# THE DALHOUSIE GAZETTE

Canada's Oldest College Newspaper

Vol. LXXXVII

HALIFAX, TUESDAY, NOVEMBER 23, 1954

A tense moment at the Regina vs. Pudymaitis trial came when Sonia Smith, centre above, mounted the witness stand. Davidson, C.J., takes notes of the proceedings. At right is the prothonotary clerk, Bill Ingarfield, an associate editor of the Gazette. Memebers of the

# "Not Guilty" is Verdict in Regina vs. Pudymaitis Trial

Oscar Pudymaitis was found not guilty of a charge of "entering the Pharos (year book) Office in the Men's Residence on the afternoon of November fourth with intent to steal a picture". The trial was held in the Supreme Moot Court of Dalhousie, trial division, the highest court in the land. Following an advertising campaign of an intensity seldom seen on this campus (thank heaven!) the court room was packed with eager spectators from several faculties.

Chief Justice was Gordon Davison, Law 3, who seemed anxious to son, Law 3, who seemed anxious to bring out every detail as he constantly interrupted the lawyers with questions. Crown prosecutors were Wally Bergman, with a beard grown especially for the occasion, and Dave Vine. Saul Paton and Floyd Horne defended Pudymaitis in the case, the first in the trial division of Moot Court this year.

Selection of the jury was the

Selection of the jury was the first business of the court, and Pat Fownes, Law 1, was selected as foreman. Other members came for

foreman. Other members came for the most part from the faculty of Arts and Science, and so were presumably unbiased.

The key witness for the Crown was Fred Lister, who appeared bandaged and broken, when he appeared at all. It was stated that he had been beaten by the accused at the time of the alleged crime. Other witnesses for the Queen were Sally Roper, Constable Brad Smith, Pharos co-editor Bill McCurdy and Justice O'Brien. The Justice O Brien. defense called as witnesses the accused, Oscar Pudymaitis, Harry Ross, Sonia Smith, David Brown and Iris Cappell. The accused was charged with stealing the picture of Miss Cappell from the Pharos Office. When the picture was exhibited, nobody in the court blamed

Both the Crown and the Defense presented strong cases. This fact was evidenced by the length of (Continued on Page Two)

# Dal Debaters At St. Mary's



# Foreign Trade Speaker Here

Mr. S. V. Allen, Consul and Senior Trade Commissioner of the Canadian Consulate General in New York, addressed a large numwas evidenced by the length of time it took the jury to come to a decision. No one is as yet able to understand the grounds for the verdict, but it was returned as "not guilty" with something that sounded like "conflicting evidence".

Canadian Consulate General in New York, addressed a large number of Law and Commerce students in 44 Arts on Tuesday, Nov. 18, at 12:00 noon. Richard Brookfield, president of the Dalhouusie Commerce Company, introduced Mr. merce Company, introduced Mr. Allen, who was born in Yarmouth, N. S., who attended the University of Alberta, and who has served in the Foreign Trade Service for 23

Mr. Allen, speaking on careers in the Foreign Trade Service, stat-Dalhousie's first intercollegiate debate of the year will be held at Saint Mary's University this Saturday night, November 27. Upholding the negative of the resolution that "the rearmament of West Germany is in the interests of world peace" will be Art Stone, Law 3, the president of Sodales and Brad Smith, Law 2, one of the winners of the interfac debating shield last year. The debate should be an extremely interesting one, and Dal debaters are invited to attend. ed that its primary function was

# Hit Credit Split By Day and Murray

"This is MBC, the Miracle Broadcasting System. If it's a good program, it's a Miracle!" So spoke announcer Dave Peel in the Glee Club's tremendous revue TV or Not TV which played to large and enthusiastic audiences last Wednesday, Thursday and Friday evenings in the gym.

And miracles were evidenced from the moment the curtain went up on the chorus singing Dave Murray's title song until the final curtain fell. Graham Day, Law 2, received bouquets from all quarters for his fine musical direction, and Dave Murray, Arts 3, came in for his share of the congratulations for writing and directing the skits as well as composing all the original music in the show.

The revue was packed with as varied a program of entertainment as any avid television fan could want. The chorus provided such popular number as "Wonderful Copenhagen", "Surrey with the Fringe on Top", "Blue Room" and "September Song". On several occasions the chorus was brightened by the solo appearances of Don Carr, Carmel Romo, Carolyn Wiles, Gordon McMurtry and Stu Machania. Garr, Carmel Romo, Carolyn Wiles, Gordon McMurtry and Stu Mac-Kinnon. Chorus action is difficult to achieve, but it was not lacking here, and the chorus moved appropriately in such numbers as "Oklahoma" and "Dancing in the Dark".

Every form of dancing imaginable was provided, ranging from the romantic interpretations of "Danc-ing in the Dark" and "Liza" by Nancy Lane and Dave Brown, and by Marilla Merritt, to what many males considered the highlight of the evening. The dancing corps was at its best in the Charleston, with costumes that mothers reingly wailed her way through "Take Back Your Mink" with an assist from the dancers.

Eight hilarious skits, satirizing radio and television shows of the Canadian Broadcasting Corporation, presented comedy at intervals in the program. Highlighting these skits was Mys Completed." The skits was Mrs. Crockstad's TV Cooking School", where Brenda Murphy directed the kitchen-minded female on the preparation of fried eel rosettes, making sure the eel was dead. "The Ethnic Hour" visited a lost Indian tribe in Northern Ontario during the squirrel hunt festivities, while Dave Murray explained that the hunted animal must be frightened to death. "Psychoneurotic" featured bungled lines and misplaced ever in section of the square of the squar lines and misplaced cues in a comic parody of "Stage 55", while "Preview to a Sequel" presented "The Kidnappers" ten years later. The cast for all the skits played their roles excellently, changing character so well in different productions that it was difficult to recognize them at times. Marlene Matthews than at times. Marlene Matthews, Brenda Murphy, Roland Thornhill, Graeme Nicholson, Dave Pell and Dave Murray were the actors.

Comic commercials and newscasts were delivered in several several different styles by announcers Dave Peel and Roland Thorncers Dave Peel and Roland Thorn-hill, providing enjoyment and con-tinuity, although continuity was somewhat lacking in the second act. "The Leimatones", Alice Ven-ner, Diana Eager, Peter Bennett and Bruce Algie, murdered sing-ing commercials in a very effective

# Whirl Centre

"TV OR NOT TV" PACKS CROWDS IN

The girls at Shirreff Hall provided the centre of the campus social whirl last week, with two events of importance, one of which was sponsored by all the members of the weaker sex at Dal.

The annual Shirreff Hall Formal was held on Tuesday night, preceded by several dinner parties at the Lord Nelson Hotel and the Sword and Anchor Inn. The motif for this year's dance was "Hernando's Hideaway", and the dining room turned ball room was decorated with words and pictures from room turned ball room was decorated with words and pictures from the hit song. Don Warner and his orchestra were on hand to play dreamy music as well as fast paced Latin American selections for which Don has become famouus. A high spot of the evening was Don's rendition of "Cecilia" with variations on the theme of the song in several different national

The Delta Gamma Open House was less formal but just as much fun when the girls again invited the men to the Hall on Saturday night. The orchestra was one that had first been heard at the Phi Kap House, and despite the fact that the oldest member was only 13, they played like old hands. The dance ended at midnight instead of the usual one o'clock, but special dance prizes and refreshments added to the enjoyment of the evening. A sing-song around the piano rounded out the festivities.

## Calendar Sale **Slowing Down**

Helen Scammell, president of the Arts and Science Society, announc-ed last week that over 1,000 Dalhousie calendars had been distributed around the campus. returns have as yet been handed in by the team captains. To make any profit at all, WUSC and Arts and Science must sell 1300. On number 1301, WUSC gets thirty cents toward their scholarship fund and Arts and Science gets twenty

So far most of the calendars have been sold to the Alumni. All students who have not bought



'Dancing in the Dark" are Dave Brown and Nancy Lane in the Glee Club's musical revue "TV or Not TV". Members of the chorus provide the words in this number, which opened the second act of the production. Musical direction was by Graham Day.

# Rink Rats Present Cheque To Share Profits With WUSC

During intermission on the opening night of "TV or Not TV" Jim "Nosey" Nesbit, chairman of the Rink Rats Committee, presented a cheque for \$2,000.00 to Dr. A. E. Kerr, University President. The money represents most of the funds raised by the Rink Rats over the past six years to help pay the student debt on the Memorial Rink. The total debt amounts to \$10,000.00, and the ice mice this year hope to raise more than any previous committee.

