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FEBRUARY 14, 1986

UNB withdraws from Extravaganza

Pull out leaves STU SRC with loss, "smartest move made"

By JACKIE MACDONALD

The UNB SRC backed out of the contract with STU SRC concerning the Extravaganza bash Friday night. The Extravaganza sustained a major loss.

Because UNB was unable to book rooms for their own extravaganza, John Bosnitch, President of UNB SRC, felt it would be beneficial for both universities to be involved and initiated contract negotiations with Greg Davis, President of STU SRC. The event was planned and co-ordinated by STU.

Both councils agreed to the contract which stated that if profits were made they would be split 60-40 in favor of STU and losses would be shared 50-50.

According to Hugh Brown, VP Services, UNB backed out of the contract the same day it was signed (approximately Jan. 18) because they felt Extravaganza was going to be a failure. "They didn't have the bands we wanted," said Brown.

"I knew myself that it was

going to be a flop", said Tony English, VP Finance for UNB.

English felt that UNB had a legal right to back out of the contract because certain requirements were not met. According to English, STU did not contract the bands that were originally proposed.

Davis, however, felt that there was never any dispute about the bands; both councils had agreed on them. Davis had

expected the Extravaganza to go well because it was the only thing going on, on campus.

Although English estimated the loss at 10,000 dollars, Davis said that the figure is too high and estimates it at around \$6,000.

UNB SRC is glad they pulled out. English states, "It was probably the smartest move made during the whole thing (Winter Carnival)."

According to Davis, UNB has not given STU a formal reason for backing out. Davis said, "We went into it (contract) in good faith....I feel violated by the fact that they pulled out their financial end of it".

Davis is not sure that UNB did have a right to pull out. There is still some debate over an "if" in the contract.

He said that they don't plan

to sue. "We're not going to let it ride, but we're not going to go to court," said Davis.

Brown said that he hasn't been approached by STU for financial aid. He said, "As far as we are concerned it's final."

According to Brown, UNB continued to sell tickets and do promotions for the Extravaganza after they backed out because they were trying to help STU out.

UNB SRC unconcerned with Carnival losses

By ROBIN GENEAU
Brunswickan Staff

The UNB Winter Carnival did poorly financially but the Student Council is unconcerned.

Hugh Brown, VP Services UNB, planned and co-ordinated the events. Members of Council are convinced that Brown did the best job possible under the circumstances.

Due to the resignation of the Winter Carnival Committee, Brown had only three days to schedule events and make posters.

Winter Carnivals at UNB usually lose money. According to Brown, last year's carnival lost \$3,500; the year before it was \$5,000. Although a final figure has not been verified due to bills still coming in, Brown estimates this year's loss at \$4,000.

Tony English, UNB's VP Finance, said that financial planning is not to blame, "Corners were cut everywhere." He blames the loss on lack of participation.

Barb Weitner, Assistant Chief Campus Police, agrees that attendance at most events was low. Said Weitner, "Most of the events had to end early in fact, I think only one event went the full course."

Brown and English blame the low attendance on a

number of things: lack of school spirit, the unpopularity of Bar Services, and confusion concerning the dates of the carnival. The confusion was caused by the unverified dates that were released prematurely.

Brown said his budget can easily absorb the loss. He has been under-budget up until now. He feels it is expected that a winter carnival will lose money; that it should be

budgeted as a loss instead of a profit.

English is optimistic about future carnivals. This year, an old logo (snowman) was reinstated. English hopes a consistent logo will raise school spirit in future years. "This year is a platform year-we can build on it," said English.

Brown feels attendance at some of the events was good. He considers the football game, inter-house competition

(Bridges won a VCR), sky-diver, parade, and air band competition very successful.

The Mock Jail also went very well. Approximately \$700. was raised for Peer Alcohol.

Weitner said, "They had some good ideas." She feels the attendance problem was caused by poor timing. She said that some people were unable to attend because of mid-terms.

CHSR—FM elects new board

Majority of positions filled by acclamation

On Wednesday, February 12, CHSR-FM held its most attended meeting of 1985-86. The main purpose of this meeting was to decide upon the composition of the station's executive for the 1986-87 year. CHSR-FM is the university-sponsored radio station which broadcasts in FM stereo to Fredericton and its surrounding area.

The most important position, that of station director, was acclaimed. The new director is Andre Faust, former president of the St. Thomas SRC. He replaces outgoing director Jeff Whipple. The station director is the most important student-held position at the station. He is responsible

for the daily operation of the station, including administering the station's funding and budget. Mr. Faust announced that among his priorities for this year were the formation of a standardized disciplinary code for the station and an increase in advertising for new members.

Three other executive positions were also acclaimed. The position of Sports Director was assumed by Regan Legassie, former CHSR-FM News Director. The sports director is responsible for the administration of all aspects of the CHSR sports coverage, including remote broadcasts. He replaces longtime sports director Mike Power.

Rick Gaigneur replaces Jeff Beardall as Personnel Director. The CHSR personnel director is responsible for maintaining relations between the station's staff and executive, as well as looking after membership recruitment and station publicity.

The final acclaimed position was that of Chief Engineer, the person responsible for the maintenance of CHSR's broadcasting equipment, as well as the training of the Technical Department staff. Paul Kenney replaces outgoing Chief Engineer Tim Dewar.

Only two executive positions were contested. Geoff Hale

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UNB Nurses Conference well received

Keynote speaker delivers inspiring speech

By DONNA RUSSEL
Brunswickan Staff

The 15th Annual National CUNSA (Canadian University Nursing Students Association) conference which focused on legal and ethical issues in nursing, came to an end Saturday evening (Feb 1) at the closing banquet in the Fredericton Motor Inn.

The keynote speaker, Penny Ericson, the assistant Dean of Nursing at UNB, inspired the nursing students in attendance from across Canada with her speech, "Is it Ethical to Nurse Without Listening, Learning and Laughing?"

The Constantine Brothers provided superb entertainment at the banquet.

Some of the other special guests in attendance included Dr. Josephine Flaherty, Principal Nursing Officer in Canada, Dr. and Mrs. Downey, Cheryl Gibson, nursing professor at UNB and Evan Collins, a sales representative from Johnson & Johnson Co. in Montreal.

Mr. Collins presented the Nursing Leadership Award, a sum of 1,000 dollars to a nursing student from the University of Moncton.

The national conference commenced January 29th and was a success from the very

beginning as over 1,000 dollars was raised at the annual auction during the wine and cheese party. Eric Stafford, the auctioneer, played a vital role in this fund raising venture. Sweatshirts and other university paraphernalia sold for as high as 58 dollars. The money raised is to be presented to Fred Trites, founder of Lisa House for homeless teenagers in the Fredericton area. The money will assist those teenagers in continuing their education.

The variety of workshops held at the Fredericton Motor Inn were presented by several prominent speakers. Some of the topics included "Caring for the AIDS Patient", "Midwifery in Canada", "Organ Procurity", "International Nursing", and "Hepatitis-B Vaccine for Nurses". Dr. Schultz, a clinical ethicist from the Montreal Children's Hospital was just one of the



From left to right: Mary Margaret Smillie, Jennifer Deaman, Stephanie Preston, Penny Ericson, Mary Louise Hesson, Barbara Dalby.

many guest speakers at the conference.

The social events - sleigh riding at Mactaquac Thursday evening and the PUB in the SUB held Friday evening - were

both enjoyed by an enthusiastic crowd of student nurses.

The response to this year's 15th Annual National Conference, held for the first time

in Fredericton, has been very positive. Jennifer Dearman, conference director, and her planning committee should be congratulated on a job well done.

Business Society has Grog back

"Grogonians" can once again mix business with pleasure

By MELYNDA JARRATT
Brunswickan Staff

Starting today, the Business Society's Grog will be back to business as usual. Despite a long series of delays, cancella-

tions and rumours that the Grog was dead and buried, Eric Semple has informed the Brunswickan that Mixing Business with Pleasure will be continued and a long tradition of having a good time at the

Grog will be part of campus life again.

During the Christmas break, the Business Society was hit with some exceptionally bad news when the New Brunswick Liquor Control Commission decided to put an end to the long standing practice of New Brunswick breweries providing promotional beer.

Since the very premise upon which the Grog was based was to provide a good time at cheaper prices, you can imagine the surprise and disappointment of the Business Society executive when they heard that this practice would be discontinued; it looked like the end of the Grog on Campus. Cut off from their Friday afternoon jaunts up at the Social Club, there was a lot of criticism heaped upon the NBLCC for implementing what Grogonians thought to be "outdated" and "fun-killing" laws.

Nevertheless, the Grog is alive and well and is far from being swept under the rug. Even though the laws still dictate the behaviour and actions of the Business Society's Grog,

they have managed to improvise and adapt to the new situation with a new framework especially designed to benefit you, the students, who are outstanding members of the Business Society.

Instead of the promotional beer tickets which were the mainstay of former Grogs up at the Social Club, the Business Society in conjunction with the Social Club will offer free admission to Business Society members between the hours of 2 and 5. In addition to this, the Business Society will offer discount prices on beer at the Social Clubs Happy Hour prices. As well, there will be free popcorn available in the Television Room where MTV will be viewed all afternoon and a mobile bar will be at your service. Also, promotional prizes will be given away to those lucky few who have the winning numbers.

The Business Society executive has worked hard to overcome the obstacles which, just a few weeks ago, seemed insurmountable. It appears that Mixing Business with Pleasure will once again reign on Campus at the weekly Friday afternoon Grogs up at the Social Club.

CHSR looks to public for support

chsr fm

CHSR-FM is a low power FM station serving the Fredericton/Oromocto area, and staffed primarily by volunteers from the student and general population. The station employs only one salaried person, Station Manager Doug Varty. Paying just that one salary eats up over a quarter of the station's annual operation budget of \$66,000. Most of the money used to run the station comes from a grant from the UNB Student Union. Other sources of revenue are a grant from the Saint Thomas University Student Union and sale of sponsorship time to local businesses.

