

Dalhousie Gazette

Vol. 104

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Number 3

**Football
Game
Oct. 7**

Fenwick ill still here

by Bruce M. Lantz

Fenwick Towers, the bane of Dalhousie's existence since it was purchased for \$5,000,000 last spring, may be ready in the near future; then again it may not.

"I don't dare set a completion date any more," said John Graham, Student Union General Manager. He had set a target date of September 20, only to find that this could not be met.

The entire building has been rented for some time, although much of it is still far from completed. Payment of rent was required on Sept. 20, with a five dollar fine charged per day for late payment. The total rent in a five-person unit (for the academic year) is \$2635. For a three-person apartment it is \$1674; a bachelor is \$140 per month.

According to Graham, "it's probable that exceptional cases will be individually reviewed." Those who have lived in the building rent free for some time previous to the rent date should not complain. Says Graham, "It's a question of give and take."

One of the major difficulties has been the elevators, only one of which may be used by tenants. The building plans call for three, but as the freight elevator is awaiting a lock system, the second elevator is being used by workmen. The

other is run by an operator at all times. Those tenants who wish to move from floor to floor must pound on the doors and yell their floor number into the shaft so the operator will hear them. It is generally accepted that such a system is not the most effective and service is slow.

Of course, such facilities would make a fire a frightening consideration. The lone elevator could hardly handle the sudden flow, and the majority of people would be forced to use the stairs. This hardly makes for an orderly evacuation. It should be at least a week before the final elevator is in operation; then there will be two automatic elevators for tenant use.

A major complaint among the student tenants is the lack of furniture in several of the apartments that were advertised as fully equipped. Many are without stoves or refrigerators, and some have no toilet seats. Chairs and desks are missing in some rooms. Some students are still compelled to use mattresses on the floor instead of the beds they were promised. In addition to this, it is also evident that some rooms have not yet had some windows installed. The window areas in such cases are still boarded up.

The largest living unit in Fenwick is the five-person unit. This was originally intended to be a two-bedroom apartment,



by Stephen Wright

with the living room now being partitioned to accommodate two people. Here another problem arises: there are no

brackets to support the partitions for the living rooms — they have yet to arrive. Not much privacy for those sleeping

in the living/bed room.

There is a freight elevator running up the outside of the (cont'd on p. 2)

HelpLine a necessity

by Beth Burke

Loneliness. Depression. Emotional break-downs. Unwanted pregnancies. Inability to make decisions. Potential suicides. These are just a few of the problems Help Line volunteers are confronted with every day.

The Help Line is a central counselling and referral service established to deal with crisis situations. Understanding and confidentiality are the principles on which it works.

Averaging about 1,000 calls a month, Help Line has firmly established its "raison d'etre". The Line's specific role in the community is to provide for supportive counselling, community services information,

referrals to appropriate government or private agencies and immediate access to emergency aid.

Students are frequent users of the Help Line. Throughout the school year, students are faced with a multitude of problems: examination jitters, unwanted pregnancies, drugs, housing, male-female relationships. These can be talked about at any time of the day or night with the volunteers.

Unfortunately, the Line cannot guarantee any aid to students when it comes to financial problems. They will lend a sympathetic ear, however.

The first Help Line was established by the Halifax-

Dartmouth Welfare Council in the fall of 1969. It lasted until June, 1970. At the end of this eight-month service, it was confirmed there was an undeniable need for such a service in the community.

In October, 1970, four students decided to re-organize, coordinate and administrate the Line. It continued to function in this form until April, 1971, when the Crisis Services Board hired one of the students — Marlene Webber — as a full-time coordinator.

In its initial stages, the Line was operated by social work students, local social workers and the staff of the Welfare Council. However, a crisis (cont'd on p. 5)

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Is he for real?

Fenwick still a problem — students complain

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building. Because of this, various people are frequently subjected to workmen passing through the apartment, bringing in supplies through the windows. As a result, the floors in these areas cannot be sanded or varnished yet.

It is also interesting to note that the floors above the fifth have no laundry facilities. In

some cases, there is either a washer or dryer present, but they are not hooked up. There are no lights in the laundry room either. There are moderate problems that would not seem to cause such difficulties unless coupled with the other difficulties. Some doors are missing, the intercom system is not functioning, and doorbells have not been installed.

It is also worth noting that the fire extinguishers which sit on the floor (and are the most inexpensive type available) are not all full. Some are totally empty. Graham stated that this was primarily due to the "water-fights" which are held at Fenwick.

A recent problem has been heating the first 16 floors. Those tenants who were kept awake

by a loud knocking during the night will be relieved to know the heating plant was the cause of the trouble. It was discovered that the pump motors were twice as powerful as necessary. Until new ones arrive, there will be no heat. According to Graham, this situation should only last for a couple of days.

At present, Fenwick residents also face a parking problem. During hurricane Beth, the underground parking lot was flooded and has not yet been cleared. Although this situation forces many students to park wherever they can, Graham stated that this facility, which can hold 262 cars, was "the least of our worries."

Most of the lengthy delays seem to be the result of difficulties in obtaining essential pieces of equipment. There are

The landlord shall keep the premises in a good state of repair and fix for habitation during the tenancy and shall comply with any statutory enactment or law respecting standards of health, safety or housing.

(from the Residential Tenancies Act)

several companies handling the supplies, and according to Graham, "These people have been most co-operative. But things haven't been arriving on schedule."

In spite of all these difficulties, Graham seems confident that things should go fairly smoothly from now on. "We're getting things ironed out one at a time," stated the

manager. The partitions are expected to be up late next week, if supplies begin to arrive on schedule. Laundry hook-ups should be made about the same time. According to Graham, the most optimistic date for complete readiness (except for some curtains in one area of the building) is within a week or ten days.

There's no doubt in her mind



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FOR RENT — two double rooms for rent,

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Fee — A trip to the SUB 4th floor
Equipment — Adequate preparation and research for your interview

See you at the S.U.B.

Canada Manpower Centre
4th Floor
Student Union Bldg.

Task force to investigate student life

by Bruce M. Lantz

Student Union president Brian Smith has set up a task force on student life "to find out what makes students tick".

The committee, sponsored by Smith and chaired by D. Ray Pierce, evolved from several discussions following last year's successful SUB Christmas Party. This party brought usually apathetic students together with an empathy not generally found on this campus.

"No one seems to know what the student is interested in," Smith explained. "It's possible that money is being spent in the wrong directions."

He thinks this is a responsibility of the Student Union, "whose primary concern should be with students. The Union is in a unique position because it is a very responsible and influential force. Yet something is not right within it." The Union must understand the interests of students and encourage them to take part, Smith added.

The task force will obtain information through briefs, open and closed forums, questionnaires, and first-hand experience (officially and otherwise). It has no actual power except request and persuasion. Questionnaires will be sent to students who registered for this year but failed to arrive.

The task force is attempting to cover all aspects of student life. They have advisors on such varied topics as community/university relations, cultural affairs, university and industry, church and counselling, housing, and employment. The idea behind such broad coverage is to ensure a total evaluation.

