

## Olmstead SRC Vice-President

Don Olmstead is the new vice president of the Students Representative Council.

Results of Wednesday's SRC by-elections have been made official and Mr. Olmstead won handily over his opponents.

Carol Eldridge won the position of vice president of

the Graduating Class. Miss Eldridge was opposed by Nancy Shearer, in what turned out to be a relatively close match.

Other candidates for vice president of the SRC, were Judy Mullin and Stanley Kilbride.

Elected by acclamation were Joy Johnston, representative for the nursing faculty; and Jim Love, who will be an Engineering representative. Also elected by acclamation was Sharon Sellars who takes over as secretary treasurer.

Approximately 21 per cent of the UNB student body of eligible voters turned up at the polls on Wednesday.

When questioned as to why he ran for the position of SRC vice president, Mr. Olmstead replied, "I felt I could get closer to the internal workings of the organization and become more involved than one ordinarily can, merely by attending Sunday night meetings."

There was no SRC meeting last Sunday night. Steve MacFarlane, president of the SRC, stated that, "due to a general lack of interest and pertinent business, it was decided that no meeting would be held."

A meeting is scheduled for March 18, when the constitution comes before council for approval.

Results SRC by-elections:		Vice president Graduating Class	
Vice president SRC		Eldridge	81
Olmstead	421	Shearer	52
Mullin	192	Spoiled	31
Kilbride	158	Elected by acclamation: Jim Love, Engineering rep.; Joy Johnston, Nursing rep.; Sharon Sellars, secretary-treasurer.	
Spoiled	127		

## No Finals For Future

The Registrar's Office has revealed that it will no longer impose regulations upon faculties and professors regarding marks and final examinations.

Registrar Blue stated that "allotment of marks will be left to individual professors and their departments."

He also indicated that there was a distinct possibility of no final examinations being assigned in courses if the professor felt this was desirable. "Instructors would be required to notify their students and the registrars office within 30 days of the first term of classes that no final exam was to be given."

All the Registrar will receive next year is the student's final mark.

There will also be a Spring Break for UNB students next year.

Registrar Blue said, "classes will be cancelled March 3-7, 1971." This will give a five day weekend early next March.

Blue also stated, "that due to the apparent nature of Winter Carnival, no arrangements have been made to cancel classes for the event."

Study week, for next year, will commence April 7 and end on the 13th.

Professor Blue mentioned that, "examinations next year, may be scheduled as late as May 4, 1971."

## MacNutt Says No to Fail - Credit

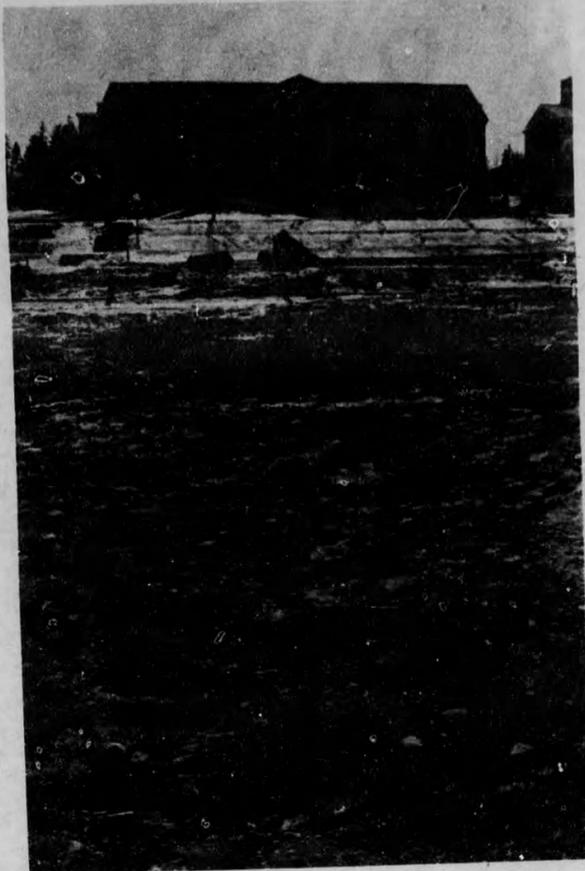
The new fail-credit regulations for the Arts and Business Administration faculties will not be introduced in the 1970-71 academic year, as was proposed by the University Senate.

In a recent letter to Professor D. C. Blue, secretary of the Senate, Arts Dean MacNutt said, "Concerning the proposed general regulations for the Faculty of Arts . . . I wish to report that the Arts Council, at its meeting on February 25, came to the conclusion that they should not be implemented during the academic year 1970-71. This decision was based on two reasons, the first being that several other faculties have expressed an interest in adopting regulations of a similar nature and that it would well serve the purposes of the University to prepare a set of regulations common to Arts and Science with the possible additions of Nursing and Physical Education. The second reason was that reconsideration of the proposal in detail could effect improvement."

He went on to suggest that a committee be appointed by the Senate to devise general regulations, encompassing as many of the faculties as possible.

"With respect to the regulations passed by the Senate on December 16 for which we now request reconsideration," MacNutt continued, "I would point out that they were intended to attain two principal objectives (a) the establishment of rules that can comprehend all Arts students, those of the regular winter sessions, Summer School, Extension and Teachers College (b) the elimination of supplemental examinations at the opening of the Fall term."

At the March 10 meeting of the Senate, MacNutt moved that an investigation committee, as per the request of the Arts Council, be established which would meet with the student senators and that implication of the proposed system be postponed. The motion was passed.



Over the drain pipes and through the mud to Harriet-Irving we go.

## EUS To Force Membership

The executive of the Engineering Undergraduate Society has taken steps towards compulsory membership of all undergraduate engineers in the EUS. It is anticipated that this will come into effect this fall.

At the council meeting held on Tuesday evening in Sir Edmund Head Hall, it was decided that compulsory membership would be in the best interest of the society and the individual engineering student.

EUS President Barry Bisson stated, "people would like to see compulsory membership." He pointed out that he and the other members of the executive had spoken to a large number of the engineering classes and the majority of the students were in favour. At the meeting the class representatives gave their unanimous support and expressed the desire to see this policy implemented this fall.

Everyone present agreed that an increase in the membership fee was necessary. Mr. Bisson's suggestion that the fee be increased to three dollars was voted on and accepted. When compulsory membership is achieved, the fee will be paid in the fall along with the other registration fees, and the EUS will be reimbursed by the University.

The executive has appointed several of its committee officials for next year. They include Keith Aucoin SE 4, as Social Committee Chairman, Dave Loukes CE 4, in charge of Engineering Week and Bill Bülter CE 4, as advertising

manager for the EUS events.

Tom Lockhart SE 4, assisted by Mark Steeves EE 4, will edit the engineering paper "The Godivan."

Nick Diamond BBA 4 is to be the first "procedure advisor" to the finance committee.

When consulted after the meeting about the reason for compulsory membership Mr. Bisson stated, "It is my contention, that if we are going to have an Engineering Society, then, it cannot be any more active than it is at present, unless it is supported by all engineering students, rather than a small minority. I firmly believe that with 100 per cent membership, students will be more conscious of the Society and its functions, and consequently they themselves will be more active. This should ultimately result in

engineering becoming a more united and spirited group, as is the case in most Canadian Universities."

The EUS executive has started negotiations within and without the engineering faculty, in order to implement compulsory membership. The capability of initiating this regulation next year depends upon the success of these negotiations with the Administration.

### LAUGH IT OFF

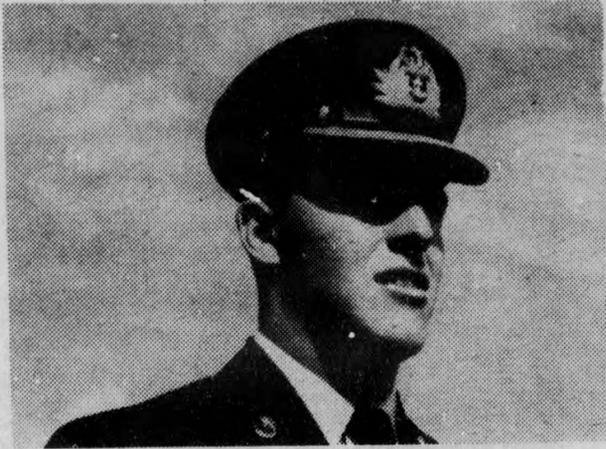


"Well, we've got one minute left. What kind of month did YOU have?"



Watch for engineers fussing over compulsory EUS membership. Photo by Ekers.

