

gateway

Tuesday, January 10, 1984

All the world's a stage...

...and we're in the cheap seats.

CJSR-FM

by Tom Wilson

University of Alberta campus radio station, CJSR, officially went on the air, at 12:00 PM Saturday, January 7 after more than four years of government and technical delays.

CJSR is now CJSR FM, broadcasting at 88.5 on the FM dial.

Colin Keylor, station manager for the past year, has been overseeing the final transition stage.

Keylor says that CJSR has been broadcasting on the FM dial since December 22, testing their signal and making sure it was free from interference. CJSR FM can be picked up on FM dials throughout the Edmonton region and possibly as far away as Stony Plain. "It depends on whether you are on a hill or in a valley," says Keylor.

The move to FM was first proposed by Gary McGowan, CJSR's station manager in 1979.

Steve Cumming took over in the summer of 1980. It was during his term as director that much of the ground work for going FM was done - such as applying to the CRTC for a license.

After final approval by the CRTC and after receiving an elusive radio transmitter from California, Steve Cumming returned to sign on at 12:00 PM January 7 with the first set in CJSR's history as an FM radio station.

"We've been expecting to switch to FM for months now," says Keylor. "There were no problems."

Keylor does not anticipate CJSR FM stealing the audience from any particular station in the city. "We aren't going to take anyone away from CHST or from CJAX, obviously," but he expects that some listeners will switch their dials to 88.5 for certain shows.

As an alternative radio station, CJSR FM must play music that people in Edmonton would nor-

mally not have the opportunity to hear.

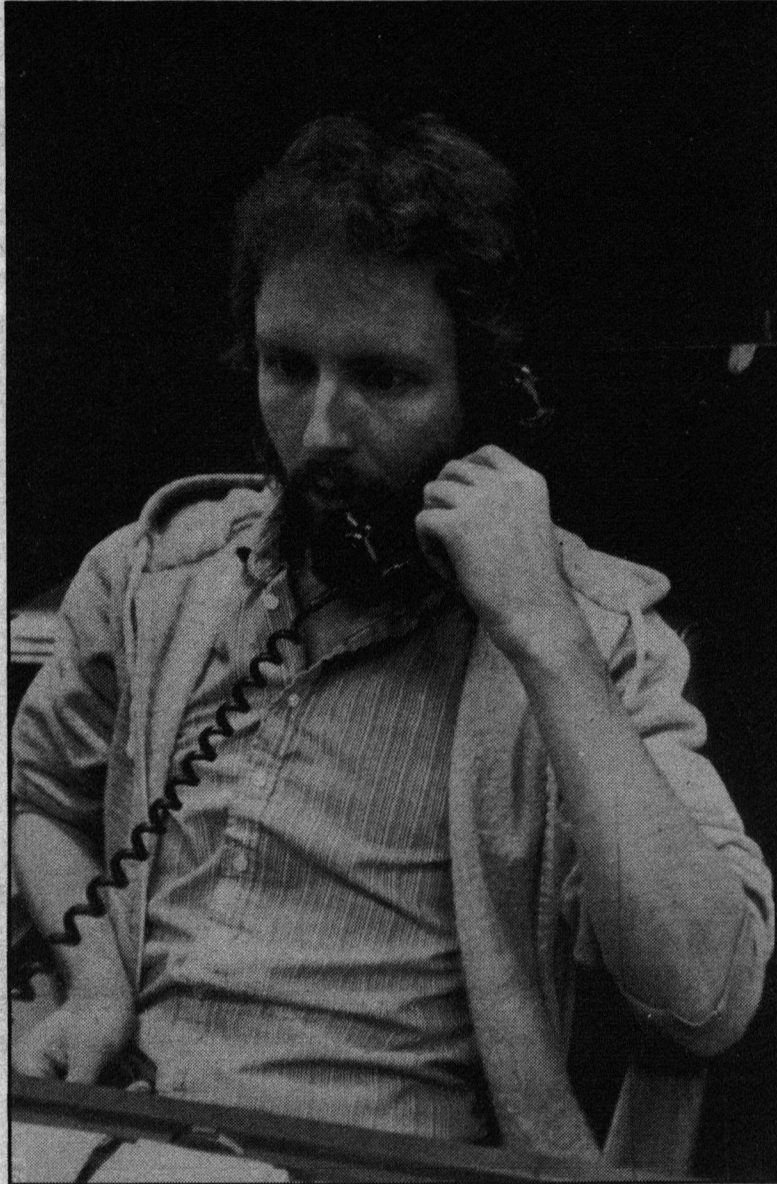
Show such as the African Hour, the Jazz Hour, and the Blues Hour, are not expected to be competitive with the music played by the larger radio stations in Edmonton in terms of audience size, but they are shows that have had the loyal support of the University in past years.

Keylor says that the musical format of the station will remain the same as it was before going FM. He believes that they now have things working the way they want them to work.

CJSR's hours of operation will remain the same as they were before Christmas: 7:00 AM to midnight, Monday to Friday, and 7:00 AM to 2:00 AM on the weekends.

The radio station at Carleton, Ryerson Polytechnique and the University of British Columbia broadcast, but CJSR is the first Alberta campus radio station to make the switch to FM. University of Calgary campus radio station, CJSW, is now applying for its FM license.

Now if your ears tire of too much Def Leopard on K97 or of hearing Dolly Parton and Kenny Rogers on K-Lite, there is an alternative.



"Hello, Line One. CJSR-FM Backtalk! What are your views on reggae music in the post-nuclear age?" asks Station Manager Colin Keylor, as CJSR-FM takes its tentative first step into the world of real radio.

photo: Angela Wheelock

Horowitz nixes liason

by Ken Lenz

University President Myer Horowitz refuses to explain why the police liason program was cancelled in the wake of current controversy.

"I cancelled it and I didn't do it because of the complaints. I'm not going to tell you why I did it either," said Horowitz.

But the former liason Leonard Hudyma feels he is being unfairly punished for something which happened three years ago, and the Edmonton Chief of Police Robert Lunney agrees with him.

In October of 1980 Hudyma was involved in an incident which resulted in a successful false-arrest lawsuit being filed against him.

At that time, Hudyma was walking the beat in the downtown core. He and his partner approached a young lady, Erin Campbell, and searched her purse, finding needles and syringes. Campbell was taken to the station and strip searched by a female officer.

It was later found that she was a diabetic and required the syringes for daily doses of insulin.

Campbell filed a subsequent lawsuit claiming false arrest. The court ruled that Hudyma should pay \$1000 and his partner \$1200 to the plaintiff.

Now Hudyma is appealing that decision.

In November of last year Hudyma was selected to act as a liason between the City Police and the University. Since then, Myer Horowitz has received at least two complaints from faculty members.

One of the people who complained was Zoology Professor Jean Lauber who thinks Hudyma was a threat, particularly to women, on campus.

"I was particularly worried about the fact that this is a kind of mini-city with 20,000 women on campus."

"It seemed like putting the fox to guard the chickens," she said.

Law Professor Burke Barker also complained about Hudyma, but for different reasons.

"It is deceitful for the University administration to announce this as a liason," he says.

"He (Hudyma) was here to find things out, to spy on students and staff, and to peddle it back to his superiors," said Barker, referring to the political views of the University community.

He added, "why does the University choose to associate with the anti-democratic forces, which the police always are?"

Police Chief Lunney dismisses Barker's accusations.

"That is absurd," he says, "we're a municipal police force, we don't have any political interest or political information network within our force."

Lunney adds, "there has been a significant amount of crime on campus, passes at armoured cars, serious robberies, etc."

see page 12 LIASON

CFS referendum resurrected

by Mark Roppel

The CFS saga has taken a new twist.

The University Disciplinary Panel decided last Tuesday to overrule the Discipline, Interpretation, and Enforcement (DIE) Board's decision to void the Canadian Federation of Students referendum.

In other words, U of A undergraduates are once again members of CFS.

No written decision has been released yet, but while the panel acknowledged that there were irregularities in the CFS-ye s campaign, they felt that these irregularities were too minor to have affected 350 votes - the margin by which the CFS referendum passed.

"I achieved what I wanted and CFS got what they wanted," said first-year Law student Dwayne Chomyn, who represented the appeal on behalf of CFS-Yes Campaign Manager Robert Lunney.

"I think the answer was very clear, the panel took it very seriously...I can't think of a better panel," said Chomyn.

Gordon Stamp, the student who originally appealed to DIE Board, was not so pleased.

Stamp says that "on the information they heard, they (the panel) probably made the right decision."

But Stamp says the Panel only dealt with the charges against DIE Board and didn't consider "the

broader issues such as freedom of speech", referring to the fact that there had been no 'No' Campaign during the referendum.

Stamp did not actually attend the Panel hearing on December 20th. He was too hungover: "We'd been partying all night."

Micheal Grant represented Stamp at the hearing, but Stamp now says he didn't know he was supposed to attend.

Stamp says that he was told that the appeal was against a DIE Board decision, therefore DIE Board Chair Shah Pemberton would be the respondent. (Pemberton did attend, but only to give information.)

"They just asked me to come to give information," said Stamp.

But Dwayne Chomyn says that "in an appeal court, the judge is never a defendant."

"Our last chance is council on Tuesday night," says Stamp.

When DIE Board overturned the CFS referendum, Council passed a motion to hold a new referendum in conjunction with the Students' Union in February.

Since the Disciplinary Panel has overturned DIE Board and the referendum stands, there really is not much need for a new referendum.

But if for some strange reason Students' Council decides to keep the motion to hold a new referendum, this second referendum will go ahead and then nobody knows what would happen.

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Prescriptions	Post Office
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Film Developing	Magazines

U of A
TAE KWON-DO CLUB

2nd Semester Registration
Board-breaking Demonstrations

Monday, Jan. 16 5 - 7 PM.
Dinwoodie (2nd floor - SUB)

- FREE DRAWS - uniform, membership
- Student exchange program with Yon Sei University, Seoul, Korea
- Ski trip, tournaments, promotions, cabarets, parties, beer nights, etc.
- Largest CO-ED sports/recreation club on campus.
- Expert black belt instructors
- Practice on Monday, Wednesday & Friday

SU wants to inform

by Ken Lenz

The Students' Union has launched a \$2000 awareness campaign to take place within the next couple of weeks.

President Robert Greenhill says the campaign has two purposes.

"We are trying to inform students of the services we already have and how they can make better use of them," he says.

"We are also trying to get students to inform us on what they would like us to do." The bulk of the money will be spent on a SU information pamphlet and a full page ad in today's Gateway.

Greenhill says the SU Executive will be speaking in classrooms and hopes the 31 councillors will follow suit.

"In the past only a few people have bothered to speak in classrooms," he says.

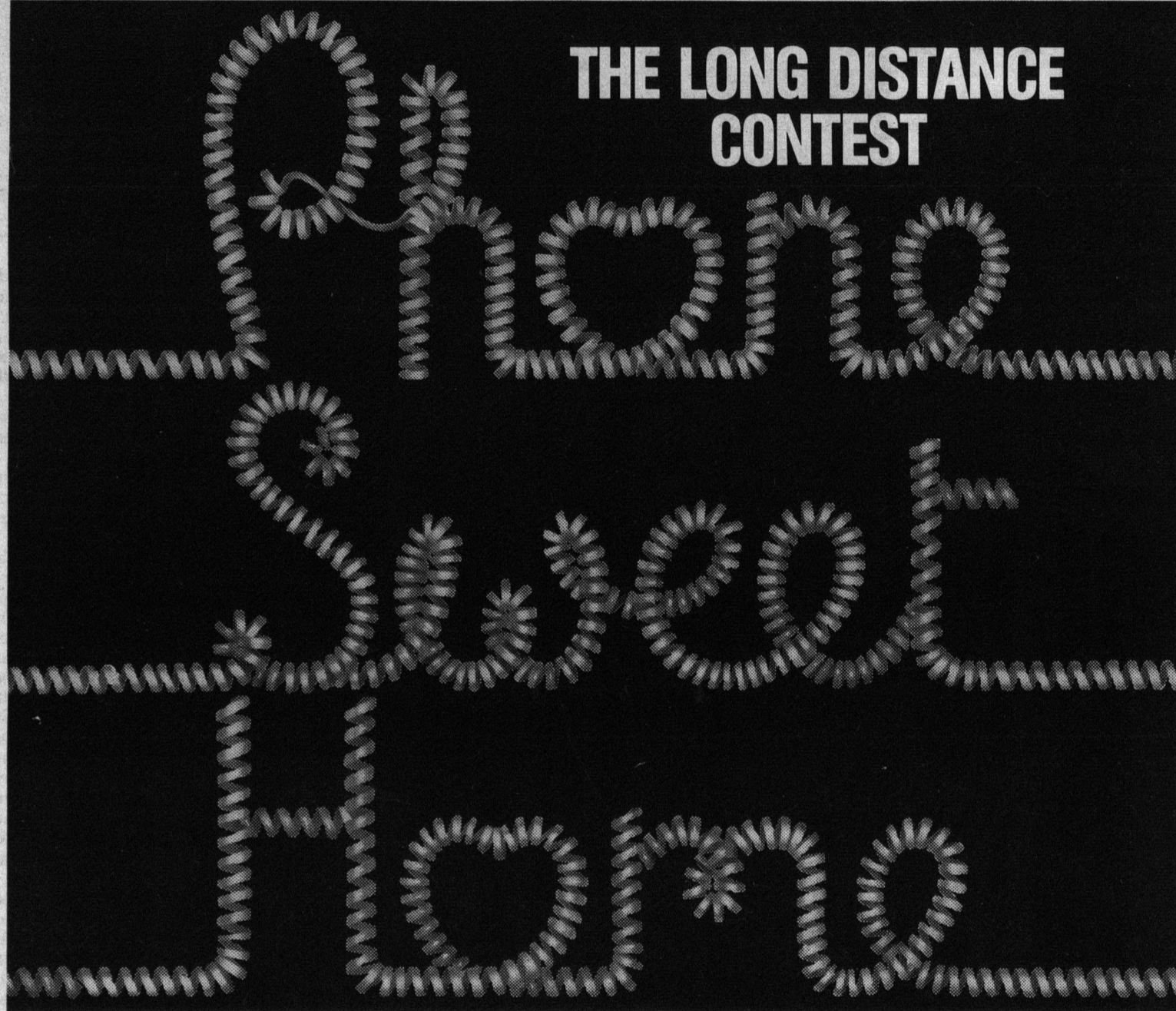
The pamphlet and a questionnaire, asking students' opinions about the SU, will be distributed from booths throughout campus.