"It may be that we will find that certain areas are so lacking in what they are supposed to be doing that a whole committee should be set up to report to the Student Union president on it," Pierce said. "People seem to think that the

only activities students will attend is something with liquor. I don't think that is the case. The reason is that we haven't found the proper entertainment."

The target date for completion of the report is February, 1972. At this time, the group will present their recommendations to the related areas. After a period of time, they will return to see if their ideas were implemented, if not why not, and what the reaction was.

"If the requests aren't carried out and no valid reasons given, then it is probable that those responsible will probably be asked to justify their position in an open forum," the chairman explained.

To date, several meetings of the core and advisors have taken place, and some general discussion has been held with individual students.

The next step is to have a closed meeting with individuals



D. Ray Pierce, Chairman of the Task Force on the quality of student life.

who will be asked to give opinions on student life. This is being done "to test our method of obtaining information in closed forum. If it doesn't work out, we'll dispense with open forums, but this doesn't mean that the force will disband."

The findings will be presented in an open forum. An edited report will be published for students and members of the

community free of charge, as well as distributed to other universities. Until then, students will be kept informed through the Gazette, Dal radio and local media.

The project has received the recognition of the Board of Governors, the provincial Department of Education, and the Secretary of State, Gerard Pelletier.

Free admission to all student reps — still

The Students Council got this academic year underway in fine fashion at its first meeting September 13. There were not enough members present to have a quorum.

The next meeting, held on September 20, saw a quorum plus one present.

Science Rep, Mike Evans, moved and Commerce Rep, Mike Bowser, seconded a motion that the previously-passed motion allowing Council members and guests free admission into all functions be reconsidered. Bowser was the Council member who moved the original motion. He informed Council that a total of 33 members and guests attended Orientation events for three nights, at a cost of \$49.00.

Although some members seriously questioned the original motion on the grounds that all Student Organizations would want free admission, the motion for reconsideration was

defeated.

In discussing the first two meetings later, Student Union president, Brian Smith, told the GAZETTE that he had expected general apathy from the Council, as it had always been that way. "But part of the reason for poor attendance was that the first meeting was held early in registration week, and many returning students

weren't back yet."

Council member Bowser expanded on the motion to admit Council free to Student Union events. "It's a better way of repaying Council members for their work than actually giving them money. The Campus Police get paid for their job. The theory is to let them into events so that in case something breaks out, they'll be

there to stop it. But some of them are so drunk they couldn't stop anything. They can't even find the door."

Smith stressed that another reason for the privilege was to arouse Council participation. He said that "only members in good standing will get this consideration." The cards

necessary for admission will be distributed individually. At this time, members will be advised that attendance at meetings is imperative, as is participation on Student Council committees.

"If sufficient interest in these things is not shown, members will be asked to resign," Smith added.

Graduating Students

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Oct. 15th



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SATURDAY, OCT. 2

Football — Mt. A at Dalhousie

SUNDAY, OCT. 3

The Festival Winds — Cohn Auditorium

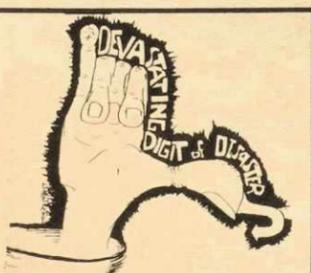
THURSDAY, OCT. 7

Dal Film Society — "Stone Flower"

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This week's devastating digit is unequivocally awarded to hapless Jim Hearn for what has to be this year's most enterprising ego-trip, the inappropriately named Student handbook (see editorial p. 4). We recommend Hearn take his digit and stick it — on his wall.

Hearn handbook inadequate

by Emmi Duffy

This year's student handbook was made available to Dalhousie students last Friday afternoon. While it is occasionally informative, the booklet is an informal and highly personalized tour of the university by Student Union Vice-President, Jim Hearn.

The purpose of a student handbook is to provide students with information that will help them adjust to university life. Hearn seems to agree with this as he has included much material from last year's edition.

There are differences, however. Note, for instance, what he says on student government:

"All students should be familiar with the Constitution (see appendix). In order to benefit fully from his time at Dalhousie, a student should know what sort of system he is living in and what his position is." (p. 10).

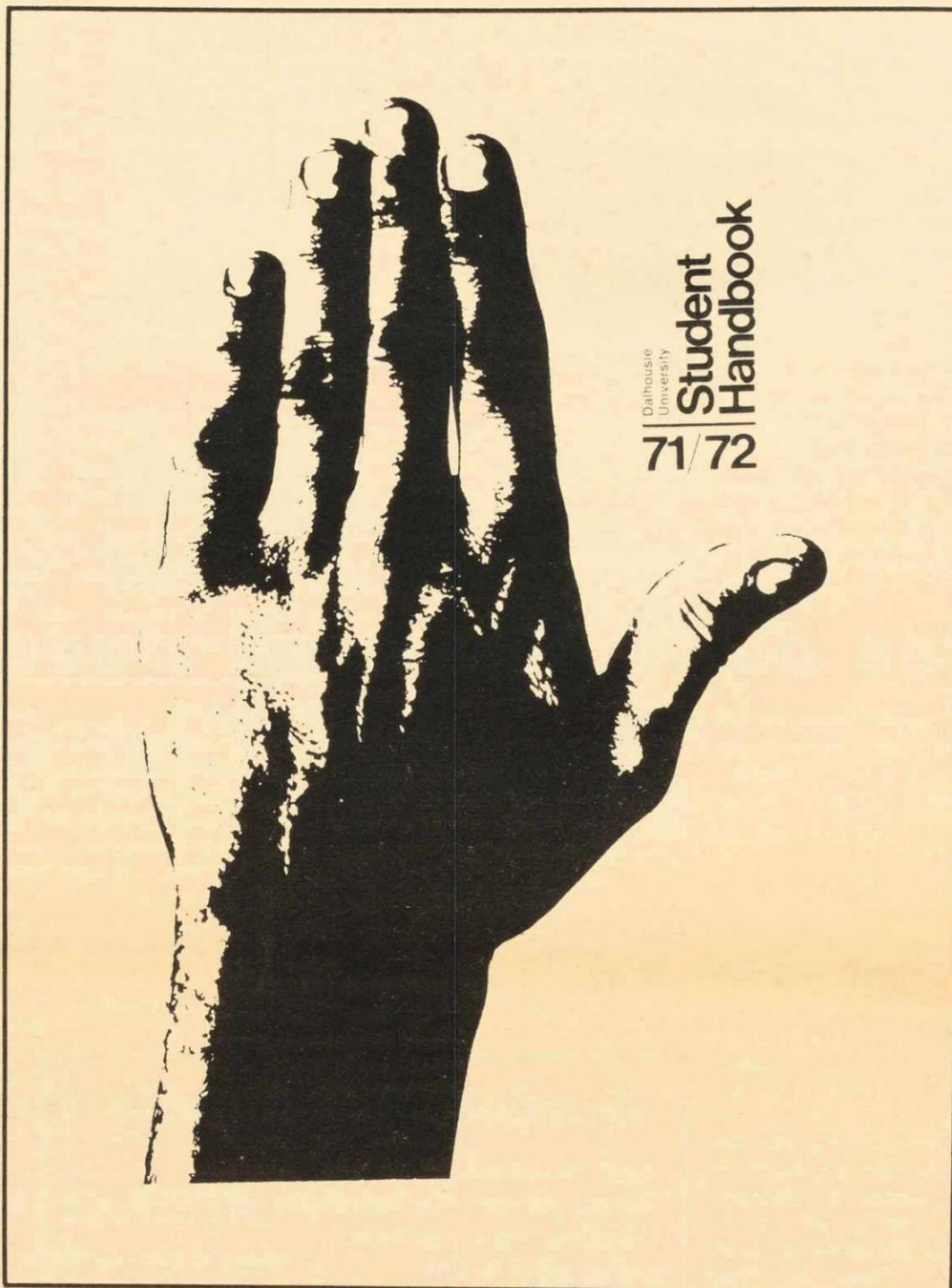
This is all very well. Unfortunately, there is no appendix in this year's booklet. The Constitution has been replaced by Hearn's personal definition of student government and a brief mention of the Board of Governors, the Senate, Administration, and Alumni Association.

