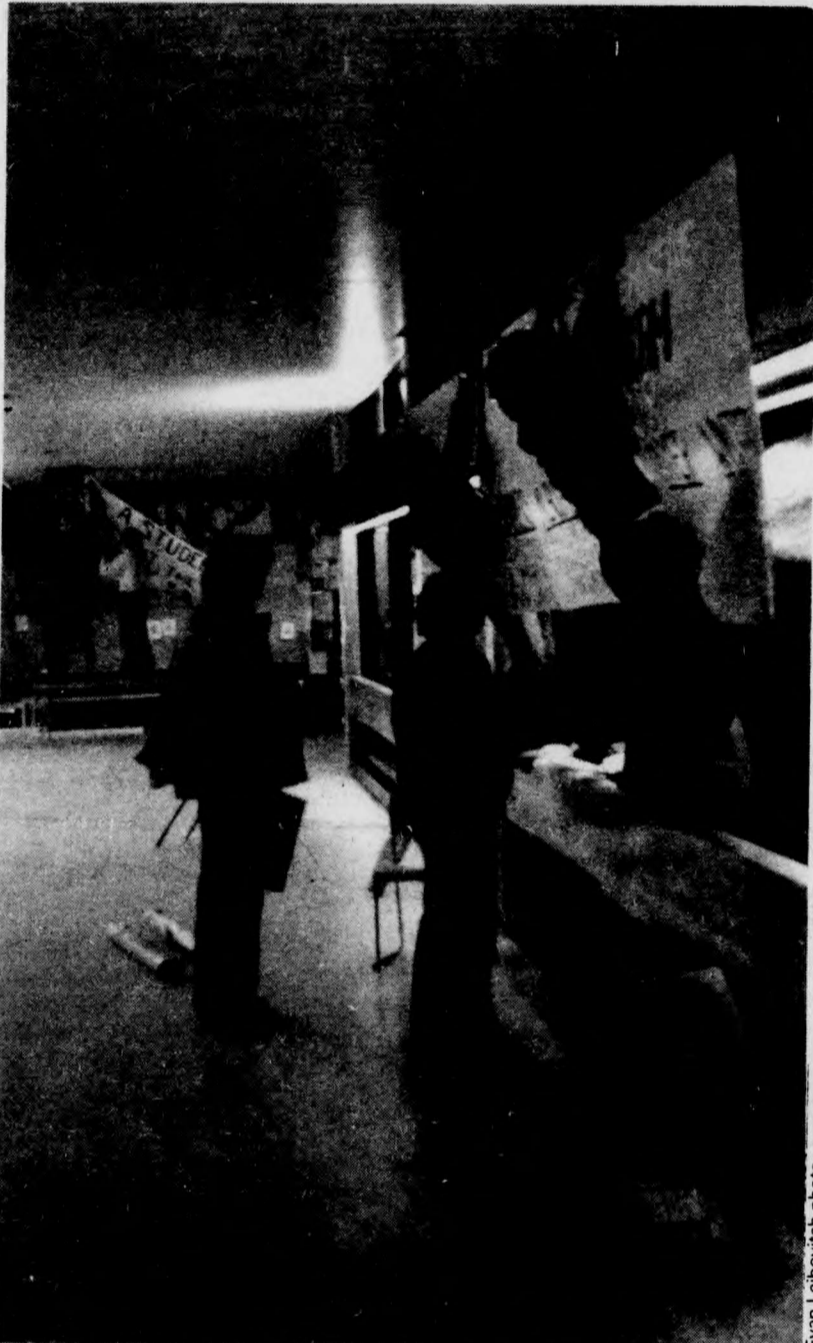
Smith appears to be sticking in the race in the hope that the ULC and the Edson machine will neutralize each other — leaving him, a compromise candidate, with

a clear shot at the presidency.

A veteran CYSF member confided to Excalibur this week that this is "the only hope in hell" Smith has of winning.

As the anti-ULC factions squabble among themselves, the ULC continues to iron out its campaign platform which will concentrate on six major issues, including government cutbacks, student unionism, the role of women, the fight against racial discrimination, and the relation between students and labour.

Edson's platform, on the other hand, stresses community issues.



Evan Leibovitch photo

Presidential hopefuls rush to secure prominent banner positions in Central Square, early Wednesday morning.

### Self-styled Naxis attack college master, inflict severe eye injury

By AGNES KRUCHIO

Bethune College master Ioan Davies, was attacked last Friday night by two men in their early twenties who claimed to be members of the National Socialist Underground, the organization that claimed responsibility for defacing walls and a statue in Bethune College three weeks ago.

He required several stitches and plastic surgery for a four-inch gash under his left eye.

According to Davies, he was walking toward Bethune across the open field between Steacie Library and the Temporary Office Building shortly after midnight when two men approached him, one hit him in the eye with a metallic object, then both ran away.

Davies calls for tighter security •page 2

Davies said that the two had overheard a conversation he was having with a student in the Open End Coffee Shop in Vanier college,

and gathered he had something to do with Bethune College. They joined his table and accused the entire college of being a "Communist-Jewish conspiracy", Davies said.

During the first part of their half-

hour discussion, he "took them to be rational beings". He left, however, when it "became clear that the two did not want to talk, only shout." What really angered the two self-styled fascists, one of

continued on page 10



Bethune master Ioan Davies after eye surgery.

#### Over the phone

### What it's like to be in the Western Guard

Early this week, an Excalibur reporter, using an assumed name and posing as an aspiring recruit, phoned the Western Guard Party office in Toronto. (The Western Guard is an organization dedicated to white supremacy.) He spoke with a Party member who would identify himself only as "Mike".

According to Mike, the Western Guard has 350 supporters in Toronto. It is the successor to the John Birch Society, which originated in 1967. The name change was adopted in 1972.

Mike said that the National Socialist Underground, the organization which claimed responsibility for the beating last weekend of Bethune college master Ioan Davies, is even more fanatical in its beliefs than is the Western Guard.

What follows is a partial transcript of the conversation.

"Hello. Western Guard Party."  
(The voice was low, gruff, clipped.)

"Yeah, uh, hi. My name's Stanley Livingstone. And I'm, uh, interested in joining the Western Guard."

(The voice told me that all I had to do was fill out an application form. I gave my address. The voice said a form would be sent out that day.)

"Thanks. And, say, I want to know something about this group called the National Socialist Underground. I've been reading about it in the papers."

"I personally know a couple of them. There are about 20 of them in Toronto. You'd have to do a bit of sniffing to get in touch with them, though. They seem to get in touch with people themselves. They operate on a 'don't call us; we'll call you basis.'"

"Oh, well, uh, do you know anything about them?"

"As far as I know, they work together with a motorcycle gang, up around York University. They had a big fight with some coons out there awhile ago."

"Really? Say, uh, what does being a member of the Western Guard involve?"

"Well, the Party's broken up into cells now. It all depends on what you want. Maybe you don't wanna mix with beer drinkers and motorcycle riders all the time—so you can just join a different cell and maybe sit around at night and have a nice conversation and sip sherry."

"How much does it cost to be a member of the Party?"

"Five dollars for the initiation fee and another five for the magazine."

"What's the magazine called?"

"Straight talk."

"Say, uh, maybe you can tell me. I keep hearing all this stuff about Aryans but, like, what is an Aryan exactly?"

"Caucasians. Aryans are caucasians."

"Are Italians caucasians?"

"Yup. Even riffs are caucasians."

"Riffs? What are riffs?"

"You know the French-Moroccan wars? Well, riffs are Moroccans. Not moors; they don't count. But riffs are African caucasians. We've got people studying all this anthropological stuff."

"Can Chinese people be aryan?"

"Not unless they can pull some miracles."

"Um, say, why do you think—you know—why are negroes the way they are?"

"It's the way they were made, I guess. I've got no use for wogs or niggers. I don't see why the wogs should be in this country. They should go back where they came."

"Well, what's worse—a negro, or a white person who marries a negro?"

"I hate whites who marry niggers. Niggers can't help what they are. But I hate whites who turn against their own kind."

"Say, um, you can't give me any help in getting in touch with these National Socialist guys, can you?"

"Afraid not. But, I'd be careful. They're not guys to fool around with. Most of them are pretty gung-ho. They belong to gun clubs and stuff."

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# Bethune master calls for tighter security

By AGNES KRUCHIO  
 Bethune College master Ioan Davies called for tighter security on campus following an attack on him, Friday evening, by two men who claimed to be members of the Nationalist Socialist Underground, a fanatical splinter group of the Western Guard.

Claiming that the university "does not pay enough for security", Davies called for a round-the-clock security system peopled by students who would police their own college.

"It is a little surprising that the university has no patrol system between the hours of midnight and 8 a.m.," said Davies. "Most American colleges have it, as well as some Canadian ones."

Bethune and Stong colleges are likely first targets for off-campus visitors because of their proximity to the Jane corridor, he reasoned.

### STUDENT PATROLS

Davies called for a strengthening of present security force and for colleges to begin a 24-hour patrol system. The patrol system could either be fully comprised of students, or student assisted, said Davies.

"There are some students sufficiently upset about this kind of

thing that they are thinking of setting up vigilante groups," he said. While not endorsing ad hoc vigilante groups, Davies said, the attack will lend more credence to those who are demanding tighter security.

He endorsed the use of a volunteer student police force for special events only, but did not approve of a volunteer force for a regular security system.

"The same people volunteer to do most of the work, which means they would soon be overloaded and quit," he explained.

But while a paid student police force may be costly, "damage to people and to property is already causing a budget strain sufficient to warrant an investigation of the alternatives," said Davies.

"But I'm immediately more concerned about the Spanish Conference," he continued. "There are some prominent people coming from Spain, any one of whom may be labelled as left wing, even though they are not."

A Basque nationalist, for example, may be seen by a fascist as left wing, even though some of the nationalists are to the right of the Spanish fascists.



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# Catering tenders to open

By BARRY SCHAFER

Ancillary Services revealed last week that the university will open limited tendering to replace the food service vacancy left by Commercial Caterer's withdrawal from Complex II and Central Square eateries, effective April 1.

Norman Crandles told a meeting of the university food services committee that the university does not plan to consider establishing a non-profit service as advocated by CYSF.

CYSF has called for a non-profit food service governed by a board of students, staff and faculty throughout this academic year and a CYSF sponsored referendum on the issue, last December, indicated that students favoured such a scheme by more than a two-to-one margin.

Crandles discounted the validity of the results of the referendum, claiming that it failed to include all segments of the York community.

Tenders will be reviewed by a hiring committee comprising assistant vice-president Harry Knox, J.R. Allen of ancillary services, one food service committee representative, one student representative from Stong and Bethune colleges, one food action committee member, and himself, said Crandles.

CYSF president Dale Ritch, who has spearheaded the campaign to oust Commercial Caterers and replace its operation by a non-profit service, complained bitterly about the decision.

"The university is again using stalling tactics and although Crandles admitted the university-run food service option is feasible, all the administration does is talk," complained Ritch.

At the meeting, Crandles indicated that scrip may be raised from the present \$460 to \$600 because the original figure was not adequate to feed a student for one academic year.

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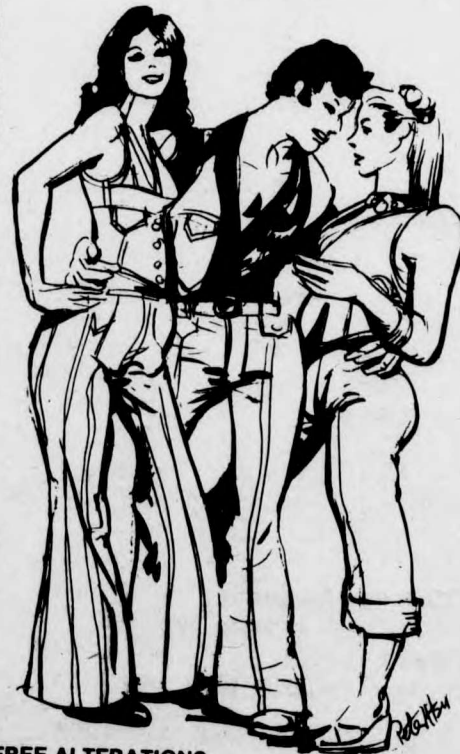
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# Student security force is on drawing board

By MAXINE KOPEL

A student inter-campus security force has been proposed and is in the planning stage now to be launched next September.

A.L. "Sandy" McMurrich, a second year York student who

originated the plan, told Excalibur that appointing students to the security force, and expanding it, would aid in preventing vandalism "from expanding into the tens of thousands of dollars."

