

# the Gazette

Volume 127 Number 167

Dalhousie University, Halifax, Nova Scotia

February 2, 1995



photo: Mike Graham

**GRAWOOD LOUNGE  
IS NOW TAKING  
APPLICATIONS  
FOR 1995/96  
EMPLOYMENT CENTRE  
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DALHOUSIE STUDENT UNION  
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**FEB. 3RD & 4TH  
IN THE  
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The DSU/Inter-Res  
*Charity Ball*  
for the Metro Food Bank  
SATURDAY, FEBRUARY 11, 1995

IN THE  
**MCINNES ROOM  
DALHOUSIE STUDENT UNION BUILDING**  
**Schedule of Events**

6:00-7:30 pm Charity Casino/Wine and Cheese  
with Jazz Band (also featuring great Prizes)

7:30 pm Dinner and Charity Auction

After Dinner:

**LIVE ENTERTAINMENT**

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\$20/ SINGLE

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the  
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coming to the McInnes Room  
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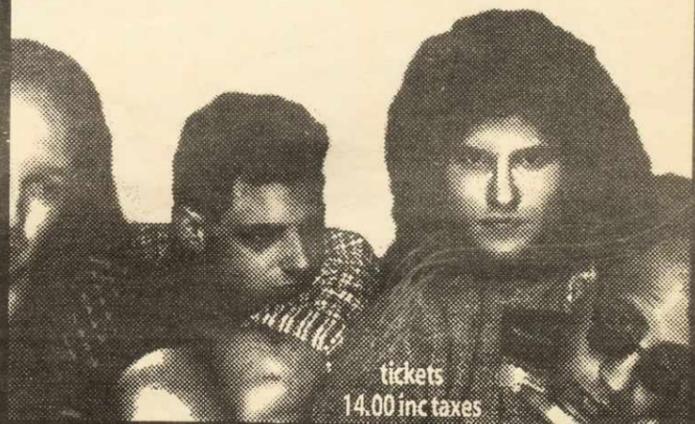
**thurs. feb. 16**

doors open at 9

tickets available now

at cousin smoothy's,  
park lane

and the dsu enquiry desk



tickets  
14.00 inc taxes

N.S. Liquor I.D. or Student I.D. Required

## Cheap housing gets tougher to find

The Carillon, *University of Regina*  
REGINA (CUP)—Proposed changes to the Saskatchewan Tenants Act include an increase in damage deposits, which may make it difficult for students to find affordable housing.

Since July 1992, landlord and tenant groups in Regina have been debating proposed changes to the Saskatchewan Tenants Act.

Besides an increase in security deposits, the changes advocate a more efficient way of keeping records of both tenants and landlords.

Some landlords want to see the security deposit increased from a half month's rent to a full month's rent. As well, both landlord and tenant groups would like to see a computer system put in place that would hold tenants and landlords accountable if actions are taken against them.

Students were most opposed to the idea of an increased damage deposit.

"The landlords can charge you a lot of money for doing small things around your apartment and then take it from your damage deposit." However, it will prevent tenants from leaving without paying their rent and give landlords some form of insurance.

Shoshana Scholar said, "Regina has a very good system. Some cities like Calgary force tenants to pay two months rent for a deposit. This would make it very difficult for students who are trying to pay their tuition at the same time they're finding an apartment."

Tamara Miki, a single mother said, "It's difficult to find an apartment when you have pets and a child. An increased damage deposit would make it even more difficult."

## Quebec cracks down on deadbeat Dads

by *Katrin Fhima*  
The McGill Daily, *McGill University*  
MONTREAL (CUP)—Since a large number of non-custodial parents default on their child support payments, Quebec will soon deduct child support payments directly from pay cheques.

By the end of this year, the province will follow the lead of Ontario, which has already had a similar system in place for a couple of years—deducting the payments regardless of whether the payee is in arrears or not.

Under the new law, employers will be responsible for ensuring that up to a maximum of 50 per cent of the pay cheques of parents in arrears is deducted and sent to his or her family.

Quebec finally decided to make back-sliding on payments harder due to the tenacity and perseverance of Focus, a charitable organization that provides financial, legal and moral support to single parents.

Roughly 60 per cent of all non-custodial parents default to some extent on their payments, 98 per cent of whom are men.

Payments are supposed to be based on the financial ability of both parents to pay, but this only takes visible earnings into account. Critics say the system would work better if judgments were flexible and would take into account all circumstances.

In Quebec, some are advocating that the credit bureau consider legal judgments involving non-custodial parents when calculating a person's credit rating.

If child support payments are owed, they should be considered a financial liability.

Statistics show that single mothers and their children make up the poorest segment of Canadian society. A few extra dollars a week could be the difference between making ends meet and living in abject poverty.

## Another victory over pollution and filth

by *Melissa Murphy and Gabriella Fisher*  
The Muse, *Memorial University of Newfoundland*  
ST. JOHN'S (CUP)—The main smoking area at Memorial University of Newfoundland closed due to a new provincial law that refused smoking permits to buildings with improper ventilation.

The Vault—used in previous months as a common smoking area—closed its doors Jan. 1 to hundreds of smokers and forced them into the Breezeway, the campus bar.

This enforcement of the law angered both smoking and non-smoking students. Darrell Piercy, a Memorial student, said, "I'm really mad about The Vault closing up because I feel that we should have access to smoking areas. . . . It's not fair to the smoking students who are paying the same tuition as non-smokers."

But not everyone is upset by the closure of the Vault. Scott Andrews, a member of the MUN Liberal Club, said students made their choice in an October 1992 referendum, deciding they weren't willing to shell out \$100,000 for a new ventilation system.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.

# MP visits Dal

by *Patti Waller*

Mary Clancy, Liberal member of Parliament for Halifax, was in the Dalhousie's Student Union Building (SUB) cafeteria on Tuesday to answer questions from students on areas ranging from social services reform to unemployment insurance and the Québec referendum.

Hal Maclean, V.P. External for the Dalhousie Student Union (DSU), was pleased to have Ms. Clancy address some post-secondary education concerns: "We wanted to create a pipeline between the government and students." When asked if the DSU felt that this method of communicating concern to the government was a better one than the Strike/Action committee's method last Wednesday, Mr. Maclean stated that "both [The Strike/Action and the DSU] are working towards the same goal" and added that perhaps the cathartic release the strike allowed was conducive to a more congenial environment for Ms. Clancy.

It was during her last visit to the SUB three years ago that a man who was believed to be a member of the International Socialist movement got into a verbal jousting match with Ms. Clancy, and attempted to physically harm the M.P. It was this action that prompted Ms. Clancy's request for security during this visit.

Ms. Clancy reviewed the government's preliminary plan for social spending reform as outlined in their "Green Book", but maintained that a clearer plan of action hinges on the tabling of the report by the Standing Committee of Human Resources next week. Ms. Clancy made it clear that she did not have all the answers to the problems involving social reform, saying so twelve times in Tuesday's meeting alone.

Ms. Clancy also addressed the changes that may effect Unemployment Insurance. She maintained that she was trying to express to Mr. Axworthy that there are regional differences that need to be taken into account when addressing social reform. "There has been a tremendous problem with the U.I. program...vis-à-vis the way people look at it...we have a seasonal economy here..."

She also stated that U.I. changes, if they take place, will not effect



Mary Clancy interrupts students' lunch.

PHOTO: MIKE DEVONPORT

university students "as it will, say, your parents...[or] maybe some of your contemporaries who aren't going to university and who are not being trained for the kinds of jobs that are going to be available." However,

*"Not everyone is meant to go to university."*

what these jobs are exactly, and how soon they'll arrive was not discussed.

Ms. Clancy also put forth the idea that it is up to educators at all levels to "stream" people so that they end

up in the "proper" place. "Not everyone is meant to go to university," she stated, "we're going to make a lot of mistakes, and a lot of people are going to fall through the cracks..."

In terms of Medicare, Ms. Clancy maintained that the user-pay system doesn't work: "What difference does it make if you take ten bucks out of your left pocket or your right pocket? I mean, if we told you it costs twenty-five dollars when you cut your hand, maybe you'd stop bleeding...that's not our theory..." In particular, the federal government seems to want to prevent the development of the hierarchical system of private clinics similar as to how it exists in Great Britain.

It remains to be seen how the federal plan will work, but all questions are sure to be answered when the federal budget is revealed.

## Dal not accessible

by *Mark Anderson*

There have been and are some ongoing concerns with Dalhousie's Physical Plant and their ability to meet the needs of the universities disabled students, specifically wheelchair students.

Currently, the counter in the Registrar's office is not low enough for wheelchair students to write on. It was lowered once, but couldn't be lowered sufficiently because apparently, this would be disharmonious with the pattern of the room.

In a similar vein, the main office of the French Department is not wheelchair accessible. Last year Physical plant built a ramp that ended at a flight of stairs, violating common sense and building codes alike. This has not been changed.

Recently, the washrooms in the

Student Union Building were renovated for the second time, because the correct measurements to allow the turning of a wheelchair inside a stall were not followed the first time. They are fine now, but this represents wasted labour and materials, as

*The old ramp was too steep*

well as inconvenience for wheelchair students.

Nora Bednarski, who sits on the Presidential Advisory Committee on Accessibility, says that the problem is not that Physical Plant will not fix their mistakes, but that they keep making them.

"They never take accessibility into account until after the fact," said Bednarski.

On a more positive note, Physical Plant has recently installed a new ramp and automatic doors in the Arts and Administration building, at the entrance facing South Street (Wickwire Memorial Field). The old ramp was too steep, and led to a heavy door that was hard for wheelchair students to manage.

A policy passed through Senate in December states that "students with disabilities have a right to full access at Dalhousie." There had actually been some debate by high ranking members as to whether the words "right" and "full" were perhaps "too strong," but this was sensibly overcome.

This policy will be implemented if it passes through the Board of Governors in the upcoming weeks.

# Custodians respond to Green Room concerns

by Patricia Sfalagakos

The closing of the Green Room on January 16 enraged many Green Roomites who considered it their second home.

While working at the Enquiry Desk during the two weeks the room was closed, students would approach me with a "they can't do this" attitude and demand answers.

I, too, wanted answers and thus I approached the custodial staff in the Student Union Building to get some. The custodians to whom I refer as Harold and Frank [not their real names] and who, to most, remain anonymous and silent had plenty to say about the matter:

**1. Considering the events that occurred recently with respect to the closing of the Green Room, when do you think this problem arose?**

**Frank:** Last year (first term) they never did anything because of exams. It was thought to be too stressful for students around this time.

**2. To what do you attribute the ill-treatment of this particular room by students?**

**Harold:** Lack of respect!

**Frank:** Great lack of respect!!

**3. Has such an occurrence happened in the past that measures such as the ones taken recently have been enforced?**

**Frank:** Three years ago they closed the Green Room for one week for the same reasons — destruction of furniture and the total mess of the room.

**4. To your knowledge have any other rooms of the Student Union Building been vandalized as the Green Room has in the past?**

**Harold:** Not to the extent of the Green Room.

**Frank:** Not really, but the second floor (by the plants) is getting messy because the students in the Green Room are now moving up to the second level.

**5. How do you respond to a statement like: "Let the cleaners deal with it; it's their job!"**

**Harold:** Fine, I agree it is my job but do you totally disrespect a person for the job that they perform? It is totally disgusting! Students on campus should realize the extent of this when they protest for the same reason... even animals have rights.

**Frank:** It is our job to clean the building but it isn't our job to go behind every student and clean up

their individual mess.

**6. Describe a normal day or night at work including the duties you are to perform on a daily basis.**

**Harold:** We're responsible for the five floors of the SUB with the exception of some offices that are done in the daytime. On a normal night, it would take us a full eight hours to do the building and that isn't doing it properly, if the Green Room was a normal room with the amount of garbage expected to be picked up.

**Frank:** The first of the year it took 15-20 minutes for the two of us to clean the room.

**Harold:** It has now reached up to an hour and a half for the two of us to clean the room.

**7. How does a situation like the mess in the Green Room affect your job and the carrying out of your other duties?**

**Harold:** It went from forty minutes to three hours. We lose two hours and twenty minutes that we could be putting into the rest of the building.

**Frank:** With the lack of respect that the students show, the cleaners lose respect for the students and the job that we are doing. Why waste an hour cleaning a room when in fifteen minutes it will be the same as before?

**Harold:** It's not all students that are disrespectful but a select few that ruin it for everyone else. That's been said over and over again.

**8. How long have you worked in the Student Union Building? Compare your prior experiences in other buildings on campus with that of the SUB.**

**Harold:** A total of a year. I've worked in practically every building on campus: lower, middle, and upper, and I've never cleaned any room like the Green Room.

**Frank:** I've been here for three years. I agree with Harold.

**9. How do you rate the treatment of the Green Room and the SUB in general by the students of Dalhousie?**

**Harold:** Myself, I'd say the first and second floors and the basement are poorly treated. The upper floor offices are treated pretty well.

**Frank:** It's because the students are mostly on the first and second levels and the basement... Students blame the cleaners for locking the Green Room and closing the room when there is a booked function. I find the next day, in my opinion, the

room is worse because it is a form of protest against the room being closed the night before. The cleaners do not make a decision as to whether or not the room will be closed.

**10. If you have the opportunity to speak directly to students about the maintenance of the Green**

*There was  
garbage, cigarette  
butts and rotting  
food all over the  
carpet*

**Room, the SUB, and other buildings on campus in general, what would you say?**

**Frank:** Take an extra five seconds and throw your garbage in the bins. Students ask: "How many times do you vacuum the carpet?" If we didn't have to continuously pick up the mess, we would vacuum it more often!

## Food service survey

by Eugenia Bayada and Mark Anderson

Food services on campus are potentially on the verge of a major overhaul.

The contracts with Major and Beaver have almost expired and, in a joint venture between the Dalhousie Student Union (DSU) and the University, a research company has been hired to look into the food services available on campus.

The company, Corporate Research Associates Inc., is one of the largest in the Maritimes. An independent researcher, Sandra Matheson, was also hired at the end of last summer. Amongst other things, Matheson recommended that more research would be necessary before starting any project.

A joint committee was formed at the end of April last year, consisting of Tiffany Jay (Executive Vice-President of the DSU), Bret Leech (Treasurer of the DSU), Steve Gaetz (General Manager of the DSU), Eric McKee (Vice-President of Student Services) and Tony Martin (Director of Athletics and Ancillaries). It

**11. What do you encourage students to do to ensure that your job is done efficiently and at the same time, ensuring that a high level of maintenance is achieved with respect to the SUB?**

**Harold:** I would tell them to tell everyone else that we are on the same team whether it be Dalhousie or not; we all work together for the same time. We have no problem in supporting students, as a matter of fact, our union has given us signs to put on our T-shirts in support of students. All we ask is that the students *support* and *respect* us.

**12. Do you foresee any changes or improvements being made on an Executive level and or on a student level to prevent the reoccurrence of another Green Room fiasco? If so, what are they? If not, do you have any suggestions to rectify the problem?**

**Harold:** Student Council has taken steps, for instance closing the Green Room, and they seem firm about taking further steps if necessary. As far as we're concerned, we don't have a leg to stand on with respect to the closing of the Green

Room. As far as our supervisor is concerned, he doesn't have authority to close it either. So it falls on Student Council and the management of the SUB.

When I initially started my investigation into the matter I did not know what I would come up against. I was appalled when guided through an unrecognizable Green Room. There was garbage, cigarette butts and rotting food all over the carpet and the place was disgusting. Chairs are being used as firewood, gymnasium equipment, and burned as a pastime. From the start of the school year in 1993 there were 120 chairs, 40 of which are left in 1995. There is a definite problem here both in terms of the mess made on a daily basis, and the lack of respect for property and people around the SUB. We protest for our rights as students yet we neglect, disrespect and shun the silent members of our campus community. I strongly encourage the students of Dalhousie to take care of what we have, and work together to ensure that our Dalhousie years are void of embarrassing memories like the fiasco in the Green Room.

was up to this committee to decide on the approach that would be taken after the contract with Beaver would be expired, hence why they decided to hire the researchers.

"We are conducting a market survey in order to see that the food services are serving the campus as best as possible," said Martin of the venture. "We have initiated an open bid process for the [University's portion of the] contract, in which possible providers must share in the cost of the survey in order to be considered."

On the same subject, McKee said, "It will be done as a series of intercept interviews, designed to gather quite a bit of information. It is a true market survey, and it will ask the interviewees things like what they are willing to spend, where they usually eat, if they are satisfied with the current services, and what new services they would like."

The survey begins this week and will continue into next week. One thousand students will be surveyed, as well as hundreds of members of faculty and staff. The results of the survey should be available by the

third week of February and the final draft by the end of the same month. However, the University wants an answer from the DSU (regarding whether or not they will put their share of the business into the contract) before January 29, otherwise they are threatening to tender out by on their own rather than jointly with the DSU.

"We haven't provided them with an answer because they are rushing. How are we supposed to make this decision before all the information is available to us?" said Leech.

Quite a valid point, especially considering that Leech is getting information from the research company considerably later than the University's representatives, although the DSU is paying for half the research.

Beaver has offered to improve the services that are currently available in order to get a renewal on their contract, but the University still wants to open up the contract to

CONTINUED ON PAGE 12

## VISIT YOUR ART GALLERY!

Dalhousie Art Gallery, Lower floor, The Arts Centre, 6101 University Avenue. Free Admission. Everyone Welcome.

**Now showing:**

**Marlene Creates: Landworks 1979-1991** (photography and sculpture)

**André Kertész: Selections from "On Reading"** (photography)

Open Tuesday to Friday, 11 am - 5 pm, weekends 1 pm - 5 pm.

Film series Eisenstein and Soviet Cinema will be screened every Wednesday at 12:30 pm and 8:00 pm until March 1, 1995.

## Information to change the world by

by John Yip

Have you surfed the Net on your PC, faxed your resumé to employers, watched CNN on TV, listened to your voice mail while calling your parents from a cellular?

Chances are that you have probably used one of the technologies mentioned. High technology has evolved significantly in the industrialized nations to the point where we are dependent on it. This evolution in communications and computer power has changed the way we access information. The ease in which we obtain information is likely to cause information overload, rather than information hunger. The opposite is the case in "lesser developed countries" (LDCs) where fulfilling basic needs and economic growth takes priority over information dissemination.

The scarcity of the transfer of information has left people in LDCs at a distinct disadvantage in their personal development. The explosion in electronic information has the potential of penetrating poverty and empowering people in LDCs. The ramifications of such technology on LDCs could eliminate information poverty and have a positive effect in the process of democratization and popular participation.

LDCs have limited knowledge-processing capabilities to use information. This limitation inhibits LDCs socioeconomic development which in turn inhibits fostering of their human knowledge develop-

ment. As the division of economies between the North and the South continues to widen, so does the accessibility of information. What would we do without our daily dose of radio, television, print and telecommunications?

Phone-based computer communications is quickly becoming the most important tool of quick, easy to use communication systems. As most people in poverty-stricken areas do not own a computer, non-governmental organizations (NGOs) and

eliminate  
information  
poverty

universities in which they belong to do. Such organizations, through a computer and modem can access volumes of information through databases on the Internet such as PeaceNet which in turn connects them to hundreds of environmentalists, peace activists and other NGOs. Moreover, access to international information resources concerning health and disease, agricultural and natural resource statistics and the latest economic trends are just a sample of the information available that could benefit the NGOs, government and people.

Another important feature of phone-based computer communications is electronic mail (email). Us-

ers can have point-to-point conversations internationally. This is a powerful tool in which the average person has a voice to speak without fear of being censored or persecuted. People can send email to the government about grievances he/she might have, link up with activists around the globe to pool information instantly or participate in over 4,000 newsgroups. It would allow people in rural areas to access laws, government documents on-line and be able to offer their input on how these laws would affect them. In effect, each electronic conference creates a decentralized information system, unregulated and uncensored.

Although the potential of electronic communications is unlimited, existing telecommunications and infrastructures in LDCs are. LDCs are impoverished financially and are unable to subsidize their large debts. Although many LDCs do have a substantial surplus of unskilled labour with low wages, the introduction of labour-saving technologies is given a low priority since many of the industries have a low technological base.

Furthermore, even if the infrastructure is in place to provide for high speed information transfer, the fundamental skills needed to benefit from the technology requires basic reading and writing skills which are not widespread enough to sustain the technology. Unfortunately, such factors weakens the planning for investment in any infrastructure component for communications and

computing.

Although technological advances have made communication and information more accessible and the poor, better access to information on its own will not by itself guarantee political empowerment or permanent reductions in poverty. Many issues ranging from information privacy to

the invasion of foreign culture need to be addressed. Yet with cooperative assistance from international organizations, NGOs and governments, the poor may be able to use the information revolution to help reinforce the processes of democratization and social reform and satisfy their hunger for information.

**Dalplex TIGER CAGE**

**Blow Out  
Clearance Sale**

**Two days only!! Feb 8th - 9th**  
Green Room, Student Union Building, 10am - 8pm

**All Items Drastically Reduced**

- Sport Wear
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  - Swim & Fitness Wear
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Open Monday-Sunday 8:pm 3:30 am

## Bands Scheduled

Feb. 2-5	Fire Rooster
Feb. 6-12	Mirror Image
Feb. 13-19	U4EA/ICU (Double Bill)
Feb. 15-19	U4EA/ICU (Double Bill)
Feb. 20-26	Pandora's Box

# editorial

## The power of the student press

Somebody once asked me: "Do you consider yourself a journalist?" Without thinking, I answered, "No, I never really considered myself one."

Then what do I consider myself?

I like to think that I consider myself a "student" first before anything else.

I guess when I hear the word "journalist," I immediately conjure up visions of snoopy reporters, annoying telecasts that attempt to sensationalize a mundane story, television cameras stuck in people's faces, tabloids exploiting every private detail of someone's personal life.

I looked up the word "journalism" and found a definition. Journalism is the "direct presentation of facts or description of events without an attempt at interpretation." Journalism is "designed to appeal to current popular taste or public interest."

Student papers play a unique role in the name of "journalism" and in the name of "students."

Someone once said that the media only reports on life, they don't actually live it.

This is what makes student papers unique.

Student papers rely on students for their existence. Students to decide what is important to them. Students to write the stories. Students to take the photos. Students to put it all together and produce a newspaper.

As students, we are at universities to learn, to participate, and to think critically. We are supposed to prepare ourselves for the future — careers, roles in society, leaders of government...

Of course, student papers are not without its flaws or criticisms. After all, we don't have the resources that the mainstream press has. It's a fact of life that student papers have to deal with, especially when your staff are student volunteers.

But that's also a good thing. Because student media depends on students, students are given the opportunity to participate and influence in a way that is otherwise not so possible.

I don't see the student media as being "alternative." I see the student media as being distinctly "student." We can take a story and present it from an individual student perspective — without the need to sensationalize or glorify for the sake of selling a product. The result may be a bit raw at times, but at least it's still distinctly "student." The student paper is what each individual student makes it.

Student papers are also different than student politics.