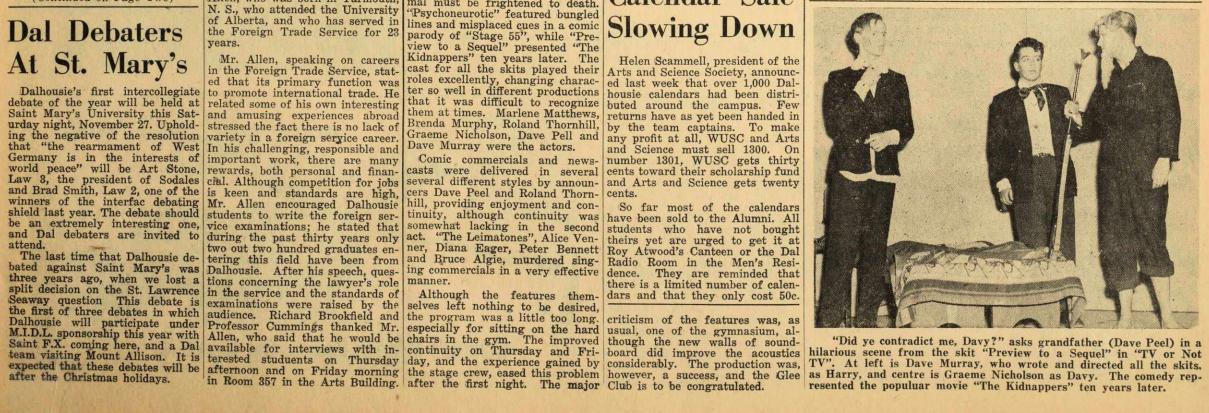
home game over Dal, who finished money on the Rink was much ap-

There has been much talk on the rangus about getting a train for an "X" trip, but after the failure of a similar plan sponsored by the Rink Rats for the regular league game, no organization wants to have the regular league the regular take on the responsibility. How-ever, there is more enthusiasm for this game, the final one of the year cutting expenses so the profits will this game, the final one of the year cutting expenses so the profits will that could bring us our first championship in football since 1951. urged to support the Rink Rats in one will step forward and organize a train trip for Saturday.

arged to support the Rink Rats in all their enterprises, especially since they have made such great progress this year.

a jumpy solo on 'Canadian Capers' by Marilla Merritt, to what many males considered the highlight of the evening. The dancing corps was at its best in the Charleston, with costumes that mothers remember only too well. "Variations on Variations", with Dave Murray's music, gave solo spots to several members of the group as well as providing variations on everything from a fugue to a mambo. Marlene Matthews charmingly wailed her way through Dr. Kerr accepted the cheque

The Rink Rats and WUSC are splitting the profits on the three Glee Club shows for the first time



# The Dalhousie Gazette

Canada's Oldest College Newspaper

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#### Foundations for Canada

At a meeting of the leading educators of the Atlantic Provinces in Halifax last week, it was announced that the demand for University-trained personnel exceeds the number of graduates by 10,000. This is indeed an enlightening view of the advance of Canadian industry, but at the same time statement. is it an enlightening view of our University system? It is obvious that when such a demand is being made on the Universities, they in turn will do their utmost to fill such a demand. How they fulfill it is another question — a question which will have the most striking effect on Canada and her life during the ensuing years.

At present, there is much controversy concerning many Canadian Universities. The Maritime Universities are not as basketball or hockey. Ryerson exempt from such controversy. Many Universities today are announces that it will hold a offering a college education which is little more than a chariot race at the Homecoming specialized high school course. Is it because the country needs University graduates, or is it because the Universities, pressed by financial burdens, need more students? If the Universities are to view this demand as a good way to make money, then the effect of such a University training will have disastrous effects on the Canadian nation in the future.

Despite the cries of industry, the Canadian Universities must not fill the great void rapidly. If Canada is to become great, then industry must grow slowly and strongly. A rapid an's first page. rise to power with poor foundations, will not enable Canada to maintain a high position for any considerable length of time. The foundations for the greatness of the nation lie in the Universities. They must make those foundations firm. Instead of lowering standards in order to produce graduates, the Universities must tighten all standards, not only entrance but also academic. It will be a sad day when a University diploma or degree becomes meaningless and worthless, and such a day can come if Universities continue to produce graduates of low calibre.

The Maritime Universities have made a move to prevent such a practice. Investigations are to be made whereby the "feasibility of a Common Admissions Board for all Atlantic Provinces' Universities' is to be found. Such a move is definitely a step in the right direction, the direction for graduating students of a high academic and mental standard. Moreover, a common admissions board would act as an incentive to students in high school to strive and maintain a high standard. Instead of "clueless apes" attending college, the new applicant would have to meet the standard required to enter college. Such a practice may be contrary to modern educational concepts of education for all, yet if Canada is to become great, her leaders cannot be every Canadian. The lot of leadership falls to a few, let those few be the best educated and wisest men in the land, and Canada will become great.

The Maritime Universities' proposal in itself will not women: at 20: She is as mysterious and solve the problem of low standards. It is well known that some Universities have built their reputation on the athletic instead of the academic field. While some call for higher standards, others fall back and lower theirs, luring students of poor standing in their halls. Hard pressed by financial difficulties, some of these Universities have partially solved their economic maladies by turning out graduates en masse, graduates who are little more than "four years after high school." If University standards are to be raised, some Maritime Universities will have to raise their own academic standard and not only agree to a common admissions board. Instead of competing for students the Maritime Universities should co-operate and strive with the few for better University graduates.

Canada has called and the Universities have a formidable problem. How they answer that problem concerns every Canadian. Let us hope that instead of filling the demand with "paper and text-book" graduates, the Universities will fill the demand with solid graduates, graduates who can think and act for themselves.

Then Canada will be ready to assume the role of world

### Med Students Plan for Successful Year; Journal Staff Named, Quartet in Offing

stitution which will go before the Med students for votes this week.

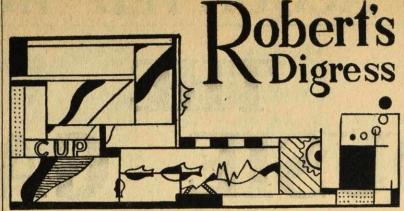
The new staff of the Medical Society Journal was announced by Dave Janigan, editor-in-chief. The Journal is published three times a year by Dal medical student. Dave takes over from Henry Presutti as

As usual in any society, the Constitution comes up for revision every few years. This year this job falls to Larry Travis, John Campbell, Mike MacCulloch and Campbell, Mike MacCulloch and Sium from 6-7 p.m. Come out and compared to the medical susual in any society, the We welcome any Studley men and we was a sium from 6-7 p.m. Come out and compared to the medical student by the constitution comes up for revision every few years. This year this job falls to Larry Travis, John Campbell, Mike MacCulloch and compared to the medical student by the constitution comes up for revision every few years. This year this job falls to Larry Travis, John Campbell, Mike MacCulloch and compared to the compared to the constitution comes up for revision every few years. This year this job falls to Larry Travis, John Campbell, Mike MacCulloch and compared to the compared to t editor. His right hand man is Bill Art Lesser. editor. His right hand man is Bill Art Lesser.

Janes, business manager. Others appointed were: Faculty Advisors: a good Med quartet. We have a Art Lesseris hockey coach. Isaac

With Ed Kinley presiding, the dous, Dr. R. H. Saunders; Asso-Med Society held its regular meet- ciate Editors: Don Beanlands, Maling on Tuesday in the V.G. Hospital. Bill Janes reported from the national conference of CAMSI with proposed changes in the continuous distribution. John Steele, Paul Kinsman; vertising: John Darroch; Circulation: John Steele, Paul Kinsman; Class Representatives: Albro Mac-Keen, Larry Travis, Doug Brown, Ed Kinley.

Dr. L. C. Steeves, Dr. J. G. Al- number of good voices and it is Fried is our "Conn"



Edmonton: Rival college gangs kidnapped two screaming co-eds from each other's ranks here Sunday and drove them off in waiting cars in front of throngs of downtown pedestrians. The kidnappers were members of delegations from U.B.C. and Saskatchewan U., winding up a three-day C.U.P. Conference at the U. of Alberta.