Hearn also includes last year's student directory and a section on university services. Yet he neglects to mention Student Union Building and emergency numbers and does not elaborate on or update the services available.

For example, he lists the Dal chaplains, but does not mention that they offer aid to draft dodgers. An information list is not included either, even though many students would be interested in knowing which establishments offer student discounts.

Social events are of interest to the majority of students, yet they are all but neglected in "Hearn's Handbook". Surely there are more events planned for the year than "Freshie Week" and Winter Carnival. What about Jazz "n" Suds, films, Sub Chambers, concerts, dances, exhibitions, Okotobeeffest? A calander of these events is conspicuously absent.

Although Hearn is brief when discussing the social scene, he more than makes up for it in his section on athletics. Granted, athletics are important extra-curricular activities but whether they deserve nineteen pages is debatable. Only twelve pages are devoted to SUB operations and policies. Which affects the students more?



The subject of extra-curricular activities raises the question of why the Dal Gazette is given so much space. Dal Radio, photography, DMDS, film society, and others are equally important. Likewise the various religious, political, departmental, and social clubs could all have been expanded upon — what do these clubs do? When do they meet? How do you join?

There is no Women's Lib group listed among the clubs. However, this handbook may result in the formation of a local chapter. Approximately half the students at this university are women. Why, then, is the handbook male-oriented?

The drinking spots are noted for being "a place to take your girl to impress her" or "a great place to meet girls". The Public Gardens is a place to "take your best girl". Nurses are "attired in white bobby-sox, strolling hand in hand and staring timidly at the ground". The paragraph on Sheriff Hall contains an inspiring message to freshmen.

"Go! Go! I say to you within your first week on campus to this monument to femininity". After an impressive list of perfumes, Hearn guarantees that some "winsome lass will beckon wickedly from the billowed folds of her abode, promising pleasures hitherto undreamed of!"

The main criticism to be made of the handbook is its personal nature and lack of concrete information. This could have been overcome by having more than one person, or another individual who is more objective, produce the booklet.

The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER

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Room 334 — Student Union Bldg.

Orientation week needs serious overhaul

by Alison Manzer

Orientation week — orienting or socializing? What is the purpose of this week supposed to be?

Last week the Gazette spoke with some first year students as well as Orientation Committee members, co-chairmen, Pat Cook, Herman Varma, and co-ordinator, Wolfgang Novak.

While the committee members made it clear that to become "oriented", social events are essential, first year students were not quite sure this is the most effective way to find out about the university.

One student said the events were basically good but they could have been more informative. Others felt that course outlines should be made available before registration day, rather than during the first week of classes.

Judging by the comments of first year students, orientation should have a two-fold purpose.

It should include a social atmosphere in which new students can become used to the campus and meet other students. The week should also serve as an introduction to the university and its operations.

Socializing is a great way to start off and may even be what most students want. But something more needs to be offered to those students genuinely in need of help.

However, the committee members disagree. They view this week as one of the few times people get really involved in special events. In this light, the committee feels this year was a success.

The possibility of holding information meetings at

the beginning of the year would be of little benefit, according to the committee members. "We don't think any help can be given before classes start."

Several first year students suggested holding seminars on university operations and how to best cope with them.

"This is something that has to be started by the administration — to bring students in a week earlier," said the committee. They also thought it might be worthwhile to hold mini-classes. These would give students a chance to see their classes in action before registration.

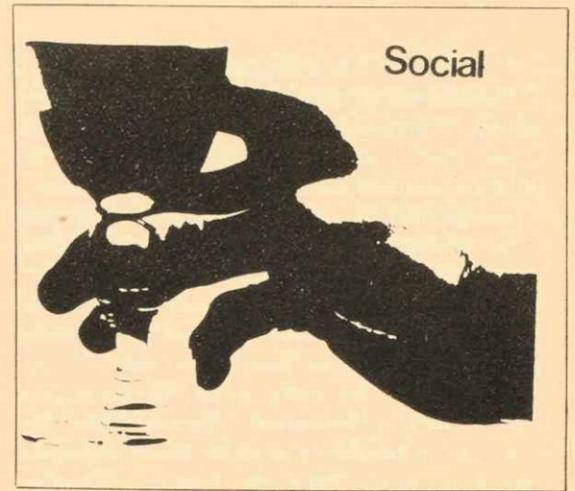
"Several years ago," explained the members, "there were seminars, and about five to ten per cent of the professors attended."

"Two years ago we had a seminar in the McInnes Room. Although notices were sent to every department, only 100 students and six professors showed up. Nobody learned much."

These poor turnouts could be partially due to the format. Perhaps informative and social events could be combined. Some information has to be given to the students. This is obvious from the number of students who ran into registration and bookstore hassles.

Another aspect of orientation which must be re-evaluated is the "frosh" card. This year new students could purchase one for \$7 to get into all events. Only 750 of these cards were sold, out of 1500 potential buyers. As a result, their usefulness must be questioned.

Many first year students were not pleased with the



Orientation — too much drink, not enough service.

hard sell approach on the cards. The committee explains this: "The predominant reason was that the Dublin Corporation was an expensive group and the committee had to break even. We could not lose more than \$500."

The Orientation committee had a budget of \$7,600. They expect they have broken even or better.

The actual social purpose of the week is somewhat nebulous and thus its success is hard to measure. The variety of events presented could technically achieve an atmosphere of congeniality and facilitate intermingling between first year and upper class students. If properly handled it could also provide necessary information for new students.

Whatever the rationalization, information was not imparted. The obvious conclusion has to be that orientation failed to adjust students to all the ways and means of Dalhousie.

Orientation week should have encompassed many things, but a number of these were neglected. The outlook, purpose and actual planning require much revision.

Future years will hopefully bring greater integration of student services and organizations to provide a wider view of the university and campus life.

Improvements must occur, so students should make their ideas known to the Orientation committee.

