

ARTS WEEK
THIS WEEK
See pages 2 and 3

MULDER UNB WUSC DELEGATE TO SWEDEN

Last week the national headquarters of the World University Service of Canada in Toronto, announced that Nick G. Mulder had been chosen as the UNB delegate to the WUSC International Seminar to be held this summer in Sweden. Mr. Mulder, a third-year Economics student from Maugerville, N.B., was chosen from among eight other applicants by a university selection board, consisting of Dean A. G. Bailey, chairman; Hon. Henry Irwin, the N.B. Minister of Education; WUSC chairman, Miss Carol MacPherson; SRC president, Steve Hart; and various university professors.

The seminar in Sweden is financed by grants from the Provincial Government, WUSC National Headquarters and the local WUSC Committee, while \$250 is contributed by the chosen delegate. A total of forty delegates, representing nearly all Canadian universities, will leave from Montreal on June 28 by ship, and return by air early in September. Nick Mulder, a recipient of a Lord Beaverbrook Entrance and a Canadian Mathematical Congress Scholarship, plans to study the economic and cultural aspects of Sweden, with special emphasis on the effect of the socialist government upon the Swedish economy.

LeBLANC CROWNED CAMPUS KING

The crowning of Sandy LeBlanc as Campus King at the Apache dance on Friday night climaxed a week of campaigning and vote getting. The contest is run by the Ladies' Society in order to raise money for a scholarship for a deserving sophomore co-ed. Everything started Monday when the representatives of the five candidates canvassed for donations. The person with the most money was to be ultimately crowned Campus King.

The winner was Sandy LeBlanc who collected \$34.00. The runner-up was Dave Myles who had \$17.88. The Campus King was crowned by Marilyn Crumme, 1961 Winter Carnival Queen.

JOBS LIMITED

An unusually large number of University of New Brunswick students have already made inquiries about summer employment in the Fredericton area, according to a report from Mrs. Mona F. MacMillan of the university's placement and accommodations office.

Inquiries have come from undergraduate engineers seeking work with the government or with construction firms, science students looking for lab work and co-eds of all faculties who are seeking jobs as typists or clerks.

Mrs. MacMillan said that so far she has had little or no response from prospective employers in the Fredericton area, and indications are that the summer employment prospects are not very encouraging.

The university itself will be able to absorb a small number of undergraduates in summer employment, but the majority of them will have

(Continued on Page 4)

DISCUSSION HEADLINES ANNUAL FOUNDERS' DAY

Noted Lecturer To Speak on Thursday



DR. R. DANIELLS

A distinguished Canadian poet critic, and lecturer will be this year's Founder's Day speaker at the University of New Brunswick on Thursday, March 2. He is Dr. Roy Daniells, head of the Department of English at the University of British Columbia.

He is also well-known as a critic and scholar. His special interests have been the literature of the seventeenth century and Canadian literature. He has published a book on the seventeenth century metaphysical poet, Thomas Traherne, and many articles on seventeenth century literature, including a well-known study of Milton's humour. He contributed the chapter on Canadian literature to Julian Park's book *The Culture of Contemporary Canada*, provided the introduction to Sinclair Ross's *As For Me and My House* in the New Canadian Library, and is one of the editors of the forthcoming *Literary History of Canada*.

Dr. Daniells' skill as a lecturer both inside and outside the classroom has earned him many admirers. His lectures at the University of British Columbia are enormously popular with the undergraduates, and he has given public addresses with great success all over British Columbia and in many other parts of Canada. He has also appeared frequently on the CBC, both in radio and television. He has spoken many times on the radio programme "Critically Speaking", he has appeared on the television programme "Explorations" as a commentator on art, and he interviewed the novelist Ethel Wilson on a very memorable television programme some three years ago.

Dr. Daniells' status as one of the leading academic humanists of Canada has been recognized by his election as a fellow of the Royal Society of Canada, and by

his election to the chairmanship of the Humanities Research Council of Canada and of the Association of Canadian University Teachers of English. In 1959 he was honoured by the Canada Council, who awarded him a special Senior Fellowship to enable him to spend the academic year 1959-60 in Europe.

After delivering the Founder's Day address here, Dr. Daniells will go on to Ottawa where he will speak on Emily Carr in the "Living Tradition" series of lectures at Carleton University.

