

Pension Trustees delay divestment

By JAMES FLAGAL

The divestment of York's pension fund of \$9 million in South-African-linked investments, endorsed by the committee that represents pension beneficiaries on January 22, was indefinitely delayed by the Pension Fund Board of Trustees of York's Board of Governors at a meeting last week.

The Pension Trustees, who have the final say regarding the management of the pension fund told a disappointed and angry group of students and faculty who waited in "vigil" outside the Glendon committee room March 5th that they needed to look further into the question of divestment before acting.

"There was serious discussion in the meeting tonight concerning divestment" Pension Trustee chairman Edward Kernaghan said after the meeting. "However before we can act we must clarify the legal ramifications of divestment. It's just not that easy."

Instead of passing the motion to divest, which was recommended to the Board by the All University Pension Committee (AUPC) following their meeting on January 22, the Pension Trustees passed three motions relating to divestment. The first motion recognized apartheid as 'abhorrent' and disclaimed the South African government for the utilization of such a discriminating policy. The second motion requested all members of the board to submit a proposal on the consequences of divestment in their specific sector of the pension fund, and the third required that upon receiving these proposals the board would seek legal advice on divestment.

Kernaghan said that the board was unanimous on disclaiming apartheid and desiring to investigate the motion to divest the fund.

The Secretary to the Pension Trustees, Bill Small, stressed that the fact that proposed divestment at York is from a pension fund is problematic. "People must understand that there is a distinction here, that no univer-

sity has ever enacted such a motion on their pension funds," Small told the group. "I believe York's attempt to consider the action puts her above the rest of the institutions, like the University of Toronto's Board of Trustees who are extremely reluctant to deal with the sloppy legalities of divestment."



Edward Kernaghan

Kernaghan said that the greatest concern the Trustees have at this point is with the legal implications of divestment. "True, probably 99 percent (of the fund's beneficiaries) support the motion of divestment, but what legal actions can we as trustees take to protect us from that other one percent from suing us?" Kernaghan said.

But reaction from divestment supporters was bitter. "It was quite a shock to learn that the Board of Trustees did not even consider advice that it requested from the AUDC in January" said Gene Desfor, a professor in Environmental Studies and co-chairman of the York University Divestment Committee (YUDC). "Technically this meeting should have been just a formality" to approve the motion Desfor said.

David Himbara, who shares the chairmanship of the YUDC with Desfor, was equally disillusioned following the meeting. "How can they say apartheid is abhorrent and not reinforce these words with the action of divestment?" Himbara asked. "YUFA (the York University Faculty Association), YUSA (York University Staff Association) and even President Arthurs supported the initiative—why didn't it pass?" he said.

Small said that a special meeting of the Pension Trustees will be held "as soon as complete information is available," which he guessed would be by the end of next month.

Glendon to phase out unilingualism

By SUSAN SPERLING

The Glendon College Faculty Council (GCFC) has passed a motion to phase out English speaking students by 1990.

Glendon presently has 758 students who are unilingual, or speak English only. There are 1794 students registered at Glendon for the 1985-86 academic year.

In 1965 Glendon College opened at Bayview and Lawrence Avenues as a bilingual campus. However, in 1971, all of York University, especially Glendon, was hit by severely low enrolment. At that time, Glendon began accepting unilingual students to increase their enrolment.

Charles Kellan, director of Academic Affairs for the Glendon College Student Union (GCSU), is a unilingual student who has served on the GCFC for four years. Kellan told *Excalibur* that Glendon's acceptance of unilingual students was always intended as a temporary measure. "It was always intended to be phased out," he said. "Now, enrollments are strong enough to do it."