Anyone can listen to CHSR-FM and, thanks to a recent change in the station's constitution, anyone can become involved in day-to-day operations. For an annual fee of fifteen dollars, community members can gain access to training, equipment, and the airwaves.

"People have been listening to CHSR-FM for more than five years now," says Varty. "We're hoping they care enough about the station to throw a bit of money our way. Anything at all will be much appreciated." Varty said the money from pledges will make a noticeable change in the sound of CHSR-FM, by facilitating regular maintenance of equipment, improving training procedures, and providing for the purchase of imported programming and records.

Campus/community radio station CHSR-FM is going to its listeners for financial assistance. From March 3rd to 9th, the station plans an on-air fund-raising drive, and will be asking listeners to pledge whatever they can afford to help out.

In addition to on-air requests for pledges from listeners, the volunteer members of CHSR-FM are organizing a bottle drive for March 8th and 9th, selling raffle tickets for prizes of stereo equipment, and broadcasting live from the Fredericton Mall on March 6th and 7th.

CHSR-FM will give away records, six-packs of pop, and a variety of other small prizes throughout the week-long fund-rasier.

Biology Society planning trip

Submitted by
the Biology Society

The UNB Biology Society is organizing a field trip to Woodshole, Massachusetts, USA.

Woodshole, a small village in the southwestern corner of Cape Cod, is a world center for marine science. It contains two private laboratories - the Marine Biological Laboratory and the Woodshole Oceanographic Institution - and two government facilities - the Northeast Fisheries Center of the National Marine Fisheries Service and the Branch of the Atlantic Geology of the U.S. Geological Survey.

Established in 1888, the Marine Biological Laboratory is a world center for research, education, and training in biology. Formally a summer-only laboratory, the MBL now maintains year-round programs in neuroscience, physiology, biophysics, ecology, cellular and developmental, and marine biomedicine.

Viewed primarily as a training ground for interdisciplinary approaches to biological problems, the MBL has played a significant role in the careers of many of the

outstanding scientists of our time; over 40 Nobel Laureates have been associated with its programs. The discovery here of the "giant" axon found in the mantle of the squid led to great advances in neuroscience and has made the MBL a world leader in the field.

The Woodshole Oceanographic Institution has 5 major areas of research. Investigators are trying to answer such questions as what makes plankton grow more abundantly in some areas than in others? And what factors determine the distribution of animals in the sea? In Chemistry the concerns are for the chemical composition of

marine animals, seawater, and sediment, and chemical flux in the sea environment.

Scientists in Geology and Geophysics are studying the configuration of the oceans, past and present, and are investigating the basic properties of the sea floor with its vast resources.

Taken together, all institutions occupy 30 buildings, use 13 research vessels and collecting boats, employ more than 1000 persons and offer instruction to approximately 500 students.

As well as visiting Woodshole, the Biology Society plans to spend day in Boston

visiting the very exciting Science Museum, Oceanfront Plaza and Aquarium, and possibly Boston University.

Tours and slide talks, etc. have already been organized. Date of departure is Sunday (Feb. 23) night, arriving Monday (Feb. 24) morning. Stay for 2 nights and leave Wednesday (Feb. 26) morning, arriving back in New Brunswick that evening.

Accommodation will be at the Bryerwood Conference Centre, located conveniently between Woodshole and Boston. Each person will have to bring a sleeping bag or blankets.

Total Cost Breakdown:

Transportation (SMT Coach 47 seats)	- \$40/person return
Accommodation & Food (includes breakfast & dinner)	- \$60/person
2 nights: Monday & Tuesday	-\$100/person

Anybody interested in going to Woodshole is asked to call Ken at 457-2063 after 10:30 pm. for more information. Because of space limitations, only 47 people will be able to go.

Indoor tanning in Fredericton

By CHRISTIAN LEVESQUE
Brunswickan Staff

One new aspect of modern personal fashion is having a tan. Tanning salons and booths have sprouted all over the continent and have existed in Fredericton for approximately 3 years.

There is a controversy over whether getting an artificial tan is good for your health. Ms.

Geraldine Jaillet, owner of The Tanning World, the only tanning salon in Fredericton, claims there is no danger and that it is actually good for people with acne, arthritis or psoriasis, a skin condition. Her sources for this statement are from the Temple University School of Medicine in Philadelphia.

The tanning beds beam ultra violet (UV) rays. The sun pro-

jects UV rays between degrees A and B while the tanning beds project only the mildest of the sun's rays. If your hair colour lightens in the sun, it will do the same in the tanning bed, otherwise there are no side-effects, according to Jaillet.

Jaillet said there is no tanning salon association in New Brunswick, to her knowledge, to whom salons must answer on standards and regulations

but the tanning bed company publishes a lot of literature on standards and procedures.

For people to get and maintain a tan, they must go to the salon for 3 to 4 sessions in a row and then gradually decrease the visits until they only have to go once a week. Each session lasts approximately 30 minutes and consists of laying in the tanning bed almost in the buff, wearing eye goggles and listening to music. Each bed is in a large room for privacy. The cost for each session is an average of \$6.00.

CHSR

Continued from p. 1

defeated Drew Brown for the position of News Director. The News Director is in charge of the training and administering of the news staff and the planning of the daily newscasts.

The closest vote was for programming director, the executive member who administers the day to day operations of the music staff. The programming director is in charge of the D.J.'s, as well as the station's extensive music library. The position was taken by perennial CHSR department head Derek Nichols, who won over former record librarian Holly Robinson.

The new executive will take over the station's day to day operations immediately after the Spring Break, with the exception of the new station director, who begins on the first of May. All executive positions are held for one year from the date they assume the position.

The CHSR-FM executive has been criticized in recent years for the problems it has had in keeping reliable executive members. It remains to be seen how this year's executive will function, but members are already expressing optimism at the choices.



University of Alberta Scholarships for Graduate Studies

University of Alberta is a large university and research center offering a full range of academic programs to over 28,000 students. Approximately 3,500 students are pursuing graduate studies through the 75 departments which belong to the Faculty of Graduate Studies and Research.

University of Alberta offers a large array of scholarships to superior graduate students, including the following:

1. Graduate Faculty Fellowship - an additional \$2,000 per annum to all graduate students who hold major awards from MRC, NSERC, and SSHRC.
2. Approximately 60 Province of Alberta Graduate Scholarships and Fellowships valued at \$8,100 - \$9,300.
3. Approximately 20 Dissertation Fellowships of \$11,500 for completing Ph.D. students.
4. 20 Andrew Stewart Prizes of \$2,500 to senior Ph.D. students in recognition of excellent research.
5. Over 140 Alberta Heritage Medical Research Foundation Studentships of \$12,000 (plus \$2,500 research grant) to graduate students in the medical sciences.
6. Approximately 20 Izaak Walton Killam Memorial Scholarships of \$11,500 available to Canadian and international graduate students.
7. Many more major and minor awards listed in the Graduate Calendar.

In addition, we have a fully competitive program of graduate assistantships for teaching and research, and a program of research travel support available to students.

For further information write to:

Graduate Registrar
Faculty of Graduate Studies and Research
University of Alberta
Edmonton, Alberta T6G 2J9

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VIA implements student rates

On February 3, 1986, VIA Rail Canada implemented student fares for a trial period until May 31, 1986, exclusively in the Atlantic Region.

This trial program was adopted in response to the demands of the student market, and will serve as a means to test results prior to proposed implementation on a

national basis.

The fare is a flat 33% off one-way travel. Accommodations such as dayneters, berths, roomettes and bedrooms are available at regular supplemental charges. Student fares are available to full-time post-secondary students upon presentation of a valid current student I.D. card with

photograph. One-way discounts and stopovers are permitted.

Certain restrictions apply on Fridays, Sundays and at Easter according to the train service. These restrictions are only applied to those services or periods which would present capacity problems.

The special fare applies to travel between stations in the Maritimes and stations in the rest of Canada. It is also available for travel within the Maritime Provinces themselves.

Further information can be obtained from local VIA Rail ticket sales agents and travel agents.

UNB hosts ISA conference

The University of New Brunswick will host the Atlantic International Student Advisor's Conference Friday and Saturday, Feb. 14 - 15. It is the first time the conference has been held at the University of New Brunswick.

The conference will begin at 7.30 p.m. on Friday with a reception in the Georgian Room of the Old Arts building and will continue on Saturday with panel discussions on a variety of topics including international students in the Atlantic region, approaches to study abroad, resource sharing and cross-cultural communica-

tions. The Saturday session will also include a presentation by the Canadian Bureau of International Education and a dinner with entertainment by the Caribbean Circle.

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Remember the election

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presents

CARIBBEAN NIGHT '86

in the SUB cafe on Sat Feb 15th from 7pm-1am
Price \$6.00 Activities include: Dinner, Show and Dance. Tickets are available from Caribbean Circle members, SUB information office and the International Student Advisor's office

The UNB Student Union
Services Commission presents:



From Montreal, S.C.U.M. with special guests, THE GUILT PARADE, NEIGHBOURHOOD WATCH, THE LAUGHING KHADAFYS and TOTALITARIAN ASSULT. This Sat 8:30pm in the SUB Ballroom. Tickets at Magic Forest Music and room 128 of the SUB. \$3.00/add the door \$3.50



Biologist to speak at UNB

Relationships between host and parasite in red seaweeds is the subject of a guest lecture by Lynda J. Goff of the Biology Department of the University of California in Santa Cruz.