Passersby said the melee was started by the Saskatoon group, who grabbed a U.B.C. girl where the two cars stopped abreast of each other in downtown Edmonton. The U.B.C. students immediately leaped from their car and seized a Saskatchewan co-ed in retaliation. Both cars sped away without interference from amazed onlookers.

The girls received no assistance from bystanders as they were shoved screaming and kicking into the autos. One of the pair was said to have been sobbing and begging to be released as the cars drove off.

The girls are believed to be somewhere enroute to the respective Universities. R.C.M.P. officials have issued no

E.D.—Our co-eds may rest assured. No such thing would ever happen here at Dal. As a matter of fact nothing ever happens here at Dal.

ED: last week I had a little

comment on our law faculty. It

seems that I was a little too

hasty, because a few days ago

Med won over law 2-1 in a foot-

ball game. So, as some kind of

It means that the gate broke

St. Peter appeared at the broken

"Hey Satan, it's your turn to

"Sorry," replied the devil, "my

men are busy."
"Well then," said Peter, "I'll

have to sue for breaking our agreement."

"where are you going to get a lawyyer?"

Ottawa U.: "Resolve that in or-

der to get married, the girls of

today, need not have kept their virtues"—needless to say that the

authorities have rejected such a

topic. This was to be the subject

to be discussed at the coming in-

ter-university debate in which

Laval, Montreal and Ottawa U.

compete. (from La Rotunde.)
From the Fulcrum all we could get was the following poem:

Has the only profession With no worries at all

For the client's secession.

Who will always be there

McGill U. Somebody bad stole the weddin' bell, oups . . I'm sorry, I meant "somebody bad stole the Union Placque". Yes it

was noticed some time ago that the plaque in front of the union bldg. was missing. Students from Sir George Williams College are suspected, but no positive proof

At U.B.C. Brook Hall, the stu-

dent residence at U.B.C. was to-

tally destroyed by a large fire.

The estimate damage being approximately \$400,000. The student

brigade fought the blaze until the

roof caved in. Meanwhile the re-

mainder of the students formed a

long line to remove all their

can be had.

valuables.

Though every last one

Is asleep in his chair."

ut the teacher has students

'I think a teacher

The doctor worries If his patient dies;

The lawyer worries

If his client will fry

"Oh! yeah," said the devil

down between heaven and hell.

part and called to devil:

fix the gate this time.

from the Sheaf:

Chariot Racing: This seems to trouble with their book store. I taught I'd mention it, so we four universities now consider wouldn't feel too bad about ours. chariot races on the same footing football game, and will award a trophy. They even hold them in Mount 'A'. A team consists of six They even hold them in runners and one charioteer.

U.N.B. Gee they really must love this "Lord Beaverbrook" This week again, we can count his name 12 times on the Brunswick-

The Sheaf: (U. of Sask.) They had a weekly column, called: "the Campus Cow"—I personally taught it was a fine column, but the stu-dent body taught otherwise and censured it. But due to indignant protests on the part of the student body, they had to lift their ban and reinstate the Campus Cow, but there is a marked difference between the first and the second C. Cow. Here judge for yourself:

Before: There was the bashful girl who worked all her crossword puzzles vertically so she wouldn't ave to come across!

OR: Once a king always a king but once a knight's enough! OR: The butcher, the baker, the candlestick maker; why the heck

After: The guy met a girl at a party, and after the introduction asked her: "Do you like to dance?"
"I love to," she answered. "Ah,"

Laval: (reprint) Evolution of

said the guy, "then let's dance.

wild as Asia. at 30: She is as warm as Africa. at 40: She is a master of tech-

nique as America. at 50: She is as old as Europe and as interesting to visit.

at 60: She is far from any relation, as Russia.

McMaster: All I could find in heir paper called 'Silhouette' was: "She: If wishes came true, what

would you wish for? He: Gosh, I'm afraid to tell you. She: Go ahead, you sap, what do you think I brought up this wishing business for?"

hoped to get a group together as good as Med's winning quartet of a few years ago. Med School's professional pianist, Good Cran-dall will be the maestro in charge.

The Med Society operates a book store for the students. Applications are being received for the Changes are being made to put the store on a better financial basis.

If all goes well a blazer crest

for the Medical Society may soon make its appearance. This will probably centre around the school emblem, established a few years ago. As usual, the job falls to the man who does the suggesting and that is Charlie MacBride.

The Annual Med Ball will be held in the Lord Nelson Hotel on March 3rd, reported Abe Riske. This is just before Munro Day and

# I.V.C.F.

Grand Lake. The programme consisted of discussions on various topics of Christian importance, prayers, and a brief business meeting. All the members thought it a worthwhile effort. Many thanks to Col. Laurie for his kind interest in the group.

In addition to the Bible groups, a daily prayer meeting is held in the lecture room of the Public Health Building at 8.30. All students are invited to attend.

### Drama School for Canada Urged

(Reprint from U.B.C.)

There is plenty of justification for the suggestion made in Vancouver by the director of the Dominion Drama Festival, that Canada should have a school of drama..

Theatre in Canada is having a rough time. The fate of professional theatre companies in Vancouver during the past two or three years is enough to demonstrate this. Whatever top talent Canada produces too often is ither unused, or forced to leave the country.

Actually, the Canadian theatre has never had a chance. The country did not even begin to come into its own until after the turn of the century. And then, just when the stage began to get a start, the movie houses moved in and took over, followed by the depression.

The theatre needs a helping hand, DDF director Richard Mac-Donald went so far as to contend that the Federal Government might pay for the establishment of such a drama school, a suggestion which might bring renewed groans apology I reprint the following from those who accuse the arts of Canada of being pampered

#### Canterbury Club

Donald Hamrick, Alex Farrell, John Phillips, Robert Davis, and Marigold Fry were the speakers who led the symposium on "Do Anglicans Believe in Church Union" a week ago last Sunday night at the Canterbury Club

Last Sunday, November 21st, most of the members of the Club attended evensong at All Saints' Cathedral. The sermon, of special interest to all university students, was preached by Dean W. W.

#### "Not Guilty"-

(Continued from page one)

Oscar is again a free man, and seems little worse for his ordeal. Lister's bandages were soon removed, and he says that he has forgiven the accused for assaulting him, since he obviously did not do it. On with justice! But not on with the stink bombs that clear the court.

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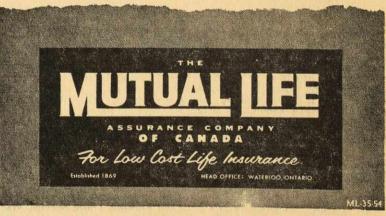
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# WHILE YOU



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This picture speaks for itself. The girls are Harriet Schlossberg, Loanne Young, Karine Anderson, Nancy Lane, Jill Wickwire, Jackie Galloway, Sonia Smith, and Janet Conrad. All shots of the revue were taken by Gazette photographer George Jollimore, the lucky boy.

### **BULLETIN BOARD**

Wednesday, November 24-

Rev. W. P. Oliver, Sociology Club, 3.30 p.m.

Thursday, November 25-

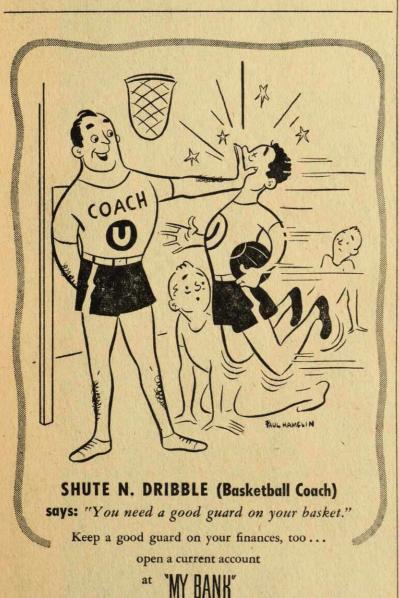
"Yeomen of the Guard" Chorus Rehearsal, 21 Arts, 7.00 p.m.

Saturday, November 27-

Tigers vs St. F.X. at Antigonish, 2.00 p.m. Dal Intercollegiate Debate, St. Mary's, 7.30 p.m.

Sunday, November 28-

Only sixteen days till exams.



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**NEWS BRIEFS** 

All team captains in the calendar sales are requested to hand in their money to Belinda Brannen and Peter Jones, treasurers of WUSC and Arts and Science, or to John Brown and Helen Scammell, organization presidents, as soon as possible.