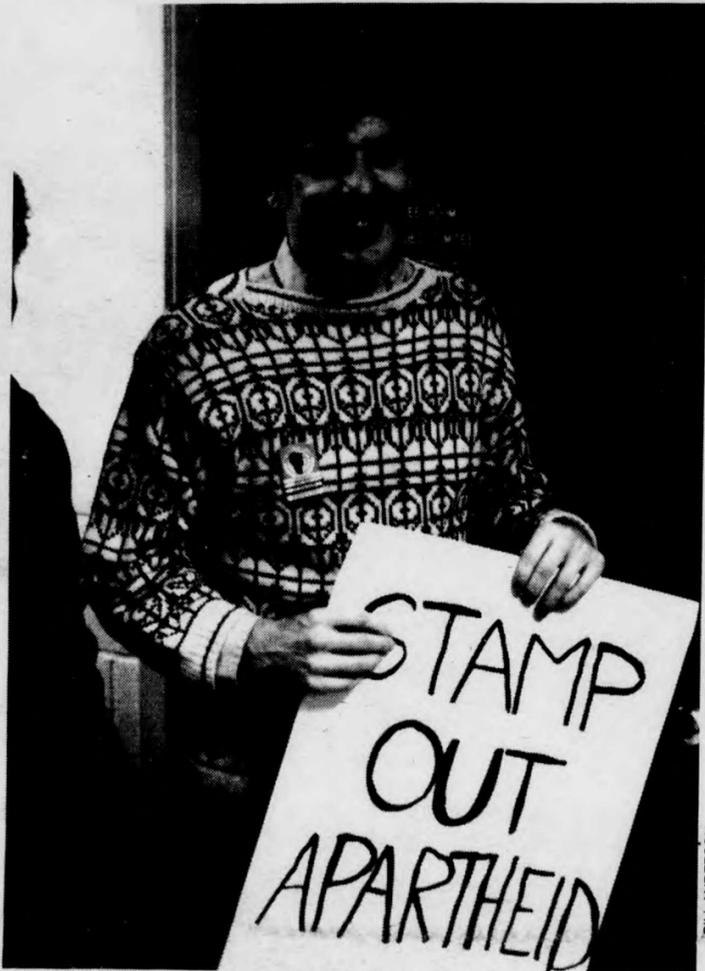
Neil Orford, a Glendon student senator and unilingual student, is also a proponent of the motion. "We're going back to what Glendon was originally set up for. Bilingualism has become a very popular thing again."

Orford said that the origins of the motion go back to 1980 when Philippe Garigue was appointed principal of Glendon College. Garigue's job, Orford said, was to make Glendon more cost-efficient. Orford said he believed that returning to bilingualism is one way toward cost-efficiency.

"The provincial government felt that there was very little difference between York's three arts faculties (York, Atkinson, Glendon)," Orford said, adding, "Glendon had to offer something different. We had to make ourselves more marketable."

Kellan said that the motion was passed almost unanimously (one vote against and one abstention) by the GCFC, which is comprised of all Glendon faculty and 10 percent of the students. "There was a predominance of unilingual students on council when it was passed," he said, "but unilingual rights will not be taken away."

In practical terms, it means that if the motion is passed by senate, Glendon will not accept any more unilingual students as early as September of 1987. However, unilingual students already at Glendon will be able to continue studying in English for as long as they are attending Glendon.



Gene Desfor, co-chairman of the York University Divestment Committee outside the Pension Committee meeting.

Moratorium sought on York Star Wars research

By LORNE MANLY

The York Senate has requested that President Harry Arthurs place a moratorium on York accepting any research agreements involving the Strategic Defense Initiative (SDI, also known as Star Wars) until the University community has a chance to fully analyze and discuss the issues.

The Senate made its request after a motion to disallow research into SDI at the University that was to be voted on at its February 27 meeting: encountered opposition because of its wording and intent.

The SDI, unveiled by President Ronald Reagan three years ago, is a defensive strategy based on space-age weaponry designed to intercept and destroy incoming missiles. The plan has aroused a great deal of controversy around the world due to questions of its technical feasibility as well as its possible destabilizing

effects on the arms race. The Canadian Government decided last year against supporting the SDI but left Canadian companies and universities free to accept contracts in the programme.