The proposed system will be

available to the entire York community; however, Complex II has shown little interest in it. Its security system involves dons being paid extra to act as security spotters and enforcers, says McMurrich.

Security in Complex I essentially exists "when a security guard comes by."

"This is by no means a critical comment," said McMurrich. "George Dunn does one hell of a job with the amount of men he has."

McMurrich feels there is little wrong with the present security system, yet he adds that there is a limited number of men to work with.

**UNANIMOUS SUPPORT**

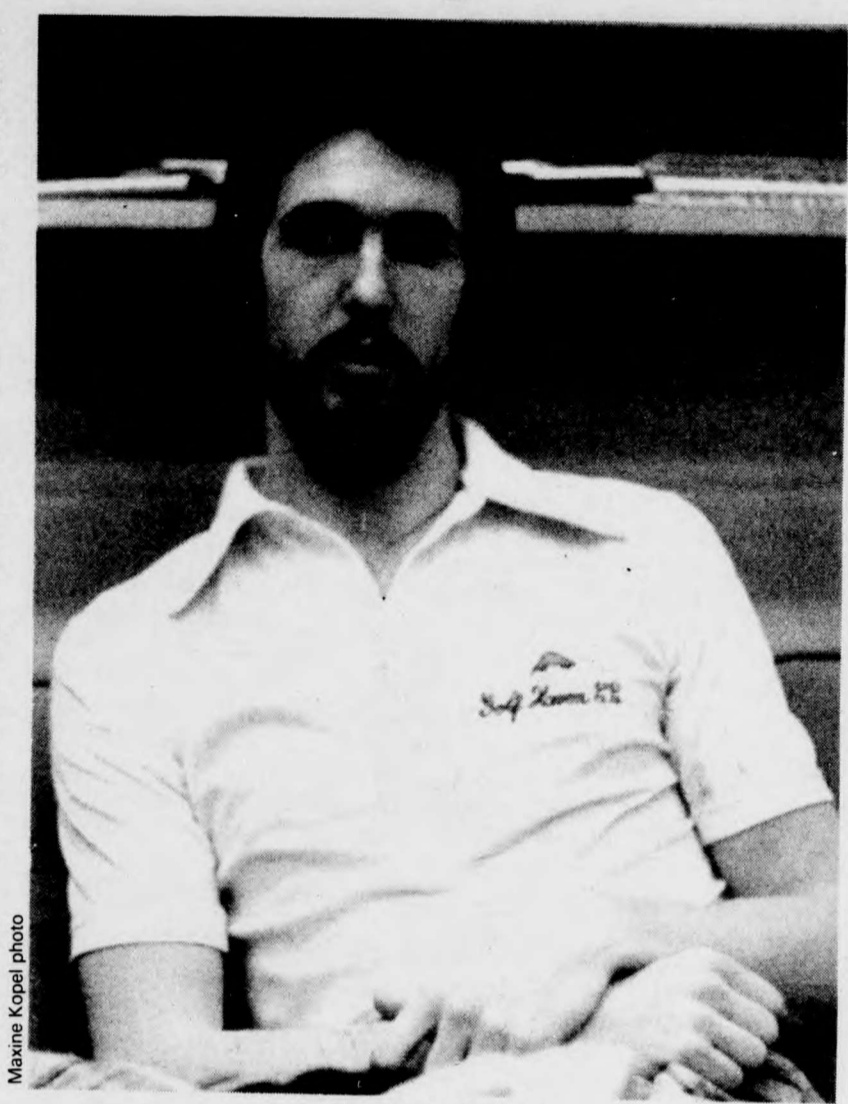
McMurrich talked to George Dunn, head of campus security, in January, and afterwards contacted all the masters in Complex I, and the head of the council of masters, Ioan Davies. Unanimous individual support in principle was given by the masters.

If the proposal is accepted, the students' headquarters will be located in either the temporary office building or Complex I. Two or three students will be on duty per night, from approximately 10:00 p.m. to 2 a.m. Whether they will wear a uniform is still undecided. "George Dunn and I don't feel they should," said McMurrich.

Walkie-talkies may be employed.

**INTERESTED STUDENTS**

All interested students will be required to submit applications and will go through a briefing and training period concerning their responsibilities, explained McMurrich. Certain requirements, such as age, have not yet been decided upon. Applications will probably be taken next September, and the selection made later in the month. The final decisions will be made by security



Sandy McMurrich

Maxine Kopel photo

services.

**WORKING TOGETHER**

The old security system and the proposed new student force will work together; students will be instructed not to apprehend lawbreakers. "I don't want students endangered in any way," said McMurrich. "We are not looking for trouble."

McMurrich stated that a number of students can be hired "for under the cost of one security guard." The cost of the operation

has not been determined.

Besides protecting York, the students will investigate the question of whether the university has the right to take away a student's academic standing if he commits an offense on campus. According to McMurrich, Osgoode researched this issue, in what is now known as the Laskin Report. The report states that a school cannot relinquish a student's standing, but should send the offender to court.

## New Radio York executive

All four positions on the new Radio York executive were filled by acclamation on Monday. In an internal election, Scott Marwood rose from the ashes to become the new station manager, a position from which he resigned in anger one year ago.

The other members of the executive are Ian Wasserman, production assistant; Giulio Malfatti, chief librarian; and Richard Gould, programme director.

Marwood, whose resignation as manager last year resulted from conflicts over the direction of the station, replaces John Thompson.

The fact that all the positions were filled by acclamation is, according to Marwood, an indication that the new executive is com-

petent and has the confidence of the Radio York staff.

"We've got our thoughts together now," Marwood told Excalibur shortly after his victory. "We've got a direction."

Marwood promises to pursue a "very thematic, progressive and underground direction in music" combined with increased public service programming and a possible diversification into on-campus concert bookings. A feasibility study of applying to the CRTC for an FM license will also be undertaken.

However, Marwood's priority will be to pay back the substantial debt to the university which Radio York has amassed over the past few years.

## Senate ponders objectives

By DAVID SALTmarsh

The goals and objectives of York were discussed at a special meeting of the university senate on Tuesday afternoon. Whether York should continue its emphasis on general education or concentrate on graduate studies and advanced research was the central issue dealt with at the meeting.

"The important task is to ask 'where do we want York to go?'," said York president H. Ian McDonald in his preliminary remarks.

McDonald predicted that by 1982 there will be a decrease in the number of people in Ontario of university age. This may result in reduction of the size of Ontario universities or even in closings similar to those now being experienced in Ontario health services, he said.

York professor Richard Storr pointed out that since the current faculty isn't going to change much over the next 15 years, it can have a direct influence over the university for a long time to come.

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Applications for editor-in-chief of Excalibur for the 1976-77 academic year are now being accepted.

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The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Opinions expressed on this page are those of the editors

## Creeping racism, more than a war of words

The Toronto telephone book is a non-discriminating directory. Conspicuously lodged between Western Elevator and Western International Hotels, is the Western Guard Party and its message service, White Power Message.

If you were to dial the number of the Western Guard, you might reach an affable young man named Mike (he will not reveal his surname), who is preoccupied with racial differences.

He accepts uneasily the fact that there are different races. He will not accept that they are equal, or that they should be allowed to mix.

He will tell you plainly, unabashedly, that all the great advances in art, science, religion, politics have come from Aryans, and that non-Aryans are suited for menial tasks. That is what they do best.

He does not hate blacks, Jews, Orientals, Indians; they cannot help what they are. He just wishes they'd go back from whence they came.

All this he will tell you as if he were giving you the time of day.

If you ask he will tell you about the National Socialist (Nazi) Underground, not listed in the phonebook, which operates on a "don't call us, we'll call you" basis.

One must be favoured to be considered for membership by this surreptitious group numbering approximately 20 members.

Members of the NSU claimed responsibility for defacing Bethune College and the bust of Dr. Bethune a month back and most recently for a vicious attack on the college's master, Ioan Davies. Mike will tell you, and Professor Davies will certainly attest to this, that the NSU is not to be trifled with.

"They're pretty gung-ho, they belong to gun clubs and all that," Mike told an Excalibur reporter, Tuesday.

Before carrying out their jingoistic policies on professor Davies, the NSU mailed him a leaflet entitled Buy Aryan — Boycott Jew Businesses.

The leaflet outlines in cartoon format what the group see as a Jewish takeover of the business section in Toronto. The cartoon depicts a Mountie educating a blond teenager on the evils of buying from Jewish establishments. The leaflet is a slick, professional piece of propaganda.

The boy asks, "Do the Jews really dominate Canadian business?" to which the Mountie replies, "You bet they do. Aryans (or whites) have been driven out of many lines of business lately. Jews have already bought up the main business sections of the large cities, now they are moving into the smaller towns."

The message is as old as civilization. In hard times — times of inflation, unemployment, discontent — some members of society look towards the outsiders, the ethnics, the immigrants, for the root causes of the country's malaise.

In the last frame of the leaflet the Mountie addresses the reader. "Finally, white people must unite so that their children can have a decent future free of such economic parasites — learn the facts and help build a strong white Canada!" he prescribes.

"What a joke," a York student says as he tosses the leaflet on the ground. Ioan Davies might have used the same words when he received the pamphlet in his mail, Thursday morning.

Germans must have said the same thing in the 1920s when Adolf Hitler was just a "nutty" extremist. A decade later they were jockeying for position in crowded streets so they might catch a glimpse of him.

If history teaches us anything, it is that today's madmen have a frightening tendency to form tomorrow's government, especially the really tenacious and committed madmen.

Scrawled on the cubicle wall of a Central Square washroom are three angry words — Kill Anti-Fascists! A thoughtless prankster or a thoughtful madman?

Perhaps we have too long dismissed such people as 'pranksters' and have allowed them to thrive in anonymity. Only through open discussion of the issue can we hope to come to grips with the causes of mindless hate.

### EXCALIBUR staff meeting

to meet the CYSF presidential candidates  
and to ratify the constitution

today 3 p.m. room 111

Central Square  
everyone attend

## The Election Routine



United Left Coalition workers make last minute adjustments to Gael Silzer's image while the threat of Kevin Smith and Izidore Musallam splintering the anti-ULC vote keeps Barry Edson's campaign from getting airborne.

## Vive la difference

When the dust had settled at midnight on Tuesday, chief returning officer Alex Ahee informed us unofficially that a record 43 names had been slipped under his door as candidates for this year's CYSF elections. Five of them, Gael Silzer, Barry Edson, Kevin Smith, Izidore Musallam and Blanche Blunkett (who may or may not exist), are running for president.

If the number of candidates is any indication, student interest in student elections is surging upward dramatically. There will be no acclamations this year, which is gratifying because it's always nice to have a choice. And, if one boils the presidential contest down, one is indeed faced with a choice — clear, basic and of considerable import.

Gael Silzer, the United Left Slate nominee for president, and campus NDP club chairman Barry Edson will probably be the front-running candidates. They were the only two who, as of Tuesday, had prepared coherent and comprehensive campaign platforms.

The differences between them are both clear-cut and drastic. Silzer stands for a heavily politized,

outward-looking, stern approach to such issues as government cut-backs to social services, student unionism, the role of women, the fight against racial and ethnic discrimination and the relation between students and labour. In sharp contrast, Edson is pushing a platform which deals thoroughly and apolitically with community issues. It stresses the day-by-day quality of life for York students: social activities, cultural programmes, student services, food.

Silzer caters primarily to the student as political animal; Edson, primarily to the student as social animal.

Edson also proposes to drastically restructure the CYSF, tying it more closely to the colleges and, thereby, to the grass roots of the student population.

But Silzer, in keeping with the ULC view of the CYSF as a lobbying force, favours an independent, centralized student government.

The differences between Silzer and Edson may be summed up by two words: the watchword of Silzer and the ULC is "action"; that of the Edson camp, "response".

The choice is clearly defined and, in this time of trouble for Ontario university students, it may almost be crucial.

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# GAA has hard-hat mentality

I am writing in regard to the farcical GAA, presently shoving a contract down the University's throat. It grieves me to see, in an academic environment, a construction-worker attitude toward a university which is providing funding to a group of people, of whom the majority is a redundant feature.

They fail to realize that the University is deliberately making jobs for most graduate students as an excuse for paying them some sort of stipend to live on. In its best interests, the University could convert the present courses that teaching assistants are supposedly lecturing in, into reading courses (the so-called "British system"), and thus eliminate the need for these people.

We are all well aware of the low priority the Ontario government has for education, yet the GAA still wants an 83 per cent increase in salaries. This would amount to an increase in the University debt of approximately \$700,000 per year.

