

UNB withdraws from Extravaganza Pull out leaves STU SRC with loss, "smartest move made"

By JACKIE MACDONALD

The UNB SRC backed out of the contract with STU SRC concerning the Extravaganza bash Friday night. The Extravaganza sustained a major loss.

Because UNB was unable to book rooms for their own extravaganza, John Bosnitch, President of UNB SRC, felt it would be beneficial for both universities to be involved and initiated contract negotiations with Greg Davis, President of STU SRC. The event was planned and co-ordinated by STU.

Both councils agreed to the contract which stated that if profits were made they would be split 60-40 in favor of STU and losses would be shared 50-50.

According to Hugh Brown, VP Services. UNB backed out of the contract the same day it ordinated the events. Members was signed (approximately Jan. 18) because they felt Extravangaza was going to be a

going to be a flop", said Tony English, VP Finance for UNB. English felt that UNB had a legal right to back out of the

contract because certain requirements were not met. According to English, STU did not contract the bands that were originally proposed.

Davis, however, felt that there was never any dispute had agreed on them. Davis had (Winter Carnival)."

expected the Extravaganza to go well because it was the only thing going on, on campus.

Although English estimated the loss at 10,000 dollars, Davis said that the figure is too high and estimates it at around \$6,000.

UNB SRC is glad they pulled out. English states, "It was probably the smartest move about the bands; both councils . made during the whole thing

has not given STU a formal reason for backing out.Davis said, "We went into it (contract) in good faith....I feel violated by the fact that they pulled out their financial end of it".

Davis is not sure that UNB did have a right to pull out. There is still some debate over an "if" in the contract.

He said that they don't plan help STU out.

According to Davis, UNB to sue. "We're not going to let it ride, but we're not going to go to court," said Davis.

Brown said that he hasn't been approached by STU for financial aid. He said, "As far as we are concerned it's final." Accrding to Brown, UNB

continued to sell tickets and do promotions for the Extravaganza after they backed out because they were trying to

UNB SRC unconcerned with Carnival losses

By ROBIN GENEAU Brunswickan Staff

The UNB Winter Carnival did poorly financially but the Student Council is unconcerned.

Hugh Brown, VP Services UNB, planned and coof Council are convinced that Brown did the best job possible under the circumstances.

school spirit, the unpopularity profit. of Bar Services, and confusion concerning the dates of the carnival. The confusion was caused by the unverified dates that were released premature-

Brown said his budget can easily absorb the loss. He has been under-budget up until

ding area.

number of things: lack of budgeted as a loss instead of a

English is optimistic about future carnivals. This year, an old logo (snowman) was reinstated. English hopes a consistent logo will raise school spirit in future years. "This year is a platform year-we can build on it." said English.

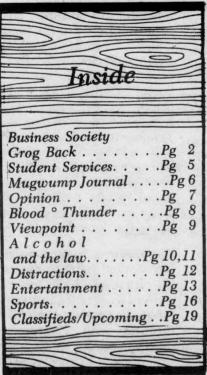
Brown feels attendance at now. He feels it is expected some of the events was good. that a winter carnival will lose He considers the football (Bridges won a VCR), skydiver, parade, and air band competition very successful.

The Mock Jail also went very well. Approximately \$700. was raised for Peer Alcohol.

Weitner said, "They had some good ideas." She feels the attendance problem was caused by poor timing. She said that some people were unable to attend because of mid-

failure. "They didn't have the bands we wanted," said Brown.

"I knew myself that it was



Due to the resignation of the Winter Carnival Committee, Brown had only three days to schedule events and make posters.

Winter Carnivals at UNB usually lose money. According to Brown, last year's carnival lost \$3,500; the year before it was \$5,000. Although a final figure has not been verified due to bills still coming in, Brown estimates this year's loss at \$4,000.

Tony English, UNB's VP Finance, said that financial planning is not to blame, "Corners were cut everywhere." He blames the loss on lack of participation.

Barb Weitner, Assistant Chief Campus Police, agrees that attendance at most events was low. Said Weitner, "Most of the events had to end earlyin fact, I think only one event went the full course."

Brown and English blame the low attendance on a money; that it should be game, inter-house con

CHSR—FM elects new board

Majority of positions filled by acclamation

for the daily operation of the On Wednesday, February station, including administer-12, CHSR-FM held its most ating the station's funding and tended meeting of 1985-86. budget. Mr. Faust announced The main purpose of this meeting was to decide upon that among his priorities for this year were the formation of the composition of the station's a standardized disciplinary executive for the 1986-87 year. code for the station and an in-CHSR-FM is the universitycrease in advertising for new sponsored radio station which broadcasts in FM stereo to members.

Three other executive posi-Fredericton and its surrountions were also acclaimed. The The most important posiposition of Sports Director was assumed by Regan Legassie, tion, that of station director, was acclaimed. The new direcformer CHSR-FM News Director. The sports director is tor is Andre Faust, former president of the St. Thomas responsible for the administra-SRC. He replaces outgoing tion of all aspects of the CHSR director Jeff Whipple. The stasports coverage, including tion director is the most impor- remote broadcasts. He replaces tant student-held position at lontime sports director Mike the station. He is responsible Power.

Rick Gaigneur replaces Jeff Beardall as Personnel Director. The CHSR personnel director is responsible for maintaining relations between the station's staff and executive, as well as looking after membership recruitment and station publicity.

The final acclaimed position was that of Chief Engineer, the person responsible for the maintenance of CHSR's broadcasting equipment, as well as the training of the Technical Department staff. Paul Kenney replaces outgoing Chief Engineer Tim Dewar.

Only two executive positions were contested. Geoff Hale

Continued on page 3



NEWSLINE: 453-4973 DEADLINE: Noon Wednesday

UNB Nurses Conference well received

Keynote speaker delivers inspiring speech

By DONNA RUSSEL Brunswickan Staff

The 15th Annual National CUNSA (Canadian University Nursing Students Association) conference which focused on legal and ethical issues in nursing, came to an end Saturday evening (Feb 1) at the closing banquet in the Fredericton Motor Inn.

The keynote speaker, Penny Ericson, the assistant Dean of Nursing at UNB, inspired the nursing students in attendance from across Canada with her speech, "Is it Ethical to Nurse Without Listening, Learning and Laughing?"

The Constantine Brothers provided superb entertainment at the banquet.

Some of the other special guests in attendance included Dr. Josephine Flaherty, Principal Nursing Officer in Canada, Dr. and Mrs. Downey, Cheryl Gibson, nursing professor at UNB and Evan Collins, a sales representative from Johnson & Johnson Co. in Montreal.

Mr. Collins presented the Nursing Leadership Award, a sum of 1.000 dollars to a nursing student from the University of Moncton.

The national conference commenced January 29th and was a success from the very long series of delays, cancella- of having a good time at the

beginning as over 1,000 dollars was raised at the annual auction during the wine and cheese party. Eric Stafford, the auctioneer, played a vital role in this fund raising venture. Sweatshirts and other university paraphernalia sold for as high as 58 dollars. The money raised is to be presented to Fred Trites, founder of Lisa House for homeless teenagers in the Fredericton area. The money will assist those teenagers in continuing their education.

The variety of workshops held at the Fredericton Motor Inn were presented by several prominent speakers. Some of the topics included "Caring for the AIDS Patient", "Midwifery "Organ Canada", in

Procurity", "International Nursing", and "Hepatitis-B Vaccine for Nurses". Dr. Schultz, a clinical ethicist from the Montreal Children's evening and the PUB in the Hospital was just one of the SUB held Friday evening -were

AAAA 14.1 FREDERICTON

From left to right: Mary Margaret Smillie, Jennifer Deaman, Stephanie Preston, Penny Ericson, Mary Louise Hesson, Barbara Dalby

conference.

The social events - sleigh riding at Mactaquac Thursday

many guest speakers at the both enjoyed by an enthusiastic crowd of student nurses.

15th Annual National Conference, held for the first time done.

in Fredericton, has been very positive. Jennifer Dearman, conference director, and her The response to this year's planning committee should be congratulated on a job well

Business Society has Grog back

"Grogonians" can once again mix business with pleasure

By MELYNDA JARRATT Brunswickan Staff

CHSR looks to public for support

tions and rumours that the Grog was dead and buried, Eric Semple has informed the Starting today, the Business Brunswickan that Mixing Society's Grog will be back to Business with Pleasure will be business as usual. Despite a continued and a long tradition

life again.

During the Christmas break, the Business Society was hit with some exceptionally bad news when the New Brunswick Liquor Control Commission decided to put an end to the long standing practice of New Brunswick breweries providing promotional beer.

Since the very premise upon

Grog will be part of campus they have managed to improvise and adapt to the new situation with a new framework expecially designed to benefit you, the students, who are outstanding members of the Business Society.

> Instead of the promotional beer tickets which were the mainstay of former Grogs up at the Social Club, the Business Society in conjunction with the Social Club will offer free admission to Business Society members between the hours of 2 and 5. In addition to this, the Business Society will offer discount prices on beer at the Social Clubs Happy Hour prices. As well, there will be free popcorn available in the Television Room where MTV will be viewed all afternoon and a mobile bar will be at your service. Also, promotional prizes will be given away to those lucky few who have the winning numbers.



Anyone can listen to CHSR- Campus/community radio FM and, thanks to a recent station CHSR-FM is going to change in the station's con- its listeners for financial stitution, anyone can become involved in day-to-day operations. For an annual fee of fifteen dollars, community members can gain access to training, equipment, and the airwaves.

CHSR-FM is a low power FM station serving the Fredericton/Oromocto area, and staffed primarily by volunteers from the student and general population. The station employs only one salaried person, Station Manager Doug Varty. Paying just that one salary eats up over a quarter of the station's annual operation budget of \$66,000. Most of the money used to run the station comes from a grant from the UNB Student Union. Other sources of revenue are a grant from the Saint Thomas University Student Union and sale of sponsorship time to local businesses.

"People have been listening to CHSR-FM for more that five years now," says Varty, "We're hoping they care enough about the station to throw a bit of money our way. Anything at all will be much appreciated." Varty said the money from pledges will make a noticeable change in the sound of CHSR-FM, by facilitating regular maintenance of equipment, gramming and records.

assistance. From March 3rd to 9th, the station plans an on-air fund-raising drive, and will be asking listeners to pledge whatever they can afford to help out.

In addition to on-air requests for pledges from listeners, the volunteer members of CHSR-FM are organizing a bottle drive for March 8th and 9th, selling raffle tickets for prizes of stereo equpment, and broadcasting live from the Fredericton Mall on March 6th and 7th.

CHSR-FM will give away improving training pro- records, six-packs of pop, and cedures, and providing for the a variety of other small prizes purchase of imported pro- throughout the week-long fund-rasier.

which the Grog was based was to provide a good time at cheaper prices, you can imagine the surprise and disappointment of the Business Society executive when they heard that this practice would be discontinued; it looked like the end of the Grog on Campus. Cut off from their Friday afternoon jaunts up at the Social Club, there was a lot of criticism heaped upon the NBLCC for implementing what Grogonians thought to be "outdated" and "fun-killing" laws.

Nevertheless, the Grog is alive and well and is far from being swept under the rug. Even though the laws still dictate the behaviour and actions of the Business Society's Grog,

The Business Society executive has worked hard to overcome the obstacles which, just a few weeks ago, seemed insurmountable. It appears that Mixing Business with Pleasure will once again reign on Campus at the weekly Friday afternoon Grogs up at the Social Club.

THE BRUNSWICKAN-3

Biology Society planning trip

Submitted by the Biology Society

The UNB Biology Society is organizing a field trip to Woodshole, Massachusetts, USA.

Woodshole, a small village in the southwestern corner of Cape Cod, is a world center for marine science. It contains two private laboratories - the Marine Biological Laboratory the Woodshole and Oceanographic Institution -and two government facilities -the Northeast Fisheries Center of the National Marine Fisheries Service and the Branch of the Atlantic Geology of the U.S. Geological Survey.

Established in 1888, the Marine Biological Laboratory is a world center for research, education, and training in biology. Formally a summeronly laboratory, the MBL now maintains year-round programs in neuroscience, physiology, biophysics, ecology, cellular and developmental, and marine biomedicine.

Viewed primarily as a training ground for interdisciplinary approaches to biological problems, the MBL has played a significant role in the careers of many of the time; over 40 Nobel Laureates have been associated with its programs. The discovery here of the "giant" axon found in the mantle of the squid led to great advances in neuroscience and has made the MBL a world leader in the field.

The Woodshole Oceanographic Institution has 5 major areas of research. Investigators are trying to answer such questions as what makes plankton grow more abundantly in some areas than in others? And what factors determine the distribution of animals in the sea? In Chemistry the concerns are for the chemical composition of

outstanding scientists of our marine animals, seawater, and sediment, and chemical flux in the sea environment.

> Scientists in Geology and Geophysics are studying the configuration of the oceans, past and present, and are investigating the basic properties of the sea floor with its vast resources.