As well, the SU will begin distributing the Student-Saver Discount cards provided by CFS. These cards, free to all U of A students, can be used to get discounts at many businesses throughout Canada.

There will also be competitions held to replace the SU logo and to provide a new name for the SU operated pub, Dewey's.

"In a nutshell, it's a report," says Greenhill, "of our activities and generally to let students know what we are doing."

"If this campaign is successful we will be recommending it become an annual event," he says.



YOU COULD WIN A 1984 FORD BRONCO II



Dana Montgomery of Georgian College, Barrie, Ont. and Doug Watson Jr. of Malaspina College, Cobble Hill, B.C., are our first two winners. There's still a chance to get your hands on the world's liveliest bronco. A brand new 4-wheel drive Ford Bronco II. It's a great sport. It's a utility wagon. It's a gas from the first time you slide behind the wheel. So enter now, enter often. You could be the lucky one!

PLEASE ENTER ME IN THE LONG DISTANCE PHONE SWEET HOME CONTEST.

Name _____ (Please print)

Address _____

City/Town _____

Province _____ Postal Code _____

Tel. No. (where you can be reached) _____

(Area Code) _____

College or University attended _____

The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
2. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. *Quebec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Mail to: The Long Distance
PHONE SWEET HOME Contest,
P.O. Box 1487, Station "A"
Toronto, Ontario M5W 2E8



Meekison named VP

by Gunnar Blodgett

An administrative search committee has appointed Dr. J. Meekison of the Political Science Department to succeed Dr. R. Baldwin as the University Vice-President Academic.

President Myer Horowitz said he is "delighted that Meekison was willing to be considered. Horowitz added that in general he is pleased that Dr. Meekison decided to return from his years of service with the provincial government and also at the "number of colleagues willing to be considered" for the position.

Horowitz said Meekison was chosen over the other two "top notch" candidates because in the view of the search committee Meekison was capable of restoring "complete faith" in the University's operations.

Horowitz denied allegations that Meekison was hired because of governmental connections.

Meekison has been the Provincial Deputy Minister of Federal and Intergovernmental Affairs for the last seven years.

He says it was always his intention to return to the University and is "very pleased to be returning in this position and to be working with Dr. Horowitz."

While Meekison is returning to the University, Dr. Baldwin is taking an administrative leave which will lead into early retirement.

He says he is relatively pleased with his work over the past four and a half years.

University President Horowitz expresses similar pleasure, and says he will miss his senior Vice-President.

Meekison assumes his position July 1.

Subway opens

Devo hats and plants galore

by Brent Jang

The two architects winced as they walked into the Students' Union Building but the anxiety soon disappeared when they made their way to the second floor.

Mike Papadopoulos and Dennis Voigt were pleased with their work: the \$200,000 renovation to SUB Cafeteria.

"The cafeteria looked like a bunker hall before," said Voigt, "so we broke up the larger spaces to make smaller, more intimate spaces."

Their firm, Unigroup Design Associates Ltd., designed Victor's, The Grinder, and Swenson's Ice Cream Parlor.

"The (Graduate Students') Power Plant is nice but there's no place for undergraduates to enjoy their meals. I wanted to do something so university students would feel comfortable," said Voigt.

In order to "de-institutionalize SUB Cafeteria" they included stand-up bars ("popular in the U.S. and Europe"), plants, new carpets, Devo-looking red sunlamps, and more plants.

"I hope to get the Fine Arts people to display their projects here," said Papadopoulos.

Housing and Food Services Director Gail Brown says the cafeteria's new name "Subway" opens the way for many ideas. "We're thinking of a mural of a subway station or pictures of the great subways in New York, London, and Tokyo."

Brown dismisses criticisms that the renovation project is a frivolous one. "This operation was losing money. You can't change students' eating habits with just a menu change."

Papadopoulos agreed, saying, "You have to change designs every eight years or so. There's been nothing done to SUB in fifteen years."

Voigt said the U of A campus needs a break from the predominantly 1960s drab-designs, colors and shapes: "This cafeteria is pleasant. Look at the space, the materials. And the color green. You don't get tired of it. Can you imagine if it was orange?"

The two architects felt confident. They tapped their fingers on the tablecloth (new tables) and talked about the "creative use of open spaces."

The creators of "Subway" expect rave reviews from old patrons, although the reaction from students yesterday at noon hour was decidedly mixed.

"I'm quite impressed with the stand-up bars. But I'd like to see them take out one or two plant stands. They're attractive but I question their usefulness," said four-year Arts student Diane Nash.

The plant-stands are tiered and several students made use of the tiered-seats, including fourth year Recreation Administration student Kevin Lindsay. However, Lindsay didn't like the design: "It's a misuse of space. Before you could fit quite a few people in here, but now I don't think even half as many can get in. And the McDonald's style line-ups aren't too appealing."

Three customers in the line-up for "Jumbos", the new fast-food wing of the cafeteria, said they hoped the service would improve and that the "food will have to be better if people are to come back (to SUB cafeteria)."

"It looks like the year 2050 after a neutron bomb hits. You know, a nuclear holocaust - only the plants survive and all that's left is plastic," said a chuckling customer, who rushed off before giving his name.

Director Gail Brown says the overload can be handled in Dinwoodie Lounge. There were one hundred people using Dinwoodie at noon yesterday and another eighty spilled into the corridor outside the Subway Cafeteria.

"It looks like Earl's Place - I like it," said an engineering student.

The comments will no doubt assault the SUB atmosphere for the rest of the week.

But Papadopoulos and Voigt aren't complaining: "We had a free hand to do what we want."



Students eating at the Subway.

Gun turns out to be toy

A HUB tenant arrested for possession of a toy gun - strange but true.

The incident - reported in the last Gateway before the New Year - occurred on December 6.

Police received a call that a man was waving a gun out of his

HUB apartment window. They immediately rushed to the scene.

"I was just sitting in my room when I got a phone call: 'We've got you surrounded' - I was scared shitless," said the suspect, a science student who wishes to remain anonymous.

The suspect told police that it

was only a toy gun, but they searched the apartment anyway.

Police failed to find a gun, but they took the suspect into custody, and confiscated the broken toy firearm.

The police returned about two weeks later, once again looking for guns.

Grande Prairie drops out of CFS

by Mark Roppel

Differences between Grande Prairie Regional College and the Canadian Federation of Students resulted in the college's withdrawal from CFS last month.

"We can only speculate on why the students voted the way they did," says Carson Jensen, Vice-President of the college's student association, "but we didn't feel the college was getting any benefits from CFS."

The decision was made at a general Assembly meeting on December 8.

The meeting was called, "with the CFS issue in mind," said Jensen. "We wanted to resolve our status."

"A student presented a motion that we withdraw from CFS and NUS," said Jensen.

Approximately 65 per cent of the more than one hundred students attending the meeting voted to withdraw.

According to the Student Association's constitution, quorum for general meetings is ten per cent. Grande Prairie has only about 1000 students, so quorum was met.

Grande Prairie Regional College was a member of CFS' predecessor the National Union of Students (NUS) and when CFS was founded in 1981, the college became a prospective member.

Jensen says he doesn't think CFS is as effective at lobbying as the organization claims, and Grande Prairie was not getting

much out of the services side of CFS either.

There is no Canadian University Travel Services (CUTS) office at Grande Prairie, and, as for the student discount cards, "we are working to get discounts without student ID cards," Jensen said.

Jensen also was unhappy with the actions of former fieldworkers.

"At the meeting where we decided to take out prospective membership (in 1981) it was the fieldworker and not a student who proposed the motion," said Jensen.

CFS chair Graham Dowdell says that CFS is sorry to lose a member but he is not really surprised. "There have been problems with Grande Prairie's membership status."

Dowdell says he was not aware that the fieldworker had moved that Grande Prairie take prospective membership, but he did know that there had been irregularities in the meeting where the college decided to join.

"There was inadequate notice for the general meeting," he says.

"They owe us some back fees from their membership in NUS," he added.

Despite the setback, Dowdell says CFS has no intention of ignoring Grande Prairie. "I don't think students at Grande Prairie are negative towards the idea of working with other students... we just want to establish some contacts - start the communicating process."

Only two U of A profs International dep't dwindles

by Brent Jang

A record number of students have enrolled in international relations courses this year despite the shortage of qualified professors.

"The U of A is quite far away from the major population centers, away from the Toronto-Montreal intellectual community and the Ivy League schools, so it's difficult to attract and maintain full-time qualified staff," said political science associate chairman Allan Tupper.

The U of A has two professors in international relations, Larry Pratt and Juris Lejnicks.

"There's considerable interest among undergraduates because of the international tensions today, so the courses have really gained prominence," said Chairman F.C. Engelmann.

Pratt called a news conference just before Christmas with New Democratic Party (NDP) leader Grant Notley, blaming the U of A Board of Governors and the Tory government for the lack of funding.

Notley proposed that \$400,000 be allocated from the Heritage Trust Fund into the building of an international relations department.

However, Chairman Engelmann says the "best we could hope for is to hire one professor. I don't see much hope for big developments for some time to come."

"Our enrolment has gone up and the funding has remained the same. At York, the political science department got more funds because of increased numbers of students. The U of A is an awfully large university to say 'we can't offer international relations'," Pratt said yesterday.

"The news conference was more Notley's idea than mine. Notley believed the government should be doing something for world peace. And the proposal was to get funding directly from the government so it would put money where its mouth is," said Pratt, referring to the Alberta Tory government.

University President Myer

Horowitz says he's sympathetic to Pratt's concerns but he disagrees with how Pratt decided to voice his concerns.

"You don't run a large, complicated university by calling in the media every time you have a complaint. There are channels that should be used and departments should take advantage of lobbying through their Deans," said Horowitz.

"When the (university's) hiring freeze is lifted, we hope to find a replacement for (David) Dewitt," said Engelmann.

Dewitt resigned in December, making him the fourth professor to leave the U of A international relations field.

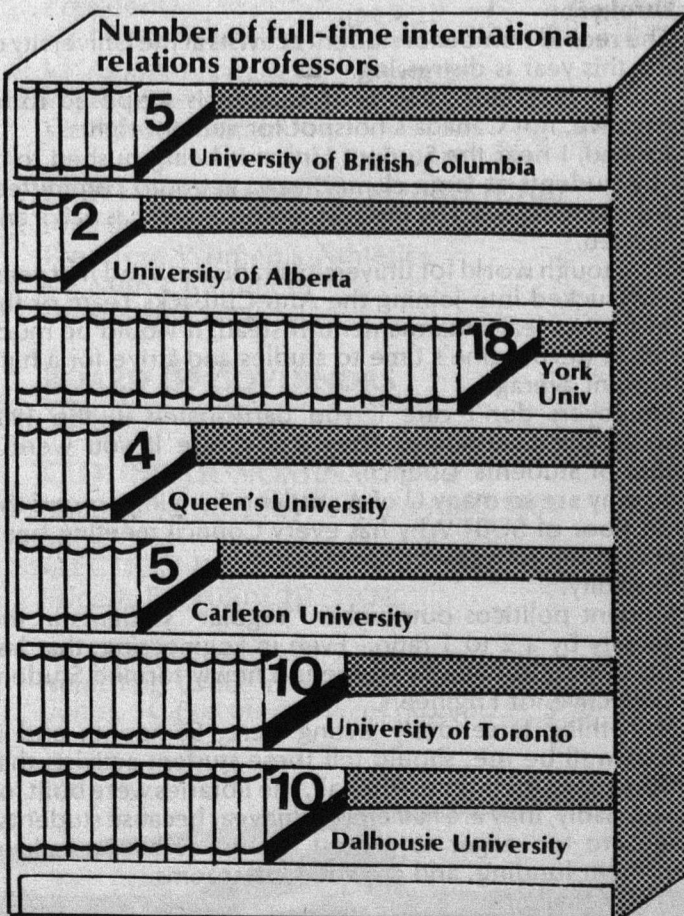
"This is the most tense time in relations between countries. Look at a map and you can pinpoint any number of wars.

They're all over the world," said Tupper.

"You need certain requirements to teach the course. You can't turn a political philosopher or a Canadian specialist into an international expert overnight. There's a tremendous amount of literature and conceptual material needed in order to teach international relations at the university level."

"This is one of the tensest times in relations between countries. Look at a map and you can pinpoint any number of wars. They're all over the world," said Tupper.

Meanwhile, Pratt is away on medical leave this term, leaving Lejnicks and sessional lecturer Malcolm Grieve as the only international relations professors at the U of A.



"Compared to other Canadian universities, the record of the U of A in international relations is little short of shameful," said Dr. Larry Pratt.

EDITORIAL

“Up With Students”

They are members of the Students' Union executive and their state of the union address in today's Gateway takes on a nauseating public relations tone: one would assume their sermon was written to draw a standing ovation from adoring councillors at tonight's (Tuesday) Students' Council meeting.

Such an overt wish for applause, usually reserved for the United States President when he's giving the State of the Union address to Congress, reveals the executive's decidedly desperate need for student approval - or at least acknowledgement - of their work.

“Why are we doing this?” ask the executives.

Instead of answering the question, the advertisement merely comes across as a public confession by some disillusioned student leaders, trying to validate their term in office.

For the benefit of those students who don't own a magnifying glass and for those who would rather leave Interpretation of Rhetoric for literature and philosophy classes, the Gateway provides a condensed, what-I-really-meant-to-say version of “Why are we doing this?”

“We, the Students' Union executive, want to make it better and make it yours! Yes, we can!

“Come on, U of A students, yes we can!

“We can stomp out nasty deficits, build club space where no club space has ever been before, seek out new life, new frontiers, to boldly go where no other Students' Union has ever gone before.

“Let's do it, U of A students, do it, do it, do it!

“We can do, at the SU Bank we can do, can do!

“We can meet with Tories and make the Earth Sciences Building a safe place to live again.

“We can join the Canadian Federation of Students, start a student ombudservice, hold a Week of Action, expand the exam registry.

