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CRTC license renewal pending

CKDU offers an alternative voice



by Ryan Stanley

Anyone who's listened to CKDU-FM knows the station sounds different. No Top-40, no indistinguishable DJs recycling cheesy quips, no advertising that threatens to overpower news and music.

If many of their staff and volunteers had their way, the station would sound more different still. They call themselves Dalhousie's 'campus-community' radio station, and they take the second part of that label seriously.

What they also take seriously, however, is the task of ensuring that their license to broadcast is safely renewed this December. The Canadian Radio-television and Telecommunications Commission (CRTC), the federal body which regulates the broadcast airwaves, may ask CKDU to appear before a public hearing in Fredericton, New Brunswick on December 7. The renewal process is one through which all broadcasters must pass periodically, and if successful, could permit the station to go about its business for as long as seven years before the next renewal is required.

Once that hurdle is past, Sara Shields would like to see the station branch out into different areas of the community. Shields is CKDU's Community Affairs Liaison, and is working to open the station to people who aren't often heard on the radio. She has spoken with seniors and First Nations people, for example. She said the Black United Front is preparing to air a weekly current affairs show, and pointed to a show called "Telling it like it is", organized by the anti-poverty group Humans Against Resource Deprivation (HARD), as a small step towards giving a voice to marginalized groups.

"Radio is intimate and public," she says. "It works for a community that's underrepresented. It can serve to allow people within that community to talk to each other... and to move that community forward."

Still, Shields sets her goals high. She says she has come up against the very obstacles she's trying to help overcome. "The irony," she says, "is that the people who are underrepresented in the mainstream media are the people who are the most stretched", and lack the time and resources to produce a radio program. She said this reality has required a flexible approach on the

part of the station.

In the meanwhile, others at CKDU are preoccupied with preparing for the licensing hearings. Public hearings are not uncommon when stations seek to renew their broadcast licenses. They can be sparked by complaints, however, and CKDU has always received its share of critical reaction from Halifax listeners. The problem is the station's commitment to providing alternatives to the programming available on commercial stations, and the fact that this programming — whether discussion of controversial or cutting-edge issues or simply non-mainstream music — sometimes rubs people the wrong way.

According to the notice from the CRTC informing CKDU of the public hearing, the commission wants to discuss "the implementation of guidelines for broadcast of potentially objectionable material".

Chris Trowbridge, Program Director at CKDU, thinks shocking material on the radio sometimes serves a useful purpose. "I think that there are times when it's important that people's perceptions are challenged," he says. "We've done some really good work that way, with gay and lesbian programming, and we've introduced contemporary black music to the airwaves in Halifax, with rap and hip-hop programming that no one else will touch. That's really important cultural expression that doesn't get a voice somewhere else."

Jo-Ann Citrigno, CKDU's Station Manager, doesn't downplay the CRTC's seriousness, but doesn't expect the hearing to censure CKDU's approach. "The commercial station does what everyone expects, they play by all the rules, because they want to make money, and that's their bottom line," she says. "We're pushing the other way, and I think the CRTC likes that, they like the creativity." She also says the CRTC favours campus-community stations for the support they typically give to local Canadian music talent.

According to Trowbridge, the station is currently revising its programmers' guide, and hopes to clarify the procedures for responding to complaints, in accordance with the CRTC's guidelines. He said the station had also received numerous letters of support from listeners.

Student aid 1993: more loans, more frustration

by Cheryl Way

The jury is still out on whether changes to the student aid program in Nova Scotia are benefiting students who apply for financial help to attend colleges and universities.

"It's tough because everyone has to make the decision if they're going to come back to university. They might get the money to do so via a loan," says Jefferson Rappell, DSU President. "They have to keep in mind that each year they are building up a student loan debt."

The new system of student aid in Nova Scotia allows for students to borrow more money from the government. However, bursaries are no longer available. The Nova Scotia Student Loan (NSSL) is the new alternative to the old bursary system.

Shelly McCulley, a first-year pharmacy student, thinks that the new all-loan system will keep people from misusing government funds. "People who are really in need won't abuse the system," she says. "They know it will mean more loans to pay back."

In previous years, students could get up to \$105 per week of study from Canada Student Loans and \$71 a week from the Nova Scotia bursary program. The new NSSL program means that students can now receive up to \$150 a week. For some students this change has meant going to school is financially easier.

"If they're going to give it [money] to you, they may as well give you a lot," says Andy Thompson, a journalism student at King's College. "The worst thing a student can do is worry about money

when they are going to school. They shouldn't have to worry about money."

But Thompson did have to worry in September when clerical errors made by the Student Assistance Office meant his loan was late arriving. "They wrote back and said I would have to send more information about the Veteran's Pension I was receiving," he says. "They made a big mistake. I don't know how they could figure a student is on a pension—a veteran's pension for that matter."

Yet according to Fay Lee, from the Student Assistance Office, such glitches are uncommon. "The system is working smoothly," she says. "We haven't yet reached the end of the first year of operation so it's a little early to give a full assessment, [but] it's working smoothly from the De-

partment of Education's point of view."

Lee added that mistakes made on students' applications often cause problems. The four most common errors students make are failing to submit supporting documents like income tax returns, failing to declare investments, and not verifying work term earnings or a work term's job search.

In September, the Student Assistance Office answered an average of 228 calls a day. There were 412,447 attempts to reach the office, but 406,862 of those callers received a busy signal. A new toll-free number and touch-tone response system is in place, allowing students to check on the status of their application 24 hours a day. Despite this technological effort, the office phones still appear to be bearing the brunt of student frustration.

Sicilian

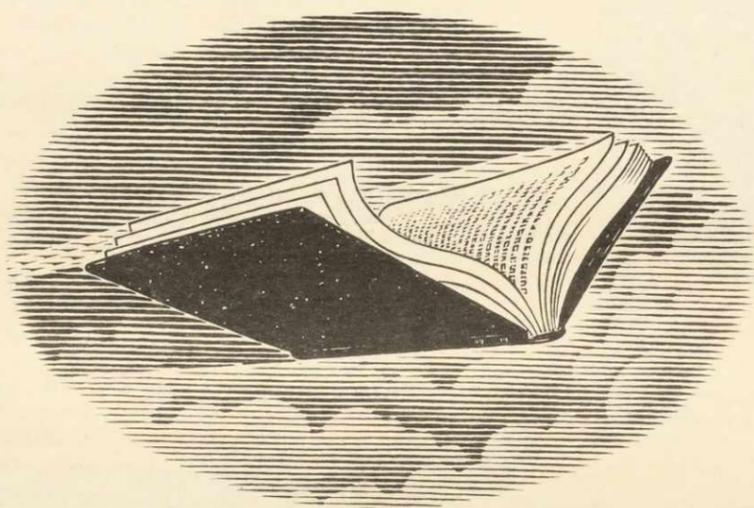
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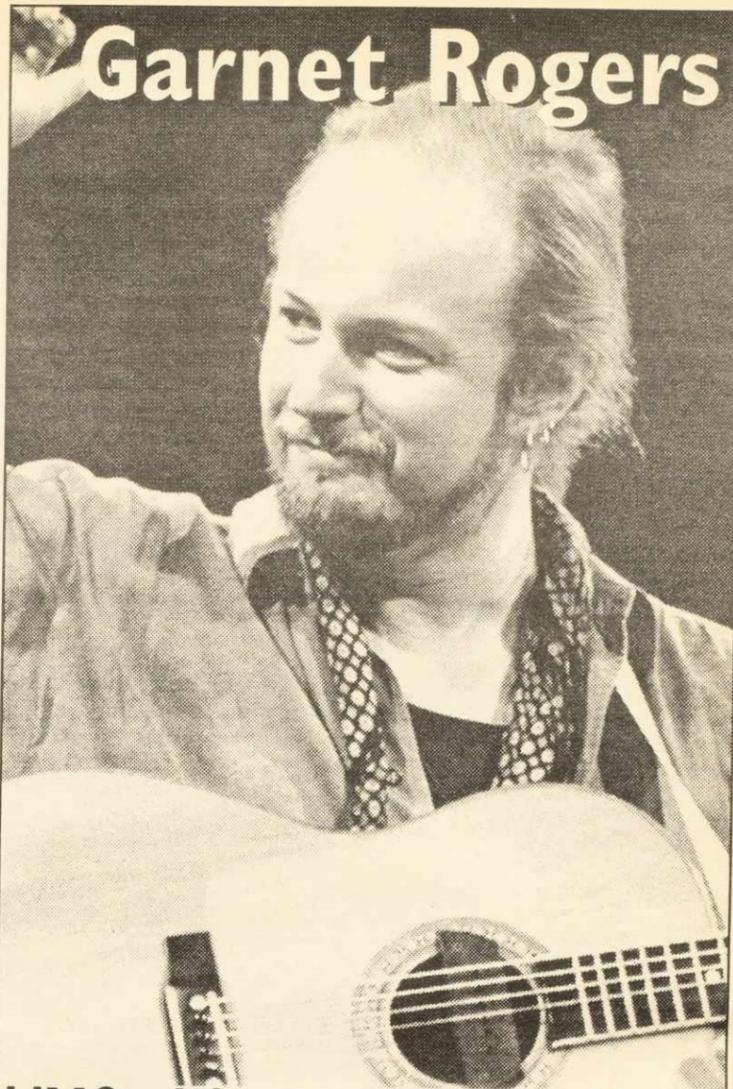
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English test for profs?

CALGARY (CUP) — An Alberta politician has been called "racist" for his suggestion that mandatory tests be given to professors who do not speak English clearly.

Tory MLA Lorne Taylor told the Alberta legislature that professors without a good grasp of English should be required to take a verbal test before being hired.

He said there are a number of teachers without a good command of the language and that students are suffering as a result. "Students should be able to understand professors when they're speaking," he said.

"People need to have a good command of spoken English before they are up in front of a classroom," he added.

Jim Marino, president of the Confederation of Alberta Faculty Associations, said Taylor's suggestion was offensive and based on false information.

"This is not true and can only refer to those speaking English with some sort of accent," said Marino. "It's a racist remark."

Alberta's advanced education minister Jack Ady said he receives occasional complaints from students, but he doesn't see language deficiencies as a big problem.

Taylor has also suggested upping the workload of professors, particularly in the area of classroom teaching, where he said most professors only instruct 12 hours per week.

Taylor has a doctorate from the University of Calgary, and has worked as a professor in Australia, Newfoundland and Saskatchewan.

Who's making the grade?

SAN FRANCISCO (NSNS/CUP) — The age-old debate over whether students should date their professors has flared up in the United States, with many schools enacting new dating policies.

The University of Virginia recently rejected a proposed ban on all social contact between professors and undergraduates. The proposal was meant to put an end to sexual harassment of students by faculty, but was turned down in favour of a narrower policy that restricts any "conflict of interest" between teachers' professional and personal lives.

Observers say this policy may well become a standard, precisely because it sidesteps the controversial question of whether students should be sleeping with their professors in the first place.

However, other universities are considering outright bans on sex between faculty and students.

The Syracuse University senate passed a sexual harassment policy in October which mandates that professors, teaching assistants and graduate assistants may not have sexual relationships with students in their classes.

The Syracuse policy also discourages sexual relationships between faculty members and students not in their classes.

In a class of his own

WINNIPEG (CUP) — Some University of Manitoba students are frightened and outraged after learning they must attend classes with a student charged with attempted murder.

A 20-year-old male arts student was charged February 11 with the attempted murder of a young aboriginal woman. The victim is now mute and half paralyzed after receiving 12 stab wounds to her head, chest and buttocks.

The university received a flood of complaints after it was revealed in October that the student is still attending classes.

"We students have a right to safety and less fear on campus," said one female classmate who wished to remain anonymous. "He is a clear and present danger."

Some fear that the student is a particular threat to women and natives.

"The accused is racist, he was out to get her," said a student adviser.

But university vice president James Gardener said the student cannot be prevented from attending classes. In order to exclude him from the campus, an internal hearing process would have to take place with the student given the opportunity to represent himself.

"Under our justice system the accused is innocent until proven guilty," Gardener said. "There is nothing the university can do to stop him from attending classes."

The university investigated its legal position after the preliminary hearing and "must abide by the law," Gardener added.

One student attempted to inform her female classmates by posting a student newspaper article about the murder case in bathroom stalls. The articles disappeared quickly.

Several students want to know why the accused student was granted bail.

"Was it because [the victim] was a woman?" one student asked. "Was it because she was a native woman? There are 10,000 women on campus, who will defend our rights?"

At an Oct. 6 preliminary hearing, Provincial Court Judge John Guy ruled that sufficient evidence existed to send the case to trial.

The trial date will be set December 8. Crown prosecutor Dale Tesarowski estimated that the trial will probably not begin until next spring.

A publication ban was imposed on the details of the case.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

news

Prominent lawyers debate prostitution

Right or slavery?

by Tamara Dinelle

Anne Derrick and Joel Pink's November 9 debate in Dalhousie's McInnes room was an education outside the classroom that the university could not lecture on.

