



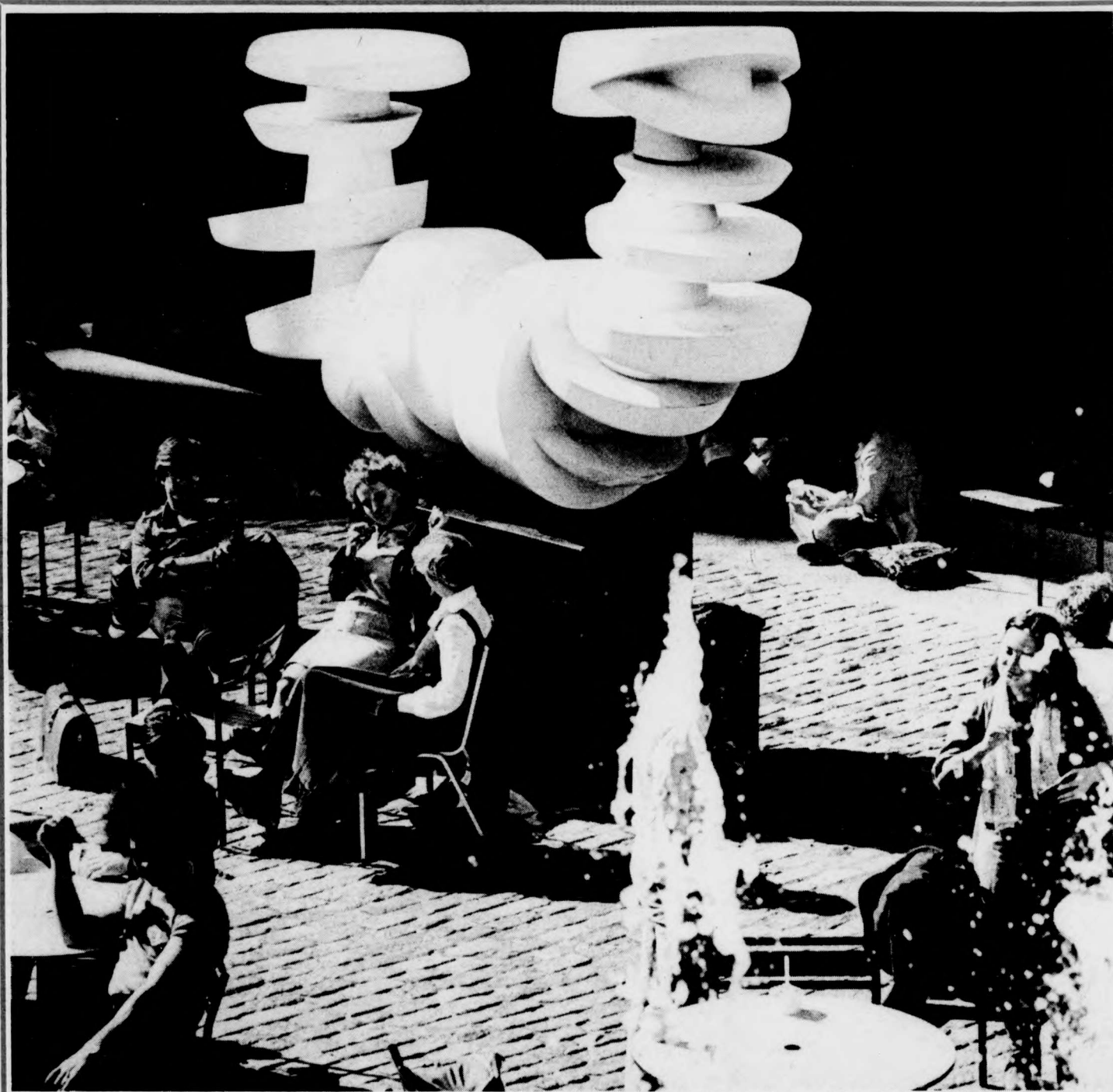
# That's all folks!

# Excalibur

Volume 11, No. 26

York University Community Newspaper

April 7, 1977



Okay so we jumped the gun on spring. But sooner or later there is going to be some warm weather on this campus. While you are waiting for the sun you can look at this picture. Bryan Johnson photo

## All parties queried on education

By DENISE BEATTIE

CYSF president-elect Paul Hayden and current president Barry Edson were the York representatives at the Queen's Park student lobby last Thursday.

The lobby, which was called by the Ontario Federation of Students (OFS) was attended by approximately 125 students from 16 different schools, from as far away as Thunder Bay.

Opinions concerning the success of the rally differed. Murray Miskin, chairperson of the OFS called it a success and Edson said it "could have been better organized".

Edson said many of the Members of Parliament who were supposed to meet with small groups of students did not show up. He believes that this shows that "many don't take the OFS very seriously."

Miskin, on the other hand, when discussing the meetings between students and MPP's, said the MPP's generally made an effort to see the students and discuss their concerns with them.

Miskin said that the students first met at 9:30 am, discussing the questions they wanted considered. They then divided into groups of three, usually by schools, and went to the legislature with the members. Sixty per cent of the MPP's had students with them, Miskin said.

Later the OFS executive met with the NDP caucus, including Stephen Lewis, for over an hour and a half, discussing such topics as tuition fees, summer employment and its relationship to student loans. Miskin said that OFS stated its concern that the NDP was wavering on its post-secondary education positions. Lewis, however, reassured them that the NDP is opposed to the recent increase and wishes to abandon all tuition fees.

The OFS executive met with the Liberal caucus in the afternoon and discussed details of OSAP's relationship to summer earnings and other technical details.

The climax of the day appeared to be at 2 pm, the period within the legislature when the opposition questioned the government concerning their educational policies. Lewis asked Davis three questions about their policies on summer job programmes and OSAP requirements but Davis responded simply by saying the details would be made public with the budget.

Miskin said that 20 minutes was spent going through post-secondary considerations and "not just because we were there".

## Bethune rejects provincial federation

By DAVID SALT MARSH

In its college election held last Friday, Bethune College voted to stay out of the Ontario Federation of Students (OFS) and maintain the status quo on Council.

Of the 152 Bethune students who cast ballots, about 10 per cent of the College population, 80 voted to stay out with 54 voting to join OFS.

The Bethune OFS campaign was characterized by being low key almost to the point of non-existence. Bethune College Council Chairperson James Heffernan had insisted that the campaign be limited to statements published in the Bethune newspaper Lexicon, which was distributed the day before the election. OFS did distribute a leaflet around the residence and posted a small number of signs, most of which were removed by Heffernan because, he said, they violated the agreed to rules of the referendum. Heffernan insisted upon no OFS campaign because Bethune, unlike CYSF, could not match the campaign that

the OFS could afford to muster.

OFS Chairperson Murray Miskin expressed disappointment over the Bethune decision. "I'm not surprised by this", he said, "the Executive of OFS had considered asking the Council to cancel it (the referendum)". Miskin complained that Heffernan's restriction on campaigning did not give Bethune students a chance to discuss the matter. "If we ever hold a Bethune referendum again we are going to ensure there is adequate time for a campaign", he said.

Bethune College voted for a continuation of present policies and attitudes on Council by the election of a conservative Council. New Council Chairperson Bruce Terry easily defeated his only opponent, Robert Mikovich. Two incumbent candidates were defeated by very narrow margins United Left Slate (ULS) candidate Joanne Pritchard (Commuter Rep) and Third World Students Union candidate Vuyiswa Kei

(Representative at Large), both of whom were up for re-election.

Elected to Council were: Bruce Terry (Chairman), Naomi Liard (Vice Chairman), Stan Hunter (Senator), Vivienne Cameron (Commuter Representative), Ivor Picou (Residence Council Chairman), Eric Dupuis (Representative at Large), and Jon Rubenok (Treasurer).

## THIS WEEK

Little litter fighters in Central Square.....	page 3
As the Campus turned.....	page 4
Behind the by-lines and photo credits.....	page 7
Interviews in review.....	page 11
In case you missed it: 1976-77.....	pages 12, 13
Where to from here?.....	page 14
H. Ronald Macdonald Interview.....	page 15
It's cheaper than the pill.....	page 16
Women writers in Canada.....	pages 17, 18



**Task force report on research**

# Professors to account for their sabbaticals

By AGNES KRUCHIO

Professors will have to reveal how they spend their sabbatical leaves, should the president's commission act on a series of recommendations by a task force on research at York.

The task force would make mandatory each professor submitting to his/her department an updated curriculum vitae,

published works, grants received, and in the cases of long drawn-out research projects, an annual progress report.

**ACCOUNTABILITY**

"The task force recognizes," states the report, "that just as a professor is accountable for the satisfactory performance of his teaching duties, so there must be similar accountability for research

activity."

"Recipients of research fellowships, release time, leaves of absence and sabbatical leaves should be accountable to their units and to the administration for the effective utilization of money, space and time," the report says.

**SINE QUA NON**

Research and scholarship are the sine qua non of a university, states

the report. "Only universities provide the unique combination of responsibility for the advancement of knowledge in sciences and the arts with the transmission of this knowledge to mature (sic) students."

Teachers who are "competent and active researchers," should have a reduction in undergraduate teaching duties. Graduate teaching and supervision should be considered in setting teaching loads.

"Personal consultation, supervision of thesis work, participation and grading of comprehensive examinations, participation on students' committees and thesis exams would all count to decrease a good researcher's teaching load."

**TEACHING DEPENDS**

But elsewhere, the report states that "commitment to research and performance of research does indeed lead to better teaching."

While at present the teaching of first year students is by faculty, the task force, chaired by sociology professor Anthony Richmond, questions whether or not "this is the most effective allocation of faculty resources." It suggests that "the reorganization of first year teaching at York could free resources for more research." Where this is not possible, "additional faculty must be hired" to reduce individual teaching

requirements.

**MORE FUNDS NEEDED**


York is one of eight of 15 Ontario universities in 'miscellaneous' non-governmental income that could be used to fund research, amounting to \$298,000. York should make more effort to raise added funds for research. While the University of Toronto has ample research resources, such as the Connaught Fund, with an estimated capital of \$20 million York has no funds for partial financing of equipment necessary for research. This, the task force says, has a devastating effect on research done here, since many grant-giving agencies favour applications from universities that can prove they can supply as much as 40 per cent of equipment costs.

Research needs money, states the report, because "much research in technical areas depends on highly complex equipment, highly complex data processing systems, either of which may need full-time assistants to maintain . . . many of whom are supported by grant money. The loss of such an assistant because of loss of grant money, even if only temporarily, can have a devastating effect on the particular research programme."

To further encourage research at York, the task force recommends that "greater weight than at present should be given research productivity in assessing promotion and tenure. A "special system of merit pay" be established by the university to reward "outstanding contribution to academic scholarship," the task force suggests.

**RESEARCH PROFESSORSHIP**

Graduate students should be given support comparable to other Ontario and Canadian universities, the task force recommends. "Financial assistance for graduate students at York University should be substantially increased by allocating non-provincial funds on a scholarship basis, in order to make us competitive with other Canadian universities for the best qualified students." The task force also recommends that a rank of research professorship be set up, carrying a reduced teaching load.



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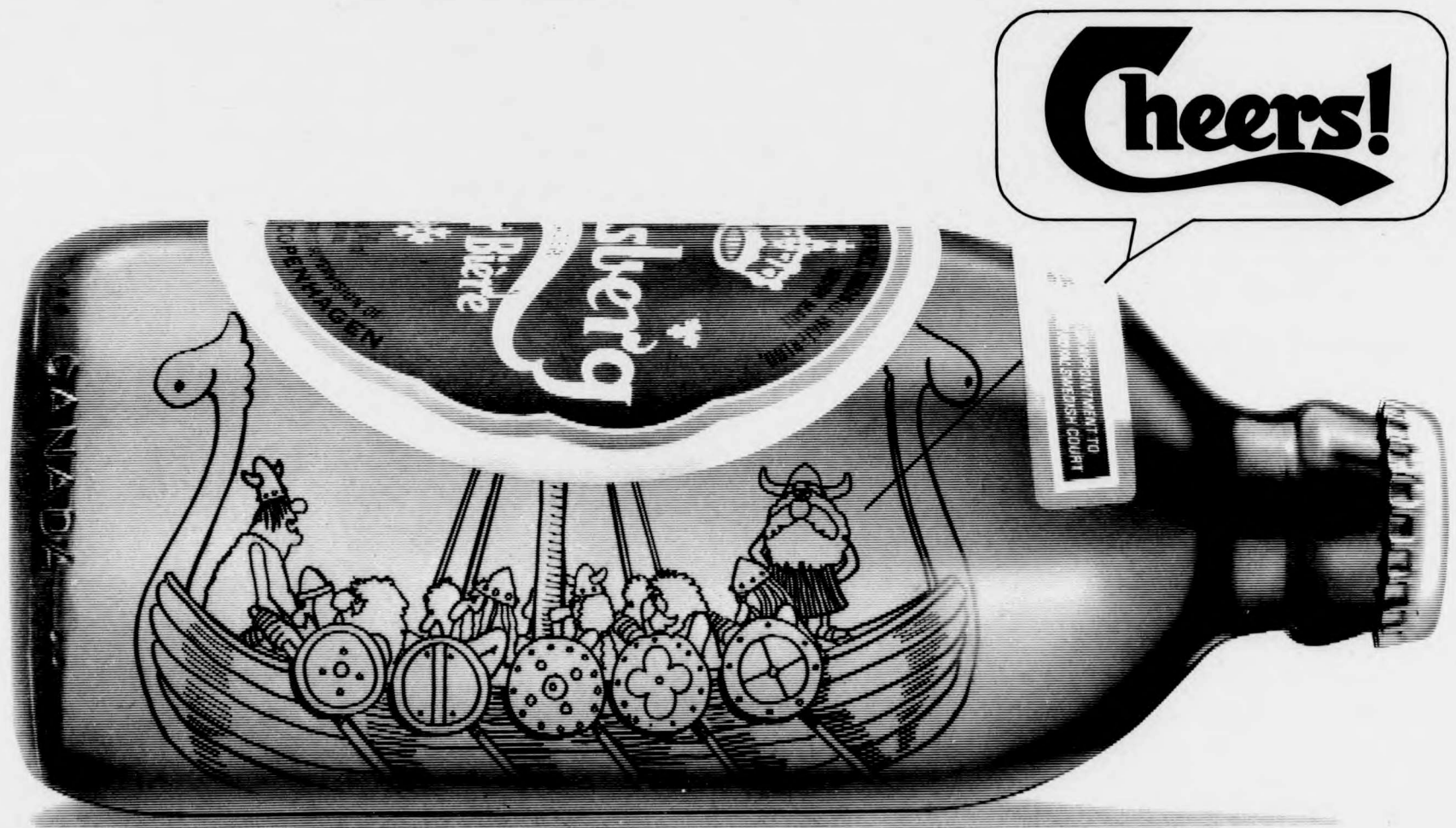
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# Cheers!

THE GLORIOUS BEER OF COPENHAGEN



**Kids collect 500 signatures**

**Lots of little litter fighters protest packaging**

By JAMES BRENNAN  
Thirteen students from Derrydown Public School swept onto campus Monday, raising over 500 signatures for their petition drive against excessive packaging.

As part of teacher George Denbeigh's "enrichment class", these grade 4, 5 and 6 students who call themselves LOYAL (The League of Youth Against Litter), at Excalibur's invitation, stopped everyone they could capture in order to procure support for their cause. In less than two hours, the Derrydown students had collected over 500 signatures from York students moving through Central Square.

The petition was initiated by the Derrydown students who hope to persuade the government to introduce and enforce guidelines requiring all manufacturers and distributors of food and other merchandise to cut back on their excessive packaging policies.

The petition states: "We feel that reducing the packaging to the barest minimum would prevent the waste of unrennewable resources. It would also eliminate much of the garbage which is costly to dispose of, and is polluting our environment. It might even make

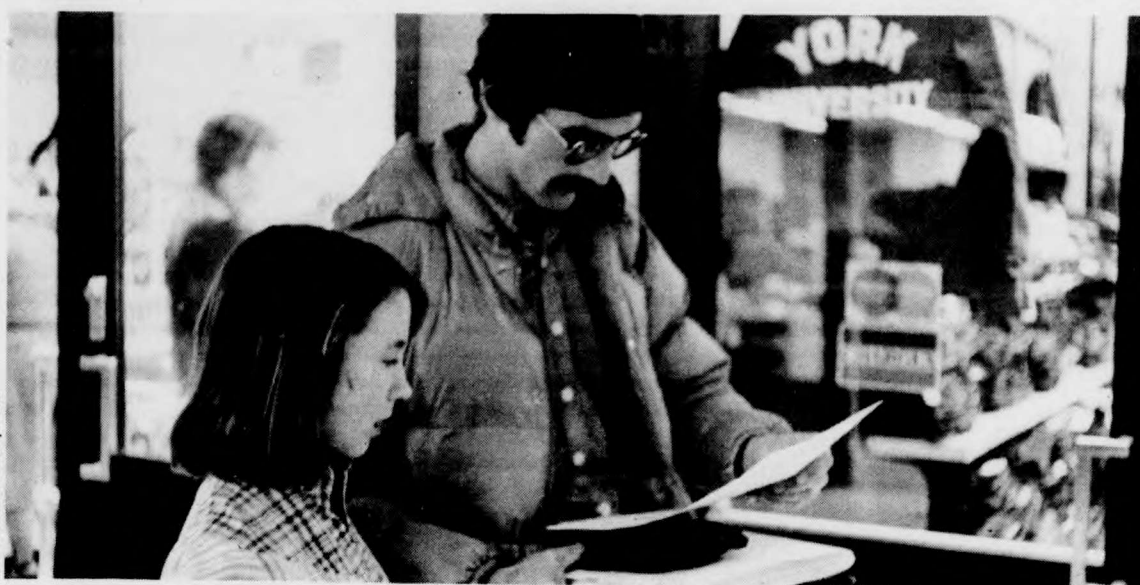
possible the lowering of the cost of many items."

The following students (in alphabetical order) were at York on Monday collecting signatures: Brian Armstrong, Jennifer Cyr, David d'Anjou, Franco Filosa, Peter Krska, Tim Latta, Gerry Malisoni, Fiona McClean, Scott McDonald, Heather McFarlane, Rhonda Moscoe, Karl Newman, and lastly one very hardworking Lana Watler.

Peter Krska thought that "some of the people responded but some just said 'no' before I got a chance to speak." Lana Watler, in a report for her teacher on Monday's activity at York, wrote: "I went because we really need to stop excess packaging. I thought I could help. Most of the people signed it; some of the people did not agree; some were in too much of a hurry; three people laughed. It was very rude".

One visitor, as she watched a scared Yorkite nervously refuse and move on, was heard to say: "Boy, some people are stupid."

By the way, on the chance that one of these dedicated individuals hasn't already nailed you, they will be in Central Square again today, around noon.



Yorkite gets nailed by little litter fighter.

**Editor elected**

By MICHAEL HOLLETT  
Excalibur news editor, Paul Kellogg, has been elected editor-in-chief for 1977-78 by the newspaper's staff.

Winning on the first ballot, Kellogg received 20 votes, while entertainment editor, Evan Leibovitch, received nine followed by Carleton journalism student, Dana Flavelle with three votes and Blake Purdy of the Whitby Free Press who received no votes.

All staff members contributing to at least six different issues of Excalibur qualified to vote as long as they attended one of the two meetings at which every editorial candidate was screened.

Eighty per cent of the eligible staff attended the screenings and participated in the vote.

Kellogg is 22 years old and has studied at York for four years, majoring in social science.

Kellogg was a representative for Founders College on the Council of the York Students Federation for two years and was Excalibur's sports editor in 1975. Editor of the



York University student handbook in the summer of 1975, Kellogg also edited the Founders College newspaper, Crow, in the fall of 1975.

In his election statement Kellogg described Excalibur as, "A wide-open forum where any individual Yorkite can glance through and find out what the other 20,000 are up to."

He also said, "Not only should Excalibur be experienced by the York community as a worthwhile and exciting weekly event, working for Excalibur should be an exciting and worthwhile experience".



