

Canada Weekly

Ottawa
Canada

Volume 10, No. 15
April 14, 1982

Canada Council marks twenty-five years
of support for the arts, 1

Rail agreement signed in Brazil, 4

Investment in human resources required
in difficult times, 5

CIDA provides wheat for refugees in
Pakistan, 6

Stamps honour two Canadians, 6

Special telephone service, 6

Gretzky breaks another record, 6

News of the arts — festival, exhibition,
theatre, exchange program, 7

News briefs, 8

Canada Council marks twenty-five years of support for the arts

The Canada Council, an agency established by the federal government to foster the arts in Canada, is celebrating its twenty-fifth anniversary this year and a number of activities have been planned to commemorate the occasion.

The arts community across Canada including artists, arts organizations, associations and unions, is being encouraged to join in the activities in order to focus on the arts across the country. Participation includes dedications of performances, exhibitions and publications, special acknowledgment in-house programs, exhibition catalogues and brochures, and articles or editorials in magazines or newspapers.

Celebrations are being encouraged for the entire year but special events will be held on April 30 to commemorate the date of the first meeting of the council board in 1957.



The Canada Council
Conseil des Arts du Canada
1957-1982

In commemoration of their twenty-fifth year, the council has produced an anniversary logo from its original seal and is providing it as a graphic design for publication. The logo is being published in many Canadian arts magazines and brochures this year.

Activities planned

The first event commemorating the Canada Council's anniversary this year was a special exhibition in Toronto in February of more than 50 paintings and sculptures from the council's Art Bank.

Theatre Ballet of Canada, a new dance company based in Ottawa, is dedicating



Père Georges-Henri Lévesque (left), Brooke Claxton (centre) and Vincent Massey (right) arrive at Parliament, April 30, 1957 for first meeting of the Canada Council.



External Affairs
Canada

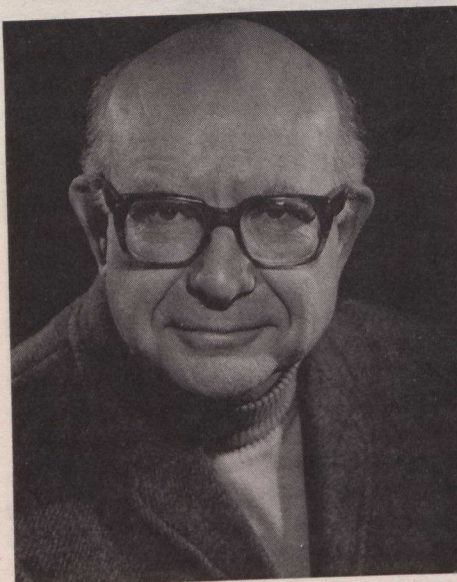
Affaires extérieures
Canada

its first anniversary season to the Canada Council which subsidizes three-fifths of the company's budget for touring across Canada. The company opened its season in February at the National Arts Centre in Ottawa with a new program of three ballets, two of which were by the resident choreographer and artistic director Lawrence Gradus. One of the ballets, *Corridors*, received its world *première*.

On April 30, the National Arts Centre, the Canadian Association of Professional Dance Organizations and the National Film Board will pay tribute to the Canada Council by presenting the world *première* of *Gala*, a documentary film of the Canadian dance industry. *Gala* includes the live performance of the Canadian Dance Spectacular which involved 95 dancers from eight major dance companies across the country and was presented at the National Arts Centre in May 1981. Also included in the film is footage of the preparation and backstage activity of the Canadian Dance Spectacular.