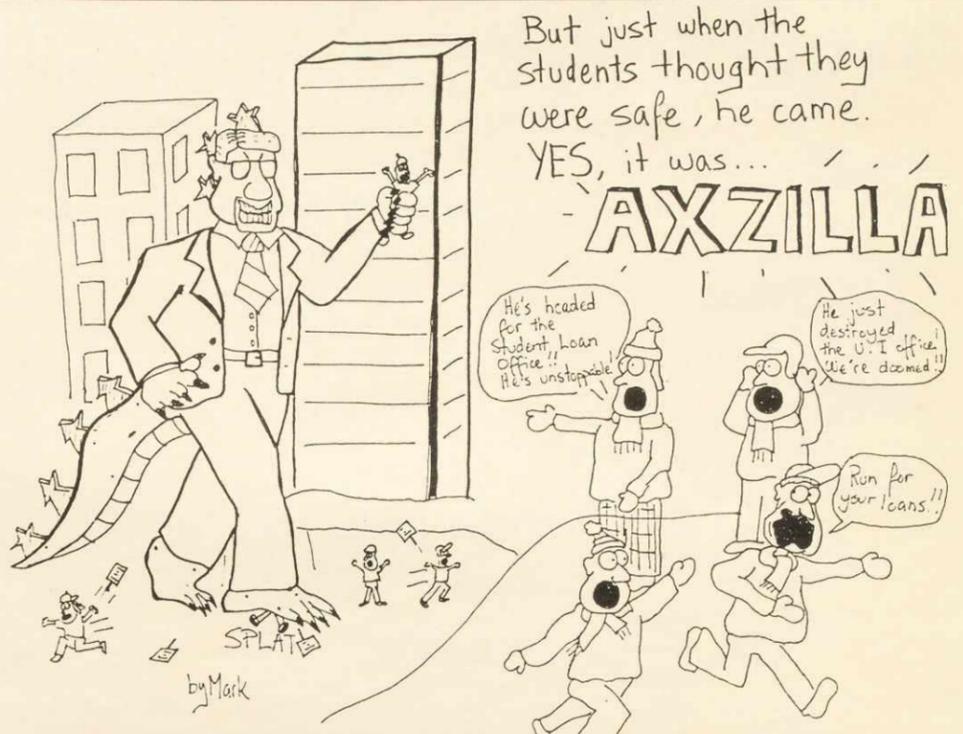
Last Wednesday, when thousands of students across Canada went on strike to protest the proposed cuts under Lloyd Axworthy's social security review, the Gazette was in the middle of production. In order to report on the whole story, we talked to other student papers across Canada. Within hours, we heard about how the strike was going in Toronto, St. John's, Regina, London, Ottawa, Montreal, Victoria...

The student papers were more "on top" of what students were doing and saying that day than the student unions.

Student unions represent students by having councils of students acting as representatives of other groups of students. In contrast, any student can ensure that his or her own point-of-view is presented in the student media. In that sense, the student press provides an opportunity that is truly democratic.

In this age of mass information and mass media, the real power is in communication, knowledge and opportunity. That's what being a student today is about. And that's what the student press is about.

Lilli Ju



But just when the students thought they were safe, he came.

YES, it was...

# AXZILLA



## LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

### Clarification by Jo & Joe

To the editor,

We would like to take this opportunity to let our readers know that there was a general misunderstanding surrounding our second last article. We wrote a piece that was meant to be a "tongue in cheek" expression of our desire to see the return of a favourite Beaver Foods employee.

As it turns out, Beaver Foods took our position a little too seriously, and were concerned that their image as a "friendly" employer was being altered.

We would like to take this opportunity to let the student population know that Beaver Foods is not a nasty corporate giant, and they are very employee-friendly. Natalie's disappearance from the Union Market was as a result of her own actions, and not those of Beaver Foods.

So to all you consumers out there, Beaver Foods is nice to their employees, so be nice to them. And besides, Natalie is back!

Thank you Beaver Foods for bringing back one of your best.

Jo & Joe

our weak-ass demands. In saying "tear don the institution" and "drop out and turn on," I'm saying that I believe the onus is on each affected individual to try for serious change, not just turn out for an afternoon of chanting shit like "limbo for your education."

If you care, I don't. I think it's time for a new approach to learning. Education can come in many forms, and in many ways institutions are incapable of packaging it. Contained education is limited, lifeless knowledge. Ineffectual rhetoric.

Do you think that if you stop going to school that you'll stop learning? If so, you've taken the bait. The school needs your vote, your supposed utility; that further entrapment will make you any happier?

Shake you brain-wash and come join me on the bad side of the moon. Power to the People!

Metallicus

### Bonding protesters

To the editor (dear fellow particles),

We, like you, are just small part(icle)s in the univers(ity). Last Wednesday we were suddenly bonded with 1,500 other particles (without the support of the DSU) who marched to the Grand Parade to express our anger over Axworthy and his other worthless friends' Social Security Deform. Inspired by Mr. Metallicus' enthusiastic outburst at the rally, we began to ponder a few inconsistencies in the logic of the proposed cuts to post-secondary education.

Mr. Chretien and his cronies like to cut the national debt/deficit by saving money on social programs. In turn, they want to force students to incur their own huge debts. Education is transferred from a societal responsibility to an individual responsibility. Are not our debts part of society's debts? If not, who then is society?

This is a central question in the debate. The debate is not only about student fees. We see society as a lot of bonded particles who are attracted to each other — and students, unemployed, and underprivileged people belong and contribute to making it a whole.

When we look at the outcome of the proposals, we see only an increase in greed, individualism and expediency. Because we all will pay individually for our education, we will each expect a return on our investment, in the form of a well paying job. The philosophy of education becomes "user pays" and "job training."

But the laws of the free market don't hold in education. Axworthy is using cost/benefit analysis as if the benefits of education are calculable in figures. The benefits of an education are not just to the individual (and the job they may get from it), but are (when the university functions as a critical agent) to all. Metallicus wants us to "tear down the structure," but is he not taking slides with Mr. Axworthy in so asking? Shouldn't we concentrate on tearing down Mr. Axworthy's structure of society?

Mr. Axworthy and Mr. Chretien want to break our bonds, tear us particles apart, and increase our individualism. Individual particles can be easily governed, because they lack solidarity.

And they are lonely. But Mr. Axworthy and friends don't care about that. They worry more about figures than people.

Ann and Catherine (Cat) Ion

### Thanking protest leaders

To the editor,

I'd like to say thank you to my student leaders. They aren't the ones in the offices of the SUB, but the eclectic

CONTINUED ON PAGE 7

# the Gazette

Vol 127 No 14

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### Silenced protester

To the editor,

Silenced by the politically-correct organizers of the so-called "student strike," I was unable to communicate the finer points of my perception of the debacle. Just a few things I wanted to say before I was brutalized and censored: The problem isn't just Lloyd Axworthy or the Liberal party. It's the whole system that gives that kind of power to an alienate(ing) structure like a central government.

Every year we strike. Every year there is one day of media attention. Every year the government ignores

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tic, funky and enthusiastic group of people who formed the Dalhousie Strike/Action Committee. Rather than getting caught up in small-p politics and irrelevant history, they organized the best student demonstration I have seen at Dalhousie. It was fun and effective. Thanks to them, a sizeable group of Dalhousie students took part in the national student strike on January 25.

Had I accepted the arguments of the DSU and some Gazette staffers, I might not have exercised my rights to free speech and association. These basic tenets of democracy seem to be deemed irresponsible and immature in the 1990s where negotiation and compromise are the name of the game. Meeting with politicians useful and good. I still think, however, that there is much to be said for standing up and speaking out, preferably with thousands of others.

The proposed changes to higher education through the social policy proposals are frightening in their consequences. \$7,500 for tuition — that is, the right to sit in a classroom, read expensive books and engage in conversation and exploration — would put university education out of the realm of possibility for many people. It is right to protest.

Many non-students understood and applauded the student strike. Both of my classes of that afternoon were cancelled or rescheduled by supportive faculty members. Metro Transit bus drivers and others beeped their horns in support, even while forced to a standstill by the thousands of students who

flooded Spring Garden Road. Numerous labour unions endorsed the strike. Apparently, some people can still recognize a valid cause.

Lisa Roberts

## In praise of Billy Graham

To the editor,

Billy Graham is full of surprises! Perhaps the biggest surprise is that he considers himself a failure, a 'crawling worm.' He doesn't quite say why but it seems a strange thing to say since he fully believes he is going to Heaven. Is Heaven not the ultimate in success?

Some other surprising and interesting things he said was he believes there is life on other planets, 'or else why are they there?' And in Heaven we will do work, as we do now on earth, which makes sense to me. (One would get tired of playing a harp all day.)

Although he believes in Hell, apparently he is not certain that it is eternal — he leaves that up to God. He admits there is much of the Bible he doesn't understand, such as why God created Lucifer (the Devil) and why there are so many religious wars. But he believes the answers will come to him in Heaven.

I learned through one interview that he is not the arrogant, self-righteous, rock solid, unbending, unwavering, 'fundamentalist preacher' I thought he was but rather an aging and gracious and dignified evangelical, man of God.

What a surprise! A breath of fresh air even!

Philip McLean

## Youth group—not BGLAD!

To the editor,

I just wanted to clarify that the meeting on bisexuality that I was referring to in my letter [*the Gazette*, Jan. 15/95] was at the Gay, Lesbian, and Bisexual Youth Group through Planned Parenthood of Nova Scotia. It was NOT a BGLAD meeting. I do not know what BGLAD's policy on heterosexuals is. Thanks for making this correction, and sorry to BGLAD for the confusion, especially if the shoe does not fit.

Kirsten M. Schmidt

## East Timor stuff great

To the editor,

I read with interest "Dalhousie ignores East Timor horror" (Brooks Kind, *the Gazette*, January 19). The article was well researched and well meant. However, I would like to offer a different perspective. First off, I should admit I have vested interests; I make most of my living from fisheries/marine development work in countries such as Indonesia, and I spent three months there last summer working on a marine science education project. I am also a member of Amnesty International Group 15 (Halifax), although this letter is being written independently.

There is a danger in over-generalizing issues which occur in distant countries. Indonesia is made up of approximately 190 million individuals. Some of them are members of a brutally repressive military regime, but most are not. The benefits that result from a project like EMDI (Environmental Manpower Development in Indonesia) accrue mainly to the people of Indonesia, not the regime. These benefits include increased knowledge of environmental processes, problems and solutions. They also include better trained people to identify and deal with those problems. If anything, this increased environmental awareness may cause the military regime more grief than good, in that more people can oppose the environmental degradation with informed opinions. This should scare the industrial development efforts that make the regime so much money. Although it could be argued that efforts like EMDI are a "drop in the bucket" due to the magnitude of the problems in Indonesia, it can also be argued that every little bit helps.

It is one thing to condemn projects like EMDI (rightly or wrongly), but quite another to do nothing else in a positive sense to help oppressed people. Our Amnesty group is about to give up our campaign on human rights abuses in Indonesia and East Timor

due to a lack of manpower to work on it. A talk on East Timor given at our January 19 meeting drew a crowd of only five non-Amnesty people, despite advertising on CKDU and elsewhere. As last week's headline said, Dalhousie is ignoring the East Timor horrors.

This is a double whammy to the people of Indonesia; boycotts of trade and aid are recommended (negative actions) while little positive action is being taken here to reduce the actual human rights abuses. This is equivalent to letting them freeze in the dark, figuratively speaking.

Concern is only useful if it is acted upon.

Human rights abuses can be corrected from inside or outside a country, but the work inside is made easier when there is international support. There are many brave Indonesians already risking and losing their lives in efforts to stop the abuses.

Amnesty International Group 15 will meet next on February 16 at 8 p.m., room 316, Dalhousie Student Union Building.

Seán McDonnell

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# opinions

## Someone else rants and raves...

As a Dalhousie Student Union (DSU) Council member and a *Gazette* reporter, my urge to let students know what is going on at Dal is often a process of mitigation. I have to balance my personal opinions which are well recorded in Council minutes with the inevitable two sides of a story. However, in this case I decided to abandon this pursuit in favour of a one-sided rant. (Hey, I

have really learned something from those Joe workshops!)

The main purpose of this opinion piece is to let Dal students know they are members, through the DSU, of a new national student organization. (You are. It is called the Canadian Alliance of Student Associations (CASA).) I thought students had to find out somehow about their membership. The DSU Council voted

their membership in at the January 22 meeting.

I think it's undemocratic. I think the DSU should wait for results from a student referendum (coming to your neighbourhood in March!).

In a year that students have so much interest in, and at stake with, federal government issues, I think students should get a clear chance to voice their opinion. Not one that basically ratifies a student council decision. (I submit that the "Council" is leading the witnesses.)

Of course I should be reassured because most Council members supporting the decision talked about their role as elected representatives — you know in touch with the populace, finger on the pulse of Dal sort of thing.

Not even half of Council is generally elected in campus elections. Most are elected by societies, and well, how many of Dal's 10,000 students go to society meetings? And as a Council, we are amazed if 30 people show up for meetings and proceed with an entire meeting's business maintaining quorum.

So it seems to me that the more things change, the more they stay the same.

The "No" side of the Canadian Federation of Students (CFS) referendum and its supporters held that one of their main issues with CFS was lack of accountability and contact with students. They would rhetorically ask crowds if they knew what CFS was as proof of this. Many of these same people only weeks later voted in Council membership to CASA without making any real ef-

fort to let students know about CASA and without any effort to get students' input.

The DSU representatives who attended a CASA meeting in November knew that an inaugural meeting would take place in January. If they really respect what students say in a student referendum, one could have taken place in that time period. When I left the January 22 DSU meeting I thought maybe I was overreacting... maybe Dal students, at least those who sought to be informed, knew about CASA. However, many conversations later with

*finger on  
the pulse  
of Dal*

people on the executives of various societies has led to believe that not many people beyond the insular walls of the 'Second Floor of the SUB' know about CASA.

So now you know about your new membership. I am not speaking either in favour or against CASA, simply against the process. The DSU Council has made their decision about CASA. When the chance comes for Dal students to voice their opinions in March, I hope that others take their turn to vote.

As a DSU Council member I have been frustrated by the DSU's method of business this year. (And by the way I accept a certain amount of personal responsibility that students have been left out in the cold.) The

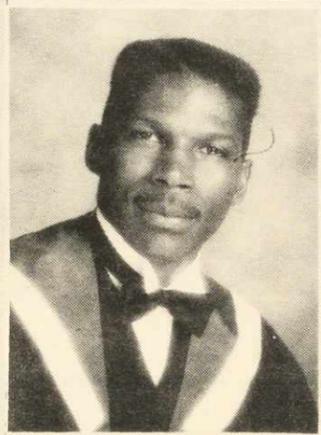
DSU Executive has gone to official meetings and spoken, without an official policy, on issues such as rationalization and Social Security Review. These policies are just being brought forth now, but most critical meetings and forums have passed. When I expressed concern over this in November I was told that I should let the Executive formulate policy. So what is my role as a Council member? To nod agreement at every Exec initiative.

The way the DSU treats dissent this year became obvious when a member who often disagreed resigned and her absence was cheered by Council and Exec members. I guess what I'm talking about is having a little bit of accountability. I feel that going and speaking on behalf of a student body without even Council policy is unaccountable.

I feel joining on behalf of its members a new national student organization is irresponsible. Student input does not even seem welcome. If I was told to mind my own business as a Council member, I wonder what the reaction is to the average student who walks in the DSU Office with a question or opinion.

And you know: I can only imagine my reception after this piece is published. Remember earlier in the year when a few students had written critical pieces about the DSU, their names and pieces were ridiculed in the DSU office. Instead of listening to the few student voices who have been able on their own initiative to become informed, the DSU seems intent on silencing them.

Lisa Lachance



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## letters

**Discriminated  
discriminating?**

To the editor,

I am a 42 year old gay man, who for religious and societal reasons, do not accept myself. However I agree with the young bisexual lady who complained that her straight boyfriend was not welcome at a BGLAD meeting (or similar one?). This sounds to me like ignorance and blatant discrimination on the part of gays who should have known better.

Although I do not claim to understand bisexuality (nor any kind of sexuality for that matter). I think I can appreciate her predicament — not really being accepted in the straight or the gay world. I can only say to her and to any others in a similar situation (and I suspect there are more than we think) to just try to accept yourselves and your genuine sexuality, because I believe it is genuine; that there really is bisexuality. If there's homosexuality, then why conceivably not bisexuality?

It may be unfortunate that we can't all be straight but we have to face facts and we exist and up to now, there is no 'cure.' I know this is not a popular position at present time (not politically correct as some would say) but then most of the problems of the world are not politically correct.

We do not live in an ideal world and straights are included in the mess most definitely. I also believe all races and religions are too. I also believe I am too, so don't look to me or my life as a saviour. I am an auntie Tom sell—out.

Name withheld by request

**We do not  
discriminate!**

To the editor,

In response to the letter in your paper two weeks ago referring to BGLAD as being discriminatory, we, the members of BGLAD must protest that it is not our policy to discriminate against any group, including heterosexuals. The original letter to which complained about discrimination, referred to an event that occurred at the Gay & Lesbian "Youth Group" which is associated with Halifax Family Planning.

Our policy regarding the attendance of "straight people" at our meetings is as follows:

Because we do not require anyone at our meetings to identify their particular sexuality, we cannot discriminate on the basis of sexual orientation. Our one stipulation is that if you are "straight"-identified, we ask that you not tell us. It is our version of a "Don't Ask—Don't Tell Policy." If you're straight and you absolutely feel the need to attend BGLAD meetings, don't mention that you're straight while you're there.

We do however respect the rights of organizations to create "safe spaces" for the purposes of sponsoring a supportive environment where people are surrounded by those who share a common experience. We on occasion have separate Male and Female meetings for this express purpose.

If there are any questions, please feel free to call us at our office in the Dal SUB, 494-1415.

The members of BGLAD

**Some "strike"  
alternatives**

To the editor,

With regards to the "student strike" on January 25 "protesting the hike in tuition," I was wondering what their alternatives were?

Are these "protestors" anticipating a government subsidized post-secondary education system, and if so, where is the money coming from? Would all of the professors currently on staff maintain their positions and current salaries, or would there be large cutbacks? If the universities stay fully staffed, how would we as Canadians afford to pay them?

Perhaps we could ask them to work for free. I'm sure that would drastically increase the level of teaching.

How about this: why doesn't each Canadian pay an additional \$3,000 in income tax to meet the salaries of these professors, so we students don't have to pay? Just think that you, over a period of fifty years, are shelling out an additional \$150,000, while some students are abusing the system, spending three or four years dicking off and wasting time.

But maybe there is a more rational idea.

Why doesn't the government subsidize it, and raise our taxes only a little bit, and then cutback on university staff and drastically raise the admission requirements so only a small percentage of us can actually attend school?

Geoff Stewart

## Avoid stalemates

There has been some significant debate on the computer systems between different groups with respect to the student strike. Personally, I am quite puzzled by the aims of the strike, since I think it is a reasonably misguided effort. If people are unhappy about the potential increases, I believe there are more intelligent solutions to deal with this.

First of all, a strike is generally a strategy whereby your employer suffers due to lost workers (which translates into lost revenue for both sides). As students, we are not paid employees, nor does Dal suffer. If one feels that there are problems with the new university cuts, a solution should be chosen that effectively answers the dilemma. Otherwise, you're simply using a hammer to peel an orange.

In my humble opinion, there is a strong need for ratification of the current educational structure. Regardless of whether you agree with the new financial outline for university or not, I would be surprised if one person here at Dal did not see any opportunity for trimming the fat off of the current system. The problem is, wherever there are cuts made, people will complain (the Savage dilemma).

Students are arguing that the cuts

are going to be detrimental to our futures financially and scholastically, and I'm not sure I agree. Consider this — I've been surrounded by a large number of students while I've attended Dal. Some serious, some not so serious. It's the not-so-serious students who have to pull their pants up, because they're costing society so much, but not treating that responsibility with respect.

Many students argue that university undergrad is a time for fun and frolic — well, that only goes so far before students have to be reminded of the \$8,000 price tag that comes with the fun and frolic. Perhaps when more money is riding on a student's education they'll take it more seriously, and perhaps even have a higher take-home pay 10 years down the road as a result.

I think that we all know that there are financial problems — trying to stalemate every solution that is presented to us (super-universities, cutting programs, fighting tuition hikes, etc) will eventually remove us from the bargaining process.

Filibustering only works on occasion — resisting every effort made will eventually take the credibility out of the student masses — especially when our solution doesn't seem

even remotely suited to the problem (e.g. student strike).

The wisest thing I was ever told was that "if you don't like something, come up with two alternatives before you say anything."

From a personal point of view, sure — tuition hikes are a bad scene. But, from a practical perspective, I know that cuts have to be made. We fought the cuts, so now the extra financial burden is being placed in our laps.

I also know that any solution to help ease the heightened tuition will be fought. Perhaps the fighting should come to an end, and we should direct our energy into alternatives instead.

To put it bluntly, the government is a business, and when a business is losing money — cuts are made. Like all well-managed businesses, the morale of the 'shareholders' is important. However, this is one business where each shareholder cannot only consider their own situation — they must consider every perspective when they make choices. If we can help the decision process with respect to these cuts, then we all win.

It's called compromise, and it is far more effective than a stalemate.

Steve Franklin

## Ask Jo & Joe

Some newly-evolved vegetarians have asked us to give them the low-down on the availability of non-meat foods within the Dalhousie campus area. So here is our view on the scene and our opinion on what is the best.

Starting with the lower campus, there is a cafeteria in both the Tupper and the Dentistry building, both of which have what could be loosely termed, a vegetarian selection. If you like egg-salad, this place is kinda ok. If you're really daring, you could try a wilted scary looking salad. We think we'll just pass on the salad, thank you.

Moving up to the top of campus, the Life Sciences Centre is interesting if you like eating in the dark. Major Foods has a selection of egg salad sandwiches as good as anyone's. Sometimes they have soup that is meatless and they have fries. At Mr. SUB, you can get a vegetarian sub.

In the central campus area, there is the Student Union Building. Here, Beaver Foods offers probably the largest selection available in the Dalhousie area. From fries to subs, salads to soups, they've got it, and it's fresh and pretty good. If you like, you can get eggs in the morning, and toast, of course, muffins and cookies too. And, if you don't mind the fact that it's cooked on the same grill as the beef stir-fry, you can get an all vegetable stir-fry which is pretty tasty.

Now, if you're a die-hard veggie that goes in for the attitude set, the Grad House is your Mecca. Here they have all the usual stuff of soups and veggie sandwiches, but they also have meatless cold-cuts, you know, tofu stuff. And, don't you forget about those much-in-demand samosas. Quite the treat with tons of plum sauce. We like em!

As a last note, we checked with Beaver Foods, and they do offer a full vegetarian selection on their meal plans, so if you live on campus, or you were thinking about chowin' down at Howe or Shirreff, they will cater to your needs.

For the next few weeks, we'll be doin' the man or woman on the street bit, trying to find out what's up with you and the rest of the average joe's. So if you see us, tell us what you think and what you want to know.

Remember that if you have any questions, nothing's too crude, rude or dumb. Just ask Jo & Joe.

You can reach Jo & Joe by emailing: [Tratnik@is.dal.ca](mailto:Tratnik@is.dal.ca)

## Corporate agendas not a good choice

The students of western business schools have dominated business for the last quarter-century. This corresponds exactly with a severe economic crisis in North America, which includes runaway inflation, endemic unemployment, almost no real growth, record levels of bankruptcy and a collapse in industrial production. Manufacturing, the sector which they have been trained to manage, has suffered more than any other.

This raises two questions:

1. Is there indication — practical, statistical, philosophical or financial, that training future business leaders in specialized management schools has benefited business or the economy?

2. Has this new elite — approximately a quarter of the university population — been able to communicate to society any convincing program for ending the crisis?

In 1993 the Harvard Business School reacted to growing criticism of its methods by announcing a new curriculum. In the future students would "focus less on specific disciplines and more on combining skills to solve problems". But it is precisely their obsession with problem-solving that is the heart of the problem. To organize the training of business leaders from the point of view of the corporate executive is rather like training athletes to compete from the point of view of the team's office manager.

Present day Business Schools could be compared to acting schools which train experts in abstract management methods to pretend they are capitalists. Capitalism itself contains no ethical values. Those who use it decide by their actions whether it is a force of good or evil. That is probably why Capitalism is happiest in a non-democratic society. Enriching oneself in today's society may be criminally immoral, although permitted by the law.

