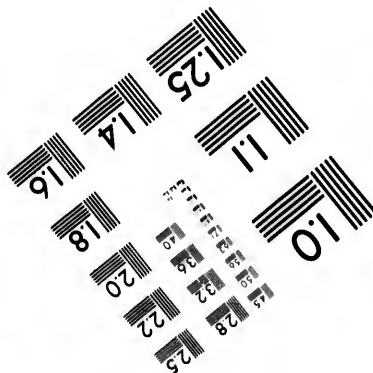
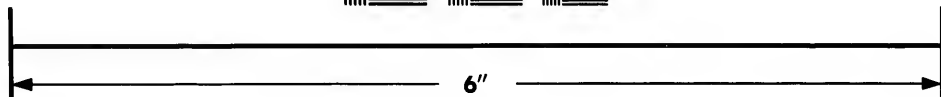
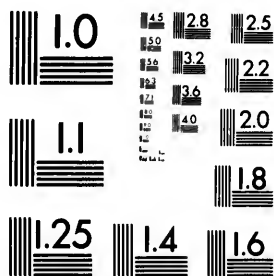


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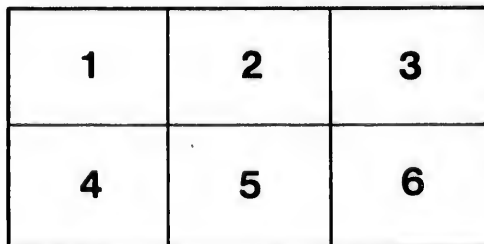
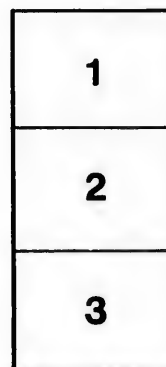
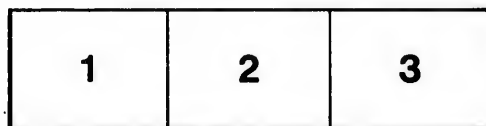
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Lowell M. Thomson

I passed by your exam in 45

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CANADIAN
MUSIC COURSE,

BY

ALEXANDER T. CRINGAN,

Graduate and Licentiate of the Tonic Sol-Fa College, London, England.

Teacher of Music in Toronto Public Schools.

BOOK II.

TORONTO:
CANADA PUBLISHING COMPANY,
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FOR

THIRD STEP.

1.—KEY A.

{ | d : t, d | r : m | l, : t, | d : s | m : r, d | r : s | m : s | d : — ||

2.—KEY D.

{ : m | d : s : m | f : l : f | r : l : t | d' : — ||

3.—KEY D.

{ | d : f, m | r : s | t : d' | l : s | l, s, f, m | r : m, r | d : — ||

4.—KEY E.

{ | m : s, m | l : s | d' : m, f | r, m : d | m, f : r, m | d : — ||

5.—KEY F.

{ : s, l | s : m, f | m : s, l | f : m, f | r : d, m | l, f : m, r | d ||

6.—KEY C.

{ : d', s | l, d', t, r' | d' : m', t | d' : r' | s : f | m : f, r | d ||

7.—KEY C.

{ | d' : — . t : r' | d' : f : l | m : s, l : f, s | m, f : r, s : m ||

8.—KEY D.

{ | s : m | l, s : d' | f, s, f : m, l | r, m : r | f, s, f : m, l | r, s : d ||

9.—KEY E.

{ | m, s : d', l | f, r : s | d', s : m, r | f, l : d' | d', s : m, s | r, m : d ||

10.—KEY D.

{ | s . m . f : s . l | s : d' | d' , t . l : t . l | f : m | s . m : f . m . r | d : — ||

11.—KEY G.

{ : m | s : m : f | r : m : d | r . m : f . r : d . t | r : d ||

12.—KEY A.

{ : d | l₁ : r | t₁ : d | f : m | : s | : t₁ | d ||

13.—KEY D.

{ : s . l | f : l . t' | l : s | d' : — | m : f . m | s . l : m . r | d ||

14.—KEY C.

{ : m . s | f : r | . s : l . t | l : s | d' : . m | f . : r . | m ||

15.—KEY E^b

{ | d' : m . f | l . s : s | d' : r' . t | l : s | d' . m : f . r | s . t₁ : d ||

16.—KEY D.

{ : m . s | f : m . r | l : s . m | l : t . d' | s : m . f | r . m : f . r | d ||

OUR NATIVE LAND.

17.—KEY A. M. 92. *f*

METHESSEL.

{	: s ₁	|	d :— s ₁ | d : r	|	m :— r | d : r	|	m : r	|	m : f	}
1	Come	let	us raise a	cheer - ful song, With	strong, u . nit - ed					
2	Where	now	we stand our	sires once stood; Firm	men were they, true					
3	Come	one	and all a -	round we stand; Come,	join in swell - ing					
{	: s ₁	|	m ₁ :— s ₁ | m ₁ : s ₁	|	d :— s ₁ | m ₁ : s ₁	|	d : s ₁	|	d : r	}

{	s :—	|	m : d	|	l :— f | d : l	|	s :— m | d : s ₁	}
voi	- ces;	To	Can - - a - da	our	strains	be - long;	The	
heart	- ed,	Say,	lives there now	a	race	as good,	Or	
chor	- us,	And	praise our good - ly		na - tive land,	Our		
{	m :—	|	d : d	|	f :— . l ₁ | l ₁ : f	|	m :— . d | d : s ₁	}

{	l ₁ : t ₁	|	d : r	|	d :— | t ₁ :—	|	d :—	|	||
echo	- ing	earth	re -	joi	- - - -	- - -	ces.		
have	they	all	de -	part	- - - -	- - -	ed.		
fa - ther	- land	land	that	bore			us.		
{	f ₁ : r ₁	|	m ₁ : f ₁	|	m ₁ :— | r ₁ :—	|	m ₁ :—	|	||

WE HAIL THE WINTER KING.

18—KEY G.

{	:s ₁	d	:-	.r	|	m	:	f	.l	|	s	:-	|	:	d	.m	}
	1. We	hail		the	Win -	ter		King;			Our						
	2. The	win -	-	ter	days	are		here,			The						
	3. O'er	cot -	-	tage,	tow'r	and		tree,			A						
	:s ₁	m ₁	:-	.s ₁	|	d	:	.r	.f	|	m	:-	|	:	d		}

{	s	:s	|	f	:s.f	|	m	:-	|	:d.m	|	s	:s	|	s	:l.s	}
	songs	his		prais-es		sing,		Oh,		light-ly,		light-ly,					
	gay -	est		of the		year,		The		tink-ling,		tink-ling.					
	fro -	zen		man -	tle	see,		The		twinkling,		twinkling					
	m	:m	|	r	:m.r	|	d	:-	|	:d	|	m	:m	|	m	:f.m	}

{	s	.f	:	f	.m	|	f	:	s	|	m	:	m	|	m	.s	:	f	.m	}
	join	our		lay,		We'll		pass		the		win -		try						
	bells	re -	-	sound,		The		sil -		ver		snow		flakes						
	stars	are		bright,		While		Christ -		mas		joys		our						
	m	.r	:	r	.d	|	r	:	t ₁	|	d	:	d	|	d	.m	:	r	.d	}

{	r	.d	:	t ₁	.d	|	r	:	d	.r	|	m	:-	|	:	f	.l	}	
	hours	a -	-	way,		a -		way,				a -							
	fall	a -	-	round,		a -		round,				a -							
	hearts	de -	-	light,		de -		light,				de -							
	t ₁	.l ₁	:	s ₁	.l ₁	|	t ₁	:	l ₁	.t ₁	|	d	:-	|	:	r	.f	.	}

{	s	:-	|	:	d.m	|	s	:s	|	f	:s.f	|	m	:-	|	||			
	way,			Well		pass		the		hours		a -		way.					
	round,			The		snow-flakes		fall		a -		round.							
	light,			What		joy		our		hearts		de -		light.					
	m	:-	|	:d	|	m	:m	|	r	:m.r	|	d	:-	|	||				

GYMNASTIC SONG.

19.—KEY D

{	:d	.,r	|	m	:	m	.,f	|	s	:	m	.,s	|	l	:	d'	.,l	|	s	:	m	.,s	}	
	1	Put a-		way,		put a-			ev-'ry		book			for a		while,			And we'll					
	2	Here we		sit,		here we			and our		veins			go to		sleep,			And we					
	:	d	.,d	|	d	:	d	.,r	|	m	:	d	.,m	|	f	:	l	.,f	|	m	:	d	.,t	}

{	d	.,r	:	m	.,f	|	s	:	m	.,m	|	l	.,s	:	f	.,m	|	r	:	d	.,r	}	
	prac -			tise gym-		nas -			tics, the		time			to be -		guile,			We are				
	some -			times a -		wake scarce			our eye -		lids can			keep				But we					
	l	.,t	:	d	.,r	|	m	:	d	.,d	|	f	.,m	:	r	.,d	|	t	:	d	.,t	}	

{	m	:	m	.,f	|	s	:	m	.,s	|	l	.,s	:	l	.,t	|	d'	:	t	.,l	}		
	wea -			ry with		stu -			dy, and		now			ev -		'ry one			Gai -				
	rise			at the		sig -			nal, we		strike			and we		thump.			Till the				
	d	:	d	.,r	|	m	:	d	.,m	|	f	.,m	:	f	.,s	|	l	:	s	.,f	}		

{	s	:	s	.,s	|	l	.,s	:	f	.,m	|	r	:	r	.,m	|	d	||				
	shows			you how		our			re - cre-		a -			-		tion is		done.				
	blood			thro' our		veins			takes a		hop,			skip		and		jump.				
	m	:	m	.,m	|	f	.,m	:	r	.,d	|	t	:	t	.,t	|	d	||				

3. Don't you see, don't you see how much good it must do?
Well we know that you would if in our place were you,
For oh, who has forgotten his childhood's school-house,
Where he sat all day long, just as still as a mouse.
4. Don't you think, don't you think that the best way to do,
Is to study awhile then the motions go thro' ?
And we ask you to see when our pastime is done,
That we all are more quiet for having the fun.

FAREWELL TO STUDY.

(HOLIDAY SONG).

20.—KEY A.

{	.s ₁	d .s ₁	:m ₁ .s ₁	d .d	:d .,d	r .r	:r .s	}
	1 Fare	well to	stu - dy	and to	books, How	fast the	time is	
	2 We	hail a -	gain this	joy - ous	day, For	we are	tired and	
	.s ₁	d .s ₁	:m ₁ .s ₁	d .d	:d .,d	t ₁ .t ₁	:t ₁ .t ₁	}

{	m	:d .s ₁	d .s ₁	:m ₁ .s ₁	d .d	:d .,d	}
	wing -	- ing;	We	soon shall	to the	woods a -	way And
	wea -	- ry;	The	schoolroom	with its	dai - ly	toil, Is
	d	:d .s ₁	d .s ₁	:m ₁ .s ₁	d .d	:d .,d	}

CHORUS.

{	r .r	:r .s	m	:d	m	:m .m	}
	with the	birds be	sing -	- ing.	Come,	let us	
	get - ting	dull and	drea -	- ry.			
	t ₁ .t ₁	:t ₁ .t ₁	d	:d	s ₁	:s ₁ .s ₁	}

{	f .f	:f	r	:r .r	m .m	:m	}
	haste a	- way,	Come,	let us	haste a	- way;	
	l ₁ .l ₁	:l ₁	t ₁	:t ₁ .t ₁	d .d	:d	}

{	d	:d .d	r .r	:r .r	t ₁ .s ₁	:l ₁ .t ₁	d	:d	||
	Sing -	ing this	fes - tal	day Now	comes our	glad va -	ca -	- tion.	
	l ₁	:l ₁ .l ₁	f ₁ .f ₁	:f ₁ .f ₁	s ₁ .s ₁	:f ₁ .f ₁	m ₁	:m ₁	||

3. We'll roam among the bright green fields,
Where woods and flowers are springing;
And where the sturdy husbandman
The "Harvest Home" is singing.—*Chorus.*
4. And when the holidays are o'er,
We'll have a joyous meeting;
Our teachers, schoolmates all shall meet,
With each a happy greeting.—*Chorus.*

ANGRY WORDS.

21.—KEY A. *Thoughtfully.*

s ₁ :d | m :d	l ₁ :d | s ₁ s ₁ :m ₁ f ₁	s ₁ :s ₁ | d :m
1. Angry words too	oft are spoken In a	rash and thoughtless
2. Angry words too	oft are spoken, Evil	thoughts by them are
3. Angry words, O,	let them never from the	tongue un - bri - dled
m ₁ :m ₁ | s ₁ :m ₁	f ₁ :l ₁ | m ₁ m ₁ :d ₁ r ₁	m ₁ :m ₁ | m ₁ :d

r :— | — :—	f :r | t ₁ :s ₁	m :d
hour, stirred; slip;	Bright-est Bright-est May a	links of links in gen - tle
t ₁ :— | — :—	r :t ₁ | s ₁ :s ₁	s ₁ :m ₁
		life are life are spi - rit

| l ₁ l ₁ :l ₁ .l ₁ | s ₁ :d	m :r	d : | — :—
broken By their	false and	e - vil
broken By a	sin - gle	an - - gry
ever Check them	ere they	soil the
| f ₁ .f ₁ :f ₁ .f ₁ | m ₁ :m ₁	s ₁ :f ₁	m ₁ :— | — :—
		pow'r. word, lip.

MY OWN NATIVE LAND.

22.—KEY A. M 96.

W. B. BRADBURY.

(:m ₁ f ₁ | s ₁ :s ₁ .l ₁ | s ₁ :m ₁ f ₁ | s ₁ :l ₁ .t ₁ | d :— s ₁)			
1. I've	roved ov - er	moun - tain, I've	cross'd ov - er flood, I've
2. The	right hand of	friend - ship how	oft have I grasped, And
3. Then	hail, dear	Can - a - da,	land that we love, Where
(:d ₁ r ₁ | m ₁ :m ₁ .f ₁ | m ₁ :d ₁ r ₁ | m ₁ :f ₁ .f ₁ | m ₁ :— .m ₁)			

:S:

(d :d .d | d :t ₁ .d | r :— | — :s ₁ .s ₁ | m :m .m)			
travers'd the wave - rolling	sand;	Tho' the	fields were as
bright eyes have smil'd & look'd	bland;	Yet	hap - pi - er
flour - ish - es lib - erty's	tree;	'Tis the	birthplace of
(m ₁ :m ₁ .m ₁ | m ₁ :m ₁ .m ₁ | s ₁ :— | — :s ₁ .s ₁ | s ₁ :s ₁ .s ₁)			

$\left\{ \begin{array}{l} \underline{f.m:r.d} \mid r \quad :r.r \mid \underline{m.r:d.l} \mid s_1 \quad :d.r \mid m \quad :f.r \end{array} \right\}$	<p>green and the moon shone as bright, It was not my own native far were the hours that I passed In my own dear na - tive Freedom, our own native home; 'Tis the land, the land of the</p>
$\left\{ \begin{array}{l} \underline{l_1.s_1:f_1.m_1} \mid f_1 \quad :f_1.f_1 \mid \underline{s_1.f_1} :m_1.f_1 \mid m_1 \quad :m_1.f_1 \mid \underline{s_1.d} :t_1.t_1 \end{array} \right\}$	

1st time.

$\left\{ \begin{array}{l} \underline{d} : \underline{=} \mid \underline{=} : \underline{=} \mid \underline{r} : \underline{r} \mid \underline{r} : \underline{d.r} \mid m : \underline{=} \mid \underline{=} : \end{array} \right\}$	<p>land. No, no, no, no, no, land. Yes, yes, yes, yes, yes, free.</p>
$\left\{ \begin{array}{l} \underline{d} : s_1 \mid m_1 : d_1 \mid s_1 : s_1 \mid s_1 : l_1.t_1 \mid d : \underline{=} \mid s_1 : d \end{array} \right\}$	<p>* No, no, no, no, no, * Yes, yes, yes, yes, yes, yes, yes, yes,</p>

$\left\{ \begin{array}{l} \underline{f} : \underline{f} \mid \underline{f} : \underline{m.f} \mid s : \underline{=} \mid \underline{=} : \end{array} \right\}$	<p>No, no, no, no, no. Yes, yes, yes, yes, yes.</p>	<p>D.S. 2nd time. FINE.</p>
$\left\{ \begin{array}{l} t_1 : r \mid s_1 : \underline{=} \mid \underline{=} : \underline{=} \mid \underline{=} : \end{array} \right\}$	<p>land. land. free.</p>	$\left\{ \begin{array}{l} \underline{d} : \underline{=} \mid \underline{=} : \end{array} \right\}$

* Sung by 2nd part only.

O COME, HURRAH FOR FUN.

W. H. PHILLIPS.

ALFRED SMITH.

23.—KEY B \flat . Lively.