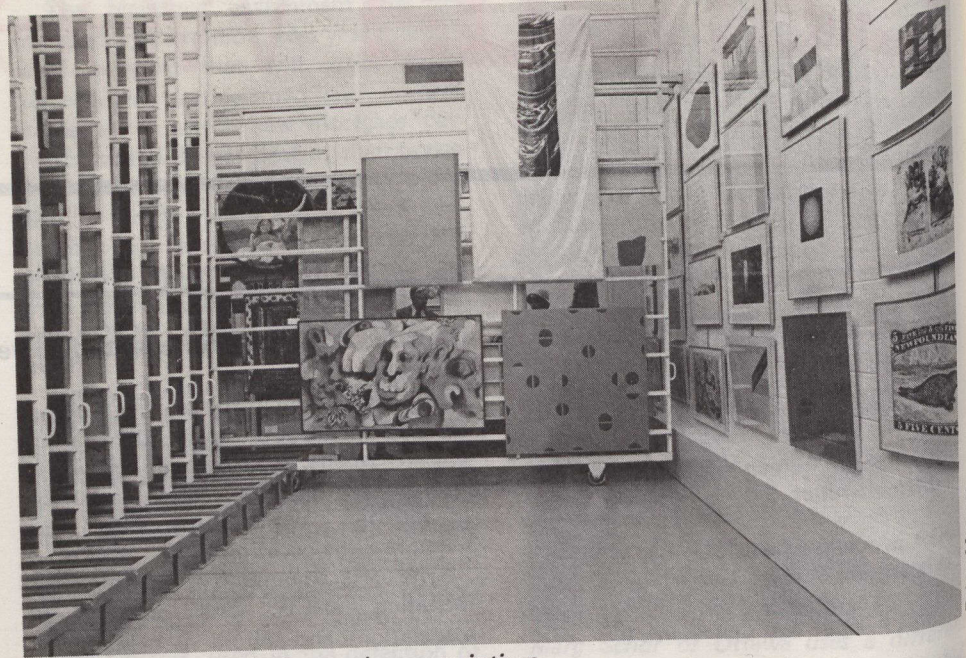
Creation of the council

The Canada Council was established by an Act of Parliament on March 28, 1957, as a result of one of the recommendations in the report of the Royal Commission of National Development in the Arts, Letters and Sciences, commonly called the Massey-Lévesque Commission after its chairmen, the Right Honourable Vincent Massey and Père Georges Henri Lévesque. The mandate of the council was "to foster and promote the study and enjoyment of and the production of works in the arts, humanities and social sciences".



Mavor Moore, Canada Council's president since 1979.

Robert C. Ragsdale



Art Bank warehouse in Ottawa houses paintings.

With the establishment of the Social Sciences and Humanities Research Council in 1978, to take over responsibility for those disciplines, the council's work, except for the Killam program of prizes and grants to research scholars and provision of the secretariat for the Canadian Commission for UNESCO, has been devoted to the arts.

The Canada Council is headed by a 21-member board in Ottawa. All including the director and associate director are appointed by the government.

Soon after the board's first meeting on April 30, 1957, attempts were made to develop a close association with the arts community. Initially contacts with artists were informal as council staff travelled across the country and talked to artists or watched them at work. At times the council organized "soundings" where a number of artists came together to discuss a specific or general topic. From these "soundings" emerged the Advisory Arts Panel in 1965 which has become the chief advisory body to the council today. It is a group of artists from all disciplines whose membership changes frequently and meets three or four times a year to review grant procedures and to scrutinize and assess council programs.

More recently experienced professionals, independent of the council, have been consulted to assess grant applications and separate juries have been created. Currently all applications from individual artists are evaluated by juries or independent assessors, and a number of programs of arts organizations are also

judged. In any one year some 700 artists serve as jurors or assessors.

The council's programs were originally funded with the revenue from a \$50-million endowment fund established by the government. Since 1965 the government has given appropriations to the council as well. The appropriation for 1981-82 is almost \$53 million and constitutes 85 per cent of the total budget.

Promotes cultural development

During its 25 years of existence, the Canada Council has been a major contributor to the rapid cultural growth in Canada. It has helped to provide the assistance and create the milieu in which Canadian artists in all fields can contribute and develop their skills. In meeting its primary responsibility of providing grants and services to professional artists and arts organizations, the council makes approximately 3 000 awards annually of which 1 000 are given to individual artists and 2 000 support a variety of arts organizations.

In music most of the awards are made to professional orchestras, string quartets, chamber music groups, choral groups, opera companies, music organizations and schools. The council assisted seven symphony orchestras during its first year, while today it funds 29 across Canada, providing grants for the orchestra's operations or for specific projects such as workshops and the engagement or training of professional musicians and conductors. In 1970, only three of the 15 organizations that currently produce opera in

Canada and receive funding from the council, existed and the support has been extended from classical opera companies to experimental companies like Toronto's Co-opera Company and the COMUS Music Theatre which dedicate new theatrical works to opera. Grants are also provided for the commissioning of new works by Canadian composers and for assisting Canadian record producers.