HelpLine still needs funds

(cont'd from p. 1)

developed in the spring of 1971, when most of the volunteers left at the end of the school term.

Adjusting to this set-back, volunteers were recruited from the community. Of the 235 people who registered for the training program, about 50 per cent attended all sessions. Out of this group, approximately 90 met the criteria set by the evaluators, the Line co-ordinators.

These volunteers did not necessarily have any experience in the counselling field but wanted to help others.

Co-ordinator Webber describes why some people work on the Line.

"It provides an outlet for them that they couldn't find elsewhere. A lot of volunteers wanted to get involved in community affairs, but didn't know how to go about it. Some of these people have been able to get involved in other projects as a result of working for Help Line. So

in some ways, it is a two-way service — by helping others, they have been able to help themselves."

Now about 100 people including administrative staff, board members and volunteers are working on the Line. During the summer, Webber was assisted with the administrative work by two students — John Howitt and Gail Chaddock — employed under the Opportunities for Youth Program.

The Line is having financial difficulties, however. "We are living from hand to mouth right now, and any donations would be appreciated," Webber explained. "However, by the spring of 1972, we hope to be brought under the wing of United Appeal. In the meantime, we will try to keep going with the help of private funding."

People needing any kind of aid should not hesitate to use the service. Callers do not have to give their name, in keeping with the principle of confidentiality.

If YOU need help, call 422-7444.

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Wednesday	8:30 a.m. — 1:00 p.m.; 1:30 — 5:00 p.m.	(8)
Thursday	8:30 a.m. — 11:30 a.m.; 3:00 — 5:00 p.m.	(5)
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COMPETE

by Uncle Walt

Competition is often extolled as a virtue in our society. A closer look at this practice, however, will reveal that it is both dehumanizing to the individual and destructive to social relationships.

Competition is first taught in school, through such systems as examinations, final grades, competitive sports, and school elections. The attitudes learned here are later carried over to public elections, job competition, competitive business practices, and that ultimate battle: war.

In the first five years of life, the home is a child's main environment. Parents often encourage competition between brothers and sisters (sibling rivalry): "Why can't you be as neat as your brother?"

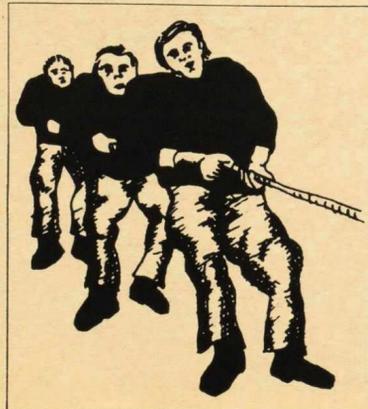
Privileges are granted or refused according to the child's performance, and punishment is inflicted for "misbehaviour". Parents own and control their children's very means of subsistence, a condition which is tantamount to owning the child. Such exclusive control is psychologically unhealthy. Nor should parents tell a child that he or she is "bad", but rather should explain the wisdom of certain kinds of behaviour.

The marking of examinations, either with letter or number grades, has definite disadvantages. The teacher unilaterally decides which questions will be asked and which answers are "correct". Students become concerned not with learning and understanding the material, but with getting good marks.

This often results in cheating, while honest students are penalized. Many unfortunate students panic in the pressure of an exam, although their understanding may be better than a classmate's who crammed the night before and has a good memory.

Relationships between students are strained. Envy, jealousy, and hostility are generated by the competitive situation. Some teachers actually rearrange the seating arrangement according to the order of exam results.

Evaluation of understanding is certainly necessary in a learning situation, but is better done by two-way communication between teacher and student. Instead, examinations are now judged quantitatively; that is, they are measured in terms of percentages. No such measurement can



COMPETE

adequately describe knowledge.

Teaching is standardized, and so is learning. Creativity, curiosity, and innovation are suppressed or given only token acknowledgement, even at the graduate level.

The assigning of marks, especially the final grades which remain on permanent record, puts all power in the hands of the teacher. This turns the classroom into an authoritarian structure, an unhealthy situation for a learning process.

Along with the authoritarian family, this classroom acts as a training ground for future servile relationships with employers, clergymen, politicians, military officers, and other self-proclaimed "authorities".

The concept of "getting good marks" is later translated into "getting a good salary," with on-the-job activities becoming as meaningless and unsatisfying as schoolwork. The myth of "deferred gratification" is built up, in which it is considered virtuous to sacrifice present enjoyment for future satisfaction.

This behaviour is encouraged; that is, intrinsic values (doing something because it is worthwhile in and of itself) are replaced by extrinsic values (values external to the activity itself, such as grades, salary, votes, etc.). Goals which are not reached provide constant frustration, while those victories which are achieved turn out to be empty indeed.

Another area where competition is actively encouraged, first in school and later in public exhibitions, is sports. Almost all the recreational activity which schools encourage are on the competitive model, with opposing players or teams. In spite of the common statement that "It's not whether you win or lose but how you play the game," the real idea is to win. Excepting the case of a draw, there is always a losing side.

As with grades, success in sports is quantized

COMPETE

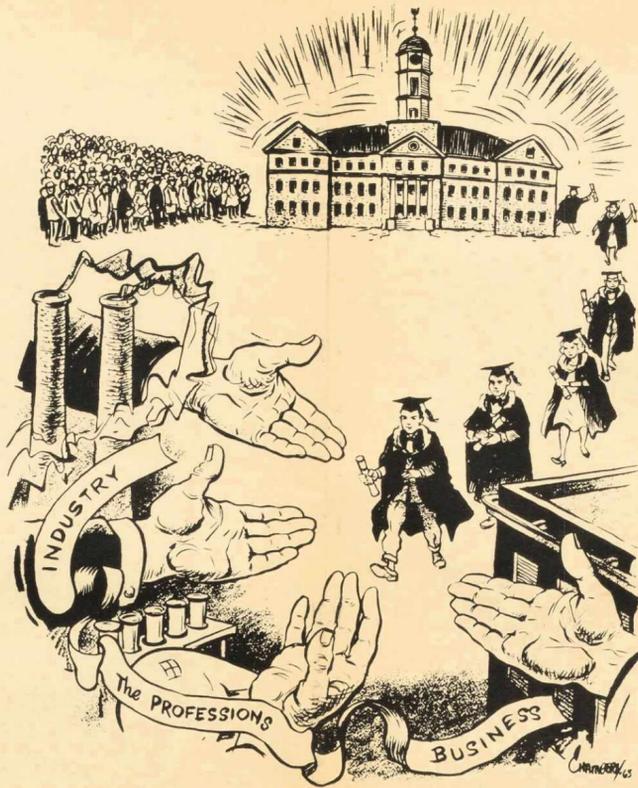
by means of points. There are many sports terms which come directly from the language of warfare: "offence", "defence", "territory", "captain", and many more. Uniforms are worn as in war, and "our side" is better than "their side," just because it happens to be our side.

The ultimate competitive sports event is the Olympic Games. Although publicized as a great builder of international understanding and co-operation, the Games actually involve intense political competition at the expense of the athletes themselves.