$\left\{ \begin{array}{l} :s_1 \mid m : m \mid m : -r \mid d : s_1 \mid s_1 : -d \mid l_1 : l_1 \mid l_1 : d \end{array} \right\}$	<p>1. Oh! come, come, come, hur-rah for fun! Thro' hap - py days of 2. Oh! come, come, come, hur-rah for fun! We'll play with bat and 3. Oh! come, come, come, hur-rah for fun! Fill up the cup of</p>
$\left\{ \begin{array}{l} :s_1 \mid d : d \mid d : -s_1 \mid m_1 : m_1 \mid m_1 : -m_1 \mid f_1 : f_1 \mid f_1 : f_1 \end{array} \right\}$	

$\left\{ \begin{array}{l} s_1 : \underline{=} \mid \underline{=} : d \mid t_1 : t_1 \mid s_1.l_1 : t_1 \mid d.r:m \mid s_1 : \underline{=} : d \end{array} \right\}$	<p>youth; When we're grown up and boy - hood's done, There'll ball; And laugh and sing till set - ting sun Our glee With harm-less joke and wit - ty pun, For</p>
$\left\{ \begin{array}{l} m_1 : \underline{=} \mid \underline{=} : m_1 \mid s_1 : s_1 \mid s_1 : s_1 \mid m_1.f_1 : s_1 \mid m_1 : \underline{=} : m_1 \end{array} \right\}$	

{	t ₁ :t ₁	| l ₁ :t ₁	| d :—	| — :s ₁	| r :r	| r :-s ₁	}
	be less	time for	mirth.		We'll	run, run,	run o'er
	foot -steps	home-ward	call.		With	mar - ble,	top, and
	mer - ry	boys are	we.		Our	tasks com -	plete, our
	s ₁ :s ₁	| f ₁ :f ₁	| m ₁ :—	| — :s ₁	| t ₁ :t ₁	| t ₁ :-s ₁	}

{	m :m	| m :-m	| f :f	| m :m	| r :—	| — :s ₁	}
	hill and	dale, And	out - strip	ev - 'ry	care,		We'll
	quoit, and	sled, And	skate, and	hook, and	line,		We'll
	stud - ies	done, Who	has a	bet - ter	right,		To
	d :d	| d :-s ₁	| l ₁ :l ₁	| s ₁ :r	| t ₁ :—	| — :s ₁	}

{	r :r	| r :-s ₁	| m :m	| m :-m	| f :f	| m :m	}
	dance and	jump, and	row and sail,	For	mer - ry	boys we	
	pass the	hours be-	fore they've	fled,	In - to	lap of	
	take our	fill of	sport and fun	From	ear - ly	morn till	
	t ₁ :t ₁	| t ₁ :-s ₁	| d :d	| d :-s ₁	| l ₁ :l ₁	| s ₁ :d	}

CHORUS.

{	r :—	| — || :s ₁	| m :m	| m :-r	| d :s ₁	| s ₁ :-d	}
	are.		Oh!	come, come, come,	hur - rah	for fun,	Thro'
	time.						
	night.						
	t ₁ :—	| — || :s ₁	| d :d	| d :-s ₁	| m ₁ :m ₁	| m ₁ :-m ₁	}

{	l ₁ :l ₁	| l ₁ :d	| s ₁ :—	| — :d	| t ₁ :t ₁	| s ₁ l ₁ :t ₁	}
	hap - py	days of	youth;		When	we're grown up	and
	f ₁ :f ₁	| f ₁ :f ₁	| m ₁ :—	| — :m ₁	| s ₁ :s ₁	| s ₁ :s ₁	}

{	d.r :m	| s ₁ :-d	| t ₁ :t ₁	| m :-r	| d :—	| — ||	}
	boy-hood's	done. There'll	be less	time	for	mirth.	
	m ₁ f ₁ :s ₁	| m ₁ :-m ₁	| s ₁ :s ₁	| s ₁ :-f ₁	| m ₁} :—	| — ||	}

THE MOONLIGHT SAIL.

24.—KEY D.

{ 1 Now 2 The 3 Oh, } :d .r { :d	| m	:m .m	| m	:m .f	| s	:l	| s	:s .s	} light, Is the bright, And they hills, Their }	
	spark - ling and bright in its sil - v'ry stars full of light now are glow - ing list to the bells from the dis - tant									
	:d | ḋ | :d .d | d | :d .r | m | :f | m | :m .m									

{ spray our deck the ves - pers } f :f { m :d	| l :t	| ḋ :m	| m :—	| r :d.r	| m :m	| m :m.f	} path - way beam - ing As forth we go in the heav - ens above us, As soft they shine from the sweet - ly chim - ing We'll re - turn their song as we }
	f :f | m :d | s ₁ :— | s ₁ :d.d | d :d | d :d.r						

{ moon - light glow, Which a lim - pid brine, And the glide a - long, While the } m :f { m :m,m	| s :l	| s :s.s	| l :t	| ḋ :m	| r :—	| d	} fai - ry chose to dream in. strain they chant is "love us." moon is soft - ly shin - ing. }
	m :f | m :m,m | f :f | m :d | s ₁ :— | d						

{ Then a - way, } :m .m { s :s .s	| t :t .t	| t :t	| t :t	| ḋ :s .s	| s :s .ḋ	} row with a will, While the } :m :m .m | m :m .m
	Then a - way, pull a - way, lads, row with a will, While the					

{ moon is beaming brightly a - } s .s :s .s { s :f .f	| t .t :t .t	| t :t	| ḋ :—	| s :d.r	| m :m .m	| m :m .f	} us. We will dash thro' the spray in the } :m :d.d | d :d .d | d :d .r
	moon is beaming brightly a - above us. We will dash thro' the spray in the						

{ spark - ling ray, And } m :f { m :m	| s :l	| s :s	| l :t	| ḋ :m	| r :—	| d	} sing of those who love us. } :m :d | s ₁ :— | d
	spark - ling ray, And sing of those who love us.						

MUSIC EVERYWHERE.

25—KEY G. M. 90.

CHESTER C. ALLEN.

{	d d : t | .l |	s |	:d |	r .r : d .t |	d :—	}
	1. Music in the	spring - time,	Waking up the	flowers;		
	2. Music in the	rain - drops,	Falling in the	night;		
	m | .m | :s | .f |	m |	:m |	f | .f | :m | .r |	m | :—	

{	d d : t | .l |	s |	:d |	r .r : d .t |	d :—	}
	Music in the	green trees,	Music in the	bowers;		
	Music in the	young birds,	When the day is	bright;		
	m | .m | :s | .f |	m |	:m |	f | .f | :s | .f |	m | :—	

{	r .m : r .d |	t |	:d |	r .m : f .m |	r :—	}
	Music in the	cot - tage,	Music in the	lea,		
	Music in the	crick - et,	Chirping loud and	clear,		
	t | .d : t | .l |	s |	:m |	t | .d : r .d |	t | :—	

{	d d : t | .l |	s |	:d |	r .r : d .t |	d :—	}
	Music in the	south wind,	Music o'er the	sea.		
	Music in the	spring - time,	Music all the	year.		
	m | .m | :s | .f |	m |	:l |	f | .f | :s | .f |	m | :—	

GOOD FRIENDS, THE BELL OF TIME.

26.—KEY F. M. 84.

T. C. PERKINS.

{	:s |	l : s |	f : m |	m :— .r | d : m |	s :— .r | m : m |	}
	1. Good	friends, dear	friends, the	bell of time Is	peal - ing now its	
	2. Good	friends, dear	friends, the	hal - lowed beam	That clus - ters round the	
	3. Good -	bye, dear	friends, our	part - ing lay, When	oth - er years have	
	:m |	f : m |	r : d |	t | :— .t | d : d |	t | :— .t | d : d |	

{	s :— .r |	m : s |	d | d |	t : l |	s :— |— :m |	}	
	sil - ver	chime, How	sweet the	ech - oes	fall.		An -
	tran -	quil scene, From	sur - er	ro - gious	fall.		We
	passed	a - way. Will	mem - ory	still re -	call.	May	
	t | :— .t |	d : s |	m : m |	r : d |	t | :— |— :d |		

{	f :- .s | m :m	f :- .s | m :d	r :- .m | d :d	}
	oth - er hap - py	eve is past, Our	part - ing hour has	
	joy to catch the	wel - come ray, And	still we ling - er,	
	guard - ian an - gels	gent - ly keep Their	vig - ils o'er your	
	r :- .t ₁ | d :d	r :- .t ₁ | d :d	t ₁ :- .t ₁ | d :d	

{	r :- .m | d :d	d :- | d :-	d :- | -	||
	come at last;	Good - bye,	to	all.
	while we say,	{	Good - bye,	Good - bye
	balm - y sleep,			
	t ₁ :- .t ₁ d :m ₁	l ₁ :- .s ₁ l ₁	s ₁ . f ₁	m ₁ :- -

WE ALL ARE HAPPY ROVERS.

27.—Key E \flat . M. 92. *Brightly.*

LOWELL MASON.

{	.d | d .m :s .d ¹	s :m .m	f .f :r .r	m . : .d	}
	1. We all are hap - py	ro - vers, No	hea - vy hearts we	bear, (no, no!) Sweet	
	2. No cloud of fanc - ied	sor - row Shall	darken o'er our	way, (no, no!) What	
	3. The sun his light shall	send us, When	winds are soft and	warm, (yes, yes!) And	
	.d | d .d :m .m	m :d .d	l ₁ .l ₁ :t ₁ .t ₁	d .m :m .d	

{	d .m :s .d ¹	s :m .m	f .f :r .r	d : .s	}
	na - ture's loy - al	lov - - ers, We	seek the good and	fair. }	} We
	though it rain to -	mor - row, If	skies are bright to -	day. }	
	night shall o'er be -	friend us, With	shel - ter from the	storm. }	
	d .d :m .m	m :d .d	r .r :t ₁ .t ₁	d : .m	

{	f .f :r .r	m .s :m .s	f .f :r .r	m .s :m .d	}
	haste a - way o'er	land and sea, No	hind more lightly	flits than we; O'er	
	r .r :t ₁ .t ₁	d .m :d .m	r .r :t ₁ .t ₁	d .m :d .d	

{	d .m :s .d ¹	s :m .s	f .f :r .r	d :	||
	beau - teous re - gions	roam - ing, Our	song is full and	free.	
	d .d :m .m	m :d .m	r .r :t ₁ .t ₁	d :	||

SIR SPRING-TIME.

28.—KEY F. M. 120. *Cheerfully.*

<u>:d</u> <u>.,m</u>	<u>s</u> <u>:s</u>	<u>s</u> <u>:d</u>	<u>s</u> <u>.,l</u>	<u>:s</u> <u>.,f</u>	<u>m</u> <u>:m</u>
1. Sir	Spring-time	came to	view the	land.	A
2. He	gaz'd a	round him	as he	stood—	Or
3. His	breath per	fum'd the	sof - ten'd	air,	His
4. The	fields are	soon with	beau - ty	clad,	The
<u>:d</u>	<u>m</u> <u>:m</u>	<u>m</u> <u>:m</u>	<u>m</u> <u>.,f</u>	<u>:m</u> <u>.,r</u>	<u>d</u> <u>:d</u>

<u>s</u> <u>:f</u>	<u>r</u> <u>:f</u>	<u>l</u> <u>:—</u>	<u>s</u> <u>:d</u> <u>.,m</u>
youth of	prince - ly	bear -	ing, Rich
vale and	wood - land	hil -	ly; He
hands with	gifts ran	o -	ver; He
earth is	filled with	trea -	sure; Spring
<u>m</u> <u>:r</u>	<u>t</u> <u>:r</u>	<u>f</u> <u>:—</u>	<u>m</u> <u>:d</u>

<u>s</u> <u>:s</u>	<u>s</u> <u>:d</u>	<u>s</u> <u>.,l</u>	<u>:s</u> <u>.,f</u>	<u>m</u> <u>:m</u>
pres - ents	hold - ing	in his	hand,	Green
look'd up -	on the	leaf - less	wood,	All
brought the	birds, the	blos - soms	fair,	Sweet
smiles to	see all	crea - tures	glad,	And
<u>m</u> <u>:m</u>	<u>m</u> <u>:m</u>	<u>m</u> <u>.,f</u>	<u>:m</u> <u>.,r</u>	<u>d</u> <u>:d</u>

<u>s</u> <u>:f</u>	<u>r</u> <u>:t</u>	<u>r</u> <u>:—</u>	<u>d</u> <u>:m</u>
robes of	vel - vet	wear -	ing; A
des - o -	late and	chil -	ly; "Tis
li - lies,	scent - ed	clo -	ver; The
tri - umphs	in their	plea -	sure. We
<u>m</u> <u>:r</u>	<u>t</u> <u>:s</u>	<u>s</u> <u>:—</u>	<u>d</u> <u>:d</u>

<u>r</u> <u>:m</u>	<u>f</u> <u>:r</u>	<u>m</u> <u>.,f</u>	<u>:s</u> <u>.,l</u>	<u>s</u> <u>:m</u>
star - ry	light was	in his	eye,	His
here,"	said he,	make a	stay,	And
sun - shine	stream'd a	round his	head,	The
hail thee,	no - ble,	prince - ly	Spring,	With
<u>t</u> <u>:d</u>	<u>r</u> <u>:t</u>	<u>d</u> <u>.,r</u>	<u>:m</u> <u>.,f</u>	<u>m</u> <u>:d</u>

r	:m	|	f	:r	|	l	:—	|	s	:d	.,m
eye,	so	bright	and	cheer	-	ing;	He				
change	this	scene	of	sor	-	row;	The				
clouds	and	winds	were	scat	-	ter'd;	Where				
thank - ful	song	we	hail	thee;	May						
t ₁	:d	|	r	:t ₁	|	f	:—	|	m	:d	

s	:s	|	s	:d'	|	s	.,l	|	s	.,f	|	m	:m
rode	up - on	a	but - ter	fly,	His								
land - scape,	bleak	and	bare	to - day,	Shall								
si - lence	dwelt	a	mong	the	dead,	Gay							
pass - ing	years	fresh	vi - gor	bring,	And								
m	:m	|	m	:m	|	m	.,f	|	m	.,r	|	d	:d

s	:f	|	r	:t ₁	|	r	:—	|	d
guards	were	bees	ca -	reer	-	ing.			
glow	with	life	to -	mor	-	row."			
voi - ces	sang	and	chat	-	ter'd.				
bless - ings	nev - er	fail	thee!						
m	:r	|	t ₁	:s ₁	|	f ₁	:—	|	m ₁

COME FOLLOW ME.

29.—KEY C. *Round in three parts.*

:d'	|	t	.t	:l	.l	|	s	.s	:f	.f	|	m	.d	:m	.s	|	d
Come,	fol - low,	fol - low,	fol - low,	fol - low,	fol - low,	fol - low	me.										

:d,d,m,f	|	s	.m	:f	.r	|	s	.m	:l,t,d,r'	|	d'	.d	:t	.t	|	d'
Whither shall I follow,	follow,	follow?	Whither shall I follow,	follow	thee?											

:m'	.m'	|	r'	.m'	:d'	.r'	|	t	.d'	:f,s,l,t	|	d'	.m'	:r'	.r'	|	m'
To	the	play-ground,	to	the	play-ground,	To	the	play-ground	follow	me.							

D.C. ||

THE DIAMONDS GLEAM,

[Let the silences be exactly attended to.]

30.—Key G. *Allegretto*. M. 100. *Sharply*.

{	:s ₁	d	:d	|	d	:d	d	|	r	:r	|	r	:r	}
1. The	dia	-	monds	gleam	in	the	sun's	bright	beam,	As				
2. Our	sleigh	-	bells	sing,	With	a	silv	-	ery	ring,	A			
3. The	trees	fly	past,	And	the	win	-	try	blast	With				
{	:s ₁	m ₁	:m ₁	|	m ₁	:m ₁	m ₁	|	s ₁	:s ₁	|	s ₁	:s ₁	}

{	(m,m:r	|	d	:t ₁	|	d	:—	|	—	:s ₁	|	d	:d	|	d	:d	d	}
merri-ly	forth	we	go:	With	eyes	whose	light	from	the									
melody	well	we	know,	Our	steeds	keep	time	To	each									
icicle	breath	may	blow;	From	fur's	warm	fold	We	de-									
{	s ₁ ,s ₁ :f ₁	|	m ₁	:r ₁	|	m ₁	:—	|	—	:s ₁	|	m ₁	:m ₁	|	m ₁	:m ₁	m ₁	}

{	r	:r	|	r	:r	r	|	m	:r	r	|	d	:t ₁	|	d	:—	|	—	}
heart	is	bright,	As	we	ride	o'er	the	pure	white	snow.									
ner - ry	chime,	As	we	dash	o'er	the	field	of	snow.										
fy	the	cold	As	we	glide	o'er	the	clear	white	snow.									
{	s ₁	:s ₁	|	s ₁	:s ₁	s ₁	|	f ₁ ,f ₁	|	m ₁	:r ₁	|	m ₁}	:—	|	—	|	—	}

CHORUS.

{	:	|	:r	|	m	:	|	:r	|	m	:s	|	d	:d	:d	|	r	:r	}
Yo	ho!	yo	ho!	yo	ho!	yo	ho!	All	merri-ly	forth	we								
{	:s ₁	|	d	:	|	:s ₁	|	d	:	|	:s ₁	|	m ₁ ,m ₁ :m ₁	|	s ₁	:s ₁	}		

{	m	:—	|	s	:	|	:r	|	m	:	|	:r	|	m	:s	:f	}
go:			Yo	ho!	yo	ho!	yo	ho!	yo	ho!	For	a					
{	d	:—	|	—	:s ₁	|	d	:	|	:s ₁	|	d	:	|	:m	:r	}

{	m	:m	m	|	r	:r	|	d	:—	|	—	}
ride	o'er	the	pure	white	snow.							
{	d	:d	:d	|	t ₁	:t ₁	|	d	:—	|	—	}

THE GLEANER.

31.—KEY C. M. 60. *Beating twice.*

CHARMBURY.

:s	s :-l :s	s :d ^l :r ^l	m ^l :-d ^l :l	s :—
1 Be -	fore	the bright sun ris - es	o - ver the	hill,
2 She	nev - er	leaves off or runs	out of her	place
3 Poor	girl!	hard at work in the	heat of the	sun,
4 "Oh	no,	for my moth - er lies	ill in her	bed,
5 Then	could	I be mer - ry, be	i - dle, or	play,
:m	m :-f :m	m :m :f	s :-m:f	m :—

:s .s	s :-l :t	|d ^l :t :d ^l	r ^l :— :— |— :
In the	wheat - field	young Ma - ry	is seen,
To	play or to	i - dle or	chat,
How	tir'd and	warm you must	be!
Too	fee - ble to	spin or to	knit.
While	they are so	hun - gry and	ill?
:m .m	m :-f :f	m :r :m	s :— :— |— :

:s .s	m ^l :-r ^l :d ^l	|d ^l :t :l	s :-l :s	|m :—
Im -	pa - tient	her lit - tle	blue	a - pron to fill
Ex -	cept	now and then	just to	wipe her hot face,
Why	don't	you leave off as the	oth - ers	have done,
And my	dear	lit - tle bro - thers	are	cry - ing for bread,
Oh	no,	I would rath - er	work	hard all the day,
:m .m	s :-f :m	|l :s :f	m :-f :m	|d :—

:s .s	l :t :d ^l	|r ^l :l :t	|d ^l :— :— |— :
With the	few scat - ter'd	ears she can	glean.
And	fan her - self	with her broad	hat,
And	sit with them un - der	the	tree?"
And	yet we can't	give them a	bit.
My	lit - tle	blue a - pron to	fill."
:m .m	f :r :m	|f :f :f	m :— :— |— :

O CHEERFUL LIGHT.