Dr. Goff's lecture will be held at the University of New Brunswick in Fredericton on Thursday, February 20, at 4p.m. in room B146 of Loring Bailey Hall. Her visit is sponsored by the Visiting Lecturer's Fund and the UNB Biology Department.

The lecture, entitled "A New Regulatory Mechanism of Parasitism: Nuclear Transfer from Parasite to Host," studies how genetic information may

be transferred from parasite to host by migration of nuclei from cells of one to cells of the other.

Dr. Goff is a graduate of Western Oregon State University (BSc '71) and the University of British Columbia (PhD '75). She was selected as a

Fulbright Senior Research Fellow in Australia in 1983-84. Along with being an associate professor at the University of California, she is a member of the Center for Coastal Marine

Sciences at the institution. Dr. Goff also serves on the National Advisory Committee on Women in Science and in

1982-83 was the first recipient of a research grant from Visiting Professorships for Women in Science and Engineering.

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If you have previous nursing experience or are a recent graduate from an accredited nursing program, then we would like to hear from you. Salaries are commensurate with experience and Ministry of Health and Social Services norms. In addition, our comprehensive benefits include annually cashable sick days, extensive insurance coverage and four weeks paid vacation after the first year. Financial assistance for continuing education is offered as is full orientation to local services and to educational resources.

Interviews will be conducted locally.

Please send your resume by February 25, 1986, in confidence, to: **Human Resource Services, Royal Victoria Hospital, 687 Pine Avenue West, Montreal, Quebec H3A 1A1** or telephone collect to **Eva Sitton at (514) 842-1231 local 1718**

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Student Services

Applications for Undergraduate Scholarships awarded by UNB for 1986-87 are now being given out at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the Awards Office as soon as possible for processing. The deadline is April 15, 1986. However, students are urged to complete their applications in advance of this date.

The INTERNATIONAL STUDENT EXCHANGE PROGRAM with universities in the United States offers students the chance to study at one of more than 70 universities for one academic year. Information and applications at the International Student Advisor's Office. It is essential to apply early.

UNB/University of Maine Exchange open to second year students only.

THREE scholarships are available to attend the University of Maine for the junior year only.

- Scholarship includes:

- Tuition
- \$500 towards travel and accommodation

Further details and application forms are available at:

The International Students Office
The Alumni Memorial Building

Application Deadline:
Wednesday March 5, 1986

Applications for Magee House (married student apartment complex) are now being received at:

Room 135 Lady Dunn Hall
Monday to Thursday

8:30 a.m. to 4:30 p.m.
Call for appointment 453-4667

Mrs. H. E. Stewart, Off-Campus Housing Officer.

Campus Ministry Notice Board

Rev. Barry Hollowell 454-3275
Rev. Monte Peters 459-5673 or 454-3525
Diane Stevenson 455-8330

Brunswick St. United Baptist Church

-Sunday, February 16th, 8:30 pm College and Careers meeting in York House.

Christ Church Cathedral

-Saturday, February 15th, Covenant Players, International Christian Drama Group Morning Drama Workshop. Contact Eliz 455-7361

-Wednesday, February 19th, 12:30 pm. Eucharist in the Edwin Jacob Chapel in the Old Arts Building.

Christ Church Danish Church

-Sunday, February 16th, 7:00 pm. Faithwings Youth Service for University students.

Grace Memorial United Baptist Church

-Sunday, February 16th, 8:20 pm University and Young Adults Fellowship.

St. Paul's United Church

-Wednesday, February 19th, 7:30 pm and Thursday, February 20th, 9:30 am Introduction to the Bible. Contact Rev. Bill Randall.

St. Thomas Chapel

-Sunday, February 16th, Masses 11:00 am and 4:00 pm

Special Notice

Spectrum - A multi-media presentation. "In Search of a Sun" and "Say It Isn't True" February 14th and 15th. Cost \$2.50 at the door, advance tickets available at the SUB. MacLaggan Hall Auditorium (Rm 105). Everyone welcome.

EDITORIAL



YEAH... I
MIGHT BE DEAD,
BUT I'M MORE ALIVE
THAN THE TYPICAL
UNB STUDENT!

The students at UNB and STU have made their decision; they don't want extracurricular activities offered here on this Campus.

This message was received by all those who had a hand in organizing the Winter Carnival; the latest in a long string of ill-fated extracurricular events that saw its demise at the blade of student apathy.

The students could have written in letters, petitioned the building or launched other imaginative, but no less dramatic displays of their desire not to have such events offered to them on their campus. But they chose to make their verdict sound with decisive clarity by causing its utter financial failure.

It's the students' money that the SRC operates with and the students must have their wishes respected.

If this raises a defensive jolt in you, good.

You're obviously just coming to grips with the ramifications of your lack of action.

On the night of last week's Extravaganza, students bypassed this annual SUB-wide party, to parade up the stairs to the Social Club where they tallied an attendance described by staff to be the largest in five years.

The Extravaganza lost a minimum of \$6,000 and with it the chances of there being another event of its kind next year.

I sincerely hope that the freshmen of tomorrow share the same apathy as displayed by this student body, for if logic prevails, the SRC will adhere to your implied wishes and grant a Carnival non-existence.

By KEN QUIGLEY



In midst of these miserable winter months, driving conditions have, of course, deteriorated markedly. Roads glazed have seen many a white knuckled motorist feverishly wrenching at the wheel to stay parallel within the white lines. A quick glance at the nearest ditch will attest to the fact that these endeavours are often in vain. Thankfully the majority of these incidents evoke only financial inconvenience: although for many the price exacted is drawn outside the wallet.

Let this not be construed as a plea for pity. I, myself, as much as anyone, am aware that a driver assumes those risks when pulling out onto the road.

Claiming the municipal government is negligent in its duty to safen the streets would be a valid point. But it would serve only to vent festered embitterments, since Fredericton's avenues are many, and cannot feasibly be cleared, sanded, or salted when the need demands; not with their present facilities anyway.

However, should we have to take the same qualified risks when we leave the road and enter a parking lot owned by a particular business establishment?

First of all, have they the right to cry the same excuse as the city's street planners cling to? Is their paved area so vast that it is beyond their capabilities to sprinkle sand around so the customers don't risk serious damage to their vehicle or body? Should the owners of such establishments, who are negligent in safening their parking lots, escape any liability for accidents resulting from said negligence? Nyet to all of the above.

I recently was attempting to pull out of such an establishment - where I had just enjoyed their breakfast special - and upon backing out of my parking space, the tail end of my car began to slide sideways. My friends and I watched helplessly as the car proceeded to slide into the back bumper of a truck, putting \$200 worth of damage into the body of my beloved Chevy. Thankfully the truck's bumper wasn't even scratched.

I will be consulting lawyers, but we must recognize this lapse in moral responsibility. For Toronto has running a veritable barrage of commercials to the effect that we should recognize that duty, and in the words of such commercials, "If you don't clear your sidewalks, driveways and parking lots...you're slipping."

Viewpoint

What does Valentines' Day mean to you? by Val White, Nusin Brown and Alan Brown



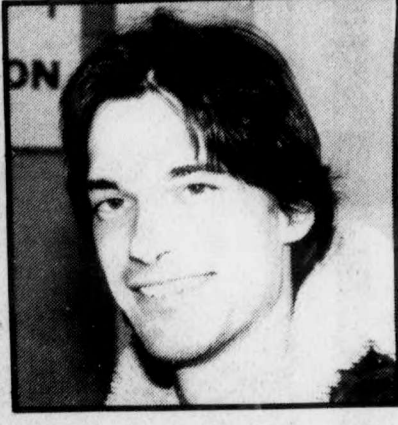
Ronnie Taweel BPEIV

It means getting anonymous Valentine cards.



Natalie Jardine BNII

It's a day to show the one you love that you love them.



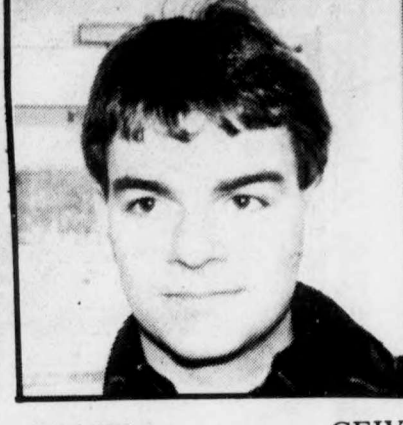
Andre Laaper BAI

It means I wish I had a girlfriend.



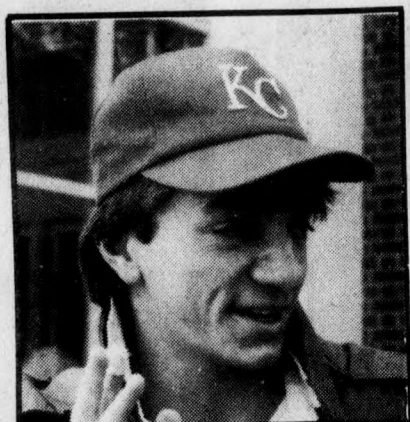
Alanna Nantes BAI

It means a day to have a party of love and affection and to come with a heart on.



Paul White GEIV

It can't be as good as last Valentines Day-I got dumped.



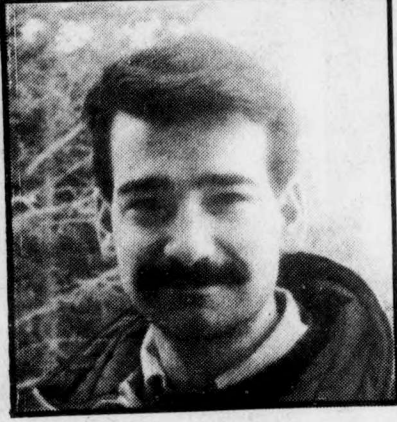
Pat Ouellette BAI

It means I have to pay between five and ten dollars for cards worth only 38¢ plus postage charges.