"From here on down it's all uphill" is the opening remark in one of the most joyous books recently published. "The Incomplete Pogo" continues the series begun a few years ago that has proved very popular hereabouts, especially in English seminars. Glad to see it and laugh with it.

Two pairs of dark rimmed glasses have been found on the They may be claimed at 38 Arts, where Mrs. Stoker handles everything from express to mimeographing, including lost articles.

The Gazette has received circulars from Stanford University in Stanford, California, concerning applications for graduate scholarships in journalism for the 1955-56 term. Anyone interested can obtain the information at the

Council President Viv Burstall. In it was stated that the Council appropriated the sum of one hundred dollars for the replacement of equipment of the D.A.A.C. This should have read one thousand

The first meeting of the Inter-Varsity Christian Fellowship for the 1954-55 term was held on Monday evening, November 1, at the home of Mary Isherwood.

The aims of the fellowship were outlined, and topics for Bible study were discussed. Mary Isherwood gave a very interesting account of her four weeks of study and fellowship at the I.V.C.F. "Campus in the Woods". This is held each summer in Ontario, and is at attended by over one hundred and fifty students from Canada and the U.S.

The aim of the Fellowship is to bring students into a closer un-derstanding of Christ, through Bible study, discussions, prayer, and other means. The organization is world wide, and there are groups among the nurses, teachers, high school students, and univer-sity students. An active mission field is also carried out.

There are two Bible study groups, meeting once a week, at Dalhousie. One at Studley meets on Monday at 4.30 p.m. in 202
Arts, and is using the booklet
"Basic Christianity" as a guide.
The second group meets in 208 Forrest on Tuesdays at 1.00 p.m., and is studying the life of the apostle Peter. Each week a dif-ferent student leads the group. It Last week on this page appeared letter to the student body from ouncil President Viv Burstall.

The council when a guest speaker or film will be a combined meeting the combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined meeting the combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined meeting when a guest speaker or film will be a combined be presented.

# IVCF Holds | NFCUS Tries Implementation First Meeting Of Student Government Aid

In conjunction with NFCUS committees across Canada, the Dal committee intends to carry out a vigorous campaign for the implementation of Government aid to students.

The basic idea is to have appalling need of financial assistance for Canadian students made known to the general public and the Provincial and Federal Governments.

As pointed out in the NFCUS | A 1945 high school survey at Brief to the Massey Commission in 1951, Canadian students lags far Toronto showed that 38% of those behind other countries, particu- who were qualified to go to unilarly the United Kingdom, in the amount of assistance provided students (14% of our students are assisted, over 70% of British students receive government assist-

A scheme of this kind would aid in recruiting older students with work experience who add greatly to a university, as the D.V.A. experience showed. Such a programme would be broad enough to assist the valuable "good" around as well as the merely brilliant, but not so broad as to be revolutionary.

Dr. Cyril James of McGill has estimated that in 1952 only 3% of those between 15 and 24 were atcending university in Canada as compared with something over 15% in the U.S.A.

bers from business and profes-sional homes. A brief submitted to the Canadian Youth Commission showed a drop from 20% to in proportion of students from rural homes and from 21% to 12% All students are invited to at- in proportion of students from tend one or both of the study groups and participate in the discussions with the other members. of 25 years.

versity and wished to do so could not for financial problems.

The specific campaign objective of 10,000 scholarships and bursaries is derived from the estimate of the need recognized by the Royal Commission of 1951, revised to allow for population increases. low for population increases.

The basis for the campaign is the fact that there is a substantial number of Canadians who are qualified to obtain higher education and who do not obtain it be-cause they lack necessary means. The Dalhousie NFCUS Committee intends to bring the matter before the public and government authorities by contacting Service Clubs

-Kiwanis, Rotary, etc., Chambers
of Commerce, Home and School
Groups, Farm Organizations, etc., and Federal and Provincial members of the Government.

If the programme is to be suc-

The university population is drawn in very proportionate numbers from business and professional homes. A brief submitted well organized campaign, which is only possible if large numbers of students take an active part in the scheme. Following the Christmas recess there will appear in the "Gazette" various articles on this scholarship programme.

#### Take One Eel . . .

Brenda Murphy as Mrs. Crockstad





# Fresh Out of Ether

by ARCADES AMBO

WHERE ARE THE ARMCHAIR POLITICIANS?

A few weeks ago this column urged that campus politics be brought out from behind the confines of the Dal Law School and put on the shelf for the benefit of interested parties on the campus at large. However, we didn't intend that it be left on the shelf! A recent announcement by Sodales, Dalhousie's debating society, stated that a plan had been adopted to expand politics into a campus-wide activity. The Peecees appear to be dominating the political scene again this year. Unless the other political parties show a lot more life between now and the forthcoming campus political election, they're going to be left out in the cold-and you know how chilly it's been lately!

There appear to be a sufficient | number of Liberals on the campus to form an active Liberal group, but thus far we haven't heard many war cries from the Liberal camp. Might be their recent victories in the federal election has and so far as we know, the upperleft them complacent. We might add that the local results of the provincial by-election has taken a bit of wind out of their sails. A little more encouraging is an attempt by a former Carleton Col-lege man to form a Co-operative medical care, but the sentiment is lege man to form a Co-operative Commonwealth Party (C.C.F. to that the fee should not include the politically uninformed.) However, we hear that indications of student interest in this laudable that student failure to keep apenterprise have been practically nil, but they still bear watching. However, in spite of their lack

of interest in campus "grassroot the university in failing to notify activities", the grapevine informs us that many Dalhousians were out earning an "honest" buck from their respective parties in last week's X-marking contest.

What Students' Health Service? On page 24 of the university calendar for 1954-55 the following

appears:
"All students of the university are required to undergo an annual medical examination at the beginning of the session. Women students will be examined at Shirreff Hall; men students at the Dalhousie Public Health Clinic. For students in the professional schools, lists indicating appointments will be posted on the notice boards, while those in other faculties will be notified by mail or by telephone. Failure to keep appointments promptly will be regarded as a breach of university discipline."

service while section q (a) states part

registration and council fees,

amounting to approximately \$300

Any Dal student who has com-

pleted his second year of univer-

sity is eligible, provided he returns

to Dal to complete the final year

turning to their home universities

for another year's work. Univer-

sities will accept exchange stu-

dents in all faculties with the ex-

ception of Medicine and Dentistry.

An exceptionally high average

is not a prerequisite for the scho-

larships. In selecting candidates,

the local selection committee will

in most cases.

"Students required to pay the registration fee of \$81 are entitled to complete student health service as noted above.'

It is now some two months since classes have been underway at Dal classmen have received no notification whatever to appear for their "annual medical examination". No complaints have been heard regarding the payment of the portion of be taken to provide it. We agree pointments for medical examinations should be regarded as a breach of contract on the part of the neglected members of the student body.

Absent — Guinea Pigs

Dalhousie's Glee and Dramatic Society took to the boards again for three days last week and scored with another musical success, "TV or Not TV". The show savoured a bit of last year's "Singin' in the Seine"—but that wasn't so bad, especially with the innovation of a number of well-done parodies based on CBC TV.

We were particularly pleased to see that the custom of having a Student Night went by the board this year, and that Dal's students weren't subjected to the annual hazards of a dress-rehearsal performance. In recent years the best efforts of the D.G.D.S. have gone unappreciated by the majority of the students due to the fact that few of them saw the performance in a polished state, and it certainly failed to give a true The above is merely section one impression to the campus at large referring to the students' health of the true talents of those taking

We like the new policy!

The Dalhousie Selection Com-

mittee is composed of the Dean of

Arts and Science, the Registrar,

the President of the Students' Council and the Chairman of the

The object of the plan is to

permit specially selected students

to take one year's university work

at universities other than the

home university and in a different

part of Canada. It is hoped that

these scholarships will, to a cer-

tendensy of Canadian University

NFCUS Committee.

Feb. 15th.

keep in mind the advice of the tain extent, act as a check on the president of one Canadian univertendensy of Canadian University

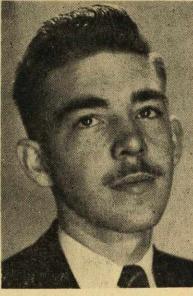
sity who said, when speaking of students to become restricted in the Scholarship Plan, "the impor-outlook, academically and geogra-

tant thing seems to me to be that phically. Also in many cases the

Sneeze Signifies Schol. System

Fourteen NFCUS scholarships so bound down to their studies, beare offered to the students of cause they find them difficult to

### Pryke at Dal On NFCUS Schol.



Shown above is Kenneth Pryke, an exchange student from Carleton on an NFCUS Scholarship. He is taking his Masters Degree in history. For further information read

Born in Victoria, British Columbia, and educated in Victoria and Halifax, Ken Pryke, comes to Dalhousie as an exchange student on a NFCUS scholarship from Carleton College in Ottawa. At Dalhousie he is taking the fourth year of a five-year honor course in history. He will receive his honor degree from Carleton in 1956.