Taken together, all institutions occupy 30 buildings, use 13 research vessels and collecting boats, employ more than 1000 persons and offer instruction to approximately 500 students.

As well as visiting Woodshole, the Biology Society plans to spend day in Boston

visiting the very exciting Science Museum, Oceanfront Plaza and Aquarium, and possibly Boston University.

Tours and slide talks, etc. have already been organized. Date of departure is Sunday (Feb. 23) night, arriving Monday (Feb. 24) morning. Stay for 2 nights and leave Wednesday (Feb. 26) morning, arriving back in New Brunswick that evening.

Accomodation will be at the Bryerwood Conference Centre, located conviently between Woodshole and Boston. Each person will have to bring only 47 people will be able to a sleeping bag or blankets.

Total Cost Breakdown:

Transportation (SMT Coach 47 seats)

- \$40/person return

Accomodation & Food (includes breakfast & dinner) - \$60/person

2 nights: Monday & Tuesday -\$100/person

Anybody interested in going to Woodshole is asked to call Ken at 457-2063 after 10:30 pm. for more information. Because of space limitations, go.

Indoor tanning in Fredericton

By CHRISTIAN LEVESQUE **Brunswickan Staff**

One new aspect of modern personal fashion is having a tan. Tanning salons and booths have sprouted all over the continent and have existed in Fredericton for approximately 3 years.

There is a controversy over whether getting an artificial tan is good for your health. Ms.

The Tanning World, the only tanning salon in Fredericton, claims there is no danger and that it is actually good for peo- lightens in the sun, it will do ple with acne, arthritis or the same in the tanning bed, psoriasis, a skin condition. Her otherwise there are no sidesources for this statement are from the Temple University School of Medicine in Philadelphia.

The tanning beds beam ultra to whom salons must answer violet (UV) rays. The sun pro- on standards and regulations

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in Canada's Foreign Service?

Geraldine Jaillet, owner of jects UV rays between degrees A and B while the tanning beds project only the mildest of the suns' rays. If your hair colour effects, according to Jaillet.

Jaillet said there is no tanning salon association in New Brunswick, to her knowledge, CARLEN CONTRACTOR CONT

but the tanning bed company publishes a lot of literature on standards and procedures.

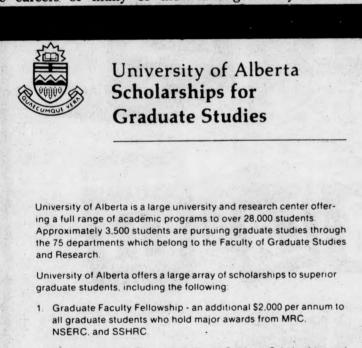
For people to get and maintain a tan, they must go to the salon for 3 to 4 sessions in a row and then gradually decrease the visits until they only have to go once a week. Each session lasts approximately 30 minutes and consists of laying in the tanning bed almost in the buff, wearing eye goggles and listening to music. Each bed is in a large room for privacy. The cost for each session is an average of \$6.00.

CHSR

Continued from p. 1

defeated Drew Brown for the position of News Director. The News Director is in charge of the training and administering of the news staff and the planning of the daily newscasts.

The closest vote was for programming director, the executive member who administers the day to day operations of the music staff. The programming director is in charge of the D.J.'s, as well as the station's extensive music library. The position was taken by perennial CHSR depart-



- 2. Approximately 60 Province of Alberta Graduate Scholarships and Fellowships valued at \$8,100 - \$9,300.

Location: SUB Room 103 Lecturer: Barry Yeates, a former official of external affairs Canada Sponsored by the Student Union Academic Commission. CONTRACTOR CONT

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ment head Derek Nichols, who won over former record librariar Holly Robinson.

The new executive will take over the station's day to day operations immediately after the Spring Break, with the exception of the new station director, who begins on the first of May. All executive positions are held for one year from the date they assume the position.

The CHSR-FM executive has been criticized in recent years for the problems it has had in keeping reliable executive members. It remains to be seen how this year's executive will function, but members are already expressing optimism at the choices.

4-THE BRUNSWICKAN

14 February, 1986

today at 12.30 pm!

VIA implements student rates

On February 3, 1986, VIA Rail Canada implemented student fares for a trial period un til May 31, 1986, exclusively in the Atlantic Region.

This trial program was adopted in response to the demands of the student market, and will serve as a means to test results prior to proposed implementation on a

national basis. The fare is a flat 33% off one-way travel. Accomodations such as dayniters, berths. available at regular supplemental charges. Student fares are available to full-time post-secondary students upon presentation of a valid current student I.D. card with

photograph. One-way discounts and stopovers are permitted.

Certain restrictions apply on roomettes and bedrooms are Fridays, Sundays and at Easter according to the train service. These restrictions are only applied to those services or periods which would present capacity problems.

The special fare applies to travel between stations in the Maritimes and stations in the rest of Canada. It is also available for travel within the Provinces Maritime

UNB hests ISA conference

The University of New tions. The Saturday session Brunswick will host the Atlantic International Student Advisor's Conference Friday and Saturday, Feb. 14 - 15. It is the first time the conference has been held at the University of New Brunswick.

The conference will begin at 7.30 p.m. on Friday with a reception in the Georgian Room of the Old Arts building and will continue on Saturday with panel discussions on a variety of topics including international students in the Atlantic region, approaches to study abroad, resource sharing and cross-cultural communica-

will also include a presentation by the Canadian Bureau of International Education and a dinner with entertainment by the Caribbean Circle.

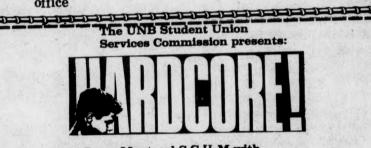
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Robson's Revival Ski Trip

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themselves. Further information can be obtained from local VIA Rail ticket sales agents and travel agents



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Circle members, SUB information office

and the International Student Advisor's

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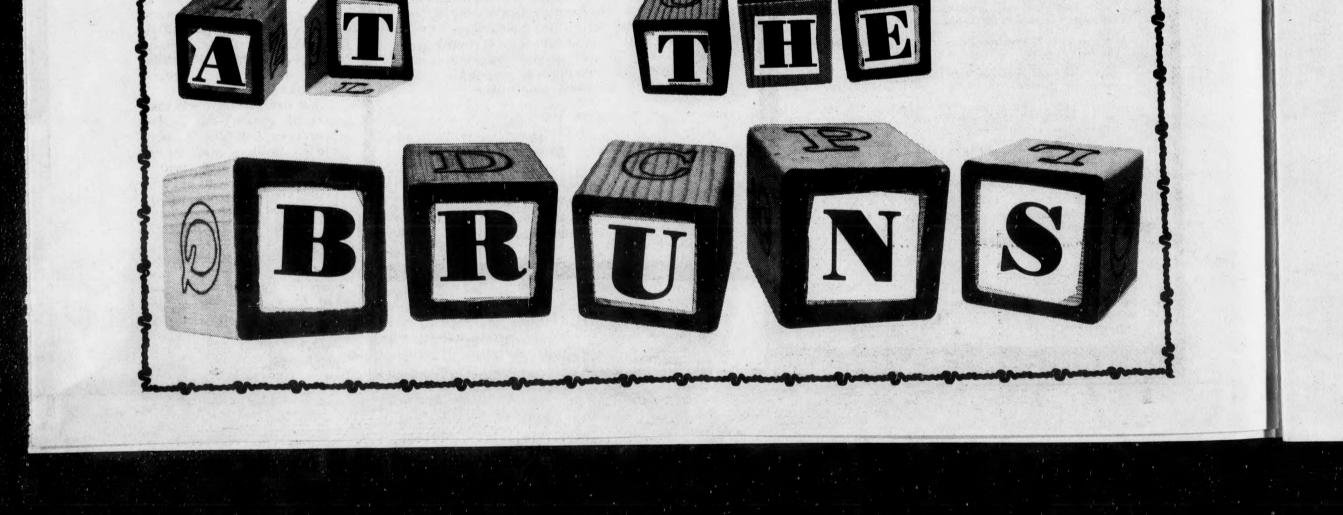
and Dance. Tickets are available from Caribbean

Remember the election

office

From Montreal,S.C U. M. with special guests, THE GUILT PARADE. NEIGHBOURHOOD WATCH, THE LAUGHING KHADAFYS and TOTALITARIAN ASSULT. This Sat 8:30pm in the SUB Ballroom. Tickets at Magic Forest Music and room 126 of the SUB.\$3.00/addthe door\$3.50

*Only 3 spots left Call:Lisa 454-2451 Gizz 455-0710



THE BRUNSWICKAN-5

Biologist to speak at UNB

Relationships between host and parasite in red seaweeds is the subject of a guest lecture by Lynda J. Goff of the Biology Department of the University of California in Santa Cruz.

Dr. Goff's lecture will be held at the University of New Brunswick in Fredericton on Thursday, February 20, at 4p.m. in room B146 of Loring Bailey Hall. Her visit is sponsored by the Visiting Lecturer's Fund and the UNB Biology Department.

New Regulatory Mechanism of Parasitism: Nuclear Transfer from Parasite to Host," studies how genetic information may

be transferred from parasite to host by migration of nuclei from cells of one to cells of the other.

Dr. Goff is a graduate of 1982-83 was the first recipient Western Oregon State University (BSc '71) and the University of British Columbia (PhD 75). She was selected as a Engineering.

The lecture, entitled "A Fulbright Senior Research Fellow in Australia in 1983-84. Along with being an associate professor at the University of California, she is a member of the Center for Coastal Marine

> Sciences at the institution. Dr. Goff also serves on the National Advisory Committee on Women in Science and in

of a research grant from Visiting Professorships for Women in Science and

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If you have previous nursing experience or are a recent graduate from an accredited nursing program, then we would like to hear from you. Salaries are commensurate with experience and Ministry of Health and Social Services norms. In addition, our comprehensive benefits include annually cashable sick days, extensive insurance coverage and four weeks paid vacation after the first year. Financial assistance for continuing education is offered as is full orientation to local services and to educational resources.

Student Services

Applications for Undergraduate Scholarships awarded by UNB for 1986-87 are now being given out at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the Awards Office as soon as possible for processing. The deadline is April 15, 1986. However, students are urged to complete their applications in advance of this date.

The INTERNATIONAL STUDENT EXCHANGE PRO-GRAM with universities in the United States offers students the chance to study at one of more that 70 universities for one academic year. Information and applications at the International Student Advisor's Office. It is essential to apply early.

UNB/University of Maine Exchange open to second year students only.

THREE scholarships are available to attend the University of Maine for the junior year only.

Scholarship includes:

- Tuition

- \$500 towards travel

and accomodation Further details and application forms are available at: The International Students Office The Alumni Memorial Building pplication Deadline: Wednesday March 5,1986

Applications for Magee House (married student apartment complex) are now being received at: Room 135 Lady Dunn Hall

Monday to Thursday

8:30 a.m. to 4:30 p.m.

Call for appointment 453-4667 Mrs. H. E. Stewart, Off-Campus Housing Officer.

Campus Ministry Notice Board

Rev. Barry Hollowell 454-3275 Rev. Monte Peters 459-5673 or 454-3525 Diane Stevenson 455-8330

Brunswick St. United Baptish Church Sunday, February 16th, 8:30 pm College and Careers meeting in York House.

Christ Church Cathedral

Saturday, February 15th, Covenant Players, International Christian Drama Group Morning Drama Workshop. Contact Eliz 455-7361

Wednesday, February 19th, 12:30 pm. Eucharist in the Edwin Jacob Chapel in the Old Arts Building.

Interviews will be conducted locally.

Please send your resume by February 25, 1986, in confidence, to: Human Resource Services, Royal Victoria Hospital, 687 Pine Avenue West, Montreal, Quebec H3A 1A1 or telephone collect to Eva Sitton at (514) 842-1231 local 1718

> ROYAL VICTORIA HOSPITAL



Christ Church Danish Church -Sunday, February 16th, 7:00 pm. Faithwings Youth Service for University students.

Grace Memorial United Baptist Church -Sunday, February 16th, 8:20 pm University and Young Adults Fellowship.

St. Paul's United Church -Wednesday, February 19th, 7:30 pm and Thursday, February 20th, 9:30 am Introduction to the Bible. Contact Rev. Bill Randall.