Entitled "Should Prostitution be Decriminalized?", this fundraiser for the non-profit street outreach organization, Stepping Stone, gave opposing perspectives on the legalities of prostitution and stirred a discussion over a subject that few people at Dalhousie are aware of, and many people tend to shun.

Hosted by *Street Legal's* C. David Johnson, the two-and-a-half-hour debate featured Pink, opposed to decriminalization, and Derrick, in favour of taking the current laws out of the criminal code. Also present to talk about the issue of decriminalizing prostitution was sex-trade professional Deborah Perry, who enlightened the audience about the myths of prostitution, and a panel which included Bill MacLeod of the Halifax Police Depart-

ment, Lana MacLean of the Nova Scotia Association of Black Social Workers and Vince Calderhead of Metro Legal Aid.

The current laws against prostitution make street solicitation illegal, while the actual act of prostitution is not. Pink, a graduate of Dalhousie Law

Perry enlightened the audience about the myths of prostitution.

School, feels that these laws are adequate. He bases his argument on the discussion of the "pimp-prostitute" relationship which he sees as based on "coercive and abusive behaviour". He feels that this business relationship consists of financial exploitation and extends beyond the workplace. "The

pimp-prostitute relationship turns from what is normal business into what becomes slavery," he said. He also feels that there is great conflict between the prostitute and the community.

Derrick rebutted Pink's argument by discussing the socio-economic injustices in today's society. Also a graduate of Dalhousie Law School and a partner in the all-women's law firm of Buchan, Derrick and Ring. Derrick stated that "women are socially and economically marginalized" and that because of these reasons "women should be able to choose without being punished if they wish to work in the sex trade." She feels that the current laws against soliciting have "taken the power out of the hands of women" and "make criminals out of women who are trying to finance the basic commodities of life, such as food and shelter." Derrick rejected the idea of the legalization of prostitution as she feels that it makes the state "the pimp". However, all "non-coercive prostitution-related activities" should be decriminalized or not be punishable, she said.

Comedy spoofs men

by Meg Murphy

Don't let the name fool you. Norman Nawrocki's one-man cabaret performance called "I Don't Understand Women!" is a welcome departure from the stereotypical stand-up comedy routines depicting women as irrational creatures forever to remain a mystery to the confounded male. Finally, an escape from the tired lines pondering why women go to the bathroom in packs, or warning against the emotional frenzies of a girlfriend with PMS. Instead, Nawrocki's act is both a humorous and sensitive portrayal of the frustrating gulf between the sexes. He performed in the McInnes Room on the Dalhousie Student Union Building at 8 pm on Wednesday, November 10.

Nawrocki says he put this show together because of the backlash towards women which became increasingly apparent after the Montreal Massacre of 1989, when 14 women were killed by a gunman in the école polytechnique de Montréal. He was living with a girlfriend at the time and "she came home crying and talking about how the harassment was getting worse. That was the turning point for me — I realized I had to talk to other

guys about this."

During his hour-long performance Nawrocki encourages men to take a good look at some of the misconceptions they have about women. He allows them to laugh at themselves. He tries to break down the barriers which make it so difficult for many males to talk to each other about relationships, homosexuality, rape, and incest. He

"It's like girls... I mean women... oh hell..."

promotes respect for the female sex and sensitivity towards the injustices women face in society.

The amazing part? He does it all without lecturing. People laugh, and sometimes come close to tears, during this short performance which manages to portray even the most difficult subjects in a comfortable and thought-provoking manner. There are few people who would not be moved into a re-evaluation of values by at least one of

the segments in this performance.

Why does the show 'work'? In his words, "Men see themselves and they see their girlfriends; they hear themselves and they hear their girlfriends... the show pushes people's buttons." It is funny and light for the most part. But, when talking about serious subjects like incest and rape, there is no joking around. As Nawrocki says, "They laugh but then I hit them with the one-two punch."

He transforms from one character to the next, portraying over a dozen personas throughout the course of his many sketches. At one point he is the confused lover 'Ricky' taking a long bathroom break and talking to his 'partner' about what it is like to be a man. Ricky confides, "You know, being a guy today is like having a dangerous occupation. You always got to watch your tongue. There's no more rules. The rules are always changing so fast. It's like girls...I mean women...oh, hell...girls know something we don't, know what I mean, partner?"

Later, Nawrocki is Ricky's dead uncle, a reflective soul who watches

CONTINUED ON PAGE 4

WEEK OF REFLECTION Schedule of Events

11 am-3 pm
noon-4
2 pm
7 pm

Monday November 22
SUB Lobby: Info table
Green Room: Women's art show
Room 307, SUB: Art workshop for women
Green Room, SUB: Film "Full Circle"

11:30 am-1 pm
1:30 pm-3 pm
7 pm

Tuesday November 23
Dal Women's Centre: Wise Women Brown Bag lunch
Dal Women's Centre: Women and stress workshop
Room 307, SUB: Film series "Talk 16" and "Talk 19"

6:30 pm

Wednesday November 24
McInnes Room, SUB: December 6 Vigil

11:30 am-1 pm
2 pm

Thursday November 25
Green Room, SUB: Campus assault discussion
Dal Women's Centre: Discussion group on violence against women

4 pm

Friday November 26
Green Room, SUB: Open mike and coffeehouse

One man show works

CONTINUED FROM PAGE 3

the plights of his nephew with amusement and sarcastic comments. The cigar-smoking, objective observer claims he doesn't understand why men be-

have in certain ways, stating, "Even ask the Big Boss, She'll tell ya. She can't figure out where she went wrong with us men, thinks Lucifer must have slipped Her a tab of bad acid a way back."

Nawrocki does not limit his charac-

ter portrayals to men, depicting various female characters during the show. The most memorable among these was by far 'Mrs. Robinson', the outspoken sex instructor from 'Clit 101'. She is determined to teach all her students how to sexually please a woman. Her course is

complete with diagrams and warm-up exercises for the males, where the men in the audience are asked to stand up, stick out their tongues, and follow her instructions in shape-up exercises. All followed by an actual demo at the end of class. 'Mrs. Robinson' bounds out into the audience and straddles some unsuspecting male, giving him directions while continuing her lecture to the rest of the 'class'.

Nawrocki admits that the subjects can be a bit crude at times, but feels that this is the way some men relate to each other. So in order to reach all types, he has incorporated crude, tasteful, funny, and sensitive skits. After all, this show is billed for "studs, wimps, nice guys, jerks, dweebs, hunks, boy-friends, nerds, bachelors, jocks, sissies, macho men, brothers, playboys, dudes, dickheads, womanizers, SNAGs, husbands, sex-machines, dorks, lover-boys, bullies, heartbreakers and women." He wants to reach the ones no one else has been able to, even the most staunch preservers of the 'macho male' stereotype.

The act was filled with well-written and perfectly performed sketches. It even had ads intermixed throughout. One offered 'Men's Ear Enhancers' that

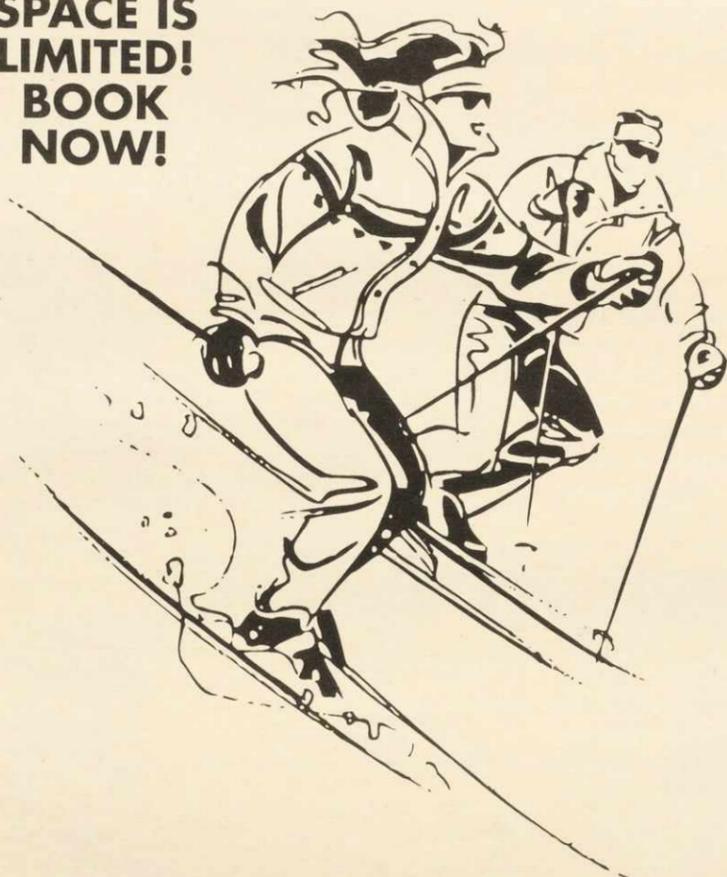
"translate a woman's words into comprehensible male pictograms and convey them directly to your brain." They are guaranteed to "show her you really do care about what she is saying." If the viewer is not attracted to these there is always the 'Amazing, Humanizing Glasses', which allow a male to see "not just the T&A but the DNA of a woman — see the whole person, her beliefs, aspirations... not just assembled body parts." Finally, there is Always the charming video cassette 'Alternatives to Fucking', for all those unfortunate males who cannot rid themselves of that "we should be fucking" feeling during even the most picturesque of dates.

In any case, this show definitely works. Nawrocki wants to create a better environment for both women and men. He wants to open the lines of communication. It may take a bit of vulgarity and may even make a few people uncomfortable. But it gets through to the audience. Sometimes we all need some cold water thrown in our faces. Underneath the outrageous costumes and shocking remarks is a sincere message. Men cannot learn to understand women unless they learn to understand themselves first.

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Women surgeons excel

by Carolyn Smith

"We see ourselves as heroes too, we just don't talk about it," one woman surgeon explained to Joan Cassell during Cassell's fieldwork with surgeons in American hospitals.

Dr. Cassell spoke on "Doing Gender/Doing Fieldwork: Women Surgeons in a Man's Profession" as part of the Distinguished Guest Lecture Series sponsored by the School of Resource and Environmental Studies. About thirty people attended the lecture on November 12, in which Cassell described her research into the differences between men and women surgeons.

In her ten years of fieldwork, Cassell observed that male surgeons take the idea of the 'war on disease' very seriously. They use terms like 'search and destroy mission' unselfconsciously when describing their work. In the eighties, she said, the atmosphere of operating theatres was very male and macho, with male surgeons comparing themselves to heroic test pilots.

Women must be extraordinary to become surgeons, but what happens when they gain entrance into 'the men's house'?

Cassell found that women surgeons appear to confirm several theorists' expectations in that they are often more sensitive, compassionate and empathic, and more likely to hold a patient's hand than are male surgeons. However, in some cases they are not significantly different from male surgeons, or they are only different from male surgeons some of the time.

These observations led Cassell to abandon her 'gender difference' approach in favour of a 'doing gender'

approach to understanding her observations. This allowed her to see how the surroundings in the masculine world of surgery might cause women to behave differently from men.

Cassell believes that feminine expectations for women do not disappear when women acquire professional status — if anything, she says, they become more pronounced. For example, nurses will tolerate and even improve their performance when a male surgeon throws a 'fit'. However, they will slow down and even report a female surgeon for the same behaviour. This forces women surgeons to be polite, or to become responsible for jeopardizing the quality of patient care.

Male surgeons will confide in women surgeons about their personal lives, but would never confide personal details to male colleagues. Similarly, women nurses expect women surgeons to ask about their personal lives in a way that is not expected of male surgeons. Both situations are examples of attempts by colleagues to elicit the feminine quality of sympathy.

"Women surgeons cannot afford not to be different," says Cassell. "Women surgeons learn to use feminine behaviours to achieve results, to get where

they want to go with relative comfort and ease."

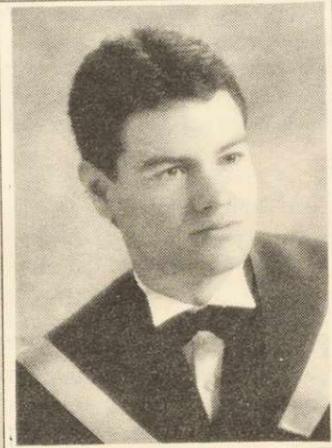
Class and race are also important factors in the lives of women surgeons. Cassell said she has met only two black women surgeons, and no women surgeons from a working-class background. It appears that for women to become surgeons, they must already be privileged in society. Men have more mobility and can move more easily from a working-class background to the upper-middle class world of surgery.

Audience reaction to Joan Cassell's talk was favourable. "I thought it was exciting, especially her shift from gender difference to doing gender," said Brenda Beagan, a lecturer in the Department of Sociology and Social Anthropology. "I'm particularly interested in what she said about eliciting, encouraging and enforcing gender-appropriate behaviour. It makes sense in terms of my life and my research."

The work presented in this discussion was preliminary, and has not yet been published. Joan Cassell's prior work includes *Expected Miracles: Surgeons at Work*, *Children in the Field: Anthropological Experiences*, and *A Group Called Women: Sisterhood and Symbolism in the Feminist Movement*.

