## Che Catholir Rerard.

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The Catholic Gecoro.


THE CATHOLIC RECORD

|  | heen there almost nothing to eat Adria | driano had formed the singer, and from Lad |  |  | saxon king's son a prie |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | e perplexed look on his face The | The great Catholic University |
|  |  |  | owing heart. It was a relief when her shoe |  |  |
|  |  |  | tarted of at a smart trot, butit seemed |  |  |
|  |  |  |  |  |  |
|  | 0 |  |  |  |  |
|  | with ${ }^{\text {gre }}$ |  | som, | , |  |
|  |  | died. | ft |  | r. Kibiorg Gom |
|  | Ob, it is no place or bepiritu ina and All |  | T | Ho opened the door slowly and | Atter his ordination Prinee Max ${ }^{\text {ate }}$ |
|  |  | did |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | bowed and shaki | Zadoe was dead. The house was ius |  |
|  |  | toriee from her-all that he knew and sice. |  |  |  |
|  |  |  |  |  |  |
| and |  |  |  |  |  |
|  |  |  | her fitee towards tears were raining |  |  |
| coin |  |  |  |  |  |
|  |  |  | Iy ninging, ont her arms: "It is true! The some |  |  |
|  |  |  |  | "I believe-I'd even like |  |
|  | of it |  |  |  |  |
|  |  |  |  | ul cold and funeral l |  |
|  | aimost deatroyed any ypart of wioly |  |  | t'would always stay just so and never |  |
|  |  |  |  |  |  |
|  | and yet so pationty that I feel las it it sirin |  |  | withe wild tos of her |  |
| Semer |  | ${ }_{\text {ant }}$ |  |  |  |
|  |  |  |  |  |  |
|  | wonder you say it is no place for her ! $\begin{aligned} & \text { ren }\end{aligned}$ |  |  |  |  |
|  |  |  | Mre | But things aint all right yet." She we twisted the chairs around in all sorts rig |  |
| er XVI. - |  |  |  |  |  |
|  | (sighed Maxame Valorge .. But of the | these were the things that would have form broken and saddened the tender spirit |  |  |  |
|  |  | and |  | footstep. Some one of the |  |
|  | ong to devise some better arrangement |  |  | neighbors was emuns. |  |
|  |  | brought to the |  | th |  |
|  |  |  |  |  | John George, who, although he has been married nearly ten years, remains |
| ${ }_{c}^{\text {tead }}$ |  |  |  |  |  |
| $\begin{gathered} \text { open } \\ \text { our } \\ \text { anr } \end{gathered}$ |  | had happy hours playin\% with Lolita and the kitten in the ittle garden, and | Ijust wish yon could see yourself !" went on, coming int the room with and |  | that tha rogal priest may to brought io supreme power, either as regent or as |
|  |  |  |  | I stayed long enou |  |
|  | Pelled. The yourg man seemed born to |  | rescued the tumbler, placed a sheet of up |  | The Churr's' Way to Sette Stri |
|  |  |  |  | find her. It's going t |  |
|  |  |  |  |  | he weliare of the w |
|  |  |  |  |  | (to wearare of the worning ye |
| chapter Xxili. |  |  |  | come |  |
|  | arest and throw over | Whisk on an apron and deptiper withe |  |  |  |
|  | ond |  | somenow I can't |  |  |
|  | (efrot, without apparent stuyd |  | band, and I wish I was better.' | Church Mus |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Which Miss Caran mad tho prineipal hemen |  |  |  |  |  |
| -Cordelia" hay made Miss Carson the to |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | this frail worli," he the |  | ution |  |  |
|  |  |  |  |  | Catholic r ruth so |
|  |  | ${ }_{\substack{\text { Stori } \\ \text { tori }}}$ |  |  |  |
| कne frenzy of indignation over these articles. |  | dreamy young knight, the emboi | hase that don't never get don |  | chin |
|  |  |  |  |  |  |
| simself ap to condemn your poetry and |  | eyes. Espiritu was enraptured. "It is just as you are, my Theo |  |  |  |
| artista and eritics in Prais havo de- tim |  | Sta extaimed, "the hower of kn |  |  |  |
|  |  |  |  | d ${ }^{\text {the }}$ Nreeading eatalague |  |