More companies receive help

Beginning in 1957 with grants to a few professional theatre companies — the Stratford Shakespearean Festival, the Théâtre du Nouveau Monde and Canadian Players Limited — the council now supports 168 theatre companies across the country. Well-established companies receive operating grants while newer companies receive grants for individual projects and workshop productions. The council has also provided assistance to the National Theatre School since the school's founding.

In dance, the council supports classical ballet and modern dance and expressions of these two forms. In addition to Canada's three major ballet companies who have received support from the outset — the Royal Winnipeg Ballet Company, Les Grands Ballets Canadiens and the National Ballet of Canada — grants are given to more than 20 other professional companies, three professional training schools and independent choreographers. Two recently established programs also pro-

vide assistance to groups presenting dance and projects by professional choreographers, who function outside a company.

Though the council provided a few grants to writers in its first year and supported a few periodicals, it did not provide extensive support to these disciplines until the early 1970s when it created a substantial program of assistance to book publishers, initiated support for translations, and created new literary prizes for writers. Currently over 125 publishing houses in all provinces receive council support, as do more than 70 periodicals in literature, the visual and performing arts and the children's field. The council's most recent initiatives in these disciplines include programs and prizes to make Canadian writing better known internationally.

Visual arts receive large grants

Little assistance was given to painters, sculptors and graphic artists or to galleries by the council until the 1960s when support for the visual arts grew to over 40 per cent of the council's budget. Since the 1970s aid to the visual arts has been extended to include film and video projects, museums, print workshops and special projects like the visiting artists program and the artists-in-residence program.

The Art Bank, opened in 1972, is also funded by the council. The Art Bank buys the works of contemporary Can-

**Grants allotted by Canada Council
from April 1, 1980
to March 31, 1981**

| | |
|------------------------------|------------|
| Dance | 5 619 000 |
| Music | 10 972 000 |
| Theatre | 10 569 000 |
| Touring Office | 1 961 000 |
| Visual arts, film & video | 7 303 000 |
| Writing and publishing | 7 027 000 |
| Explorations | 1 425 000 |

adian artists and rents and displays the works in everyday environments. It is the largest collection of contemporary Canadian art in the world encompassing more than 10 000 works by 1 100 artists with more than two-thirds of the collection currently being rented or loaned. Recently an Art Bank Gallery and Visual Arts Resource Centre was opened in Ottawa to allow for greater public exposure to the collection.

The Touring Office, established by the council in 1973, not only helps defray the costs of touring for individual artists but also helps to promote tours by providing information, advice and services to artists, managers, impresarios and promoters.

A unique council program, the Canadian Explorations Program, is not designed primarily for professional artists but for any individual, group or organization with a well-conceived project which promises to contribute to the development of Canada's cultural knowledge and development.

The council was created as an independent agency responsible for its own policies and grant decisions. A report is made each year to Parliament through the minister responsible (now the Minister of Communications) on its expenditures and activities, but the board of the council still retains the ultimate authority in establishing its programs and awarding its grants.

The Canada Council was not the first organization established to encourage the arts in Canada, it was preceded by an arts council in the province of Saskatchewan and another in the city of Montreal. Now every province has either an arts council or arts authority and many municipalities have organizations or at least contribute financially. The private sector too, in recent years has become more financially supportive of the Canadian artistic community.



The Anna Wyman Dance Theatre appears in the Gala film tribute to the council. The company has received funding from the council this year for touring.

Rodney Polden

Rail agreement signed in Brazil

Secretary of State for External Affairs Mark MacGuigan visited Brazil, March 7-13, where he signed an agreement for the supply of \$40-million worth of Canadian rail equipment to that country.

The visit, which took Dr. MacGuigan to Brasilia, Rio de Janeiro, Salvador and São Luis, was the third by a Canadian minister in the past four months.

Under the memorandum of understanding, signed by Dr. MacGuigan and Brazilian Minister of Transportation and Public Works Eliseu Resende, Bombardier Incorporated of Montreal will supply components, spare-parts, services and equipment to modernize and rebuild 79 locomotives of the Brazilian Federal Railway System.

