

Travelling down that long, lonesome mallway.

photo by Balan Mathews

U of A students adapt to transit strike

by Satya Das

As the Edmonton Transit strike ended its fifth day Monday evening, there appeared little hope of a quick settlement. At 4 p.m. Monday, negotiations still continued between the Amalgamated Transit Workers Union Local 569 and the City of Edmonton.

While downtown businesses have started cutting back on staff, the situation at the University seems to be a curious blend of inconsistencies, a mixture of hasty over-reactions and simplistic nonchalance.

Reactions ranged from closure of services in some areas to total lack of reaction in others.

Gateway discovered from random conversations with students that many of them hitched to campus, and found it faster than the bus. Others caught rides with parents or friends.

Last Thursday afternoon, for instance, cars were piled up seven deep in front of the Administration building picking up people. Some drove their own vehicles, often forming car pools with friends.

A few students planned to take either Friday or Monday off, using the strike as an excuse. The absenteeism rate reported by many departments was only 10-15% higher than usual.

Measures taken by the university have worked out very well in the first few days.

Student Union President George Mantor said that the car pools organized by the Student

Union experienced a "fantastic" response.

The arrangement being used is that people who drive to campus phone the SU, and passengers who call in are picked up by a driver in their area.

The university has been operating a shuttle bus service between parking facilities in Mayfair and Emily Murphy Parks and the campus, and the response to this has also been very good.

It would therefore appear that the university population has declined by about 10-15% as a result of the strike, yet steps such as the closure of Dinwoodie for the duration of the walkout have been taken.

As a result of the closure of Dinwoodie, there were lengthy lineups at the SUB snack bar at lunchtime on Monday.

The SUB snack bar has curtailed its hours of operation to enable employees to find suitable transportation.

RATT partonage on Friday was actually up from last Friday's, so it would seem that the bus strike has had no effect on the number of drinkers on campus.

HUB merchants reported no significant trends in business due to the strike, and the lounges were as busy as usual.

Life apparently proceeds as usual at the university. Although the transit strike has certainly brought inconveniences, it has not achieved the potential crippling effect foreseen by many.

GFC election

cancelled

Friday's election of an Arts representative to General Faculties Council was cancelled due to a lay-out error by the Gateway.

Kimball Cariou and Kevan Warner will do battle for the GFC seat on Jan. 11.

Bruce Ney, election returns officer, said the election was postponed because the loser would inevitably appeal to the Discipline, Interpretation and Enforcement Board that his views were misrepresented in the Gateway.

The Gateway asked for written statements from the candidates but in the heat of press night got them mixed up.

Ney ruled out the possibility of holding the election this

week, as the expected small turnout would be even smaller with the transit strike and exams.

No new nominations will be accepted for the election, Ney said.

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Students' Union to ask for more time to repay HUB loan

The Student's Union executive wants to defer payment of an almost \$1 million in loans taken out on HUB.

This is one of several alternatives being studied by the executive to put the \$6.3 million housing complex on a sound financial base says Darrell Ness, SU general manager.

"If we can buy some time, the project will be successful," Ness predicted. "And we will buy some time."

Total payment due is about \$83,000: \$43,000 in principle and interest from two \$250,000 loans from the university and the students' union, and \$40,000 from another \$450,000 short-term university loan.

Permission to defer payment of the loans must come from the board of governors and students' council.

However, terms of the \$5.5 million mortgage with Royal Trust Co. can not be changed for at least three years, says Ness.

The executive has explained the problem to the Board of Governors finance committee, which assigned Lorne Leitch, vice-president finance and administration, to study alternatives to improve HUB's financial situation.

Ness indicated these alternatives may include elimination of the municipal tax on HUB, an increase in rent; and summer occupancy; to attract more commercial business.

"We're getting close to break-even on HUB," said Ness. "But students' union can't bear another deficit like that we're running this year."

"I think we'd ask for a three-to-five-year deferment to

give us a more solid footing," said Ness.

HUB will operate at a deficit of \$228,000 making it the primary reason for an increase of \$136,000 in the students' union's total deficit. (see budget on pages 6 and 7.)

The executive will meet with the city later this month to discuss removing the municipal tax on HUB, with a saving of some \$50,000.

According to Pat Delaney, SU academic vice-president, special status should be given to HUB on the basis that students live on fixed incomes.

It is unfair that HUB, a non-profit venture, is being taxed at a rate comparable to commercial property, says Delaney.

continued on page 4

Member of advisory council on status of women speaks in city

by Regan McCaughey

Striving to 'raise the consciousness of people to promote equality, dignity and opportunity for women', June Menzies, vice-chairperson of the Federal Advisory Council on the Status of Women spoke to a capacity-filled theatre Wednesday at Centennial Library.

Ms. Menzies is an economic consultant in Winnipeg. She has worked in the Manitoba Action Committee on the Status of Women, was a candidate in the last Manitoba provincial election and was one of the key speakers at the recent Western Conference on Opportunities for Women.

The Federal Advisory Council was formed last May. At

present, the council consists of 28 Canadians appointed by John Munro, Minister of Labor.

They 'advise the government on matters relating specifically to the position of women in Canada.'

While every province is represented by people with 'a broad-range of backgrounds', western membership is the lowest, with Alberta having only one member.

The Council is free 'to undertake research on any matters relevant to the status of women' or 'to suggest research topics that can be carried out by governments, private business, universities and voluntary associations' and report to the press 'without government intervention.'

The Council will 'maintain a liaison with the United Nations' Commission on the Status of Women.'

Ms. Menzies then proceeded to outline numerous areas the Council is now concerned with. While the subjects were not new, ie. equal pay for equal work; the extension of child-care services; equality for husband and wife during marriage and at its termination; equal employment opportunity for women..., the examples Ms. Menzies cited were interesting and unfamiliar.

In 1971, employees of both McGavin Toast Master and Canada Packers brought before the Federal Human Rights Commission cases of

discrimination in pay and fringe benefits for women.

The Commission rules that each individual receive back pay to make up for such discrimination.

The Companies took the Commission to court. However the court ruled 'the Commission not competent to deal with the case' and the matter was dropped.

During her discussion of sexism in school text books and in the mass media, Ms. Menzies described the Royal Bank's pamphlet Let's Pretend We Work in the Bank.

It refers to 'men as managers and presidents' and casts women as 'our girls the tellers, coffee-carriers or TV ad

promoters'.

When Ms. Menzies spoke with the Royal Bank she noted 'they were sensitive enough to understand yet not sorry enough to withdraw the book from circulation.'

Ms. Menzies concluded her speech with a challenge. 'It is the responsibility of each one of us to be conscious of the struggle for equal rights for women' and 'to be working against all opposing obstacles.'

Ms. Menzies' speech was sponsored by the Edmonton Option for Women Council. In support of her goals, a variety of literature was distributed by the Edmonton Women's Council and the Alberta New Democratic Party.

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Students left out in the cold by strike

The transit strike has put 15 university of Alberta students out of work. They were hired to count passengers on Edmonton Transit System buses entering and leaving the campus.

It was all part of a study being conducted by the city's transportation and engineering department in co-operation with the university's Institutional Research and Planning Office. The study, now in its fourth year, has been conducted annually since 1970.

Students are hired to man counting stations -- actually university trucks parked at locations on the borders of the campus area.

When a bus approaches the student records the bus route, bus number and time, plus an estimate of the number of passengers. The bus drivers co-operate by slowing down when passing the stations.

During peak periods the stations are manned by two students, at other times, by one. The results of these studies have proven valuable in assisting the E.T.S. in serving the university community.

One of the most astounding

is the number of people using the buses -- almost 8,000 each day. That means about 16,000 passenger trips to and from the university in an average day. Another revelation was the fact that peak periods aren't confined to an hour in the morning and an hour at night. Rather they are three-hour periods in the morning and three-hour periods at night.

The major result of the first study was the establishment of a U4 bus travelling to and from the western part of the city via the Quesnell freeway. The success of this route was shown in subsequent studies.

The second study resulted in increased routes running direct between the university and north Edmonton.

This year's study is expected to show the results of the direct lines on bus use to and from campus.

Figures obtained in previous years show increased bus use despite a slight drop in university enrolment -- an increase of three percent in the 1971 study and of seven percent in the 1972 study.



Some ride, others walk, during Edmonton's bus strike.

photo by Jack Dobbs

Cities lack identity: geographer

by Greg Teal

Man's dependence on technology has left his cities with a lack of identity, a noted urban geographer said during a weekend seminar at the university Nov. 16, 17, 18.

"We have been through a century during which the main concentration of human energy and values has been in the production of wealth," said Dr. Stanley Hallet, a professor from Northwestern University in Chicago.

The resulting insensitivity to the environment has led to ecological and energy problems. Hallet was keynote speaker at the conference, which discussed the forces that shape the city and how citizens can participate in the decision-making process.

He cited Boyle Street as an example of what happens when a city is viewed primarily as a market opportunity.

A process of investment and disinvestment arises. Once property values of an area begin to decline, the developers and landowners extracting money from the community don't re-invest it in that community but send it elsewhere.

Eventually, people who live in that community lose the power to change the situation to the corporations.

Peter Boothroyd of the Edmonton Social Planning Council, said an important function of the city is to provide citizens with a sense of identity.

Other cities are identified by a city square, city hall, historic building or city centre.

In Brussels, for example, no hi-rises are allowed that would block the view of the beautiful and historic city hall.

People are drawn to these places to participate in creative activities, he said.

But in Edmonton, we have destroyed a great deal of

potential for creating an identity: we have destroyed historic buildings, built hi-rises that block the view of the river valley -- our most important natural feature, we have a civic square which does not provide a viable setting for a wide range of creative activities.

He noted that Edmonton has no architectural review board to see that individual buildings fit into a pattern.

He also stressed the importance of each community having a sense of identity. This may be expressed through street furniture, squares of courts, and creative street design, away from the traditional grid system. Edmonton has failed miserably in providing such amenities, he said. Because our zoning by-laws dictate single-purpose land use, only a few of our communities have these points of reference.

The future holds that suburbia will be a morass of houses that look the same, he concluded.

Gerry Wright of the U of A extension department, stressed that the information should be available for citizens, if they are to participate in city planning.

Otherwise, "we are part-time citizens and full-time slaves," Wright said.

Education is one way to provide them with this information.

But "we are offered a smorgasbord of courses at university without any unifying themes," said Wright.

Such a background does not help us to see the city and solutions to urban problems clearly. Wright called for the establishment of an urban studies department at the university.

On Saturday, Hallet said that too often the impact of community groups is limited. He

suggested that these groups should be willing to work together with government and developers for long range planning.