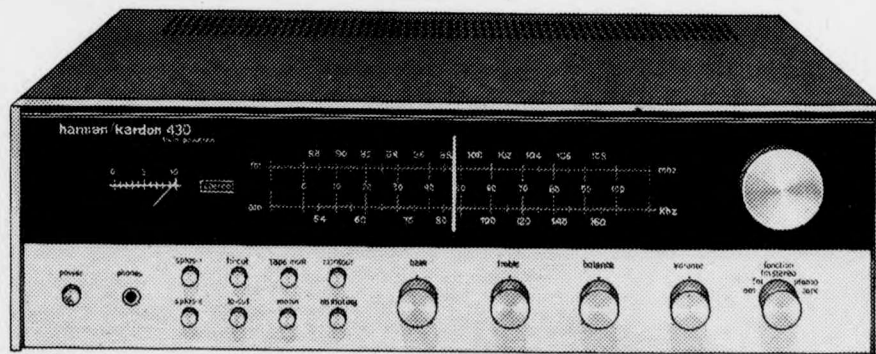
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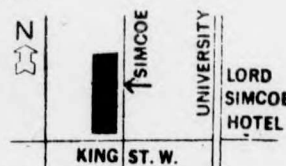
So come on in and match your receiver's square wave response against the 430 and 730. If it's better you get \$100 — cash. If not, listen to the 430 and 730. You'll find that in all but absolute power levels, they're the sonic equivalents of any individual component system. The implication of a comparison with conventional receivers is obvious.



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**PRESALE CLOSING: APRIL 29.**

# Ontario culture is political says Gerstein lecturer

By TONY CARTY

York's annual Gerstein lecture series ended last Tuesday afternoon when Dr. Peter C. Swann, executive director of the Samuel and Saidye Bronfman Family Foundation in Montreal, spoke to a most attentive audience in Osgoode Hall Law School's Moot Court. The theme for this year's lectures was "The Learning Environment."

A former professor of East Asian Studies at the University of Toronto, Dr. Swann began his lecture by pointing out that the complexities of his topic were such as to defy simplistic definition. He soon zeroed in, however, on the treatment of culture in Canada. For this he had no praise.

Dr. Swann indicated that our non-formal institutions will need to become more central to society in the future. Our institutions of learning, such as universities and colleges, ought to play a much more vigorous role in making widespread our awareness and appreciation of culture.

"We have not faced up to the cultural and central role of the universities," the Oxford-educated lecturer pointed out. He felt that the universities will definitely move to the left on the political spectrum. "The economic inequalities of education as they apply to the lower levels of the population" ought to be rectified, he said.

## STAGNATION FOR THE 70's

The university should be the prime force, "the dynamo of culture" in society; if not, they will simply fall back even more to a stage of irrelevance. A former visiting professor at York and one-time director of the Royal Ontario Museum, Dr. Swann observed that in retrospect the sixties appear to have been times of intellectual and social stimulation, while the seventies seem a period of stagnation. "Everyone seems concerned with survival and survival is not exciting." We continue to educate people, however, for positions which are not available in a technologically advanced society. In these times universities have become "little more than timid prisoners of government."

The author of six books on Japanese and Chinese art, Dr. Swann noted that institutions such as libraries, art galleries and museums should be treated as centres of education. When we charge one dollar for entrance to a museum, that effectively prevents the lower third of the community from visiting it and these are the very people who should be visiting these places. Education should be far more open to the public, he said.

## 'POLITICAL CULTURE'

In comparison to some European countries such as Sweden, "we suffer as second-rate in our artistic endeavours, despite our af-

fluence." In a specific reference to Ontario, the distinguished lecturer noted that we have a ministry of culture, so that "culture has become political" but on the lowest possible level of importance. Governments adopt a nineteenth century attitude of 'noblesse oblige', and too often these ministries are run by second-level civil servants whose bureaucratic attitudes do not help the situation.

"Why is it that Quebec is so far ahead of us," asked Dr. Swann. For the French, "culture is all-important." He pointed out that in Quebec there are lively theatre and film industries. Everything there revolves around culture and we have nothing to parallel the "creative force" that that represents.

We have a council for the arts, the lecturer noted, but this is rather dominated by the corporate interests who contribute to it, not without their own selfish interests in mind. Almost no one from the world of the arts sits on its board, "a rather peculiar bridge that doesn't reach the other side, some might say." Dr. Swann ended his lecture by hoping that some day Canada would have a ministry of culture which would do for Canada something similar to what André Malraux did when he was Minister of Culture in France. He hoped too that "cultural democracy would come to Canada as did industrial democracy."

## AS THE CAMPUS TURNED

WARREN CLEMENTS



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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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## The last one

### A little year-end editorial license

This being the last issue I finally get a chance to go off on a tangent, be a little bit sappy and even say a few nice things.

It's been a gas. I'm sure it's said every year but the feedback from our readers and the enthusiasm of the Excalibur staff make me say this has been the most enjoyable Excalibur to work for, ever.

There have been the nasty letters and raving student council presidents storming the newspaper's offices calling us all bums. But let's just say these things help make the job, uh, er, stimulating.

But there have been too many pleasant experiences to dwell on the less enjoyable ones so, inspired by last week's Academy Awards, I would like to thank a few people.

I can't begin a thank you list without saying thanks to the over 14,000 Yorkites who pick up the paper each Thursday

and do who knows what with it.

It's about time someone said thanks to Sylvia, the secretary at CYSF, perhaps the only person in that besieged office we could always count on for a smile and some help when we needed it.

Thanks to Joe, our cleaner who has put up with some pretty bad post-production night shambles in our offices.

To all the people throughout the year who got in touch with us with news tips: thanks a lot.

Thanks to the dedicated staff at Physical Plant who tried all winter to fix the heat in our offices so our fingers wouldn't be too stiff to type.

Although we have our complaints with them during the daytime, we have to say thanks to the people at the Central Square cafeteria for being open during the late hours of the night.

And deep thanks to Bob, Lerrick, Mark and all the staff



Bryon Johnson photo

Cheers!

at Foto-Set, our production and typesetting people. You've put up with a lot, and we appreciate it.

Thanks to the people without whom none of this would have been possible, the staff. A student newspaper is only as good as its volunteer staff and I think, thanks to you people, this has been a good one.

A special thanks to all the new people who came around the paper this year. Your new enthusiasm gave all we old timers an extra lift. Speaking of new staffers, thanks and good luck to this year's photo editor, Bryon Johnson. Bryon is a first year student and Excalibur will be benefiting from his dedication and expertise

for a few years to come.

And thanks to people like David Saltmarsh who, for no fathomable reason, have stayed up many a night helping us with extra production work when they should have been home studying or sleeping.

Thanks to the creator of "As the Campus turns", Warren Clements. Warren was editor of Excalibur in 1974-1975 and, fortunately for us, he hasn't been quite able to pull himself away from the paper. Speaking of service above and beyond the call of duty, Warren did one comic strip this year right after a car accident.

And to Elaine Kennedy, Anna Li and Olga Graham in Excalibur's business office, thanks to you too.

Editors Dave Fuller and Evan Leibovitch worked ridiculously hard and long hours for this paper throughout the year and undoubtedly screwed up their academics. We all owe them a deep thanks.

To editor/managing editor, Anna Vaitiekunas, well, we made it didn't we. To use that word again, thanks.

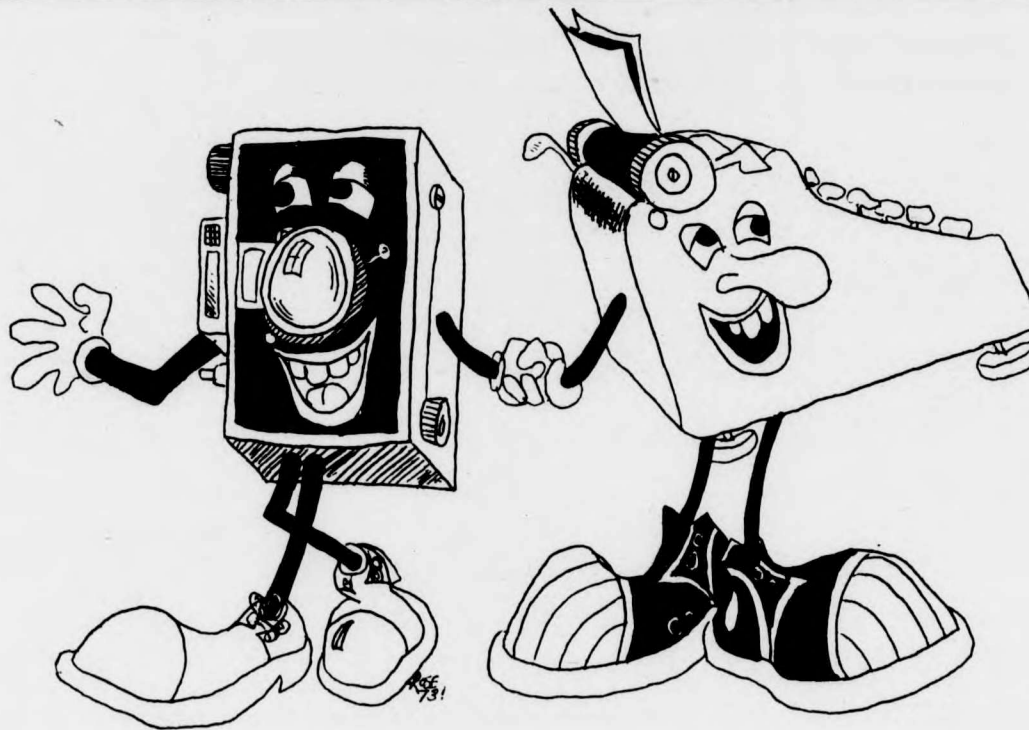
And then there's news editor, editor-elect Paul Kellogg. Let's just say that once you became news editor last fall, this paper took a pronounced turn for the better. And I thank you. Next year's Excalibur, with your help, will be the best ever and I'll be sorry not to be here for all of it. Again, my deepest thanks and good luck.

And to the rest of you who I didn't thank, you're not forgotten, there just isn't room so, thanks.

MICHAEL HOLLETT

Last staff meeting today at 2 p.m. in room 111, Central Square.

New staff will have to wait until next year.



### To Excalibur's staff and friends

*You are invited to a celebration this evening,*

*Thursday, April 7, 1977.*

*The merriment is to begin at approximately 7:30 p.m.*

*For details (the location for example)*

*drop by the office today.*

# -30-





## THIS YEAR'S STAFF

The 1976-1977 Excalibur staff, from upper left to right. If you can still match the name with the face by the end, you are doing well. Rich Spiegelman, Walter Rigobon, Warren Clements, Ed Fox, Kim Llewellyn, Agnes Kruchio, Gord Graham, Mars (in arms), James Brennan, Susan Grant, Anna Vaitiekunas, Belinda Silberman, Keith Nickson and Graham Beattie. Now back to the left hand side: David Chodikoff, Evan Leibovitch, Debbie Pekilis, Bob Pomerantz, Dave Fuller (on stick), Maxine Kopel, Paul Kellogg, Ara Rose Parker, Alice Klein, Denise Beattie, Mary Marrone, Donna Mobbs, Ted Mumford, Michael Hollett, Ian Kellogg and Bryon Johnson. Back over to the left hand corner: Ronen Grunberg, Ian Mulgrew (on phone), Olga Graham and Elaine Kennedy.

Also on the staff this year but not available for the picture were: Chris Legree, Doug Tindal, Pat Takeda, Bonnie Bowerman, Brackinreed, Brenda Weeks, Ross Freake, Jim Omura, Dave McLeod, Gary Kinsman, Ken Stewart, Sue Kaiser, Tim Uksulainen, Andrew Guido, Steve Monnot, Rick Wolf, Libby St. Jean, Jane Chisholm, Roberto Easto, Ian Wasserman, Don Belanger, Mary Lochhead, David Goodman, Dudley Carrothers, Eric Starkman, Danny Lam, Amelia Amaro, Jenny Johnson, Marian Kerr, Marie Dorey, Shelley Rabinovitch, David Lang, Holly Nightingale, Cathy Sherk, Ilan Salamon, Roman Shokewych, Kim Ecklin, Lindsay Cobb, Gay Walsh, Lauren Turier, Pamela Courtot and Hugh Westrup, and David Saltmarsh, fourth from the right in the back row of the photo.

## LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

### Hitch your hiker to a car

Your issue of March 24 contained a sensationalist attack against hitchhikers. That attack was unfair so I urge you to print this letter to help heal the damage caused to those of us who partake in this practice. This spring marks the end of two years of hitchhiking for me, and now I hope to express some particular good points about hitchhikers.

I have been able to stimulate a good conversation with the driver, perhaps give some information about my major or just keep him/her awake after a hard day's work. I am a downtown hitchhiker and I have learned various ways of arriving at a destination which are quicker than the normal routes. These tips, which I pick up, I pass on to others. This is another way in which I can benefit those unselfish people who give me a ride.

In the last year I have received quite a few rides from a lot of "regulars", who are now good friends of mine. I am sure more of us can extend a hand to one another, and help make York a friendlier place.

Joseph Kozakewich

To clear this up once and for all, let us point out that our Front page picture two weeks ago was not intended as a slur against the noble art of hitch-hiking.

According to the Fire department the Fire in the car pictured there was indeed caused by a hitchhiker's cigarette. Which, as we said, makes that hitchhiker careless.

But one bad apple does not a crop ruin.

editor's note

### Nice words

Please accept my congratulations and appreciation for the quality and coverage of your reporting of the University sports program.

Although at times, as I previously mentioned, we would have liked even more exposure throughout Excalibur, I do want you to know that I appreciate your first class work very much. I particularly appreciate the efforts of Dave Fuller and his staff.

Frank Cosentino  
Chairman and Director,  
Department of Physical Education

### New student BOG member has no illusions about achievements

Now that the exciting race for the Board of Governors position is over I would like to comment on the results of the election and what it means for me as a Governor of York University.

During the race I spoke to over one thousand people who attended the all candidates meetings. We distributed around five thousand copies of the United Left Slate newspaper, of which over 25 per cent was devoted to BOG and the program I was running on. Therefore I consider my winning as a conscious endorsement of that program and the means of achieving it that I put forward.

The most important results of the election were: one, the absence of any candidate who supported the BOG as it stands; two, the opposition, however mild, of all three candidates, of completely secret meetings and the over-representation of business; and last, though not least, the election of myself, the only candidate who published his program for all to read and stood unequivocally for an end to secret meetings and an end to business domination of BOG.

The BOG will have a hard time ignoring the publically stated opposition of all candidates to completely secret meetings and the domination of itself by businessmen. Furthermore, the students chose the person who stood unconditionally for public meetings, and who said that the York

community should govern itself, not be governed by businessmen.

I hope Jay Bell, the other student governor, will consider thoroughly the results of this election. The candidate he supported ran third, and I think it was a rejection of his mild proposals for reforming the BOG. Last year, Jay Bell (along with Shelley Rabinovitch, the departing student governor) persuaded BOG to publish short, summaries of their meetings in the self censored official York Gazette. He should now understand that the students want open meetings and not second hand information. He maintains that the Governors are reasonable men, well, let them be both reasonable and democratic, let them open up the meetings, and let neither Jay nor myself rest until they do so.

I have no illusions as to what I, alone, can achieve on the BOG. I will be one voice in thirty two, with many opposing what I say. It is only when the BOG realizes that I am the representative of thousands that they will feel the need to change themselves. Twenty six of them were chosen by an electorate of thirty one, while I was chosen by an electorate of approximately fifteen thousand. Which of us can best claim to represent the York community or even the public, for that matter?

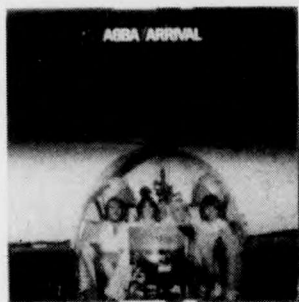
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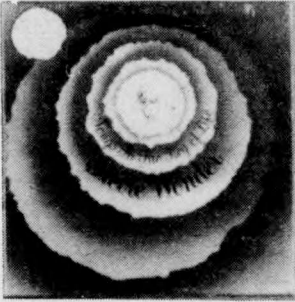
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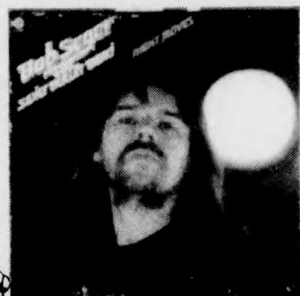


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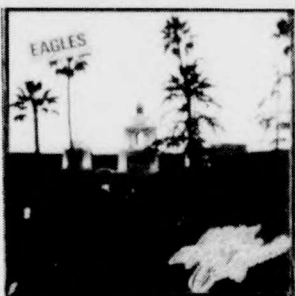


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## York prof predicts world revolution

An important paragraph pertaining to the question of war and revolution was left out of my article on the rally to oppose political repression leaving the reader with an incorrect view as to what Professor Wahlsten actually said.

Wahlsten did say that today the two superpowers (the Soviet Union and the USA) are preparing for a terrible world war to redivide the world. However, he went on to say that either war will give rise to revolution or revolution will prevent war and for this reason the proletariat and people must get prepared.

This is an important point and one

which terrifies the reactionary bourgeois state for it is revolution which is the main trend on the world scale and it is revolution which is inevitable. It is the opportunists who say that the factors for both revolution and war are increasing and thereby belittle the revolutionary struggle putting it on a par with imperialist and social-imperialist preparations for war.

At York these opportunist theories are peddled in order to sow confusion among the students and create an atmosphere of doom and gloom. However, in reality, it is the two superpowers and imperialists and reactionaries of all countries which are suffering from innumerable antagonistic, irreconcilable and unsolvable contradictions among themselves while, on the other hand, revolution is developing vigorously on the world scale. It is only a matter of time before imperialism, social-imperialism and all reactionaries are defeated on the world scale and socialism wins final victory over capitalism.

Marsha Forest  
Social Science

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## Anonymous says paper is objective

I am writing in response to your editorial last week entitled "Colleges ignore magazine". This is my last year at York and I feel that this is about the last chance of getting a few things off my chest.

For the past four years, part of my fees has gone to the CYSF and even more has gone to "my" college. I feel my CYSF dues have been fairly wisely spent, representing my interests as a student. However, as a commuter student, I do feel angry at having my money wasted by the residence minority of my college, on such things as in-residence entertainment, college dinners, and their pathetic newspaper.

When one looks at most of the college newspapers, one is struck by their incredibly narrow outlook and the high school quality of their writing. As you pointed out in your editorial, the Mac Truck was a sexist piece of garbage. I think that the pre-election Stong Flyer with its totally unjustifiable attack on the credibility of the whole Excalibur staff was equally contemptible. Finally, the recent Winters Seer was a disappointing third-rate attempt at satire and parody. To flippantly attack the ULS for their views is one thing, to attack their reputation is a democratic organization is another.

To think that students of these colleges have to watch their money thrown away on these useless publications while worthwhile magazines like Breakthrough go unfunded, seems outrageous.

Finally, I'd like to say that in my four years experience at York, this year's Excalibur has been the best written and the most objective in its reporting. Given the allegedly strong political convictions of some of your staff, I think that's a pretty good record.

H.B.

# MR. SUBMARINE



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**Staff meeting today at 2 pm**



# Overwhelming response to prof's plight

This letter is to inform Excalibur readers of the quick results of a letter of mine published in the March 31 issue: "Student Defends Prof., Wants Him Rehired". Both undergrad and grad students have shown an overwhelming response. The ensuing details prove that I have a huge backing.

To restate the issue, Dr. Nestmann will not be rehired in the fall because the Faculty of Science is not interested in his research specialty, genetics.

We, the students, feel that his position should be renewed in accordance with "The Senate Committee on Tenure and Promotions" (1971). Dr. Nestmann's term of work should be renewed on the basis that he is able to take "information and synthesize it into coherent structures of knowledge" and most importantly, communicate it to his students.

A petition was circulated in class with over 150 signatures, stating, "We, the undersigned, students of York, think that Dr. Nestmann should be rehired in his position at York. We feel that he has been an excellent professor and a good communicator in his field, and should be rehired on the basis of his teaching merit."