“Yes we can!

“We can renovate SUB, give money to charity, find you a parking spot, tell you about Central America and disabled students, and represent you on the Students Finance Board.

“At the SU, we do it all for you.

“We type your papers, give you FM; show respect for DIE Board in public (and raise our middle fingers at DIE Board in private.)

“We make it better... make it yours.”

There now, wasn't that painless? Wasn't that unpretentious? (This was a free political announcement, candy-coated for your reading enjoyment.)

Brent Jang

Something terribly wrong?

To: University of Alberta Students
From: Jerry Rubin (Sixties activist turned Wall Street stockbroker)

The record number of student activists at the University of Alberta this year is distressing.

This is 1984, not 1969. Your campus is supposed to be conservative, not Canada's hotspot for student rights.

Indeed, I hear the Student Union is being pushed to its limit by students-at-large clamoring to get onto committees and sub-committees. The interest, unfortunately, is naive and misdirected.

It's a tough world for university graduates. And first years are being sucked into joining the Anti-Cutbacks Team or the Group for Nuclear Disarmament. Instead, it would be much smarter to devote one's time to studies and strive for a high grade point average.

Employers don't care if you participated in the 1982 March to the Legislature. They don't care if you were a member of Students' Council.

So why are so many U of A students hanging around the second floor of SUB? Why has every Council meeting been jammed to the rafters with spectators?

Stupidity.

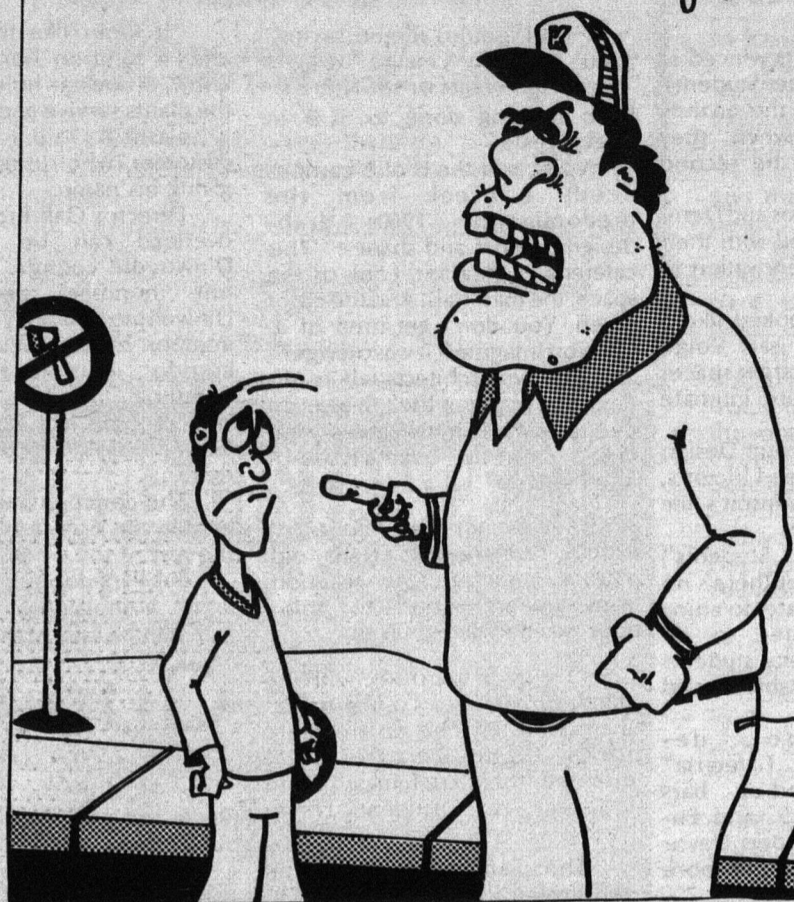
Student politicians outnumber “regular” students in the Arts faculty by a 2 to 1 ratio. Even in Engineering, that last bastion of political apathy, there is a newly formed Student Left Collective for Engineers.

Something is seriously wrong here. Someone, and it might as well be me, should tell these student activists that they're wasting their time. After all, the libraries were built for a reason. Sadly, they are half empty this year because students-at-large are too eager to protest against cutbacks, lack of government funding, and crowded classrooms.

Troublemakers.

News Item: Proposal for voluntary reporting of traffic accidents.

*J.R. Moore
Gateway
84*



“The way I see it, it's your fault I totaled your car.”

LETTERS TO THE EDITOR

Big Brother Blinked

It strikes me as rather fitting that the referendum issue should grasp our attention just days into 1984; but then again, Big Brother is far from dead.

Several months ago, the Discipline, Interpretation, and Enforcement (DIE) Board concluded that the referendum “could not reasonably be deemed to indicate the actual preference of the electors”. After hearing evidence for two days straight, after deliberating for over thirty hours, the Students' Union judicial board of eight students realized that it would be within the best interest of the student body to hold a new referendum.

However, Yes-CFS campaign manager, Robert Lunney, took the issue before a non-Students' Union tribunal board run by the university. Unfortunately, to the great detriment of students throughout our campus, this tribunal of only three individuals decided for some unknown and unpublished reason to overturn DIE Board's request that a new referendum be held.

I assure students that this latest round of developments will bring forth cries of innocence and virtue from Mr. Lunney's committee on CFS. However, I should point out that this tribunal did not clear Mr. Lunney of any of the earlier convictions, but rather, it chose to decide that these convictions did not warrant holding a new referendum.

For what reason this tribunal might make such a conclusion, I cannot imagine. I only know that the lies and misrepresentation characterizing the last referendum was only part of what DIE Board found to have misled the student body. To lay blame now for the dishonest referendum is hardly appropriate. Was it Robert Lunney? The Chief Returning Officer? The SU Constitution itself? Regardless of who perpetrated this entire issue, a severe injustice has

occurred; an injustice that warrants holding another referendum if for no other reason than to clear the air and allow students to decide for themselves the issue of CFS.

Tonight Students' Council meets at University Hall to decide if a fresh referendum should be held; the opportunity now presents itself to determine if these wrongs of several months ago can now be made right. I urge all concerned students to come and make their views known. Remind these adolescent politicians what the Students' Union stands for, and what the students themselves stand for.

The issue of democracy is hardly a trifle, we have so very much to lose. In this prophetic year of 1984 we must always be reminded: “All it takes for evil to succeed is for good men to do nothing.”

Gord Stamp

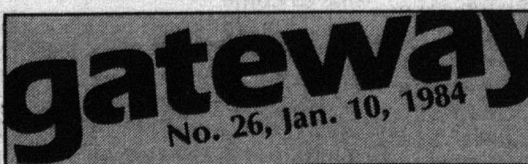
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Big Brother Winked

On Dec. 7 the Gateway published a small article announcing that the Students' Union had declared Dec. 9 to be “Gay Blue Jeans Day.” The article urged students to wear blue jeans on this day in solidarity with an “oppressed minority.”

On the surface, this article might seem relatively trivial. However, what it actually represents is the presence of insidious prejudice and bigotry. It harkens back to the taunts of “FAG!!” or “FAGGOT!!!” by adolescents in high school - an insult which they consider lower than any other.

The so-called humour in this article turns on the assumption that no-one in his 100% heterosexual homophobic mind would want to be suspected of homosexuality, or even of sympathy for homosex-



The Gateway is the newspaper of University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm. 256D (Ph. 432-4241), Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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CUP Editor - Jens Andersen
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It's New Year's Eve and the Church of Gilbertology is celebrating in wild CUP-type abandon. Burning a sacrificial motel at both ends, Shane Berg and Jim (not a commerce student, but kind of funny-looking) Moore read Playboy at the plenary. Peter Michalyshyn and Rich Watts ran for national office unbeknownst to Ian Ferguson who never did return from cross-country skiing. Brenda Waddle and Anna Borowiecki pass out from the fumes, while Eric Blare and high priest Algard discover that they have lots in common as they chat among the ruins, chomping on roast typesetter a la Jordan (Peterson that is).

uals - this might raise suspicions as to his manliness. Of course, thousands of students wore blue jeans as usual on Dec. 9. Thus, the knowing, i.e., those fortunate enough to have read the article, can sit back secure in their heterosexuality and laugh at the fag lovers. What a sick and cruel joke!

Frankly, it is increasingly more difficult to take this newspaper seriously - the afore-mentioned article and the "Jean the Gooks" piece make it hard not to believe that the minds of Gateway staffers are not twisted and somehow stunted. At the very least, the people responsible for these two articles have shown themselves to be inconsiderate red-necks. In short, I find the appearance of articles of this type as an indication of what seems to be a very disconcerting and frightening trend.

Tony Brouwer
Arts IV

Big Brother went to the woods and blasted little furry things with a high powered rifle

RE: November 17, 1983 Article "Are Furs Really Worth the Price?"

Although the article is timely and has some interesting aspects, some of the information quoted is incorrect. I refer specifically to statements in the article attributed to me, and therefore would like to clarify these for you.

There are approximately 8000 licensed trappers in Alberta; 3000 are registered trappers (trap on tracts of Crown Land) while some 5000 licenses are issued to residents wishing to trap on their own land or on other private land with the owner's permission. I would estimate that approximately 5-10% of the registered trappers make their entire living from the furs they trap, while the majority by far supplement their income. This estimate does include Treaty Indians, however, they hold hunting privileges for other food game species which they are to use for themselves and their immediate family. Since trapping requires the use of bait to attract some fur-bearing species of animals, trappers most often return carcasses of animals caught, back into the woods. This provides food for both animals and certain birds etc.

I would point out that trappers, by and large, are concerned about trapping animals in the most humane manner. Trapper education and improvements to traditional trapping devices have led to marked improvements in trapping, and thus reflect a higher standard of humaneness. Fur is a natural renewable resource and if managed on a sustained yield basis will assure that optimum populations of animals continue to exist.

I believe the reader of the article could be confused by the term hunter and trapper. For your information, last year during the 1982-83 season, over 160,000 Wildlife Certificates were issued to hunters with over 300,000 licences being sold to these certificate holders.

Fred Neumann
Fur Coordinator
Fish and Wildlife Division
Alberta Energy and
Natural Resources

Big Brother is a no-good dirty filker

Your counterpart on the Getaway staff must have been exceedingly desperate for material to have accepted such an arrant piece of plagiarism as "Should Lois dump him?", which appeared on page 2 of the December Getaway. Either that, or he is not particularly well acquainted with the works of sci fi author Larry Niven. For, as near as I have been able to determine, that anonymous scrap was cribbed directly from Mr. Niven's article "Man of Steel, Woman of Kleenex," published some time ago.

I would denounce the putative author of "Should Lois dump him?" more directly, but he didn't sign his pseudonym, much less acknowledge the source of his material. Cowardly of him, but in this case cowardice is understandable.

Plagiarism is a serious academic offence at the best of times, inviting civil suits and other nasty forms of retribution. Perhaps the offender's position on the Getaway might protect him somewhat; I don't know. However, it definitely will not protect him from being filked to death by offended fans.

Kathleen Moore, Treasurer
U of A Science Fiction &
Comic Arts Society

Big brother eats hacks for breakfast!

The butchering of the former Students' Union curling rink caused many to doubt the collective intelligence of those who represent us in student government. The scars of this screw up will never heal in my mind.

Occasionally, renovations do bring improvements. Such is definitely the case with the new second floor SUB restaurant. The food is outstanding and reasonably priced, there are lots of places to sit (or stand) and in my opinion the culinary atmosphere is second to none on campus.

Student political hacks may not be able to coexist with curling hacks. They do, however, know how to eat!

David Paterson
Ed (AD)

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graphers, artists,
nists, design e.
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toonists, designers,
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Bear Country

by Shane Berg



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The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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THE UNIVERSITY OF ALBERTA

SUELECTION



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- VP Academic
- VP Finance & Administration
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- President Men's Athletics
- President Women's Athletics
- VP Men's Athletics
- VP Women's Athletics

BOARD OF GOVERNORS

- 1 Student representative

CLOSING OF NOMINATIONS:

1700 hr., Thursday, January 26, 1984

ELECTION DAY

Friday, February 10, 1984

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB).

Scenes from a miscarriage

Impressions by Jens Andersen

The Canadian University Press 46th Annual Conference. About 150 college and university journalists spending Christmas holidays in North Bay, conspiring openly to commit social change.

Endless talk. Semantic fanatics arguing whether we should be "agents of social change" or "agents of social awareness." The aforesaid zealots hurling abuse and tortured sophistry at each other in xeroxed posters and in the conference house organ "Newspeak" (an appropriate title considering some of its contents).

An innocent newcomer who was ambushed by a feminist for using the word "lady" in her presence ("That's on the record," she informed him). A group of self-styled "spinsters" who seized the "means of production" (i.e. the xerox machine) as a symbolic gesture to liberate women. A group of conservative paranoids who concluded that the spinsters were really lesbians.

Make-believe revolutionaries proving their resoluteness by putting up cute posters "advocating" blowing up factories. The same phonies making eloquent noises about western cultural imperialism, the capitalist patriarchy and eating the rich. Wimpoid liberals claiming that ideas are being forced down their throats, just because the ideas are expressed forcibly.

Yours truly, sitting on the Constitution Commission (actually a committee) and getting into legal reform. Yours truly, sitting back, and confining his input to a few

comments, because two strong-willed women are pushing to do all the work. Yours truly, not giving a damn, because the women seem capable enough, and he is having fun doodling the traditional cartoon-cover for the commission report. Yours truly, putting an oblique comment about homophobia in the cartoon. Yours truly, being told by the two terrified women that the cartoon might be seen by others as homophobic, and hence shouldn't be used. Yours truly, shrugging and resigning himself to the climate of paranoia. Yours truly, reading the spinsters' newsletter about how men dominated the conference, and indulging in a good belly-laugh.

Guilt-ridden men flogging themselves in the men's caucus, and ritualistically chanting, "sexism is not just a women's issue, it's an issue that affects us all." The woman who called men "the raping class" and a second who equated Hugh Hefner with Hitler. Rebels against the men's-women's caucus system who refused to talk in these caucuses and formed their own "people's caucus" in order to (brace yourself) "increase communication."