An interesting highlight of the annual Founder's Day celebration at the University of New Brunswick is the quit rent payment ceremony in which the president of the university pays to the Lieut.-Governor of the province a token amount for every hundred acres which was granted to the university.

This year the little ceremony will take place on the evening of Thursday, March 2 in Memorial Hall as part of the main program. The payment of the quit rent has become a traditional ceremony at the university, following the requirement of the first land grant to the college, July 18, 1800: "yielding and paying therefore... a free yearly quit rent of one farthing for every hundred acres hereby granted... and so to continue

payable yearly thereafter forever."

Evening events for this year's Founder's Day will commence at 8 p.m. with an academic procession in Memorial Hall. Dr. Colin B. Mackay, president of the university, will welcome the guests and take part in the quit rent payment ceremony. Special speaker for Founder's Day will be Dr. Roy Daniells, noted poet, critic and lecturer from the University of British Columbia. Dr. Desmond Pacey, Dean of the School of Graduates Studies and chairman of the Founder's Day committee, will introduce the speaker. Steve Hart, president of the Students' Representative Council, will give the address of thanks and the university band, under the direction of D. V. Start, will provide music. Following the Memorial Hall events a reception and dance will be held in the Memorial Student Centre at 9:30 p.m.

The university senate will meet at 9:30 a.m. and remain in session throughout most of the day. At 2:15 p.m. there will be an unveiling of a plaque in the Great Hall of Sir Howard Douglas Hall (the Old Arts Building). The Honorable H.G. Irwin, New Brunswick's Minister of Education, will unveil a plaque bearing a quotation from a speech by Sir Howard Douglas.

A panel discussion on "Culture: Science or Humanities?" will be held in the theatre lecture room on the second floor of Loring Bailey Hall at 4:30 p.m. Under the chairmanship of Dr. F. J. Toole, vice-president (academic) and head of the Chemistry department, the panel will discuss the influence of science and the humanities on the culture of the society of today and what it is likely to be on the society of the future.

Taking part in the panel will be Dr. Daniells, Dr. D. A. George of the Electrical Engineering department, Prof. A. R. Donaldson of the English department, Edward P. Bell, second year Art's student, and Roger Cattle, a graduate student in Biology.

The president's buffet supper for members of the Legislative Assembly, Fredericton City Council and the University Senate will be held in the Memorial Student Centre at 6:30 p.m. Several of the legislators and other guests will make a short tour of the campus at 5:30 during which they will view exhibitions of documents and books in the library and also exhibits of sketches and small paintings from the National Gallery which will be on display in the Art Centre.

The Founder's Day celebration of the University of New Brunswick is in commemoration of the petition of Dec. 13, 1785, and the transformation of the Academy of Liberal Arts and

(Continued on Page 3)

Drama Festival To Start Minus the 'Alley'

The curtain goes up on the first play in the 1961 New Brunswick Regional Drama Festival, Thursday evening, March 2 at Fredericton High School. Fredericton is playing host to the three day festival in which four drama societies will compete, now that UNB's entry, 'Midnight Alley' has been withdrawn.

On Thursday evening the Sacred Heart University Drama Society will stage 'Un Inspecteur vous Demande' by J. B. Priestly. On Friday evening Stage Door 56, an amateur group from Moncton, will perform Arthur Miller's, 'Death of a Salesman'. Directing the play and also playing the part of Uncle Ben is Ronald Irving, who won the award for best director in Moncton's One-Act Play Festival in 1959. Jack MacAllese who won the Best Actor award in the same festival, is cast as Willy Lomand. Stiff competition is expected from this group which has a reputation for fine performances in a variety of productions.

At a matinee performance on Saturday afternoon the Mount Allison players will present 'Pillars of Society' by Henrik Ibsen. The Mount A group is noted for high calibre performance and will be striving to maintain the standards they set last year. Their production of "Murder in the Cathedral" at the 1960 Festival took the trophy for the best play and also the best actor award.

The final entry in the Festival is the College Notre Dame d'Acadie Drama Society of Moncton who will stage 'Autigne' by Jean Anouih, on Saturday evening. This society's past performances have also established a fine reputation and its presentation of 'Les Jeux D'Enfants sont Faites' last year won the awards for the best physical presentation and best actress.