|  | \%e this dream-land aceompanied |  | didn't get around to it. I had to hire Alonzo Butler to come and do it, and |  | S |
|  | ar hio waited in die streets, wily | Tremo | to tend to the front-door la |  | ot the church, and toid |
|  | heot tio playground |  | un the swinging shill tor | ${ }_{t}$ Some Facts About the Vatica | ctiol trie |
|  | and breathed in the atmospl | saints are made of!' Margara tu | holse-clean <br> yond tend | The Vatican in Rome is the p Pope Leo XIII. The Vatican is |  |
|  | and poetry and tales of | but without raising | I get considerable |  |  |
| Your reor to those artieles th | kends of Charlemam | "Oreste says he is growing e more and more like my saintly |  | n term refers to a collection of buildings |  |
|  |  |  | , Youd dontt nererer do |  | in boilet but even.f |
|  | ty Holy Mrail the atve | , | , rety patient. Woman, con | lentha | Catholies who have energies of the societ |
|  | of Magalhes and Pizaro \% tho draa |  | ely, is. I guess per now and do one or |  | see |
|  |  |  | ain't finished yet. I |  |  |
|  | ata |  |  | it up as. lodging to Peter II, $\mathrm{H}, \mathrm{K}$ |  |
| surfered more keenly from them than he was willing to admit to any one but | (tat | (ey | and elateed from theo poom. |  | (eo |
|  |  | ual fervent yourself, you will rejoice in |  | Avighon, when the Vatican remin |  |
| he deoerved, there was stiul | Iy- | Adriano prectised corporal penances, and I l have sometimes crept to to nis dor | in some of your slicking up, hav Serissa? They don't seem to b |  | dit |
| (he aceustions to make them prae | Wior languges, with all totat andir | (in the middoto of the night and heard |  |  |  |
| intense. How could heo in the |  |  |  |  | been most valuabe, and yave been informing even to people wio thoutht |
| nce for good among the youth of ? How could he carry on the | of that of his boyish studies ; German the learned at his Austrian mother's |  |  |  |  |
| apostleship that his confessor | and Italian from the lips of father and | things and brought it to his master in | (tor perpered. Then hhe glaneod at his | his one after the other, added fresh ings to it, and gradually enci |  |
| planned unworthy, at best it seemed | med Enstist, Greek, Latin had ormed did |  |  |  |  |
|  |  | mitted that he wore it under every time that he appeared in |  | pository in the world. The library of <br> the Vatican was commenced 1,400 years |  |
| 's reports from the little home |  | whether on the stage or in so |  | ago. It contains $40,000 \mathrm{~m}$. |  |
| He to had his surden | Ureery vision of chivily |  |  | Thomas, st. ${ }^{\text {Sl }}$ (i) |  |
|  | Nulyd Every virion of chiva | an mode to sono of the mattor. |  |  |  |
| she managed everythin Disdier's wife looks on | ming | , |  |  |  |
|  | and manly voice. He had heard the best, he had nothing to un |  | 'aint looked |  |  |
|  | Cosimir hat spoten to nitiu of wondro |  | I didn't t | medals and antiquities of almos description.-"Sacerdos," in |  |
|  | Saverio had illustrated the exquis workmanship of a perfect technic |  |  |  |  |



THE CA' 'OLIC RECORD
The Catholic Zaccord.


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fashioned chair or sofa, as to encosurage
fashioned chair or sofa, as to encourage
such a disgusting spectacle. And yet
ministers have never been lacking on
theese oceasions to make themselves and
their creedse
their creeds responsible for the saerilege
comitted, and tod eseceate the institul.
tion of God for filthy lucre's sake ; for
they were sure to be rewarded iby an
extra fee asa salve for any oconscientions
seruples they might have had regard-
seruples they might have had regard-
ing their share in the vulgar and irre-
ligious ceremony.





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