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PECANADIAN PECANADIAN PECANADIAN

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform-

William U. Ocr.

["Ind this art (Phonography) been known forty years ago, it would have saved no twenty years hard labor."—Ifon, Tho's II. Benton.]

Publisher.

VOLUME I.

OSHAWA, C. W., APRIL, 1859.

Number X.

The Convention.

Below will be found the Minutes of the Convention held in Toronto on the 24th ult., at which, besides the appointment of other officers, a Council of twenty-four was appointed to draft the Constitution and Rules for the "British American Phonetic Society," as it has been termed. There were only about twenty persons, in h Il, present at the convention, most of them from Toronto. We were sorry to see so few phonographers from the country present, but when the next general meeting is called, we hope to be able to report better things of them. A meeting of the Phonetic Council will be held, we presume, some time this month, in Toronto, at which overything will be arranged so that we shall be able, we hope, to amounce the Society in working order. and ready for the receipt of proposals for membership, in our next.

As to the offices, we believe they could not well have been better filled, with the exception of that of President, which certainly ought to be occupied by some one of greater dignity than our humbleself. However, as the friends present seemed to think it best, we have consented to hold the honors in trust for a limited period, ready to be delivered over to some person who will wear them more to the Society's credit than we are able to.

Convention of Phonographers.

A Convention, composed of phonographic writers, of various professions, was held pursuant to public notice, at the Phonographic Institution, King Street, Toronto, on Thursday evening, 24th of March, at 6 p. m.

It was moved by Mr. J. E. M'Nally, of Aurora, and seconded by Mr. A. Webber, of Toronto, that Mr. W. H. Orr of Oshawa take the chair. Carried.

The chairman then briefly explained the bhiect of the Convention, viz: to form an

association for the union and co-operation of the friends of the Phonetic Reform in the spread of phonetic writing and printing.

After some discussion, it was moved and seconded, and carried unanimously, that the association to be formed be termed "The British American Phonetic Association."

It was then moved by Mr. Kennedy, seconded by Mr. J. E. M'Nally, and carried unanimously, that Mr. W. H. Orr be elected President of the Association for the first year.

Moved by Mr. A. Webber, seconded by Mr. Lewis, of George St. School, Toronto, and carried unanimously, that J. K. Edwards, Esq., M. A., of the Montreal Transcript, be elected Vice President for the first year.

Moved by Mr. S. Goutier, of Toronto, seconded by Mr. W. Kennedy, and carried unanimously, that Mr. Augustus Webber, of Toronto, be Secretary of the Association for the first year.

Mr. W. stated that he could only accept the position pro. tem., and would give the use of his office, free, for the good of the Association.

Mored by Mr. J. E. M'Nally, seconded by Mr. W. Kennedy, and carried, that Mr. Albert Andrews, of Aurora, be elected Treasurer for the first year.

Moved by Mr. A. Webber, seconded by J. E. Doyle, of Hamilton, and carried, that an Executive Council, consisting of twenty-four members, including the officers, be elected.

The Convention then proceeded to nominate the members of the Council. The following persons were chosen:—Rev. G. Douglass, Rev. W. R. Parker, Mr. David M. Phelps, Mr. Wm. Buckingham, Mr. Warring Kennedy, Mr. Stanislas Goutier, Mr. Wm. Hall, Mr. R. Lewis, of Toronto, Rev. Joseph Wield, Mr. John E. Doyle, and Mr. Samuel Clare, Hamilton, Mr. C. S. Powers, Newcastle: Mr. Wm. Halstead, Cobourg; Mr. J. E. M'Nally, Aurora; Miss Mary E. Ward, Chatham; Miss Anna Orr, Bowmanville. and Mr. Wm. H. Oldright, of Halifax, N. S.

Moved by Mr. A. Webber, seconded by Mr. R. Lewis, and carried, that the Phonetic Council be empowered to draft the rules of the Society, at a meeting to be called for that purpose, and that Phonographers and well wishers of the cause, throughout the country, be invited to forward their names and contributions to the Socretary, without delay.

Moved by Mr. Goutier, seconded by Mr. Webber, and carried, that Mr. Orr vacate the chair, and that Mr. Kennedy take the same.

