

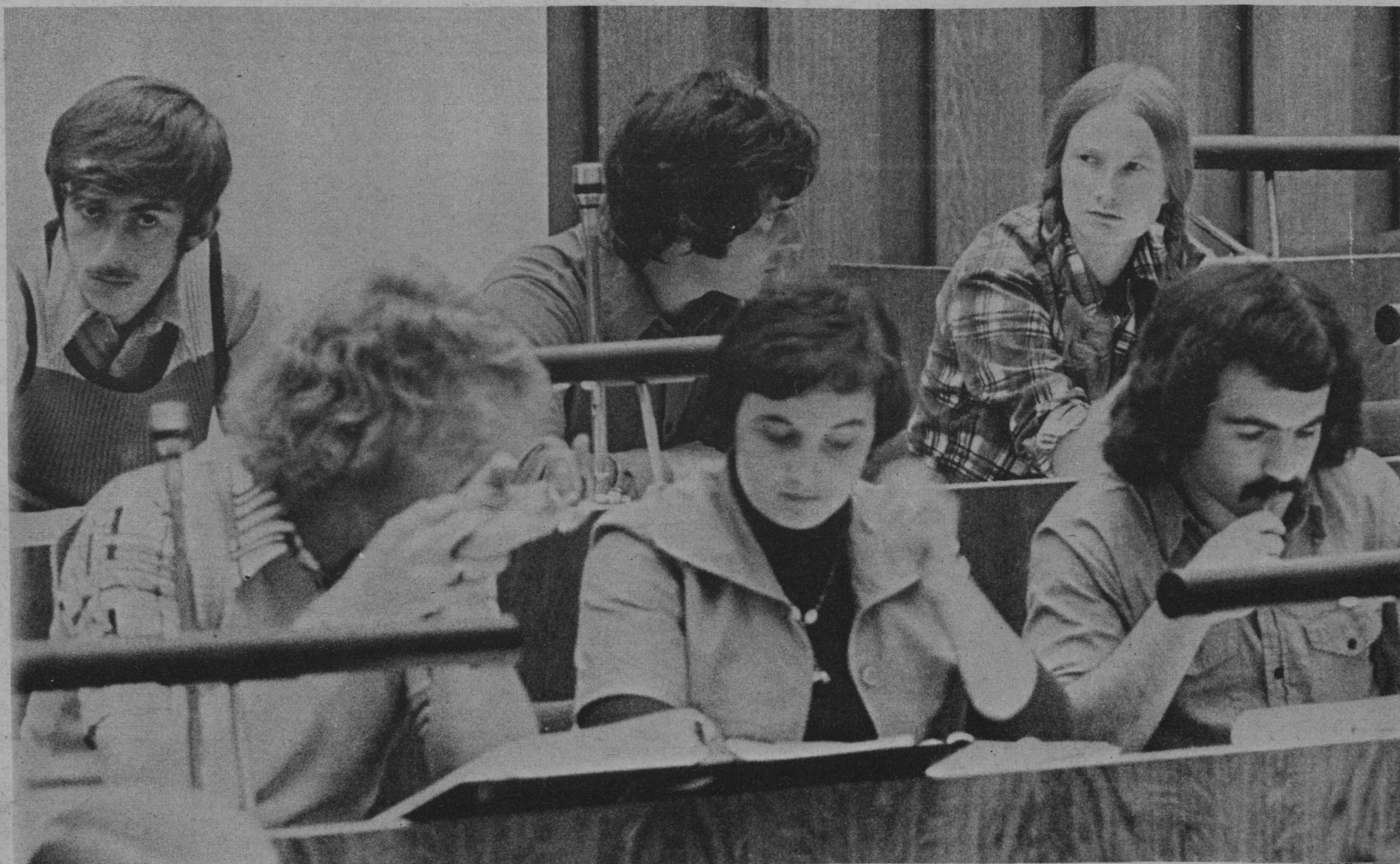
Rats  
can never be human.

# The Gateway

but humans(?)  
can be rats.  
See page 6.

VOL. LXV, NO. 8 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, SEPTEMBER 26, 1974. SIXTEEN PAGES.



A backlog of legislation was dealt with at Monday's Student Council meeting, and the business of the year is again in full-swing.

Photo by Norm Selleck

## New procedures for HUB tenants' complaints

HUB residents will get improved maintenance on their suites in the near future.

As a result of a protest and representation made to Students' Union, new policies have been implemented to redress the tenant's grievances.

In a memorandum presented to council Monday, Students' Union President Joe McGhie, listed the measures that SU will be taking:

(1) The Building Operations Division will be advertising for 3 additional full-time staff; one office person has already been appointed in SUB.

(2) The Building Operations Division will give priority to HUB, to the exclusion of SUB maintenance, until HUB conditions have been raised to a satisfactory and permanent level.

(3) An outside contractor will be hired as soon as possible to clean HUB carpets on a rush basis. A December 1st deadline has been set for completion of this work.

(4) Due to the high cost involved in painting all HUB suites very quickly, a definite commitment to painting HUB suites on a massive-scale basis will not be made until all cost reducing possibilities have been explored. This inquiry may take up to 2 weeks. At that time, a schedule for painting, and a time in which it is to be completed will be announced.

(5) During the week of September 23-27, all HUB suites will be inspected for maintenance repairs necessary by Mr. Burt Krull, General Manager, a member of the Students' Union Executive, and

Building Operations personnel.

(6) A new procedure for the handling of complaints respecting HUB has been established. Beginning September 23, Mrs. Patti King, Assistant Manager, HUB, will be

the contact person to whom all requests should be made. Mrs. King will pursue the problem through Students' Union channels now being set up, and will report to the tenant the reasons for delay, if necessary.

Where a personal meeting between Building Operations personnel and a HUB tenant is requested, Mrs. King will set up the meeting at a mutually convenient time and place. To assist in this regard, all residents

are requested to ensure that the HUB office has their current telephone number.

(7) The General Manager has been requested to keep the Executive Vice-President, who is

continued on page 3

## SUB Theatre rental fees price hike approved

A Students' Union policy change will make the Students' Union Theatre more expensive to rent in the future. A bill changing rental fees concerning the theatre were changed last Monday.

The old rental rates for meetings and rehearsals with no admission charges will now cost \$25 for a maximum of four hours use.

For meetings of rehearsals charging admission, the fee will

go from \$50 to \$75. Free films, stage use, or productions to a six hour maximum use have gone from no charge to \$50, while functions charging admission will cost \$100.

Stage productions using the theatre for a maximum of 12 hours will cost \$75, if no admission is charged, and \$150 if there is an admission charge.

In addition, a \$25 deposit

continued on page 3

## Diefenbaker receives degree

The Right Honorable John George Diefenbaker will receive an honorary Doctor of Laws degree at the Fall Convocation at the University of Alberta.

The former prime minister of Canada will also deliver the convocation address to the University of Alberta students receiving their degrees at the convocation scheduled for November 16, at the Northern Alberta Jubilee Auditorium.

Mr. Diefenbaker was national leader of the Progressive Conservative Party from 1956 to 1967 and prime minister of

Canada from 1957 to 1963. He has been a member of parliament since 1940 -- currently the member for Prince Albert.

Since 1969, Diefenbaker has been the chancellor of the University of Saskatchewan. He holds honorary degrees at numerous universities in Canada and throughout the world.

Born in 1895 in Grey County, Ontario, he accompanied his family to Saskatchewan at the age of eight. He attended high school in Saskatoon and graduated from the University of Saskatchewan in 1915 with a Bachelor of Arts degree. The following year he received a Master of Arts degree, and three years later a law degree, both from the same university.

He was called to the Saskatchewan Bar in 1919 and subsequently to the Bars of British Columbia, Alberta and Ontario. In 1929 he became a King's Council.

He was one of the vice-presidents of the Canadian Bar Association from 1939 to 1942, and received an honorary life membership in that association in 1957. That same year Diefenbaker was sworn to the Canadian and Imperial Privy Councils.

## New policy for Ratt, Dinwoodie

RATT can no longer be used to schedule banquets, parties, or meetings.

Policies concerning the use of RATT, Dinwoodie, and the SU guest rooms on the sixth floor of SUB, were changed at Monday's council meeting.

A unanimous motion changed the policies concerning the use of RATT for banquets, or other scheduled events.

The area will now only be used as a lounge during the day and a pub after three in the afternoon until SUB closes for

the day.

Dinwoodie policy changes include an allowance for any possible lack of caretaking staff in the area. During the summer, when some staff are on holidays, Dinwoodie will only be rented when funds are available to pay for needed cleaning staff.

Also, an allowance for possible damage to floors, windows, or furniture will be included in the policy changes. This is because of damage done to the hardwood floors as they had to be scraped and rewaxed

after many of the functions that have occurred there. Because of the constant scraping of the floors, they have worn thin, and cannot be scraped much further, or it is feared they will disappear completely.

The guest rooms on the sixth floor will no longer be rented to those who are incapable of operating the fire escape. People confined to wheelchairs will not be able to obtain a room in SUB if someone is not with them to help in case of fire.



## footnotes

September 26

Few social types seem to be as far apart as the nomadic tribesmen of Asia Minor and the Caucasians of the patricians and connoisseurs of Renaissance Europe. Yet Professor Nicholas Wickenden of the History Dept. has ample evidence that the latter highly appreciated rugs woven by the former. He will present this in a lecture illustrated by slides "Oriental Rugs in Medieval and Renaissance Art" at a meeting of the Guild for Medieval and Renaissance Studies in the Tory Building, Rm. 14-14, at 8:15 p.m. on Thurs., Sept. 26. Discussion and coffee; visitors welcome.

There will be a Commerce & Economics Club (AIESEC) meeting on Sept. 26 at 3:30 in CAB Room 305. Members and interested students meet in same room at 7 p.m. for Bar-Nite in RATT.

September 27

Continuing University Education General Meeting - between the hours of 11:30 and 2 p.m. in Rm. 260 SUB. Please attend some part of the time! For BURSARIES, AWARDS, NEWSLETTER IDEAS we need U!

THE NATIONAL FILM THEATRE, Edmonton presents HIROKO IKOKO, an award winning short film about two little girls in Tokyo (color, 20 mins.), followed by the Japanese feature BURAIKAN-THE SCANDALOUS ADVENTURES OF BURAIKAN (1970; Masahiro Shinoda; color; 104 mins., in the original Japanese with English subtitles) on Friday, Sept. 27 at 8 p.m. in the Central Edmonton Public Library. Admission: \$1.00 for NFT members; Memberships: \$1.00.

Film: We are the Palestinian People and discussion on the present struggle of the Palestinian people 8 p.m., Fri., Sept. 27, TL-12, Tory Bldg. Sponsored by Student Christian Movement and Arab Students Association.

There will be a meeting of the Miniature Wargames Society at 7 p.m. in Rm. 280A SUB, Friday, Sept. 27. For further information phone Al Leander 455-1072.

International Folk Dancing, Rm. 11, PE Bldg., 8:30 p.m., 1st meeting this Friday. Everyone welcome.

The Women's Committee of the Edmonton Symphony Society is sponsoring A Concert Preview on Fri. Sept. 27 at 9:30 a.m. in the Centennial Library Music Room. Special guest will be Miss Alexandra Munn. Coffee will be served and everybody is invited. For information: Mrs. E. Schloss (488-1960)

September 28

Hey you turkeys! Instead of being one, why don't you win one? Plan to take part in one of the year's greatest events, the Men's Intramural Turkey Trot. Race starts at 10:30 a.m., Sat. Sept. 28. Registration is from 9:30-10 a.m. that morning. There will be no pre-registration. Any questions? Drop into the Men's Intramural Office.

Nursing Undergraduate Society is holding a Social in CAB, Sept. 28 at 8 p.m. Beer will be served. \$2.50 per person. Music by Bluebird.

U of A Fall Open Chess Tournament, Sept. 28-29. 5 round Swiss system (everybody plays 5 games). Rm. 511, General Services Bldg. Registration 9-9:30 a.m. Saturday. Entry fee \$3.00. CFC and ACA membership required and available at registration.