A concept some athletic coaches introduce is "competing against oneself." This is taught in an attempt to make the athlete strive harder and harder to excel. Such behaviour may be advantageous to the coach or the team, but it is always against the athlete, as the concept itself states.

There are, however, plenty of noncompetitive forms of recreation. Swimming, skating, and the recently-revived activity of bicycling are examples. Even better might be constructive physical work such as gardening, cleaning up, snow removal, etc. These are better than being a spectator or competitor.

In addition to sports, other kinds of games have



COMPETE

come to attention recently through such books as *Games People Play*, and Buckminster Fuller's concept of World Game. Games have several properties: they can be won or lost; they are not taken completely seriously but are "played"; they are competitive; and the players are secretive or deceptive, never revealing their strategy to their opponents. This practice discourages straightforwardness and honesty in all interpersonal communication, with people becoming less open with their feelings and ideas than they were as children.

Nature itself is often competed against, as if man were separate from Nature. The results of this attitude are evident today in the pollution of our environment. The answer is not, however, to "Fight Pollution" (another competitive battle), but to simply stop polluting. When we pollute the environment, we eventually pollute ourselves as well.

In landing one's first job in industry, school grades again make the difference between success and failure, although grades are a poor indicator of on-the-job performance, and many good workers are simply never hired. The extrinsic reward is now not marks but money. The employee is in continual competition against his colleagues to



Written by Uncle Walt
designed by Glenn Wanemaker
and Martin Dalley

COMPETE

can buy, when in fact there is little difference. At the same time, the oil companies are sitting on the patents for electric cars which could provide pollution-free transportation.

ELECTIONS

In student elections and elections for public office, the competitive model again appears. There are election "campaigns" just as there are advertising and military campaigns. The objective is to defeat the opponent by whatever means possible, in order to obtain a position of power.

Results are again in numerical terms, this time as "votes". It is the candidate with the most money and the best "image" who succeeds in convincing the voters to give their support.

In reality, voting is an abdication of the voter's responsibility. The voter is turning over to a usually complete stranger the power to make and enforce laws over the voter. But no single candidate could possibly represent the desires of thousands of voters.

Students can protest the farce of elections by boycotting the polls both in school and out, thus withholding their symbolic support. In the case of government elections, a competitive system again yields an authoritarian structure, this time enforced by the police.

After all their competitive training, it is no wonder that adults support, glorify, and engage in warfare. As with business and sports, the leaders in war make money at the expense of the participants.

Thus we see that competition is not the wonderful and necessary thing which it is often said to be. Indeed, it would be better for everyone if it were never practiced at all. It is amazing that there still remains some co-operative, friendly, and helpful feelings after such indoctrination. Some people treat their whole lives as a game.

Recent trends toward free schools (without grading and using individualized study methods), co-operative business enterprises, communal living (urban and rural), and the growing anti-war sentiment are encouraging. Those who still believe in competition should heed the observation made in the novel and motion picture, "The Days of Wine and Roses": Even if you win the rat race, you're still a rat.

keep his job and make more money via raises and promotions.

As with the teacher, the employer holds a great deal of authority over the worker by controlling the paycheck.

Most organizations, whether public or private, have a pyramidal power structure, with a few people at the top and many employees at the bottom. The top executives make many times the salaries of workers, while workers do all the productive physical labor.

Upper and middle management also have control of hiring and firing, often treating the employees as mere commodities. Such terms as "labour market" arise, along with slogans like "People are our most important resource." Meanwhile, although it may appear that the worker is paid by the employer, it is the other way around because much of the worker's labors yield profits for management and the stockholders.

Only co-operative or communal organizations controlled by the workers themselves avoid the disadvantages of competition and the resulting authoritarian relationships.

When students graduate into the business world, they learn that here too the concept of competition is supreme. The hoax is perpetuated that this approach improves products and services, yet the quality of manufactured items has declined in recent years.

Cars, houses, and clothes are all designed to wear out faster than they used to, and foodstuffs are now overprocessed and filled with chemicals. The only thing which has become more effective is advertising, in its ability to push unnecessary and harmful products and services onto a conditioned public.

It is not unusual to see each corner of an intersection occupied by a different gas station, each one proclaiming that it has the best gasoline money



Words from the wise . . .

Comment on Gazette

Dear GAZETTE:

After reading the first edition of this year's newspaper, it is quite clear that some comment is necessary.

On page four, there was a fairly long article on structural democracy and the role of a campus newspaper in social change. A rap about the differences between pig press and students press was laid out.

The product of the newspaper seemed, however, to be in contradiction to this.

On the first page, an article on the Dal tuition raise, although factual, was definitely not analytical.

The people most hurt by tuition raises are lumpen proletariat and working-class people. The universal accessibility demands by "student radicals" of years gone by jump to my ears.

The pig thinks revolution is gone by campus. Thus the "buy-off" tokens given to calm the reasonable students can be reclaimed by him. Victories won on campus must be defended, and they must be expanded upon. You can't sit on past laurels, and allow the pig to gobble up and retrieve power.

Another example of "responsible" journalism is to be found in the Youth Report. Anybody who knows the government at all, knows it is a pile of shit. Yet again an outstanding lack of analysis was shown by the GAZETTE.

The third area was Quebec. The most important (socially and politically) situation in Canada is again rapidly reaching a climax. Next month will, again, be too late to print educational material. (eg. October manifesto).

Seize the time,

New Morning

Plastic, plastic everywhere

To the Editor:

I would like to make a brief comment regarding the use of plastic materials in the Student Union Building.

Doubtless it is asking too much to expect the building officials or the Beaver Foods people to be concerned with anything except making and saving money, but it would seem advisable to pay at least token heed to the problems of ecology.

Why is so much plastic in use here? Doubtless there are reasons, although the validity of most of them

could easily be questioned. Bearing in mind that it is virtually impossible for plastic to be recycled, and assuming that those in charge of such matters are literate enough to read some material pertaining to ecology, then why are plastic utensils used during the regular session and not in the summer?

Why are plastic water glasses used, when there are paper cups already in stock (paper being very easy to recycle)? Why is plastic foil used to wrap the sandwiches instead of waxed paper (which is also easier to recycle)? Why is it that pop can only be purchased in tin cans instead of the more easily recycled glass bottles?

In a word, why the mania for plastics on this campus? Before long people might begin to realize what a "plastic" establishment this building (and indeed, the university) has become. One can foresee the earth eventually taking the form of a plastic globe, rather than the usual one of earth and water, to which we have become accustomed, and which we have diligently abused.

Yours,
Bruce M. Lantz

"What should I spend on a music system?"

At AUDIOWORLD we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars. If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: "What should I spend for a stereo system?" If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what that amount is, between you and the salesman starts one of those time-consuming "games people play." This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at AUDIOWORLD think that the question "What should I spend?" deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: You probably should spend \$298. Why are we so sure?

