## Che Catholir Katard.

VOLUME XXXXI


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| created by the material evolution ofcontemporary society in the same |  |  |
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| them. For the true triende of the innovatore, but traditionalists." |  |  |
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| ress in social and eoonomic studies, This thought is evan more clearly of Italy, June 11, 1905 |  |  |
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| eflicient ones in past conturies, so tions which time has brooght to |  |  |
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| society and life, and so many are the stances cease not to call forth. But |  |  |
| the Churoh throughout her long his. tory has always and on every ocoa-sion luminoully fhown that she | A SANE PEOPLE |  |
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|  oivil sooiety, without injury to theintegrity or immataility of faith or morale. |  |  |
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| of all that has hitherto been said we may turn to the Enoyolical of LeoXIII. on "The Condition of the Work. |  |  |
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| $\begin{aligned} & \text { ing Classes." Referring to the vari- } \\ & \text { ons associations and organizations } \\ & \text { that can be created for the beneflt of } \\ & \text { the laborer, he concludes : } \end{aligned}$ |  |  |
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| means of effording not only many |  |  |
| in no small degree of promoting the monuments remain to bear witness. Such unions should bs suited to the |  |  |
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| requirements of this our age an age ageof wider educoation, of different |  |  |
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| could have foreseen the rapidity with socelerated by the stirring events of the World-War |  |  |
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| the World-War. The slow materialevolution of centuries was then com-pressed within as many years of |  |  |
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| energetic, throbbing life, of revolu. |  |  |
| in bringing the world nearer to theideals of the Midade $A$ gees, in matingin possible a closer approximation to |  |  |
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| Leo XIII., With all his marvelousingight into the social developmentsof the future, could have consider-ed feasible. He has not, however, |  |  |
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| This ideal was strictly kept in view in the program of social recon- etruction made by the Administra |  |  |
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| That suggestions ocur harom miioh |  |  |
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| mation of the gild idea. In their most vital passage the Bishops say :"The full possibilities of increased |  |  |
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| own and manage the industries them ation a sub an |  |  |
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| the management. However slow theattainment of these ends they will |  |  |
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| order that will beoure from the danger of revolution. |  |  |
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THE CATHOLIC RECORD