Chinese Students' Association Annual General Meeting will be held on Sept. 28 at 2 p.m. in Rm. 104, SUB. Members are encouraged to come and vote.

CLC Alumni, "Sudspiration '74" a welcoming social for CLC Alumni and Friends. 8 p.m. in the Banquet Room in Lister Hall. Buffet style lunch. Admission \$2.00.

U of A Baha'i Club invites members to a Potluck Supper at 5:30 p.m. at No. 2-10720-85 Ave. Anybody interested in joining the Club is welcome. Phone 433-1014 or 433-0891.

U of A Riding and Rodeo Club. The first indoor intercollegiate rodeo, sponsored by Olds College, will be held at Sundre Sept. 28. Slack starts at 12:30 p.m. with an evening performance at 7 p.m. Contestants and spectators should register by Sept. 23 to ensure a seat on the bus. Phone 439-3852 for information concerning the Rodeo and the club.

September 29

University Parish Worship (United, Anglican, Presbyterian) 7 p.m. in the Meditation Room (SUB 158). Informal Folk Service with Communion. Topic: "What is Prophecy?"

Lutheran Student Movement. Sunday Night at the Center. This Sunday's topic is "The Exorcist: the origins of evil". Discussion of the nature of evil as presented in the film The Exorcist. Co-op supper (cheap) at 6 p.m.; discussion at 7:30 p.m. Lutheran Student Centre, 11122-86 Ave.; 439-5787.

September 30

Public Meeting on the Liberation Struggle in Rhodesia (Zimbabwe). Edward Ndlovu, National Secretary of Zimbabwe's African Peoples' Union and Stephen Nkomo, ZAPU's representative in Algiers will be in Edmonton on Sept. 30 and will speak at McDougall United Church at 8 p.m. on the present situation in Rhodesia and Southern Africa. The meeting is sponsored by the Free Southern African Committee.

Speaker, Edward Ndlovu, National Secretary of the Zimbabwe Peoples Union will be present at a forum to talk about the current situation in Zimbabwe (Rhodesia) and Southern Africa. Sponsored by Free Southern Africa Committee and Student Union Forums. 12 noon, Sept. 30, foyer of SUB Theatre.

Continuing University Education - KEEP FIT CLASSES commence in the old Dance Studio: No. 11 West Gym (Fencing venue), in Phys. Ed. Bldg. These classes will be held every Monday and Wednesday at 1 p.m. and Tuesday and Thursday at 4 p.m. (venue for Tues. and Thurs. to be announced) Come along - keep in shape!

First regular meeting of the Grad Wives' Association will be held on Mon., Sept. 30 at 8 p.m. in the SUB Meditation Room. All Students' Wives welcome.

October 1

Cancellation: Due to a combination of circumstances, University Parish Lunch is postponed till Oct. 8.

U. of A. Ski Club first General Meeting, SUB 8 p.m. Open to anyone interested in skiing. Memberships on sale. Movies, equipment displays, lessons, on sale. Come and meet the new staff.

October 2

Co-Recreational Volleyball. Choose one of: 1. Wed. Night League 7:30 p.m. - 10:30 p.m. beginning Oct. 9 or 2. Sunday Afternoon League 1 p.m. - 5 p.m. beginning Oct. 13. Dance and Education Gyms. Mixed teams in leagues (3 men and 3 women/team) No playoffs. Entry Deadline October 2, Men's Intramural Office, 1 p.m.

Edmonton Chamber Music Society. ONE THIRD NINTH TRIO playing trios by Beethoven, Ravel, Tchaikovsky. Convocation Hall, 8:30 p.m. Admission: Season memberships only. Memberships available: Sub Info Desk, Fine Arts 382 and at the door.

General

FOUND - one Ford hubcap near Printing Services Bldg. Phone 432-4246.

FOUND: A pair of men's eyeglasses, Tuesday night, between HUB and Saskatchewan Drive. Ask at SUB Info desk.

## classified

ATTENTION STUDENTS. We require part-time babysitters in all areas of the city. If you have spare time days or evenings, please call 424-7525.

Self-Hypnosis Seminar, 15 hours total, 1-6 each afternoon: Sept. 28, Sept. 29 and Oct. 5. SUB Council Room (270). Instructor: Edward Baas, International Society for Professional Hypnosis. For information and registration call 488-8728.

Day Care Center for children age 6-11. Open 7:15 - 6:00 M - F in Garneau United Church, 64 Ave and 112 St. Phone 436-2510 or 439-0235.

For Sale. One VW van. Reasonable shape. \$350.00. Phone 439-0541.

Come and hear "PRAYER POWER", by Albert B. Crichlow, C.S., of Trinidad, West Indies, in the Main Lecture Theater, Humanities Building, on Friday, Sept. 27, at 12 noon. A lecture sponsored by the Christian Science Organization at the U of A.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Students Help requires volunteers willing to aid, assist and listen to others. For more information drop in to Rm. 250 SUB or phone 432-4358.

1968 Cadillac, mechanically A-1, 82,000 original miles, fully powered. Best offer. 424-6365 between 5 and 7 p.m.

1970 Olympic skidoo for sale. Single trailer, balloon tires, snow skimmer. Phone 426-2984 after 6.

Anyone interested in a car pool to and from Spruce Grove every day, please phone 699-3811.

Want or know of 1,000 to 2,000 sq. ft., heated garage. Phone 469-6845.

French Lessons at your convenience in your own home. 426-0813 mornings.

I don't have SEX FOR SALE, but I do have 400 rock and pop albums. Excellent condition; Most for \$2.25 or less. Phone Jim 455-4027.

BRANCHING OUT, Canadian Magazine for women, Fall issue features interview with SFU president Pauline Jewett, plus U of A writers Karen Lawrence, Helen Rosta, Beverley Ross; dance feature, children's literature, art, poetry. At all campus bookstores, single copies \$1.00, or write to Box 4098, Edmonton, Alberta T6E 4T1. Subscriptions \$5.00 for six issues (one year) or \$9.50 for twelve issues.

OLD CARS: We need old cars to smash. The older and bigger the better. Will pick up and pay \$5.00 each. Phone 432-2080 anytime.

LOST WATCH - Wanted dead or alive. \$10.00 reward! Ladies gold watch with rectangular linked wrist band. If found please phone Sandy at 434-3173. Sentimental value!

Require Education students to tutor one hour or more per week. Elementary Reading. Free training provided. \$4.00 per hour. Cindie 435-8680.

# SR50



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## The Gateway.

### General Staff Meeting Tuesday 4p.m.

in concert

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# JOE PASS:

## VIRTUOSO

SUB. THEATRE U of A

SUN. SEPT. 29

8:30 pm

\$3 - \$4







Photo by Klaus Hoffmeier

If the Mounties get their man, our city's finest get their pole. He was gaining on his prey until..... and the chase came to an abrupt halt. Remember, a left turn at Whyte Avenue and 91st Street must be made UNDER 39 miles per hour. This boy in blue was doing 40 and made Edmonton Power order another Douglas Fir.

## First SU Forum will feature Endicott, The Chinese Revolution

The Chinese Revolution will be the centre of discussion by Dr. James Endicott, the former president of the International Institute for Peace.

His all-student forum discussion will be held in SUB Theatre on Monday at 12:30 p.m.

Endicott was born in China in 1898, a son of pioneer Methodist missionaries.

After serving in the First World War and graduating from the University of Toronto, he returned to China in 1925 as a missionary of the United Church of Canada.

In 1939-40 he was a personal advisor to Chiang Kai-shek after which he returned to missionary work teaching in West China Union University.

From 1944 to the end of World War II he was associated with O.S.S. (U.S. Intelligence) in their effort against the Japanese invaders.

He met many leaders of the Communist Party as well as many U.S. experts and negotiators.

Because of his knowledge of

the corruption of Chiang Kai-shek's regime and respect for the Communist leadership gained during this time, Endicott began to support the Communist position in China urging the Canadian government to review its China policy.

In 1946-47 he taught at St. John's University in Shanghai where he edited the *Shanghai Newsletter* and worked with students and professors who were risking their lives to stop the civil war.

In June 1947 he returned to Canada to lecture on the nature and purpose of the Chinese Revolution. He continued to speak the truth as he saw it in China despite abuse on the part of the public, church bodies, universities and the government. In 1948 he became Chairman of the Canadian Peace Congress, a position that he held until 1971.

In 1950 he became an executive member of the World Council of Peace and in 1957 President of the International Institute for Peace. As their

representative, he spoke around the world in the interests of world peace.

In 1952 he was given the Lenin International Peace Prize for his outstanding service to world peace and "for his effort to bring Christians and Communists into peaceful co-existence."

He has been editor and publisher of the *Canadian Far Eastern Newsletter* since 1948. He has returned to China in 1952, 1956, 1959 and 1972-73 for periods of three months each time. On his last visit he was received by Premier Chou En-lai.

Endicott is a highly informative and attractive speaker. He speaks from great experience and with almost total recall of events from times past.

The Film Red Flag Canal will be shown following his talk. This is a 90 minute film made in China for internal use. The film depicts the efforts of people on a Chinese commune to battle drought by the construction of an irrigation canal through the mountains and valleys.



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Final year Commerce students with accounting background are invited to come to a taxation briefing session on:

THURSDAY OCTOBER 3, 1974 at  
10:00 A.M. in ROOM 208,  
STUDENTS UNION BLDG.

Appointments as a result of this competition are subject to the provisions of the Public Service Employment Act.

## NOTICE

Rutherford  
Library  
to Close  
Friday Evening  
Sept. 27 1974  
at 5:00 P.M.

The Rutherford Library will be closing early to users for the remainder of the evening on this date because of the official opening ceremonies, which will take place there that evening.

HUB from page 1

responsible for Building Operations, completely and regularly informed with regard to the problems and progress in this situation.

(8) The above makes no attempt to deal with the problem of preparation of suites for incoming tenants. A problem of this magnitude (175 - 200 suites vacated and re-rented in 2 days) requires considerable thought and discussion to correct. In the coming months, the Students' Union will consider all available alternatives in the hope that a more satisfactory solution can be found.

McGhie said that the SU Executive will do everything possible to have the HUB problems solved by the end of this school year, adding that if

some items can not be taken care of immediately, tenants will be notified as to the reason why.

SUB from page 1

will now be needed to book the theatre.

If the theatre is booked by one group, causing another group to have to go elsewhere, and a cancellation of the booking is made before another group asks for bookings, the \$25 is forfeit.

This measure was introduced to keep the theatre booked for functions that are certain to occur, because council feels the theatre is too valuable to be used for functions that could be cancelled at the last minute.

## Women in art

A new evening course Women In Art will be offered by the Continuing Education Division of Grant MacEwan Community College in conjunction with the Edmonton Public Library.

The focus is on women in the visual arts such as painting, sculpture, photography, and film-making. Traditional women's crafts such as weaving, quilt-making and embroidery will be treated as valid artistic statements.

Slide shows, specifically prepared for the course by Liz Eliot, will be featured for most of the classes. There will also be video-tapes, films and guest artists to talk about their lives

and work. The course seeks to explore the unique imagery produced by women artists and will be Canadian in emphasis.

The ten-week course will commence at 7:30 p.m., Tuesday, October 1st, 1974 in the Edmonton Room of the Centennial Library, 7 Sir Winston Churchill Square. The fee for this twenty-hour course will be \$15.00 and interested persons may register in advance by mail or in person the first night.

For further information please contact the Continuing Education Division, Grant MacEwan Community College, 10045 - 156 Street or phone 484-7791.

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## letters

### Ojibway, meet Marx

The open letter authored by the Ojibway Warrior Society, couched in Marxist rhetoric (leading us to the unastonishing conclusion that it is intended as a Marxist clarion call), reflects a prevalent and irresponsible bastardization of Marxist ideology. The OWS claim to have initiated a struggle "to regain all our rights which have been taken from us by force of arms by the English aggressors several hundred years ago, and by their followers since."

Breaking down this statement into its constituent parts reveals that the OWS are making two analytically distinguishable statements, and, consequently, two conceptually

distinct demands. We will deal with the last first.