The grad students organized an "April Fool's Save Earle Day", presented as a farce, but motivated out of deep feelings of concern.

It is my understanding that the problem regarding Dr. Nestmann is not a question of merit but a question of finance. It is money that prevents him from being rehired, and the students suffer. The faculty only gets excess money from the government for more research. Monies are for research, and we have enough geneticists.

It is doubtful whether Dr. Nestmann would accept another position similar to his past one-year contracts of excessive work loads, no job securities and no promise of tenure.

Maybe the grad students have a point: "Can we really save Earle or anyone else with his merits?"

Audrey Maenpaa  
Calumet College

## No alimony for Quebec says Bell

This country of ours is in deep trouble, and the impact of those problems will be felt by those of us leaving the womb of the university in the next few months. Apathy is a luxury we can no longer afford.

The Toronto Star reports that 32 per cent in Quebec want a "sovereign Quebec with economic

association with English Canada". Given that almost a third of the province is English [sic] and therefore likely to leave after the implementation of the new unilingual language policy, the situation is serious indeed.

Almost half of those people in Quebec who will remain, mostly French, will vote oui (yes) [Bell's translation....ed.] to separation. They will do so under the erroneous assumption that we in English Canada are rational, cold-blooded businessmen who think only in terms of economics. They disregard the likelihood that we would be, to say the least, a but upset at the breaking up of our country.

Personally, I believe that as long as Quebec stays in Canada, we in the other provinces should do all we can to co-operate in the joint venture of Confederation; but if they leave, I am not sure I will be interested in any association at all. As long as Levesque is permitted to propagate the myth that we will accept quietly the dismemberment of our country and provide the axe at the same time, his movement grows stronger and the end of Canada becomes more inevitable.

It's up to each one of us to indicate what we are willing to do to keep this country together, and to clearly indicate how we would feel if Quebec were to separate. The

longer we postpone doing so, the stronger Levesque becomes.

At the end of May, a conference on the subject of Canadian unity will be held at York. This will be only one of the forums which are available. You can also write to your member of parliament, or to the papers in Toronto and Montreal. You can even talk to your friends.

If you don't do something, Quebec will leave. Then the geographically isolated Atlantic provinces may opt to join the United States. British Columbia and Alberta with its tar sands waiting to be developed may be next. How long would it take for Manitoba and Ontario to follow?

Economically, it would be the most rational approach, perhaps inevitable. However, we don't always choose as rationally as some people would like to think. Some of us are sentimental. We don't want to become the fifty-first state, nor do we want to see a national divorce. If the marriage between French and English isn't perfect, we're willing to work at it.

But don't expect anyone to pay alimony or be generous with the property settlement if there's a divorce, because some of us will be very hurt and very bitter.

Jay Bell  
Student representative  
on the Board of  
Governors.

## Spring pshaw

There goes Excalibur, jumping to conclusions again. Spring?

Humbug.

Yours shivering,  
Agnes Kruchio

## Bethune did fund journal

In your editorial last week, "Colleges ignore magazine", you criticized the colleges for not funding Breakthrough, the York feminist magazine. You stated that Calumet was the only college contribute to Breakthrough, and that Stong was the only other college to even consider it.

I can almost understand why you didn't recognize that Bethune College had contributed \$100 as this was only done recently, except that this is mentioned in your front page story by Ted Mumford, "Atkinson clears debt for mag" ("With \$100 already pledged by the Bethune College Student Council")

Next time you write an editorial on a news story being carried in Excalibur, read the story first.

David Saltmarsh  
Editor, Lexicon

## On Campus

### SPECIAL LECTURES

Today, 7:30 p.m. - 10:30 p.m. - Communications and Interpersonal Relationships (CCE) "Dream Induction" with Sandra Collier - general admission \$6; \$4 for students - 107, Stedman

### FILMS, ENTERTAINMENT

Today, 8:00 p.m. - Piano Recital (Music) featuring Angelina Lam - F, Curtis

8:00 p.m. - Buffet - Disco (Chinese Student Association) tickets available in advance (from 110, Vanier) or at door for \$5.00 per person - Stong Dining Hall

Monday, 8 p.m. - Concert (Music) featuring the York Percussion Ensemble performing works by Reich, Benson and ensemble members - 019, Founders

Wednesday, 4 p.m. - 6 p.m. - Concert (Music) 20th Century Music for the Spanish Guitar (Greg English) and South Indian Vocal Music (Norman Mohamid) - F, Curtis

8 p.m. - Winters College - Music Department Series - a concert of Indian Classical Music with Ron Winberger (sitar) and Neil Golden (tabla) - Senior Common Room, Winters

### CLUBS, MEETINGS

Today, 2 p.m. - 4:45 p.m. - Winters Chess Club - 030A, Winters  
Friday, 2 p.m. - 5:30 p.m. - Winters Chess Club - 030A, Winters  
Sunday 1 p.m. - 3:15 p.m. - Tennis Club - Main Gym, Tait McKenzie  
7:30 p.m. - Israeli Folk Dancing (Jewish Student Federation) - 202, Vanier

Monday, 1 p.m. - Akido Class - Judo Room, Tait McKenzie (also Wednesday, same time, location)

7, 8 and 9 p.m. - Yoga Class - instructor Axel Molema - 202, Vanier  
7:30 p.m. - York Bridge Club - Vanier Dining Hall

Tuesday, 6 p.m. - Gay Alliance at York - 227 Bethune

Wednesday, 12 noon - 1 p.m. - Intermediate Yoga Class - Atkinson Common Room

1 p.m. - 2 p.m. - York Christian Women's Fellowship - Religious Centre

6 p.m. - York Christian Fellowship - Religious Centre

8 p.m. - York Motorcycle Owners Association - Common Room, N.4 Assiniboine Road (1st and 3rd Wednesday of each month)

### MISCELLANEOUS

Today, 12 noon - Non Denominational Worship Service - Religious Centre

12 noon - The Lord's Supper (Student Christian Movement) a non-denominational celebration; York Humanites Professor W. Coleman will speak - Religious Centre

Friday, 5 p.m. - Sabbath Services (Jewish Student Federation) - Religious Centre

Monday, 12 noon - Noon Mass - each Monday, Tuesday, Friday, Religious Centre

12 noon - Visual Art from the Bible - 223, Stong

2 p.m. - 4 p.m. - President Macdonald at Glendon - for appointment call Mrs. Goodman at local - 2223 - President's Office, Glendon Hall

Tuesday, 9 a.m. - 4:30 p.m. - Christian Counselling and Religious Consultation - call Chaplain Judt (226 Founders) at 661-7838 or 633-2158

10 a.m. - 12 noon - Religious Counselling - each Tuesday, Wednesday, Thursday, call Rev. P. John Varghese at -3055-345, Stong

4:30 p.m. - 9:30 p.m. - Music Department Open House - interested persons are invited to learn about the department's activities in performance, composition, music research and general music studies - features include: Baroque and Classical Chamber Ensembles; Jazz; Live Electronics; Creative Improvisation; Indian Ragas and Talas; plus a special performance of "The Beggar's Opera" - Bethune College (for further information call 3246)

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## Federal government compared to Salvation Army

# Young Conservative forum discusses Quebec

By AGNES KRUCHIO

Quebec should have authority over its own immigration, communications, language and culture in a new federal system, Pierre Patenaude, President of the Constitutional Law Professors Association of Canada told an Osgoode Hall audience last week.

Patenaude, who describes himself as a "federalist but whose country is Quebec, not Canada," said the new constitution will have to recognize the special status the French already have in this country. "Quebec is the national state of the French Canadians . . . and as such, it has special status."

"In its essence, federalism is a compromise between the fundamental desire of independence of nations and the essential search for unity and dialogue."

"This would require, or would

have required, a response to the incessant demands from Quebec," Professor Patenaude said. This has not been done by the powers in Ottawa, he said, who, instead of confronting real problems, have "laid stress on the (minor) patriation question," he said.

"Why did no one try to answer the constant demands of Quebec? Why have the political authorities not surrounded themselves with the best intellectuals of the country to prepare a new political compact instead of using civil servants and federal civil servants to defend the status quo?"

"Nations, like fishes, decay by the head," he said, quoting Mao Tse Tung.

Professor Patenaude, who teaches constitutional law at the University of Sherbrooke, Quebec, said the new constitution should end

the provinces' monetary subjugation to the federal "Salvation Army" and limit the spending power of the federal government.

While Quebec can politically survive both inside and outside of confederation, he said, it will need essential powers to survive within confederation. The only way a culture can be protected, said Patenaude, is to control language rights and communications.

He said French Canadians have no guarantee that "50 years down the road their rights will be protected."

To safeguard a measure of federal control the new constitution could assure the "rights of the central government to administer two national (communications) networks and to fix quotas to immigration."

Supreme Court of Canada judges should be selected by both provincial and federal authorities, the professor suggested. "Canada is the only federal state in the world where the final arbiters between the provincial and federal governments are all selected by the

federal power," he said.

Professor Patenaude, who is currently visiting at Osgoode Hall said newspapers in English Canada do not give an "accurate image of what goes on in Quebec." Because of biased media coverage, many federalist students from Quebec studying in English Canada return home "the worst of separatists," he said in an interview.

York president H. Ian Macdonald said Canadians should not have any illusions "about the clear and singleminded objective of the Parti Quebecois."

While the people of Quebec may have elected it because they wanted a party that would "govern in a more sensitive manner", the "fact remains that a party has been elected with the over-riding motive of forming a separate nation," he said. Debate must take place between the two sides, Macdonald said, but not among politicians, but the people at large. This is what the Conference on National Unity arranged by the province and to be held at York university will serve, he said.

Discussion should be on "ways of identifying and strengthening the present advantages of Canadian unity" and ways of diminishing the present disadvantages or weaknesses which serve to undermine the system.

Macdonald, who formerly served in the Ontario government as deputy minister of the department of the intergovernmental Treasury and affairs said "another round of constitutional discussions is not "necessary or potentially helpful."

He said the economic and social costs and benefits of confederation and the costs and benefits Canadians would face without it, should be presented to Canadians, upon which they could base a decision on the future of the country.

Ron Atkey, a former Conservative MP and a constitutional lawyer, said he is "skeptical of the Ottawa mandarins' ability to understand the problems of the regions, especially those of the Atlantic and the western provinces". The federal government has more money "than they know what to do with" and in the process of looking around for ways to spend its money, Mr. Atkey said, the federal government moved into areas not strictly part of their responsibility."

He said he would prefer a "movement toward a classical form of federalism which means a balance of power between local and federal authorities."

A classical federalism would include guarantees for minorities, and the inclusion of the provinces in the Supreme Court of Canada.

Robin Jeffery, a former mayor of Belleville, said the people of Eastern Ontario want Quebec to remain in confederation but are not willing to use force, fear, bribery or granting special concessions to keep Quebec in Canada.

Another member of the panel, Peg Holloway, who is a real estate agent who took a leave of absence to promote her Pro-Canada Movement, said English Canadians should try to understand the Quebecois. "It's up to each individual to start talking," she said.

## Volunteers wanted

Masdorp is the coordinator for the Downsview West Volunteer Project, a LIP grant sponsored by the Downsview West Information Post, which aims to lay the ground work for the organization by members of the Downsview community of an emergency volunteer service in the wards one, three, and five.

Anyone interested in volunteering should give Masdorp a call at 635-1827 from Monday to Friday between 9 a.m. and 4.30 p.m. It would only be for a few hours a week or each month and who knows you may pick a few job leads.

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# EXCALIBUR INTERVIEWS

## from Bill Davis to Santa Claus

In the October 15 issue of *Excalibur* last fall, there was no *Excalibur* interview. We never repeated that mistake again.

Consistently one of the most widely read sections of the paper, every issue except that one on October 15 has carried an *Excalibur* interview.

We didn't get Rene Levesque, Ed Broadbent, Margaret Atwood or Margaret Trudeau.

But we did get Bill Davis. And Stokely Carmichael, Allan Sparrow, Grace Hartman, John Damien, Tommy Douglas, Bruce Kidd and Norm Penner.

And Henry Morgentaler. Many of the interviews have been reprinted in other Canadian university press (CUP) newspapers, but none more so than Alice Klein's exclusive interview with Morgentaler, the only interview he has granted for a year and a half. At last count, it had been picked up by almost 20 CUP papers.

This was the first year *Excalibur* has carried the interview page each issue, and it made *Excalibur* the only university newspaper to carry interviews as a regular feature. In fact, no other publication in Canada we know of carries interviews on as regular a basis, covering such a wide range of subjects and such a wide variety of personalities.

Except a magazine called *Maclean's*, and they only come out every two weeks, while we appear weekly.

Here then, from September to April, from Bill Davis to Santa Claus, is a year-end wrap-up of *Excalibur* interviews, year one.



Grace Hartman

**September 16 1976, H. Ian Macdonald, president of York.**

Ian Macdonald granted *Excalibur* its first interview of the year. In it, he proclaimed his distaste for differential fees for foreign students, saying that "I personally don't like artificial barriers between the movements of people and the traditional concept of the university as the universal institution which readily brought people in a common interest in their academic work and transcending national boundaries and so on."

**September 23, Jerome Ch'en on China after Mao**

On sabbatical this year Jerome Ch'en, a professor of history in the East Asian department at York, is considered to be one of the best biographers on Mao today.

Ch'en stated that the Chinese Communist leadership has been a collective for many years, and that Mao has not been overseeing daily matters for some years. "Succession to Mao is a problem grossly exaggerated by the western press."

**September 30, Ontario Premier William Davis.**

Ontario Premier William Davis was featured in *Excalibur's* third interview for the year. Among the issues he discussed were differential tuition fees for foreign



William Davis, premier of Ontario. students, higher fees for Canadian students, and cutbacks.

Concerning foreign students, Davis said that "we're not saying that you can't come. We're not establishing quotas. We're just saying to students outside Canada that you'll pay a greater share of the cost. ... There hasn't been a tuition increase since 1972."

He doesn't feel that the cutback situation is a grave a problem as what many students seem to feel.

**October 7, Grace Hartman president of CUPE**

The president of one of Canada's largest unions, Grace Hartman of the Canadian Union of Public Employees, CUPE talked about inflation, students, labour, and the NDP.

Hartman supports the idea of students working with labour because "what we are trying to do is clear up some of the problems that are going to be there when the students go into the workforce." Hartman said that CUPE opposes social service cutbacks as she feels that the cutbacks are affecting people who cannot speak up for themselves. "I hope that when I speak, people understand that I am trying to speak for those people who cannot speak for themselves".

**October 21, John Saul on Southern Africa**

York's resident expert on southern Africa, John Saul, is a professor of Social Science at Atkinson and a member of the Toronto Committee for the Liberation of Southern Africa. He lived in Africa for many years and contributed numerous writings to the problems facing its people.

**November 11, Stokely Carmichael on pan-Africanism**

Carmichael, 60's leader in the American Black civil rights and anti-war movements and ex-honorary prime-minister of the Black Panthers, is currently a member of the All African People's Revolutionary Party.

**October 28, Allan Sparrow on municipal reform.**

Long time community activist and currently city alderman in Toronto's Ward 6, Allan Sparrow told *Excalibur* of the Reform Metro movement's chances in the upcoming municipal elections. He also described the nature of municipal politics: "When you get down to Metro social services budget, we (the reformers) can't even get enough money out of them (Metro Council) to take care of skid row and the drunks who are freezing to death, because that isn't of any interest to borough politicians because there aren't bums dying in North York or Scarborough or East York and so on."

"Part of the problem is that most of the boroughs politicians are elected without having to appeal to the electorate on the basis of programme. It usually ends up being an appeal based on personality and how many ivory teeth they have and how good looking their wife and kids and dogs are..."

**November 18, With Ramsey Cook on the Quebec elections**

Professor Ramsey Cook, author of several books on the history and politics of Quebec, gave his views on Quebec a week after the Part Quebecois government was elected.

**November 25, with Murray Ross, first president of York — by Keith Nickson**

Murray G. Ross, left more of a mark at York than his name on the Humanities building. He was creator of the college system and the compulsory first-year core curriculum, both of which have become controversial topics.

**December 9, with Santa Claus**

*Excalibur's* final interview for 1976 was with the season's most colorful character, old Santa himself. With the biggest Christmas list on the planet, Claus has been giving goodies to the children of the world for centuries. Among topics discussed were the CN Tower, apartment buildings, and his sex life.

**January 6, 1977 Judy Hellman on the Jamaican elections.**

Judy Hellman, York professor in the Latin American and Caribbean Studies Program, kicks off a new year of interviews, commenting on the recently completed Jamaican elections.

According to Hellman, re-elected prime minister Michael Manley is a social-democrat, "interested in looking for a non-communist, reformist road to very substantial social, political and economic changes."

**January 13, Murray Miskin, chairperson of OFS**

Miskin is pessimistic about the present state of the student movement. "There is a great feeling of helplessness among students at present. They don't believe they can change the world. But we are making gains. It would be nice if we had more students reading the Ontario Student and contributing articles to it. It would be nice to have more active and politically aware students, but these are difficult times."



York professor William Head

**January 20, Tommy Douglas, first leader of the NDP**

Douglas described both his socialist philosophy and particular problems facing the Canadian people.

"Do you think that in Canada where the bottom 20 per cent of the population, according to the latest figures, get only four per cent of the national wealth, while the top 20 per cent get 42.5 per cent, that there is anything like a fair distribution of income?"

"The basic problem goes way back to the fact that under the market economy, the people who produce the wealth of the nation never get enough to buy it back. In other words, there is a surplus value in that production. That surplus value goes to the owner class. The owner class uses the surplus value as a cash flow and capital for further expansion. The more they invest it for expansion, the more of the country they own."

**January 27, John Damien, fired by government for being a homosexual**

John Damien was fired, February 6 1975 from his job as a racing steward (judge) with the Ontario Racing Commission. Only one reason was given: his homosexuality. He had

worked in racing for twenty years, five of those in the prestigious position as one of the three racing stewards in Ontario.

**February 3, Bruce Kidd on the politics of sport**

According to Bruce Kidd, marathon runner for Canada in the '64 Olympics "People who say politics and sport shouldn't mix are primarily rationalizing the status quo."

**February 10, John Porter author of the Vertical Mosaic.**

In 1965 John Porter's *The Vertical Mosaic* exploded the old myths that Canada is a classless society where any Horatio Alger can go from garbageman to the board of directors.

**February 24, Norman Penner on Canada and Quebec.**

Glendon political science professor and Canadian historian, Norman Penner discussed his view of the growing crisis with Confederation.

Penner said that English Canada should not have a say in whether or not Quebec becomes an independent nation state.

**March 3, Dr. Henry Morgentaler**

Only recently released from 10 months in prison in Quebec for his beliefs on abortion, Dr. Morgentaler granted an exclusive interview with *Excalibur* after he had remained out of the press for six months. He talked mainly about his future plans, the Badgley Commission report and the abortion laws in general.

He said "I think people should become more indignant about the continued victimization of women across Canada because of this cruel and unjust law and that they should make it known to the politicians that they're the majority and that it is cruel and barbarous that a law should remain on the books that victimizes women. I think people should really get involved."

**March 10, James Laxer on Canadian Energy Policy**

Chairman of the Atkinson Political science department and former leader of the Waffle, a left-wing formation in the NDP James Laxer revealed some rather interesting facts about energy management and policy in Canada.

**March 17, Wilson Head on racism**

Wilson Head, a professor at York, wrote a report on racism for the Ontario Human Rights' Commission.

Head recalled his first personal encounter with racial prejudice in his home town, Atlanta Georgia.

"I was walking down the street and I was around ten years of age. A little girl who was crippled and was on crutches fell down in front of me. I stopped to help her up. Then people gathered around and they were hostile. And I remember talking to my uncle at home and he said, "Was it a white girl?" and I said yes. And he said, "Don't you touch a white girl. No black man or black boy in Atlanta touches a white girl."

**March 24, Esther Greenglass on abortion**

"When women have an abortion in a social climate that still regards it as a deviant thing, they internalize this kind of reaction and punish themselves," said professor Esther Greenglass.