The November 25 issue of the Dalhousie Gazette will have a **special supplement** to honour the Week of Reflection.. We are encouraging both women and men to submit poetry, creative writing, opinions, personal reflections, all materials relating to women's issues to the Gazette office, room 312 of the SUB.

The deadline is **Friday, November 19**, for all submissions. Please contribute and help intensify the voices demanding a society where all women are respected.



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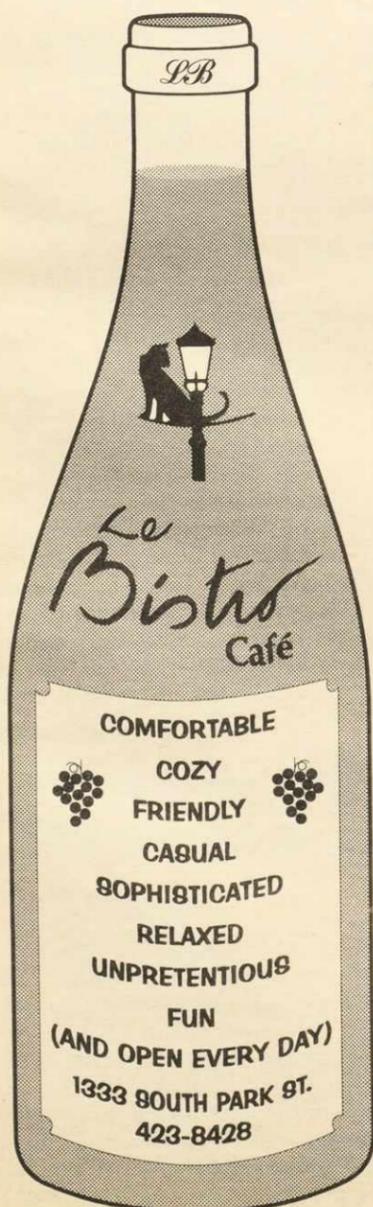
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Sexual confusion

In the season premiere of "Seinfeld", Elaine revealed to Jerry that she'd faked her orgasms during their relationship years ago. That night, George, who himself was in a perfectly good relationship (for once), finds himself unable to, um, stand at attention for his girlfriend. We see the couple in bed: she, looking very bored, and George, looking down at himself, distraught. "It's all Elaine and Jerry's fault! All I ever hear is 'orgasm this' and 'orgasm that', all day long, orgasm orgasm orgasm!"

A few weeks ago I heard about Antioch College's guidelines for sexual contact — the male must have verbal consent for every action including holding hands, kissing, any use of the tongue anywhere, removal of each article of clothing and so on. Then *Newsweek* ran a cover story on "sexual correctness". Then the UNB professor's controversial date rape article broke.

Over and over George's anguish has been replayed in my mind, paraphrased thus: "All I ever hear is 'sexual this' and 'sexual that', all day long, sex sex sex!" This is not to say that sexual attitudes, practices and abuses should not be debated. I'm just realizing how central a role sex occupies in our lives. My conversations with female friends invariably lead to discussions relating to sexual politics. Men no longer think about *having* sex, they worry about what they're allowed to do over the course of a relationship, from the initial meeting to the first date to the first kiss and beyond. If they eventually have sex, when, how, how often, who undresses who, who does what and what does it mean?

It's not a bad thing for men to be much less sure of their sexual attractiveness and prowess, but overestimating sexual licence has never been a problem for *all* men. Like I said in mixed company the other day, "If the man is on top, it's only because the woman lets him." If true, what does that mean? If not, what does that mean? Do the man and the woman define their individual roles, or is one partner influencing the other, or asserting themselves too forcefully, or (say it ain't so!) *imposing their will* on their partner? Could good sex still result from the latter without a loss of respect or self-respect? As one male friend said to me, "Maybe the man should just lay there and if she wants to have sex, she can decide when and how and why." (Sexual this,)

A friend of mine was talking to a colleague about The Article, and he speculated that perhaps the prof's views on a field unrelated to his own would not affect his ability to teach. SLAM. My friend turned to find that a female colleague had shut her office door. Was it wrong for him to say what he did, or was it wrong for him to have even *thought* it, or neither or both? Do his comments reflect ignorance or hidden discriminatory beliefs? (Sexual that.)

I chastise my roommate because he bids farewell to female friends by saying, "Bye, girls." Do they consider the term offensive, are they angry or disappointed in him, do they consider it a harmless colloquialism or do they think he's sexist? (Sex sex sex!)

When it comes to sexual conduct, there seem to be absolutes in terms of right and wrong, although I don't always know what they are. Nevertheless, I'm pretty sure absolutes exist. But I'm not a hundred percent certain. Maybe I shouldn't have said that or even thought it. My words and the thoughts they stem from might be sexually incorrect, and I should change them. I'm not sure.

I'm getting performance anxiety just writing this editorial. Sex again.
Richard Lim

Universities forced to compete in corporate arena Liberal arts under fire

There used to be a myth that universities are insulated from politics and business. This bit of revisionist fiction who took a closer look at who holds power in educational institutions and how groups outside the status quo are silenced in the classroom and administration. But, like other myths, the belief in the sanctity of the university did contain at least a grain of truth, and it did serve a purpose. When it worked, it gave faculty and students some latitude to pursue fields of study that did not simply stick to the few areas of research that are defined as useful by government and business.

To the current generation of students, this image of the university as the 'ivory tower' seems to belong to an older, more idealistic era. Universities are now caught up in the most fundamental political changes in Canada. Cutbacks to government assistance programs for students has meant that few people can now afford a post-secondary education. Universities are cutting staff and services, and of course academic programs are next on the chopping block. Like other institutions that are supposed to serve the public good, such as hospitals and public schools, universities are being told by the government that they must compete with each other in a kind of institutional Darwinism, and scramble to find private sector funding if they want to continue their operations.

The big problem with this kind of competition is that it does not produce a better education, and in fact it jeopardizes a lot of valuable academic programs, most of them in the liberal arts, that do not attract money from business. Federal government policy has actively encouraged the gradual destruction of liberal arts programs by

The balance is unlikely to shift while governors are corporate leaders themselves.

diverting funds from general university financing to strategic scientific and technical fields. While less and less money is going to universities through Established Programs Financing — the funding mechanism that is supposed to help the provinces cover the costs of public institutions — more government money is being channelled to faculty to carry out commercially relevant research and to megaprojects such as the Centres for Excellence Program that is linking high-tech university departments to large corporations that can buy their research. In effect, the money that used to keep liberal arts programs afloat is now being used to subsidize research for corporations.

The future doesn't look great for the

liberal arts at universities, but it certainly would help matters if university administrators challenged these destructive trends instead of toeing the corporate education line. Some are, but the majority aren't, and the balance is unlikely to shift while a good number of the governors of universities are corporate leaders themselves. It is left up to the faculty and students who are directly threatened to raise the issues. The proposed elimination of the Departments of Theatre and Costume Studies, Public Administration, and Library Sciences is simply one step in a process that is affecting the whole university body. President Clark has argued that these academic programs must be sacrificed in order to save funds to preserve the liberal arts core of the university. His statement rings rather hollow when it is quite evident that the liberal arts are clearly not a priority. The budgets of arts departments will continue to be eroded, and more academic programs will likely be sacrificed.

We are going through some of the most drastic changes to hit universities in a long time, and everyone on campus should be able to put the decisions that are being made by the administration into the big picture. More students and faculty need to speak out strongly against the proposed cuts if we hope to stop the trends that are destroying the breadth and integrity of university education.

Eleanor Russell

Date rape not academic

The recent controversy surrounding Martin Yaqzan's article on date rape in the UNB student paper, *The Brunswickan*, has sparked debate around the issue of academic freedom. Although we do not feel that this is, or should be, the issue that is being discussed, the focus has been placed here and we wish to present an alternative viewpoint or a broader definition of what academic freedom entails. The basic argument for academic freedom is that Mr. Yaqzan's position as a tenured professor enables him to say anything on any issue, whether it lies outside his field of expertise or whether he has any supporting research. The emphasis has been placed on his rights to voice an opinion, his career, and his freedom of speech. We feel that this emphasis clouds the real issue by 1) not recognizing the responsibilities that accompany these rights, 2) not addressing academic freedom in the context of student rights, and 3) denying the consequences of his comments in the classroom environment.

Canadian society extends many rights and freedoms to its citizens, but in no cases are they absolute or without limits. If Mr. Yaqzan's academic freedom is unlimited, what is to stop it from infringing on the rights of the students in the classroom? When exercising our rights, there are always corresponding responsibilities. These ensure the dig-

nity, respect and integrity of all individuals. In an academic community diverse opinions must be encouraged and debated but when these opinions harass, intimidate or create a hostile work or study environment for others, they in fact discourage constructive academic discourse.

We believe the definition of academic freedom needs to be expanded

It is the women in his classroom who face restricted academic freedom.

to include students and to address their position in the university community. In the case of Mr. Yaqzan's opinions on date rape it is women in his classroom who face restricted academic freedom. It becomes a case where it is not only his career that is on the line, but also the careers of women who are pursuing careers in non-traditional fields, such as mathematics. Mr. Yaqzan's article seems to say that women have no right to control their bodies or express moral outrage over the violation of that control. If a professor does not respect my right to autonomy over my body, will I feel comfortable approaching him with my academic work? The last place I

would want to be is alone with him in his office asking for help. The prospect of working closely in tutorials or labs would be intimidating and discouraging. The relative power imbalance between Mr. Yaqzan's tenured position at UNB and his students' need and desire for good academic standing creates a situation where students will feel afraid and silenced in the classroom. Furthermore, in his article, Mr. Yaqzan divides the experience of women who have experienced rape into two categories: the virgin who can express moral outrage, and the "promiscuous" woman who should only expect monetary compensation for her inconvenience. This denies the experience of sexual assault survivors, and restricts their ability to speak out and seek support.

The current debate has taken the focus from Mr. Yaqzan's comments and their consequences and shifted it to his academic freedom and right to freedom of speech. The consequences are a negative classroom environment for both men and women. An expanded definition of academic freedom that includes student concerns will ensure that the quality of education is not diminished, and that all participants in the university community may find a forum to express their views that is free from harassment or intimidation.

Tryna Booth
Lisa Lachance

the Gazette

Vol 126 No 11

November 18, 1993

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions should be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

arts & entertainment

Requiem for a dead flamingo

by Leslie J Furlong

Last week an era came to an end, if in name only. After a decade of fits and starts, the Flamingo finally closed its doors for good, six months after acquiring new ownership.

Its humble origins can be traced back to 1983 on Grafton Street in the space that now houses Alfredo, Weinstein and Ho's, where an all-ages audience sat at a handful of warped picnic tables to listen to bands like Staja Tanz and Registered Vote. It was a short stay, just a few months all told, and it wasn't until the Hallowe'en of 1986 that The Club Flamingo reopened its doors in the old Cove theatre, now the location for Rumours. It was a madhouse that night, with hundreds of costumed revellers flooding in to be visually assaulted by bloody horror films like *Evil Dead* on the big screen with a soundtrack provided by the Misery Goats, October Game, and the then-local-wonders, the Jellyfishbabies.

At that point, it seemed like the Club was going to be a major success, but as time moved on that proved to be

anything but the truth. Location, the minimal response to the films that they screened and the lack of a liquor license all proved to be factors in the Flamingo's second closure. It was fun while it lasted, though, and provided the young people of Halifax with a collection of memories: the captivating image of Margo Timmins singing dreamily into her mike, the guitarist for the Doughboys wearing a dress and falling off the stage, and Moe Berg from the Pursuit of Happiness abruptly halting the band's set by yacking on the drumkit.

When the Flamingo reopened for a third time, things had changed considerably. A liquor license was in place, prompting the name change from 'Club' to 'Pub', and unfortunately at the same time barring minors, which the original Flamingoes had been set up to serve. In return those who were able to get in were given a beautifully designed performance space and sound system with the performers to match. During its run, the Flamingo brought in a diverse collection of musicians, from the blues of Clarence 'Gatmouth'

Brown and John Hammond to the jazz of the Shuffle Demons and Rare Air right on through to Billy Bragg, Sarah McLachlan and Shadowy Men from a Shadowy Planet.

Maybe it was their diversity that proved to be their greatest weakness. Maybe it was the departure of Greg Clark from the fold. Maybe with the Double Deuce and the Cafe Olé the Flamingo simply became irrelevant. There are at least a hundred different maybes as to why the Flamingo finally shut its doors for good last week. It seemed that the new ownership was moving in a positive direction in the last few months, with what was reputed to be a quite popular bi-weekly rave-styled event every other Sunday, but no business can make it on one good night a week. Regardless, the damage that was done to the bar's reputation, by whatever means, was too great to recover from, so finally the name Flamingo can be filed away with the few other good memories a generation has had of being young in Halifax.

PHOTO: LISA WAMBOLDT

Flamingo-a-go-go: The sign at the bar's Salter Street entrance lists events that will never happen at this venue.



Wild Orchids in Bloom

by Geoffrey Ineson

When I first read *Wild Orchids and Trotsky: Messages from American Universities*, I'd spent some time deciding whether or not there would be a Canadian audience. I still don't really know. What I do know is that literary study, in Canada and elsewhere, is constantly exploding with vogue scholastic movements (i.e. New Historicism and Lacanian Psychoanalysis). 'Get your programs at the gate, folks!'