The \$4,400 a year figure was arrived at by taking one third of a lecturer's salary. So where do these people think they are as qualified as a lecturer? To upgrade the quality of education, they should not be allowed to lecture, as they are no better than the people they are lecturing to.

The union, in all its selfishness, is demanding a closed shop and compulsory check-off of dues. This decision was arrived at by a vote of less than 14 per cent of the graduate assistants. The bleeding-heart excuse given for a closed-shop policy is that only union members take the risks, yet everyone receives the "benefits".

The GAA is afraid that the majority of the grad students will not join. If the policy was for open-

shop, union solidarity would be strong, as only the people who wanted to join would join.

Virtually all of the physics, experimental space science, and chemistry departments, as well as a majority of the biology department are against the formation of a union. Since these people are already making more than the \$4,400 a year in combined research and teaching assistantships, the union cannot make life better for them. The GAA does not seem to realize that some people actually like what they are doing here.

The executive of the union is just as guilty. A clause is in the contract stating that the executive will receive full salary during negotiations, i.e. during a strike, they get paid while the membership does not (so now who is taking the risks?).

The remainder of the contract is ludicrous, with a demand for 100% free tuition for family members of teaching assistants. The GAA also wants the same paid benefits as the York staff is presently enjoying, yet, once again, they fail to realize that the staff puts in a 40 hour work week, yet the grads "work" for only 10.

Seniority and paid leave of absence clauses abound in the rather "hard-hat" 40 page proposal. For people who only work part-time and who are, in effect, transients in the university system, seniority is a joke. Paid leave of absence can only be construed as an attempt to get something for nothing.

Furthermore, the union wants paper-makers for bargaining unit members with more than 45 papers to correct, at a rate of \$18 an hour. Luxuries like this, the university cannot afford.

Name withheld by request



## YORK YOU, BUDDY

It was so sunny and warm and fresh and clean last Wednesday that we simply could not restrain ourselves from strolling over to the Administrative Studies building to listen to Professor Arthur Hibert speak on Historical Attitudes toward Sodomy in the West. Professor Hibert is an acknowledged authority on the sub-

In a small lecture hall in the bowels of Administrative Studies, we joined 15 graduate psychology students and a reporter from the Toronto Sun, all of whom were sitting discreetly distanced from one another. We sat down and turned our attention upon Professor Hibert — a sleekly professorial-looking man, slightly balding on top, carefully bearded, dressed with restraint and taste.

"Ahem," said Professor Hibert. "I define sodomy as the penetration of the anus by the male sexual organ. It is distinct from bestiality, as it is from onanism."

We all shifted in our seats.

"Sodomy has been dealt with extremely harshly in the past. For example, I have uncovered a case involving three British sailors who were arrested in the early nineteenth century 'for a crime not fit to be named'. Two of them were hanged. And yet there is no indication that anything other than consensual sodomic acts was involved in their crime."

The treatment of sodomites in the West has, according to Professor Hibert, been similar to that accorded witches and heretics. In Eastern cultures, on the other hand, sodomy has never been frowned upon very severely — least of all in Japan.

"In fact," said Professor Hibert, "sodomy has always been a rather popular form of sexual recreation there."

The English have always been ferocious in their attempts to put the lid on sodomic behaviour. It was punishable by death until 1861 and by life imprisonment until 1967.

However, and this was probably the major thrust of Professor Hibert's lecture, sexual fashions and taboos are always in flux. They come in; they go out. Around 1850, the English shifted their primary sexual chagrin from sodomy to masturbation.

The English became positively phobic in their terror of masturbation. It grew hair on their palms, caused cancer, thinned their blood, gave their children acne. John Kellogg, of the breakfast food Kelloggs, wrote that "a boy who is thus guilty ought to be ashamed to look into the eyes of an honest dog." At one time or another, two-thirds of the diseases known to man were associated with masturbation.

In this century, however, sodomy and bestiality have headed the Christian penitential list. "Incest is small potatoes," said Professor Hibert. "Masturbation is there, but downplayed."

An anomaly of the early eighteenth century in Europe is that, while bestiality was generally a capital offense, intercourse with fowl was somehow exempt.

"I can't come up with an explanation for this," confessed Professor Hibert. "Chickens, eagles, sparrows were okay; I don't know why."

But for centuries sodomy has been the top Western taboo.

"It's the penetration of the anus that really bothers people," explained Professor Hibert. "It's the fear of anality rather than that of sexuality; there are subtle psychological links between fecal matter and corpses."

## On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Today, 11 a.m. — Psychology Colloquium — Douglas Vipond, Graduate student, will present his Ph.D. Colloquium entitled "Processing Demands During Discourse Comprehension: Effects of Context on Understanding Ambiguous Sentences" — 291, Behavioural Science.

12 noon - 4:30 p.m. — Women Working: Issues and Problems (York Women's Centre, CYSF, Bethune and Calumet) under the theme "Women at York", the following events will take place: 12 noon — "The Status of Women at York — Any Changes?" with Jane Banfield Haynes, Advisor to the President on the Status of Women at York — S167, Ross; 2 p.m. — "Women's Studies" — S169, Ross; "My Teacher is a Sexist" — S170, Ross; 3 p.m. — "Mature Women in the University" — S173, Ross; 4:30 p.m. — "Approaching Anger" a poetry reading with Professor Cynthia Zimmerman, Professor Adrienne Harris and Professor Penelope Doob, all Glendon faculty.

1:30 p.m. - 3 p.m. — Panel Discussion (Canadian Studies Program) playwrights Carol Bolt, Marcelle McGibbon, Maureen Orton and Elinore Siminovich will participate in a discussion of the difficulties encountered by women playwrights in getting their plays produced — moderator is Bob Wallace, playwright and member of the Glendon faculty — 204, York Hall, Glendon.

2 p.m. — University of Toronto-York University Joint Program in Transportation — "Advocate Scoring and Estimation for Unbiased Information" with Professor L.S. Warner — Front Conference Room, Centre for Urban & Community Studies, University of Toronto.

7 p.m. — Lecture/Films — "ESP and Death with Mr. William H. Tatum IV, marine historian and Vice-President of the Titanic Historical Society — feature film "A Night to Remember" and documentary "White Star" will be shown — general admission \$1.25; \$1.00 for students with I.D. — proceeds to go for completion of fourth-year students' documentary film — I, Curtis.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Clarifying Values" with Marsha Bird — general admission \$6; \$4 for students — 107, Stedman.

8 p.m. — Direction Live Series (Founders) Pier Gerogio diCicco and Greg Gatenby will give a poetry reading; interested students are invited to present their own poetry — admission 50 cents — Senior Common Room, Founders.

Friday, 9 a.m. - 4 p.m. — EDEXS Symposia Series (Education, Centre for Continuing Education) "Behavioural Disorders in the Classroom" — general admission \$8 — 038, Administrative Studies.

12 noon - 4 p.m. — Women Working: Issues and

Problems (York Women's Centre, CYSF, Bethune and Calumet) under the theme "Our Bodies, Our Rights", the following events will take place: 12 noon — Dr. Henry Morgentaler — Moot Court Room, Osgoode Hall Law School; 2 p.m. — "Reproduction, Abortion, Birth Control" — S537, Ross; "Women and Health Care" — S637, Ross; 3 p.m. — "Sexuality/Relationships" — S537, Ross; 4 p.m. — Reception for Dr. Morgentaler (cash bar; admission \$1.50) — Faculty Lounge (S869, Ross).

Monday, 12 noon — Lecture Discussion (Student Christian Movement) "Limits to Growth" a one-hour film in two parts; discussion with Dr. Dan Benz and Father Gerry Tannam — G, Curtis.

4 p.m. — Canadian Association of Physicists Lecture 1976 — "Evolution of the Terrestrial Planets" with Professor David W. Strangway, Department of Geology, University of Toronto — A, Stedman.

4:30 p.m. — Biology Research Seminar — "Molecular Mechanisms in Recombination" with Dr. Charles M. Radding, Yale University — 320, Farquharson.

Wednesday, 4:30 p.m. — The Business of Art (Fine Arts) "Organization, Funding and Taxation" with Gary Greenwood, official spokesman for Ontario, Canadian Artist Representation — discussion to follow — 312, Fine Arts.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Women and Business, Management, and Advertising" (speaker t.b.a.) — Club Room, Bethune.

### FILMS, ENTERTAINMENT

Today, 12 noon — Video in Calumet (Visual Arts, Calumet) first in a series of presentations by artists currently working in the medium of videotape — Toronto artist Lisa Steele is featured today — 109A, Atkinson.

7 p.m. — Hepburn Film Series (Strong Cultural Committee) "The Lion in Winter" — Junior Common Room, Friday, 1 p.m. — Film (Calumet German Club) "Der Junge Torless" (1966) — 123A, Atkinson.

8:30 p.m. — Film (Winters) "A Death in Venice" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "2001 — A Space Odyssey" — admission \$1.50 — L, Curtis.

Saturday, 8:30 p.m. — Film (Winters) "O Lucky Man" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "Let's Do It Again" (Sidney Poitier, Bill Cosby, Jimmy Walker) — admission \$1.50 — L, Curtis.

8:30 p.m. — "Grease Dance" (Science Students Association) admission \$1.25 — Founders Dining Hall.

Sunday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) "Smile" (Bruce Dern) — admission \$1.50 — L, Curtis.

Monday, 12 noon — Video at Calumet (Visual Arts, Calumet) featuring Chicago artist Catherine De Jong — 109A, Atkinson.

8 p.m. — Concert (Stong, Fine Arts) featuring classical guitarist Liona Boyd — tickets must be obtained in advance from Mrs. Valerie Toole (315, Stong) and there will be a limit of two per person upon presentation of validation card — Stong Master's Dining Room.

8:30 p.m. — Performing Arts Series (Fine Arts) featuring Entre-Six dance company — general admission \$5, \$4 for staff; \$3 for students — Burton Auditorium.

Tuesday, 2 p.m. — 4 p.m. — Japanese Film (East Asian Studies Program) "Hymn to a Tired Old Man" (Kobayashi) — L, Curtis.

3:15 p.m. — Le cinéma québécois (Humanities 383.3) "Place de l'équation", "La faim des caves", "Les notes de la vie" et "L'entreprise de toute une vie" — A210, York Hall, Glendon.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Ice" (Robert Kramer; USA, 1970) — 129, York Hall, Glendon.

7 p.m. — Lecture/Films — "ESP and Death with Mr. 'Fear Eats the Soul'" — L, Curtis.

### CLUBS, MEETINGS

Today, 10 a.m. — 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

3 p.m. — General Meeting — information for students interested in Linguistics as a major — S562, Ross.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. — 5:30 p.m. — Winters Chess Club — 030A, Winters.

7 p.m. — 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie

Monday, 2 p.m. — Christian Science Organization — testimony meeting (Library facilities available on request) — 029B, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

8, 9, & 10 p.m. — Hatha Yoga — 202, Vanier.

Tuesday, 5 p.m. — York Chorus Rehearsal — F, Curtis.

5 p.m. — 6 p.m. — Israel & Judaica Study Group — S173, Ross.

6 p.m. — Gay Alliance at York — 226, Bethune.

6 p.m. — 7 p.m. — Stamp Club — S173, Ross.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

8 p.m. — 10:30 p.m. — Scottish Country Dancing — admission 50c. — Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. — 6 p.m. — Coin Club — S173, Ross.



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## Letters To The Editor

### Veteran employee complains of abuses by York's parking office

I have received a York parking ticket for the first time in more than 10 years of employment here. It was at noon on Saturday, February 7. I was going to pick up my five year old daughter who was finishing her dance class in the Fine Arts Building.

I arrived at 11:55 a.m. and, since I was with my wife and our three year old girl, I parked in the convenient spot outside the Burton Auditorium — on the boulevard where charter buses and other vehicles load and unload which I did not know was part of the fire route. I was not blocking any traffic.

A security guard in a red York car came by before we left the car and gave me permission to park for a few minutes to pick up my daughter. In less than 10 minutes, I was told that my car was being tagged and might be towed away. I immediately ran to the car but a security guard was already holding a ticket in his hand while the tow truck was ready to tow my

car.

I explained that the car was only there a few minutes and that I had permission from another guard to park there for a few minutes to pick up my daughter. He put the ticket on my car (time: 12.05) and said that there was nothing he could do. He said that if I would move my car right away, he would not have it towed. He also said that I should have got the permission by writing!

That was how I got my first York ticket and my first lesson of how security services here operates. I think even the Metro Police would only tag the car and allow the owner some time to move it before having it towed, unless under emergency conditions. We pay \$100 for York Parking a year and I do not think that we deserve such harsh treatment.