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### ANNOUNCEMENTS

**PIZZA NIGHT! SUB** cafeteria wing, March 13th., 1970. 10 p.m. till 1 a.m.

### NOTICE

**MEETING: WOMAN'S LIBERATION TUESDAY?** 12:30 Rm. 119, SUB

## WHERE IT'S AT

Friday, March 13

12:30 p.m. Duo Pach concert (SUB Ballroom)  
 8:00 p.m. Student Swim (SMA Pool)  
 9:00 p.m. STU Dance (201, SUB)  
 10:00 p.m. 10 o'clock Light: Contact Femi Hesanmi 454-6491  
 10:00 p.m. Pizza night (SUB cafeteria wing)

Saturday, March 14

3:30 p.m. Student Swim (SMA Pool)

Sunday, March 15

10:30 a.m. Chinese Students Assoc. (102, SUB)  
 1:30 p.m. Duplicate Bridge (109, SUB)  
 2:30 p.m. Student Swim (SMA Pool)  
 4:00 p.m. Caribbean Circle (102, SUB) Contact: Keith Douglas 454-6792  
 7:00 p.m. UNB SRC

MEETING (103, SUB)

Monday, March 16

3:30 p.m. Student Swim (SMA Pool)  
 7:00 p.m. UNB Chess Club (Conference Room, Old Stud)  
 9:30 p.m. Student Swim (SMA Pool)

Tuesday, March 17

1:30 p.m. INCF Meeting (102, SUB)  
 12:30 p.m. Lenten Mass (102, SUB)  
 12:30 p.m. Women's Liberation Meeting (119, SUB)

Wednesday, March 18

7:00 p.m. Badminton - open to all (Main Gym)  
 7:30 p.m. UNB Sports Car Club - Final meeting - Tartan Room (Old Stud)  
 8:30 p.m. Ladies Free Swim (SMA Pool)  
 9:30 p.m. Student Swim (SMA Pool)

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Board of Governors View Blue Cross Plan

No concrete decisions concerning the Blue Cross plan have, as yet, been reached.

President Dineen told the Senate Tuesday, March 10, that he was "unable to convince the SRC that students should pay for it." He met with Council at their meeting Sunday, Feb. 1. At that meeting the SRC passed a motion that the University reassess the matter.

Dineen brought the issue before the Board of Governors last Thursday, March 5. The BOG then decided to take care of an undefined part of the \$50,000 item. This will depend on the results of an investigation of companies other than Blue Cross.

The N.B. Medicare plan, to be decided upon today, may also effect the situation.

## Improved Residence System

by Richard Moffatt

The Senate Residence Committee, feeling the residence system should offer a more stimulating and rewarding environment, has presented some general proposals to the university Senate.

The committee recommended that the university should provide monies for educational programs in the residences, through training of personnel, library resources, film and speaker program etc.

They also proposed that the university should make a greater allowance for out-door recreational space in the immediate vicinity of the residences. (Construction of tennis courts which could

serve in winter as an out-door rink was suggested.) Also the Director of Accommodations should be encouraged to institute a system of inspection of off-campus accommodation. The spirit of the recommendations is explicit in their concluding remarks, in which they used the following quotation from H.C. Riker's paper "College House as Learning Centres".

"Within the individual college or university the administrative organization should foster unity of effort and purpose instead of perpetuating a separation between the in-class and out-of-class life of students."

## Campus Quickies

### No Longer A Founder's Day Tradition

Last Thursday, March 5th, was Founder's Day for UNB. Many students were disappointed to discover that no holiday was declared.

Evidently, by tradition, Founder's Day was the day to bring speakers to the university. There seems to be no need to have a specific day set aside for this purpose.

On October 2nd of this year, Dr. Pacey sent a letter to President Dineen asking if Founder's Day was to take place this year. Dineen replied, suggesting that it be discontinued on a trial basis.

The Founder's Day Committee decided not to cancel classes on Founder's Day and to ask the Visiting Lecturers Committee to get speakers here occasionally to talk of the history of UNB.

At the Senate meeting of March 10, Dr. Pacey moved to dissolve the Founder's Day Committee. The motion was amended to say that the fund of \$100, usually set aside for Founder's Day to be given to the Visiting Lecturers Committee. The amended motion was passed.

### Tentative Examination Schedule

This year's tentative examination schedule has been posted.

Students wishing to write exams might glance at the bulletin board in front of Loring Bailey Hall, the notice board in the SUB, the library or the Old Arts Building, to discover when the papers will be presented.

The final schedule should be posted March 25 after all conflicts have been reported to the registrar.

Papers will be written in the usual places, including the gym and rink. If exams were to be written in classrooms only, "the examination period would need to be extended about 2 weeks in order to accommodate the students" said Prof. Blue.

No evening exams have been scheduled for this year. However, difficulties in final scheduling may require that some be written.

# Off Campus Room Inspection

by Sandi Shreve

Mrs. C. R. Spicer, Director of Accommodations, has prepared a report proposing room inspection for off-campus housing.

At the senate meeting, Tuesday, March 10, a motion "to approve the report and hand it over to the Board of Governors for further implementation of action," was passed.

The report proposes a team of one male and one female student to check rooms listed with the accommodations office. A questionnaire covering types of accommodation, rental rates, furnishings, bathrooms and privileges, would be the basis of their investigation.

According to the report, "Two meetings have been held with representatives of the City Building Inspector's Office, the Provincial Fire Marshall's Office, and the Provincial Electrical Inspector's Office in order to attempt to establish minimum standards of inspection."

The report also explained that UNB should work with the city of Fredericton "in order to establish a certificate of accommodation." This certificate would "attest to the fact that the requirements of the Provincial and Local Housing Acts and Local Fire and Health Ordinances have been met."

Mr. Harvor's 1969 report on



The landlord of this apartment has blocked the fire exit to form a closet. - Photo by Wallace.

February, in order to draw up housing listings for the Academic Year 1970-71. Mrs. Spicer's report says "if room inspection by the Accommodations Office could proceed during the coming summer, some of the present conditions could be corrected."

## Non-Violent Revolution

Mr. James W. Douglass will speak on "The Spirit of a Non-Violent Revolution", Sunday, March 15th at 9 p.m. in the STU Auditorium (Academic Building).

This special lecture will be sponsored by the Philosophy and Theology Departments of the Saint Thomas University.

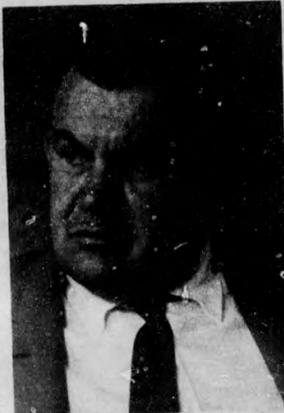
Mr. Douglass teaches at Notre Dame University, Indiana, on the "Committee for the Study and Practice of the Non-Violent Resolution of Human Conflict" which is operating under a special federal grant.

The author of a study of non-violence: "The Non-Violent Cross", Mr. Douglass was originally from British Columbia, where he was involved in Dorothy Day's Catholic Worker Movement for some time. After receiving an MA in philosophy from the University of Notre Dame, he

acted for two years as special advisor on problems relating to peace and war at the Second Vatican Council.

Since his return to the USA from the University of Hawaii, Mr. Douglass has been deeply involved in the American Peace Movement.

"The Non-Violent Cross" provides a basis for non-violent revolution and an on-going dialogue with contemporary voices expressing similar concerns: the Eastern wisdom represented by Gandhi, the Judaism of Andre Schwarz-Bart and Martin Buber, the secular and death-of-God theologies, and Marxist ethics. It is meant to provoke a recognition of the issues of life and death in today's world and the awareness of the possibility of man's resurrection... (From the jacket of his book.)



The Yearbook staff would like to connect a name with this photo. - Photo by Murphy.



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# Editorial

The Brunswickan would like to applaud the action of the Student Senators in entering the defeat-the-communication-gap contest currently a vogue on campus.

Every conceivable organization and semi-literate department on campus, from the Administration with its "Gazette," New Bulletin and voluminous press releases to the CSDS with Liberation News are attempting to communicate with students.

The attempts to communicate by press release or well-edited White Paper on Admin News, don't fill the gap. No one really knows what is going on, just what we're allowed to hear.

The student senators (just six, count 'em) have been lamenting that no one knows what they are up against. Representing a large student population they find themselves out of contact with students, hence it is difficult to know what changes to press for.

Hence the plan to run a rap room in Room 118 of the SUB, while students concerned with maintaining a voice relevant to their own education may meet with the Senators and give them guidance.

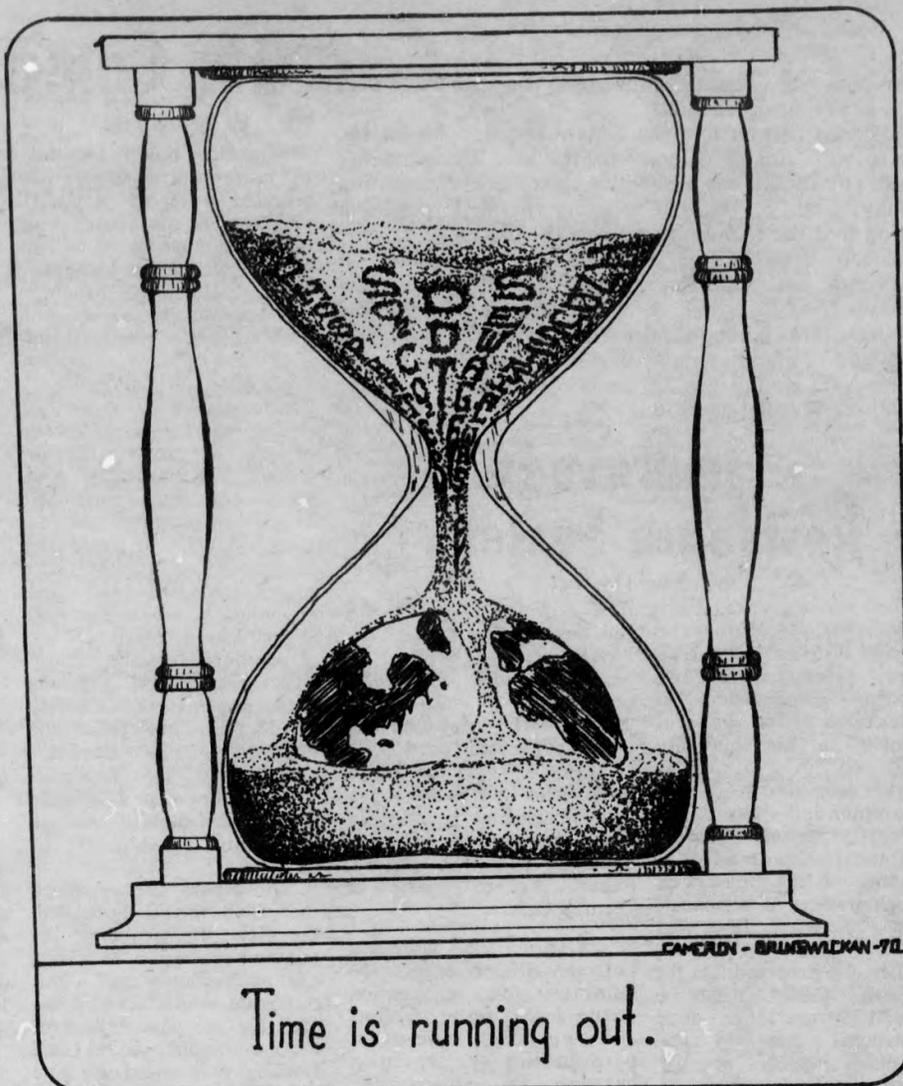
When strategy and arguments for student representation on Senate were being formulated the chief argument consisted of a plea for students to have the right to participate in the planning of their education.