The assertion that their rights are being taken from them NOW compels our concurrence, at least conditionally. It depends on what they mean by 'rights': specifically, they mention the illegal sale of Anishinabe Park by the Department of Indian Affairs to the City of Kenora in 1959. If they are laying a straight bill of goods on us here, and the property was stolen by the government, then we wholeheartedly support attempts by the OWS to reclaim that property.

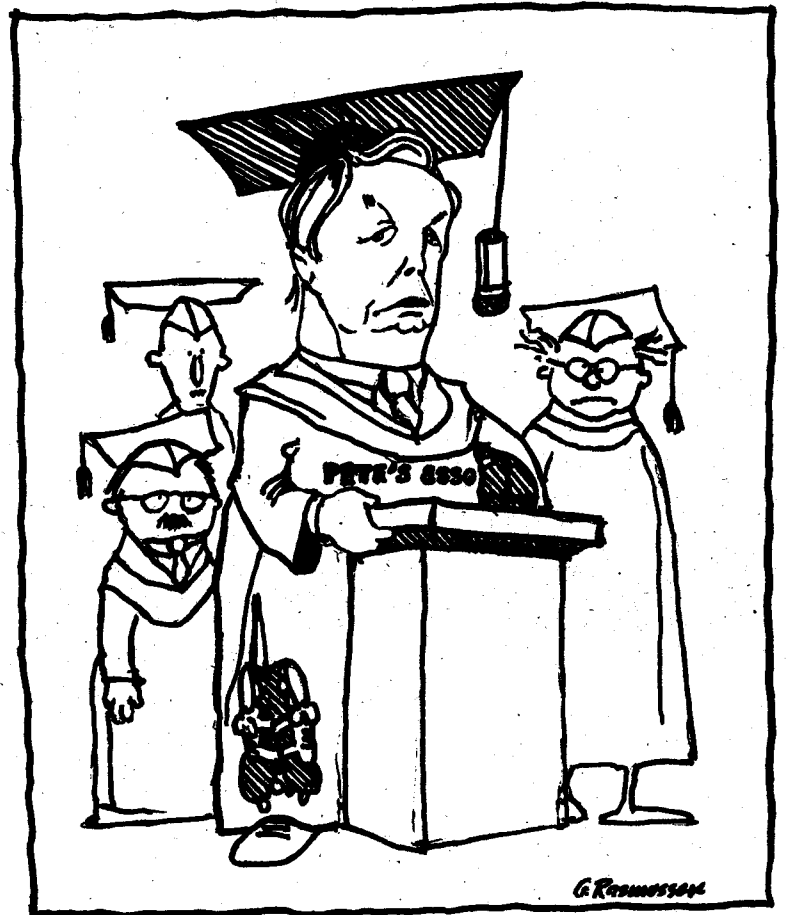
The sister contention, that the current generation of Anishinabe have a right to be

reimbursed for, or have returned, property stolen from their ancestors some "several hundred years ago" raises a series of questions in a thoughtful mind.

Prior to dealing with these problems a question of fact must be dispensed with. "Since 1492, we, the Anishinabe People, have been in constant struggle against the aggressive system of exploitation..." Since Cabot didn't set foot on the desolate shores of Newfoundland until 1497, and since it was a further forty years before Cartier ventured up the St. Lawrence, and realizing that nobody made it as far inland as Kenora for some number of years later (not to mention Cache Creek, B.C.!), just who were the Anishinabe people in a "constant struggle" with in this year of 1492? Whites? There weren't any. Themselves? May be they were culturally schizoid - their better Marxist half struggling courageously with their evil, Capitalist alter-ego. If this be the case, can we accept this as an admission that the Ojibway Warrior Society is a closet Capitalist organization?

Being more to the point of this letter, however, is the OWS's attempt to justify inherited position and class. Remember that they are talking about an aggression of some 19 generations ago! Certainly, none of the original victims are alive to seek justice for wrongs committed (supposedly) in 1492. The only way the OWS can justify the attempt to seek retribution for crimes committed then is on the basis of hereditary rights, property, class or position.

These are the concepts that feudalism and the "Divine Right of Kings" were born of. It is mildly astonishing to see an advocacy of feudalism clothed in Marxist rhetoric. Admittedly, the paternalistic belief in the State's superiority over the individual implicit in Marxist theory dovetails nicely with the avowed paternalism of feudal states and absolute monarchy;



THE ALBERTA GOVERNMENT IS PREPARED TO MAKE AVAILABLE TO THE UNIVERSITY ENOUGH OIL TO KEEP THE LAMP OF LEARNING LIT.

but, to his credit, Marx specifically disowned the concept of inherited rights, and disowned a belief in the inheritability of guilt, or responsibility, in any measure. Under Marxist theory, then, the Anishinabe have no legitimate claim against this generation of English Canadians for the crimes committed by our ancestors.

It is clear that the Ojibway Warrior Society's claims are not firmly grounded in Marxist ideology and, in fact, contradict Marxist class theory. Thus, we would expect sincere and knowledgeable Marxists to reject the OWS's call to arms and engage in a "constant struggle" to crush the OWS's attempts to reinstitute an oppressive feudalism.

Marx is a social philosopher with whom the undersigned have many and severe disagreements; these differences do not prevent the expression of our revulsion at the Ojibway Warrior Society's attempts to distort a sincere man's principles and ideals to their ends, and at their blatant and shabby exploitation of his name. Whatever these two-bit revolutionaries are, they most certainly aren't Marxists.

Brent Bissell  
R. S. Nimmons

### No room at Bearfest

History has repeated itself. Last Saturday, a social was held and thousands of people turned out to have a good time. After making the grievous mistake of forking out the incredibly ridiculous price of \$2.50, (how come residence socials in Lister Hall cost only 75 cents?), and attending the Bearfest Social, I have come to the conclusion that events of this type are styled after phonebooth-cramming competitions, but in the case of dances, the students are paying for their discomfort.

However, there were the ticket-takers just hording every buck they could get, regardless of the number of people already inside, wandering around trying to find a place to sit. Eventually, the tables were full, the floor was full, and the stands were well on the way to capacity level. This dance cannot even be classified SRO, because one took his life in his hands when he did attempt to stand up. Of course, dancing was entirely out of the question, which is also par for the course.

When Elaine Lefebvre put

## ARTS & SCIENCE BY - ELECTIONS

Nominations will be accepted between the hours of 9 a.m. and 4:30 p.m. in the SU General Office (256 SUB) on Friday, Oct. 4, 1974 for the following positions:

**ARTS:** 1 S.U. REP  
2 G.F.C.

**SCIENCE:** 1 S.U. REP  
4 G.F.C.

Forms and more information may be obtained in the SU General Office.

Elections, if necessary, will be held:

**Fri. Oct. 11, 1974**

Student Union Cinema presents....



**KAMOURASKA**

From The Director Who Gave You *Mon Oncle Antoine*

S.U. Members  
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S.U.B. THEATRE  
2nd floor STUDENTS' UNION BUILDING

## FEES DUE by September 30

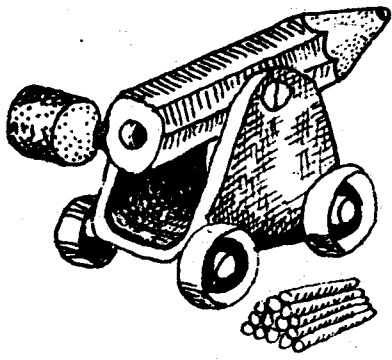
The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the last date for payment of First Term fees is September 30 and of Second Term fees January 15.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section G of the Registration Procedures booklet.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them after confirmation of registration.





## editorial

### Invisible support

Monday night's Council meeting can be termed as a success for a number of reasons; most of the Councillors were present, and several pieces of important legislation were dealt with. Now that the backlog issues have been cleared, Council is free to proceed in a more proficient manner than it has.

One of the items that has finally died an honorable death is the plight of the Woman's Program Center, who have finally had a budget approved in Council. Two previous attempts to get a hold of SU money were frustrated; first by the Administration Board, and then on Council floor.

Unfortunately, the WPA delegation that attended the meeting did not shed adequate light as to the real value of the Center on campus, either to the Students' Union or to the female (or male) population.

The presentation given at the meeting raised one main question that wasn't answered (it also is the most important question); Why should the SU fund and provide office space for a group that only duplicates the services to be received either from the Forums Director, Student Help, Student Health Services, or the Dean of Women's office?

Response to the Woman's Program Center has not been overwhelming by any definition of the word. If a service is to be judged by its contribution to the quality of life on campus, it makes me wonder where all the support is for the WPA.

Perhaps Council's approval does not reflect the real attitudes of the people they represent.

Where are the WPA supporters?

Bernie Fritze

### Bitter warriors undeserving

At last Monday's council meeting, the Ojibway warrior society of Anishinabe Park made a representation to council. For a subject loaded with such pathos and emotionalism as the armed repression of natives in Canada by our own RCMP, any would think that the members present would be treated to a rare display of verbal

forth her justified comments in the September 10th *Gateway*, the organizer(s) immediately wrote back infuriated, relating to us how a great time was had by all, and how hard they

worked at making their social dream a reality. I don't know whether they were responsible for the dance last Saturday, (the symptoms were the same, however), but whoever did "plan" this fiasco should perhaps take greater pains to limit the attendance to a tolerable number. If advance tickets only were available, with no tickets at the door, then ticket sales could be properly regulated to prevent people being turned away after suffering in the lineup for three hours.

My sympathies go out to the people who uncapped the warm beer all night - they must have suffered miserably. It is unfortunate that beer is considered a necessary requisite to having a good time, and maybe the Alberta Game Farm atmosphere of these disasters could be lessened if the beer were eliminated.

Likely, the organizers will rebut my letter that so insults their efforts. I am only partially sorry if their feelings are hurt, but this attempt at creating a good time was a dismal, dismal failure.

Gordon Turtle  
Arts 2

### SLA pleas(e)

The Symbionese Liberation Army is at war with the monopolistic capitalism of the United States, with the monopolistic capitalism of the Western World. We are at war with the materialistic accumulation of Man, the exploitation by Man of the world of the living. We are striving to attain that Union of All Living Things by individually



and collectively living on a basis of harmony, on a basis of one to one with all other species of our living world.

Conrad Morrow  
Northern Corp.

dexterity such as only would be surpassed by the seasoned arguments of the socialist faction of our campus.

This was not the case, though. What council did witness was a poorly-prepared, stuttering account of material that was printed in *Gateway* long ago.

Council saw through this, and made what I would view as a generous move. A motion was put forth that council send a telegram (at a cost of about \$25) to the Department of Native Affairs in Ottawa, as well as a subsidiary motion to reimburse the society its rent on SUB theatre, to show that council, in its sense of goodwill and fair play, was sympathetic to the cause of the native struggle.

Discussion then arose on the part of some councillors as to whether Council should support the principle of violence as a means to an end, as members of the representation made clear that the Ojibway warriors had "had it" with present-day methods of redressing grievances, and that they "would fight for their hereditary rights by whatever means possible."

As discussion continued, the person who seemed to be running the representation (the one who made the poor speech in the beginning), informed council that it was being facetious about the whole discussion and that it had no right to dictate the manner in which the society would pursue its goals.

"This Council is just a sham," she charged. This statement lost them the support of council, and as the motion to support them in principle failed by one vote, the Ojibway faction walked out.

Had they waited five minutes, they would have seen council virtually reverse its previous decision as the SU is now drafting a telegram to be sent with space for anyone who wishes to sign it. The money spent on the rent of SUB Theatre will also be reimbursed.

I feel that it is a good thing for council to support the native struggle, but it should in no way support the Caravan, or anything connected with it. The Ojibway Warrior Society is not going to solve much, at least by what is shown by their attitude of indignant hatred for the "English Aggressors."

The Caravan on its way to Ottawa is a collection of misguided persons, seeking to lash out against its foes (not without justification) blindly and without a unity of cause.

On one hand they seek the armed ousting of aggressors from land which they contend is theirs by hereditary right. On the other hand they wish we would support them financially by building them more houses, feeding them more sumptuously, and give them more jobs.