According to Professor Allan Hutchinson, the chairman of the Senate Committee of Research, the Senate decided that "due to the seriousness of the matter, the issues (in the SDI debate) must be fully aired and discussed...in a stipulated short period."

"(The Senate) didn't want to appear as if it was sidestepping the issue or sweeping it under the carpet," Hutchinson continued, "so it asked the President to declare a moratorium in the time before the Faculty Council's report back in May."

The motion to prevent York from accepting any contracts for SDI research was moved by sociology professor Michael Lanphier and seconded by Allan Stauffer, a professor of physics, and was to be voted on at the February 27 Senate meeting before complications arose.

"The spectre of Star Wars is a challenge to the University," Lanphier said. "The concentration of research funds in one organization (the Strategic Defense Initiative Organization, SDIO, established by the American Department of Defense which is responsible for the co-ordination and approval of all SDI related funding) dictates the subject matter and output of the research. It also determines the type of publication one can publish in or if one can publish in any publication at all."

It is this question of publishability of research that was one of the re-

cont'd on p. 4

Guelph Provost meets with Ali to discuss student government

By LAURA LUSH

The consultant conducting a study on the future of student government at York met with CYSF President Reya Ali last Thursday to sound out Ali's perceptions of the present system of government.

Provost Paul Gilmor of Guelph University was appointed last January by the Student Relations Committee (SRC) of the Board of Governors (BOG) to conduct the first-ever review of student government at York.

Gilmor said the purpose of his visit was to inform himself on the issues and concerns of the student leaders at York. "My plan is to get to as many of the student leaders as possible," he said, "to record their impressions and perceptions of the existing student government."

Ali provided Gilmor with various student government documents and studies compiled throughout the year. In addition, he expressed some of his perceptions and concerns about student government at York, but "was not prepared to give a public comment on these perceptions at this time."

Ali said he will make his recommendations to Gilmor concerning the New Model of student government pending the passing of its by-laws. "His (Gilmor's) opinion of the

New Model will carry a lot of weight," he said.

Although Gilmor said he has seen all the documentation on the New Model, he has not studied it yet. "Initially my task is to get enough information and facts together to understand the complexities of the government at York," he said.

Ali said Gilmor will be addressing the purpose and role of a student government at York to determine a new model of government that would best serve the student constituencies.

Ali said one of his prime concerns for a new government involves the "entire question of commuter students and how they can be better assimilated into the system."

Another concern of Ali's is the question of student government financing. Gilmor will determine if student government should be funded through grants or a student activity fee. Presently CYSF receives \$18.50 per student allocated from the university's operating budget grant. "We have the worst budget in the system, as far as I can tell," Ali said. York's 1985-86 CYSF budget was \$235,000, compared to Carleton's \$1.1-million, Western's \$2.6-million, and Wilfred Laurier's \$1.2-million budget.

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The WEATHER GOOSE

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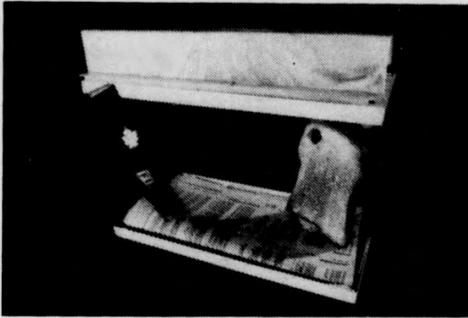
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By GARY BLAKELEY



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3. and the coveted slovenian enriched white.

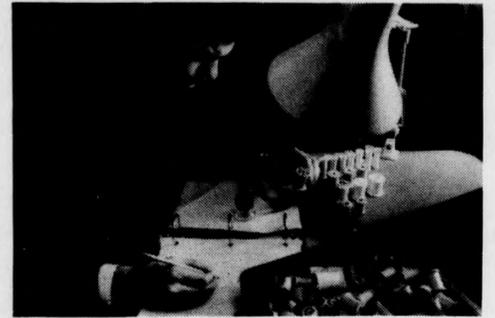


5. Frank returned to find the They had gone ...

Crumbs



2. For instance, the Dakota Rye ...



4. Detained for several hours cataloging his spool collection ...



6. Plane spotting.

TIME'S RUNNING OUT!