The adjudicator for the Festival will be Roland McNicholl, an experienced actor and director. Mr. McNicholl is no newcomer to the field of adjudicating, having served in this capacity in the Northern Ontario Drama Festival on two occasions. Being completely bilingual he will be an able judge of the two English and two French plays to be presented.

The winning play chosen by Mr. McNicholl will receive a trophy and cheque for \$100.00. Out of a group of three — the N.B. regional winner, the winner from Eastern Ontario and the winner from Eastern Quebec — one will be selected to represent this zone in the Dominion Drama Festival to be held in Montreal in May.

This is an excellent opportunity to see fine drama in the Fredericton area. The tickets are being offered at especially low prices. Single admissions are \$1.00 and .50 for students. Passes for all performances are selling at \$3.00. Tickets can be purchased on Campus from members of the Drama Society, at the Bookstore and at the Library.

The dates for the Festival are March 2 - 4 inclusive, with evening performances beginning at 8:15 p.m. and the matinee on Saturday at 4:00 p.m.

BE SURE TO ATTEND

Founder's Day events on Thursday, March 2nd. Dr. Roy Daniells, noted poet, critic and lecturer will deliver an address at 8:00 p.m. in Memorial Hall.

ARTS BRUNSWICKAN

Arts Week Co-Chairmen INTERVALES...



PAM KEIRSTEAD



BRENDA COATES

Oriental Theme For Arts Ball

Come and spend an evening in the Orient at the Arts Ball on Friday night. Under the soft glow of Chinese lanterns you will dance past scenes from the China of yesteryear. Gaily painted rickshaws jostling along through crowded streets. Placid Buddhas smiling down through half-closed eyes. Curled-roofed pagodas towering sedately. Signs in Chinese script — translation impossible. The faint odour of incense in the air... leave the blaring, the harsh lights, the jarring of Western life behind you... and slip into the tranquil atmosphere for an evening in the East.

The creator of this world for a night is Willa Bigelow who you may see tearing madly around for the rest of the week and if she sort of mutters incoherently to herself... No... she isn't crazy... she's swearing in Chinese... it's the strain of this western life you know...

Projection

INTO THE FUTURE . . .

Talk of the future seems always to turn to prediction — to discussion of decline or progress. Prediction, decline and progress — take them in order.

Prediction can hope to be accurate only when it confines itself to the very near future. The near future must similarly be quite similar to the present, and therefore, too temporal to be of significance; and too dull to be dwelt upon.

Between decline and progress there is no difference. Like hot and cold they are merely opposite ends of the thermometer. Decline is a means to progress; it comes only when a civilization grows static, when it fills out the boundaries it has built for itself — like a flask that fills with air until the pressure within becomes greater than that without, until it shatters and the contents escape. Decline eliminates the characteristics that had limited development, and enables new growth to go further. There is only one decline. From it there is no return. Measured on the scale of eternity, it is the ultimate, inevitable doom. Doom comes not like the end of a play, with the full-rounded maturation of an action, but by a sudden, unpredictable slip. So nothing can be said of doom or decline.

Now to progress and to the rub. Progress is illusion. Change there has been, but not progress. At most it is negligible. At most it is a drive towards some goal of which no one has the slightest conception; towards a no-one-knows-what. Some call it perfec-

tion — they are not sure in what. Perfection is a generalization from particulars, and as the particulars change, the 'perfect' withdraws. Progress is a frog that jumps at a fly. With great effort the frog leaps the whole distance, but the fly retreats, at the same time, just as far off. So they flit and leap on and on in circles — though perhaps the circles grow bigger. Progress seems to be measured in bigness—as though it were better to be bigger.

This is no way of saying how the future will be, or how it should be, but only how we might like it to be. For myself I put more faith in evolution than science; just as much store in emotion as reason. Some say that science has benefitted man. What a damned indirect to do it! It makes better cars, but no better men. It produces more food, but still leaves us needing to eat. It gives us morphine, but leaves us all addicts. It cares for the body, but forgets the soul. By soul I mean that which lives — what we are conscious of, what is thought and felt. And feelings come faster and deeper than thoughts. Reason is only the governor; emotions are the people. These could be set free to sweep off together like far-flying winds — to encompass the universe; to be part of everything, everyone; to be greater people; and still be ourselves.