I feel that the society is justified in some of their demands, but the manner in which they seek redress is entirely wrong, and I would hazard a guess that they will not get anything more than publicity for their efforts and if they make all presentations like the one Council was subjected to, they do not deserve even publicity.

Greg Neiman

but there is at least one collection of individuals that is stumbling, for that union. That collection of individuals is the Symbionese Liberation Army.

Symbiosis: the union of all living things. God is All. God is the union of all living things. God's Liberation Army. The second coming of Jesus Christ. The Union of man with man with the union of all living things. The evolutionary development of Man.

For myself, violence is used when I do not realize my inward strength, my inward power, my harmony with the union of all living things, my harmony with God.

During the Symbionese Liberation Army's Nine Day Liberation of Lafayette Square in Washington, D.C., the last nine days of Nixon's administration, I was asked by a Secret Service Agent if I had ever engaged in violence to achieve political ends. I said, yes. He asked, where. I said, U.S. Army Vietnam, 1965.

Violence is used where there is not inward purity. We were not pure. I am not pure today. Purity is increasingly attained as one moves towards that union of all living things, towards that union with God.

I invite you to join with us, join by individual action and collective action. To join that union or be left behind; those are the choices we have today.

Conrad Morrow  
Northern Corp.  
Symbionese Liberation Army

### Dramatis

It's too bad that questions of dramatic production overshadow questions of characterization in discussions of both *Godspell* and *Jesus Christ Superstar*. Perhaps it's because the character of Jesus in both these works is eminently overshadowable! It's nice to see religion presented in an up-beat mode, but if Jesus was as namby-pamby as these two musicals make him (each in their own way) I don't understand (a) how he excited such loyalty and (b) how he excited such hostility. We have yet to see a full-blooded portrayal of Jesus in modern media - maybe it's impossible?

Yours Sincerely  
Fletcher Stewart  
(Chaplain)

All Gateway  
staff members are urged  
to attend the  
General Staff Meeting  
to be held  
Tuesday  
in the Gateway offices  
at 4:00

## Gateway

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### FOOTNOTES

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Footnotes Editor: Cathy Zlatnik

### LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of *The Gateway*.

### GRAPHICS

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Graphics Editor: Gary Kirk

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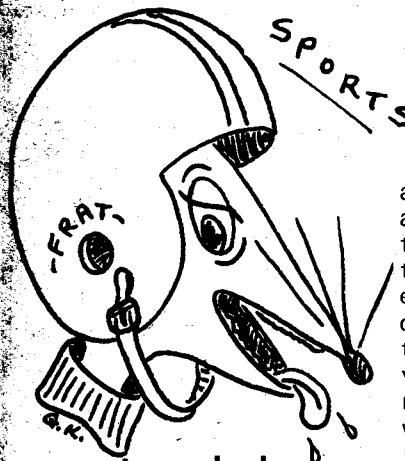
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The *Gateway* is a member of the Intercollegiate Press and The Earth News Service.







## Lambda Chi Alpha

Within the varied membership of Lambda Chi Alpha, there is one common goal; the desire to gain an education - a "well rounded" education and not merely the gaining of academic knowledge. Our objective is to obtain a maximum benefit from a university experience by not only combining an amount of academic knowledge, but by also gaining a better understanding of ourselves and those around us.

Some of our social activities include barbecues, weekend trips, skating and tobogganing parties, costume parties, as well as the conventional dances which take place in our rumpus room.

Exchanges are frequently organized with woman's organizations which will enable you to meet their members. We participate in all on-campus intramural competitions, inter-fraternity competitions, community events and other activities.

Our membership owns and operates a private three storey house at 10950 - 84 Avenue.

We have all the conveniences of a modern house including a large rumpus with a juke box, refreshment machines, and a bar area. We have also set aside a study room used mainly during quiet hours at the house.

Members who live at the house have the added advantage of home cooked meals provided by our cook. Linen services are provided. All members are expected to pay a small monthly due which pays for our social functions, and maintenance on the house. If you choose to take up residence in the fraternity house, you will find that the cost of room and board and fraternity dues is considerably less than that of residence.

## Kappa Sigma

Kappa Sigma is based in two areas, academic and social. First and foremost you're here to go to the University of Alberta, and towards that end we try to encourage hitting the books - we don't set hours of study like in the 40's and 50's, we just expect you to pass (our constitution refuses initiation to any man who fails his year). Kappa Sigma International Fraternity offers a large and varied number of scholarships which are available to continue your academic careers.

Kappa Sigma operates also

The House, the A & W orange atrocity at 11013 - 87 avenue, is always open to welcome a new friend.

## Delta Kappa Epsilon

Delta Kappa Epsilon, also known as "dekes", has always been a strong and involved fraternity on campus.

The Chapter House is the centre of the DKE life; here members meet before and after studying, for intramural sports,

any fraternity last year). The success of these is only possible due to the involvement of the brothers, as we are competing successfully with groups ten or a hundred times our size.

Scholastically, DKE maintains a realistic attitude towards studies; most members return to finish their degree, drawn possibly in part by the attraction of the club.

Amount of involvement in the club is up to the individual; administration and work around the fraternity is voluntary, and the system is successful as the members feel the fraternity is

to live together in a university atmosphere.

FIJIs, as we are more commonly known, don't just concern themselves with grades however.

We manage to enjoy college life, not only, through athletics, but through our social activities, as well. The FIJI House sponsors many social endeavors, which provide relaxation and enjoyment for all.

The fraternity is very active in student organizations and committees. Individually, our members are involved in a broad

# FRAT

Photos by Rick Bilak

## Fraternities have been a longstanding

### Men's Fraternities

DELTA KAPPA EPSILON "Dekes" Chapter House 11046 - 87 Ave. 439-7453. Rush Chairman: Bill McAvoy 488-1819.  
DELTA UPSILON "D.U.S." Chapter House 11142 - 86 Ave. 439-5831. R.C. Andy Hopkins 439-5831.  
FARMHOUSE Chapter House 10140 - 115 St. (After Oct. 1., 11004 - 81 Ave.) 488-3124 R.C. Gary Pike 439-0545.  
THETA CHI Chapter House 11004 - 85 Ave. 439-1663. R.C. Bill Farquar 439-1663.  
LAMBDA CHI ALPHA Chapter House 10950 - 84 Ave. 439-8360. R.C. Phil Renaud 439-8360.  
KAPPA SIGMA "K Sigs" Chapter House 11013 - 87 Ave. 433-3675.  
PHI DELTA THETA "Phi Deltas" Chapter House 10942 - 87 Ave. 433-2838. R.C. Gus Hops 488-8675.  
PHI GAMMA DELTA "FIJIs" 11027 - 88 Ave. 439-7955. R.C. Dale Casault 439-7955.  
ZETA PSI "Zates" Chapter House 11014 - 86 Ave. 477-3449. R.C. Doug Banford.

### Women's Fraternities

DELTA GAMMA "D G's" Chapter House 10950 - 89 Ave. 433-3633. R.C. Sandy Olsen 433-4168.  
KAPPA ALPHA THETA "Theta's" Chapter House 10958 - 85 Ave. 433-3977. R.C. Pat Newton 433-3977.  
PI BETA PHI "Pi Phi's" Chapter House 11012 - 85 Ave. 439-0740. R.C. Phyllis Medhurst 439-0740.  
ALPHA GAMMA DELTA "Alpha Gams" Chapter House 11038 - 88 Ave. 433-0170. R.C. Cynthia Shortreed 434-9270.

towards campus life. Theme parties, Founder's Day and Jackson Day formals serve to bring Kappa Sig's together for a good time.

The mess that results from parties and stags? You get to know friends better, and friends become brothers when you share using the mop and broom, something nobody really likes to do.

parties, living in and eating meals.

From the house, members go on ski trips; and in the summer water skiing, hang-glider flying, sailing, and just impromptu pick-up games.

On campus, every fall DKE puts on the biggest social of the year, Bear Country; and always places well in A Division of Intramural Sports (highest of

Fraternities were established well over a hundred years ago on campuses on North America by students who wanted to enrich their university life both scholastically and extra-curricularly in the midst of friends. The Greek letters symbolized the initials of the mottos of the fraternities. As fraternities spread across the country, each fraternity on campus became a chapter in an organization stretching across North America.

Fraternities offer the opportunity to become more involved in University life. Rather than being alone in a mass of 23,000 people, you establish strong friendships with 25-50 students who come from diverse backgrounds and who are in different levels of all faculties on campus. Thus one's horizons are broadened beyond a group derived from a single high school or freshman class of a single faculty.

As the main emphasis is on friendship, the many activities engaged in serve to strengthen the bond between members and

to improve involvement in the University, rather than a single sport or activity being the main interest of the group.

Each fraternity owns a chapter house on campus, where a member can get room and board for around \$100 a month, in a pleasant house with your friends. The house is an excellent place to get homecooked food at reasonable rates in a pleasant atmosphere, or just to meet in, rather than enduring the tasteless, mass-produced stuff dished out to you in the midst of hundreds of other noisy strangers.

Fraternities participate actively and successfully in intramural sports, and put on most of the socials on campus. (You'll probably recognize faces from behind the bar or being stuffed with Kobasa, goldfish, and beer, from Freshman Introduction Week.

They also do community service work, such as reading to the blind students on campus, working for the Heart Fund and Santa's Anonymous, and contributing time and money to various charitable organizations in the way that only large organizations can.

worthwhile enough to warrant effort, and work is best done by people who want to do it.

We wish to extend to all interested men on campus an invitation to rush, at 11045 - 87 Avenue, Phone 439-7453.

### Phi Gamma Delta

Phi Gamma Delta is really twenty-five young men learning

range of activities from student politics and The Edmonton Youth Orchestra, to intercollegiate sports. The Co-ordinator of High School Visitations has involved our chapter in many phases of freshman liaison.

Because of our freshman liaison interests, we are trying to help incoming freshmen. If you require any assistance concerning registration



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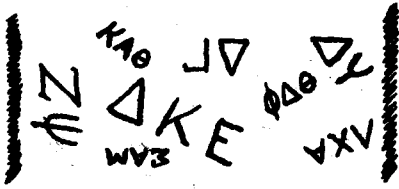
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# ACTION



procedures, course information, or have questions concerning the University of Alberta or our fraternity please feel free to contact us at: 11027 - 88 Avenue, 439-7955.

## Delta Upsilon

We at Delta Upsilon realize the uncertainties that you have at this time and during the first year of university life. We have students with from first to four years of university behind them who can help you become oriented to university life.

At D.U. we are a non-secret fraternity and one of the fraternities with the lowest fees. We try to build a commitment through a common, positive experience.

For further information, please contact Bill Tanasichuk at Delta Upsilon Fraternity, 11142 - 86 Ave., Ph. 433-4518 or 433-5831.

## Farmhouse

FarmHouse is the only fraternity on campus with a non-Greek name. This is part of

Our fraternity is very interested in building the all-round man. We have a good academic record and have academic awards every year. Books are not everything, however, and we are involved in many extracurricular activities such as intramural sports and social clubs and activities.

FarmHouse may have living space available for some new members this fall but we will certainly be looking forward to your paying us a visit anyway. If you are interested, drop in and see Jim Copeland in Room 557



twice a year, we delve into the past of our fraternity at the home of one of our Charter Members, Mrs. Hazel Rutherford McCuaig.

So if you are interested in broadening your horizons, give the Greek system a try. We are located at 11012 - 85 Avenue (Telephone: 439-0740).

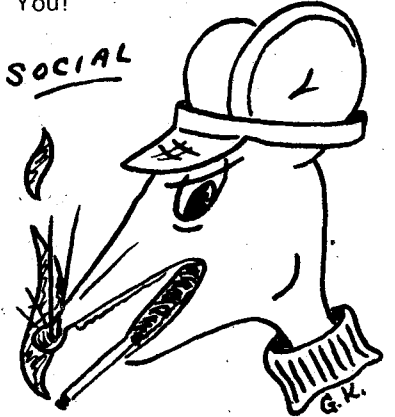
## Alpha Gamma Delta

Alpha Gamma Delta is looking forward to a fantastic year in 1974-75. We are starting off with moving into a "new-to-us" house and we hope to christen it in the traditional Alpha Gam spirit.