BOOKS

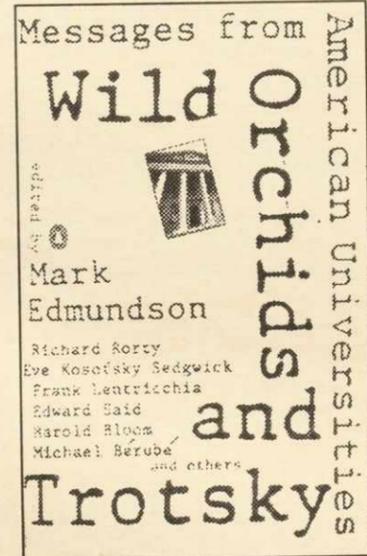
Wild Orchids and Trotsky: Messages from American Universities
Edited by Mark Edmundson
Penguin

There are intense debates and constant splits in English Departments about the relevance of literary theory. In the minds of some academics, "the stakes are very high". On what and on whose authority is it to be taken that the quality of syllabus offered, at any given university, will yield the best and brightest scholars of tomorrow? Good question, eh?

It's an incredibly elite book. *Wild Orchids and Trotsky* is a compilation of America's leading literary thinkers. The title comes from the opening essay by Richard Rorty. Literary study, for Rorty, is a particular capacity of "holding reality and justice in a single vision." Edited by Mark Edmundson, this book contains essays by; Frank Lentricchia, Nancy K. Miller, Edward Said, Judith

Frank, Michael Berube, Susan Fraiman, Eve Kosofsky Sedgwick and Richard Poirier, and friends.

All of the essays are autobiographical. Usually, theorists in general are either beyond their students' concern or far too erudite for the average undergraduate. *Wild Orchids and Trotsky* is unique in this regard because the writers are not overtly deconstructing them-



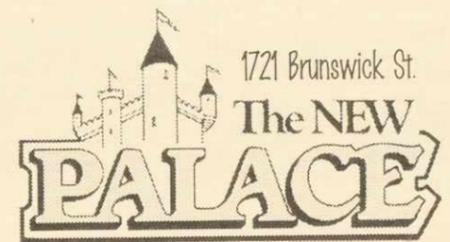
selfs, nor are they immersed in vogue neologisms. Instead, the writers look at previous events in their own lives in relation to the approaches that they take in teaching the humanities.

The quintessence of this book is in a passage from an interview with Harold Bloom, "The literary situation is one of surpassing absurdity. Criticism in the

universities, I'll have to admit, has entered a phase where I am totally out of sympathy with 95 per cent of what goes on. It's Stalinism without Stalin." Bloom is considered to be America's best known critic. His most famous work, *The Anxiety of Influence* (1973), had earned him such prestigious teaching positions as the Charles Eliot Norton Professor of Poetry at Harvard, and Sterling Professor of the Humanities at Yale. But what is he out of sympathy with, and what does it matter?

In the quoted passage Bloom is airing his gripes on that which has been passing for literary theory, as opposed to what it actually is. "Gender and power mongering" is an interesting reference point for serious scholasticism. This quote was used by Bloom in reference to a 'School of Resentment', namely, the pseudo-Marxists and latest-model feminists who have vulgarized university English classes. I agree with Bloom on this point, that sociological conclusions are not textual conclusions, and they have little to do with approaching literature as an imaginative whole. Here, Bloom is brilliant and really showing why he is a very controversial critic.

Now this may seem like a group of essays by astoundingly intelligent people holding mirrors up to their brains... well, it is... but the wit of the examples is worth exploring. Even if one has no patience for literary theory, the autobiographical style contains, at best, a sympathetic approach to a better understanding of academic authority.



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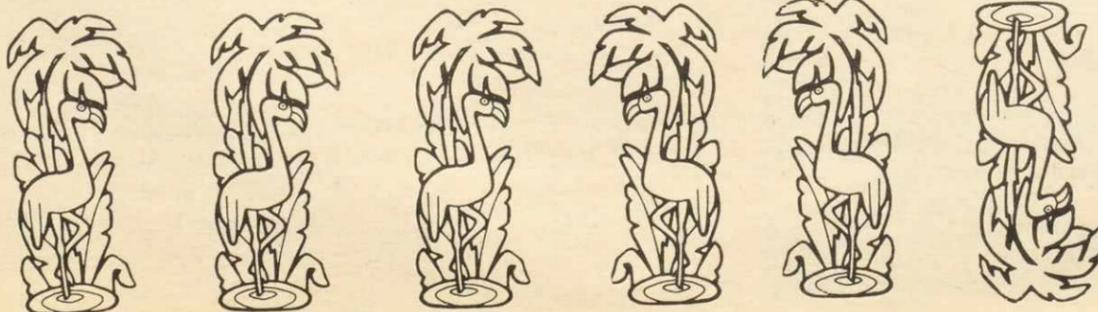
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After 20 years, Big Star reaches its zenith

by James Covey

"I never go far / without a little Big Star," Paul Westerberg sang with the Replacements, and these days, more and more music fans are singing the same tune. In April of this year, original Big Star members Alex Chilton (lead singer/songwriter) and Jody Stephens (drums) joined with two new members on loan from the Posies, Jonathan Auer (guitar) and Ken Stringfellow (bass) to play a live gig for the first time in about twenty years. Big Star only ever recorded three albums, the last of which, *Big Star Third/Sister Lovers* was not even released until 1978, four years after it was produced, and the same year that original guitarist Chris Bell died in a tragic auto accident. By that time, bassist Andy Hummel had permanently left the

music scene. But in the almost two decades since, the legend of a band that never put an album on the Billboard chart continued to grow, and profoundly influenced artists such as R.E.M., Teenage Fanclub, the Posies, and Matthew Sweet. Now a CD of this year's reunion gig at Missouri University has been released under the title *Columbia*. Jody Stephens talked to me about Big Star's past, present and future from his workplace, Ardent Studios in Memphis.

JC: I'd like to go right back to '71. You and Andy Hummel, the bassist, and Chris Bell were together before Alex Chilton came along?

JS: We were. We were together for probably a year, maybe a little longer, a year and a half, before Alex moved back to Memphis from New York, and joined the band.

JC: Now that you guys are back together do you ever play some of those more mellow tracks, like "Thirteen", "Try Again", "Watch the Sunrise"?

JS: As a matter of fact we did play "Thirteen" in Columbia, it's just, the performance didn't turn out the way we'd have liked for it to have turned out so we didn't include it on the album.

JC: Now, with Radio City, at what point did Chris and Andy leave the band? Was that before the record was recorded, or after?

JS: Chris Bell left the band after the first album. Chris put...his heart and soul into the first album and, after its

release, the press tended to focus on Alex. Alex was in the Box Tops, and sang the song that was the number one song in the nation for 1967, and it's certainly understandable why so much of the focus was on Alex. But I think Chris just felt overshadowed by that and left the band and started a solo career of his own. And Andy Hummel — the band essentially broke up after the first album.

We were kind of coaxed into getting back together to perform at a rock writers' convention here in Memphis. Alex and Andy and I got together for that one performance, and everybody had a great time. People still talk about it, that people were, you know, getting smashed and dancing on tables. It was a wild time. It's probably why people thought it was a great performance! So the response was really good to that, so we thought "well, we'll give it another shot". I don't think that lifestyle was something that Andy was looking to lead...so he left after that, and Alex and I did a third album.

JC: I was about to ask if Andy contributed much to Big Star Third, 'cause the way I understood that, that was basically you and Alex and a bunch of session musicians.

JS: They were some local musicians that we picked up... But yeah, it's primarily Alex's record. You know, I didn't even play drums on all of the songs. Jim Dickinson, the producer, played drums on "Kangaroo" and maybe something else that I can't think of...



you know, it's sort of, drums falling all over themselves, but it's appropriate for the track. For me the third album was more of a chance to get to know the recording and production process and watch Alex work in the studio.

JC: But you wrote a song called "For You" on that album which shows up on the new live set, and you sing that one, right?

JS: Yeah. I did. First song I ever wrote. I just happened to learn a few chords on guitar and kind of put them all together and wrote some lyrics and that's what came out.

JC: Now, the reunion which took place this year, that was suggested by a couple of college radio DJs, is that true?

JS: It was. I guess I was the first to get a call, from (KCOU DJ) Mike Mulvihill, who just kinda threw out the question of, um, if I can, you know, get Alex, and a couple of other folks to play, would you be interested? And I said, "Well, sure", just thinking the easy way out being, I'll just leave it up to Alex...based on what I'd heard secondhand about Alex's feelings toward that period of time, I really didn't think Alex would agree, so I said, "Sure, call Alex, and if he'll agree, I'll do it, you know, be glad to, be fun!"

JC: And then you folks started looking for replacement members, and I've heard names, everything from Mike Mills (R.E.M.) to Paul Westerberg to Matthew Sweet...

JS: Yeah, all those names were brought up at the suggestion of Mike Mulvihill and Jeff Breeze. I really didn't want to be a part of soliciting anybody's participation, 'cause I just thought that there was too strong a possibility that it wouldn't happen. And, people would get excited and start putting a lot of effort into it and then it would just fall apart. That was my take on it. I let them approach these people, who had conflicting schedules. So I said, "Well, you should call Jon Auer and Ken Stringfellow from the Posies. They'd be perfect for it." So they called, and those guys are super nice guys, and they were really eager to do it. I'd known them for a couple of years, and thought they were just a natural way to augment the band.

JC: Yeah, they certainly fit in rather naturally to the group, it seems. I've been listening to the record, and I think they filled in perfectly.

JS: Well, they'd done a single, kind of a tribute to Chris Bell. They recorded "Feel" and "I Am The Cosmos", two of Chris' songs. And the recording was so close to the original it

was scary. So, that was, given that, how could these guys not be a part of this?

JC: You said earlier that even in 1978 you were aware that there was a sort of legend growing about your band. We mentioned Teenage Fanclub and the Posies, and I'm just wondering at what point you became aware of that phenomenon.

JS: I guess the first of it was the Replacements, the *Pleased To Meet Me* album. That's the first real indication of what kind of impact the band was having, maybe would have. It seemed very, still very cultish, as if they were just a handful of people who knew about the band and were interested in the band. It's not until recently, really, that I understood that a lot of people had heard the material and there were a lot of fans out there. And it's still seemingly just an industry secret.



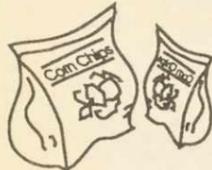
JC: When you did that performance in Columbia, it must have been a long time since you'd been backing up Alex on drums, and I'm just wondering how it felt when you went out on stage for the first time in such a long time.

JS: It was definitely the first time in a long time with Alex or anybody — it had been almost three and a half years since I'd played with anyone, or practiced for that matter. I took about five weeks prior to the gig to do some woodshedding. Playing drums is physical — I mean, you have to be in shape to do it. But musically, it was kind of like learning how to ride a bicycle. Once you've learned, it's just there, there's that instinct. I was playing parts that I created, so it was very easy to slip back into those kind of grooves very naturally. I wasn't, like, trying to copy what somebody else was doing. So it was easy — I felt at home, felt like I was back in the fold.

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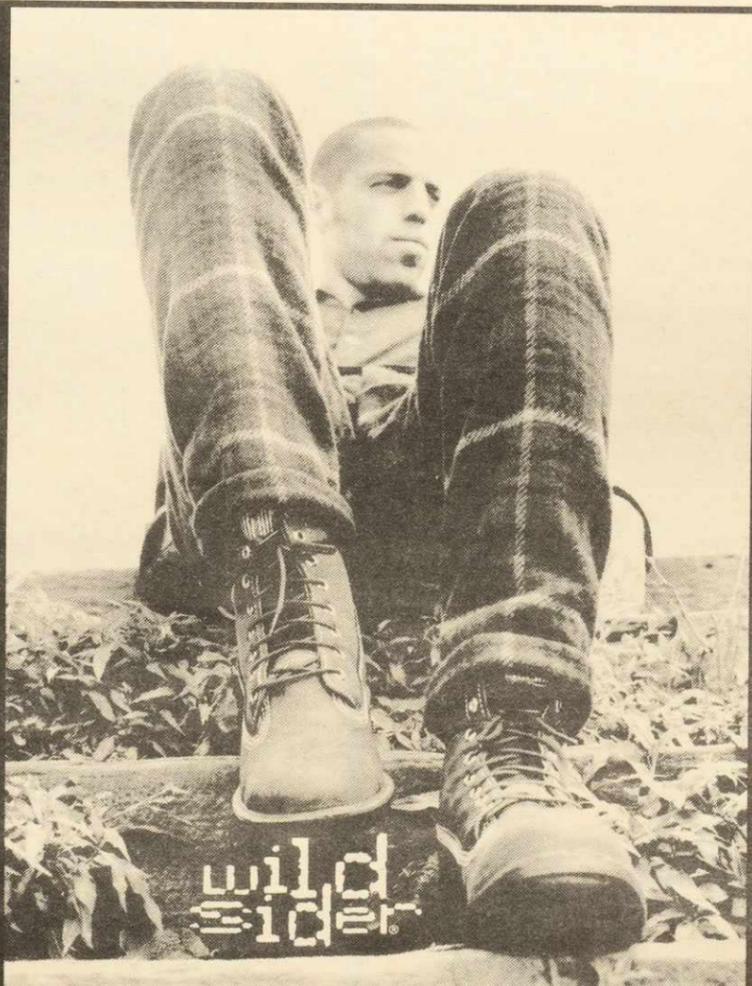
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Dalhousie inter-reacts with the world

by Colin MacDonald

Did you ever have a burning desire to know what the trace constituents are in road paint? Maybe discovering what is contained in sediments from the bottom of Minas Basin is more your thing? Perhaps the amount of iodine in seaweed has always piqued your curiosity? If you ever needed these questions answered, you could have your solution by using Dalhousie's very own Slowpoke-2 nuclear reactor.

