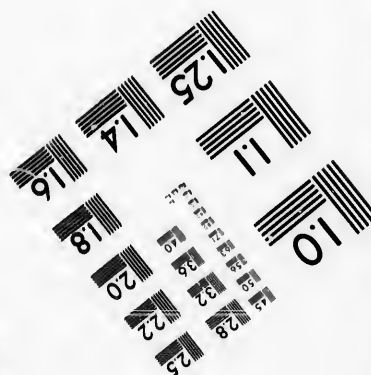
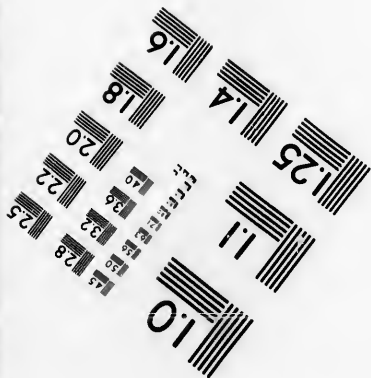
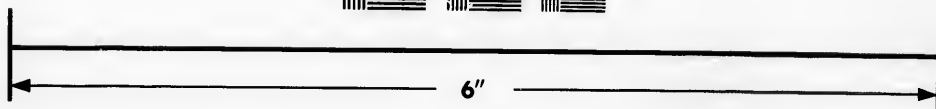
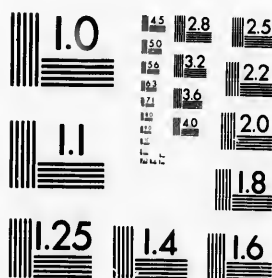


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Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

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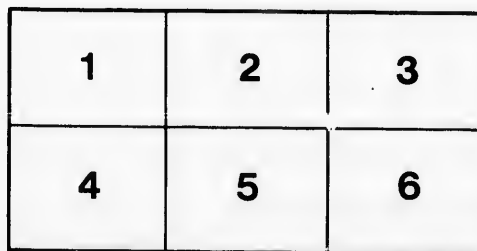
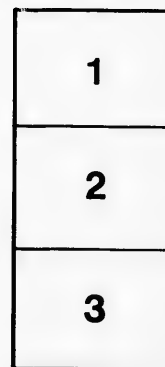
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Benediction
of a church.

I. In God's name
I. In God's name
I. In God's name
I. In God's name
= 03.

II. In God's name
- "In God's name"
In God's name, O God
In God's name, O God

III. In God's name
In God's name, O God
In God's name, O God
In God's name, O God
= 03.

IV. = Litany of the Saints.

no? Co. 1. 2.

Handwritten musical notation on a five-line staff. The top line contains square notes with stems. Below the staff are two lines of handwritten notes and rests, including a large 'g' character.

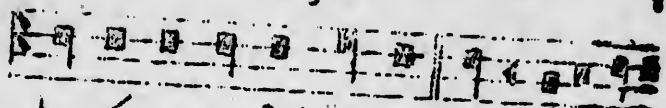
Handwritten musical notation on a five-line staff. The top line contains square notes with stems. Below the staff are two lines of handwritten notes and rests, including a large 'g' character.

Handwritten musical notation on a five-line staff. The top line contains square notes with stems. Below the staff are two lines of handwritten notes and rests, including a large 'g' character.

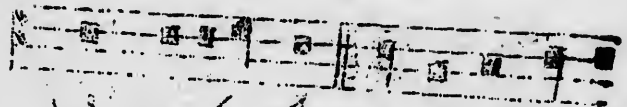
Handwritten musical notation on a five-line staff. The top line contains square notes with stems. Below the staff are two lines of handwritten notes and rests, including a large 'g' character.

Handwritten musical notation on a five-line staff. The top line contains square notes with stems. Below the staff are two lines of handwritten notes and rests, including a large 'g' character.

mts.



Handwritten musical notation consisting of several lines of notes and stems, possibly representing a vocal line or a specific instrument part.



Handwritten musical notation consisting of several lines of notes and stems, continuing the piece from the second staff.

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Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 15 horizontal lines. Each line contains a main entry followed by a smaller entry, often separated by a colon or equals sign. The entries are written in a cursive style. The right side of the page shows a vertical column of numbers, likely page numbers or sequence markers, ranging from 90 to 95.