Last year we had a fun-filled active year. What with studies, socials, exchanges with men of other Fraternities such as hayrides, our formal, Spring Tea, Parents' Tea, intramurals, chapter parties (our Suppressed Desire costume party) and our altruistic project, we still had time to build many firmships in and outside of our Fraternity.

AGD has a lot to offer. Each girl is an individual offering friendship and receiving friendship. Would you like to find out more about us? We'd like to meet you - come visit us!

Alpha Gamma Delta - It's You!



## Delta Gamma

What kind of things can you get involved in by joining Delta Gamma? Each year we are involved in a lot of campus activities, such as Freshman Introduction Week, Intramural sports, and helping to run Saturday night socials in CAB.

As a foundation project we read to the blind students on campus and we are hoping to give aid to the elderly in the coming year.

Why don't you come out to some of our functions in September and give us a chance to show you Delta Gamma.

Fund. We also helped with craft projects at the Big Sister organization. Thetas also support the Institute of Logopedics in Wichita, Kansas; a speech therapy institute utilized by speech handicapped persons throughout North America.

Scholastically, Kappa Alpha Theta strives for good study habits and high academic ideals.

Actively involved in sports, the Thetas have achieved more sports awards than any other women's fraternity and were second in the overall intramural standing in 1974

Thetas also participate in exchanges with the men's fraternities. Other social functions are planned throughout the year such as a winter formal, sneaker stomp and the Steak and Beans dinner.

Women's Fraternities mean hard work, lots of fun, loyalty and sisterhood. The friends you will make will last a lifetime.

## Pi Beta Phi

On a campus of this size, one can often feel lost and bewildered. Friendship is very important, and joining a fraternity is a solution that should be considered. We chose Pi Beta Phi, an international fraternity of over 110 chapters, founded at Monmouth College in 1867.

The goal of our fraternity is the growth and development of its members academically, psychologically, and socially. To this end, incentives are set up to encourage studying, and many methods of increasing morale are put into effect.

For those interested in public service, Pi Phi has four national philanthropies, and our chapter tries to become actively involved in community service, such as the City Life Exposure Program.

The traditions of our fraternity are very important to us and the Pi Beta Cookie Shine and various gatherings of Alumni are greatly anticipated. Once or

## tradition on U of A campus

As well, fraternities contribute to the academic side of campus life. You are involved with students in various years of different degree programs, whose experience may help you to plan your path through University, as it helps greatly to have a number of first hand experience opinions on the merits or disadvantages of various faculties.

Fraternities give the student a strong personal link with the University, both in the past and in the future, as the chapter will always be on campus, and fraternity associations last during the summer and after University. Thus one may be encouraged to return to finish a degree at University, due to this link.

It is a statistical fact that more fraternity members get better grades and finish their degrees than do non-members.

Membership in a fraternity brings one into contact with the members of the four women's and nine men's fraternities on campus through working together at socials, participating in inter-fraternity contests and sports such as hockey, football,

and boat-racing, and at parties.

Fees are an important part of the fraternity. In order to maintain their independent status on campus, pay rent on the house, and support certain functions and reduce rates for meals, a yearly fee is charged. Fees vary from fraternity to fraternity, but the average cost per year for four years is 110 to 120 dollars.

All these activities serve to bring members together in various ways, creating stronger bonds than do single activity groups. As a member, one is expected to attend a weekly meeting, and to contribute time to the upkeep of the house. Beyond that, involvement is up to the individual, as certainly there is more to University life than fraternities. However, as in anything, one gets out what is put in, and there is much to be gained from the fraternity experience.

Generally, one is introduced to fraternities in the period called "Rush". Each fraternity organizes several events such as parties, simple gatherings at the house, dinners, or sports activities to enable one who is rushing to meet the members.

Rushing a fraternity is the process of attending these events and learning about the fraternity from the members. It is a wise idea to rush several fraternities in order to discover which group you feel best with.

To rush a fraternity, simply phone one or more of the fraternities of the Rush Chairman and tell them you are interested in rushing. The members will arrange it so that you have an opportunity to meet the members several times, and can look over the fraternity.

Rush is always a good time; the members are interested in meeting you and showing you the best side of fraternity life, and no obligation is incurred no matter how many fraternities you rush until you go through the process of joining.

Most fraternities have an initial year in which new members enjoy all the advantages of the fraternity, at a reduced fee, so that new members have an opportunity to really get to know the club and to be known.

At the end of the first year you make the final decision to join. To rush, all you need is to show an interest in the club.

The fraternity of 1974 is quite different from its highly stereotyped counterpart of the 1950's. Gone are the days of physical hazing.

Many people think that fraternities will hurt their grades. This is not generally true. We admit that some fraternities have activities that injure grades. These fraternities are slowly dying. The majority of fraternities do not hurt your grades, but help them. At D.U. we have men at all levels of education, and all you have to do is ask them about your problems.

the heritage of FarmHouse because when it was founded in 1905 in Missouri the first members were of a rural background with but one goal in mind: to establish a cooperative living unit with a strong desire for cooperation, fellowship and the ungrading of oneself and still today these are the prime objectives of FarmHouse.

Living with or being associated with a group of men where the bonds of fellowship are as great as in Farmhouse can be a great thing during your University years, and are an even greater part of your future after University.

General Services Building or leave a message for Bill MacFarquhar in Room 250 Agriculture Building. We are looking forward to meeting you and welcoming you into the wonderful world of fraternities.

## KappaAlpha Theta

Kappa Alpha Theta is going into its 42nd year of friendship and tradition on the University of Alberta campus.

Thetas assist in community endeavors in many ways: attending blood donor clinics and canvassing for the Heart



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**"THE STUDENTS UNION  
DOESN'T DO ANYTHING  
FOR ME ANYWAY"**

- On the other hand, the Students Union exists only because of the volunteers that work on committees, boards and the media
- What the Students Union does for students is really an end product of what the students do for the Students Union.
- With more help from you, the university can be better for you,
- So why not get involved?

# AREAS OF

## Boards and committees

### 1. Administration Board

**FUNCTIONS:** — Considers Students' Union financial direction and priorities. Recommends budget to Students' Council.

— Interviews students for membership on other Boards and Committees of the Students' Union, and makes recommendations to Council for appointments.

— Administers the Students' Union Grant Fund (funding for club projects).

**WORKLOAD:** — During the setting of the Students' Union budget in October and February, the Administration Board may meet every week for some considerable time. Other times of the year, meetings are less frequent and somewhat briefer.

**FURTHER INFORMATION:** — Jack Redekop (Vice-President Finance and Administration) — 432-4236.

**VOLUNTEERS REQUIRED:** — 3 students-at-large.

### 2. Academic Affairs Board

**FUNCTIONS:** — Works with the Vice President (Academic) in the recommendation of Academic Policy of the Students' Union.

— Administers the Faculty Association Grant Fund (funding for Faculty Association Programs).

— General Assistance to the Vice President (Academic).

**WORKLOAD:** — Largely dependent on the Academic issues facing the Students' Union. Could meet up to three times a month in peak periods but normally less.

**FURTHER INFORMATION:** — Celine Belanger, Vice President (Academic) - 432-4236.

**VOLUNTEERS REQUIRED:** — Students at large.

### 3. Students' Union Building Policy Review Board

**FUNCTIONS:** — To set and review Building Policy and regulations for SUB.

**WORKLOAD:** — Will meet not too often during the year unless a major review of building policy is undertaken in which case, it would likely meet up to three times a month.

**FURTHER INFORMATION:** — Brian Makin, Executive Vice-President - 432-4236.

**VOLUNTEERS REQUIRED:** — 4 students at large.

### 4. Forums Committee

**FUNCTION:** — To organize, sponsor and publicize educational speakers, debates and seminars on subjects of current interest.

**VOLUNTEERS REQUIRED:** — Members (Chairman is Ada Nanning)

### 5. Services Advisory Committee

**FUNCTIONS:** — To advise the Vice President (Services) on extra-curricular activities including socials, forums, concerts, and other events.

— To assist the Vice President (Services) in the setting of an activity calendar.

**FURTHER INFORMATION:** — Tony Melnechuk, Vice President (Services) 432-4236.

**VOLUNTEERS REQUIRED:** — Students at large.



# OF VOLUNTEER INVOLVEMENT

## 6. Discipline, Interpretation & Enforcement Board

FUNCTIONS: — To hear all complaints of breaches of the Students' Union Constitution, Bylaws, and Regulations.

— To order enforcement of the Students' Union Constitution and Bylaws as required.

— To discipline serious breaches as required, and,

— To interpret the Constitution and Bylaws of the Students' Union as required by Students' Council.

WORKLOAD: — DIE Board only meets as it is required to act and this does not occur often in the year.

VOLUNTEERS REQUIRED: — A Chairman, 4 members, and two alternate members.

## Communications

### 1. Gateway

FUNCTION: — To inform students of Campus events, and major news relating to Campus activities and general information of interest to students.

WORKLOAD: — Gateway is a product of the time and energy put into it by its editors and staff. Staff members can adjust their workload in accordance with time available to them.

FURTHER INFORMATION: — Bernie Fritze, Editor-in-chief (1974-75) - 432-5168.

VOLUNTEERS REQUIRED: — Staff to help with reporting of news stories, layout of the paper and distribution.

## 2. Students' Union Handbook & Telephone Directory

FUNCTION: — To provide a handbook of information important to students in the University.

— To provide a Telephone Directory containing phone numbers and addresses of students and university administrative offices.

VOLUNTEERS REQUIRED: — Editor and staff.

### 3. Portrait

FUNCTION: — Similar to that of Gateway, published in Spring and Summer Sessions.

FURTHER INFORMATION: — Bernie Fritze - 432-5168.

VOLUNTEERS REQUIRED: — Staff as per Gateway.

## Students' Union Organizations

### 1. Freshmen Orientation Seminars

FUNCTION: — To introduce the prospective Freshman University student to the varsity way of life through weekend and day-long seminars before the academic term begins. In this way, adjustment problems that the student may have are reduced.

FOR FURTHER INFORMATION: — Peter Drabble, Director - 432-4392.

VOLUNTEERS REQUIRED: — Seminar leaders, members-at-large.

## 2. International Students' Committee

FUNCTION: — To welcome international students to campus and then adjust through orientation seminars, social activities, and other programs.

VOLUNTEERS REQUIRED: — Members.

## 3. Election Personnel

FUNCTION: — To assist in the running of SU elections and referenda, under the Returning Officer, Bruce Ney.

STAFF REQUIRED: — Part time election staff.

## 4. Women's Program Centre

FUNCTION: — To organize, publicize and implement programs of interest to women, and to provide information and referral counselling regarding concerns of individual women in the community and on campus.

VOLUNTEERS REQUIRED: — Members at large.

## University Government

### 1. President's Committee

- Emergency planning
- Archives
- Recreational use of the Physical Education Building
- Student Employment

### 2. Dean's Council Committee

- Bookstore
- Students' Assistance
- Student Counselling Services
- Student Health
- University Student Loan Fund

### 3. General Faculties Committees

- Course Registration Committee, 2 students.
  - provides a continuing review of existing registration procedures and recommends desirable changes.
- Academic Development Committee, 1 student.
  - initiates studies respecting matters of academic concern to the University;
  - evaluates existing programs and prepares recommendations.
- Campus Development Committee, 1 student.
  - initiates studies respecting buildings and facilities;
  - studies the long range plan at the request of University Planning Committee.
- Timetabling Policy Committee, 1 student.
  - guides the timetabling officer in implementation of timetabling policy;
  - recommends on matters affecting lectures, examinations, timetables, teaching space, and scheduling of teaching space.
- University Planning Committee, 1 student.
  - recommends on the University budget;
  - provides a long range University academic and physical plan.

Students interested in any of the above positions may contact the Students' Union general offices on 2nd floor SUB, and leave their name.

We will contact you!