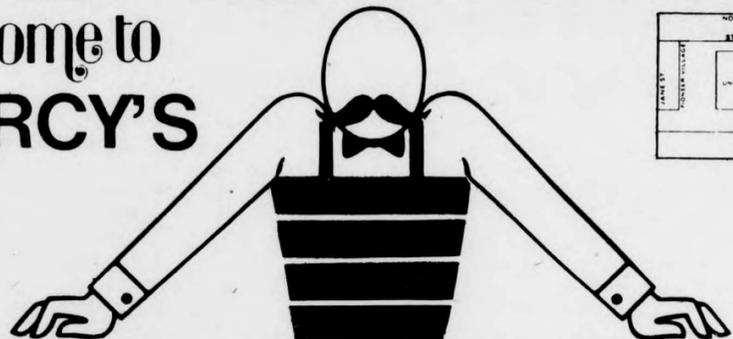
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Bosley speaks to York audience about his role as House Speaker

By DOUGLAS STEWART

The Honourable John Bosley, Speaker of the House of Commons, engaged York students in an informal question and answer session at Osgoode Hall on Tuesday evening.

As a Conservative member for Don Valley West, Bosley emphasized his unique role as a non-partisan representative in Parliament.

"I don't go to conventions, I don't go to policy meetings, and I don't go to fund-raising meetings," Bosley said. "I don't feel an obligation to favor anybody, yet, I feel that the

opposition has to have in any parliamentary system, special rights in order to be able to do its job. That's why, by tradition, the opposition gets the lion's share or the vast majority of questions at Question Period."

When asked what powers the Speaker maintains to discipline members of the House who persist in unparliamentary behavior, Bosley explained. "The House says that their Speaker and their chairman should have the authority to prevent the House from coming into chaos

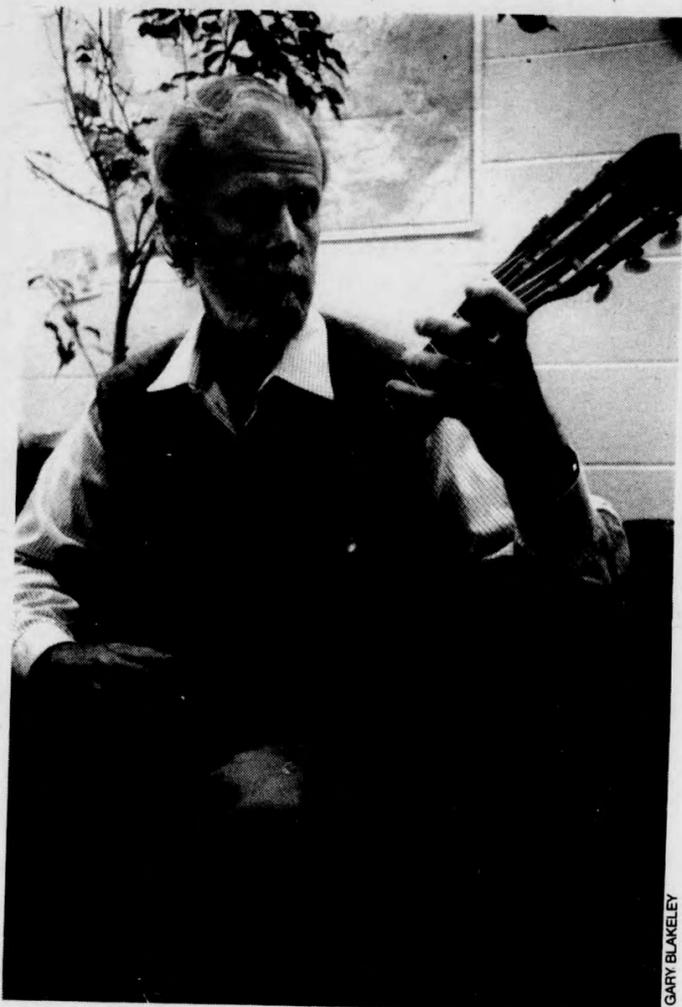
by requiring of a difficult member that day to leave the House."