When I went to pay for the ticket, I was told that there is another unpaid ticket issued on November 20, 1975 under my decal

number to a Camaro. Why, I have never received such a ticket and my car is a Chevrolet Biscayne which has been registered with York reserve parking for the past three years.

I talked to the girl and asked her to check it up. But she said that there is nothing to check and that I am responsible for payment because it was issued under my decal number.

I talked about my problem with another friendly security guard who said he would check it for me. The next morning I phoned the parking office manager for particulars on that ticket in order to file an appeal. I was told that that ticket was not mine and must have been issued to a last year's decal of the same number. (Wasn't last year's decal triangular and this year's rectangular?)

Anyway, I do not have to be responsible for the payment of a ticket that belongs to someone else. But I am very upset about the attitude of the two fellow workers. Why should I have to get permission from a passing guard in writing? Was my word not believable? Why apply the tag and town service on a Saturday to a staff car which was not obstructing traffic, especially as the security guard knew that there were small children in the dance class and almost all the cars in the area were there to pick up those children and would not be staying long?

Why did the girl in the parking office insist that I was responsible for that ticket, even though I pointed out the mistake? Would I deny the ticket if it were mine?

Come on, fellow workers, where is your trust in others? A little friendliness and cooperation can make York a much better place to work, and it might make you a whole lot happier someday.

Ben O,  
Scott Library

### CLASP corrects some inaccuracies

I am perhaps responsible for two inaccuracies which appeared in the February 26 edition of the Excalibur in the article by M. Debbie Pekilis describing the services provided by CLASP.

Mrs. Billingsley is a Commissioner of Oaths, not a Notary Public, and Mrs. Marjorie Hiley and Mr. John Mullen are the Co-Chairpersons of the CLASP Board of Directors. I am merely director of the Administrative Law Division.

Greg Jones,  
Community and Legal Aid  
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Opinion

### Cutbacks and wages

By GARY KINSMAN  
The present tidal wave of provincial cutbacks in social expenditure in Canada must make one pause in thought about the just society we're supposed to be living in.

The capitalist economies have slumped together and they will not grow again, except in short frenzied bursts, unless the capitalist class succeeds in raising the overall rate of profit. In reality there is only one way this can be done — and that is to force labour to produce more while it receives less. State cutbacks in social expenditure are one side of this coin. Wage controls are the other.

Cutbacks hit different parts of the population in different ways, but overall they accomplish the following for the capitalist class: first, they shift the burden of costs for non-luxury services back onto the users. In this way they are a de-facto cut in wages. Second, they convert a significant amount of paid labour in the public sector into unpaid labour in the household. Daycare and health care cuts, for instance, force women to work harder in the home taking care of children and the sick. Third, cutbacks hit the poor and make the position of the unemployed even less secure than it is. The swollen mass of the unemployed then increases pressure on the employed. In other words, the working class is forced to compete harder as individuals against one another to try to get hired. Labour productivity for capital is increased out of fear and intimidation.

The wage controls operate on the basis of restricting the

ability of the working class to catch up and keep up with the rate of inflation. The anti-inflation board, set up to administer the government policy, has rolled back over 20 wage settlements, and is now averaging three or four new rejections a week.

A member of the Board, Jim King, recently admitted that the board began by "inventing the rules as we went along."

It's clear that some of its rulings give a little more to avoid trouble, while in others it cracks down to defeat a sector of workers who are weak and isolated, or to set a precedent for a related sector.

This makes the call by the Canadian Labour Congress for a demonstration in Ottawa on March 22 crucial in giving students and others a chance to show support for the working class. Students should form contingents in such actions and continue to attempt building contact between themselves and the rank and file of the working class.

The social cutbacks are tied to the wage controls organically, and logic requires us to see that if only working class action can bring down the wage controls, it is crucial that this is pointed out as the way in which the social cuts can be defeated as well. The only way!

Those who see the link should not refuse to see the role they will play in isolating students, faculty, and the rest of the York community, by attempting to artificially limit our field of action simply to university issues.

It's clear that the mass of students do not live in isolation from society. Neither should we.

### Viewpoint

## Support the united farm workers

By ARVIND HANDA  
Farmworkers for as much as 100 years have had to suffer under horrible working and living conditions. Powerful growers and giant corporations, through the use of cheap surplus labour from other countries, have been able to keep the workers in the desperate situation of having to struggle on a daily basis for their next job and their next meal.

With their super-profits, the growers gained political control over the courts, police, the state legislatures, and even federal agencies — effectively crushing every attempt by the workers to better their conditions, often through sheer violence, killing farmworkers.

In the 60s, Cesar Chavez and the United Farm Workers began to organize workers along non-violent lines. With the use of an international boycott of California table grapes and the help of millions of people, the UFW won over 200 contracts with growers in 1970.

These contracts achieved, for the first time, control over the dangerous and sometimes fatal use of pesticides; it put an end to child labour and gave workers vastly improved working conditions, schools, homes for the aged. Medical centres were built; farmworkers for the time had job-security.

In 1973, the growers threw out the UFW, stripped contracts of all benefits and arbitrarily signed contracts with the Teamsters. Many farmworkers who protested were beaten and jailed by teamster goons and local police. Finally two were murdered.

Once again the farmworkers employed the boycott, asking

people not to buy California table grapes and head lettuce. Strong public support for the boycott has resulted in the passage of historic legislation, giving workers the right to choose their own union through secret ballot elections. The UFW has been leading in the elections by a margin of over two to one against the teamsters; it has won three contracts covering over 2,000 workers and is negotiating with a number of other

growers.

There will be a showing of the new and widely acclaimed Farmworker documentary, *Fighting for Our Lives*, on Wednesday March 10 at 8 p.m. in CLH-D. People who want more information or who would like tickets for the film night (\$3 general admission, \$1 for students) can come to our table most days in Central Square or contact us through the CYSF office.

## PRISONER OF CONSCIENCE



Yosif Meshener has been in prison for six years in the Soviet Union. He applied for an exit visa and was put in prison for "anti-soviet" agitation.

For further information call Andrew at 667-3647. Student Council for Soviet Jews.



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## NOTICE TO POTENTIAL GRADUATES

Students planning to graduate at this Spring's Convocation ceremonies should note the following information relating to the withholding of a degree.

1. The Library Lending Code for York University Libraries states that borrowers holding books beyond a period of sixty days and/or owing above \$25.00 in overdue library fines will not be permitted to graduate until the books are returned and the fines paid.
2. Students who have not paid outstanding tuition fees and any surcharges will not be permitted to graduate until the fees are paid in full.
3. If a potential graduate has not settled his or her account(s), or (in the case of library fines) launched a formal appeal, **before the 1st of May**, the graduation invitation will be cancelled, the diploma will be withheld, and the transcript of grades will not be released.
4. Library fine appeals should be submitted in writing to the Head of the Circulation Department at either Leslie Frost Library (Glendon borrowers) or the Scott Library (all others).

Convocation Office,  
York University.

## Marathon poets

Last Sunday, eight York community poets took part in a four hour block session in the World-Record establishing Poetry Marathon at Harbourfront. The marathon got under way the previous Thursday with John Robert Colombo, and continued well into Sunday evening.

The York contingent was lead off by G. Gilbert-Gray, co-editor of the York Literary-Graphics Art Journal, *Direction*, which organized the York showing. He was followed by Brenda Byrne, Kishore Jaggernauth, David Shnier, Angela Leach, Michael Todd, Peter Saunders and the second editor of *Direction*, David H. Jorgensen.

The York portion of the marathon wound up in a fine form of insanity with Gray in track-suit and workboots, and Jorgensen in black tights and cape, doing their celebrated dedication to love and Canadiana.

# Spotlight



## This A.J. finds York dull

By MICHELINA TRIGIANI

When we asked A.J. what he thought of the social life at York, as if cheated he answered, "You mean there is one?"

A native of Ottawa from Carleton U., Joe Macies is finding life a little dull in "downtown Downsview". "At York, the problem's the layout," he said.

"There's no central meeting-place. Everyone's in little groups and that makes it hard to socialize."

Trying to complete his MBA in one year, perhaps Mr. Macies should stress studies to socials. But for a gentleman who lists his favourite past-times as "sinning and lusting," it's pretty hard. In order not to "forget", Joe and fellow business cronies often visit Central Square to stare at the "good-looking" women.

Speaking of women, A.J. likes them "dynamic" with minds of their own.

"There's nothing worse than people changing behaviour to accommodate you," he says. As far as men are concerned, "the big prerequisite is that they have to see women the way I do."

Does this treatise on the sexes include love and marriage? "Not for a long time," shudders Joe. "Love is a pathological state of mind and it's curable by marriage."

Right now, Joe is contemplating law school after his MBA and doesn't plan settling for a while. "I'm not ready for the working world and I don't think it's ready for me."

What he would really like to do is give everyone in the world their old age pension at 25 so that they could enjoy life while still young. A.J. enjoys life by eating P.E.I. lobster, driving his yellow Fiat 124 sports car, doing photography, playing soccer, watching Wayne and Shuster, and repairing old automobiles. He prides himself on a trip to the Yukon and smugly describes himself as "weird."

Oh, by the way, A.J. stands for "Average Joe."

## HEADQUARTERS



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# York students criticize government cutbacks

The following articles were written by York students concerned about government cutbacks in funding to provincial services and institutions. As always, readers are encouraged to respond.

By GORD GRAHAM

Sometimes governments contemplate or enact schemes so notorious they become catch-phrases that evoke fear and loathing from all who hear them mentioned.

The word "cutbacks" is one such phrase; and the name "Henderson Report", another.

For years the post-secondary institutions across Canada, particularly in Ontario, have faced severe financial constraints imposed by governments reluctant to pour more millions into what they see as the bottomless pit of institutional learning.

At York, these cutbacks have caused scrimping and forced ambitious plans to be shelved indefinitely. Although 75 per cent of York's budget is now spent on salaries, wages have fallen behind the cost of living and pay rates for comparable jobs outside the university.

Academic programmes have not been spared. Tutorial groups continue to increase and low enrolment courses are axed permanently. In 1970-71, York's libraries spent 41 per cent of their total budget on acquiring books. Last year, only 28 per cent went toward books, the rest of the budget swallowed by inflated costs for everything else.

The new era of cutbacks has forced the administration to decree that ancillary services turn a profit to make up for other hard-

hit areas. This policy has made many of the services on campus that students need much more expensive than ever before.

Residence costs were up 10 per cent this year, parking up 35-40 per cent, and even the price of books increased by as much as 25 per cent so the bookstore could generate more income.

Although part of these increases can be attributed to inflation, no increases would be needed if government funding levels rose sufficiently to offset inflation.

No one could say exactly how much food prices were raised this year, but many students on tight budgets would agree the increases were substantial enough to cut out their casual snacking on the campus.

Dale Ritch called these price hikes on student services, in effect, "a back-door tuition increase."

But if these hikes were sneaking in the back door, the Henderson Report was pounding down the front door and tearing up the yard with its recommendations of 65 per cent tuition boosts over the next three or four years.

This report was prepared for the Tories by former auditor general Maxwell Henderson, and its seventh chapter deals exclusively with post-secondary education.

Average Ontario tuition would be raised from \$588 to \$970 by Henderson's recommendation, and if inflation continues, tuition will be increased even more to offset it.

The whole aim is to reduce government spending on post-secondary education by \$80 million by 1978-79, and if tuition can't be raised to fill the gap, then staff must be laid off, 2,700 in all, to reduce the present student-to-faculty ratio from 13 to one to 16 to

one throughout Ontario.

Although the response to these suggestions in the press was not unfavourable, the student response was vehement, culminating in the January march on Queen's Park of at least 2,500 students from all over Ontario, unanimous in their condemnation of the report.

Many faculty members feel the recommendations are as threatening to them as they are to students.

Professor Jack Granatstein, chairman of York's faculty association, said "As with other parts of the university community, YUFA feels deep concern over the proposals advanced in the Henderson Report. To posit higher tuition fees as the only alternative to faculty cutbacks is cynical and untrue."

## COU REPLIES

Meanwhile, the Council of Ontario Universities (COU) mulled over the proposals and struck its own sub-committee, which included York president Ian Macdonald, to study them and make counter-recommendations.

The COU report was released in January and quickly referred back to the sub-committee for more study. Among its recommendations were that "the level of tuition fees be allowed to increase during the next several years... and that government grants become independent of the level of fee income" to each institution.

The COU also agreed with Henderson that each university should be allowed to set its own fee structure, instead of the province setting fees as is now done.