We have the initial representation and attempts will soon be made to make it adequate but our present representatives need to be made aware of the problems.

Senators will run the rap room, each week-day noon hour from March 16-27.

Personal interaction is much superior to reams of ban-the-gap bulletins for the Senators.

The Senators have taken the first steps, its up to the student body to utilize them.



# feedback feedback feedback feedback

## Unintentional Satire

Referring to the forming of a New Political Party, to represent all ethnic groups in Canada, regardless of Race, Color, or Creed.

This letter is being sent out as a Plebiscite (sic) letter to all our Members and Friends, to our Newspaper (sic) Editors, elected Members of Parliament (sic), to all Clergy of all religious beliefs, Union Representatives and Business Managements.

As you already know, all the old line Political Parties have become useless to the English speaking and all our small ethnic groups in Canada.

The Canadian Loyalists Association thinks - Now is the time that all Canadians, regardless of Race, Color, or

Creed, should join with the Canadian Loyalists Association in forming a New Political Freedom Party, to protect the Freedoms (sic) of our Canadian people.

The present Government and a large number of the Members of Parliament in the Opposition Parties, are selling the Freedoms of our Canadian People down the Political Drain to a group of separatists.

We, as Canadian tax payers and loyal citizens of Canada are losing our rights to work, because the Government of our country are (sic) trying to impose Bilingualism on our Canadian people, the Bi and Bi report is not legal.

As long as our Canadian people will fight and do not permit our elected Members in our Government to change our

BNA Act (sic), as is of (sic) January 1st, 1968, the English language is protected in this Act, as the one and only Official working language in Canada.

The Canadian Loyalists Association believes that we as Free People, want one and only one Official working language, that we may work as a united Free People, the cultures of all Ethnic groups must be protected, Our freedom of the Press, Language and Religion, must be protected at all times.

The Canadian Loyalists Association would like our People to send in any suggestions that they would like to make, also a name for our new Freedom Party,

If you have a leader in your territory, that you would like

to have as your representative in the Federal or Provincial Government, a Person that you and your Friends will work for and support, now is the time to Organize and Join the Canadian Loyalists Association in our fight for Freedom.

If you wish to contact our Association, write to, Canadian Loyalists Association, P. O. Box 3084 Station C, Ottawa 3, Ontario.

In closing - Don't wait until the next Parliament; (sic)

Freedom in Canada might not survive that long, - Maybe there will not be another Parliament with an Opposition, Act now!

Your Faithful Friends  
The Canadian Loyalists  
Association

This is so ridiculous that we decided not to say anything for fear of adding some semblance of truth to the bigotry contained subtly in this note from our friends (sic).

## GETTING IT TOGETHER.

As Professor Cameron points out in his recent article there are "extremes of wealth and poverty here." To be more precise, sixty percent of all New Brunswick families live in poverty and an additional twenty-five live in deprivation. The relatively affluent fifteen percent remaining include Professor Cameron and most people in the university community. These are the extremes: Professor Cameron stands near one end while most of the people of the Maritimes stand near the other. Nor is this an issue of "reasonable dignity and security." Poverty is a question of money and economic power: those who have it and those who don't and the cost of the struggle for many Maritimers is not merely "flawed citizenship" as Professor Cameron would suggest but, quite literally, life or death. Since this is not particularly a problem to Professor Cameron, he can afford to be merely "bothered" about it.

More seriously, it is highly inaccurate and very misleading

of Professor Cameron to suggest that poverty is "not too big a problem to handle," that "our problems are manageable." On what does Professor Cameron base these conclusions? The fact of the matter is that the incidence of poverty in the Maritimes has not varied significantly in three decades and that regional impoverishment with respect to central Canada and the United States has increased since Confederation. Now Professor Cameron's own problems may be easy to handle, but he should not confuse his own economic position with that of the people of New Brunswick in general. I have no argument with Professor Cameron's evident desire to pass for a native Maritimer - but if to be a Maritimer means to him to belong to an identity with the most affluent fifteen percent, then he's really not sacrificing so very much after all.

The poverty of the people of the Maritimes has no easy

ON PAGE 5

## BRUNSWICKAN

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FROM PAGE 4

solution. It is not the straw man/nightmare of Professor Cameron's "economic development." The Maritimes has had that in one form or another for a few decades with very little improvement for

most of our people. The solution will come when the people of the Maritimes themselves start getting together and finding ways to run their own lives. They'll do this better and they'll do it

sooner than any number of Professor Camerons could imagine.

Terence Hamilton-Smith  
New Brunswick Socialists

**LUMPY GRAVY - SUPER SOPHISTICATED ULTRA SUAVE INTELLECTUALITY**

Dear Sir:

In his "Lumpy Gravy" column of February 20th, Ron Grant attempted to prove that certain rock groups are not really playing country music in their recent recordings. It was awfully good of Mr. Grant to condescend to the level of the common man to make these important revelations to us; it is not often that an arbiter of aesthetic excellence addresses himself to the masses, so we should appreciate the great insights into the subtleties of artistic appreciation which Mr. Grant shared with us.

The profound thesis which Mr. Grant offered for our consumption is that if you define "country music" to be something you don't enjoy, then music which you do enjoy can't be country music!

Mr. Grant began his article, "You know what country music is." From a careful perusal of his column it is not apparent that Mr. Grant himself is knowledgeable on the subject. To dispel my doubts, perhaps Mr. Grant will offer a definition (and by that I mean something more than the bit about a woman moaning for her lost lover).

Though Mr. Grant never does define country music, he refers to it as "sounds instinctively alien to your ears" and "music that you hate and despise so very much." Because musical tastes vary, rock, folk, pop, and so might all qualify as "country music" (i.e., sounds instinctively alien to your ears). If the label "country" is to have any objective significance, it must be susceptible to being tested against some common standard: as long as individuals for themselves, the classification suggested by Mr. Grant can have no meaning. Perhaps Mr. Grant should be universally recognized as the appropriate authority to decide what is and what is not country music. Then, however, the definition should be "sounds instinctively alien to Mr. Grant's ears."

Mr. Grant reminds me of my younger brother who, when a country tune does well on the pop charts, denies its country nature. His problem is that, before he can enjoy any music, he must first convince himself that it's not "country." I couldn't hold but smile when I read Mr. Grant's comment that the "local Yokels" are fooled by the music in question; the distinctions he draws are highly artificial and arbitrary.

By way of contrasting the rock groups with country artist, Mr. Grant says that their music truly expresses their ideas, that they are not primarily trying to sell records, and that they don't have any "set form" to follow. "They play around with a tune, and when they like it, record it. These musicians just happen to

like steel and twelve-string guitars, and their affection for the music and the instruments shows through on every tune. Their dedication is what makes the music so good, and to listen to it is a rewarding experience." Very touching.

As for the expression of ideas, many country songs contain a message, a moral, or a sublime thought. Only composers know whether the ideas they express truly reflect their views, but I have no reason to doubt their sincerity. No doubt Mr. Grant has some inside knowledge in this matter; I hope that he will soon share this information with us, thereby exposing the hypocrisy of country composers which he alleges.

I trust that Mr. Grant will also produce evidence to prove that country groups, as opposed to other musicians, "primarily" try to sell records. Professional musicians naturally hope to make hits: that is the source of their livelihood. But are country artists particularly oriented to the profit motive? Has it occurred to Mr. Grant that his rock groups may be attempting, but failing, to become country stars? The fact that these records are not selling well is not proof that they to become country stars? The fact that these records are not selling well is not proof that they were not intended to do so.

In stating that his rock artists "have no set form to follow", Mr. Grant implies that their style just happens to coincide with some "set form" of country music. Perhaps he could describe this stereotype more precisely: I am not familiar with any "classical" form of country music. I agree

that the mere fact that the groups play instruments often employed by country artists does not necessarily make them country musicians.

Surely no self-respecting country star would ever record a song which he liked! Before becoming professional country artists play this music because they hate it: you see they are all basically masochistic. But I can't explain why they don't love the source of their income if they are as mercenary and capitalistic as Mr. Grant would have us believe.