Bosley said disapprobation of one's colleagues is the real penalty for unruly members. "I am not a policeman and they are not criminals. They are my peers, I have enormous respect for them and I understand what they go through," Bosley said.

Several questions concerned the legitimacy of Question Period as a parliamentary institution. Bosley responded by illustrating the conditions in the House which stimulate often bombastic behavior. "People are behaving on the premise that careers can be made or broken, that parties or governments could rise or fall. Plus in part it is driven by a presumption that, because the camera is on, you think you are speaking to five million people."

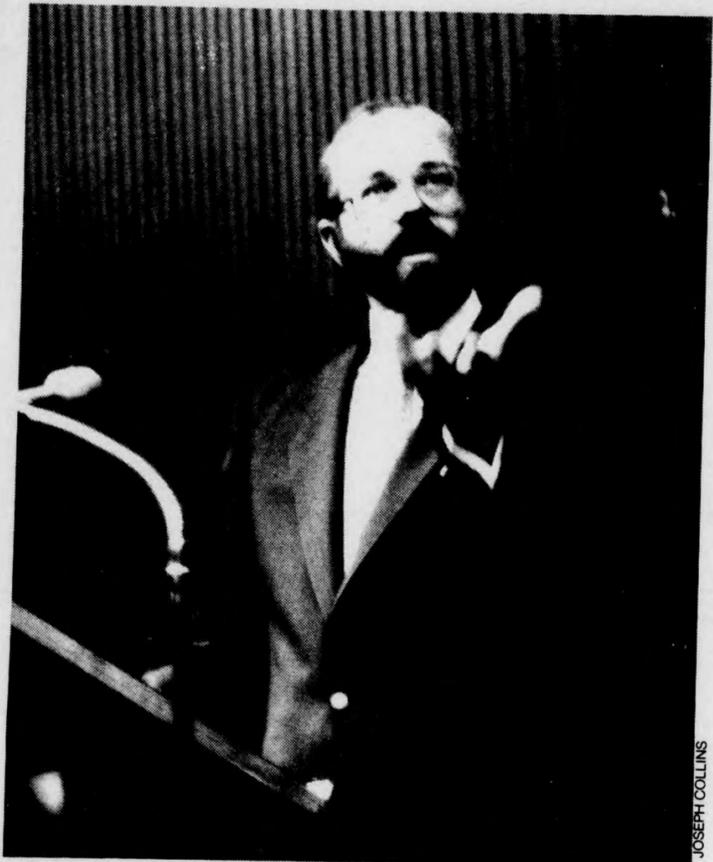
Rather than citing television as an obstacle to the smooth administration of Parliament, Bosley defended the medium as an invaluable communications tool. "Speakers understand a line called 'don't shoot the messenger.' I can't blame television for the way anyone behaves in front of it," Bosley said. "When it was print, members asked questions or developed answers in a way that they hoped it would make the front page of the *Globe*."

Bosley claimed that his impartial role in the House of Commons does not curtail his representation of constituency demands. Bosley pointed out that the Speaker retains the same rights as all members of the House to address the problems or opinions of his electorate or relay any concerns to the respective Government Minister.



GARY BLAKELEY

Incumbent York University Faculty Association Chairperson Hollis Rinehart, pictured above, successfully defended his position against challenger Gottfried Paasche in the YUFA elections of March 7. Rinehart will now begin his second term as YUFA's chairperson. Other winners in last week's election are Paul Evans for Vice-Chairperson of the Organization Committee, and Viv Nelles who becomes the member for the Faculty of Arts Faculty on the union's negotiating committee.