J. C. JOHNSON.

L. O. EMERSON

32.—KEY F. *Allegro moderato.*

	{	:s ₁	|	d	:-	r	|	m	:-	.f	|	s	.l	:s	.m	|	d ¹	:-	.l	}
1	O	cheer	-	ful	light!	O	merry	merry	breeze,	O,										
2	When	win	-	ter	heaps	the	snowy	wreath	a-field,	When										
3	Oh,	hand		of	man!	in	splendour	and	in	pride,	The									
	{	:s ₁	|	d	:-	r	|	m	:-	.f	|	s	.l	:s	.m	|	m	:-	.f	}

	{	s	.l	:s	.m	|	d ¹	.l	:s	.m	|	r	:s	|	s	:s ₁	}		
	ev	-	er	chang	ing	pi	-	ture	of	the	Au	-	tumn	tree	s;	And			
	ev	-	ery	danc	-	ing	riv	-	er	let	is	ch	ain	ed	and	se	al	ed,	With
	pal	-	ace	of	thy	build	ing	spread	s	its	por	-	tals	wide;	And				
	{	m	.f	:m	.d	|	m	.f	:m	.d	|	t ₁	:t ₁	|	t ₁	:s ₁	}		

	{	d	:-	r	|	m	:-	.f	|	s	.l	:s	.m	|	d ¹	:-	.l	}
	tune	-	ful	birds	the	riv	-	er's	rush	ing	noise;	O						
	well	-	stored	barn,	with	fuel	and	with	fire,	He								
	state	-	ly	throngs,	and	mer	-	ry	danc	ing	feet,	And						
	{	d	:-	r	|	m	:-	.f	|	s	.l	:s	.m	|	m	:-	.f	}

	{	s	.l	:s	.m	|	d ¹	.l	:s	.f	|	m	:r	|	d	:s ₁	}
	these	are	but	a	por	-	tion	of	the	farm	-	er's	joys,	For			
	care	th	not,	tho'	tem	pests	tune	their	storm	-	y	lyre.	Then				
	music,	mirth	and	pleasure	make	the	work	com	-	plete;	But						
	{	m	.f	:m	.d	|	m	.f	:m	.r	|	d	:t ₁	|	d	:s ₁	}

	{	f	:-	.m	|	r	:-	.d	|	t ₁	.d	:r	.m	|	f	:-	.s ₁	}
	na	-	ture	takes	him	kin	-	dly	by	the	hand;	Bright						
	for	-	ests	show	their	wealth	of	ev	-	er	-	green,	Twice					
	na	-	ture's	house	is	fairer	and	more	grand,	The								
	{	r	:-	.d	|	t ₁	:-	.l ₁	|	s ₁	.l ₁	:t ₁	.d	|	r	:-	.s ₁	}

	{	s	:-	.f	|	m	:-	.r	|	d	.r	:m	.f	|	s	:-	.s	}
	flow	'rs	at	-	tend	his	foot	-	steps	o'er	the	land,	And					
	bright	the	day	with	sun	and	sno	-	wy	sheen,	Clear							
	star	-	filled	roof	spreads	o'er	her	won	-	der	-	land,	And					
	{	m	:-	.r	|	d	:-	.t ₁	|	d	.t ₁	:d	.r	|	m	:-	.m	}

{	l	:-	.l	|	d'	:-	.l	|	s	.l	:s	.m	|	d'	:-	.l	}	
	ev	-	'ry	month	and	ev	-	'ry	rol-	ling	year,	Add		wart	the	star-ry	night,	While
	ring	-	sweet	bells	ath-	meadow-	sprangled	floor,	A									
	wood	-	land	arch	and													
	f	:-	.f	|	l	:-	.f	|	m	.f	:m	.d	|	m	:-	.f		

{	s	.l	:s	.m	|	d'	.l	:s	.f	|	m	:r	|	d	||
	treasure	and	add	pleasure	to	the	farm	-	er's	cheer.					
	bound	his	active	coursers	like	the	birds	in	flight.						
	beauty	and	a	treasure	are	for	ev	-	er	more,					
	m	.f	:m	.d	|	m	.f	:m	.r	|	d	:t	|	d	||

YES, OR NO.

33.—KEY G. M. 96.

DR. L. MASON.

{	d	:d	.d	|	d	.d	:	.s	|	d	:m	|	r	:	}
	1. Short	speech	suf-	fi	-	ces	deep	thought	to	show,					
	2. Time	nev	-	er	lin	-	gers,	moves	nev	-	er	slow,			
	3. Deep	may	the	im	-	port	for	joy	or	woe,					
	m	:m	.m	|	m	.m	:	.s	|	m	:s	|	t	:	

{	m	:f	.m	|	r	.d	:l	|	r	:	.t	|	d	:	}
	When	you	with	wisdom	say,	Yes,	or	No.							
	While	he	per-	mits	it,	Yes,	or	No.							
	Be	in	the	lit-tle	words,	Yes,	or	No.							
	d	:s	.s	|	s	.m	:f	|	f	:s	|	m	:		

{	s	:l	.s	|	s	:m	|	s	:l	.s	|	s	:	}
	Save	me	from	speech	-	es	long,	dull	and	slow,				
	If	he	es-	capes	you,	ne'er	can	you	know					
	But	if	the	utt'r	-	ance	you	would	fore-	go,				
	m	:d	.r	|	m	:d	|	m	:f	.m	|	m	:	

{	m	:f	.m	|	r	.d	:l	|	r	:	.t	|	d	:	||
	Oh,	how	much	bet-ter	plain	Yes,	or	No.							
	If	you	a	gain	may	say,	Yes,	or	No.						
	Eyes,	ev	-	en	eyes	may	say,	Yes,	or	No.					
	d	:s	.s	|	s	.m	:l	|	f	:	.s	|	m	:	

I LOVE THE SOUND.

34.—KEY B \flat . M. 88.

W. A. CHRISTY.

{	<u>s</u> ₁	|	<u>s</u> ₁	|	<u>m</u> ₁ <u>f</u> ₁	|	<u>s</u> ₁	|	<u>l</u> ₁ <u>s</u> ₁	|	<u>s</u>	|	<u>d</u>	|	<u>m</u>	|	<u>:-d</u>	|	<u>t</u> ₁	|	<u>d.d</u>	|	<u>r</u>	|	<u>s</u> ₁	}
1	I	love	the	sound	of	the	wood-	man's	axe,	That	falls	on	the	stur-	dy											
2	1	love	the	sound	of	the	great	mill-	wheel,	The	sound	of	the	ham-	mer's											
3	I	love	the	song	of	the	plough-	man	blithe,	The	roar	of	the	furn-	ace											
{	<u>s</u> ₁	|	<u>m</u> ₁	|	<u>d</u> ₁ <u>r</u> ₁	|	<u>m</u> ₁	|	<u>f</u> ₁ <u>m</u> ₁	|	<u>m</u> ₁	|	<u>:m</u> ₁	|	<u>s</u> ₁	|	<u>:-s</u> ₁	|	<u>s</u> ₁	|	<u>:s</u> ₁ <u>s</u> ₁	|	<u>s</u> ₁	|	<u>:s</u> ₁	}

{	<u>d</u>	|	<u>:-</u>	|	<u>:s</u> ₁ <u>s</u> ₁	|	<u>s</u> ₁	|	<u>:m</u> ₁ <u>f</u> ₁	|	<u>s</u> ₁	|	<u>l</u> ₁ <u>s</u> ₁	|	<u>s</u> ₁	|	<u>d</u>	|	<u>m</u>	|	<u>d.d</u>	}			
	oak,				And	the	blow	of	flails	on	the	thresh-	ing	floor,	Ere	the									
	fall,				And	the	shiv-	ering	ring	of	the	trow-	el,	struck	By	the									
	strong,				And	the	click	of	the	type	on	the	prin-	ter's	stick,	'Mid	the								
{	<u>m</u> ₁	|	<u>:-</u>	|	<u>:f</u> ₁ <u>f</u> ₁	|	<u>m</u> ₁	|	<u>d</u> ₁ <u>r</u> ₁	|	<u>m</u> ₁	|	<u>:f</u> ₁ <u>m</u> ₁	|	<u>m</u> ₁	|	<u>:m</u> ₁	|	<u>s</u> ₁	|	<u>:s</u> ₁ <u>s</u> ₁	}			

{	<u>t</u> ₁ <u>d</u> ₁ <u>r</u> ₁	|	<u>m</u> ₁	|	<u>f</u>	|	<u>:t</u> ₁	|	<u>d</u>	|	<u>:-</u>	|	<u>:s</u> ₁ <u>s</u> ₁	|	<u>m</u>	|	<u>d</u>	|	<u>s</u> ₁	|	<u>:m</u> ₁ <u>m</u> ₁	}			
	morn	has	fair-	ly	broke,				With	the	cheer-	ry	shap	of	the										
	hand	that	rears	the	wall,				And	the	keen	sharp	stroke	of	the										
	thoughts	that	around	him	throng,				And	the	busy	hum	of	the											
{	<u>s</u> ₁	|	<u>:s</u> ₁	|	<u>s</u> ₁	|	<u>:f</u> ₁	|	<u>m</u> ₁}	|	<u>:-</u>	|	:	|	:	|	:	|	:	|	:	}			

{	<u>l</u> ₁ <u>s</u> ₁	|	<u>:f</u> ₁ <u>r</u> ₁	|	<u>d</u> ₁	|	:	|	:	|	:	|	<u>:s</u> ₁ <u>s</u> ₁	}						
	dri-	ver's	whip,	By	the	hea-	vy	load-	ed	wain,			And	the						
	sail-	er's	sythe,	And	the	rush	of	the	pressing	train,			And	the						
	fly-	ing	wheels,	And	the	click	of	the	knitters	frame,			And	the						
{	:	|	<u>:m</u> ₁ <u>m</u> ₁	|	<u>f</u> ₁ <u>m</u> ₁	|	<u>r</u> ₁ <u>d</u> ₁	|	<u>r</u> ₁	|	<u>:f</u> ₁	|	<u>m</u> ₁}	|	:	|	:	|	:	}

{	<u>m</u>	|	<u>d</u>	|	<u>s</u> ₁	|	<u>:m</u> ₁ <u>m</u> ₁	|	<u>l</u> ₁ <u>s</u> ₁	|	<u>:f</u> ₁ <u>r</u> ₁	|	<u>d</u> ₁}	|	:	|	:	|	:	}
	ming-	led	sounds	of	the	har-	vest	field,	As	I	pass	down	the	green	old					
	sail-	or's	ery-	ing	"Yo	heave	O,"	Coming	o'er	the	swing-	ing								
	whirl-	ing	lathe,	and	the	smel-	ter's	blast,	With	its	burst-	ing	sheet	of						
{	:	|	:	|	:	|	<u>:m</u> ₁ <u>m</u> ₁	|	<u>f</u> ₁ <u>m</u> ₁	|	<u>r</u> ₁ <u>d</u> ₁	|	<u>t</u> ₂	|	<u>:r</u> ₁	}				

{	:	|	<u>:s</u> ₁ <u>s</u> ₁	|	<u>s</u> ₁	|	<u>:m</u> ₁ <u>f</u> ₁	|	<u>s</u> ₁	|	<u>l</u> ₁ <u>s</u> ₁	|	<u>s</u> ₁	|	<u>d</u>	|	<u>m</u>	|	<u>:-d</u>	}		
	lane.				For	they	tell	how	thought	and	toil	com-	bined	Can								
	main																					
	flame.																					
{	<u>s</u> ₁	|	<u>:-</u>	|	<u>:f</u> ₁ <u>f</u> ₁	|	<u>m</u> ₁	|	<u>d</u> ₁ <u>r</u> ₁	|	<u>m</u> ₁	|	<u>:f</u> ₁ <u>m</u> ₁	|	<u>m</u> ₁	|	<u>:m</u> ₁	|	<u>s</u> ₁	|	<u>:-s</u> ₁	}

{	t ₁ :d	|	r :s ₁	|	d :—	|	:s ₁	|	s ₁ :r ₁ .f ₁	|	s ₁ :l ₁ .s ₁	}	
	aid		cre - a -		tions		plan,		And		mul - ti -		ply the
{	s ₁ :s ₁	|	s ₁ :f ₁	|	r ₁ :—	|	:f ₁	|	m ₁ :d ₁ .r ₁	|	m ₁ :f ₁ .m ₁	}	

{	s ₁ :d	|	m :— .d	|	t ₁ .d:r ₁ .m	|	f :t ₁	|	d —	|	— : .	||	
	won - drous		gifts		the		soil		be -		stows on		man.
{	m ₁ :m ₁	|	s ₁ :s ₁	|	s ₁ :s ₁	|	s ₁ :f ₁	|	m ₁ :—	|	— : .	||	

SOFTLY THROUGH THE TWILIGHT SOUNDING.

Words by A. J. FOXWELL.

Music by A.B.T.

35.—KEY B \flat

{	s ₁ :— :s ₁	|	d :— :m	|	f :m	|	r	|	d :— :s ₁	|	l ₁ :— :s ₁	}
	1. Soft - ly		through the		twi - light		sound - ing,		Hear		the	
	2. Thro' the		day must		du - - ty		call us,		Care		and	
	3. Toil now		finds a		brief ces -		sa - - tion,		Birds		and	
	4. Then the		bells with		sweet ap -		peal - ing,		Teach		the	
{	m ₁ :— :m ₁	|	m ₁ :— :s ₁	|	l ₁ :s ₁	|	f ₁	|	m ₁ :— :m ₁	|	f ₁ :— :m ₁	}

{	d :— :s ₁	|	r :— :s ₁	|	m :— :—	|	s ₁ :— :s ₁	|	d :— :m	}
	dis - tant		ev' - ning		bells!		In the		ho - ly	
	thought con -		trol the		breast;		When the		shades of	
	flow'rs their		eye - lids		close;		Na - ture		owns the	
	mind to		soar on		high;		Where the		pro - mise	
{	f ₁ :— :m ₁	|	t ₁ :— :s ₁	|	d :— :—	|	m ₁ :— :m ₁	|	m ₁ :— :s ₁	}

{	f :m	|	r	|	d :— :s ₁	|	s ₁ :d	|	m	|	f :— :m	|	f :l	|	t ₁	|	d :— :	||
	calm sur -		round - ing,		Still of		peacethair		mu - sic		tells.							
	night en -		thral us,		All things		soothe the		soul to		rest.							
	sub - ju -		ga - tion,		Slow - ly		sink - ing		to re -		pose.							
	is re -		veal - ing		End - less		morn - ing		in the		sky.							
{	l ₁ :s ₁	|	f ₁	|	m ₁ :— :m ₁	|	m ₁ :— :s ₁	|	l ₁ :t ₁	|	d	|	l ₁ :f ₁	|	r ₁	|	m ₁ :— :	||

GLIDING THROUGH THE MEADOW.

36.—KEY E. M. 88.

HAROLD B. ADAMS.

<p>d' .d' :s .m | l .s :—</p> <p>1 Gliding thro' the meadow, 2 While it journeys on-ward, 1 So this lit - tle streamlet,</p> <p>m .m :m .d | f .m :—</p>	<p>l .s :f .m | r :—</p> <p>Dancing o'er the green, Path by rocks be - set, Something like mankind,</p> <p>f .m :r .d | t :—</p>
--	--

<p>r' .r' :t .s | l .s :—</p> <p>Runs the merry brooklet, Leaping quickly o'er them, Who whence first it bubbles,</p> <p>f .f :f .f | f .m :—</p>	<p>t .l :s .f | m :—</p> <p>With its sil - ver sheen; Bounding onward yet; 'Tis like youth's young mind;</p> <p>s .f :m .r | d :—</p>
---	---

<p>d' .d' :s .m | l .s :—</p> <p>Day and night unceas-ing, As its course grows shorter, As the val - ley rush-ing,</p> <p>m .m :m .d | f .m :—</p>	<p>l .s :f .m | r :—</p> <p>Swift its wa-ters flow, Waters slow -ly glide, Water quickly flows,</p> <p>f .m :r .d | t :—</p>
--	--

CHORUS.

<p>r' .d' :t .l | s .f :m .f</p> <p>Hurrying quickly onward humming Till they reach the ocean Mingling Manhood in his struggles Quickly</p> <p>t .l :s .f | m .r :d .r</p>	<p>s :t | d'</p> <p>as they go. with its tide. comes and goes.</p> <p>m :f | m</p>	<p>m .f</p> <p>Gliding</p> <p>d .r</p> <p>Gliding</p>
--	--	---

<p>s :— | d' :t .d' | r' :— | l :t .l</p> <p>swift - ly thro' the meadow, Dancing</p> <p>m .m :m .m | m .m :s .s | f .f :f .f | f .f :f .f</p> <p>swiftly thro' the meadow, Gliding swiftly thro' the meadow, Dancing</p>

{	t	:-	|	f	:l .s	|	s	:-	|	m	:m .f	}
	gai	-		ly	o'er its		peb	-		bles,	In the	
{	s .s	:s .s	|	r .r	:f .m	|	m .m	:m .m	|	d .d	:d .r	}
	gaily	o'er its		pebbles,	Dancing gaily		o'er its			pebbles,	In the	

{	s	:-	|	d ^l	:t .d ^l	|	r ^l	:-	|	l	:l .t	}
	sun	-		shine	and the		sha	-		dow,	Hear the	
{	m .m	:m .m	|	m .m	:s .s	|	f .f	:f .f	|	f .f	:f .s	}
	sunshine	and the		shadow,	In the		sunshine	and the		shadow,	Hear the	

{	d ^l .d ^l	:t .l	|	s	:t	|	d ^l	:-	|	-	:	||
	murmur	of the		brook's	sweet		song,					
{	l .l	:s .f	|	m .m	:r .r	|	m	:f	|	m	:	||
	murmur,	hear the		murmur	Of the		brook's	sweet		song.		