Hallet is involved in the Illinois Neighbourhood Development Corporation, which bought out a private bank and uses its capital to invest in the community. In Canada, a credit union could be used in a similar manner, he suggested.

The conference was sponsored by the U of A Ecumenical Chaplaincy.

Claus by Claus debate

Does Santa Claus really exist? Or is he merely an illusion caused by drinking or smoking too much at wild Christmas eve parties? Or is he a Commie plot to overthrow the free enterprise system?

These are the weighty questions to be tackled by four members of the Debating Club Wednesday noon in Dinwoodie.

The Debating Club believes the policy implications of this decision to be enormous and is urging that all concerned individuals attend. The losers of the debate (as judged by the audience) will receive a cream pie for their efforts...in the face.

Our mistake

We could make excuses for transposing the written statements of GFC candidates in last Thursday's *Gateway*. We could say it was a protest of student apathy, mirrored by the number of GFC seats being won by acclamation.

But the fact that three science representatives and one arts representative earned their way on GFC unchallenged and that there were only two students running for the remaining one seat had nothing to do with it.

It was just an honest mistake. We apologize for the trouble it caused the candidates and returning officer Bruce Ney.

DINING OUT

with Satya Das

I'm a man of simple tastes when it comes to Italian food. Give me a thick, juicy, crusty, pizza; hot, meaty, lasagna; a loaded Italian sandwich with lots of everything, a glass or two of good red wine to help the taste buds, and I'm satisfied.

I've found satisfaction at Bruno's many a time.

It was a production night at the *Gateway*, I was starving, I needed something good and filling. So I grabbed three friends and headed out to 109 St. and 83 Avenue, down a flight of stairs, into Bruno's.

We discovered that we were the only customers, so we had the run of the room as far as selecting a table went. We opted for a quiet corner table set into the brick wall. The decor is pleasant without being overbearing, with candles on each table and a carpet underfoot.

We had just started to make ourselves comfortable when the menus arrived.

It was difficult to agree on pizza toppings, so three of us ordered Gladiator loaves (\$1.65, \$2.00 with Italian dip) and my other friend chose lasagna (\$3.00). Other items on the menu include Chichen Cacciatori, at \$4.00, spaghetti and meatballs, and of course, pizza.

A pepperoni pizza at Bruno's is \$1.80 for the medium and \$3.00 for the large. I've tried them before, and they are very good.

If you ask for the spaghetti, make sure you're hungry, otherwise you may not be able to finish your massive portion.

Bruno's is licensed, and the wine list provides a good variety at reasonable prices. Baby Duck is \$3.80, while a good Chianti is available for \$3.90. Valpolicella is good with any Italian food, and Bruno's price is \$4.25.

The most expensive wine on the list is Medoc, at \$12.00. Unfortunately, our limited resources prevented us from enjoying any wine on this particular occasion.

The restaurant had started filling up while we waited for our order, but there were not more than a handful in the rather large dining area.

Finally, the food arrived!

The Gladiator loaves were filled with ham, salami, cheese, tomato sauce and were fresh from the oven. A bowl of Italian dip accompanied each loaf, the dip basically being a thick meat sauce with hints of oregano. I liberally frequented the bowl of grated parmesan cheese and the shaker of hot chili peppers on the table to make the dip even zestier.

I found the sandwiches to be a good blend of flavors, but the bread was a bit too crusty for my tastes. My friend with the lasagna was confronted with a healthy chunk of pasta, cheese, and ground meat, doused with sauce, accompanied by a loaf of Italian bread.

She said it was the best lasagna she'd tried in a long time.

To cap off the meal, coffee capuccino, at 30 cents. It's a sensation you'll have to experience. Basically coffee with a thick, creamy topping, and it goes down very well indeed.

Adding soft drinks for all of us, the bill came to slightly over \$10 for four people.

If you have a chance, talk to Bruno, and offer him your impressions. The restaurant opens at 5 p.m., and closes at 1 a.m. on weekdays, 10 p.m. on Sundays.

Give Bruno's a try. I'm pretty sure you'll go back for more.

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HUB

continued from page 1

Other institutions given special consideration include low-income housing and senior citizens' homes.

Another way to deflate the deficit would be to attract convention delegates to stay in HUB during the summer, when the occupancy rate is down to about 60 per cent.

Ness hasn't ruled out the possibility of increasing rent in HUB.

"Our purpose was to build low-cost apartment units for students, but we're not ruling out the possibility of looking seriously at increasing rents," said Ness.

Financial woes lie with the reluctance of retail businesses to locate in the innovative housing complex, the only commercial venture of its kind on any Canadian campus.

Commercial rent amounts to \$34,000, far below the projected revenue of \$150,000. At present, only 52 per cent of total commercial space is occupied.

"Retailers seem to be watching the businesses in here," explains Fulton Frederickson, HUB manager. "Also, many retailers feel this is a radical

This conference will put you to sleep

Various topics in Anaesthesia will be discussed at a refresher course in anaesthesia being held at the University of Alberta beginning Wednesday.

The course, for medical doctors, is being jointly sponsored by the department of anaesthesia and the division of continuing medical education of the university's Faculty of Medicine, along with the committee on education on the Alberta Medical Association.

On Thursday and Friday, the morning sessions will be held in the operating rooms of various city hospitals.

Among other topics, new drugs, cardio-vascular changes during anaesthesia, and anaesthesia for the dental patient will be discussed.

approach to have retailing on a campus."

Frederickson, who has developed several shopping centres in Eastern Canada, says retailers are reluctant to start new businesses anywhere in the city.

In fact, some retailers, particularly in the clothing industry, are cutting back.

Compared to other shopping malls, HUB is not doing so bad, Frederickson insists.

McCauley Plaza, for example, which runs under Jasper Avenue, hasn't achieved full occupancy in its four years of operation.

The shops rent on a sliding scale, determined by the portion of commercial space occupied. Once that figure reaches 80 per cent, shops will be assessed full rent.

Negotiations are under way to lure new shops into HUB. Ness reports that three shops small shops, including a hobby shop and cafeteria, and a large importers' store, may locate along the 920-foot mall in 1974.

"We're at the point where things could break quickly," says Ness. "Once commercial space is filled, from there on in, we'll be having no trouble."

Frederickson maintains that rent charged shops in some shopping centres is double the most expensive rent charged in HUB. In smaller shopping complexes, rent is slightly lower than in HUB.

He says the future is bright for retailers in HUB, with several connections to Tory, Arts, CAB and other campus buildings

planned.

"If the buildings are connected, it would increase the traffic and the shops would get more exposure," he said. "Some day this will truly be the HUB of the university."

Other efforts are being made to bring more potential customers into the complex. Already, HUB is opening up to such activities as flea markets and dances.

"HUB is open to anyone who wants to play a musical instrument, provided he has permission," says Frederickson.

Friday's food day at RATT

U of A students will now be able to have RATTburgers with their beer on Friday nights at Room At The Top.

Vice-President Services Randy McDonald says they'll see how response to this move is before expanding food sales to six days a week.

If sales are brisk enough for the operation to break-even, McDonald plans to sell hot dogs, soup, and the other snack bar staples.

The kitchen will be staffed by U of A students.

McDonald plans to buy a few more records, adding to RATT's present selection heard on weekends.

Also, SU will be bringing in some 'name' entertainers to RATT, once the SU budget deficit is straightened out.

Pot unsuited for surgery

(ENS) - Some of the most intensive research yet into the effects of massive doses of THC-the active ingredient in marijuana-has determined that it is unsuited for use as a surgical anaesthesia.

University of Pennsylvania anesthesiologist Dr. Robert Johnstone injected eleven human subjects with doses of THC that equalled 200 marijuana cigarettes. These are the largest doses ever recorded in medical studies involving human patients.

Dr. Johnstone found that

the drug did not achieve anaesthesia or loss of feeling. In fact, it caused a dangerous increase in the subjects' pulse rate, and was not able to be counteracted by any other drug. Two of the research subjects-one of them a doctor-dropped out of the experiments after having a bad experience on the massive doses of THC.

Dr. Frank Murphy, who withdrew after the experience, said he suffered extreme anxiety. "Nameless terror," he said, "is a good enough name for it."

WHO NEEDS

THE BUS

SHOP

WITH US



HUB MALL

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Loans

I have just reviewed the article written by Gordon Turtle entitled "Parents Rule Big Problem". This article is another example of the mythology which students have helped to create about Student Finance. As I review what has been said with regard to the role of the parents contribution and the Board's policies in terms of out-of-province students, I can only conclude that either the students or the Gateway have designed a system of their own and they are clearly not speaking of the program of the Students' Finance Board.

I wish the students, or the staff of the Gateway, the best of luck with their new program. I hope they find adequate funding for it and that they can administer it fair and equitably while it's being described with little concern for truth by its clients.

P. Tietzen
Chairman

Cannabull

I would like to comment on the irresponsibility and poor taste displayed by this paper by the use of a certain article from Earth News Services. This article, which appeared in a recent issue, made light of the alleged rise of cannibalism in the Canadian navy. Let me assure you that cannibalism is a serious business, not one to be made light of. Furthermore let me now state that cannibalism is non-existent in the Canadian navy. Well, perhaps not non-existent, but relatively under control. It is stories like this that discredit our brave fighting men in their hazardous peacekeeping duties abroad. It is indeed a shame that you would resort to such petty means to lower the image of the Canadian navy.

Stuart Donovan

Food co-op

We are starting a co-operative store - it will be called the "High-Level Natural Foods Co-operative", and is situated at 8440-109 St-the old High-Level Grocery.

Presently, none of the Co-ops in town are handling "health foods", (ie. whole and flaked grains and flours, cold-pressed oils, honey, macrobiotic foods, N.A.D.P. dairy products, organically-grown produce when possible, B-Bell baked goods, nuts and seeds, teas and herbs, and gorgeous stuff for the gorgeous body!), and so a few of us addicts decided to try this venture.

We hope to work with or supply these foods to the different co-ops, thereby creating a single inlet into the Edmonton co-ops. Also, some

of us have an idea of setting up a place wherein people can sit and muse, and watch the snow fall, and talk about important issues, exchange dreams, make music, sell crafts, etc...

We already have our license and are presently working on the store and getting ready to open. The rent is very cheap because the store will probably be torn down for progress next year; (if it doesn't fall down first.)

So far we haven't established an organization in this and we haven't figured yet how to run it. But if you're interested, and willing to help, and have got some ideas, you're most welcome. We haven't a phone yet, so call me, Margaret, at 433-0945, or Dave-Karen at 436-0246. Om shanti.

Margaret Hantiuk



Dear Peter...