Ten thousand other acts of passion and irrationality. Caucuses, plenaries, and seminars that ran until all hours of the morning. Heavy sleeplessness and concomitant increase in emotionality. A few accomplishments, mostly routine internal business. A new Statement of Principles, the result of heroic labour by countless individuals, but no better or worse than the

old one.

Anger, frustration and despair. Cynical amusement.

Listening to some leftists who believe that the right has taken over CUP.

Listening to some right-wingers who believe that the radicals are more firmly in the saddle than ever.

Conclusion: These doctors want to cure society?? Physician, heal thyself!

At the CUP 46 conference a new Statement of Principles for member papers was passed. In addition to passing the new Statement, it was resolved at the conference that members should print it in their papers and discuss it among staff. To start the ball rolling, here is the new Statement — in boldface type — with comments by Jens Andersen.

We, the members of Canadian University Press, affirm that we hold the following principles in common:

That the major role of the student press is to act as an agent of social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student.

The phrase "agent of social change," a holdover from the old Statement, is supremely vague, and doesn't even exclude support for Nazis or Stalinists, as many before me have pointed out. This criticism, since it hasn't been addressed, is still devastatingly valid. In essence the phrase is meaningless — all it says is that journalists should not be motionless, which goes without saying. Ditto for the slaps against oppression and injustice; has anyone argued for oppression and injustice recently? No, they all speak for freedom and justice, even when they are slipping the knife into your back. In the same way they "emphasize the rights and responsibilities of the student," even when they are

brainwashing students to serve their own ends.

The question then is: which social changes are desirable? What acts constitute oppression and injustice? What specific rights and responsibilities should students have? By reducing such thorny questions to a series of glib platitudes and empty motherhood statements CUP condescends to student journalists and insults their intelligence.

That the student press must, to fulfill this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change.

Again, a total lack of specifics. A person might justifiably ask what the hell the difference between an educative and an active function might be. Is education a passive process? The big change in this clause from the old Statement is the addition of the word "critically." This word guarantees that papers which were almost encouraged to be uncritical in the past, will never, ever again be uncritical, and will

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UNIVERSITY OF ALBERTA
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1:30 p.m. to 4:30 p.m.

For your convenience, should you wish to arrange a specific time for a submission or presentation, please contact Donna Anthony, Executive Secretary, Minister's Advisory Committee on Student Affairs

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Phone 427-8921 (call collect)

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never, ever support the wrong agents.

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics, presenting campus, local, national, and international news fairly and accurately and interpreting ideas and events to the best of its ability.

At the risk of sounding like a broken record: shouldn't all this screamingly obvious motherhood stuff go without saying?

That the student press must as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people, or ethnic, religious or other minorities.

As every intelligent person from right-wing Nietzsche to left-wing Saul Alinsky realizes, power, despite all its negative connotations, simply means ability. In this clause CUP is presumably talking about the nasty, stereotyped forms of power like money and military might, which have been endlessly drubbed in Hollywood movies and the screeds of sanctimonious moralists.

But such things as writing talents, a knowledge of modern literature, personability, self-restraint and education are also forms of power. And while they won't buy you a politician the way money will, they will enable you to become an influential writer. Furthermore, they are the sort of powers/abilities that hierarchies *should* be based on, and on rare, miraculous occasions actually are based on.

(Here I think of the remarkable parliamentary powers of Rose Oliver, who chaired many of the anarchic CUP 46 conference plenaries, and whose skill kept them directed and purposeful, even when agitated speakers and hot issues threatened to reduce everything to verbal chaos. Even so, she could have probably benefitted from a bit of military power as well — say a bouncer or two).

In fact, if this clause is taken at face value, CUP is against any sort of hierarchy, since all hierarchies are based on some form of power, praiseworthy or deplorable. Is CUP really in favor of giving the plenary chair, an important newspaper job, or a responsible political position to just anyone? Or should their relevant personal powers also be considered?

Also, "a hierarchy based on privilege" is a somewhat redundant and meaningless phrase since in any hierarchy the top positions are by definition privileged. The pertinent question is, who, if anyone, qualifies for a privileged position?

That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that the other media avoid.

If taken at face value, the statement of principles is against all human hierarchies.

We affirm that the following rights and responsibilities are necessary for the effective implementation of the above principles:

That Canadian University Press members have the right to determine and uphold their editorial policy, including advertising policy, regardless of pressure from student governments, administrations or any others;

That members have the right to be free from implicit editorial control resulting from financial control of the newspaper by student governments, administrations or any others;

That, to the fullest possible extent, members should be financially autonomous from any group other than the students who fund them;

It should be noted here that some student papers are finding it more difficult to raise money directly from students than through student governments.

That members should have a written constitution including the following: That the staff democratically determines the newspaper's editorial policy and internal structure;

That the newspaper guarantees regular publicized staff meetings with democratic procedures;

That the staff has the right to elect, impeach or censure its editors, co-ordinators or other staff positions (sic);

That the newspaper defines qualifications for voting staff members;

That the staff alone evaluates, through due process, charges that any of its members have acted irresponsibly;

That the newspaper must be open to, but not limited to, all students;

That the newspaper must provide a forum for the free exchange of ideas and opinions among, but not limited to, students;

That the newspaper has the right to prohibit publication of material that it deems to be sexist, racist or homophobic, or that contravenes Canadian laws on libel or hate literature;

Some of the above articles on newspaper organization are absolutely necessary to any statement of principles, like the clause stating that a paper should be open to participation by anyone, and the one requiring a definition of voting staff. Some of the others regarding editorial control are weird or downright dangerous. Take the last clause, for instance.

The part about libellous or hate literature is common journalistic knowledge, but could be better phrased as: "The newspaper has a duty to prevent publication of any material which seems to be clearly libellous or hate literature." As to the vague charges of sexism, racism, and homophobia, I think that there is enough evidence of their unclear meaning and the promiscuous use of the words to smear innocent people, to strike the words from the Statement. A much clearer and

applicable standard would be material which "presents a clear and present danger" to some person or persons. At present, the probable damage caused by an offending article is rarely considered; the criteria is merely whether it offends someone and they can stick a derogatory label on it.

The clause about staffers who act "irresponsible" is open to similar criticism. What is an irresponsible act? Giving staff complete leeway in defining the term is no reassurance. I have seen nominally sane newspaper people in a fit of groupthink, condemning a person for irresponsibly expressing an opinion contrary to their own. Ditto for impeachment and censure; common sense demands that grounds for impeachment be specified, if not in the Statement, then in a newspaper constitution.

Basically, there must be some sort of clause in the Statement, specifying the limits on a newspaper staff's right to restrict individual expression. At present, the staff has a dangerously free rein, and the individual is discouraged from honest expression by the possibility of group disapproval.

That members have the responsibility to participate in Canadian University Press, as outlined in its constitutional bylaws;

That members have the responsibility to provide a forum for, and respect the free exchange of ideas and opinions within Canadian University Press.

We affirm that these principles define us as a co-operative, and that collectively we have the right to set membership criteria and to evaluate, with full consideration for due process, members' adherence to these principles.

Big Brother is watching you, but don't worry, he would never judge any newspaper unfairly.

And that only continual criticism, refinement and re-evaluation can ensure that this remains a living document.

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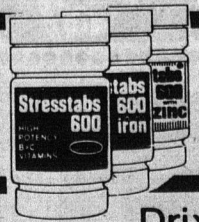
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by Mark Roppel

I can remember reading Politics and the English Language for English 215. It was about the only worthwhile thing in the whole Norton Anthology. I thought, "Wow!" Not only did he manage to confirm a substantial number of my prejudices, he did it with such style. The writing was so vivid. (I particularly liked the metaphor about "tea leaves blocking a sink.")

Of course, as I read more of Orwell's work, I was impressed with his honesty and integrity. But on the other hand, how honest it for someone whose real name is Eric Blair to call himself George Orwell?

Eric Arthur Blair was born on June 25, 1903 at Motihari, Bengal. His father, Richard Walmesley Blair was a sub-deputy agent in the Opium Department of the Indian Civil Service.

Eric was one of three children. He had an older sister Ida, and a younger sister, Avril.

In the summer of 1907, the Blairs came to England on leave. In the autumn, Richard Blair returned to India, leaving his family behind in England.

When he was eight, Eric was sent away to St. Cyprian's, a private preparatory school on the Sussex Coast.

Blair hated the school but he did manage to win two scholarships - one to Wellington, another to Eton.

Blair's unhappy experiences at St. Cyprian's later provided material for *Such, Such Were They Joys*, an essay attacking the English Educational system. Blair bitterly attacked the mindless process of memorization with no attempt at understanding which students underwent in order to do well on "the exam". Blair was also disgusted by the young schoolboy's obsession with class consciousness, who would discuss endlessly how much their fathers earned: "Failure, failure, failure - failure behind me, failure ahead of me - that was by far the deepest conviction that I carried away."

Eric spent one term in 1917 at Wellington College and then entered Eton as a King's Scholar. At Eton he contributed to the various college magazines but generally neglected his school work.

"Between the ages of thirteen and twenty-two, I hardly ever did a stroke of avoidable work," he later wrote.

Blair graduated from Eton in 1931, but instead of going to university, he elected to join the Indian Imperial Police in Burma so he could experience some "real life."

As a policeman in Burma, Blair saw the dirty work of the empire at close quarters.

The wretched prisoners huddling in the stinking cages of the lock-ups, the gray, cowed faces of the long-term convicts, the scarred buttocks of the men who had been flogged with bamboos - "all these oppressed me with an intolerable sense of guilt," wrote Blair.

Blair wrote two disturbing essays about his experiences as an agent of imperialism.

A Hanging is the straightforward account of the execution of an Indian prisoner for some unknown crime.

"Till that moment I had never realized what it means to destroy a healthy, conscious man... I saw the mystery, the unspeakable wrongness of cutting a life short, when it was in full tide."

Not long after his arrival in Burma, Blair became convinced that imperialism was an evil thing, but in *Shooting an Elephant* he points out the futility of trying to control others.

He tracks a mad elephant through the streets of Moulmein only to find it peacefully eating grass at the roadside. But he must shoot it anyway, because the crowd expects this of him.

"And it was at that moment, as I stood there with the rifle in my hands, that I first grasped the hollowness, the futility of the white man's domination in the East. Here was I - the white man with his gun standing in front of the unarmed native crowd - seemingly the leading actor of the piece; but in reality I was only an absurd puppet pushed to and fro by the will of those yellow faces behind. I perceived in this moment that when the white man turns tyrant it is his own freedom that he destroys. He becomes a sort of hollow, posing dummy - the conventionalized figure of a Sahib. For it is the condition of his rule that he shall spend his life trying to impress the 'natives' and in every case he has got to do what the natives expect of him. He wears a mask, and his face grows to fit it."

In August, 1927, Blair, at the end of his first five year term, returned to England and decided not to re-enlist in His Majesty's Service.

She had a round pale face, the usual exhausted face of the slum girl who is twenty-five and looks forty, thanks to miscarriage and drudgery.

On his return from Burma, Blair "profoundly wanted to find some way of getting out of the respectable world altogether."

He wanted to get amidst "the lowest of the low" - the tramps and beggars.

Throughout the autumn and winter of 1927 he lived in a cheap flat in Notting Hill and undertook the first of his expeditions to London's impoverished East End.

In spring 1928, Orwell moved to the Fifth Arrondissement of Paris, a working-class district.

On October 6, 1928, an article appeared in *Le Monde* about censorship in England. It was Eric Blair's first article as a professional. While in Paris he also published articles about the unemployment in England, a day in the life of a tramp, the beggars of London, and Burma for the paper *Progres Civique*.

Blair also wrote some short stories and two novels - none of which made it to print.

In February 1929, Blair contracted pneumonia, and was hospitalized.

Blair was earning some money by giving English lessons, but these soon ended and by the summer he

GEORGE

was desperately short of money. He was forced to pawn all his belongings, and most of his clothes.

On the verge of starvation, Blair got a job as a *plongeur*, through a friend, at one of the large luxury hotels in Paris.

A *plongeur* is a step below a dishwasher. Blair described him as "the slave of slaves."

After ten weeks at this job, Blair wired a friend for money and returned to England. He tramped about London for several weeks before landing a job as a private tutor.

He wrote articles for the paper *Adelphi* and began writing an account of his adventures in Paris and as a tramp in London.

Blair gives a rather bleak account of the life of a *plongeur*. He would work up to 17 hours a day six or seven days a week, barely earning enough to live on.

Similarly, Blair's accounts of being thrown in jail for public drunkenness, shaving in the fountain at Trafalgar Square, scrounging for cigarette butts in the gutter, being strip searched at the spike (a flophouse) to make sure he was truly destitute, and so on, are a fascinating form of journalism.

By October 1930, Jonathan Cape and T.S. Elliot had rejected the manuscript for *Down and Out in London and Paris*. Both men told Blair that he used his amazing powers of description inappropriately and that the book was too short.

In April 1932, Blair took a teaching post at the Hawthornes, a small private school for boys, and in July he presented a new and longer version of *Down and Out in London and Paris* to Victor Gollancz who agreed to publish the book.

But Blair was afraid the book would embarrass his family and furthermore he was afraid it would be a failure. He decided to publish under a pseudonym - and settled finally on George Orwell. The Orwell was a river which Blair had frequented while a child.

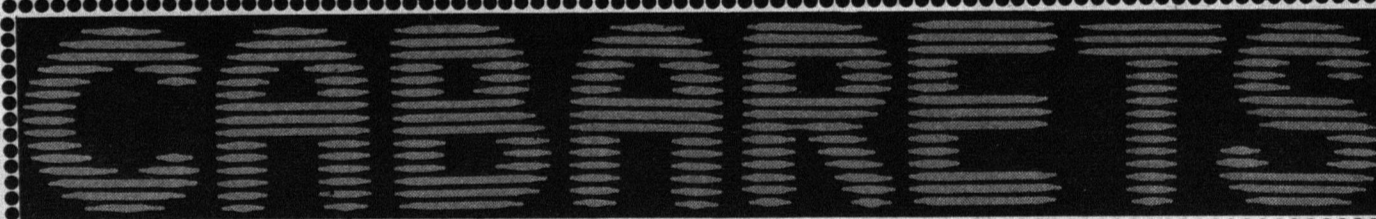
Down and Out in London and Paris was published on January 9, 1933, and sold approximately 900 copies in its first printing.