JOSEPH COLLINS

HEAL! The Honourable John Bosley visited York Tuesday. He discussed his duties as taskmaster of the Federal rumpus room.

CYSF publishes strike booklet

By SUSAN SPERLING

In the aftermath of two academic years plagued by strikes at York, the Council of the York Student Federation (CYSF) has issued a ten-page booklet entitled *Strikes: Some Thoughts on Student Government Action*.

In the fall of 1984, both support staff and teaching assistants walked off their jobs after contract negotiations failed, and this past autumn professors at York followed suit. In each case, CYSF failed to take any serious action regarding the strikes.

Now, however, CYSF President Reya Ali has outlined methods for the Council to prevent strikes, or, failing that, possible courses of

action it might take.

Among the preventative measures outlined in the booklet are campus-wide petitions circulated by CYSF and public service announcements on radio stations asking both sides to reach an agreement. As well, according to the outline, "the president of CYSF should set up a meeting with the Minister of Colleges and Universities to express his/her concern that the students not be the victims of the strike."

In the event of a walkout by any of York's three unions (York University Faculty Association, York University Staff Association and the Canadian Union of Educational Workers), the booklet suggests that

CYSF issue a press statement immediately, and start up a phone line with a recorded message about the status of the strike. As well, Ali proposed that pamphlets outline students' rights and methods of action be distributed around campus.

In the section entitled "Taking a Stand," possibilities outlined include: "a series of counter-pickets...legal action, deregistration...council pay for a television ad condemning a certain side, a picket of union headquarters...obstruction tactics..."

The booklet goes on to outline problems concerning residence students and academic considerations of a walkout.

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York debates future role in Star Wars

cont'd from p. 1

sons behind the formulation of the motion. Even though York already has regulations, approved by the Senate in 1971, which restricts the University from entering into agreements which will formally involve it in conducting academic work which cannot be published, the proposers of the motion are worried that some SDI research could slip through cracks in the legislation.

Most of the SDI research is classified for reasons of the United States' national security, but the SDIO is awarding contracts that allow for post-hoc classification. In these cases the research is deemed restricted after it is completed and publication is forbidden.

"The publishability clause (which was reviewed in 1981-1982 with no changes made) doesn't necessarily cover it (post-hoc classification)," Hutchinson remarked, "as one may feel (he or she) can publish research but when it's finished, it becomes classified. As well, some people may feel that even if SDI research can be published, it is not appropriate."

Lanphier said that he wants the University to make a statement to show that York will not become involved in what he feels is a destabilizing escalation of the arms race as well as a threat to academic freedom.

However, questions regarding the motion's clarity and consequences for academic freedom arose before the February 27 Senate meeting which led to the matter being referred to the Faculty Councils.

Professor Rod Byers, the director of the Research Programme in Strategic Studies, is one individual who believes banning any SDI research would be an unwise move on the part of the University. Despite the fact Byers is personally opposed to the SDI Research and Development (R&D) programme he is concerned with the awkward phrasing of the motion and its intent and, as a result, sent a memorandum to the Senate

outlining his misgivings.

Byers has trouble with the first clause of the motion which asks Senate to express its opposition to the "assumptions underlying the SDI" R&D programme. According to Byers, one may not accept the view that the purpose of the SDI is defensive. According to Byers, to pass a motion using this phrase would have the unfortunate result of implying support of the nuclear arms race which is clearly not the intention of the movers of the motion.

Byers is also concerned with the wide swath the motion, as it stands now, would cut. The motion can be understood to include "all US Department of Defense funded research which can be both directly and indirectly linked to possible SDI related applications," Byers' memorandum states, as the term Department of Defense is used instead of SDI.

"In this case, the implementation would be problematic," Byers wrote, "since it would be debatable whether

the research of a number of York scholars—primarily in the Faculty of Science, but also in Computer Science, and possibly in Psychology—could at some point, be linked to the SDI." To avoid these problems Byers has recommended that the wording of the motion be amended if the motion is to be approved by Senate.