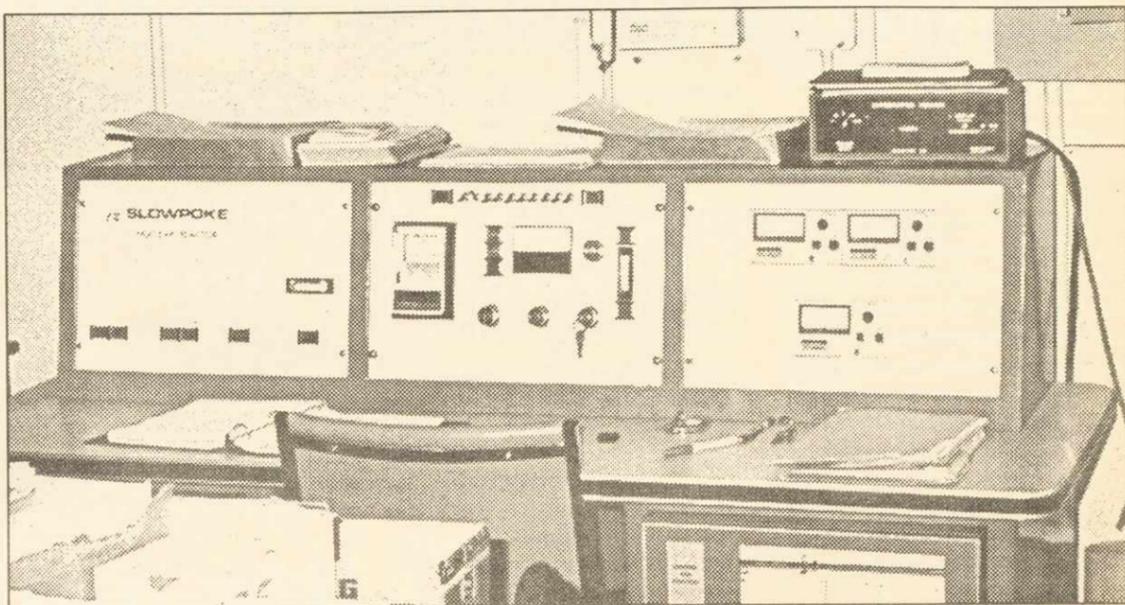
Now do not panic! As Doctor Amares Chatt, the director of the Slowpoke-2 reactor, pointed out many times during our discussions, the reactor is a research reactor, not a power reactor. The largest difference between the two: Dal's research reactor produces about 16 kilowatts per hour (kW/hr) of energy whereas a typical power reactor produces 500 to 1200 megawatts per hour — at least 30,000 times as much as the Slowpoke! The 16 kW/hr that the Slowpoke reactor produces is the equivalent of turning on 4 burners of your stove.

The reactor, which became operational in July 1976, is part of Dalhousie's world renowned Trace Analysis Research Centre (TARC). Scientists, students and businesses from Halifax to Poland to China have journeyed to Dalhousie to irradiate samples and check for numerous elements in a wide range of fields. Recently Dr. Chatt was elected a Fellow of the American Nuclear Society, becoming only the third Canadian to obtain this honour. He credits his election to the people and

projects that have made Dalhousie's reactor highly sought after throughout the nuclear research community rather than for his own personal accomplishments.

Dr. Chatt admits that there were some small protests when the reactor was first proposed and installed. "People didn't realize that it was a research, not a power reactor." The Canadian-built Slowpoke-2 was bought for \$165,000 with a grant from the National Research Council (NRC). The yearly cost of running the reactor ranges from \$120,000 to \$150,000. Since 1976, funding has risen and fallen (last year it increased). The money comes from a variety of sources, including the NRC, the university, and commercial businesses who pay for research.

The TARC labs are located in both the Life Science Centre (LSC) and the Chemistry building with the reactor and its two full-time employees located in the basement of the LSC. Anyone can apply to use the reactor, but final approval rests with the Slowpoke Operations Group who oversee the work



The Slowpoke-2 control console.

PHOTO: COLIN MACDONALD

the reactor does. The original mandate of Slowpoke-2 was to train analytical chemists and to contribute to the field of analytical chemistry, but since 1976 the uses of our reactor have greatly increased. In 1976-77, 1,054 samples were tested. This past year, 6,597 samples were run through the reactor.

The manner in which items are analysed is as follows: the reactor is fed a sample in a small vial. It then becomes a mildly radioactive isotope due to neutrons produced in the reactor. This radioactivity makes an element usually difficult to detect quite easy to find and count. Since some elements lose their radioactivity very quickly,

the sample is then transferred from the reactor core to a detector in 100 milliseconds (one of the fastest times in North America). The sample is then analysed and certain elements counted according to the needs of the researcher.

Clients of the Slowpoke-2 reactor have ranged from the Food Research Division of Health and Welfare Canada to Imperial Oil to Acadian Seaplants Limited who needed to know how much iodine was contained in seaweed. There are various species of seaweed and much is grown for specific purposes. In the Acadian Seaplants case, they sold seaweed to the United States to be used in cattle feed. The

amount of iodine contained in the seaweed was of great importance, and helped determine whether the company received large US contracts. There were other methods available, but using the reactor to determine the iodine content was by far the fastest.

Not only does our world recognition and extensive research please those who work with the reactor, its perfect safety record is also a great source of pride. According to Dr. Chatt, besides the Dal reactor's never experiencing a problem, every Slowpoke-2 reactor throughout the world has enjoyed prob-

CONTINUED ON PAGE 10

DALHOUSIE STUDENT UNION ANNUAL GENERAL MEETING

Wednesday, Nov. 24, 1993
12:30 pm - 2:00 pm.
Green Room

All Dal Students Can Participate &
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Tentative Items for discussion:

- The definition of discrimination to be changed to include age and physical ability.
- The definition of enrolment for the purposes of determining membership to be set on the first of October of every year.
- When the Executive Committee of the University meets, the DSU President will represent students on said committee.
- An item can be referred to the Judicial Board (The "Supreme Court" of the Students) through a bona fide petition signed by 1% of the students presented to Council.
- Direct elections (every student votes) of the following offices: Vice President Academic, Vice President External, Vice President Community Affairs, and Communications Coordinator.

A complete agenda & DSU Constitution available for viewing in council offices Room 222 in the Student Union Building. For more information call 494 - 1106.



Virtual reality offers new worlds

Almost better than the real thing

by Garth Sweet

Virtual Reality (VR). Is it the beginning of a new era of technology or just some marketing gimmick? The answer? A little bit of both with perhaps a dash of media hype for taste.

In reality (that's 'real reality' not 'virtual reality') VR systems do have a great deal of immediate and practical uses. Moreover they can offer up benefits without many drawbacks.

What VR can deliver at its present stage is a wonderfully dynamic tool that can be adapted for uses across industry. Unlike robotics, which also made a similar claim, this tool doesn't replace workers, it assists them. With existing VR systems doctors operate on tiny blood vessels in someone's hand and have it seem as if they are almost standing in the vessels themselves. Chemists research molecular bonds, not by tedious calculation and experiment, but by actually carrying molecules around in a VR simulation and test-fitting them together by hand. Pilots earn their wings on the ground before ever setting foot in a real plane. Engineers climb inside of their newest

creation and put it through its paces before it's ever constructed.

All these things are existing uses for existing VR platforms. They don't try to replace reality but they do try to offer you a view of it you couldn't normally get. VR as a research tool is really just a method of bridging the gap between computers and humans. It takes the mountains of data generated and converts it to a something more tangible, something more suited for our senses. It takes input in a natural form, it allows us to grab the data and physically manipulate it. Display screens, keyboard, mice, printers. They are all other forms of bridging the gap between computers and ourselves. VR is just a better bridge.

If you listen to the marketers, VR promises us a lot for our future. With VR systems we can travel to new and unimaginable places in the comfort of our living rooms, we can visit with friends and family even if they're thousands of miles away, we can go to work without ever leaving our homes and we can socialize and meet new people all from within a VR system. Sound nice? The marketers would

like you to think so — they plan to sell a billion dollars worth of this stuff in the next year.

"Wouldn't it be nice if the beach was mint green instead of sand brown?"

To me, though, it doesn't sound nice at all. In fact it sounds quite frightening. Imagine a world where you go to

the office using VR, you visit friends using VR, and you vacation using VR. You never leave your home and you never leave your VR, and why should you? Anything puny old mother nature can create, like a beautiful beach or a windswept mountaintop, can be created in your own VR system, and with VR that cold cloudy day can easily be changed into a warm sunny one — and while we're at it, wouldn't it be nice if the beach was a nice mint green colour instead of boring old sand brown? Follow their road to the VR future and we're on the fast track to being technological shut-ins, each liv-

ing in their own little computer-generated dream world. Ah, but fear not, the choice to follow such a road won't even be given. A VR system that could promise that kind of realistic experience is far from being created, so far in fact that it may prove to be so much wishful thinking.

Should we fear VR? No, not until it's being touted as a reality replacement. Should we embrace VR? Yes — it may prove to be the link to computers that finally allows us to use them to their full potential. It's like finally getting a steering wheel for your car.

It's a dirty job, but...

by Steve Tonner

Well, it's another week, and another science section.

If you'll notice, this has been one of the largest sections yet. Why is this, you may ask? Well, actually, it's just because of luck.

You see, the job of being an editor can at times be pretty hard, and it doesn't get better when stories that you were promised end up not showing. When that happens, you're left with a science section somewhere between *War and Peace* and a pamphlet, but it's usually closer to the latter.

This week, we all got lucky, because a couple of good stories came in from some good writers that I know I can count on to get the job done, and done well. Usually, the way things work around here is something like this, but remember, actual mileage may vary:

First, the editor (that's me) gets an idea for a story, or one comes in. This story then goes on the science board, with a suggested title to give an idea of what the story is about, and maybe a person to contact if you want to actually write the story.

This is where things get a little hairy, because next to the story title, there is a space for the name of the person who will be writing it. Of course, not many of those spaces get filled in your average work week.

Of course, if a story is taken, that's great. It means that either the person who is writing it either calls me to find out more, which is wonderful, or I never hear from them again and they fall off the face of the Earth. When that happens, I try to get in touch with them, but if they won't return my calls,

well, that's it. I assign their idea to someone else, whom I know I can count on to get the job done. Maybe *The Globe and Mail* offered them fifty thousand dollars for my ideas? Naw.

After the story gets written and polished by the writer, he or she will give it to the science editor, who looks it over to make sure that it's all right and that it covers all the areas of the topic that should be covered and all that. Then, it goes to the paper's editor, the big guy whose job it is to make sure that all the section editors co-operate and who makes sure all the stories are the right length (if not, the story is either shortened or lengthened in a number of ways). Of course, it helps if the stories all come in at the proper time. Yeah right, I'm writing this 24 hours after deadline myself, so I can't talk about that too much and expect to be taken seriously.

Basically, what it boils down to is that there is a shortage of writers who seem to want to write science stories. Or maybe I'm just not looking hard enough. In light of the fact that I can't quit a volunteer job, I'll have to start looking for more writers, and hope for the best. In the future, maybe the science section will stay this size, maybe it won't. But one thing can be counted on, and that's the fact that the science section will be here.

Inter-reacting

CONTINUED FROM PAGE 9

lem-free operation. There are numerous safety measures in place ranging from the 30 tonnes of concrete sitting on top of the reactor to the dosimeters' visitors are given that measure any change in radiation levels between the time when someone arrives at the lab to when they leave. As Dr. Chatt states, "Safety before science." No waste is generated either as only one percent of

the reactor's fuel has burned in the last ten years.

According to TARC's last triennial report (July 1990 - June 1993), President Clark "has emphasized the importance of undergraduate teaching at Dalhousie." Hopefully the Slowpoke-2 reactor and TARC labs will be able to expand to include a larger number of undergraduate students in the future and not have their funding slashed as so many unfortunate programs have.