VOICE EXERCISES.

1.—KEYS B^b, A, A^b, B.

<i>pp</i>	<i>pp</i>	<i>pp</i>	
{	s.l:s.f|m :-	|	s.l:s.f|m :-
	Scah.....		Scah.....
	Koo		Koo
			s.l:s.f|m :r | d ^l :- | - :- ||
			Scah.....
			Koo

2.—KEYS F, E, E^b, D.

<i>pp</i>	<i>pp</i>		
{	d :t _l | d :r | m :	|	m :r | m :f | s :- | - :- }
	oo oh | ah ai | ee		oo oh | ah ai | ee
			s :s | l :t | d ^l :- | - :- ||
	oo oh | ah ai | ee		oo oh | ah ai | ee

3.—KEYS A, B \flat ,

{ s :f | m :r | s :f | m :r | s :f | m :r | m :f | m :— ||

Koo koo koo koo.....
 Seah.....

4.—KEYS G, A, B \flat ,

{ m :f | m :r | m :— | — :— ||
 { d :l | s :t | d :— | — :— ||

Oo.....
 Ah.....
 Ai.....
 Ee.....
 Oh.....

5.—KEYS G, A, B \flat .

{ d :t | d :r | m :— | s :— | l :f | s :f | m :— | — :— ||
 { m :s | l :s | d :— | m :— | d :l | s :s | d :— | — :— ||

Oo.....
 Oh.....
 Ah.....
 Ai.....
 Ee.....

TIME EXERCISES.

37.—KEY F.

{ d :d .d | d :d ,d ,d | d :d ,d ,d | d :— ||
 TAA, TAA TAI TAA TAA TAI TEE TAA TAA TAI TEE TAA AA.

A. { d :m .f | s :f ,m ,r | m :r ,d ,t | d :— ||

B. { m :s .f | m :f ,s ,l | s :f ,m ,r | d :— ||

C. { d :t ,d | r :d ,m ,s | f :f ,s ,f | m :— ||

38.—KEY G.

{ | d :- ,d, d | d :d ,d ,d | d :- ,d ,d | d :- } ||
TAA AA TAI TEE TAA TAA TAI TEE TAA AA TAI TEE TAA AA

A. { | d :- ,t, d | r :m f ,s | f :- ,m ,r | d :- } ||

B. { | m :- ,r ,m | s :l ,s ,f | m :- ,f ,r | d :- } ||

C. { | s :- ,m ,f | r :m f ,s | r :- ,m ,r | d :- } ||

39.—KEY G.

{ | d :- , ,d | d :d ,d ,d | d :- , ,d | d :- } ||
TAA AA AI TEE TAA TAA TAI TEE TAA AA AI TEE TAA AA

A. { | m :- , ,r | d :l ,t, d | r :- , ,s | m :- } ||

B. { | s :- , ,l | s :l ,s ,f | m :- , ,r | d :- } ||

C. { | d :- , ,r | m :f ,s ,l | s :- , ,t, | d :- } ||

40.—KEY F.

{ | d :t, .d | r :s | fe.s :l .fe | s :m } ||

{ | f ,m :r .m | f ,s :m | f ,m :r ,s | d :- } ||

41.—KEY D.

{ | s ,l :s | m :- | f ,s :f | r :- } ||

{ | m :- .fe | s :- .d | m :r | d :- } ||

42.—KEY F.

{ | s :m ,f :s ,l | s :m :- ,s | f :m ,f :r ,m | r :d :- } ||

57.—KEY C.
 { | d' :s :l.s,f | m.f,s:l :t.l | l :s.l :t.r | d' :— :— ||

58.—KEY G.
 { | m :— :r | m :s :l.s | f :- .m:r.s | d :— :— ||

59.—KEY A.
 { | s₁ :d :r | m :- .r :d | f :l₁ :r | d :— :— ||

60.—KEY E.
 { | s₁ , l₁ | s :m :f , s | f :r :m . fe | s :d' :m . r | d :— :— ||

ELEMENTARY RHYTHMS

For pupils preparing for Elementary Certificate.

7.—KEY E. M. 100. *Bayly, "In happier hours."*
 { | d :d . r :m . f | s :— :l | s :f . m :f . s | m :d :d }
 { | d :d . r :m . f | s :s :l | s :f . m :f . s | m :— :— ||

8.—KEY G. M. 100. -AATAI. *Hymn-tune, "Wainwright."*
 { | s₁ | d :— :t₁ | l₁ :t₁ :d | r . m :f . m :r . d | d :t₁ :r }
 { | s :— . f :m | l₁ . r :d :t₁ | d :— :— | — : ||

9.—KEY E. M. 100. *Hymn-tune, "Simeon."*
 { | s :s . f | m :— . f | m :r | d :— . d }
 { | f :— . m | l :— . s | t₁ :d | r :— . r }
 { | m :r . d | f :m . r | s :l | s :— . s }
 { | s :— . l | s . f :m . f | m :r | d :— :— ||

(The pupils to take each part alternately).

10.—KEY D. M. 100. *J. R. Thomas, "Picnic."*

m .f	:r .m	d	:s	m .f	:r .m	d	:s	}
d	:d	d	:t _i	d	:d	d	:t _i	}
s .f	:m .f	s	:d ^l	l .s	:f .m	r	:—	}
d	:d	m	:d	t _i	:d	s _i	:—	}
}	:s	}	:s	}	:s	}	:s	}
r	:	m	:	r	:	m	:	}
f .s	:l .t	d ^l	:m	r	:s	d	:—	||
f	:r	m	:d	d	:t _i	d	:—	||

TAFATEFE.

11.—KEY C. M. 72.

Bugle Call, "Walk and Drive," (Altered).

d,d,d,d	:d .d	m .d	:d	m,m,m,m	:m .m	}
s .m	:m	d ^l ,d ^l ,d ^l ,d ^l	:d ^l .d ^l	s,s,s,s	:s .m	}
d,d,d,d	:m .s	m .d	:d	d	:d	m .d :d
m	:m	s .m	:m	d ^l ,d ^l ,d ^l ,d ^l	:d ^l	}
s,s,s,s	:s	d,d,d,d	:m .s	m .d	:d	||

TAAATEFE.

12.—KEY D. M. 72.

Bugle Call, "Hay up, or litter down."

d .d,d	:d .d	d .s _i	:d .s _i	m .m,m	:m .m	}
m .d	:m .d	s .s	:s .s	d ^l .s	:d ^l .s	}
d .d,d	:d .d	d	:	||		||

TAFATAI.

13.—KEY F. M. 100.

Bugle call "Defaulters."

{ :s₁ .s₁ | d,s₁.m :d,s₁.m | s .s,s:s .s₁ | d,s₁.m :d,s₁.m | d || }

TAA-EFE.

14.—KEY G. M. 100.

Bugle call, "Salute for the Guard."

{ | d :d .,d | s₁ :s₁ .,s₁ | d :d .,d | d : }
 { | d .d :m .d | m .s :m .d | s₁ :s₁ .,s₁ | s₁ : || }

15.—KEY C. M. 105

Bugle Call, "Officers."

{ :s .,s | d¹ :s .,s:s .,s | m :s :s | d¹ :s .,s:s .,s | s :— }
 { :s | d¹ :s .,s:s .,s | m :s :m | d :d .d :d .d | d :— || }

16.—KEY F. M. 100.

Bugle Call, "Orders."

{ :s₁ .,s₁ | d :— | m :s₁ .,s₁ | d :— | m :s₁ .,s₁ }
 { | d :s₁.,s₁ | m :s₁.,s₁ | d :— | m :s₁ | d.,s₁:m.,s₁ | d.,s₁:m.,s₁ }
 { | d.,s₁:m.,s₁ | d :m | s :— | — :m .d | s₁ :— .d | m || }

17.—KEY C. M. 100

Hymn-tune, "Turo."

{ | d :m.,f | s :—s | l :t | d¹ :—s | d¹ :s | f.m:r.d | f :m | r : || }

18.—KEY F. M. 100

Bugle Call, "General Salute."

{ :s₁ | d :d .,d | d .m :s .m | d :d .,d | d :s₁ .,d }
 { | m :d.,m | s :m.,d | s₁ :s₁.,s₁ | s₁ :s₁ | d :d.,d | d .m :s .m }
 { | d :d .,d | d :s₁ .,d | m :d.,m | s :s₁ | d :d .,d | d || }

-AAEFE.

19.—KEY F. M. 100.

Bugle Call, "Assembly."

{ | s :— | —,m:d.s₁ | d :— | —,s₁:d.s₁ | d.,s₁:d.s₁ | d.,s₁:d.s₁ }
 { | d :m | — :— | s :— | —,m:d.s₁ | d :— | — :— || }

20.—KEY F. M. 100. *Hymn-tune, "Serenity."*
 { :d | t₁ .,d :r :s | s :— :fe | s :— :d .,t₁ }
 { |l₁ :— .t₁ :d .r | m :— :r | d :— ||

21.—KEY D. M. 100. *Hymn-tune, "Arlington."*
 { :d | m.,m:m :r | d.,d:d :r | m.s :f :m | m :r }
 { :f | m.,m:m :l | s.,s:s :d^l | r.f:m :r | d :— ||

22.—KEY F. M. 100. *Barnett, "Hark! sweet echo."*
 { |s :— .m:f .l | s.,m:d .d:d | l :— .s :f .m | r.,t₁:s₁.s₁ | ||

23.—KEY F. M. 72. *Mozzighi, "Tom Starboard."*
 { :s | m.,f:r.,m:d.s | d : :r | m.,f:s.,m:l,s.f,m | r : }
 { :s | m.,f:r.,m:d.s | l₁ : :t₁ | d.r :m.s,f:m.r | d : ||

24.—KEY F. M. 72. *"Home, sweet home."*
 { :d | m .,f :f .,s | s .,m :m | f .,m :f .r | m :— .d,d }
 { |m .,f :f .,s | s :m .s | f .,m :f .r | d ||

25.—KEY C. M. 60. *J. R. Thomas, "Picnic."*
 { |s,f.m,f :s .l | s .m^l :d^l | r^l .,d^l :t,l .s,f }
 { |m : : | s,f.m,f :s .l | s .m^l :d^l }
 { |t .d,t :l .t,l | s : : ||

26.—KEY F. M. 100. *Hymn-tune, "Prestwich."*
 { :s.f | m :— :r .m | f :— :m | m :r :d | d :t₁ :t₁ }
 { |d :— :r :m | m.r :d :t₁ | d :— :— | : ||

EVENING BELLS.

SOLO WITH VOCAL ACCOMPANIMENT.

63.—KEY C.

Arranged by A. T. CRINGAN.

	: s .l	s :—	:s .l	s :—	:t .d'
	1. Waves of 2. Has our 3. As they	sound, way, rise	Float a- Thro' the To the	round, day, skies,	Meet and With kind Will that
d	:m :s	m :—	:—	m :—	:
Oo	.....	.....	.....	.....	.....
d	:— :—	d :—	:—	d :—	:

r'	:— .s :r' .m'	d' :s	:s .l	s :—	:s .l
min - gle in the words and acts been sigh be heard a	air ; strewn ? bove !	Blessed Or has Will they	bells, strife hear,	Each one Marr'd our Soft and	
f	:— :—	m :—	:	m :—	:—
Oo	.....	.....	.....	.....	.....
r	:— :t,	d :—	:	d :—	:—

s	:— :t .d'	r'	:— .f' :m' .r'	d'	:— :d' .l
tells life, clear,	Of the Have we Prayers and	hour seeds sighs	of ev'ning of discord with hopes in-	prayer, sown ? wove ?	Ringing There are Murmur-
m	:— :r .m	f	:— :—	m	:— :
Oo	.....	.....	.....	.....	.....
d	:— :—	t,	:— :—	d	:— :

d'	:— :d' .s	d'	:— :d' .t	l	:— :d' :t .l
clear, moans ing,	Far and In their Whisper-	near, tones, ing,	Now their As they Now their	sil min - mu -	v'ry music gle floating sic dies a-
l	:— :—	s	:— :—	f	:— :—
Oo	.....	.....	.....	.....	.....
f	:— :—	m	:— :—	d	:r :t,

{ s :— :m .f meets, Waver- high; 'Tis our way In the	| m :— :s .l ing, Quaver- wrong Dims our sky, Clear and	} s :— :t .d' ing, Each the song, With that high, Like the
{ m :— :— Oo .....	| s :— :—	} m :— :f
{ d :— :— .....	| d :— :—	} d :— :r

{ r' :- .s :r' .m' oth - er sweetly low, sad, trembling sun - mer's twilight	| d' :— :— greets. sigh! ray.	} ||
{ f :— :— Oo .....	| m :— :— .....	} ||
{ t ₁ :— :— .....	| d :— :— .....	} ||

HEART OF OAK.

JOHN GUARD.

DR. BOYCE.

64.—KEY B. *Boldly.*

{ : .s ₁ | 1. Come 2. Tho' 3. Up 4. Old : .s ₁ |	| d :d .d | d :m .r | d :t ₁ .l ₁ | s ₁ :s ₁ rouse ye, my lads, freshen fierce - ly the tem - pests may sweep o'er the main; We've up with the flag of the free and the brave; The Eng - land for ev - er, our sea - cir - cled isle, Where	} ||
{ : .s ₁ | : .s ₁ | m ₁ :m ₁ .s ₁ | d :d .s ₁ | m ₁ :f ₁ .f ₁ | m ₁ :m ₁	| m :f .r | m : good English chorus, boys, fought them be - fore, we can dread of the ty - rant, the true hearts beat warmly, and f ₁ :f ₁ .f ₁ | m ₁ .m ₁ :m ₁ .s ₁ | d .t ₁ :l ₁ .t ₁ | d :t ₁}	} ||

{ l ₁ :l ₁ .t ₁ | d .d :d .r | m :f .r | m : good English chorus, boys, fought them be - fore, we can dread of the ty - rant, the true hearts beat warmly, and f ₁ :f ₁ .f ₁ | m ₁ .m ₁ :m ₁ .s ₁ | d .t ₁ :l ₁ .t ₁ | d :t ₁	| m :f .r | m : tune - ful and strong, Leave fight them a - gain, And hope of the slave, Each kind fa - ces smile: Tho' d .t ₁ :l ₁ .t ₁ | d :t ₁}	} ||
--	--	-------

:	:	:	:	: r
{	sad - ness and gloom	to the	cow - ard and slave,	Light-
	should an - y foe	dare to	threat - en our shore,	Then
	true heart beats proud - ly,	there's	light in each eye,	As
	far o'er the o - - cean the	sea - man may roam,		His
d	:m ₁ .f ₁ | s ₁	:l ₁ .t ₁	d	:m ₁ .f ₁ | s ₁ : .s ₁

CHORUS.

m	:r .d	| s	:t ₁ .d	r	:r .r	| s ₁	:r .,r
{	heart - ed and free	are the	sons	of the wave.	}	Heart of	
	let us but sight	him, we	ask	for no more.			
	bright - ly its folds	rip - ple	out	on the sky.			
	heart's in old Eng - land, with	lov'd	ones at home.				
d	:t ₁ .l ₁ | s ₁	:t ₁ .d	r	:r ₁ .r ₁ | s ₁	:t ₁ .,t ₁		

r	:t ₁ .d	| r	:m .,m	m	:d .,r	| m	: .m
{	oak	are our ships,	Heart of	oak	are our men;	We're	
	t ₁	:s ₁ .l ₁ | t ₁	:d .,d	d	:l ₁ .,t ₁ | d	: .s ₁	

r	.d	:t ₁ .m	| d .l ₁ :	d,d,-	:s ₁	| m ₁ ,d ₁ ,-	: .s ₁
{	rea - dy,	aye ready;		Steady, boys,	steady;	We'll	
	l ₁	:s ₁ .m ₁ | l ₁ .f ₁ :		d,d,-	:s ₁	| m ₁ ,d ₁ ,-	: .m ₁

l ₁ .t ₁	:d .r	| m	:r .d	s	:s ₁ .t ₁	| d	||
{	brave	the rude o - cean a -	gain	and a - gain.			
	f ₁	:l ₁ .f ₁ | m ₁	:f ₁ .l ₁	s ₁	:s ₁ .f ₁ | m ₁		

O'ER THE ICE IN MOONLIT SHEEN.

65.—KEY A♭.