Carleton College has been established approximately ten years, with a day student body of five hundred and a night school attendance of about eleven hundred students. Due to its strategic position in Ottawa, Carleton is keenly interested in politics with vigorous student associations, of the three major political parties. Although the comparatively small student body makes the political clubs small, they are able to at-tract "name" speakers consistently. All clubs make use of National Associations available in Ottawa for speakers and literature.

The cosmopolitan nature of the nation's capital is reflected in the diversified and vital club activity on the Carleton campus. Carleton College is more of a homogeneous and integral part of the city than is the usual university which tends to build a semi-isolated world of its own. The Carleton campus as such is almost non-Dalhousie for the coming year. This plan enables Dal students to spend a year at universities outside the Maritimes. The students to selected are exempt from tuition, university they have visited". existent at present but one hundred and twenty acres have been purchased for the construction of new buildings and conventional

Mr. Pryke tells us that he took advantage of the opportunity to attend Dalhousie to avail himself of some courses here, which are not available at Carleton, and to associate with members of an older and traditional university. He was chairman and must be returned by extra-curricular interests at Carle-

> Last year only two students applied for a scholarship and both were ineligible due to their facul-No student from Dalhousie ties. advantage of the fourteen scholarships amounting to over forty-two hundred dollars.

> This year we have one exchange student at Dalhousie from Carle-ton College, Kenneth Pryke, who is taking Arts and majoring in

# A Seminar or Not a Seminar

by D. J. HAMBRICK

Among the many weird organizations at Dalhousie, relegated to some forgotten corner of most Students' minds, is a mysterious group of students known as WUSC. To the initiated, of course, this means World University Service of Canada.

For most students, this dark corner is filled with Indians; because there exists no one with the audacity to say he has not heard of the famous Indian Sale. Most minds, however, are also populated; as you will no doubt ascertain if you ask a freshman; with Indians, probably Cowboys, perhaps Pocohontas, and, most certainly, Gene Autry; in the latter case, of course there also being, and I quote "14,000 Cherokisses, 38,000 Iragosses and several Soucs." WUSC, however, does not admit such people into its organization, and the Indians in question wear Turbans, not feathers.

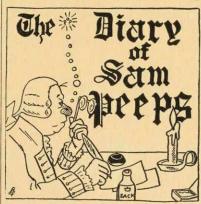
## TRI-SERVICE COLUMN

RCAF

Dalhousie University Squadron Flying is often thought of as the nost interesting and exciting part of the RCAF. Flight Cadets Noel Andrews and Peter Fillmore represented Dal at the RCAF's Flying Training Schools last summer.

completion of the Reserve Officers' School at Royal Military College. Together with 50 other F/Cs from universities across Canada, he took his pilot's training. This consisted of technical ground school courses (meteorology, navigation, principles of flight) and questions which instigate such a actual flying (about 100 hours). discussion. Assuming that the un-These two phases took up about

Aircraft used were all Harvard trainers, but in subsequent years, students proceed to heavier and faster planes. Many third summer cadets are chosen for training in the T-33 jet tariner at Portage la Prairie, Man. Others fly multi-engine Mitchell B25s out of Saskatoon, Sask.



Sat. 15th. Up late and stayed about my chambers, fearful of the cold. To lunch with my wife thence to the plain, there to enjoy the air and the contest. Arried in time to see Dullhousie's great champions, the Tabbies, advancing from the lists for an afternoon of jousting with the Flyers. A dull affair owing to superior strength of the scholars, whence I departed in great haste for the warming chambers of the great sty on Souse Street. Therein many who didst complain mightof his course. Several universities will permit students to attend under the NFCUS plan for graduate work, whether or not they are rework, whether or not they are rework, whether or not they are rework work whether or not they are rework whether or not they are rework work whether or not they are rework work whether or not they are rework whether or not they are rework whether or not they are rethe Dateless Guys (party once a month) as well as those aforementioned cads the Sly Chaps who were studiously ignored by all. Didst remain as long as possible but at last evicted and thus home to face the wrath of my spiteful wife. A fitful night due greatly to the gyrations of my bed and the shrewishness of my spouse. Upon cuffing her soundly didst gain some measure of rest but a bad night at the best.

> Tues. 16th. Have stirred not since the revels of Sat. which did cause thumpings in my head.

This long exhortation on the (c) what response is given the nature of Indians is not designed project? purely to lighten the article. Actually, in being close to the truth; and having been a freshman, I feel justified in saying so, it illustrates the great indifference of most students to such worthwhile an activity.

(NOTE: I remember that I associated the Indian Sale with the Shubenacadie Reserve though I don't remember why).

Noel was stationed at No. 2FTS dedicated to the promotion of at Moose Jaw, Saskatchewan after unity between world universities. In order to do this, by far the most important project it sponsors, from all aspects, is an annual Student Seminar in a foreign country. This seminar, and its relation to WUSC, is the subject which will be discussed. There arise three derlying purpose of WUSC is to promote unity between universities of the country which gives it, and the universities which send the delegates?; (b) how are the benefits transmitted to the people af-filiated with the university? and, to those whom it may concern.

The first question is very interesting, and, although I am quite unqualified to judge what benefits are reaped by the universities of the country holding the seminar, I sometimes wonder how people picture a seminar. Did Rilda Harris spend her time in Yugoslavia reading musty volumes of Communist literature through thick, hornrimmed glasses, or, did she awake at twelve, don her sun-glasses, and head for another day at Charlies' American Bar (Belgrade)? As I say, I am quite unqualified to judge either way, but assuming that the seminars are arranged to the best advantage, what does it accomplish at OUR OWN university? Obviously, not what it should accomplish; therefore, we might ask ourselves, what are WE going to do about it?

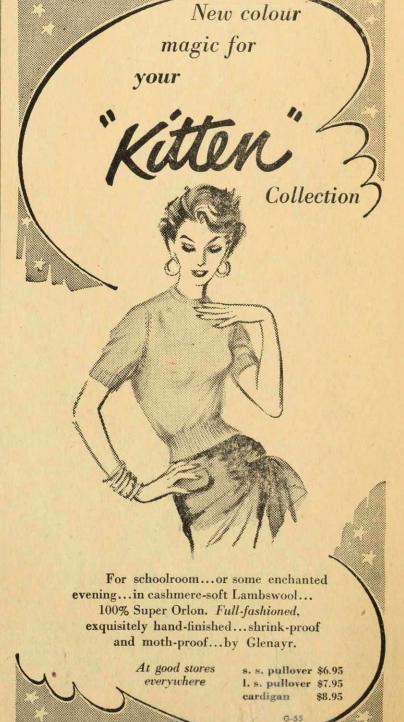
Once again, assuming that the material in the seminar is of sufficient interest to university students to warrant its existence, the fault must depend on the fact that the information about the seminar is not being distributed properly

Feeling better today, resolved therein. Espied a group of skatagain to swear off. Didst slip ing girls and eagerly awaited their forth of the evening undetected by my wife and to the Hovel for the great Ball. A great success, all wenches, wretches, and witches seemingly in attendance. Didst notice on of the masters Halt who didst waltz beautifully to a fox-trot with Miss Cutit whilst his great ally one statistics Blackpork didst stand aside with the appearance of great enjoyment. Home at one of the clock and to my chambers my wife still out with her dancing master, a most frightful habit. And so to bed.

the day, persuing many pictures port most seemly at times but far and books, as well as the more too few. Home greatly disgusted comely wenches who do enter and to my revolving bed.

ing girls and eagerly awaited their performance aspecially Miss Path, but it was not forcoming. Didst depart sadly to take the air and spend the afternoon in contemplation of my cellars full of vintage sack. Suddenly, seized with a great thrist I ran headlong for my home and quenched it thoroughly. Didst venture out of the evening and to the James to see the musical revue. Whether from my joyful state or what I know not, I didst seem to see naught but a blank curtain throughout most of the production with but Wed. 17th. Up and out early to brief and infrequent lapses into dine (?) at Inforrests, to Donald-sons Hall wherein I didst spend the dancing girls who didst dis-





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## THE KING'S COLUMN

On Wednesday evening November 10, the Dramatic Society presented two one-act plays in the Haliburton Room. One, Darkness by Chase Howard Webb, had Marlene Matthews and Mike Rudderham in a cast directed by Marg Currie. The other a comedy en-titled The Proposal, starred Val Colgan, Robert Leech and Charlie Piercy. It was directed by Gail MacDonald.