St. Thomas Chapel -Sunday, February 16th, Masses 11:00 am and 4:00 pm

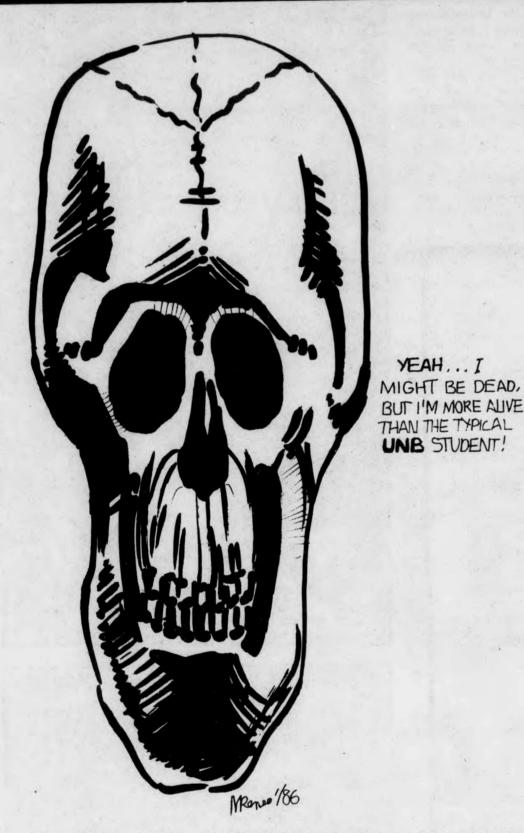
Special Notice

Spectrum-A multi-media presentation. "In Search of a Sun" and "Say It Isn't True" February 14th and 15th. Cost \$2.50 at the door, advance tickets available at the SUB. MacLaggan Hall Auditorium (Rm 105). Everyone welcome.

6-THE BRUNSWICKAN

EDITORIAL

14 February, 1986



The students at UNB and STU have made their decision; they don't want extracurricular activities offered here on this Campus.

This message was received by all those who had a hand in organizing the Winter Carnival; the latest in a long string of ill-fated extracurricular



In midst of these miserable winter months, driving conditions have, of course, deteriorated markedly. Roads glazed have seen many a white knuckled motorist feverishly wrenching at the wheel to stay parallel within the white lines. A quick glance at the nearest ditch will attest to the fact that these endeavours are often in vain. Thankfully the majority of these incidents evoke only financial inconvenience; although for many the price exacted is drawn outside the wallet.

Let this not be construed as a plea for pity.I, myself, as much as anyone, am aware that a driver assumes those risks when pulling out onto the road.

Claiming the municipal government is negligent in its duty to safen the streets would be a valid point. But it would serve only to vent festered embitterments, since Fredericton's avenues are many, and cannot feasibly be cleared, sanded, or salted when the need demands; not with their present facilities anyway.

However, should we have to take the same qualified risks when we leave the road and enter a parking lot owned by a particular business establishment?

First of all, have they the right to cry the same excuse as the city's street planners cling to? Is their paved area so vast that it is beyond their capabilities to sprinkle sand around so the customers don't risk serious damage to their vehicle or body? Should the owners of such establishments, who are negligent in safening their parking lots, escape any liability for accidents resulting from said negligence? Nyet to all of the above.

events that saw its demise at the blade of student apathy.

The students could have written in letters, petitioned the building or launched other imaginative, but no less dramatic displays of their desire not to have such events offered to them on their campus. But they chose to make their verdict sound with decisive clarity by causing its utter financial failure.

It's the students' money that the SRC operates with and the students must have their wishes respected.

If this raises a defensive jolt in you, good.

You're obviously just coming to grips with the ramifications of your lack of action.

On the night of last week's Extravaganza, students bypassed this annual SUB-wide party, to parade up the stairs to the Social Club where they tallied an attendence described by staff to be the largest in five years.

The Extravaganza lost a minimum of \$6,000 and with it the chances of there being another event of its kind next year.

I sincerely hope that the freshmen of tomorrow share the same apathy as displayed by this student body, for if logic prevails, the SRC will adhere to your implied wishes and grant a Carnival non-existance.

By KEN QUIGLEY

I recently was attempting to pull out of such an establishment - where I had just enjoyed their breakfast special -and upon backing out of my parking space, the tail end of my car began to slide sideways. My friends and I watched helplessly as the car proceeded to slide into the back bumper of a truck, putting \$200 worth of damage into the body of my beloved Chevy. Thankfully the truck's bumper wasn't even scratched.

I will be consulting lawyers, but we must recognize this lapse in moral responsibility. For Toronto has running a veritable barrage of commercials to the effect that we should recognize that duty, and in the words of such commercials, "If you don't clear your sidewalks, driveways and parking lots...you're slipping."

The Brunswickan
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Ernest Dunphy **Kevin Grant**

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Letters for Grades . . . AARRGHH!

by Steve Boyko

Have you ever wondered what those letters on your transcript really mean? Sure, an 'A' is a great mark, and a 'C' is not too good, and 'F' is something to be unhappy about, but what do they really mean? What are they, really? I find a great deal wrong

with the grading system. For one thing, it teems with imprecision; my semi-precise mind cringes every time I see those letters on my transcript -- they're so vague!

I'm not really sure why we are given letters instead of good, solid, precise numbers. I have, however, thought of a few reasons.

Have you ever taken a really difficult course? Have you thought 'My God, I'm going to flunk this!' and, upon scanning your transcript reluctantly looking for that nasty F, discovered a C or even a B instead? How could this every happen?

the end of the term, looks at how many people failed, and 'boosts' them a bit (or perhaps drops a few!). Sure, why not? There's no hard and fast rule for what they actually mean; the prof can say whether 65% is a C or a B with no questions asked. This, I believe, is a bad way to compensate for bad teaching. Why not (Heaven forbid) try to teach it better?

Some profs will tell you, at the beginning of the year, what their marking scheme is. This is very good; when you get your final mark, you can look it up and say, 'Aha! That B+ is actually 80%!' and be enlightened. However, most profs tend to leave you in the dark.

I suppose the administration believes that percentages would be messy and too who would use letters to count precise; who would want a with? Really!) is antiquated mark of 73% anyways? A 'C' definitely looks better. And a replaced by a percentage-GPA of 3.2 looks much better based system. Only then can than a mark of, say, 82.17%. I we know what we really earnwould be willing to accept fun- ed.

Dr. Wilke reviewed

by Manuel Skoulas

I don't think last week's news article "Pro-life advocate well received at UNB" gave a complete and totally accurate review of Dr.Wilke's two presentations. I wish more people showed up to the presentation; here it is in a nutshell for all of you that missed it (this is in no particular order):

Dr.Wilke gave scientific data about the fetus inside the womb:-18 days after conception, there is a distinct fetal heartbeat (about 120 beats per minute).-40 days after conception, barely old enough to perform an abortion on, the fetus has brain waves. Dr. Wilke argues that since the cessation of brain wabes is marked as the legal time of end of life of a person, the beginning of brain waves should be seen as the bare minimum legal time of beginning of life.-By the 6th week, the rib structure is clearly distinguishable, as are the fingers and toes. The fetus will grasp objects with its hands.-By the 10th week, footprints can be taken of the feet so tiny they could stand on the eraser on the tip of a pencil.-4 babies born after just over 20 weeks in the womb have survived. The normal pregnancy period is about 40 weeks. Also, 4 babies born weighing less than a pound have survived. Dr. Wilke gave some details about how an abortion is performed: -One of the most com-

womb to smash or rip the fetus to pieces. Another way is to use a strong suction vacuum that literally pulls limbs off the fetus, then if the rest of it is too big to be sucked into the machine, it is pulled out with other instruments.

Another way is to give a woman any of a number of pills that kill the fetus and induce premature labor resulting in a miscarrage. One of these pills uses a high salt solution to burn through the thin skin of the fetus, causing it to bleed to death in most cases. The company that makes this pill lists one of the complications as: a live birth. In one case when such a pill was given, and the baby came out quite alive and with a good chance of surviving if given treatment for the salt burn, the doctor threw the living fetus in the garbage and left it to die. This was photographed, and this picture,"Human Garbage" won an award, I can't recall for what. Dr.Wilke argues that abortion clinics can't call themselves "pro-choice" because they don't give the woman all the facts. Women are seldomn told about the procedure, the risks involved, and the fact that the fetus has a heartbeak. Few if any abortion clinics have a fetal heartbeat detector, and no woman is given a chance to hear the heartbeat; they are never told that there is one. This would mon ways is to use sharp indiscourage many women from

The professor sits down at ny decimals like that. Besides, numbers are easier on the poor overworked computer.

> What happens when you happen to get, say, a C, but do better than the minimum? Let's say a C is 65-75%. What happens when you get 73%? Does the prof round it up? I don't think so. You will most likely lose that 8%. You might not think this significant, but if you were to take six threecredit hour courses, and get a high B in each (say 3.2), you are credited with a total of 54 points (resulting in a 3.0 GPA, of course). With the 'extra' 0.2 for reach course counted, you get 57.6 grade points, for a GPA of 3.2. It's still a B, but in the long run it could easily make a difference.

> I believe that this rather illogical method of grading (for and useless, and should be

struments inserted into the having an abortion. Also, if a woman has ever seen the fetus she is carrying by an ultrasound image, she would see that is moves around and is quite alive, but again this opportunity is never made to her by any abortion clinic.

Now for some of the risks involved: -During the last two months of a 9 month pregnancy, the woman's body naturally prepares for delivery. The pelvic bones soften, and the birth canal muscles stretch in preparation for delivery. During an abortion, since none of this has happened yet, the muscles are forcibly stretched, sometimes ripping the, and the pelvic bones are forcibly widened, sometimes damaging them.

The result: sometimes permanent damage. Women who have had an abortion have miscarrages 3 times more often than those who didn't, and a lot of women end up sterile because of damage done during an abortion.

Opinion is a forum for Brunswickan staff members to present their own viewpoints on various topics. Their opinions are not necessarily those of the Brunswickan's editorial board, its staff, of its publishers.

This is also because the sharp instruments used to cut the fetus up scratch or punc-ture the wall of the womb.

Women also run a higher risk of complications during pregnancy and delivery. And most abortion clinics do not have any equipment to deal with an emergency should complications arise during an abortion.

Dr. Wilke said that Morgentaler refuses to debate a promi-

Wilke

page 15

Blood and Thunder

No more Mr Nice Guy

Dear Editor,

I've been a nice person for too long. The world of UNB and STU students has a right to know what goes on behind closed doors. They should know to give credit where credit is due, and not where it isn't! Who are the heros?!

If I see that meagre, flimsy, whimpy excuse of "frequent date changes" as the reason behind the "mass resignation" of the elected Winter Carnival. Executive one more time...This meek, bland excuse is by no means the major reason for our resignations. I have a few things to set straight and a few facts to shed light on once and for all. To speak on the issue of date changes

did it ever occur to anyone why the dates were changed so frequently and who changed them? Read on and you'll no longer be left stumbling in the confusion created by a couple of SRC Executive members.

Somehow with the election of John Bosnitch as SRC President and Hugh Brown as VP of Services in late November, total control of the previously approved Winter Carnival budget, mysteriously and abruptly fell into these power-greedy hands. With this, all of our problems began. I'm not going to go through all of the painful details previously discussed in the "Bruns" of January 24/86. My intention is to expose significant details which we previously refrained from revealing because of basic respect and good manners

Because the SRC had control of the money for Carnival, they in this sense, had control over events. With absolutely no consultation with the Carnival Executive, Brown and Bosnitch proceeded to change the dates of the Carnival at least four different times. (Any of you who have ever organized any event, from a birthday party, an election campaign or a week of social events, know what a detrimental effect changes like these can have, not only on the success of the events as a whole, but more importantly, on the morale of the workers.) Each time they totally disregarded our previous efforts and the hard work and preparations of our committee . They seemed to expect us, as volunteers and also full time university students (without the desire to spend 7-8 years to get one degree) to comply to their every whim, change the carnival schedule and dates periodically as they wished, and continue to work diligently, using our time, energy and skills to pull off a fabulous Carnival that would make us all rich. We're not stupid! We don't thrive on slaps in the face and no appreciation for our hard work! With reservations I add the following interesting little actions which contributed to our resignation. At the risk of being called a tattle-tale, here goes. Hugh Brown opened Winter Carnival mail, addressed to Ana Sainz, Chairperson. Not only did he open mail which was not even addressed to him but he also neglected to give us our mail; (I guess he figured since no money meant no power, we had no right to read our own mail - after all we were only the elected executive.) We also discovered to our dismay and disbelief, that darling Hugh had been rummaging through our files (some of which were personal and had no significance to self-appointed "Detective Brown"). "Detective Brown" obviously decided that for some reason, possibly because his power trip termed this action necessary, he must interrogate our actions in planning, without us knowing. Maybe this was to see if anyone else was conducting operations in dishonest

son, out of the files in our office and placed it in his own files - presumably for his own use. In case you're wondering, this note had absolutely no reference to Hugh Brown, John Bosnitch or any other member of the SRC. We were alarmed and confused to discover that our executive member had never received this note. At this point we weren't too surprized to discover that Hugh had taken it out of our files. "C'est la vie", you say? It appears "That is life" with the UNB SRC! How wonderful that we have an SRC to take over all the previously stu-

SRC to take over an the previously stadent run organizations. It's just too bad that none of them had ever had any experience running Winter Carnival, previous to the dry run this year. How wonderful that they walk in to save the day by taking over and picking up where we left off, after they forced us to resign. Maybe our fine, veteran SRC President feels that he doesn't have enough power, so that he must go around eating up student organizations as power pellets. How wonderful. Heros?... I ask again, who are they?