S. WESLEY MARTIN.

<i>f</i>	m	:r	:d	| s ₁ :—	:s ₁	| l ₁ :—	:l ₁	| s ₁ :—	:
{	1. O'er	the ice	in	moon - lit	sheen,				
	2. Eyes	shine bright	thro'	win - ter's	night,				
	3. Cir -	cling in	the	de - vious	maze,				
	s ₁	:f ₁	:m ₁	| m ₁ :—	:m ₁	f ₁ :—	:f ₁	| m ₁ :—	:

<i>f</i>					
m :— :d	t ₁ :— :d	r :— :—	s :— :		
Fast the	skates are	ring -	ing;		
Ring - lets	free are	fling -	ing;		
Fast and	fair are	skim -	ming;		
s ₁ :— :s ₁	s ₁ :— :s ₁	t ₁ :— :—	t ₁ :— :		

<i>pp</i>					
m :r :d	s ₁ :— :s ₁	l ₁ :— :l ₁	s ₁ :— :		
Swift as	swal - lows	speed -	ing south,		
Slen - der	forms are	fleet -	ing by,		
In the	grace - ful	grape -	vine twist,		
s ₁ :f ₁ :m ₁	m ₁ :— :m ₁	f ₁ :— :f ₁	m ₁ :— :		

<i>pp</i>					
m :— :s	l :— :s	r :— :—	d :— :		
Through the	still air	wing -	ing;		
Mer - ry	voi - ces	ring -	ing;		
Through the	fig - ure	swim -	ming;		
d :— :m	f :— :m	t ₁ :— :—	d :— :		

<i>f</i>					
m :— :m	m :— :m	f :— :f	f :— :		
Gleam the	trees so	snow - y	white,		
Stars in	heav'n shine	cold and	clear,		
Rings the	laugh at	each mis -	hap,		
s ₁ :— :s ₁	s ₁ :— :s ₁	l ₁ :— :l ₁	l ₁ :— :		

<i>f</i>					
r :— :r	r :d :r	m :— :—	s :— :		
I - ci -	cles a -	dorn -	ing,		
Mu - sic	high is	swell -	ing,		
Through the	gay crowd	pass -	ing,		
t ₁ :— :t ₁	t ₁ :l ₁ :t ₁	d :— :—	m :— :		

<i>pp</i>					
m :— :m	m :— :m	f :— :f	f :— :		
Like a	young bride	in her	robes		
Speeds the	blood thro'	ting -	ling veins,		
Plumes on	jaun - ty	skat -	ing cap, —		
s ₁ :— :s ₁	s ₁ :— :s ₁	l ₁ :— :l ₁	l ₁ :— :		

{	r :- s	s :- fe	s :- :-	s :- :
	On the wed - ding	morn - ing.		
	Ev - 'ry pulse quick	thrill - ing.		
	In the night - wind	toss - ing.		
s :- t	l :- l	t :- :-	s :- :	

{	^{<i>f</i>} m :r :d	s :- s	l :- l	s :- :
	O - ver the ice in	moon - lit sheen,		
	s :f :m	m :- m	f :- f	m :- :

{	^{<i>f</i>} m :- :d	t :- :d	r :- :-	s :- :
	Skates so clear - ly	ring - ing,		
	s :- s	s :- s	t :- :-	t :- :

{	^{<i>pp</i>} m :r :d	s :- s	l :- l	s :- :
	Speed we on with	mer - ry hearts,		
	s :f :m	m :- m	f :- f	m :- :

{	^{<i>ff</i>} m :- :s	l :- :s	r :- :-	d :- :-
	Mer - ry voi - ces	ring - ing.		
	d :- :m	f :- :m	t :- :-	d :- :-

THE SILVER LAKE.

66.—KEY F. *Moderato.*

{	d :m	s :- .s	l :l	l .s :m .d
	1 Come with me, the moon is beaming O'er the			
	2 O de - lay, not, time is flying, And our			
	3 Wake the harp to ac - cents tender, Soft-ly			
d :d	m :- .m	f :f	f .m :d .d	

{	r	:r	|r .f	:m .r	|d	:r	|m	:—	}
	sil	- ver	waters	of the	lake	so	fair;		
	com	- rades	scull us	from the	peb	- bly	strand,		
	sweep	the	chords	and warble	sweet	- est	lays,		
	t ₁	:t ₁	|t ₁ .r	:d .t ₁	|d	:t ₁	|d	:—	}

{	d	:m	|s	:— .s	|l	:l	|l .s	:m .d	}
	See	ye	not	the	white	sails	gleaming,	And the	
	E'en	the	gen	- tle	breeze	is	sigh-ing	As it	
	While	the	star	- ry	host	in	splendour	Greet their	
	d	:d	|m	:— .m	f	:f	|f .m	:d .d	}

{	r	:r	|r .f	:m .r	|d	:t ₁	|d	:—	}
	rip	- ples	laughing	in the	sum	- mer	air?		
	waits	to	bear us	from the	dew	- y	land;		
	pla	- cid	nir-ror	with an	earn	- est	gaze;		
	t ₁	:t ₁	|t ₁ .r	:d .s ₁	|l ₁	:s ₁ .f ₁	|m ₁	:—	}

{	r	:r	|f	:— .f	|m	:s	|l .s	:m .d	}
	Come	with	me,	the	boat	is	waiting,	And the	
	'Mid	the	hills	in	beau	- ty	gleaming,	Still the	
	Earth	is	heaven	in	fair	- est	seeming,	And the	
	t ₁	:t ₁	|r	:— .r	d	:m	|f .m	:d .d	}

{	r	:r	|f	:— .f	|m .r	:d .m	|r	:—	}
	dis	- tant	voi	- ces	sweetest	echoes	wake;		
	t ₁	:t ₁	|r	:— .r	d .t ₁	:d .d	|t ₁	:—	}

{	d	:m	|s	:— .s	|l	:l	|l .s	:m .d	}
	Come,	O	come,	the	moon	is	beaming	O'er the	
	d	:d	|m	:— .m	f	:f	|f .m	:d .d	}

{	r	:r	|r .f	:m .r	|d	:t ₁	|d	:—	}
	laugh	ing	waters	of the	sil	- ver	lake.		
	t ₁	:t ₁	|t ₁ .l ₁	:s ₁ .f ₁	|m ₁	:f ₁	|m ₁	:—	}

OFT IN THE STILLY NIGHT.

67.—KEY C.

MOORE'S IRISH MELODIES.

{	m ^l :m ^l .,r ^l	d ^l .,l :l .d ^l	s .,s :d ^l .m ^l
	1 Oft in the	stil - ly night, When	slum - ber's chain hath
	2 When I re -	mem - ber all The	friends so link'd to
}	d ^l :d ^l .,s	l .,f :f .m	m .,m :m .s

{	r ^l .,m ^l ,f ^l :m ^l	m ^l :m ^l .,r ^l	d ^l .,l :l .d ^l
	bound me,	Fond mem - 'ry	brings the light of
	geth - er,	I've seen a -	round me fall, Like
}	t .d ^l ,r ^l :d ^l	d ^l :s .,s	l .,f :f .m

{	s .,s :m ^l .d ^l	r ^l :d ^l .,s	s .,d ^l :d ^l .d ^l
	oth - er days a -	round me; The	smiles, the tears of
	leaves in win - ter	wea - ther, I	feel like one who
}	m .,m :d ^l .m	s .f :m .,m	m .,m :m .m

{	r ^l .,d ^l :d ^l .d ^l	m ^l .,d ^l :d ^l .d ^l	r ^l :d ^l .,s
	boy - hood's years, The	words of love then	spo - ken, The
	treads a lone Some	ban - quet-hall de -	sert - ed, Whose
}	f .,m :m .m	s .,m :m .m	f :m .,m

{	s .,d ^l :d ^l .d ^l	r ^l .,d ^l :d ^l .d ^l	m ^l .,d ^l :d ^l .d ^l
	eyes that shone, now	dimmed and gone, The	cheer - ful hearts now
	lights are fled, whose	gar - lands dead, And	all but me de -
}	m .,m :m .m	f .,m :m .m	s .,m :m .m

{	r ^l .,m ^l ,f ^l :m ^l	m ^l :m ^l .,r ^l	d ^l .,l :l .d ^l
	bro - ken.	Thus in the	stil - ly night, Ere
	part - ed.		
}	s :d ^l	d ^l :d ^l .,s	l .,f :f .m

{ s .,s :d ^l .m ^l } slum-ber's chain hath m .,m :m .s	{ r ^l .m ^l ,f ^l :m ^l } bound thee, t .,d ^l ,r ^l :d ^l	{ m ^l :m ^l .,r ^l } Sad mem'ry d ^l :s .,s
---	---	--

{ d ^l .,l :l .d ^l } brings the light Of l .,f :f .m	{ s .,s :m ^l .,d ^l } oth - er days a - m .,s :s .,m	{ r ^l :d ^l } round me. s .f :m	||
---	---	--	--

THE CRYSTAL SPRING.

68.—KEY C. M. 80.

HASTINGS.

{ s :s .l | s :m .f } 1. Give me a draught from the 2. Give me a draught from the 3. Give me a draught from the 4. Give me a draught from the m :m .f | m :d .r	{ s :d ^l | s :s .s | l :l } crys - tal spring, When the crys - tal spring, When the crys - tal spring, When the crys - tal spring, When the m :m | m :m .m | f :f
--	---

{ f ^l :r ^l | d ^l :— | t :m .f } sun is high: bree-zes blow; winds are gone; fruits ap-pear; l :f | m :— | r :d .r	{ s :s .l | s :m .f } When the rocks and the woods their When the leaves of the trees are When the flow'rs are in bloom and the When the rea - pers the song of
---	---

{ s :d ^l | s :d ^l .t } sha - dows fling, wi - ther - ing, e - choes ring, har - vest sing, m :m | m :m .m	{ l :r ^l .r ^l | d ^l .t :l .t } pearls and the peb - bles frost or the flee - cy woods o'er the ver - dant plen - ty has crown'd the f :r .r | r :f
--	--

{ d ^l :— | — :r ^l .r ^l } lie, snow, lawn, year, m :— | — :t .t	{ m ^l :m ^l ,m ^l | r ^l :r ^l } Where the pearls and the pebbles From the frost or the flee - cy From the woods o'er the verdant And plen-ty has crown'd the d ^l :s .s | f :f	{ d ^l} :— | — : } lie. snow. lawn. year. m :— | — :	||
--	---	--	--

GOOD NIGHT.

69.—KEY F.

A. T. CRINGAN.

{	:s	|	m :—	|	—	:m	|	d :—	|	—	:s.s	|	l :l	|	l :l	}
1	Good	night!		good	night!	We have	fought our dai - ly									
2	Good	night!		good	night!	May the	star - ry splendour									
3	Good	night!		good	night!	There's an	Eye that knows no									
4	Good	night!		good	night!	Heav'nly	Fa - ther with Thy									
{	:m	|	d :—	|	—	:s,	|	m ₁ :—	|	—	:s,s	|	d :d	|	d :d	}

{	r :—	|	—	:s.l	|	s :m	|	f :s	|	m :m	|	—	:m.f	}
fight,	Peace of	mind and rest	from	heav - en,	To re -									
bright	Cheer the	eye that sick	with	sor - row,	Weeping									
night;	Child of	man, while thou	art	sleep - ing,	Faithful									
might	Bless and	strengthen and	re -	store us	For the									
{	t ₁ :—	|	—	:m.f	|	m :d	|	r :m	|	d :d	|	—	:s,l	}

{	m :d	|	r :m	|	d :d	|	—	:m,m	|	r :-r	|	m :fe	}
ward our	toil are	giv - en.	Noisy	day has	ta - ken								
watcheth	for the	mor - row, —	Starry	splendour	soft and								
watch and	ward 'tis	keep - ing;	There's an	Eye that	wakes all								
new day's	work be -	fore us,	Heav'nly	Fa - ther	with thy								
{	s ₁ :m ₁	|	f ₁ :s ₁	|	m ₁ :m ₁	|	—	:d.d	|	t ₁ :-t ₁	|	d :l ₁	}

{	s :—	|	—	:s	|	m :—	|	—	:s	|	d ¹} :—	|	—	:	}
fight.	Good	night!	good	night!											
bright,	Good	night!	good	night!											
night,	Good	night!	good	night!											
might!	Good	night!	good	night!											
{	t ₁ :—	|	—	:s ₁	|	d :—	|	—	:s	|	m :—	|	—	:	}

{	s :—	|	s :f	|	m :—	|	—	||					
Friends,	good	night!											
{	m :r.m	|	f :r	|	d :—	|	—	||					

* GOD PRESERVE OUR NATIVE LAND.

70.—KEY B \flat

Words and Music by J. DAVENPORT KERRISON.

{ Should Be :(m,)	d :-s ₁|s ₁ :d	t ₁ :-l ₁|l ₁ :l ₁	f :m |d :r
	God preserve our	na - tive land, Fair	Can - a - da the
	for - eign foes our	land e'er threat With	de - so - la - tion
pre - sent with our	ru - lers Lord, And	all their coun - cils	
:(m ₁)	m ₁ :-m ₁|m ₁ :m ₁	s ₁ :-f ₁|f ₁ :f ₁	l ₁ :s ₁ |m ₁ :fe ₁

{ free, fell, guide, s ₁ :-	— :s ₁	m :r |d :r.m	f :f |f :m
	May	His right hand pro -	tect our land, And
	God	guard the right and	lend us might, Th' in -
From	kna - vish tricks of	pol - i - tics. Turn	
s ₁ :-	— :m ₁	s ₁ :f ₁ |m ₁ :f ₁ .s ₁	l ₁ :l ₁ |s ₁ :d

CHORUS.

{ guard her va - der Thou their hearts a - t ₁ :l ₁ |s ₁ :-f	m :-r	d :- |— :	r :- |r :-r
	li - ber - ty.	pel.	Then shall each
	to re - side.	side.	
s ₁ :-	— :m ₁	— : |— :	s ₁ :- |t ₁ :-t ₁

{ val - ley, d :d ₁ |	:d	r :- |r :-r	m :- |— :
	each	moun - tain and	plain,
d :d ₁ |	:m ₁	s ₁ :- |t ₁ :-t ₁	d :- |— :

{ E - - cho in s ₁ :- |t ₁ :-t ₁	m :d |	:d	t ₁ :- |l ₁ :-
	cho - rus	the	glad re -
s ₁ :- |t ₁ :-t ₁	d :d ₁ |	:m ₁	s ₁ :- |fe ₁ :-

{ frain: s ₁ :- |— :	d :-s ₁|s ₁ :d	t ₁ :-l ₁|l ₁ :l ₁	
	Can - a - da, fair	Can - a - da, God's	
s ₁ :- |— :	m ₁ :-m ₁|m ₁ :m ₁	s ₁ :-f ₁|f ₁ :f ₁	

{ bless - ing l ₁ :s ₁ |m ₁ :fe ₁	d :r	r :- |— :s ₁	m :r |d :r.m
	rest on	thee,	May His right hand pro -
l ₁ :s ₁ |m ₁ :fe ₁	s ₁ :- |— :s ₁	s ₁ :f ₁ |m ₁ :f ₁ .s ₁	

{ tect our l ₁ :l ₁ |s ₁ :d	f :f |f :m	r :f |m :-r	d :- |— ||
	land, And	guard her li - ber - ty.	
l ₁ :l ₁ |s ₁ :d	s ₁ :l ₁ |s ₁ :-f ₁	m ₁ :- |— ||	

* By kind permission of Messrs I. Suckling & Sons.

THE WOODMAN.

71.—KEY F.

A. T. CRINGAN.

{	d :d.,d | r :m	s :-f | m :—	l₁ :t.,d | r :s₁	d :-r
	Out in the bleak cold	wood he stands,	Swinging his axe with	stur - dy
	Loudly the winds thro'	tree-tops sigh,	Swiftly the chips a-	round him
	There is a time to	work and sleep,	There is a time to	laugh and
{	d :d.,d | t₁ :d	s₁ :-l₁ | s₁ :—	f₁ :f.,l₁ | s₁ :s₁	m₁ :-f.

{	m :—	d :d.,d | r :m	s :-f | m :—	r :r.,r | m :l
	hands,	Sharply th'blue-jays	near him call,	Softly th'snowflakes
	fly,	Trembling, th'tree tops	gay and brown,	Totter, an'then come
	weep,	Now is the time that	trees must fall,	Pile up the fire and
{	s₁ :—	d :d.,d | t₁ :d	s₁ :-l₁ | s₁ :—	t₁ :t.,t₁ | d :d

CHORUS.

{	s :fe | s :—	d :-s.,d | m :-d,m	s :-m,s | d' :—
	round him fall.		
	crash - ing down.	What care I for the	ice and snow;
	warm ye all.		
{	t₁ :l₁ | s₁ :—	d :-s.,d | m :-d,m	s :-m | d :—

{	d',t:l | t.,l :s	f :-r | s :—	m :m,f | s :m
	There away, there away,	down you go.	So sings the woodman
	m.,r:d | s.f :m	r :-d | t₁ :—	d :d.,r | m :d

{	f :fe | s :—	m :-f | s :s.f	m :r | d :—	||
	bare and brown,	Ev - 'ry time that a	tree goes down.	
	l₁ :l₁ | s₁ :—	d :-l₁ | s₁ :d.l₁	s₁ :s₁ | d :—	

* MAY GOD PRESERVE THEE, CANADA.

72.—KEY E \flat

R. S. AMBROSE.

{	:d	|	d :- .d | f :m	|	m :- .r | d :d .	}
	1. May	God	pre-serve thee,	Can	- a - da,	Tho'
	2. Tho'	we	may ne - ver	read	the page	That
	3. In	spring - tide	flush, thro'	sum	- mer's glow,	When
{	:d	|	d :- .d | l ₁ :s ₁	|	s ₁ :- .t ₁ | d :d	}

{	l :l | s :f | f :m | :m | m :m | m :m	}		
	child a - mong the	na - tions,	'Mid	proudest lands, strong
	tells thy deeds of	glo - ry,	When	na - tions now in
	au - tumn winds are	sing - ing,	In	win - ter's snow, thro'
{	d :d | t ₁ :r | r :d | :d | d :d.r | d :d	}		

{	s :s | s :s | s :l.t | d ¹ :fe | l :s | :	}	
	hearts and hands Shall	claim for thee a	sta - tion.
	prime of age Have	with the years grown	hoa - ry.
	weal or woe, This	song shall still be	ring - ing.
{	s ₁ :s ₁ | s ₁ :s ₁ | t ₁ :d.r | m :r | d :t ₁} | :	}	

CHORUS.

{	t :l.s | d ¹ :s | s :f | m :- . | t :l.s | d ¹ :m	}	
	Land of the fo - rest	and the lake,	Land of the rush - ing
{	r :f.f | m :m | m :r | d :- . | r :f.f | m :r	}	

{	m :r | :r | m :r | d :r.m | f :m | r :s	}		
	ri - ver,	Our	prayers shall rise for	thy dear sake, For
{	d :t ₁ | :s ₁ | d :t ₁ | d - :t ₁ .d | l ₁ :d | s ₁ :m	}		

{	d ¹ :d | r :m | r :- | d	||
	e - ver and for	e - - ver.
{	m :d | s ₁ :s ₁ | t ₁ :--- | d	||

* By kind permission of Messrs. I. SUCKLING & SONS.

EXERCISES IN TRANSCRIPTION.

FIRST SHARP KEY.