The former play Darkness, is a story of a blind man, accident and revenge. The general opinion seemed to be that the acting was done very well, but slightly theatrical. There was a certain sameness of tone throughout the play, but this was the fault of the play itself. The play was indeed a difficult one for amateurs from the standpoint of sincerity. It was the fine job of characterization by the actors which saved a rather poor play from failure.

The comedy by Chekhov was thoroughly enjoyed by everyone and of the two plays it was preferred. When asked to comment on it most students couldn't find enough words of praise. The actors held attention all the way through and their poise was excellent. Special praise is due to Val Colgan, whose line "Bring 'emback Pop", was delivered like a professional. One enthusiastic members of the audience rated the member of the audience rated the play as "terrific with a capital

On the sports scene, King's soc-cer team clinched the Halifax and District Intermediate soccer title by defeating Keith's Intermediates 7-0. For most of the first half it looked as though Keith's had the edge but near the end, Burns scored on a penalty-shot rebound. After a reshuffle in the second half, King's got the range and shot seven goals. One of these however, was offside and so the final score remained at 7-0 for King's

K

Tallying for King's were Tucker with five and Burns with two. Walter Cook went off the field early in the second half with a twisted ankle and King's finished the game with ten men.

After the game, the Halifax and District Intermediate Soccer Shield was presented to King's captain, Art Tucker and each of the players received a medal.

In a practice game on Saturday night King's basketball team lost 49-38 to the Studley Grads.

On the inter-bay softball scene, Radical beat second place North Pole by a narrow margin in a Sunday game here on the campus. Radical Bay now holds the Inter-Bay Softball championship.

Another inter-bay debate was held Sunday night in the Haliburton Room. Middle Bay won a split decision over North Pole on their affirmative stand that "Christianity is the principal guide in everyday life". The major argu-ment of the affirmative was that Christianity is embodied in our Christianity is emboured and legal system, and government, and record with the control of the co it also guides our morals. The negative came back with a few okes and after the laughter subsided made the comment that our thoughts are what we are guided by, and they are all not on Christianity. To support this, they gave several examples, which you can well imagine.

The judges, Allan O'Brien, Joe Hickman and John Alward made the following remarks: The af-firmative talked to the wall while their material was better prepared: the negative had more confidence and had humour to add to their cause; both sides were sincere in their arguments.

Debaters for Middle Bay were David Walker and Bernard Hart. Upholding the negative end for North Pole Bay were Ken Kalu-tich and Malcolm Bradshaw.

WUSC wants to thank all the

girls, and males too, who helped

in selling tickets and distributing

programmees at "TV or Not TV".

Those who sold polar pies were

also due for special thanks from

the breeze organization.

King's Scholarships

The Countess DeCatanzaro Exhibition-Roy Farnham

Junior McCawley Hebrew Prize-Gordon Pyke

The Binney Bursary—Margaret Currie The Jackson Bursary—Fred Nicholson The Charles Cogswell Bursary—Ronald Lister

McCawley Classical Scholarship—Joan Venner Almon Welsford Testimonial—Joan Venner

Stevenson Scholarship—Roy Wollaston The Alumni Scholarship—Anthony Berger

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Bishop Binney Prize—Joan Venner
Harry Crawford Memorial Prize—William Caines
Dr. M. A. B. Smith Prize—Joan Venner
Alexandra Society Scholarship—Gail MacDonald
Moody Exhibition—Robert Davis

Shatford Pastoral Theology Prize—Rev. J. Farmer Archdeacon Forsyth Prize—Rev. L. Galey

The following prize and scholarship awards have been made

John Hart Wilson Memorial Bursary-Kenneth Abbott, Alex

Wiswell Trust Divinity Studentship—Gordon Pyke
W. A. Grant—Weldon Smith, Randolph Wood
Agnes W. Randall Bursary—Thomas Crowther, John Irwin
Clara E. Hyson Prize—Maxwell Clattenberg
Senior McCawley Hebrew Prize—Rev. D. Neish

The Owen Family Memorial Scholarship-Maxwell Clatten-



# TWO SEATS

### in the Back Row Please

(We have had "Movies" - then "Talking Pictures" - then "3D's"—then "Cinemascope."

And now Paramount introduces its new double-frame technique. The camera, developed by the studio's scientific research, engineering and camera departments, functions sideways (rather than upright)

Records and the film magazine, placed horizontally, looks like a huge eight. The film travels horizontally before the lens photographing the scene in frames double the normal size.

When processed in the laboratory these kingsize frames are reduced — or compressed — down to the normal 35-millimeter widescreen ratio. This produces a frame of film more than twice as sharp as if photographed in normal fashion. This crystal clear picture can then be projected on any size screen. The film runs through the projector in the normal vertical fashion. The principal of VistaVision while not entirely new in its basic form, does have a new use when applied to motion picture making. The thought of turning the camera on its side and photographing horizontally on the film is not unlike the standard Leica still camera.

Enlarging the aperture to photograph twice as much film area as before, VistaVision produces a large image which when reduced to conventional projection size results in amazing clarity, lack of film grain and beauty of depth reaching clear to the back of the scene. According to Loren L. Ryder, head of Paramount engineering and recording, there were a few problems in pulling twice as much film before the lens, of making the print for vertical release from a horizontal negative and in correcting for proper composition to provide a picture in the proper aspect ratio for good viewing. All these things having been accomplished, Paramount feels that the best things in future motion pictures will be by way of the VistaVision process.

Now all we have to do is sit and wait, we will soon find out if VistaVision is as good as they say, or if it is only another 3-D flop.

Technically, VistaVision uses light sprocket holes of the film to photograph the one large negative frame instead of the usual four. The added detail contained in this large image retained when the reduction is made for a conventional release print. Technicolor Corporation collaborating in this development lent great assists in the 90° turn for the reduction as well as developing new processes for better color saturation. For projection of a VistaVision film, standard equipment may be used anywhere and the aspect ratio of 1.85/1 can be applied to any size screen.

Women's World: Directed by Jean Negulesco, is it the third of a series he has spent the past couple of years concocting, the other two being "How to Marry a Millionaire" and "Three Coins in the Fountain". Strange to relate, the plots of all three pictures run in threes: Strange to relate, the plots of all three pictures run in threes: three gold-diggers in How to Marry a Millionaire; three husbandoins in the Fountain; and now three wives with ambitious husbands.

The first one succeeded by the sheer force of its silliness and the fact that it was Halifax's first cinemascope. The second was a highly competent 'prestige' picture which owed much to Negulesco's superb use of the Italian scenery. The third, Women's World, is a petticoat version of Executive Suite, with the big job depending this time as much on the wife as on the man.

The waspish corporation boss (Clifton Webb) summons his three top district managers: the best man and wife team will get the vacant general managership.

The three nervous couples show up: an ulcer-ridden self-made (Fred MacMurray), at odds with his wife (Laureen Bacall); a tough reticent Texan, (Van Heflin), who by the way contributes a solid performance as the unfortunate man whose wife tries to vamp the boss into giving him the job, and nearly ruins all his chances. His wife is full-bodied, social-climbing Arleen Dahl; and a family made (Cornel

# EUROPE

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## Campus Comments Cautious Critics

WHAT'S YOUR OPINION ON THE NEW DAL CALENDAR?

Peggy Fraser: I've been selling these calendars, and so far they've been selling quite well. However, more people outside of Dal have been buying them than those of the student body. Most people seem to think that they're prettty nice, and a good way to keep up on campus events.

Judith Easton: I bought a Dal calendar, at first, not because I really wanted one, but because I thought I should support WUSC and the A. and S. Societies. After looking through it though, I have changed my mind because it gives a thorough account of campus affairs. The only improvement I could suggest is that it have the year printed on it. It's nice to know in what year all these things went on!