The COU set 25 per cent as an



Thousands of students from across the province gathered at Queen's Park in mid-January to protest post-secondary education cutbacks.

"acceptable" level for tuition hikes. This would raise York's tuition from \$660 to \$825.

There was some opposition to these proposals within the COU, notably from Trent, thus the report was referred back to its originators for further work, a move that may have defused a potentially embarrassing split.

The level of funding for universities in 1976-77 was announced in December, 1975 as a global total of \$651 million, up 14.4 per cent from this year.

## "GRATIFIED"

Dr. John B. Macdonald, then executive director of COU, issued

a statement at the time that said, in part, "The universities are gratified to learn that their needs... have this year obtained significant acknowledgment by government."

"Since an enrollment increase of 5.4 per cent is expected next fall, though, the increase in per student revenue will be only in the order of 7 per cent," said Macdonald. "This is not enough to cover the present rate of inflation."

Macdonald concluded, "The pattern of budget cutbacks which has affected all aspects of university operations in recent years will thus have to be continued."

## Fare hike most visible cutbacks

By MARY LOCHHEAD

The same dollar that bought you four TTC tickets last year can now only purchase two and one half. That 60 per cent increase in one year is a direct result of the province's cutbacks programme.

Ontario usually subsidizes half the TTC deficit, but this year has reduced that portion, forcing the recent fare increase. The provincial government has limited its spending to a 5 per cent increase over last year's \$21.5 million, which leaves a considerable gap in covering the \$53 million dollar deficit.

Public transit is not merely a convenience for citizens, but is designed to reduce pollution and traffic congestion in the city. In order to abandon the convenience of the automobile, commuters must be offered a cheap and efficient alternative.

Those hardest hit by the fare increases are senior citizens,

students, and others with limited incomes who will find their mobility restricted by the higher cost. A shopping expedition, trip to the library, or to bookstores downtown is costly at \$1 for a roundtrip fare. Similarly, the reduction of senior citizen's tickets from eight to five for \$1 is no minor setback to those already living near poverty level on pensions.

The Movement for Municipal Reform is initiating action against the fare increase, as it is perhaps the most visible and widespread manifestation of the cutbacks in Metro. In an effort to have Metro Council reject the increase initiated by the TTC Commission (an appointed body), the Movement distributed 20,000 leaflets to TTC passengers last Monday.

According to Sara Powers, coordinator of the Movement for Municipal Reform, 15,000 copies of their petition against the fare in-

crease were received at City Hall by Wednesday.

These petitions, available across Metro (including the CYSF office at York), are one indication of the widespread dissatisfaction of citizens.

Despite these actions, and opposition of citizens at the Metro Council meeting, the elected representatives refused to roll back the increase and instead appointed a commission to do a financial study on the TTC.

A proposal to tax the corporations and merchants who benefit from public transit's daily supply of workers and shoppers was defeated.

It is obvious that fares cannot finance TTC operations. The option was left open to boroughs to levy a business surcharge. This is not likely to be implemented, as those same boroughs are trying to increase their share of the city's industry and commerce.

If Metro refused to tax the corporate giants in the downtown core, it is contradictory to expect the smaller businessmen in the boroughs to bear the cost.

Metro Council, caught in the squeeze between rising costs and reduced provincial subsidies, has not solved the problem of the transit deficit with a simple fare increase. Unless alternative funding is found, we face the prospect of the same gap and another increase next year.

Sara Powers has stated that, since council has refused to reconsider the increase, the only direction available is to confront the provincial government, the initiator of the cutbacks.

The Movement for Municipal Reform is organizing a demonstration at Queen's Park on March 9, which will provide citizens with an opportunity to directly voice their disapproval of the cutbacks.

## The people have to fight cutbacks in social services

By GAEL SILZER

The Ontario provincial government has declared open war on the quality of life in this province. In order to reduce provincial spending they have embarked on a programme which seeks to destroy the social service sector which people in this province depend on.

Education, daycare, health services and so on, are losing the financial support they need to function. The vast majority of people in this province cannot afford to pay more for social services. They depend on the government to provide the necessary financial assistance; instead they are asked to stay home and take care of their own children, when no day care is available. It is taken to the extent that people are told that education is a privilege.

The people of this country have been taxed for many years and will continue to be so; however, corporations that are taxed minimally, if at all, continue to receive large sums of government aid. The government feels that it can afford to continue such projects as the continuation of Highway 400, the multi-million dollar funding of Syncrude, and yet tells its citizens that they must cutback in the area of social services — the only cure that can help us prevent the infestation of our society.

The Progressive Conservatives in this province have implemented their cutbacks programme through administrative decrees to the particular social service departments, without putting their

McKeough-Henderson report in front of the legislature for debate.

The Liberals object to the cutbacks in health care and yet they refuse to oppose this report.

The New Democratic Party is the only political party in Ontario which opposes the report and all its implications.



What can individuals do to oppose the cutbacks? In Metro, a group of people have come together to form the Coalition Against Cutbacks. Many of these groups have formed and are forming across the province to oppose the cutbacks in the social services. You can write to your local M.P.P. opposing the cutbacks, or start petitioning the government to reverse its new policy, which in all contexts is directed against working people — those less capable of defending themselves.

The labour congress has organized a demonstration for March 22 in Ottawa. The anti-cutbacks committee at York is organizing a moratorium later this month to discuss the effects the cutbacks will have on society in general. It is important that people get involved in fighting this proposal.

... sorry lady, the nearest hospital is about 350 miles away!...



**Attackers say**

# Bethune is a "communist-Jewish conspiracy"

continued from page 1

whom was a "dark, Italian-looking man", was Davies' claim that Mussolini was not Aryan.

The attack followed the college's receipt, Thursday, of anti-semitic literature entitled Buy Aryan, a

cartoon put out by the NSU.

Davies does not think the two were students because they were unfamiliar with the layout of the campus and the structure of the university. Police have since checked employees of the Open End

who were working that night in an attempt to locate the men.

The series of incidents at Bethune last month were the first time the Nationalist Socialist Underground has surfaced. Police believe them to be a splinter group of the Western

Guard.

Davies will check a lineup of possible suspects as soon as his eyesight recovers from the medical treatment he received Tuesday.

The college master seemed especially concerned about the

Spanish Conference to be held at Bethune College March 10 to 14, and has requested special police protection for the duration of the conference, which he fears could be a target for extreme right-wing groups.

— OPEN LETTER —

## Condemnation of violence

Two weeks ago, Ioan Davies wrote a sensitive post-mortem to a Bethune student who had dropped out of York and taken his life. He ended his poignant farewell with a note of sadness. He apologized to the late student because the University perhaps had not been humane enough to offer the warmth, the understanding, the friendship and the security that might have kept the young man alive.

The note reflected Davies' character. He is an excellent academic and a superb human being whose feelings were hurt because of the loss of a fellow human being. I did not know the man but I also felt like Davies, that all of us had lost something.

Little did Ioan Davies know that his eulogy would almost become his own epitaph. A few days later he was the victim of a brutal and cowardly attack by unknown jackals as he left a campus pub. Davies will require plastic surgery and the attack almost cost him an eye. This is not the first such incident on campus this year.

**CAMPUS VIOLENCE**

However, this is no time for tears, and sorrow will not bring back the late student or heal Davies' moral or physical wounds or those of the other victims of campus violence.

Mr. C.G. Dunn, in charge of Safety and Security at York, almost dismissed the magnitude of the violence at York University when he was quoted by Excalibur as saying that the incidents on campus were "normal for a community of 25,000 people."

I would like to suggest to Mr. Dunn that not a single incident in any community can or should be considered normal, whether the incidents have been officially

reported or not. Would Mr. Dunn wake up to this fact if and when a member of this community ends up in Toronto's death-by-violence statistics? It is his job and his duty to prevent the occurrence of such vicious attacks.

It was indeed a sad day when Professor Davies, as a result of the racist slogans painted on Bethune College and the attack on his person, had to resort to the RCMP to protect the upcoming Conference on the Spanish Civil War. It sets the precedent that this University may have to call on the RCMP every time a controversial subject is discussed at the academic level.

**ONE QUESTION**

It poses one further question: does the university wish to become a campus run by the R.C.M.P.? I personally do not particularly care to be escorted to classes by uniformed or undercover police agents.

My next question to the community is this: must we allow the understaffed York security to maintain its current practice of looking after the community's wellbeing or are not we entitled to demand better safety practices? Or are we going to pretend that this whole issue is being sensationalized that it really does not happen here and that the problem will go away if we just ignore it? Should we allow this, we may be wrong, dead wrong.

None of the above will suffice. This university is not so many concrete buildings, fancy swimming pools and grandiose programmes. This university is people, it is us... you and I. We must not only condemn these acts, we must keep ourselves on the alert and take whatever action is necessary to stop them. No one can or will look after this place better than those who live and work here.

Paster Valle-Goray



The collapse of Curtis lecture hall 110 made more than a few people wonder about York's stability. Steel supports now prop up a majority of lecture

halls although, aesthetically, scaffolding leaves much to be desired.

## OFS endorses day of protest

By ABIE WEISFELD

The Ontario Federation of Students has decided to move ahead with a province-wide day of study on March 24. The decision was reached at the general plenary meeting at Fanshawe College, Monday.

The plenary called for a series of protests across Ontario against the McKeogh-Henderson report and against cutbacks in post-secondary education and social services.

The protests are to take different forms on various campuses, ranging from a day of class cancellations replaced by workshops to mass meetings by students. York is

expected to set aside Wednesday March 24 as a moratorium day against the cutbacks.

CYSF, as well as the Faculty Association and the Graduate Assistants' Association have already endorsed the concept.

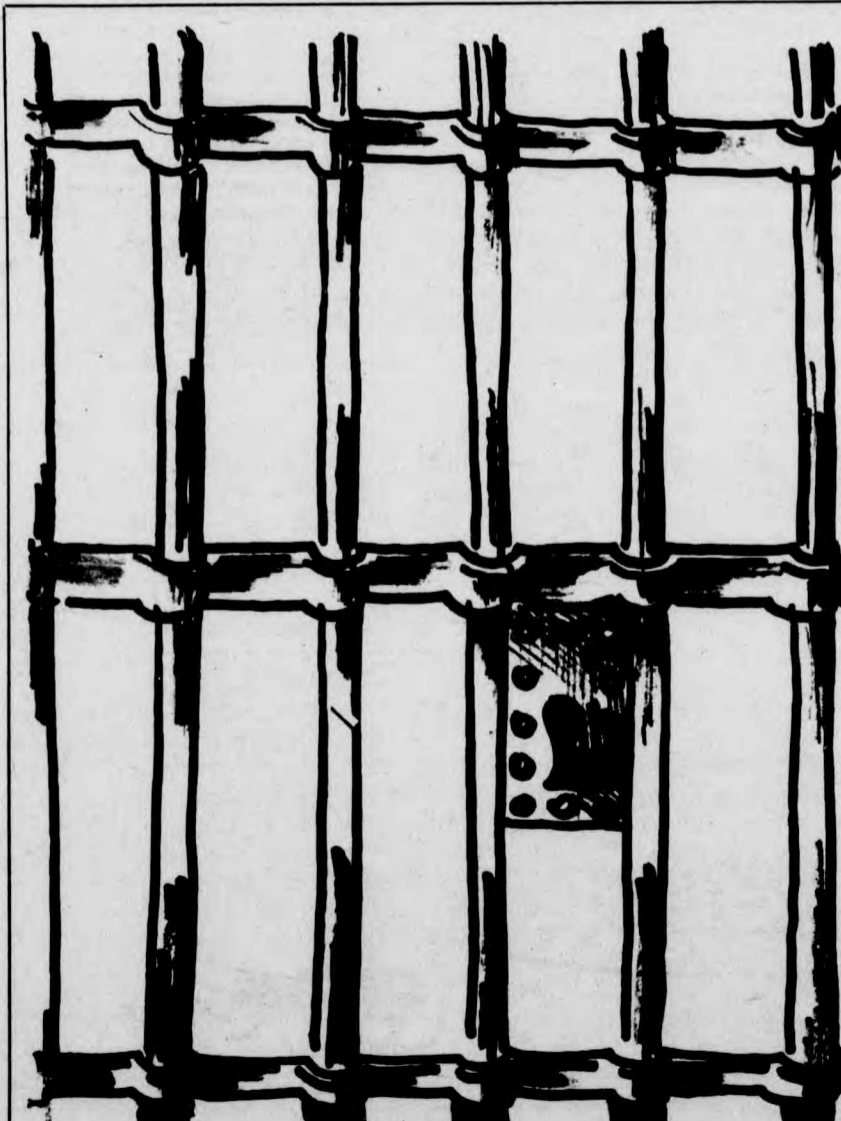
Some of the topics of discussion suggested by OFS are tuition fee increases, student aid, student summer unemployment, transit fare increases, housing and the status of women.