73.—KEY C. G.t.
 { m : r | d : r | s :— | r : m | r : t₁ | d :— ||

74.—KEY G. D.t.
 { d : s₁ | l₁ : t₁ | d :— | d^f : r | d : t₁ | d :— ||

75.—KEY D. A.t.
 { d : t₁ | d : r | m :— | m₁ : t₁ | d : r | d :— ||

76.—KEY A. E.t.
 { d : m | r : d | t₁ :— | t^m : r | d : t₁ | d :— ||

77.—KEY E. B.t.
 { d : t₁ | d : f | m :— | m₁ : s₁ | t₁ : r | d :— ||

78.—KEY F. C.t.
 { m : r | d : l | s :— | r^l : t | d^l : r^l | m^l :— ||

79.—KEY B_♭. F.t.
 { d : l₁ | r : t₁ | d :— | t₁^m : f | r : t₁ | d :— ||

80.—KEY E_♭. B_♭.t.
 { m : m | f : r | m :— | m₁ : l₁ | t₁ : s₁ | d :— ||

81.—KEY E \flat . B \flat .t.
 | d :m | d :r | s :— | s^d :m | l₁ :t₁ | d :— ||

82.—KEY D. A.t.
 | d :r | m :f | r :— | r₁s₁ :d | r :t₁ | d :— ||

83.—KEY C. G.t.
 | m :r | l₁ s₁ | d^l :— | t₁m :f | l₁ :t₁ | d :— ||

84.—KEY C. G.t.
 | d^l :s | m :f | r :— | r₁s₁ :t₁ | l₁ :l₁ | s^l :— ||

FIRST FLAT KEY.

85.—KEY C. f.F.
 | d :m | s :f | m :— | m^t₁ :d | r :f | m :— ||

86.—KEY F. f.B \flat .
 | m :d | r :s | m :— | f^d :m | f :m | d :— ||

87.—KEY B \flat . f.E \flat .
 | d :s₁ | l₁ :t₁ | d :— | d^s :f | f :r | m :— ||

88.—KEY E. f.A.
 | m :f | s :d^l | t :— | d^ls :r | f :t₁ | d :— ||

89.—KEY E. f.A.
 | m :d | l₁ :l₁ | s₁ :— | l₁m :f | r :m | d :— ||

90.—KEY A. f.D.
 | d :m | r :t₁ | d :— | d^s :f | m :r | d :— ||

"OH! I'M A BRITISH BOY."

91.—KEY B♭. M. 132.

{	:s ₁	| d :d	| r :r	| m :-r	| d :s ₁	| l ₁ :f.r	| d :t ₁	}
	1. Oh,	I'm a	Brit-ish	boy,	sir, I	joy to	tell it	
	2. Oh,	I'm a	Brit-ish	boy,	sir, I	joy to	tell it	
	3. Oh,	I'm a	Brit-ish	boy,	sir, I	joy to	tell it	
	:s ₁	| m ₁ :m ₁	| s ₁ :s ₁	| d :-s ₁	| m ₁ :s ₁	| f ₁ :l ₁ ,f ₁	| m ₁ :r ₁	

{	d :-	| m ₁	| s :-f	| m :f	| s :-l	| s :f	}	
	you;	A	Bri-ton's	ev-er	hon-est,	Let		
	you;	A	Bri-ton	e'er	loves	hon-our,		Then
	you;	God	make	me of	it	wor-thy,		Life's
	m ₁ :-	| :m ₁ l ₁	| t ₁ :-t ₁	| d :r	| m :-f	| m :r		

{	m :m	| r.d:r	| m d :-	| :d _s	| r :r	| m :m	}	
	me	be	hon-est	too.	My	tongue		speaks
	let	me	love	it	too.	In		jus-tice
	toil-	some	jour-ney	through.	And	when		to
	d :s ₁	| f ₁ ,m ₁ :f ₁ ,s ₁	| m ₁ :-	| :d _s	| t ₁ :t ₁	| d :d		

{	f :-m	| r :r	| m :m	| f :f	| s :-f	| m :s ₁	}	
	truth-	ful-ly,	'Tis	this	that	you		shall
	glo-	ry	bright,	Re-	gard-ful	of		an-
	tate	I	grow,	My	Brit-ish	blood		the
	r :-d	| t ₁ :t ₁	| d :d	| r :r	| m :-r	| d :s ₁		

{	m :r	| d :t	| l ₁ :-d	| s ₁ :d	| r :f.r	| d :t ₁	| d :-	||
	I'm	a	Brit-ish	boy,	sir,	And	hate	
	I'm	a	Brit-ish	boy,	sir,	This	is	
	I'm	a	Brit-ish	boy,	sir,	And	this	
	s ₁ :f ₁	| m ₁ :s ₁	| f ₁ :-	| m ₁ :m ₁	| s ₁ :l ₁ ,f ₁	| m ₁ :r ₁	| m ₁ :-	

RING! RING! RING!

92.—K. & B♭.

T. F. SEWARD.

{	d	:s ₁	|m	:- .d	|t ₁ .f	:f .t ₁	|d .m	:m	}	
	1. Ring! Ring!	Ring!	How	sweet	the	chime	of	merry		bells,
	2. Ring! Ring!	Ring!	Re-	sounding	echoes	fill	the	air,		
	3. Ring! Ring!	Ring!	How	sweet	the	chime	of	merry		bells,
	m ₁	:m ₁	|s ₁	:- .s ₁	|s ₁ .s ₁	:s ₁ .f ₁	|m ₁ .s ₁	:s ₁		

{	d	:s ₁	|m	:- .d	|t ₁ .f	:f .t ₁	|d	:- .d	}
	Ring! Ring!	Ring!	The	cheerful	music	swells.	Ring		
	Ring! Ring!	Ring!	And	ban-ish	ev'-ry	care.	With		
	Ring! Ring!	Ring!	The	cheerful	music	swells.	May		
	m ₁	:m ₁	|s ₁	:- .s ₁	|s ₁ .s ₁	:s ₁ .f ₁	|m ₁	:- .s ₁	

{	t ₁ .r	:r .s ₁	|d	:m .m	|s .f	:f .r	|m	:d .d	}
	out our joy - ful	greet - ing,	To	happy	hours	so	fleet - ing,	The	
	friendly gift and to	ken, Are		kindest	wish - es	spo - ken,	That		
	richest blessings ev - er,	From		grief and sorrow	sev - er,	And			
	s ₁ .s ₁	:s ₁ .s ₁	|m ₁	:s ₁ .s ₁	|s ₁ .s ₁	:s ₁ .t ₁	|d	:d .s ₁	

{	t ₁ .r	:r .s ₁	|d	:m .m	|r .t ₁	:l ₁ .r	|s ₁ .	:	}
	old and new year	meet - ing,	With	merry	chime	of	bells.		
	cir-cles all un - bro - ken,	May		future	blessings	share.			
	still go on for ev - er,	The		merry	peal	of	bells.		
	s ₁ .s ₁	:s ₁ .s ₁	|m ₁	:s ₁ .d	|t ₁ .s ₁	:fe ₁ .fe ₁	|s ₁ .	:	

{	d	:s ₁	|m	:- .d	|t ₁ .f	:f .t ₁	|d .m	:m	}	
	Ring! Ring!	Ring!	How	sweet	the	chime	of	merry		bells,
	Ring! Ring!	Ring!	Re-	sounding	echoes	fill	the	air,		
	Ring! Ring!	Ring!	How	sweet	the	chime	of	merry		bells,
	m ₁	:m ₁	|s ₁	:- .s ₁	|s ₁ .s ₁	:s ₁ .f ₁	|m ₁ .s ₁	:s ₁		

{	d	:s ₁	|m	:- .d	|t ₁ .f	:f .t ₁	|d	:-	}
	Ring! Ring!	Ring!	The	cheerful	mu - sic	swells.			
	Ring! Ring!	Ring!	And	ban-ish	ev' - ry	care.			
	Ring! Ring!	Ring!	The	cheerful	mu - sic	swells.			
	m ₁	:m ₁	|s ₁	:- .s ₁	|s ₁ .s ₁	:s ₁ .f ₁	|m ₁	:-	

RULE BRITANNIA.

93.—KEY B \flat . M. 72.

{	.s ₁	d	:d	|d ,r .m ,f :s	.d	}	
	1. When	Bri	- -	tain	first		at
	2. The	na	- - -	tions	not		so
	3. The	mu	- - -	ses	still	with	
	.s ₁	m ₁	:m ₁	|m ₁ ,f ₁ .s ₁ ,l ₁ :s ₁	.l ₁		

{	r	:r	.m,f	|m	:-	.s ₁	|d,r.d,r:m,f,m,f	}
	heav'n's	com	- -	mand,	A	rose		
	blest	as		thee,	Must	in		
	free	- -	dom	found,	Shall	to		
	f ₁	.r ₁	:t ₁	|d	:-	.s ₁	|m ₁ ,f ₁ .m ₁ ,f ₁ :s ₁ ,l ₁ .s ₁ ,l ₁	

{	s	.r	:m	.r	|df	.s ,l :s	.f	|m	:-	.d	}
		from	out	the	a	- - -	zure	main,	A		
		their	turn	to	ty	- - -	rants	fall,	Must		
	thy	hap - py		coast		re -	pair,	Shall			
	s ₁	.t ₁	:d	.s ₁	|m ₁ l ₁ .t ₁ ,d :t ₁	.s ₁	|d	:-	.		

{	m.d	:s	.m	|d ^f .t,l:s	.f	|m	:r	.d	|d	:-	.	}
	rose	A -	rose	from	out	the	a - -	zure	main;			
	in	Must	in	their	turn	to	ty - -	rants	fall;			
	to	Shall	to	thy	hap-py	coast	re -	pair;				
	:	.d	|m	.f	:m	.r	|d	:t ₁	|d	:-	.	

{	fd	:d	.s ₁	|l ₁ .f ₁ :	.d	|f .m :r .d	|t ₁	:-	.r	}	
	This	was	the	charter,	the	charter	of	the	land,		And
	While	thou	shalt	flourish,	shalt	flourish	great	and	free,		The
	Blest	Isle	with	beauty,	with	matchless	beauty	crowned,	And		
	l ₁ m ₁	:m ₁ ,m ₁	|f ₁ .f ₁ :	.l ₁	|l ₁ .s ₁ :f ₁ .fe ₁ |s ₁	:-	.s ₁	:-	.s ₁		

{	s	:f	|m,r,m,f:s	.f	|m	:r	|d	:-	.	}	
	guard -	ian	an - - -	gels	sang	this	strain:				
	dread	and	en - - -	vy	of	them	all.				
	man -	ly	hearts	to	guard	the	fair.				
	s ₁	.d	:l ₁ .t ₁	|d	:-	.t ₁ ,l ₁	|s ₁	:f ₁	|m ₁	:-	.

CHORUS. *ff*

{	m	:-	.m	|	f	.f	:	.m	|	f	.m	:	r	.d	|	t	:-	.r	}
	"	Rule			Bri	-	tan	-	nia,		Bri	-	tan	-	nia		rule	the	waves,
{	d	:-	.d	|	l	.l	:	.m	|	l	.s	:	f	.r	|	s	:-		}
{	s	:	f	|	m,r,m,f:s,f					m	:	r		d	:-	.			||
	Bri	-	tons		never, never, never		shall		be		slaves."								
{	s	:	t	|	d,t,d,r:m,r		d	:	t	|	d	:-	.						||

WHILE SHEPHERDS WATCHED.

94—KEY C.

Traditional air, arr. by T. SCARISBRICK.

{	s	|	d	:	d	|	t	:	l	|	s	:-	l	|	s	:	s	}
	1	While	shep	-	herds		watch'd	their	flocks		by	night,	All					
	2	To	you		in		Da	-	vid's		town	this	day	Is				
	3	Thus	spake	the	se	-	raph		and		forthwith	Ap	-					
{	s	|	m	:	m	|	s	:	f	|	m	:-	f	|	m	:	s	}

{	l	:	r	|	d	:	t	|	d	:-	-	s	|	d	:	d	|	t	:	l	}
	seat	-	ed		on	the	ground,		The		an	-	gel		of	the					
	born	of	Da	-	vid's	line,			A		Sa	-	viour		which	is					
	pear'd	a	shin	-	ing	throng			Of		an	-	gels		prais	-	ing				
{	s	:	f	|	m	:-	r	|	m	:-	-	s	|	m	:	m	|	s	:	f	}

{	s	:-	l	|	s	:	m	|	r	:	d	|	t	:	l	|	s	:-	-	s	}
	Lord	came	down,	And	glo	-	ry		shone	a	-	round,		"Fear							
	Christ	the	Lord;	And	this	shall	be	the	sign;					The							
	God,	and	thus	Ad	-	dress'd	their	joy	-	ful	song;			"All							
{	m	:-	f	|	m	:	s	|	t	:	l	|	s	:	fe	|	s	:-	-	s	}

{	t	:	s	|	d	:	s	|	r	:	s	|	m	:	m	|	f	:	m	|	r	:	d	}
	not,"	said	he,	for	migh	-	ty		dread	Had	seiz'd	their	trou	-	bled									
	heavn'	ly	babe	you	there	shall	find	'To	hu	-	man	view	dis	-										
	glo	-	ry	be	to	God	on	high	And	to	the	earth	be											
{	f	:	f	|	m	:	s	|	f	:	f	|	m	:	d	.	t	|	s	|	f	:	fe	}

{	d' :— | t :s	{	d' :d' | t :l	{	s :— | s :s	}
	mind,	"Glad	ti - dings of great	joy	I bring, To	
	play'd	All	mean-ly wrapt in	swath - ing bands, And		
	peace;	Good-	will hence-forth from	heav'n to men, Be -		
}	s :— | — :s .f	m :m	s :f	m :— .f	m :s	}

{	l :r' | d' :t	{	d' :— | —	||
	you and all man-	kind."		
	in a man - ger	laid."		
	gin and nev - er	cease."		
}	s :f | m :— .f	m :— | —	||	

WORK AND BE JOYFUL.

95.—KEY F. Words by F. T. PALGRAVE.

NAGELI.

(From TILLEARD'S School Music.)

CHORUS.

{	m :— :—	|	f :m :f	|	s :— :d'	|	d' :— :	}
	Work		and be		joy -		ful;	
	d :— :—	|	r :d :r	|	m :— :—	|	m :— :	}

{	d :— :—	|	r :d :r	|	m :f :m	|	r :— :	}
	Work's		light when		hearts are		gay;	
	d :— :—	|	t ₁ :l ₁ :t ₁	|	r :d :d	|	t ₁ :— :	}

{	m :— :—	|	f :m :f	|	s :— :d'	|	d' :— :	}
	Work		for life's		har -		vest	
	d :— :—	|	r :d :r	|	m :— :—	|	m :— :	}

FINE.

{	m :— :—	|	r :d :r	|	d :— :—	|	:	s	}
	While		yet you		may.				
	d :— :—	|	t ₁ :l ₁ :t ₁	|	d :— :—	|	:	m	}

1 When
2 Fresh
3 In
4 With

s :-	f	r : m	f	s :-	m	d :-	s
earth	is	moist	with	Spring's	first	rain,	In
dews	and	sun	shine	bless	the	field;	Their
Au	tumn	days	the	jorn	they	reap,	With
song	they	guide	the	creak	ing	wain;	With
m :-	r	t : d	r	m :-	d	d :-	m

s :-	f	r : m	f	s :-	m	d :-	s
fur	row'd	fields	they	strew	the	grain;	So
crops	the	crum	bling	fur	rows	yield;	So
sheaves	the	la	b'ring	wain	they	heap:	So
song,	with	mirth,	they	store	the	grain,	Be
m :-	r	t : d	r	d :-	d	d :-	m

l :-	f	d ' :-	l	s :-	m	d ' :-	s
while	youth	lasts	we	cast	the	seed	'Gainst
wis	dom	grows,	thro'	smiles,	thro'	tears,	By
life	when	ripen	ing	years	are	past,	Its
ours	with	joy	what-	'ere	be	tide,	Life's
f :-	f	l :-	f	m :-	d	m :-	m

s : l	s	s : f	m	m :-	r :-	D.C.
la	ter	days	of	need.		
pro	cess	of	the	years.		
har	vest	reaps	at	last.		
Har	vest	Home	to	bide.		
m : f	m	m : r	d	d :-	t :-	

THE RED, WHITE, AND BLUE.

96.—KEY G. *Spirited*. M. 88.

ENGLISH AIR.

:s	d : d , d	r	s , f	m.d :-	:s
1. Bri-	tan -	nia the	pride	of the	The
2. When	war	spread	its wide	des - o -	And
3. While	jus -	tice and	free -	dom up -	No
:s	m :	m , d	t :	d , t | d.d :-	:m
				o - cean,	
				la - tion,	
				hold her.	