So much for the solipcism — and a blunt illustration of what an Arts course can do to you.

Pete Courchesne

Intervales, the university's literary magazine, will be going on sale during the last week of March. This year the quality of student contributions has been quite satisfying, and there is no doubt that this, the third annual issue, will hold its own among its predecessors. The foreword will be written by Dr. Cogswell, and Dr. Johnstone will write a critical review. Intervales hopes that all UNB students will support this creative venture.



ARTS SOCIETY EXECUTIVE

Front row, left to right: Doug Baggs, Treasurer; Mary Jean McNichol, President; James Savary, Secretary. Back row, left to right: Ray Steeves, Senior Rep.; Manford Wasson, Junior Rep.; and Charles Sargeant, Vice-President. Absent are Pam Keirstead and Marilee Little, Sophomore and Freshman Reps. respectively.

This year's executive has been an extremely busy one, doing everything from putting on dances in Mem. Hall to providing the Artsmen with their annual Arts Week. Most of the bi-monthly meetings have seen thirty members in attendance, and it is hoped all members will be in attendance at the ANNUAL MEETING on Thursday, March 9, when the new executive will be elected.

AN ACCIDENT

During the frost the thermometer fell three times last week. Assistance was fortunately at hand on each occasion.

ARTS WEEK HIGHLIGHTS

Tuesday: "International Revue", 8:15 in Memorial Hall. A variety show featuring the Mummer's Christmas Play, folk-songs and dances. Admission is free.

Wednesday: Sports Night at the Lady Beaverbrook Rink at 8:00 p.m. Includes figure-skating, broomball, hockey and general skating. Admission also free.

Thursday: FOUNDER'S DAY PROGRAM
4:30: Panel discussion in Amphitheatre of Loring Bailey Hall on Culture: Humanities or Science? Moderator is Dr. F. I. Toole; for Arts, Prof. A. R. Donaldson and Ed Bell; for Science, Prof. D. A. George and Roger Cattley.
8:00 p.m.: Founder's Day Address at Memorial Hall by Dr. Roy Daniels, head of English Department at UBC.
9:30 p.m.: Reception and Dance. At Student Centre. All admissions free.

Friday: Arts Banquet and Ball in the Beaverbrook Hotel Ballroom. Banquet begins at 7 p.m. Speaker will be W. F. M. Stewart. Formal scheduled for 9 p.m.

Saturday: 9:00 p.m. Student Centre Dance. Music supplied by RADIO UNB. EVERYBODY WELCOME.



For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-5234. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

- Today:**
BRIDGE CLUB: Oak Room, Students' Centre, 7 pm.
JOINT COMMITTEE MEETING: Conference Room, Students' Centre, 7:30 pm.
- Wednesday:**
SRC: Official Council Transfer, Tartan Room, Students' Centre, 7:30.
SKIN & SCUBA: L.B.R. Pool, 7:30.
- Thursday:**
SPORTS CAR CLUB: Oak Room, Students' Centre, 7 pm.
FOUNDERS DAY DANCE: Students' Centre, 9:30 pm.

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Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook

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Editor-in-Chief Gordon M. Howse
 Managing Editor Elizabeth Farrell
 Business Manager Roy Davis

This is an extra-special Brunswickan produced by a group of ambitious Arts students to commemorate Arts Week 1961. These keen students were under the direction of Editress Mary Jean McNichol. Also on the crew were Frances Mahan, who did a bit of writing, typing and some layouts, Brenda Coates, refugee from the hard-working Business Staff, who wrote something, Pete Courchesne, writer, Pam Keirstead, writer and slave driver. Toronto Correspondent was Jim Savary. Janet Maybee donated her writing talents and layout services, while Anne Davis typed and corrected several spelling mistakes in original copy.

Message From Dean...

I am very pleased to have this opportunity to address the students of the University of New Brunswick in the columns of the Brunswickan on the occasion of Arts Week.