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| ND |  | pt and baatitul grounde it | $?_{0}^{0}$ |  |  | BarRisters, solicitors |
|  |  | ensuous living. The servants decribed the appointments of his table | of wax eandlee. The light was quite bright, though with that peculiarly | the factory-for that kept the poo |  | ono |
| The sensational prese, that had | tio |  | bro |  |  |  |
| orpeoted som muoh from the case |  | angular leanness of his long, pale, |  | yett in her hand |  | BARRISTER, BOLICTTOR, NOTARY sprcinturis. |
| Phaliph, was diappootited, for be |  |  |  |  |  |  |
| Mre. Puililip had tainted do ttre | "When I reoeived your letter ao. |  |  |  |  |  |
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| and prove, placeatbe beautin | were 1 |  |  |  |  |  |
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| conteteded dooment |  |  |  |  |  |  |
| where she would, and to Eastbury, |  |  |  |  |  |  |
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| litt from her face its aombre crape |  |  |  |  |  | ARCHITECTS |
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| ber day was drawing to a close. Lights were twinkling in the little |  |  |  |  |  |  |
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| It. Miiss Balk was, startued, - io | Hhave a |  |  |  |  | S64 KITCHENER, ONX |
| from | died |  |  |  |  |  |
| Hkatave you no welcom | ${ }^{\text {ender }}$ |  |  |  |  |  |
| horses in the direction of Ea |  |  |  |  |  |  |
| Still no anger from Mise B | $\stackrel{\text { is }}{\substack{\text { is } \\ \text { fro }}}$ |  |  | $\begin{array}{\|l\|l\|} \text { goon } \\ \text { gate } \end{array}$ |  | 87 YONGE ST., TORONTO |
| back on the sim | - |  |  |  | $\begin{aligned} & \text { Allin } \\ & \text { nink } \end{aligned}$ |  |
| resumed : |  |  |  |  |  | Hennessey |
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|  | $\mathrm{tro}$ |  |  |  |  | WER8 |
| slow, deep topens | 8ep |  |  |  |  |  |
| heart, but |  |  |  |  |  |  |
| It mas too dark to gee the wo |  |  |  |  |  |  |
| of Mre. Phillips' countenance, but by | may be supposed |  |  |  |  |  |
| the change in her position it would | $\xrightarrow{\text { freer }}$ |  |  | Mre, Shelton shook her head and presed her lipa together tighily, | ${ }^{\text {a }}$ |  |
|  | "In that arai I mould give to the |  |  |  | ${ }_{\text {lor }}^{\substack{\text { trai } \\ \text { torn }}}$ |  |
|  | Balk leaned back in |  |  |  |  |  |
|  | Helen's voice |  |  |  |  | UNERAL DIRECTORS |
|  | and you and the publio |  |  |  | Porch vines of otie seattering rain |  |
| nh her | lightened simultaneously.' |  |  |  |  |  |
| $\sim$ Your suferingg , she repated. | calmnese, her smile |  |  |  |  |  |
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|  | (teelinge in her own room, Mies Balk | Coatie ty which name it spaedily |  |  |  |  |
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|  | She aeke din her bary way wher | Hit company generally remained ${ }^{\text {a }}$ |  |  |  |  |
| you out too." ${ }^{\text {If you }}$ ( yay another word 1 ike | The later, with a manner ne if she had mnde up her mind to bave no | Whico the eeosentrio widower regalad himself was lavihly sprad botore |  |  | ${ }_{\text {The }}^{\text {The }}$ |  |
| jump |  |  |  | a |  |  |
| biana was not daunted: |  |  | ert |  |  |  |
|  |  |  |  |  |  |  |
| br | "Here!" "he exelaimed ; "in this |  |  |  |  | Church Organ |
| But Nree Philipg did not follow | lithe mena hoore, |  |  |  | A few days betore Jean's wedding. |  |
|  |  |  |  |  |  |  |
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|  | But Heien deignod no orply; the |  |  |  |  |  |
| ed |  | that Thurton preennted ${ }^{\text {thimself }}$ |  |  | with oaution leat they dieart |  |
| antil they arrived at the little house from which seven |  |  | indicating with a sweep of his hand |  |  | Luo L. E. MOREL |
| before Helen Browor had |  |  |  |  | "Yeal jux perfot, sighed dilice, |  |
| stout country maid of |  |  |  |  |  |  |
|  | sone, replied Helorn, tringin to im. |  |  |  |  |  |
| iaviting | itate MIisg Balk' tones, "have juat now too muoh mmiotion in the tamily |  |  |  | ( She stoped and Altce ated |  |
| Hean | - Anoette, or Mrsi Moran, havirg | ${ }_{\text {lim }}^{\text {him }}$ |  |  |  | the Blessed |
| heer outuer wrape. Thee lamplight was |  |  |  |  |  |  |
|  |  |  |  |  | come lambering in with a lot of wet |  |
| goontin- |  | Such was the charateoter of the man |  |  |  |  |
| ${ }^{0} 4 \mathrm{tit}$ Hele | place they |  |  | $\begin{gathered} \text { wit } \\ \text { un } \\ \text { unh } \end{gathered}$ | $\substack{\text { out of harmony } \\ \text { went } \\ \text { into }}$ |  |
| Btrangely Fastbury | "And her death affeoted you so littie thet you did not even mention |  | And then in geming hato he de. |  | , |  |
| her beanty, beomed to be none the lees ; indeed, there was a softened |  | \%ex mimelt subjeoted to to quito n ente. | parted direoting Mire blapg ao two poor dweling of Mre. Hogan, wto |  |  | t. Rev. M. F |
| tone about it trom her very pid |  |  |  |  |  |  |
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|  | A Parbara, "it mon't bo of ny thing but | tactory atter hia illiness, evening it was at Robin |  |  |  |  |
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THE CATHOLIC RECORD



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