Nancy Linton BedIV

It means there must be someone that cares for you.



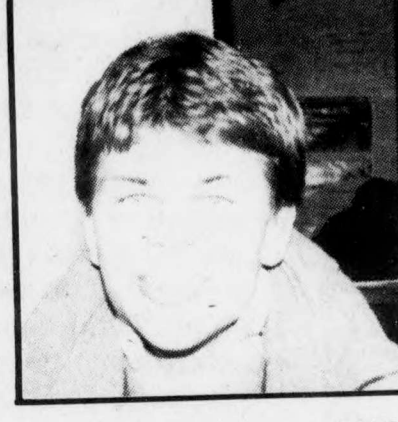
Glenn Graham BBAIV

Trying to get close to one you care about; or anyone else for that matter.



Heather Caron BBAI

It's the day you show your love.



Tim Heidman BPEIV

Love and mushy stuff.

Arms Pub



Friday,

-St. Valentine's Day Party

"Sweetheart" special

Buy 1 get 1 free-

Rib Eye Steak Dinner

Saturday,

-Lip Sync finals start at 2:00pm

* all bands entered are eligible to win a draw for a trip to Florida.

Remember that your Good Times are at the Bottom of the Hill!

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the encounter begins, the officer has pulled you over due to your suspicious driving

By MELYNDA JARRATT

The Fredericton Police Department must really have known what they were doing this week when they assigned Constable Danny Copp (yes, Copp!) and Constable Dave MacLaggan to show me around the Fredericton Police Station and assist me in writing an article about Alcohol and the Law. When I first arrived, I wasn't sure what kind of a reception I would get, never having been to a police station before and having been subjected to too many re-runs of Hawaii 5-0. Nevertheless, all my worries were dispelled when upon my arrival I was greeted by Constable Copp and we proceeded to talk in great depth about the many problems caused by alcohol-related crime. Perhaps the most common of these is the Drinking Driver, and it was with him in mind that Copp and I began the interview. My purpose in going to the station was two-fold. First, I wanted to know the exact procedures one goes through upon being suspected of DWI (Driving While Intoxicated), and second, I wanted to show the students of UNB and STU what REALLY happens to you when caught driving while drunk.

Sure, we all have stories about friends or relatives who have had the misfortune to get themselves caught drinking and driving. To a lot of us, spending a few nights, free of charge, in the Crowbar Hotel doesn't really mean that much. Oh sure it can be an inconvenience, but it is more of a joke that they were stupid enough to get caught in the first place. A fine, your license revoked, maybe a few nights in jail, is all that ever arises out of drinking and driving, so what is there to worry about?

They couldn't be more wrong.

Drinking and driving is no joke, and there are countless numbers of people who would attest to that fact if they could only rise out of the grave and speak their two cents worth. Drinking and Driving Kills! and let us not forget that.

Therefore, with this in mind, Constable Copp and I, along with Constable Dave MacLaggan decided to go through the whole procedure and series of steps that one goes through upon being suspected of Drinking and Driving. With this knowledge, I hope that even one of you will think twice about putting that key into the ignition after a night out on the town.

We began our little "theatre" in the parking lot behind city hall. I pretended throughout that I was the one who had been caught DWI, and Cons. MacLaggan ever so eloquently played his role to the "T". Mind you, he has had a lot of practice at this sort of thing, so I will cry unfair when my time comes up at the Oscars. Sitting in Cons. Copp's mini-Austin (for lack of any other car), I waited nervously as I saw Cons. MacLaggan approach my door. As I rolled down my window to speak with him, I couldn't help but think of the literally thousands of people who go through this

Drinking, driving and the law



a test of your balance ensues, and as you waver you realize how obvious you are.



you're read the Demand For Breath By An Approved Screening Device

procedure every year. It's kind of embarrassing to be stopped on the side of the road where every passing car stops and stares at you. It's a kind of feeling that you aren't in control of your own life and that is hard to shake off. But since their objective is to catch Drinking Drivers, and my objective is to cram as much as I can into this small space, I shall reduce the following procedures to a series of steps which will enable you to follow me as I go through a journey in the shoes of a drinking driver.

It looks like I've had too much to drink, and I shouldn't be driving but I go out into my car anyways and look what has happened! I've been stopped by the police. Egads! Will he notice how much I've had to drink? He introduces himself as Constable MacLaggan of the Fredericton City Police, and asks me for my license and registration. As I hand it to the constable, he asks me if I have had anything to drink. Noticing that I had been driving kind of slow, he asks me if I would step out of the car for a few observational tests.



the Alert test is administered



you haven't fooled anyone as the red light confirms the officer's suspicions

Allowing myself to indulge in this reverie, I step out of the car, and proceed to walk a straight line heel-to-toe. I close my eyes and lean backwards without falling, a feat comparable only to Olympic Javelin Tossers. (I wonder if I have passed or failed.) It looks like I have raised the suspicion of Constable MacLaggan, and he therefore reads me the DEMAND FOR BREATH BY AN APPROVED SCREENING DEVICE - the fateful Alert test which serves to filter out the drinkers from the kind of guy who just ran a red light. Under the suspicion that I may have alcohol in my body, Cons. MacLaggan demands that I "accompany" him to his cruiser and "provide forthwith such a sample of your breath as in my opinion is necessary to enable a proper analysis of your breath to be made by means of an approved screening device". (ie. the Alert, a small inconspicuous looking orange box which has the capability to detect alcohol in your system.) It's not the Breathalyzer, but it's the next best thing to it. You just blow into a little tube like contraption.



you're brought to the station for the Breathalyzer



your phone call to tell relatives of your self-imposed predicament

and a shiny light will appear indicating either a pass, warning, or failure. If you pass the Alert, then all is fine and you can go home, a bit humiliated for getting stopped on the side of the road. But if you fail the Alert, like I did, it's an all expenses paid side trip to the Breathalyzer Suite at the Crowbar Hotel.

Before I actually have the test, I am allowed to make one phone call to my lawyer - but whether or not he tells me to go ahead and do the test, I'll still have to take the Breathalyzer. If I refuse to do so, I will receive a 24 hour suspension and I can expect to make an appearance in court. Being the co-operative type, I decided to willingly take the Breathalyzer test. Ideally, it should be administered within two hours, but if fate intervenes, and that is not possible, the boys at the Lab in Sackville have some scientific way of deducing how much alcohol was in my system at the time I was apprehended. Simply stated, there is no way I can get away with it. Neither the

the encounter ends, you're the day alone to deliberate the actions of



Photos by Alan Brown

passage of time, nor other devious tricks can loosen me from the grips of Justice. So it is in this little room with lime green upholstery and cold cement floors that my fate shall be decided. If I pass the Breathalyzer, then the worst thing that can happen to me is a 24 hour suspension for failing the Alert. Oh yes, perhaps I will be a little pissed off for all the inconvenience and the embarrassment of being hauled down to the police station, but at least I'll still have my license the next day. Constable Copp prepares the test, I blow into the little tube and wait for what seems to be forever. Trying to pass the time with a little friendly conversation, I ask Constables Copp and MacLaggan what it is like to work in the Breathalyzer room. They both thought that it was the worst part of their job as officers in the Traffic Division. People scream and yell, accusing them of ruining their lives, their job, their family, the wife, the husband, the kids, everything, for that matter. Because it takes a while to administer the test, they said, they often find themselves as the subject of a lot of antagonism and hostility, for the drinking driver cannot see in his state of inebriation, that it is he, not the police, who is responsible for being in that cold and impersonal room where lime green upholstery and cement floors glare ominously at you through fuzzy eyes. Then, the verdict. I have failed the Breathalyzer test. What next? If I was really drunk, they would put me into one of their suites located down the back of the Breathalyzer room to sober up. But since I am not, I can go home to my worried family with one less license and a date with a judge.

Not all drinking and driving offenders end up in the clinker as we have tried to make you believe. Despite the fact that the Fredericton Police have noticed a sharp decline in the number of people caught drinking and driving since new legislation was announced by Justice Minister John Crosbie, you can read nearly everyday *In the Courts* that a lot of people are still choosing the High Way To Die. It's this kind of person who fails the Breathalyzer, who has to think a lot about his drinking habits and to worry-worry about what the family will say, what the neighbours will think, and what to do when his name is emblazoned upon the back page of the Fredericton Gleaner under *Breathalyzer*. Perhaps the sheer embarrassment, plus a fine and the revoking of his license is enough to make him smarten up - but mortality rates on our highways prove the opposite. The new legislation has seen to it that the net will draw ever so tightly around suspected drinking drivers. The Alert test, for one, is a subtle reminder that the police take this matter seriously. Sw what are you going to do about it? As the television commercial says, Let's open a dialogue on drinking. Let's think about driving while under the influence of alcohol as a serious offense. It's only when we change our attitude towards DWI that it will become socially unaccepted behaviour as it is in many, many other countries.

DISTRACTIONS

Comics Survey

By COLIN CADOGAN
Distractions Reviewer

The "Badger" is probably one of the more interesting characters I have encountered while reading comic books. He is not a conventional super-hero by any stretch of the imagination. The main focus of this review will be issue number eleven of "Badger" put out by "First Comics". "Badger" was first published by "Capita!" comics, and when they dropped it, "First" picked it up.

"Badger" is a schizophrenic who has fashioned a special costume with a paw-print of the badger on the front. He has learned many different styles of the martial arts and is a very deadly opponent. He also has a pathological hatred of street criminals, who he "maims, but does not kill."

He was being treated in the same mental hospital as a genuine fifth century druid, Ham (shortened for convenience) the "Weather Wizard". Apparently, a consortium of wizards form the



Hodag vs. the Badger. Illustration by Reinhold and O'Connell. ©1986.