The Arts course by its very nature and variety should and does provide the type of education for those who will occupy public positions and offices of trust in our country. I do not know how many members of the present University community knew the man who edited the first undergraduate paper, the forerunner of the Brunswickan, which is now the oldest student publication in Canada. I am referring to the late Sir George Foster, acting-Prime-Minister of Canada, this country's representative at the League of Nations in Geneva, and a distinguished leader in Canadian political life. For a long time no copy of this first paper was known to exist, but not long ago a copy was found and was given to the Bonar Law-Bennett Library.

Sir George Foster received a thorough grounding in the Arts course as it existed when he was an undergraduate at the time of Confederation. This course did not then, nor does it now, necessarily train students for a specific profession; but we like to think that it provides useful knowledge in many fields, all of which have a valuable contribution to make in broadening the mental outlook and, at the same time, deepening the understanding. I feel that those who receive such a training should be capable of making their way in the world with intelligence and a sense of responsibility for the general welfare of society. While Arts Week is given over in part to entertainment, it should also serve as an occasion to remind us of our more serious purposes in pursuing our studies in the courses offered by this Faculty.

Alfred G. Bailey,
 Dean of Arts.

Trophy at Stake:

Dean Fails Hockey Team

Tomorrow night (Wednesday) at eight p.m. the annual grudge match between the Arts and Science hockey teams will get under way in the Lady Beaverbrook Rink.

A trophy is up for grabs for the first time this year. This trophy, donated by the UNB Arts Society, to be presented annually will be awarded to the winner on Sports Night.

Following the hockey game a broomball game between the Co-eds and Faculty will take place. At press time it wasn't known, however, whether "Rocket" Pacey will be in the Faculty line-up or not!

The Artsmen, still suffering from a 4-3 defeat at the hands of the Scientists during last year's Arts Week, are out to set the record straight. (It should be noted that last year's Science victory was a direct result of "paid imports" from their "Grads" team. Very underhanded tactics, to say the least!!)

The strength of this year's team rests on the outstanding defensive ability of "Spots" Lewis between the pipes, Larry Simpson, and Jack Dedman; along with Charles Sargeant and John Hansen on the blue line.

The scoring is ably handled by the high-flying line of Ray Manbert, Doug Baird, and I. Sullivan. The second line is made up of "Steady Eddy" Sheehan, "Jungle Jim" Sheehan, and Bill Spray. The third line boasts the many talents of "Arsonist" Kerry Allibon, "Gentle" George Cassar, and C. Bird.

The word among the economists, historians, and politicians is that the first owners of the new trophy will be the Artsmen, so "Test-tubes, BEWARE!"

Figure Skating Star:

As an added attraction at the Hockey Game, Lynn Irwin of Montreal will give a figure-skating demonstration.

Miss Irwin has won her Gold Medal in figure-skating — the top test for a skater to pass before joining an Olympic team or Professional Ice Show.

Two summers ago, Miss Irwin roomed with Canada's number one figure-skater, Barbara Wagner, at Lake Placid, New York, while both were at the summer practice session being held there.

At the L.B. rink this winter, Miss Irwin has been instructing over 60 youngsters in the rudiments of figure-skating, and needless to say has achieved remarkable results.

This is certainly one event you won't want to miss!

At 9:30, once the Artsmen have victoriously made mincemeat

Philosophy Head Banquet Speaker

Dr. Stewart will be making a temporary transition on Friday night from the lecture room to the banquet room when he addresses the revellers at the annual Arts Banquet. Although he has been at UNB only a year, Dr. Stewart has become a popular professor on the campus with his enlightening and interesting lectures dealing for the most with philosophy — with "occasional" digressions.

Professor Stewart has a Scottish background as well as a Scottish name. He was born in Perthshire, Scotland and received his university education at Edinburgh University. He taught at his alma mater for a number of years, before making his first venture to Canada. Due to a gross oversight he unfortunately bypassed the Maritimes on his arrival in Canada — and subsequently landed in Montreal. Possibly this was intentional since Dr. Stewart was a lecturer at McGill during this first stay in Canada.

He returned once again to his homeland and Edinburgh where he continued to teach Philosophy. But the call to Canada was too great and he bade his countrymen a final good-bye and returned to inspire and instruct the struggling pioneers in philosophy at UNB.

The topic of Dr. Stewart's talk was not available at press time. Instead we suggest the old Stoic maxim "Wait and see".