POINTLESS PONDERABLES

To correctly label the boxes, you must draw a marble from the box labeled RED AND BLUE marbles. If the marble you pull out of the box is blue, you know it's not the red box. It also can't be the red and blue box, since the labels are all supposed to be wrong. Therefore, it should now be labeled BLUE. The box originally labeled RED must be wrong (since it was stated all boxes are labeled wrong) so it must be given a different label. The only free label to give it (remembering you just used BLUE) is the RED AND BLUE label, so give it that one. Now you're left with one label (RED) and one box without a label so it must be given RED. If a red marble had been drawn out instead of a blue then a similar logic would be followed where the RED AND BLUE box would be labeled RED, the RED box labeled BLUE and the BLUE box labeled RED AND BLUE.

This brain teaser should prove to be either a new challenge or at least a sound experience in trying all the combinations. You are given a chain with 21 links. You are asked to make as few cuts in it as possible so that any number of links from 1 to 21 can be collected together. For instance if you made 21 cuts in the chain and someone asked for any number of links between 1 and 21, you could count off that many and give it to them. This of course isn't the answer, but what is? How many cuts must be made and where are they to be made at? By the way, there is more than one answer to this problem.



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sports



A few of the Dalhousie cheerleaders show one of their routines. At top from left are: Miranda Page, Vicki Sampang and Lisa Sicard. Bottom from left are: Colin Myers, Francis Bailey, Carmen Tam, Ron Samson and Kevin Burgher.

New cheerleading team for Dal

by Frank MacEachern

The next time you go to a Dalhousie Tigers game, you won't have to worry about being the first to start the cheering. That's because there is a cheerleading club at the university.

It began last year when team member and co-ordinator Carmen Tam started talking with a friend about the need for a cheerleading squad.

"It first started out when my friend Lisa Sicard and I were talking about the idea of a cheerleading team at Dal last February. Since then we recruited at various high schools to generate interest and called ex-teammates."

The most recent event the team participated in was the women's basketball game last Friday during the Subway Invitational tournament.

The team's coach is Michelle McClair who, along with Melanie Steele, coached Prince Andrew high school in Dartmouth to provincial titles in 1990-91 and 1991-92. Steele is now the coach of the Saint Mary's cheerleading team.

McClair didn't coach last year but liked the challenge of working with a co-ed university team. She believed the university needed it.

"It's a very powerful sport and I think more universities need it."

The team has seven men and ten women on the team. The female co-captain is Teena Paynter. The male co-captain says he didn't know there were co-ed cheerleading teams.

"I didn't know it existed until six months ago," says Colin Myers.

What Myers also didn't realize was the tremendous athleticism that's required. Since he's started he's gone from 150 pounds to 175 pounds. The muscle he put on came from two workouts a week that total five hours. This strength is needed since the routines are very demanding as Myers points out.

"We're throwing a female in the air 30 feet and two guys are responsible for catching her."

Tam mentions that one varsity coach in particular was very enthusiastic about the team.

"If it wasn't for Bev's (men's basketball coach Bev Greenlaw) enthusiasm and support of the idea I don't think I would have been as optimistic. Not only did he give me contacts but will always inquire about how we are doing."

Tam says university cheerleading differs from the brand that she did when she was in high school in that there is more emphasis on stunts, gymnastics, dance and pyramids.

She says they want to act as ambassadors for Dalhousie and create a closer-knit university community.

"We hope to create a link between the student body and Dal athletics. We want to raise school spirit and to get people involved."

Next year the team plans to attend the National Cheerleading Championships at Skydome in Toronto.

The team has a good mix of experienced high school cheerleaders and eager rookies.

One of those newcomers is now hooked.

"Now I'm addicted to it," Myers says. "I breathe it, I eat it."

So close!

Women's soccer team just miss getting national gold medal

by Frank MacEachern

It couldn't get any closer for the Dalhousie Tigers women's soccer team.

They had to settle for silver at the CIAU championships as they lost in a shootout to the University of British Columbia.

It was a strange shootout. After tying at one during regulation time, the two teams played a pair of 15-minute overtime periods. In the shootout Dal and UBC each scored six out of their 10 times.

It was then down to the goalkeepers

who had to shoot on one another.

Kathy Sutton for UBC stopped Leahanne Turner's shot and then scored on Turner. It was a crushing loss but when reached Tuesday, Dal's coach Neil Turnbull put the loss in perspective.

"In the scope of the season you'd have to say we had a great run to the national title."

What a run it was!

Outside of the shootout the team allowed only two goals all season —

CONTINUED ON PAGE 13

Tigers move to third

by Sam McCaig

For the Tigers, it was a case of two games in less than twenty-four hours. The Saturday night bout featured the top-ranked St. Francis Xavier X-men with their 6-0 record, while Sunday's matinee saw the Cape Breton Capers visit our favorite hockey barn.

St. FX, the surprising pre-season pick to replace Acadia as CIAU champions, faced a determined Tiger team who saw this early season game as an opportunity to send a message to the rest of the league. In all probability, a tie was not the message they were hoping to send, but as the 5-5 saw-off came courtesy of a last-minute goal by Anthony MacAuley, a tie was going to have to do for now.

With goaltender Greg Dreveny on the bench and the clock mercilessly ticking away, MacAuley found himself alone at the crease and he delighted the 2,000 fans present by depositing his second goal of the match.

The play began with a heroic effort by Kevin Meisner to keep the puck inside. He fought off one X-man and knocked ahead the clearing attempt to George Wilcox, who then centered to the awaiting MacAuley.

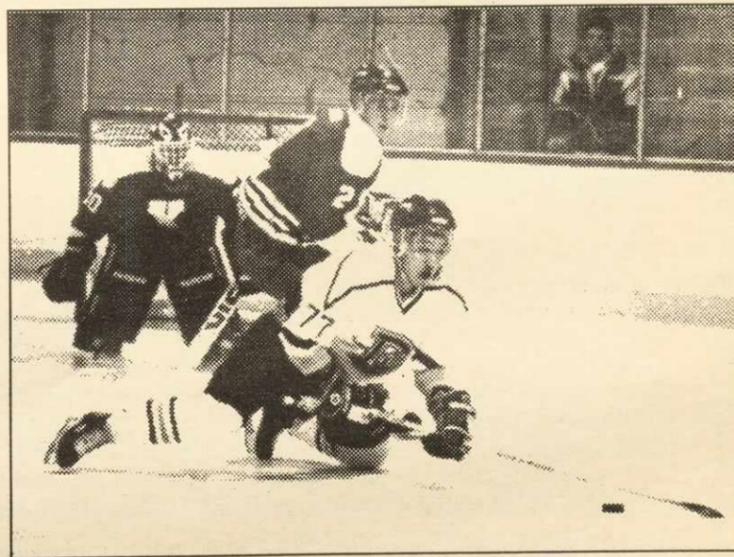
tion, in which case they would carry the puck into the offensive zone and look to set up an open shot, they basically relied on the tried-and-true dump and chase. On the other hand, St. FX depended upon its swift forwards to create scoring opportunities.

St. FX tied the game in the second and took a 4-3 lead midway through the third.

Meisner moved in from the point and slapped one home at 13:24 to even things up, but X-man LeBlanc notched his second of the game just forty seconds later to set the stage for MacAuley's timely goal at 19:38.

On Sunday, the Tigers decided not to wait for the dying seconds. Perhaps a little disappointed that their game the night before did not result in victory, Dalhousie rebounded by smothering the Cape Breton 'attack' while mounting a fine fall offensive of their own.

Leading the way was Joe Suk, who popped his first two of the season and added three assists. Suk's linemate Ken MacDermid also had two goals, as did first-year winger Marc Robillard. Chipping in with singles were Scott Milroy, who deftly deked the Capers goaltender to open up the game's scoring, and Tyler Naugler, who banged home his



Joe Suk is down but not out. Suk scored his first two goals of the season against UCCB Sunday. Here he's shown during the 5-5 tie against St. FX on Saturday.

DALPHOTO: MICHAEL DEVONPORT

The final goal was indicative of the play for the night. The Tigers generally out-muscled, out-shot and out-played the X-men, but their superior team effort was nullified by exemplary individual efforts on the part of a handful of St. FX players.

After one period, the Tigers held a 3-2 edge on goals from Corey MacIntyre, Marc Robillard and MacAuley. Dan LeBlanc and Dale McTavish replied for the X-men.

The distinct playing styles of the two teams became quite apparent after just twenty minutes. Unless the Tigers were attacking in an outmanned situa-

tion, they would carry the puck into the offensive zone and look to set up an open shot, they basically relied on the tried-and-true dump and chase.

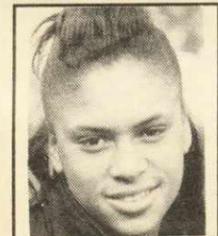
Scott MacDonald got the start for Dalhousie, and he turned aside twenty of the twenty-one shots he faced. His shutout bid was lost at 8:33 of the third when Gary Hickey scored a power-play marker.

The final result was an 8-1 victory for the Tigers and the conclusion of a relatively successful weekend.

The St. Mary's Huskies are the next team that will venture into Studley Arena, that game taking place on Wednesday, November 24 at 7:00 pm.

Dalhousie Athletes of the Week

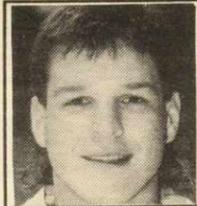
* LEAHANNE TURNER *



CIAU Tournament All-Star
* allowed only two goals all year

CIAU Women's Soccer-Silver Medallist

* KEVIN MEISNER *



2 wins: 1 tie for Tigers Hockey
* scored 2 goals and had 7 assists

Nov. 8 - 15

Follow the Tigers

Dalhousie has its own Sister Act

by Jennifer Beck

It's unusual enough when there is one pair of siblings on a sports team. The Dalhousie women's basketball team goes one better - they've got two.

There's the MacKenzie sisters, Gail and Renee; and the MacAfee sisters, Toni and Julee.

They range in height from 5'4" (Gail) to 6'2" (Julee) and in age from 19 to 25.

The younger sisters say they started thinking about basketball because of their older sisters.

"The only reason I played was because of my sister," says Renee, 19. "The best part is I've been on the team at Dal for two years, and even though

Gail's 25, she just joined so she's the rookie this time. I got to initiate her and everything."

For Toni it was travel that made her play basketball.

"I was into volleyball in junior high," says Toni, 19. "The reason I got into basketball was that Julee was on the team and I saw she went on the greatest trips."

The sisters say playing different positions than their siblings keeps the competition level down.

"She's bigger, I'm faster," says Toni of Julee. "She's post, I'm wing. It's sort of my job to give the ball to my sister. But I'm more competitive than she is, I re-

ally want to win."

"When it comes right down to it, Toni is probably better than I am," says Julee. "Toni won a foul-shooting contest and says it was because of all the foul-shooting games of 21 we played at the net in our yard at home. She's the toughest player out there."

Toni and Julee also know what it's like to be

unable to play. Toni has been playing basketball for four years straight and is plagued by back problems. She's missed a lot of practices this fall because of her back and was unable to play in the exhibition game the team won against Acadia.

Julee has had six operations on

her knee so far. She had to take two years off from basketball, and she says she couldn't imagine not playing for any longer. She says being injured helps her understand her sisters' frustration with her back.

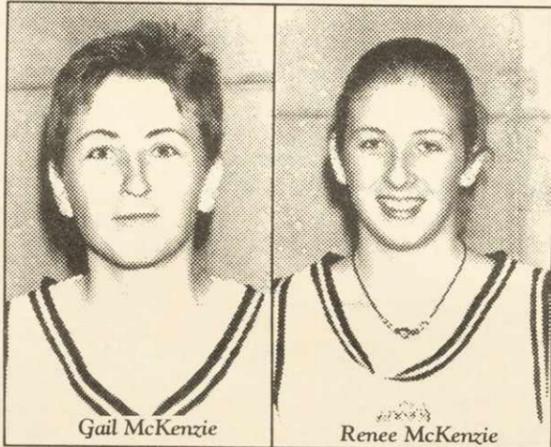
"I can understand the constant kind of pain Toni's in. I also understand how she's going nuts, not playing," says Julee.

The sisters say that when they're playing or practising they don't feel any different from anyone else on the team.

Julee says this has a lot to do with coach Carolyn Savoy.

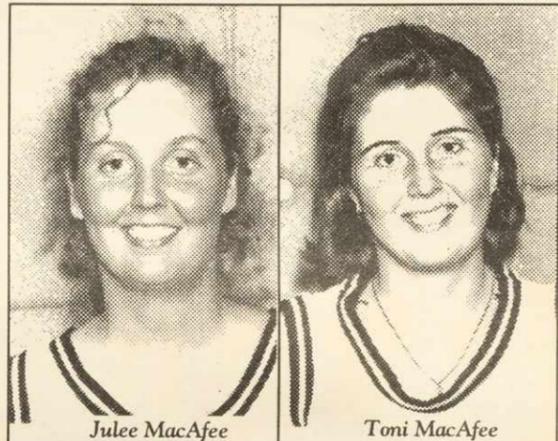
"I can't pinpoint her technique," says Julee, "but coach Savoy's teams are the closest I've ever been on."

Maybe it's who she recruits.