5th century defeated Ham, but could not kill him, because any blow struck at him will only hurt the person who threw it.

In the earlier issues, it was established that Ham was born with the mark of the Badger. Being a wizard, he took "Badger" (the costumed super-hero) as his familiar (bodyguard).

The Badger doesn't kill, but he does maim

Not a conventional super-hero

come to America, because his use of magic apparently tore the fabric between the planes, which allows monsters from other dimensions to wreak havoc here.

Enough of the background, let's get to issue eleven. One of the Badger's previous opponents comes to call on Ham, starting a small fight. Apparently, after fighting Badger on an Indian burial mound, he was cursed and now resembles a giant turtle (he is also a vicious hand-to-hand fighter, being able to defeat the Badger).

Ham suggests that he forget about humanity and sign on with some other wizard as a familiar. The "Hoodag" (as he is called) takes Ham's advice to heart and scans the newspaper, finding an advertisement that was put there specifically for

him. He is cured, after a strange test, and returns with his healer to see Ham.



"Badger" is an exceptional comic book. The art is very good, showing a great deal of detail (even to the effects of scurvy on a sailor). The colours are very rich (maybe a bit too striking), and the dialogue is very realistic.

Anyway, they are intriguing characters. I suggest you pick up a copy and read about the "Badger", Ham and a cast of weird characters I haven't even mentioned; I'm sure you'll be pleased.



Comics for Comics Survey are provided by:

Wilkie's Wonderful World of Comics



New comics, collector's items, back issues and....

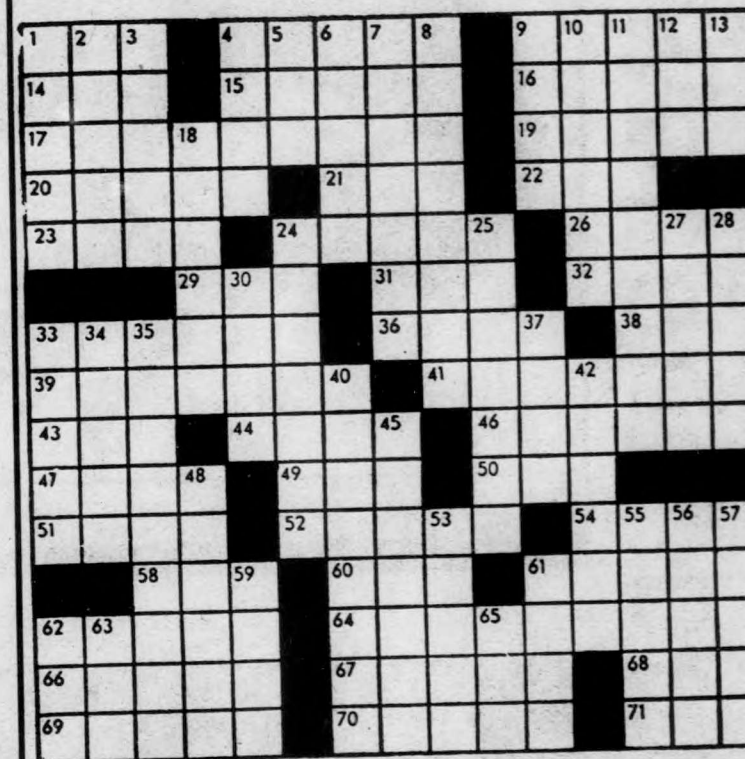
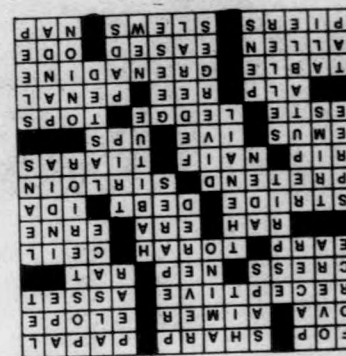
THE SHADOW
by HOWARD CHAYKIN

at the George St.
Farmer's Market
every Sat. morning

TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Dandy
 - 4 Astute
 - 9 Of popes
 - 14 Eggs
 - 15 Gun pointer
 - 16 Slip away
 - 17 Sensory
 - 19 Resource
 - 20 Salad item
 - 21 Fiber knot
 - 22 Sneaky one
 - 23 Frontier lawman
 - 24 The Pentateuch
 - 26 Wainscot
 - 29 "Go team!"
 - 31 Period
 - 32 Irish river
 - 33 Long step
 - 36 Obligation
 - 38 Crete peak
 - 39 Feign
 - 41 Meat cut
 - 43 Slash
 - 44 Credulous: Var.
 - 46 Headpieces
 - 47 Big birds
 - 49 "— Got Sixpence"
- DOWN
- 50 Increases
 - 51 Italian commune
 - 52 Shelf
 - 54 First-rate
 - 58 Mt. Blanc, e.g.
 - 60 Female ruff
 - 61 — code
 - 62 Data source
 - 64 Sweet syrup
 - 66 Mel —
 - 67 Soothed
 - 68 Poem
 - 69 Pillars
 - 70 Swamps
 - 71 Doze
 - 18 Lively wit
 - 24 Hit — on the head
 - 25 Frequenter
 - 27 — ink
 - 28 Inclines
 - 30 S. Yemen city
 - 33 Binge
 - 34 Prunes
 - 35 Estimable
 - 37 Stumble
 - 40 Deviates
 - 42 Stood up

Puzzle Solved:



Extravaganza

good performances
poor attendance

By JOEY KILFOIL
Brunswickan Staff

Although not as well attended as it could have been, Saturday's Extravaganza at the Student Union Building was a musical success, featuring diverse bands as well as a video show.

Diverse is the key word here. *Broken Windows*, playing in the ballroom, performed "new" music by such artists as *Roxy Music*, *XTC*, *Talking Heads*, and so forth. *Tres Hombres*, playing in the cafeteria, performed two extended sets consisting entirely of ZZ Top music.

Broken Windows is based in Montreal and played at UNB about a year ago as the *X-Men*. Guitarist/vocalist Bob Walsh said they decided to change their name when it was discovered that bands of that name already existed in Toronto and England. The band recently changed management and added a new drummer, Luc Pale, about six months ago, and Walsh said the new name reflects a fresh start for the band. Rounding out the lineup is Jeff Beauchamp on bass and bass synth and Steve Klodt on keyboards.

The name *Broken Windows* comes from a song and EP the band has just recorded. Walsh said the group is now shopping for a record label and is optimistic the record will be on the market soon. The group performs three or four of their own songs each set, and Walsh said the originals reflect somewhat the group's choice of cover tunes. He describes the material simply as "accessible, danceable new music".

In contrast to the technopop smoothness of *Broken Windows*, *Tres Hombres* performed the gutsy, gritty, down and dirty dancin' blues-rock of ZZ Top. *Tres Hombres* (Spanish for "Three men") is the title of one of ZZ Top's LPs.

Leading the band is bassist Lonnie Glass, who performs under the stage name of Jack Daniels. Although he grew up in Texas - his father is from Houston - his mother is from Toronto and that, he said, is how he got involved in the Canadian music scene.

Guitarist Billy Durst shares lead vocals with Glass, although Glass sings most of the lead, unlike the real ZZ Top, where guitarist Billy Gibbons handles the bulk of the lead vocals.

The band employs three different drummers, says Glass. Saturday's show featured Randy Corryal on drums, but depending on who is available, they also use Gary Craig and Paul Delong, who plays for Kim Mitchell.

Although Glass has played for the Toronto-based *Tres Hombres* for a couple of years, he played a few years ago in

Texas in a band that played ZZ Top-type of material. He said he has always enjoyed playing Texas blues and *Tres Hombres* came to be just as *Eliminator*, ZZ Top's most successful album, was approaching the peak of its popularity. Last year, said Glass, the band played 240 one-night stands.

Obviously, *Tres Hombres* is a ZZ Top fan's dream. They

play all of *Eliminator*, all of the new album, *Afterburner*, as well as several other ZZ Top classics such as *I Heard it on the X*, *Jesus Just Left Chicago*, *Waiting for the Bus*, *Beer Drinkers and Hell Raisers*, *La Grange*, and *Tush*.

The group utilized a drum machine for such songs as *Legs* and *Sleeping Bag* while keyboard parts,

particularly the synthesiser-laden *Rough Boy* from *Afterburner*, were programmed into a sequencer, thus allowing the band to reproduce the full range of ZZ Top material.

Both *Tres Hombres* and *Broken Windows* were entertaining and professional. Event organizers are to be commended for their choice of bands.

Art for Art's Sake?

By NATALIE FOLSTER
Brunswickan Staff

It was with some trepidation that I undertook the task of viewing and writing about Rick Seguin's first solo exhibition "Contemporary Metal Sculptures" (now at the Art Centre). I have never been a great fan of decorative art or art merely for the sake of art. A timid peek (through my perhaps *too* conservative eyes) at these strange and wonderful creations filled me with the

fear that after looking at them all, the only thing I would be able to say was "What a hellish thing to have to dust," "I don't like it," or perhaps more accurately, "I don't understand." But to dismiss three years of work so easily would have been to admit to my ignorance of contemporary sculpture. So I had a look around.

Seguin is a well known New Brunswick craftsman, specializing in pewter, brass and copper working. It is logical, therefore, that he has chosen metals with which to create his sculptures. He describes his method of working as allowing the sculptures to more or less take it's own shape from the due materials with which it is made. A piece may begin as an idea in his head and end up as something totally different when it is finally completed. As he says:

"I have pieces of metal lying around on the floor of my shop. I trip over them, move them to another corner, to the other side of the room, put them away, take them out. I kick them around, literally and figuratively, and then one day a piece of scrap will start to look like something. It may take a week or six months, but

when the scrap starts to look like something, I use it. The shape, form, weight and texture of a scrap will dictate the sculpture."