ANOTHER FIRED!

EDMONTON (CUP) Feb. 21 — Another student editor was fired last week for refusing to follow the dictates of his students' council.

Maurice Yacowar, editor of the UAC Gauntlet at the University of Alberta at Calgary received his walking papers Thursday evening following a special meeting of the council.

Yacowar, an 18-year-old English major was fired after publication of an unauthorized supplement seized by the university. Council President Jim McLelland asserted the dismissal was not a result of the supplement but rather an accumulation of events in the past 5 1/2 months. A statement issued after the special meeting gave the following reasons for the decision: the original quality of the paper had deteriorated to the point where council can no longer accept responsibility for the editorial policy. This policy up to the present time has been such as to seriously damage the reputation of the university. Student opinion has not been reflected adequately in the editorial policy.

In regard to his attitude towards council Yacowar was accused of continually refusing to co-operate with the council and of treating with contempt the authority of the council. He immediately apologized for whatever embarrassment to the paper caused by his editorship.

"I can appreciate the position in

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out of the Scientists, there will be general skating which as usual is open to everyone. During the skating there will be refreshments served in the lounge for all members of Arts Society and for all participants in the evening's entertainment.



PLAY HEADS VARIETY SHOW

The Mummer's Christmas play of St. George is the highlight of the Arts Week Variety Show tonight at 8:15 in "Mem Hall".

The plot of this villager's drama is as old as Western civilization, and common to many European countries. In the slaying and resurrection of the Hero can be seen symbolized the death of the Year at the onslaught of Winter and the powers of Darkness, and of the Year's revival at the coming of Spring and the spirit of Fertility. Rejuvenation by boiling, and the ritual feasting on the sacred victim are other primitive beliefs traceable to the same sources. The three basic elements of the play are the presentation of the characters, the fight of the Champions, and the Quête, or collection.

The cast is composed of Classics 100 students including Lorne Rozovsky, Lally Mitchell, Nicholas Nicholas, Joan Tompkins, Ross Webster, Barry Koh, Tony Jessop, Peter Hinchcliffe, David Birch, Charles Robertson, Brad Horwood. The folk-singer and accompanist is L. J. Hughes.

Professor R. E. D. Cattley is the producer of the play, and Lorne Rozovsky is the director. Many thanks must be extended to these two hard-working individuals.

The opening night performance on last Thursday evening enjoyed a capacity audience in the Arts Center, and it is anticipated a large turnout will see the second free performance tonight at "Mem Hall".

Other acts include, Andrews Pianim performing an African "war dance", Mr. L. J. Hughes singing folk ballads of the Miramichi, the Foster House Trio, and Barry Koh singing Chinese songs.

The M. C. for the evening will be Miss Pam Keirstead of OxyMoron fame.

which the students' council found themselves and bear no personal animosities towards any individual on council or the council body as a whole," he said.

Editorials by the radical editor have created much consternation on the part of the university and the public during his term of office. A strong editorial denouncing poppy-day caused such a stir that he was forced to apologize in a later edition.

Council named Alan Arthur, former associate editor to the newly vacated post of editor. His election is to take effect immediately. A mass walk-out by the Gauntlet staff as a protest against the dismissal did not materialize when McLelland and Yacowar both made appeals. The staff will finish out the year. Advertising commitments made it imperative that the next seven issues be published.

DISCUSSION HEADLINES

(Continued from page 1)

Sciences into the college of New Brunswick on Feb. 12, 1800.

The first Founder's Day was held in 1942 as a result of the efforts of a young student at the university at that time, Dr. Colin B. Mackay, now University President. Since that time it has been an annual event.



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RICKER WINS - UNB 2ND

HE SHOOTS



HE SCORES!

In the picture—Ricker 33—to right 21—Shea; UNB, Browne, McHugh, Morgan and 43—Tomchak.

BULLDOGS SHADE RAIDERS, PILLS WIN CONSOLATION

by DAVE HYNDMAN

Gil Chapman, coach of the Ricker Bulldogs, led his team to victory in the third annual UNB Invitational Basketball Tournament here Saturday afternoon before a capacity crowd, beating the UNB Red Raiders 58-55 in a closely-matched contest.