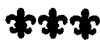
Dear Peter Horne,
You've got my vote and don't think that I'm saying this just to suck up to you.

Sincerely,
Londa Livelace



I feel I should make people on campus aware of the truth about Mr. Horne. I know his campaign speech got completely out of hand. Mr. Horne promises to get into every nook and controversy on campus but this is not true. I know from experience that often he will not rise to the occasion at all; if he does it is only for a few half-hearted jobs at the issue before limply withdrawing.

Thank you,
Merlinda Good Arts 3



I was truly shocked at this blatant attempt of Horne to shaft us. His major point seemed to me to be thick-headed. Is Peter Horne for real or just another tool of bureaucracy? Even though he seems to be a real up and comer he'll never be able to stand up in office. Talking to his close friend and campaign manager Jacques Strap (an athletic supporter) I found that Peter tends to run off at the mouth. After taking a close look I refuse to stand behind him (or in front for that matter).
-The Boys hanging out at RATT.

Critic harsh

To Allan Bell, music critic. Fair go mate! You're a bit too harsh. After reading through criticism after criticism of yours directed at the classical scene here, including some rather overworked phrasing, I still think you're miles off course. A simple fact of life is that most people attending the various concerts go to enjoy music being made. Whether they are not aware enough, or knowledgeable enough, has never been a prime concern of musical audiences anywhere.

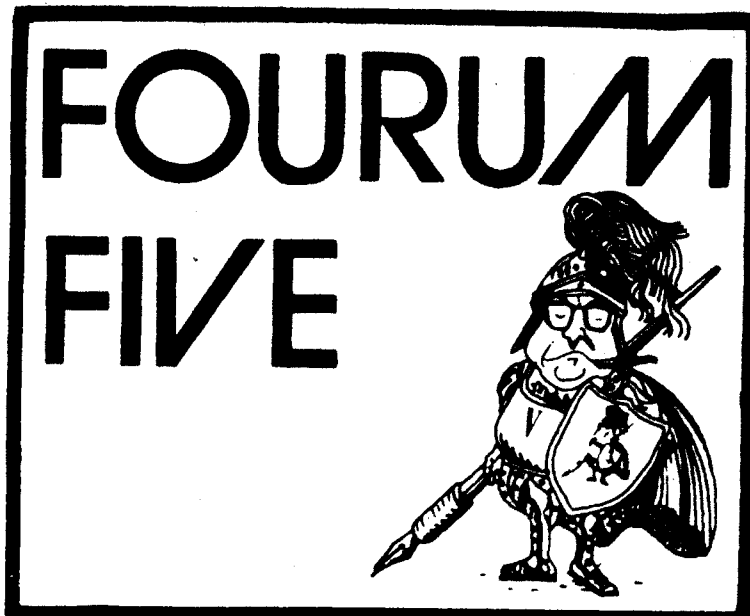
As a very amateur sometime-musician I always have problems plowing through critic's blurbs, though I always seek them out for an opinion. Opinions you may have, Allan, but please realize that you have an audience too, and most performers of any sensitivity interact with their audiences and sense their senses. The live musical scene in Edmonton possibly isn't the greatest but provides many people with great enjoyment. May I suggest something? That you go along to future concerts aiming to enjoy the music offered. Afterwards, when nursing your sensibilities and writing furiously, remember that all those other people (not as aware as you, perhaps) were there too. Many of them look to the critic to help sort out their reactions and experiences, and if they're like me they might feel some faults yet still come out saying they had a good concert. Its a feeling inside. I feel that often your words get terribly alienated from their facts.

John Simmons
Civil Engineering
Grad. Student

RATT

We would like to bring to the attention of all students and patrons of the bar at RATT that the money spent on a new sound system is not being sufficiently utilized. Despite requests on several occasions for the playing of records, the staff has refused to comply, the excuse being that the equipment is being abused. As full Student's Union members, we feel we have the right to enjoy the fringe benefits we have paid for. It is obvious to most patrons that music would add to a more relaxing atmosphere. It is frustrating to see this expensive equipment sitting idle when we, who have paid for it cannot enjoy it. Hopefully, by expressing our discontent in this letter, other students who are concerned or interested will voice their opinions in order to restore the proper use of facilities up at RATT.

Daunita Chernyk
Susan Edge
Arts 2.



Money or Food?

I recently attended a panel discussion in TLB - 1, at the U of A on current African depressed areas with special emphasis on Ethiopia. At the question period from the audience, a young man fluently expressed both his concern and anger at the deplorable conditions as related by the panel. He charged that colonial racism and imperialism (economic or otherwise) still held sway and are responsible for the sad state of affairs in Africa.

That's maybe true, wholly or in part. But what shocked me was when the economic expert on the panel had the floor immediately after. He conceded somewhat the dominating aspect of imperialism but then almost without reserve he charged the previous speaker that his argument was totally out of proportion.

Yet it was evident that this same economist had just been talking almost exclusively on the impersonal (cold, depending on one's priorities) economical aspects of the African problem! He was so ready to defend his views, no matter what, it seemed. 'Being a

sensitive soul, I had vague visions of how our primal ancestors may have acted in defence of their territorial imperatives.)

And of course, the rising population must be curbed in light of the food supply said the economist. Yet this same economist, at the beginning of his talk had said that there is enough food to feed the world population.

The agricultural expert on the panel had also talked optimistically on the progress being made in African agricultural research.

Some of the audience clapped their hands for the young man from the audience who first questioned, while another group hailed the economist.

It made me wonder who was in fact out of proportion and whether the economic factor is the only important consideration governing human conduct. A pity indeed if mere economic motive and accumulation should be the only factor to bring Human Beings together!

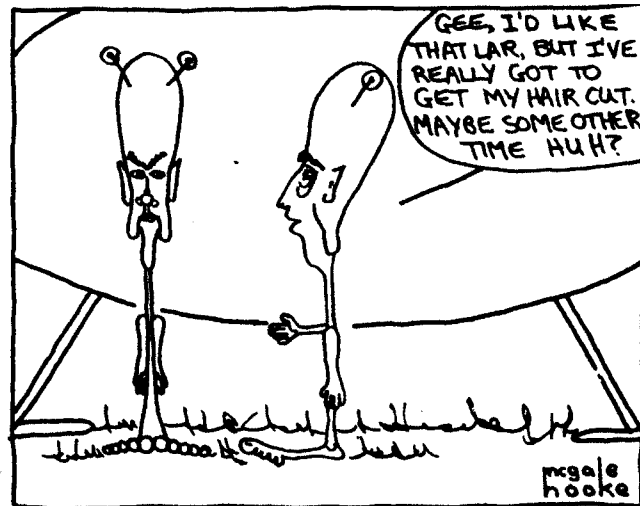
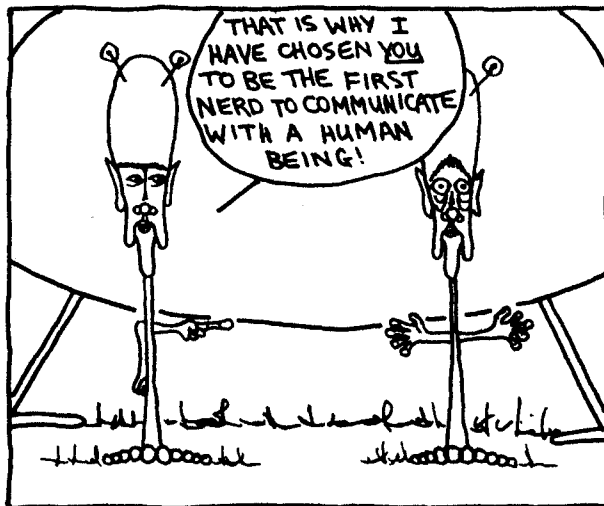
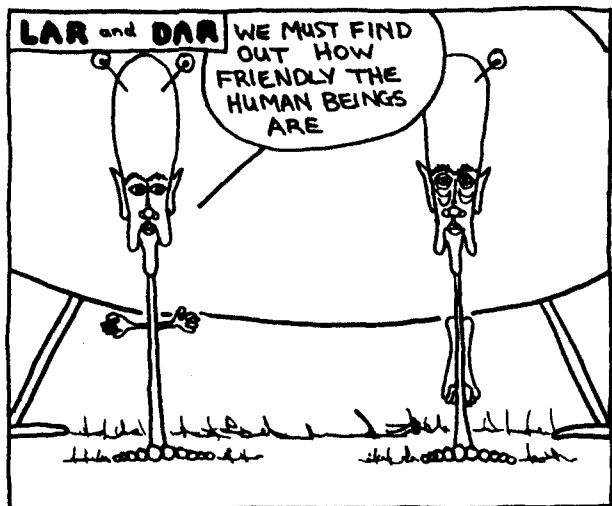
Eric Large
Ed. 2