Carolyn Snow

Ex-Winter Carnival Vice-Chairperson and Secretary

Apartheid's effect at U of Toronto

Dear Editor, Recently the controversy over the issue of whether the South African ambassador to Canada, Mr. Glen Babb, should be allowed to participate in a debate at the University of Toronto has attracted my attention. A group of professors at U of T attempted unsuccessfully to gain an injunction prohibiting Mr. Babb's participation on the grounds that "...free speech cannot be absolute..." and that to permit the South African ambassador to speak would legitimize apartheid and imply support for the policies of the present

South African government.

I disagree with the actions of those who opposed Mr. Babb's participation, not on the grounds that I support apartheid but on the principle that in a free exchange of ideas, especially with regard to racial injustice, the position occupying the higher moral ground will hopefully come out on top. Among Canadians, especially university students who are supposed to be welleducated and broad-minded, it should appear obvious that apartheid cannot be rationally justified. Any attempt to argue a point irrationally or emotionally can only damage its credibility in the

A response to Brown's "stupidity"

Dear Editor, I'm writing this letter in response to Hugh Brown's comment in last Friday's Brun's. For those who didn't read it, he

Hugh Brown's comment in fast i Hoay's Brun's. For those who didn't read it, he answered the question on the possibility of first year students not realizing that the prizes at Monte Carlo night weren't money with the statement; 'they can come for free and find out about the prizes if they're dumb frosh."

Now personally I don't know Mr. Brown, but it seems he has a substantially large mouth. Why? Because with that statement he's managed to ram his goot (shoe and all) into it. Surely he must realize that the same frosh that he calls dumb probably voted him into his terribly important (cough) position. One would have to assume that he must be planning to end his political career with comments like that.

But I have not written this letter to praise Mr. Brown's personality (or lack thereof), but to remind him that he was once a frosh also (heaven forbid!). I wonder if he remembers what it's like to be one? I guess he forgot that frosh don't really understand what's going on (mainly because it's our first year here) and we have to be told what's going on instead of trying to deduce what the *& % \$!! is going on.

In conclusion I suggest that Mr. Brown make a trip to a Shoppers Drug Mart and invest in some humility pills. Lord knows he needs some.

> Yours truly, A not so stupid or dumb frosh

letter to entire student body, or lack thereof

This is written by a "MAD" writer. Mad because you, the entire "student" body, choose to ignore the, what is known as the "funnest time of the year Carnival" (or Carnaval or Mardis Gras or, or, or...). You did not only ignore all the good things that were organized for you, but what's worse, you let down the entire staff, the guys (gals) that did the hard work to make it happen. You, the students, the whole lot, (except 5/10 percent) played tit for tat, "Tm not going to his party", tit for tat, you get it?/ That's exactly why we still

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus DEADLINE: 5 p.m. Tuesday

have wars in the world - because of ignorant and childish attitudes like that! How do I know? Because I read the weekly Bruns, and I read all about your silly and childish attitudes from the SRC meetings, to the very "intellectual and intelligent" interviews under "Viewpoint".

Anyway, you have shown your "mature" and "FUN" side by your ridiculous attendance numbers at the Winter Carnival; 1 1/2 people at the crowning of Miss Winter Carnival, 2 1/2 at the Casino, and 3 1/2 at the Extravaganza. You should all dress in black for the next six weeks, be very quiet. Be extremely proud of letting some people like Hugh Brown and John Bosnitch down, I mean totally down. Feel very proud of that, and all the persons that resigned from all committees the last week, and all responsibilities. You should all think of re-enrolling in Kindergarten, that's where your minds and attitudes belong. And after all that you don't DESERVE another Winter Carnival for the next ten years! And I am still MAD! And I hope this sinks in!

Nicolaas deVries

Lethbridge, we're not impressed

Deaw Editow,

This wettew is about youw famous movie weviewew, Timothy Wethbwidge. We the peopwe of this Univewsity, ow at weast some of us, demand that this man give his wesigna-

tion as movie cwitic. We have weason to bewieve that he actuawwy swept thwough the movie "The Best of Times."

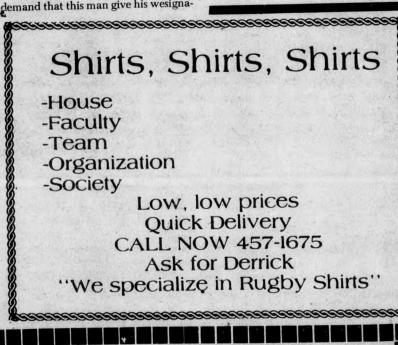
We base this assumption on the fact that Wobin Wiwwiams pwayed Jack Dundee, the banking executive, and Kuwt Wussew pwayed Weno Hightowew, the quawtewback, and not the othew way awound. His unfamiwiawity with the game of footbaww did not hewp mattews. We have heawd of fumwes, dwopped bawws, incompweted passes, but nevew of a catching fumbwe. Hey, maybe it's a new tewm we nevew heawd of befowe.

If Mw. Wethbwidge wants to see movies, he shouwd pay is own way and stop wasting the students time and money with these widicuwous weviews. We give him a D-, and we'we weaw genewous.

> Sincewewy, and we weawwy mean it,

Concewned Movie Goews

All letters to the editor(s) must be typed or printed legibly and double spaced, and signed along with a daytime phone number. Names may be witheld under extreme circumstances, include a note with the letter requesting such if you wish. The Brunswickan will refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.



Hugh took a letter/note, written to one of our executive from the Chairper-

minds of most clear-think individuals.

The argument that Mr. Babb's appearance at U of T offended Black students just doesn't wash in a democratic society. Though the Soviet Union is ideologically committed to the destruction of Western Society, this does not prevent Soviet officials from touring the West. Are the sensibilities of those vehemently opposed to Soviet policies taken into account? Of course not, and neither should they be.

If the professors at U of T think Canadians are incapable of forming their own opinions on issues of importance, what does this say for the future prospects for a Canadian democratic society? Are individuals to be led around like sheep or are they to be trusted to make well-informed decisions on issues crucial to Western society? Apartheid must be confronted in a cool, rational manner and be shown for the despicable system that it is.

Kenny LeBlanc

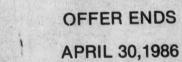
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ONE SEARCH



THE BRUNSWICKAN-9



mean to you?

What does Valentines' Day by Val White, Nusin Brown and Alan Brown



Ronnie Taweel

It means getting anonymous Valentine cards.

BPEIV

BAIII



Pat Ouellette

It means I have to pay between five and ten dollars for cards charges.



Natalie Jardine

BNII

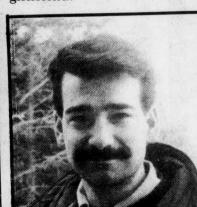
BedIV

It's a day to show the one you girlfriend. love that you love them.

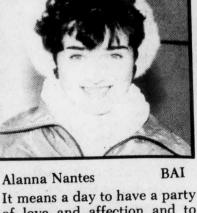


It means I wish I had a

BAI



Glenn Graham



of love and affection and to come with a heart on.



Heather Caron

1 1 1 1 1 1 1 1 1 1 1 1



GEIV

It can't be as good as last Valentines Day-I got dumped.

Paul White



BPEIV Tim Heidman

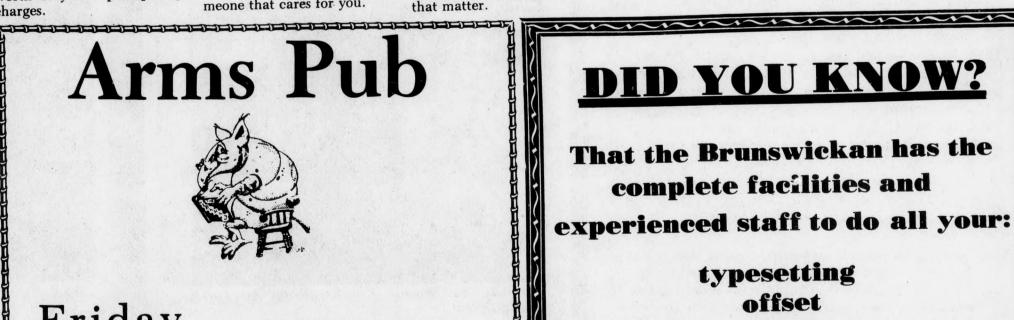
and the stand of the stand of the stand

Trying to get close to one you It's the day you show your Love and mushy stuff.

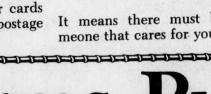
BBAI

layout

care about; or anyone else for love.



BBAIV



Nancy Linton

worth only 38 ¢ plus postage It means there must be someone that cares for you.



Friday, -St.Valentine's Day Party





the encounter begins, the officer has pulled you over lue to your suspicious

Drinking, driving and the law



By MELYNDA JARRATT

The Fredericton Police Department must really have known what they were doing this week when they assigned Constable Danny Copp (yes, Copp!) and Constable Dave MacLaggan to show me around the Fredericton Police Station and assist me in writing an article about Alcohol and the Law. When I first arrived, I wasn't sure what kind of a reception I would get, never having been to a police station before and having been subjected to too many re-runs of Hawaii 5-0. Nevertheless, all my worries were dispelled when upon my arrival I was greeted by Constable Copp and we proceeded to talk in great depth about the many problems caused by alcohol-related crime. Perhaps the most common of these is the Drinking Driver, and it was with him in mind that Copp and I began the interview. My purpose in going to the station was two-fold. First, I wanted to know the exact procedures one goes through upon being suspected of DWI (Driving While Intoxicated), and second, I wanted to show the students of UNB and STU what REALLY happens to you when caught driving while drunk.

Sure, we all have stories about friends or relatives who have had the misfortune to get themselves caught drinking and driving. To a lot of us, spending a few nights, free of charge, in the Crowbar Hotel doesn't really mean that much. Oh sure it can be an inconvenience, but it is more of a joke that they were stupid enough to get caught in the first place. A fine, your license revoked, maybe a few nights in jail, is all that ever arises out of drinking and driving, so what is there to worry about?

They couldn't be more wrong.

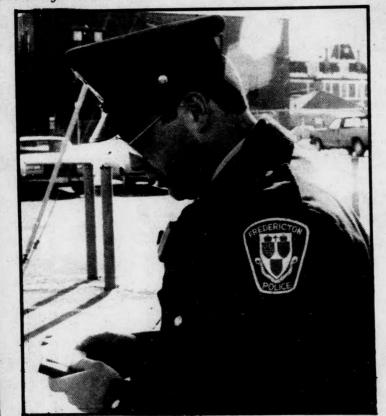
Drinking and driving is no joke, and there are countless numbers of people who would attest to that fact if they could only rise out of the grave and speak their two cents worth. Drinking and Driving Kills! and let us not forget that.

Therefore, with this in mind, COnstable Copp and I, along with Constable Dave MacLaggan decided to go through the whole procedure and series of steps that one goes through upon being suspected of Drinking and Driving. With this knowledge, I hope that even one of you will think twice about putting that key into the ignition after a night out on the town.

We began our little "theatre" in the parking lot behind city hall. I pretended throughout that I was the one who had been caught DWI, and Cons. MacLaggan ever so eloquently played his rol to the "T". Mind you, he has had a lot of practice at this sort of thing, so I will cry unfair when my time comes up at the Oscars. Sitting in Cons. Copp's mini-Austin (for lack of any other car), I waited nervously as I saw Cons. MacLaggan approach my door. As I rolled down my window to speak with him, I couldn't help but think of the literally thousands of people who go through this



a test of your balance ensues, and as you waver you realize how obvious you are.



jou're read the Demand For Breath By An Approved Screening Device

procedure every year. It's kind of embarassing to be stopped on the side of the road where every assing car stops and stares at you. It's a kind of feeling that you aren't in control of your own life and that is hard to shake off. But since their objective is to catch Drinking Drivers, and my objective is to cram as much as I can into this small space, I shall reduce the following procedures to a series of steps which will enable you to follow me as I go through a journey in the shoes of a drinking driver.