Corporatism has found the government and government has bought into it. Historically corporatism has been the persistent rival school of representative government. The surface argument of corporatism has always been that democracy is inefficient, ineffective, corrupting subjects to whims and emotions. Corporatism, on the other hand, presents itself as professional and responsible. It promises to deliver prosperity by helping those who know how to do their jobs properly.

The Second World War was about many things, but at its heart was a battle between two concepts of civilization the one based on individuals and democracy and the other corporatist authoritarianism that was very much part of the Nazi mandate. Yet since 1945 corporatism has advanced with even greater strength and now has real hold on day to day power. Somehow we seem to have lost World War II after all. The old corporatist idea has re-emerged with sparkling new sophistication. It had learned from the heavy handed attempt of the 1930s not to attack the function and the inefficiency of the system. A clear example is the change in the legal status of corporation. This policy has given corporations the status of individuals. Once it has been decided in a society structured around the law, that corporations are people, then mere individuals are at such a disadvantage that they have little choice but to become corporations. A clear example of this is illustrated by the death of individual involvement in the process of public policy formulation and implementation. The danger was quite apparent when the conservatives, who were firm believers in the ideas of corporatism, were wiped out politically for the sole reason that the public feels disenfranchised from the process so they took advantage of their democratic right to vote them out of office.

Perhaps the purest example of a corporatist political success is the Robert Communication monopoly of public owned airways. He has captured newspapers, television stations and publishing houses. The question must be asked, what are the dangers of such power, and will public values be protected.

It is quite conceivable that he could create a political party made up in good part of his employees and use his various interest to run a highly

successful political campaign, or he could support an existing party. It seems that we are becoming what we set out to destroy — a ruling elite that controls every part of our lives to carry one mandate: profit.

In conclusion, we could learn much from the Swiss system of proportional representation that is maintaining a balance between public accountability and efficiency.

The Swiss have learned that if democracy is to be meaningful it has

to be a bottom-up system. They have determined that in order to arrest the tendency of government to adopt a corporate system of efficiency, that powers must be pushed down as close to the people as possible. By act of will, stakeholder have a vested interest to work for the system, that seeks their input in order that it can function efficiently.

Ron Sampson

## Lloyd needs pizza

Well this may not be 1969 and peaceful demonstrations and boycotts are probably just as innocuous as threatening the finance minister to beat yourself rigorously with a ball-peen hammer unless he lowers tuition but that doesn't mean resistance is dead. There are still methods and resources at our disposal that are in the realm of passive resistance.

Pranks. Yes, pranks. It may sound puerile and as a matter of fact it is but therein lies its effectiveness. A friend of mine who was taking a course in semiotics at U of T first turned me onto the idea and how they can temporarily alter and expose established ways of thinking. Say for instance you call your parents in the middle of the night, sounding very erratic, "Dad I'm in jail, I'm in jail and I really really like it."

It would be stupid and cruel but it does open a new possibility, something that is outside of what is expected. Carrying a placard or banner and yelling a lot is not a very effective method of getting your point across because that is exactly what is expected, you're just doing what you usually do and they in turn have a rehearsed response... "Big fuckin' deal."

Resistance must be shocking and innovative if it's going to elicit a reaction. In light of the 'New Revolution' here is a short list of possible pranks that I have compiled:

1. We are living in the information age, services no bureaucratic office can live without. Organize a week long barrage of telephone calls, faxes, e-mail and mail asking inane questions and requesting useless information. It jams up the systems and has them sifting through garbage for days.

2. To anyone with a cat or dog, send a small parcel of pooh to the finance minister (I don't think that's illegal, but check first) make sure you mark it personal.

3. Send digitally altered photos to the *Weekly World News*, revealing Lloyd Axworthy in a conjugal embrace with Newt Gingrich.

4. Now this is a biggy and you would have to be in Ottawa. Take an empty oil barrel and fill it with water and dishwashing liquid, slap a toxic waste sticker on it and roll it onto the Parliament green. Puncture for a small leak. This should be good for a bit of mayhem. Call after they figure out what it is and claim responsibility in the name of pissed-off stu-

dents.

5. Order pizzas every hour on the hour to Lloyd's office.

6. Those with student loans can wear your underwear every day for a week without bathing (eat a lot of burritos) and send the product to Lloyd as partial payment on your loans.

7. This is a last resort. Have Connie Chung visit Lloyd Axworthy's mom.

These are just a few examples but the point is to be annoying and persistent. There are books out there on the subject if you need help. A.K. Press has put one out called *Sabotage in the American Workplace*, describing the hijinx of disgruntled employees. Re-Search publications has an entire volume appropriately entitled *Pranks*. And *Get Even: The Complete Book of Dirty Tricks* is put out by Paladin Press.

This is the information age, if you want to get something done you need to send a message. Rambling and grunting like neanderthals on a lawn isn't going to say a hell of a lot. Dissent must become more innovative if it's going to have an effect.

Morley Devine

# The fine art of spending

On January 12, I attended an Arts Society meeting. Wait until you get a hold of what I discovered.

But first, why did I go? The reason was that the Arts Society had decided to do an audit of all the B-societies, such as Political Science, French, etc. Very honourable intentions. The problem is with the way it was carried out. In one word: childish. Having been involved with the finances of one of the societies, I was not very impressed. But I doubt I was alone, for all but one society was deemed fit for audit.

The Arts Society Treasurer deemed our books "unacceptable." In his own words, he wrote: "There is a certain sense of responsibility that must be taken by the executive members who are entrusted with the moral and legal responsibility of your peer's funds."

Having both Cape Breton and Acadian blood flowing through my veins, the treatment we received from the Treasurer did not sit very well. Like many Capers before me, I left my fists at home and picked up my pen and paper and off I went to the meeting. I thought that maybe I would learn what "moral and legal responsibility" meant by following the example of the righteous Treasurer. So, hold on, because this was the meeting at which the Treasurer presented his expense report. Keep in mind that morality speech. It turns out to be the worst hypocrisy I have seen in a long time. What follows is a list of what I learned:

1. It ends up the Arts Society had a big surplus from last year. Everyone who was involved with B societies last year will get a kick out of this.

Remember passing in your budget for last year's second term and having the Treasurer (this year's President) cut it in half? Well, it turns out that she had \$19,000 remaining at the end of the year! I would like to know why she and last year's executive withheld that money? Was it not allotted to be spent on students last year? The fun is just beginning...

2. Hear about the ill-fated Art Society J.J.'s Night held last term? I understand that those who attended

---

\$700 spent

on liquor

---

the meeting would get 2 free drinks. I was informed that the executive had passed a motion to spend \$700 on food and drink prior to the evening. Anyway, in the end, a total of \$1045.55 was spent that night, with over \$700 spent on liquor!

What happened? Let me first point out that some members of the executive did not seem very pleased with my probing questions. In fact the secretary stated: "It was passed at the last meeting — it's over!" That was not good enough for me. I figured that maybe more than just Art students attended this evening, and that was why it cost so much.

In fact, I asked the Executive three times to make sure they understood my question: Did anyone other than

Art students attend this party? And three times they answered that only Arts students attended, along with some members of the Science Society executive. How can they be sure about this? I was told that the President and the Treasurer stamped people at the door. Did they ask to see student I.D.'s? No, they replied. But they are sure that there wasn't any members of other faculties or universities in attendance. At that point, one of the society representatives sitting next to me at the meeting told me that I was being lied to. What do you think?

So then, what happened that it cost so much? The President answered my question by telling me that a certain number of drinks had been ordered for the evening, but at one point in the evening, the "bar was opened up!" Why did this happen? Did they realize that it was your money that was paying for their drinks? What authority did they have to do this? Do the President and Treasurer have some sort of overriding financial powers? I think every student has a right to know who gave the orders for the bar to be "opened up" and that action should be taken against the responsible parties.

As if this wasn't bad enough, the Executive proposed at the meeting to hold another J.J.'s night! The Treasurer pointed out that he had put in enough money in his budget to buy several hundred drinks! Can you imagine! Do they have no shame? This is your money these people are spending! Fortunately, the society reps at the meeting voted against the executive and defeated the motion.

Is this what the Treasurer meant by his morality speech?

3. Your Arts Society Executive spent \$1,700 on office furniture! Have any of you ever seen this office? Just picture the offices from the great television show, WKRP in Cincinnati. The fact is that they share this office space with two other societies. The partitions that they have between the so-called offices are about as effective as the masking tape Les Nessman had around the floor of his desk! Yet, your Arts executive thought it wise to spend \$1,700 of your money on office furniture. What does this include? Well, I was told that they bought a computer desk for \$500, two chairs and a bookcase with the remainder. My accounting is not very good, but I figure that leaves \$1200 for the two chairs and a bookcase. So when you

---

They are

spending

student's money

---

so lavishly

ably with your money.

In fact, I actually got to see this furniture. They sure didn't hold back! We're talking top of the line stuff here. I had the pleasure of visiting the office of one of the Provincial Ministers here in Halifax, and I assure you he does not sit in the comfort that the Arts executive does! Was this luxury really necessary? In fact, while asking questions about this spending, one of the DSU reps for the Arts Society got fed up with me and said that all of these expenses had been approved earlier by the full executive.

Is this the "moral and legal responsibility" that the Treasurer was referring to? Is it ok for the executive to spend money as they wish, as long as they get it passed at a meeting? By the way, the DSU rep did not pose a problem in my pursuit for answers, as she later bowed her head in shame when informed that it was she who seconded the motion for the "race-for-the-trough" J.J.'s party.

4. Your Arts Society executive, in all its wisdom, purchased a \$3,500 computer with your money. As I said before, nothing but the best. But wait — it gets better. That \$3,500 does not even include a printer! In fact, the Treasurer had something like \$1,700 marked down for a printer "and supplies"! Chalk that one up to morality also, I guess.

5. Finally, your Arts Society, when handing out grants to the B societies, gave \$1075 to the Greek Council, with one of its executive members being your Arts Society Treasurer. (Could this be a conflict of interest? Should they be considered a B-Society?) I was told that the Arts Society later reversed its decision to grant the money, but then decided not to ask for the money back. So, in trying to save face, they ended up just falling flat on it.

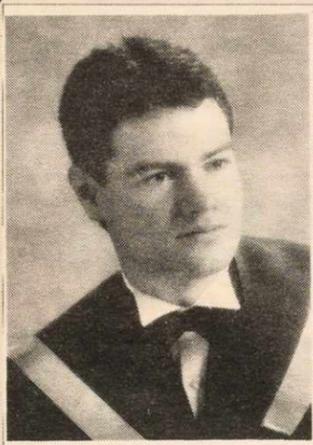
In conclusion, I want to make it clear that this is information was retrieved by me on my own accord. It is my solemn wish that no parties be begrudged in an attempt to retaliate. I believe what I have stated above is appalling. I find it sad to think that an executive could take students' money and spend it so carelessly.

How hypocritical of them to talk of a strike to protest proposed changes to the education system when they are spending students' money so lavishly. And to think that even the Board of Governors is softening the blow by lowering the tuition hike from 10% to 6%. Before we go down to Grand Parade and protest, we should clean up our own backyard.

I call upon the DSU to immediately investigate the spending of the Arts Society executive. I call upon the Treasurer of the Arts Society to publish his expense report in this paper and to give a written explanation of his expenses. By that, I mean when he gives a foolish total for photocopying, I want to know exactly what he has photocopied. At the same time, he can probably explain to us what "moral and legal responsibility" really means.

I hope students will attend the next Arts Society meeting and demand the answers to the questions that arise from what I have revealed. Someone must accept responsibility for this waste of your money.

Yours in pursuit of justice,  
Michel P. Samson



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# Sisters rushing to be Greek

by Patti Waller

I am a sister of the Omega Pi sorority on Dalhousie campus.

(I will pause slightly for any of the readership who would like to insert their own blonde joke, B-movie reference, or best rendition of SNL's "Delta Delta Delta; can I help ya, help ya, help ya?" skit here. Ahem.)

If I had a nickel for every person who asked me that, I wouldn't have to invest in 6-49 tickets anymore.

First off, the term "Greek" does not mean that you have to be Greek to join a fraternity or sorority. (I can't count the number of times I've mentioned the Greek council meeting and hearing "Gee, you don't look Greek.") "Fraternity" actually is a derivation of the latin word for "brotherhood" and "sorority" comes from the root-word "soror" meaning "sister."

Secondly, I'd like to dispel the myth that all we do is party in togas. This is not true. Sometimes the togas fall off (just kidding). I don't want to make it sound like we sit at our respective weekly meetings and devise acceptance tests for MENSAs. A good deal of our purpose as organizations do have a large social aspect, although they may not be exactly the same as depicted in "Animal House."

First year at university can be described, at the very least, as a drastic change. Although you may see

people you met during Frosh Week or those you knew from high school in passing, it is rare in a class of two hundred (and frequently more) to sit next to the same person twice.

Rushing a sorority or a fraternity lets you get out and meet people who are in the same situation you are, and some who have been there and can offer advice. Rush week for the fraternities and sorority lets you meet members of other Greek Council delegates at social events, as often a

“Ξερεις, δεν

μου φαινεσαι

Ελληνιδα”

male fraternity will work in conjunction with either one of the female fraternity or sorority on campus. Rush week is filled with lots of social events.

After the "Rush" for new initiates during the first weeks of the semester, "rushes" are invited to pledge the fraternity or sorority they think they would most suit their own personality. During pledgship, the prospective brother or sister attends weekly meetings, learns the history and principles by which their organization

operates, and may be asked to complete certain projects that will facilitate the sisterly or brotherly bond that helps keep the organization running in the future.

After pledgship, the prospective brother or sister usually goes through some sort of informal initiation (evil laughter). Don't ask what it involves — that's a rumor — but what all Greek organizations abide by is a code of non-hazing. Despite all the rumors and the bad names that a few fraternities inflict upon all Greek organizations, there exists standards that are firmly against any cruel or painful activities in the course of an initiation. I've found that in the past, pledgers' overactive imaginations are their own worst enemies in terms of what may happen during their initiation trial. Mind you, that doesn't mean that we're not creative! (Ever see those rows of chalk footprints that circle the SUB every term? Watch for them in mid-March!)

In the end, there are huge rewards in the friendships that you form, not only with the people you pledge and initiate with, but with the sister or brotherhood as a whole.

In addition — I haven't even mention all the community work that Greek organizations do, many of which you might never contribute to on your own. Omega Pi, does yearly product drives for Adsum House providing women with much

needed personal goods. Phi Delta Theta on Seymour Street has a yearly UNICEF party at Halloween. Alpha Gamma Delta women's fraternity and Phi Kappa Pi men's fraternity around the same time of year take local disadvantaged children trick-or-treating, and the brothers of Sigma Chi have an annual Trampolines here! where they raise money for the Children's Wish Foundation.

Just think! All of this stuff going on right here on our own campus that you didn't even know about (besides the foundation shaking parties that occur almost every Friday night)! This is just a small inkling, so why not do yourself a favour and check us out? Whether you're first year or fifth, you just may find that involvement in a sorority or fraternity is just what you've been looking for!

## Happy new boar

by Roland Wang

This year is the year of the Boar (Pig) according to Chinese tradition. This symbolizes honesty, simplicity and great fortitude. The Boar corresponds to Scorpio in Western astrology.

In order to celebrate its biggest event of the year, the Chinese Students and Scholars Association (CSSA) of Dalhousie, Technical University of Nova Scotia, Saint Mary's University will hold together a New Year's Party at 6:15 p.m., February 5, in the McInnes Room of the Dalhousie Student Union Building.

The party is a celebration of Chinese culture and traditions. With an

exciting oriental atmosphere, people will be able to get a new start on some of their "new year's" resolutions:

- If you wish for an enjoyable year, you will enjoy our performances of Lion Dancing, Peking Opera, and famous Chinese Gongfu.
- If you wish to have success, you can try some ancient Chinese games to test your talents and abilities.
- If you want to have a lucky and rich year, you might even be the lucky winner of our grand door prize!

There are many things for everyone at the Chinese New Year's Party: scenic pictures of China, well-known Chinese food, and many smiling faces to wish you a "Happy New Year."

## Dal Profiles

(These are just a few excerpts from Tim's conversation with Joanna Mirsky.)

### Describe yourself.

I'm a person with a lot of different perspectives. I'm a scientist, I'm an artist, I'm a poet, I'm a songwriter, I'm a friend, I'm a lover, I'm a member of a family, I'm a lot of things. (A friend who is helping out tells Joanna that she should write a book called Generation X Times Ten - Tim)

Do you think everyone has some purpose or some role to play?

Yes and no. I don't think it's all predestined. I don't believe everyone is here because they have to play X role. I think everyone has the potential for amazing, amazing things. Some will reach them, some will not.

When did you discover your passion for music?

When I was 8, my favourite thing to do was to go to my cottage and play guitar with my father. It's how we communicate. I think that's when [the passion] started, when I booked a different way to speak to

somebody. (Joanna is currently putting an album together - Tim)

Tell me what it's like to perform.

You know, I don't feel like I'm a star, I don't feel like I have an incredible talent, or that I'm doing such a great job... I love to sing. There's nothing more powerful, nothing more consuming. To look up and catch someone's eye and know that they are actually listening to me, that's the most wonderful thing in the whole world.

What is your fascination with angels?

I think that in each of us there is someone that longs to be free.

Do you believe in God?

If that's what you want to call it, but more than anything, I believe in me.

Why is your white shirt so special to you?

The white shirt is like country music: it's a little piece of my family I can take with me wherever I go.

When I was growing up, I was a very morose child. I dressed in black and wrote death poetry. I never wore anything that was white and I certainly never listened to anything as hoky as country music. Then I left and I came to university. Although I had pictures and stuff, I really didn't have anything that was home, except for this white shirt that my

mother had made me and a tape of her favourite country songs.

Do you think you have made a difference?

When I was thirteen, I went on a peace tour. Someone asked me why I bothered [to go on the tour], and I said, "If one person hears what I really was saying, then I've made all the difference in the world." I don't need to change the world with revolutions, strikes, bombs and protests. I need to change the world with attitude. Just showing one person another side of what they hadn't seen before, well, that's amazing. We're here today to light a spark, but the question is, what happens when you bring many sparks together? And the answer is fire. A fire that will burn and touch everyone.

When and where were you the happiest?

I'll answer your question in a different way. There is no when and where. I don't believe in bests and worsts. There are lots of in betweens. When I was in Switzerland this summer, we were staying in this hostel in a town with a population of forty. The closest place to buy your groceries was a half-hour hike uphill. We decided to go for a hike, we took a wrong turn, and we ended up climbing two mountains and hit snow, threw a couple of snowballs, and sat up on a cliff. On the cliff we brought

out some apples we had brought; we were starving. It was the best apple I've ever ate in my life. There was nothing but the view my friendship, my achievement and the apple.

What scares you?

I'm scared of a million things. I'm afraid of the dark, but not always. I always lock the bathroom door, even if there is no-one else home. I'm scared of growing up and not knowing I lived like a kid. I'm scared of being a kid and not knowing how to be a grown-up. I'm afraid I've seen all that I'm going to see. I guess it all boils down to one answer: I'm afraid I won't be able to do everything.

Where do you see yourself in twenty years?

Twenty years older. The point is, in twenty years I could be anything. I could have travelled the world, I could be singing to the people I love, I could be singing to the masses, I could be doing fabulous research somewhere, I could be teaching people how to fish successfully... I have lots and lots of dreams.

by Tim Richard

The following is a poem that a friend who helped out with the photo shoot wrote, inspired by Joanna.

### There Sleeps an Angel...

midway between the sun and moon  
and above the sky  
there sleeps an angel

she walks along... a poet and a lover  
a friend  
with little pieces of everyday  
and hands held high  
she sings to me in patient dreams  
and everything and anything  
I could ever hear

slowly... beneath the wings of love  
and peace

I see myself in angel eyes  
reflections of me  
reflections of you and all of them that  
ever dreamt.

With shaking hands but warmth inside  
I realize why  
I cried myself to sleep

let's laugh and cry and sing again  
a sweet perfume and grandma dream  
she hears and knows  
and understands  
all that's meant by me

free flickered flame shines deep,  
within a sunset in your eyes  
an angel's voice... hopeful  
with the rise of the fullest moons  
in the deepest, blackest skies

and now... on mountain tops and  
valleys low  
there sleeps an angel  
bathed in the warmth of a sky so  
bright  
her dreams are sweet with memories  
I hope to God she sees it all  
I hope that she will hear it all

with friends above and friends below  
an angel's story I've never known  
and someone that longs to be free...

D.M.



# Hemp — a super natural resource

by Greg Tilson

Is hemp the "New Billion Dollar Crop"?

Robert Smith, owner of the Hemp Shack, seems to think so. The Hemp Shack set up a display at the Dal SUB last week, selling a wide range of products; from t-shirts to hacky-sacks, all made from cannabis hemp.

The literature that Mr. Smith provided, described cannabis hemp as being overall the strongest, most durable, longest-lasting natural fibre on the planet.

Botanically, hemp is a member of the most advanced plant family on Earth. It is a dioecious (i.e., being male, female or sometimes hermaphroditic) woody, herbaceous annual

that uses the sun more efficiently than virtually any other plant on our planet, reaching a robust 12-20 feet on one growing season.

Cannabis hemp can be grown in virtually any climate or soil condition on Earth, even marginal ones. Hemp is arguably the earth's premiere renewable natural resource. Yet despite efforts to legalize the cultivation of hemp, such as Bill C-420, and Bill C-7, both proposed by the NDP in the House of Commons, hemp is still illegal to grow in Canada.

1993 marks the year when hemp was planted in England for paper. It is also the year that demand for hemp products exceeded their supply.

"It can only be a matter of time now, before hemp will be grown once

more in this country," says Smith, who attributes most of his sales as a form of protest that his customers feel towards the Earth's current environmental situation.

*"...people just want to be part of a drug movement..."*

Stickers that read "pulp hemp not paper" sold out the very first day. Hemp paper and t-shirt were also very big sellers.

When asked what role the use of hemp (also known as marijuana) for

smoking played in the sales of Smith's products, he stated: "There's definitely a sense of novelty amongst many of the customers. A lot of people just want to be part of a drug movement, and wear t-shirts with the hemp plant emblem for reasons other than environmental ones."

However, the primary incentive to make hemp legal remains to be for industrial purposes.

Whether or not hemp is the "new billion dollar crop," will continue to be misunderstood until it can be legally industrialized. Yet, for people like Robert Smith, who are already well aware of the potential of this amazing plant, they present one challenge to the rest of the world: try to prove us wrong.

The Hemp Shack provides an excellent summary of the uses of hemp in a book by Jack Herer, entitled *The Emperor Wears No Clothes*.

In it, Herer states, "if all fossil fuels and their derivatives as well as the deforestation of trees for paper and agriculture, are banned from use in order to save the planet and reverse the greenhouse effect: There is only one known renewable, natural resource able to provide the overall majority of our paper, textiles, and food, meet all the world's transportation, home and industrial energy needs, reduce pollution, rebuild the soil and clean the atmosphere — all at the same time — out old standby that did it all before: Cannabis Hemp!"

## Food services

CONTINUED FROM PAGE 4

other bidders; their reasons remain unclear.

According to Martin, "Overall, past experiences with Beaver and Major have been pretty positive."

"It is just a matter of the contracts being up. We are looking for financial proposals from any food service companies and we will take the best," added McKee.

The committee has made it clear that both companies will be allowed to participate in the bidding.

The committee is hoping to

extend franchise concepts on campus. However, this doesn't mean that residence food will be left to franchise companies.

As Jay pointed out: "(Students) can't function and sustain themselves on that sort of food. However, some areas on campus will be franchises but this way the University will be in direct competition with downtown. The object is to try and provide something different that you can't get within a six-block radius of the University."