The Gateway

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Budget summary

BUDGET LEVEL	REVENUE	EXPENDITURES	NET EXPENDITURE (REVENUE)
Revenue	\$ 533,900	\$ 340,900	\$ (218,000)
Administration	15,500	141,700	126,200
Arts	71,850	89,350	17,500
SUB Operations	211,500	207,250	(4,250)
Services	371,650	297,750	(73,900)
Boards and Committees	NIL	9,075	9,075
Student Media	69,922	107,782	37,860
Programs	24,415	60,450	36,035
HUB Operations	653,750	881,850	228,100
TOTALS	\$1,977,487	\$2,136,107	\$ 158,620
RESERVE TRANSFERS			
(a) SUB Capital Expenditures	\$ 39,500	\$ 58,245	\$ 18,745
(b) F.O.S. (from General Reserves)	NIL	600	600
(c) SUB Expansion	51,100	NIL	(51,100)
(d) HUB Capital Expenditures	NIL	7,500	7,500
REVENUE ACCOUNTS			
Student Contributions to Operating Budget	\$ 533,900	\$ 340,900	\$ (193,000)
Interest Income	25,000	NIL	(25,000)
	\$ 558,900	\$ 340,900	\$ (218,000)
ADMINISTRATIVE			
Administration	\$ 5,500	95,200	\$ 89,700
Duplicating	10,000	14,500	4,500
Students' Council	NIL	32,000	32,000
	\$ 15,500	\$ 141,700	\$ 126,200
ARTS			
Gallery & Music Listening	\$ 300	\$ 7,000	\$ 6,700
Arts & Crafts	23,700	32,900	9,200
Theatre	47,850	49,450	1,600
	\$ 71,850	\$ 89,350	\$ 17,500
SUB OPERATIONS			
Building Operations	\$ 46,500	\$ 33,450	\$ (13,050)
Caretaking	165,000	173,800	8,800
	\$ 211,500	\$ 207,250	\$ (4,250)
SERVICES			
S.U. Records	\$ 45,000	46,700	\$ 1,700
Information Desk	109,000	113,150	4,150
Games	77,650	41,950	\$ (35,700)
HUB Billiards	18,000	8,750	(9,250)
RATT Day	24,000	24,000	NIL
RATT Evening	NIL	350	350
RATT Pub	90,000	62,850	(27,150)
Vending	8,000	NIL	(8,000)
	\$ 371,650	\$ 297,750	\$ (73,900)
BOARDS AND COMMITTEES			
Academic Affairs Division	NIL	2,000	\$ 2,000
Administration Board	NIL	625	625
Elections & Referenda	NIL	6,050	6,050
S.C.	NIL	400	400
	\$ NIL	\$ 9,075	\$ 9,075
STUDENT MEDIA			
Blotter	\$ 1,882	\$ 1,442	\$ (440)
Course Guide	7,320	25,735	18,415
Gateway	35,250	49,185	13,935
Portrait	1,650	2,650	1,000
Media Productions	8,460	8,460	NIL
Handbook & Directory	9,280	8,955	(325)
CKSR Student Radio	6,080	11,355	5,275
	\$ 69,922	\$ 107,782	\$ 37,860
PROGRAMS			
FIW - FOS	\$ 24,100	\$ 30,350	\$ 6,250
Faculty Ass'n Grants	NIL	11,000	11,000
Forums	65	7,100	7,035
Grant Fund	NIL	6,000	6,000
Services	NIL	2,000	2,000
Operation Placement	NIL	2,000	2,000
Women's Program Centre	250	2,000	1,750
	\$ 24,415	\$ 60,450	\$ 36,035
HUB			
HUB	\$ 643,000	\$ 839,400	\$ 196,400
HUB Caretaking	10,750	21,000	10,250
HUB Maintenance	NIL	21,450	21,450
	\$ 653,750	\$ 881,850	\$ 228,100
STUDENT CONTRIBUTIONS TO OPERATING BUDGET			
Fees		\$ 533,900	
Total Fee Revenue		\$ 533,900	
EXPENDITURES			
Debit Retirement SUB		\$ 246,200	
Provision for SUB Expansion		51,000	
Provision for Capital Equipment		38,600	
Provision for Uncollectable Charges		5,000	
TOTAL NON-OPERATING EXPENDITURE		\$ 340,900	
NET CONTRIBUTION TO OPERATING BUDGET		\$ 193,000	

CAPITAL EXPENDITURES

SUB	REVENUE	EXPENDITURES	NET EXPENDITURE
Travel		2,500	
Communications		2,300	
Memberships		450	
Program Expense		200	
TOTAL EXPENDITURES		\$32,000	
NET EXPENDITURE		\$32,000	

Provision for capital equipment based on:
 Total Fee Income \$533,900
 Less: SUB Expansion 51,100
 482,800
 x 8% = \$ 38,600

Add Sale of: CKSR Equipment 200
 Photo Equipment 700
 900

TOTAL REVENUE \$ 39,500

EXPENDITURES	REVENUE	NET EXPENDITURE
Gallery and Music Listening	\$ 7,000	
Arts & Crafts	10,000	
Theatre	9,750	
S.U. Records	6,000	
Building Operations	5,950	
Caretaking	400	
Games	1,500	
RATT PUB	7,500	
Gateway	1,965	
Media Productions	280	
CKSR Radio	7,900	
	\$58,245	
Net Transfer from Reserves	\$18,745	

HUB

HUB Caretaking	\$ 7,000
HUB Maintenance	500
TOTAL EXPENDITURE	\$ 7,500

SUB EXPANSION

14,400 Full time Students @ \$ 3.00 ea.	\$43,200
1,850 Dentistry, Education (B. Ed./A.D., P.D. A.D., and Diploma), Law, Library Science and Medicine @ \$ 3.00 ea.	\$5,550
3,416 Part time students @ \$ 1.00 ea.	\$3,400
Less 2% for withdrawals	1,050
NET CONTRIBUTION	\$ 51,100

INTEREST INCOME

REVENUE	
Interest Income	\$ 25,000
TOTAL REVENUE	\$ 25,000

EXPENDITURES	NIL
NET REVENUE	\$ 25,000

ADMINISTRATION

REVENUE	
Merchandise Sales	\$ 1,500
Services	4,000
TOTAL REVENUE	\$ 5,500

EXPENDITURES	
Staff Costs	\$ 79,000
Maintenance	200
Supplies	2,000
Office Expense	2,000
Printing and Advertising	600
Services	7,500
Food	100
Travel	1,000
Communications	2,200
Memberships	500
Rentals	100
TOTAL EXPENDITURES	\$ 95,200
NET EXPENDITURE	\$ 89,700

DUPLICATING

REVENUE	
Services	\$10,000
TOTAL REVENUE	\$10,000

EXPENDITURES	
Staff Costs	3,600
Supplies	2,000
Rentals	8,900
TOTAL EXPENDITURES	\$14,500
NET EXPENDITURE	\$4,500

STUDENTS' COUNCIL

REVENUE	NIL
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EXPENDITURES	
Salaries	
5 full time	\$16,400
part-time	700
staff costs	1,550
	\$18,650
Supplies	100
Office Expense	6,000
Printing and Advertising	1,000
Services	400
Food, Lodging and Entertainment	400

GALLERY & MUSIC LISTENING

REVENUE	
Rentals	\$ 300
TOTAL REVENUE	\$ 300

EXPENDITURES	
Staff costs	\$ 6,000
Maintenance	200
Supplies	300
Office	50
Printing and Advertising	50
Communications	300
Memberships	100
TOTAL EXPENDITURES	\$ 7,000
NET EXPENDITURE	\$ 6,700

CAPITAL BUDGET	
Rebuild Music Listening	\$7,200
Headphones	300
Disposals	(500)
	\$7,000

ARTS & CRAFTS

REVENUE	
Fees	\$18,700
Merchandise Sales	5,000
TOTAL REVENUE	\$23,700

EXPENDITURES	
Staff Costs	\$25,500
Maintenance	1,000
Supplies	5,000
Office	400
Printing & Advertising	450
Services	100
Communications	400
Memberships	50
TOTAL EXPENDITURE	\$32,900
NET EXPENDITURE	\$ 9,200

CAPITAL BUDGET	
Move	\$ 8,000
Equipment	2,000
	\$10,000

THEATRE

REVENUE	
Merchandise Sales	\$ 350
Admissions	23,000
Rentals	14,500
Services	10,000
TOTAL REVENUE	\$47,850

EXPENDITURES	
Staff Costs	\$30,000
Maintenance	3,000
Supplies	1,500
Office	500
Printing and Advertising	1,500
Services	200
Food	50
Communications	900
Memberships	300
Program	11,500
TOTAL EXPENDITURES	\$49,450
NET EXPENDITURE	\$ 1,600

CAPITAL BUDGET	
Theatre sound	\$1,400
lighting	1,750
projectors	5,200
video	900
other	500
	\$9,750

S.U. RECORDS

REVENUE	
Merchandise Sales	\$45,000
TOTAL REVENUE	\$45,000

EXPENDITURE	
Cost of Goods Sold	\$39,500
Staff Costs	5,000
Maintenance	100
Supplies	200
Office	150
Printing and Advertising	500
Services	200
Travel	150
Communications	200
Rent	700
TOTAL EXPENDITURES	\$46,700
NET EXPENDITURE	\$ 1,700

CAPITAL BUDGET	
storefront	\$1,500
store fixturing	4,500
	\$6,000

BUILDING OPERATIONS

REVENUE	
Rentals	\$46,500
TOTAL REVENUE	\$46,500

EXPENDITURES	
Staff Costs	23,500
Maintenance	1,500
Supplies	1,000
Office	350
Services	4,500
Communications	2,200
Truck	400
TOTAL EXPENDITURES	\$33,450
NET REVENUE	\$ (13,050)

CAPITAL BUDGET	
Booths	\$1,500
Truck	3,600
Color T.V.	500
Wall panels	350
	\$5,950

CARETAKING

REVENUE	
Grants	\$165,000
TOTAL REVENUE	\$165,000

EXPENDITURES	
Staff Costs	\$165,000
Maintenance	500
Supplies	5,000
Office	50
Printing and Advertising	100
Services	2,500
Communications	650
TOTAL EXPENDITURES	\$173,800
Net Expenditure	\$ 8,800

CAPITAL BUDGET	
Equipment	\$400

INFORMATION DESK

REVENUE	
Merchandise Sales	\$108,000
Commissions	1,000
TOTAL REVENUE	\$109,000

EXPENDITURE	
Cost of Goods Sold	\$ 92,000
Staff Costs	20,000
Maintenance	100
Supplies	100
Office	150
Paid-outs	200
Communication	600
TOTAL EXPENDITURES	\$113,150
NET EXPENDITURE	\$ 4,150

GAMES

REVENUE	
Rentals	\$70,650
Commissions	7,000
TOTAL REVENUE	\$77,650

EXPENDITURES	
Staff Costs	\$36,000
Maintenance	3,

RATT - EVENING

REVENUE	NIL
EXPENDITURES	
Program	350
NET EXPENDITURE	\$350

VENDING

REVENUE	
Commission	\$ 8,000
TOTAL REVENUE	\$ 8,000
EXPENDITURES	NIL
NET REVENUE	\$(8,000)

RATT - PUB

REVENUE	
Merchandise Sales	\$90,000
TOTAL REVENUE	\$90,000
EXPENDITURES	
Cost of Sales	\$47,000
Staff Costs	13,500
Maintenance	100
Supplies	1,000
Office	100
Services	150
Communications	100
Memberships	200
Program	700
TOTAL EXPENDITURES	\$62,850
NET REVENUE	\$(27,150)

CAPITAL BUDGET

Sound	\$3,700
Cash Register	350
Bar	1,200
Cooler	1,200
Other	1,050
	\$7,500

ACADEMIC

AFFAIRS DIVISION

REVENUE	NIL
EXPENDITURES	
Staff costs	\$ 130
Supplies	75
Office Expense	500
Printing and Advertising	200
Services	300
Food, lodging and entertainment	90
Travel	500
Communications	180
Program Expense	25
TOTAL EXPENDITURE	\$2,000
NET EXPENDITURE	\$2,000

ADMINISTRATION BOARD

REVENUE	NIL
EXPENDITURES	
Office Expenses	\$150
Printing and Advertising	400
Food, lodging and entertainment	25
Communications	50
TOTAL EXPENDITURES	\$625
NET EXPENDITURE	\$625

