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CATALOGUE
OF
St. John Art Club
Loan Exhibition

PAINTINGS BY CANADIAN ARTISTS



PROVINCIAL EXHIBITION
ST. JOHN, N. B.
1920

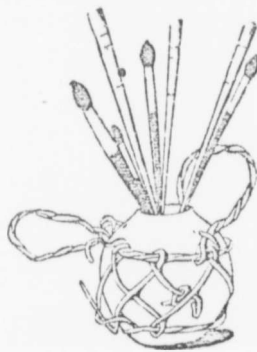


The National Gallery of Canada
library
Galerie nationale du Canada
bibliothèque



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ART is absolutely essential for culture; it has the power of enriching and expanding the natures which come in contact with it by transmitting to them the highest results of the life of the past, by sharing with them the ripeness and maturity of the human spirit in its universal experience.

— *Mabie*

Presented to Art Club by
Mr. C. Gordon Flewelling
Oct. 7, 1958.

Council of the St. John Art Club 1920

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W. SHIVES FISHER

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MISS A. GREEN

MISS ALICE LOCKHART

MRS. A. W. ESTEY

H. S. CULVER



THE pictures in this collection have been generously loaned by Canadian Artists, and represent the best of Canadian Art at this time.

The Exhibit

has been arranged by the St. John Art Club. At its studio on Peel Street the Club have gathered a fair collection of Paintings in Oil and Water Color, Casts, and a Library.

For the Art School

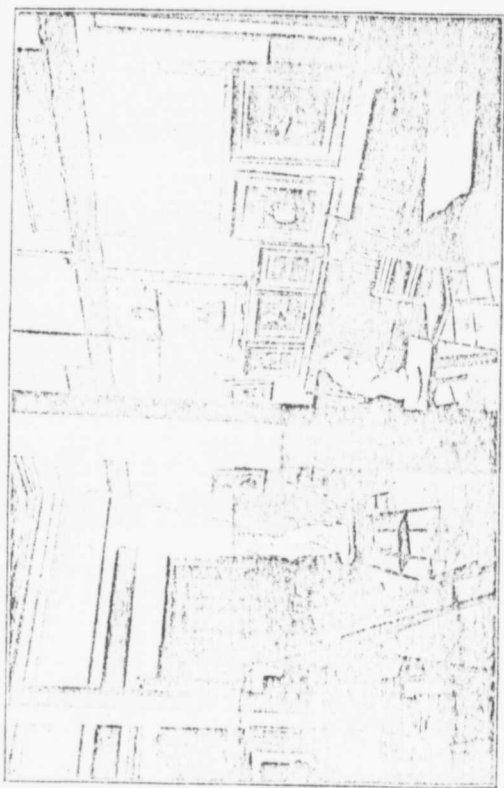
the Club have a good outfit. Senior and Junior Classes are conducted, the season opening October 14.

The monthly meetings are made interesting by Lantern Pictures, Art and Travel Lectures and Social meetings.

The Aim of The Club

is to form a nucleus for a future City or Municipal Gallery, and to that end they earnestly solicit the hearty sympathy of the City Commissioners and Citizens. We also solicit contributions of suitable pictures, casts and art material for the Studio. New members are asked to help in forwarding this movement.

W. S. FISHER, President.



VIEW OF THE ART CLUB STUDIO, PEEL STREET

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Terms

CATALOGUE

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Paintings from the National Gallery at Ottawa kindly loaned by Eric Brown, Esq., Managing Director. The National Gallery is a Government Art Gallery, paintings being selected annually by the Directors at all the Canadian Exhibitions, and much encouragement given to Canadian Art.

Oils.

No.		
1.	Mists and Glaciers of the Selkirks	F. M. Bell-Smith, R.C.A.
2.	St. Thomas Harbor, Dutch W. I.	Franklin Brownell
3.	Early Moonrise September	Wm. Brynmner, R. C. A.
4.	Portrait, A Selkirk Pioneer	Fred S. Challenger, R.C.A.
5.	Rio Nuevas Cuba	Wm. H. Clapp, A.C.A.
6.	Drawing Water	Alice des Clayes
7.	The Wayside Cross, Autumn	Clarence A. Gagnon, R.C.A.
8.	Landscape	James L. Graham, A.R.C.A.
9.	Red Maple	Alex. Y. Jackson, A.R.C.A.
10.	Winter	Ernest Lawson, A.N.A.
11.	Neige Doree	Ozias Leduc, A.R.C.A.
12.	Cattle by the Creek	J. E. H. MacDonald, A.R.C.A.
13.	Stubble Fields	The late Helen McNicholl
14.	The Garden of Light	Arthur Rosaire, A.R.C.A.
15.	St. Marks, Venice	J. Henry Sandham, R.C.A., 1842-1910
16.	Evening	W. B. Tholen
17.	Spring Ice	The late Tom Thomson
18.	Calves	F. Brownell
19.	Afternoon Venice	Florence Carlyle, A.R.C.A.
20.	Summer Landscape	W. H. Clapp
21.	Edge of the Rocks (Water Color)	R. T. Gagen
22.	In the Laurentians	C. A. Gagnon, R.C.A.
23.	Man in Armor	Robt. Harris, R.C.A.
24.	Rag Market, Bruges	J. W. Beatty, R.C.A.
25.	The Market Under the Trees	H. Mabel May, A.R.C.A.
26.	The Daffodil	Mrs. Laura Muntz Lyall
27.	Morning Sunshine	Mrs. Mary H. Reid
28.	Boats and Nets	Capt. C. W. Simpson