The system we have for \$298 is not just a good value (although we do think it's actually the best value now available in hi-fi equipment), nor is it just a question of it sounding "good for the money." Our \$298 PIONEER / GARRARD / HARMAN KARDON system is unique among all other systems that can be put together: it is a stereo phonograph system that is nothing less than the right, completely satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

Obviously a statement as grand as the one we've just made is subject to all kinds of qualifications. But we'll stick our necks out on this stereo system because fewer "Ifs", "Ands" or "Buts" apply to it than to any other system we sell. Our \$298 PIONEER / GARRARD / HARMAN KARDON system does the following:

1. It reproduces the entire frequency range of all music, at levels which will comfortably fill the average-to-large listening room.
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3. It has enough controls and features to satisfy the needs of most music lovers, without the expense of unnecessary frills.
4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.
5. It's simple to operate, and the components are small and attractive enough so that the system won't dominate your listening room.
6. There is ample flexibility for adding such niceties as a tape recorder or auxiliary speakers.
7. It is fully guaranteed for two years, parts and labor, by our own service department.

The equipment:

A long list of specifications on each component in a music system tells you little about how all the components will sound together — as a system. Each component depends upon each other component for best performance. The components in our \$298 system each complement each other. Herewith some pertinent details:

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The Garrard Automatic Changer does its job smoothly and reliably: its heavy platter turns records quietly at a constant speed. There is a gentle automatic changing mechanism and a convenient cueing control. The Shure cartridge picks up and transmits all the sound there is on the record, at a record-saving two gram tracking force. Its excellent high-frequency capabilities complement the fine high frequency characteristics of the HK20 Loudspeakers and the Pioneer Amplifier.

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... and more words ...

Protests SUB closing

To the editor:

The early closing of the SUB Friday and Saturday nights (during Orientation Week) was done with little warning, and with no facilities put aside for students not wishing to attend the "festivities". Apparently this was done for their "safety".

Is it also for their "safety" that fire exits in the SUB basement are more often locked than unlocked?

Peter Davidson,
BA III

Youth Report under attack

To the editor:

In the September 17th issue of the Gazette, you mention that the federal Youth Committee Report demands total extinction of the school cadets

program, which only costs \$10 million, which is a mere 1/1200 of last year's federal budget.

This recommendation of extermination of the cadets is most unfair and shows up the background that our society is drifting towards. I had a younger brother in school cadets: he liked it and is now in PLF militia here. The program is not pushed down one's throat, and associates students with the army, which many end up going into.

The Report states youth are a very diverse group, yet, states the opinions of hippie communes as the opinions of all youth! Rather good hypocrisy, and of course "noble youth" are against "hypocrisy".

The background of the Youth Committee's members is typical, and should have forewarned us of the kind of Report they'd issue. One is an ex-hippy leader, and the others are similar.

Now I know "hippy" is a

vague term and is too often judged on appearance, NOT belief, but it is quite evident to those interested that there is a superior principle of sympathy among all Left-Wing groups, such as the co-operation between the Young Socialists, and NDP Youth, even though they often disagree.

This Youth Report is an example of the socialism that is haphazardly seeping through our nation. It is evident we paid three lame ducks on that committee \$5,000,000 to say nothing. Another waste, another example of a one-sided claim which sympathizes with those who'd have communards ruling this nation by any means possible.

Thank you,
Brian Pitcairn,
K701505

EDITOR'S NOTE:

In his first letter of the new academic year, Brian Pitcairn once again displays his excellent analytical capabilities in describing the Youth Report's authors as "hippies".

Normally we prefer to let any letters to this paper speak for themselves, but in this case, where so many generalizations and untruths have been penned, we feel we must reply.

First of all, it appears that Mr. Pitcairn has not read the Report in full. Secondly, the Report gave not only the opinions of those in "hippy communes" but also those in such organizations as the YMCA and 4-H Clubs, which are not, as far as we can ascertain, "hippie" or "subversive". Thirdly, the comments about the credibility of the Committee members show total ignorance. The Chairman of the federal Report, David Hunter, was Vice-president of the University of Toronto Student Council in

Gesundheit!

by Uncle Walt

"Daddy, daddy! Can I have an apple?"

"Sorry, kid, but apples don't grow on trees."

* * *

"Gesundheit" is the German word for "health". This column is the first in a weekly series devoted to health, happiness, and all the good things in life. Uncle Walt is himself a vegetarian, does not smoke (tobacco or cannabis — or opium), drinks neither alcohol nor caffeine products (tea, coffee, cola drinks), brushes his teeth after every meal (but not with commercial toothpastes), and does productive exercise (casual labour) and lots of walking.

Most people mistreat themselves a great deal. They stuff themselves with overprocessed, oversweetened foods, smoke and drink continuously, avoid all exercises (or punish their bodies in competitive sport), ignore signs of infection, and deprive themselves of needed sleep for the sake of entertainment or study.

Much of this is due to ignorance perpetuated by well-meaning parents ("apples don't grow on trees"), the mass media, and the school system. Advertisers encourage self-destructive practices such as cigarette-smoking, supermarkets sell worthless and dangerous products, doctors are reluctant to share their medical knowledge, hospitals profit from bad health, and druggists are the biggest pushers in town.

There is a solution, however. Individuals should understand the deception, hypocrisy, and contradictions and then find out how things really are. You must learn to take care of yourself lest you get "taken" by others. You have a 100% stake in your own health; when you're in pain, you suffer; when you're healthy, you're the one who benefits.

Fortunately, you are always with yourself, so you are the best person to treat yourself well. "Gesundheit" will attempt to provide some of the necessary information necessary to help you do so.

Future columns will deal with nutrition, vegetarianism, breadmaking, television (how it homogenizes your mind), cosmetics, legal drugs, joyous muscle work, and much more.

Until next week, "Gesundheit!" You don't have to sneeze for Uncle Walt's blessing.

1966, Sociology instructor at York University in 1968 and a parole officer with the National Parole Board in 1969.

Pierre Bourdon has been involved in countless youth oriented organizations, nationally and internationally, as well as serving as co-ordinator for the Youth Pavilion at Expo '67.

Vincent Kelly could be the "hippie" Mr. Pitcairn was

referring to, as he was a member of the charter Board of Directors at Rochdale College. Among other positions, Kelly is a lawyer working in civil rights, immigration and educational matters.

The Report, if Mr. Pitcairn would care to read it objectively, provides a fairly complete analysis of the problems of youth. As mentioned in the GAZETTE story, the terms of reference were very representative.

By the way, the two "communards" responsible for the fine Nova Scotia Report, carried in the September 10 edition of the Gazette, are Don Trivett, Anglican chaplain at Dalhousie University, and Marvin Burke, Director of the Nova Scotia Alcoholism and Drug Research Foundation.

Become a liberal, Mr. Pitcairn, and fork out \$2.50 for a copy of the Report available at your favourite Information Canada bookstore.

