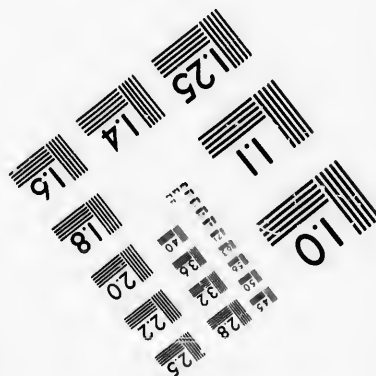
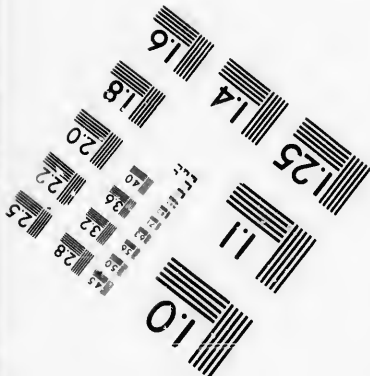
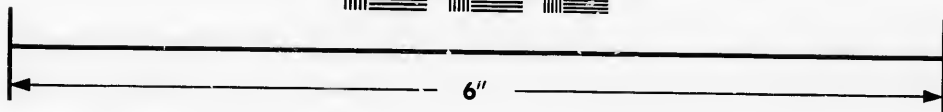
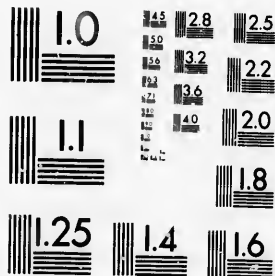


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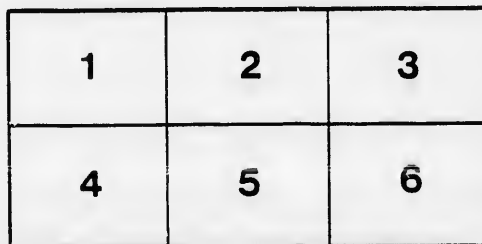
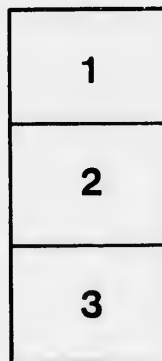
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

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Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

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+ PROGRAMME. +

HERRMANN

The Eminent Prestidigitateur, aided by Mme. Herrmann.

In his Marvelous Entertainment of

MAGIC, MYRTH & MYSTERY.

Special.—During the progress of the entertainment it will be necessary to borrow from the audience such small articles as watches, rings, hats, handkerchiefs, etc. The audience are requested, therefore, to comply with the request cheerfully, as the programme is so long it will not permit of tedious waits for the articles requested, and if they are not forthcoming it will be necessary to dispense with the number and go to the next one.

PART I.

Thirty minutes with Herrmann.

All Nature's laws set aside,

Laughter born of bewilderment and wonder.

Intermission one minute only. The audience is requested not to leave their seats.

(Programme continued on Page 3.)

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But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and ~~old~~) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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SAYS

That the D. B. Sae Suit

Will lead this Fall.

AND HE IS RIGHT.

The management of "O'Dowd's Neighbors" boasts that it has the largest company travelling this season, interpreting what may be termed legitimate farce-comedy. There are no less than thirty-two people in the cast. The costumes used are all new and strikingly attractive. Rollicking girls, rollicking comedians and artists whose vocal abilities are well known, together with the farcical comedy, which, of itself is productive of unflagging laughter, all go to make up an extremely entertaining combination.

The principal comedians of the company are Mark Murphy and Roger Dolan, and these fun-makers never fail to capture an audience. Another strong card is Marie Cahill, the dancer (late of the Miss Helyett Co.), who executes the Spanish dances in a way that will make "Carmencita" look to her laurels.