Dr. Greenglass is the author of *After Abortion*, the first book of its kind in Canada to deal with the psychological consequences of abortion.

**March 31, Dale Posgate on the Indian elections.**

York professor, Dale Posgate, analyzed the results of the recent elections in India, and what they might mean for India's future.

Said Posgate, "If you've got the choice between non-benevolent autocracy and non-benevolent democracy, you may as well go for the democracy".



# This was 1976-1977 at York as seen through the pages of Excalibur

Charles Dickens, the great English novelist, described the dying years of the eighteenth century saying, "it was the best of times, it was the worst of times."

Well, academic year 76-77 can't be described in quite such terms. Maybe fair to muddle?

The government raised tuition \$100, our student leaders forgot to tell each other they were holding a Board of Governors election, we had the coldest winter in years, and prospects for next academic year were clouded by what is shaping up to be the worst summer of student unemployment in decades.

Anyway, as far as it concerned York, you read about it in the pages of Excalibur, and here is our synopsis of the best, and the worst.

COMPILED BY MICHAEL HOLLETT

## September 16, 1976

• First issue of Excalibur for 1976-1977 hits the stands.

• It is reported that at the summer meetings of the Council of the York Student Federation (CYSF), among other things, the council voted in favour of differential tuition fees for foreign students, and then changed its mind. According to CYSF president Edson, "...council meetings did sometimes become somewhat like a zoo".

• Radio York is saved from being shut down following last minute negotiations with university assistant vice-president John Becker.

• The York University Staff Association and the Graduate Assistants Association sign their first ever contract with the university thus squelching strike rumours that had circulated all summer.

## September 23, 1976

• The York local of the Canadian Union of Public Employees votes to strike on October 14 as part of the Canadian Labour Congress's Day of Protest.

• Posters are banned on all walls in the Ross building and Central Square following a memo from



The man with his head in his hands is Minister of Colleges and Universities, Harry Parrott. Could he be having second thoughts?

assistant vice-president for student affairs, John Becker.

• A plan to set up a student security patrol of the York campus is okayed by vice-president of administration, Bill Small.

• Ontario premier, Bill Davis speaks at Osgoode Hall on what he calls "not the most stimulating topics", the Canadian constitution.

• The York football Yeomen lose what is to be the first of many games to the University of Western Ontario Mustangs by a score of 54-6.

## September 30, 1976

• The Ontario Municipal Board approves construction of a \$2.5 million track and field complex at York.

• The York University Faculty



Bryon Johnson photo

There was also some studying done this year

Association votes to "support" the CLC day of protest but decides not to walk out.

## October 7, 1976

• Rent review becomes an issue at York when it is alleged that the university violated rent review legislation when it raised residence rents by 13.5 per cent.

• The Graduate Assistants Association votes not to work on October 14.

• The Excalibur staff votes to support the day of protest and to not publish on October 14.

• The University of Waterloo student federation closes down the campus student newspaper, the chevron only to have the free chevron rise from its ashes.

• For the first time ever, every student seat on the Faculty of Arts council is filled.

## October 15, 1976

• Pickets are up at all entrances to the university, and outside Osgoode Hall but the October 14 day of protest does not have a huge impact on the York campus.

## October 21, 1976

• CYSF President Barry Edson decides to poll residence students to determine what action they wish him to take regarding the University's alleged violation of provincial rent review legislation.

• Dissension is in the air at Radio York as former station manager, Scott Marwood accuses this year's boss, Richard Gould of being a "dictator".

• A source within the university administration alleges that there are over 60 empty apartments in the graduate residences at the same time as over 1700 students have applied for rooms.

## October 28, 1976

• A front-page article in Excalibur predicts that the Ontario government will shortly announce tuition fee increases of between \$100 to \$175.

• Speaking on the topic of Pan-Africanism, Stokely Carmichael addresses a wild meeting of over 200 people in the Stedman lecture halls.

• York's men's swim team sweeps the first of many meets they

are to compete in this year.

## November 4, 1976

• Serious corrosion is discovered in the graduate residence plumbing.

• Next year's CYSF president-elect, Paul Hayden has motion to hold by-elections to fill vacancies on the council defeated with the intention of moving a motion to have no by-elections. Hayden's proposal would have seen the vacancies filled by appointment, however, following discussion with CYSF President, Barry Edson, Hayden and the rest of the council decide to hold the by-elections.

• Speaking at York, Opposition leader, Stephen Lewis of the New Democratic Party calls on the provincial government to scrap a deal with the Reed paper company that would see the government ceding the British-owned company 16 million acres of land.

• The Harbinger column answers the musical question, what is fist-fucking?

• Sir Michael Redgrave and his touring production of "Shakespeare's People" hit the Burton Auditorium stage.

## November 11, 1976

• National Student Day activities at York are marred by mixups. Across the province, over 60,000 students attend NSD activities.

## November 18, 1976

• The election of a student representative to the board of governors is dropped following a protest from the Glendon College student union that they were not told of the election in time to open nomination on their campus.

• Radio York decides to apply for a low watt transmitter.

• York's rugby team takes its second consecutive Ontario championship.

## November 25, 1976

• Only four per cent of the eligible voters turn out for the CYSF by-elections.

• South African wines and brandies are banned on the York campus following a letter of complaint sent to the administration and signed by over 40 York members.

• Residence students opt for con-

cessions from the university rather than rent rebates in their battle over the administration's alleged violation of provincial rent review legislation.

• The bust of Norman Bethune outside of Bethune College is topped following the first of what are to be many attacks this year.

## December 2, 1976

• The rumoured \$100 tuition fee increase for university students for 1977-1978 becomes official following an announcement by Minister of Colleges and Universities, Harry Parrott in the provincial legislature.

• The board of governors ratifies a first ever contract with the York University Faculty Association - the campus faculty union.

• York anthropology student, Donald Anderson is grabbed at the American border by FBI agents for alleged desertion of the US Armed forces. Anderson was later released.

## December 9, 1976

• Excalibur learns that gay couples are unable to rent furnished, one bedroom apartments at

York because of a discriminatory housing regulation.

• According to The Toronto Star, a dog is elected mayor of Toronto.

## January 6, 1977

• The interim certification of York's faculty union (YUFA) is suspended following a ruling in Ontario divisional court. The move to see the union de-certified was led by a group of York professors calling themselves the Independent Faculty Members.

• York's senate vote overwhelmingly to recommend that the board of governors not implement differential fee increases for foreign students next year.

• University of Waterloo student federation president, Shane Roberts, the man behind the closing of the UW student newspaper, the chevron, is removed from office following a successful recall petition with over 2,000 names on it.

• Plans to set up a 'counter-Ontario Federation of Students', led by representatives of the University of Western Ontario fail when CYSF president, Barry Edson is the only other student leader to express in-

terest in the scheme.

terest in the scheme.

terest in the scheme.

## January 13, 1977

• Posters are allowed back on the walls of the Ross building and Central Square apparently as a result of student protest of the ban.

• CYSF toys with the idea of holding a referendum asking students whether they want an FM station at York. Students would then be asked whether they wanted to raise funds for the station by increasing student fees \$2.50 or by dropping out of OFS and the National Union of Students (NUS).

## January 20, 1977

• The Ontario Federation of Students votes to hold a moratorium of classes "where possible" on February 10 to protest recently announced tuition fee increases.

• An Ontario court rules unanimously to reject an application to have the York University Faculty Association (YUFA) certification quashed.

• CYSF approves its new budget and cuts back Excalibur's funding by \$7,000.

## January 27, 1977

• Fifty-four per cent of the Ontario public oppose tuition fee increases according to a government study.

• Maintaining a York University tradition, rumours circulate that the administration plans to shut-down Glendon College. York president H. Ian Macdonald quickly denies the rumours.

• CYSF president Barry Edson, who ran for office as chairperson of the York NDP club, switches parties and joins the Liberals.

## February 3, 1977

• A 'Special Report' article by Excalibur staffer, James Brenhan reveals although the developers of University City, Cadillac-Fairview, said on their application to the North York planning board to build the complex, they would provide "suitable" housing for students, staff and faculty of York, barely 10 per cent of the apartments are occupied by students. To top it off, the university administration was involved in the project from the beginning.

• CYSF members vote to hold a referendum to determine whether York students will remain in the Ontario Federation of Students and the National Union of Students.

• The board of governors decides to reject a senate recommendation not to implement higher tuition fees for foreign students.

• The first clay letter appears in Excalibur. Many more will follow.

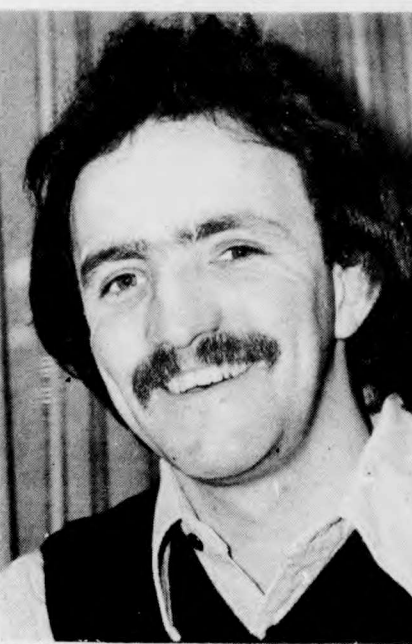
## February 10, 1977

• The Atkinson College administrative council decides to adopt a report recommending preferential hiring for female candidates for teaching positions.

## February 24, 1977

• A provincial government report comes out recommending that some heavy changes be made in the Ontario student aid program. Included in the report were recommendations that would severely limit the number of students who would qualify for grants. All other students would only be eligible for loans on which they would immediately be to accumulate interest.

• The York feminist magazine,



CYSF, president-elect, Paul Hayden

Breakthrough runs into serious financial problems as the college councils do not come across with needed funding.

• Three candidates declare themselves in the race for CYSF president: Tom Diotte, Paul Hayden and Alice Klein of the United Left Slate.

• Representatives of the three provincial political parties address students on the issue of post-secondary education as part of the York February 10 activities.

• The York men's gymnastics

team takes their eighth Ontario championship.

## March 10, 1977

• The OFS votes at its Sudbury conference to have a "mass lobby" of provincial MPPs on the first business day of new session.

## March 17, 1977

• Paul Hayden is elected president of the CYSF for 1977-1978.

• Harvey Pinder of the United Left Slate is elected as student representative to the board of governors.

• In the largest vote in York's history, York students vote overwhelmingly to remain in the OFS and NUS.

• York President H. Ian Macdonald announces plans to hold a summer conference at the university to discuss Canada's future and the possibility of Quebec's leaving confederation.

## March 24, 1977

• Seven people are trapped in a graduate residence elevator for over two hours. Neither York's physical plant nor the North York fire department were phoned to pry the people from the elevator, even though one of the victims was claustrophobic.

• Marc Epprecht is chosen York male athlete of the year while Christ Lovett-Doust was chosen female athlete of the year.

## March 31, 1977

• Osgoode students vote not to join the OFS.

## April 7, 1977

• The last issue of Excalibur 1976-1977 is published. You're holding it in your hands. We hope you have enjoyed it.

• Everybody has a great summer (we hope).



Harvey Pinder of the United Left Slate was elected as a student representative to the board of governors.



Eaf Fox photo

Sir Michael Redgrave says 'bye-bye' to the York community. And so do we.



Bryon Johnson photo

Pan-Africanist, Stokely Carmichael as he addressed a wild meeting at York last November.



# Where do they go from here?

## Students tell of summer job prospects

As unemployment figures spiral their way past the one million mark, university students across Canada can now look forward to the most frustrating job hunting season ever. What are York students doing for the summer? Excalibur reporter Maxine Kopel took to the halls of the Ross building to find out. Below are excerpts of her conversation with 11 undergraduate arts students.

By MAXINE KOPEL

**Sheryl Sorokin** — I don't really have any definite plans for the summer. Hopefully I'll be going to Europe to work on a programme for youth. I would like to have a job for May and part of June to make my way over there but I don't think I'm going to have one. I figure I'll find something, waitressing, or something. I don't know, I haven't been seriously looking. I'll find



Ron Hart

something part time.

**Al Dale** — I'm taking some summer courses and I'll probably be working here at the university. I've applied for a job with the university but I haven't gotten the job yet.

**Lydia Tolendano** — I hope to be working a 9-5 job plus I'm going to

summer school Monday and Wednesday nights. I haven't found a job yet though although I've been applying. I have a couple prospects. My leisure time, I don't know . . . that's it. Boring.

**Penny Mepen** — I'm looking for a summer job hopefully working within the Jewish Community. I'm going to summer school two nights a week. I'm taking a history course. That's all I'm doing.

**Melanie Davis** — I'm going to be taking Chinese brush painting at Seneca, taking another night course at York and working for the city in daycare. I wanted to do some volunteer work or something else but there were no places open on the weekends and that's the only time I have left. I work all year so it's just my part time job full time in the summer. It's great.

**Shelley Leibman** — As far as I know my prospects for a summer job are terrible so I'll probably be unemployed. I've been applying for jobs but as of yet they haven't been confirmed. But I'll be taking a Fine Arts night school course and I'll probably do volunteer work as well. I'm not sure at what agency yet. If I don't get a summer job I intend on making use of my unemployment by enjoying it, which I've never done before.

**James Sennema** — I'm not sure what I'll be doing this summer. I haven't applied for a job. I'm going to move downtown and make a little bit of money by getting a job.

**Leroy Cox** — I'm coming back to summer school to complete my degree much faster. I'll be working too if I can find a job part time. I have no job perspectives... I think I'll be joining that bunch of students that will probably be idle this summer. I'm hoping to take some musical courses to polish up on my musical ability.

**Robert Alan Gasner** — I'm going to be working at Triple A Manufacturing. I schlepped and got the job. And I've worked there before. I'll be working there two months and then I'll be driving a truck.

**Ron Hart** — At the moment I'm not doing anything. I'm unemployed. I'm looking. Maybe the government will give me a job if they're in a nice mood. I've been looking for a few months. I've filled in a whole bunch of applications with the government of Ontario but I don't



Robert Alan Gasner

know. We'll see what happens. Maybe I'll be the Fuller brush man in Bathurst Manor like I was last year. That's what I did last year till the end of December. If nothing else comes, I'll do that.

**Carrie Fox** — I'll be working hopefully for Neilson's ice cream . . . the day I start is the day I have the job. I worked there last summer. I'm in a union, so I have preference over anyone else. And if not, I'm going to get unemployment insurance. I'm eligible.

**Vera Kuznecob** — I'm going to take a summer course here and I'm going to be working in a drugstore at Union station, Top Drug Mart. I think that in May and June I'll be working full time and later on just whenever I can fit it in.



Carrie Fox

## Women suffer oppression in sports

**CALGARY (CUP)** — Canadian sport relegates amateur athletics and women to the back seat, according to Olympic runner Abby Hoffman.

Professional sport is the big winner with the construction of the Montreal Olympic stadium and facilities for Edmonton's Commonwealth Games, she told an audience at the Calgary Convention Centre, recently.

The increasing popularity of professional sport and its domination of facilities has promoted poor physical fitness among Canadians, she said.

It "has monopolized resources and encouraged us to become spectators."

But poor fitness among women is also the direct result of oppression, Hoffman said.

"Women do not get their rightful opportunity to participate..."

Although Canadian women have performed well in high-level amateur competition, Hoffman is not satisfied with their community-level recreation opportunities.

Community sporting facilities, such as skating rinks, are designed for boys, she said.

"We call them skating rinks, but I think we all realize they are hockey rinks."

She pointed out that public schools emphasize men's activities in their budgets, thereby discriminating against women.

Hoffman also chided the media and recreation authorities for using "active and passive" discrimination against women.

Not allowing girls to play on boy's hockey teams is "active" discrimination she said, while minimal media coverage of women's sport is "passive."

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# EXCALIBURGER INTERVIEW

with H. Ronald Macdonald, new president of York University

The York University board of governors announced this week the surprise appointment of a new president of the university. The board appointed H. Ronald Macdonald to take over as chief administrator of York.

Macdonald was formerly the head caterer to Ontario Premier, Swill Davis.

Excalibur spoke with Macdonald Tuesday in his styrofoam furnished ninth floor office.

By MICHAEL HOLLETT

**EXCALIBUR** — We may as well start by discussing the body that selected you as the new president, the board of governors of York. Do you see the board as the power of the university?

**MACDONALD** — I wouldn't say they are the power. Many people in this university have areas of authority and responsibility. It just so happens that the board can veto absolutely any decision made by anybody about anything on this campus but I wouldn't say they have any real power.

**EXCALIBUR** — Would you say the board is a democratic body?

**MACDONALD** — Sure. I was elected president for example.

**EXCALIBUR** — Would you say yours was a fair election, considering the fact that the only other candidate was a box of french fries?

**MACDONALD** — The best man won.

**EXCALIBUR** — What justification is there for the board holding all their meetings in secret?

**MACDONALD** — If the meetings were open people might attend and hear things they didn't like. People might come to meetings and decide they don't like the decisions the board makes so it's better we don't let anyone in, then no one complains.

**EXCALIBUR** — Really?

**MACDONALD** — Uh, no. Only kidding. Actually there is no reason for anyone to attend the meetings because nothing that important happens at them. If anything important did happen you can be sure we would tell everybody. Anyway, now we do publish double-decker, pre-screened neo-confidential minutes of the meetings.

**EXCALIBUR** — You mean you decide what will be published.

**MACDONALD** — That's right.

**EXCALIBUR** — What do you think of the recently announced \$100 tuition fee increase for next year?

**MACDONALD** — It's totally unnecessary. The problem is, and I've talked with Swill about this, the Ontario University system is inefficient. I came up against this same problem in the burger business and we handled it easily. When you maximize efficiency you can cut costs, make profits and still turn out a reasonably good product. There's no reason tuition fees should be in the hundreds of dollars and there is definitely no reason it should take three to four years to get a BA. If I had my way we would be turning people out with degrees every four weeks.

**EXCALIBUR** — How?

**MACDONALD** — Simple. Let's say you're a student and you want to enrol in the September semester. The first thing you would do is show up at the university and pick up a big styrofoam box full of all the books you would need for your courses. This would eliminate the expense of the bookstore and cut down on the number of staff.

You would also get another styrofoam box full of course materials, essay topics, tests and so on.

Students would then take the stuff home and periodically show up to stuff their essays and tests into big boxes with happy faces on them in Central Square.

As I said the whole course of study would take about four weeks to finish. Students would get really nice degrees at the end of it all. I know a guy who could print them up for cheap. Anyway, the whole thing would cost about \$19.95. You'll get change back from a twenty. Poorer kids could get discount coupons or something from the government. We'd be graduating them faster than you can fry an egg.

**EXCALIBUR** — What do you think of the college system at York?

**MACDONALD** — It's got some potential. I especially like McLaughlin College. It has inspired me to make some changes in the other colleges for next year.

**EXCALIBUR** — Like what?

**MACDONALD** — Some name changes for example. The colleges will be called; McStong, McBethune, McFounders and so on.

**EXCALIBUR** — We have also heard you are planning on changing York's motto from "Tentanda Via" to something else. Is this true?

**MACDONALD** — That's right. The new slogan will be "Tu-deservas a degree-as today".



Egg McMuffin photo

If I had my way we would be turning people out with degrees every four weeks

**EXCALIBUR** — Tell me about the 'One Canada' conference?

**MACDONALD** — Did you say 'One Canada' conference?

**EXCALIBUR** — That's right.

**MACDONALD** — Jesus, that changes things. I thought it was the 'Bun Canada' conference. Christ. I'd made all these plans. I was gonna cater the thing, I thought I'd sell tons of burgers. I was going to make a killing.

**EXCALIBUR** — Do you follow student politics at York?

**MACDONALD** — Let me put it this way, if the United Left Slate gets elected they'll probably change the name of this place to the Red Barn.

**EXCALIBUR** — What does the initial 'H' in your name stand for?

**MACDONALD** — Hamburger of course.



Travel with Long Distance. © Trans-Canada Telephone System



# Harbinger's column

Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence or phone 667-3059-3632. Open 10-6, Monday to Friday.