Terms for Art Classes, \$10 for 20 Lessons. Classes open Oct. 14, 1920

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the generous contribution
of this page by
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55 to 58
59. C
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67. W
68. C
69 to 72
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CATALOGUE — *Continued*

Unique presentation of Modern Canadian Artists at Montreal, working together as "The Group of 7." Kindly collected by Arthur Lismer, O. S. A., late Superintendent Victoria School of Art, Halifax, and some other Toronto Artists. These paintings need to be studied to understand them, the idea of the artists is to paint as a thing looks, not conventionally — They are for Sale.

Oils.

No.		
29.	Winter Hillside	\$50 00
	F. Carmichael, O.S.A.	
30 to 34.	5 Sketches @ \$25.00 each.	
35.	Falling Snow	200 00
	Lawton Harris.	
36 to 41.	6 Sketches.	
42.	Freddy Channel Georgian Bay	200 00
	A. V. Jackson, R.C.A.	
43.	A Nova Scotia Village	250 00
44.	Early Spring Georgian Bay	350 00
45 to 47.	3 Sketches.	
48.	Bald Rock	150 00
	Frank Johnston, A.R.C.A.	
49.	Autumn Algoma	150 00
	Frank Johnston, A.R.C.A.	
50.	Algoma	150 00
	Frank Johnston, A.R.C.A.	
51.	Falling Leaves	100 00
	Frank Johnston, A.R.C.A.	
52.	The Little Fall	250 00
	J. E. H. Macdonald.	
53.	October, Laurentians	350 00
54.	A Laurentian Village	350 00
55 to 58.	4 Sketches.	
59.	Character Sketch of Prof. Barker Fairley and 6 War Sketches.	
60.	Halifax Harbor, Time of War	600 00
	Arthur Lismer, O.S.A.	
67.	Winter	125 00
	Arthur Lismer, O.S.A.	
68.	Camouflage	100 00
	Arthur Lismer, O.S.A.	
69 to 72.	4 Sketches \$35.00 each.	

Pictures for sale are listed in Catalogue. Enquire of Curator.

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CATALOGUE—Continued

Other Toronto Pictures (Oils).

73.	A Rainy Day in the Bush	350 00
	C. S. Edmer, A.R.C.A.	
74.	A Lowland Pasture	125 00
75 to 76.	Sketches Cows and Ducks \$50 each.	
77.	Girl with Goldfish Bowl	250 00
	Marion Long, O.S.A.	
78.	Girl with Fruit	250 00
	Marion Long, O.S.A.	
79.	Bronze "Dancing Boy"	150 00
	Miss Florence Wyle.	
80.	Bronze Rebirth" Boy"	500 00
81.	Bronze "Lama" Girl with Snake	125 00
	Miss Francis Loring.	
82.	Marble "A Dream Within a Dream"	500 00
	Miss Francis Loring.	
83.	Afternoon (Oil)	200 00
	Fred S. Haines.	
84.	Landscape with Sheep	75 00
85.	Landscape	25 00
86.	Yellow Birch	100 00
	Mrs. Dignam, President Woman's Art Association, Toronto.	
87.	Black Birch	100 00
	Mrs. Dignam, President Woman's Art Association, Toronto.	
88.	April Lake, Devine Lake	150 00
89.	First Snow, Devine Lake	75 00
90.	The Thames at Westminster at Turn of Tide	600 00
	F. M. Bell-Smith, R.C.A.	
	Exhibition at R. C. and National Exhibitions 1919.	
91.	Mount Edith Cavell, Athabaska Valley (Water Color)	100 00
92.	Reflections	500 00
	Estelle M. Kerr.	
93.	Little Men, California	50 00
94.	Eucalyptus Trees	50 00
	Estelle M. Kerr.	
95.	El Mirasol Garden	50 00
	Estelle M. Kerr.	
96.	Afternoon	100 00
	G. A. Reid, R.C.A., Principal Ontario School of Art, Wychwood Park, Ontario.	