Byers also feels that the current Senate legislation on publishability of research covers the problem of post-hoc classification, believing it would be more appropriate "for Senate to re-affirm this legislation with specific reference to the SDI R&D programme."

These issues caused the Senate to refer the SDI motion to the Faculty Councils. The Senate has not been given any indication that Arthurs will not grant its request for a moratorium on accepting SDI research, until the May 22 Senate meeting where a decision about the moratorium's permanence will be made.

Course evaluation handbook due by end of week: Castle

By PAULA ZARNETT

CYSF's 1986-87 course evaluation handbook will be available by the end of this week, says Rob Castle, CYSF director of Academic Affairs.

As well as containing assessments of Political Science, History and Economics courses, the handbook has been expanded to include the departments of Anthropology, Urban Studies and Geography.

"The course evaluation handbook is designed to give students the opportunity to voice their opinions and to see in a published form the opinions that other students have of courses and professors" Castle explained. "The main thrust is to

give students a balance between the often idealistic view of courses presented in the calendar versus the reality as seen by the students.

"Because of our efforts this year, we've laid the strongest groundwork for this project ever, and next year I see the potential of surveying 10 departments in Arts and most departments in Fine Arts and Science" Castle said.

Castle said that depending on budget constraints, he expects between 7,000-10,000 copies of this year's handbook to be printed. The handbooks will be distributed from the participating departments, the Office of Student Programmes, and from the CYSF office.



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JOB LOCATION



By MEIYIN YAP

BEIJING—In a city of 10 million Chinese, taking the public bus requires both mental and physical preparation. If possible, try to avoid the peak hours which are 6:30 a.m. until 8:00 a.m. and 4:00 p.m. until 6:00 p.m. According to a recent survey in Beijing, traffic jams are common in more than 80 street crossings and sections. With bicycles, buses, tractors, taxis and the occasional horse-cart jockeying for space, one wonders if the word "chaos" was invented in China along with the printing press, gunpowder, paper and the compass. Sometimes, more than 200 vehicles may be backed up for about 1.5 kilometres.

Before attempting to "bus it" in Beijing, make sure that you: (1) are carrying as little as possible since handbags, knapsacks and the like have a nasty habit of getting caught outside the door when it slams shut, (2) have your bus fare handy—often passengers are packed so tightly that your arms are wedged to the sides of your body—definitely no room to reach for one's purse or wallet. Having observed these two points, you are now ready for the bus stop.

Beijing buses have a passenger capacity of 200 but somehow Beijingers manage to cram in over 300 people... economizing every little corner of space and even breathing room. There are 3 entrance/exit doors to each bus—they gave up trying to get people to enter and exit through different doors. A ticket collector is stationed at the first door and last door of the bus. Depending on conditions, the ticket counter often serves as a seat for little tots who would otherwise be crushed in the crowd. On some routes, i.e. the infamous 332 that even the most seasoned commuter dreads, a third ticket collector is stationed at the middle door. Aside from selling tickets, the "middle-man" serves as a "crammer"—making sure most parts of the passengers are inside by giving helpful shoves before boarding himself/herself.

As the bus slows down, try and get near a door—jogging lightly to maintain your position as the bus rolls to a stop. Never stand in front of the door. Would-be passengers have been knocked off their feet as people literally jump off the bus. This phenomenon only occurs when passengers begin to board before all the rest have exited. If you're a little rusty on your elbowing technique, try to board from the side of the door as the crowd surges forward. This is an extremely important tactic—most attempts from the front result in being "airborne" as the momentum of the crush lifts you off your feet. Beware of your extraneous body parts if you're one of the last boarders—bus doors have been known to catch more than just bags and jackets in their rubber grasp.