In September 1933 Blair quit Hawthornes and began teaching at Fray's college, a private school for boys and girls.

Just before Christmas 1933, Orwell fell seriously ill with pneumonia. Upon recovery, he had to give up teaching.

Between 1933 and 1936, Orwell wrote three novels: *Burmese Days*, *The Clergyman's Daughter*, and *Keep the Aspidochelone Flying*.

Victor Gollancz refused to publish all three books. Subsequently, they underwent revisions for libel, and in the end Gollancz repented.



Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members. NOTE: These events are open only to U of A students, staff, and guests. Absolutely No Minors Admitted! **DINWOODIE** 2nd Floor SUB

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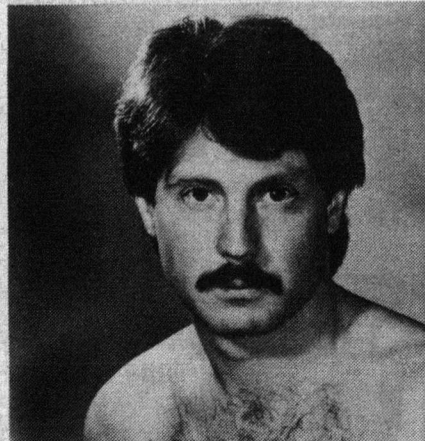
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• 20 Feet
February 3

ORWELL

During this time, Orwell also began reviewing novels for the *New English Weekly* and took a job as a part-time clerk at a bookstore.

In January 1936, Victor Gollancz, Jim Strachey, and Harold Laski commissioned Orwell to write a book for the Left Book Club about the conditions of unemployed miners in the depressed industrial section of Northern England.

(Note: *The Left Book Club* was a club which commissioned and selected books which it sold to its members at discount rates. The aim of the club was to "help in the terribly urgent struggle for World Peace and a better social and economic order, and against Fascism, by giving to all who are determined to play their part in this struggle such knowledge as will immensely increase their efficiency. At one point the club had as many as 38,000 members. Interestingly enough, when Orwell wrote *Politics and the English Language* one of the examples of bad writing he used was by Harold Laski.)

"And it was at that moment, as I stood there with the rifle in my hands that I first grasped the hollowness..."

Orwell spent two months gathering material in industrial towns such as Wigan Pier and Sheffield.

In May he began writing *The Road to Wigan Pier*.

The first part chronicles the horrendous conditions under which the working class lived. He tells of the slum houses with no heating, windows that do not open, roofs that leak, and a 200 yard dash to the bathroom, of the even more squalid living conditions, with as many as three people sharing the same bed, full chamber pots under the table, and scarcely any room to move about. He tells of miners spending 11 hours a day at their job - and getting paid for 7.5 - and having to support a family on as little as thirty shillings a week (£1.50)

"As we moved slowly through the outskirts of the town we passed row after row of little grey slum houses running at right angles to the embankment. At the back of one of the houses a young woman was kneeling on the stones poking a stick up the leaden waste-pipe which ran from the sink inside and which I suppose was blocked. I had time to see everything about her, her sacking apron, her clumsy clogs, her arms reddened by the cold. She looked up as the train passed and I was almost near enough to catch her eye. She had a round pale face, the usual exhausted face of the slum girl who is twenty-five and looks forty, thanks to miscarriage and drudgery; and it wore for the second in which I saw it, the most desolate, hopeless expression I have ever seen. It struck me then that we are mistaken when we say that 'It isn't the same as it would be for us' and that people bred in the slums can imagine nothing but slums. For what I saw in her face was not the ignorant

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Mr. **GEORGE URWELL**
 of **The Tribune**



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Member's Sig.

Orwell's press card.

suffering of an animal, she knew well enough what was happening to her - understood as well as I did how dreadful a destiny it was to be kneeling there in the bitter cold on the slimy stones of a slum backyard poking a stick up a foul drainpipe."

In the second part of the book Orwell attempts to explain why socialism, which "makes such elementary sense" has not established itself. His answer is that too many Socialists are cranks and hypocrites: "As with the Christian Religion, the worst advertisement for

socialism is its adherents."

"One sometimes gets the impression that the mere words Socialism or Communism draw towards them with magnetic force every fruit juice drinker, nudist, sandal wearer, sex maniac, pacifist, vegetarian, and feminist in England..."

"Socialists, while theoretically pining for a classless society, cling like glue to their miserable fragments of social prestige. I remember my sensation of horror on first attending an ILP (International Labour Party) branch meeting in London... every person there, male and female, bore the worst stigma of sniffish middle class superiority. If a real working man, a miner, dirty from the pit for instance, had suddenly walked into their midst, they would have been embarrassed, angry and disgusted: some, I would think, would have fled holding their noses."

Orwell had great contempt for comfortable middle-class people who had never been among the tramps or miners - as Orwell himself had been - trying to impose a system on the working class. He called them the "pansy left."

Gollancz duly published the book, but only after including a publishers note saying while the first part of the books was "the sort of thing likely to win converts... I have marked at least a hundred places (in the second part) where I should like to argue with Orwell."

In the meantime, Orwell had married Eileen O'Shaughnessy (June 9) and the Spanish Civil War had broken out (July 18).

Orwell finished *Wigan Pier* on December 15 1936 and by December 30 he was at the Lenin Barrack in Barcelona enlisted in the militia of the POUM (Workers Party of Marxist Unification).

He wanted to fight Fascism.

Orwell was immediately affected by the revolutionary atmosphere of Barcelona.

"It was the first time that I had ever been in a town where the working class was in the saddle. Practically every building of any size had been seized by the workers and was draped with red flags or with the red and black flags of the Anarchists... almost every church had been gutted and its images burnt... Every shop and cafe had an inscription saying that it had been collectivized... Waiters and shop walkers looked you in the face and treated you as an equal. Servile and even ceremonial forms of speech had disappeared... Tipping was forbidden by law... There were no private motor

"...the communist's emphasis on centralism and efficiency, the anarchist's on liberty and equality."

cars... Practically everyone wore rough working class clothes or blue overalls or some variant of the militia uniform...

"There was much in it that I did not understand and in some ways I did not even like it, but I recognized it immediately as a state of affairs worth fighting for."

But Orwell also found the government forces fighting Franco in disarray; "In the whole of the Lenin Barracks there were I believe no rifles except those used by the sentries."

Nevertheless, the militias were holding their own. Orwell was impressed by the Anarchist and the POUM in which everyone received equal pay and privilege and no one could order anybody else to do anything.

"In the militias, the bullying and abuse that go on in an ordinary army would never had been tolerated for a moment..."

"Revolutionary discipline depends on political consciousness... on understanding why its orders must be obeyed... The journalists who sneered at the militia-system seldom remembered that the militias had to hold the line while the Popular Army was training in the rear... A conscript army in the same circumstances - with its battle police removed - would have melted away. Yet the militias held the line."

Indeed, the Anarchist was "noticeably the best fighter."

Orwell saw that Stalin was only supplying arms to the official Communist Party. And the Communists were as interested in fighting the Anarchists as Franco.

"Philosophically, Communism and Anarchism are poles apart... The communist's emphasis is always on centralism and efficiency, the anarchist's on liberty and equality," Orwell wrote.

After all, it was the Anarchists who had collectivized the farms and factories, the communists merely wanted to establish another bourgeois democracy.

Orwell took part in the Barcelona street fighting between the Communists and Anarchists. He returned to the front and was wounded in the throat. Meanwhile, the POUM had been outlawed by the Communists and as soon as he recovered, Orwell and his wife fled to France. They crossed the border on June 23, 1937.

Immediately after his return to England, Orwell began writing an account of his adventures in Spain.

But before a word had been written, Victor Gollancz refused to publish the tale fearing that a book exposing the infighting among the government forces would only aid Franco.

This attitude was common among most of the leftist press in England: the only papers which would publish Orwell's political views were the *New English Weekly* and *Time and Tide*.

Finally, on Sept. 1, 1937, Fredric Warburg con-

tracted to publish a book by Orwell about the war in Spain. *Homage to Catalonia* was published on April 25, 1938.

In early March 1938, Orwell developed a tubercular lesion on his lung. He had to give up the idea of going to India to collect material for a book and later in the month he entered the Preston Hall sanatorium in Aylesford, Kent.

In June, he joined the International Labour Party (ILP).

Throughout his time in the sanatorium, Orwell was



Orwell and the ever present cigarette.

only allowed to write the occasional review. He was released on September 1.

His doctors advised Orwell to spend the winter in a warm climate. The novelist L.H. Myers, anonymously donated £300 and so on September 2 Orwell set sail for Tilbury, Morocco.

In 1939 Orwell wrote a novel set in Morocco and published a collection of essays called *Inside the Whale and Other Essays*. This collection included Orwell's most famous essay, *Politics and the English Language*.

Orwell's father, aged 82, died on June 28.

When World War Two broke out, Orwell tried to enlist but was physically unfit. Instead, he began writing for the *Tribune*, a socialist weekly.

In 1941 Orwell got a job writing propaganda for the BBC. He quit on November 24, 1943, well before the war was over.

Before the end of the month, he was the literary editor of the *Tribune* and began writing a column called *As I Please*.

Orwell found it difficult to keep his political opinions out of the literary pages with the result that, as Michael Foot said, "how many readers (Orwell) offended no one can calculate."

In early 1944 Orwell and Eileen adopted a son, Richard.

In February 1944, Orwell finished the manuscript for *Animal Farm*.

In 1941 Orwell got a job writing propaganda for the BBC. He quit on November 24, 1943, well before the war was over.

Also in February, Orwell went to France as a war correspondent for *Observer*.

He returned to England a little more than a month later when his wife died.

Victor Gollancz, Jonathan Cape, Faber and Faber and host of others refused to publish *Animal Farm* on the grounds that Orwell's none-too-subtle parody of Stalinist Russia would hinder the Allied war effort.

Once again Fredric Warburg came to the rescue and *Animal Farm* was published on August 17, 1945.

Animal Farm was picked for a Book of the Month Club selection, and for the first time in his life, Orwell did not have to worry about money.

In 1946 Orwell and his son moved to Jura, in the Hebrides, off the coast of Scotland.

In total isolation and interspersed with bouts in the hospital to treat his worsening tubercular condition - Orwell began work on a novel tentatively titled *The Last Man in Europe*.

Later he decided to reverse the final two numerals of the year in which he was writing, 1948; and call the book *Nineteen Eighty-Four*.

Nineteen Eighty-Four was published in June 1949. By September Orwell was in University College Hospital.

On October 13, after a series of unsuccessful proposals to various women, Orwell married Sonia Brownell.

Orwell died on January 21, 1950. Despite the fact that he had been an agnostic most of his life, his last request was to be buried in an Anglican churchyard.

ENTERTAINMENT

Neo-Nazi gears down with latest

Overdrive: A Personal Documentary by William F. Buckley, Jr. Doubleday, 1983

By Peter Michalshyn

It has been said in U.S. conservative circles that William F. (for Frank) Buckley Jr. is losing his touch. Both as a writer and as a right-wing spokesman, critics say Buckley is growing old, getting stale, and worse, going soft on traditional conservative credos.

Buckley's latest book, *Overdrive: A Personal Documentary*, tends to confirm the criticisms. The book is an elaborate diary, an eight-day romp through Buckley's appointment book including engagements with as diverse a crowd as Ronald Reagan, David Niven and "Ken" Galbraith. His reminiscences include an even more cosmopolitan group, including the likes of Huey Newton, Gore Vidal, Victor Navasky, Norman Mailer, Jimmy Hoffa and Bernadette Devlin, "...the young Ulster militant whom I had flummoxed (on television) by instinctively lighting her cigarette....causing her inadvertently to say, 'Oh thanks very much' - thus shattering her carefully cultivated bellicose front."

Overdrive first saw light as a 1,180-inch, two-part excerpt in *The New Yorker* magazine's Jan. 31 and Feb. 7, 1983 issues. It was released shortly afterwards, bringing to 20 the number of books Buckley has written since the mid-1950s.

Reviewers correctly assessed that *Overdrive* is less worthy than *Cruising Speed: A Documentary*, a similar diary that Buckley wrote in 1971. If *Overdrive* has a higher gossip quotient, (Buckley has been accused of name dropping), it is lacking in issue-oriented debate. In that sense, it represents a microcosm of Buckley's accomplishments in recent years.

Cruising Speed illuminated a public figure who in 1971 was in top form and was, with friends in power in Washington, the top dog. Twelve years later, Buckley may indeed have increased his pace - thus *Overdrive*. Buck of his previous six books, two have been narratives, three are fairly good spy novels, and only one a collection of newspaper columns.

Arguably, Buckley's last significant book was from the late 1960's, *Up From Liberalism*, in which he outlined a coherent conservative manifesto. The transformation from substance to style which, to be sure, is endearing to his converts, is detectable after Buckley's failed run at the New York mayoralty in 1965.

"The 1965 mayoral campaign made Buckley a national celebrity, and ended whatever pretensions he had of becoming a major conservative theorist," John Judis of the *Progressive* magazine wrote in 1981.

WILLIAM F. BUCKLEY, JR.

A PERSONAL DOCUMENTARY

OVERDRIVE

OVERDRIVE

OVERDRIVE

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OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

Instead of writing a tome on Ortega y Gasset, on which he had worked for years, Buckley opted to write a syndicated column and host a PBS television show.

Cruising Speed, which does rank among Buckley's significant books, reprints

a letter from a reader on the author's transformation. "Conservatism in American....owes everything to your efforts alone," the reader said. "But what will be your thoughts if when you come to your deathbed you look back and realize that all your life amounted to no more than one

big highly successful game of power and self-glorification?"

Buckley recalls, again in *Cruising Speed*, encouragements from friend Ken Galbraith to 'come to the academy....only then will you discover the means to give a theoretical depth to your ideological positions.'

To which Buckley, who holds a B.A. from Yale (1950), replied: "The theoretical depth is there, and if I have not myself dug deeper the foundations of American conservatism, at least I have advertised its profundity."