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## Dried flower sale Saturday

There will be masses of color at the dried flower sale to be held at the University of Alberta this Saturday.

The third annual dried flower sale is being sponsored by the Friends of The University Botanic Garden. It will be held in the foyer of the Biological Sciences Building on the university campus, beginning at 2 and lasting until 4 p.m. on Saturday, September 28.

Visitors are being asked to park in university parking lot

"E", located east of the building on Saskatchewan Drive at 113 Street. They can enter the building by the main east doors.

Dried flowers in hues of purple, pink, yellow and white will be for sale, as will dried strawflowers, seed heads and grasses.

Some arrangements have been made up, but flowers are available for those who would rather do it themselves.

There will be no advance sales.

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# arts

## 'Anne of Green Gables' captivates audience

This year's production of Canada's perennial favorite, "Anne" opened Tuesday night to a completely packed Jubilee Auditorium. Noticeable almost immediately was the fact that the Jubilee is too big a place to successfully present live theatre, be it a play or a musical.

Somebody had the brilliant idea to mike the actor's songs but the operator had alternately too heavy a hand on the volume control or he didn't seem to be aware that somebody was speaking.

The sets were all good, simple but effective, starting with a backprop near the front of the stage with a pattern of varicoloured flowers in stripes of different colours. The famous bright green "house" set was there in all its splendour while most of the gossip 'scenelets' took place before a backdrop painted to resemble a patchwork quilt reminiscent of the stories of the old time quilting bees where all the ladies caught up on all the latest gossip.

Malorie-Ann Spiller portrays Anne delightfully and seems likely, in the tradition of every "Anne", to captivate audiences wherever she goes. She alternates between the excited, overimaginative little girl and the maturing young lady growing up in turn-of-the-century Prince Edward Island.

Miss Spiller's young co-star, Calvin McRae as Gilbert, is a slightly more restrained male counterpart of Anne and plays the part well, being a good dancer and singer.

Anne's guardians Marilla (Elizabeth Matson) and Mathew Cuthbert (George Merner), are an elderly brother and sister. Mathew is often intimidated by Marilla but is captivated by the little red-haired orphan and manages to slip around his sister on matters involving Anne. Even Marilla gets to love her although she, like Matthew, can't find the words.

The other characters help

fill out the stage and include Francois-Regis as Mr. Phillips, the schoolmaster, who is a great parody of the typical teacher; Roma Hearn as Mrs. Blewett, who is a slovenly housewife; Mary Trainor as Diana Barry, Anne's best friend, who is rather a null character, serving more to give Anne a shadow than anything else; Jose Pye (Sheila McCarthy), Anne's rival in love, who provided a laugh by tripping over one of the mike cords; and Mrs. Pye, Edda Ghurek, Josie's mother, who remarks during the school concert, "Isn't that clever. They wrote their own history."

There was one scene in particular that was most entertaining. The "School Concert" which includes some good business with the "curtain" and the Eskimo's "igloo", reminiscent of many high school plays. In one other scene Diana comes over to visit Anne for a tea party which is a delightful parody of those of their elders. As they say, "We'll be like grownups...sit here and say things we don't mean."

As Anne says after the school concert, "The good thing about a scholarship is that it announces to all the world that you've got a bit of sense. I wasn't sure before."

The choreography was well done throughout especially the Sunday School picnic and school sequences.

The tour crew also must be quite good since I learned that "Anne" closes in Edmonton at 11 p.m. Wednesday and opens again in Calgary on Thursday at 8 p.m.!

The orchestra was good although since it was hard to hear the actors at times, it did intrude in places.

At the end of the play, Anne and Gilbert are making up. She says, "...we are going to be good friends." And he replies, "I don't see why not. 'We've been good enemies.'"

Brian McCullough



## Fonteyn - a legend in the dance world

World-famous ballerina Margot Fonteyn will appear at the Jubilee Auditorium this Friday, September 27 at 6:00 p.m. and 9:00 p.m.

As guest artist with the New London Ballet, Miss Fonteyn will be partnered by Heinz Bosl, Principle Dancer with the Bavarian State Opera of Munich.

Margot Fonteyn's dedication to her art, her public and life has made her a

legendary figure in the dance world. To millions of people around the world, she remains prima ballerina assoluta. She has also been called "the enchantress" for her three unassailable qualities: her flawless musicality, her beauty and the innate ability to never make a flashy gesture.

She began dancing classes at the tender age of four and by the time she was nine, had become a pupil at the Sadler's Wells School.

Fonteyn had danced the lead in Frederick Ashton's "Rio Grande" by the time she was 16 and her continued association with the choreographer over the years was to prove the inspiration for many more outstanding works for her including "Cinderella", "Sylvia", "Ondine", "Daphnis and Chloe" and "Marguerite and Armande." Before she was 20 the young

dancer, under the watchful eye of Ninette de Valois, had begun her conquest of the roles of the great classical ballets: Odette/Odile in "Swan Lake", "Giselle" and Aurora in "The Sleeping Beauty".

Fonteyn's career has lasted far beyond the short duration usual in an art that depends on physical mastery - but rather than any loss of purely technical skills, audiences on six continents have seen a growth of expressiveness and of artistic maturity. Her dancing is poetry in movement and like a great actress she becomes the character she dances. The magnificence of her dancing, her ability to project a large emotional range, her musicality and her dramatic powers combine to produce a performance of breathtaking beauty.

## Calgary's One Third Ninth

The Edmonton Chamber Music Society will open its 1974-75 concert series on Wednesday, Oct. 2 with One Third Ninth.

One Third Ninth is a Calgary trio featuring Moshe Hammer, violin, Gloria Saarinen, piano, and John Kadz, cello.

Last year the trio took part in the Artists-in-Residence program, a new and unique musical venture of the Alberta Department of Culture, Youth and Recreation. For a period of ten months, they stayed in a number of Alberta communities for two to four day visits, giving

concerts, workshops and teaching, as a chamber ensemble and as soloists.

One Third Ninth will perform Beethoven's "Trio No. 8 in B flat, Op. Post.", Ravel's "Trio" and Tchaikovsky's "Trio in A minor, Op. 50" at Convocation Hall, commencing at 8:30 p.m.

Admission to the concert is by season membership only. Season tickets are available at The Students' Union Box Office and at the Department of Music (room 3-28, Fine Arts Building). Membership rates are \$15 for adults and \$6 for senior citizens and full-time students.

## TELEVISION HIGHLIGHTS

This new weekly column attempts to assist you in picking what might be some of the better TV productions of the up-coming week. It will focus on movies, political and cultural specials and the odd music show.

Unfortunately we can only provide you at this point with the program of CBXT (Channel Five) and CBXFT (Channel 11). The Gateway hopes to expand its TV coverage with the help of the other TV stations in the near future.

### Friday, September 27

#### Belafonte Canada

Harry Belafonte stars in a special TV concert so named because the cameras capture him and his international assembly of singers and musicians performing new and favorite material in six Canadian cities this summer during the ensemble's cross-country tour. (Channel 5)

### Saturday, September 28

Cinema: "Les Oiseaux" (The Birds) - Horror drama

produced by Alfred Hitchcock, with "Tippi" Hedren, Rod Taylor and Jessica Tandy, based on the novel by Daphne du Maurier. A young girl holidaying in San Francisco, is attacked by a gull. Later a large group of birds savagely attack some school children. (USA '63) (Channel 11)

CTV Academy Performance - Face-Off - the poignant story of the love and conflict between two beautiful people who "play" in radically different games. Trudy Young and Art Hindle star. George Armstrong, Derek Sanderson, John Vernon, Austin Willis and Frank Moore appear in major supporting roles. (Channel 5)

### Sunday, September 29

Cine Club: "La Nuit" - Psychological drama produced by Michelangelo Antonioni, with Heanne Moreau, Marcello Mastroianni, Monica Vitti and Bernard Wicky. Upon visiting a

dying friend in the hospital, a couple reflects on the quality of their married life. (FR/IT 60) (Channel 11)

### Monday, September 30

Catch As Can - This story features the sailing ship "Provident", owned by the Maritime Trust and used by the Island Sailing Club of Salcombe, and the Danish fully-rigged training ship "Danmark" one of the largest and most beautiful sailing ships still afloat. Captain Hanson of the "Danmark" and Captain Macreth ("Charlotte Rhodes") co-operated in a dangerous and thrilling race in which the smaller ship overtook the large trans-Atlantic clipper. (Channel 5)

### Wednesday, October 2

Cinema: "La Grande Guerre 1914 - 1918" - Documentary produced by Solange Peter, with commentators Renaud Mary and Roger Pigault. Documentary on World War 1. (FR/ALL) (Channel 11)



## We ain't your Rolling Stones

"We ain't your Rolling Stones  
We ain't your T Rex  
Matter of Fact  
We're only here for the beer..."  
("Hungarian Rhapsody")

The above quotation, from a recent Fairport album, is fairly indicative of the group's philosophy towards concerts. Fairport does indeed put on a show, but not in the sense that Alice Cooper or Elton John does; instead they concentrate on the musical aspects rather than the, shall we say, "visual" effects that are so popular today.

This live album, Fairport's tenth, (eleventh if you include their anthology), does a good job of showing us what a Fairport concert is like, an event that we in Edmonton have never had the opportunity of witnessing. On their previous albums, Fairport have indicated their ability to play stunning rock, but this live album is really the first time in their recording history that their rock abilities are in the fore.

Relatively new lead guitarist Jerry Donahue is indeed the star of this album, utilizing his previously unrevealed speed and preciseness to its greatest extent.

As with most Fairport albums, there is a personnel change on this one. Ex-vocalist Sandy Denny has returned to the fold after a prolonged, five-album absence. Her return is indeed the greatest change in the line-up since Dave Swarbrick joined the group way back then.

However, Sandy is not as prominent as I thought she would be. When once Sandy handled almost all of the lead vocals, on this album she takes on lead vocal for only three of the nine songs. During her absence, the rest of the group emerged as fine vocalists, and they aren't about to abandon

the chores completely, which is understandable. Despite this, Sandy's singing and piano play an important role in the Fairport scheme.

One fact that will probably make any Fairport fan a slight bit apprehensive upon his buying this album is the presence of three songs from the Golden Age of Fairport; "Matty Groves" from the "Liege and Lief" album and "Sloth" and "Dirty Linen", both from the "Full House" album. These songs and their arrangements were masterminded by former guitarist Richard Thompson whom I humbly consider to be the best guitarist in contemporary music. Those songs being on this album mean that Jerry Donahue must attempt if not to imitate, then at least fill in for Thompson. This situation is comparable to Edmonton Eskimo coach Ray Juch sending in Stuart Lang to replace George McGowan; both players are good, yet one is the best.

However, it is not fair to compare Donahue with Thompson, as he is not trying to out-do or exceed Richard Thompson's talents. Donahue does an excellent job in handling the three songs mentioned above; he treats them with the respect they deserve, (being classics) and at the same time he adds a new dimension to them, giving them a new life for the listener to explore. Donahue is especially proficient in "Dirty Linen", where he plays guitar faster than I ever thought possible.

The Fairport rhythm section, consisting of Dave Pegg (bass), Dave Mattacks, (drums) and Trevor Lucas, (guitars) is outstanding as usual, especially bass virtuoso Pegg, who shines once more. Violinist and part time mandolinist, vocalist, and leader Dave Swarbrick provides a strong presence at the concerts and certainly exemplifies the qualities that make him the best contemporary fiddle player around, (John Creach fans - forget it).

The album on the whole is a lot more rockier than any previous album, and indicates the new directions in which Fairport is heading. Fairport Convention is a musical institution and despite lineup changes and alterations in style, I have a hunch they will be around for a long time, delighting me and moving me forever and ever.

Gordon Turtle



## Fourteen lead roles to Canadians

The Edmonton Opera Association embarks upon its 1974-75 season with fourteen out of seventeen lead roles being sung by Canadians. Lorin J. Moore, general manager for the Association, made this announcement and said the the Edmonton Opera feels that Canadians should be given the chance to sing lead roles in their own country whenever such roles are suitable for their talents.