## Vasectomy is safe, isn't same as castration

By DOUG RHODES

For a man who does not wish to have (more) children, sterilization offers one of the most effective and inexpensive forms of birth control available. After a very minor operation and a waiting period, there is no worry or further action necessary to avoid fathering a child.

The usual method of sterilization, vasectomy, should not be confused with castration. Castration is not done to healthy men. Removal of the testicles results in personality changes, since testicles produce important hormones involved in many functions of the body.

Vasectomy, on the other hand, merely involves blocking the flow

of sperm (which are still produced normally) to the prostate gland and thence to the penis. Since all parts of the sexual organs still function in their usual fashion, there is no change in the biological and physiological base of sexual feelings or performance. In fact, sperm make up only a small portion of the fluid ejaculated, so that

blocking the sperm will not noticeably lessen its volume.

What happens to the sperm which continue to be produced even after a vasectomy? They are absorbed into the bloodstream without discomfort, and removed from the body by normal, blood cleaning processes.

Most vasectomies are usually done in a doctor's office under local anaesthetic. They take about 20 or 30 minutes. The only discomfort comes when the "freezing" is injected. People who are nervous about this may be given a light sedative.

After administering the anaesthetic, the doctor makes a small incision on each side of the scrotum, exposing the vas deferens (the sperm tube from the testicle). A piece of the tube is cut out and the ends tied with absorbable surgical thread. The tube is then placed back in the scrotum, and the incision closed with absorbable sutures. A dressing is applied and the operation is over.

Afterwards, some discomfort is normal, but many men find they can return to work the same day or the next. There are a lot of blood vessels in the scrotum and sometimes there will be bruising and swelling around the incision. This usually disappears within a few days. Unpleasant side effects are very unusual, and normally an aspirin will relieve any discomfort.

Sterility is not effective immediately after the operation since sperm remain in the sperm ducts. Another form of birth control must be used until two or three sperm tests prove negative, usually a few weeks. Then there are no further worries about birth control, since vasectomy is regarded as permanent. There is research being done on reversible sterilization, but for now, vasectomy means not being able to father for the remainder of the man's life. Therefore, both the man and any long term partners must be sure they do not wish to have children naturally. Legally, only the man's consent is required for the operation, but some doctors ask that wives come in with the man for the first interview, or at least sign the consent form to show they have discussed the question together. Where it has been carefully thought out beforehand, vasectomy brings no psychological problems. In fact, many couples report an improvement in many areas of their relationship once they become unrestrained by fear of pregnancy or awkward birth control methods.

Single men can obtain a vasectomy, but should be prepared to justify their decision to the doctor, especially if they are under 25. This is really no hassle, since such an important decision should be carefully thought out anyway. If your own doctor resists your desire to be sterilized, make sure you discuss the reasons he or she has for disuading you. Family Planning Clinics and Information Centres in many cities will be able to refer you to doctors who are experienced in counselling men who request vasectomies. For married as well as single men, doctors are most concerned that the decision to have a vasectomy has been made in a careful and mature manner.

Some men have expressed interest in storing sperm in a sperm bank before having a vasectomy, so that they might be able to father a child later. This is not possible in Ontario now because of legal complications, but it is done in New York State. It is very expensive (one place charges \$600) and is not covered by health insurance.

### Winter's College Council

invites applications for

### Management

and subsequent management plans

for the

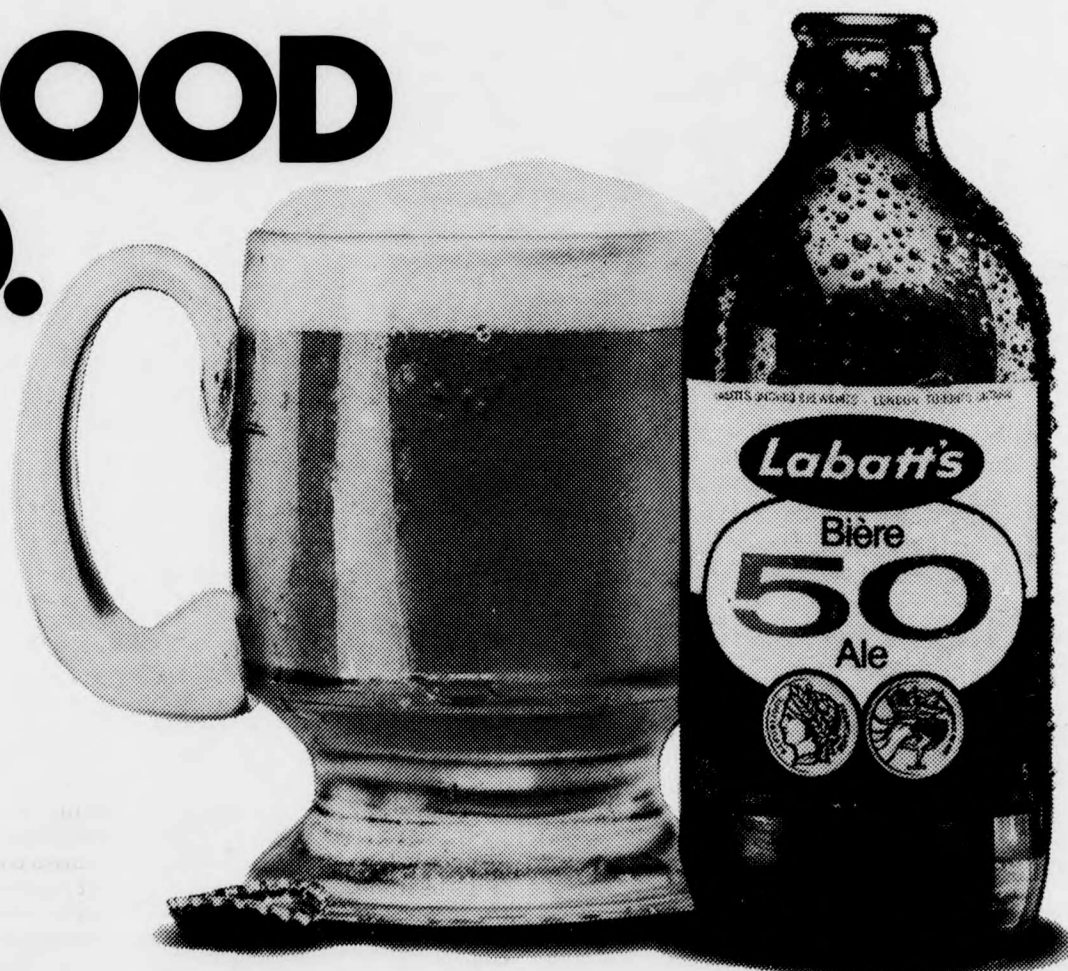
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# A GOOD HEAD.





# A look at Canada's leading women writers: Laurence, Engel, Atwood and Sylvia Fraser

By KEITH NICKSON

The sudden emergence of female Canadian writers in recent years raises a number of pertinent questions. More so than in many other western cultures. Why do women make up such a high percentage of Canada's popular writers? Has the females' role in the development of Canadian culture been significantly different from that of women in other western cultures and American culture in particular? Does the success of writers such as Margaret Atwood, Marian Engel, Margaret Laurence and Sylvia Fraser really signal the fledgling development of a unique Canadian feminine consciousness? These questions may seem premature but the mere success and predominance of female writers makes them worthy of consideration.

Of these four writers, the veteran Margaret Laurence is the pioneer whose works since the sixties have consistently explored the female consciousness in its search for self awareness. From *The Stone Angel* through to *The Diviners* which Laurence insists is her last novel, a series of heroines have been presented who incur a loss and spend the remainder of their lives trying to find substitutes for that deficiency. This is especially true in the case of *The Diviners*.

## A WOMAN'S CONSCIOUSNESS

The heroine, Morag Gunn initially loses her parents and responds to this dilemma by attempting to regain her heritage and thereby establish the legitimacy of her existence. After groping at her mythological ancestors for many years and having an illusory affair with Dan, a married artist, Morag realizes that it is the faith in one's heritage that is important, not the stark reality that often lies behind it.

*The Diviners* is the tale of a tough woman's experiences that are often specifically feminine in nature. We men can try to understand a woman who so desperately wants a child, she leaves her husband of many years and allows a childhood friend to sire her baby, but we can never really empathize with her. The subsequent trauma of Morag supporting herself through pregnancy and raising the child by herself are experiences that are so peculiarly feminine that a male author's portrayal seldom ap-

proaches the authenticity of a female writer's feeling for the situation.

Laurence in her last novel traces the slow, agonizing development of a woman's consciousness from its first jolting inception through to the final congealing of that fractured consciousness. Although few other novels by woman writers concentrate so exclusively on the growth of the female identity, there are several that touch on various aspects of the unique female experience.

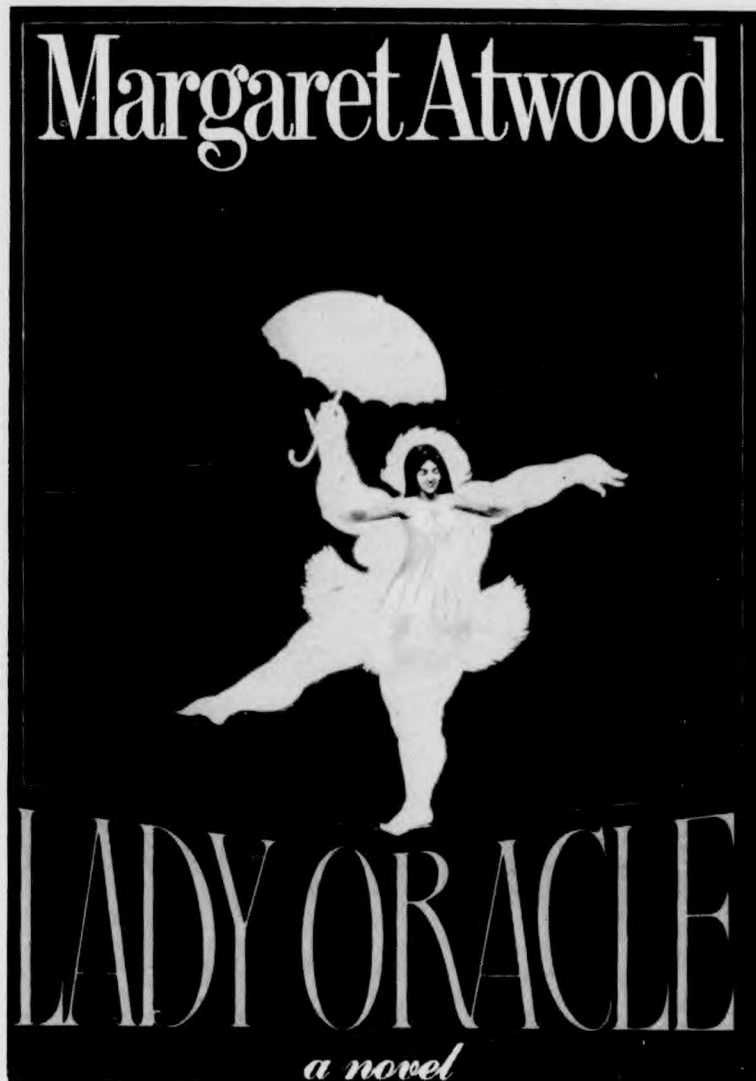
## LOU AND A BEAR

Perhaps the most controversial novel in this genre is Marian Engel's *Bear*. Apparently written with no great scheme in mind, Engel has been surprised by the publicity her novel has received and a little awed by the labels that have been attached to her novel. The brief tale is concerned with a lonely, alienated young woman called 'Lou' who works for a Historical Institute. She is assigned to catalogue the entire contents of the remote Cary Estate and in the process begins a relationship with the previous owner's bear. As Lou records all the relevant historical information on the island estate, she discovers notes left by Colonel Cary about the roles of bears in various cultures. Simultaneously, Lou's relationship with the bear is transformed from one of platonic friendship to sexual passion, though the liaison is never properly consummated.

Within this milieu, Engel attempts to probe the lacklustre life of her heroine. Lou's growing passion for the bear jolts her complacent acceptance of urban existence and consequently Lou begins to re-examine her own self. She starts to resent her job at the institute along with her physically satisfying but unfulfilling 'screwing of the director!' Combined with this sudden emptiness is Lou's discovery of the history behind the Cary family and the various mythological roles of the bear. Each discovery reorients Lou away from her sterile, urban life towards a more natural existence with the bear and the historical Cary estate.

Or so Engel suggests.

The novel is never fully successful primarily because Engel's style is often clumsy and uninspired. The narrative and dialogue



are often stilted and unnatural in their progressions leading to implausible developments. Due to this fault, the novel remains a flat surface despite Engel's very obvious attempts to mold a story with depth, dimension and texture. Furthermore, Engel fails to properly reveal the psychological elements of the relationship between Lou and the bear. Engel awkwardly juxtaposes such lines as: "Her fishy friend came up the stairs. His tongue bent vertically and he put it up her cunt. A note fell out of the book - 'The offspring of a woman and a bear is a hero, with the strength of a bear and the cleverness of a man. - Old Finnish legend'".

Then Engel adds: "She cried with joy". Rarely does Engel penetrate beyond merely sensual observations and as a result Lou remains a stupid office girl incapable of the transformation Engel suggests.

The mythology surrounding the bear nevertheless relates Engel's work to *The Diviners*. The notes Lou discovers are an attempt by Engel to create an aura around the bear that turns the animal into a mythological creature with wide-ranging importance. Lou first perceives the bear as 'only a dusty bulk of blackish fur' but eventually she sees the pet as 'my well-beloved honeyeater of the woodlands'. Like Morag Gunn, it is Lou's faith in the mythology of the bear and the Cary Estate, that elevates her relationship beyond the merely physical. Just as Morag discovered that probing into her relationship with Dan the artist was disillusioning, Lou likewise realizes that if she has sexual intercourse with the bear, their special relationship will dissolve into one of base bestiality.

This raises the broader question of male-female relationships in *Bear*. Lou's affairs with men are all empty, unfulfilling liaisons. She has bitter memories of a lover who left her and begins to despise the director with whom she sleeps on occasion. All indications suggest that Lou has rejected men in favour of the bear. In spite of the fact that the affair is never consummated, this animal provides a depth of feeling and sensitivity that males fail to supply Lou with. In *Bear*

Marian Engel presents a woman who has discarded her male counterpart and begun the vital quest for the natural spirit independently.

## ANOTHER MASTERPIECE

A female in quest of herself is also the subject of Margaret Atwood's *Lady Oracle*. It has been confirmed as the Canadian bestseller of 1976 and hailed in Canadian literary circles as yet another Atwood masterpiece. South of the border and in Europe however, critical opinion has been almost unanimously negative. This clearly delineated disparity reflects a very real danger that threatens the future development of Canadian literature.

So desperate is our need for eminent writers who can define our amorphous culture that a tendency has developed to make objective critical opinion of secondary importance to the fact that a writer is Canadian. Many critics mistakenly place emphasis on the heroic efforts of struggling Canadian writers to define our culture and thereby lose their critical perspective. A book must be more than Canadian and more than merely the latest effort of an established writer before it is lauded as a positive contribution to Canadian literature.

*Lady Oracle* I think, is a work whose success is due more to these factors than its own merit.

The novel explores the life of one Joan Foster who initially faces her own death and hides in Terremoto, Italy. Like Morag in *The Diviners*, Joan then begins to trace the progression of her fractured life from childhood to the present. The past and present planes of narration merge gradually as Atwood attempts to depict the development of Joan's various identities. Joan begins as a fat child, becomes the lover of a Polish Count, the secret writer of trashy historical romances, a celebrated poet, part time leftist agitator and lover of the Royal Porcupine. Many of these identities exist simultaneously and the story really focuses on Joan's attempts to keep her selves separate. In this she fails causing her to connect her own fabricated suicide.

## DRIFTING ALONG

Not only is this meandering tale

contrived and pretentious, but it does not smack of the reality Atwood desperately attempts to create. At every opportunity Atwood inserts details of urban culture in a mechanical fashion whose effect is negated by the writers cold and calculated manner.

Joan drifts along assuming different roles but Atwood consistently fails to delve into Joan's split consciousness. Since Joan strains to keep her identities separate, one would assume there is some overlapping in Joan's psyche. Atwood however is oblivious to these possibilities causing Joan to lack credibility as the multifaceted character Atwood attempts to present. The many twists and turns in the plot become implausible as a result.

Not only is the central character faulty but the novelist's attempts at satire fail miserably for the most part also. The Royal Porcupine, whom Joan meets at a press party, picks up dead animals and freezes them in their last position and then exhibits them as art. He is not a funny character, merely a bizarre figure who does not effectively satirize the fringe elements of modern art and is not a worthwhile part of the novel.

This is especially disappointing since Atwood has experienced the frenzied world of writing, publishing parties, fringe 'artistes' and should be able to deliver some slashing satire. The only satirical highlights concerned Joan's book of poetry which Atwood cites the *Globe and Mail* as calling "gnomic and chthonic" while the *Toronto Star* headlined their review "Unknown bursts on literary scene like a comet".

What exactly Atwood's novel contributes to the development of the female Canadian consciousness is hard to say. The novel is permeated by Joan's vision of the Fat Lady, a projection of herself into fantasy. She imagines the Fat Lady walking a tight rope "past the lumbering enterprises of the West Coast, over the wheatlands of Ontario, appearing in the clouds like a pink vision to the poor farmers of St. Lawrence valley and the mackerel fishermen of the Maritimes". Joan envisions herself successfully balancing the forces that tug at her from both sides and finally stepping to safety with "the roar of their (the crowds) voices her tribute".

This motif contrasts sharply with the procession of events Joan experiences in the novel. She wanders from relationship to relationship, continually being taken in by men who provide the security she desperately needs. When Joan finally decides to begin her life anew, she bungles her suicide and is eventually forced to return to Toronto to clear her friends who are suspected of killing her. Certainly not a very positive picture of the emerging female consciousness.

With all its contradictions and faults however, one suspects that Atwood's vision of Joan is perhaps more accurate than Engel's or Laurence's one sided positive approach. Both Engel and Laurence fail to consider the painful transformation a woman endures when she tries to be an independent person in a male oriented society. Atwood's novel does not focus on this exclusively either, but at least some of the complexities of the situation are considered.

By far the most exciting of the newer Canadian female novelists is Sylvia Fraser.

See CANDY page 18

Engel

# BEAR

A Novel by

# Marian Engel

BEAR

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## Who's been hot in jazz lately: New albums provide variety

By DAVE CHODIKOFF

Jazz has had a profitable year in 1976-77. Not only have commercial sales picked up for the purchase of jazz records but, there appears to be a new quality to jazz, a revitalization of old blood. Jazz's influence continues to spread into the field of rock with the continuing success of bands like: Return To Forever (which consists of Chick Corea, Stanley Clarke, Al Dimeola, and Lenny White), Passport featuring Klaus Doldinger, Nucleus, and many others. The newest band to incorporate a rock oriented arrangement structure is the John Payne Band. Their new album, *Razor's Edge* provides us with a stunning example. Stanley Clarke's new album, *School Days* is also another recording that has that pure jazz rock quality.

The biggest commercial success this year is George Benson's "Breezin" album. Certainly, he deserves a break after so many years without a good selling recording. What made this album sell wasn't the packaging but, a new approach to the ever increasing popularity of disco-styled jazz.

The first real success of any vocal jazz artist in the commercial field of disco-styled jazz was Esther Philips with "What A Difference A Day Makes" and now the cuts "This Masquerade" and "Breezin" have built upon the foundation set by Esther Philips.

Benson's follow up album *In Flight* is a great disappointment. It doesn't demonstrate any more creative musical thought on his part. The cut "Everything Must Change" sounds almost exactly like the title track from "Breezin". Other albums in the Benson-Philips category are Lonnie Liston Smith's new album "Renaissance" as well as Roy Ayer's self produced album *Ubiquity - Vibrations*.

One of the year's best that provides great listening enjoyment



Gato Barbieri

is Gerry Niewood's album *Timepiece*.