ELECTIONS AND REFERENDA

REVENUE	NIL
EXPENDITURES	
Salaries (Returning Officer, Poll clerks, ballot counters)	\$2,500
Office Expense	50
Printing and Advertising	2,250
Program Expense (Individual Campaign Expenses)	1,250
TOTAL EXPENDITURES	\$6,050
NET EXPENDITURE	\$6,050

INTERNATIONAL STUDENTS' COMMITTEE

REVENUE	NIL
EXPENDITURES	
Program	\$400
TOTAL EXPENDITURES	\$400
NET EXPENDITURE	\$400

BLOTTER

REVENUE	
Advertising after Commission	\$1,882
TOTAL REVENUE	\$1,882

EXPENDITURES	
Printing	\$1,442
TOTAL EXPENDITURES	\$1,442
NET REVENUE	\$(440)

COURSE GUIDE

REVENUE	
Sales	\$1,320
Grants	6,000
TOTAL REVENUE	\$7,320

EXPENDITURES	
Salaries	\$15,900
Supplies	250
Office Expense	700
Printing and Advertising	6,590
Computing	1,785
Communications	260
Rentals	250
TOTAL EXPENDITURES	\$25,730
NET EXPENDITURE	\$18,410

GATEWAY

REVENUE	
Subscriptions	
50 General @ \$5 each	\$ 250
Subscriptions from University	3,000
	\$ 3,250

Advertising	30,500
(after 12% commission)	
Rentals	1,500
TOTAL REVENUE	\$35,250

EXPENDITURES	
Salaries	
Editor-in-Chief	\$2,400
News Editor	2,400
Production Manager	2,400
Photo Editor	2,000
Managing Editor	1,000
Circulation Manager	120
Composer Operators	465
Staff Costs	1,000
	\$11,785

Maintenance	
Headliner	\$ 35
General	50
Photo Equipment	200
	285

Supplies	
General	\$ 500
Composer Paper	50
Headliner Tape	160
Composer Ribbon	120
Layout Accessories	400
Photo Film & Paper	900
Photo Chemicals	300
	2,430

Office Expense	900
Printing & Advertising	
50-12 page	\$20,000
500 Half tones	1,100
Bound Copies	400
Advertising Survey	200
	\$21,700

Services	
Distribution	1,000
Food	150
Travel	1,200
Communications	
Taxi	\$ 350
Phone	700
Postage	750
	1,800

Memberships	75
Subscriptions	
Rentals	
Composing equipment	\$7,680
Headliner	180
	7,860
TOTAL EXPENDITURES	\$49,185
NET EXPENDITURES	\$13,935

CAPITAL BUDGET	
Production Equipment	\$1,190
Photo Equipment	775
	\$1,965

PORTRAIT

REVENUE	
Advertising	\$1,650
TOTAL REVENUE	\$1,650

EXPENDITURE	
Staff Costs	\$ 600
Supplies	100
Office Expense	25
Printing and Advertising	1,500
Services	400
Communications	25
TOTAL EXPENDITURES	\$2,650
NET EXPENDITURE	1,000

MEDIA PRODUCTIONS

REVENUE	
Rentals	\$ 180
Services	
(a) External	\$5600
(b) Internal	2680
	8,280
TOTAL REVENUE	\$8,460

EXPENDITURE	
Salaries	\$2,770
Maintenance	
Headliner	\$400
Composer	425
	825

Supplies	
Composer paper	\$200

Production Equipment	
Headliner tape	325
General	100
	625

Office Expense	200
Printing & Advertising	300
Communications	200
Rental	3,450
TOTAL EXPENDITURES	\$8,460
NET EXPENDITURE	NIL

CAPITAL BUDGET	
IBM Type Fonts	\$100
Headliner Disks	180
	\$280

HANDBOOK & DIRECTORY

REVENUE	
Advertising	\$8,680
Grants (UAB)	600
TOTAL REVENUE	\$9,280

EXPENDITURES	
Salaries:	
Editor	\$300
Part-time	400
	\$ 700

Supplies	50
Office Expense	25
Printing and Advertising:	
Handbook	\$2,740
Directory	5,230
Other	60
	8,030

Services	
Artwork	130
Communications	20
TOTAL EXPENDITURES	\$ 8,955
NET REVENUE	\$(325)

CKSR STUDENT RADIO

REVENUE	
Advertising (after Commission)	\$4,000
Rental (Studio)	2,000
Service	80
TOTAL REVENUE	\$6,080

EXPENDITURES	
Staff Costs:	
Director	\$3,600
Program Manager	1,400
Technician	1,000
Staff Costs	600
	\$ 6,600

Maintenance	550
Supplies	100
Office Expense	500
Printing and Advertising	175
Services: Technical Brief	900
Communication	1,000
Memberships	55
Program Expenses:	
Records & Tape	1,400
Rentals:	
Typewriter	75
TOTAL EXPENDITURES	\$11,355
NET EXPENDITURE	\$ 5,275

CAPITAL BUDGET	
A. Broadcast Equipment	
a) Control console	\$1200
b) Cartridge P/B Machine	750
c) misc.	600
	\$2550

B. Production Equipment	
a) Control Console	\$2500
b) Taperecorder conversion	1000
c) misc.	650
	\$4150

C. Broadcast Equipment	
a) Distribution Amplifier	\$200
b) HUB Lounge	500
c) Lounge Amplifiers	500
	\$1200

TOTAL CAPITAL EXPENDITURES	\$7900
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F.O.S. - F.I.W.

Fees	\$5,900
Merchandise Sales	10,840
Admissions	2,700
Advertising	510
Grants	
University of Alberta	\$2,000
City of Edmonton	1,550
Students' Union	600
	4,150
TOTAL REVENUE	\$24,100

EXPENDITURES	
Staff Costs:	
F.I.W. Director, Honoraria	\$200
F.O.S. Director	2000
Assistant Director	600
Leadership Training Director	400
Part-time	860
	\$ 4,060

Supplies	865
Office Expenses	600
Printing and Advertising	880
Services	330
Food, lodging & entertainment	3,420
Travel	350
Communications	1,090
Memberships	15
Program Expenses	18,650
Rentals	90
TOTAL EXPENDITURES	\$30,350
NET EXPENDITURE	\$ 6,250

FACULTY

ASSOCIATION GRANTS

REVENUE	NIL
EXPENDITURE	
Program	\$11,000
TOTAL EXPENDITURES	\$11,000
NET EXPENDITURE	\$11,000

Based on the following formula:
 (1) Maximum grant of \$1.50 per student except:
 (i) minimum grant \$300
 (ii) maximum grant \$3,000

FORUMS

REVENUE	
Miscellaneous	\$ 65
TOTAL REVENUE	\$ 65

EXPENDITURE	
Honoraria	\$ 200
Supplies	50
Office Expense	150
Printing & Advertising	900
Food, lodging & entertainment	100
Communications	100
Memberships	25
Program Expense	5,400
Rentals	175
TOTAL EXPENDITURES	\$7,100
NET EXPENDITURE	\$7,035

GRANT FUND

REVENUE	NIL
EXPENDITURE	
Program	\$6,000
TOTAL EXPENDITURES	\$6,000
NET EXPENDITURE	\$6,000

SERVICES

REVENUE	NIL
EXPENDITURES	
Program	\$2,000
TOTAL EXPENDITURES	\$2,000
NET EXPENDITURES	\$2,000

FEES INCOME

14,400	Full Time Students (including College St. Jean)	@ \$31.00 ea. = \$ 446,400
1,850	Dentistry, Education (B. Ed.A.D., P.O./A.D., and Diploma), Law, Library and Science and Medicine	@ \$23.00 ea. = \$ 42,250
1876	Graduate Students	@ \$ 6.00 ea. = \$ 11,250
3416	Part-time Students	@ \$ 6.00 ea. = \$ 20,500
305	University of Alberta Hospital Nurses	@ \$16.00 ea. = \$ 4,900
3745	Summer Session	@ \$ 4.00 ea. = \$ 15,000
2081	Spring Session	@ \$ 4.00 ea. = \$ 8,300

Gross Income from Fees	\$ 548,600
Less Rebate to College	\$ 3,800
	\$ 544,800
Less 2% for withdrawals	\$ 10,900
NET INCOME FROM FEES	\$ 533,900

OPERATION PLACEMENT

REVENUE	NIL
EXPENDITURE	
Grant	\$2,000
TOTAL EXPENDITURE	\$2,000
NET EXPENDITURE	\$2,000

WOMEN'S PROGRAM CENTRE

REVENUE	
Admissions	\$ 250
TOTAL REVENUE	\$ 250

EXPENDITURES	
Supplies	300
Office Expense	100
Printing & Advertising	200
Communications	150
Memberships	100
Program Expense	1150
TOTAL EXPENDITURES	\$2,000
NET EXPENDITURE	\$1,750

HUB OPERATION

REVENUE	
Rentals	
a) Suites	\$550,000
b) Commercial	34,000
c) Day Care	7,000
d) Furniture	29,000

the ARTS

CHAMBER NOTES

by Allan Bell

As a lutinist, Rodrigo De Zayas of the Duo Perret-De Zayas was a convincing musicologist, but as a musicologist he was much more inclined to try to "sell" the musical worth of his instruments verbally than to play them in a musically satisfying way. If there was one pervading problem with the performance of the Duo at Wednesday evening's Chamber Music Society concert it was that De Zayas failed to realize that music that is technically well-executed and, most important, sensitively performed does not need to be "sold." No words will ever properly describe the kind of feelings that one gets when listening to an artist gratefully performing the music that he or she loves; no words will ever gloss over the "down" that a musician creates for the audience if he or she gives them an insensitive performance. Quite simply, if we had the words, we would not need the music.

De Zayas, who plays a number of Medieval through Baroque stringed instruments, and Anne Perret, a soprano vocalist, performed more than a dozen songs and pieces for solo instrument during the course of their program. The concert began in an impressive manner, visually, with the Duo dressed in the eighteenth styles, Perret as the charming *belle du Salon* and De Zayas very much the gallant courtier. Expectations, if they

were not high already, rose in the hope that the same Duo that was painstaking enough to try to be reasonable authentic in dress would also be meticulous in their attempt to recreate the music of the era. But, from the opening measures of their first piece, *Morenica Dame un Beso*, a Spanish tune, one began to realize that if the Duo's music was an accurate recreation of the way in which the music was played during the time in which it was written, then music ought to have died out long ago. De Zayas' "plucking" of the baroque guitar and soprano and baritone vihuelas, precursors to the modern guitar, was decidedly clumsy. The number of missed notes and the amount of fret buzz that he got from the instruments pointed directly to the inaccuracy of his technique.