The season opens on Saturday, October 12 with a Benefit Concert for the Opera Deficit Fund, which stars Robert

Merrill and Richard Tucker.

Bizet's *Carmen*, the first of three operas planned, stars Ann Howard of Covent Garden. It will be staged October 31, November 2 and 4. In the roles of Don Jose, Micaela and Escamillo will be Canadians Jean Bonhomme of Covent Garden, Barbara Shuttleworth of the New York City Opera, and Alan Monk of the Canadian Opera Company.

Following this will be the Western Canadian premiere of Franz Lehar's *Merry Widow*, to be sung in English and

containing spoken dialogue. The lead role, Valenciennes, Zeta and Brioche will be sung respectively by Canadians Heather Thomson, Judith Forst, Claude Corbeil and Alan Crofoot. Alan Titus and John Walker, both of the New York City Opera, will play the two lead male roles of Danilo and Camille. The *Merry Widow* will be staged January 16, 18 and 20, 1975.

The final opera of the season will be the early Puccini opera, *Manon Lescaut*, to take place March 13, 15, and 17, 1975. The all-Canadian cast consists of Maria Pelligrini of Covent Garden in the title role, Edmonton's own Ermanno Mauro singing the role of Des Grieux, Alan Monk as Lescaut,

and Napoleon Bisson an Geronte.

All three operas will take place in the Northern Alberta Jubilee Auditorium, and will feature the Edmonton Symphony Orchestra as conducted by the Orchestra's resident Canadian conductor, Pierre Hetu. Once more under the direction of Alexandra Munn will be the Edmonton Opera Chorus. Irving Guttman, the Edmonton Opera Association's artistic director, will stage all three operas.

Season subscriptions are now available until September 30, at the Association's offices at 503: 10102 - 101 Street. After September 30, tickets will be on a casual basis and will be on sale at all Woodward's Stores.

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# Turini opens symphony

The Edmonton Symphony opens its 23rd season on Sept. 28 with a varied program and crowd pleasing guest artist Ronald Turini.

Verdi's *Overture to "La Forza del destino"*, Saint-Saens' *Symphony No. 3* and Rachmaninoff's *Piano Concerto No. 2* comprise the program, the latter selection being the showcase for Mr. Turini's talent.

Ronald Turini became interested in music when he was three years old and received a scholarship from McGill Provincial Conservatory at the age of nine. He made his professional debut at ten.

Acclaim and popularity have sprung for Turini's work in such diverse places as South America and Europe. He is also very well received in his native North America, having performed at Carnegie Hall, and with the Montreal Symphony under such famous conductors as Zubin Mehta, Arthur Fiedler and Wilfried Pelletier.

Turini is now Canada's number one pianist since Glen Gould has withdrawn from public concertizing. Recognizing this notability, the Canada Council sponsored his coast to coast performances with every major Canadian Symphony.

As for the man himself, Turini has an open mind in his tastes for music, a factor which is more than likely responsible for his varied repertoire and wide scope of musicianship.

Turini and the Symphony will perform this Saturday and Sunday under the baton of



Pierre Hetu. Tickets are on sale at the Symphony Box Office, Jubilee Auditorium (433-2020) and the Box Office, The Bay downtown (424-0121) at \$4.00

\$5.00, \$6.00 and \$7.00. Rush tickets will be available at the door one hour before concert time at \$1.00 for students and \$2.00 for non-students.

## Auditions for Studio Theatre

In addition to its regular season, Studio Theatre will be featuring a number of special attractions, including the world premiere of the Clifford E. Lee National Playwriting Contest winner: *The Injured*, by the Vancouver playwright, Tom Grainger. This drama, selected from over sixty entries received from right across Canada, will be presented at Studio Theatre from January 9 to 18.

Auditions for *The Injured*, will be held in Room 2-43 of the Fine Arts Centre, 112 St. and 89 Ave., October 3, 4, 5. Both Equity and non-Equity actors and actresses are invited to call the Department of Drama at The University of Alberta, to arrange an audition time (telephone 432-1271), within the following schedule:

Thursday, October 3rd: 7:00 p.m. - 11:00 p.m.

Friday, October 4th: 7:00 p.m. - 11:00 p.m.

Saturday, October 5th: 1:00 p.m. - 5:00 p.m.

Actors should have at least one prepared piece; no singing or dancing is required. There are four roles for women (age ranges: 35-50; 20-25; 30-40; and 13-15) and three male roles (age ranges: 35-55; 25-35; and 35-45).

The play will be directed by Howard Dallin, who worked

under John Hirsch and Michael Langham while at the Tyrone Guthrie Theatre in Minneapolis and a director at Manitoba

Theatre Centre. Mr. Dallin was recently appointed Visiting Assistant Professor at University of Alberta.

## Terry David Mulligan hits CBC airwaves with Canadian rock music

The Great Canadian Gold Rush, a new weekly 90-minute rock music series hosted by radio and television personality Terry David Mulligan, will make its debut on the CBC Radio Network September 30.

The series will be broadcast on CBC AM, Mondays at 10:30 p.m., EDT and on CBC-FM, Saturday nights effective Oct. 5 at 11:03 p.m. Clare Lawrence, a top musician and the driving force behind two popular groups called The Collectors and Chilliwack will produce Gold Rush for CBC in Vancouver.

The Great Canadian Gold Rush is a program devoted to today's music and the musicians who make up the Canadian and international rock scene.

"We'll have live studio concerts as well as recorded

concerts from around the world," says Mulligan. "There will be musical documentaries, a weekly look at the Canadian music scene and interviews with many well-known and up-and-coming musicians and even managers who are involved in the rock music movement."

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The Edmonton Film Society

# rock notes

## John Lennon

While finishing up his new solo album in New York, John Lennon admitted he has changed his mind about his days as a Beatle.

In an interview with *Melody Maker*, the British music magazine, Lennon explained, "A couple of years ago I might have given the impressio I hated it all, but that was then, I was talking when I was straight out of therapy and I'd been mentally stripped bare...Now it's all different."

Now, he says, "It's great to look back on it....I'm going to be an ex-Beatle for the rest of my life so I might as well enjoy it."

Lennon has begun collecting Beatle memorabilia, including a set of Beatle dolls recently given him by Elton John. When he first began collecting posters, fan magazines, and other Beatle souvenirs, Lennon said he asked himself, "What's this, an ex-Beats collecting Beatle dolls? But why not? It's history."

John's new album, "Walls and Bridges," is due to be released this week. It features guest appearances by Elton John, Harry Nilsson, Klaus Voorman, and Nicky Hopkins among others.

## Tommy Film Version

The film version of the Who's rock opera "Tommy" will be released in the U.S. by Columbia Pictures next Easter season.

After six months of shooting, the filming has been completed. The movie is now in the editing phase, according to the Robert Stigwood Organization which produced it.

The Who's members star in the film which was directed by Ken Russell. Others in the cast include Elton John, Eric Clapton, Tina Turner, Jack Nicholson, Ann-Margret, and Oliver Reed.

## Uriah Heep Electrocutation

Uriah Heep has been forced to cancel the remainder of their current tour due to the electrocution of bassist Gary Thain.

Thain suffered a strong electric shock and a head injury while performing a concert on stage in Dallas last Saturday. San Francisco *Chronicle* music columnist Joel Selvin reports that Thain developed amnesia as a result of the shock.

The amnesia reportedly has cleared up now but the rest of Uriah Heep's cross-country tour has been postponed so that Thain can undergo tests and recuperate in Los Angeles.

## Chicago's Record

In an unprecedented event, all seven albums ever released by rock group Chicago are charted this week on *Billboard* Magazine's survey of the nation's top-selling albums.

Although three of the albums had previously dropped off the charts, they have surged back since the airing of the Chicago television special last month.

All of the albums have been certified gold. Leading the pack is the group's newest, "Chicago VII", ranked number 190 on the top 200. Never before has a group with so many records been able to place all of its releases on the charts simultaneously.

## Hovel presents David Essig

Singer/songwriter Dave Essig will be appearing at the Hovel on Sept. 27, 28 and 29.

Dave comes originally from Frederick, Maryland, and began strumming the guitar while attending university in Virginia. In 1967, he decided to leave the United States and became a resident of Ontario after visiting his sister there.

In Ontario, Dave played at many coffee houses and folk clubs such as the Riverboat. He has performed with the Everly Brothers, Ian Tyson and the Irish Rovers. In 1971 and 1973 Dave played at the Mariposa Folk Festival. He has also appeared on CBC Radio and TV programmes.

In 1973, Essig recorded, produced and released his first album "Redbird" at Thunder Sound, Toronto. Eleven of the fourteen appealing melodies are Essig originals. The material ranges from a fingers-flying bluegrass mandolin duet on "Norman's Glory" to the haunting "Wake Up Smiling."

Dave distributes this album himself and, if all goes well, he plans to record a follow-up soon.

Tickets for his concert are \$2.00 for members and \$2.50 for non-members.

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# sports

## Bears always destroy UBC

by Peter Best

The University of British Columbia Thunderbirds football team could be in trouble. This coming Saturday at 2 p.m. they play the Golden Bears in Varsity Stadium.

You may ask why that

means the T'birds could be in trouble. I'll tell you.

It's a tradition. The Bears almost always destroy UBC.

Take the 1973 season for example. In the two U of A - UBC games last year the Bears won 53-7 and 60-7.

In 1974 the T'birds have a new head coach, Frank Smith, and a swarm of rookies. There are 24 freshmen on UBC's football team and Smith will have a big job getting them ready to play U of A.

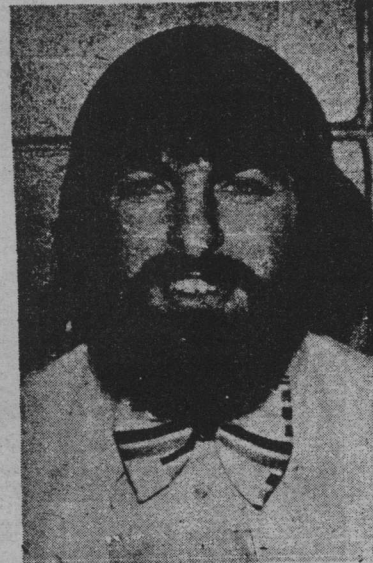
So far this year the enthusiasm of UBC's rookies hasn't compensated for their inexperience. They lost their first two games, 63-0 to Saskatchewan and 19-14 to the University of Calgary. The Bears, by comparison, are in first place in the Western Intercollegiate Football League, having beaten Calgary 58-10, Manitoba 45-14 and Saskatchewan 54-7.

Saturday's game will be a test of the Golden Bears' attitude as well as their physical talents. The challenge will be to maintain the level of performance that has given them their three wins to date.

If U of A plays as well on Saturday as they have in previous games UBC will definitely be in trouble.

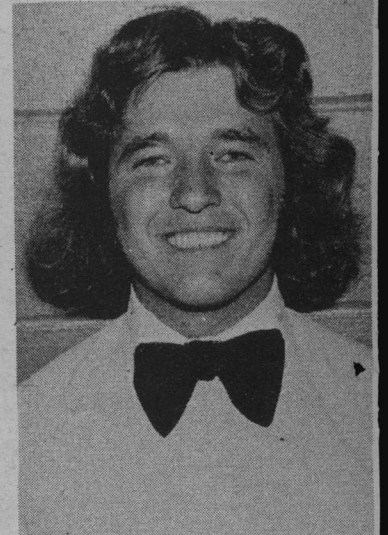
The Bears' soccer team is in Saskatoon this weekend, to play the Huskies. Having beaten them 4-0 last Saturday a tougher game is expected, although it's trips like these that help to bring the team together.

### Players of the week



**offense**

Dalton Smarsh—here we go again: Dalt carried the ball 18 times against the Huskies last week-end and picked up six points and 122 yards on the ground. He is running as well as ever, if not better, and continues to cause the best defensive lines in the league to lose sleep.



**defense**

Gary Widynowski is one of the stalwarts in the Golden Bear defensive backfield and last week-end returned five punts for a total of 96 yards. One of his returns went the distance for a touchdown, but was called back on a penalty. He also picked off three errant passes and ran them back 83 yards. Look for more of the same from him this week-end against UBC.