At this point in time, nothing is definite and will remain so until the results of the survey come out.

## Willy not free

by Barbara Müller

The movie *Free Willy* (a box-office smash in 1993) was about a boy who befriended a killer whale in a marine park such as Sea World. The whale was sad, being caged up and away from his family. The boy helped to save Willy (whose real name is Keiko) by helping to let him go free.

Ironically, Keiko is now in a holding tank in Mexico, suffering from a skin disease and is losing weight. Many people concerned about this Orca have written letters to "El Nuevo Reino Aventura" (who 'owns' Keiko) asking to set him free, and some have sent donations to help Keiko.

Mr. Oscar Porter, General Director of "Reino Aventura" has responded: "It is very sad for us to know that people think that we don't care about Keiko's life; we do care, and love him very much."

"We are trying to do the best for him, and that's why we are looking for a bigger place and for a female whale to be with." He states that

Keiko would die were he put back in the sea because he does not know how to fend for himself, nor can he survive alone.

"We assure you that we love Keiko," he continues. "He has been here in Reino Aventura so long and that's why we want the best for him..."

Earth Island Institute is trying to get Keiko, the seven meter, 3.5 ton killer whale, into a new home in the U.S. This will be in form of a 7.5 million liter tank at the Oregon Coast Aquarium. So far, \$5 million (US) has been collected.

Some people are concerned about

so much money going into a project to put one whale into a new tank. Richard Connor, member of MARMAM (marine mammals internet), thinks that this money could be put to better use: "So, \$5 million for Willy. That's great but I can't help thinking about what kind of conservation-oriented basic research could fund. Fifty \$100,000 projects, one hundred \$50,000 projects. Studies on behavior, ecology, life history, habitat..." While others believe the money should go to a rehabilitation center and to rehabilitate Keiko to freedom.

## Enviro meet

by Wayne Groszko

This year, Moncton will be the centre of the environment for students.

Each year, there is an Atlantic regional conference of CUSEN (Ca-

nadian Unified Student Environmental Network). This year, the regional conference, "Rising to the Challenge '95," will be held at the Université de Moncton, hosted by the ecological group "Ecoversité."

CUSEN is a network of students from high schools and post-secondary institutions across Canada. CUSEN provides a means to share ideas, offer support and information, and spread awareness to students and anyone else interested in learning more about student environmental action.

The conference will take place from February 24 to 26, 1995, and will include two speakers, a choice of workshops, regional problem discussion, a concert and outdoor activities.

Also, renowned environmental lawyer and activist, Robert F. Kennedy, Jr. will be a guest speaker.

Workshop topics are sociology and the environmental movement, waste management, environmental law, student activism, aboriginal culture and ecology, economics and ecology, forest management, vegetarian cooking, and animal rights and ecology.

Registration for "Rising to the Challenge '95" costs \$15, which includes three meals, two nights accommodation, and participation in all conference activities.

If you are interested in going to this conference or you want more information, contact NSPIRG at 494-6662, or email (aa033@cfm.cs.dal.ca).

Wednesday on **CBC**

**"If I don't fall apart this week, I'll be O.K."**

(Mack)

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# Curbing the public's taste for fur

by Minga O'Brien

In Canada, approximately 15 million animals are trapped or ranched for their pelts each year. Of this 15 million, 1.5 million are ranch-raised, 4 million are trapped and their pelts sold, and 9.6 million are non-target casualties inadvertently caught in traps. The trade in pelts is a billion dollar industry in Canada, providing many jobs as well as government revenues through trapping licenses, pelt royalties and land taxes.

At the base of this industry are the ranchers and trappers. Fur ranching — mostly of mink and fox — accounts for 80% of the world's fur supply. In PEI, farmers learned how to raise toxes at the beginning of this century.

In Yarmouth, N.S., mink farming has been supporting dozens of families for several generations — bringing as much as \$14 million in export dollars to the province. For many years, fur auctioneers have sought out the blacker, silkier and softer mink bred in this region.

According to Kent England, a fur

rancher from P.E.I., "all the people in the fur farming industry... have a real pride and love of their animals... we spend great time and energy looking after their well-being... [It is only] normal to be concerned when it comes time to dispose of that animal, but it is business... It is a natural course of events and there is not one thing wrong with it... people have been using animals for 1000's of years and will continue as long as man survives."

For some, fur is a livelihood, a way of life. For those who wear it, it is a symbol of status, class and power. But for others, fur symbolizes brutality, cruelty, indulgence and vanity.

Many believe it is immoral to kill for luxury, vanity and profits, and that we must re-evaluate our way of life on this planet, broadening our ethical horizons to include other creatures. By viewing animals on a different moral plane, we accord them less respect, and forget that other animals are also capable of feeling and suffering, that they also display much of the behaviour that we ourselves show when we feel pain: screams of

protest and anger, writhing and twisting, wincing, trembling, attempts to avoid the source of pain, and so on.

While fur farming began about one hundred years ago, most of the animals on fur farms are descended from animals taken more recently from the wild. So, unlike traditional farm animals, the animals on fur farms are, temperamentally, still completely wild. In the wild, a mink is

*Swiss cut fur  
consumption by  
50%*

semi-aquatic and ranges over an area of 1-2 km<sup>2</sup> for a female and up to 10 km<sup>2</sup> for a male. Similarly, foxes range over 5-10 km<sup>2</sup> and lynx 15-20 km<sup>2</sup>. In a fur farm, these animals are confined to cages 30 by 60 cm for mink, 60 by 90 cm for fox, and 105 by 135 cm for lynx. These animals are nocturnal, and like all wild animals, shy, nervous and typically solitary (except during mating or breeding sea-

son).

Confined in cages, in full view of humans and other animals, they experience constant stress. Symptoms of this stress include chronic pacing, tail-biting, self-mutilation, ulcers, eating of young, and lunging against the walls of their cages when frightened or disturbed. Inbreeding for qualities of fur texture and colour — particularly in mink — have resulted in a number of genetic deformities: 'Hedlund White' are totally deaf, 'Shadow' often have deformed sexual organs, and the 'Royal Pastels' have an inbred deficiency which causes them to tumble constantly.

Other genetic deformities include blindness, neuromuscular disorders, internal bleeding, and increased susceptibility to disease. Killing methods include electrocution (which, because the current does not pass through the brain, may cause extreme pain for up to 20 seconds), lethal injections, gassing and neck-breaking.

The price of fur is dependent on demand, which is created by public

taste and fashion. Fashion can be created or destroyed. Thus success of the anti-fur movement can be measured by its ability to change public taste. In Europe, this movement has been much more successful than in Canada.

Swiss cut fur consumption by 50% in response to a strong protest movement; Harrod's, an exclusive English department store, ended retail sales in fur. Public pressure and astute political lobbying led the European Community to ban imports of seal fur.

Here, in Canada, fur sales are down and the Hudson's Bay Company is getting out of the fur business. It is difficult to say, however, if this is simply a reflection of the recession, anti-fur trendiness or a genuine change in our awareness of the suffering of ranch and trapped fur-bearing animals.

An anti-fur protest will be held on Saturday, February 11, 11 a.m. to 2 p.m. For more information, please call the Nova Scotia Public Interest Research Group at 494-6662.

# A lot of food and a lack of will

by Barbara Müller

The United States is the world's largest producer of food. The trouble is, they also tend to overproduce waste.

The United States of America is dominant in agriculture. They produce up to 80% of the world's soya beans, 70% of the world's corn and 40% of the world's wheat.

There is a big problem today because in the 1970s farmers were encouraged to constantly increase their yields, thinking there would always be a market out there.

They encouraged the use of chemicals, more and bigger machinery, as well as loans to pay for it all. The produce from one in three acres of land are for export. However, the third world countries they sell much of their crops to are so poor that they cannot afford them anymore.

The result is a surplus, so the crop prices fall too low for the farmers to pay back their debts, so many go bankrupt.

The interest rates keep growing (20%). One third of the farmers owe two billion dollars to banks, and these debts are uncollectible. The result: farmers sell everything they can, including the expensive machinery.

The tension is high among farmers, and there are many more deaths (suicides), accidents and violence. About 2000 farmers leave the business every week.

Forty years ago, there were 7 million farmers, each owning approximately 150 acres. Now there are but 2.5 million farmers, each owning on average, 500 acres.

Companies are now buying farms which have 40,000 acres. These companies have the money to buy expensive machinery, and use high amounts of chemicals. In the end, however, it is less efficient than the small farms.

A representative of the U.S. Department of Agriculture says that only a few farmers are high in debt.

He says that there is no crisis and that it is a problem only for a minority of farmers. He maintains that there is nothing more productive than agriculture, and that they have the lowest cost for food. Even with this statement, 20 million Americans go hungry because the cost of food is too high.

There is enough food to feed everyone, but it does not get distributed, so there is hunger and malnutrition. We have the ability and resources to feed all, but there is a lack of will and desire. Europe, for example, has millions of tons of surplus crop.

In the U.S., there is a lot of land and comparatively few people, so

their system of agriculture works well there. However, the green revolution to bring this system to the third world was a disaster because the population base is too high.

This system has helped ruin families, forcing them off their land in search of work. The farmers of these countries simply cannot compete with huge companies. This system has given HUGE profits to a few individuals, namely the politicians and companies. Since they are in power, the many who suffer due to this system are ignored.

The government of the U.S. has found a way to feed the hungry of the third world and at the same time

helping themselves — give them our surplus food.

This helps the farmers because their food is bought. It also helps storage and transport companies. However, this system actually hinders rather than helps the third world countries, because their economy loses out (who can compete with free food?). This food has been supplied as wheat and bread, which has greatly changed the diet of the third world countries, as well as their taste buds.

Most poor countries have the resources; they just don't have access to them. The food aid goes to urban people because the government considers them essential.

# Toxic beluga whales

McGill Daily, McGill University

MONTREAL (CUP) — St. Lawrence River beluga whales are so polluted that when they die, the animals are classified as toxic waste.

Tests on beached whales revealed that they were "loaded with contaminants of all kinds," said Natalie Zinger, director of the Quebec branch of the World Wildlife Federation (WWF). The contaminants include PCBs, DDT, Myrex and some heavy metals.

Also, St. Lawrence River whales have more than 10 times the PCB contaminants than Arctic beluga whales.

It has been estimated that the population of beluga whales at the turn of the century was in the thousands. Current estimates number the whales at around 50. Environmentalists say that the drop is due to the pollution of their habitat, which gets worse daily.

"There seems to be a kind of scientific unanimity that the PCBs affect the immune system of the beluga whale. . . . There seems also to be an adverse effect on reproduction," said Daniel Green of the Société pour

vaincre la pollution (SVP).

Green added that beached beluga cows showed signs of breast infections, and that there may be a link between the pollutants and cancer.

Zinger observed that these find-

*...beluga whales  
are so polluted  
that when they  
die, the animals  
are classified as  
toxic waste*

ings have implications for people, since the whales eat many of the same contaminated fish that we do. After all, the whales "are swimming in the water we're drinking." In June of last year, a committee of 10 experts from the WWF and Fisheries and Oceans Canada was formed to

study the problems affecting the beluga whale and to develop a recovery strategy for the animals.

The plan will "identify what are the limiting factors and the threats to the beluga whales. It's also going to suggest ways of counter-acting or removing the threats," said Zinger. But SVP's Green said his group is "very nervous the way things are going." He explained that Fisheries and Oceans Canada "seem to be dragging their feet" with regards to the plan.

Green is also concerned about the direction of the plan. "What we have heard of the plan is that it won't be very target oriented. It will be more research oriented," he explained.

Green would like the proposal to include "very specific targets" for expansion of the whale population in the river, and a "more aggressive plan to stabilize the population." However, Zinger said that the plan will outline a set of actions and procedures for monitoring the whales as well as a timetable for recovery.

The plan is expected to be released in the summer, and a public review will follow.

## POINTLESS PONDERABLES

### Last Week's answer:

Last week's winner is Jane (check last name on email), who was the first to correctly spot the flaw in Shifty's logic. The helmet could not have been engraved "first world war", in 1918, because at the time, no one knew it was the first world war. It wasn't called the first world war until the second one broke out.

### This week's question:

After your long cooets, you've finally been tracked down by those nice men in the velvet gowns and sent away for a 'rest' at Shady Acres Home for the Messed in the Head. Your first week there, you've had a great time, and now you have your first hearing to try and prove your sanity. The interview is already over, and now you sit down to write the mental flexibility test. You do OK, until you hit the following question: "What do the following three words have in common, aside from the fact that they all have 5 letters?"

### TROOP SKULK CLOUD

Can you get the correct answer and save yourself from electroshock therapy?

Answers can be dropped off at the Gazette office in room 312 in the SUB, or can be emailed to [gazette@ac.dal.ca](mailto:gazette@ac.dal.ca). The first person to send in the correct answer gets their name published in the next issue, so hurry now!

# International Development Week

## Stressing the sustainable

by Judith Avery

International Development Week is held each year during the first full week of February. It is meant to increase awareness of the developing world through highlighting local initiatives. It is expected that people in Canada will be exposed to the daily challenges of those living in the developing nations (Africa, Asia, Latin America and the Caribbean) and that we will be introduced to the richness of these cultures and societies.

However, it is not enough to be exposed to situations in the south or to watch a few dances, listen to some music and appreciate some art. If we are really to recognize that our common future de-

pends on the willingness of everyone on the planet to work together we have to change our approach.

I recently attended a talk by a where the person spoke on his experience in and observation of an Asian country. In his commentary he stated that he felt in the near future it would be impossible for this country to achieve "western" standards.

I thought to myself, "Great!" — but I knew that this was not how the statement was meant to be interpreted. Many people involved in administering, teaching, or learning of "international development" base progress on how close a country is to resembling "the north" or us.

Presently, the system the world is run under is out of whack. The challenge is

not to come up with more free trade zones, to set up new aid programs, or to find new resources to be sold. The challenge is to bring global interaction to a fair and equitable model for all. This model begins by people in the north looking in our own backyard.

We who consume and make decisions have damaging habits and desires that impact on our local economy, the economies of developing countries, the global environment, local community structures, and community structures internationally.

Development, economic and trade policy must be based on sustainable communities, the creation of healthy citizens, environmentally sound transport systems, equitable distribution of wealth, access to

human rights, diversity and cooperation. We ought to become accountable for our planet in everything from the purity of the water, to access to education, to fair wages, to healthy soils, to shelter. There are choices that can help us move in a positive direction, even if sometimes these actions feel like baby steps.

International Development Week must employ these steps. We have to be motivated to take action for change through noticing linkages between issues, listening to the voices of communities, supporting alternatives and in holding those who affront our goals responsible for their actions.

Let's make this International Development Week different. Let's make change!

### INTERNATIONAL DEVELOPMENT WEEK 1995

#### February 6-12

Throughout the week watch for: educational displays on Dalhousie's international development projects and from local development non-governmental organizations in the Student Union Building (SUB) Lobby. CKDU 97.5 FM will carry international development programming.

#### Monday, Feb. 6

3 p.m. Penny Sanger of the Canadian Friends of Burma will speak on human rights and establishing democracy in Burma, Council Chambers, SUB.

7-9 p.m. NSCUBA video and discussion, *Cuba Va*, Room 238, Life Sciences Centre.

7 p.m. NS Gambia Association's 10th Annual African Dinner, McInnes Room, SUB.

#### Tuesday, Feb. 7

12 noon DAL-Outreach Brown Bag Lunch Seminar Series, *Participation, Poverty and Politics: Working in International Health into the 21st Century*, with David Fletcher, Council Chambers, SUB.

12 noon Oxfam Video Series, 2099 Gottingen Street.

12 noon IEC Brown Bag Lunch, *Chile: Transition and Empowerment of Women and Popular Organizations*, Saint Mary's University.

#### Wednesday, Feb. 8

12 noon IEC Brown Bag Lunch, *Current Development Issues in China*, Saint Mary's University.

12:30 p.m. *The Mysterious Case of Disappearing Environmentalists* with Fred Gale, Political Science Dept., Room 319, Arts & Administration Building.

3-5 p.m. WUSC *Global Change Game and other popular education techniques*, Room 224/6, SUB.

7 p.m. WUSC Symposium, *Education for All: From Rights to Reality*, Saint Mary's University.

#### Thursday, Feb. 9

11 am-2pm International Education Centre Open House, Saint Mary's University.

noon-2 p.m. (drop in anytime) DAL-Outreach presents *International Programs Information Session*. Find out how to work or study in developing countries, room 224/6, SUB.

#### Friday, Feb. 10

2-4 p.m. School for Resource and Environmental Studies International Projects (SRES) Open House, 1318 and 1338 Robie Street.

#### Saturday, Feb. 11

9 p.m. *Let's Dance: Folk Dancing from Around the World*, (lessons included from 8 to 9 p.m.), Great Hall, University Club. Tickets \$4.

#### Sunday, Feb. 12

Buffet dinner, *A Taste for Change: Global Village Dinner Theatre at The Church*, 5657 North Street. Doors open at 6 p.m. Tickets are \$4 and can be purchased at Dal SUB Enquiry Desk. Advance tickets only please.

For more information on any of the listed activities, please call Kristine Anderson at 494-2038.

# Beijing not far

by Sandra Widner

During International Development Week our attention is drawn to issues of international concern which link our lives with those of people all over the world. Given the increasing interconnectedness of the process which shape our lives on a global scale, there is a great need for forums which allow everyday people from various countries and life circumstances to create a vision for the future.

The United Nations Fourth World Conference on Women which will take place in Beijing in September 1995 has these ideals at the heart of the planning. This gathering has been in the works for years and promises to have an attendance of 30,000 women. The last conference of women this size was the Third World Conference on Women in 1985 in Nairobi.

At the Nairobi conference the sessions were focused on the three themes of the United Nations Decade for Women: equality, peace and development. As well, three sub themes of employment, health and education were addressed. The document which came out of Nairobi identifies the obstacles which impede women's advancement, and suggests basic strategies for overcoming these obstacles and measures for their implementation. The overall outlook, as it usually is from UN conferences, was hopeful and the outward attitude for the future was positive.

The ten critical areas on the agenda at Beijing, as identified by

the UN Commission on the status of Women are:

1. The persistent and growing burden of poverty on women
2. Inequality women's access to education, health and related services
3. Violence against women
4. Effects of armed and other kinds of conflict on women
5. Inequality in women's access to and participation in the defini-

tion of economic structures and policies

6. Inequality between men and women in the sharing of power and decision making at all levels

7. Insufficient mechanisms at all levels to promote the advancement of women

8. Lack of awareness of, and com-

mitment to, internationally recognized women's rights

9. Insufficient use of mass media to promote women's positive contributions to society

10. Lack of adequate recognition and support for women's contribution to managing natural resources and safeguarding the environment

A most glaring omission from these ten areas is concern with the oppression experienced by women as a result of racism. With this addition and if these issues were seriously addressed and implemented by the world, the world would become more equitable for women. But as a long term vision for lasting positive change, perhaps we should move beyond merely integrating women into the existing system and create a different way of organizing ourselves.

The most important thing to remember about the Beijing Conference is that the issues to be discussed are both local and global, demonstrated to be intimately linked through our various interests. Although it may seem far removed from life in Halifax, the event in Beijing will allow for women to share their lived experiences and develop a vision and action plan for the future. The issues talked about in Beijing are of concern to women all over the world.

Hopefully, the conference will not be dominated by western agendas, but will allow for an exchange of knowledge to clarify where the intersections of oppression and privilege exist for different groups and individuals in an attempt towards positive change.



by Louis Lambert

# The global experience

by Kristine Anderson

The University has recently established a fund, as part of the Student Assistance Program, to provide financial assistance to students who wish to undertake international placements as part of their education experience.

The fund is open to all Dalhousie students who have completed one year of full-time study or its

equivalent at Dalhousie, who are in good academic standing, who intend to return to Dal for at least one term following their international experience, and who qualify for financial assistance (on the basis of need).

The Study/Work International Fund (SWIF) offers to provide support to study, work or practicum placements of at least four weeks in duration for which degree credit at

Dal is given.

SWIF will also consider providing a reduced level of support for placements with service or educational programs sponsored by the university or recognized organizations.

Check it out! Make an appointment. Contact Nancy Hayter at the Lester Pearson International, 1321 Edward Street, 494-2038, for more information and an application.

# February is Black History Month

## Black History Month Schedule of Community Events

(NBL = North Branch Library; DRL = Dartmouth Regional Library; BCC = Black Cultural Centre)

### Wed., Feb. 1

- 10 a.m., History of Beechville, NBL  
- 6 p.m., The Ricky Wanna Be Show, NBL

### Thu., Feb. 2

- 7 p.m., Blacks in the Americas, NBL  
- 7:30 p.m., Generation to Generation Variety Show, North Preston Rec Centre

### Fri., Feb. 3

- 8 p.m., Black Educators Association Dance, Halifax Civic Club

### Sat., Feb. 4

- 8 p.m., Winter Jump-Up, Chateau Halifax

### Sun., Feb. 5

- 4 p.m., A Taste of Soul Food, St. Thomas Baptist Church  
- 8 p.m., Oliver Jones, Mass Choir & Four the Moment, Cohn Auditorium

### Mon., Feb. 6

- 7 p.m., Male-Female Relationships — a discussion, NBL

### Tues., Feb. 7

- 12:15 p.m., African Nova Scotians and Health, Oxfam Office  
- 2:30 p.m., Ancient Africa, NBL  
- 7 p.m., Town Hall Meeting on Education, NBL

### Wed., Feb. 8

- 10 a.m., Black Women in the Media, NBL  
- 7 p.m., Celebrity Quiz V, NBL

### Thur., Feb. 9

- 12:15 p.m., Black Settlement in the Maritimes, NBL  
- 7 p.m., A Night for Black Men, NBL  
- 7:30 p.m., Black Artist, Dal Art Gallery  
- 7:30 p.m., Family Gospel Night

### Fri., Feb. 10

- 2:30 p.m., Puppet Show, NBL  
- 7:30 p.m., Black Cultural Centre Night of Honour

### Sat., Feb. 11

- 8 p.m., The Fabulous Monte Carlo Night, TUNS

### Mon., Feb. 13

- 7 p.m., Public Lecture on Sierra Leone, SMU

### Tue., Feb. 14

- 12:15 p.m., African Nova Scotians and Health, Oxfam Office  
- 7 p.m., Afrocentric Experience for African Youth, NBL

### Wed., Feb. 15

- 10 a.m., Black Women in the Justice, NBL  
- 2:30 p.m., Black History Youth Quiz, NBL  
- 7 p.m., Race, Gender and the Politics

### Thur., Feb. 16

- 10 a.m., Tell Me a Story Mama, DRL  
- 12:30 p.m., Youth Perspectives, Dixon Centre  
- 7 p.m., Young Black Men in Crime, NBL

### Fri., Feb. 17

- 9:45 a.m., Rhythms, Rhymes & Trickster Tales, DRL  
- 2:30 p.m., The Ketu Puppet Show, NBL  
- 7 p.m., Women who Made a Difference, BCC

### Sat., Feb. 18

- Youth Day  
- Black Entrepreneurs Conference  
- Black United Front Dinner  
- Couples Banquet  
- Martin Luther King Concert  
- Youth Dance  
- Youth Extravaganza

### Sun., Feb. 19

- 2 p.m., Festival of Choirs, Cherry Brook Baptist Church  
- Rhythms Rhymes and Tricksters Tales, DRL

### Mon., Feb. 20

- 12 p.m., History of Transition Year Programme, Dal SUB  
- 7 p.m., Black United Front Forum: Justice Issues, St. Pat's/Alex  
- 7:30 p.m., The Trelawny Maroons, NBL

### Tue., Feb. 21

- TYP History  
- African Nova Scotians and Health  
- African Music  
- Public Speaking  
- Blueprint for the Community, William C. Hall

### Wed., Feb. 22

- Rhythms, Rhymes & Trickster Tales  
- Life of Evangeline Cain-Grant  
- History of TYP  
- Afrocentricity  
- Black Loyalist at Birchtown

### Thur., Feb. 23

- Rhythms, Rhymes & Trickster Tales  
- History of TYP  
- Tell Me a Story, Mama  
- Public Speaking Contest  
- Dr. M. Hamilton Library Dedication

### Fri., Feb. 24

- 2 p.m., Rhythms, Rhymes & Trickster Tales, DRL  
- 12 p.m., History of TYP, Dal SUB

### Sat., Feb. 25

- 10 a.m., Tell Me a Story Mama, DRL  
- 6 p.m., Black History Month Gala, Sheraton

### Mon., Feb. 27

- 7 p.m., Black United Front Forum: Social Advocacy & Community Development, BCC

### Tues., Feb. 28

- 12:15 p.m., African Nova Scotians and Health, Oxfam Office  
- 7 p.m., White People's Response to Racism, NBL

For more information, contact Tracy Jones at the North Branch Library, 421-6987.