The Duo passed from the music of the early Spanish composers to the works of John Dowland and Thomas Morely of England. Here De Zayas switched to the lute and upon this instrument he became progressively clumsier. Admittedly, some effort was made by the two performers to breathe some sensitivity into Dowland's very beautiful song *In Darkness Let Me Dwells*, and Ms. Perret was not a bly more successful than her accompanist. However, De Zayas proceeded to present a clogged version of Dowland's *Fantasy* for tenor lute, and the two performers agreed to fizzle out together with their interpretation of Thomas Morely's *Absence*.

The first half of the concert ended with an undeservedly sloppy reading by De Zayas of four dances from J.S. Bach's *Suite for Lute in G Minor*. Here, if he had any problems delivering a precise phrase in the earlier pieces, he completely obscured them, especially in the second Gavotte and the Gigue. He seemed to have little feel whatsoever for the rhythms of the dances and not much more concern for the notes that he played, evidenced by the final chord of the piece, which sounded much more like a twentieth-century tone-cluster than a very tonal, very Bach *finae cadence*.

The second half of the concert saw an improvement, technically, over the first, especially when De Zayas began playing the theorbo. Ironically, perhaps, he played the instruments which had the most strings (twenty-seven) the best. It was the instrument for which

he seemed to have the best feelings and perhaps the closest association since it was the instrument upon which he played the only contemporary piece of the evening's program, one of his own compositions called *Pied Beauty*. However, in explaining the history of the instrument he claimed that the theorbo was used in the first opera ever performed which he said was *Erudice* in 1600. One ought to suggest to him that he check in any introductory text on opera history or music history where he will find that another opera *Dafne* was performed three years earlier. The fact of the matter is that no manuscript or score remains for *Dafne*, which makes *Erudice* the first opera for which there is an actual published score available. This may seem like a picky criticism of De Zayas' work, but when a performer chooses to rather pedantically use the concert stage as a platform for a music history lesson and interrupts the applause which the audience is giving in order to tell them that they can buy a copy of his or her record and/or book which just happens to be conveniently on sale outside the door, then he or she had be damn well better be accurate in what they say. And De Zayas wasn't.

Even though I was immensely impressed with the care and love which De Zayas displayed for his beautifully crafted instruments, I was equally indignant for the lack of feel which both he and Ms. Perret had for their music. As De Zayas himself stated, in the accompaniment passages, a good deal of the music depends upon the improvisation of the performer to bring it to life, because the musician is provided only with chordal outlines, in much the same way that the harpsichord continuo is written. If this is the case, then the musician must have a fairly deep understanding of the notions which the composer is attempting to express in order that the improvisatory passages complement the work of the singer and do not obscure it. De Zayas spoke as if he indeed had a verbal understanding of the piece, but it was the failure of the two performers to make an adequate translation from the verbal to the musical (the verbal is a superfluous step anyway) that made the evening's performance hopefully a forgettable one.

Kick out the jams

or

WHOOPEE !

by Bernie Fritz

I suspect that most of us tend to see the same kind of groups playing the same kind of music time after time in the local bars and cabarets. The only real choice is usually between tedious country music or pseudo-contemporary CHED-radio type repetitious music. This stuff seems to reflect a common trait - of being consistently shitty.

Well the other nite, last Thursday, Christmas happened in the SUB theatre...Spiney Norman's Whoppee Banana put it on (honey!) in a show of impressive quality that was totally professional. It was a gift to all who attended.

A two-part show that included a rock opera that sounded like a bastardization of a frank zappa-pink floyd-fugs-jethro tull-monty python theme, was preceded by a hilariously gauche attack on common lifestyles. Nothing was sacred: it was like going to a confession again after all these years. A tremendous dog act, a quickie stripper, Jan Randall, visits by both Joan Baez and Gordie Lightfoot, bananas, balloons,

and a little pecker called Shorty were all presented in appropriate (even excellent) taste. There was even a delightful odour to the whole place.

And there was an eight-foot banana that played a red and white cabbage ensemble, a frog, a limey, an organ, a piano, a bunch of horns, guitars, and (god-damn!) a fiddle. Drums and spoons and Spiney Norman. And a p.a. system that deafinitely (sic) demonstrated the difference between it and total silence.

The theatre was full; the whole show lasted a couple of hours. The band got one encore...they deserved an ovation but Edmonton

audiences invariably lack the spontaneity and enthusiasm that makes a really good act want to do another couple of numbers (got a light?).

Be sure to get their show the next time they come together. It's more than worth the money and effort. They could well be thought of as a stabilizing element for your sanity. Spiney Norman's Whoppee Band - bring your future mother-in-law... she'll never be the same.

Willows at Theatre 3

The opening date is fast approaching for THEATRE 3's Christmas special, *The Wind In The Willows*. The play has been adapted from the Kenneth Grahame children's classic by Edmonton playwright Bill Pasnak, and is being given its world premiere by THEATRE 3. Running dates for the production are from December 12th to the 30th.

The Wind In The Willows is THEATRE 3's second show of the season following the opening production of *OLD TIMES* by Harold Pinter. A difficult show for both cast and audience, *OLD TIMES* brought praise from critics as well as a warm response from the public. In the substantially larger Centennial Library Theatre hundreds more people were able to see the show than would have been able to in THEATRE 3's old quarters.

The Wind In The Willows is the second children's classic staged by THEATRE 3. The first one, produced last Christmas, was Scott Johnson's adaptation of *ALICE IN WONDERLAND*. "ALICE" proved to be an unqualified success as every single performance in an extended run was sold out.

In anticipation of a similar response to *The Wind In The Willows*, THEATRE 3 is again planning an extended run. Regular scheduling will be in effect from December 12th to the 23rd, with an extra week of matinees from the 26th to the 30th. For further information, please call the office in McCauley Plaza, 422-4411 or THEATRE 3's 424-3488. Reservations should be placed now to avoid disappointment.

Appearing in major roles in *The Wind In The Willows* are (by alphabetical order) Conrad Boyce (Badger) Phil Cheney-Williams (Toad), Hart (Rat), Jim Dougall (Mole) and

Jonathan Harrison (Otter). Adaptation by Bill Pasnak, direction by Ken Agrell-Smith, and choreography by Sandra Aitken. Production design by Karen Waidmann. KENNETH AGRELL-SMITH

Born in Halifax, Nova Scotia, he now makes Edmonton his home. This fall, he received his MFA (Directing) from the University of Alberta. Included among his most recent productions are the musicals *CANTERBURY TALES* and *THE MAN OF LA MANCHA*, the Canadian premiere of de Felice's *THE ELIXIR*, and Gorke's *THE LOWER DEPTHS*. He also has wide experience in acting, lighting and stage design. This is his first production with THEATRE 3. BILL PASNAK

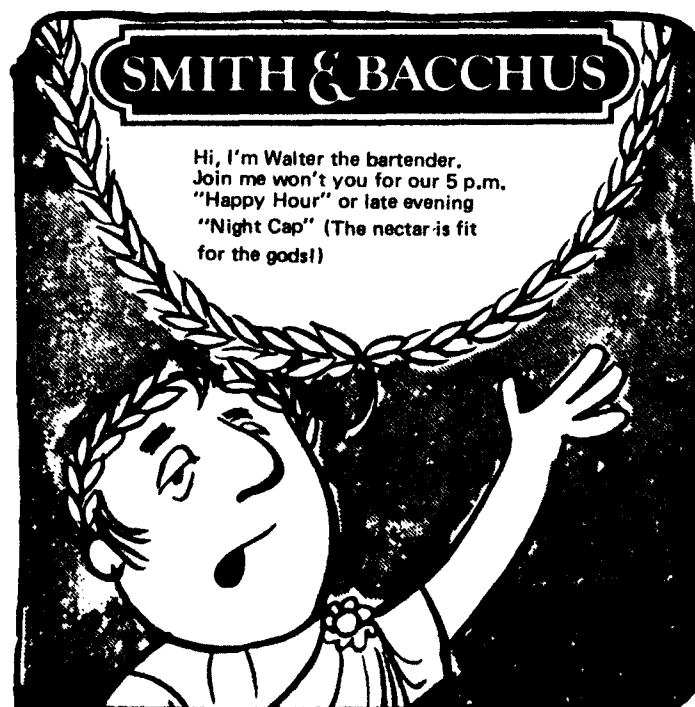
A native of Edmonton, his writing credits include collaboration on a film script of Sheila Watson's novel *THE DOUBLE HOOK*, two puppet plays, several unpublished children's stories, many poems, lots of ad-copy and now defunct column in *The Edmonton Journal*. At present, in addition to various free lance activities, he is the publicity director for THEATRE 3.

Christmas concert

The department of music at the University of Alberta will present its annual Christmas concert on Sunday at 7:30 p.m. at All Saints' Cathedral, 10023-103 St.

The concert will feature the music department's concert choir.

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CANDLELIGHT

There are still lots of good seats left for the *Children's Dance Theatre and Orchesis Creative Dance*.

The show is being produced by du Maurier, the tobacco people who do a lot for the arts in this country (credit where credit is due) and the Student's Union (who are to do them credit, trying to do something for the arts on this campus).

Reports at this stage indicate that the enterprise is going to be a very interesting

show. Running dates are December 6-8 and curtain is at 8:30 pm. Admission is quite reasonable, tickets are \$2.00 for adults. If you show up clutching your student's card admission can be had for \$1.50. Tickets are on sale at the SUB ticket booth and all Woodward stores.

Show will be held at the Student's Union Theatre at the University of Alberta Student's Union Building, 89 Avenue east of 116 Street parkade 86 Avenue west of SUB.

DJ's on anti-drug kick

(EARTH NEWS) - The on-going controversy over the relationship of hard drugs to the popular music industry sparked a fighting-back response this week from the National Association of Progressive Radio Announcers. That group represents progressive-rock deejays throughout the country, many of whom have been charged with accepting "drugola" bribes to promote new records.

The Association this week released a "public service" album to "set the message straight for progressive radio," in the words of a spokesperson. The album-which will be distributed only to radio stations for broadcast use-features anti-drug messages from 42 prominent musicians, including Alice Cooper, Papa John Creach, the late Jim Croce, Grand Funk, the Grateful Dead, B.B. King, Loggins and Messina, Ringo Starr, Ravi Shankar, Stevie Wonder and Frank Zappa, among others.

The anti-drug spots run from 30 to 60 seconds and emphasize, "pro-life and pro-awareness through the power of music," said the spokesperson.

No Pill in Eire

(ENS) - Much to the surprise of many observers, the Republic of Ireland is taking a small step towards legalizing birth control.