#### WIFL STANDINGS

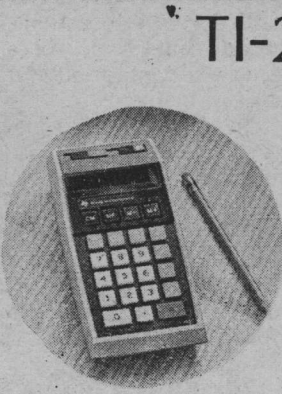
Team	Won	Lost	For	Against	Pts.
Alberta	3	0	157	31	6
Calgary	2	1	45	86	4
Saskatchewan	1	1	70	54	2
Manitoba	0	2	28	61	0
British Columbia	0	2	14	82	0

Games on Saturday, September 28.

UBC at Alberta

Manitoba at Saskatchewan

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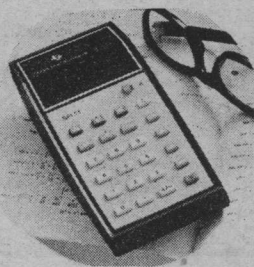
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## Fall Intramural activity

This week, flag football dominates activities in our program. All three divisions are battling it out for top honors in their respective leagues. With one week of the schedule completed, major upsets have yet to occur. As usual, our future lawyers and doctors are defeating their opposition by lopsided scores. In Division I, Law "A" trounced St. John's, 28-0. In Division II, Medicine "B" turned animal, and defeated Zoology, 40-0. In Division III, Law "F" swamped 11th Mac, 47-0. A tip of the hat, to our flag football referees for preventing any foul play.

Speaking of foul play, this year's edition of the "Turkey-Trot" will occur on

Saturday, September 28th. Registration of contestants for this cross-country race, will begin at 10 a.m. in front of the Jubilee Auditorium. Come out and win a turkey for Thanksgiving!

Co-Recreational programs are just beginning to roll! Enjoy an activity in our program with a member of the opposite sex??? Sign-ups are now being received for co-recreational volleyball. To participate, mixed teams of six men and six women must be formed for competitive leagues. Teams have their choice of competing in Wednesday night or Sunday afternoon leagues. For more information regarding co-recreational volleyball, inquire at the Intramural Office.

Men's racquetball, squash and handball competitions will be beginning shortly. Prospective competitors must sign-up, individually, at the Intramural Office. Challenge ladders for all three activities will be posted at a later date.

The Intramural golf tournament concluded at Riverside Golf Course last weekend. Flight winners were as follows:

Flight 1 - Rick Riggins (Law) 74; Flight 2 - C. Revell (Dent) 74; Flight 3 - W. Reid (Law) 81; Flight 4 - D. Hudson (Law) 87; Flight 5 - J. Blair (Eng.) 85; Flight 6 - D. Mathews (Ed.) 91; and Flight 7 - J. MacLauchlin (Law) 107.

Our archery tournament also concluded last weekend. Winners of the three classes were:

"A" class - Mike Skinner (Mac. Hall); "B" class - Willy Littlechild (Law); and "C" class - Jim Mullin (Lower Res.).

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Saturday saw the successful completion of Women's Intramural Softball. Joint Team II outswung Delta Gamma ten runs to two. The only undefeated team in the league Joint Team II was composed of Law, Recreation, Education and Pharmacy students. The team calibre ranged from "excellent" to "how do I hold the bat?" Everyone who played enjoyed it.

Sunday was the debut of our Cycle Cruise, another one of our numerous new events. The tour included a ten to twelve mile ride around the South Side. Flag football starts 9:00 a.m. this Saturday at Windsor Park Field and water polo starts this week as well. If you have signed up, be sure to come and play. A schedule is posted on the Women's Intramural Board if

you are unsure of times. Come join the Turkey Trot Sunday, Sept. 29 at 10:00 a.m. Run, jog or walk the two mile course, starting at the U of A track. Three Thanksgiving turkeys will be awarded - one to the first place winner and two to randomly selected positions. If you haven't already signed up, entries will be taken at the track up until 10:00 a.m. Walk, run or jog your way to a free turkey.



Photo by Marilyn Kanee

## in full swing

A note of appreciation to Mike O'Reilly, Drew Kurie, Jay Litke and Bryan Sosnowski for a great job in organizing these events.

This week's recipient of the "Intramural Participant of the Week" has been awarded to a pair of exceptional athletes from Law.

Congratulations to Rick Riggins, who won the golf tourney, and Willie Littlechild, who topped the "B" class in archery. Both fellows are members of the prominent Law "A" flag football team, which is currently rated as the team to beat. Excellent showing, guys!

If you are interested in any activities provided by the university intramural program, information can be received at the Men's Intramural Office, in the Phys. Ed. Building basement. *Stew Duncan*

\*\*\*\*\*

The U of A cross-country team members are presently training hard for their upcoming season. The team has meets every weekend from now until November 16, when the Canadian Nationals will be held in Brantford, Ontario. Important meets along the way include the Canada West championships in Victoria on November 2, and the

C.I.A.U. meet on November 9.

Coach Gary Ness feels that his team should fare well in competition. The men's team in particular has a number of outstanding individuals, as there are over a dozen fine athletes vying for the seven positions on the team. If the minor injury problems presently affecting the team clear up soon, the men should do well.

Ness is worried about the showing of the women's team, however. Sue Hoffart, Joan Oness, and Debbie Ryan should all do well individually but the team lacks depth. There is room for five girls on the squad, and coach Ness invites any interested women to come out and train with the team. Practices are at 5 p.m., every day of the week. Weekends are spent at competitions. The women's team will be a strong contender for the championship with the addition of a few more competitors to the team.

The U of A Invitational meet is being held on October 5. This meet will be a good chance to see how the team is rounding into shape for the major competitions to be held late in the season.

\*\*\*\*\*

The U of A Invitational Field Hockey tournament is being held this weekend at Lister Hall field. The Pandas have asked some very talented teams to attend so competition in the event should be keen.

The tournament has been divided into three divisions. One section will contain U of C, Edmonton Ladies, and the Alberta Provincial team. Section "B" features the Pandas, Calgary Ladies, and the Saskatchewan Provincial team. A third division, for high school teams, has Ardrossan High, and two teams from Harry Ainley.

The teams will play a round robin in their divisions on Saturday. Sunday's play will be a cross sectional playoff between sections "A" and "B". The high school girls will have a playoff too.

\*\*\*\*\*

There will be an Organizational Meeting of the Cross-Country Ski Team on Oct. 3, 1974 at 5:00 p.m. in Room 114 - Physical Education Building. Interested men and women invited.

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## the fifth quarter

This week, we have taken it upon ourselves to forego any opinions regarding the upcoming football game against UBC on Saturday in order that some hype can be provided regarding October 5's game against the Simon Fraser Clansmen at Empire Stadium in Vancouver.

In an article in the SFU Peak last July, Nick Bastaja said something about the probability of SFU experiencing their first hundred point game on October 5. By the end of the article, Bastaja had come down to sixty points.

SFU provided a few excuses as to why they were thoroughly trampled by the Bears last year: frozen turf (which was actually about as frozen as it is right now); ambushed by the Bears, and so on ad nauseum.

They discussed the fact that this year's version of the Clan was ready to kill and maim and win football games. The first part of that statement is entirely believable in view of the number of cheap shots they threw at the Bears when they figured out that they wouldn't win that game by playing football.

So far, Bears remain unimpressed. In their first three games, they have outscored their opponents by no less than 34 points thanks to the efforts of an extremely stingy defense and a heads-up offense.

Simon Fraser will be though. They spend an awful lot of time and money recruiting good ballplayers from Canada and the US and work very hard to wreck UBC's chances of ever becoming competitive in this league.

The game should be interesting at worst. As everyone who follows CFL ball knows, Empire Stadium is the home of the BC Lions and has one of the three artificial surfaces in the league. This will be an important factor in the game.

Artificial turf has many properties, most of which are bad except when it rains. It gives the player a more positive grip which is something of an asset when running but causes many grave problems when a man is hit. It doesn't give much: consequently, a man's foot generally remains stationary while the rest of his body continues in another direction. It has caused many serious injuries to players.

Also, Simon Fraser will be hungry after last year's loss. It was embarrassing for them particularly in view of the fact that they have always been blowing off for years about how their system of buying players gives them the best football team in the country. They play in an American league to get some competition that they can take seriously, so they say.

There is a trip being arranged by the athletic department that will be fairly inexpensive. I don't have all the information at the time of this writing but interested persons may contact Chuck Moser in room 116 of the Phys. Ed. building or call him at 432-3616.

It should be a good trip. Go to Vancouver and watch a good football game plus the residuals. If you are interested, contact Chuck as soon as possible so that arrangements can be finalized.

*Paul Cadogan*

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## Coach has players' respect

"I'm just pleased to be part of it," is how Geoff Salmon sums up his thoughts on his job as soccer coach Gerry Redmond's assistant. After five years as the Bears' first choice centre-half or sweeper and captain of the team, Salmon, a thirty-year old Ph.D. student in German, is no longer eligible to play in the intercollegiate competition. Because of the great respect and admiration that all the players have for him, and because of his experience and capability as a defender, Redmond felt that he was the obvious choice to be the new assistant, and the response from the players has been wonderful. New captain John Devlin summed it up when he called this appointment "an excellent idea."

Salmon is a cockney, with the forthrightness and articulacy that go with such an origin. As an undergraduate, he studied at the University College of Wales at Swansea, where he played for the team that won the Universities Athletic Union soccer championship in 1968. He moved out here in the same year and played for the Bears' soccer team from its inception, always in the middle of the defence. During this time, he has also played for the Edmonton Eagles, Edmonton Scottish, and lately for the Victoria team that has just won the first division title after going through the season undefeated. He also plays for the Edmonton All-Stars.

Concerning the difference between inter-collegiate soccer here and in Britain, Salmon reckons that the Bears team of

1972, that won the National Championship, would have given any British team a run for their money, and that teams from UBC and Loyola would give a good account of themselves, but that the depth of British soccer is lacking over here. If anything, the standard of intercollegiate soccer in Canada has declined, although in the past five years the Bears have gone from strength to strength. He detects a similar fall in standards in local senior soccer. He thinks that the stronger teams that rely on immigrants from Europe for their strength are getting too old, and that the Canadian talent just isn't coached well enough in advanced soccer tactics to make up for this. The talent is there, he feels, but a real push is needed in the development of top class coaches.

We talked mostly about the current Bears team. In Salmon's opinion, the team isn't as strong as the 1972 team, but there is little to choose between it and last year's team. This he attributes to the lack of real punch up in the forward line. This is often the fatal flaw in many great teams, — Holland in the World Cup Final suffered from it, — and the Bears are still looking for a combination to replace the twin spearhead of Peter Gray and Steve Odumah. Shooting power will be decisive, he reckons, especially in games against UBC and Loyola, where any chances have to be seized upon. "You can't afford to chicken out on 50-50 balls," and Salmon emphasizes that this year's team will have to play

"hard and fast", more ruthlessly than in the past. He demands 100% effort from players, although he is not prepared to tolerate any attempt to intimidate opponents. On the question of whether a coach should drive his players, or adopt an easy-going attitude, he prefers to tailor his approach to each individual. He also believes that a coach should be accountable for the actions of his players.

The Bears won't be lacking in team spirit, and Salmon has a very high opinion of coach Redmond. He respects the new coach for his directness, fairness and obvious desire to win, and their partnership is noticeably off to a flying start. He enjoys this, his first experience of coaching, because he prizes his association with the Golden Bears soccer team very highly, and would have done anything to have maintained it in some capacity, although he never expected to be Redmond's assistant.

John Devlin described him as "one of the steadiest, toughest, most commanding defensive players I've ever played with," and when a Scotsman says that about an Englishman, then it really means something! Devlin dwelled on Salmon's "uncompromising, positive, tremendous desire to win," and said that he could always be relied upon to rise to the big occasion. He'll certainly be missed on the field, but his presence on the touchline will make up for this.

Rhys Davies



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