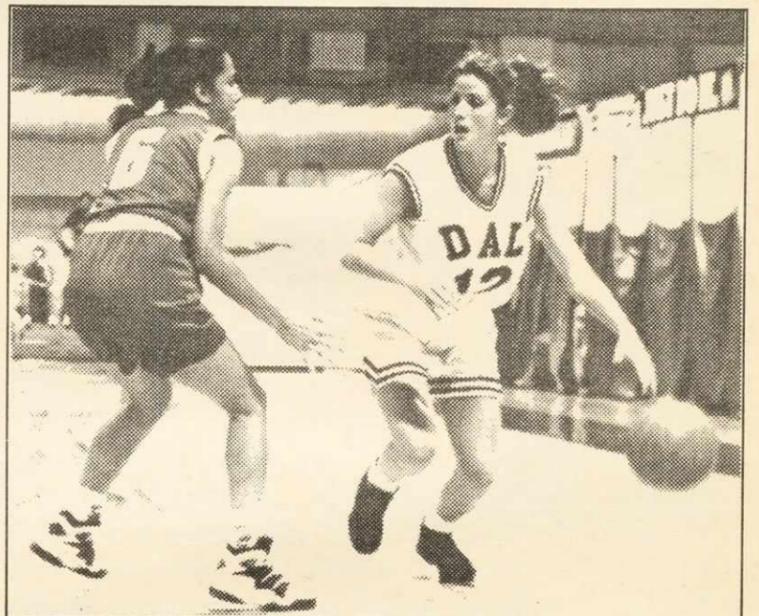
Gail McKenzie

Renee McKenzie



Julee MacAfee

Toni MacAfee



DALPHOTO: MIKE DEVONPORT

Jennifer Offman leads a Tiger attack in action Friday night at the Dalhousie Subway Centennial tournament last weekend. Offman and her teammates settled for third place with an 80-56 win over Guelph. The University of Winnipeg won the tournament with a 92-75 victory over the University of New Brunswick. The men's and women's teams start their regular season with a home series against St. FX on Tuesday. The women's game starts at 6:00 pm while the men follow at 8:00 pm.

Congratulations to Dalhousie students Kim Oxner, Alexa Bagnell, Kirsten Campbell, Stacey Nicholson and cox Paula Jardine, a King's journalism student. They were selected Sport Nova Scotia athletes of the month for their third place finish at the Head of the Charles Rowing Regatta in Boston last month. The Charles is the largest single day regatta in the world.

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Long a staple of the independent music scene, Junkhouse have shared the stage with such musical luminaries as Bob Dylan, Midnight Oil and Daniel Lanois. Their live shows have become the stuff of legend along Toronto Queen Street strip.

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sports

Dalhousie tidal wave swamps Acadia

by John Yip

The Dalhousie swimming Tigers continued their winning streak against Acadia in a meet hosted by Dalhousie last weekend.

Both men's and women's teams won their respective categories. The Dal men's 134 points nearly tripled Acadia's 37 points while the women had matching scores as the Tigers scored 123 points to Acadia's 34.

The Tigers flexed their muscles and won an outstanding 19 out of 21 events. Of the nineteen wins, three meet records fell. CIAU academic All-Canadian Jason Shannon clocked a 1:01.48 in the 100 metre backstroke to beat an unknown bearded, short-clad Acadia upstart. Shannon's time shaved nearly three seconds off the previous record. Breaststroker Ian Jackson went under the 100m breast meet record time with a 1:09.62. Second-year swimmer Sarah Woodworth posted a win and a meet record in the 400 individual medley with a time of 5:20.46. Woodworth also won the 400m free.

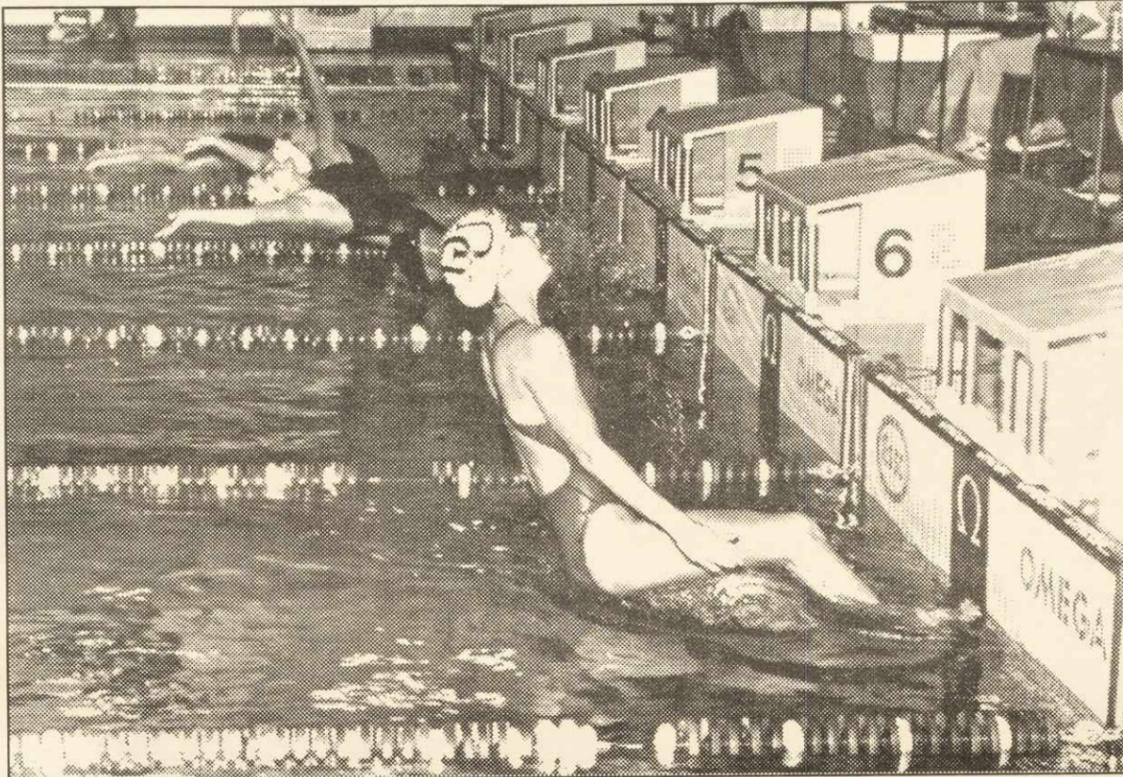
Other event winners include Alicia Daley who powered her way through the final metres of the 50m free to out-touch Acadia by six tenths of a second.

Cheryl Woodman, a double winner in the 100m and 200m free, was satisfied with her swims.

"I'm ahead in my training programme right now due to the heavy training I did in the summer for Canada Games. I felt really good in both races and I'm pleased that my times were faster than I expected."

Antigonish native Maura Strapps took the 100m breast while Bridget Byrne paced herself to victory in the 800m free.

Donna Phelan counted her way successfully through the 100m back and Carla MacDougall flew to the podium with a win in the 100m butterfly. The women Tigers won both the 4X100m medley relay and the 4X200 free relay.



On the men's side, Sean Andrews sprinted to a win in the 50m free. Quebecer Francois Anctil won the 400 individual medley and the 400m free.

Clean-shaven Brent Purdy took the 100m fly while Dr. Ian MacDougall won the 100m free. The Dal men's "A" team narrowly edged out Dal's "D" team to take the 4X200m free relay. The "D" team nearly had victory in sight with a near-comeback swim for Adam Widdis but the "A" team anchor John Yip sandbagged the win.

For some swimmers such as rookie Margaret Banbury and Brent Purdy, the swim meet was an opportunity to test the waters and learn from the weekend.

"This was my first varsity meet. I was a bit nervous but the veterans on the team supported me and the other rookies. As a result of the team's cohesiveness, we all came through in the end," said Banbury.

Purdy had another perspective on the weekend.

"The purpose of this meet was to get out there and try to perform as best you could under the circumstances and come back with a positive outlook."

Head coach Nigel Kemp was pleased with the weekend's victories.

"All athletes demonstrated the capacity to race this weekend," he said. "Most times were on par or faster than this time last year. The men's team showed a great deal of depth while the women's team came up strong in the absence. This year's conference is very competitive, therefore our goal right now is to strive to improve our technique and fitness, so that we can perform at our maximum potential."

The weekend will also include the Practice Challenge between the men's and women's teams. Each male swimmer was paired with a female swimmer. Between the two, whoever made more

practices over a two-week period had to buy the loser lunch after the Acadia meet. With eleven practices offered a week, each swimmer had to attend at least five practices.

"The Practice Challenge was a good way to motivate both team's to go to practice," said fourth-year swimmer Jason Jardine.

The Tigers are on the road again this weekend against Mount Allison on Saturday and UNB on Sunday.

The Dalhousie swimming team defeated Acadia in a meet at Dalplex last weekend. This weekend they travel to Mount Allison and the University of New Brunswick.

DALPHOTO: MICHAEL DEVONPORT

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Soccer

CONTINUED FROM PAGE 11

one in the AUAA regular season and the second in the CIAU championship game.

Katie Gillespie scored the goal for Dal against UBC. Turner and Stephanie Johnson, a Dal defender, were named to the tournament all-star team. Carla Perry was named the Tigers' most valuable player of the championship game.

After a successful and dramatic season Turnbull, who is in the Masters of Science program for Kinesiology, is turning his attention to other matters.

"For me, like the rest of the players, I'll hit the books and catch up."

THE CANADIAN Rocks PRESENTS

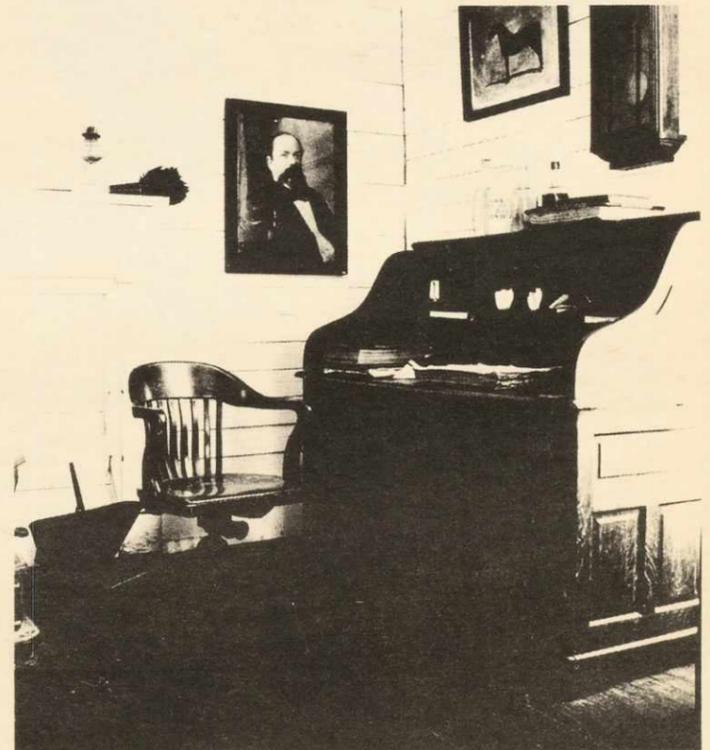
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ATTENTION ALL

Student Health Plan certificates have been delayed due to computer problems. They will be sent to students' local mailing addresses by early December.



In the meantime, students should retain their prescription receipts. The DSU apologizes for any inconvenience that this delay has caused.



STUDENTS

No ordinary **Request**

REQUEST

'Story' jeans

1. Relaxed fit, cotton stonewash denim with button-fly. Sizes 28 to 34, 36 and 38. (168)

\$64⁹⁹

2. 'Sub-culture' cotton Henley T-shirt. Heather grey, black, white, denim, wine or forest green in S., M., L. XL. (175)

\$19⁹⁹

EATON'S

Goods Satisfactory or Money Refunded

D A L E N D A R

THURSDAY, NOVEMBER 18

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 for more info.

The **African Studies Seminar Series** presents Philomina Okeke, School of Education, "Patricarchal Continuities and Contradictions: the Nigerian Case", Multidisciplinary Studies Ctr, 1444 Seymour St., 4:30 pm.

The **Maritime School of Social Work** in cooperation with Metropolitan Immigrant Settlement Assoc will hold a workshop "Working with Refugees and New Immigrants: Issues and Challenges" at Hancock Hall, corner of Coburg and Oxford, 1:30-4:30 pm. For info, contact Roberto Gray at 423-3607 or Susan Weagle at 453-4055.

The **Amnesty International Group** 15 will hold its monthly meeting in rm 316, SUB at 8 pm. Everyone welcome. For info, call 421-1390.

The **Maritime School of Social Work** is holding a reception at 5-7 pm, in Hancock Hall, corner of Coburg and Oxford, in celebration of the life and work of Raoul Leger, a MSW graduate murdered in Guatemala in 1981. For info, contact Robert Gray at 423-3607 or Susan Weagle at 453-4055.

National Film Board Noontime Series presents "The Defender," a true tale of optimism and the Cold War. A must-see for aviation buffs. 12:15 pm, 5475 Spring Garden, free admission.

Claudia Gahlinger will launch her first book, "Woman in the Rock," a collection of stories about remembering and forgetting incest. **Red Herring Co-op Bookstore**, 1555 Granville St, 7:30 pm. For info, call 422-5087.