							D.t.
{	l ₁	:l .s	| f .m :r .d	| d :—	| t ₁	:—	:rs
	home	of the	brave and the	free,			The
	threat-	en'd our	land to de-	form,			The
	dan -	ger can	threat - en	isle;			While
	f ₁	:l ₁ .t ₁	| r .d :t ₁ .l ₁	| s ₁ :—	| —	:	:t ₁ m
{	s	:s .s	| s :l .,t	| d ^l .s :—	|		:d ^l
	shrine	of the	sai - lor's de-	vo-tion,			No
	ark	then of	free - dom's foun-	da-tion,			Bri-
	Bri -	tons stand	shoul - der t ₁	shoulder,			Old
	m	:m .m	| f :f .,f	| m .m :—	|		:m
							f.G.
{	t .l	:s .f	| m .r :s .,t	| d :—	|		:ds ₁ .s ₁
	land	can com-	pare un - to	thee!			Thy
	tan -	nia rode	safe thro' the	storm.			With her
	Eng -	land at	foe - men may	smile.			With
	r .d	:t ₁ .l ₁	| s ₁ :t ₁ .,t ₁	| d :—	|		:ds ₁ .s ₁
{	r	:r .r	| d .t ₁ :l ₁ .s ₁	| s ₁ .d :—	|		:d .,r
	man -	dates make	he - roes as-	semble,			With
	gar -	lands of	vic - t'ry a-	round her,			When so
	bright -	er days	dawn - ing be-	fore us,			With our
	r	:r .r	| d .t ₁ :l ₁ .s ₁	| s ₁ .d :—	|		:d .,d
{	m	:m .m	| f .m :r .d	| r :—	|		:s ₁ .s ₁
	vic -	t'ry's bright	lau - rel in	view,			Thy
	no -	bly she bore	her brave	crew,			With her
	hope	in the good	and the	true,			We will
	d	:d .d	| l ₁ .s ₁ :fe ₁ .fe ₁	| s ₁ :—	|		:s ₁ .s ₁
{	s .s	:s .s	| f .m :r .d	| t ₁ .l ₁ :	| l :—		:s
	ban -	ners make	ty - ran - ny	tremble,			When
	flag	float-ing	proud - ly be-	fore her,			The
	march	on - ward	sing - ing in	chorus,			Three
	t ₁ .t ₁	:t ₁ .t ₁	| l ₁ .s ₁ :f ₁ .m ₁	| f ₁ .f ₁ :	| fe ₁ :—		
{	s .,m	:d .,l ₁	| s ₁ :l ₁ .,t ₁	| d :—	|		:t ₁ .d
	borne	by the	red, white and	blue.			When
	boast	of the	red, white and	blue.			The
	cheers	for the	red, white and	blue.			Three
	s ₁	:l ₁ .,f ₁	| m ₁ :f ₁ .,f ₁	| m ₁ :—	|		:s ₁ .l ₁

{	r	:r	.,r	|	r	:s	.,f	|	m	:—	|	:t ₁	.d	}
	borne	by	the	red,	white	and	blue,		blue,			When		
	boast	of	the	red,	white	and	blue,		blue,			The		
	cheers	for	the	red,	white	and	blue,		blue,			Three		
	t ₁	:t ₁	.,t ₁	|	t ₁	:t ₁	.,t ₁	|	d	:—	|	:s ₁		}

{	r	:r	.,r	|	r	:s	.,f	|	m	:—	|	:d	.m	}
	borne	by	the	red,	white	and	blue,		blue,			Thy		
	boast	of	the	red,	white	and	blue,		blue,			With	her.	
	cheers	for	the	red,	white	and	blue,		blue,			We	will	
	t ₁	:t ₁	.,t ₁	|	t ₁	:t ₁	.,t ₁	|	d	:—	|	:d	.d	}

{	s	.s	:s	.s	|	f	.m	r	.d	|	t ₁	.l ₁	:	|	l	:—	.,s	}
	banners	make	ty	-	ran-ny	tremble,						When						
	flag	floating	proud	-	ly	be-	fore	her,				The						
	march	on - ward	sing	-	ing	in	chorus,					Three						
	t ₁	.t ₁	:t ₁	.t ₁	|	l ₁	.s ₁	:f ₁	.m ₁	|	f ₁	.f ₁	:	|	fe ₁	:—		}

{	s	.,m	:d	.,l ₁	|	s ₁	:m	.,r	|	d	:—	|	—	|	—	|	—	|	—	}
	borne	by	the	red,	white	and	blue.		blue.											
	boast	of	the	red,	white	and	blue.		blue.											
	cheers	for	the	red,	white	and	blue.		blue.											
	s ₁	:l ₁	.,f ₁	|	s ₁	:t ₁	.,t ₁	|	d	:—	|	—	|	—	|	—	|	—	|	

MERRY CHRISTMAS BELLS.

97.—KEY D. *Lively*

Music and words by J. R. MURRAY.

{	s	.s	:s	.s	|	l	.l	:l	.l	|	s	:m	|	s	:d ^l	}
	l	Merry,	merry,	merry,	merry	Christ -	mas	bells,	O							
	m	.m	:m	.m	|	f	.f	:f	.f	|	m	:d	|	m	:m	}

{	t	:r	|	f	:l	|	l	:—	|	s	:	}
	sweet	-	ly,	sweet	-	ly	chime,					
	r	:t ₁	|	r	:f	|	f	:—	|	m	:	}

A.t.

{	s	.s	:s	.s	|	l	.l	:l	.l	|	s	:m	|	s	:df	}
	Let	your	happy	mu-	sic	on	the	breez -	es	swell,	O					
	m	.m	:m	.m	|	f	.f	:f	.f	|	m	:d	|	m	:m ₁	}

{	m m : m m | m : r | d :— | — :	}
{	merry, merry Christ - mas time.	}
{	s ₁ s ₁ : s ₁ s ₁ | s ₁ : f ₁ | m ₁} :— | — :	}

f.D. *Slower.*

{	ta ₁ f : r | t :— l | s : d | m :— m }	}
{	Peace on earth good- will to men, O Ban - ish ev - 'ry thought of care, Let	}
{	s ₁ r : t ₁ | s :— f | m : d | d :— d }	}

{	m : r | r :— f | l : s | s :— s }	}
{	an - gel sing - ers, sing a - gain, While mirth and mu - sic fill the air, Let	}
{	d : t ₁ | t ₁ :— r | f : m | m :— d }	}

A.t.

{	s d : t ₁ | t ₁ :— r | r : d | d :— m }	}
{	hearts and voi - ces here be - low Send words of cheer and smiles a - bound, And	}
{	t ₁ m ₁ : r ₁ | r ₁ :— f ₁ | f ₁ : m ₁ | m ₁ :— d }	}

{	m : r | s :— t ₁ | d :— | d :— }	}
{	back the glad re - frain. O glad - ness ev - 'ry where. O	}
{	d : t ₁ | t ₁ :— s ₁ | m ₁ :— | ta ₁ :— }	}

f.D. *Lively.*

{	ds s : s s | l l : l l | s : m | s : d ^l }	}
{	Merry, merry, merry, merry Christ - mas bells, O	}
{	l ₁ m ₁ m ₁ : m ₁ m ₁ | f f : f f | m : d | m : m }	}

{	t : r | f : l | l :— | s :	}
{	sweet - ly, sweet - ly chime,	}
{	r : t ₁ | r : f | f :— | m :	}

{	s s : s s | l l : l l | s : m | s : d ^l }	}
{	Let your happy mu - sic on the breez - es swell, O	}
{	m m : m m | f f : f f | m : d | m : m }	}

{	t t : t t | l : t | d ^l} :— | — :	}
{	merry, merry Christ - mas time.	}
{	s s : s s | f : f | m :— | — :	}

MY FATHER WAS A FARMER.

98.—KEY D. *Lively.*

F. SIMS.

{ 1 My 2 My 3 We 	fa - ther	was a	far - mer	good, With	corn and	beef in
	birth-day	came my	fa - ther	urged, But	stout-ly	I re -
	met the	foe, the	can- nons	roar'd, The	crim-son	tide was.
{ <u>s</u> | <u>d</u> : <u>d.r</u> | <u>m</u> : <u>m.f</u> | <u>s</u> : <u>d'</u> | <u>s</u> : <u>l.s</u> | <u>f</u> : <u>s.f</u> | <u>m</u> : <u>f.m</u> }						
{ <u>s</u> | <u>l</u> | <u>l</u> : <u>l.t</u> | <u>d</u> : <u>d.r</u> | <u>m</u> : <u>r.m.f</u> | <u>s</u> : <u>d.m</u> | <u>r</u> : <u>t.r</u> | <u>d</u> : <u>l.d</u> }						

{ plen - re - flow - 	ty: I	mow'd and	ho'd, and	held the	plough, And	
	sisted; My	sis - ter	wept, my	moth-er	prayed, But	
	ing; The	fright-ful	death-groans	fill'd my	ears, I	
{ <u>r</u> : — | <u>s</u> : <u>s</u> | <u>d</u> : <u>d.r</u> | <u>m</u> : <u>m.f</u> | <u>s</u> : <u>d'</u> | <u>s</u> : <u>l.s</u> }						
{ <u>d.t</u> : <u>r.d</u> | <u>t</u> : <u>s</u> | <u>l</u> | <u>l</u> : <u>l.t</u> | <u>d</u> : <u>d.r</u> | <u>m</u> : <u>r.m.f</u> | <u>s</u> : <u>f.m</u> }						

{ long'd for off I wish'd that 	one - and-	twen -	ty; For	I had	quite a	
	went and	'list -	ed. They	march'd	me on thro'	
	I was	mow -	ing. I	lost my	leg, the	
{ <u>f</u> : <u>s.f</u> | <u>m</u> : <u>f.m</u> | <u>r</u> : — | <u>d</u> : <u>r.m</u> | <u>f</u> : <u>m.f.s</u> | <u>l</u> : <u>l</u> }						
{ <u>m</u> : <u>r.r</u> | <u>r</u> : <u>d.d</u> | <u>d</u> : <u>t</u> | <u>d</u> : <u>d</u> | <u>r</u> : <u>d.r.t</u> | <u>d</u> : <u>r.m.f</u> }						

{ mar - tial wet and foe came 	turn, And	scorned the	low - ing	cat -	tle, I	
	To	tunes more	loud than	charm -	ing, But	
	They	had me	in their	clut -	ches; I	
{ <u>m</u> : <u>r.m.f</u> | <u>s</u> : <u>s</u> | <u>fe</u> : <u>m.fe</u> | <u>s</u> : <u>l.t.d'</u> | <u>r</u> : — | <u>s</u> : <u>s</u> }						
{ <u>d.t</u> : <u>d.l</u> | <u>t</u> : <u>d.r.m</u> | <u>r</u> : <u>r</u> | <u>m</u> : <u>d.s.m</u> | <u>fe</u> : <u>s.l.fe</u> | <u>s</u> : <u>f.m</u> }						

{ burn'd to lug-ging starved in 	wear a	un - i -	form, Hear	drums and	see a	bat -	tle.
	sack	box, and	gun, Was	harder	work than	farm -	ing.
	Then	till the	peace, Then	hobbled	home on	crut -	ches.
{ <u>l</u> : <u>l</u> | <u>f</u> : <u>m.r</u> | <u>s</u> : <u>l.t</u> | <u>d'</u> : <u>t.l</u> | <u>r'</u> : <u>s</u> | <u>f</u> : <u>m</u> | <u>r</u> : — | <u>d</u> }							
{ <u>f</u> : <u>r</u> : <u>f</u> | <u>r</u> : <u>t</u> : <u>d</u> | <u>t</u> : <u>r</u> : <u>s.f</u> | <u>m</u> : <u>r</u> : <u>d</u> | <u>t</u> : <u>d</u> | <u>r</u> : <u>s</u> | <u>la</u> : <u>s</u> : <u>l</u> : <u>t</u> | <u>d</u> }							

WHENE'ER YOU SEE A SCHOOLBOY.

R. MORRIS, LL.D.

ADELBERT GARDENIER.

99.—KEY B \flat M. 84, beating twice to a measure.

{	:s ₁	|	s ₁ :l ₁	|	:s ₁	|	s ₁ :l ₁	|	:s ₁	|	m :— :—	|	d :— :d	}
	When		e'er		you		see		a		school	- -	boy,	Who
	When		e'er		you		see		him		loaf	- -	ing,	Who
	When		e'er		you		see		him		fight	- - -	ing,	Or
	When		e'er		you		hear		him		swear	- - -	ing,	Or
	Don't		let		the		e - -		vil		lead	- - -	him	In
	:m ₁		m ₁ :f ₁		:m ₁		m ₁ :f ₁		:m ₁		s ₁ :— :—		m ₁ :— :m ₁	

{	l ₁ :— :l ₁	|	r :— :l ₁	|	t ₁ :— :—	|	— :— :s ₁	|	s ₁ :l ₁	|	s ₁ :l ₁	|	s ₁	}
	climbs		the or		chard		fence,		Or		sneaking		around	the
	ought		to be		at		school,		Or		playing		the i	dle
	brawl		- ing		in		the		Or		playing		the school	boy
	saying		a		naugh		- ty		Or		tell		ing a	lie
	ways		of		burn		- ing		Shame,		Speak		up,	ye
	f ₁ :— :f ₁		fe ₁ :— :fe ₁		s ₁ :— :—		— :— :—		:m ₁		m ₁ :f ₁		:m ₁ :f ₁	:m ₁

{	m :— :—	|	d :— :s ₁	|	l ₁ :— :l ₁	|	t ₁ :— :t ₁	|	d :— :—	|	— :— :—	}		
	cor		- -		ner,		To		steal		an apple		or	quince,
	tru		- -		ant,		A-		gainst		the teach		- er's	rule,
	bul		- -		ly,		The		mean		- est thing		you	meet,
	talk		- -		ing		Of		some		- thing he		has	heard,
	cap		- -		tam,		And		call		him by		his	name.
	s ₁ :— :—		m ₁ :— :m ₁		f ₁ :— :f ₁		s ₁ :— :f ₁		m ₁ :— :—		— :— :—			

CHORUS.

{	s ₁ :l ₁	|	s ₁ | m :— :	|	l ₁ :t ₁	|	l ₁ | f :— :r	|	r :r	|	r :r	|	r :— :d	}
	Tell		him to halt!		tell		him to halt!		What-		ev-er		may be	his
	m ₁ :f ₁		:m ₁ | s ₁ :— :		f ₁ :f ₁		:f ₁ | l ₁ :— :f ₁		fe ₁ :fe ₁		:fe ₁ | fe ₁ :— :fe ₁			

{	t ₁ :— :—	|	— :— :—	|	s ₁ :l ₁	|	s ₁ | m :— :	|	l ₁ :t ₁	|	l ₁ | f :— :f	}
	fault;		Tell		him to halt!		tell		him to halt!		What-	
	s ₁ :— :—		— :— :—		m ₁ :f ₁		:m ₁ | s ₁ :— :		f ₁ :f ₁		:f ₁ | l ₁ :— :l ₁	

{	m :m	|	m :— :r	|	d :— :—	|	— :— :—	||
	ev-er		may be		his		fault.	
	s ₁ :s ₁		:s ₁ | s ₁ :— :		f ₁ | m ₁ :— :—		— :— :—	

*THE MAPLE LEAF, OUR EMBLEM DEAR.

100.—KEY B_♭.

Words and Music by ALEX MUIR, B.A.

(	s₁	m₁	:s₁	m	:-d	l₁	:d	|s₁	:-	t₁	:-d	r	:d)	
1	In	days	of	yore	the	he	-	ro	Wolfe,	Bri	-	tain's	glo	-	ry
2	On	ma	-	ny	hard	fought	bat	-	tle	fields,	Our	brave	fath	-	ers
3	In	Autumn	time	our	emb	-	lem	dear,	Dons	its	tints	of			
4	God	bless	our	loved	Can	-	a	-	dian	home,	Our	Do	-	minion's	
5	On	Mer	-	ry	Eng	-	land's	far	famed	land,	May	kind	Hea	-	ven
(	d₁	d₁	:m₁	|s₁	:-m₁	f₁	:m₁	|s₁	:-	s₁	:-m₁	f₁	:l₁)	

(	t₁	:l₁	|s₁	:-f₁	m₁	:s₁	d	:d	m	:d	|l₁	:t₁	d)
did	main	-	tain,	And	plant	-	ed	firm	Bri	tan	-	ia's	flag,	On
side	by	side,	For	free	-	dom,	homes,	and	lov'd	ones	dear,	Firmly		
crim	-	son	hue;	Our	blood	would	dye	a	deep	-	er	red,	Shed,	dear
vast	do	-	main;	May	plen	-	ty	ev	-	er	be	our	lot,	And
sweetly	smile;	God	bless	old	Scot	-	land	ev	-	er	-	more,	And	
(	s₁	:f₁	|m₁	:-r₁	d₁	:m₁	|m₁	:s₁	d	:l₁	|f₁	:f₁	m₁)

(	r.r	:d	|t₁	:l₁	s₁	|s₁	:-	|s₁	|l₁	:s₁	|d	:-s₁)
Can	-	da's	fair	do	main,	Here	may	it	wave,	our			
stood,	and	no	-	bly	died;	And	those	dear	rights	which			
Can	-	a	-	da,	for	Ere	sa	-	cred	rights	our		
peace	hold	an	end	-	less	Our	Un	-	ion	bound	by		
Ireland's	Em	-	rald	Isle!	Then	swell	the	song	both				
(	f₁	:f₁	|fe₁	:-s₁	s₁	:-	|s₁	f₁	:f₁	|m₁	:-m₁)	

(	l₁	:d	|s₁	:-s₁	l₁	:l₁	|f	:-m	m.r	:-	|s₁)
boast,	our	pride,	And	joined	in	love	to	gether,	The			
they	main	-	tained,	We	swear	to	yield	them	never!	We'll		
fa	-	ther's	won,	To	foe	-	men	we	de	liver,	We'll	
ties	of	love,	That	dis	-	cord	can	-	not	sever,	And	
loud	and	long,	'Till	rocks	and	for	-	ests	quiver;	God		
(	f₁	:f₁	|m₁	:-m₁	d₁	:f₁	|l₁	:-s₁	d.t	:-	|s₁)

(	s	:m	|d	:t₁	l₁	:d	|s₁	:-s₁	l₁	:f	|m	:-r)	
This	-	tle,	Shamrock,	Rose	en	-	twine	The	Ma	-	ple	Leaf	for	
ral	-	ly	'round	the	Un	-	ion	Jack,	The	Ma	-	ple	Leaf	for
fight	-	ing	die,	our	bat	-	tle	cry,"	The	Ma	-	ple	Leaf	for
flour	-	ish	green	o'er	Free	-	dom's	home,	The	Ma	-	ple	Leaf	for
save	our	Queen,	and	Hea	-	ven	bless	The	Ma	-	ple	Leaf	for	
(s₁	:d	 l₁	:s₁	f₁	:m₁	 s₁	:-m₁	f₁	:l₁	 s₁	:-t₁)	

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CANADA OUR HOME.