Moved by Mr. M'Nally, seconded by W. H. Phillips, and carred unanimously, that the thanks of this meeting are due to Mr. Orr for the interest he has taken in the spread of the Writing and Printing Referen, and also for his able occupancy of the chair during the evening

Moved by Mr. S. Goutier, seconded by Mr. W. H. Orr, and carried unanimously, that the thanks of this meeting are due to Mr. A. Webber, for the action he has taken in promoting the formation of the present Association, and also for the use of his rooms for the business of the same.

After some remarks from Mr. Orr, Mr. M'Nally and others, as to the progress of the Reform, the Convention adjourned, subject to the call of the Executive Council.

A. Webber, Secretary.

EVER-CIRCULATORS,-Again would we urge upon students of Phonography who have acquired the ability to write, imperfeetly though it may be, to seek the establishment of an over-circulating manuscript magazine in their neighborhood, for their own and also for their fellow Phonographers' profit and entertainment. Mr. A. Andrews, of Aurora, reports that the one with which he is connected is producing valuable results to all engaged in the enterprise, and the several correspondents take an increasing delight in their Ever-Circulator. The method of establishing and conducting Ever-Circulators was given in detail in No. 1. of the Pioneer.

We have learned nothing, since last issue, respecting the Fountain Pen.

THE HAND BOOK .- Our stock of this work is exhausted for the present. We shall have a good supply of the Second Edition, however in a couple of weeks, when all orders will be immediately filled. Every Phonographer who wishes to study to the best advantage, and speedily become a first-rate writer, should purchase thb "Hand-Book." As we have before remarked, it is not necessary for a person who has the "Manual" to have the "Hand-Book" also, but after the former has been studied, the latter will be found a valuable assistant, and well worth its cost. It contains more matter in proportion to its price, than any other phonographic work published. In fact a cheaper book of any kind, eyen, is soldom met with. A valuable testimony to its value is afforded by the circumstance that persons who have purchased a single copy from us, have, after studying it themselves, ordered three or four extra copies at once for their friends. Not a dispuraging word have. we heard respecting it from all who have purchased. In Nov. number of the Pioneer we offered to refund the money within ten days, to any one dissatisfied with the book, but no one has accepted. This speaks well for the Hand-Book too. The offer is still continued.

Mr. C. S. Powers, of Newcastle, is doing the cause some service. Recorder, of that place, lately contained an excellent article from his pen on Phonetics. He has also formed an evening class for imparting instruction in Phonography We hope his example will be rollowed by others. As to forming classes, "THE TEACHER" gives every information and assistance required.

A Fine Specimen.

We hope the author of the following letter will excuse us for giving it an inserin the Pioneer, but, really we cannot let so beautiful a specimen of orthography pass unnoticed. If it is not a fair sample of the writing of ordinary people, after the old method, it at least affords a good illustration of the total want of philosophy and naturalness which characterizes the Romanic alphabet. Perhaps the author has spent a great many weary studious days of time, at school, acquiring the proficiency of spelling and writing hero exhibited. And yet his lesson seems not half sequired. When the present absurd and laborious method is supplented by phonotie spelling and phonographic (short and long hand) writing, it will be next to impossible for a person to make a mistake in spelling, through ignorance, if he is acquainted with the alphabet at all

Mr Orr Dear sir I was reding your adver-Air Orr Hear sir I was reding your advertisement in the advocate of phonography or writing by sound I think that the coppy book wold be A verry good one for Canving agents to sell by subscription I think that I cold, sell a grate numbe of them if you wit give me the agency of it for the county of Durham and Northumberland and give me A good clarge I will borland and give ma A good chance I wil tri what I can do for you and my self to and take siner for the canadian phonetic pioneer at the same time pleas to write the verry best that you can do with me give me the copy book at if I think that I can do well at I will send the money fo the sample rite of I wil meak a thurer cavis of the two county if I set at it pleas write soon as you get this yours truly Directyour to cobourg C, W

Stenography vs. Phonography.

Under the above caption, we find the following paragraph in the Huron Signal -a journal which has on various occasions, rendered its assistance in calling public attention to the merits of "Sound Writing:

"A Letter of Communication' has been handed to the printers of the Signal for publication, written in a system of short-hand, which, ovidently, has for its basis the old Romanic alphabet. It is highly improbable that 'R.S. D.' has committed anything of importance to this 'stile' of writing, and his letter becomes valuable only as a reminder of the past.