The \$40-million (U.S.) contract is accompanied by an additional \$80 million in untied "parallel" financing from the Banque National Canadien.

International questions

While in Brasilia, the Canadian minister held meetings with Brazilian Foreign Minister Ramiro Elysis Saraiva Guerreiro to discuss international issues such as the North-South dialogue, the Law of the Sea Conference and the situations in central America and southern Africa. The two ministers also reviewed the rapidly expanding bilateral relationship and indi-



Memorandum of intent is signed between the National Film Board of Canada and Embrafilme of Brazil. (Left to right): Celso de Souza from the Brazilian Education Ministry; Canadian Ambassador R.S. MacLean; National Film Board Chairman James Domville; Secretary of Culture Aloysio Magalhães; Secretary of State for External Affairs Mark MacGuigan; Director-General of Embrafilme Celso Amorim; Chief of Protocol, Rio State Government Regina Castello Branco; and Mayor Moreira Franco of Niterói, State of Rio.

cated that they would like to see further co-operation in the commercial, technical and cultural fields.

Dr. MacGuigan and Mr. Guerreiro also took the opportunity to open the fourth session of the Canada-Brazil joint economic committee. The committee was set up to review and identify areas of

mutually beneficial trade, investment and technical co-operation.

In his opening remarks to the committee, Dr. MacGuigan said: "We have made enormous progress in the development of our relations during the past few years, but I think we have only touched the surface of what we can do together in the coming decade."

Two-way trade surpassed \$1 billion during 1980 and 1981 and Canadian loan exposure and investments in Brazil make that country Canada's leading economic partner in the western hemisphere after the United States.

Brazil ranks as the leading source of Canadian imports of coffee, frozen orange juice concentrate and bauxite ore and has recently made significant sales of manufactured goods to Canada, including aircraft, sports cars and electronic computers.

The Brazilian market has been an important destination for such Canadian exports as wheat, fertilizers, coal and newsprint, although major sales of high-technology goods to Brazil are under consideration.

In addition to his meetings with Minister Guerreiro, Dr. MacGuigan also met with Brazilian President João Figueiredo who will visit Canada this July. It will be the first visit to Canada by a Brazilian head of state.

The Canadian external affairs minister



Ruy Barreto, President of the Commercial Association of Rio (with headphone) and State Secretary of Education and Culture Arnaldo Niskier watch, as Dr. MacGuigan speaks during luncheon at the Associação Comercial.

met with Brazilian Minister of Planning Delfino Netto to discuss Canada's desire to participate in the development of the Brazilian economy, especially in the areas of satellite communications, transportation and energy.

Canadian bilateral assistance

The Canadian International Development Agency undertook a program of bilateral assistance to Brazil in 1968 and in January 1981 reviewed its willingness to continue the program with special emphasis on training. CIDA is also organizing a fair on transfer of technology in São Paulo next fall.

In Rio de Janeiro, Dr. MacGuigan met with a group of Canadian businessmen working in Brazil, gave a major speech at a luncheon hosted by the Brazilian chapter of the Canada-Brazil Chamber of Commerce, witnessed the signing of a letter of intent on film co-operation be-

tween the National Film Board of Canada and Brazil's Embrafilme and attended the opening night of the Canadian film festival.

The Canadian minister told the Chamber of Commerce that Canada's relations with Brazil "have never been as good, as varied, as intense or as visible".

"Canada wishes to reinforce its partnership with Brazil in such fields as agriculture, forestry, mining, satellite communication and hydroelectric development. These are all areas in which Canadian needs and expertise mesh easily with those of Brazil," Dr. MacGuigan told the group.

The Canadian external affairs minister also travelled to Salvador in northeastern Brazil to visit the Alcan operations. In São Luis, Dr. MacGuigan held discussions with local state authorities and met with a group of Canadian missionaries active in less developed parts of Brazil.

to the manpower ministers a four-part strategy to lay the basis for future non-inflationary growth.

The minister referred to increased investment in training in areas for which demand is the greatest. In this regard, labour and management will work together under a new occupational projection system in Canada, he said. Government should provide increased investment for training equipment and facilities in growth areas for the 1980s, said Mr. Axworthy. In addition, the Canadian minister told the committee, that targeted subsidies for apprentices must be applied to maintain and expand industrial skills training during recessive times.

