

**14th**  
**December**  
**1899**

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# Organ Recital

KNOX CHURCH, STRATFORD,

— ON —

Thursday evening, Dec. 14, 1899.

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**MR. WM. REED,**

Organist, New St. Andrew's Church, Toronto.



**MISS DORA L. McMURTRY,**

Soprano Soloist, Jarvis street Baptist Church, Toronto.



**MR. ANDREW TILLEY,**

Choir Master, Knox Church.

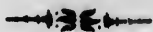


**TICKETS OF ADMISSION, 25 CENTS**

To be had at Joseph Rankin's confectionery store, J. H. Kenner's bookstore, C. E. Nasmyth's drug store.

HERALD PRINT

# Programme.



Hymn No. 90—

*"All Hail the Power of Jesus' Name."*

## INVOCATION.

### Part I.

Organ—"Grand Choeur Dialogue," Eugene Gigout

Organ—"A Sunset Melody," - Chas. Vincient

Solo—"I Heard the Voice of Jesus Say," C.E. Harriss

MISS DORA L. MCMURTRY.

Organ—"Toccata in E major," - H. N. Bartlett

Solo—"There is a Green Hill," - - Gounod

MR. ANDREW TILLEY.

Organ—"Pontifical March and Fanfare," Lemmens

# Programme.



*Hymn No. 278—*

*"How Firm the Foundation."*

## Part II.

*Organ—"Fugue in D major,"* - - *Bach*

*Organ—(a) "The Answer,"* - *Wolstenholme*

*(b) "Caprice in F,"* - *Wolstenholme*

*Solo—"O Divine Redeemer,"* - - *Gounod*

MISS DORA L. MCMURTRY.

*Organ—"Communion,"* - - *St. Saens*

*Duet—Selected,* - - - -

MISS MCMURTRY AND MR. TILLEY.

*Organ—Overture to "Euryanthe,"* - *Weber*

GOD SAVE THE QUEEN.

Although a stranger in Western Ontario, Mr. Wm. Reed has a very wide reputation as an organist and we are pleased to have this opportunity of introducing him to a Stratford audience. In his quiet way he has ever upheld the highest standards of **his art**. The "Musical Courier," the highest authority on musical matters on this continent, says :—

"William Reed is a concert organist of conspicuous ability. His recent recital on the Toronto Conservatory of Music organ showed him to be an interpretative artist of very high attainments, and demonstrated, in a brilliant manner, his technical mastery of the instrument. The lighter numbers, which he inserted for sake of contrast, proved his versatility, and stamped him as a player capable of pleasing all tastes."



"Miss Dora L. McMurtry's voice is a pure high soprano of bright ringing quality, and, at the same time, it is capable of sympathetic interpretation. She sings very artistically, and has an extremely musical temperament, which circumstance, combined with her dramatic instincts and feelings, makes her singing most effective."