The Bulldogs earned their way to the tournament final by ousting Halifax Schooners 77-42 and shading past Machais Collegians 65-60. The Raiders snapped St. John's twelve-game winning streak and eked out the highly publicized Beal's Island club to make the finals.

The big game between Ricker and UNB was very much like the last game between these two squads when UNB won 60-57. Both games went right to the wire — a winner not being decided until the final minute.

Clarence Good of the St. John quintet was chosen Most Valuable Player of the tournament and was picked for the All-Star team. Other members of the All-Stars were: **Hank Madore** of the Millinocket Pills; **Denny Burton** of the Ricker Bulldogs; **Herb Mays** of the Mt. A Hawks, and **Don Morgan** of the UNB Red Raiders.

Good was chosen over the others for his remarkable offensive ability and leadership in all three games. A constant threat on both offense and defense he repeatedly came through when the chips were down and kept his team in contention at all times.

The Millinocket Pills, missing offensive star **Hank Madore** in the first game, popped back to win their next two games and win the consolation final by beating the Mt. A Hawks 74-70. **Madore** was high scorer for the Pills netting 28 while 6'7" Hawk forward **Herbie Mays** meshed 31 in a losing effort.

A run down of the three days action follows:

Thursday
Machais 71 vs Mt. A. 62
Ricker 77 vs Halifax 42.
Beal's Island 85 vs Pills 78.
UNB 61 vs St. John 39.

Friday
Mt. A. 72 vs Halifax 58.
Pills 64 vs St. John 62.
Ricker 65 vs Machais 60.
UNB 80 vs Beal's 70.

Saturday
St. John 67 vs Halifax 59.
Machais 97 vs Beal's 69.
Pills 74 vs Mt. A. 70.
Ricker 58 vs UNB 55.

High scorer for this tournament was Mt. A's **Herb Mays** who netted 73 points for a 26.5 average. Others were:

W. Alley (Beal's)	68
B. Mullane (Halifax)	63
O. Alley (Beal's)	60
G. Lakeman (Pills)	53
S. Shea (Ricker)	52
R. Boynton (Machais)	51
T. Tomchak (UNB)	50
C. Good (St. John)	49
H. Madore (Pills)	48
D. Morgan (UNB)	47

A point of interest here is that only **Herbie Mays** out of the top eight scorers was chosen for the All-Star team.

All in all the tournament turned out to be a real success for basketball in the Maritimes and congratulations must go to **Don Nelson** and all those who contributed for a job well done.

To the Red Raiders, who were runners-up in the tournament we must also offer congratulations and best of luck in the MIAU playoffs with the Nova Scotia champs, Acadia, this weekend.

NOTICE

Somebody in the Students' Centre threw out a few suggestions the other day. Fortunately no one was in the way.

watch for
Third Issue!

RED BLOOMERS DEFEAT DAL.

by DI THOMPSON

The Dal Tigerettes failed to provide the strong opposition expected from them in last Saturday night's game, and were defeated by the Red Bloomers by a score of 48-28. Dal started out well, matching basket for basket at the beginning of the game, so that at the end of the first quarter the score stood at an 8-8 deadlock, but UNB soon moved ahead and stayed there, and by half time the score was 24-10. Although the score was low, it was a very fast game. In the end, the Red Bloomers were victorious mainly because of their endurance; Dal just could not maintain the pace. The benefit of **Miss Shaw's** thorough conditioning program was clearly illustrated in this game.

Sandy Pomeroy was once again the high scorer, this time with 24 points. Next to her were **JoAnn Carr** with 9 points and **Mary MacAfee** with 8. **MacRae** led the Tigerettes with 13. UNB proved to be superior in foul-shots, sinking 8 out of 10, while Dal managed only 8 of 15.

Only two games remain now on the Bloomers' schedule. On Wednesday they journey to Mount A for the return game, and next Friday night at 7 o'clock they play their final game of the season at home against Acadia.

JV's PICK UP WIN

by JOHN GARDNER

Last Saturday night, the UNB Junior Varsity hockey team added another solid victory to their credit in downing the **Fredericton Juniors** 9-5 in an exhibition game at the Lady Beaverbrook Rink. Earlier in the season, the **Red Devils** had to settle for a 2-2 tie in a game with the Juniors. The Juniors were taken by complete surprise from the first face-off and never fully recovered.