The strategy also calls for measures to enhance and increase the mobility and retraining of workers in communities affected by economic decline. In such a community-based exercise the local community, labour management and government must be asked to take part in managing change.

Thirdly, Mr. Axworthy said, governments must maintain the existing skill base in industries facing temporary downturns. He noted Canada's work-sharing program which allows firms to retain trained personnel. The voluntary nature of the program, consultation and co-operation between the employees, employers and government are the key to the program's success, said Mr. Axworthy.

Non-traditional skills stressed

Finally, the Canadian minister said that governments have "a responsibility to encourage better use of under-utilized human resources through programs offering special training, counselling and wage subsidies and through programs which combat systemic discrimination in the market place. It is important to continue or expand such a program at this time "so that medium-term bottlenecks in labour supply do not choke off medium-term growth", said Mr. Axworthy.

He added that in many countries including Canada this anti-inflationary policy would require some increase in expenditures to expand the supply of skilled workers.

Mr. Axworthy said that "in a time of recession, increased measures to train, recycle and maintain our skill base, through our investment in human capital rather than investments in declining industries, will not only help weather current difficulties but will enhance the medium- and long-term employability of our citizens".

Investment in human resources required in difficult times

The Canadian government believes that labour market policies have "a great deal of scope" in preparing for non-inflationary economic growth by adding to the productive capacity of economies, Canada's Employment and Immigration Minister Lloyd Axworthy told the opening session of the manpower and social affairs committee of the Organization for Economic Co-operation and Development (OECD) in Paris, March 4.

The meeting was intended to provide proposals for initiatives for non-inflationary growth to be presented to OECD finance ministers who will meet in May.

The Canadian minister told the committee that it was necessary for governments to develop human resources directly and to maintain employment so that industry can develop skills which are critical to expanding capacity and thus lower inflation. Mr. Axworthy suggested



Employment and Immigration Minister Lloyd Axworthy (centre) and Labour Minister Charles Caccia (right) with Canadian Ambassador and Permanent Representative to the OECD M.A.R.A. Gherson (left).

Léo Jouan, OECD

CIDA provides wheat for refugees in Pakistan

Canada is providing \$5 million in wheat through the Canadian International Development Agency to help feed Afghan refugees living along the northwestern border of Pakistan since the Soviet invasion of Afghanistan in 1979.

The contribution in food aid brings Canada's support for Afghan refugees to \$13.45 million. Approximately half of the total aid to date has been in the form of cash grants to the United Nations High Commissioner for Refugees and the International Committee of the Red Cross.

In addition, Canada's recent \$6.5 million contribution of wheat to the Interna-

tional Emergency Food Reserve has been designated by the World Food Program for relief of Afghan refugees in Pakistan.

The most recent contribution by Canada of \$5 million in wheat is aimed at helping Pakistan reach a 1982 target of \$150 million (U.S.) in foodstuffs. The target set by the United Nations World Food Program of 385 000 tonnes of wheat, 23 000 tonnes of edible oil and 23 000 tonnes of skim milk powder is deemed to be essential to the basic health and well-being of the more than 2 million Afghans currently resident in Pakistan.

Stamps honour two Canadians

Canada Post Corporation has issued two postage stamps in memory of two renowned Canadians.

The 30-cent stamps commemorate former Governor General Jules Léger, who died in 1980, and one-legged marathon runner Terry Fox, who died last year.

Mr. Léger, born in Saint-Anicet, Quebec in 1913, earned his doctorate degree at the Sorbonne in Paris. He later joined the Department of External Affairs and worked in the offices of Prime Ministers William Lyon MacKenzie King and Louis St. Laurent.

In 1953, he became an ambassador, the youngest Canadian to hold such a post and from 1964-1968 served as ambassador to France. Mr. Léger became Governor General in 1974 and it was during his tenure that the Governor General began, on the Queen's behalf, to accredit Canadian diplomats abroad.

Mr. Léger encouraged Canadians to visit Rideau Hall, the official residence of the Governor General in which he placed many Canadian works of art.