102. KEY A \flat

E. F. IRISH.

A. T. CRINGAN.

$\left\{ \begin{array}{l} \mathbf{d} \text{ :- } \mathbf{.d} \mid \mathbf{d} \text{ :r} \\ 1 \text{ First in all the} \\ 2 \text{ By thy his - tory's} \\ 3 \text{ Land with miles of} \\ \mathbf{m}_1 \text{ :- } \mathbf{.m}_1 \mid \mathbf{m}_1 \text{ :f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{s}_1 \text{ :l}_1 \mathbf{.t}_1 \mid \mathbf{d} \text{ :-} \\ \text{songs we sing} \\ \text{back - ward glance} \\ \text{breadth and length,} \\ \mathbf{s}_1 \text{ :f}_1 \mid \mathbf{m}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{m} \text{ :- } \mathbf{.m} \mid \mathbf{m} \text{ :f} \\ \text{Let our Coun - try's} \\ \text{Do we meas - ure} \\ \text{Guard - ed by thy} \\ \mathbf{s}_1 \text{ :- } \mathbf{.d} \mid \mathbf{d} \text{ :l}_1 \end{array} \right.$
--	--	---

$\left\{ \begin{array}{l} \mathbf{s} \text{ :f} \mathbf{.m} \mid \mathbf{r} \text{ :-} \\ \text{praises ring,} \\ \text{the ex - pane,} \\ \text{peo - ples strength,} \\ \mathbf{s}_1 \text{ :d} \mid \mathbf{t}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{s} \text{ :- } \mathbf{.s} \mid \mathbf{d} \text{ :m} \\ \text{Here her well - loved} \\ \text{Do we pledge thy} \\ \text{Which a - chieves thy} \\ \mathbf{t}_1 \text{ :- } \mathbf{.d} \mid \mathbf{d} \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{l} \text{ :s} \mathbf{.f} \mid \mathbf{m} \text{ :-} \\ \text{name we bring.} \\ \text{sure ad - vance.} \\ \text{fame at length.} \\ \mathbf{d} \text{ :t}_1 \mathbf{.l}_1 \mid \mathbf{s}_1 \text{ :-} \end{array} \right.$
---	--	---

$\left\{ \begin{array}{l} \mathbf{r} \text{ :- } \mathbf{.r} \mid \mathbf{m} \text{ :fe} \\ \text{Can - a - da our} \\ \text{Can - a - da our} \\ \text{Can - a - da our} \\ \mathbf{t} \text{ :- } \mathbf{.t}_1 \mid \mathbf{d} \text{ :r} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{s} \text{ :-} \mid \text{---} \text{ :-} \\ \text{home.} \\ \text{home.} \\ \text{home.} \\ \mathbf{s}_1 \text{ :-} \mid \text{---} \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{r} \text{ :- } \mathbf{.r} \mid \mathbf{r} \text{ :m} \\ \text{Land of boundless} \\ \text{Child a - mong the} \\ \text{Home of men whose} \\ \mathbf{f}_1 \text{ :- } \mathbf{.f}_1 \mid \mathbf{f}_1 \text{ :s}_1 \end{array} \right.$
---	---	--

$\left\{ \begin{array}{l} \mathbf{f} \text{ :m} \mid \mathbf{r} \text{ :-} \\ \text{rich es - tate,} \\ \text{na - tions, where,} \\ \text{man - hood's might,} \\ \mathbf{l}_1 \text{ :d} \mid \mathbf{s}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{s} \text{ :- } \mathbf{.s} \mid \mathbf{s} \text{ :m} \\ \text{Land whose mines bear} \\ \text{Thou dost grow with} \\ \text{Bat - tles for the} \\ \mathbf{t}_1 \text{ :- } \mathbf{.t}_1 \mid \mathbf{t}_1 \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{l} \text{ :f} \mid \mathbf{r} \text{ :-} \\ \text{gold - en freight,} \\ \text{pro - mise rare,} \\ \text{truth and right,} \\ \mathbf{d} \text{ :d} \mid \mathbf{t}_1 \text{ :-} \end{array} \right.$
--	--	--

$\left\{ \begin{array}{l} \mathbf{d} \text{ :- } \mathbf{.r} \mid \mathbf{m} \text{ :s} \\ \text{Land in roll - ing} \\ \text{Now to all the} \\ \text{Thine is des - ti -} \\ \mathbf{l}_1 \text{ :- } \mathbf{.t}_1 \mid \mathbf{d} \text{ :m} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{fe} \text{ :l} \mid \mathbf{s} \text{ :f} \\ \text{riv - ers} \\ \text{world an} \\ \text{ny all} \\ \mathbf{r} \text{ :d} \mid \mathbf{t}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{s} \text{ :f} \\ \text{great,} \\ \text{heir,} \\ \text{bright,} \\ \mathbf{t}_1 \text{ :-} \end{array} \right.$
---	--	--

$\left\{ \begin{array}{l} \mathbf{m} \text{ :- } \mathbf{.m} \mid \mathbf{f} \text{ :r} \\ \text{Can - a - da our} \\ \mathbf{d} \text{ :- } \mathbf{.l}_1 \mid \mathbf{s}_1 \text{ :f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{d} \text{ :-} \mid \text{---} \text{ :-} \\ \text{home.} \\ \mathbf{m}_1 \text{ :-} \mid \text{---} \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \mathbf{d} \text{ :-} \mid \text{---} \text{ :-} \\ \mathbf{d} \text{ :-} \mid \text{---} \text{ :-} \end{array} \right.$
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103.—KEY D.

ARBOR DAY.

DR. J. M. HARPER.

ALEX. T. CRINGAN.

{	:m		d :— :m		s :— :s		l :— :m		s :— :m	}
1	When	sum -	mer tints	the	spring's	pale	cheek,	And		
2	En -	shrined	with-in	the	for -	est's	green,	The		
3	The	glebe	re - claimed	by	anx -	ious	thrift,	De -		
4	A -	round	our homes	the	tvi -	light	steals,	To		
{	:d	|	d :— :d	|	m :— :m	|	d :— :d	|	t ₁ :— :d	}

{	d :— :f	|	f :— :l	|	s :f	:m	|	r :— :m	}			
na -	ture	blush -	ing	greet	the	change,	While					
wood -	man	built	his	hum -	ble	home,	When					
mands	a	crown	with	parch -	éd	breath,	Thro'					
bathe	the	elm	and	ma -	ple	leaves;	Be -					
{	d :— :d	|	l ₁ :t ₁	|	d	|	m :r	|	d	|	t ₁ :— :d	}

{	d :— :m	|	s :— :s	|	l :— :m	|	s :— :m	}	
zeph -	yrs	kiss	the	buds	and	seek	Some		
for -	tune	smiled,	a	du -	bious	Queen	And		
dust	the	high -	way	seems	to	sift	A		
neath	their	sil -	ver	fringe	we	feel	How		
{	d :— :d	|	m :— :m	|	d :— :d	|	t ₁ :— :d	}	

{	r :— :s	|	fe :— :s	|	t :— :l	|	s :— :d'	}
lea -	fy	grove	where	in	to	range,	Care	
Flo -	ra	frowned	an	un -	kempt	gnome;	But	
sigh	for	shade	a -	cross	the	heath,	The	
eve	for	us	its	so -	lace	weaves;	For	
{	t ₁ :— :t ₁	|	r :— :r	|	r :— :d	|	t ₁ :— :d	}

{	t :— :d'	|	t :— :d'	|	t :— :l	|	s :— :l	}
smoothes	the	fur -	rows	of	his	brow,	And	
now	'tis	ours	to	claim	the	shade,	Our	
sun -	burnt	pave -	ment	of	the	street	Re -	
now	the	pleas -	ure-	toil	is	o'er,	Our	
{	r :— :m	|	f :— :m	|	r :— :d	|	t ₁ :— :d	}

{	s :— :l	|	s :— :l	|	f :m	:r	|	m :— :s	}
mirth	en -	twines	her	gar -	lands	gay,	O'er		
fath -	ers	toiled	to	drive	a -	way;	To		
flecte	a	prayer	in	ev -	'ry	ray	For		
a -	corns	grown	Hope's	fears	al -	lay;	The		
{	t ₁ ;— :d	|	t ₁ ;— :d	|	r :— :t ₁	|	d :— :m	}	

{	d ^l :— :d ^l	| r ^l :— :r ^l	| m ^l :r ^l :d ^l	| t :— :l	}
	joy'd as beau - ty's charms en - dow All				
	bring the sap - lings from the glade And				
	shei - ter, where the towns - folk meet To				
	ar - bor plant - ed near our door, Em-				
	m :— :m	| s :— :t	| d ^l :t :l	| s :— :f	}

{	s :— :d ^l	| t :— :d ^l	| m ^l :— :r ^l	| d ^l :— :s	}
	things to keep sweet hol - - i - day. Then				
	plant pe - ren - nial hol - - i - day. Then				
	wel - - come sum - mer's hol - - i - day. Then				
	bow'rs life's dy - - ing hol - - i - day. And				
	m :— :m	| s :— :s	| s :— :f	| m :— :m	}

{	d ^l :— :s	| d ^l :— :s	| s :f :m	| s :— :s	}
	ring the e - - - choes 'round our homes, Borne				
	ring the e - - - choes through the land, Borne				
	ring the e - - - choes through the town, Borne				
	sweet the e - - - choes fill our hearts, Borne				
	m :— :m	| m :— :m	| m :r :d	| t _l :— :m	}

{	d ^l :— :s	| d ^l :— :s	| s :f :m	| r :— :r	}
	on the breath of bloom - ing May, As				
	on the breath of bloom - ing May, As				
	on the breath of bloom - ing May, As				
	on the breath of time's de - cay, The				
	m :— :m	| m :— :m	| m :r :d	| t _l :— :t _l	}

{	m :r :m	| f :— :f	| s :— :s	| î :— :s	}
	noon - day laughs when sum - mer comes To				
	sum - - mer brings us sweet com - mand To				
	men and maid - ens sun - mer crown, And				
	past is ours though youth de - parts To				
	d :t _l :d	| r :— :r	| f :— :f	| f :— :f	}

{	s :— :d ^l	| m ^l :— :r ^l	| d ^l :— :—	| — :—	||
	ring in Ar - - bor Day.				
	ring in Ar - - bor Day.				
	ring in Ar - - bor Day.				
	ring out Ar - - bor Day.				
	m :— :l	| s :— :f	| m :— :|	| — :—	||

VACATION SONG.

104.—KEZ B \flat . *Lively.*

{	m ₁ f ₁ | s ₁ .s ₁ :s ₁ .s ₁ | l ₁ .l ₁ :l ₁ , t ₁ .d, r | m .m :m .d	}	
1 Say,	schoolmates have you	seen Vacation? For I	think she's somewhere
2 Say,	teachers have you	seen Vacation, With a	smile up - on her
3 Say,	pa - rents have you	seen Vacation? She will	vi - sit soon the

{	r :- .m ₁ f ₁ | s ₁ , s ₁ .s ₁ :s ₁ .s ₁ , s ₁ | l ₁ .l ₁ :l ₁ , t ₁ .d, r	}	
near,	She is	standing outside with an	in - vitation, Oh! I'm
face;	She has	come to bring you	re - cre - ation, She is
home,	We've the	hap - piest homes in	all creation, They'll be

{	m .s ₁ :l ₁ .t ₁ | d :- .d | r .r :r .r	}		
glad e -	nough she's	here.	Of	course we all like
ling' - ring	round the	place.	Of	course you love the
hap - pier	when she's	come.	Of	course we're glad to

{	r .s ₁ :s ₁ , l ₁ , t ₁ , d | r .t ₁ :d .l ₁ | s ₁ :- .m ₁ f ₁} |	}			
school in	season, And the	hard - est	les - sons	too!	But I'd
young i -	de - a To be	teach - ing	how to	shoot;	But a
give you	pleasure But our	les - sons	now are	done;	And we

{	s ₁ .s ₁ :s ₁ .s ₁ , s ₁ | l ₁ .l ₁ :l ₁ , t ₁ .d, r | m .d :r .t ₁} |	}			
like to	know if it	stands to reason	We sh'd	work the	whole year
look you	wear when	she draws near, Says	that's th' i -	dea to	ca - tion's sport and
hope you'll	give us	fullest measure	Of Va -	ca - tion's sport and	ca - tion's sport and

CHORUS.

{	d :- .s ₁ | l ₁ .l ₁ :l ₁ ., d | f :- .f	}			
through!	} Va -	ca - tion	calls, ha!	ha!	Oh!
suit.		ca - tion	calls, ha!	ha!	Oh!
fun.		ca - tion	calls, ha!	ha!	Oh!
m ₁	f ₁	.f ₁	:f ₁	.l ₁	l ₁ :- .l ₁

{	m .m :r .d | r :- .m ₁ f ₁ | s ₁ .s ₁ :s ₁ .s ₁ , s ₁} |	}			
wel - come	her with	glee!	Hur -	rah! hur - rah!	For Va -
s ₁ .s ₁ :s ₁ .l ₁ |	t ₁	:- .d ₁ , r ₁ |	m ₁ .m ₁ :m ₁ .m ₁ , m ₁ |		

{	l ₁ .l ₁ :l ₁ , t ₁ .d, r | m .d :r .t ₁ | d :- ||	}			
ca - tion's	coming, And th'	week of	Ju - bi -	lee!	||
f ₁ .f ₁ :f ₁ , s ₁ .l ₁ , t ₁ |	d .l ₁ :s ₁ .f ₁ |	m ₁ :- ||			

THE HARP THAT ONCE.

105.—KEY E \flat . *Adagio.*

THOS. MOORE.

IRISH MELODY.

{	:d	|	s	:-	.l	|	s	:	m	|	l	:-	.t	|	d'	:	l	}
1. The	harp		that	once	thro'	Ta -	-	ra's	halls,	The								
2. No	more		to	chiefs	and	la -	-	dies	bright,	The								
{	:d	|	m	:-	.f	|	m	:	d	|	d	:-	.r	|	m	:	f	}

{	s	:-	.m	|	r	:-	.m	|	d	:-	|	s	|	d'	:-	.t	|	d'	:	r'	}
soul	of	mu -	sic	shed,		Now	hangs	as	mute	on											
harp	of	Ta -	ra	swells;		The	chord	a -	lone	that											
{	m	:-	.d	|	t ₁	:-	.t	|	d	:-	|	m	|	d	:-	.r	|	m	:	f	}

{	d'	:	t	|	l	:	s	|	l	:	s	|	d'	:	m	|	s	:-	|	s	}
Ta -	ra's	walls,	As	if	that	soul	were	fled;												So	
breaks	at	night,	Its	tale	of	ru -	in	tells;												Thus	
{	m	:	s	|	f	:	m	|	f	:	f	|	m	:	d	|	t ₁	:-	|	f	}

{	d'	:-	.t	|	d'	:	r'	|	d'	:	t	|	l	:	s	|	l	:	s	|	f	:	m	}
sleeps	the	pride	of	for -	mer	days,	So	glo -	ry's	thrill	is													
free -	dom	now	so	sel -	dom	wakes,	The	on -	ly	throbs	she													
{	m	:-	.r	|	m	:	f	|	m	:	r	|	d	:	m	|	f	:	m	|	r	:	d	}

{	l	:-	|	:-	:t	|	d'	:-	.t	|	l	:	s	|	l	:-	.t	|	d'	:	l	}
o'er,			And	hearts	that	once	beat	high	for	praise,	Now											
gives,			Is	when	some	heart	in -	dig -	nant	breaks,	To											
{	f	:-	|	:-	:r	|	m	:-	.m	|	f	:	m	|	f	:-	.f	|	m	:	f	}

rit.

{	s	:	m	|	r	:-	.m	|	d	:-	|	||
feel	that	pulse	no	more								
show	that	still	she	lives!								
{	m	:	d	|	t ₁	:-	.t	|	d	:-	|	||

EXERCISES IN CHROMATIC TONES.

KEYS C TO F.

106. | s :fe | s :re | f :fe | s :— ||
107. | m :re | m :d | l :se | l :— ||
108. | d' :ta | l :s | f :fe | s :— ||
109. | d :m | r :fe | s :f | m :— ||
110. | d' :t | le :t | s :se | l :— ||
111. | l :se | l :m | m :re | m :— ||
112. | r :de | r :s | fe :l | s :— ||
113. | d' :t.l | se :l | f :m.re | m :— ||
114. | m :f | fe :s | l :se | l :— ||
115. | d :m | r :de | r :f | m :— ||
116. | m :l | s :se | l :r | m :— ||
117. | m :f | fe :s | f :r | d :— ||
118. | d' :l | ta :l | t :d'.r' | d' :— ||
119. | d :f | m :r | s :ta | l :s ||
120. | s :l | fe :s | l :ta | l :— ||

THE MODULATOR.

r'	s'	d'
	fe'	t
d'	f'	
t	m'	l
	ma'	re'
		se
l	r'	s
se	ra'	de'
		ba
s	doh'	f
ba	te	m
f	ta	le
m	lah	r
	la	se
r	soh	d
	fe	t,
d	fah	
t,	me	l,
	ma	re
		se,
l,	ray	s,
se,	ra	de
s,	doh	f,
ba,	t,	m,
f,	ta,	le,
m,	l,	r,
	la,	se,
r,	s,	d,

EXAMINATION
FOR THE
ELEMENTARY CERTIFICATE
OF THE
TONIC SOL-FA COLLEGE.

1. Bring on separate slips of paper the names of six tunes, and Sol-fa from memory, while pointing it on the Modulator, one of these tunes chosen by lot.

2. Sing on one tone to *laa*, or any other syllable, in perfectly correct time, any two of the "Elementary Rythms" from Nos 7 to 26, taken by lot. Two attempts allowed. The pupil may Taatai each exercise in place of the first attempt.

3. Sol-fa from the Examiner's pointing on the Modulator, a voluntary moving at the rate of M. 60, containing transition of one remove.

4. Pitch the key-note by means of a given C, Sol-fa not more than three times, and afterwards sing to words, or to the syllable *lad*, any "part" in a psalm or hymn-tune in the Tonic Sol-fa notation, not seen before, but not necessarily containing any passages of Transition, or of the minor mode, or any division of time less than a full pulse.

5. The tones of a Doh chord being given by the examiner, tell, by ear, the Sol-fa names of any three tones of the scale he may sing to *laa*, or play upon some instrument. [Two attempts allowed, a different exercise being given in the second case.]

Those who pass this examination will be furnished with a Voucher by the Examiner, which should be immediately sent to the Secretary, with the fee of 15 cents. The Certificate will then be forwarded to the Examiner, who will sign it, and hand it to the student on his application for it.

ALEX. T. CRINGAN,

Secretary.