It by no means follows, that 'A man of

Learning should be able to read or write Stenography, for that system, useful as it has been in its day, is being universally superseded by another system, which, in legibility, brevity, and flowing symmetry, fully comes up to the requirements of the 'Wondrous age.' That system is Phonography. So apparent are the advan-OGRAPHY. So apparent are the advantages of Phonographic Short-Hand that some of the best writers in America have become converts to it, after having used Stenography for ten or fifteen years distinguishing characterestics of this new system are, that the Romanic Alphabet is rojected, with all its absurdities, and a now alphabet, on purely philosophical principles, adopted, which, by making we of the simplest geometric signs, presents the only perfect and consistent system for writing pure English, or any other spoken language, the world has ever seen. Boautiful as are those principles in theory, so perfect are they in the detailed working, that not a single arbitrary symbol is admitted into the system.

If 'R. S. D.' will embody the substance

of his letter in the Reporting Style of Phonography, and send it to the 'Signal,' it will receive due attention."

The Phonographic Alphabet.

CONSONANT:S. TH (TH S SH VOWELS.

E A A AH AU O O O alms, all, ns meel, ale, ope, sam. SHORT.

i | 0 | a | 0 | u - 00] be', bat. on, up, fogt. as in bi', DIPHTHOSGS.

It should be observed that the upright strokes ander the head of strongels" are cult. under the head of "rowels" are only for the pur-pose of showing the positions of the dots and dashes which represent the vowels. The dats and dashes are sounded the same in the same position, when placed to any other letter of the alphabet. Thetrue sounds or powers of the vowel characters are shown by the italicised letters in the words. beneath

THE PHONOTYPIC ALPHABET.

TOWELS. o R Oo W.W. **3 3** a ll o de, 09 20 a le, a rm, Ε'n Ωą C a ca rih ; ask, Մ և, 00 Ιi Մա foot; it, ell, am. up Dienthonds. σσ ાં પ Ψį how, neu, bу, boy.

A Ballad written A, D. 1590. BY SAMYUEL DANYEL.

I uv iz a siknes ful ov woz, Ol remediz refuziņ; a plant dat most wid kutin groz-Most baren wid best yuzin. 9 Hwi so. Mor we enjo it, mor it diz; If not enjod, it sjip kriz, "Ha ho!" Lux iz a torment ov de mind, (I tempest everlestin And Jov hat mad it ov a kind, Not wel, nor ful, nor fastin. Mor we enjo it, mor it diz; If not enjod, it siip kriz, Ha ho!"

From Life Yllustrated PHONOGRAPHY.

Phonography was invented in the year Phonography was invented in the year 1837, by Isaac Pitman, of Bath, England. Prior to that time many systems of short-hand had been invented, some quite ingenious, but all more or less defective and impracticable. Their signs were all arbitrary and cumbrous, and not one stonographer in a thousand could take a verbalm report of even a medicate spacker. report of even a moderate speaker. Occasionally, one who possessed a remarkably tomeious memory and wondrous facility in wielding the pen, could obtain a tolerably accurate report of a speech; but it was very seldom indeed. It was only when the system of Mr. Pitman was introduced that there was anything like accuracy and reliability attained. Itis system of short-hand was based upon a phonetic representation of the sounds of the language, the characters being light-and heavy dots and ticks for the vowel, and neary took and season of the vower, and the simplest geometrical lines, straight and curved, and of convenient. I ngth, for the consonantal, sounds.—
These formed the basis of the new system, which was published under the title of "Stenographic Sound-Hand," the same "Stenographic Sound-Hand," the same year of its invention, in a small 18mo volume of 12 pages. Phonography, like all importations, was for a long time received with doubt and hesitation, and its fow adherants met with but little success in its promulgation. Stenographers still clung to their uncouth and illegible hieroglyphics, and ignored the simplicity and legibility of the new art. Luckily, for the benefit of the human race, Mr. Pitman, and his brothers (who were early initiated) and his brothers (who were early initiated into its details) were made of the right kind of material, and the first comparatively imperfect attempts were soon improved, and great industry and patience manifested in the dissemination of its principles. One edition followed another, each an improvement upon the preceding, and converts were here and there made. Its entire practicability, its simplicity, and its philosophic principles, which were urged by its inventor and his assistants, after a while began to gain for it that place in the public estimation which it deserved. For the first time in the world's history, by its aid, full and complete verbatim reports were published of the proccodings and debates of Parliaments, and of orations, sermons, etc. From 1837 up to 1852, Isaac Pitman had published nine editions of the art, and is still working as hard as ever to improve it, but at present under some disadvantages.