Niewood is a former tenor saxophonist with the Chuck Mangione Quartet. Grover Washington Jr.'s new album "A Secret Place" is another recording that is a pleasure to listen to. It features Washington Jr. playing Soprano Saxophone and to the delight of the listener has Niewood playing alto sax.

Closer to home, Gato Barbieri performed at the El Mocambo featuring some of the new material

from his latest recording *Caliente*. Without a doubt this is one of his finer albums, featuring excellent Latin bosanova-style jazz.

Finally, one would hope that the trend for the continuing interest in the field of jazz will remain as the quality of musicianship seems to be ever improving. These are just some of the new albums that show great promise for the future and suggest the direction of where jazz is headed. My apologies to those many artists I've not included who deserve mention.

## Fraser's prose startles

Continued from page 17

Her second novel, *The Candy Factory* comes packaged like a trashy drugstore paperback but reveals within a quality of writing that most writers only approach in their later years. The candy factory itself is the framework through which Fraser explores the personnel hierarchy of the company chapter by chapter. Each episode is a richly textured tableau sketched meticulously by Fraser's prose that forces the readers eyes to flash along the lines and be alternately shocked, amused and terrified by the lives of the unique characters.

The first two chapters are undoubtedly the highlights when we are introduced to Mary Moon, who is supposedly in charge of 'Special Accounts'. In reality, her office is hidden in the hierarchy and none of the other workers are aware of her existence. Her father used to be the night watchman of the factory so Mary has access to the master keys which enables her to drift through the premises at night and investigate the lives of the workers.

### STARTLING PROSE

Sylvia Fraser's command of prose is startling. Her depiction of the tramp who has a brief relationship with Mary Moon is compelling, intense and gut wrenching. His travels around Toronto picking the garbage of Rosedale and taking naps in the freshly dug graves of St. Peters cemetery are lively and memorable. Fraser, unlike Atwood in *Lady Oracle*, manages to inject a vitality into Toronto that belie the many sterile portrayals of the city.

On several occasions when Fraser's narrative explores the inner consciousness of the tramp, her prose takes off and engulfs the reader in a swirling vortex that leaves one breathless yet thirsting for more.

The other chapters (dealing with Sam Ryan the sex maniac and Celeste the wife of the president among others) are less intense than the tramp episode but all are written in such a driving fluid prose that they never approach the mediocre.

The major fault in the novel is the contrived ending Fraser concocts. Celeste discovers Charles the President has been unfaithful periodically and leaves him. Then they have a reconciliation and

actual rebirth, causing Charles to resign his post and allow Celeste to take over. In light of their empty marriage these twists and turns with their moralizing overtones remain implausible and seal off too easily the end of the novel.

### FEMINIST'S AND MR. NUTCLUSTER

Any attempt to fit Fraser's novel with its vast variety of characters and continual shifting of focus, into a framework of feminist consciousness would be ludicrous. Fraser attacks and satirizes many of society's values and passing fads, including the feminist movement, which is embodied in the figure of Brigitte Young, junior secretary to Charles X Hunter.

Fraser depicts Brigitte as the young militant feminist whose views distort her vision of reality. The inanity of this woman's movement reaches a peak when Brigitte leads her followers in an attack on a Hunter Confectionary Valentine Display, which includes many of Hunters female workers dressed as "Miss Liquid Cherry" and "Miss Marshmallow Mounds". The outraged feminists destroy the display and strip Bimbo Brown to his shorts so he can pose as "Mr. Nutclusters, a specimen of male beauty".

In an earlier chapter, Fraser had effectively satirized the classic male sex fiend (Sam Ryan) and here she attacks the ultra liberated female with equal vivacity. Both ends of the sexuality spectrum are equally ridiculous, Fraser suggests, but she nevertheless fails to supply a balanced figure who embodies the ideals she would laud. The feminist consciousness, like many other topical issues remains something that Fraser is highly suspicious of.

The fact that Canadian women writers are so visible is a good sign for the future of Canadian literature. Moses Znamier, the chief of Channel 79 said that, concerning Canadian actors "there may be a lot of mediocre Canadian actors around but only from all the shit will the truly talented emerge." The same fluctuation in quality applies to contemporary Canadian writers. With more support for all our emerging novelists nonetheless, the future golden age of Canadian literature may be closer than many of us suspect.

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# Entertainment

Lights, Camera, Dance

## McLaughlin Hall hosts student dance works

By MARILYN M. BOUMA

I entered the space, mysterious by its darkness. Just inside the door on my left I saw a display of photographs, some capturing very beautiful moments of life. Ahead of me and to the right I saw a pyramid of chairs facing a lighted space. McLaughlin Hall was transformed to welcome an audience to share the evenings of March 28 and 29 with a number of dancers from the Uork University Dance Department. I was drawn to a chair in the pyramid as my gaze was focussed on stretching, quivering limbs. Eyes sometimes strayed to the audience as if to say, "I'm glad you're here". The lights faded and darkness enveloped us in its cocoon. And then...Lights - Camera - Dance appeared. The performance began in the intimate and fully seated theatre. "Improvisation" was the name of the first piece, whose images sent us hurtling back to memories stored away since childhood when we played a game called Red Light, Green Light. The

dance left a vague impression that the movements were highly stylized forms of child's play minus the essential ingredient - spontaneity. It was a sad reminder, not version, of the happy carefree time of childhood. Then darkness again lowered its cover. This time the lights revealed two female bodies placed side by side. One figure raised her arms to reveal elastic bands attached from her wrists to her ankles. The costume and movements were echoed by the second figure. They performed a movement sentence which was constantly repeated but which gradually moved them closer to the audience each time. The movement maintained a simmering energy level that never reached a boiling point. The air was spiced by the twang of the elastic bands, which simmered to stillness. What were they expressing? Were they just designs in space? Was that all that the powerful medium of dance was being used for? A chair creates a design in space too. Or were they



The Eagles delivered a command performance last Wednesday night at Maple Leaf Gardens. The music was tight, well-rehearsed, and the group's trademark — a blend of country and rock accompanied by mellow harmony — flowed smoothly.

saying that life is like trying to stretch elastic bands around each one of us and if we stop trying to stretch our potential the bands will twang back into the same place.

"Pavement" was the title of the following dance which threw more energy into the atmosphere. The

dancers wore blood red clothing in the forms of leotards, shorts, knickers, and T-shirts. There was a great rushing around the space and even an attempt to communicate with each other as human beings but always this great feeling of alienation permeated my being which left me feeling cold. Rug Dust, the piece that ensued, intensified this feeling of a vague emptiness, a nothingness. Two figures in red moved lethargically across the floor to the sound of a Japanese Temple Bell. They crawled, rolled, and twisted on the floor but never rose above a crouched position. They seemed to be gripped by an inertia which

blanketed the atmosphere with a great heaviness. The last dance called "Running Time" chased away some of the clouds of gloom and momentarily allowed some rays of sunshine to lighten and warm the theatre. Four girls in tank tops, striped shorts, and running shoes created a rhythm from their running and stamping feet which again sent me down memory lane back to childhood when I used to skip and laugh in the sun with my friends. The dance was fun to watch as it must have been fun to do. There were smiles on everyone's faces.

And thus, the childhood reminders from a few elements of the evening's performance enlightened the otherwise sombre atmosphere. This again brings me to the concept of art which I have dealt with in previous reviews. Art is a reflection of life but it is also more than that too. Art is also a prophet of the future. The alienation theme of the twentieth century has been indulged in as well. The time has come for people as creative beings to discover greater beauty and to share those discoveries exuberantly. The photography exhibit by Mary Anderson caught glimpses of joy and beauty. Maybe the performance was telling us that we must become like children again to enable spontaneity and life to be channelled into our dance of the present and of the future.

## Dance concerts come next week

Students and faculty members of the Dance Department at York University will present their Spring concert on Thursday, April 14; Friday, April 15; and Saturday, April 16 at 8:00 p.m. in Burton Auditorium.

The following pieces will be presented each evening:

### FACULTY CHOREOGRAPHY

"Moon - Three Ladies" by Dianne Buxton (Ballet) Cast: 3 women, Music: Claude De Bussy  
"Lazybones" by Norrey Drummond (modern) Music: arrangements by Leon Redbone, Cast: 10 dancers, Running Time: 3½ minutes.

"Waltz" by Earl Kraul (Ballet) Music: Richard Strauss, Cast: 18 dancers, Running Time: 11 minutes.

A piece by Richard Silver (modern) Music: J.S. Bach, Cast: 9 dancers, Running Time: 8 minutes - An exploration of falling to music by Bach

"Footpaths" by Grant Strate (modern) Music: Composed for this dance by Lubos Cerny (department musician) Running Time: 15 min.

### STUDENT CHOREOGRAPHY

"Interlocutions" by Wendy

Laakso (modern) Music: Alan Stivell, Cast: 6 women, Running Time: 3½ min. Experiment with supports, lifts and wight.

"Bachianas Brasileiras" by Diana Theodores Taplin (modern) Music: Heitor Villa-Lobos, Cast: 3 women, running Time: 6 min. A dance expressing a very basic conflict within catholicism between sexuality and chaste loyalty to God.

"Ionantha" by Susan Cash (modern) Music: Arranged by Susan Cash, sung by Anne Madigan, Cast: 1 man, Running Time: 5 min.

"Thermodynamics" by Gayle Fekete (jazz dance) Music: Duke Ellington, Cast: 4 women, Running Time: 4 min.

"Running Time" by Jean Moncrieff (modern) Cast: 4 women, Running Time: 5 min., explores rhythms and sounds which can be made with the body.

"Pavement" by Paul Ravitz (modern) Music: Composed for this dance by Stuart Shepherd, Cast: 4 dancers, Running Time: 5 min.

"Trilogy" by Robyn Simpson (modern) Music: Excerpts from "The History of the Bonzos" Cast: 8 dancers, Running Time: 9 min. In 3 parts: Scene I - "On Top of the

World"; Scene II - "Down in the Swamp"; Scene III - "From Out of the Public Latrine".

A donation of one dollar towards the Scholarship Fund will be asked at the door. No tickets are necessary.

## New book fails to probe facts, Power Town solves no problems

By BUD BURNINBUNZ

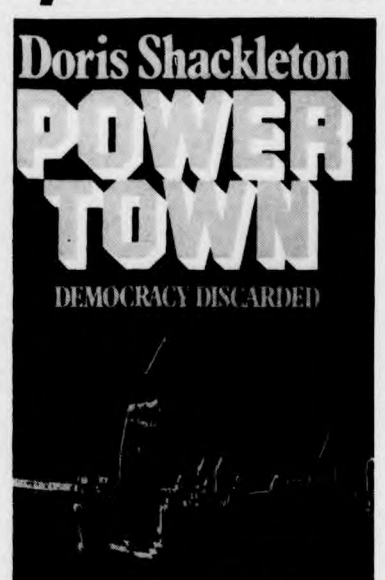
Ottawa, Canada's capital, is situated picturesquely on the Ottawa River, where the Rideau River joins it, about 100 miles upstream from the St. Lawrence. Power Town by Doris Shackleton is the story of this city. The time is 1968 until now. The cast includes the evil Pierre Trudeau and hordes of civil servants known as Liberals.

Included in the cast in supporting roles are Walter Rudnicki, a victim, Michael Pitfield, another evil Liberal - Stats Can as well as the Senate. Among others. Another member of the cast is the roving reporter, Doris Shackleton, ever-probing and delving in the Liberal dirt. The plot is Doris's attempts to

unveil the secrecy, privilege and dissimulation with which the Trudeau Liberals cloak themselves. It reads like a last-class whodunit.

The book is a shoddy effort at capitalizing on the Woodward and Bernstein mode of investigative reporting. Agatha Christie could give Shackleton a few pointers. Shackleton admits that no one in Ottawa would tell her anything. She assumes, therefore that someone is hiding something from her. It could be reasonably argued that perhaps the reason for silence is that there is nothing to tell. Why wouldn't these people talk to the new all-Canadian Woodstein? She speculates that it is fear of the wrath of "Lucky Pierre" that shies folks away from giving her the low-down, (that dirty, dirty) lowdown on the Liberals. Shackleton does nothing more than rehash Globe and Mail accounts of problems in the Trudeau government as well as her rather biting personal commentary on why so and so was appointed to such and such a position. The book is actually funny in some places especially when the author makes grandiose conclusions without presenting any solid evidence or data. An example: Shackleton comments that Trudeau is odd and inscrutable. Why? Well...er, the pleasantest news shot I ever saw of him was as he visited a sheltered workshop for mentally retarded people - I think it was Saskatoon - and walked among them with such gentleness and friendly encouragement in his manner. Must we probe why he reacts so differently to the legitimate questions of the mentally alert? This is close to the bottom in the history of journalism. This political detective story is about as meaningful as the movie "Breaker-Breaker."

My intent in criticizing the book



so harshly is to guide the reader. Avoid spending \$8.95 on a drugstore paperback. The free press is an agent of change...sometimes. In this case, an imposter has tried to bake bread without flour (or an oven).

Under English Common Law, a suit for either libel or slander of a deceased person will have no chance of success, except in the rare case that the offended survivors can prove the libel to be so defamatory that it brings serious "injury" or contempt upon them. Even in that instance, the malice expressed must be such as to provoke a likely breach of the peace. In my opinion, Shackleton is flogging a proud but dead horse. Pierre is gone as far as most observers are concerned, at least the published observers think so. Margaret has gone further than the infamous Maureen McTeer ever could. Anyway, the point is that Shackleton shouldn't speak ill of the dead. Her ludicrous arguments save her from a libel suit. She was wise to protect herself in such a manner.

## Dylan's fiddler weak in concert



Ted Mumford photo

Rivera a.k.a. Donna Shea with her band Mammoth. Fronting an act which depended on the drawing power of the soaring violin which graced "Hurricane" and other recent Dylan tracks was a daring jump from her cinderella - story apprenticeship in the maestro's Rolling Thunder Review. Not surprisingly, it was a shaky show.

Last week Rivera and Mammoth made their second visit to College and Spadina, showing some remarkable improvements for a band that has been together for a mere three months. However, Rivera's music (she calls it "rich rock") won't progress much farther unless she makes some drastic changes.

First of all, the material: Rivera's repertoire is a hodge-podge of exotica: a little gypsy music, a fiddle hoedown, something with a latin flavour ("El Mocambo Mambo") some vocalless Dylan ("Oh Sister", "Mozambique") and

a lot of Zappa-ish instrumentals. The only unifying thread was Rivera's screaming bowing, which became very tiresome. Even Jeff Beck knows that one star soloist does not a band make.

Mammoth, namely Domenic Cardinon on keyboards, Gary Burke on drums and Ed McKinnis on bass were unexciting but competent. A fifth member, Roli Hui, was not even competent. He tooted aimlessly on harmonica, recorder and flute and occasionally sang in a style reminiscent of Yoko Ono.

Scarlet is a fine player with a certain amount of gypsy charisma, but she can't hold up an act by herself. She needs some musicians who can give her act some alternate foci besides her playing, and a new repertoire - not one which is necessarily more mainstream, but one which is eclectic for purposes other than to conceal a lack of direction.

By TED MUMFORD  
In January, Toronto's El Mocambo saw the debut of Scarlet



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## Casey Sokol, master of improv is York's youngest music prof

By MAXINE KOPEL  
and SARAH LAWLEY

When the art of expression is applied to music, it can transform a stale or banal piece of music into an imaginary journey.

Experimental and improvisational music are two facets of the art that are undergoing a resurgence of power within the York music department, with the help of one of the department's leading proponents for improvisation. Casey Sokol, a graduate of the California Institute of the Arts and the University of Buffalo, has been teaching at York since 1971 and is currently being considered for tenure. He teaches Contemporary Improvisation 321, and at age 28, is the department's youngest faculty member.

### SELF - EXPRESSION

Sokol's ideas of music do not coincide with the more conventional modes: His music invites self-expression.

"Music is not obliged to return to itself. It's an on-going exploration." To Sokol and his students, self-expression is the key element. Their music is not fragmented with different themes or movements; it is one flowing entity.

"Composers always have a place for ambiguity because it opens more possibilities..." Sokol has a disciplined approach to his work, yet strongly believes in free expression. In essence, the musician must have a musically intellectual background to remain consistent while at the same time he must contribute an equal amount of self-expression. A blend of the two is what the final product should be; if the artistry is more expressive than intellectual, it will not hold together.

### FINE LINE

"There's a fine line between experimenting and self-indulgence. It's a question of not denying anything... everyone has a background, training, and repertoire. It's a question of bringing things into context, especially with other musicians so they can begin to see a design and formal elements of style... how styles relate to each other.

"In the experimental part of it, we're encouraging students and finding people willing to forego the incredible attraction of fixed frames of reference."

The Canadian Creative Music Collective, a group of six musicians Sokol performs with, compose their music as they perform it. Each musician reflects a different background and training.

The group does most of its practicing, performing, and recording at the Canadian Creative Music Gallery. Located at 30 St. Patrick St., the CCMG, which opened in January, 1975, has three resident musicians from 10-5 daily who will perform with anyone who saunters in with their instruments.

### REGULAR SERIES

The public is welcome to use the recording facilities as well. The gallery has a regular late night series of visiting artists on Saturday nights with an occasional Sunday afternoon thrown in. The CCMC performs Tuesday and Fridays at 9. However, rock and roll diehards and good old country folkies may not receive a showery welcome.

"There is a bias towards the experimental," explains Sokol. Other styles of music already have homes they can turn to, and by catering to the already-too-familiar musical modes, the CCMC gallery would be denying experimental music.

### FLOWING CONTINUUM

The ensemble's music is a

flowing continuum, which may or may not have a recurring pulse or theme. As demonstrated on one of the CCMC's albums (volume 1) each piece (there's one on each side, features a variety of instruments, following each other in line. It is unlike most "progressive" records one finds in that there appears to be no particular melody or bass line. A trumpet may sound a few notes, then pause, followed by a brief sax solo, followed by another pause. Later on, the instruments join in together. To some listeners it is like a recorded jam session; to others it is a classic work of art. No matter at what end of the spectrum the listener places himself, Sokol explains that "the music comes out of much practice".

Sokol describes his music as using a "rhythmic ambiguity." The style does not present individual fragments and sections, but instead displays phrases flowing into one another.

Last week the CCMC received a \$10,000 Canada Council Touring Arts grant to conduct a tour of Canada. Says Sokol, "we can take as long as we like. We want to begin in December and take about two weeks or so. Maybe we can find other work in California". Cities included in the ensemble's tour are Montreal, Ottawa, Winnipeg, Calgary, Vancouver, and Victoria. The majority of the concerts will take place in the various 15 galleries in the cities similar to Toronto's St. Patrick gallery.



### FAR FROM IMPULSE

Sokol feels that "education takes you as far as possible from the creative impulse. Most lose it forever." He sees the duty of a dedicated teacher as placing emphasis on the student's creativity, rather than solely on the technical exponent. "I was extremely fortunate that my first piano teacher taught me how to read, interpret music, as well as show me a systematic approach to improvisation... Lessons often feed one part and starve the other."

However, he is optimistic about York's music department. "It's progressing...it's mounting a graduate program which focuses on a specialty of the department. This allows the student to view all musical activity going on. This is very unusual for graduate study which is mostly directed to historical musicology. The whole bias at York for contemporary concerns makes it, for me, a lively program."