Within the first three minutes of play, JV forward **Ian Poole** had banged in two goals, and by the end of the period **Bruce Barteaux**, **Don Cioffi** and **Eric Bodtke** had also added to the tally giving the Jayvees a 4-goal margin which they never gave up.

Moore scored the lone **Fredericton** goal. The only mishap of the game occurred half way through the first period when **Ray Manbert** got cut for several stitches in a mid-ice collision. **Bodtke** and **Barteaux** went hunting again in the second period, and each hit the target. **Haines** and **Wheaton** penetrated the JV defence for two goals to aid the Junior's cause.

In the third period, the play seemed to reduce in speed at times, mainly due to the heavy bodychecking. The only Jayvee to score this period was **Francis Hughes**.

During the last half of the game, **Fredericton** defenceman **Pete Violette** gave the impression of one knocking on doors trying to sell penalties. In the dying moments of the game **Violette** made a sale but left the game likely wishing he hadn't. Both **Francis Hughes** and he received five-minute penalties for fighting.

BEAVERS SHATTER MIAU RECORDS

by DOUG PATON

In the Intercollegiate Swimming and Diving championships held Friday at the LB pool the Varsity Beavers speared the Axemen 86 to 23 in record studded performances.

Preston Thom was big man for the Beavers setting three new Maritime records and accounting heavily for the fourth. Both the 40 and 100 freestyle records have stood since 1949 and Thom proved his worth by undercutting them. In the 220-yard freestyle, he knocked a full 7.8 seconds off **Dave Sanger's** record of two year's ago.

Al Bene broke his own 40-yard breaststroke notch but only by two-tenths of a second. Both **Al Bene** and **Herb Mitton** went under the 100-yard breaststroke record but **Herb** took the win with his 74.2 second finish.

Gil Leach plowed the aqua in his bid to knock **Glenn Murray's** record in the 100-yard backstroke out of existence. He only made it by one-tenth of a second.

The 400-yard freestyle relay team of **Gil Leach**, **Steve Jones**, **Wayne Barry** and **Preston Thom** cut almost 2 seconds from the old record.

UNB Beavers now hold all of the Maritime records and in a concentrated bid next Saturday hope to accomplish the same feat at the Open Meet in Dartmouth.

Badminton Tourney

Tonight the UNB Badminton Club will hold their annual UNB Club championships in the L.B. Gymnasium. The winners will represent UNB at the M.I.A.U. Badminton championships at St. Mary's University, Halifax, on March 23rd. Among those on hand to defend their titles will be **John MacDougall** and **Jack Brownell**. Both rank at the top of the Maritimes badminton circles. Starting time for the tournament is 9 p.m. and everyone interested is invited to attend.

JV goalie **Spots Lewis** out-classed his opponent and came up with several excellent saves.

JV hopes are now centered on the possibility of a game with the Woodstock Legionnaires in the near future.

MERMAIDS SHINE

After a total of eleven races in last Friday's Intercollegiate Swim meet, the UNB Mermaids had chalked up a score of 61, against the 25 made by their only competition, Acadia University. The UNB girls won every event with little trouble.

Carol Scarborough broke two records in the backstroke: 28.1 sec. in the 40-yard and 44.3 sec. in the 60-yard race. **Anne Selig** also set two records: 32.7 sec. in the 40-yard butterfly, and 53.9 sec. in the 60-yard butterfly. **Carol Scarborough**, **Heather Worsley** and **Sandy Kilburn** made up a record-breaking relay team, timing 1:24.4, in the 180 medley relay.

The team now moves on to compete in the Maritime Open Swim meet next Saturday at Shearwater, where there is a strong chance of the Mermaids coming out on top — the final and most important meet of the season.

Martha Saunders, out of the pool for two months due to a broken leg, is again with the team.



The Read Cup, symbol of Maritime basketball supremacy will be highly contested by the UNB Red Raiders this coming Saturday in Acadia and the following weekend here at UNB.

If the Raiders are successful in this total points home-and-home series, they will hold the cup for a year. The feeling of this Sports Editor (for what it's worth), is that the Raiders of '61 are going to put the Devils and Bombers to shame.

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(Continued from page 1)
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