It looks like I've had too much to drink, and I shouldn't be driving but I go out into my car anyways and look what has happened! I've been stopped by the police. Egads! Will he notice how much I've had to drink? He introduces himself as Constable MacLaggan of the Fredericton City Police, and asks me for my license and registration. As I hand it to the constable, he asks me if I have had anything to drink. Noticing that I had been driving kind of slow, he asks me if I would step out of the car for a few observational tests. suspicions

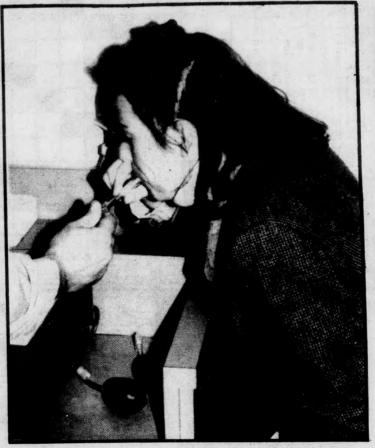


the Alert test is administered



you haven't fooled anyone as the red light confirms the officer's

Allowing myselt to indulge in this reverie, I step out of the car, and proceed to walk a straight line heel-to-toe. I close my eyes and lean backwards without falling, a feat comparable only to Olympic Javelin Tossers. (I wonder if I have passed or failed.) It looks like I have raised the suspicion of Constable MacLaggan, and he therefore reads me the DEMAND FOR BREATH BY AN APPROV-ED SCREENING DEVICE - the fateful Alert test which serves to filter out the drinkers from the kind of guy who just ran a red light. Under the suspicion that I may have alcohol in my body, Cons. MacLaggan demands that I "accompany" him to his cruiser and "provide forthwith such a sample of your breath as in my opinion is necessary to enable a proper analysis of your breath to be made by means of an approved screening device". (ie. the Alert, a small inconspicuous looking orange box which has the capability to detect alcohol in your system.) It's not the Breathalyzer, but it's the next best thing to it. You just blow into a little tube like contraption,



you're brought to the station for the Breathaluzer



your phone call to tell relatives of your self-imposed

and a shiny light will appear indicating either a pass, warning, or failure. If you pass the Alert, then all is fine and you can go home, a bit humiliated for getting stopped on the side of the road. But if you fail the Alert, like I did, it's an all expenses paid side trip to the Breathalyzer Suite at the Crowbar Hotel.

Before I actually have the test, I am allowed to make one phone call to my lawyer - but whether or not he tells my to go ahead and do the test, I'll still have to take the Breathalyzer. If I refuse to do so, I will receive a 24 hour suspension and I can expect to make an appearance in court. Being the co-operative type, I decided to willingly take the Breathalyzer test. Ideally, it should be administered within two hours, but if fate intervenes, and that is not possible, the boys at the Lab in Sackville have some scientific way of deducing how much alcohol was in my system at the time I was apprehended. Simply stated, there is no way I can get away with it. Neither the

the encounter ends, you're the day alone to deliberate the actions of

Photos by Alan Brown

passage of time, nor other devious tricks can loosen me from the grips of Justice. So it is in this little room with lime green upholstery and cold cement floors that my fate shall be decided. If I pass the Breathalyzer, then the worst thing that can happen to me is a 24 hour suspension for failing the Alert. Oh yes, perhaps I will be a little pissed off for all the inconvenience and the embarrassment of being hauled down to the police station, but at least I'll still have my license the next day. Constable Copp prepares the test, I blow into the little tube and wait for what seems to be forever. Trying to pass the time with a little friendly conversation, I ask Constables Copp and MacLaggan what it is like to work in the Breathalyzer room. They both thought that it was the worst part of their job as officers in the Traffic Division. People scream and yell, accusing them of ruining their lives, their job, their family, the wife, the husband, the kids, everything, for that matter. Because it takes a while to administer the test, they said, they often find themselves as the subject of a lot of antagonism and hostility, for the drinking driver cannot see in his state of inebriation, that it is he, not the police, who is responsible for being in that cold and impersonal room where lime green upholstery and cement floors glare ominously at you through fuzzy eyes. Then, the verdict. I have failed the Breathalyzer test. What next? If I was really drunk, they would put me into one of their suites located down the back of the Breathalyzer room to sober up. But since I am not, I can go home to my worried family with one less license and a date with a judge.

Not all drinking and driving offenders end up in the clinker as we have tried to make you believe. Despite the fact that the Fredericton Police have noticed a sharp decline in the number of people caught drinking and driving since new legislation was announced by Justice Minister John Crosbie, you can read nearly everyday In the Courts that a lot of people are still choosing the High Way To Die. It's this kind of person who fails the Breathalyzer, who has to think a lot about his drinking habits and to worry-worry about what the family will say, what the neighbours will think, and what to do when his name is emblazoned upon the back page of the Fredericton Gleaner under Breathalyzer. Perhaps the sheer embarrassment, plus a fine and the revoking of his license is enough to make him smarten up - but mortality rates on our highways prove the opposite. The new legislation has seen to it that the net will draw ever so tightly around suspected drinking drivers. The Alert test, for one, is a subtle reminder that the police take this matter seriously. Sw what are you going to do about it? As the television commercial says, Let's open a dialogue on drinking. Let's think about driving while under the influence of alcohol as a serious offense. It's only when we change our attitude towards DWI that it will become socially unaccepted behaviour as it is in many, many other countries.



DISTRACTIONS



By COLIN CADOGAN **Distractions** Reviewer

The "Badger" is probably one of the more interesting characters I have encountered while reading comic books. He is not a conventional superhero by any stretch of the imagination. The main focus of this review will be issue number eleven of "Badger" put out by "First Comics". "Badger" was first published by "Capital" comics, and when they dropped it, "First"

picked it up. "Badger" is a schizophrenic who has fashioned a special costume with a paw-print of the badger on the front. He has learned many different styles of the martial arts and is a very deadly opponent. He also has a 5th century defeated Ham, but pathological hatred of street could not kill him, because any criminals, who he "maims, but blow struck at him will only does not kill."

He was being treated in the same mental hospital as a ge- established that Ham was nuine fifth century druid, born with the mark of the Ham (shortened for conve- Badger. Being a wizard, he nience) the "Weather took "Badger" (the costumed sortium of wizards form the (bodyguard).



Hodag vs. the Badger. Illustration by Reinhold and O'Connell. ©1986.

hurt the person who threw it. years in the Alps. They had to

In the earlier issues, it was

Some of the wizards of the 5th century had been waiting for Ham to appear for 1400

The Badger doesn't kill, but he does maim

other dimensions to wreak havoc here. Enough of the background, let's get to issue eleven. One of the Badger's previous op-

use of magic apparently tore

the fabric between the planes,

which allows monsters from

Not a conventional super-hero

ponents comes to call on Ham, starting a small fight. Apparently, after fighting Badger on an Indian burial mound, he was cursed and now resembles a giant turtle (he is also a vicious hand-to-hand fighter, being able to defeat the Badger).

Ham suggests that he forget about humanity and sign on with some other wizard as a familiar. The "Hoodag" (as he is called) takes Ham's advice to heart and scans the newspaper, finding an advertisement that was put there specifically for you"ll be pleased.

TONIGHT ON THE

TRUCK PULL NETWORK.

come to America, because his him. He is cured, after a strange test, and returns with his healer to see Ham.

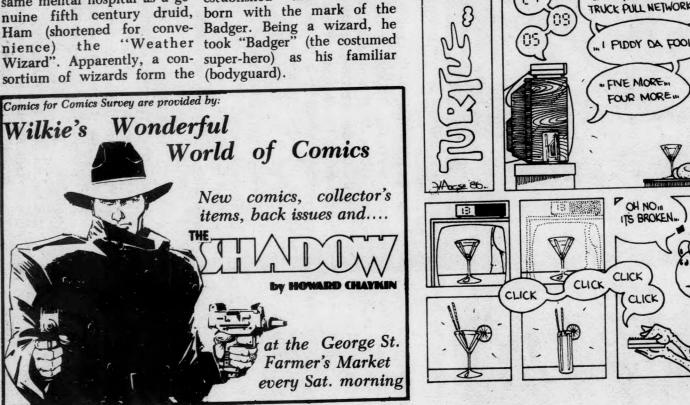


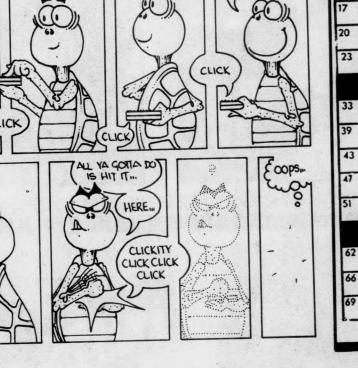
"Badger" is an exceptional comic book. The art is very good, showing a great deal of detail (even to the effects of scurvy on a sailor). The colours

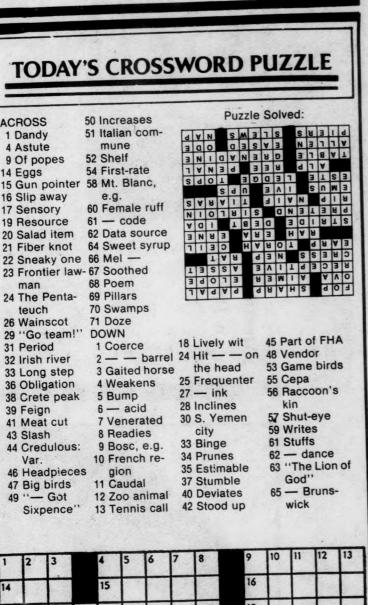
are very rich (maybe a bit too striking), and the dialogue is very realistic.

Anyway, they are intriguing characters. I suggest you pick up a copy and read about the "Badger", Ham and a cast of weird characters I haven't even mentioned; I'm sure

THREE MORE ...







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ENTERTAINMENT

Editor:Karen Mair Deadline: Mon. 5:00pm

Extravaganza

By JOEY KILFOIL Brunswickan Staff

Although not as well attended as it could have been, Saturday's Extravaganza at the Student Union Building was a musical success, featuring diverse bands as well as a video show.

Diverse is the key word here. Broken Windows, playing in the ballroom, performed "new" music by such artists as Roxy Music, XTC, Talking Heads, and so forth. Tres Hombres, playing in the cafeteria, performed two extended sets consisting entirely of ZZ Top music.

Broken WIndows is based in Montreal and played at UNB about a year ago as the X-Men. Guitarist/vocalist Bob Walsh said they decided to change their name when it was discovered that bands of that name already existed in Toronto and England. The band recently changed management and added a new drummer, Luc Pale, about six months ago, and Walsh said the new name reflects a fresh start for the band. Rounding out the lineup is Jeff Beauchamp on bass and bass synth and Steve Klodt on keyboards.

The name Broken Windows comes from a song and EP the band has just recorded. Walsh said the group is now shopping for a record label and is optimistic the record will be on the market soon. The group performs three or four of their own songs each set, and Walsh said the originals reflect somewhat the group's choice of cover tunes. He describes the material simply as "accessible, danceable new music".

In contrast to the technopop

The band employs three different drummers, says Glass. Saturday's show featured Randy Corryal on drums, but depending on who is available, they also use Gary Craig and

Paul Delong, who plays for Kim Mitchell. Although Glass has played for the Toronto-based Tres Hombres for a couple of years, he played a few years ago in

Texas in a band that played ZZ Top-type of material. He said he has always enjoyed playing Texas blues and Tres Hombres came to be just as Eliminator, ZZ Top's most successful album, was approaching the peak of its popularity. Last year, said Glass, the band played 240 one-night stands.

Obviously, Tres Hombres is a ZZ Top fan's dream. They play all of *Eliminator*, all of the new album, *Afterburner*, as well as several other ZZ Top classics such as I Heard it on the X, Jesus Just Left Chicago, Waiting for the Bus, Beer Drinkers and Hell Raisers, La Grange, and Tush.

good performances

poor attendance

The group utilized a drum machine for such songs as Legs and Sleeping Bag while keyboard parts,

particularly the synthesiserladen Rough Boy from Afterburner, were programmed into a sequencer, thus allowing the band to reproduce the full range of ZZ Top material.

Both Tres Hombres and Broken Windows were entertaining and professional. Event organizers are to be commended for their choice of bands.

Art for Art's Sake?

By NATALIE FOLSTER Brunswickan Staff

It was with some trepidation that I undertook the task of viewing and writing about Rick Seguin's first solo exhibition "Contemporary Metal Sculptures" (now at the Art Centre). I have never been a great fan of decorative art or art merely for the sake of art. A timid peek (through my perhaps too conservative eyes) at these strange and wonderous creations filled me with the

fear that after looking at them all, the only thing I would be able to say was "What a hellish thing to have to dust.","I don't like it." or perhaps more ac-curately," I don't understand." But to dismiss three years of work so easily would have been to admit to my ignorance of contemporary sculpture. So I had a look around.

Seguin is a well known New Brunswick craftsman, specializing in pewter, brass and copper working. It is logical, therefore, that he has chosen metals with which to create his sculptures. He describes his method of working as allowing the sculptures to more or less take it's own shape from the due materials with which it is made. A piece may begin as an idea in his head and end up as something totally different when it is finally completed. As he says:

when the scrap starts to look like something, I use it. The shape, form, weight and texture of a scrap will dictate the sculpture."

This is precisely the problem I have with this kind of art. I like a piece of art that I am looking at to send me some sort of message, be it hidden, obvious or ambiguous; as well as being interesting to look at. Sequin's works are interesting to look at. The combinations of polished and unpolished metals, bright colors, eyecatching shapes and textures are neat to look at. Why I might even put one in my living room as a conversation piece, but I don't know what they are saying to me. Seguin has an easy answer to this problem ...