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Phonography was not long in making its appearance in this country, though its friends were extremely few, and it has been only within the last eight years that its importance has been in any way extensively known. In 1847, Andrews & Boyle published a small work called "The Complete Phonographic Class-Book," and Prof. Booth of Philadephia, issued the Phonographic Instructor," in 1851; "The American Manual of Phonography," by Elias Longley, appeared in 1851 aiso, and to following year "The Phonographic

Teacher," by E. Webster . in 1852 Andrew J. Graham, author of the work now before us, published "The Reporter's Companion," and Benn Pitnan, the same year issued the 'Manual of Phonography. Each of these persessed some merit, and at the time of their publication eliciteds some attention. The most successful work was Mr. Pitman's. This gentleman, a brother of Isaac Pitman, has been a resident of this country for several years, and has published various phonographic works, among which we may mention "The Reporter's Companion," "History of Shorthand," "The Manners Book," "The Teacher," "Book of Palms," etc. Some of or," "Book of Psalms," etc. Some of these have been published as Books of in-struction or text-books for students, while-others have been compiled for the perusal of those acquainted with the phonographic characters. All the works of Mr. Pitman have been executed in superior style, and have been executed in superior style, and have been received with favor. He him-self has devoted all his time to the dissemination of the art in which he is such a proficient, and has done much toward establishing the present position of Phonogra-phy in the United States.

The work now before us, (The Hand-Book, of Standard Phonography) by Mr. Graham, of this city, is the largest and most extensive single work on Phonography yet published. We notice many changes from the heretofore established system, and some additions, all of which the author claims as improvements. In order to make it a standard work, the author claims: 1. That it is capable of representing with accuracy the English Ianresenting with accuracy the Languages and of the priacipal languages quoted by English writers and speakers.

2. That it secures speed of writing, with ample legibility, so as to answer all the purposes for which long-hand is employed.

3. That it secures for reporting purposes, ample speed of writing, without illegibility.

4. That order and simplicity are observed in every department. And are observed in every department. he claims further, that-every other system of short-hand falls considerably short of these requisites to a standard work, and still further, that the professional reporter can write 30 to 50 per cent. faster by using his system than any other. He has also endeavored to present the Phenographic art in a "scientific form and manner, with a fullness yet conciseness of explanation, and a completeness of illustration," that will insure its introduction into schools, and place it upon an equal footing with other arts and sciences, which are now branches of education."

The work, as stated in the title, is divided into five parts. The first of these as an introduction to the study of Phonography, is a "description of the principal sounds of the language, accompanied by exercises. designed to educate the vocal organs to the accurate and facile, and therefore elegant, formation of the components of speech." The second division, devoted to an exposition of the principles of phono-writing, is arranged in a series of progressive sections, with questions at the bottom of each page, and embraces the whole art, from the simple date, ticks, and

geometrical signs representing a phonetic phonetic alphabet, up to the abbreviations, contractions, oto., which are used in the briefest and most rapid reporting style.

The author has given us, also, quite an extended list of reporting signwords and contractions, many of which are new, while others are the same as used heretofore.

FONOGRAFERZ, RAT.—Agr iz no sort ov mater kan be given in a fonetik paper hwig iz mor interestin tu de rederz? darof jenerali dan intelijens from diferent parts ov de kuntri az tu hyde koz ov fonetik reform prosperz. Tr rederz, skaterd trost de land az da ar, hav abundant menz ov furnisin sug informasun. Fonograferz, RIT!

"Graham's Hand-Book QF

STANDARD PHONOGRAPHY.".

STANDARD PHONOGRAPHY."