The **St. Cecilia Concert Series** presents Winnipeg musician, Shirley Sawatzky, piano, a winner in Canada's Young Artist Competition. Tickets \$10/\$9. St. Andrew's United Church, corner of Coburg and Robie, 8 pm.

FRIDAY, NOVEMBER 19

Dalhousie Science Society "INFOTALK" presents Dr. Bannerman, School of Dentistry, today at 5 pm, rm 240, LSC. He will talk about admissions to dentistry.

Dept. of Biology Seminar Series presents Dr. Don Stewart, "Evolution of mtDNA D-Loop Sequences in Shrews" at 11:30 am, 5th fl lounge, Biology Dept, LSC.

...how do the reels turn why do the disks turn where does the music come from... **Find out HOW and WHY at CKDU-FM's OPEN HOUSE** today. Tours of the station, coffee, instruction in the gentle art of filling out a volunteer form and more. Call 494-6479 for more info!

Dalhousie Christian Fellowship will meet every Friday at 7:30 pm, rm. 224, SUB. Everyone welcome!

Interested in International Development Issues? Join the **International Development Network (IDN)** today at 1:30 pm, the Lester Pearson Institute, 1321 Edward St. All welcome. For info, call Karen Marchand at 494-1735.

SATURDAY, NOVEMBER 20

Uh-oh! Exams are just around the corner!!!

Considering Graduate Studies at Dalhousie? Then plan to attend the Graduate Studies Open Day, TODAY, rm 224-226, 10:30 am-3:30 pm.

Nissan in conjunction with Marble Mountain present **Warren Miller's "Black Diamond Rush"** - Warren Miller's latest ski adventure movie release. 7:30 pm, Rebecca Cohn Auditorium, Dal Arts Centre. \$6.50. For ticket info, call Dal Arts Centre Box Office at 494-2646.

Free intro to the spiritual experience of **ECKANKAR**, at the Public Archives, corner of Robie St and University Ave, at 2:30 pm. For info, call 477-0770.

SUNDAY, NOVEMBER 21

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

The 3rd concert of the **Jubilate Deo Concert Series** takes place at 8 pm, featuring the Choir of First Baptist Church with Symphony Nova Scotia, with works by Duruflé and Mozart. For ticket info, call 422-5203.

Cuban film, **Hello Hemingway**, will be shown at the Oxford Theatre, 4 pm. Proceeds to NS-Cuba Association's medical aid to Cuba fund. Alejandro Galvez, ICAP, Havana, Cuba, will give update on the Cuban situation. \$6 at door or \$5 advance from Sherri, 422-4606, or Mark, 425-5119.

MONDAY, NOVEMBER 22

Do you want to be a **CLOWN**? The DSU Clown Troupe Meeting (6 pm, rm 220, SUB) will hold an improvisation workshop. Bring item for XMas Gift Basket. For info, call Tracey, 423-5847.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

DSU Community Affairs Meeting. Help organize a children's Christmas party and the 4th annual Charity Ball! 5 pm, rm 220, SUB. For more info, call Tori at 494-1275.

TUESDAY, NOVEMBER 23

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

The **Lester Pearson Institute Tuesday Brown Bag Lunch Series** presents "South Africa: Prospects for a desperate speedy settlement" by Sidney Ramphere. 12-1 pm, Seminar Rm, Lester Pearson Inst, 1321 Edward St.

Le Grand Chémin, with actor Richard Borhinger, will be shown by the French Video Club at 7 pm, Henson College. Admission is free.

The **Metro United Way** will hold a seminar on "Anti-Racism: Awareness, Analysis, Action re: Racism" at the Canadian National Institute for the Blind, 6136 Almon St, 9 am-4 pm. For more info, call Jean Clayton at 422-1501.

WEDNESDAY, NOVEMBER 24

The **Dalhousie Student Union ANNUAL GENERAL MEETING** is taking place at 12:30-2pm, Green Room, SUB. ALL students have the opportunity to participate and vote. For info on specific agenda items, call 494-1106.

The **Centre for Foreign Policy Studies Seminar Series** presents "The Yugoslav Imbroglio" by Florian Bail, 12:30 pm, rm 141, A&A Building. For info, call Marilyn Langille at 494-3769.

"The Roots of Gay Oppression." Do you want to fight gay bashing? Come to this week's meeting of the **International Socialists** and discuss strategies for smashing BGL oppression. Rm 306, SUB, 7:30 pm. All welcome!

Women in Spirituality Brown Bag Lunch Lecture Series presents Sister Rebecca McKenna, a member of the Order of the Sisters of Notre Dame, who will discuss "Feminists as Nuns" at 12 Noon, Seminar Rm, Comparative Religion Bldg, 6209 University Ave.

The **King's College Theatrical Society (KTS)** presents William Shakespeare's "Cymbeline" at 8 pm in The Pit (under the Chapel). \$5 for students, \$7 for non-students. For reservations, call 422-7726. Play runs until Sat, Nov 27.

ANNOUNCEMENTS

The **Canadian Union of Educational Workers (CUEW) Local 12**, representing part-time lecturers and teaching assistants at Dal, will hold a **General Membership Meeting** on Thurs, Nov 25, 6 pm, Council Chambers, 2nd fl, SUB. Workers from all departments on campus are encouraged to attend. Call 492-0262 for more info.

Volunteer to gain experience in your field of study or to give something back to the community! Current volunteer opportunities: **Involve yourself in Students for Literacy; **Help an elderly woman in her home; **BIG BROTHER needed urgently! For more info, call the **Dalhousie Student Volunteer Bureau** at 494-1561, or come to the 4th fl, SUB, Mon-Fri 11 am-2 pm.

Lesbian & Bisexual Young Women's Group meets every 1st and 3rd Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in and social time, 6-7 pm; meeting at 7 pm. Come for discussion, support, and to meet other young lesbian and bisexual women. For more info, call Maura at 492-0444.

Summer Employment Opportunities Already? Some summer employment opportunities for 1994 have been posted already. Drop by the Student Employment Centre, 4th fl, SUB and pick up the application forms.

Need some extra \$\$\$\$\$ over the Christmas season? The Dal Student Employment Centre, 4th fl, SUB has employment opportunities off-campus with local business requiring part-time employees over the Christmas season. Postings change daily so check the notice boards regularly.

Gay & Bisexual Young Men's Group meets every 2nd and 4th Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in and social time, 6-7 pm; meeting at 7 pm. Come for discussion, support, and to meet other young gay and bisexual men. For more info, call Maura at 492-0444.

Attention Senior Students!! Graduate recruitment by local and national companies in progress! Visit the Student Employment Centre, 4th fl, SUB, at least once a week to pick up info on deadlines/employer briefing sessions.

CLASSIFIEDS

FREE Spring Break trips and cash bonuses. We need only the **BEST DALHOUSIE** reps to promote Cancun, Cuba, Daytona, Montreal & Quebec sun/ski party trips. Incredible giveaways from Kodak and Koala Springs and a Jeep YJ draw. **Call 1-800-263-5604 NOW!**

I'LL TYPE YOUR PAPERS!! Quick service, delivery included! IBM WordPerfect 5.1 with laser printing. \$2.00/page - no GST! Call Sarah at 477-6045.

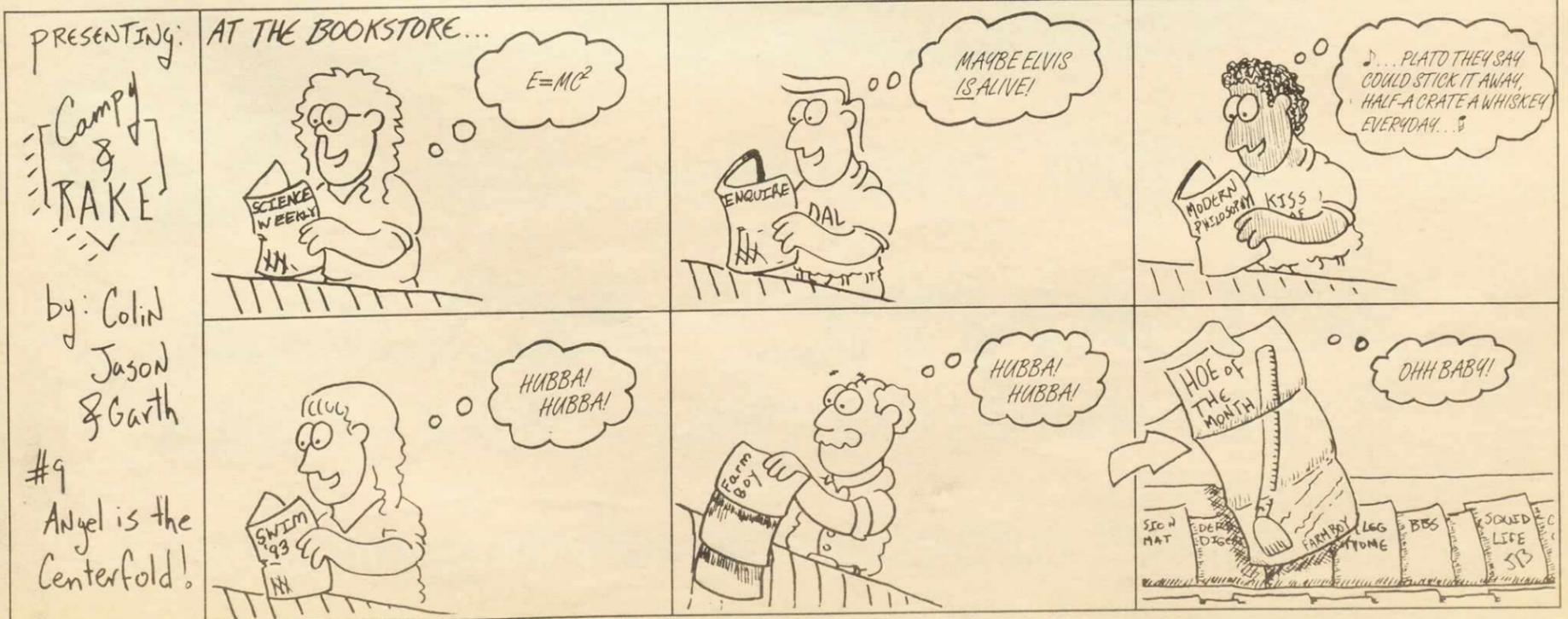
CHRISTMAS SHOPPING MADE EASY - Buy Dal's coolest handmade t-shirts for all your friends and family. Will be on sale at the SUB on TUESDAY, NOV. 23! For more info, call 462-2042.

FREE TRIPS & MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader, Inter-Campus Programs, 1-800-327-6013.

Week of Reflection
November 22-26
Schedule on page 3!

EXAM SCHEDULES are posted outside the REGISTRAR'S OFFICE, A&A BLDG. The deadline to apply to graduate in MAY, 1994 is DECEMBER 1, 1993.

Anything for the Dalendar section is due MONDAYS at NOON. Classifieds are \$5. Please drop off your dates & announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.



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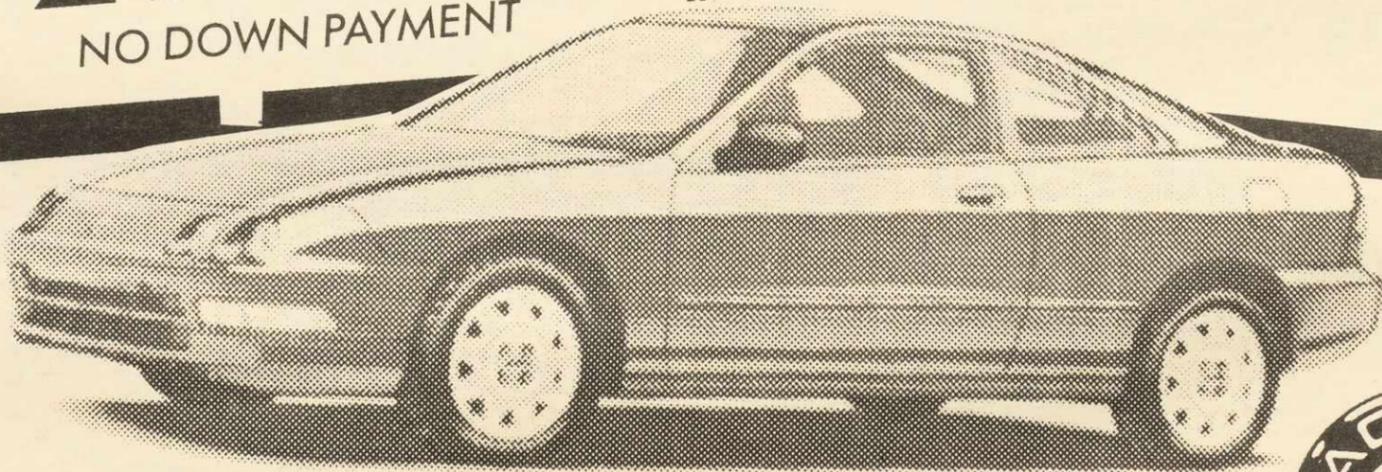
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