## BLACK HISTORY MONTH SCHEDULE OF EVENTS AT DALHOUSIE

For more information, contact the Black Student Advising Centre, Room 100, Dalhousie Student Union Building, 494-6648.

### Thur., Feb. 2

- Black Entrepreneurs Day: Display booths set up in SUB Lobby, 10 a.m.-3 p.m.; information and products will be available

### Mon., Feb. 6

- Black Student Advising Centre and Dalhousie Women's Centre will host a Book Launch: 2nd floor, SUB, 6-7 p.m.

### Tues., Feb. 7

- Black doll collection exhibit: viewing and discussion with presenters, Geri Jenkins and Kim King, 2nd floor, SUB, 12-1 p.m.; bring in your dolls to have their value appraised!  
- Black Cultural Centre Tour: all interested persons should sign up at the Black Student Advising Centre, Room 100, Dal SUB; \$3 per person, bus leaves the SUB at 12:45 p.m.

## It's Black History Month! Help us celebrate!

The Dalhousie Black Law Students' Association (DBLSA) is an organization whose members are dedicated to assisting Blacks access legal education, enhancing student life and opportunities for Black law students, and bridging the gap between Nova Scotia's Black and legal communities.

Our organization is comprised of individuals who are proud of their African heritage. We invite you to share in our (and other) Black History Month activities. ENJOY BLACK HISTORY MONTH!

*The responsibility of the chronicler is to hear what people truly are saying about their experiences. To use their rhythm and cadence of expression to define and describe and not delete it from the retelling.*

- Barbara Omolade

### Raffle

You could win a beautifully framed, limited edition, African print. Entitled "Rituals," this print is valued at \$350.

Tickets are \$3 each or two for \$5. They will be sold:  
Wed., Feb. 8, 8:30 a.m.-4:30 p.m.: Law School Lobby  
Thur., Feb. 9, 8:30 a.m.-4:30 p.m.: SUB Lobby

Print compliments of Artczar Gallery (Barrington Place, 492-3332). Framing compliments of national art (Maritime Frame-It Stores).

*To express and create, one must have lived, I mean in the sense of tasting the fruit of the forbidden tree.*

- Afrakuma Bannerman, oil painter, Ghana

### Black Movie Marathon

In recognition of the contributions that Blacks have made to the film industry. An entire day of movies that either star Black actors, or that were written, produced and/or directed by Blacks.

When: Friday, February 10, 1995  
Where: The Green Room, Dalhousie Student Union Building  
Time: 9 a.m.-12:30 a.m.  
Cost: \$5 — stay all day or come and go as your schedule permits!

Door prizes and popcorn will add to the fun. See posters and flyers around campus for further details!

*We need to uncover and (re)write our own multistoried history, and talk to one another as we are doing so.*

- Gloria T. Hull



CUP graphic/ Samir Ahmad/ The Fulcrum

# Social Security Reform and Rationalization

The Gazette continues its coverage on education issues by looking at what your student union has to say. Last week, we brought you an introduction to the issues. The following are the proposed policies of the Dalhousie Student Union in response to Lloyd Axworthy's Social Security Review and rationalization in Nova Scotia.

## Proposed Policy Addressing Rationalization

Be it resolved that the DSU adopt the following as principles on which any rationalization process that includes Dalhousie University should be based:

1. The maintenance or rise of the quality of academic programs offered, including but not limited to:
  - class size
  - diversity of programs available
2. The maintenance or rise of the quality of services offered, including but not limited to:
  - health services
  - security
  - housing, and that access on a per student basis is not compromised
3. The accessibility of education is maintained, with access to both information and services becoming more simplified.
4. The historical significance and value of individual institutions and institution-specific programs is recognized.
5. A united student voice that includes Dalhousie students is present.
6. That the accountability of the administration is increased.

## Dalhousie Student Union [Draft] Policy on Social Security Reform

Whereas the federal government proposes to significantly change the funding of post-secondary education by switching the current system of grants to provinces to loans for students, and

Whereas the Dalhousie Student Union recognizes this Green Paper, if implemented, would double tuition for Dalhousie students decreasing accessibility and opportunity, and

Whereas there is a real and pressing need to communicate these concerns to the government and public,

**Be It Resolved That** the Dalhousie Student Union adopt the following as official policy:

**On Establishing Programs Financing (EPF)**

1. Before the federal government changes the current system of grants to provinces into loans for students, a cost/benefit analysis must be done to determine the economic spin-off from universities.

2. An acceptable level of cash must be maintained in the transfer

to provinces for post-secondary funding. Funding cannot solely rely on tuition and tax points.

3. There must also be a stronger federal role in post-secondary education and funding. Currently the EPF system is such that money sent to provinces for education does not always make it to the education budget. The federal government must introduce accountability into the EPF system ensuring money earmarked for education is spent accordingly.

**On Income Contingent Loan Repayment Program (ICLR)**

ICLRs must not be used as a primary source of financing for post-secondary education, raising tuition, or downloading the federal deficit.

**Elements of an acceptable ICLR:**

1. One, not three, loan systems for post-secondary students. The current systems must be harmonized with the new ICLR program.

2. The student aid system must promote accessibility and be re-

sponsive to diverse socio-economic needs. This may include grants, subsidies (interest or otherwise), bursaries and/or forgiveness programs to be developed in full consultation with student leaders.

3. Debt loans must be manageable. fixing an actual dollar amount will take consultation and research because of regional income differences. In Bill C-28 the current government has defined manageable debt load as \$16 000. This figure is acceptable and shall not be changed without consultation with student leaders.

4. There shall be no means testing or parental contribution assessment for calculation of loan limits.

5. Interest shall not accrue while students are studying. There will also be no penalties for students who have to interrupt their studies due to personal tragedy.

6. Loan levels should include student expenses beyond direct educational expenses such as tuition and books.

7. An individual's debt must

die with them.

8. There should be opportunities for students to work off portions of their debt while studying and before interest accrues. For example, Education students could work in the area of adult literacy programs.

9. In keeping with the government's notion of "individuals investing in their futures," interest paid on loans should be tax-deductible.

10. Loans should be portable between provinces and nations.

11. There must be a minimum income threshold before payments on loans commences. This threshold must be determined by student leaders and government.

**On Cost Saving Measures**

1. Make student loans more effective. Students should be able to take an extra year's loan after they graduate for venture capital.

2. Create incentives for students to work. Means testing in many provinces simply deducts money earned from summer and

part-time work from the total award which provides for a disincentive to work and a dependence on loans.

3. Offer merit awards. The better the student's marks, the higher percentage of the loan is forgiven. This encourages academic excellence and timely completion of degrees.

4. A review of program length. In a world where students are collecting several degrees, we must evaluate the relevance of a four year Bachelor's degree.

5. Get universities on a year-round system. Overheads and salaries are paid over the course of the entire year while universities are vacant in the summer.

6. Harmonize licensing and professional standards. Qualified people are required to get licensed in each different province which is costly and time-consuming.

7. Reduce the repetition of courses. Credit transferability is necessary so students do not have to take the same courses over again when they switch universities.

# CKDU benefit rocks the Green Room

by Tim Covert

After weeks of unearthly silence the Green Room awoke last Friday, pumping out high volumes of guitar and groove. The first gig of CKDU's tenth annual Funding Drive was an all-ages benefit featuring some of the very acts it has helped to promote. Four bands, four bucks was the cry as a sizable but subdued crowd took in Raleigh Sport, Universal Soul, Hip Club Groove and The Grace Babies.

Raleigh Sport opened up with their distorted, garage band style that has made their tape a scratchy favourite. The vocals were o.k. but they were quite strained. Sometimes that comes across as sincerity but in this case I wasn't really enamoured to it. It's too bad Raleigh Sport didn't perform the songs with backup vocals more often. It really helped out the lead vocalist and improved the music.

The drummer, Mike Catano, impressed me with his subtle fills and overall playing. He seemed almost bored with the music while the rest of the band was concentrating hard.

They put out a good set and the switching of instruments was a nice change. It's too bad they were working with ungrounded equipment. Zap!

Next up was Universal Soul, a hip-hop group who I've heard of over the last decade but never actually had a chance to see. My loss.

Voodoo and Fizz laid down some smooth, smart rhymes that differed greatly from the "gangsta" crap I hear these days. D.J. Joe Run, a relatively recent addition to the trio, threw out some incredible beats and samples, adding to the sound by precisely backing up the raps.

Afterwards Voodoo told me that the name of the group expresses their approach to music of finding their samples from as diverse a range of music as possible in order to give them a more universal sound.

A favourite of mine was a song with a sample of the classic "Stop Children!", but their whole set was great. "Video-cam" deals with the changing face of journalism and justice caused by the ability to instantly replay private life with the camcorder. Slick and topical.

There was a great a cappella that if I had the authority to say so, would have declared Fizz (or Voodoo) the beat-box champion of the planet. Amazing!

These guys were energetic and funny but no one responded. With a more enthusiastic crowd they'd probably kick their performance into the stratosphere.

Hip Club Groove took to the stage as the second half of the hip-hop doubleheader. They were the headliners of the gig but due to scheduling one of the Grace Babies was unable to get to the gig until late so Chek, MacKenzie and Moves graciously went on third.

The trio gives incredibly entertaining performances and their shows just get better with time. Friday's show continued this pattern although not for the usual reasons.

The smart, funny rhymes were made hilarious by the chemically induced craziness of MacKenzie, who was jumping around more erratically than usual, knocking over his stand, and jokingly beating on Chek. Chek, to his credit, flowed smooth over the complex words, and kept his sense of



humour by saying in between songs things like, "I'm scared!" and "I'm going home!"

MacKenzie had a good performance for the most part despite his obviously increasing state of inebriation. During the "oh baby!" ending of "Bay Oh Fun-Day" (a really great track on their wicked Trailer Park Hip Hop) the two acted out the cheesy romance on the sample but at the end of it Mackenzie ended up body-slaming his partner in crime. Chek got him back later though when the drunken groover momentarily flopped out on the floor of the Green Room Pit and Chek jumped on him off the stage. The audience was roaring by this time.

The version of "Jizz" was excellent despite the absence of usual guest star Stinkin' Rich who was playing at the

bar benefit at the Oasis. But the highlight of the evening was unquestionably the free-style by Chek. It's usually pretty good but Friday's was incredible.

MacKenzie was parched (Gee, I wonder why?) and had asked for a glass of water. He first stopped his beat-boxing to take a drink leaving chek acappella for a few bars. He kept slowing down the beat yet Chek kept with him. When he finally died out Fizz from Universal Soul leapt on stage to take over and kicked the beat into overdrive. Chek never missed a beat.

Mackenzie started throwing ice around and this was worked right in: "Don't throw the ice, don't throw the ice, don't even try, it's all fun and games till someone loses an eye." Or something like that. Amazing! This generated the most applause of the entire night as everyone laughed and cheered.

What a great set. It's too bad it had to end with Chek knocking the turntable and ruining D.J. Moves's perfect night. But I honestly don't know how much longer MacKenzie could have lasted.

I was really disappointed with the people who didn't stick around to see the Grace Babies. With the amount of interest their release, *Duct Tape*, has been attracting I thought more people would stay to hear this new Halifax power pop foursome.

The band opened with their CKDU 'hit', "Superbright", which I really like, and then played a set of similar songs.

Great, up-front vocals keyed right in with well-placed harmonies and neat guitar hooks. The power pop sound isn't unique but I like the Babies. Combined with the skilled boppy drumming I could've bounced around to their whole set. However, my dislike of dancing by myself in front of a room full of people prevented it. Well, that's not completely true. The room was practically empty by the time the Grace Babies finished their set. And there were was one spontaneous four person mosh that lasted about 3 seconds. Ah, well.

It was a great show musically and the best part was that all profits were going to support CKDU. And we all, both the listeners and the bands who put on such a rockin', groovin', entertainin' gig to bring the Green Room back to life, owe the station as much support as we can give them.

The Grace Babies (above) and Hip Club Groove (below - up close and personal) rocked and rhymed the Green Room Friday along with Raleigh Sport and Universal Soul.

PHOTOS: JAMES BEDDINGTON

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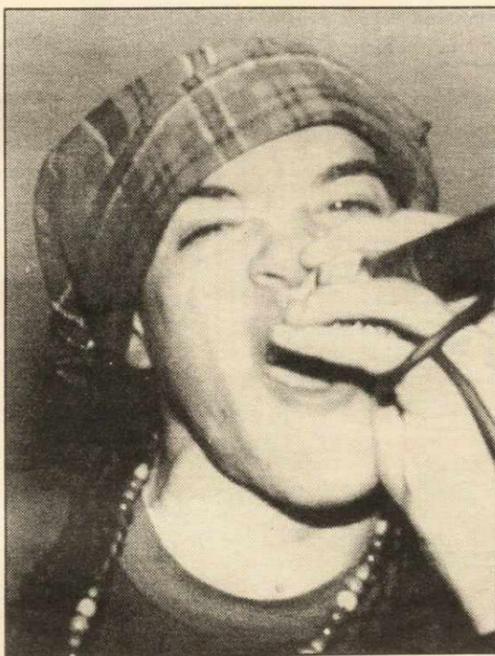
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# I didn't like it like that

by Mark Farmer

Despite praise for being the first major Hollywood film directed by a black woman (Darnell Martin), *I Like It Like That* is barely likable. A shame, since it starts with so much promise. It's the story of one woman's struggle to keep things together in the Ghetto, and it starts out with a fine sense of irony, humor and direction. Unfortunately the irony and humor drop off.

Lisette is a young mother with a leech of a husband; unfaithful and selfish, but not without a kind of charm (why else would she be hanging around the turd?). Hubby Chino gets his ass busted for theft, and Lisette has to take care of the kids all by her lonesome, without a job. Happily though, she lucks into a job with a recording executive who ends up boinking her under his desk.



Lauren Vélez in the pit of despair in *I like it Like That*

Chino gets out of the clink, shit hits the fan and domestic disputes ensue. Lots of domestic disputes. Too many domestic disputes. The movie may be about the gritty side of Barrio

life, but you can only watch so many fights and arguments before they become pointless. The further you watch, the more serious the movie takes itself, and that's too bad, because it's best when it's playful. Case in point is the

character of Alexis. Alexis is Lisette's brother Alex, a transvestite saving up to become transsexual, or "get the chop," as he puts it. He's campy, sexy and provides much-

needed comic relief.

Rita Moreno, the grand-dame of Latin-American actresses, also puts in a delightful cameo as the evil mother-in-law, the little devil sitting on Lisette's shoulder. Too bad we don't see more of her.

Chino is solid as the stereotypical, macho, ghetto cool-guy, thinking he can string his woman along with fast talk and empty promises just long enough to lay the girl next door. The guy's so dumb he thinks Sangria, Spanish fly and a cactus(?) will win Lisette back.

I'm not sure what director Martin is trying to prove with this film: life is tough? Fidelity über alles?

In the end the film is pointlessly depressing for far too long. All the fights and arguments don't lead anywhere or contribute anything. However, anyone who's felt life crumbling around their ears will be able to slip into Lisette's shoes for a half an hour or so. I just ended up wishing there were more upbeat moments to slip into as well.

*I Like It Like That* is playing at Wormwood's Dog & Monkey Cinema on Gottingen St., Feb 3 - 9.

# Reservoir odds

by Jen Horsey

Saturday night, several of my friends and I decided to head down to the Oxford Theatre to catch the midnight showing of *Reservoir Dogs*. It was being presented as a fund raiser by the Dal/Kings Model United Nations. Anticipating a bit of a crowd, we headed down a few minutes early in order to get a decent seat.



What met us a scant block away from the theatre was a hoard of people lined up to get in to see this flick. There were hundreds of them presenting a rather odd picture. It was as if, somehow, *Skinny Puppy*, *Sloan* and *Moist* all got booked into the same venue. Everyone was between 18 and 26. From the L.L. Bean wearers, to the alterno-kids in their Pumas to the guys in the black suits and white shirts. They were all outside waiting in the cold to see a movie that's been in video stores forever.

Then it hit me. *Reservoir Dogs* became a cult film when I wasn't watching.

Ok, so I'm no newbie when it comes to cult films. My favorite high-school memories are from Saturday night expeditions to the *Rocky Horror Picture*

Show in Toronto's Bloor Cinema. This showing of *Reservoir Dogs* was definitely an event which was strangely reminiscent of those days. The opening credits were accompanied by a series of cat-calls and smatterings of applause, and the excitement in the air was tangible.

My friends and I began to discuss how we could hand out 'scripts' at the start of a showing, to initiate some audience interaction for this film. Then the actual film began, and I remembered why that is probably not a very good idea. We'd seen the Madonna speech scene, and now there was Mr. Orange writhing in his own blood. I suspect that many of the assembled audience members were amazed at this. It does have quite the impact the first time you see it. The good guys aren't supposed to get shot right?

But no, this is a Quentin Tarantino creation, and things just don't work that way. There's no point in going into detail about the film. If you haven't seen it, you should. If you have to rent it, do so, but look closely. Those ominous coffins and the hearse in the warehouse all but disappear on a tv screen.

It worries me slightly that this film could become this popular, and somewhere deep in my heart, I hope that there were a lot of people there just to see it because they liked *Pulp Fiction*, and hadn't seen *Reservoir Dogs* yet. But with the abundance of suit-wearing gangsters in attendance, I'm doubtful.

Why does this worry me? Tarantino loves to twist our perceptions; the audience is sympathetic with the plight of the criminals, and couldn't care less about innocent bystanders. The line between right and wrong is all but obliterated, and any accepted values are tossed out the window.

Ok. Fine. Great job Quentin, you've made us think. So now we'll walk away from the theatre vaguely disgusted with ourselves for thinking that it's too bad that Mr. Pink didn't escape with the loot. But the problem is, people are going back to the film for a second, and third showing. And they aren't analyzing the cinematography, they're reveling in the violence, and lessening its significance by becoming accustomed to it. And sure, some people think that's fine, but should something of this nature become the Cult Film of our generation? What does that say about us?

But maybe it's February and I have too much work to do. Maybe I should put some of this analytical energy into my studies, and lighten up. But I can't help thinking that it's just a little bit odd that one of the most personally violent films that contemporary Hollywood has thrown at us is also well on its way to joining the ranks of the Cult Classic.

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# Mozart's Marriage of Figaro a Success

by Mark Anderson

Mozart's comic opera of the romantic entanglements of eighteenth century Spain is being undertaken by the Opera Workshop of Dalhousie's music department. Instead of Spain, they have chosen to set *The Marriage of Figaro* in World War II England. This was a good choice, since it lets the characters

## Let's Dance!

Welcome to a new column on dancing and where to dance!

*We are all dancers. We use movement to express ourselves, our hunger, pain, anger, joy and confusion. We understand the meanings of movements long before we understand those of words.*

Franklin Stevens

This is a new weekly column intended to provide a short feature on the history of a particular dance, creating awareness of international dance traditions as well as highlight events of Let's Dance! DALHOUSIE.

Let's Dance! DALHOUSIE is a newly formed group to teach dance to students for free. This group has been formed so that through dancing we can experience culture from around the world including Canada. Classes will be taught from a base of International Folk Dancing. Simply put, these are the dances that countries have enjoyed for hundreds of years. They include polka, waltz as well as jive and tango. Guest workshops will be held to broaden dance experience, eg., a salsa and merengue workshop was held last Friday with a great turnout! We will also be taking advantage of our multicultural dance community. All dancing will be taught from the beginner level. All levels of dancers are encouraged to come so that the dance community of Dalhousie and Halifax can connect with each other and dance!

The column will provide information on all events and dates for guest workshops held by Let's Dance! DALHOUSIE and brief history of the dances to be taught.

The dance community in Halifax is a bustling one. We can all be a part of it, share our youthful energy and increase its size. Dances are held frequently in ballroom dance, Scottish Country, Irish dance and Folk Dance and more. Whatever your mood, there are many opportunities to dance. This column will keep you up to date on where to dance.

I invite everyone to come and dance, have lots of fun, meet new people and get great exercise too.

Let's Dance! DALHOUSIE meets every Thursday in the McInnes room from 12 to 1 pm. (Dances taught at this time unless otherwise specified)

No partners needed. No experience required. FREE!

This week's dance: Learn to tango!

### UPCOMING EVENTS:

Saturday February 11

Let's Dance! DALHOUSIE hosts: International Developments Week Dance! Dance folk dances from around the world including polka, jive, waltz, tango, sals and merengue! 9pm (lessons included 8 to 9 pm), tickets at Dal SUB enquiry desk or at door. Community Welcome. Great Hall, University Club.

Wear something special! (NOTE: previously scheduled for Friday, Feb 10)

Tuesday Feb 7

Edgett International holds a ballroom dance including part 2 of 3 in Dean McGrail & Investors Group Scholarships.

Scotia Branch Legion, Cunard St., Halifax 8:30-11:00 pm. Tickets \$4.

Thursday Feb 9

Corte Club holds ballroom dancing every Thursday. Tickets \$4 . 8:30 - 11 pm. McInnes Room, Dal SUB.

Contact: Michelle Welton 494-8870 or email: mwelton@is.ca.dal

sing in English. Opera is rather foreign to most of the students I know, so this production is excellent for those not familiar with the medium. Aside from its merits as an opera, this production stands on its own for those who do know the genre. It has excellent moments, both dramatically and musically.

**The Marriage of Figaro**  
Directed by Dr. Gregory  
Sirect February 3 and 4  
Rebecca Cohn Auditorium

Figaro is a corporal in the British Army, and an aide to Count Almaviva, an aristocrat, and aide-de-camp to Winston Churchill. Figaro is to be married to Susanna, but the lustful count (in the tradition of it being the right of the lord to receive favours from female serfs on the eve of their wedding) wishes to have his way with her.

Figaro, Susanna, and the Countess, (who knows of her husband's plan), plot against the count, and this leads to a grand series of comic

misunderstandings, always featuring the explosion of the count's ferocious temper. On the other side, the Count and Basilio, the unscrupulous Abbe, enlist the aid of Marcellina, an aristocrat who wishes to cancel Figaro's marriage so she can marry him herself. Figaro is held in debt to her, and is unable to pay.

But plot is not the point. The fun of this show is the overdrawn caricatures, the clever methods used in putting everything to song, and the singing itself.

The Count (Jason Parkhill) was extremely entertaining, reminiscent of Bluto from Popeye comics, blundering and fuming about, seeing nothing but his own thwarted desires. Figaro (Scott Rhyno) played the part that joined all the other parts together.

One scene from the show stood out in particular for its comedic merit. Susanna and Marcellina unexpectedly cross paths and snipe at each other in singing asides while smiling cordially across the room.