Mr. Grant certainly has a right to his personal tastes, but I find it sad that he can't call a spade and appreciate the music he enjoys for what it is, not for what its label is: stereophonic snobbery may be depriving him of considerable auditory pleasure.

Many people who regard themselves as sophisticated seem to find something repugnant in country music. If they simply dislike the music, that is fine. But if they are afraid of being called "local yokels", "hicks", or "the Farmer-in-the-Dell himself", then I feel very sorry for them. It is a shame that their ego is so weak.

Judging from his self-image, Mr. Grant must be an ultra-suave intellectual from some super-sophisticated cosmopolis. Might I suggest that our SRC send him on a speaking tour to enlighten the poor peasants of the Maritimes as to what country music is and why they shouldn't like it. I enclose my two cents to kick off the fund.

Sincerely,

John Filliter

**COLONIAL ENVIRONMENT NOT BAD**

"I like the Maritimes too."

And I haven't even seen the rest of Canada: the furthest west I have penetrated since arriving in Fredericton with a wife and four kids on a cold New Year's Eve is Vanceboro. But two months of teaching in the Chemical Engineering Department, of riding around and talking to people and reading articles like Don Cameron's have prompted me to write to try to support his views.

The handouts which all new arrivals receive tell us the history of New Brunswick, with its magnificent soul-stirring tradition of shipbuilding which existed all along the coast. Ship's masts were a speciality, and 150 feet was not an uncommon height requirement which could easily be satisfied. But you will drive a long way in New Brunswick now before you see a stand of 150 foot timber. Indeed, a friend whose wife knows Europe well says she has yet to

see anything she would be willing to call a forest in this province. Could it be that despite the other handout we get, telling us that Canada's 1,700,000 square miles of forest are inexhaustible since more wood grows than is cut, could it be that New Brunswick, and maybe other regions too, are in fact being grossly overcut?

I have heard that the Saguenay river has a run-off equal to that of the whole Eastern seaboard of the United States. Presumably some other pretty large rivers flow into the Great Lakes - but Lake Erie has just become intolerable because of its phosphate content. Canadians, particularly on this side of the continent, are in a position to see what is happening to other people in their environment whilst it is still not too late to do something to prevent their own from going the same way. And it is possible, even if the population were to increase greatly. What is the population

**Xeroxing Facilities  
For Students**

It's time for students to start getting their notes completed. Here is the list of places to xerox those notes that you missed.

PLACE	COST	TIME
1. Harriet Irving Library (for library material only)	.10 Page	8:30 a.m.-4:30 p.m. M-F 1:00 p.m.-4:00 p.m. Sat.
2. Engineering Building Graphics Department	coin operated	8:30 a.m.-12:30 p.m. MF 1:45 p.m.-5:00 p.m.
3. SRC Office, SUB	.07/Page	8:30 a.m.-5:00 p.m. MF

of New Brunswick? Six hundred thousand, says another of my handouts. We have sixty million people in Britain, and the land areas are not too dissimilar. The English Thames is drunk three times between its source and the North Sea, yet you can swim in it at Teddington lock, just above the highest point at which it is tidal, and anglers are pulling live, though small, fish from it all the time.

Consider for a moment your garbage. Separating out glass and ferrous metal for re-use, combusting the rest for land

infill or, better, composting by controlled bacterial decomposition for fertilizer production means that the disposal is solved. But we have no "disposal problem" says the average Canadian. No, you haven't, but only because cities are 50 miles apart and every little settlement has its own dump. You see the signs along the highways, and not everyone bothers to go as far as the dump before doing his dumping: so much for the \$100 fine. This is all just one aspect of the profligate attitude which will lead to the spoiling of the Province. That it may take 50 or 100 years to reach a desperate state is not the point. If it is possible or probable, now is the time to take the preventive steps. The tremendous task of trying to remove the slag heaps and cover the South Wales industrial desert with grass, a project which is being pushed along in Britain as fast as we can manage it, stands as a stern warning of how much easier it is to prevent the evil than to rectify it. To regenerate overcut forest is one thing. To make even rank weeds grow on land poisoned with copper waste or laden with sulphur is two orders of magnitude more difficult.

And it isn't just the domestic and industrial pollution that needs controlling. There is such a thing as aesthetic spoliation, and is this which strikes anyone coming from Western Europe. Planning laws appear to me to be non-existent outside city limits. I know they exist inside because of the recent prevention of the high-rise building in Skyline Acres in Fredericton. In England, the whole land area is divided and every acre listed under a classification. Green areas on the map you cannot build in; white areas only by decision of the planning section of the local (or national) government, each building project being

scrutinised. So if we have a road, we don't get houses built alongside it. Nor do we get shacks being built anywhere. It seems that we feel more strongly about a dwelling which is a visual insult than we do about personal freedom to put what you like, or what you can afford, on your own land. Within a town like Fredericton, ugliness due to tumbledown buildings is not evident: it occurs outside the city limits. But wouldn't Queen Street look better if the garish signs hanging outside the shops were all removed?

Perhaps now I have moved away from genuine problems and onto aspects which are merely personal prejudice. I started by saying I like the Maritimes too, and I do. I like the view of the other side of the St. John river; I like the view of the wilderness going off to the horizon which you see from any high point I have stood on. This is a poor winter, they say. Well, I have never seen the sun in a cloudless sky six days out of seven for the months of January and February in England. I like the absence of English stuffiness; it is hard to define but you know when it isn't there. "Feel free" it says in York library. My kids and others go sledging down the sidewalk. In England, front doors would open and immediate prohibition occur. Not really because of the dangers, but because it "isn't done", because it is greily pleasurable to stop people enjoying themselves, to interfere righteously.

I like the strawberry shortcake, the fresh fish chowder, the high standard of living. You call this a depressed area? Go and look at south-east Lancashire, where I was born. I like Canadian plumbing, and the way you don't have rainwater and drainage pipes festooning the outside of buildings, and I like to walk around the house in pyjamas without freezing.

Canadian public libraries are bigger in comparison with the population they serve. Your swimming baths are larger and cleaner, and almost all activities are better organized. Your hydroelectric power is unlimited. You should be wise enough, well organised enough, and powerful enough to keep your marvellous environment unspoiled. Then even if I can't stay here myself, I'll know New Brunswick will still be there when my kids grow up.

K. Ridgeway

# Maidenhead

## Irving Layton-Juggler

Irving Layton, Canada's foremost poet, will give a poetry reading at UNB, Monday, Mar. 16 in Rm. 102 of Tilley Hall at 8 p.m.

Although Leonard Cohen has claimed much of the limelight on the Canadian literature scene, Layton still is the contemporary giant. He first attracted attention by his rather blatant celebration of sex and his coarse criticism of middle class mediocrity and hypocrisy.

Generously lumping everybody in the same basket, he accuses Canadians of being puritanic, neurotic, hung-up and generally lifeless - loveless and lustless. The symptoms of this dreaded condition being violence, cruelty, hatred, envy and impotence.

Ungenerous critics, usually victims of his barbed wit, dismiss Layton as an adolescent clown. But underneath the bombast lies a rich vein of passion, compassion and wit.

For all his wit and vitality,

Layton is essentially serious. He sees love and the imagination as the potential redemptive quality of man. Through the creative powers of the imagination, man can forget, transform or transcend the evil, the absurdity that typifies modern existence.

The obvious attribute of Layton is his passion for life. It shows up particularly when he reads his poetry - he roars his criticism, whispers his love and frolics through his witty and erotic poems.

In the prescript to one of his volumes, *Balls For A One-Armed Juggler*, Layton says:

There was a one-armed juggler who had two eyes, two ears, two feet and two huge balls which he tossed into the air and call the antimomies...

Layton is the one-armed juggler - to-out Layton - One might say he has Canadian literature by the balls - come and watch him perform.

## Departure

The mutinous crew setting Hudson adrift with a few comrades watched their slow murder shrink in the distant ice till the line of sight was blank. And where were you but sulking away from the rest, washing your hands in the spray of the sea. For just once you could have told the truth, but there were no sensational headlines in the newspapers back home, only a few rumours and the question, "What ever did happen to the Captain?" and its implications.

But perhaps you weren't there, yet there was something said about Louis Riel begging for the blindfold not because of death or fear. It was the spectators and their eyes that made the execution possible.

Then (sorry this sounds like a catalogue) there was the North, the child-like people who took mirrors, beads and liquor in exchange for furs and the warm bodies of their wives. After leaving, all you left was Eskimo teeth rotting on white flour and the nebulous hunting party pulling up camp in the stink of rotting skinned seals.

Eddie Clinton

## Books

Books on the shelves  
People's minds in the books  
We have to put their minds in ours  
The people are dead  
The people's minds are dead  
The books are on the shelves.

Duncan Harper

## For The Third Time

And my mind is the picture of a crumpled bit of paper drowning in the heavy heavy rain drifting now rushing finally slapped against a sewer drain and sucked out of existence.

David S. Peppin

## On Being Bitten By A Dog

A doctor for mere lucre performed an unnecessary operation making my nose nearly as crooked as himself

Another for a similar reason almost blinded me

A poet famous for his lyrics of love and renunciation toils at the seduction of my wife

And the humans who would like to kill me are legion

Only once have I been bitten by a dog.

Author unknown

## Berry Picking

Silently my wife walks on the still wet furze Now dark green the leaves are full of metaphors Now lit up is each tiny lamp of blueberry. The white nails of rain have dropped and the sun is free.