The Léger commemorative stamp was designed by Pierre Fontaine of Montreal using a portrait by Ottawa photographer Michael Bedford.

The Marathon of Hope stamp in honour of Terry Fox was first shown at a special ceremony held in Port Coquitlam, where Mr. Fox lived.



Mr. Fox was born in Winnipeg, Manitoba in 1958 and later moved with his family to Port Coquitlam, British Columbia. It was in March 1977 that doctors diagnosed the bone cancer that forced the amputation of his right leg. Following his operation, Mr. Fox decided to run across Canada to raise money for cancer research. He began training in February 1979 and continued until he had covered 5 000 kilometres.

On April 12, 1980, Mr. Fox set out on his cross-Canada Marathon of Hope from St. John's, Newfoundland. By August, he had passed Sault Ste. Marie but in September 1980 severe chest pains forced him to curtail his run at Thunder Bay, Ontario. Doctors discovered secondary cancer in his lungs and after nearly ten months of intensive treatment Mr. Fox died in June 1981. To date more than \$24 million has been raised for cancer research as a result of the Marathon of Hope.

The stamp honouring Mr. Fox was designed by Vancouver graphic artist Friedrich Peter, an instructor at the Emily College of Art and Design.

Special telephone service

Bell Canada recently started a new operator-assistance service for its 2 000 deaf customers in Ontario and Quebec, allowing them to make collect and person-to-person calls, get directory assistance or even complain about a bill.

The operator service for the deaf is being handled out of an Ottawa Bell office and is available day and night by calling a toll-free number from anywhere in Ontario or Quebec. It can also be used to place calls outside those two provinces.

Visual ear used

To operate the service, the customer calls the operator on a visual ear — a telephone device for the deaf introduced a year ago — by typing in the words most people would normally say. As the customer types the request the same words appear on a computer screen in front of an operator who makes the connection with another visual ear.

It takes just a few seconds longer than a normal call would take. The operator can also answer questions and provide telephone numbers, which will appear on the tiny screen of a deaf user's home telephone set, normally a visual ear or a converted teletype machine.

Bell is also developing a device to allow quadriplegics to call the operator even though they have no use of their hands. The user would simply blow air into a tube attached to his telephone and the connection would be made automatically. That device, which will soon be tested among quadriplegics, could be on the market in another year.

Gretzky breaks another record

Wayne Gretzky of the Edmonton Oilers became the first player in National Hockey League history to surpass 200 points in a season.

Gretzky passed the 200 barrier in a game against the Calgary Flames with two assists and two goals to bring his total to 203. The two goals brought the 21-year-old's season total to 90.

Gretzky has broken numerous records in the National Hockey League this season: quickest 50 goals ever scored; the most goals in a single season; most goals in a single season including playoffs; most assists; most total points; most hat tricks; and highest point average per game.

Canadian Brass at Bermuda Festival

The Canadian Brass performed recently at the Bermuda Festival of the Performing Arts.

Formed in 1969, the Canadian Brass is considered one of the world's best classical brass ensembles. They have toured extensively in Canada, the United States, Europe, the U.S.S.R. and, in 1977, they became the first Western ensemble to perform in China.

Members of the group include Frederick Mills and Ronald Romm on trumpet; Graeme Page on French horn, Eugene Watts on trombone and Charles Daellenbach on tuba.

The Bermuda Festival has been held annually for the past five years.

Firms fare well at fair

Ten Canadian companies recently took part in the international music exhibition, *Musikmesse*, held in Frankfurt, West Germany.

The companies exhibited a range of products from sheet music through guitars to grand pianos, harpsichords and clavichords as well as electronic equipment and music accessories.

Following the exhibition, Canadian firms announced sales totalling close to \$340 000 on site and anticipated another \$4.6 million in sales during the next year.

Mime company on tour

Arete Contemporary Mime Troupe of Calgary recently wound up a six-week tour of four countries.

The troupe performed two productions during their tour which covered the United States, France, Spain and Italy. The productions *Gallery* and *A Twist of Lemon* are drawn from the repertoire of original material created by troupe members. They utilize a blend of traditional contemporary mime styles best described as "physical comedy" or "visual theatre".