Terms for Art Classes, \$10 for 20 Lessons. Classes open Oct. 14, 1920

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CATALOGUE—Continued

97.	Red Cross Workers 1917	200 00
98.	Passing Clouds	150 00
99.	Midsummer	75 00
100.	Sunlit Meadows	75 00
101.	A Woodland Garden Mrs. Mary H. Reid, R.C.A.	300 00

Collected by J. H. Abbott, Esq., The Art Association of Montreal
No.

102.	Autumn, Point de l'Arche (Oil) Clarence Gagnon, A.R.C.A.	8500 00
103.	Little Mother Helen McNicholl	150 00
104.	The Trinket Wm. Brymner, R.C.A.	300 00

Collected by Johnson Art Galleries, Montreal.

105.	Filling Parrongs, Cuba (Oil) W. H. Clapp, R.C.A.	150 00
106.	A Village Street (Oil) W. H. Clapp, R.C.A.	50 00
107.	Street Scene, Brittany (Oil) C. Gagnon, R.C.A.	300 00
108.	A French Canadian Home, St. Bruno (Oil) Wm. Raphael	150 00
109.	St. Clair Marsh at Sunset (Water Color) F. A. Vermer, R.C.A.	75 00
110.	Buffalo Bull and Cow (Water Color) F. A. Vermer, R.C.A.	50 00
111.	Milking Time in Holland (Oil) Miss F. G. Plimsoll	75 00
112.	Roche Bayard, Belgium J. Hammond, R.C.A.	125 00
113.	Sunlight Effect Canal Belgium (Oil) E. Meuris	100 00
114.	Le Croupet Springtime	100 00

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CATALOGUE — *Continued*

Miss Edith Smith, The Halifax Ladies College, Oil Paintings.

115.	An English Garden	
116.	Farm Grand Pre	
117.	A Bit of Grand Pre	
118.	On Northwest Arm Halifax	
119.	Near Boothbay Harbor, Maine	
120.	Bear River	
121.	St. Bartholomew the Great (Water Colors)	
	Interior Oldest Church in London	
122.	Another View of Same Church	
123.	The Cathedral, Fredericton	
124.	Deserted Mill, Bear River, N. S.	
125.	Old Fashioned Garden, Grand Pre	
126.	A River View, St. John River	
127.	An Island, St. John River	
128.	Intervale on St. John River	
129.	Early Morning, St. John River	

From Lewis E. Smith, Barrington Street, Halifax, Oil Paintings.

130.	May Morning	\$25 00
131.	The Birches	30 00
132.	Monadnock	15 00
133.	Moonlight (Water Colors)	30 00
134.	Old Barn, Grand Pre	20 00
135.	The End of the Day	30 00
136.	The Old Homestead	28 00
137.	Blomidon from Kingsport	15 00
138.	The Barnyard	25 00

Etchings.

139.	Unloading Barges, Thames, London	8 00
140.	The Barges, Hammersmith, London	10 00
141.	The Song of the Skylark	5 00
142.	The Oldest House, Sharon, N. H.	10 00
143.	St. Bartholomew The Great, Smithfield, London	10 00

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The Late Dr. J. G. SHARP.

SHARP'S BALSAM

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gave relief to those suffering with colds, etc., seventy years ago—long before most of the "cold cures" now on the market were even thought of.

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146. Br
147. W

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CATALOGUE *Continued*

From Miss M. Allison Doull, 96 Fifth Avenue, N. Y., Summer Studio Cape Traverse, P. E. I. Pictures exhibited Paris, New York, Chicago, Philadelphia.

Oil Paintings.

No.

144. Black Foxes
 145. White Birches, Evening
 146. Bruges, Belgium
 147. Washington Square

Water Colors.

148. French Peasant Woman, P. E. I.
 149. On'Notre Dame, Paris
 150. Roofs at Moret, France

Alex. Watson, St. John.

Oils.

151. On the Nerepis \$150 00
 152. Landscapes 150 00
 153. Cottage at Hillendale 150 00
 154. Rainy Weather 50 00

Water Colors.

155. Barge and Schooner, Winter 40 00
 156. Harbor Scene 40 00
 157. Boathouses, Lorneville 40 00
 158. Fog in the Offing 40 00
 159. Along the Shore 40 00
 160. Summer Afternoon, Digby Sold
 160a. Five Silk "Batik Smocks"
 Dye Painted by Miss Doull.

The Sackville College Art School.

Collected by Miss Elizabeth McLeod, Instructor.