Musically, the Countess (Jane



Howlett), and the piano accompaniment, by Helen Murray/Deidry Shute, merit special mention.

Overall, *The Marriage of Figaro*

was, and will be an enjoyable experience, a nice change of pace, and a good first look at a medium that most of us know very little about.

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# Hip's opening act will rip your heart out

by Nobu Adilman

They can rip an ass off a hole, they can turn mush into mould, they can fry without oil, they can thrash without a skateboard. They are independent survivors of the not-always supportive Canadian music industry.

They do not fit into the stereotype of your typical "Upper Canadian," i.e. late-night discussions weighing the pros and cons of Gore-Tex are probably not a regular occurrence (just a hunch). They have released a few cassettes, seven full-length recordings, a couple of split singles (one with the Asexuals and another with Shadowy Men on a Shadowy Planet covering The Diodes' *Tired of Waking Up Tired*) made a bunch of videos, had a live broadcast coast-to-coast on *Brave New Waves* in 1989, have toured the country more times than the average Josephine, and much, much more.

They will rock your world, provided you give them a chance. They are Change of Heart and they are from Toronto, Ontario.

The reason I opted to write this article for the *Gazette* was because I know what Tragically Hip fans are like. To many Hip fans, the Hip is hip and that's it, baby. There is also the all-too-common "I'd rather have a couple of beers at home than see some sorry-ass opening act" syndrome.

So as not to exclude readers who are not going to the concert, I am also writing this to bring your attention to a band which feels new but has been around since 1982.

COH was the creation of a young Rob Taylor, 19, the bassist and principal lyricist, and an even younger Ian Blurton, 16, the guitarist and vocalist. Rob graduated from high school and Ian found himself with a lot of extra time on his hands whenever he skipped school. The time was there as were the instruments.

Since 1982 there have been several changes to the line-up. The

band had percussionist Mike Armstrong for awhile, but he took off as did the first drummer, Ron Duffy.

After 13 years the current line up looks like this: Ian Blurton on guitar and vocals, John Richardson on drums and vocals, John Borra on bass and vocals and Bernard Maiezza on keyboards, samples and noise.

The great thing is that a history of band members can be found in the thank-you section of the liner notes of *Tummysuckle*, their soon-to-be-re-released recording on the newly-established Lunamothe label. It is clear that COH have made a lot of friends in their long-lasting musical journey, something which is especially important when going without major label backing.

My introduction to the music of COH was last summer in two different places: on television during the Kumbaya festival concert at Ontario place, where they shared the stage with the Barenaked Ladies, and at a dance performance where they found themselves sharing the stage with flailing bodies, bathtubs and raw eggs.

Soon after, they came to the Pop Explosion right here in hipper-than-hip Haltown, tearing the foundations apart at the Brunswick Hall (now the Birdland Cabaret) and completely blowing the crowd away with their tough, raw, rockin' punk set.

Since then they've won the CFNY Modern Music Contest in Toronto, awarding them the sweet sum of \$100 000 to go towards the band's future. This gave them a per-



PHOTO: MIKE GRAHAM

fect opportunity to remix *Tummysuckle*, which was previously independently released and sold at shows. When the remix hits the stores, which should be sometime soon, on it you'll read that Lunamothe is releasing it and Virgin/EMI is distributing it.

Lunamothe is a record label, started up with the help of EMI/Canada, which has full control over everything from what their recordings sound like to how they are packaged and marketed. In December of last year Virgin also became a part of the deal with COH to have their recordings released internationally. By staying true to the independent direction COH has taken, they have found a way to get good exposure without selling out.

These boys, with the help of

Lunamothe manager Amy Hensenhoren, a whole sleuth of musician friends, constant crowd support, a few ma's and pa's and an encouraging financial handshake, have broken into a larger, crazier and perhaps more complicated administrative musical path.

What is the music like? I've listened to *Tummysuckle* quite a bit since the Pop Explosion, and if I had to sum it up in ten words or less I'd say this: smooth-rockin' guitar grooves, flowing songs which move naturally from one to the next, cool texturing of raw, biting rhythms and thick coats of synthetic, sampled noise, a voice which jumps, drones (when necessary), thrashes and coaxes, and lyrics which make sense. I haven't heard a lot of their earlier stuff but what I've heard has been

just as energetic and thoughtful.

This band has taken an alternate route to getting their sound out to their fans. The old cliché would say they have ridden on the road less-travelled. This current tour with The Odds and Tragically Hip is a landmark experience for the band, going from bar-size venues to arenas and especially the Maple Leaf Gardens in Toronto. You're from Toronto, you're in a band, you make it, you play the Gardens. It sounds like a fantastic late-great movie. Did I mention that they have just done a movie soundtrack for an independent filmmaker? Oh, that was a couple of weeks ago.

The band is hot, and I think will contribute a fantastic energy to the four-week tour across Canada. So look out for their *Tummysuckle* remix, and if you have tickets to the show on Thursday, take the time and see if you get a change of heart about missing opening bands.

## Boots'n Roots Festival March 3 - 4, 1995



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# Horror and humiliation — a Headstones interview

by James Beddington

Hugh Dillon, lead singer of the Canadian "hard-rock" band The Headstones, has earned himself a reputation as an abrasive and impossible interviewee. When people found out I was due to interview him over the phone most of them just wished me luck. The notorious "bad boy of Canadian 'rock'" phoned twenty minutes late. Although flustered by people's warnings about him I was determined not to let this get to me. I acted unconcerned and fumbled with the unfamiliar recording gear as Hugh got increasingly frantic. At last we got started.

## Interview Hugh (H.) vs. James (G.)

To summarize the interview, Dillon has a fascination with death, and falls just short of paranoia about his own demise. Even so, The Headstones have a powerful stage presence and put on a good show.

G: Hugh, can you hear me?  
H: Yes James, I can hear you  
G: Ooooooo-k. First question: How did you meet the other members of the band?  
H: I met the other members of the band by fluke. They're just friends of mine. We got very lucky y'know. We met...blah blah blah.  
G: There's a lot of stuff in the media about you as the central figure of The Headstones.  
H: I AM the central figure of The Headstones....I'm kiddin' ya James. That's media. Who gives a shit really.

You've never seen us live have you?  
G: I have actually.  
H: Oh you have! I'm starting to love you already. I'm falling in love with you. Where'd you see us?  
G: Thorhold Ontario, near St. Catherine's at a place called Front 54.  
H: Oh yeah, that was a great gig.  
G: I actually had your cd autographed after that.  
H: Was I in a good mood or was I...  
G: You were a little bit frantic  
H: Hell I'm a little frantic most of the time James. That was a good gig. I loved those gigs. Any Ontario gigs are spectacular y'know. We just flew back from Newfoundland.  
G: How was Newfoundland?  
H: It was funny y'know. Like the people treated us well. The gigs were good. It's just the plane rides I o.d. on. I can't get on this plane, it's gonna crash!  
G: I guess that'll make it hard to do international tours.  
H: Well I'll have to do it. You know, money is money. If I don't do it I don't get paid.  
G: Are you involved in writing the music for the Headstones?  
H: James?  
G: Yeah?  
H: Use your head. Are we live on air now?  
G: No, we're not live on air.  
H: (aside) Here's what he just said to me: Are you involved in writing... no I don't write the goddamn songs James, use your head. (laughter in the background).  
G: Yeah I know you write the songs, I was wondering how much involvement you have specifically with the actual notes, the chords...  
H: Right, sorry, go on.

G: Obviously you have an involvement with that, but do you actually write the, say all the guitar pieces as well as doing the...  
H: I work with the melodies and I work with the lyrics. You know Trent is my right hand man, that's the guy that comes up with the guitar stuff. Like I'm a mediocre guitar player.  
G: OK, let's change course here for a bit. The movie that you're in "Dance Me Outside"  
H: One *movie* James, not *movies*. I was in one crummy little movie. Canadian movie. It was a great time. Bruce MacDonald used two of our songs.  
G: Did you have any experience with acting before this?  
H: No I'm just a natural born actor.  
G: Uhhh, do you feel that when you do a live show - how much of an element of acting is involved with that?

H: James, take a deep breath.  
G: Pardon?  
H: Take a deep breath. There we go...  
G: With the next album, what's going to be different from *Picture Of Health*?  
H: You gotta listen to it. I mean I could sit here and brag. It's just a great record. We made it. It's ours. It belongs to us. I wish I could give it to you so you could hear it and go, "Hey, that's cool" but you just gotta hear it. Are you writing this shit down?  
G: No, I'm just recording it. I may not be the person transcribing it.  
H: James.  
G: Yeah?  
H: \*Buuuuuuurrrrrrrp\*  
G: I'll bet they're gonna wonder how to spell that.  
H: Yeah, you can't spell that.  
G: They'll probably try.  
H: Tell them to fuck off. Sorry.

lot of influences from them and it was all that kind of music. I was just fascinated by it. I can't believe I'm a guy in a band now doing an interview with you. Y'know what I mean?  
G: Yeah.  
H: I love that whole thing. The idea of playing in a band and being in a band and whatever. But I just couldn't play bass and I was useless at drums and I really couldn't play guitar. Hey, I'll be the front guy! Luckily I could write. You know what I'm saying?  
G: Yeah, ummmm...in terms of success, how is it affecting your lifestyle.  
H: It doesn't affect my lifestyle that much.  
G: Have you been travelling quite a bit lately?  
H: I've been travelling my whole fucking life, James.  
G: What about life on the road?  
H: Life on the road? It's just fucking something you deal with. It's a fun little gig.  
G: How does being on the road doing a lot of gigs affect you both mentally and physically?  
H: It's one thing. It's called gig-to-gig. You have to do as well as you can. It's constantly winning. It's like a hockey player. Like the stage is the ice. Once you're on the ice you score goals. You win. You take that fucking gig and nothing else matters. Showtime is showtime.  
G: One last question, anything you want to say?  
H: I love life.

Well, I finally got through the interview, and unscathed to boot. Dillon lived up to his reputation; antagonistic, loving life by courting death, and dancing with his private demons. The Headstones are playing in Halifax this weekend at the Grawood.

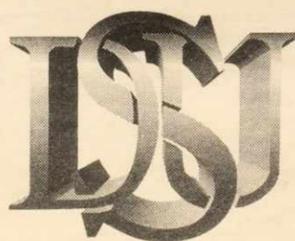
H: James.  
G: Yeah?  
H: \*Buuuuuuurrrrrrrp\*

H: It's just called my life and the band's life. Y'know we hit the stage and it belongs to us. If people like it then like it. If they don't, fuck, I don't really care. I just know when we're good. Am I answering your questions properly?  
G: Yes, just fine. Is there another album in the works?  
H: Yes, it's due February 27th.  
G: OK Ummm...

G: Ummm, what about influences on your work?  
H: James you have to learn how to speak better English. "What are my influences," that's what you're saying.  
G: Yeah, well...  
H: I love The Doors, I love Stones-shit, Bob Dylan. Y'know I had a couple of sisters and brothers. Y'know I didn't just get here today, I descended. I got a

## Any motion passed by the majority of students present at the AGM is binding upon the entire Student Union.

The Dalhousie Student Union will be holding an Annual General Meeting (AGM) on Thursday, March 23 at noon in the Green Room. The purpose of the Annual General Meeting will be to amend the constitution. However, other motions may be made at that time. Anyone who wishes to amend the constitution must submit the text of their changes by February 9 for it to be discussed for the February 12 Council meeting. It will be deliberated at the March 5 Council meeting and referred to the March 23 AGM.



Dalhousie  
Student  
Union

# Tigers ready to make waves

by John Yip

The Dalhousie varsity swimming season is quickly coming to a close. The team has been training over 35,000 m a week over eight practices, interspersed with weight and dryland training. With a few weeks remaining, the Tigers have prepared themselves thoroughly for the upcoming challenge of winning the AUSA Championship.

Here are how things look for the Tigers: On the men's side, CIAU qualifiers Sean Andrews, Sean Dupuis and Ian Jackson will set the tone for the weekend. Greg Rasmussen is in fine form and should defend his mile title from last year and will probably earn himself a trip to CIAUs.

Backstroke Steve MacDonald is another potential CIAU qualifier. MacDonald has virtually gone undefeated in the backstroke events. Butterfliers Dave LeBlanc and Mark De Jong will jockey for top 6 finishes while Dal record holder Ron Hawary and Troy Brown will take on the challenge of breaking University of New Brunswick's hold on the freestyle events.

Individual medley swimmers Seb Stachowiak and PJ Cowan will extend their lucky streaks in the pool once they are shaved down and rested. Backstroke Jarrett Doucet is expected to come up with some big swims for the AUSA Champion-

ships as is Commonwealth gold medalist Andrew Haley. Fellow backstroke Eddie Stewart has worked hard all season. Expect to see some big drops in time for the Caper.

The young crop of sprinters will be up against some stiff competition from the UNB, however rookie Steve Indig and Andrew Kirby have shown some impressive results over the season. Both Indig and Kirby will be up for the challenge. AUSA finalist Curt Puchard and John Yip are aiming for a Dal sweep in the breaststroke events.

The women are ready to strike. The Tigers are led by CIAU qualifiers Sarah Woodworth and Kristen Taberner. Both swimmers have shown that they are the class of the

conference. First year swimmer Gail Sepp is on the brink of qualifying for CIAUs. She will definitely be a force to reckon with in the 400m Free.

Keep an eye out for fliers Amanda Ross, Erin Malone and Tara Weber. The threesome should take down the butterfly events in a blink of an eye. Backstrokers Kristen Matthews and Lisa Hughes have progressed steadily all season. A major breakthrough for Matthew and Hughes is in the works for the Championship meet. Sarah Nelson and Margaret Banbury will be lightning fast in the backstroke events and should contribute vital points to the women's cause.

Freestylers Kristie Saunders and Stacey Connick, are expected to rise

to the occasion and flash their Tiger claws to rivals UNB and Mt. Allison. Rebekah Lawson and Betty Hawary have put in many hours in the pool and will be in fine form to race in two weeks time. Last but not least, Corey Minter and Maura Strapps will strut their stuff in the the breaststroke events.

The success of the Dalhousie varsity swim team also depends on the coaches and support staff. Under the direction of Head Coach Nigel Kemp and assistant coaches David Fry, Darryl Dutton and Janet Tingley, the swimmers have become fit and technically sound. At press time, Coach Kemp declined to reveal the team's strategy. Meanwhile, the athletic trainers, supervised by Chuck

McGibbon and his cohort Jake Crawford, plays a crucial recovery role for the team. They will be responsible for loosening tight muscles with their nimble fingers. The team managers Marsha Gollan and Robin Mackay will also be busy running the meet and coordinating the officials.

Diagnosis: Dalhousie's main rival for men and women's team is University of New Brunswick. The Varsity Reds should be a worthy opponent, however my prediction is that Dal will edge out UNB for double titles.

The AUSA Championship Swim Meet takes place at Dalplex Feb 17-91. Come out and support your Tigers!



Tigers get airborne in Fredericton.

## Swimmers meet at UNB

by Katharine Dunn

A little too close for comfort. That's what the Dal swimmers are saying after this past weekend's competition.

Both teams performed well, but while Dal triumphed over the University of New Brunswick (UNB) women, the men finished just short, losing to the UNB men by a mere 4.5 points.

It was a close meet all weekend between the Tigers and the UNB

Reds. After Saturday's competition, the women's teams were tied after ten events, and the men's Tigers were trailing by one point.

Sarah Woodworth dominated the women's side, winning both the 200m backstroke and the 400m freestyle. Her time of 4:31.53 is the sixth fastest time in the country for this event so far this season. Kirsten Taberner and Kirsten Matthews also turned in first place finishes by winning the 200m butterfly and the 50m backstroke respectively.

On the men's side, there were four individual winners on Saturday. Ian Jackson swept the 50m and 200m breaststrokes, Sean Andrews won the 200m butterfly in a smoking time of 2:12.06, Shawn Dupuis won the 400m freestyle, and Steve MacDonald won the 200m backstroke. The men also won the 4x100m medley relay.

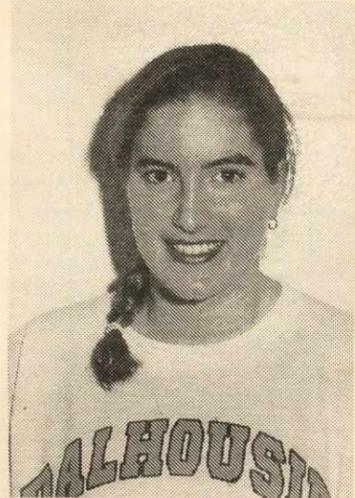
Sunday, the women came back to win over UNB by 33 points, while the men came just short. The event winners included Sarah Woodworth,

Kirsten Matthews, Ian Jackson, Sean Andrews, Greg Rasmussen, and the women's 4x100m freestyle relay.

Although the individual event winners are mentioned most often, as we all know, a team cannot win on the strength of four or five people. Every single Tiger swimmer is vital for the overall success of the team.

Please come out and give the swimmers your support. The AUSA Championships take place in three weeks at Dalplex.

Good luck swimmers!



Kirsten Matthews



Dal runner burns up the Dalplex boards.

## Looking up

by Dan Hennigar

Dalhousie's Melina Murray is ranked number three in the entire CIAU but her time still does not rank her number one on the Dal track team, at least not yet and, with Paula Peters on the team, capturing the number one position certainly won't be easy.

Murray's amazing solo run at Dalplex last Saturday was the third fastest time run by any CIAU athlete so far this year. Murray, who is recovering from a hamstring injury, led the race unchallenged from start to finish. Her time of 1:35.8 in the 600m event was the only performance of the meet to surpass the CIAU's qualifying standards.

Cheering her on was last year's CIAU Bronze medalist and this year's event leader, Paula Peters. Peters decided to sit out this meet in preparation for an important competition at the University of Toronto next weekend.

On January 14, at the season opener in Dalplex, Peters ran the fastest time in Canada this year. Sprinting by all her male competitors in the last 200 metres of the race, Peters was inspired to a career best of 1:32.7.

Murray and Peters, both of whom are eyeing the top spot on the CIAU medal podium this year, will form the core of the women's 4x400m relay team. They will be joined by sprinters Marsha Moore and rookie Terri Baker.

Rachelle Beaton, Dalhousie's top high jumper, destroyed her competition in the women's high jump. She won the event clearing 1.63 m on her first attempt. The bar was then set to the CIAU standard of 1.66 m, but after three close attempts she was forced to settle with the win.

In the women's 1500 m, rookie Cindy Foley ran a convincing race to finish first.



CIAU cross country All Canadian Rayleen Hill finished second. Hill, who has spent the last week recovering from a muscle strain, took the early lead but was unable to counter a strong surge by Foley in the final lap.

Other very strong performances came from Tracey Hoskin and Terri Baker. Tracey Hoskin won the 1000 m race by over 21 seconds. Her time of 2:57.0 placed her less than half a second behind the CIAU standard.

Sprinter Terri Baker also barely missed achieving standard. The 18-year old's impressive 41.3 second effort established a new junior provincial record for the 300 m.

The Dalhousie squad is sending a team of ten athletes to the University of Toronto Invitational this weekend. Catch the Tigers at the team's next meet at Dalplex on February 11.

# Roadkill at the Rock

by Carmen Tam

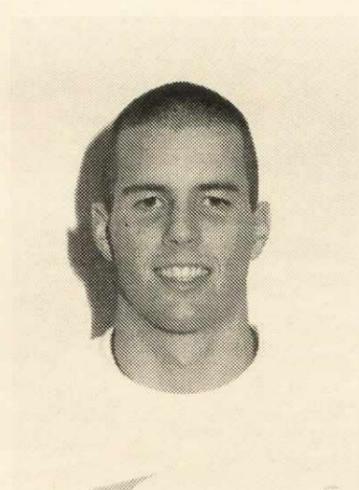
The Dalhousie Tigers continued their domination of AUAA volleyball competition as the men's team swept both games against the Memorial Sea-Hawks last weekend in St. John's, Nfld.

The Tigers took care of business last Friday as they hammered the Sea-Hawks by game scores of 15-13, 15-4 and 15-3. Rightside hitter Chris Schwarz tallied up 13 kills while teammates Jamie Mallon and John Hobin added 10 and 6 kills respectively.

On Saturday the Sea-Hawks put up a better fight with the same results. The Tigers, ranked 4th in the nation defeated Memorial 15-8, 15-9 and 15-11 put their AUAA record 5-0.

Head coach Al Scott took the

opportunity to unleash his young players including Jason Trepanier



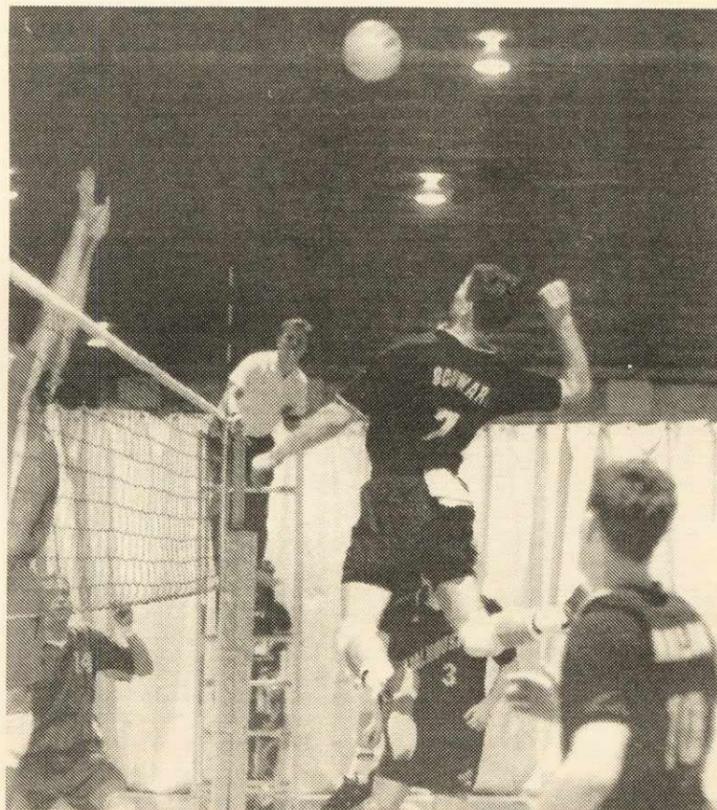
who put in 12 kills, 4 digs and 1 ace to take Player of the Game honors.

Continuing to shine for the Tigers was Hobin who put in 13 kills and 5 blocks.

Dalhousie who has remains on top of the league standings will head to Quebec City this weekend to compete in the Laval Carnival Tournament. Last year the Tigers captured a bronze medal by beating the Winnipeg Wesmen for the first time in four years to take third place.

Dalhousie will meet the University of Toronto and Sherbrooke University in round robin action Friday before taking on the top ranked Laval Saturday. The Tigers face Waterloo in the evening. Medal matches will take place on Sunday afternoon.

Look for the Tigers when they host the AUAA Championships February 24-26.



Men's V-ball Tigers fly high on the rock.

# Tigers improving

by Sam McCaig

The women's volleyball team returned from the Universite d'Ottawa Invitational with mixed emotions.

They finished the five team tournament in fourth place, so perhaps an outright celebration was not in order. On the other hand, coach Leslie Irie saw promise in the weekend's performance.

"The weekend was tough for us, but that is the reason we needed to go there — to gain more experience. At times, I believed our play was steadier than what we showed at the (Dal) Classic. We still have a ways to go but this experience will definitely benefit our team," commented Irie.

Irie was also quick to point out

some of the outstanding efforts put forward by the Tigers.