.Ed. note-The advantage of naving no date is that thriftyminded Dalhousians can use them again in seven years' time)

Marg Griffiths: For all the time and effort that WUSC and A. and S. Societies put into these calen-dars, I think that the students should be giving more support. So far, most of the sales have been to outsiders and alumni. Those that have bought them are very well satisfied and know that they will always have something by which to remember the fun that they had at Dal. So, come on kids, buy a Dal calendar. If I didn't have about 200 to sell, I'd think they were terrific too!

Alice Venner: To tell the truth, I think that raising money through productions like TV or Not TV is a much better way of making money than putting out something like that Dal calendar. I don't see the point of it at all—there are too many inaccuracies and I don't think the choice of pictures was very good. To sum it up, if I want a calendar, Coca Cola puts out one that's terrific!

Mona Ramey: Hey, what's the big idea of having last year's pictures in this year's calendars? I don't think much of the whole idea—if WUSC and A. and S. want money, I'll donate 50 cents rather than buy something like that, which I'll never use anyway. I think the kids that are buying them are just doing it because if they don't, they'll be chased until they do. Don't get me wrong though, I've already bought one.

Helen Scammell: Since this is one of the few things Arts and Science has ever done as a cooperative body for campus benefit it would be nice to see it a success. BUT like so mank things, they are nice in small doses. I would like them better if I didn't have to sell about 1300 for a profit of about \$20. That's earning money the hard way.

Dennis Madden: It's a great EFFORT.

Clint Russell: Trouble is everyone I try to sell a calendar to is trying to sell one to me at the same time.

# Music Room

Sonata in B Flat Minor, Op. 35. Ballade No. 1 in G. Minor, Op. 23. Nocturne in F Sharp, Op. 15, No. 2.

JISZT-Au Bord D'Une Source. Hungarian Rapsody, No. 6. Vladi-mir Horowitz, Pianist.

EBUSSY-Pour Le Piano-Estampes

EBUSSY-Preludes — Book II — Robert Casadesus, Pianist.

EBUSSY-

Quartet in G Minor, Op. 10. The Paganini Quartet.

DUKAS-The Sorcerer's Apprentice.

SMETANA— No. 2 from the Symphonic Cycle "My Country"

SAINT SAENS-

Danse Macabre, Op. 40 (Dance of Death) N.B.C. Symphony Orchestra conducted by Arturo Toscanini. Early English Keyboard Music—Music by Byrd, Tomkins, Bull, Phillips, Gib-bons, and Farnaby, played on organ, harpsichord, and virginals. French Suite. Geigenmusik (Violin Music).

ELGAR-

Concerto for Violincella and Orchestra, Op. 85. London BARTOK—Philharmonic Orchestra. FAURE-

Songs, sung in French, by Gerard Souzay with Jacqueline.

SHUBERT— Bonneau at the Piano

GERSHWIN-

An American in Paris. N. Y. Philharmonic Symphony Orch. conducted by A. Rodzinsky. Rhapsody in Blue—Philadel-phia Orchestra conducted by Eurgene Ormandy with Oscar Levant at the Piano.

GREIG-

Kirsten Flagstad singing "From Marte Pincio," "The Wounded Heart," "Springtide!" "A Swan" and "Hear me, ye frosty Hearts."

Peer Gynt Suite, No. 1, Op. 46. LISZT-

Hungarian Rhapsodies, Nos. 1 and 2. Philadephia Archestra, conducted by Eugene Ormandy.

HANDEL-

The Messiah - Huddersfield Choral Society and the Liver-pool Philharmonic Orchestra, conducted by Sir M. Sargent.

HANDEL-

Seven Sonatas for Flute and Harpsichord.

HAYDEN-

Opus 77, Nos. 1 and 2. Heifetz String Quartet.

HAYDEN-

St. Anthony Divertimento. Divertimento in G Major. HAYDEN-

Symphony No. 100 in G Major ("Military"). Symphony No. 94 in G Major ("Surprise") KODALY-

Dances of Galante

Dance Suite

BEETHOVEN-

"Emperor Concerta for Piano and Orchestra.

Wilde) and his wife (June Allison) as a warm hearted, middle-westerner with a too-busy tongue who almost steals the show.

And before the best man wins the 125,000 job, there are quite a few good laughs. Best scene: the feline bedlam of a hundred halfdressed woman of all ages and shapes batlling for cut-rate dresses in a bargain basement on 14th street.

As for any comparison between Executive Suite and Women's World, well, no comment.

On the Water Front: Written by Budd Schulberg and directed by Elia Kazan, this is an exposé of the conditions at present prevailing among the longshoremen's union locals in New York harbour.

Brando plays an ex-prize fighter, now a stevedore taking his daily place in the "shape-up" and getting soft jobs, because his brother is a pal of the union local boss. He himself often does small jobs for the corrupted machine which grinds himself and his fellows. It is one of these jobs which leads to the death of a friend, pushed off a proof for squasling on the activities of the heat of the local pushed off a roof for squealing on the activities of the boss.

The plot from this point on is quite predictable, but in Kazan's and Schulberg's telling, it gains a grim almost eternal point. Brando's performance is coached in his now-famous slurred accents, but the character he plays, a simple mistrustful essentially honest guy caught in a world a little too bright for him, comes across with great intensity. Eva Marie Saint, well known on T.V. makes what is, I believe her first film appearance as a fine-drawn conventbred girl, whose brother was the friend Brando led to his death. Her quiet, strong performance is one of the essential factors in the strange impressive effect this picture creates.

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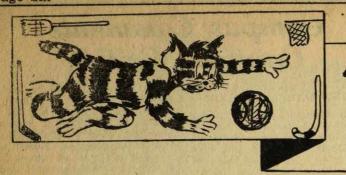
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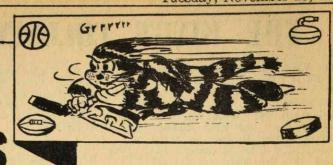
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# Sports Roundup

by AL SINCLAIR

On Saturday the Saint F.X. campus will be literally invaded by Dalhousie teams and supporters as both the football and basketball teams journey to Antigonish to play the Xaverians. The football game of course, will attract the most attention as it is the final for the championship of the NSCFL with the winner to pick up all the marbles. The game is a natural, featuring two great college rivals. Saint F.X. has what is regarded as the best passing attack in the league, although in trouncing Stadacona 20-0 last Saturday it is reported that quarter-back Lesaux relied mainly on a ground attack. Dalhousie has what is undoubtedly the best running backfield in the league coupled with a line that gives way to no-one.

In previous meetings between the two the Tigers lost once and tied once. The loss came on a muddy and water-filled field on a day in which everything the Tigers tried worked against them. It remains to be seen what they can do on Saturday. Given a dry field and a fine day, this corner predicts a victory by at least two touchdowns for the Tigers. Given a wet field and a rainy day, it's anybody's guess.

#### NEW BASKETBALL RULES

The basketball people have come up with two new rules this year designed to speed up the game, reduce the number of personal fouls and hence make the game more crowd-pleasing.

The first rule of most importance to the player, is one which permits a player to attempt another foul shot if he is successful in making his first on a one-shot foul. This is directly opposed to last year's rule which permitted a player to attempt another foul shot if he was successful in making his first on a one-shot foul. This bonus-shot rule should make players think twice before they foul an opponent and therefore do much to do away with the kind of basketball that becomes at times a foul-shooting contest.

The second rule introduced is that play shall be divided only into halves. The division of a game into quarters has been done away with as being unnecessary and this new rule should help to speed up the

The Dalhousie Varsity Basketball team played its first game of the new season last Saturday and was soundly trounced 77-44 by a much more experienced Saint F.X. squad. However, the team shows promise of developing into a winner and after Christmas when basket-ball-playing members of the football team can begin working out it should be strengthened considerably.

NOTES: In the big inter-fac rugby game last week MEDS defeated LAY 2-0 in a close contest.

# St. Mary's To Be Opponents In Season's Hockey Opener

The Dalhousie Varsity Hockey® Team gets its first test of the season this coming Thursday as it is scheduled to meet up with Saint Mary's at the Dal Rink in the opening game of the Nova Scotia Intercollegiate Hockey League.