This is precisely the problem I have with this kind of art. I like a piece of art that I am looking at to send me some sort of message, be it hidden, obvious or ambiguous; as well as being interesting to look at. Seguin's works are interesting to look at. The combinations of polished and unpolished metals, bright colors, eye-catching shapes and textures are neat to look at. Why I might even put one in my living room as a conversation piece, but I don't know what they are saying to me. Seguin has an easy answer to this problem...

"I think some artists fall into the trap of over-explaining the meaning of their work. The art is in the sculpture, not in the explanation. I'm not being anti-intellectual or anti-art-criticism, I just think long explanations of art limit the viewer's perceptions. If I explain what a specific piece means to me, and it means something different to you, there is somehow an impression of right of wrong. There is no right or wrong when people talk about art."

Seguin's works are fun to look at (and half the fun is looking up the titles in the program: *Pregnant woman on Bed of Nails*, *Flowering Cactus*

Man, Yah. That is What I Said.) Seguin is a skilled craftsman and brings a sense of whim and humour to his artwork that is delightful and comforting to a confused and ignorant viewer. Still, I wish, in looking at these works that I knew more about the ideas that they stemmed from and what they meant to the artist. Perhaps then I could avoid taking too lightly something that has a deeper meaning than to be aesthetically pleasing.

Perhaps Seguin is right and not every piece of art has to carry some profound message. I probably would have been more upset if he had tried to tell me that they were all about nuclear war of something.

Regatta at CHSC

By DONNA STEPHENS

On February 14th, recording artists *Regatta* will be appearing at the Social Club. The band's stop here promises to be an eventful one. *Regatta* has a combination of exceptional musical talent and an impressive collection of original dance songs which highlight this visually appealing band.

Regatta features Chris Smith as lead vocalist and rhythm guitarist. Chris is also one of the band's principal songwriters and has the charismatic appeal of a front man that has often been compared to greats such as Sting, Nik Kershaw and Bryan Adams.

On lead guitar and keyboards is Peter Mueller, the other half of *Regatta's* songwriting team. Peter has previously played, recorded and written with Ian Thomas,

Ken Tobias, Marc Jordan and David Clayton Thomas.

The band's harmony duties are handled by Glyn Crook-Stephens, an accomplished vocalist in his own right. He also, on occasion, sings lead vocals for *Regatta*.

And, finally, the backbone of *Regatta's* sound is supplied by drummer Greg Critchley. He has his own distinctive style which was developed from the Rhythm and Blues school.

They have twelve original songs and play cover tunes by artists such as *The Police*, *Hall and Oates*, *Nik Kershaw* and *Bruce Springsteen* to name a few. They won the 1985 Q-107 *Homegrown Contest* with their song "Standing Alone". This led to the recording of a smash single "I did it for You" at the Metalworks recording studio with producer Brian Allen, former guitarist for *Toronto* and co-writer of

Heart's top ten single "What about Love". Their first major video was produced by Bob Connolly at the prestigious *Diamond Club* in Toronto. The band was also the subject of a feature article in the October issue of *Music Express*.

This past summer, *Regatta* played to sold-out houses in Halifax and St. John's.

All this is rather impressive for a band that has only been together for a year. This will certainly be "the band" to check out this semester, and you will be given the opportunity when *Regatta* gives a Valentine's Day performance at the College Hill Social Club. Their stop at the Social Club will feature a matinee from 4:00 until 6:00 pm and an evening performance that will begin at 9:00 pm and end at 1:00am. Admission price is 2 dollars for members and 3 dollars for non-members.

Footloose in the Kirov

By DANNY SAMSON
JIM ELLIS

As reviewers, we are always given to favourable or unfavourable expectations before we view (or review) a film. The advance hype, other critics' appraisals, a favorite director or actor, any of these can produce hope (or fear) in the heart of a reviewer.

Such was the case with the film *White Nights*. The prospect of Mikhail Baryshnikov and Gregory Hines sounded very promising. Visions of other films which utilized the expressive, visual force of dance came to mind (*All That Jazz*, *The Cotton Club*). The adaptability of film combined with the energy and emotion of dance produce dazzling effects.

Dancers, however, are not necessarily actors. Nevertheless, the idea of Baryshnikov playing a Russian ballet-star defector seemed potentially interesting; even if he could not act, all he had to do was play himself. Furthermore, Hines had performed fairly well in *The Cotton Club*, and just in case there was the consistent talent of Geraldine Page. Alas, expectations are seldom realised. The film begins spectacularly enough with Baryshnikov dancing the final scene of *La Jeune Homme el La Mort*. Unfortunately director Taylor Hackford (*Against All Odds*, *An Officer and a Gentleman*) saw fit to superimpose the credits during what turns out to be the highlight of the film.

Having achieved such an impressive take-off, Hackford seems to have abandoned control of the movie, hoping it would fly on its own. Not so. The nicely filmed plane crash serves as unfortunate fore-

shadowing of the rest of the movie- all the more disappointing when we realize the heights it could have attained. Everything in the movie is handled ineptly. The much lauded film footage shot clandestinely in Russia was so poorly edited that it made you wonder if authenticity was really worth it.

The editing of the film, in general was uninspired; this

seemed to be the case with much of the film. The acting was forced, the plot was predictable and the ending was dull. The dance sequences were not used imaginatively- they just seemed to exist, not adding anything to the film. Granted, the dance sequences were good, but should we have expected anything less?

What was really galling was

the amount of manipulation the director expected us to go along with. Huge leaps in plot and logic that defied all imagination. Russians we were expected to hate on sight. ("Still not convinced? Okay, then we'll make the Russian a racist. Now do you hate him?")

Scattered amongst the leaps in plot were the aforementioned dance sequences, as well as

work-outs that reminded us uncomfortably of *Flashdance* or the *Rocky* saga. These similarities were unfortunately reinforced by the simple minded patriotism that pervades the lot. Can we outsmart them Commies? You bet we can- even wearing tights.

Rating (out of five stars)

JIM ★★
DAN ★★

Contact Theatre

By KAREN MAIR
Brunswickan Staff.

TNB's CONTACT THEATRE, in it's upcoming production of

The White Dogs of Texas, will feature Alan Williams as playwright and sole actor.

Williams first appeared on Canadian stages in 1981 with

The Cockroach Trilogy. This three part history of rock and roll was so successful that Williams was subsequently booked for a six month tour of Canada. In the summer of 1983 he acted as Blyth in Janet Amos' *My Wild Irish Rose* and in the following season he was playwright-in-residence at Tarragon Theatre.

More recently, Williams taught at the University of Winnipeg, he co-ran the *Playwrights Open Door* and he also co-founded the *Rude Players* (for whom he wrote and directed several productions).

In another of his own creations, *The White Dogs of Texas*, Williams plays a rather lunatic Danish psychologist who, in order to disprove the theory of behaviorism, becomes a country and western singer.

After seeing a vision of Hank Williams, the Danish psychologist becomes Houston Buckler - a one man crusade bent on making country music haters see the true light of "hurtin' music".

The White Dogs of Texas (referring to legendary dogs who watched over the women-folk when the early male settlers ran off in search of gold) is a bright, hilarious one man show regaling Houston Buckler's escapades.

TNB's CONTACT THEATRE will be presenting *The White Dogs of Texas* February 15, 17, 19, 21, and 22 at the Edmund Casey Auditorium.

Tickets for this production are available at the Playhouse Box Office and at the SUB Information Desk on the UNB Campus. Student buck night will be Monday, February 17.

Caribbean Nite

By KAREN MAIR
Brunswickan Staff

If you like flaming bananas, limbo dancing, and other exotic forms of entertainment then Caribbean Nite '86 is for you.

Caribbean Nite is one of the biggest annual events on Campus and it is being held again this year in the S.U.B. Cafe tomorrow, Saturday, February 15th from 7 p.m. to 1 a.m.

If cafeteria food is beginning to pall and your taste buds are screaming for challenge then you can partake of the exotic foods that will be served from 7-8 p.m. The meal will include seasoned rice, curried beef and chicken, coconut bake and a unique tropical drink called Tropical Sorrel. Flaming bananas - a specialty - will finish the meal.

After your hunger has been

appeased and your tongue treated the Nite entertainment will begin with Calypso singing, folk songs of the Caribbean, a skit "Old Mas", narration, dance and of course, limbo. There is a twist, however, the limbo will take the form of a competition where the audience will be invited to take part. Of course, the best limbo dancer will receive a prize.

Caribbean Nite '86 will also offer dancing to the hottest and best of Caribbean music such as Reggae, Calypso and cadence.

Tickets for Caribbean Nite '86 are on sale from the S.U.B. Information Office, the International Student's Office and any members of the Caribbean Circle.

Caribbean Nite offers unique entertainment so bring you appetite and your dancing shoes to the S.U.B. Cafe on Saturday night.

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RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

Film	Cinema	C R H E O D T I O B G I R L A P I L I P T O O T H Y												
		C	R	H	E	O	D	T	I	O	B	G		
Out of Africa	Na'sis	A+	A+	A+	A+	A	A+	A+	A	A+	A+	A+	A+	A+
The Color Purple	Plaza	A+	A+	A+	A+	A+	A+	A+	A-	A+	A+	A+	A+	A+
White Nights	Plaza	A	A	A	A	A-	A	A-	A+	A-	A-	A-	A-	A-
The Best of Times	Na'sis	B+	B+	B	B	A	B	B+	B-	B-	B-	B-	B-	B-
Youngblood	Plaza	B	C	A-	B	C	B+	B+	B-	B-	B-	B-	B-	B+

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Out of Africa

The powerful characterizations, breathtaking scenes of Kenya and excellent acting justify the hype *Out of Africa* has been receiving (including Oscar nominations).