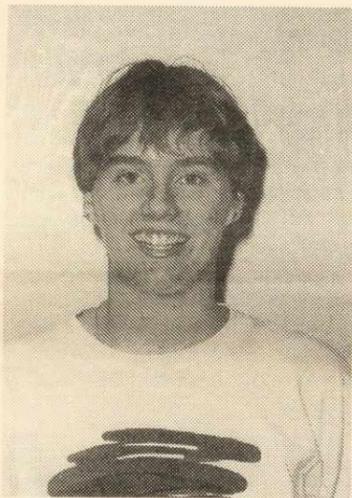
"Kim Sheppard's composure, steadiness and leadership were invaluable to us this weekend," Irie said of her third-year captain.

Sheppard was named a tournament all-star for her play.

Also high on Irie's list was second-year middle blocker Jenn Parkes.

"Jenn's play at the net was solid on the weekend. Her leadership qualities are becoming more apparent...this is definitely a plus for us," Irie said.

The Tigers return to league action when they visit Saint Mary's at the Tower on Wednesday, February 8th at 7 p.m.



Kim Sheppard

# High CIAU standards

by John Yip

What does it mean to qualify for CIAUs?

The Canadian Interscholastic Athletic Union (CIAU) is the governing body behind university sports. To qualify for CIAUs in swimming, swimmers must go under a time standard.

Time standards are based on the top 16 times from the previous year's championships. These times are equal or better than the regular swimming Nationals qualifying times and in some cases, faster than Olympic Trials qualifying standards. For example, a swimmer could be a Conference Champion yet their time might not be close to the CIAU qualifying time. Likewise, swimmers who finish second or third at the AUAA's Championships may qualify for CIAUs if they go under the qualifying time. The latter has occurred frequently, and it shows that some of Canada's top university swimmers are in the Atlantic Conference.

The CIAU Swimming Championships is the pinnacle of university swimming. Not more than 130 swimmers (male and female) are able to qualify.

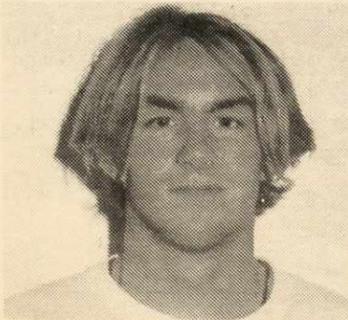
Many of Canada's Olympic and National teams come from the university swimming program. Dalhousie's own Nancy Garapick (former Canadian and World Record Holder), Andrew Cole (Dal record holder and University of New Brunswick's Head Coach) and Lynne Patterson (Dal's Outstanding Athlete of the Year 1993) are former CIAU medalists. This year's meet is being held at Laval University, Quebec.

Last year, the Dalhousie Tigers

sent a record 14 swimmers to the CIAU Championships. The swimmers managed to place 9th overall in the nation, showing Dalhousie's prominence in the sport.

This year, the total number of pre-qualified swimmers now stands at 5. Many of the Dal swimmers see the AUAA championships as a stepping stone towards CIAU qualification.

Day in, day out, the Dalhousie swimmers make their way to Dalplex attending as many as eight workouts a week. With such a gruelling training regimen that started in September, coupled with the extra burdens of being a student, it is a long road to the CIAU Championships, but a road worth experiencing.



Ian Jackson

# Broomhaha

by Geoff Stewart

It was a crazy night of broomball at the Dal rink last Thursday night with two great, action-packed games.

In the first match, "The Battle of the Broom" was between Law and Physio. Highly qualified broomball official and one time all-star Jeff Watson had his hands full.

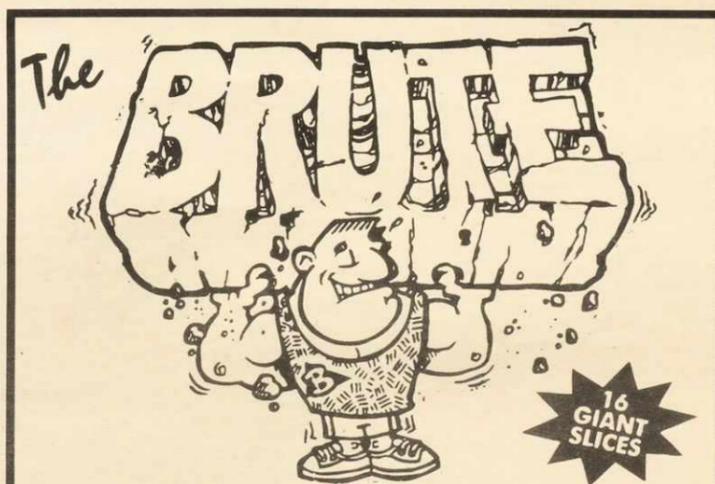
Law drew first blood in the opening act with a pair of goals. The first was by Heather Craig and the second by sport rep Richie Clark. However, Physio refused to succumb. Late in the first Vikash Prasad popped one in the net, only to be denied a penalty shot for Physio later in the second frame.

All was not lost for the Forrest-

Fanatics as Physio big man Chuck Redstone shot a bullet past the bar-rister between the pipes, tying it at two.

Finally, with fifty-five seconds remaining on the clock, Richie Clark made his presence felt again by driving home the winning goal and giving Law a 3-2 victory.

For the second game, it was the Biology Mutants against Medicine in a slightly one-sided game. Although Bio gave it all they had, they couldn't quite come away with the win. Mike McLaughlin, Jeff Pike, Sonia Chinile and Greg McKenna each had a goal for the Docs. Biology's Mike Layton, who did not have a goal in the 4-0 game, did have a pretty sharp pair of pants on.



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# Mid-season blues hit hoopsters

by Brent Knightley

A busy week ended in shock for the Dalhousie men's basketball team.

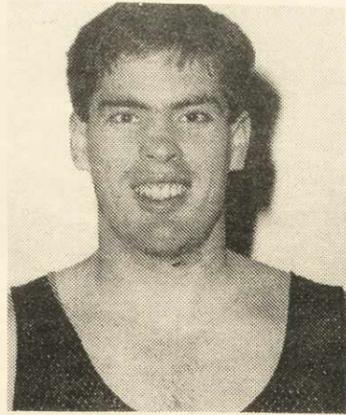
In Antigonish on Sunday, the St. Francis Xavier X-Men upset the Tigers 72-58.

In their second loss of the season, the 10th ranked Tigers fell to the 6-5 X-Men by 14 points. Shawn Plancke was Dal's leading scorer with 16 points and 14 rebounds as Dalhousie's record falls to 9-2.

Dal, who beat St. FX. quite handily last Saturday by a score of 80-61 at the Metro Centre, found themselves behind 39-25 at the half. X never looked back as Dal was never able to close the gap that was created in the first half.

The week started off well for the Tigers who beat St. Mary's at the Dalplex on Tuesday 64-62 in overtime. The last place Huskies came out playing a physical game and forced Dal to play their game down at St. Mary's level.

Reggie Oblitey and Shawn Plancke both fouled out at the end of the second half and Ted Dongelmans fouled out early in the overtime period.



Kevin Bellamy

Dal's top scorers were Dongelmans with 14, Currie with 12, Shawn Plancke with 11, and Jeff Mayo had 10. The Huskies were paced by Jason Medford with 16 and Micah

Bourdeau added 12.

The game ended the regulation play at 58-58, and the teams were tied 62-62 near the end of the overtime period.

Currie made a key offensive rebound and then dished off to Tim Elliot who was fouled. Elliot sunk both foul shots and put Dal ahead by two and gave the Tigers the win.

In Cape Breton on Saturday, the Capers were not much of a challenge for Dal, who easily defeated them 82-76.

Dal's leading scorers were Jeff Mayo with 28 and Shawn Plancke with 22.

Dal's record now stands at 9-2, and for the first time this season they are not ranked in the national system.

They head into this weekend's competition hosting the Memorial Seahawks at the Dalplex for back to back games. Game times are Saturday night at 8 p.m. and Sunday at 3 p.m. See you there!

## Tune in next week

by Jefferson Rappell

I guess I deserved it.

Dal didn't live up to the challenge.

I'm of course talking about the 3-2 loss to St FX on Thursday night. To all of the faithful Tiger fans who expected a long article about how the coaching at Dal really needs to be improved, I say wait for next week - an all-out, no-holds-barred discussion with Darrell Young on a variety of topics including the future of the Tigers, the mid-season slump, and beating the Acadia jinx.

Apart from the St FX loss, Dal did manage to salvage some points by trouncing UCCB 10-0 on Sunday.

The sound victory came as no surprise, but despite the score, Dal played sloppy hockey at times, and we'll wait and see if the victory was a confidence builder, or if it will lead to more mistakes in the future.

The real test comes once more on Thursday night when Dal hosts Acadia at the Studley Arena at 7 p.m.. Having lost soundly to Acadia in each game this year, Dal fans are probably not expecting too much.

Perhaps with the lack of pressure, Dal will finally play up to their potential against Acadia.

So for all those Dal fans not heading to the Metro Centre for the Hip concert, come on out and cheer on the boys - it just might be the night we break the dreaded curse.



Tiger goalie Greg Dreveny (who now sports #77) earned a shut-out against the Capers.

### Dalhousie Athletes of the Week

\*Sarah Woodworth - Swimming\*

\*Ian Jackson - Swimming\*

Jan. 23-29, 1995



\*won the 400m Free and IM, and the 200m Back. Team came 1st at Dal Invitational.

\*won the 50m, 100m, and 200m Breast-stroke events. Was the Swimmer of the Meet.



Follow the Tigers

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## CAMPUS RECREATION INTRAMURAL SCHEDULE FEBRUARY 5-10

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## Intramural Standings



### SUNDAY, FEB. 5

#### CO-ED "B" BROOMBALL DIV 1

8:30pm MBA vs Smith Bronson  
9:30pm Law vs Physio  
10:30pm Wolly Mammoths vs Comp.Sci  
11:30pm Pharmacy vs Education

#### CO-ED "B" BROOMBALL DIV 2

8:30pm MLIS vs Cameron  
9:30pm Pacemakers vs Chemistry  
10:30pm Dunn Lake Dinner vs I.Iend.

#### MEN'S "A" BASKETBALL START OF PLAYOFFS

1:00pm Freaks of Nature vs Dentistry  
2:00pm Big Goats vs Pacemakers  
3:00pm Farmers vs Flying G-Riolinis

#### CO-ED "C" VOLLEYBALL START OF PLAYOFFS

6:30pm Economics vs AIESEC  
7:30pm Physio vs Big Goats  
8:30pm Med. Diggers vs O.T.Jockies  
9:30pm Psychology vs Biology

#### CO-ED "A" BASKETBALL START OF PLAYOFFS

6:30pm Commerce vs Chemistry  
7:30pm Geology vs Wild Raiders  
8:30pm CS Compilers vs Physics  
9:30pm S.R.E.S. vs Bronson Smith

#### CO-ED "A" BASKETBALL START OF PLAYOFFS

6:30pm Pacemakers vs Bronson Smith  
7:30pm Wild Raiders vs Killer Cod  
8:30pm Big Goats vs Mighty Dunks  
8:30pm Biology vs Physio  
9:30pm Girl Guides vs Pharmacy

### MONDAY, FEB. 6

#### RESIDENCE "A" HOCKEY

8:00pm Cameron vs Smith Bronson  
9:00pm Studley Eliza vs Henderson

#### INTERFAC "A" HOCKEY

10:00pm Hog's Head vs MBA  
11:00pm Law vs Medicine

#### RESIDENCE "A" BASKETBALL

7:30pm Raiders vs Bronson Smith  
8:30pm Studley Eliza vs Killer Cod

#### RESIDENCE "B" BASKETBALL

9:30pm Studley Eliza vs Raiders  
10:30pm Smith Bronson vs Killer Cod

#### CO-ED "B" VOLLEYBALL

7:30pm Tupper vs Wild Raiders  
8:30pm Med. Spikers vs Engineering  
9:30pm Pharmacy vs Body Snatchers

#### CO-ED "A" BROOMBALL

7:30pm Env't Studies vs Glengary Glad  
8:30pm Law vs Bronson Smith  
9:30pm Killer Cod vs Punch It Marg

#### CO-ED "A" BASKETBALL

7:30pm Education vs Eddy Eliza  
8:30pm Legion of Doom vs Physio  
9:30pm Greg's Team vs Chemistry

#### INNER-TUBE WATERPOLO

8:40pm Raiders vs Smith House  
9:15pm Big Goats vs Lawbusters  
9:50pm Education Falls vs Dentistry

### TUESDAY, FEB. 7

#### INTERFAC "B" HOCKEY

8:30pm Law vs Blades  
9:30pm Puck-A-Phobics vs Pharmacy  
10:30pm Big Goats vs Chemistry  
END OF LEAGUE PLAY

#### CO-ED "A" VOLLEYBALL

7:30pm MBA vs Med. Breakers  
7:30pm Nerodegenerates vs Pharmacy  
(Double Points)

#### CO-ED "A" VOLLEYBALL

8:30pm Oceanography vs Physio  
(Double Points)  
END OF LEAGUE PLAY

### WOMEN'S BASKETBALL START OF PLAYOFFS

7:30pm Shirreff vs Howe G1  
8:30pm Pacemakers vs Law G2

### WEDNESDAY, FEB. 8

#### RESIDENCE "B" HOCKEY

8:00pm Cameron vs Studley Eliza  
9:00pm Henderson vs Smith Bronson

#### INTERFAC "C" HOCKEY

10:00pm Pharmacy vs Geology  
11:00pm McKeigans vs Dentistry  
12:00am Dal Women's Club vs Law

#### CO-ED "B" BASKETBALL START OF PLAYOFFS - SCHEDULE TBA

7:30pm  
8:30pm  
9:30pm  
10:30pm

#### MEN'S "B" BASKETBALL DIV. 1 START OF PLAYOFFS

7:30pm G1  
8:30pm G2  
9:30pm G3

#### MEN'S "B" BASKETBALL DIV. 2

7:30pm G1  
8:30pm G2  
9:30pm G3

#### RESIDENCE "A" VOLLEYBALL

7:30pm Cameron vs Studley Eliza  
8:30pm Studley vs Bronson/Smith

#### WOMEN'S VOLLEYBALL

7:30pm Dentistry vs Smith/Bronson  
7:30pm SAHPIER vs Pharmacy  
8:30pm Henderson vs Shirreff  
8:30pm Law vs Physio

#### INNER-TUBE WATERPOLO

8:40pm Waterbabies vs Physio  
9:15pm MBA vs Killer Cod  
9:50pm Wild Raiders vs Rigid Bodies

### THURSDAY, FEB. 9

#### CO-ED "B" BASKETBALL START OF PLAYOFFS - SCHEDULE TBA

7:30pm G1  
8:30pm G2  
9:30pm G3

#### CO-ED "A" BROOMBALL

10:00pm O.T.Jockies vs Physio  
11:00pm Pacemakers vs Teamsters  
12:00am Law vs The Mutants

#### MEN'S "A" VOLLEYBALL

7:30pm Pig Dogs vs SAHPIER  
7:30pm Med. Spikers vs Big Goats  
8:30pm Team Canada vs Oceanography  
8:30pm Physio vs Lawbusters

#### MEN'S "B" VOLLEYBALL

7:30pm Phi Kappa vs Big Goats  
8:30pm XUNBISSM vs Pharmacy  
9:30pm Chemistry vs Med. Diggers

### FRIDAY, FEB. 10

#### CO-ED "C" BROOMBALL START OF PLAYOFFS

1:00pm Wild Raiders vs Studley Eliza  
2:00pm Tupper Tomatoes vs Killer Cod  
3:00pm Smith Bronson vs Big Goats  
END OF LEAGUE PLAY

### FOR MONDAYS

#### VOLLEYBALL: CO-ED "B" DIV 1

Team	W	L	T	Def	Ttl
Pharmacy 2	4	3	0	0	26
Tupper	4	2	0	0	24
Med. Spikers	4	2	0	0	24
Wild Raiders	4	2	0	1	18
Engineering	3	3	0	1	15
Body Snatchers	1	5	0	1	9

#### VOLLEYBALL: CO-ED "B" DIV 2

Team	W	L	T	Def	Ttl
Bronson/Smith	6	1	0	0	32
Killer Cod	5	1	0	0	27
Enviro. Stud.	4	3	0	0	26
Punch It Marg	3	3	0	0	21
Law B	2	5	0	0	20
Glengary Glad	0	7	0	0	14

#### VOLLEYBALL: CO-ED "B" DIV 3

Team	W	L	T	Def	Ttl
Legion of Doom	7	0	0	0	35
Eliza/Eddy	5	2	0	0	29
Physio	4	3	0	0	26
Greg's Team	4	2	0	1	18
Education	1	5	0	1	9
Chemistry	0	3	0	2	6

#### HOCKEY: RES "A"

Team	W	L	T	Def	Ttl
Smith/Bronson	10	2	1	0	58
Cameron	8	3	2	0	54
Henderson	4	7	2	0	42
Studley/Eliza	0	10	3	0	32

#### HOCKEY: INTERFAC "A"

Team	W	L	T	Def	Ttl
Dentistry	10	2	0	0	54
Law	9	2	0	0	49
Hog's Head	4	6	0	0	32
Medicine	4	5	0	0	30
MBA	2	9	0	0	28

#### BASKETBALL: RES "A"

Team	W	L	T	Def	Ttl
Raiders	5	1	0	0	27
Studley/Eliza	5	1	0	0	18
Killer Cod	2	4	0	0	27
Bronson/Smith	0	6	0	0	12

#### BASKETBALL: RES "B"

Team	W	L	T	Def	Ttl
Killer Cod	6	0	0	0	30
Studley/Eliza	4	1	0	1	16
Raiders	1	5	0	0	15
Smith/Bronson	1	4	0	1	7

#### WATERPOLO

Team	W	L	T	Def	Ttl
Education Falls	1	0	1	0	9
Lawbusters	1	0	0	0	6
Wild Raiders	0	1	1	0	6
Smith House	1	0	0	0	6
Big Goats	0	2	0	0	4
Studley Eliza	0	0	0	2	-12

### FOR TUESDAYS

#### HOCKEY: MEN'S INTERFAC "B"

Team	W	L	T	Def	Ttl
Maple Reefs	6	2	1	0	40
Big Goats	6	2	1	0	40
The Blades	4	1	2	0	37
Law	4	3	1	0	35
Chemistry	5	4	0	0	33
Biology	3	5	2	0	33
Pharmacy	4	0	3	0	32
Tupper LabRats	2	8	0	0	26
Puck-A-Phobics	0	7	0	0	14
Medicine	2	3	0	1	12

#### BASKETBALL: WOMEN'S

Team	W	L	T	Def	Ttl
Physio	3	1	0	0	17
Pharmacy	3	1	0	0	17
Shirreff	2	2	0	0	14
Pacemakers	2	1	0	0	12
Howe	0	4	0	0	12
Law	1	2	0	0	9

#### VOLLEYBALL: CO-ED "A"

Team	W	L	T	Def	Ttl
Law/MBA	6	1	0	0	32
Dentistry	5	2	0	0	27
Law	4	3	0	0	26
Big Goats	4	3	0	0	26
Physio	4	2	0	0	24
Neurodogen	3	3	0	0	21

Med. Breakers	3	3	0	0	21
Pharmacy	2	4	0	0	18
Oceanography	2	3	0	1	10
MBA	1	5	0	1	9

### FOR WEDNESDAYS

#### BASKETBALL: CO-ED "B" WED.

Team	W	L	T	Def	Ttl
Education	4	1	0	0	22
Biology	2	3	0	0	16
O.T.Jockies	4	1	0	1	16
Law	4	0	0	2	8
Chemistry	2	2	0	2	2
Pharmacy	0	4	0	2	4
Physio	2	1	0	3	-6
AIESEC	1	2	0	3	-9

#### BASKETBALL: MEN'S "B" DIV 1

Team	W	L	T	Def	Ttl
Pet. Forests	4	1	0	0	22
Big Goats	3	1	0	0	17
The Firm	2	2	0	0	14
Pacemakers	1	2	1	0	13
Lawberjacks	1	2	1	0	13
Girl Guides	2	1	0	1	6
Physio	0	0	0	3	-18

#### BASKETBALL: MEN'S "B" DIV 2

Team	W	L	T	Def	Ttl
The Program	4	0	1	0	24
Gunners	4	0	0	0	20
Pharmacy	3	2	0	0	19
MBA	2	2	0	0	14
PhiKapRaiders	1	3	0	0	11
Physics	0	3	0	1	0
Chemistry	0	1	1	2	-6

#### VOLLEYBALL: WOMEN'S

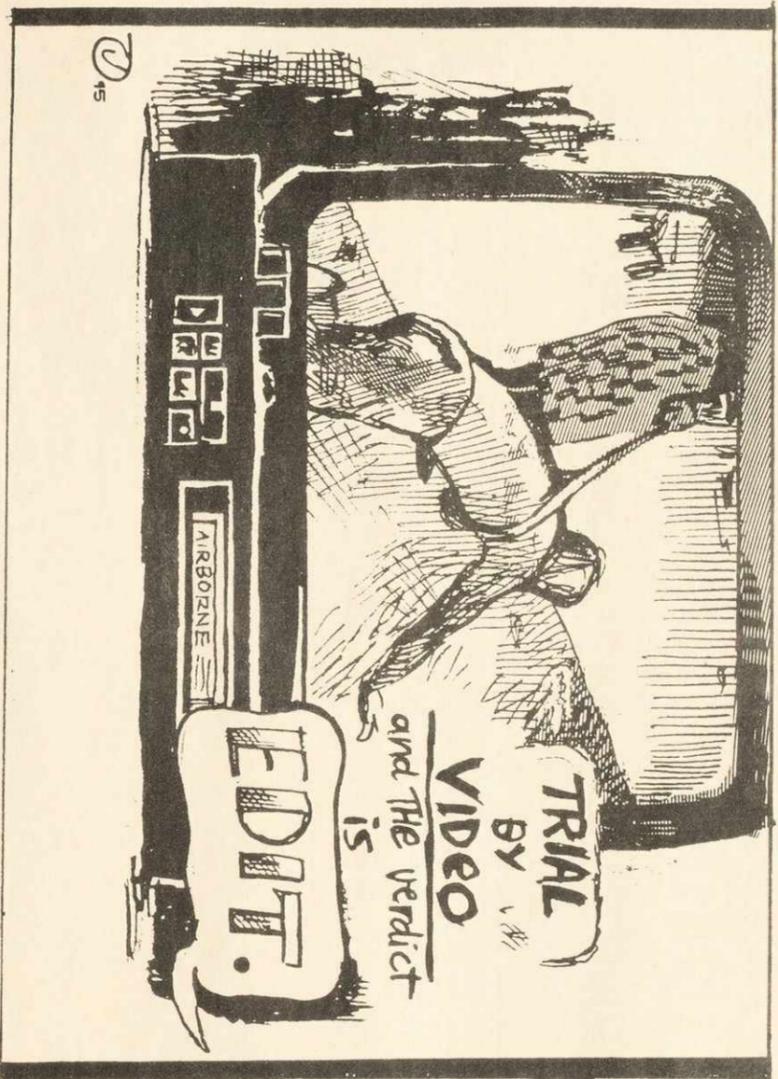
Team	W	L	T	Def	Ttl
Physio	4	0	0	0	20
Bone Crushers	3	2	0	0	19
Bronson/Smith	2	3	0	0	16
Dentistry	2	2	0	0	14
Law	4	0	0	1	14
Shirreff Hall	2	2	0	0	14
SAHPIER	0	2	0	2	-8
Henderson	1	3	0	1	-5
Pharmacy	1	1	0	2	-5

#### VOLLEYBALL: MEN'S RES "A"

Team	W	L	T	Def	Ttl
Studley/Eliza	2	2	0	0	14
Bronson	2	1	0	0	12
Cameron	1	1	0	1	1

#### VOLLEYBALL: MEN'S RES "B"

# gazette gallery



Submit to the Gazette Gallery and the upcoming Arts Supplement!