"I think some artists fall into the trap of over-explaining the meaning of their work. The art is in the sculpture, not in the explanation. I'm not being anti-intellectual or anti-artcriticism, I just think long explanations of art limit the viewer's perceptions. If I explain what a specific piece means to me, and it means something different to you, there is somehow an impression of right of wrong. There is no right or wrong when people talk about art."

Seguin's works are fun to look at (and half the fun is looking up the titles in the program: Pregnant woman on Bed of Nails, Flowering Cactus nuclear war of something.

Man, Yah. That is What I Said.) Seguin is a skilled craftsman and brings a sense of whim and humour to his artwork that is delightful and comforting to a confused and ignorant viewer. Still, I wish, in looking at these works that I knew more about the ideas that they stemmed from and what they meant to the artist. Perhaps then I could avoid taking too lightly something that has a deeper meaning than to be aesthetically pleasing.

Perhaps Seguin is right and not every piece of art has to carry some profound message. I probably would have been more upset if he had tried to tell me that they were all about



By DONNA STEPHENS

On February 14th, recording artists Regatta will be appearing at the Social Club. The band's stop here promises to be an eventful one. Regatta has a combination of exceptional musical talent and an impressive collection of original dance songs which highlight this visually appealing band. Regatta features Chris Smith as lead vocalist and rhythm guitarist. Chris is also one of the band's principal songwriters and has the charismatic appeal of a front man that has often been compared to greats such as Sting, Nik Kershaw and Bryan Adams.

Ken Tobias, Marc Jordan and David Clayton Thomas.

The band's harmony duties are handled by Glyn Crook-Stephens, an accomplished vocalist in his own right. He Heart's top ten single "What about Love". Their first major video was produced by Bob Connolly at the prestigious Diamond Club in Toronto. The band was also the subject of a feature article in the O

smoothness of Broken Windows, Tres Hombres performed the gutsy, gritty, down and dirty dancin' blues-rock of ZZ Top. Tres Hombres (Spanish for "Three men") is the title of one of ZZ Top's LPs.

Leading the band is bassist Lonnie Glass, who performs under the stage name of Jack Daniels. Although he grew up in Texas - his father is from Houston - his mother is from Toronto and that, he said, is how he got involved in the around on the floor of my Canadian music scene.

Guitarist Billy Durst shares lead vocals with Glass, although Glass sings most of the lead, unlike the real ZZ Top, where guitarist Billy Gibbons handles the bulk of the lead vocals.

"I have pieces of metal lying shop. I trip over them, move them to another corner, to the other side of the room, put them away, take them out. I kick them around, literally and figuratively, and them one day a piece of scrap will start to look like something. It may take a week or six months, but

On lead guitar and keyboards is Peter Mueller, the other half of Regatta's song writing team. Peter has previously played, recorded and written with Ian Thomas,

also, on occasion, sings lead vocals for Regatta.

And, finally, the backbone of Regatta's sound is supplied by drummer Greg Critchley. He has his own distinctive style which was developed from the Rhythm and Blues school.

They have twelve original songs and play cover tunes by artists such as The Police, Hall and Oates, Nik Kershaw and Bruce Springsteen to name a few. They won the 1985 Q-107 Homegrown Contest with their song "Standing Alone". This led to the recording of a

smash single "I did it for You" at the Metalworks recording studio with producer Brian Allen, former guitarist for Toronto and co-writer of tober issue of Music Express. This past summer, Regatta played to sold-out houses in Halifax and St. John's.

All this is rather impressive for a band that has only been together for a year. This will certainly be "the band" to check out this semester, and you will be given the opportuni-. ty when Regatta gives a Valentine's Day performance at the College Hill Social Club. Their stop at the Social Club will feature a matinee from 4:00 until 6:00 pm and an evening performance that will begin at 9:00 pm and end at 1:00am. Admission price is 2 dollars for members and 3 dollars for nonmembers.

14-THE BRUNSWICKAN

14 February, 1986

Footloose in the Kirov

By DANNY SAMSON JIM ELLIS

As reviewers, we are always given to favourable or unfavourable expectations before we view (or review)a film. The advance hype, other critics' appraisals, a favorite director or actor, any of these can produce hope (or fear) in the heart of a reviewer.

Such was the case with the film White Nights. The prospect of Mikhail Baryshnikov and Gregory Hines sounded very promising. Visions of other films which utilized the expressive, visual force of dance came to mind (All That Jazz, The Cotton Club.). The adaptability of film combined with the energy and emotion of dance produce dazzling effects.

Dancers, however, are not necessarily actors. Nevertheless, the idea of Baryshnikov playing a Russian ballet-star defector seemed potentially interesting; even if he could not act, all he had to do was play himself. Furthermore, Hines had performed fairly well in The Cotton CLub, and just in case there was the consistent talent of Geraldine Page. Alas, expectations are seldom realised. The film begins spectacularly enough with Barshnikov dancing the final scene of La Jeune Homme el La Mort. Unfortunately director Taylor Hackford (Against All Odds, An Officer and a Gentleman) saw fit to superimpose the credits during what turns out to be the highlight of the film.

Having achieved such an impressive take-off, Hackford seems to have abandoned control of the movie, hoping it would fly on its own. Not so. The nicely filmed plane crash

serves as unfortunate fore

Everything in the movie is The handled ineptly. The much quences really worth it. The editing of the film, in pected anything less?

general was uninspired; this

shadowing of the rest of the seemed to be the case with movie- all the more disappoin- much of the film. The acting ting when we realize the was forced, th plot was predicheights if could have attained. table and the ending was dull. dance sewere not used lauded film footage shot imaginatively- they just seemclandestinely in Russia was so ed to exist, not adding poorly edited that it made you anything to the film. Granted, wonder if authenticity was the dance sequences were good, but should we have ex-What was really galling was

the amount of manipulation the director expected us to go along with. Huge leaps in plot and logic that defied all imagmation. Russians we were expected to hate on sight.("Still not convinced? Okay, then we'll make the Russian a racist. Now do you hate him?").

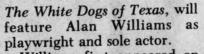
Scattered amongst the leaps in plot were the aforementioned dance sequences, as well as work-outs that reminded us uncomfortably of Flashdance or the Rocky saga. These similarities were unfortunately reinforced by the simple minded patriotism that pervades the lot. Can we outsmart them Commies? You bet we caneven wearing tights. Rating (out of five stars)

JIM ** DAN **

Contact Theat

By KAREN MAIR Brunswickan Staff.

TNB's CONTACT THEATRE, in it's upcoming production of



Williams first appeared on Canadian stages in 1981 with

Caribbean Nite

By KAREN MAIR Brunswickan Staff

If you like flaming bananas, limbo dancing, and other exotic forms of entertainment them Caribbean Nite '86 is for you.

Caribbean Nite is one of the biggest annual events on Campus and it is being held again this year in the S.U.B. Cafe Saturday, tomorrow, February 15th from 7 p.m. to 1 a.m.

If cafeteria food is beginning to pall and your taste buds are screaming for challenge then you can partake of the exotic foods that will be served from 7-8 p.m. The meal will include seasoned rice, curried beef and chicken, coconut bake and a unique tropical drink called Tropical Sorrel. Flaming bananas - a specialty - will finish the meal.

After your hunger has been Saturday night.

appeased and your tongue treated the Nite entertainment will begin with Calypso singing, folk songs of the Caribbean, a skit "Old Mas", narration, dance and of course, limbo. There is a twist, however, the limbo will take the form of a competition where the audience will be invited to take part. Of course, the best limbo dancer will receive a prize.

Caribbean Nite '86 will also offer dancing to the hottest and best of Caribbean music such as Reggae, Calypso and cadence.

Tickets for Caribbean Nite '86 are on sale from the S.U.B. Information Office, the International Student's Office and any members of the Caribbean Circle.

Caribbean Nite offers unique entertainment so bring you appetite and your dancing shoes to the S.U.B. Cafe on

The Cockroach Trilogy. This three part history of rock and roll was so successful that Williams was subsequently

booked for a six month tour of Canada. In the summer of 1983 he acted at Blyth in Janet Amos' My Wild Irish Rose and in the following season he was playwright-in-residence at Tarragon Theatre.

More recently, Williams taught at the University of Winnipeg, he co-ran the Playwrights Open Door and he also co-founded the Rude Players (for whom he wrote and directed several productions).

In another of his own creations, The White Dogs of Texas, Williams plays a rather lunatic Danish psychologist who, in order to disprove the theory of behaviorism, becomes a country and western singer.

After seeing a vision of Hank Williams, the Danish psychologist becomes Houston Buckler - a one man crusade bent on making country music haters see the true light of "hurtin' music".

The White Dogs of Texas (referring to legendary dogs who watched over the womenfolk when the early male settlers ran off in search of gold) is a bright, hilarious one man show regaling Houston Buckler's escapades.

CONTACT TNB's THEATRE will be presenting The White Dogs of Texas February 15,17,19,21,and 22 at the Edmund Casey Auditorium.

Tickets for this production are available at the Playhouse Box Office and at the SUB Information Desk on the UNB Campus. Student buck night will be Monday, February 17.

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THE BRUNSWICKAN-15

Out of Africa superb

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Out of Africa .	Na'sis	A+	A+	A+	A+	A	A+	A+	A	A+	A+
The Color Purp											
White Nights .				A		A -				A -	
The Best of Tin				B	B	A	B	B +	B	B –	B
Youngblood			С			С	B+	B+	B	B	B+

By TIMOTHY LETHBRIDGE Brunswickan Staff

Out of Africa

The powerful characterizations, breathtaking scenes of Kenya and excellent acting justify the hype Out of Africa has been receiving (including Oscar nominations).

"I had a farm in Africa, at the foot of the Ngong Hills," savs the Baroness Karen Blixen believes in, while at the same (Meryl Streep) as the film time expressing deep emotions opens. Karen moved to Africa of love and tenderness. Central

"This is not right."

from Denmark so Baron Bror Blixen (Klaus Maria Brandhauer) could marry her, "for

money." Karen's life in Africa is never simple. She has to learn the niceties (perhaps not-so-nice) of the British colonial way, the African wildlife and the way to grow coffee.

Karen herself is not simple either. She is a rugged woman, ready to fight for causes she

romantic involvement with Denys (Robert Redford), a frontier man and bush pilot.

Repeatedly, over the wenty-year period covered by the film, we see the sexism and racism that was rampant in that era-we also see beyond this from time to time when a particular individual says,

Out of Africa is based on the true story of Karen Blixen, written by herself many years later. The film is directed by Sydney Pollack. I recommend it highly.

Youngblood

Youngblood (Rob Lowe) is a seventeen-year-old hockey player with professional aspirations. In the film of the same name, he is invited to try out for a position on an Ontario junior hockey team.

Youngblood performs ex-cellently as a hockey player, but is less ready to fight than some other league players. Youngblood's life is also complicated by a romantic involve-

to Out of Africa is Karen's ment with his coach's daughter (played by Cynthia Gibb) and the fact that he had to leave his father's farm where his labour

was dearly needed.

The problem with this film is its 'fighting in hockey' theme. The producers had hoped to have Youngblood endorsed by the NHL. I am not surprised the NHL rejected

this. Although early in the film Youngblood rejects fighting, and even though a good friend is seriously hurt, the movie preaches the questionable value: 'Win the game, and then slug it out'.



The UNB Film Society will presenting Nicholas Koeg's Don't Look Now.

and Hilary Mason.

porates all the necessary ingre- Admission is 2 dollars for dients for a horror show...ESP, members.

world, a lunatic killer (of course), eerie music and the usual strange and mystical photography that set the scenes for the crimes.

Filmed in Great Britain in Don't Look Now is a movie 1973 this film stars Julie based on a novel by Daphne Anderson, Donald Sutherland duMaurier and will be presented in Tilley Hall 102 on Don't Look Now incor- February 14 and 15 at 8:00pm.

Continued from p. 7

nent pro-lifer. I wonder why? Does Morgentaler have something to fear?

Dr. Wilke pointed out that 1 in every 1000 rapes result in a pregnancy (not 1 for every 100 as was mentioned in last week's paper). This means that in the US, there are about 100 rape pregnancies per year. He said just to be safe multiply that figure several times. So let's say 1000. Dr. Wilke is not opposed to allowing for rape-pregnancy

abortions(although he would rather that women didn't have an abortion for any reason but life-saving). But in the US last year, there were 1,550,000 abortions performed. Instead of killing all those babies, Dr. Wilke suggests that women carry their pregnancy through to the end, and give the baby up for adoption. There are currently 3.5 million couples waiting to adopt at least 1

please contact

baby, and many of them have to wait for 5 years to get one. There definitely is an alternative to abortion. This especially true since most abortions occur around the halfway point of the pregnancy (20 weeks); if a woman can handle the first twenty, the second twenty, although difficult, is not impossible.