A reviewer in *American Spectator* suggested Buckley was suspect because of all the time he spends with ideological foes, Galbraith among the most prominent, but by no means the sole example. Gore Vidal would appear to be the only liberal-minded person Buckley out-and-out dislikes. Legend holds that Vidal, in calling Buckley a "crypto-Nazi" on national television, elicited the uncharacteristic response: "Now listen, you queer. Stop calling me a crypto-Nazi or I'll sock you in your goddam face and you'll stay plastered."

As for his conservative credentials, Buckley has long since been usurped as 'Mr. Right'. George F. Will now commands the statist, old-style conservatives; the new libertarian right finds Buckley, like Reagan, too soft, and is led in turn by ideologues such as Richard Viguerie.

National Review, with which Buckley and a corps of out-of-fashion, conservative academics made conservatism respectable from the 1950s through to the '70s, is no longer the essential conservative magazine.

Buckley, 58 last November, still writes wonderfully. His struggles against the demons of the post-war world - the welfare state, communism, waning respect for individual liberty and life itself - may have left him debilitated. Others have stepped into the breach, and while not opposing them, Buckley remains above the current melee. Says the *Progressive's* Judis: "Buckley has remained faithful to a political philosophy. He has not tried to flavor it with appeals to whatever current issue inflames the most reactionary popular imagination."

Judis most appropriately calls Buckley the 'consummate conservative'. He has money, grace, wit and power. *Overdrive* contributes faithfully to that picture; for those who despise what Buckley represents, *Overdrive* will confirm their convictions; for converts, it's good reading. For Buckley, who ended *Cruising Speed* with the soul-searching question - "What does it take to satisfy, to satisfy truly, wholly....A sense of social usefulness...." - it is less clear now that the struggle availeth. The reason for being diminishes."

Study in violence hits hard but fizzles

Scarface
Odeon I, Meadowlark, Plaza II

by Richard Watts

Make no mistake; *Scarface* is one powerful movie. Yes, it is violent, and yes it does tend to play up to the cheap seats at the end. But the good points of this movie make it strongly disturbing - well worth the five bucks.

Pacino is at his intense best as Antonio Montana, a Cuban refugee who handles violence the way a formula-one driver handles his car, crashing his way up and down through the gear ratios, until in the end, the clutch burns out.

It may not be healthy to qualitatively discuss violence. But violence is such an integral part of *Scarface* that such a discussion is necessary.

When the movie is good, the violence is excellent; which is to say, it is ugly. You've heard that old gun club homily: "Guns don't kill people; people kill people." The actors in *Scarface* do not play support roles for their guns, aka Dirty Harry. Pacino, from a close distance, personally blows ugly

big holes in people. It is this immediate and personal quality that makes *Scarface* so disturbing.

When the movie is bad, the violence is gratuitous, cheap and fake even, particularly when Director Brian De Palma stages a living-room version of Guadalcanal complete with heavy artillery. At this point the movie leaves a sickening soda pop after-taste.

The screenplay has a few problems, too. The word 'fuck' gets thrown around to the point where it becomes more amusing in its own right instead of an accurate portrayal of the characters. A pact of honour, being sealed to the strains of mushy music, is a bit hard to take when the actors are saying things like, "promise me you won't fuck me, Tony."

Pacino, also complaining that the communist are "always telling you what to think" was a bit much, too. I can accept that this thug would have a few complaints about Castro's Cuba; it is hard to believe that intellectual freedom would be one of those complaints.

The main thing that makes *Scarface* a

good movie is its disturbing quality. When, after shaking the viewers out of their complacency, the movie fails to make any kind of statement at all, one realizes that *Scarface* is not a great movie.

Scarface has been billed as a movie

which uses a character study to explore the ugly side of the American Dream in which the world is yours, if you've got the balls to take it. And Pacino and DePalma almost pull it off. In the end, however, they seem to wimp out and allow the guns to upstage all the actors.

CRITICS OF
THE FUTURE:
THE ARTS WORLD
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Napoleon

Abel Glance's four-hour classic plays at the Princess until January 12

Non-profit theatre makes debut

A new non-profit, professional theatre company opens its 1984 season on January 11th, with Leslie Stevens' smash Broadway comedy, *The Marriage-Go-Round*.

Two happily married college professors, Paul and Content Deville, are comfortably ensconced in their careers, their middle years, and each other. They are anticipating the arrival of an old University acquaintance, a brilliant Swede whom they have not seen in ten years...and his daughter, a girl they recall as a bookwormish hockey-player.

What arrives is something else: a blonde bombshell, sans Daddy, with one thing on her mind...enlisting the aid of her host to produce "the perfect child."

The Marriage-Go-Round is a lighthearted examination of the institutions of marriage and monogamy, contrasting the Devilles' lecture-hall posturing with their very emotional responses to the lovely Swedish Miss who threatens their comfortable existence with extinction.

Parallax Productions presents Diane

Wastle, Michael Naxos, Barbara Brown and Bruce Wood in this fast-paced romp, at the beautifully renovated Chinook Theatre, through January 21st.

Parallax is Edmonton-based....formed last summer by a group of professionally trained actors, under the artistic direction of veteran Michael Naxos. The company projects a season of four productions for the 1984 calendar year, with plans to include special presentations for charitable organizations, and tours with the province, in their schedule.

The Marriage-Go-Round, which originally starred Charles Boyer and Claudette Colbert, is a light sophisticated comedy, set in a New England college community. A sure cure for the January doldrums! 8:00 p.m. curtain, Monday thru Saturday with a Sunday matinee at 2:30 p.m.

Tickets through Bass outlets, or by calling the Chinook Theatre at 433-6012. For further information contact B.J. Brown at 424-4131 or 488-8549.



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Monarchy royally dragged through mud

Royal Service: My Twelve Years as Valet to Prince Charles
 By Stephen P. Barry
 Avon Books, A Division of the Hearst Corp. and it figures, 1983
 Paperback and handy to start the fireplace.

by Eric Blare

Listen to this, if you can:
 Chapter One - The Wedding.
 When I went into Prince Charles' bedroom to wake him on the morning of July 29, 1981, I found there was no need. For the first time I could remember in twelve years of calling Prince Charles, he was already lying there wide awake.

I went to run his bath and as usual I turned on the radio. Already the prewedding program had begun.

Dear sweet holy mother of God! That's immoral. Never mind that Charlie heads up the silliest institution in the world - silly institutions sometimes happen, and Chuck's probably as good at running it as the next ambitionless figurehead. But think of it. The starving and poverty-stricken aside, there is actually someone walking this earth who has managed to avoid the ravages of the alarm clock.

And not only has Prince Charley-boy been spared that Gawdawful invention, he's never worried enough about anything to jolt himself awake before his "rise and shine," except, as we're told, on his Wedding Day.

Well, whoopee fuck and too-da-loo, if you read *People* this book's for you.



Upper-class twits of the year



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Surprise: CFS back!

from page 1 CFS

But now Dowdell says the U of A Graduate Students' Association is considering holding a referendum and the U of C undergraduates may hold a referendum in the fall.

The CFS story began on October 21 of last year, when a referendum was held in which students voted to become full members of the organization. But Gord Stamp, alleging that he was not allowed to form a No Campaign and that the Yes-Campaign had been dishonest, appealed to the Students' Union DIE Board. DIE Board overturned the results of the referendum. Then Yes-Campaign manager Robert Lunney appealed DIE Board's decision to the University Disciplinary Panel.

None of the three members of the Panel were available for comment.

Police get boot

from page 1 LIASON

"I think the program's cancellation is kind of a loss for the University," says Hudyma. "What I was told was that it was in the best interest of the University."

"If I was removed the issue would be put aside and there would be nothing else said."

While Hudyma was working as a liason, he made several presentations to different University groups, including a presentation to the foreign students.

"I dealt with criminal law, residential security, how to get a license, the 911 telephone system and a variety of other topics of interest to this group," he said.

Hudyma also lectured in the faculty of Pharmacy about prescription frauds and which prescription drugs were likely to be stolen because of their street value. Other programs were engineering and architectural crime prevention through environmental design and security for Lister Hall residents.

SPORTS

Pandas take a running start at the regular season

What more can you expect from a team that has won 8 games in a row, 10 of their last twelve and two tournaments in a row?

More points, according to Debbie Shogan, coach of the recently unstoppable Pandas Basketball team. After winning successive tournaments here, December 28-30 and in Winnipeg, January 1-3, the Pandas won two exhibition games at Varsity Arena this weekend. Saturday they beat the University of Manitoba Lady Bisons 54-42 and Sunday they beat the Carleton Robins 52-40.

"We haven't been scoring as prolifically as we can," said Shogan, "but we've been able to hold our opponents to below 50 points with good team defense."

Despite the 12 point margins in their last two outings, the Pandas looked sluggish. They

were not the team that trounced their early round opponents the week before.

"They play their best basketball when there is something on the line," says Shogan. The regular season, which starts this weekend, hasn't come a bit too soon.

Conference play will likely prove more challenging for the Pandas, for while they have blown out some teams, they have had close, tough matches against conference opponents.

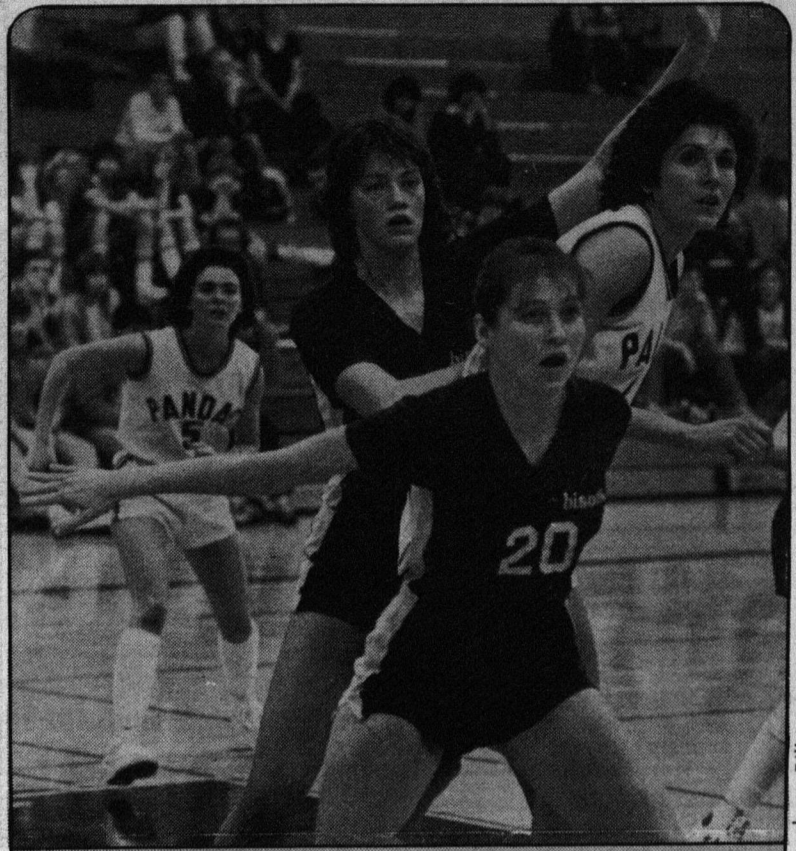
Compounding the problem is a tough schedule which sends the Pandas on the road for the first three weekends of play.

"It's a problem, especially

because the league is so close," said Shogan, "the home advantage does help in those close games. We'd like to win at least 3 of those 5 games. The conference is so close that 7 wins (in a ten game season) might be enough for first."

The Pandas start playing for keeps on Friday when they visit the Calgary Dinnies. Saturday, they move south to Lethbridge, to take on the Lady Pronghorns, one of the few teams to defeat the Pandas this year.

They do not play at home until February the third, when Lethbridge and Calgary return the visit. Whether the Pandas have improved their scoring enough to please coach Shogan should be known by then.



Two of the Lady Bisons guard Toni Kordic, while Shelaine Kozakovich moves into the key.

photo Bill Inglee

Bears getting better

Despite a rocky start, including a number of shellackings by American teams, coach Don

Horwood's enthusiasm for the Golden Bears basketball team remains undiminished.

In fact, it seems to have grown, especially since the Bears 89-74 victory over Dalhousie, Friday at Varsity Stadium. The night before they lost a 71-70 squeaker to the same team.

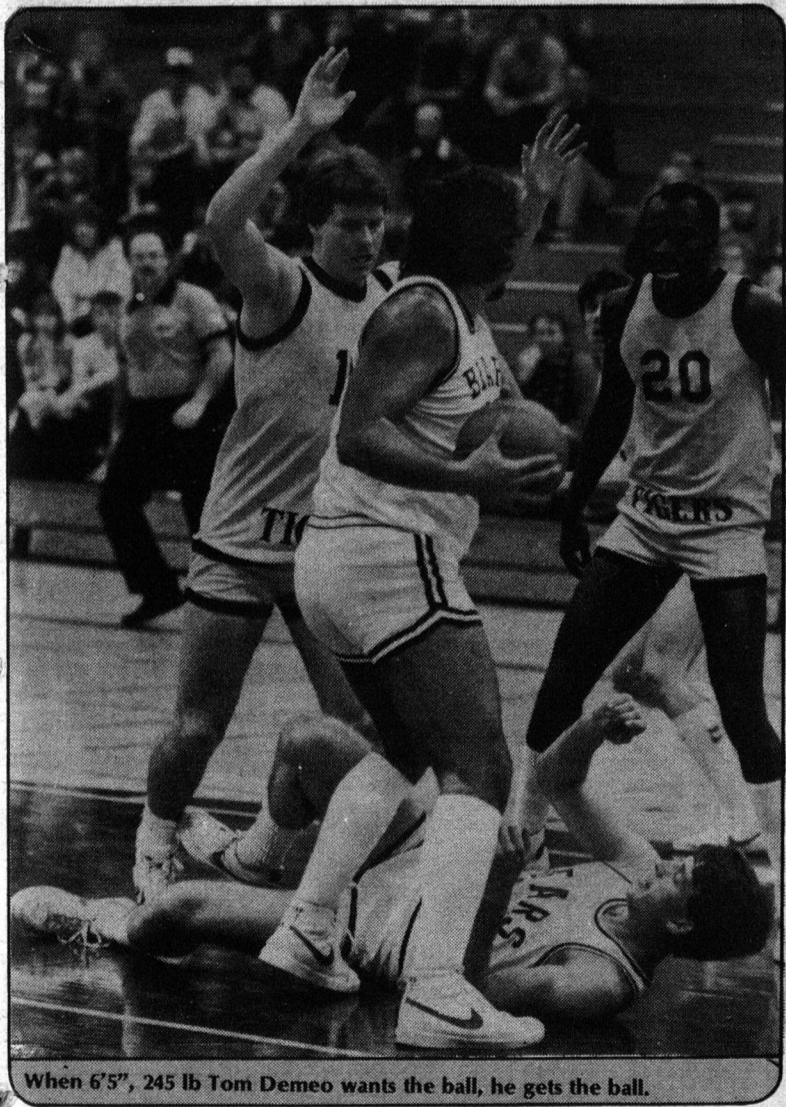
"We're very close to being in the top ten in Canada," said Horwood. Earlier last week, his team finished fourth in the University of Calgary Basketball Classic. They lost the consolation final to the sixth-ranked Lakehead Norwesters, 81 to 68. The ever awesom Victoria Vikings beat the Calgary Dinosaurs in the final 88-66.