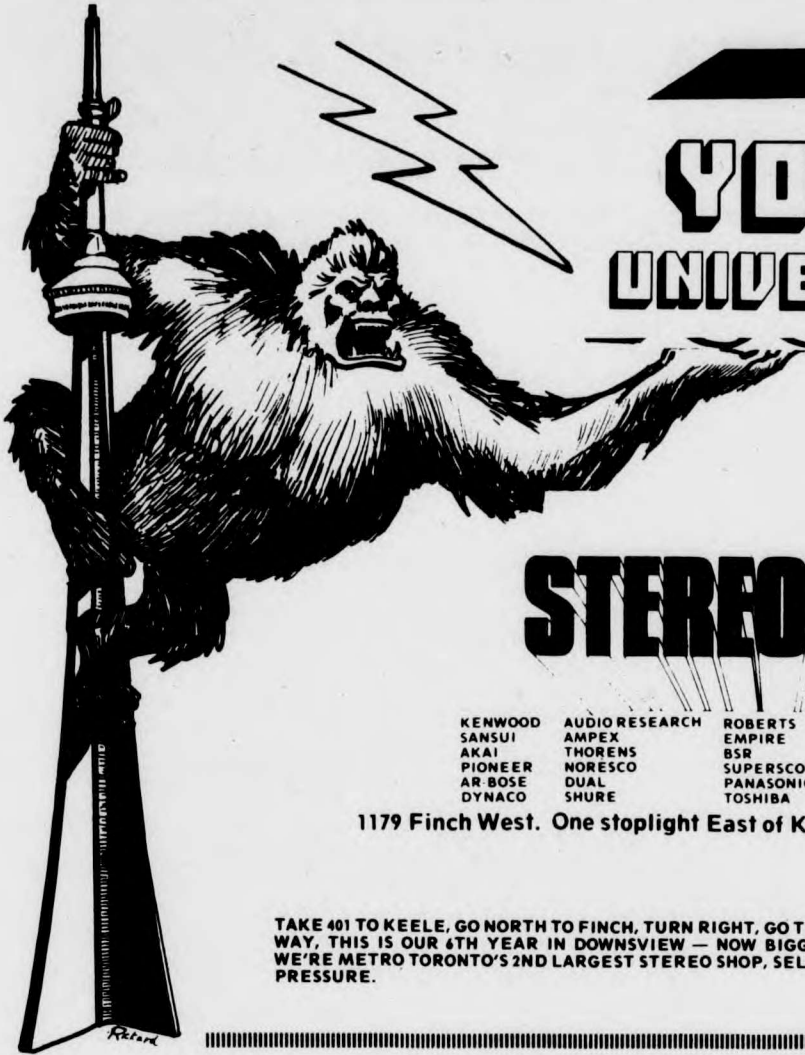
As a matter of fact, York is one of the few academic institutions offering improvisation. In what Sokol describes as a "friendly home," he says of York, "it's a relaxed atmosphere. This department is willing to search out new methods."

Through a magazine called Parallelogramme, interested folks can find out who will be playing where and when in upcoming months. The magazine, which is still in the process of establishing itself, also explains what the galleries are like, talks about equipment, and other shop talk.

When the CCMC is in concert the group's attention spans farther than its stage performance. "One of the most unusual things about a concert," maintains Sokol, "is watching the audience." In the midst of the rhythmic complexities "people are doing a completely different beat. We take the boxes away that help supply the structure."

One misconception, Sokol points out, happens when people go to concerts. They anticipate an evening of total enjoyment and carry high expectations of what the concert may hold in store for them. "If you get thirty seconds of magic out of a concert, then you're ahead." The musical feeling must arrive naturally, with no systematic effort on the part of the listener. Sokol elaborates to say that if an entire concert produced a so-called musical high, it would be too intense, anyway.





# YORK UNIVERSITY

## STEREOLAND

KENWOOD AUDIO RESEARCH ROBERTS CRAIG DOKORDER  
 SANSUI AMPEX EMPIRE LEAR JET AUDIOLOGIC  
 AKAI THORENS BSR STUUDIOLAB RTR  
 PIONEER NORESCO KOSS AVANTI  
 AR BOSE DUAL PANASONIC MEADOREX JENSEN  
 DYNACO SHURE TOSHIBA MAXELL SANYO

1179 Finch West. One stoplight East of Keele St. Downsview 635-8481

TAKE 401 TO KEELE. GO NORTH TO FINCH. TURN RIGHT. GO TILL 1ST STOPLIGHT & TURN INTO DRIVEWAY. THIS IS OUR 4TH YEAR IN DOWNSVIEW - NOW BIGGER & CHEAPER THAN EVER BEFORE. WE'RE METRO TORONTO'S 2ND LARGEST STEREO SHOP, SELLING AT VERY LOW PRICES & USING NO PRESSURE.

# SUPER STEREO SALE

Saturday 11 a.m.-6 p.m.

Starting this morning Stereoland is holding a wild sale on everything in stock... Receivers, turntables, tape decks, car stereos, TV's, C.B.'s, accessories, tuners, amps, speakers, tapes, headphones, equalizers plus much more. Our whole stock has been reduced in price for Friday and Saturday only. Prices are cash and carry. Financing is available and cheques with I.D. will be accepted. Deposits will hold prices till next week. Stock on popular items is limited - so hurry over to get the best buys. A few items are one of a kind. All sales are final, usual guarantees apply. Check each item carefully - there's something for everyone.

Note that all prices are for products in stock.

We sincerely thank our customers for making our recent sales enormously successful & showing patience when we were very busy. This weekend we are again expecting a large crowd & ask that you "keep cool" until help is available. If you need more time or prefer to buy when the store is quiet ask for a "sale raincheck" slip... this will enable you to come back on a weekday & still get the sale prices on most items.

Phone ahead to avoid any disappointment - especially on one of a kind marked with an asterisk (\*). The staff will be too busy for phone advice Saturday afternoon - please come in instead.

### NOTE:

LIST, or a price crossed out with a line means manufacturer's suggested selling price. We sell at the lower price. List prices are shown for easier comparisons only.

After hours you may phone for an informative recorded message. Stereoland is owned & run by young people. No salesman is older than 25. We only do straight business & don't play the usual selling games other dealers know so well. Our staff hasn't changed in years - each knows equipment quite well.

### SANSUI

AU-2200 AMPS \$199 \$129.  
 10 + 10 Watts

6001 QUAD Receivers \$725.  
 7001 QUAD Receivers \$799.

### PIONEER

5200 Integrated amps \$129.  
 9500 Tuner \$389.  
 CSR-300 Spkrs. \$ 60. ea.

### EMPIRE

698 Turntables \$395.  
 W/2000 Z  
 6000M III Speakers \$135. ea.  
 W/Marble Top  
 2000 Z Cartridges \$ 79.

### SHURE CARTRIDGES

M-91ED	\$61	\$25.
M-95ED	\$66	\$35.
M-93E	\$39	\$21.
M-75D		\$15.
M-70B		\$9.

### DUAL TURNTABLES

with Base-Cover-Shure Cartridge

Model 1225	*185.	*159.
Model 1226	*190.	*169.
Model 1228	*210.	*179.
Model 502	*240.	*179.
Model 510	*260.	*228.
Model 601	*290.	*259.
Model 704	*379.	*329.
Model 721	*540.	*459.

Higher priced models include Shure 95ED or Shure V-15 III

### HOURLY SPECIALS

25% off list on any system

SATURDAY 11 NOON

SATURDAY NOON-3 P.M. Free steak lunch for 2 with any system purchase

SATURDAY 12-4 Free microphone with Akai tape decks

SATURDAY DUAL BONUS Buy a 1228 or 1226 Get a 2nd cartridge FREE!

BUY ANY \$1000+ Get FREE HI-FI SYSTEM delivery & hook-up

BUY ANY STEREO SYSTEM FREE inspection & advice at your home after you've set up your system

### AUDIO LOGIC SPEAKERS

A-200 Demo speakers \*99. ea.  
 A-400 \*190. ea/A-600 \*295. ea.

### BSR

FEW II Equalizers \$129  
 FEW III Equalizers \*235.

### BOSE SPEAKERS

Models 301, 501, 901 III all at reduced pricing.

### SONY

Model 1722 17" colour T.V. \$550.\*  
 7" open reel recorder w/amp. \$225.\*

### PANASONIC

8 Track Recorders \$129.  
 20" Colour T.V.'s \$498. & \$529.  
 26" Colour T.V.'s \$599. & \$655.  
 CO-881-CAR FM/8 Trk. \$125.  
 Dolby Adaptors \$69. \$60.

AC-DC AM/FM Stereo Cassette \$230.  
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### REPLACEMENT STYLII

All ceramic in stock \$3.95 ea.  
 All magnetic 30% off list

### TENNA

AM/FM Stereo Car In-Dash Cassette \$159 \$109.00

-AKAI Receiver 1020, 20 + 20 Watts RMS  
 -New AVANTI series I 3-way speakers 12" + 4" + 3" drivers  
 -AKAI belt drive turntable 001C with auto-stop  
 -Magnetic cartridge, base, cover + all accessories  
 -All new & fully guaranteed **\$540.**

-AKAI Receiver 1010, 14 + 14 Watts RMS  
 -AVANTI 2-way Speakers, Series A, 12" + 3" Drivers  
 -BSR belt driven Turntable with auto-return  
 -Cover, base, Shure cartridge & accessories  
 -All new & fully guaranteed **\$359.**

### KENWOOD

2300 Receivers (28 Watts)\*139.  
 4006 Amps (64 watts) \$199.  
 1400G + 2002 AMPS \$ 99.  
 5200 (64 Watt) Rec. \$275.  
 (25% off list on systems)  
 Also at super clearance prices models 3500-4600-5600-7300-5300, 2055, 620, 8300, 7600

### SUPERSCOPE

QRT-440 Receiver \$250.  
 302 Dolby Cassette Decks \$159.

### DYNACO

Stereo 400 (Wired) \*966. \*660.\*  
 Stereo 410 (Kits) \*996. \*417.  
 Pat-4 Pre-Amp Kit \*199. \*139.  
 SCA-90 Q (Kits) \*280. \*205.  
 FM-5 (Wired) \*400. \*299.\*

### STUDIOLAB SPEAKERS

It's rare to see Studiobabs at low prices because they are normally priced so well but we are offering you a further 25% discount off our marked prices on a select few, Model 1,2,+3 which are either mismatched in finish or slightly scratched.

## 5%

### FURTHER DISCOUNT ON SYSTEMS

Saturday only

We'll deduct an additional 5% off any in-store packaged & priced system if you pay by cash or cheque & complete the purchase by next Tuesday. This is the best offer on systems we've EVER made! Our soundrooms contain dozens of systems definitely priced lower than any stereo shop you can name... check them out first!

Check the malls, Yonge St., any discounters. You'll positively agree we're two steps ahead!

APRIL FOOL'S DAY - 48 HOUR BONUS

A once-in-a-lifetime buy. Norelco Model 2360, 20+20 watt RMS Stereo AM-FM Receiver. 4-speaker controls - tape & phono inputs. 2 year guarantee. **\$169**

Design Acoustics D-12 Omnidirectional Speaker System (Amazingly accurate sound) 35-150 watts RMS. LIST \$599. **\$450** EA.

Front Load Dolby Cassette decks w/FM Dolby memory, damped door, many other great features. LIST \$299. **\$198**

BSR Model 20 BPX Semi Automatic Belt Drive Turntable with ADC Magnetic Cartridge + Base + Cover. **\$89.00**

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### JVC

5515 AM-FM Stereo 22+22 watts list \$380 \$199.

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707D front Dolby Cassette\*299.  
 4000 DB Dolby Open Reel \*399.  
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**FREE TAPES & REDUCED PRICES ON MODELS:**  
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*Special System prices on Receivers, Turntables, Speakers, Models:*  
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*(North York Residents: Watch your mailbox for our latest AKAI flyer)*

### AMPEX TAPES

No. 370 C-90 Cassettes w/Case 3/\$8.00  
 1800' 20-20 - Reels \$6.99

### BASF TAPES

C-90 LH SM 3-50 \$1.75 ea.  
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 Chrome C-120 2/\$9.50

### MEMOREX TAPES

Chrome 90 cassettes 6/\$22.00

### AUDIO-MAGNETICS TAPES

XHE C-90 Tapes \$2.99 ea.  
 XHE C-60 Tapes \$1.99 ea.  
 C-90 LN \$1.60 ea.

### MAXELL TAPES

Due to competitors' demands we cannot publish prices today - but you may phone in for quantity specials. All Maxell tapes are back in stock.

Free T-Shirts, Free Buttons, Free Refreshments, Free Pens, Free Stereo Magazines, Free Style Inspection, Free Wire with Speakers.

### AKAI 34D Dolby Deck

A truly fine cassette recorder with all popular features. Tapes included. ~~\$359.~~ **\$299.**

### AKAI 34D Dolby Deck

Free Tapes \$249 **\$199.00**

### ACCESSORIES

10 1/2" metal reels \$8.99  
 Demagnetisers \$7.99  
 Tape Splicers \$4.99  
 FM Antennas \$1.25  
 Car Stereo Antennas \$4.99  
 Speaker Wire .2¢/foot  
 T.V. cable wire .10¢/foot  
 Car speaker grilles \$1.25  
 110-12 volt adaptors \$29.  
 24 watt power boosters \$49.  
 Anti-theft brackets \$5.99  
 C.B. Antennas, from \$19.  
 BASF 7" reels \$1.30  
 Exodust disc cleaners \$6.50  
 Record cleaning kits \$3.99

### JENSEN CAR SPEAKERS

CO-AX 6x9 20 OZ 2/\$65.  
 TRI-AX 6x9 20 OZ 2/\$109.  
 5" 20 OZ 2/\$43.  
 5" 10 OZ CO-AX 2/\$55.

### TOSHIBA

20" colour T.V.'s \$488. up  
 7" open reel decks \$295.  
 Microwave oven \$390.\*  
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### AVANTI SPEAKERS

Model 'A' 2-Way \$55 \$39. ea.  
 Model 'I' improved \$129 \$79.  
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### NEW AKAI MODEL 707D

Dolby front load deck ~~\$359.~~ **\$299.**

### AKAI 34D Dolby Deck

A truly fine cassette recorder with all popular features. Tapes included. ~~\$359.~~ **\$299.**

### AKAI SOUND SWEEPSTAKES

PRIZES INCLUDE  
 - Trips to Hawaii  
 - Cameras by AGFA  
 - Tapes by AKAI

No purchase is necessary - entry forms & rules of contest are available at Stereoland this weekend. Draw: will take place June 1/77.

**CONTEST DEADLINE APRIL 16**





# University NEWSBEAST

Prepared by the Communications Department, S 802 Ross, 667-3441

## Fifth year of program

### MBA students get ready to aid small businesses

Dalen Fairbairn, the manager of the York University Small Business Assistance Program, is subversive.

He doesn't think the Program, now in its fifth year, is intended to train students.

The Program, funded by a grant from the Ontario Ministry of Industry and Tourism, will employ Fairbairn and ten other student-consultants throughout the summer to provide low-cost, professional consulting services to the province's small businesses.

(A small business isn't necessarily small — it's any business that is owner-managed.)

The consultants, most of whom

are completing MBAs in the Faculty of Administrative Studies, gain practical, relevant experience, and develop skills for dealing with people and analysing real business problems.

And yet, Fairbairn is adamant that these benefits are almost a coincidence.

"This is not a teaching program," he said. It's not structured around students.

"We've got to be able to help the client, or we're not interested. We don't just turn out nicely-bound reports."

Fairbairn, who served as a consultant in last year's program,

is a student in York's combined MBA-LLB program. He has completed his course requirements for the MBA and is now finishing his first year law courses.

The presence of law students among this year's consultants is something new.

About half of the consultants are either Osgoode students (with MBA or BComm. backgrounds) or, like Fairbairn, joint program students.

"We don't in any way offer legal advice," said Fairbairn, "but there is an advantage to having some legal training represented.

"Most business problems have

some legal implications. I think the two schools (Osgoode and Administrative Studies) divorce themselves too much."

The Small Business Assistance Program will commence May 9, though one or two consultants will be on staff from about mid-April.

It will formally conclude on

August 19, but its work will be carried on year-round by a course to be offered by Administrative Studies for the first time this fall.

In addition to consulting, course participants also will follow up on clients of the summer program, and offer any further assistance which may be necessary.

## Footnotes

### Bulletin offers unclassified

This, dear reader, is the final issue of Excalibur of the season and hence the final instalment of University Newsbeat (Oh, shed a tear).

The York Bulletin, sometimes known as the Daily Bulletin, will attempt to fill part of the gap left by Excalibur over the summer, by offering Summer Interchange to members of the community.

Summer Interchange is an unclassified advertising feature of the Bulletin which will publish items for sale, rent, or barter. Students, staff, or faculty may use this service by printing or typing their notices and delivering them to Information York or to S802, Ross Building.

The Bulletin reserves the right to edit all submissions. Items will be run only once, on a first-come, first-served basis. Due to space limitations, the Bulletin cannot guarantee publication of all items.

Summer Interchange will commence immediately.

### Dance gives Spring concert

Students and faculty members of the Dance Department at York University will present their Spring concert on Thursday, April 14; Friday, April 15; and Saturday, April 16 at 8:00 p.m. in Burton Auditorium.

The following pieces will be presented each evening:

Debussy's "Moon - Three Ladies", choreographed by Dianne Buxton; "Lazybones" by Leon Redbone, choreographed by Norrey Drummond; Strauss Waltz, choreographed by Earl Kraul; a piece by J. S. Bach, choreographed by Richard Silver; "Footpaths" by Lubos Cerny, choreographed by Grant Strate; "Interlocutions" by Alan Stivell, choreographed by Wendy Laakso; "Bachianas Brasileiras" by Heitor Villa-Lobos choreographed by Diana Theodores Taplin; "Ionantha" arranged and choreographed by Susan Cash; "Thermodynamics" by Duke Ellington, choreographed by Gayle Fekete; "Running Time", choreographed by Jean Moncrieff; "Pavement" by Stuart Shepherd, choreographed by Paula Ravitz; "Trilogy" choreographed by Robyn Simpson.

A donation of one dollar towards the Scholarship Fund will be asked at the door. No tickets are necessary.

### OSAP applications ready

The Honourable Harry C. Parrott, Minister of Colleges and Universities has announced that eligibility for grants under the Ontario Student Assistance Program (OSAP) would be extended in 1977-78 to Ontario residents taking full-time professional programs offered by CEGEPs in the Province of Quebec.

Quebec's CEGEPs, collèges d'enseignement général et professionnel, offer two distinct kinds of program: general and professional. The general programs are intended for Quebec students preparing for entrance into programs of study at Quebec universities; the professional programs are self-contained technical programs leading to completed diplomas and entrance into the work force.

Grant eligibility is extended only to those full-time students from Ontario taking the professional programs.

With the inclusion of CEGEP professional programs, OSAP loan and grant assistance will now be available to Ontario residents enrolled in eligible programs at all Canadian publicly supported post-secondary institutions.

OSAP provides loans and grants to Ontario post-secondary students who have insufficient money to pay their living expenses and tuition fees. The amount of assistance made available depends on the individual student's educational costs and financial resources.

In 1977-78, assistance up to \$1,000 will be provided as a repayable loan guaranteed by the federal government under its Canada Student Loans Plan. Students needing additional assistance will normally receive it in the form of a provincial grant.

Further information, guidelines, and applications for the 1977-78 OSAP-CSL program are available from the Student Assistance Office, 110A Steacie.

### Opening a musical house

The Department of Music is holding an open house on Tuesday, April 12 from 4:30 to 9:30 p.m. in Bethune College.

Everyone is invited to learn about the Department's many activities in performance, composition, music research and general musical studies.

Performance features include Baroque and classical chamber ensembles, jazz, live electronics, creative improvisation, Indian Ragas and Talas, plus a special performance of "The Beggar's Opera", and an exhibition of student projects.

## Scott Religious Centre opens

The Scott Religious Centre was officially opened on Wednesday, March 30.

The opening ceremony was chaired by Mr. Bertrand Gerstein, Chairman of the York University Board of Governors, and guests were welcomed by President H. Ian Macdonald.