The plenary also endorsed the upcoming meetings of the Toronto Coalition Against Cutbacks, the organisation responsible for the recent protest against TTC fare

increases. The meetings will take place March 11 and April 3.

### Blood for dollars

A volunteer is needed to give a few milliliters of blood once or twice a month over the next year. This blood is needed as a control in cancer research. The donor must be available at the campus during the coming summer months. A fee of \$5.00 per sample will be paid. All samples will be taken at the Health Service or at a local doctor's office. Please call 667-3492 if you are willing.



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- Fail to obtain a visa when required
- Violate local laws and offend customs and sensibilities
- Possess illegal drugs

## NDP education critic is vague on own post-education policies

By TONY CARTY

Four weeks ago, Stephen Lewis, the Ontario NDP leader visited York and spoke to an utterly attentive audience of 500 in Curtis L.

Last week, David Warner, the NDP's critic of the Colleges and Universities portfolio in the Ontario legislature was at York to explain his party's policies on post-secondary education and spoke to an audience of 25.

Whether it was too soon to have another member of the NDP caucus back on campus is probably still being pondered by the York NDP club.

The MPP for Scarborough-Ellesmere reaffirmed his party's opposition to the Ontario government's Henderson Report's stand on increased tuition fees. The NDP is opposed to any increase in fees, stated Warner.

Warner promised to reverse the trend of students to concentrate in larger post-secondary school institutions, by offering amenities in the smaller institutions so as to make them more attractive to students.

Warner also claimed that "too many immigrant children get streamed into vocational schools" by teachers who know little of the students' background and vernacular and interpret problems arising from nationality as a lack of academic ability.

Pressed to outline specific proposals, the education critic would only say that his party would stress sound teacher training.

His party would provide relevant programmes in secondary schools and well-trained, competent teachers flexible enough to deal with varied



Peter Hsu photo

NDP education critic David Warner talks to students in Ross. Barry Edson, president of the York NDP club, is in background.

problems from students of differing backgrounds.

"If we think education is necessary to uphold our societal institutions and values, we must protect it," said Warner. "At age 17, 95 per cent of students ought to be in high school," he added.

Warner dissented from the view that quotas be placed on U.S. born professors working in Canadian colleges and universities.

"I think if there's going to be some rigid protection, it belongs in the area of Canadian politics and Canadian literature only," said Warner.

While acknowledging that there exist potential problems caused by a large percentage of foreign professors, Warner said institutions ought to continue to utilize a "democratic selection" process in hiring.

### WORD POWER

This is the first in what will be come a weekly feature in Excalibur. Queries or suggestions should be addressed to Bill Sherk at Centre for Continuing Education.

By BILL SHERK

This new weekly column will ply you with a dazzling array of juicy linguistic morsels. Here is where you can feast on the richness of the English language — and here is where you can measure your word power by tackling a quick self-correcting quiz on words.

The following test contains some words so formidable that even the most erudite philologists cringe with fear. This week's six key words have been gleaned, culled, and garnered from the last issue of Excalibur.

We now sally forth into the first test. Underline that choice which comes closest in meaning to the key word. Answers appear at the bottom of this column.

1) coerce — a) to usurp; b) arrest; c) cajole; d) compel; e) coax

2) caustic — a) abrasive; b) biting; c) inappropriate; d) full of chemicals; e) precipitate

3) ostensible — a) apparent; b) oblivious; c) expensive; d) evasive; e) bold

4) myriad — a) mosaic; b) species of insect; c) multitude; d) geometric figure; e) patchwork

5) pensive — a) ponderous; b) ruminative; c) indigent; d) lethargic; e) sensitive

6) eclectic — a) shocking; b) diverse; c) inflammatory; d) jumbled; e) religious

ANSWERS: 1d), 2b), 3a), 4c), 5b), 6b).

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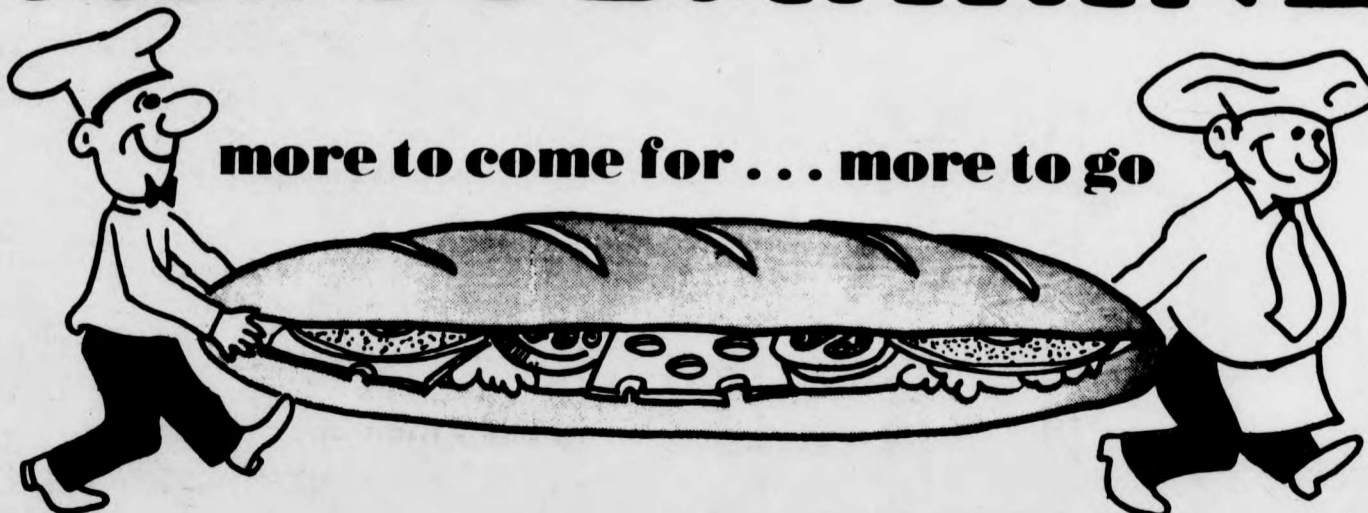


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# MR. SUBMARINE

more to come for... more to go



## Caught in amateur trap

**Glendon's Othello lets down fans of the Bard**

By FORSTER FREED

With the growth of a viable professional theatre in Canada since the end of the Second World War, Canadian amateur theatre, both on and off the university, has been faced with a rather imposing

challenge. The tradition of amateur theatre in this country is a particularly strong one, with a good deal of the present professional activity having its roots in such amateur theatres.

Given a past which saw the

amateur movement as a central part of the Canadian theatrical experience, amateur theatre must begin to forge a new role for itself, one which will allow it to once again provide its participants and audience with experiences of

significance and value.

A case in point is the presentation of Shakespeare's Othello which was shown at Glendon College this past weekend. Mounted by the College's extra-curricular Dramatic Arts Programme the production exemplified amateur theatre at its worst with the problems that undermined the show such that the obvious goodwill and hard work of all those involved was simply unequal to the tasks at hand. And while I have not seen previous examples of the group's work, this much is clear: if Othello is typical of past productions, the Dramatic Arts Programme is in need of some thorough rethinking.

the challenge of using an arena stage, and by a lighting design that often left them standing in the dark. These factors, combined with a basic inability to handle Shakespearean language, as well as a failure to economically employ movement and gesture, meant that most of the energy was expended on simply getting through the text, with problems of characterization and motivation left largely untouched. The result fell short of providing a meaningful experience of (and insight into) Shakespeare's text.

## DEVOTION

Perhaps the unhappiest aspect of such a production has less to do with its worth to an audience, than it has to do with its value to the young actors who devote their precious time and energy trying to make a success of it. Anyone who has ever participated in the theatre (in whatever capacity and on whatever level) will not seriously challenge the importance of the theatrical experience for the non-professional. What must be considered, however, is the kind of experience that the amateur theatre can and should provide.

## HIGH STANDARDS

In a country such as Poland, amateur groups of students and workers are achieving standards that would put a number of Canadian professional theatres to shame.

If there is a lesson to be learned from Glendon's Othello, it's that our amateur theatre must begin to break out of the kinds of restrictions in which they have imprisoned themselves. The alternative, their extinction from the Canadian scene, would be a sad loss, indeed.

**Anger fabricates bizarre dreams**

By PETER SUPINO

Film-maker Kenneth Anger, at York last week with a retrospective of his work, grew up in the heart of the Hollywood scene. The Hollywood he knew was the proverbial "dream factory", where a curious level of reality and morality pervaded the daily lives of its stars-truck inhabitants.

## SPURNS STARDOM

A forty-four year old native of Santa Monica, he can trace his involvement with film back to his cradle. By the age of nine, Anger was spurning the life of a child star to devote his life to work on the other side of the movie camera. By 1947, he had completed seven films ranging, in subject, from incest to the sexual excitation of a jubilant V-J Day gathering.

It was in 1947 that young Kenneth produced the film that marked his debut as an underground film maker of consequence. Fireworks, among the films shown last week, was shot in seventy-two hours on stock lifted from the navy by some sailor friends. It exemplifies its creator's fascination with a magical sense of reality, and a deep seated involvement with mutilation and violence.

The content of Fireworks (a homosexual fantasy involving a

pubescent boy and several burly sailors) is overshadowed by its brilliant surrealist tone and execution. There is a feeling that locations, attire, objects, the paraphernalia of our lives impose some uncontrollable restraints and urges upon us.

Eaux d'Artifice (1953), shot in the grandeur of the Tivoli Gardens, appears as a misty deeply hued game of hide and seek between a baroque courtesan and the opulent fountain heads, the streaming water, and the richness of the environment.

## SCORPIO RISING

After a sojourn in Europe where Anger shot a documentary for the B.B.C. about one of his spiritual mentors, occult figure Aleister Crowley, and a now buried version of The Story of O, he returned to the United States to work on what has become his most profitable and best known film, Scorpio Rising (1962-64).

Moulding the elements of the blasphemy, violence, sex and passivity of the pop culture with his own unique view of the death of tradition at the hands of mysticism, Anger is at his most powerful and impressive in this film. Fusing such seemingly mutually exclusive material as a motor cycle rally, a

homosexual costume party, and a few days in the life of Jesus Christ, with such evocative pop standards as He's a Rebel and I Only Have Eyes for You, jolts the audience into a new awareness of those poses and forces we take for granted in everyday life.

## HARD TIMES

If Kenneth Anger has anything in common with the mainstream of American film makers it is that he also has fallen upon hard times economically. He is currently attempting to finance the completion of his first feature film, Lucifer Rising, begun in 1966. A great deal of the footage had to be written off as one of his principle actors fell victim to the Manson Family.

The segment shown at last week's screening, though not nearly as accessible as Scorpio Rising, promises that at least it will be one of the most interesting films you are likely to see.

## TINSEL DREAMS

"Interesting" sums up most people's reaction to Anger's work. If Hollywood is constructing dreams, Anger is on the other side of the backdrop, seeing them from within, building them out of discarded wardrobe, and vulgar costume jewellery.

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# ENTERTAINMENT

*Energetic New York company*

## Lubovitch dancers create storm in Burton

By AGNES KRUCHIO

What characterizes Lar Lubovitch's work as a dancer and as a choreographer is boundless energy that carries his choreographical ideas forward relentlessly, this quality according to whether the viewer is sympathetic to them or not, is his greatest asset or his greatest liability. Judging from audience reactions to his performance at Burton last week, it is an asset as far as young viewers are concerned. He moved them alright: they hooted, shouted, laughed, stomped and at the end gave him a standing ovation.

Five pieces were presented by the 14 member New York troupe. Whirligogs was a fast-moving, jarring display of energy, for which the dancers were garbed in black tights and hoods, with the whites of their eyes, feet and hands providing a sharp contrast and creating an ominous impression. Their movements were swift jagged and mechanical, creating a

sense of unease. A mass of black hooded figures surrounded two lovers, Lar Lubovitch and Janet Wong, who brushed against each other, met momentarily, but were carried off and eventually engulfed by the current of relentless motion. Lubovitch's rough force and athletic motions nicely set off his partner's fragile vulnerability.

### OTHER PIECES

The other pieces were more conventional, even though most succeeded extremely well. In *Girl on Fire*, for instance, I would have been happier if another metaphor had been used than the over-worked one of a carefree clown, who encounters an impassioned solitary young woman. However, within these limitations, Lubovitch managed his chosen image well: a clown's red know-nose and a kite were all the props he used to communicate it.