Friday's win and some good, in inconsistent play in Calgary has the coaches convinced his team has a chance to succeed this year. Yet he does not underrate the competition in Canada West.

"We have a realistic shot at second place. We could also finish last." To avoid that fate, the Bears will have to control the turnovers. They gave the ball away 41 times in their loss to the Norwesters.

The Bears' shooting percentage, which was dismal at the start of the preseason, was up to an impressive 69 per cent in Friday's win. Horwood attributes the improvement to running the offense instead of trying to score off the fast break.

The Bears have one more exhibition tournament in which to hone their skills for the regular season. This weekend they will be in Saskatoon for the CWUAA Classic. On January 20 they start conference play at home against the University of Saskatchewan Huskies.



When 6'5", 245 lb Tom Demeo wants the ball, he gets the ball.

photo Bill Inglee

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Name Competition closes Jan. 21/84. Submit entries to 259 SUB or to Dewey's.

A \$100.00 certificate will be awarded for the name used.

SU Games Area
Basement SUB

NOW FEATURING!!
Laser Games

over 50 Video Games
Bowling
Billiards

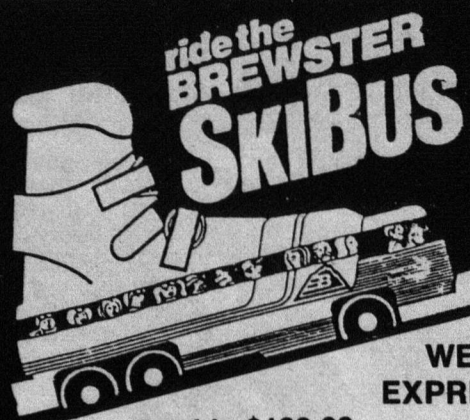
Hours: 9 am. - 10:30 pm. Monday - Friday
Weekends 1 pm. - 10 pm.

SU Games Area
Basement SUB

University of Alberta
Undergraduate Science Society

GENERAL MEETING

Tuesday, January 31 4:00 p.m.
Room TBA



**BANFF
WEEKEND
EXPRESS**

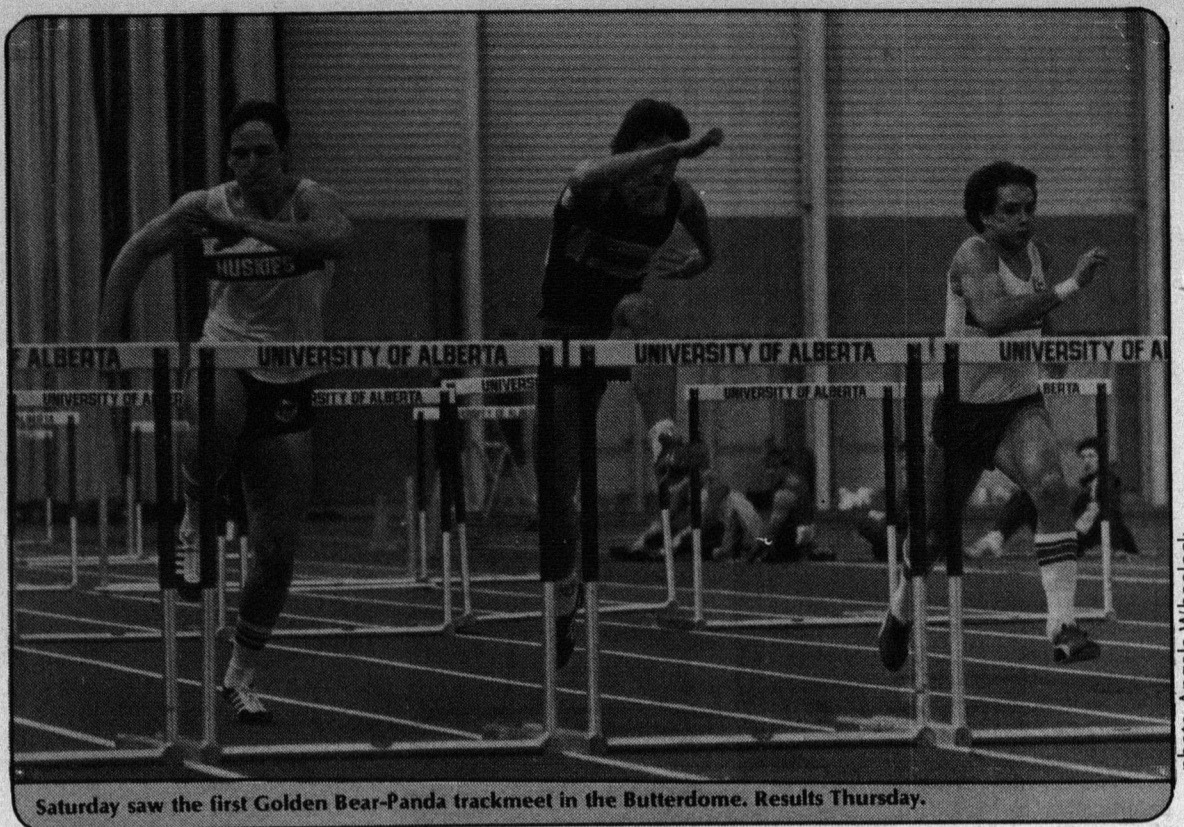
Double \$120.00

- Return transportation from Banff
- 2 nights accommodation at the Mount Royal Hotel in Banff
- 2 day passes for Sunshine
- Transfers to and from ski area

DEPARTURES: January 27 - February 10, 24
March 9, 23 - April 16, 27
6:00 p.m. - Westmount Shopping Centre
6:30 p.m. - Southgate Shopping Centre

- Reservations are made at time of full payment
- Cross Country packages are available
- Above rates are quoted per person

FOR MORE INFORMATION, CONTACT 423-2765



Saturday saw the first Golden Bear-Panda trackmeet in the Butterdome. Results Thursday.

photo: Angela Wheelock

Pandas to face Stanford, Northridge
Gymnasts in California

The Panda Gymnastics team heads south to California this weekend for two competitions to start their 1984 season. Seven gymnasts and two coaches will be in Palo Alto, California, for a dual

competition with Stanford University, Friday, and at Northridge University in Los Angeles for a five-team invitational on Sunday afternoon.

The major goal for the

weekend's competitions is to have as many women as possible obtain high qualifying scores (above 28.00 points all-around) for the C.I.A.U. National Championships to be held in Edmonton on the March 2-3 weekend.

Five members from last year's team who finished second at the nationals will make the trip, along with two newcomers. First year team members Donna Spaner and Christine Speake join veterans Margie Drysdale, Elise Dworkin, Carrie Nawata, Heidi Ross and Shelley Spaner to form the travelling roster.

After a vigorous Christmas training camp which culminated in an intersquad competition on Thursday, coaches Sandra O'Brien and Henri Bureaud have said the team is physically prepared to challenge the tough American universities.

Bunky Sawchuk by Ian Ferguson



JAVA JIVE

welcomes
new and returning
students to
the University of Alberta

Winter hours are:
Monday to Friday
7:30 a.m. - 9:30 p.m. (H.U.B.)
7:30 a.m. - 7:00 p.m. (S.U.B.)
Saturday and Sunday
10:00 a.m. - 5:30 p.m. (H.U.B.)

TWO DELICIOUS GOURMET COFFEES
BY-THE-CUP
DAILY
PLUS SEVERAL FRAGRANT TEAS

JAVA JIVE
at the south end of
HUB & SUB

footnotes

JANUARY 10
 U of A Women's Centre - informal re-organizing meeting 3:00, 270 SUB.
 U of A Fencing Club - beginner class registration 7:30 pm.
 Students' Council: meeting 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.
 U of A Group for Nuclear Disarmament: media group working session: analysis of news clippings of arms race, SUB 280, 7:30 pm.
 U of A Group for Nuclear Disarmament: meeting - 4-5:30 pm. in SUB 270A. All welcome.
 Varsity Christian Fellowship: Jan. Book Exchange is now in SUB 142. Hours 10 am. - 4 pm. Jan 10-20.
 United Church Chaplaincy: Bible Study Tues. noon SUB 158A.
JANUARY 11
 Clubs Council: don't miss next clubs meeting 5 pm. Dinwoodie. Seminar on promoting events begins 5:30 pm. All club reps, cofa members & student councillors welcome. Wine&Cheese will be served!!
 Lutheran Campus Ministry: noon hour bible study begins again in SUB 158A. Studying Ephesians this term. Everyone welcome.
 Christian Reformed Chaplaincy: perspectives on life & learning. Every Wed., starting with soup & sandwich supper 5:00 pm. Meditation Rm. SUB 158A.
JANUARY 12
 U of A SF&Comic Arts Society: meeting 1930, Tory 14-9. All sapient welcome, especially Prof. Aiello. Elections next week.
 Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre., 11122-86 Ave. All welcome.
 U of A Student Liberal Assoc.: general meeting 4 pm. SUB rm. 270A. All are welcome.
 Anglican Chaplaincy: Eucharist Thur. Noon SUB 158A.
 Student Christian Movement: Film on Nicaragua - soup & sandwiches 5:30 to 7 pm. in Meditation Rm. SUB 158A.
JANUARY 13
 Edmonton Chinese Christian Fellowship: meeting 7:30 pm. SUB Rm. 158 - Meditation Rm. Coffee house - 4-R's presentation. All are welcome.
 2nd Annual GEOLOGY BEACH PARTY Bonnie Doon Hall 9246-93 St. A

double-band show featuring Broken Silence. Tickets available from P.S. Warren, Geol. Soc., ESC-148, noon every day this week. Appropriate Attire Requested!!
JANUARY 15
 Lutheran Student Movement: goes skating at Hawrelak Park. Meet at Student Ctre., 11122-86 Ave. 7 pm. for rides.
 Lutheran Campus Ministry: 10:30 am. worship Newman Ctre. of St. Joe's College. Narrative service.
 U of A Tennis Club: 1st meeting & playing time 10 am. at Universiade Pavilion - court area. All students/staff welcome.
 Christian Reformed Chaplaincy: worship service. Every Sun. 10:30 am. in Meditation Rm., SUB 158A. All welcome.
JANUARY 16
 U of A Tae Kwon-Do Club: 2nd semester registration & board-breaking demonstrations 5-7 pm. Dinwoodie (2nd flr. SUB) Training plus parties, cabarets, tournaments, ski trip, student exchange trip to Korea. Free Draw for uniform & membership. Everyone welcome!
GENERAL
 U of A Ski Club: Reading Week Ski Trip Jackson Hole \$345, Sun Valley \$370. Few spots still available. \$150 deposit required Jan. 27 - balance due.
 UASFCAS: meets 1930 Thurs., Tory 14-9. All sapient welcome. Bring your towel and help update the Guide.

classifieds for sale

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.
 10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y" #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.
 Stereo equipment: HK340 amp/tuner; Dual CS606 turn table; HKL speakers; JVC cassette deck. Phone 452-1321 evenings.
 Anyone interested in purchasing tickets for the 1984 Olympic games please phone Pam 425-3518 eves/427-4354 days.
 New and Used wholesale furniture, appliances, and T.V.'s at liquidation prices. "Turning Hard Times Into Great Deals" Model Home Furnishers, open 7 days a week. Call 461-6254.

Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005.

services

Will type for students. \$1.00 per page. Call 473-4404 anytime.
 Good quality typing at recession rates. Interested? Phone 483-5212.
 Will do your typing, 489-5023.
 Lynn's typing - 461-1698. Pick up & del. available.
 Typing. Dollar a page. Mrs. Gerry Cork 469-1112.
 Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen, 467-9064.
 Do you need typing done? Phone 454-0597.
 Professional typing, English and French, reasonable rates Christine: 466-0705.
 Do your own typing on our Word Processors, \$5.00/hr. Features include instant revision and updating. Letter quality (daisy wheel) printers. Limited training available (easy to learn). For info. call U of A Printing Services 432-3754 8:00 - 16:00 Mon. - Fri.
 Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.
 Experienced typist. Near Londonderry. Reasonable rates. 475-4309.
 Terry's Typing - whatever you need, we type and deliver! 478-2150.
 FARMER'S Market: every Saturday. 10 am - 2 pm in Hub Mall. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.
wanted
 Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.
 Wanted: Mobile Planetarium Instructor 2-3 days of work each month, applicants must have some knowledge of astronomy plus valid Alberta drivers license. Contact Cynthia at 427-1777.

personal

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.
 Give up smoking the "Spence Way" - only \$10.

Child care for two infants in our Garneau home, references 433-7065.
 Wallet of Ko Kai Ming, Mandick, found by Maryann and Michael, phone 433-2962 to identify.
 Yoga for health and fitness. Classes on campus Wednesday evenings. Phone Carol 471-2989 evenings, weekdays.

SATURDAYS IN S.U.B. LEARN GUITAR THIS WINTER - PLAY YOUR FAVORITE SONGS BY SPRING



When you want the BEST in guitar instruction, ask for EXPERIENCE.