"I had a farm in Africa, at the foot of the Ngong Hills," says the Baroness Karen Blixen (Meryl Streep) as the film opens. Karen moved to Africa

from Denmark so Baron Bror Blixen (Klaus Maria Brandhauer) could marry her, "for money."

Karen's life in Africa is never simple. She has to learn the niceties (perhaps not-so-nice) of the British colonial way, the African wildlife and the way to grow coffee.

Karen herself is not simple either. She is a rugged woman, ready to fight for causes she believes in, while at the same time expressing deep emotions of love and tenderness. Central

to *Out of Africa* is Karen's romantic involvement with Denys (Robert Redford), a frontier man and bush pilot.

Repeatedly, over the twenty-year period covered by the film, we see the sexism and racism that was rampant in that era—we also see beyond this from time to time when a particular individual says, "This is not right."

Out of Africa is based on the true story of Karen Blixen, written by herself many years later. The film is directed by Sydney Pollack. I recommend it highly.

ment with his coach's daughter (played by Cynthia Gibb) and the fact that he had to leave his father's farm where his labour

was dearly needed.

The problem with this film is its 'fighting in hockey' theme. The producers had hoped to have *Youngblood* en-

dorsed by the NHL. I am not surprised the NHL rejected

this. Although early in the film *Youngblood* rejects fighting, and even though a good friend is seriously hurt, the movie preaches the questionable value: 'Win the game, and then slug it out'.

Youngblood

Youngblood (Rob Lowe) is a seventeen-year-old hockey player with professional aspirations. In the film of the same name, he is invited to try out for a position on an Ontario junior hockey team.

Youngblood performs excellently as a hockey player, but is less ready to fight than some other league players. *Youngblood's* life is also complicated by a romantic involve-

The UNB Film Society will be presenting Nicholas Koeig's *Don't Look Now*.

Warnings from the underworld, a lunatic killer (of course), eerie music and the usual strange and mystical photography that set the scenes for the crimes.

Warnings from the underworld, a lunatic killer (of course), eerie music and the usual strange and mystical photography that set the scenes for the crimes.

Don't Look Now incorporates all the necessary ingredients for a horror show...ESP.

Don't Look Now is a movie based on a novel by Daphne duMaurier and will be presented in Tilley Hall 102 on February 14 and 15 at 8:00pm. Admission is 2 dollars for members.

Continued from p. 7

Dr. Wilke pointed out that 1 in every 1000 rapes result in a pregnancy (not 1 for every 100 as was mentioned in last week's paper). This means that in the US, there are about 100 rape pregnancies per year. He said just to be safe multiply that figure several times. So let's say 1000. Dr. Wilke is not opposed to allowing for rape-pregnancy

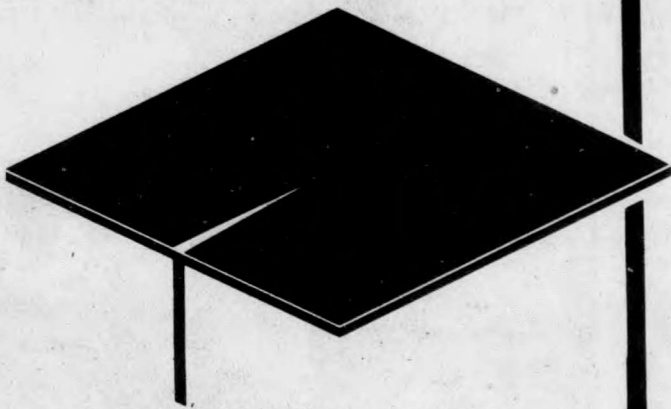
abortion(although he would rather that women didn't have an abortion for any reason but life-saving). But in the US last year, there were 1,550,000 abortions performed. Instead of killing all those babies, Dr. Wilke suggests that women carry their pregnancy through to the end, and give the baby up for adoption. There are currently 3.5 million couples waiting to adopt at least 1

baby, and many of them have to wait for 5 years to get one. There definitely is an alternative to abortion. This especially true since most abortions occur around the halfway point of the pregnancy (20 weeks); if a woman can handle the first twenty, the second twenty, although difficult, is not impossible.

There are 3 last things to mention about abortion. One, it is legal in the US for a doctor to kill the fetus even while the woman is in labour, as long as it is dead before it comes out of the birth canal. I hope something like this never becomes law in Canada. Two, as Dr. Wilke points out, the entire abortion industry would probably collapse overnight if doctors weren't getting rich for

doing it (\$200 for a 15 minute procedure). Three, as Dr. Wilke made clear, most people become doctors to save lives, not to end them. Any questions?

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SPORTS

Sports Editor - Jeremy Earl
Sportsline - 453-4983
Deadline - Tuesday 11.00 am

UNB teams on the ball

By IAN SUTHERLAND
Brunswickan Staff



Both UNB basketball teams accomplished what they set out to do last weekend.

In women's play, the Red Bloomers scored a 47-46 victory over University of Prince Edward Island Lady Panthers. It was the first setback of the season for the Lady Panthers and avenged UNB's earlier loss to UPEI. Despite the win, however, it appears the Atlantic championships will be held in Charlottetown on Feb. 21 and 22.

Allison Kent was top scorer for the Bloomers in the big game with 13 points. Sue McMaster added 10.

Exhibition play for the Red Bloomers last weekend had them splitting games against Halifax Red Fox, a senior team from Halifax.

Red Fox took the first game of the series by a 54-52 count in overtime, with the Bloomers taking the second game 53-51. McMaster had a total of 40 points in the two games, while Bonnie McKenzie contributed 28.

In men's action, the Red Raiders split a pair of games against the nationally ranked UPEI Panthers. Last Friday the Raiders played perhaps



Right - No. 45 Manfred Hoyer passing to Bob Aucoin in action against the UPEI Panthers. UNB won 77 - 72.

Above - A "swish" from the line by Dag Rutherford. Photos by Ron Hachey.

their best home game of the season in a 77-72 victory in front of approximately 600 fans at the Main Gym.

Andy Hayward led UNB's attack in that contest with 18 points.

The second game between the two squads resulted in an 80-60 victory for UPEI, with Curtis Brown netting 18 points for the winners.

Mark Newell was high man for the Raiders in the loss with 14 points, while Tom Gillespie connected for 12.

Action this weekend kicks off tonight when the Raiders host University of Maine Presque Isle in an exhibition game at 7:30 pm. Saturday, the Bloomers and Raiders conclude their regular season with

games against Mount Allison. The women's contest is set for

6:30 while the men play at 8:30.

All three games will be played at the Main Gym.

More gold for bears

By W. GRANT

The UNB wrestling team continues to roll along in the second half of the season as they walked away with top honours last weekend at the St. FX OPEN. The Black Bears compiled 39 points, 14 more than second place Memorial. St. FX was third in the 6 team meet.

UNB dominated the lower weight classes as Todd Bursey and Randy Smith easily took top honours. Neither wrestler allowed any points against them as they rolled up over 30 of their own. Other gold medalists included Wayne Wiggins, Bill Halpin, Don Ryan and Davd Bessey.

For Wiggins the victory at 190 lbs. came at the expense of J.T. Price of Mt. A, the defending AUAA champion.

Although the first round was close the better conditioned Black Bear controlled the second round for a hard fought victory. Don Ryan wrestled extremely well to emerge the victor at 156 lbs. His victory in the final was over teammate Greg Hughes in an exciting bout that saw both wrestlers almost equal.

Bessey looked ready to defend his AUAA title as he faced no serious challenge on his way to victory. Bill Halpin is gaining more experience with each meet. But he is still inconsistent as he makes rookie errors. It does look as if he will present a serious challenge at the AUAA's to Price of Mt. A.



UNB's Randy Smith exhibits his gold medal form in controlling UNB's Greg Doucette.

Other placings included Wilson at 150. The Bears now 2nd, Greg Hughes at 156, prepare to defend their AUAA Kevin McKinley at 209, Gary team title Feb 22 at Mt. A.

Athlete of the week

(Week ending February 9)

Hockey player Jamie Lehmans and basketball player Sue McMaster are the latest athletes-of-the-week at the University of New Brunswick.

Lehmans, who joined the Red Devils at Christmas, fired the winning goal in overtime as UNB upended Acadia 4-3 in Wolfville.

The 20-year-old from Montreal is taking business administration.

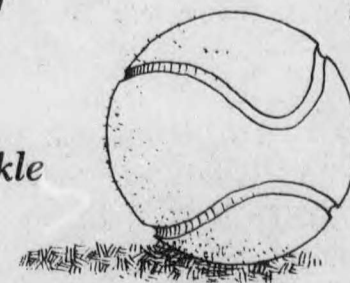
"Jamie played great hockey for us on the weekend," coach Doug MacLean said. "I think Jamie has the potential to be one of the premier defencemen in the league."

In basketball, McMaster led the Red Bloomers as they defeated University of Prince Edward Island Lady Panthers in league play and split a pair of exhibition games against Halifax Red Fox. The fourth-year physical education student contributed 48 points in the three games and pulled down 28 rebounds.

McMaster, 22, is from Woodman's Point, near Saint John.

"I was very pleased with Sue's play last weekend," coach Claire Mitton said. "She dominated the inside game against both teams. The way she played is a good sign for the playoffs."

Your
Sports
Chuckle



I BOUNCE
THEREFORE I
AM!

K. Field

Red Blazers hit by mid-season slump

By MARY SCOTT
Brunswickan Staff

Like most hockey teams, the UNB Red Blazers Womens Hockey team has hit their mid-season slump. Since winning their own Tournament back on January 26th the Blazers have lost three straight games, in that stretch they were outscored 12 to 1.