A beautiful and quite eloquent

piece was a solo dance by Gerrie Houlihan, called *Air*. An extremely tall, and extremely thin dancer, with large, delicate eyes, Houlihan used of space and arm movements as if in flight, and suggested the image of an incorporeal bird or insect, who could not quite soar, but whose enjoyment of the medium was all the more intense.

### A PREMIERE

The final piece, *Session*, was a premiere, designed to be seen as an impromptu. Sharp collisions between some of the dancers, tight choreography and some intricate footwork testified to the amount of work that had gone into making the piece look casual.

In an interview, Lubovitch told Excalibur that most of the choreography in his company is a joint affair. "The members are very much in tune with one another. They trust me to use them as the instrument of choreography," he said. But, he said, most dance companies are autocratic.

"You cannot really have a democratic artistic creation," he says.

The process of creating from scratch is "allowing yourself to freefall through your ideas, and in the end to make a connection", Lubovitch says. Performance is more like a dancer using his brain as a playback mechanism.

Lubovitch thinks that many people have the wrong idea of dance as a non-thinking process. "Contrary to archaic beliefs, he says, dance is "a very cerebral process." Dance takes intense intellectual concentration, and total dedication as a way of life. "Dan-



Lar Lubovitch dance company has affinity with young audiences.

ce technique is very complicated and scientific," he says.

Is there a theme that interests him? Is there a direction in which he is going? "I'm trying to be myself," he says, "trying to locate that infinitesimal kernel that is at the centre of each of us," he says.

The one advice he has for young dancers and choreographers is to train to be eclectic in technique and in style, so "you are not ever hampered by not being able to do

something you might want to do, and so that you do not become limited to one mode of expression."

It is important for a young dancer not to be judgemental on him or herself during the process of learning, he says. "That halts the brain in its exploration and leads to guilt and paralysis," he explains. "You have to trust that nothing is going to happen to you," he adds.

## Miller steals Hill's show

By MARGOT FINLAYSON and EVAN LEIBOVITCH

The double concert of Dan Hill and Bruce Miller last Thursday at Burton Auditorium turned out to be a hot-and-cold affair, ranging from lighthearted fiddle to repetitious guitar.

Miller opened the show with a song from his A&M album, *Rude Awakening*, playing a style of guitar that boasted of his west coast origins. His music could best be described as disciplined, because of the near perfect execution of the instrumentals. He spoke little, except to introduce the songs, which he sang in his slightly raspy, but pleasing voice. The highlight of his set didn't come until he put down the frets and picked up his fiddle. He did a few superb numbers in this fashion, the standout being *Listen to the Mockingbird*. He left the stage amidst a huge ovation, and did an encore.

Then Hill took the stage, in what

proved to be an anti-climax. Although he started out grandly with his single, *You Make Me Want to Be*, the show started to get slightly antiseptic. People who had seen Hill at the Riverboat, were dismayed when they heard Hill perform an almost exact duplicate of his previous Toronto sets.

The ironic thing about the presentation was its colloquial and easy sound which in fact was a monologue that had much practice. Soon Hill's music even became tedious, and despite his voice being in top shape, it was obvious that Miller had been the star of the concert. To those that had never heard Hill before, it was more entertaining, but Miller's fiddle was definitely received more warmly than Hill's guitar.

To those that missed Miller at The Social Co-op's concert, they can catch him at the Absinthe on March 28.



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Speaker:

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# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

When General Franco invaded the Spanish Republic, the war that developed engaged every domestic political group and thousands of volunteers from all over the world. Among those who took part were Ernest Hemingway, Norman Bethune, W.H. Auden, George Orwell and Arthur Koestler. Bethune College examines the impact of the war on world culture in a five day cultural and academic event.

## Bethune hosts conference, cultural activities on Spain

Bethune College of York University is offering the public the opportunity to attend the first international conference held anywhere on the social and cultural consequences of the Spanish Civil War, from March 10 to 14 inclusive. The conference is entitled Spain 1936-1976: The Social and Cultural Aftermath of the Spanish Civil War.

### REPERCUSSIONS

The experiences of the War had important repercussions on politics, literature, art, military strategy, medicine and film far beyond Spain. The public is invited to attend daily seminars, poetry readings and fine arts events co-ordinated by international participants in an effort to examine the topic in the round. Appropriately, the conference presentations will also allow exploration of current happenings in Spain.

### SEMINARS

Seminars include "The Impact of War on Literature", a two-part presentation dealing with such topics as the War's influence on Canadian poetry and the literature of Latin America, Britain, and the U.S., to be held on March 11 and 12.

Political enthusiasts can trace the effects of the War on world politics by attending three seminars — "Spain and the Left", Parts I and II, and "Spain and the Right", scheduled for March 10, 13 and 14, respectively.

### BETHUNE CAREER

Of particular interest to Canadians are seminars on "Canadian Participation in the War" and "The Medical Contribution of the War", which will

highlight the McKenzie-Papineau Battalion and the life and career of Norman Bethune, on Thursday, March 11 and Saturday, March 13.

Cultural events include daily poetry readings; a dance recital called "Las Albas", which will be presented by members of the Toronto Dance Theatre on Saturday, March 13; films on Spain; and an exhibition of woodcuts by Antonio Frasconi, which will be on display throughout the conference.

### LABOUR LEADER

The closing address of the conference will be given by a representative of the Spanish labour leaders who became known as the Carabanchel Ten after they were sentenced to a total of 164 years in prison for simple union activities. (It is hoped that Marcelino Camacho, who was recently released from prison, will deliver this address; at press time, Camacho had not confirmed.)

The cause of the Carabanchel Ten was taken up by human rights activists, jurists and trade unionists all over the world.

Bethune College acknowledges the assistance of those groups that have made the conference possible, notably the Canada Council, the Bethune Foundation of Montreal, the Bethune College Council, and the President of York University.

### STUDENTS FREE

The registration fee is \$20 for the five-day conference, and \$10 for the weekend events only. Students will be admitted free.

For further information, a brochure/programme and registration, call Bethune College at 667-3958.



Paula Moreno, Director of the Spanish Dance School in Toronto and guest lecturer at York University, and David Phillips, classical guitarist, are two members of the Paula Moreno Dance Company. The troupe will be performing in a four media presentation based on

the work of Federico Garcia Lorca on March 10, the opening night of the Bethune College Conference, The Social and Cultural Aftermath of the Spanish Civil War. Complete details on conference activities may be had by calling 667-3958.

## Graduands should note procedures for spring convocation ceremonies

Students planning to graduate at the 1976 Spring Convocation ceremonies should note the following information.

### INVITATIONS

Invitations and complete graduation information will be mailed to the listed permanent address of each eligible graduand by early May by the College Master, for graduands in the Faculty of Arts, or the Dean or Principal of your Faculty. Please be sure to

notify your Office of Student Programmes, or, in the case of graduate students, the Graduate Records Office, immediately of any change in your permanent address.

### NAME CHANGE

Your name will appear on your diploma in the same form that it is recorded on your study list. For example, if your name is recorded as Mike Smith, it will appear on the diploma as Mike Smith, not as Michael Smith or as Michael Edward Smith. You should notify your Office of Student Programmes if you wish to change the recorded version of your name.

Married students should also advise the O.S.P. if they wish a married name to appear rather than a maiden name, or vice versa.

### ELIGIBILITY

If you are in doubt about the academic requirements for graduation, consult your Faculty calendar or Office of Student Programmes. If you have satisfied the academic requirements established for your Faculty, you are eligible to graduate and, in most cases, your name will be automatically added to the graduation list.

If, however, you are in the Faculties of Fine Arts or Science, or Atkinson College, you must apply to the Office of Student Programmes of the Faculty in order to graduate.

Graduation photographs are arranged by colleges and Faculties. If you have not received information on this subject by March 15, contact the college master's office, for Faculty of Arts graduands, or the Office of Student Programmes, for all other Faculties.

### WITHHOLDING A DEGREE

By resolution of the University Senate, an undergraduate or graduate degree may be withheld from an eligible graduand for: a) the non-payment of outstanding tuition fees; b) the non-payment of more than \$25 in library fines or the non-return of overdue library books beyond a period of 60 days.

If you owe tuition fees or library fines or books, you are advised to settle your account as soon as possible, so that you do not jeopardize your graduation. If your degree is withheld, you will not be invited to the ceremony, your name will not appear on the programme, you will not receive a diploma and your transcript of grades will not be released.

## Convocation Ceremonies

Faculty/College	Time	Date
Glendon College	2:30 p.m.	Saturday, June 5
Osgoode Hall	2:30 p.m.	Monday, June 7
Faculty of Science, Faculty of Fine Arts, Faculty of Education	10:00 a.m.	Thursday, June 10
Winters College, McLaughlin College, Stong College, Calumet College	2:30 p.m.	Thursday, June 10
Founders College, Vanier College, Bethune College	10:00 a.m.	Friday, June 11
Graduate Studies, Administrative Studies, Environmental Studies	2:30 p.m.	Friday, June 11
Atkinson College	10:30 a.m.	Saturday, June 12



## Students asked to correspond with Okla. penitentiary inmates for "Brighter Days"

The following letter was received from the Odyssey chapter of the Jaycees of America, at the Oklahoma State Penitentiary.

Our chapter of the Jaycees is located behind the walls of the State Penitentiary and the membership is composed entirely of men incarcerated at this facility. We recently initiated a new project entitled A Brighter Day, which we would like your campus paper to help us make a success.

There are a great many men here who do not have friends or relatives on the outside with whom they may correspond. Our Brighter Day program is designed to fill a void in their lives and brighten their day each day at mail call.

There is nothing more

discouraging than the lack of contact with the outside, and receiving mail is one of the most important things in an inmate's life.

We would like you to print a few names of prisoners in your campus paper and thus encourage students to write to these men. We feel that college students are at a time in their lives just as we are, that since they are planning their futures they may be able to help some people to help improve themselves. This is one of the goals of the Jaycees and we are working for the improvement of all persons involved.

Please let us hear from you regarding this request at your earliest convenience. We are listing below several names of

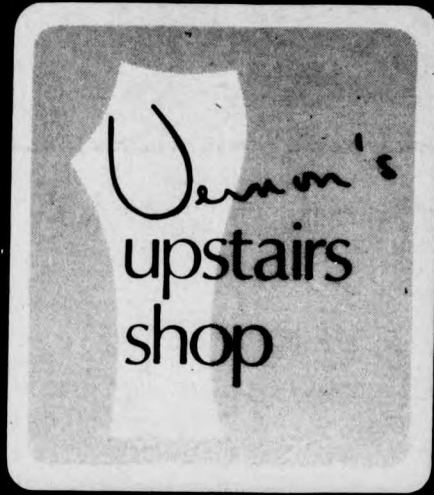
men that would appreciate someone to write to and correspond with.

Thank you for helping us help someone here have A Brighter Day.

George W. Smith Jr. 85633  
John A. Davis 90847  
Project Co-Chairmen

Name	Number	Age
Kenneth Griffith	89733	27
Don Johnson	89749	28
Stan Lyles	89751	24
Chris Stanfield	89766	21
Mike Burks	89767	26
Eugene Crenshaw	89776	20
Don Evans	89781	24
Lyman Orange	89787	46

Correspondence to any of the above men should be addressed to: P.O. Box 97, McAlester, Oklahoma 74501.