This book, a complete Encyclopedia of Phonography, but recently published, has been highly recommended by the following-mentioned journals:
The New York Evening Post.
The Knickerbocker Magazine.
The New York Daily Nows.
The Canadian Phonetic Pronocr.
The St. Louis Republican.
The New York Dispetch.
The St. Louis Republican.
The New York Dispetch.
The St. ieninge American.
The New York Syntusal Telegraph.
The New York Christian Intelligencer.
The Mehodist Quarterly Beview, edited by Prof.
D. Wheedon, D. D.
The Democratic Age.
The New York Allaz.
The Freeman's Journal.
The New-York Tablet.
The New-York Tablet.
The New-York Day-Book.
The New-York Day-Book.
The New-York Day-Book.
The New-York Sunday Courier.
The Hone-Journal.
The New-York Leader.
The Row-York Leader.
The Brother Jonathan.
The Christian Advocate and Journal.
The New-York Constellation.
The United States Journal.
The National Standard, New-Jersey.
Hall's Journal of Health.
Moore's-Literay I cocomotive.
And by the following-mentioned and many other phonographers, whose competency to judge is beyond all question.
Mr. Chas. B. Collar.
Mr. N. Ethell.
Mr. N. Ethell.

phonographers, whose coall question.
Mr. Chas. B. Collar.
Mr. Chas. B. Collar.
Mr. Felix G Fontaine.
Mr. T. J. Ellinwood.
Mr. Tinlay Anderson.
Mr. Henry B Brown.
Mr. M. W. Yerrington.
Mr. Chas. Segar.
It is meeting with a sa

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Mr. Wilbur F. Whitney.
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What it is, and who should learn it.

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The Young should learn it.

The Young should learn it.

"Youths at school should be taught this art. These is intended for the learned professions would sare five sixths of the time and labor attendant on the use of the intended for the learned professions would sare five sixths of the time and labor attendant on the use of the intended for the learned professions would sare five sixths of the time and labor attendants on the use of the school, out of division II, in which I do not see the students using this art, and with I do not see the students using this art, and with practical advantage."

Journal, I have no near to not in the day, nor a class in the students using this art, and with practical advantage."

1 know more than one minist r who is able to write a sermon shout as quely as a sermon is different equally good longhand."—Here, D. Whene, S. D. D. Janesica, L. I.

"I can write in four hours a discourse that would enterwise accept the whole working day; and I can then read and measures it in less time, and with far more careful and correct style of speaking."—Provides

Journal, Leadon.

mere caroni and correct style of speaking. "Provides and more eras, then if it we Journal, Loudon, "I have Phonography for reporting the leet as of Lawyers should learn in the professors, while the students look on war, and der, possibly with energy."—In E. Bradbury, dishered in the lawyers should learn in the professors, while the students look on war, and the possibly with energy. "The E. Bradbury, dishered in the lawyers have been a looked to the united to the united to the professors and the professors are the controlled to the professors and the professors are the professors."

"Professor Agassic told me yesterday, that Phoneg-raphy had enabled him to do more in one year than he could have done in three years without it." - Lowix

Could have come in three years wanted as a Wemay, be thought extravagant, but we are conscious of speaking the truth when we say, that we would not give up the use of Phonography for the addition of \$500 per annum to our income."—Eduar Christian Philashropie.

Clergymen should Icarn it.

Lawyers should tearn it.

In recept-elected is business papers, agreements, etc., I see his merry 13, and m) clerk copies them in loughts it. I thus not built in amount of labor that I should not contained to able to get through with —Chokur II Eahle, I headelphio, In.

"Had this art been known firty years ago, it would have eared me tagnity years of hard labor."—Hos. Thomas H. Benrox.

Physicians should learn it.

"For making hasty memoranda in his note-book of dany, of on his notets, Phonography is just the thin." Whether he wishes to keep a record of each day's perceice, or only of special cases, it must be to the Physician a labor-saving and time-saving art."—Manical Lexicon.

"Correspondence between two laring friends de"Correspondence between two laring friends derives new luterest from the mysterious art in which it
is encached."—Itr. Phr. Witzians, Jamaica, L. J.

"Nine out of the ten days' vertatim report of this
trial were written cut by an annanuous (a lady in eligible situation, for which my only recommendation
this are, and this not has a word of the trui.

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