The Irish Senate recently voted 27 to 12 to consider a bill that would legalize the sale of contraceptive devices, set up a licensed distribution system, and allow advertising for birth control products.

Presently it is legal to manufacture or use birth control products in Ireland, but it's illegal to sell them. Any contraceptives used, are

purchased in either Northern Ireland or Britain.

There is almost no chance the birth control bill will pass, say observers, but its acceptance for consideration is a victory in itself. Most Irish legislators have no desire to take a position on birth control that might possibly offend the powerful Roman Catholic hierarchy. When a similar bill was introduced two years ago, the former Irish government moved to deny any consideration, and the proposal wasn't even printed so people could read it.

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- * No Student Cinema due to exams
- * Next shows will begin January 11, 12, 13, 1974.

NOW & COMING

- DECEMBER 6, 7, 8, "Can We Get There By Candlelight?"
- Christmas Festival -

- * music and dance with the Orchesis Creative Dance
- * Kammer - Cantorei Chorus
- * Instrumental Ensemble
- * Children's Dance Theatre

- Time - 8:30 pm SUB Theatre
- Tickets at SUB Info Desk and all Woodward's Stores
- students \$1.50
- adults \$2.00

- There will be an open house of the Student's Union Arts Centre running in conjunction with this show. Included will be demonstrations, exhibitions, and sale of crafts.



ORACLES

theatre lives

4 pieces sur Jardin by Barillet and Gredy and directed by Reginald Bigras will be Le Theatre Francais d'Edmonton's second production of the season. Novembre 30 et decembre 1, 2, 7, 8, et 9. Curtain at 8:30. Reservations at the door or phone 467-3626. \$1.25 for students. En francais so here's your chance to polish up with the real thing.

I Do! I Do! By Tom Jones and Harvey Schmidt is the next production scheduled at the Citadel. This production featuring Roma Hearn and Doug Chamberlain will be directed by John Neville. Choreography will be by Danny Siretta -- Now running.

Godspell will be Studio Theatre's second production in their Stage 74 series. Production will be directed by Mark Schoenberg. Opens December 7. Get your tickets early.

Wind in the Willows by A.A. Milne and adapted by Bill Pasnak will be Theatre 3's second endeavor of the season. This delightful children's show will be directed by Ken Agrell-Smith, recent graduate in the MFA program at the U of A. Opening on December 12 in the Centennial Library Theatre.

Sheila Watson, author of the beautiful poetic novel *Double Hook*, will be the featured author at a poetry reading December 5 at Grant MacEwan College, Room 117 Cromdale Campus, 8020-118 Avenue. 8:00 pm. There is no admission charge. Other works include many short stories and articles including *Brother Oedipus*, *The Black Farm* and *Antigone*.

the eyes have it

Latitude 53 will be exhibiting drawings by Diane Whitehouse and watercolours by Robert Sinclair, November 22-December 5. Hours: Noon till 5 p.m. Tuesday through Saturday, Tuesday evening 7 p.m. to 9 p.m. Upstairs at 10048-101 A Avenue.

Latitude 53 is presenting drawings by Ihor Dymtruk and ceramics by Jack Forbes, Pierre Guy and Jane Van Alderwegen December 6 to December 22.

The Edmonton Art Gallery has an interesting enterprise in operation. Sunday, December 2 and 9 from 2:30 to 4:00 p.m. The whole family is invited to design and print their own Christmas cards and wrapping paper at a special workshop at the Edmonton Art Gallery. Members of the staff will assist. Please bring your own printing materials such as carrots, potatoes, cabbage and string. Also on display at the gallery is an exhibition of recent ceramic sculpture by Edmonton potter, Jack Forbes, December 2 to January 14.

The Students' Union Arts and Crafts Centre has an interesting exhibit on the boards. The Students' Union has arranged an exhibition and sale of ceramics, weaving, batiks, macrame, copper enamelling, painting, and fabric prints done by students and staff members. This exhibition will be held in conjunction with 'open house' of the Arts and Crafts Centre adjacent to the gallery. The open house will offer explanation and demonstration of various crafts and will coincide with the opportunity to register for classes at the centre.

Recent ceramics by potter Noboru Kubo will be exhibited and on sale at the SUB gallery November 28-December 6. A fourth generation potter, Noboru Kubo was born in Kyoto, Japan and has been working professionally since 1963. He has exhibited in Japan, the U.S.A. and in Canada. He instructed the Edmonton Potters' Guild for two years and is currently entering his third year as an instructor at the Students' Union Arts and Crafts Centre. Show opens on November 28th, 1973, 7 p.m. to 10 p.m. Refreshments.

easy on the ears

The university of Alberta String Quartet will be appearing at Alberta College at 8:00 p.m. on December 14. Those people really get around don't they. Have you caught them yet?

The Western Studies Colloquium is keeping its hand in the musical scene through the courtesy of the Edmonton Folk Club. It will be presenting an evening of Folk Music of the West at 8 p.m. on Wednesday, December 11. Admission is free. You've got to hand it to the Folk Club, they really keep things happening in town. Concert is at Tory 14-14.

Gabrielle Bugeaud et Rene Aubin en concert. Auditorium College Saint-Jean. Dimanche, le neuf decembre. Prix d'entre: 2.00, etudiants ou avec Billets de saison du (T.F.E.) 1.50. Spectacle a 20h. 30.

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SPORTS

Bears on way to title

by Belinda Bickford

The U of A Golden Bear basketball team appear to be on their way to successfully defending their Canada West University Athletic Association title. Bears clobbered the University of Lethbridge Pronghorns 88-63 and 89-64 in Varsity Gym on the week-end.

Bears appears to have done their homework on the Pronghorns. Of course, there was a noticeable difference in the Lethbridge team compared to last seasons - Lethbridge was without the services of Phil Tollestrup. Tollestrup's eligibility expired last year and definitely the scoreboard showed it.

Saturday's game, according to Bearcoach Barry Mitchelson, was more consistent than the previous night's.

"It was a team effort where everyone made a good contribution as there were more people in the game for longer periods of time." He explained the large number of turnovers in the weekend series.

"Early in the season, you will see quite a few turnovers with the fast tempo of the game, but ball-handling should improve as the season goes on.

Wally Tollestrup and rookie Rick Johnson shot for 14 points each while Steves Panteluk and Steve Ignatavicius counted 10.

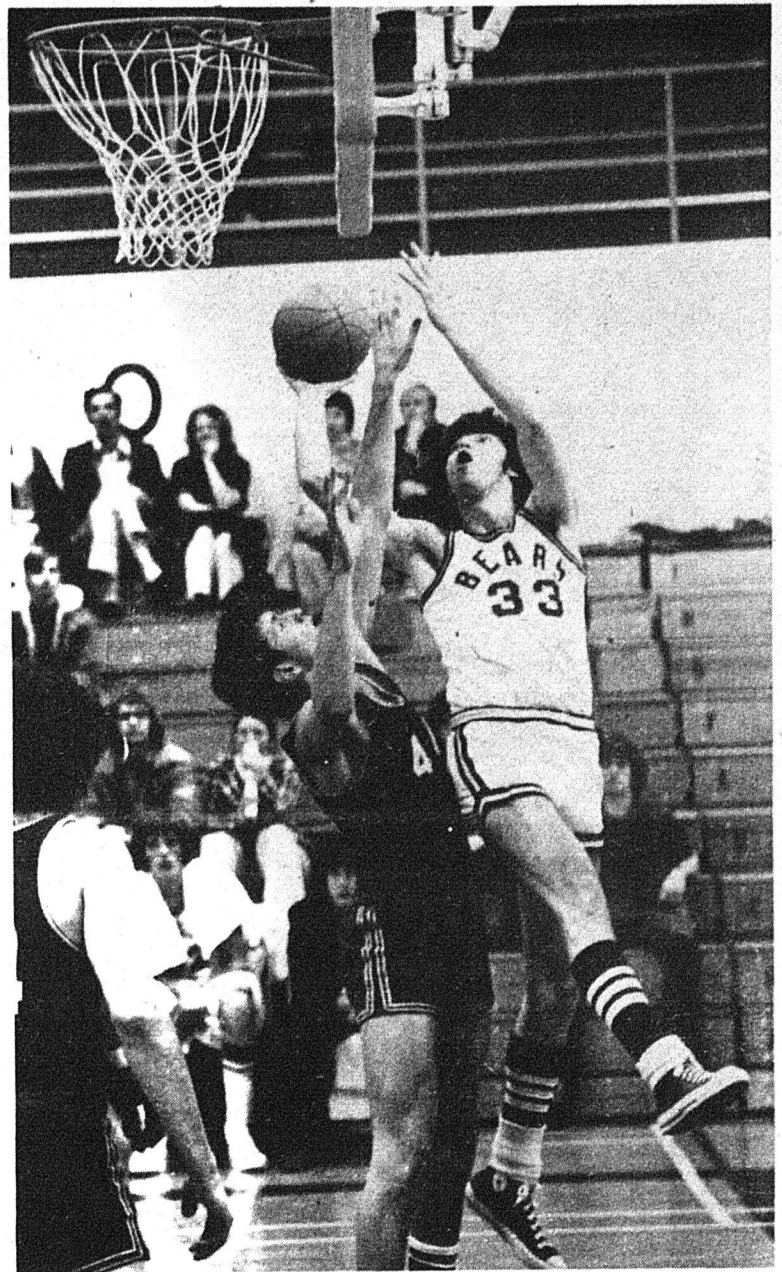
Lethbridge were led by Phil Letham and Tom Raffener with 22 and 10 points, respectively.

Although, the team scores differed by only a point, Friday's encounter had a slow motion tempo. There were fewer shots taken; most of them were from long range...

During the first half, Tollestrup made two classic interceptions which were good for four points. At the end of the half, Bears led 57-35.

Terry Valeriote, again Bears' team leader, threw a 40-yard pass to Dave Holland who connected for two.

Peter Sikora bloodied Tollestrup's nose in a collision early in that first half. The damage was soon repaired allowing Tollestrup to total 14 points.



Action under backboards..

photo by Rick Bilak

With some eight minutes left in the game, Bears were leading 76-49. Ignatavicius also scored 19 points, Frisky 12, and Panteluk, 11.

Gary Williams with 12 points and Max Zaugg with 16, carried Lethbridge.

Alberta is preparing for Bob Merwald's University of Saskatchewan Huskies in Saskatoon this week-end.

The Klondike Classic will take place in Varsity Gym during the Christmas break - Dec. 27-30.



photo by Rick Bilak

Bear steals ball.

No pacing or shouting for Broderick in sweep

by Belinda Bickford

For the first time in many games, the Panda bench was relatively quiet.