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FIRST CLASS TYPING service at reasonable prices. Dependable service, theses, manuscripts, term papers, dissertations etc. Resumes, professionally written and typed. Dial & Dictate 534-6911.	FAST, ACCURATE TYPIST will do student typing at home. Paper supplied, 50c a page. Keele/Finch area. Please call 633-7594.	SPANISH PROFESSOR DESIRES to sublet flat or apartment in downtown Toronto area for July and August. \$200.00 range. Contact Karen, 862-0025 evenings.	MOTHER'S HELPER needed for last three weeks of April in home near Glendon. Live in or out. Call Lynn 445-1661 for details.	<b>BIOENERGETICS</b> I is a new method of therapy which utilizes direct work on the body. <b>O</b> <b>E</b> <b>N</b> <b>E</b> <b>R</b> <b>G</b> <b>E</b> <b>T</b> I The all-day bioenergetics workshop will consist of group exercises, a demonstration of bioenergetic tools, an experience of body reading and a short history of this innovative approach. <b>C</b> <b>S</b> to be held, Sat. March 6/76 10:00 a.m. - 5:00 p.m. For further information, call Eva Pila at 667-2305 or come by Room 145, BSB. Registration limited.
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TYPING EXPERTLY DONE at reasonable rates. Essays, reports, theses, etc. and resumes expertly prepared. Tel. Miss Singer, 481-3236.	ESSAYS, THESES, LETTERS, etc. IBM Electric. Jane-Steeles area. From 50c. per page. Phone Carole, 661-4040.	APRIL 1st FOR RENT. Sheppard/Jane, fully furnished, luxury 3 bedroom townhouse, separate dining room, basement, 4 washrooms swimming-pool, private backyard. Only to responsible professional person or couple. Transfer to Vancouver for one year. \$450.00 per month. Call 743-8657.	If you think an IUD is a note to someone you owe money to... If you think "vacuum aspiration" is G.E.'s newest model electric broom... <b>THEN YOU NEED A VISIT TO</b> <b>HARBINGER</b> Rm 214 Vanier Residence 667-3632/3509 Monday to Friday (10-6)	
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A SUPERIOR TYPIST/BOOKKEEPER. IBM Selectric II, correcting feature. Thesis a specialty, essays etc. welcome. Lots of references from satisfied students. Call early, don't be disappointed. 425-5616.	PRIVATE BUILDER has two new cottages on two Lake Muskoka Island lots. \$29,000 & \$39,000.00 terms, folder sent 489-7791.	COLOUR T.V. 19" RCA Victor with radio dial and stand. Under one year old, excellent condition. \$279. Call 444-3416 between 7 and 9 p.m.	<b>Journalism</b> <i>We need 6 people of faith, courage and intelligence to help expand our western Canadian news magazine.</i> The company of the Cross, an Anglican religious community which runs a general weekly news magazine at Edmonton, Canada, is seeking 6 new members, men or women, married or single, as reporters, writers and ad salespeople to enable us to extend the magazine to other cities. Company members require a decisive and reasoned religious conviction. Their income consists only of living essentials plus a very small cash allowance. Experience is not essential. A willingness to work hard to learn the necessities of the news and publishing industry is very essential. For further information write The Minister, Company of the Cross, 2304 Millbourne Road W., Edmonton, Alberta T6K 1R1, or call St. Mary Magdalene's Anglican Church at 534-3175. Toronto.	<b>Downsview Flowers and things</b> <b>Jane &amp; Finch Mall</b> (Food City Entrance) <b>630-3251</b> <b>Flowers for all occasions</b> <b>We specialize in weddings</b>
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# SPORTS and RECREATION

*Beat Guelph 3-1, lose to Western 5-4*

## Yeomen drop second straight one-goal final

By TONY MAGISTRALE

It was just about one year ago this week when the York hockey Yeomen lost out on the OUAA hockey title by a single goal to the U. of T. Blues.

Saturday night, for the second straight year, the Yeomen lost out again by one goal, bowing 5-4 to the Guelph Gryphons.

York advanced to the final with a thrilling 3-1 victory over the hometown Western Mustangs Friday night, while the Gryphons advanced to the title match with a surprising 6-5 overtime win over the Blues.

Friday night's victory for the Yeomen was a simple example of classic hockey at its best.

Although York were favoured to win, the low score was certainly a surprise. Both teams are essentially offensive-minded, but their loose, freewheeling style was stymied by the outstanding play of goalies Peter Kostek and Jim Fink.

Each goalie made saves which at times bordered on the

miraculous, and the four which did get past them would each have taken a miracle to stop.

Bob Wasson opened the game's scoring in the second period with a low, 50-foot bomb from just inside the blueline, but the Mustangs tied it up early in the third, capitalizing on a goalmouth scramble.

The score remained deadlocked for 50 minutes as both teams found difficulty in solving the riddle of the opposition goalie.

Finally, with less than 10 minutes remaining, Western's Dave Keating found himself a little too wrapped up in the heated action and took a needless charging penalty.

The Yeomen seized the opportunity as Dave Clements tallied with a shot from the point.

Less than a minute later Peter Ascherl added a break-away goal for good measure and York was on its way to a second crack at the Ontario championship.

In the championship game, the Yeomen were stricken by a season-long enemy: their power-play, or, shall we say, lack of it.

This weakness proved disastrous, especially in the first period when Guelph ran up four straight minor penalties.

The Gryphons grabbed an early 3-0 lead, two of those markers coming on power-play advantages.

The Yeomen struck quickly in the second period with goals from Ron Hawkshaw and Ascherl to narrow the gap to one goal, but the Gryphons widened the margin to two goals again, scoring while in a shorthanded situation. Ascherl added his second goal late in the

period to bring York back to within striking distance.

In the final period of the game and season, the redshirts once again took to the offensive but just couldn't seem to get the equalizer.

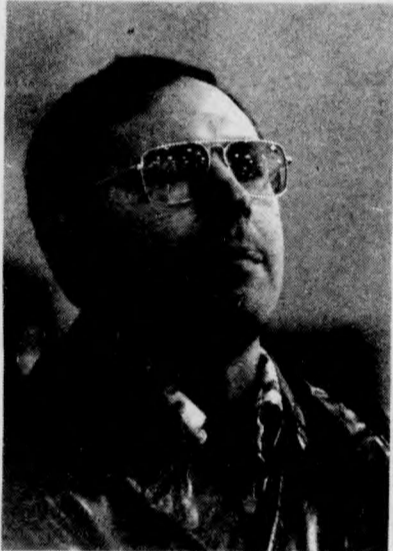
Guelph made it 5-3 at the mid-

way point, before Peter Roche scored the last goal for the Yeomen, at the 17:30 mark.

The final two-and-a-half minutes saw York's troops applying tremendous pressure around the Gryphon cage, but finding them-

selves unable to score the tying goal.

For both players and fans it was a just frustrating anti-climax to a successful season, but one which, unfortunately, was just not successful enough.



Coach Dave Chambers

## Women's gymnasts win one meet, place in second

Last Friday, York's superb collection of women gymnasts were involved in two separate competitions, winning one for York and helping an Ontario women's team capture second place in another.

The York junior and intermediate teams each won their division at the Seneca Invitational meet, while five of York's senior women competitors finished in the top 20 to spearhead Ontario to a second place finish behind B.C. at the Canadian Championship Finals at Laval University.

At Seneca, Grace Boulam took first place in the intermediate section by winning the floor, beam, and vault programmes and placing second on the uneven bars.

Martha Kayler and Cathi Giles, also from York, soared to second and third place overall finishes respectively, to give York a clean sweep of top honours.

Kayler placed second on floor, beam and vault, and third on bars en route to her second place finish, while Giles took first place on the uneven bars, to lift her to a third place standing.

In the junior division, Lisa Beverly placed first on the balance beam and uneven bars, second in vaulting and fifth in floor exercise to take first place overall, while teammate Marlene Boyle grabbed second place by winning the vaulting competition and

placing second in the floor and bars exercises.

At Laval, York's best woman gymnast and Canadian Olympic hopeful Lise Arseneault didn't disappoint anyone as she snatched second place honours behind Jennifer Diachin from U.B.C.

York placed five girls on the Ontario team.



Frank Giorno photo

The mercury shot all the way to 60 degrees and more last week, so these three Stong students decided to cool off in the still chilly waters of their

community pond, Stong lake. "It sure beats a cold bottle of beer for refreshment value," one student was heard to exclaim after the swim.

## York gymnasts win National title

The York University men's gymnastics team won its fifth consecutive Canadian title at the University of Laval in Quebec, this weekend.

The National title pits each province's best gymnasts in head-to-head competition. York placed five gymnasts on the six-man Ontario team by virtue of its win in the OUAA finals.

The York team clinched the title on the first day of competition, by amassing a total of 238.10 points.

Laval placed second with 221 points, while the U. of Calgary, U. of New Brunswick, and U. of Manitoba placed third, fourth, and

fifth respectively.

The York team enjoyed a pleasant surprise when they learned they had bettered their previous National point record by 12.60 points.

Overall, the Yeomen shone not only collectively, but also individually.

Steve Maclean put together an extremely impressive set of routines en route to becoming the first York gymnast ever to win the National individual all-round championship.

Maclean's consistently strong performances brought him a total score of 50.55 points, trailed

closely by York's Bob Carisse with 49.95 points. Calgary's Darryl Howe squeezed into third with 49.15 points, while York's Dave Steeper, recovering from a back injury, vaulted into fourth place amassing 47.55 points.

Scott Macleod, in his first year of university competition, showed promise scoring 47.30 points to capture seventh place overall.

Of the 27 medals awarded on the second day of competition, York brought home eighteen.

Of these, Maclean cornered six (four gold, two silver), Carisse six (three gold, two silver, one bronze), Steeper one gold and one bronze, Maddock one gold and one silver, and Macleod and Tanner each won a gold medal.

### Sports in Brief

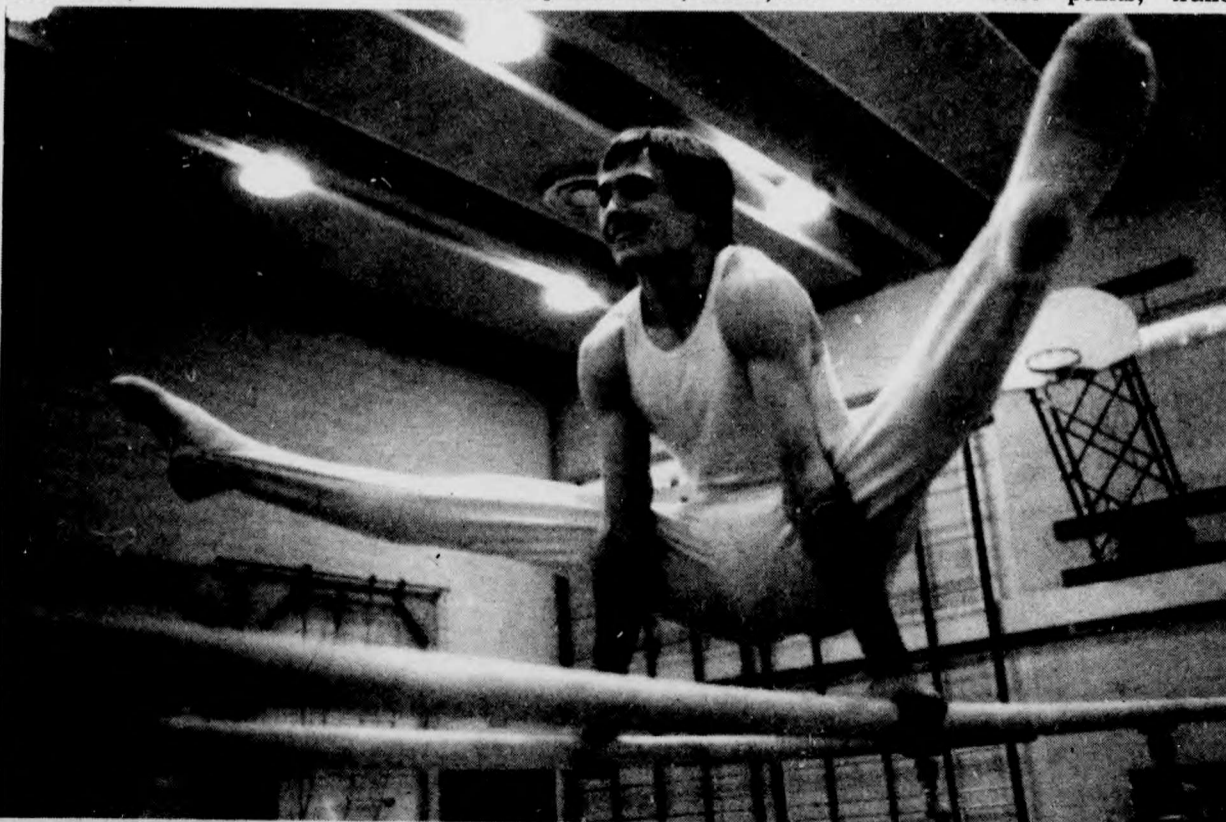
The York Yeomen ski team competed in their last inter-university meet of the season on the weekend, taking fourth place out of twelve in giant slalom competition at Georgian Peaks.

Paul Woodhouse led the team with a sixth place finish individually out of 72 skiers in the meet.

The team closes out its season at the Can-Am meet at Owls Head Quebec this weekend.

In the OUAA's Eastern division hockey and basketball all-star teams selections, York placed three players on the first teams.

Romeo Callegaro was chosen as first-string centre in basketball while forwards Ron Hawkshaw and Bob Wasson and defenceman Gord Cullen were chosen to the first-team hockey all-stars.



York's Steve MacLean displays form that won him the individual over-all championship.