There are 3 last things to mention about abortion. One, it is legal in the US for a doctor to kill the fetus even while the woman is in labour, as long as it is dead before it comes out of the birth canal. I hope something like this never becomes law in Canada. Two, as Dr. Wilke points out, the entire abortion industry would



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probably collapse overnight if doctors weren't getting rich for

doing it (\$200 for a 15 minute procedure). Three, as Dr. Wilke made clear, most people become doctors to save lives, not to end them. Any questions?

Bahá'í Faith It teaches: "The advent of the Prophets and the revelation of the Holy Book is intended to create love between souls and friendship between the inhabitants of the earth." For more information, 472-2630



Sports Editor -Jeremy Earl Sportsline - 453-4983 Deadline - Tuesday 11.00 am

H seth Ja lo tl

UNB teams on the ball

By IAN SUTHERLAND Brunswickan Staff



Both UNB basketball teams accomplished what they set out to do last weekend.

In women's play, the Red Bloomers scored a 47-46 victory over University of Prince Edward Island Lady Panthers. It was the first setback of the season for the Lady Panthers and avenged UNB's earlier loss to UPEI. Despite the win, however, it appears the Atlantic championships will be held in Charlottetown on Feb. 21 and 22.

for the Bloomers in the big game with 13 points. Sue McMaster added 10.

Exhibition play for the Red Bloomers last weekend had them splitting games against Halifax Red Fox, a senior team from Halifax.

Red Fox took the first game of the series by a 54-52 count in overtime, with the Bloomers taking the second game 53-51. McMaster had a total of 40 points in the two games, while Bonnie McKenzie contributed 28.

In men's action, the Red Raiders split a pair of games against the nationally ranked UPEI Panthers. Last Friday the Raiders played perhaps

front of approximately 600 fans at the Main Gym.

UNB won 77 - 72.

Rutherford.

Aucoin in action against the UPEI Panthers.

Above - A "swish" from the line by Dag

Andy Hayward led UNB's attack in that contest with 18 points.

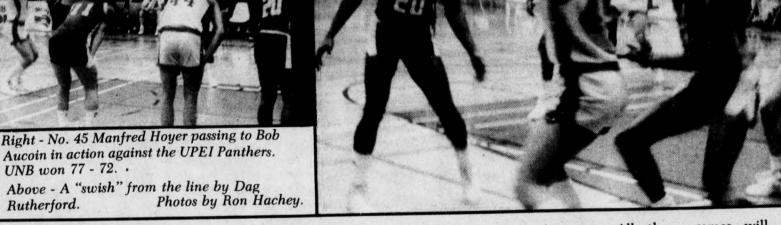
The second game between the two squads resulted in an 80-60 victory for UPEI, with Curtis Brown netting 18 points for the winners.

Mark Newell was high man for the Raiders in the loss with 14 points, while Tom Gillespie connected for 12.

Action this weekend kicks off tonight when the Raiders host University of Maine Presque Isle in an exhibition game at 7:30 pm. Saturday, the Bloomers and Raiders conclude their regular season with

Allison Kent was top scorer season in a 77-72 victory in The women's contest is set for

All three games will be their best home game of the games against Mount Allison. 6:30 while the men play at played at the Main Gym. 8:30.



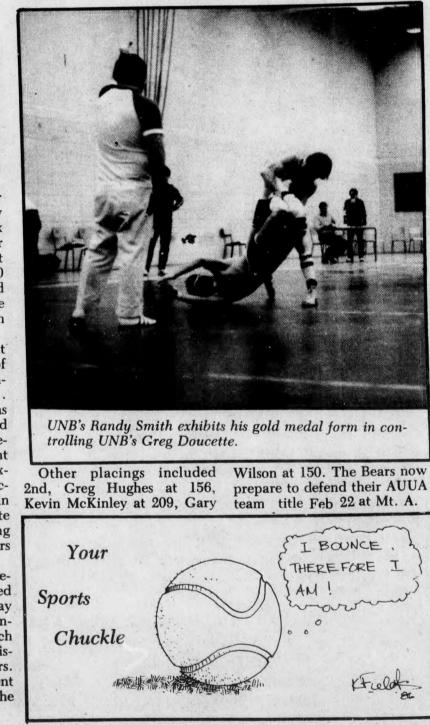
More gold for bears

By W. GRANT

The UNB wrestling team continues to roll along in the second half of the season as they walked away with top honours last weekend at the St. FX OPEN. The Black Bears compiled 39 points, 14 more than second place Memorial. St. FX was third in the 6 team meet

UNB dominated the lower weight classes as Todd Bursey and Randy Smith easily took top honours. Neither wrestler allowed any points against them as they rolled up over 30 of their own. Other gold medalists included Wayne Wiggins, Bill Halpin, Don Ryan and Davd Bessey.

For Wiggins the victory at



Hockey player Jamie Lehmans and basketball player Sue McMaster are the latest athletes-of-the-week at the University of New Brunswick.

Athlete of the week (Week ending February 9)

Lehmans, who joined the Red Devils at Christmas, fired the winning goal in overtime as UNB upended Acadia 4-3 in Wolfville.

The 20-year-old from Montreal is taking business administration.

"Jamie played great hockey for us on the weekend," coach Doug MacLean said. "I think Jamie has the potential to be one of the premier defencemen in the league."

In basketball, McMaster led the Red Bloomers as they defeated University of Prince Edward Island Lady Panthers in league play and split a pair of exhibition games against Halifax Red Fox. The fourth-year physical education student contributed 48 points in the three games and pulled down 28 rebounds.

McMaster, 22, is from Woodman's Point, near Saint John.

"I was very pleased with Sue's play last weekend," coach Claire Mitton said. "She dominated the inside game against both teams. The way she played is a good sign for the playoffs."

190 lbs. came at the expense of J.T. Price of Mt. A, the defending AUAA champion. Although the first round was close the better conditioned Black Bear controlled the second round for a hard fought victory. Don Ryan wrestled extremely well to emerge the victor at 156 lbs. His victory in the final was over teammate Greg Hughes in an exciting bout that saw both wrestlers almost equal.

Bessey looked ready to defend his AUAA title as he faced no serious challenge on his way to victory. Bill Halpin is gaining more experience with each meet. But he is still inconsistent as he makes rookie errors. It does look as if he will present a serious challenge at the AUAA's to Price of Mt. A.

THE BRUNSWICKAN-17

Red Blazers hit by mid-season slump

By MARY SCOTT Brunswickan Staff

Like most hockey teams, the UNB Red Blazers Womens Hockey team has hit their midseason slump. Since winning their own Tournament back on January 26th the Blazers have lost three straight games, in that stretch they were outscored 12 to 1.

On Saturday February 1st UNB lost to the Nashwaaksis #1 Bantam Reps 4-1, as Charlene Arsenault got what would prove to be the teams last goal for some time. Sunday the 9th saw the Nackawic Bantams rip UNB 7-0, and the next day it was the Nashwaaksis #2 Bantams winning 1-0.

All this must have UNB Coach Mike Power pretty depressed, "No not really, we have a lot of injuries, 4 of my top players were out of the lineup completely, and 5 others were playing with minor injuries." Power also pointed out that the Blazers have played 30 games so far,

see you in the T.V.room

now

UUA

A.

played 29 total, even last year we only played 39, so I think this is a stage in a long season that you have to expect."

Checking last seasons statistics after 30 games it appears that UNB has some firepower missing as the 85-86 Blazers have 30 fewer goals then the 84-85 version. "We also have allowed 20 fewer,' says Power. "This is a different team, we pass more, and rely on teamwork more than last year, then we had Carol Allport, France Thibodeau and Paula MacDonald among others, that were great individual stars, this season each line is a unit and each player has a job to do. That doesn't make us as vulnerable to injuries, which I think we have shown this year. I like this team, it certainly is more fun for me to coach." In fact with most of his walking wounded due back in the lineup this weekend for a Bantam Tournament in Woodstock, Power is looking to pay back some of ******

GROG

Friday Febuary 14th

College Hill Social Club

Happy Hour Raffles,

and free popcorn served from

2:30-4:30pm

with **REGATTA**

***** ******

BUSINESS SOCIETY CARD gets you in special Valentine's Matinee

THD

them recently, "That's true, together, so we will see." maybe they will make the mistake of taking us lightly, I blues Coach Power remains know the players have decided upbeat, but the fact remains

and "two years ago we only the teams that have beaten to start putting things

So dispite the midseason

that UNB must soon come around as they head into the toughest and most important part of their season.

Goaltending key for Devils

By IAN SUTHERLAND Brunswickan Staff

Strong goaltending and the scoring ability of John LeBlanc powered the Red Devils hockey team to a split last weekend in games played on the road.

The Devils started off the weekend by dropping a 6-3 decision to playoff-bound St. Francis X-men in Antigonish. Last Saturday, however, UNB rebounded for a 4-3 overtime victory against Acadia Axemen. It was the first victory for the Red Devils in Wolfville in five seasons.

LeBlanc fired two goals in the final three minutes of the Acadia game to set up overtime

must be 19 years of age

BACK!

IS

heroics by rookie defenceman machine in gear. Jamie Lehmans, who scored the winner on a nice passing play with another rookie, Terry Woods. In goal, newcomer Steve Tattersal was outstanding, allowing the Devils time to get their scoring

The Red Devils play their final home games of the season this weekend. Saturday, Mount Allison Mounties are in town while on Sunday leagueleading Moncton Blue Eagles visit the Aitken Centre.

Minister of Revenue Canada, Customs and Excise)

OTTAWA, February 7, 1986

The dumping investigation followed complaints by Canadian rubber puck manufacturers, including Viceroy Rubber and Plastics Limited, Goodyear Canada Inc. and supported by General Tire Canada Limited.

pucks Hockey Czechoslovakia and East Germany are being dumped in The apparent domestic subject to anti-dumping duty.

Press Release from the market for rubber pucks has grown over the years and reached an estimated six million pucks in 1984. However, in 1985 the apparent domestic market declined to about four million. In 1984 imports held a 58 per cent share of the market, and this increased in 1985 to a 63 per cent share.

The Canadian Import Tribunal will rule on the issue of possible material injury to from Canadian manufacturers as the result of the dumping March 18. If it is found that in-Canada, according to a final jury is likely to be caused by determination made by the further dumped imports, Deputy Minister of National goods released from Customs' Revenue, Customs and Excise. control after that date will be



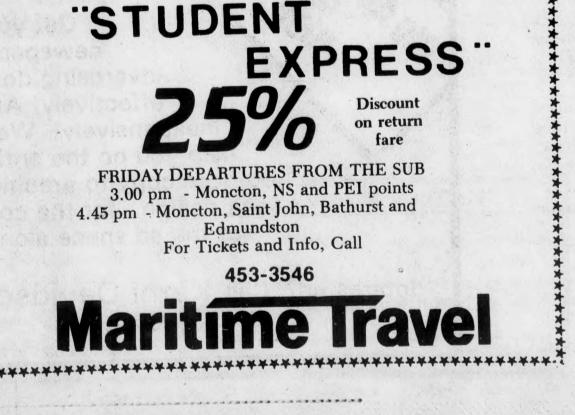
stand.

assist the athlete to develop his/her athletic potential and self-dependency.

Recognize individual differences in athletes and always think of the athlete's long-term best interests. Aim for excellence based upon realistic goals and the athlete's growth and development.

Be prepared to interact with the media, league officials and parents. They too have important roles to

appreciate knowing where they

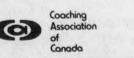


Lead by example. Teach and practise co-operation, selfdiscipline, respect for officials and opponents and proper attitudes in language, dress and deportment. Make sport challenging and fun. Skills and techniques need not be learned painfully.

play in sport.

Coaching involves training by responsible people who are flexible and willing to continually learn and develop.

Physical fitness should be a lifelong goal for all Canadians. Encourage athletes to be fit all year, every year and not just for the season.



Contracted and a second and a

SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

INDOOR FIELD HOCKEY

The Golden Strikers successfully defended their title at the 2nd Annual UNB Indoor Invitational Field Hockey Tournament last weekend. They defeated the Atlantic Regional Squad I team by a score of 8-7 in the finals. Mike Whalen scored 3 goals and Andrew Petrie 2 to power the men's team over the ladies. Donna Hornibrook, Darlene Stroyka and Danielle Audet all had 2 goals each to lead the women.

Queen's University Club lost to the Atlantic Regional Squad II team in the 3rd-fourth place game 8-3. Cathy Whalen and Jeane LeBlanc each scored 3 goals for the winners. Sharry Martin a UNB alumnus scored 2 goals in the final.

UNB Red Sticks plus additionals placed 6th behind the High Street Bullies of Halifax. PEI were 7th and U de M eighth.

UNB DIVING

The UNB Diving Club will be hosting its third annual meet this weekend at the Sir Max Aitken Pool. The events start at 7:00 pm on Friday night, 1:30 pm on Saturday and 9:00 am on Sunday. Members of the 1985 Canada Games teams from New

Brunswick, Nova Scotia and Newfoundland will be competing, so it should prove to be an exciting weekend. Come on out and support your UNB team!