On Saturday February 1st UNB lost to the Nashwaaksis #1 Bantam Reps 4-1, as Charlene Arsenault got what would prove to be the teams last goal for some time. Sunday the 9th saw the Nackawic Bantams rip UNB 7-0, and the next day it was the Nashwaaksis #2 Bantams winning 1-0.

All this must have UNB Coach Mike Power pretty depressed, "No not really, we have a lot of injuries, 4 of my top players were out of the lineup completely, and 5 others were playing with minor injuries." Power also pointed out that the Blazers have played 30 games so far,

and "two years ago we only played 29 total, even last year we only played 39, so I think this is a stage in a long season that you have to expect."

Checking last seasons statistics after 30 games it appears that UNB has some firepower missing as the 85-86 Blazers have 30 fewer goals than the 84-85 version. "We also have allowed 20 fewer," says Power. "This is a different team, we pass more, and rely on teamwork more than last year, then we had Carol Allport, France Thibodeau and Paula MacDonald among others, that were great individual stars, this season each line is a unit and each player has a job to do. That doesn't make us as vulnerable to injuries, which I think we have shown this year. I like this team, it certainly is more fun for me to coach." In fact with most of his walking wounded due back in the lineup this weekend for a Bantam Tournament in Woodstock, Power is looking to pay back some of

the teams that have beaten them recently, "That's true, maybe they will make the mistake of taking us lightly, I know the players have decided

to start putting things together, so we will see." So despite the midseason blues Coach Power remains upbeat, but the fact remains

that UNB must soon come around as they head into the toughest and most important part of their season.

Goaltending key for Devils

By IAN SUTHERLAND
Brunswickan Staff

Strong goaltending and the scoring ability of John LeBlanc powered the Red Devils hockey team to a split last weekend in games played on the road.

The Devils started off the weekend by dropping a 6-3 decision to playoff-bound St. Francis X-men in Antigonish. Last Saturday, however, UNB rebounded for a 4-3 overtime victory against Acadia Axemen. It was the first victory for the Red Devils in Wolfville in five seasons.

LeBlanc fired two goals in the final three minutes of the Acadia game to set up overtime

heroics by rookie defenceman Jamie Lehmans, who scored the winner on a nice passing play with another rookie, Terry Woods. In goal, newcomer Steve Tattersal was outstanding, allowing the Devils time to get their scoring

machine in gear. The Red Devils play their final home games of the season this weekend. Saturday, Mount Allison Mounties are in town while on Sunday league-leading Moncton Blue Eagles visit the Aitken Centre.

(Press Release from the Minister of Revenue Canada, Customs and Excise)

OTTAWA, February 7, 1986

The dumping investigation followed complaints by Canadian rubber puck manufacturers, including Viceroy Rubber and Plastics Limited, Goodyear Canada Inc. and supported by General Tire Canada Limited.

Hockey pucks from Czechoslovakia and East Germany are being dumped in Canada, according to a final determination made by the Deputy Minister of National Revenue, Customs and Excise. The apparent domestic

market for rubber pucks has grown over the years and reached an estimated six million pucks in 1984. However, in 1985 the apparent domestic market declined to about four million. In 1984 imports held a 58 per cent share of the market, and this increased in 1985 to a 63 per cent share.

The Canadian Import Tribunal will rule on the issue of possible material injury to Canadian manufacturers as the result of the dumping March 18. If it is found that injury is likely to be caused by further dumped imports, goods released from Customs' control after that date will be subject to anti-dumping duty.

THE GROG IS BACK!

Friday February 14th

College Hill Social Club
Happy Hour Raffles,
and free popcorn served from
2:30-4:30pm

BUSINESS SOCIETY CARD
gets you in
special Valentine's Matinee
with REGATTA

see you in the T.V.room

must be 19 years of age



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4.45 pm - Moncton, Saint John, Bathurst and Edmundston
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A COACHING CREED

Be a resource person able to assist the athlete to develop his/her athletic potential and self-dependency.

Recognize individual differences in athletes and always think of the athlete's long-term best interests.

Aim for excellence based upon realistic goals and the athlete's growth and development.

Lead by example. Teach and practise co-operation, self-discipline, respect for officials and opponents and proper attitudes in language, dress and deportment.

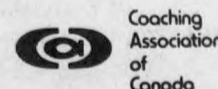
Make sport challenging and fun. Skills and techniques need not be learned painfully.

Be honest and consistent with athletes. They appreciate knowing where they stand.

Be prepared to interact with the media, league officials and parents. They too have important roles to play in sport.

Coaching involves training by responsible people who are flexible and willing to continually learn and develop.

Physical fitness should be a lifelong goal for all Canadians. Encourage athletes to be fit all year, every year and not just for the season.



SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

INDOOR FIELD HOCKEY

The Golden Strikers successfully defended their title at the 2nd Annual UNB Indoor Invitational Field Hockey Tournament last weekend. They defeated the Atlantic Regional Squad I team by a score of 8-7 in the finals. Mike Whalen scored 3 goals and Andrew Petrie 2 to power the men's team over the ladies. Donna Hornibrook, Darlene Stroyka and Danielle Audet all had 2 goals each to lead the women.

Queen's University Club lost to the Atlantic Regional Squad II team in the 3rd-fourth place game 8-3. Cathy Whalen and Jeane LeBlanc each scored 3 goals for the winners. Sharry Martin a UNB alumnus scored 2 goals in the final.

UNB Red Sticks plus additional placed 6th behind the High Street Bullies of Halifax. PEI were 7th and U de M eighth.

UNB DIVING

The UNB Diving Club will be hosting its third annual meet this weekend at the Sir Max Aitken Pool. The events start at 7:00 pm on Friday night, 1:30 pm on Saturday and 9:00 am on Sunday. Members of the 1985 Canada Games teams from New

Brunswick, Nova Scotia and Newfoundland will be competing, so it should prove to be an exciting weekend. Come on out and support your UNB team!

RACQUETBALL CLASSES NONCREDIT INSTRUCTION

Registration Date:
February 19, 1986
Fee: \$10.00 - Students
\$20.00 - Non-card holders
Classes on Wednesday nights from March 5th to April 2nd.
Limit - 5 people per session
Classes start one week after registration
Class Times:

- (a) 7:10-7:50 p.m.
- (b) 7:50-8:30 p.m.

Registration Place:
Recreation Office-LBGym
10:00 a.m. - 5:00 p.m.

CO-ED COMPETITIVE VOLLEYBALL

February 19 - Play-offs
8:30 Semi-Finals
-Red Division
-Black Division
9:30 Finals

- Games will be played in the West Gym
- No games will be played January 29th
- Top 2 teams from each division will be in the play-offs

WOMEN'S INTRAMURAL BALL HOCKEY

Entry Deadline:
Tuesday, February 18
- 2:00 p.m.
Maximum Entry: 8 teams
Managers Meeting: Tuesday,
February 18 - 7:00 p.m.,
RM A-116, LBGym
Default Deposit Fee: \$25.00
Minimum Players/Team: 10
Minimum Players/Game: 6

GYMNASIUM USE AND RESERVATIONS

There are three Gyms; the Main and West Gyms are located in the Lady Beaverbrook Gymnasium, while the South Gym is located behind Marshall d'Avray Hall.

Although these gyms are heavily booked, there are times when one can use them on an informal basis for basketball, volleyball, badminton, etc. Available times are posted on the bulletin board in the hallway across from the Recreation Office at the L.B. Gymnasium.

During the academic year, the West Gym is reserved for casual use between 4:30 and 6:30 p.m. every Wednesday. No groups can book the gym at this time. It is available to all users on a 'first come- first serve' basis only.

Campus and organized

groups may reserve a gym through the Equipment and Facilities Manager - 453-4576. Bookings are only possible for one hour periods during the week, Monday through Sunday. (Bookings one week in advance are not possible).

MIXED BADMINTON TOURNEY

Intramural games are intended not only for students who desire competition, it provides the opportunity for interaction, and what better opportunity for interaction than in mixed doubles badminton.

There were ten students who participated in this interaction campaign, last Tuesday night, February 4th. Mr. Don McKinnon and Miss Lois Hamilton defeated M. Charles and Patti Ramsey in a closely contested final; Patti and Charles took the first set 12-15. Don and Lois came back, taking the second 15-10. They clinched the decider by the same score, 15-10.

When Don and Lois were duly informed of their \$100.00 prize, they looked at each other in disbelief, and they were not mistaken in disbelieving. However, they will each receive the coveted prize of an endorsed certificate. As one might expect, Don and Lois became "ecstatic".



calender of events

Friday, Feb 14
Basketball (M)UMPI at
UNB 7.30 pm

Saturday, Feb 16
Hockey - Mt. A at UNB
2 pm

Basketball (W) Mt. A at
UNB 6.30 pm
Basketball (M) Mt. A at
UNB 8.30 pm
Volleyball (M) UNB at U
de M Invitational

Sunday, Feb 16
Volleyball - UNB at U de
M Invitational
Hockey - U de M at UNB
2.00 pm

Thursday, Feb 20
Swimming - AUAA at Dal

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The Social Club

Presents

REGATTA

Valentine's Day

Friday, Feb 14th

Happy Hour 2:00-5:00pm

Matinee: 5:00-6:00pm

Evening 9:30-2:00am

Price for Evening Performance

\$2.00 members

\$3.00 non-members

Friday, Feb 14th

Business Society Grog

2:00-6:00pm

popcorn, Happy Hour 2:00-5:00pm
In the T.V. room of the Social Club

Beach Party

Thursday, Feb 20th

9:00pm-close

beach, sand, special drinks and many prizes

PRIZES: for MOST daring beach
wear, dance contest, etc.

ESCAPE to FLORIDA NITE at the Social
Club

EUS SOCIETY

2:30 - 5:30

Thursday, Feb 20th

Happy Hour

All Welcome