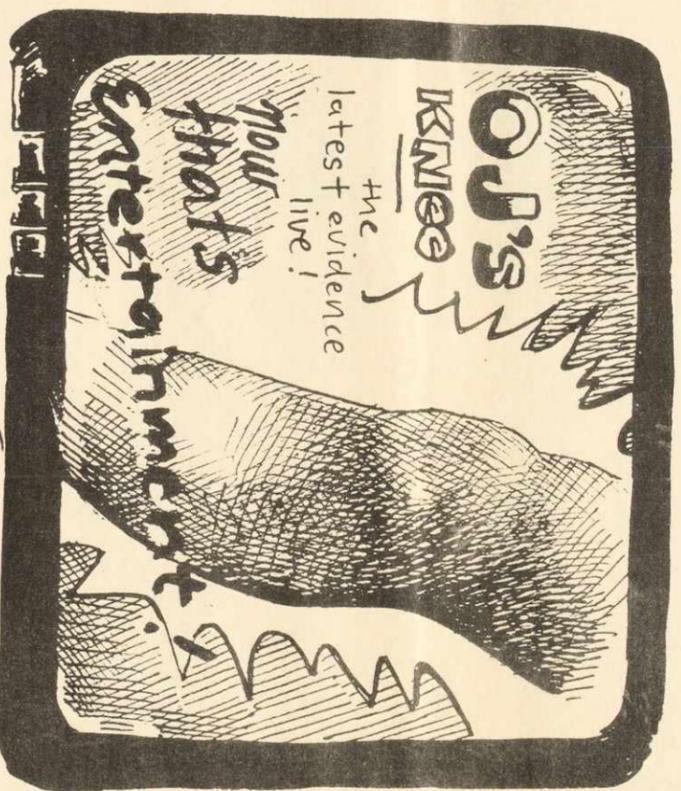
photos, poetry, creative writing, drawings, jokes

the Gazette, Room 312, 3rd floor  
Dalhousie Student Union Building  
6136 University Ave., Halifax, N.S. B3H 4T2  
phone: 494-2507; fax: 494-1280  
email: gazette@ac.dal.ca

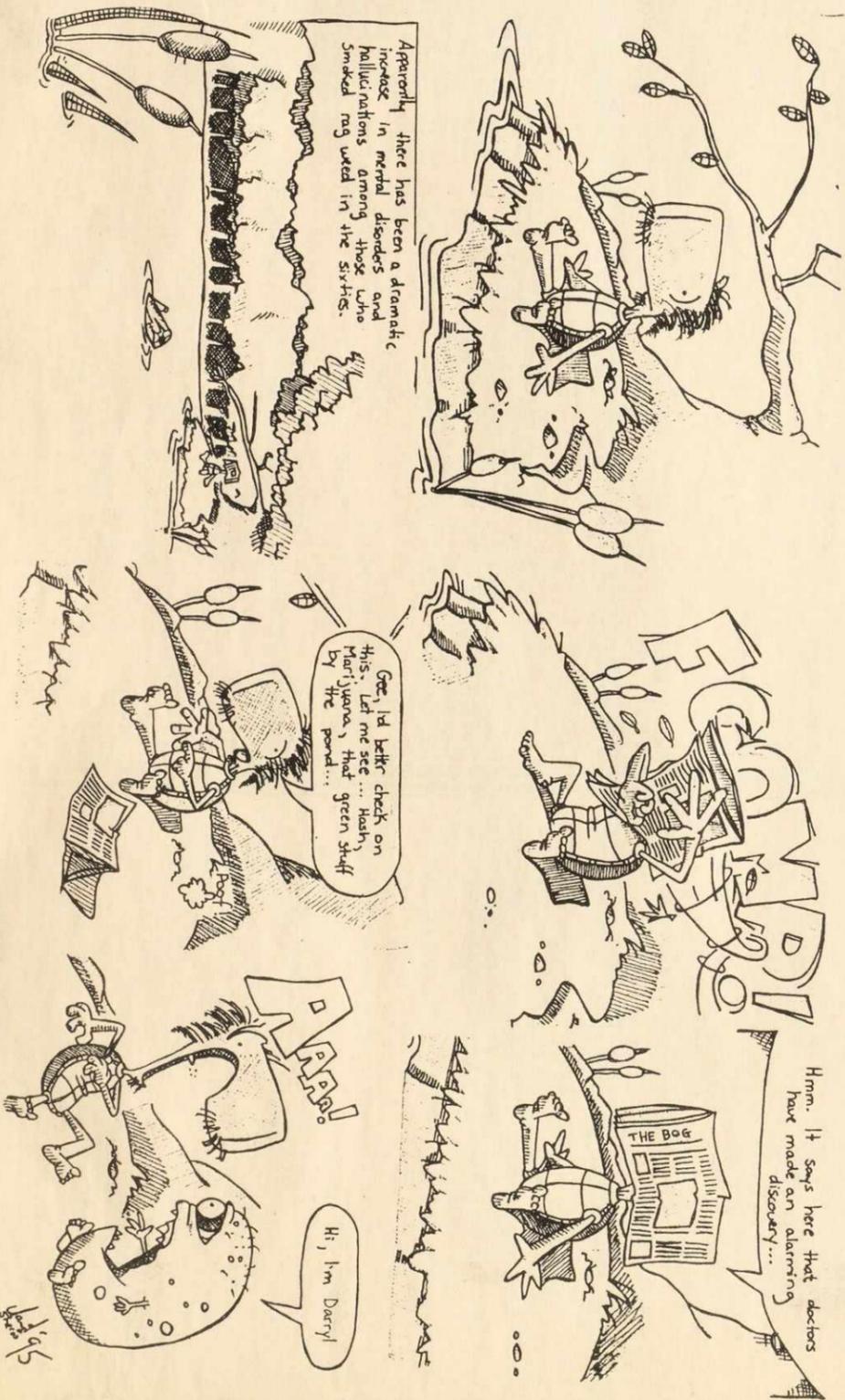
DEADLINE FOR ARTS SUPPLEMENT  
SUBMISSIONS IS FRIDAY, FEBRUARY 10, 1995.

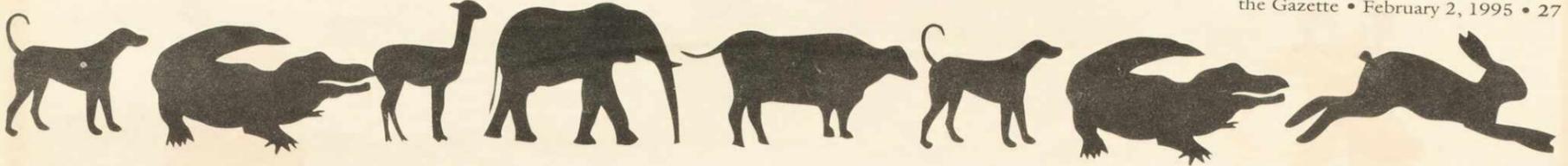


CUP graphic/ Bill Whitehead/ The Guelph Peak



There is a place called Bog far away from the hustle and bustle of the city where nature is at its finest. It is where Doobie the Turtle fills his life with endless...





**THURSDAY 2**

**African Studies/IDS** of Dal presents a seminar with Joshua Mugenyi (Dalhousie, Political Science, Executive Secretary, The Bank of Uganda) about "Reflections on Structural Adjustment in Africa: Fifteen Years of Experimentation." Begins at 4:30pm at the Multidisciplinary Studies Centre, 1444 Seymour St. The seminar series are held on Thursdays.

**Want to learn to read Hebrew** in seven easy lessons or do you want to explore *The Book of Genesis*? If so, contact Rabbi Shlomo Grafstein at 494-2287 or 423-7307 for more information. Hebrew lessons start at 7pm and the **Jewish Bible Study** takes place at 8pm. Classes take place every Thursday night in the Chaplain's Office, SUB, 4th floor. Open to all Dal/ King students and faculty.

**BGLAD** meets today and every Thursday from 7-11:45pm in room 307, SUB. All are welcome.

**Let's Dance!** Learn International folk dancing including the polka, waltz, jive, tango, Salsa and Merengue every Thursdays in the McInnes Room, SUB from 12-1pm. No partners needed. Beginners to advanced dancers welcome! For more info, e-mail Michelle Welton at mwelton@is.dal.ca or call 494-8870.

**Career Decision Making:** Each workshop and find the answers helps students manage their anxiety while learning valuable skills through discussions, role plays and case studies. To have your resume critiqued drop by for an appointment with a counsellor at Counselling Services, 4th floor, SUB or call 494-2081. Workshops begin today from 2:30-4pm, 10:30-12pm on Feb. 6, 6:30-8pm on Feb. 8 and 2:30-4pm on Feb. 9. Seats must be reserved.

**FRIDAY 3**

**Munro Day: NO CLASSES!!**

**Let's Dance!** Dalhousie presents a workshop on Salsa and Merengue, FREE today at 2:30-3:30pm at room 224, SUB. Beginner to advanced dancers welcome! For more details, e-mail Michelle Welton at mwelton@is.dal.ca.

**International Community Network:** "Learning from the Past, Education for the Future," a Global Education for Teachers conference will take place at the Cobequid Education Ctr. in Truro. The one day program will provide workshops for all grade levels and most subject areas. Special features this year are sessions given by members of the IEC Speakers Bureau and two drama workshops, one that runs all day and another that lasts 2 1/2 hrs. For info on registration contact Alana Robb, 420-5436.

**SUNDAY 5**

**Chinese New Year Party:** Everyone is welcome to celebrate the spring festival today at 6:15pm in the MacInnes Room, SUB. Show-singing, dancing, lion dancing, Peking opera, comedy, gongfu, fashion shows, etc. foods-dumplings, spring rolls, spicy noodles, fried chicken, preserved eggs, fruit salad, etc. and lucky prizes. CSSA member costs \$3.50/person, non-member: \$6.50/person and child:\$2/person.

Join an evening of Gospel music featuring **Oliver Jones, piano** with Skip Beckwith, bass and Anil Sharma, drums. Special guests Four the Moment and the Nova Scotia Mass Choir. **ONE SHOW ONLY!** Starts at 8pm at the Rebecca Cohn Auditorium, Dal Arts Ctr. Sponsored by Vox, Imperial Oil Esso, CN and Michelin. Tickets on sale at the Cohn Box Office. Costs \$22.50/\$18.50. Call 494-3820 for ticket info.

**MONDAY 6**

**Gazette staff meeting** starts at 4pm! Everyone welcome! Why not get involved? Give us a call at 494-2507 for more info.

**International Community Network:** The Gambia Association's Annual African Dinner will take place in the McInnis room, SUB today. For further info, please call 423-1360.

**Dal associate biology prof** Dr. Jonathan Wright will discuss "DNA: The Ultimate Determinant of Identity" starting at 8pm at the Nova Scotia Museum. Lecture hosted by the NS Institute of Science. Everyone is welcome to attend. For more info contact Dr. Mary Anne White at 494-3894.

**Nova Scotia-Gambia Association** presents the 10th Annual African Dinner on Monday, February 6th in the SUB's McInnis Room. The guest speaker for the evening will be Mr. Bernard Dasah, President of Bendas Consultants. Reception and displays start at 6pm, dinner to follow at 7pm. Tickets are \$20, available by calling 423-1360. Call now!

**Ever Thought of Joining the Dalhousie Water Polo Club?** We'll meet today and Wed. at the Dalplex 8:30-10:15pm. All inquiries are welcome! Contact Tim at 861-1106 or milligan@biome.bio.fof.ca for details.

**TUESDAY 7**

**GAZETTE LAYOUT NIGHT** in the Gazette Office, room 312, SUB. The fun starts at 6pm and goes all night! No experience necessary. Everyone interested is welcome to drop by! For more info call 494-2507.

**Dal Theatre Dept. Productions** presents "The Lucky Chance," by Aphra Behn, directed by Jure Gantar, adapted by Heather McCallum, in the David MacK. Murray Studio, Dal Arts Centre. Shows from Feb. 7-11 at 8pm, matinee 2pm on Sat. Feb. 11. Students/ seniors are \$12, regular is \$14. For tickets and info, visit the Cohn Box Office, Dal Arts Ctr or call the Charge-Line, 494-3620. Recommended for mature audiences.

**Eco-Action** is working on a variety of environmental issues both in the larger community and on campus. If you want to find out more please come to the next meeting, 6pm in SUB, room 318.

**Women's Collective Empowerment Circle** discussion group will meet at 7pm in the Dalhousie Women's Centre, 6143 South St. All women welcome!

**Sodales**, the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? Then Sodales is for you! Tournament information, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca for details.

**WEDNESDAY 8**

**International Students Centre:** Students and friends are welcome to attend the bowling party, time TBA. Also, videos will be shown at the ISC, SUB in room 120 on Sundays at 2:30pm. There are other events; those interested may check the Events Board in the ISC Resource Room for details and sign-up sheets.

If you are interested in promoting awareness around issues such as organic versus commercially grown food, and imports versus local, come to the **NSPIRG Food Issues Group meeting**, 5:30pm, room 302, Dal SUB.

**Centre for Foreign Policy:** Seminar continues with Bob Webber of University/Dal who will discuss "Ruminations on the Diaspora Concept." Series will be held every Wednesday from 12:30-2:30pm in A&A room 319. Coffee will be provided (bring your cup). Inquiries? Contact Ann Griffiths at 494-6639 or the Ctr for Foreign Policy Studies, 494-3769.

**Mastering Multiple Choice:** A 2 hr. workshop for students who want to improve their performance on multiple choice exam questions. Workshops are scheduled for today from 7-9pm and on Sat, Feb. 11 from 9:30-11:30am, room 307, SUB. Pre-registration is required. Contact Counselling Services, 4th floor, SUB at 494-2081.

**Homeless Awareness Research Team (HART)** meeting today at 4:30pm in room 318, SUB.

**Dalhousie Art Gallery** continues its popular series: Eisenstein and Soviet Cinema 1924-1948 with screenings at 12:30 and 8pm in the lower level of the Art Gallery every Wednesday. Today, look for "Three Songs of Lenin" (1934, 52 minutes), an example of Vertov's

formatlist Kino-eye documentary approach which ran afoul of Stalin's Social Realist dictates. Admission is free; donations greatly accepted. Call 494-2403 for more info.

**THURSDAY 9**

**Black Artists Share Their Work:** Share an evening of new works and works in progress presented by African Nova Scotian writers, poets, visual and performing artists at 7pm in the Dalhousie Art Gallery. For further information call Grace at 494-2403.

**Arts Society** will hold an executive meeting at 6:30pm in the Council Chambers, SUB. All arts students are welcome. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca.

**International Community Network:** The IEC, Saint Mary's University, will have an Open House. Everyone is invited to visit, meet the staff and volunteers, find out about our programs and activities and have a good time. Refreshments will be provided. For more info call Ronald at 420-5525.

**ANNOUNCEMENTS**

**THIS WEEK, WISH SOMEONE HAPPY CHINESE NEW YEAR OF THE PIG!**

**Broaden Your Horizons...Opera at Dal!** An all-student cast will present *The Marriage of Figaro*, fully costumed and staged with piano accompaniment on February 3-4th at the Sir James Dunn Theatre. Tickets are \$8 for students, available from the Dal Arts Centre Box Office 494-2646.

**International Students Centre** is planning a bowling party for February 8! Everyone interested should contact the Centre in their SUB offices (look for the door between the banking machines in the lobby). Exact time and location to be announced.

**Dalhousie Optamus** invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709.

**Generation to Generation Variety Show** at the North Preston Recreation Centre on Feb 2. The show starts at 7:30pm, admission is \$2. For info on this or any of the other Federation of Nova Scotian Heritage's Black History Month events, call 456-INFO.

**Latin America Series** continues Feb 2 at 12 noon with discussion of "Revolution and Development" at the Hfx Main Library, Spring Garden Rd. All are welcome.

**Parents Without Custody**, a self-help group for non-custodial parents, needs a co-leader to chair our already started meetings. Interested persons can call Nancy at 454-2229.

**Reading support volunteers needed:** Do you enjoy the company of children, love reading and are 18 years or older? Become a reading support volunteer with the Halifax City Regional Library! Training provided. Call Dorothy (Capt. W. Spry Library), 421-8766 or Lana (Hfx. North Branch) at 421-6987.

**Campus Development Education Fund** is available on campus, providing funding to university depts. and student groups who wish to promote international development education in the community. Applicants are encouraged to develop activities which will expose all parts of the campus to global development issues. For more info on how to apply please call Kristine at 494-2038. Applications for funding should be submitted 2-3 weeks in advance.

**New Youth Program in Cole Harbour:** Hfx. County Dept. of Parks and Recreation will be providing youth oriented gigs every Friday from 9-12pm at the Bell-Annex Building, 9 Taranaki Dr in Cole Harbour. The concerts start January 20th, admission is \$2. Call Andrew at 434-4070 for more info.

**Dal Photo Dept** is looking for Dal students to become members. Don't miss this opportunity to get dark room experience. Interested students can contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

**Internet Workshops:** Intro sessions demonstrating basic method for exploring scientific resources on the Internet, using Gopher VE-

RONICA and News are coming soon to the Killam Library! A session for faculty, staff, and graduate students will be held February 21st, while two session are scheduled for undergrads; February 7th and 8th. All sessions will be held from 1:30pm-2:30pm in room 261, 2nd floor Killam Library. There is no fee, but registration is required. Call 494-2059 or email SCIREF@AC.DAL.CA to register. See you there!

**Tiger Patrol hours:** Sun-Wed 6pm-12:30am, Thurs-Sat 6pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400.

**Eye Level Gallery opening this week...** Joyce Kline brings her multi media installation *The Abortion Wars* to the gallery Feb 6-28. The showing takes place as if it's the year 2050 and you are in a museum viewing an exhibition of a war you survived. Reception on Feb 6 at 7pm, with artist present. Located on the 3rd floor, 1672 Barrington St, the gallery is open Tues-Sat, noon-5pm. Admission is free. For more info call 425-6412.

**Women's Group** at the North Branch Library, Gottingen St, welcomes Dr. Pearleen Oliver's discussion of "The History of Beechville" on Wed, Feb 1 at 10am.

**Red Cross Standard First Aid** course is being offered by the Halifax YWCA, 1239 Barrington St, on February 4-5, from 9am-5pm. The cost for the two day course is \$70 plus GST. Offered on February 4th only will be a Red Cross Emergency First Aid Course for \$45 plus GST. Pre-registration is required for both courses as space is limited. Call 423-6162 for more info.

**Tiger Patrol's Drive-home service** for Dal students is available every Sun. to Fri. Call 494-6400. **Southern Route Departures:** 1. SUB (6136 Univ. Ave.) 6:15pm, 7:30pm, 8:45pm, 10pm, 11:15pm, 2. Sir Charles Tupper Medical Building (5859 College St.) 6:20pm, 7:35pm, 8:50pm, 10:05pm, 11:20pm, 3. Park Victoria Apts. (1333 South Park St.) 6:25pm, 7:40pm, 8:55pm, 10:10pm, 11:25pm, 4. Fenwick Place (5599 Fenwick St.) 6:30pm, 7:45pm, 9pm, 10:15pm, 11:30pm, 5. St. Mary's Tower Recreation Ctr. (Tower Rd.) 6:35pm, 7:50pm, 9:05pm, 10:20pm, 11:35pm & 6. Peter Green Hall (1094 Wellington St.) 6:40pm, 7:55pm, 9:10pm, 10:25pm, 11:40pm. **Northern Route Departures:** 1. SUB 6:50pm, 8:05pm, 9:20pm, 10:35pm, 11:50pm, 2. Jubilee Food Shops (6273 Jubilee Rd.) 6:55pm, 8:10pm, 9:25pm, 10:40pm, 11:55pm, 3. MacRae's Barber Shop (6254 Quinpool Rd.) 7:05pm, 8:15pm, 9:30pm, 10:45pm, 12am, 4. Bagel Works (6112 Quinpool Rd.) 7:05pm, 8:20pm, 9:35pm, 10:50pm, 12:05am, 5. Trade Mart Building (2021 Brunswick St.) 7:10pm, 8:25pm, 9:40pm, 10:55pm, 12:10am, & 6. Canavan's Central Appraisal Ctr. (5771 Cunard St.) 7:15pm, 8:30pm, 9:45pm, 11pm, 12:15am. Sponsored by C100, DSU, Dal, Travel Cuts & Hfx. Chrysler Dodge.

**Lung Association of Nova Scotia** needs volunteers to respond to 1-800 telephone requests to help young women quit smoking. Complete training session provided, eight week program. For further info or to register call 443-8141 during business hours.

**This Week at the Anna Leonowens Gallery...** Opening January 30 and continuing until February 11 is Davia Smith's *the all american and international Food Exhibition*, a window installation exploring contemporary attitudes about food, consumerism and Canadian cultural identity. Running concurrently from January 31-February 4 is *PERCEPTIONS of FORM*, Elizabeth Klemchuk's Gallery 2 exhibition of ceramic work, and Diana Ambida's *Raw Form*, a cross media ceramics installation... At the Gallery until February 4 is Suzanna Funnell's painting exhibition, *Booger Wooger: Dancing the Pastel Boogie*. For more info call 422-7381.

**Are you concerned about someone's drinking?** Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. No dues/fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

**Volunteer!!** Here are some of the current volunteer opportunities posted at the Student

Volunteer Bureau: "Tutors needed in French, English, Math and Physics." "Sledging!" -All you need to know is how to skate and you can help people with disabilities have a great time! "Blind Sport Nova Scotia needs volunteers to help with their programs! Forget aerobics: stay in shape while giving something back to the community!" Overseas Volunteer Opportunities! Drop by for more info. For more info call the Student Volunteer Bureau at 494-1561 or come to the 4th floor of the SUB! We're open Mon./Fri. 10:30-1:30pm, Tue./Wed./Thurs. 10:30-2pm.

**Dartmouth Boys and Girls Club** is now accepting registrations for their preschool program starting in January. The program offers half-day classes for pre-school children aged 2-5 years. If you would like your child to enjoy a fun-filled program specializing in social interaction and development of self-esteem and learning skills, contact Sabrina or Lillian at 463-1210.

**Bereavement: How to Survive the Death of a Loved One** is available free in both single and multiple copies at any library outlet of the Halifax Regional Library, or from 421-8044. Requests from self-help groups, physicians, and pastors are welcome.

**Volunteers Needed!** Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607 for more information.

**Looking for part time employment?** The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

**Global Village Dinner Theatre** will be presented by the Metro One World Campaign Organizing Committee as part of International Development Week on Sat. Feb 11 at the North End Church. Theatre skit to be accompanied by a buffet style dinner of tastes from around the world. Admission is \$4. For more info contact Kristine at 494-2038.

**Looking for a place to hold your event?** Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed events. Call 494-2427 or fax 494-1107 for more info.

**Summer Employment Opportunities** are arriving daily at the Student Employment Centre, 4th floor SUB. Current postings include tree planting, the Canadian Coast Guard, AECL summer student program, and the Geological Survey of Canada. Don't forget! The deadline to apply for COSEP and NON-COSEP positions under the Federal Summer Student Employment Program (FSSEP) is February 15! Come visit us and our job boards soon!

**Grief Support Group for Teenagers** meetings will run 7-8:30pm on the 2nd and 4th Monday of each month at the Oxford St. United Church Hall. For more info call Christine at 492-0328.

**CLASSIFIEDS (\$5 A SHOT)**

**Treasure Hunt:** The Law I do, ask a question about whom, they swear an answer, ask anything you wish.

**Is Study Stress Getting to You?** Dianetics may be able to help. Call 420-0111. Come check out the great selection at our bookstore!

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