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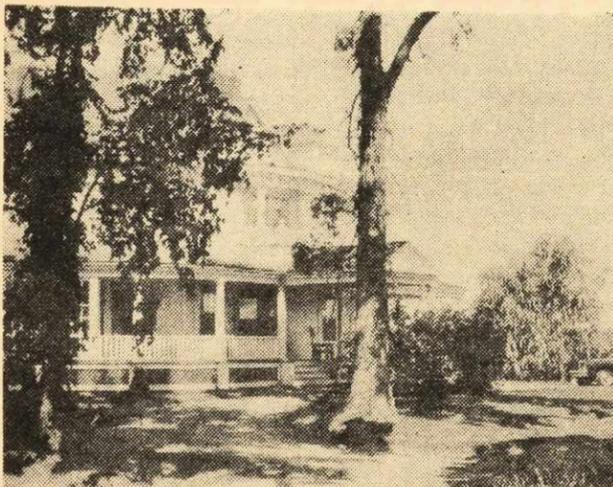
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pier one theater premieres oct. 1st.

by Stephen Mills

You've heard about Pier One Theatre by now. You know it's located on Upper Water Street, has a seating capacity of eighty, is privately financed, and is youth-oriented.

You know Pier One will present two one-act plays through the month of October — "The White Whore and the Bit Player" and "Keep Tightly Closed in a Cool, Dry Place." You know all this. What you may not know is what Pier One Theatre is all about, what the plays it is presenting are like, and why it exists.

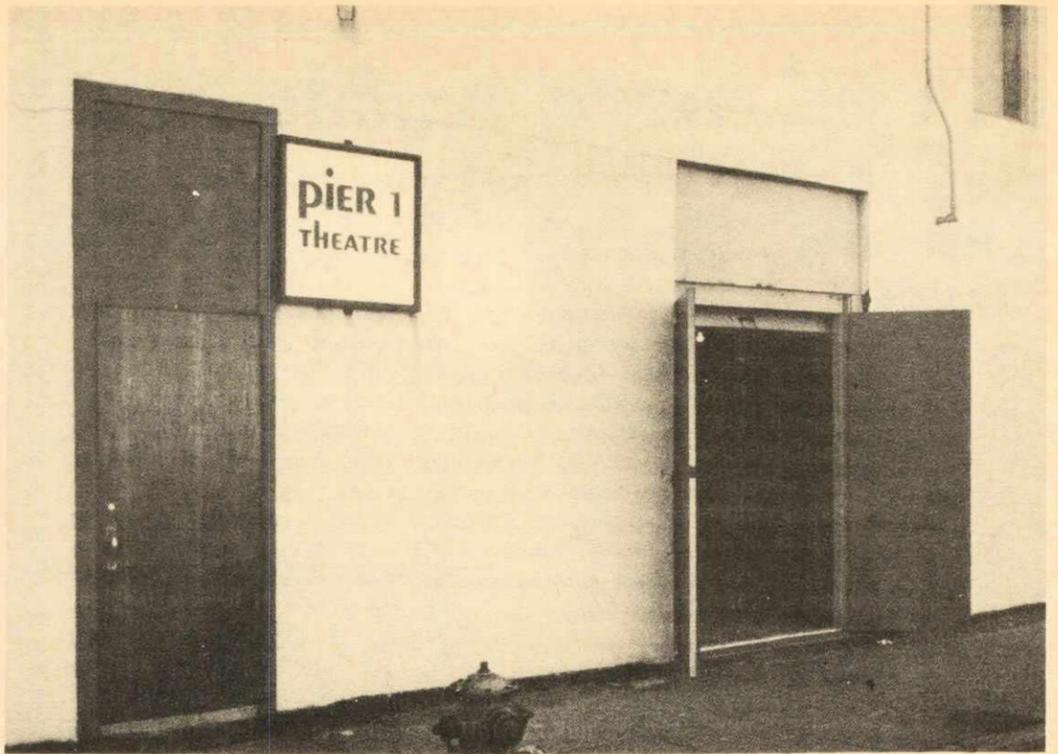
In the Halifax-Dartmouth area, there is only one professional theatrical organization — Neptune Theatre — and perhaps five amateur groups. While all of these usually give the public good theatre (and occasionally great theatre), they unfortunately concentrate on only

one kind of theatre — stand up straight-face front-event on event comedy or drama.

There are variations on the theme — theatre-in-the-round (Dal's "Inherit the Wind") or symbolic satire (Dartmouth Players' "Little Boy Blue") but basically it's all conventional theatre. Pier One is not, and for a very good reason.

Good theatre (as good art of any variety) stimulates emotional involvement and promotes serious consideration of one's own life-situation. Conventional theatre does this by using highly structured methods, so structured in fact that it too often becomes ineffective. Avant-garde theatre, as Pier One hopes to become, is instructed; it performs the functions of theatre by using radical concepts of movement, color, light, character, time and space.

As an example, consider "The White Whore and the Bit



Player". It takes place in the one-sixth of a second between the beginning and the ending of a suicide — yet the play lasts thirty-five minutes. Time is stretched and character is condensed so that a visual stream of consciousness is given to the audience. The ef-

fect can be devastating.

Pier One Theatre, as all avant-garde experiments, is not a break with tradition in the greater sense of the word. The spirit of the theatre still exists within it. It merely manifests itself in new and provocative ways.

Both "The White Whore and the Bit Player" and "Keep Tightly Closed..." will be running through October 1 to 24 on Wednesday through Sunday of each week. Tickets are available through the Central Box Office, 4th floor, SUB. ph. 424-2298.

CINEMATTERS

by Stephen R. Mills

Dal Film Society's '71-'72 season began last Thursday evening with the showing of two full-length Indian films and a



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series of shorts. Due to a misunderstanding, the society ended up with about six hours of film. I was able to see "Charulata" only.

"Charulata" (directed by S. Ray) is the first Indian film I have seen and, hopefully, will not be the last. While it is very slowly paced, it has several

excellent points.

The camera movement, facial close-ups and incidental music contribute most to the mood of sensual suppression and restlessness prevalent throughout the film. Unfortunately, the characters, excluding Charu, do more to destroy this mood than exploit

it. The husband and the brother-lover are too weak and inconsistent to really affect the audience. Therefore, instead of violently hating or loving Charu, the audience merely feels that, under the circumstances, she can do little else than what she does.

Around the end of the film, the strength that should have been its mainstay is finally realized, and it ends beautifully with a freeze frame in which husband and wife are not quite reunited. S. Ray is considered by many to be India's greatest director. In Charulata, there are touches of genius but much is left unrealized. Ray, I'm sure, has done better.

This week the society features

Ingmar Bergman's "The Silence" and next week "Stone Flower" from Russia. Screenings are on Thursday evenings at 7 and 9 in the SUB. Admission is by membership only.

* * *
The Reincarnate
(Scotia Square)

Reincarnation is a very touchy subject. People seldom openly admit they believe in the process, yet few will openly deny it. This film concerns the efforts of one man who definitely believes it and enlists the aid of several sceptics to insure his own continuation. From beginning to end, it's an utterly plausible and most ef-

(cont'd on p. 11)

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Acadia cuts Dal

Tigers win opener

On Friday, Sept. 24, this year's version of the Dalhousie Soccer Team took a convincing 2-0 win over a determined University of New Brunswick squad.

Under the leadership of rookie coach, Tony Richards, the team built up a half-time lead of 2-0 on two goals by winger Frank Isherwood. In the second half, the team played a strong defensive role and the game ended with the score remaining 2-0.