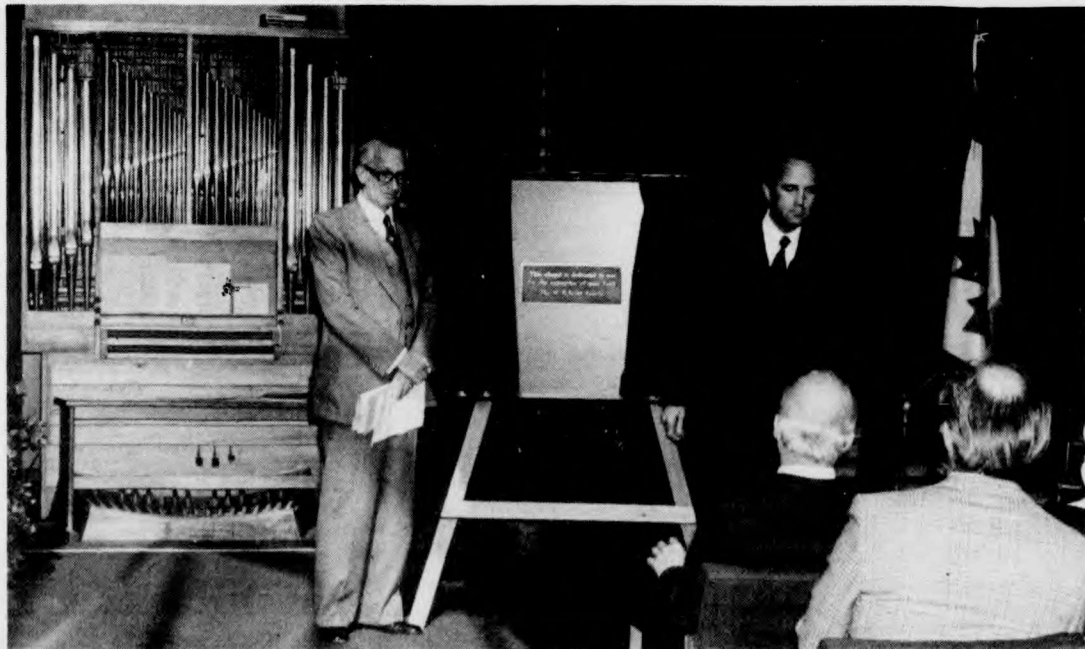
Professor William R. Coleman, chairman of the University's Interfaith Committee, delivered the Invocation, and greetings were conveyed by Ontario's Lieutenant Governor, the Honourable Dr. Pauline McGibbon.

The construction of the building was funded by a grant from the late William Pearson Scott, first Chairman of the Board of Governors. A remembrance of Mr. Scott was delivered by the Right Reverend Frederick H. Wilkinson.

Mr. Michael Scott, son of Mr. W.P. Scott, unveiled a plaque which he said was addressed to the students of York University. The plaque reads, "This chapel is dedicated to you for the expression of your faith — The W.P. Scott Family".



Lieutenant Governor Pauline McGibbon and Mr. Gerstein leave the Religious Centre after opening ceremony.



Plaque unveiling by Mr. Bertrand Gerstein, Chairman, York University Board of Governors, and Mr. Michael Scott.



# Language gap is overcome; Harmonium plays at Con Hall

By ARA ROSE PARKER  
Politicking and culture pushing aside, the communication gap was joyously bridged with the music of Quebec's Harmonium, at Convocation Hall Sunday night.

It wasn't the forty minute wait outside in the cold for the Hall doors to open, it was the rumour of the new music that set the bilingual crowd rushing to their seats.

Harmonium's entrance on stage was met with total applause, a most welcome and perhaps unexpected audience.

Serge Fiori, lyricist, composer and main stay, introduced the new Harmonium. The group has expanded into seven members, consisting of guitarists, two electric keyboard players, a wind moog, drummer and a supporting female vocalist, who are all outstanding in their own right.

One waited anxiously for some familiar sets from Harmonium's first albums, but instead was pleasantly introduced to music from their newest, "L'heptude". Fiori explained first in French, then briskly translated for the sympathetic crowd in English, that for the most part the new music is an exploration into the different levels of consciousness.

The former simplicity of Harmonium's music is not lost, the purity of their music is still there. It is rare that in expansion and development, a group can remain

in touch with the essence of their sound.

The change is a slight stylistic one, at times drifting into the realms of rock, at other times touching jazz.

The poetry of Harmonium can be appreciated by those who still find French a mental barrier, in the

warmth of the harmonies and melodies. There are several echoes of their earlier music, revised and explored throughout the fabric of the present group.

The sounds are rich and friendly, and Sunday night was one of the first hopeful glimpses that Canadians can enjoy good music from within the national boundaries.

## Parting Shots

A few days ago, I had the pleasure of talking to Anthony Phillips, one of the driving forces behind Genesis. He was in town promoting his new album, "The Geese and the Ghost". Rather than talk about himself and his album, we became engrossed in a discussion about classical composers and "progressive rock". Both appear to be strong influences on the album, which is a multi-tracked job in the technical style of Mike Oldfield (i.e., only two musicians play a large assortment of overdubbed instruments). The resemblance with Tubular Bells ends there, however. Though it has an easy tempo, and an extremely lyrical quality to it, the music is devoid of the "Morbid" flavour often attributed to the Oldfield album. Often light and bouncy, "Geese" is a very enjoyable album. It's mainly an instrumental, though Phillips' comrade in arms, Phil Collins, provides a few vocal interludes.

Tanx for da memories: It's been a long year, and I'm sure you're just as glad as I am to get it over with. Have an entertaining summer.

Hi to Rye High

Evan Leibovitch

# YORK UNIVERSITY

## STUDENT OFF CAMPUS HOUSING

This column replaces all student housing accommodation previously listed with information York. For further details please call Vivienne James 667-3155. Advertisers may send their listings (20 words) along with \$2.00 to Excalibur, York University, 4700 Keele Street, Downsview M3J 1P3.

TOWN HOUSE FOR RENT	ROOM TO LET
<b>JANE/FINCH.</b> Attractive 2 storey town house, 4 appliances, underground parking, immediate possession. \$425/monthly. Call Ruth Goldberg 486-1400 (Richard Levinsky Realtor).	<b>BATHURST WILSON</b> - room to let, quiet, clean home kitchen and tv lounge privileges. References required. Tel. 636-8063. Ask for Albert Kapus.
<b>APARTMENT TO LET</b>	<b>ONE ROOM TO SUBLET</b> in large 3 bedroom apt. Share kitchen, etc., pool, sauna. \$108/month beginning May. Jane & Shoreham area. Call 663-1091.
<b>LARGE 1 BEDROOM</b> basement apartment. Private entrance, excellent location - 10 minutes to Yorkdale, Lawrence Plaza & subway. Newly decorated - suitable for 1 or 2 people. Immediate. No children or pets. \$170/month. Call 783-5309.	<b>HOUSE TO LET</b>
<b>JANE &amp; STEELES</b> - 10 minutes from campus. Furnished 1 bedroom (We have converted dining into 2nd bedroom), Spacious. Pool, tennis, Beckers, Day Care, badminton etc. Dominion close by, T.T.C. at door. May - Aug. \$253/month 661-8476, non-smokers please.	<b>SHEPPARD-DONVALLEY PARKWAY,</b> 4 bedroom semi-detached house, unfurnished - fridge & stove included. Available immediately to rent to about 4 students, 362-0127 or 445-4192.
<b>FOR SALE</b>	<b>APARTMENT TO SHARE</b>
<b>PRIVATE SALE</b> University City, 2 storey townhouse, 8 1/4 % mortgage, 4 bedrooms, 3 bathrooms, extras, professionally finished, rec. room. \$59,900. 661-9853.	<b>PERSON WANTED</b> to share in 2 bedroom apt., furnished. Steeles/Dufferin, \$125/month. Outdoor swimming pool, Call Stella at 661-4496.
<b>ROOM TO LET</b>	<b>HOUSE TO SHARE</b>
<b>FURNISHED ROOM IN HOUSE,</b> available April 11, Yonge & 401 area. Laundry facilities and parking. \$45/wk for room and board, room alone negotiable. Call 225-2613.	<b>LARGE, NEW HOUSE</b> on 10-acre woodland lot, to share with a couple or two students. Phone 1-852-6488 evenings, 667-2384 daytime.
<b>FURNISHED ROOM</b> in modern home, parking, laundry and kitchen facilities. Available immediately, 5 minutes to York. \$30/wk, Call 663-1907.	<b>ROOM IN SPACIOUS MAPLE</b> co-op house available for summer sublet. Under \$100 monthly, including utilities. Many features. Call Ted, 832-2387.
	<b>COUPLE HAVE LARGE FARMHOUSE</b> 10 acres to share with same, or 2 singles. \$85/month each + utilities, May 1st. 661-2307 after 6.

## Classified Ads

TYPING	TYPING	WANTED	FOR SALE	SERVICES	
<b>TYPING EXPERTLY DONE</b> at reasonable rates. Essays, reports, theses, etc. and resumes expertly prepared. Tel. Miss Singer, 481-3236.	<b>ESSAYS, THESES, LETTERS,</b> manuscripts, etc. Experienced typist. IBM Electric. Jane-Steeles area. From 50c. per page. Phone Carole, 661-4040.	<h1>PART TIME HELP WANTED</h1> <p><b>-Car Necessary - 6-10 p.m. - \$6.90 per hour</b></p> <p><b>741-9720</b></p>	<b>TOYOTA CORONA MARK II,</b> 170, good for parts only, excellent engine and electric system. Call Gary 667-6012.	<b>HARBINGER Community Services</b> Information...Counselling...Referrals <b>BIRTH CONTROL ABORTION VENEREAL DISEASE DRUGS/ALCOHOL SEXUALITY</b> also <b>WOMEN'S SELF-HEALTH GROUPS MEN'S CONSCIOUSNESS-RAISING GROUPS SEXUALITY EDUCATIONALS</b> <b>667-3509 or 667-3632</b> Rm. 214 Vanier Residence York University 10 A.M. to 6 P.M. Monday - Friday	
<b>PROFESSIONAL TYPIST.</b> Reports, term papers, theses, etc., on IBM Selectric, reasonable rates. Phone: Mrs. Tarter - 491-6191	<b>TYPING SERVICE AVAILABLE ALL SUMMER</b> Essays, Theses, Letters, etc. Jane-Steeles area Call Carole 661-4040		<b>FOR SALE</b>	<b>1974 VW,</b> 19,500 mileage, good condition, radio, rear defroster, red in colour. Must sell, going abroad. \$2,350 asking price. Call 249-2882 at home or 661-3711 at work.	<b>Dr. J.W. CAPELL and Dr. M.L. GROSS</b> OPTOMETRISTS CENTRAL SQUARE YORK UNIVERSITY <b>667-3700</b> By Appointment
<b>UNIVERSITY CITY</b> - Keele & Finch, neat and efficient typist for essays, theses etc., call 661-3730.	<b>ACCURATE GENERAL TYPING</b> done at home evenings and week-ends. North York area 222-7170. After 4:30 225-4661 ex. 340, 8:30-4:30.		<b>YORK UNIVERSITY</b>	<b>HIGH FIDELITY SYSTEMS</b> and components at substantial savings - 826-3994	<b>DENTAL SERVICE</b> By Appointment Rm. 114 Founders Residence Tel. 667-6327 or 749-6631
<b>FAST, ACCURATE TYPING</b> done at my home paper supplied reasonable rates. Call Laura 491-1240. Rush jobs no problem.	<b>WANTED</b>		<b>MOBYLETTE MOPED,</b> as new, long seat, headlights, and other extras including helmet. Does over 100 miles per gallon of gas. \$350.00. Phone 889-7091 evenings, ask for Mike.	<b>SERVICES</b>	<b>David P. Latchman</b> Photographer Portraits Commercial Weddings <b>661-3010 667-3055</b>
* Professional typist * Pick-up & delivery * Prompt next day service * Plus extra copy of essay * Paper provided * Please Call Norene at 663-9231 or 667-8308	<b>PLAY BALL</b> Established fastball team, grads from University compete in North York Double A League. We're looking for a good pitcher. Try us and have a good summer. Have a good one anyway. Larry 481-5811 (evenings).	<b>FOR SALE</b>	<b>HARBINGER</b> is looking for volunteers to work with us next year as peer counsellors. If you are interested, we have lists available for summer background reading. Screenings and training will take place in Sept. For information call 3509 or 3632.	<b>BIRTH CONTROL</b> information and referral. Call anytime - 367-7442.	
<b>A SUPERIOR TYPIST</b> will do your essays, thesis, etc. I.B.M. Selectric with correcting feature. Call 425-5616.	<b>VOLUNTEERS</b> are urgently needed at Centennial Nursery School for Retarded and Multi-handicapped children located at 35 Lytton Blvd. in North Toronto.  Could you spare a morning a week, from 9:10 to 11:45, to work on a one to one basis with a multi-handicapped child aged 2 to 4?  Our aim is early stimulation, to act as a support to the parents, to give their children the opportunity to develop to their full physical, social and mental potential. No experience is necessary, you will be trained on the job. This commitment would be from April until June 15.  For more information call Chris Clokie, 481-9191.	<b>AROUND AGAIN</b> recycled records and books, 12 noon till 6, 18 Baldwin Street 979-2822.	<b>FOR CLASSIFIED ADVERTISING</b> PLEASE CALL <b>667-3800</b>		
<b>TYPING</b> - essays, theses, factums experienced, reasonable - will pick up and deliver. Call 636-6165 mornings and evenings.	<b>FAMILY SERVICE ASSOCIATION</b> REQUIRES a man who would be interested in being a big brother to a ten year boy. Training and consultation provided. Please call Louise Bailey 225-1166.				
<b>EXPERT TYPING</b> done by experienced secretary fast and accurately on I.B.M. electric typewriter (essays, theses, manuscripts, etc.) paper supplied. Dufferin/Finch area. Call - Carole 633-1713.					
<b>EXPERIENCED, FAST, ACCURATE TYPIST,</b> essays, theses, etc. Electric typewriter, paper supplied, rush jobs no problem - Call Sharyl - 491-2423.					



# Sports and Recreation

## Future national contenders

# Yeomen teams number among best in Canada

## SOCCKER

This was the year that the soccer title was to come to York. A very strong Yeomen team led by league scoring leader Mike Burke, ran into difficulties in mid-season and was eliminated by Waterloo.

Next year will see them try again with a new coach to lead them. This year's coach, John Dobbie, resigned from his position at the university, leaving the job open for next year.

## SQUASH AND TENNIS

In October the York tennis team upset top-ranked U of T to retain their eastern division title but went on to lose to Western.

In squash, the Yeomen were involved in the hard-soft ball controversy and were not overly enthusiastic about their chances in the finals.

The season ended with the York raquet men tied for fourth with Waterloo.

Voted the most improved team of the year, the Yeomen swim team, under the guidance of coach Byron MacDonald, took an unprecedented fourth place finish in Ontario and went on to become the fifth best team in Canada.

Led by CIAU gold medalist Niel Harvey and Graham Sutch the Yeomen were impressive all year long. They broke all the existing varsity records and are a good bet to do better in the coming years.

## TRACK AND FIELD

Although they are not a league threat, the York Track team had a successful year of personal best times and some successes at league meets.

Mike Housley won the 1,000 metre race at the OUA finals and Des McHenry qualified for the Boston Marathon as did Tim Uksulainen.

Derek Jones was able to break four minutes in the 1,500 metre run.

Coaches Tudor Bompia and Dave Smith are both excited about next year's team due to the announcement of the new track and field complex to be built on campus. The new facility should attract many top competitors to York.

## VOLLEYBALL

When asked to sum up his team's performance over the season coach Wally Dyba simply said, "We've been there." Indeed, the Yeomen did get a taste of success, placing third in Ontario after losing a close playoff match with the eventual winners, Laurentian.

Janis Ozolins and Sam Manfredi were also voted to the eastern division OUA all-star team.

## WATERPOLO

The waterpolo team had a fairly good season according to coach Kevin Jones, finishing the season in third place in the eastern division ahead of last place RMC.

With the emergence of the swim team as a national contender, Jones feels his waterpolo team will improve greatly next year, with the addition of more top calibre swimmers.

## WRESTLING

This year's wrestling team was in the running for most improved team of the year and almost won it.

Jim Stitt was named both the Ontario and Canadian champion at 118 pounds and helped the Yeomen to an unheard of fourth place finish. Bruce Greenside also captured a third place at the national finals in the 109 pound class for the Yeomen.

## Anchors away in May

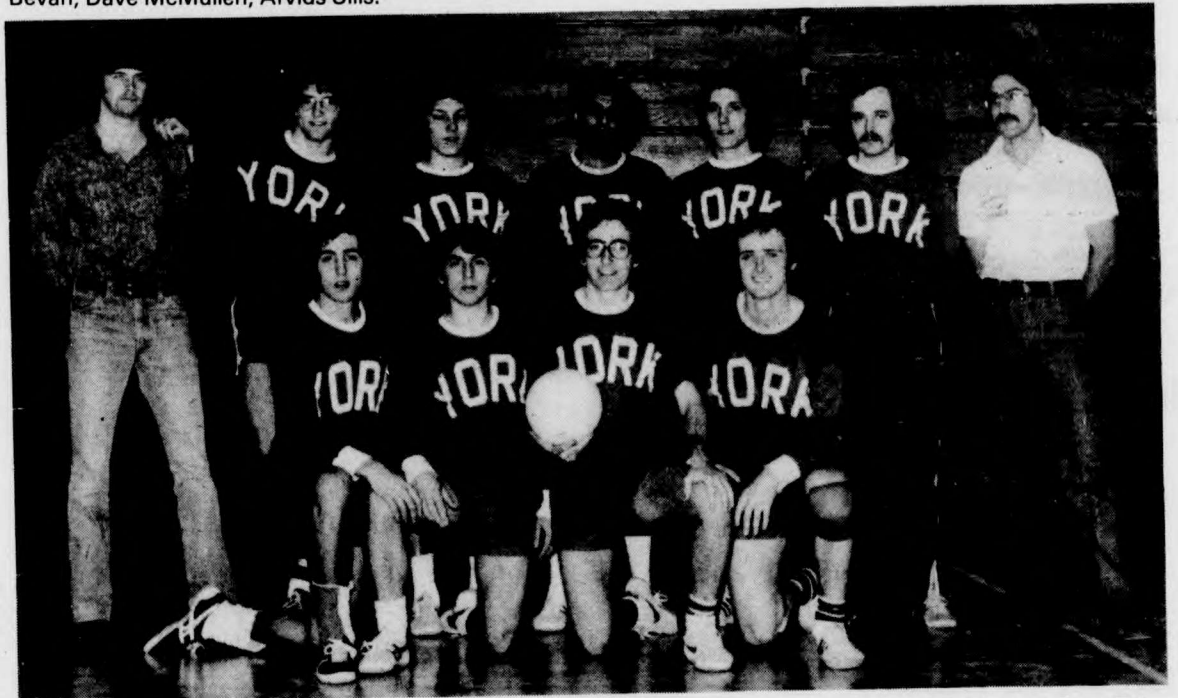
York's 'unofficial' Sailing Team is alive and well. Team members will be travelling down to New York State to compete in the Eastern Intercollegiate Overnight Yacht Race on May 7th & 8th. They will be racing against teams from all over the U.S. and Canada over a 70 nautical mile course in Western Long Island Sound.

On May 14th & 15th both the York and the University of Toronto Sailing Team will act as hosts for the Ontario Spring Championship. The races will be held at Sail Ontario in Toronto's Outer Harbour.

The two clubs also collaborated this winter in forming the Toronto Intercollegiate Sailing Club. The first club of its kind in Canada, it will be located in the Outer Harbour Sailing Complex at the base of Cherry St. It will be a place for university students to keep and sail their boats for a nominal fee. The club's summer plans include weekly races and weekend seminars on 'Learning How to Sail'. If you are interested contact Bonnie Bowerman 881-0448 or Gary Poyntz 491-1536.



Swim team: Front row; Peter Tiidus, Frank Sodonis, Neil Harvey, Graham Sutch, Mark Langdon, George Skeene, Back row; Byron MacDonald-coach, Dave Steeper, Lee Colby, George Trenton, Gabor Mezo, Fred Bevan, Dave McMullen, Arvids Silis.



Volleyball team: Front row; Brian Jaeger, Sam Manfredi, Mike Ferraro, Wayne Daniels, Back row; Greg Cox, Janis Ozolins, Franco Girardo, Showkat Hussain, Lino Girardo, Roman Struhanyk, Wally Dyba



Wrestling team: Back row; Brian Ferris, Ted Hayward, Doug Austrom, Dennis Daley, John Picard-coach, Front row; Mike Pomer, Jim Stitt, Mike Sinclair, absent-John Sestito.

Jeff Davis photos