And whether she bends or strightens to each bush To find the children's laughter among the leaves Her quiet hands seem to make the quiet summer hush - Berries or children, patient she is with these.

I only vex and perplex her; madness, rage are endearing perhaps but down upon the page; Even silence daylong and sullen can then Enamour as restraint or classic discipline.

So I envy the berries she puts in her mouth, the red and succulent juice that stains her lips; I shall never taste that good to her. now will they Displease her with a thousand barbarous jests

How they lie easily for her hand to take, Part of the unoffending world that is hers; Here beyond complexity she stands and stares And leans her marvellous head as if for answers.

No more the easy soul my childish craft deceives Nor the simpler one for whom yes is always yes; No, now her voice comes to me form a far way off Though her lips are redder than raspberries.

Author unknown

## Early One Morning

We woke when the house was burning, no one warned us of the fire. In broad daylight, one fireman with one hose. There wasn't even a crowd to watch. "How did the fire start?" "Must've been on the inside, see how thick the smoke billows up and makes off into the air?"

From below, the house looks like it's never been burning. People go about their business. We even had time to put on some clothes and grab a few extra things before the flames got too unbearable.

The fire marshal didn't think it worth investigating, mumbled something about weather conditions.

Mothers were able to calm their babies before stepping out into the air so that not one cry was heard.

Louis Cormier

## Poem

Misunderstanding I placed my hand upon her thigh. By the way she moved away I could see her devotion to literature was not perfect.

## In Search of Virginty

Dear Sir:

Mr. Pacey's well-worn literary cliché, "maidenhead", can be aptly answered with the political cliché: "the student as a nigger." If "Maidenhead" is designed to "reflect student

creative activity on campus", then why does Mr. Pacey feel the need for "JUSTIFICATION?" Not only does he patronizingly call his feature "literary virginity", but he must also apologize for the poetry itself.

Such "Justification" is not only judge-mental but also

insulting. Art is art It says what it says. It is neither good nor bad: it IS. The Brunswickan might well be appropriately less self-conscious of its divinely ordained role. Let he who is without virginity cast the first stone.

Anne Hale (Arts IV)

## The Way It Is

Roses are Red,  
Violets are Blue,  
Carrots are orange,  
Pot is brown!

Paul Hoar

# A New Dimension in Left Polititics

On December 10, 1969 a small group of Socialists met in the SUB's Room 26 and launched the NEW BRUNSWICK SOCIALISTS (NBS). In their words, this new group was being formed because of "dissatisfaction with present alternatives on the left" in New Brunswick. Given the almost minimal political activity on the UNB campus, the absence of real alternatives on the left is hardly surprising. The CSDS was for quite a while the most visible political group on campus (some other groups existed on paper, but had no obvious identity). With the formation of NBS an extra dimension has been added to left-wing politics, on the campus.

NBS has spelled out some of its political philosophy and strategy in a short "manifesto". "The province of New Brunswick has one of the lowest standards of living and highest levels of unemployment in Canada... the economic imbalance between rich and poor is becoming worse every year... ultimate success of the people's struggle (to gain control over their own lives) will be achieved only through the elimination of capitalism and the development of a socialist society."

The NBS maintains that a free society cannot exist until the means of production are publicly owned and



Two members of the New Brunswick Socialists are seen here at their literature table in the SUB.

democratically controlled. From this basis, NBS proceeds to a position that seeks to build a "working class political movement" to bring about the needed changes in Canada's political economy. Within this broad theoretical framework, NBS has developed a strategy for developing "a progressive political climate" on campus. The objective is to build a strong Socialist movement on campus and simultaneously to direct the campus activists into

the larger left-wing community.

NBS sees the next few years as being crucial in the struggle for socialism. Unemployment will become critical, and, especially among such groups as Science and Engineering students who have traditionally had expectations of secure jobs and high incomes, this will create a tremendous potential for socialism. Simultaneously the economic situation of the industrial and farm workers

will move them in the direction of socialist solutions to their problems. Thus it becomes crucial to build toward the time when socialism will be the concern of most movements throughout Canada.

In the three months that NBS has been in existence, its main thrust has been educational. To this end NBS members have sat at "Lit tables" for hours, sold socialist literature and discussed socialism with every one who

wants to talk. NBS has also sponsored speeches on campus by Prof. Robin Matthews - "The Americanization of Canadian Universities"; by Alfred Nieforth - "The Farmer's Struggles"; by Gordon Sadul - "The Sir George Williams University Incidents"; by Chaka Walls - "Deputy Minister of Information of the Black Panther Party"; and by Harry Kopyto - "The Arab Revolution and Zionism."

Early this month NBS sponsored two showings of "In the Year of the Pig" - a film on the war in Vietnam. Before the end of this term, NBS will sponsor a speech by Andrew Nicholas on the Indian movement, and will work for a large public protest against Canada's support of the U.S.A. in the Vietnam war.

All these activities are designed to encourage interest in socialism and to initiate discussions of the variety of problems facing Canadians today. To supplement these discussions NBS carries on an extensive research program. Already NBS has issued a 25 page study of poverty in New Brunswick, prepared a short paper on pollution and helped the National Farmers' Union with their study of education in New Brunswick. The New Brunswick Socialists are not a passing phase - they are here to stay.

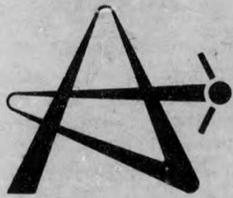
- Ron Gaudet

## PIZZA NIGHT

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The crowd gathers outside Harrison House to see one of the most impressive acts of God. Last Saturday gave people a chance to view a 90% eclipse of the sun. No scorched retinas were reported so it appears that the big spectacular was a success.

## SECONDHAND BOOKS

The Campus Bookstore will be buying textbooks from April 13 to May 1 ONLY. This is the only time of the year second-hand books are purchased. So be sure to remember the dates.

A list of texts to be bought will be posted in the bookstore the day buying begins.

(NO BUYING IS DONE IN THE FALL)

The in-school programme of the Canadian Red Cross Youth is maintained through the help and co-operation of 30,000 teachers-sponsors.

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# Radio U.N.B. Enters Second Decade

Radio UNB ends its first decade of service this spring. Started in 1960 the service has expanded from installations in three to thirteen residences including Saint Thomas.

Twenty ham radio enthusiasts gathered and decided to pool their talent and start a radio station for UNB. This was the first such effort in the Maritimes and the lights burned late in the basement of Memorial Hall for the first years.

In 1969 the station moved from their cramped quarters to a spacious layout in the new Student Union Building. This year ten thousand dollars was spent by the SRC in new equipment and broader closed circuit coverage of residences. Plans are now underway to broadcast publicly over the Fredericton area.

The station known as the Bi-Campus Sound of Service is staffed by STU and UNB students, seventy three in all.

Headed by Kevin Dicks, the station offers a wide range of interest for the student who joins the staff.

The station is entirely maintained and operated by students. The Chief Engineer - Doug Bearisto oversees the broad spectrum of technical working required to maintain the operations. One is greatly eclipsed by highly technical verbage when inquiring as to just how it ticks.

The station news department carries many public affairs programs, picking up the BBC World Report and Science programs as well as leaning heavily on their own productions.

News is fast and up to the minute. A Canadian Press teletype threshes out masses of contemporary news every day. Broadcast News, a wire service for radio stations backs up the C.P. releases. For local campus coverage the station uses its own reporters.

A new innovation of the era, a computerized record filing system is soon to be put into action. This system files music by title, lists who has recorded it with what instruments and in which style. The programmer

gets to play exactly the type of music he wants.

UNB sports events are covered regularly. Major events in the University sports world are often covered as well. This year's Atlantic Intercollegiate Hockey Finals were covered live over Radio UNB.

The station is financed largely by the UNB Student Representative Council. This year's operations budget was seven thousand dollars with an additional ten thousand dollar outlay for new equipment. This went for a new recording studio and control console.

Each member of residence pays four dollars in his residence fee towards the station. Each room has a speaker.

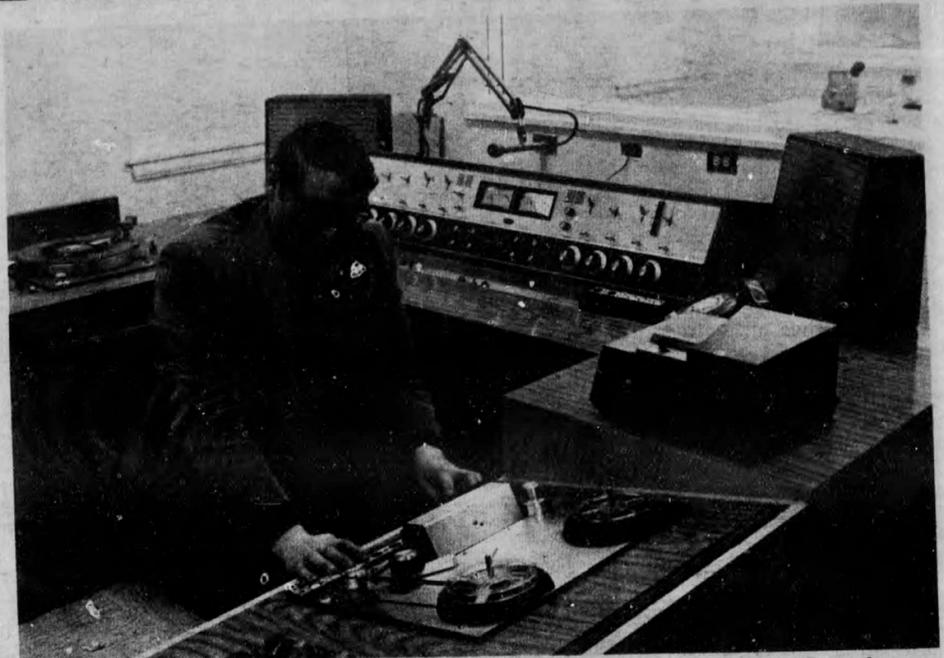
The female residence dwellers pay two dollars for the service, but the number of speakers is much smaller.