The first stop on the tour was Detroit where the troupe presented 22 performances of *A Twist of Lemon* under the sponsorship of the Detroit Youtheatre. Affiliated with the Detroit Institute of the Performing Arts, and one of the largest presenters of theatre for young audiences in the United States, the

Detroit Youtheatre annually sponsors companies from throughout North America, Europe and Africa.

Following their U.S. performances, the troupe members travelled to Paris to participate in the Festival International de Theatre Gestuel. Organized by l'Association Art et Gest of Paris, the festival encompassed the countries of France, Italy and Spain and featured performers

from the United States, Italy, Argentina, Poland, Spain, France, Czechoslovakia, Belgium and Japan, in addition to the Arete Contemporary Mime Troupe, the only Canadian company invited to participate.

The troupe also presented its production *Gallery* under the title, *Tableaux* in Paris, Barcelona, Valencia and in Modena, Italy.

Program to boost Canada-China cultural exchanges



Gilles Lefebvre (left), Assistant Under-Secretary, Bureau of International Cultural Relations of the Department of External Affairs, signs document for cultural program along with China's Yao Zhongming, Vice-Minister of the Commission for Cultural Relations with Foreign Countries.

Canada and China have signed a program for cultural exchanges in art, museums and libraries, sports, film and journalism.

The signing was the highlight of a visit to China by representatives of the Department of External Affairs and of the Canada Council.

Under the program, the two governments will promote the expansion of non-governmental and private sector cultural exchanges.

Exchanges planned

Some of the activities planned as part of the program, include:

- a tour of China this year by singers Maureen Forrester and Claude Corbeil and by pianists André Laplante and Claude Savard;
- the University of Alberta String Quartet will perform this year in Heilongjiang and other parts of China;
- the Canadian Inuit Art Exhibition will continue to be held in China in 1982;

- an exhibition of Chinese traditional science and technology, organized by the China Association for Science and Technology, will be held at the Ontario Science Centre;

- a science circus from the Ontario Science Centre will be held in China in 1983;

- Dominion Archivist, Dr. W.I. Smith will visit China this May to exchange archival material relating to Dr. Norman Bethune;

- a Chinese library delegation will visit Canada this year at the invitation of the National Library of Canada; and

- a Chinese broadcasting and television delegation will travel to Canada at the invitation of the Canadian Broadcasting Corporation.

The cultural program also calls for the two governments to encourage their writers, editors and translators to introduce, translate and publish the other country's outstanding works of literature and art.

News briefs

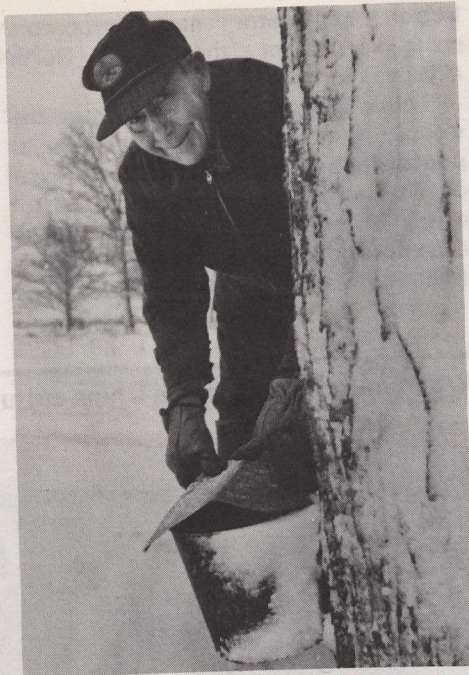
Multiculturalism Minister Jim Fleming has announced that a national symposium on race relations and the law will be held in Vancouver, April 22-24. The conference will study the concerns of Canada's racial minorities about discrimination. It will explore how Canada's legal framework may be made more responsive to incidents of discrimination. Organized by the Multiculturalism Directorate, the symposium is being planned in conjunction with the federal departments of Justice and the Solicitor-General, as well as the Canadian Human Rights Commission.

Mitel Corporation of Kanata, near Ottawa, has agreed with British Telecom to extend one contract and to sign another for supply of telecommunications equipment. The first contract, for the supply of the Regent PABX is worth \$33 million over and above the existing contract valued at \$22 million. The new contract for the supply of the Super 10 PABX is worth at least \$3 million.