Ma Fletcher - 12 years teaching folk, blues, ragtime guitar, wrote Edmonton Journal column "The Guitar Man" - performances at 17 folk festivals across Canada - 3 years official guitar instructor at Edmonton Folk Festival - performed with Valdy, Stan Rogers. We are NOT associated with La Guitar Classique in HUB Mall.

ADULT CLASSES:
BEGINNER: Even if you've never played music before! Starts from scratch - how to hold the guitar. **Note:** We have some guitars for rent at \$30 for the course.
INTERMEDIATE: For those who already know basic chords. **ADVANCED I:** Finger-picking, lead guitar, blues, jamming, theory, slide.
ADVANCED II:
JAZZ GUITAR LEVEL I
JAZZ GUITAR LEVEL II
BASIC GUITAR FOR ELEMENTARY TEACHERS: Course designed for teachers who want to use guitar in the classroom.
VOCAL COURSE: 8 weeks, \$50.00. (Based on relaxation techniques)
BASIC THEORY: 10 weeks; how to read music, scales, chord formation.
CHILDREN'S BEGINNER: 8 to 10 years. Some small guitars for rent at \$30.
CHILDREN'S FUN WITH MUSIC: 4 to 8 years. Ear training, sing alongs, movement to music, percussion instruments. \$50.00

DATES: Saturday & weeknight courses begin the week of Jan. 14-21. **LENGTH:** All courses last 10 weeks. **SIZE:** 6-12 students. **COST:** \$75 for each course. **NOTE:** \$10 extra for registrations after Jan. 13. You may phone in registration.

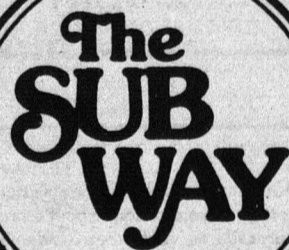
Over 1000 satisfied students. All courses let you have fun while you learn. There is a sleigh ride & party each term for all students. Comments from students include: "an excellent course," "Your teachers really care!"

Classes around the city according to demand:
 University of Alberta • Jasper Place Composite High • Millwoods • Riverdale • Sherwood Park (Strathcona Pool classroom) • Leduc • Bonnie Doon • Northgate • Downtown.

Gift Certificates Available.

Call 429-0914 or 426-4155

9 a.m. to 8 p.m. Monday to Friday



GRAND OPENING

Featuring:

JUMBO'S

for breakfast entrees, burgers and fries

GREENFIELDS

for deli sandwiches and a great salad bar

THE SAUCY NOODLE

for pasta delights

Monday - Friday 7:15 AM - 3:30 PM
 2nd Floor Students' Union Building

"THERE'S NO SUBSTITUTE"

HOUSING & FOOD SERVICES • UNIVERSITY OF ALBERTA

THE BIG CHEESE JUMBO



GET A GOOD DEAL MORE!

FREE French Fries with the purchase of a Jumbo Cheeseburger

at **JUMBO'S** in the **SUBWAY**

OFFER EXPIRES JANUARY 13, 1984

Why Are We Doing This?

All too often, the only time students hear from the Students' Union is during elections or referenda, when tempers are high and objectivity is low.

To counter this trend, we will be running a general information campaign throughout this week.

The reasons for this campaign are two-fold. First, we would like to inform students of what we have done over the last eight months. Second, we hope

to hear your ideas on how we can serve you better.

To this end, we will be speaking in classrooms; answering questions; sitting at booths; and until Friday, we will also be distributing questionnaires to get your feed-back.

If you have ideas, concerns, or suggestions on

improving your Students' Union, please let us know.

We hope that the success of this campaign will prompt similar events on an annual basis.

Make It Better..... Make It Yours!

PRESIDENT Robert Greenhill

The duties of President are wide-ranging. My major task is, as chair of executive committee, to oversee the operation of the Students' Union and to implement directives given by Students' Council. As the Vice-Presidents' reports show, we have had a successful year in every area.

Our debt has been eliminated, CJSR has gone FM, the theatre has been renovated, clubs space has been built, a typing service will be operating in January, and a Student-Ombudsman will soon be in place.

At the external level, we have joined the Canadian Federation of Students as the largest member and have worked closely with other institutions in Alberta to publicize the problems of underfunding. Many of these areas will be dealt with below in my and my colleagues reports but suffice it to say that this has been a banner year for Students' Union.

Our Long Range Planning Committee has become more important as, financially secure at last, we plan for the future. Two of our major tasks have been a major review of our Students' Orientation Services (SORSE) and an examination of our use of space within SUB.

Finance Committee - composed of the President, the V.P. Finance, the V.P. Internal, the Business Manager and the Finance Manager - is an unofficial but very useful committee. Although it has no formal decision making ability, it ensures smooth communication and cooperation between executive and management. In this way we have avoided much of executive-management strife which plagued the SU in the past.

One of the President's most important roles is to inform the public and lobby the government on education issues. This summer it became clear that

the Earth Sciences Building is a dangerous fire trap. To focus attention on the problem we held press conferences, lobbied our M.L.A.s and met a number of times with the Minister of Advanced Education. The government recently announced that the University will receive the money needed for renovations.

One of the most challenging tasks of the President is to sit on the Board of Governors. Responsible for the overall operation of the University, the Board wields enormous power on such topics as budgets, University policy, and tuition fees. Working with representatives of the public, the faculty and administration who sit on the Board has been, for me, particularly rewarding.

With January, executive elections are only a month away. We are in the process of overhauling our old, outdated, and unclear election regulations. We should have a new set of rules in place this Spring which will do much to improve the atmosphere in which elections are run.

Over the next few months I will be concentrating on two projects. The first will be to work on a University planning group which will, among other things, be examining what size our University should be.

My other project will be to prepare my office for next year's executive. By working closely with whoever is elected in February we can ensure that, by May 1, when they take office, they are completely prepared.

Over the past eighteen months I have had the pleasure of working with two fine executives, and of seeing our combined efforts pay off in a number of areas. I look forward to leaving with our successors one of the finest student associations in the country.

This year, I've tried a number of different ideas, designed to aid and represent students, such as:

STUDENTS' FINANCE BOARD

1. A Student Loan Process Flow Chart designed to help students better understand the loan process, and the time involved to process a loan application - distributed from Access Centre, 1st floor Administration Building, U of A and the Student Finance Board (SFB), 10th floor, Baker Centre.

2. A series of public service announcements in May, June and July to give students information on how to apply for a loan; how and when to consolidate; the current interest rate; and general information on student aid.

3. Better the communication ties to the SFB to keep this office better informed on programs and policies and to better help students with student loan problems.

4. Representing student views at SFB meetings regarding changes to information booklets and bettering the Loan/Remission system with a revised remission program proposal.

PARKING REGISTRY

This year, I've tried to establish a pool of parking spaces in the driveways of homes in the Windsor community. We are hoping to expand the service into other communities for January, 1984.

GOVERNMENT

1. Meetings with the Minister of Advanced Education to inform him of student concerns.

2. Meetings before government committees to relay student concerns.

3. Meeting with a number of MLA's to inform them of the needs of the University and students.

4. Establishing a meeting, in February, before the entire Education Caucus of Government to present our ideas for a new remission program.

EXTERNAL AFFAIRS BOARD

1. The Board has run information weeks on Central America and Disabled Students to try and inform students of issues and problems in these areas.

2. Granted \$2,850 out of an allotted \$4,000 to clubs to help them operate throughout the year.

3. Reviewing what role, if any, international politics should play in Students' Council.

EUGENE BRODY BOARD

1. Granted \$7,100 to worthy projects of a charitable, cultural or relief nature.

VP Finance & Administration Greg McLean

The past eight months have been quite eventful in the area of Finance and Administration.

For the first time in seven years, the Students' Union is no longer in debt to the University. We have operated for two consecutive years, showing surplus budgets.

These surpluses were significant enough to erase our debt to the University as well as to provide us with a \$250,000 allotment at the end of this fiscal year (March 31, 1984). These surplus budgets are the results of many changes which have made the Students' Union more fiscally responsible and accountable for its expenditures.

The job of Vice-President (Finance & Administration) is one which has various responsibilities.

With regards to student clubs and organizations, the V.P. (Finance & Administration) sits as the chairperson on the Administration Board, allocating \$10,000 in grants, per year, to deserving organizations applying for financial assistance. This Board also decides on non-budgeted expenditures which should be made, and numerous other financial matters facing the Students' Union, including the approval of budgets.

There are numerous other Boards within the framework of the S.U. which the V.P. (Finance & Administration) also sits on, but the position also requires a person to act as a link with the University Administration on issues which involve this area. This year, we have been working on a master agreement with the University Administration which would clearly define many previously obscure issues such as a caretaking agreement and a utilities charge agreement.

Stuart MacKay (S.U. Researcher) and myself are also working

on an old problem - the fee for service which the University charges us for certain transactions. Hopefully, this will be resolved shortly, to the benefit of both parties involved.

The Long-Range Planning Committee is another Committee which I'm required to sit on. Through this committee, I am in the process of doing a report on the ways and means of the Students' Union reacquiring rental space which the University holds for five year periods. I hope to initiate financial policy which will make it possible for us to use this space for student concerns rather than Administration space. Needless to say, if we are going to forego future revenues, we had better start planning for it now.

This year, for the first time ever, we have allocated \$150,000 of our final budget surplus to the SUB Building Reserve. This is a reserve fund which was set up two years ago, and requires that \$3.50/student per year be allotted to it so sufficient capital would be on hand to provide renovations to SUB when necessary. This year alone we spent more than \$350,000 on renovations in SUB. Obviously, a reserve fund is necessary as we would not have been able to implement these renovations, and we would have been faced with closing parts of SUB; such as SUB Theatre.

Finally, the major role played by the V.P. President Finance & Administration is to act as the chief financial officer and to oversee the operations of nine business areas and twenty-four student service areas. It is my pleasure to inform students that their business areas, including RATT and Dewey's, collectively contributed nearly \$300,000 to our coffers. This money is used to provide student services, including the Gateway, S.O.R.S.E. and numerous registries, in excess of what students pay in fees.

Some of the major projects I will be undertaking shortly include the negotiation of our contract with C.U.P.E., and also the 1984-85 preliminary budget.

VP External Andrew Watts

The Vice President Academic represents students on University wide committees that make decisions about entrance requirements, quotas, testing procedures, and other academic matters. Another committee somehow delegated to the VP Academic is that of the University Athletics Board (UAB) where the athletics budget is discussed. Within the Students' Union the VP chairs the Academic Affairs Board and co-ordinates both the General Faculties Council, Student Caucus and the Council of Faculty Associations.

Along with these prescribed obligations I have held a number of other responsibilities at the direction of Students' Council and Executive Committee. These have included work with the Anti-Cutbacks Team, an introduction of a Student Ombudsman in late January, a review of the fee arrangement of Faculte St. Jean, representing the Students' Union at 2 meetings of the Canadian Federation of Students and other committees not so worthy of note.

During the first half of my term a lot of work was done on the Anti-Cutbacks Team and Week of Action, Oct. 3-7. During that week the chairperson of CFS was on campus, a cutbacks tour for media was held and information was given out on student issues. ACT also opened and staffed a Student Aid Clinic to help students get over student loan red tape.

Work on the student ombudsman was initiated during the summer and the first student ombudsman will materialize on campus at the end of January. The service will assist students with academic appeals and grievances as well as complaints against the Students' Union.

The Academic Affairs Board grants money to faculty associations and departmental clubs and reviews all kinds of academic matters. Close to \$10,000 of AAB's \$23,000 budget has been granted and I hope that campus groups will take advantage of the remaining Student Union funds.

Student representation at General Faculties Council is near the all-time high. The caucus has been active on entrance requirements being raised and issues involving mature students.

Many challenges remain ahead in my portfolio including the University's long-range plans and future entrance requirement changes. The Academic Affairs Board will take a more active role in dealing with clubs, faculty associations, and University affairs.

I especially enjoy trouble shooting for students and helping them find their way through the University bureaucracy.

VP Internal Affairs Peter Block

There are three major areas of responsibility in the Vice President Internal's portfolio. One is the effective running of Student Union services, another is being the member of the Executive responsible for assisting the registered clubs of the Students' Union, and the third is to ensure the smooth operation of the Students' Union Building.

I will briefly summarize the highlights in these various areas since I took office and add what I'd like to do in each in the future.

SERVICES

The following areas have seen changes over the last year that hopefully will improve the quality of the services offered.

CABARETS

A new cabaret policy allows organizations to run their own cabaret entirely, or to request co-sponsorship with the Students' Union.

TYPING SERVICE

A brand new service soon to be open in Room 280 of SUB in which students can either pay to have assignments typed for them, or, they can rent a typewriter and type themselves.

CJSR

The student run radio station will now be heard city-wide as CJSR goes FM this month. Listen for them on 88.5 on your FM dial.

EXAM REGISTRY

More space has allowed the exam registry to improve the turnaround time from when an exam is ordered to when it can be picked up. Look for a permanent location to be moved to the second floor of SUB in the near future - right now it is Room 145.

CFS-SERVICES

Canada's national student organization offers many services students here can use. Among them include STUDENT DISCOUNT CARD which will be available in the very near future and allows discounts on retail items nationally; TRAVEL CUTS, the centre for student discount travel. Ask them about student discounts on air travel (Main Floor SUB), and working abroad during the summer months.

SPEAKER SERIES

This is the service I hope to have in operation in the very near future. I plan on offering a series of educational and entertaining speakers at little or no cost to students.

CLUBS

Likely the greatest benefit to many clubs will come in mid-February when approximately 20 new offices will open in the basement of SUB. Other programs offered to clubs include a regular series of clubs council meetings in which clubs suggest ways to improve our services and in which a seminar or workshop is offered to clubs in order that they may improve their operations. Clubs can also obtain a mailbox and many administrative supplies through the Students' Union.

BUILDING OPERATIONS

The construction of new meeting rooms along with the club space will allow more organizations to use SUB for their activities. We also offer licensed rooms for groups wishing socials.

More space for club tables in the main lobby of SUB has allowed more student groups to attract new student members.

On a concluding note, the Long-Range Planning Committee has been reactivated in order to continually review the entire operations of the Students' Union. This should allow an ongoing improvement in all the services the Students' Union offers.

VP Academic Barbara Donaldson