Miss Jennie Murphy is another member of the company who has been well known as a comic opera singer. Some of the other principals are Misses York, Brooks, Winton, Graves, Walker, Carlton, Messrs. Thornton, Riggs, Reynolds, Erhardt and others, making one of the most complete organizations on the road.

Between the Acts.

Be good—and you will be a curiosity.

A word in mind is worth two in the dictionary.

The silver question—"Can you lend me a quarter?"

The lino that tailors hang clothes on—Masculine.

Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.

Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.

"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.

Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread women, and are in great demand with housekeepers.

"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well I'll show you." And, snatching the action to the word, made him think he was in a cider press.

A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle before he got hold of the corkscrew. A great many men succeed in committing suicide with a corkscrew, by the way, but in some cases years elapse before death results.

"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me." "Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."

"You look dreadfully tired," said the sleigh to the wheel. "That's because I go round with the fellows, I suppose," said the wheel. "I get awfully slewed myself, sometimes," remarked the sleigh. "I am always pretty full when I go to a funeral, said the carriage," sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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HERMANN'S ORIGINAL, WONDERFUL ILLUSION,
The Vanishing Lady.

By Mme. Herrmann.

Intermission Six Minutes.

PART II.

"A Sight to Dream of." Confounding all Superstition.

Herrmann's Original Black Art.

The most complex and supernatural feats prevail throughout the Act. Objects and figures are materialized and "do their master's bidding." Mirrors of gigantic shadows vanish like lightning.

Doctor Savant Herrmann.
Oriental Fakir Abdul Khan.
Mme. Alcatraz Bina Rosa.
Mohamidina Mme. Herrmann.
Mephisto Henry Burkhardt.
Joco By Himself.

Intermission Six Minutes.

PART III.

Herrmann's } **STROBEIKA** } Herrmann's
New Illusion } New Illusion }

"Strobeika," as produced by Prof. Herrmann, is based upon a Russian romance, one of the features of which is the escape from prison of a young officer of the guard, Ivan Ivanhoff, through the ingenuity of his fiancée, Strobeika, who in some manner obtained admission to his cell, loosened his shackles and chains and herself assumed them, keeping up the delusion until Ivan was safely away. In Prof. Herrmann's illusion the substitution of Strobeika for the manacled prisoner chained to the plank by the committee from the audience is much more difficult than the original Strobeika's brave and ingenious trick.

CAST OF CHARACTERS.

Strobeika Mme. Herrmann.
Ivan Ivanhoff Henry Burkhardt.
Officer of the Guard Chas. Morton.

Intermission Five Minutes.

(Programme continued on Page 4.)



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PART IV.—FINALE.

HERRMANN

With a Bouquet of Mystic Novelties. "The Closer You Watch
 The Less You See."

N. B.—This programme is subject to change without further notice.

The Orchestra, under the direction of Mr. Fred. L. EVANS, will
 play the following selections:

Overture—The Mountaineer *A. Herrmann.*
 Selection—"Dorothy" *Alfred Cellier.*
 Waltz—"Loves Dreamland," *Rosler.*
 Gavotte—"Forget me not." *Giese.*

No boisterous or unseemly conduct allowed. Whistling,
 Cat-calling or stamping of feet will not be permitted. Please re-
 member this.

‡ NEXT ATTRACTION ‡

Mark Murphy's Comedians,

Friday, September 9th,

IN THE LATEST OPERATIC COMEDY,

O'DOWD'S NEIGHBORS,

As produced under the management of FRED. H. WHIPPLE, throughout the
 country last season, when it received instant recognition of the PRESS AND
 PUBLIC as the most successful operatic comedy. Presented by a strong
 company of singing and dancing artists.

Mark Murphy, Roger Dolan, James Thornton, Tony P. Riggs, Fred.
 C. Reynolds, Emil Erhardt, Yolande York, Marie Cahill,
 Bella Dolan, Jennie Murphy, Effie George, Elma
 Winton, Jennie Graves, Delcie Walker,
 and others.

Between ‡ the ‡ Acts

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