A book of discount coupons worth \$500 at local tourist establishments is saving visitors to Montreal up to 50 per cent at some 85 restaurants, accommodation facilities, boutiques and other attractions. Sold for \$8.95 and valid until May 31, the booklets, available from travel agencies, airlines, railways and bus companies, are a co-operative venture involving Travel Promotions Limited, private industry partners and the city's tourism department. They are available in 12 cities in the United States and Canada.

The federal government has approved a \$58-million loan to Northern Canada Power Commission for construction of a new 20-megawatt capacity turbine and electric generator. The generator is expected to improve energy supply and stabilize prices, which will provide the basis for the Yukon's next phase of economic development.

Choirs, theatre groups and other entertainers are among 176 senior citizens groups receiving \$1.14 million under Health and Welfare's New Horizon Program. About 21 000 participants are involved in the activities. New Horizons offers funds to groups of retired people to create projects of their own choosing and to undertake activities for the benefit of themselves and others in the community. The accent is on local needs and interests as seen by these older people.



Billy Bates, who has been tapping maple trees since 1927, checks a syrup bucket on his sugarbush near Ottawa. Thousands of Canadians are attracted annually to sugarbush farms between mid-March and mid-April to sample the sweet sap.

A new book on gold has been published by the Ontario Ministry of Natural Resources. *Gold*, written by Dr. Tom Mohide, is designed to be a reference for investors, the jewellery trade, medical and industrial users of gold as well as the gold-mining industry. Canada is the world's third largest source of gold after South Africa and the Soviet Union and Ontario produces more gold than any other province in Canada.

Agrodev Canada Incorporated of Beaconsfield, Quebec has been awarded a \$1-million contract by the General Bureau of Animal Husbandry in the People's Republic of China. Agrodev will act as project managers for the first phase of the Northern Livestock Project in Inner Mongolia. Under the \$100-million project, farm implements and machinery, irrigation equipment, seed, livestock, and artificial insemination facilities, as well as milk processing and laboratory equipment will be provided.

The Export Development Corporation (EDC) has signed a \$10-million (U.S.) line of credit with Skandinaviska Enskilda Banken of Sweden to assist Canadian exporters competing for sales in Sweden by providing their Swedish buyers with a simple and easily accessible credit facility through the bank. The main beneficiary of the line of credit is expected to be

small- and medium-sized Canadian manufacturing companies.

Labour Minister Charles Caccia has announced the establishment of a task force on micro-electronics technology. The task force will examine the status, implications and extent that micro-electronics technology is used in industries under Canada Labour Code jurisdiction. The study will also assess the adequacy of the Canada Labour Code as it applies to technological change with special emphasis on its impact on women who may be more affected by the introduction of micro-electronics technology.

Loans totalling \$185.16 million were made in 1981 under the Farm Improvement Loans Act. This compares with \$222.64 million loaned in 1980. Under the act, the government guarantees loans to farmers by chartered banks and other designated lenders for a wide range of purposes. The maximum that a borrower may have outstanding is \$100 000.

Dartmouth's Hermes Electronics Limited has been awarded a \$1.1-million (U.S.) contract by the United States Army to supply communication receiving antenna arrays, spare parts and manuals. Antenna equipment designed and developed by Hermes has had world-wide sales of more than \$5 million.

A 14-year-old Kitchener, Ontario, boy has become Canada's first national Rubik's cube champion equalling the world's record at unscrambling the cube's 54 coloured blocks in 26 seconds. The cube's inventor Erno Rubik, a Hungarian professor of architecture, was on hand for the championships held in Toronto. Duc Trinh, a Grade 7 student, defeated seven competitors from across Canada who had won regional championships. Trinh won \$500 and a trip to Budapest in May for the world championships.

Canada Weekly is published by the External Information Programs Division, Department of External Affairs, Ottawa K1A 0G2.

Material may be freely reprinted. A credit would be appreciated. Photo sources, if not shown, will be provided on request to the editor. Joanna Kerr.

Cette publication existe également en français sous le titre Hebdo Canada.

Algunos números de esta publicación aparecen también en español bajo el título Noticiero de Canadá.

Alguns artigos desta publicação são também editados em português sob o título Notícias do Canadá.

Canada

ISSN 0384-2312