The Saint Thomas SRC pays a set rate for each of the STU students who works for Radio UNB. Twenty percent of the staff are from Saint Thomas. Additional funds for coverage of special events like the Hockey finals are usually sponsored by private enterprises. For this the sponsors get a small promotional ad.

Students joining the radio station spend their first few months finding out what it is all about. Those whose interests lie in broadcasting soon get their own shift at the control console or their own program. A great deal of lassitude is allowed in the individual programming. The broadcaster assembles, and plans his own program from start to finish.

Many students upon graduating have made radio their career. Radio UNB is respected in the regional broadcast community and it makes an excellent pre-training ground.

Seven other universities in the Maritimes have radio stations. Six of them including Radio UNB have banded together to form the Atlantic Association of University Broadcasters.



Here Kevin Dicks, Station Director of Radio UNB, operates one of the Ampex Recorders. Photo by Ekers.

All are closed circuit stations and with their collective knowledge and experience form a wealth of information to draw upon. Programming tapes are

exchanged and reviewed for programming ideas, which often appear as new programs.

Radio UNB Station Manager, Don Lockhart, also the station's representative to

the AAUB, feels the future of the organization looks good and will go a long way towards providing better programming for students.



Two operators of Radio UNB, Dennie Harper (left) and Don Lockhart (right), are seen during a show.

## An Open Letter to Graduate Students of UNB

Dear fellow graduate students,

I believe that graduate students can play an important role in the university life. They have both the maturity and close contact of both students and faculty, to enrich the university life, and to have a say on what is going on and what should be done to improve academic life in UNB.

There are about 600 graduate students in this university, 425 of them are resident students, about 40% of them are non Canadian. They come from many universities from all over the world, many of them had teaching experience and they are studying in about 25 Departments in the University.

All the 600 Graduate students are theoretically members of the Graduate Students Association.

The reason I used the word theoretically because most of

the graduate students do not join or participate in the activities of the association. First there was an election on Nov. 13, 1969, only about 50 students were present, an interview committee was elected to carry out the business of GSA and try to revive interest in the association. The association has a budget of \$1100 and has a lounge, a whole purpose room and access to the Memorial Student Center. The association gained student representation on the executive committee of graduate school.

In an effort to get the members interested the Forum on graduate student employment problems was arranged on Feb. 19, at Tartan room. It was an embarrassing experience, only two of the executive were present. Of course we had to apologize to Dean Pacey and the others who came to give their professional

opinion on an interesting and vitally important subject to graduate students. On Friday, Feb. 20th, a Social was arranged, with refreshments, music, etc. It was expected that at least 150 students would be there. However, there were only about 40 students, the result that the more than half of the refreshment sold to Neil house and we lost about \$25. For both functions, there was enough publicity. A Newsletter was dispatched to all graduate students at least two weeks before both functions. Posters were put in six important places in campus such as the SUB, Head Hall, Carleton Hall, etc. Also both events were mentioned in two places in the Brunswickan issue of February 20th.

The Newsletters were mailed through campus mail to the departments. The reason is that the list of home addresses in graduate school is an old

one, many students have changed their addresses. Besides it is more economical.

Many students received the news letter, but did not read it. There was a questionnaire to answer and send back to us. Only 52 replies out of 425 newsletters sent, reached us back.

The results of the questionnaire was as follows:

1. 90% felt that GSA should concern itself with both social and educational activities, 10% with social activities only.
2. Concerning funds for pure social activities, 70% like to finance these activities by pay at the door way, 30% agree to pay one dollar per year registration fees to finance social activities, none agree to pay five dollars per year.
3. 90% agree that GSA should have a plan for a summer program of activities, 10% disagree to this idea.
4. 100% agree that GSA should

attempt to get associate membership in UNB Faculty Club (Recently it has obtained a permanent liquor license).

There are two positions for graduate student representatives on the SRC, no one ran for them.

I hate to think that the graduate students in UNB would be accused of apathy, and I think you should agree that it is important to have a solid active GSA in this campus.

I am calling here for a general meeting in Tartan Lounge on March 18th at 7 p.m. to discuss the future of the GSA and for a General election for all offices. It is essential that a quorum should be present otherwise elections would be postponed to next fall. Please support your association.

Salah Hassanien  
President of GSA

**POTPOURRI**...NEVER LET IT BE SAID THAT THE "BROWS" WON'T HELP PLUG AN "UP AND COMING" PUBLICATION...



# Mystery Rag on Campus

Today, UNB students will get their first glimpse of a new addition to campus journalism. The Brunswickan has been informed that a news magazine called the Secret Sewer, will unleash its intital production upon UNB students. In keeping with the first portion of the title, it did not reveal the identities of its staff, stating only that it numbered four, and had the collective intelligence of 43 mosquitoes. In keeping with the latter, the magazine promises to dig out

every skelton in the UNB closet, dealing extensively in muck-raking, mud-slinging and scandal-mongering. The Brunswickan has attempted unsuccessfully to ascertain the financial entrepreneur behind this endeavour. Rumours are rampant that Colin B. Mackay is attempting to use the newsheet to publicize the fact that he is not a college-system cheuvinist. This is considered as the initial step in his triumphant return to the

presidency. Others suggest that it is being backed by the SRC to ensure that students learn what the SRC "wants them to know". Rumours that it really is sponsored by the RCMP S & I division to subvert Communist activity on campus were effectively scotched when Commissioner I.C. Brightly said "We ain't got nothing to do with them gus. They're too right wing for us." At present it still remains a mystery.

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## NICHOLAS TO SPEAK ON WHITE PAPER

Andrew Nicholas, President of the Union of New Brunswick Indians will be speaking on campus Wednesday, March 18. Mr. Nicholas' talk will concern the problems facing the native people on New Brunswick and their reaction to the proposal made in the government's white paper on Indians. Mr. Nicholas is being sponsored by New Brunswick Socialists and his talk will be followed by an open discussion. Place - SUB Ballroom; Time - 7:30 p.m.

**CAPITOL** SUNDAY AT 8:30  
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calling here for a  
meeting in Tartan  
on March 18th at 7  
discuss the future of  
and for a General  
for all offices. It is  
l that a quorum  
be present otherwise  
would be postponed  
fall. Please support  
ciation.

Salah Hassanien  
President of GSA



The triumphant Third year Phys. Ed. hockey team after their hard-fought 1-0 victory over Law in the men's Inter-Faculty Hockey League. The winning goal was scored by Peter Merrill, giving the Phys. Ed. team the series 2 games to 0. - Wallace.

## Car Rally Results

The UNBSCC crew of Gary Larsen and Ron Johnson took top honors in the UNB Sports Car Club's "March Muddle Rally" Sunday.

Driving a Volvo, they lost 10 penalty points in the equipped class, coming ahead of second place crew Clive Hobson, and Malcolm Duhay of Moncton, who lost 15 points in a Viva stationwagon.

Third place went to Larry MacDonald and Fred Lutes from Saint John (Cortina - 46 points).

In the non-equipped class,

Doug and Sandra Shute took first place in a Javelin with 28 points, while Jim Hogg and Cindy Knowles came second (Rover - 34 points) with third going to Paul Phillips and John McCabe (Austin mini - 259 points).

The well check-pointed, 155-mile event took place in sunny weather over somewhat muddy roads in the Fredericton, Burt's Corner and Hainesville areas. The top three crews in each class will receive dash plaques for their efforts.

## Bloomers Out West

The Red Bloomers are New Brunswick representatives in the Canadian Junior (under 21) Championship being held in Lethbridge, Alberta March 13, 14 and 15. Friday at 7:00 p.m. the Bloomers come against First United of Victoria. This team apparently is the team to beat in the Tournament and the Bloomers hope to show the West that the Atlantic Area and particularly the Bloomers are one of the best teams in Canada.

The starting give for the Bloomers are right forward Joyce Douthwright, a member of Canada's National Basketball Team and the Bloomers best defensive player along with averaging 12 points per game offensively. Left forward is Sandy Humes an aggressive rebounder and good set-shooter who has averaged 12.3 points per game. Right guard, Nancy Buzzell, an aggressive player who loves to steal the ball and confuse the opposition with her hook shots. Left guard is Karen Lee, a top-notch defensive player as well as the Bloomers' leading scorer with a 15.7 game average. Centre will be filled by

5'9" Lesley Olmstead who has averaged 12.7 points a game and is the leading rebounder for the team. The depth of the Bloomers in substitute centre Ginny Russel at 6'1", guards Jean Jardine 5'6" and Joan Smith 5'9" along with forwards Lynn Kirk 5'7" and Mary Campbell 5'7" who is re-cooperating from a sprained ankle and who Coach Robinson hopes will be ready for action come Friday will play a strong part in the Bloomers winning.