161. China, Copper Bowl, Mahogany Box
 Work of Miss Muriel H. Hewson.
 162. Wood Carving, Jewellery, Mineral Painting, Drawing, Oil
 Painting, Batik
 Work of Miss Florence Huettis.

Pictures for sale are listed in Catalogue. Enquire of Curator.

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Terms for

CATALOGUE—Continued

163. Charcoal Drawings, Table Mat and Glove Case in
Leather, Collection Jewellery, Copper Boxes, Cas-
serole and Batik Smock
Work of Miss Bertha Jonah and Miss Evelyn Elderkin.
164. Carved Bench, Fire Screen, Carved Letter Case, Table
Runner, Book
Work of Miss Lilian McCollough.
165. Charcoal Drawings and Posters
Virginia Roberts.
166. Oil Paintings, China, Jewellery, Copper Bowls, Batik
Smock
Kathleen Burgess.
167. Silver Pendants, Rings with Topaz, Moonstone, Peridot.
Irene H. McCready.
168. 3 Oil Paintings, 1 Water Color
Miss E. McLeod.
- Nos. 170 to 177. Dr. A. F. McAvenny loan of Oils and Water
Colors. Some by Wm. R. A. Craig, founder of the American Water
Color Society.
Miss W. Dunbrack.
178. Oil, Stratford on Avon \$300.00
By the late Fred C. Miles.
From The Art Club Studio, St. John.
- Oils.
179. Autumn Afternoon, France C. Gagnon, R.C.A.
180. Early Morning, France C. Gagnon, R.C.A.
181. Canadian Waterfall F. H. Bridgen, O.S.A.
182. Evening Beaupre W. Byrnmner, R.C.A.
183. Spring F. Usher de Vall
184. Drifting The late Chas. Ward
185. Water Color, Old Manor House Miss E. Kirk
186. Water Color, Evening at Renforth A. Watson
187. Water Color, Weirs in Harbor The late Fred C. Miles
188. Oil, The Farmyard The late Helen McNeill
189. Oil, Morning in Harbor A. M. Fleming

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F. Neil Brodie
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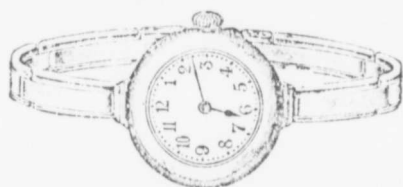
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CATALOGUE *Continued*

190. Oil, Last Rays F. M. Bell, St. John, C. A.
191. Oil Painting, Marines and Landscapes; Water Color,
Still Life, Fruits and Flowers; Pen and Ink Draw-
ings, Wood Carving, Charcoal and Pastels, Still
Life; Photographs, Portraits and Landscapes
Florence B. Bailey, Toronto.
192. Oil Painting, "Pansies," "The Brook," "Portrait;" Water
Colors, "Reflections," "Sunflowers," "View in
England," "A River Scene"
A. Hebley Thorne, St. John.
193. Commercial Art, Honor Roll loaned by Y. M. C. A.,
Illumination (Poem); Water Colors, "Sketch of
Renforth;" Three Photographs
C. H. Flewelling, St. John.
194. Birch Bark Picture Mrs. J. G. Cline, St. John
195. Two Oils, Dog's Heads Mrs. C. D. Williams, St. John
196. Three Oils, Landscapes Miss Elizabeth Flood
- The Commercial Art Exhibit arranged by F. N. Woodley of Art
Craft Studio.
197. Two Oils, Landscapes Miss Alice E. Hagarty
198. Models of Steamer and Furniture made by Crippled Lad
Harold Campbell, W. St. John.
200. The Waterfall from National Gallery F. H. Bridger
201. The Caddy Miss Alice E. Hagarty
202. Oil Painting on Muslin Mrs. Jos. McKay, Esquimaux
203. Photographs, Houses of Parliament, Ottawa
F. W. Holt, C. E., St. John.
204. Photographs: Landscapes, River Views, Fires, Still
Life, Enlarged and Hand-Colored.
Water Colors, Landscapes
China, Hand Painted

Pictures for sale are listed in Catalogue. Enquire of Curator.



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 Fine Watches, Clocks, and
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Clay Models, Head of a Boy, from life; several small Baked Clay Articles.

Samuel Howe, student with Miss A. E. Hagarty.

Wood Carving, The Famous St. Andrews Chair, from wood collected by the maker in Scotland; Carved Mirror Frame, Flower Panel, Oak Easel.

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(In North Room).

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OF THE

ST. JOHN ART CLUB

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Alma D. Price	Edythe Mitchell
Sarah Roberts	Margaret Page
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Pupils for the Art Classes, Season 1920-21, opening October 14, can enter with the Curator.

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