The absence of Coach Kathy Broderick pacing up and down the sidelines shouting instructions to her players was indeed noticeable. This can mean only one thing: Pandas were playing up to their potential.

Pandas picked up their third and fourth consecutive wins of the season by shattering the visiting University of Lethbridge Pronghorns 46-26 and 62-44 on Friday and Saturday nights.

Saturday's match, according to Broderick, was far better than Friday's - consistency, a good team effort, and more points on the board.

Pandas hit for 31 points in each half, showing they have the scoring potential.

Lethbridge had managed only 17 points during the first half, but rallied to score 27 points in the last 20 minutes to

narrow the winning margin to 62-44.

Top scorers for Pandas were Wendy Martin with 19, Glenda Leach, 13, and Chris Graves, 8, while Sandra Knight and Pat Schandor paced Lethbridge with 18 and 14 points respectively.

Friday's encounter was relatively tame as Pandas led 17-12 at the half. The Alberta scorers were stifled as Martin was good for seven points in 13 field goal and two free throw attempts.

Yvonne Shea, Amanda Holloway, and Charlotte Shmyr each scored eight points.

This leaves Pandas at 4-4 as they head out for a doubleheader against the University of Saskatoon Huskiettes this week-end.

Commented Broderick: "The games should be interesting. Although, Saskatoon beat us at the W.I.T. (Calgary), we have improved since then but undoubtedly, they have too."

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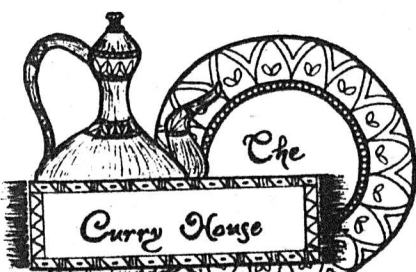
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Footnotes

Dec. 4&5

BAHA'I CLUB

The U of A Baha'i Club will be showing a film of Seals and Croft's tour of England entitled "Down Home." It will be shown Tuesday and Wednesday at 4 p.m. and Wednesday at 8 p.m. Room 280 SUB. Free admission.

December 5

MUSIC DEPT.

A recital of chamber music will be presented by Beverly Cohen, soprano, Randy Bain, clarinet, and

WOMEN'S INTRAMURALS

Sign ups are due for 3 on 3 basketball. These must be in to the Women's Intramural Office before 12 noon. Basketball will be played for 3 weeks, commencing January 7-28, on Monday, Tuesday, or Thursday evenings from 7-10 p.m.

EDUCATION LECTURE

Rudolf Steiner - A Modern Initiate. Alan Howard of Toronto will speak about this "scientist who dared to enter the mysteries of life", 8 p.m., Room 228, Education Building.

December 6

WOMEN'S PROGRAMME CENTRE

We will be presenting a discussion of the women's movement in Edmonton: Past and Future. It will be held in the SUB Meditation n Room at 11 am. Everyone is welcome.

DEBATING SOCIETY

SANTA CLAUS- Does he really exist? The great Christmas Pie Debate will determine the question once and for all time. Come and see the losing team repaid for their efforts with a pie...in the face.

CAMPUS CRUSADE FOR CHRIST Rev. Anderson from Lansdown Baptist Church speaking on Colossians! SUB Meditation Room, 7:30 p.m.

SOCIAL CREDIT PARTY Werner Schmidt to be on campus. Rm 104, SUB 12-2 pm.

December 7

DEPT. OF MUSIC

Barbara Cox, cello, will present a recital assisted by Barbara Ellis, piano, 5 p.m. in Con Hall, no admission charge.

December 8

WOMEN'S CLUB

The University Women's Club will hold its Annual Christmas Tea in the Upper Lounge of the Faculty Club from 2-4 pm. All members are invited to attend. For further information call Mrs. Pam Campbell - 435-1214.

December 10

WHITEWATER PADDLERS

The Edmonton Whitewater Paddlers are presenting an evening of

whitewater films shot by Kalus Strickland. The showing will be at the Garneau United Church, 84 Ave. and 112 St. at 7:15 p.m. The films will include Kayaking Down the Colorado River's Grand Canyon and The 1973 Canadian Canoe Championships. All interested people are welcome. Admission will be 75 cents at the door.

December 15

INTERNATIONAL STUDENTS CHRISTMAS LIGHTS TOUR

Saturday December 15th. International Students Christmas Lights Tour. A-F-T-E-R E-X-A-M-S leaves Meditation Room SUB at 6 p.m. Followed by supper. Tickets from Foreign Students Office or Information Desk SUB. Total cost one dollar. Sponsored by the Foreign Students Office and Varsity Christian Fellowship.

WEST-10 is sponsoring a sale of authentic Indian Crafts on December 20th, 21st and 22nd at Woodwards, Westmount in the mall. Come and buy your Christmas presents - beautiful beadwork, leatherworks, silkscreening and pottery at reasonable prices. If you are an

Indian craftsman, and would like to sell any of your own work, please contact Jenny Margetts, or Gail Price at WEST - 10, 482-6511.

General

A Drama Club is being organised in which anyone may participate in any way (acting, directing, staging, etc.) Anyone who is interested in drama, please phone Rajendra Raj (439-8523) or Priscilla Webb (433-4252) evenings or put a note with name, Tel. no. etc. in Webb's pigeonhole (Arts building, Room 115).

UNIVERSITY WOMEN'S CLUB Bursaries for mature women students. Deadline for applications has been extended to Dec. 7th. Several bursaries will be given again this year. Applications should be submitted at 200 Pembina Hall.

OUTDOORS CLUB

Hiking, snowshoeing, climbing, X-country skiing, canoeing, tobogganing, skating, camping, snowball fights, and any other outdoor activities, we're a new club and need new members! Meeting 5 pm. SUB 140, Ph. 439-0426 or 439-4853 for info.

U OF A CHESS CLUB

The U of A chess club meets weekly every Thursday at 7 p.m. in 14-14 Tory. Everyone is welcome. Bring a set. There are no fees. For more information call Earl Culham at 433-7860.

Classified

LOST - Lady's gold ring with initials E.M. on face. If found please contact 432-2626. (Reward)

FOR SALE- Table with 4 chairs 475-0889.

For Sale - Mens CCM Tackberry Skates - size 8 1/2, used for 2 years, boots like new, \$35.00, phone 467-8793.

Anyone interested in U of A infant day-care please contact 439-3162.

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GRADUATE

STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Skis, Fisher ALU-ST, 205 cm., \$50, call 433-1648 after 5:00.

Pregnant and Distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

4th year male student - on campus 7 a.m. to 10:30 p.m. - would like to share rest and quiet study space - on or near campus. Preferably HUB or Lister or Newton Place - during period owner is out. Will help pay rent - to discuss send details to Box 64 U of A Post Office, give telephone number.

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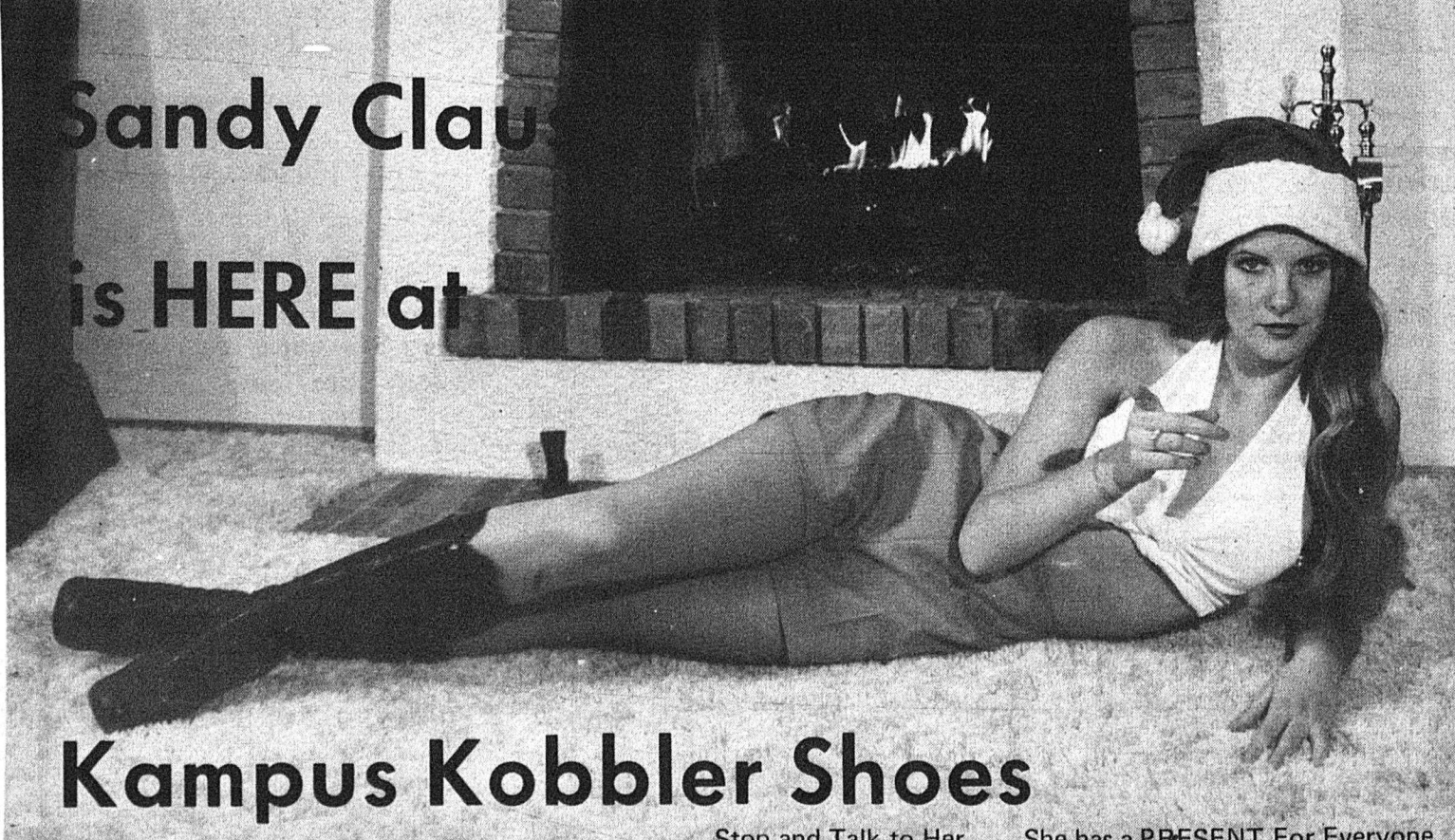
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