RACQUETBALL CLASSES NONCREDIT INSTRUCTION

Registration Date: February 19, 1986 Fee: \$10.00 - Students

\$20.00 - Non-card holders Classes on Wednesday nights from March 5th to April 2nd. Limit - 5 people per session Classes start one week after registration Class Times:

(a) 7:10-7:50 p.m. (b) 7:50-8:30 p.m. Registration Place:

Recreation Office-LBGym 10:00 a.m. - 5:00 p.m. CO-ED COMPETITIVE

VOLLEYBALL February 19 - Play-offs

8:30 Semi-Finals -Red Division -Black Division 9:30 Finals

- Games will be played in the West Gym

No games will be played
January 29th
Top 2 teams from each divi-

sion will be in the play-offs

WOMEN'S INTRAMURAL BALL HOCKEY

Entry Deadline: Tuesday, February 18

- 2:00 p.m.
Maximum Entry: 8 teams
Managers Meeting: Tuesday, February 18 - 7:00 p.m., RM A-116, LBGym
Default Deposit Fee: \$25.00
Minimum Players/Team: 10
Minimum Players/Game: 6

GYMNASIUM USE AND RESERVATIONS

There are three Gymasia; the Main and West Gyms are located in the Lady Beaverbrook Gymnasium, while the South Gym is located behind Marshall d'Avray Hall.

Although these gyms are heavily booked, there are times when one can use them on an informal basis for basketball, volleyball, badminton, etc. Available times are posted on the bulletin board in the hallway across from the Recreation Office at the L.B. Gymnasium.

During the academic year, the West Gym is reserved for casual use between 4:30 and 6:30 p.m. every Wednesday. No groups can book the gym at this time. It is available to all users on a 'first come- first serve' basis only.

Campus and organized

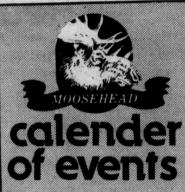
groups may reserve a gym through the Euipment and Facilities Manager - 453-4576. Bookings are only possible for one hour periods during the week, Monday through Sunday. (Bookings one week in advance are not possible).

MIXED BADMINTON TOURNEY

Intramural games are intended not only for students who desire competition, it provides the opportunity for interaction, and what better opportunity for interaction than in mixed doubles badminton.

There were ten students who participated in this interaction campaign, last Tuesday night, February 4th. Mr. Don McKinnon and Miss Lois Hamilton defeated M. Charles and Patti Ramsey in a closely contested final; Patti and Charles took the first set 12-15. Don and Lois came back, taking the second 15-10. They clinched the decider by the same score, 15-10.

When Don and Lois were duly informed of their \$100.00 prize, they looked at each other in disbelief, and they were not mistaken in disbelieving. However, they will each receive the coveted prize of an endorsed certificate. As one might expect, Don and Lois became "ecstatic".



Friday, Feb 14 Basketball (M)UMPI at UNB 7.30 pm

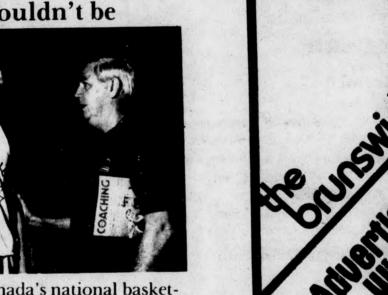
Saturday, Feb 16 Hockey - Mt. A at UNB 2 pm Basketball (W) Mt. A at UNB 6.30 pm Basketball (M) Mt. A at UNB 8.30 pm Volleyball (M) UNB at U de M Invitational

Sunday, Feb 16 Volleyball - UNB at U de M Invitational Hockey - U de M at UNB 2.00 pm

Thursday, Feb 20 Swimming - AUAA at Dal



Jack Donohue, Canada's National Basketball Coach



Jack has been coaching Canada's national basketball team for over 13 years. During that time, Jack has relied on *Coaching Review* and the Coaching Association of Canada to bring him the latest practical and technical coaching information.



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Interested? Call Kathi Davidson at 453-4974.

CLASSIFIEDS

DEADLINE 5 p.m. Tuesday

Classifieds are provided free of charge to members of the university community. All ads

should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm.35, SUB, or drop them off in the basket by the office door. Students running a business should be aware that our ad rates are reasonable and are available at 453-4974.

FOR SALE

FOR SALE (AS A SET OR

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separate) One Realistic STA-225 50wrms/CH receiver with hi/lo filters and auto-fine towing. One JVC KD-VII tape deck. One Kenwood autoreturn turntable. Model KD-1600 MKII with Shure needle and cartridge. One pair of EDS-777 Bass-Reflex speakers rated at 60 watts. Call Rick(Room 202) or Doug(Room 213) at 453-4937, or Doug at 454-5864 after six MUST SELL 1976 TR7. PHONE 454-3165.

UNB Break Trip. Two tickets to Tampa, Florida-return. Leave Feb 20, return Feb 28. Going \$275 each. Call 455-5623.

FOR SALE: ONE REALISTIC STA-225 50 watt RMS/CH receiver with hi/lo filters and auto-fine tuning. Price: \$100. firm. Phone Rick F. at 453-4937.

AN AIRLINE TICKET FOR SALE To St. John's Nfld and return here to Fredericton. Phone Larry for further information at 454-1552. NEW YORK NEW YORK. PLANE tickets available for Feb 21-Mar 1. Call quickly. 457-0963.

SUGARLOAF/USA SKI TRIP. Condos on the mountain. 51/2 days and 51/2 nights. Only 3 spots left. Call Lisa 454-2451. Gizz: 455-0710.



SELLING 16 INCH GOLD CHAIN with pendant, also a small camera: Canon Snappy. Call Raymond 453-4901.

TYPING TYPING TYPING TYPING Essays Resumes Theses 459-5899. Reasonable rates.

TYPING SERVICE. ELENOR MacDonald 459-3476. Pick up and delivery

FOR SALE: STILL TAGGED GREY gore - tex fabric winter boot with high heel, \$25. Phone 472-6927.

COMMODORE 64 WITH DISK drive, \$425. VIC 20 \$55. Call 457-0780.

QUEEN SIZE WATERBED, SEMIwaveless, 5 months old. Asking \$400, negotiable. Phone 455-7297.

FOR SALE: 1980, V8, WHITE AND burgundy T-Bird. Cloth interior. No rust-fantastic powerful engine! Asking \$3500. but may negotiate if reasonable. Call 459-8572.

SHARP RT100 CASSETTE DECK, Dolby N.R., Metal Capability, separate led meters, works and records will. Asking \$85. Phone 455-7297.

SONY WALKMAN WA8000 (TOP OF the line) AM, FM Stereo, 7 SW bands, Autoreverse Dolby cassette player/recorder, digital alarm clock. Retails at \$380. Will sell for \$230. or trade for electronic typewriter. Kevin, 455-6457

FOR SALE: KORG POLY 800 SYNthesizer; mint condition. Call Peter: Nights 474-0802.

FOR SALE: TWO AIRLINE tickets to Montreal Feb 20-28. Price \$128. each. Phone 459-8874.

FOR SALE: RETURN TICKET TO Montreal, from St. John, NB. Departure in St. John is Feb 26. Return flight Mar 2, back to St. John. Asking \$75. Call Francois 455-9107 or After 5 pm 454-0384 for Tammy

WANTED SOMEONE TO BUY A return ticket to Montreal-leaving Thurs am Feb 20th and returning Fri pm Feb 28th. Price \$99. call 459-7737 and ask

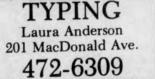
FOR RENT: FURNISHED DOUBLE and single rooms available at 21 Norfolk Drive. 15 minute walk from U.N.B. Phone 454-1552 and ask for Dwight

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ROOM AVAILABLE IN FOUR Bedroom house in North Side, just off

Westmorland Bridge. Rent \$118.75 a month. Please call 472-4931 WANTED: MATURE, CLEAN, quiet, very responsible person wanted to sublet a large, clean beautiful room \$155./month. Please call 454-2295. This is for May 1-Aug 31.

LOOKING FOR 2 PEOPLE TO sublet 2 bedroom apartment. 500 and hot water. Close to campus. 457-1523

FEMALE WANTED TO SHARE 2 bedroom apartment May 1-Aug 31. Conveniently located downtown. Super single for 6 weeks; Rent negotiable. Phone 454-9022.

FOR SUBLET: MAY-AUG OR JUNE-Aug. Fully furnished. One bedroom, Half of a lovely side by side duplex. 15 minutes dirve from UNB. On bus route. Reasonable rent. 474-0294 after

TO SUBLET OR RENT FROM MAY 1st on: One furnished double room located at 758 Regent St. Only a 5 minute walk from campus. Kitchen, bathroom, and laundry facilities, reasonable rent. Call 454-6918, ask for Angela or Susan.

TO RENT: SUPER QUIET ROOM, to

UPCOMING

FRIDAY, FEBRUARY 14

Scottish Country Dancing: Beginnners' class at 7:45 p.m. in Marshall D'Avray Hall, Room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at eight o'clock in Rm 105 of the Administration Building, St. Thomas University. All are welcome. For more information phone 357-3448 or 357-5111.

FEBRUARY 14-15

The UNB Film Society presents 'Don't look now' (Great Britain, 1973). Star-ring Donald Sutherland, Julie Christie and Hilary Mason at 8 pm in Tilley Hall Auditorium. Membership \$1. admission \$2. for members or by season's Dass

SUNDAY, FEBRUARY 16

Are you interested in a foreign service career? Find out how you can improve your performance on the Foreign Service Exam by attending a paid seminar from 9:30 am to 3:00 pm on Sunday, February 16. Both events will be in SUB Room 103. The seminar will be given by Barry Yeates, a former External Affairs Canada official, in conjunction with the Student Union Academic Commission.

MONDAY, FEBRUARY 17

7:30 pm CAMPUS meeting. The organization for mature students on campus will meet in the Alumni Lounge at the Alumni Memorial Building on Monday, February 17, 1986 at 7:30 pm. Dr. Don Fields, Professor of Psychology at UNB, will hold an informal discussion on Learning How To Learn-conquering some of the learning obstacles that confront mature students. All mature students from UNB and Saint Thomas are welcome.

Association for BAHA'I Studies: The video "We are Baha'is" will be shown in MacLaggan Hall, Rm 12, ? p.m.

The music of Medieval and Renaissance times will be featured when the Toronte Consort performs in a special creative arts committee concern on Monday, Feb. 17, at the Playhouse. The concert begins at 8 p.m. and tickets may be purchased at the door or in advance at the Playhouse box-office and the Art Center in Memorial Hall. \$5 for adults, \$2 for students.

TUESDAY, FEBRUARY 18

I.V.C.F. Blue's Breaker Square Dance 7:30 pm - 10:30 pm. SUB Ball Room

CHOOSING YOUR MAJOR OR FACULTY WORKSHOP-If you are having difficulty choosing a major or if your present program is not working out, this half-day workshop can help you clarify your interests and translate these into an educational plan. The next workshop is Tuesday morning, February 18. You will need to have a one-hour meeting with a counsellor before the group session. To make an appointment, please phone Counsell-ing Services at 453-4820, or come to the Alumni Memorial Building, Room

WEDNESDAY, FEBRUARY 19

CUSO presents the film ROCKERS, a film about Jamaica, reggae and rastas. Wednesday, February 19th 8:00 p.m. Tilley Hall 102. UNB. Film Society Members and Season's Ticket Holders, \$2.00, Others \$3.00.

THURSDAY, FEBRUARY 20

Biologist to speak at UNB. The relationship between host and parasite in red seaweeds is the subject of a guest lecture by Lynda J. Goff of the Biology department at the University of California in Santa Cruz. The lecture is scheduled for Thursday, Feb. 20 at 4 p.m. in Rm B146 of Loring Bailey Hall, UNB. Entitled, "A New Regulatory Mechanism of Parasitism: Nuclear Transfer from Parasite to Host," it studies how genetic information may be transferred from parasite to host by migration of nuclei from cells of one to

RIDE AVAILABLE TO HALIFAX: I can take three people down to Halifax, leaving around 11:30 am on Feb 21, 1986. Drop off point is Bayers Road Shopping Center. Call David at 454-2134. Leave message if not in.

NEED AN EXTRA PASSENGER TO Ottawa for the break? I would like to leave Thursday or Friday and will share expenses and driving. Call Neil at

The Social Club

Presents

REGATTA

Valentine's Day

Friday, Feb 14th

Happy Hour 2:00-5:00pm Matinee:5:00-6:00pm Evening 9:30-2:00am

Price for Evening Performance \$2.00 members \$3.00 non-members

Friday, Feb 14th

Business Society Grog

2:00-6:00pm

popcorn, Happy Hour 2:00-5:00pm In the T.V.room of the Social Club

Beach Party

Thursday, Feb 20th

9:00pm-close

beach, sand, special drinks and many prizes

PRIZES: for MOST daring beach wear, dance contest, etc.

ESCAPE to FLORIDA NITE at the Social Club