The Bloomers competed last year in the Senior "A" Tournament, which is being hosted in Saint John this weekend, and know that experience has prepared them for the National Junior Tournament this year. The teams in Junior play the Bloomers' style as they likely will fast break and press the opposition, but the Bloomers are prepared for this and will retaliate with their own zone press and fast breaking style of play.

The Tournament draw is Friday 7:00 p.m. UNB vs First United of Victoria, the winner playing Toronto Ladies Saturday and the winner of that game advancing to the finals Sunday against the winner of the University of Lethbridge vs University of Winnipeg.

### ACKNOWLEDGEMENT

In this the second to last issue of the 1969-70 Brunswickan, I wish to express my thanks to all the people who have contributed copy to the Bruns Sports page. Even though their work may not have been acknowledged by by-lines, it has been the "Unsung" writers that have provided the majority of sports news for us.

The photographers also deserve a lot of credit for covering athletic events so well, after all "a picture is

worth 1000 words", and that saves a lot of copy.

To aspiring sports columnists I hope you come forward next year and make your presence felt; and of course this year's writers will be welcomed back.

Thank you all,  
Peter Collum  
(Sports Editor)

**RED CROSS**  
IS ALWAYS THERE  
WITH YOUR HELP



## CAMPUS COMMUNICATIONS

WHAT services are available?  
HOW can they be more effective?  
WHERE are the problem areas?

### IF...

You are interested in communication on our two campuses  
You are critical of existing communication services  
You have constructive criticism to present on communication as it is now practiced.  
You have suggestions on the improvement of communications at U.N. B.  
Your attendance is most cordially invited at a

**ONE - DAY SEMINAR**  
**ON**  
**INTERNAL COMMUNICATION AT U.N.B.**  
TO BE HELD  
**THURSDAY, MARCH 19, 1970**  
**TILLEY HALL (ROOM 5) 9 a.m. - 5 p.m.**

The Seminar is sponsored by the University's Information Office

There will be no registration fee - items for an agenda will be welcomed

For further information and a copy of the program please call 475-9471 (ext. 279)

# WELL DONE SMU

St. Mary's University should be congratulated on their athletic endeavors in basketball and hockey. They are the first AIAA at the international level to represent the Maritimes in two major sports in the same year.

The SMU hockey team came within a whisker of winning the National Championship Saturday night losing a hotly contested game 3-2 to the University of Toronto Blues. On Thursday, they easily disposed of York University 4-1 while U of T outclassed the Golden Bears of Alberta 6-0. Then on Friday, with the Blues watching from the stands, the Huskies trounced Loyola 4-0.

The Huskies, playing their third game in as many nights ran into stiff competition from the referee and the rested Blues in the final game. Saturday night the Huskies, after having two goals disallowed by the

referee came back from two goal deficit third period to tie the score with five minutes remaining in the third period. Their efforts were in vain for with 14 seconds remaining Paul Laurent scored the tie breaker giving Toronto its fourth national title in five years.

This weekend, the St. Mary's Basketball team will participate in a single elimination tournament at McMaster University. In the opening round, St. Mary's will face the powerful University of British Columbia Thunderbirds. The other teams in the tournament are the McMaster Mauraders, Loyola Warriors and the Queen's Golden Gaels.

Don Nelson, coach of the UNB Red Raiders, indicated that the SMU Huskies are one of the strongest teams that has ever represented this conference and predicts that they should do quite well.

## Will Bombers Charge For Exhibition?

A request for a nominal admission to an exhibition football game in the fall of 1970 was brought before the Student's Athletic Association.

Coach Dan Underwood a charge of one dollar be levied on spectators for the exhibition game between the Red Bombers and the Bishops University Gaiters.

The proceeds of which are to cover the \$500 guaranteed to Bishops as visiting team. The remaining money will be used to develop minor football in the Fredericton and Nashwaaksis areas.

The SAA amended this request to read fifty cents to UNB students and one dollar to all others including St. Thomas students.

This proposal is not final because it has to be voted on by the Athletics Board.

## WOMEN'S FINAL POINT STANDINGS

The final point standings for this year's activities in the UNB women's intramural league are:

3rd Floor LDH	98 pts.
Murray/Pond	73 pts.
1st & 2nd Floor LDH	73 pts.
St. Thomas	55 pts.
City35 pts.	
Maggie Jean	33 pts.

## jock talk

by pete collum

Jim recapped most of the men's varsity sports, so I will wrap up the women's athletic endeavors this week. The field hockey team, the Red Sticks swept through their opposition last fall to win another title for UNB. Credit should be given to Janet Palov and Sandra Robinson for fielding such powerful teams, both Varsity and Jayvee.

Basketball was the next sport for our girls to conquer, they swept through league competition, the only setbacks they encountered were at the hands of the St. Stephen H.S. Spartans, the Red Bloomers avenged this loss, and now move on to the Canadian Championships - best of luck.

Not forgotten are the Jayvees, these girls were well coached by Joan Aalund and should be valuable assets to the Bloomers next year.

The Mermaids splashed their way to their third consecutive AWIAA swimming title. No one swimmer can be singled out as doing more than another because they all worked hard practicing five days a week with a swim meet practically every weekend. Mary-Lou Wood deserves a tip-of-the-hat for all the work she has done.

The Red Rompers again proved that they are the best in the Maritimes as they won their eleventh title in a row - well done, girls. It is indeed amazing as to how powerful Womens' Athletics really are on this campus, and a lot of credit must be given to Dr. Meagher for assembling such a fine Phys. Ed staff, which in turn attracts the best athletics to the campus.

To all participants, in all the facilities especially to those I have overlooked, well done and make sure you pass, so as to keep up UNB's domination over the Universities in the Maritimes.

Happenings in other sports, congratulations to Harrison House Huskies for coping in the Inter-Residence Hockey title. It's an amazing fact but they went undefeated in every sport this year.

Also good show on behalf of Phys. Ed. 3, they captured the Inter Faculty Hockey with a 1-0 victory over Law.

The Athletics Banquet is coming up on the 23 of March, the guest speaker will be Robertson of the Montreal Star and yours truly will be the Master of Ceremonies, it could prove to be quite interesting.

Any students who are expecting invitations and have not received them, it probably is due to a change in address. So contact the Athletics office and find out.

As for radical sports, it's the season for library cramming. The only entrance requirement is to be a panicking student. The rules are as follows: finish supper, grab books and make a mad dash for the library to claim a seat in one of the prized study rooms. Heats are being run every day until exams commence. The winners will be all those who pass. Good luck to all competitors.

## TRUMP CARD

by rick laverty

By the 1940's, Standard American Bidding, known to most of us as the Goren System, was entrenched in the top bridge circles and was acknowledged as the foremost method of bidding. In recent years, newer systems have prevailed over the Standard American method in World Competition and the English, French, and especially the Italians have become dominant in the bridge world. As a result, North Americans playing competitive bridge have found it necessary to update their systems and adopt principles and methods used by the British Acol and Roman Club systems.

The newer systems emerging are more accurate and are designed to harass the enemy on losing hands and to reach a maximum contract with accuracy and comfort on winning hands. They accomplish this aim by applying two basic principles - 1) Every sequence of bids must have a narrowly defined meaning and 2) where safety permits, high bids must be used to describe weaker hands, low bids to describe stronger hands. Except for the occasional "stink" bids and the "pre-emptive" three bid, bridge players often ignore the second principle, namely to harass the opponents in the early stages of the auction.

If used properly, the weak two bid and other weak openings can destroy the communications between your opponents and at the same time allow your partnership to make an easy part score or take a light penalty. The weak two bid describes a hand containing six to twelve high card points and a six card semi-solid suit. In first or second position, an opening bid of two spades, two hearts or two diamonds (not two clubs) tells your partner the situation and he can assess the potential of the hand and take the appropriate action. If he is weak, he can pass, knowing that the contract cannot go down too far. This is important because you and your partner are weak, the opponents should be playing the contract. If, on the other hand, your partner is strong, he can push towards game with a forcing bid of two no trump or settle for a part score which ever seems more expedient.

In third seat, facing a partner who has passed, the weak two bid becomes a tactical as well as descriptive. If your partner has a complete bust, you have robbed the opponents of valuable bidding room for they must have a game in some suit. If your partner has ten or eleven points, you may be able to sneak the bid through for an easy part score.

When you play weak two bids, two clubs becomes a strong bid comparable to the normal two bid in Standard American. Weak two's are reserved for spades, hearts and diamonds.

The UNB Duplicate Bridge Club will hold its usual weekly sessions on Sunday, March 15 at the SUB, and Monday at the Lord Beaverbrook Hotel. On Tuesday, March 17, a Swiss Team Tournament will be held at the hotel at 7:30, and on Friday, March 20, the Club will sponsor a Nationwide Charity at the Old Student Center at 7:30 p.m. The Club welcomes all students and friends to participate in these events.

## MEN'S INTRAMURAL WRAP-UP

With a very high rise in the participation level in 1968-69, it was thought that 1969-70 would go through a leveling off period in Intramurals. This proved to be otherwise, as again the participation increase exceeded that of increased enrollment.

**SOFTBALL** - 19 teams registered with STU 4 managed by Ernie Doucet and Richard Harquail working its way through the league to victory.

**SOCCER** - with 7 teams registered, saw the Engineers, 4th year, team managed by Dave Loukes coming through some hard fought games as the victors.