سالمه = ٥٠٠ - ١٠٠

سالمه = ٥٠٠ - ١٠٠

سالمه = ٥٠٠ - ١٠٠

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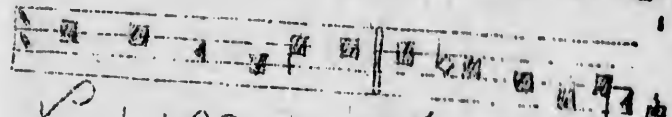
سالمه = ٥٠٠ - ١٠٠

سالمه = ٥٠٠ - ١٠٠

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Handwritten notes on the left margin, possibly "Handwritten" or similar.

Handwritten notes at the top of the page, including a large number "7" and some illegible characters.



Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of notes and rests.

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Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of notes and rests.

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Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of notes and rests.

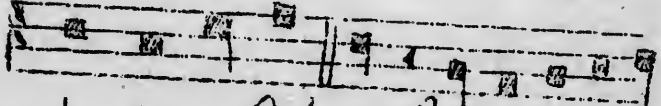
Handwritten musical notation below the staff, consisting of a series of notes and rests.

Handwritten note on the left margin.

Handwritten notes on the left margin.

Handwritten note on the left margin.

גטס-דער-הוי-ס-הוי-הוי
הוי-הוי-הוי
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גטס-דער-הוי-ס-הוי-הוי

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

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Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

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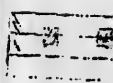
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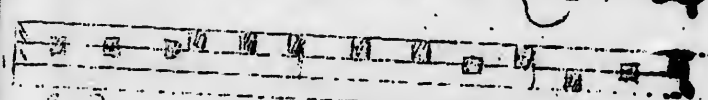
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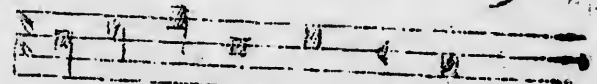
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 2. 1 2 3 4 5 6 7 8 9 10 11 12
 3. 1 2 3 4 5 6 7 8 9 10 11 12

1. 2 3 4 5 6 7 8 9 10 11 12
 2. 1 2 3 4 5 6 7 8 9 10 11 12



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1. 2 3 4 5 6 7 8 9 10 11 12

= 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff, featuring a series of notes and rests, possibly representing a specific melodic line or rhythm.

Handwritten musical notation on a staff, showing a sequence of notes and rests, continuing the musical piece.

Handwritten musical notation consisting of wavy lines and notes, possibly representing a more complex or expressive part of the music.

Handwritten musical notation with notes and rests, showing a continuation of the musical sequence.

Handwritten musical notation with notes and rests, continuing the musical development.

Handwritten musical notation with notes and rests, showing further progression of the piece.

Handwritten musical notation with notes and rests, continuing the musical sequence.

Handwritten musical notation with notes and rests, showing the final part of the sequence on this page.

$$+ 0 \sim \dots = \sqrt{\dots} \dots$$

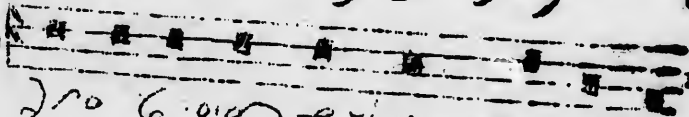
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... ..

$$+ 0 \sim \dots = \sqrt{\dots} \dots$$

$$= \dots$$

$$+ \dots \dots \dots \sqrt{\dots}$$

$$\dots \dots \dots = \dots$$

Blessing of a Bell.

I. ၄၅၃၆ ...

၇၂၂

II. ၂၀၅

III. ၆၀ - ၉

1. ၆ ၀၅ ၁၇ - ၂၀၆ *

(၆၀၅၂၅) + ၂၀၆ = ၈၁၁၂၅

2. ၀၅ ၁၇ + ၂၀၅၂၅ = ၂၀၅၈၂

၀၀၀၀၀ + ၉ ၀၅ ၉ - ၇၂၂ = ၆

3. ၀၅ ၁၇ + ၇၂၂ = ၇၇၉

၀ ၀၅ ၀၅ ၁၇ + ၇၂၂ = ၅

4. ၀၅ ၁၇ + ၇၂၂ = ၇၇၉ *

၀၅ ၁၇ ၀၅ ၁၇ = ၇

5. ၀၅ ၁၇ + ၇၂၂ = ၇၇၉

၀၅ ၁၇ + ၇၂၂ = ၇၇၉

6. ၀၅ ၁၇ + ၇၂၂ = ၇၇၉ *

၀၅ ၁၇ ၀၅ ၁၇ = ၅

וְהָיָה	וְהָיָה	וְהָיָה
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