The next day, the team

travelled to Wolfville to play the Acadia Axemen. It was reported before the game that the main core of last year's Acadia team had decided not to play this year. The reason given was that they had too big a workload.

The resulting game could more accurately be called a "Romp in the Zoo". This coupled with the very loose control of the game by the Referee resulted in disaster for the Tigers. Although the team played well when they

weren't being hacked up by the opposition, they could not get untracked, and they went down to defeat, 2-0.

Dal sustained many injuries — major and minor. It won't be known for a couple of days whether or not all the players are able to continue the season.

The next game is on Wednesday, Oct. 6 against cross-town, Oct. 6 against the St. Mary's Huskies, under the lights at Dalhousie. Kick-off time is 7:30 p.m.



Interfac Roundup



The first meeting of the Men's Interfaculty Athletic Association was held on September 23. Only six faculties were represented.

It was decided to hold the Interfaculty softball tournament on Saturday, October 2, at the Halifax Commons. Interfaculty flag football will begin on Sunday, October 3 at Studley Field. Schedules for both these tournaments will be posted in the SUB and on the

Gym Interfaculty Bulletin Board.

Any students wishing to participate in Interfaculty sports, please contact your Faculty Sports Representative. They are as follows:

Medicine — John Sullivan 455-3457

Arts — Steve Neal 429-2215

Dentistry — Graham Bennett 429-5612

Law — Peter Brown 429-1796

Commerce — David Tripp

455-9456

Engineering — Ernie Townshend

Physical Education, Science and Faculty Grads have no representative yet. If you can't contact your representative, leave your name at room 216 at S.U.B. Interfaculty Golf, Tennis, Soccer and Cross Country are coming up soon.

The president of D.A.A.C. this year is Keith McMullin or Dick Lorschele of the Athletic Department.

Wrestling, not rassling

by Ray Loiselle

Although it is only September and the intercollegiate wrestling season is still a few months away, the Dalhousie Wrestling Team is already looking for prospective varsity wrestlers. Since wrestling is a sport in which conditioning is of paramount importance, it is imperative that the 1971-1972 varsity team begin individual

training as soon as possible.

If there are any misconceptions about the sport, be it known that intercollegiate wrestling is not allied in any way to "professional rasslin'." The Olympic Free Style method which is employed throughout Canada offers a supreme test of strength, speed, and agility. Weight divisions are broken

into ten classes, ranging from 115 pounds to heavyweight, giving everyone equally matched competition based on weight.

The Dalhousie wrestling team welcomes applicants from 100 to 250 lbs. to participate in this year's team. Interested persons please contact coach Ray Loiselle through the Phys Ed department.

Cinematters

(cont'd from p. 10)
fectively rendered film.

It opens with a short lecture on reincarnation and the particular cult — Sakana — with which the film is concerned. The scene switches to Everett Julian driving home late at night and recalling a recent visit to his doctor. It appears Julian is to die shortly. "Everyone dies," says the doctor. "No one dies," Julian confidently replies.

The film from this point runs through Julian's efforts to secure what he needs for his next incarnation — a willing recipient of his memory and a young virgin to be sacrificed. Despite some difficulties, he acquires both, the ritual is performed, and the reincarnation transpires. Very straight-forward but very tight with many nice touches.

I recommend it to all enthusiasts of the occult and to October 1, 1971

film-goers in general. (Incidentally, this is a Canadian film.)

Theatres in Metro

What is a "good" theatre?

What I look for in a theatre is comfortable seating, a good sound system, reasonable cleanliness, and a courteous staff. I find these at several Metro theatres, particularly the Casino and the Paramount. The Capitol and the Hyland are satisfactory but their age and acquired respectability I often

find depressing. The Oxford and Cinema Scotia Square are also good, but rather small. The latter, however, has something in the sound system which goes "scree" about every reel or so. The Vogue and Mayfair are not good theatres — dirty and uncomfortable. Unfortunately, they are now operated by Famous Players so one often has to attend to see good pictures. Drive-ins I detest but, if you don't, the three locals are satisfactory.

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Rugby comeback in Nova Scotia

Rugby is making a rapid comeback in Nova Scotia, taking its place alongside established sports like Canadian football and soccer.

Rugby is an 80-minute running game, with a five-minute half-time interval. A team consists of 15 players with two injury replacements allowed per game. It is a game of stamina and fitness.

Two Halifax high schools formed rugby squads last year and have maintained their enthusiasm. In addition, Saint Mary's University has entered a new team in the senior provincial league.

The sport has had a chequered career at Dalhousie. In the past, it collapsed due to lack of support and players. However, last year's team made it to the final playoff in the Nova Scotia senior league, only to lose to a strong Saint Francis Xavier squad.

This year the league will consist of six or seven teams — the Dal Hornets, Dal Braves, St. F.X., SMU, Halifax, New Glasgow, and one other which is undecided. A record turnout this year indicates that Dal stands a good chance of placing both teams in the finals.

Six players from last year's Dal team made the Nova Scotia representative squad in games

against New Brunswick and Ontario. Five of these are active again this year. Wing three-quarters are a strong point. Nova Scotia representative Dave Walters is as fast as ever. Several other good candidates are Mark Sadler, Louis Dixon, John McLeish, Murray Rich and Warren Zimmer from Western Ontario, as well as Dave Matthews and Paul Mariawi. Centres are team captain Ron Leitold, track champion Dave Bird, Dave Hawkins, and Leon Livingston. At the halfbacks position, there are N.S. reps Terry Reed and Harry Alexander at scrum half, with Western Ontario's Gord Greenwood and John Mersereau at standoff.

The club lacks an established fullback, so Dave Drinkwater, a converted winger from Western Ontario, will start in this position. Robin Stuart and Bill Leslie are other strong contenders.

High-calibre tight forwards are abundant. Props and second rowers include Lloyd Haggerty

from last year's squad, Cliff Sargeant, Gerry Mason and Joel MacDonald from St. F.X., Iain Bruce from St. Andrew's University, Scotland, ex-navyman Tom Bell, Quebec's Ross Stuart, Bob Beaulac, and several newcomers such as Peter Davidson.

Loose forwards are an experienced group, with reps Tim Milligan and Andy Baker, British Columbia rep Mike Bird, N.B. all-star Andy Alexander, Don McFadgen, and South African Howard Haysom. There are also two fast-striking hookers in John MacIntosh from B.C. and Tom Bell. The team has many newcomers who are expected to make their mark before the end of the season.

Those interested in participating should contact club president, Tim Milligan (429-1176), or coach Howard Hume (Oceanography, Rm. 3640).

The next game will be held October 9 at 2:30 p.m., when the Dal Hornets play New Glasgow at Studley Field.



Dal's Guy Walsh (No. 9) hams it up before game with Mike Bowser (Dorothy), but as RMC soon found out their voyage here was no Oz trip. Dal demolished RMC 29-1. But in their next game, the Tigers ran into the Wicked Witch of the West and lost 47-9 to Bishops. (photo by Bob Jeffries)

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