**GOLF** - had 30 participants in tournament play with Rick Havill being the victorious one.

**TENNIS** - 33 took part in tournament play with Frank Flanagan winning top spot.

**TOUCH FOOTBALL** - on the inter-class level was added to the program last year and though it had a shaky start in 1968-69; the six strong teams of this year proved that it is here to stay. STU Green proved to be top team in the league.

**TOUCH FOOTBALL** - in the Inter-Residence League has been well established for several years and 10 teams played their way through an enjoyable schedule, with Harrison House reigning supreme.

**CROSS COUNTRY** - on the Inter-Residence level had its most successful year with 65 entries.

**HOCKEY** - Inter-Class and Inter-Residence combined had 37 teams registered and proves to be the most popular Intramural Sport on the Campus. Physical Education 3 team managed by Yogi Beyeler fought "DOWN TO THE WIRE" to edge out Law with the point spread for the 3 game final being 1 goal. In the Inter-Residence League, Harrison House played their way to victory.

**VOLLEYBALL** - Inter-Class Volleyball with 10 teams registered, enjoyed their best schedule ever with 5th year Civil Engineers being declared the winners. It should be noted that though the Faculty team out-played the Engineers in the finals, they are not eligible for inter-class championship awards.

**VOLLEYBALL** - Inter-Residence Volleyball with 10 teams entered are still in league play.

Trump Card has been well received by readers of the Bruns, who are bridge enthusiasts. Anyone who has any questions or problems about bridge is invited to write to Rick Laverty- Trump Card, c/o The Brunswickan.

**BASKETBALL** - Intramural basketball had 19 teams registered in the inter-class league and 10 teams in the Inter-Residence league. At press time, both leagues have not finished finals play.

**SQUASH, HANDBALL, PADDLE BALL** - showed over 5,000 individual incidence of play during the fall term. Though spring team records of play are not yet finalized, total figures for this year will show a very large increase over last year. The Sir Max Aitken Swimming Pool proved to be a very popular medium of exercise and enjoyment with the Fall term figures showing an individual incidence of participation of over 4,000 in free swim periods alone.

**WATER POLO** - with a total of 17 teams registered, showed a good increase over last year. In the Inter-Class league, Physical Education 3, defeated Science in the finals.

## BANQUET

On Monday the 23rd of March, at 6:30 p.m. this year's athletic banquet will be held at McConnel Hall. Present at this function will be all the students who participated in a Varsity sport during the past year. The guest speaker this year will be John Robertson of the Montreal Star.

# Objectivity

## The Myth That Is Destroying Journalism

Reprinted from the  
Nation

The North American press is under attack from the left, the right and the harassed middle. It needs reform and knows it, but nothing less than profound structural changes will make a qualitative difference sufficient to insure the survival of newspapers as credible agents of information about the society in which they operate.

Structural changes are imperative because the reforms now most often proposed do nothing except increase the existing fantastic level of journalistic self-consciousness. Newspaper managements and editors already get together frequently to discuss the shortcomings of their daily efforts; newspaper men already deliver scathing critiques of their profession.

For example, the monthly Journalism Review was initiated recently by Chicago journalists who had been unable to print the stories or make the reforms they felt were necessary to the well-being of their dailies. On the national level, a new Washington journal, Straus Editor's Report, has been formed to monitor the press.

However, all attempts thus far to accommodate newspapers to the needs of society have failed, and all the evaluations have turned out to be indexes of failure rather than progress toward some satisfactory result. Criticism that does not lead to structural change is simply an exercise in reformist frustration, and the effect has been that the press today is one of the least trusted of the country's national institutions, public or private.

Rightwing critics complain that the papers undermine confidence in democratic institutions by striking at the government. The left insists that, by adhering to so-called balanced reporting they in fact stabilize the worst features of an inequitable system. The confused middle is rapidly losing its faith in the ability of the daily press to sustain the image of impartiality that newspaper managements — not readers — have demanded.

It thus becomes obvious that the press will not begin to cope with its credibility problem until newspaper managements acknowledge that mystifying standard, "objectivity", cannot be adequately defined or achieved, that in fact it is pernicious to the society as

well as to the institutions of journalism. This neutrality is demanded by newspaper administrators and editors, concerned that the news content remain under tight control; there is no evidence that it serves a public interest.

At a time when people are becoming politically more aware, a newspaper loses credibility when readers believe themselves to be manipulated and propagandized on behalf of those who dominate the political economy. It makes no difference how they identify those powers, or whether their evaluation is right or stems from the widening circle of paranoia that endemic to a highly centralized society.

A commitment to the notion of objectivity has in effect become a sign of manipulation, whether newspaper managements like it or not, and the way to deal with it is to admit that the editorial function is inherently biased, that reporters have opinions of their own and that newspapers, like other large institutions, are political entities.

There is nothing new about these concepts. Newspapers no less than universities, must be seen as instruments of either social change or stagnation. The European press has known this for a long time. Le Monde, widely regarded as one of the world's greatest newspapers, is described by the Paris correspondent of the New York Times:

"Unlike the American practice, there is no copy desk and no division of function between copy editing and reporting. Each staff member is a "journalist" in charge of a speciality. He may cover a story directly or rewrite or edit the news agency reports on his subject. Department chiefs check headlines and make space allotments but do not change copy."

As is the rule in European journalism, there is no clear line between reporting and opinion.

"We are proud", said an editor, "not of our objectivity but of our objectivity but of our independence." The assumption is that the reader knows the viewpoint of the reporter and expects it to be reflected in his copy . . .

Le Monde makes itself credible by rejecting the myth of objectivity. It exposes all its biases to the reader, who automatically learns the security of reading "news" that is placed in a readily identifiable context. Le Monde

journalists — the best in the world — have established their reputations over time on a newspaper that has given them their heads.

Readers take issue with Le Monde journalists, not with Le Monde, and do not feel that they are being propagandized by an objective automaton. The context of the news becomes as important as the news itself — indeed the one can never really be divorced from the other — journalist and reader engage in a relationship similar to that of actor and audience.

The refusal of American newspapers to consider Le Monde's methods is a kind of mistrust of the public that claims management knows best what readers need or want. Hollywood and TV magnates hold similar views. In the press, however, the fact is that many reporters try to make editorial points between the lines of their objectivity, thus inserting surreptitiously what they should be writing candidly.

Says one ex-Newsweek man: "If you wanted to express an opinion, there was no problem. Insofar as I recall the techniques, you invented a quote and ascribed it to somebody . . . made up a person if necessary. It's very devious, of course, but it's a substitute merely for doing the sensible thing which would have been to write a first-person story in the first place. Newspaper men are always finding ways to get around whatever inhibitions there are to personal journalism."

But the trouble with using a subterfuge — however much it may clarify the point of a story — is that it still leaves the reader wondering how objective the news story is, how responsible the reporter is, what his biases may be.

The notion still prevails among reporters that they should strive to be as objective as possible. It has a nice, clear-cut ring to it, but nobody has been able to tell them how to approach that elusive goal, much less what it really means. Most reporters and newspapers fall back on the idea that the proper solution is a kind of "balance", a presentation pro and con that lends itself to mathematical analysis: that is, always try to get the other side of the story, even just for a couple of lines.

It is a puzzle why reporters continue to insist that objectivity, or balance, is the key to the good journalistic

life, but one explanation may be that it permits a kind of psychological anonymity. A reporter need not reveal what sort of person he is, uncover his biases. More important, by clinging to the myth that he is indeed being as objective as humanly possible, he can evade personal responsibility for his work; he is only a technician of the news. Advocacy, on the other hand, openly admitted, requires an exposure of self, a willingness to undergo scrutiny, and a commitment to excellence that seems very demanding.

Some reporters are thus afraid of advocacy. Those who don't feel strongly about things see no reason to take sides. Others correctly perceive that they lack the competence to be advocacy reporters, that they really do not know their "beat". A reporter cannot express his convictions about, say, education unless he has made himself an expert on the problems of schools and the theories of learning.

It follows that the opportunity to become an advocate would cause responsive reporters to acquire the background necessary to acquit themselves creditably. The informed reporter would make himself known as competent to act in his new professional capacity, thus raising the general level of the profession. Those who saw the advocacy role as an opportunity to dispense propaganda would be exposed as soon as the public judged their work against the progress of events.

Many newspapers would

maintain that they already permit reporters to become advocates — usually on or opposite the editorial page, but occasionally in the news sections. However, managements inevitably insist that these contributions be identified as "columns" or "news analysis". In the absence of a systematic attempt to orient either the public or reporters to the uses of advocacy journalism, these few columns have nothing to increase the credibility rating of the profession.

The market for objective "facts" has been saturated by TV, as newspaper managements well know. Newspapers must provide something more than a statistical expansion of the eleven o'clock news, but no amount of "reform" discussion will produce a new product; the conditions must change. This requires structural innovation, a radical transformation of the American daily newspaper into a social participant, not a mere observer.

Neutrality is conceivably only a political vacuum and nothing is more political than a newspaper. The public knows this and withholds its belief from journals that venerate objectivity.

The key element in journalism, as in all writing and all art, is risk, sometimes personal risk. Newspapers will never be "ready" for personal journalism, for major changes, for a role in the events around them, until reporters and editors are willing to stick their necks out.

### The UNB CHORUS

wish to extend a cordial invitation to all who can attend a CHORAL CONCERT to be given in the "UNB" Memorial Hall on Sunday afternoon 15th March, 1970, commencing at 3:30 P.M.

ADMISSION FREE