Edgehill Defeated In Exhibition Game

The squad has been practising twice a week under the watchful eye of Coach Angus Gillis for some time and should stand a good chance of taking the league opener. Several standout players from last

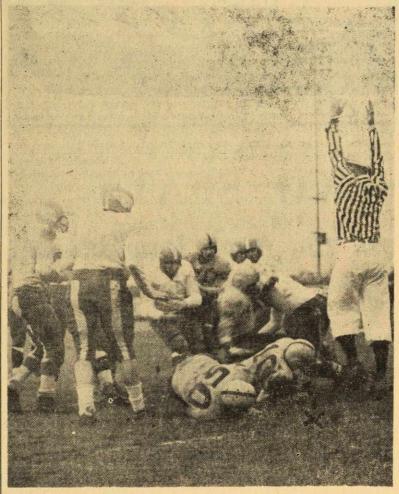
# In Exhibition Game

In an exhibition ground hockey game played last Saturday at Studley Field the Dalhousie Tigresses defeated a team from Edgehill Girl's School in Windsor by a score of 3-0. The game was the increased which is greaterly helping the middle. He starts the play. Look at him sweat. The hardest worker on the line. You've probably never noticed him before. He snaps the ball back to those little men standing region helping the middle. He score of 3-0. The game was the last of the season for the Dal team. Maureen Connolly scored two goals for the winners, and year's squad, along with several score of 3-0. The game was the fast skating newcomers have been last of the season for the Dal working for a place on this year's team. Maureen Connolly scored



OPENING TIP-OFF.—John MacLaughlin (20) of Dal and John Sullivan (7) of Saint F.X., leap high in the air to open the basketball season at Dalhousie last Saturday night. Others in the picture are Wayne Nicherson (17) of Dal, Pazzerallo (9) and Frank Korbut (10) of Saint F.X. and Jim Gilmore of Dal standing next to Korbut. The Xaverians won the game 77-44.

-Photo by Jollymore.



TOUCHDOWN PLAY. — Shown above is Tiger quarterback Reg Cluney (10) as he plowed through a maze of players to score Dal's second touchdown in the first quarter of Saturday's game against Shearwater. The arrow points to the ball in Cluney's hands. Other Tigers in the photo are Gordie Rankin (50) and Tom Kennedy (70). The Tigers won the game 30-15 and gained the right to meet Saint F.X. in the finals this coming Saturday at Antigonish.

——Photo by Jollymore

# "We Do All The Work". What Linemen Think of Football

... and as I've said, other names.
I'm a lineman. Yeah, a lineman.
Those names fit a lineman, don't they. At least to the spectators

But not yet. He has a new Arthur Murray stey he wants to try so he does a little dance (this also insures that the spectators know

They call me Tiny. Along with large enough for a train to go other names. I've been called through. The ball carrier has the gorrillia, stupid, monkey, lunkhead, ball. He's ready to come through. they. At least to the spectators they do.

Here meet some of my friends on the line. That big guy with the handlebars, they call him Ape. And this fellow. He's too nice a looking guy to be a lineman so they mess him up with charcoal and bandages. Now they call him Monster. Meet Eager Beaver, Roaring Lyon, U. S. Marshall, Ken Nedy and Legs Greer.

Let's run through a play. The plish the miracle of blocking out all the opponents, he waltzes right through for a touchdown.

Then he goes panting and gasping off the field while everybody makes the big noise about him and he flops down near the bench in front of the spectators and carries on as not weather. The Lippmen

# Next Week In Sports

Tuesday, November 23-

Backeball, Dal vs. King's at Dal

Thurusday, November 25-

Hockey, Dal vs. Saint Mary's at Dal Rink

Saturday, November 27-

Football, Dal vs. Saint F.X. at Antigonish Basketball, Dal vs. Saint F.X. at Antigonish Volleyball, Girls' Intercollegiate Championships at Dal

# To Meet X-Men This Sat. In Antigonish; Flyers Downed

The Dalhousie Tigers advanced to the finals of the Nova Scotia Canadian Football League last Saturday by downing the Shearwater Flyers 30-15 in a hard fought game. The Tigers will meet Saint. F.X., winners on Saturday by a 20-0 score over Stadacona, the defending champions at Antigonish next Saturday for the Purdy Cup, emblematic of the NSCFL championship. The game is to be played in Antigonish because of an early season ruling that the winner of the semi- final series between the first and fourth place teams would have the choice of the field for the final game.

In Saturday's game, the Tigers for the third time this season showed their mastery over the Shearwater Flyers. The big difference in the teams was in the line play. The Dal defensive line, spearheaded by Henderson, Young, Ted Marshall, Eager, Adams and Slipp, had the Flyers stopped cold, while the offensive line of Watson, Greer, Rankin, Lyons, Kennedy, Larry Marshall and Goss opened huge holes in the Shearest white for the Dal head foldows. John Nichels in the Shearwater line for the Dal backfielders. John Nichols, running from the fullback slot, was the most effective ballcarrier for the Tigers.

#### Watson Stars

The Tigers rolled up two converted touchdowns in the initial quarter. Passes to Watson and Goss and runs by John Nichols carried the ball to the Shearwater 11. On the next play, Dave Bryson cut between linemen Kennedy and Lyons to general standing. and Lyons to score standing. "Scorchy" MacVicar successfully converted. With less than three minutes to go in the quarter, end Gary Watson intercepted a Shearwater pass on their own 40-yard line and, stumbling three times but recovering each time, he made his way to the 1-yard line on a terrific play. Quarterback Cluney received the ball from centre Gor-die Rankin and followed him through to paydirt. MacVicar con-

The Flyers picked up the only tally of the second frame as slight Ron Cain finished off a 59-yard Shearwater drive by running around the left end to score Shearwater's first points of the season against the Tigers. The convert attempt was blocked by the rushing Dal line.

Greer and Larry Marshall to give Dal another point. Another kick by Goss late in the quarter led to a Dal touchdown. The Shearwater receiver was hit hard by Roger Greer and dropped the ball, which was picked up by Gordie Rankin on the 6-yard line. Two plays later Nichols went across for a touchdown with MacVicar converting to make the score 19-5.

#### Rally Too Late

Both teams scored twice in the final frame. Cluney picked up one TD for Dal on a quarterback sneak and shortly after MacVicar poundreceived the ball from centre Gordie Rankin and followed him through to paydirt. MacVicar converted to give the Tigers a 12-0 lead.

ed across for another. Then Shearwater came to life, but it was a question of too late. Bruce Walker finished off on scoring play to make the score 30-10 and with less than three minutes left in the ed across for another. Then Sheargame Harper tossed a touchdown pass to Jack Hastings for the final score of the game.

Bits and Pieces. — The Tigers suffered several injuries in the game. Nip Theakston was badly shaken up early in the third quarter and Lee, MacVicar, Murphy, Watson and MacLeod all had to receive some attention. In the Early in the third quarter Bob Goss lofted a punt into the Shearwater end-zone and the Flyer receiver was hauled down by Bryson, halfback for a spell.

# Xaverians Defeat Tigers In **Opening Basketball Contest**

The classy Xaverian basketball team hailing from Saint F.X., downed fighting, but inexperienced Dal squad 77-44 last Saturday night at the Dal Gym in Dal's opening game in the Nova Scotia Intercollegiate Basketball League. In the first game of the evening King's rebounded from a half-time deficit to down Saint Mary's.

The starting lineup for the The starting lineup for the Tigers sported none of last year's Varsity squad. The Xaverians, who on Friday bowed to Acadia in Wolfville, started slowly. With Mike Tzasarakis scoring Dal's first 7 points, the Tigers kept even with the Saint F.X. squad until midway through the first half. "Zack" was just a little less sensational in the first half, scoring 13 points mostly on one hand to set shots from out beyond the keyhole. For Saint F.X. "long" John Sullivan hooped 19 in "long" John Sullivan hooped 19 in the first half and Julie Richards garnered 15. At half time the X-men had doubled the score on the Tigers, leading 48-24.

The Tigers showed up a little better in the second half but they couldn't match the more experienced Xaverians. Sullivan was again high scorer for X, picking up 13 points, while Jim Gilmore and Ron Franklin led Dal's cause with 6 apiece. The score read 77-44 in favor of Saint F.X. when the final huzzer sounded. buzzer sounded.

Lineups: Dal - Tzacsarakis 13 Franklin 8; Gilmore 7; Fenton 6; Matheson 4; MacLaughlin 2; Mac-Kinnon 2, Sinclair, E. Nickerson, W. Nickerson, MacIssac.

Saint F.X.—Sillivan 32; Richard 23; Korbur 14; Pazzerallo 6; Mac-Neil 2; Conley, Walsh, Thompson, Morrison, MacIssac.