After boarding the bus, the sense of competition slackens noticeably. Your immediate concern is to worm your way up the steps and away from the doors. Everyone seems to tackle this task amicably—discussing how they should squeeze past each other to trade positions. This weight-reducing ritual begins when the passenger looming above you asks, "Xia che ma?" (translated, "Getting off?"). If you aren't getting off, he/she will begin to squeeze down the steps while you try to go up. This maneuver is accompanied by many sympathetic groans as surrounding passengers sway about in the



mutuality that seems to say, "We're all in it together."

Most passengers are conscientious enough to squeeze their way to buy a ticket or impose on a fellow-commuter to purchase it. Given the crowded conditions, some try to avoid buying a ticket by blending with the exiting crowd. Woe to the scrapper that is caught by a sharp-tongued ticket collector! With the characteristic curiosity of the Chinese, the whole busload of passengers will virtually lean forward as one to appreciate the art of the ticket collector's tongue-lashing. Passers-by will stop and at times, the driver will shut off the engine and wait until the fracas is over before continuing the route. This is undoubtedly one of the many causes that gives Beijing buses a 15 minute-behind-schedule reputation. In one incident, an over-zealous ticket collector was left behind chastising the culprit as the bus drove away.

Bussing it in Beijing—for the adventurous or the foolhardy? "This is nothing compared to Shanghai—over there, you really have to know the technique!" exclaims one six-foot tall foreigner as he elbows his diminutive competitors aside at the stop in front of Beijing Hotel. A la Chinese style, he grabs the inside handrail of the door tenaciously while the exiting crowd lifts his off the ground at a 45 degree angle. With lots of pushing and shoving, he disappears into the mass of people on the bus. A black bag caught outside the door seems to wiggle a frantic good-bye as the bus moves off. Its owner has forgotten the first rule.

Bussing it in Beijing: Xia che ma?

remaining space to accommodate the two of you.

When all possible space-swapping has been made, passengers may strike up informal conversations as they await the ordeal of the next stop. Humour plays an important role in order to bear the cramped conditions. Often, passengers will laugh at the ticket collector's shouts over the intercom as he/she tries to direct the flow of passengers. "Come along, everybody squeeze bit more... I can almost get the door closed now."—"Comrade, please stick your head over this way or I'll clip it when I shut the door."

The pricing method of bus tickets is based on the distance you travel. The cheapest fare starts at 5 fen (2.5 cents Canadian), which normally covers the first two stops. The prices then go to 7 fen, 10 fen, 15 fen, etc. To ride the length of a route costs 30 fen (15 cents Canadian). For the regular commuter, a bus pass can be obtained at the beginning of the month for 4 yuan (two dollars).

There's no rush to purchase a ticket as soon as you board. When the ticket collector has finished directing the passengers, he/she will switch on the inner-intercom system and utter in a sing-song chant—"Mei piao, mai piao—Xia che tongzhi, qing da kai piao, xue hao xia che zunbei." This standard phrase means, "No ticket, buy ticket—Exiting comrades, please show your ticket, make your exiting preparations." If you aren't close enough to buy your own ticket, the ticket collector may ask a "comrade" to pass the fare over to him/her. This kind of cooperation creates a feeling of



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A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105 Central Square during office hours 9:00 a.m. to 4:30 p.m.

Positions Open:

- | | |
|--|-------------------------------------|
| 1) President | 8) Director of Finance |
| 2) Director of External Affairs | 9) 9 Faculty of Arts Senators |
| 3) Director of Internal Affairs | 10) 1 Faculty of Fine Arts Senators |
| 4) Director of Women's Affairs | 11) 1 Faculty of Science Senator |
| 5) Director of Academic Affairs | 12) Board of Governors |
| 6) Director of Social and Cultural Affairs | 13) Radio York Student Rep |
| 7) Director of Services and Communications | |

<i>Nomination Period:</i>	<i>March 10th</i>	<i>9:00 a.m.</i>	<i>opens</i>
	<i>March 21st</i>	<i>3:00 p.m.</i>	<i>closes</i>

<i>Campaigning:</i>	<i>March 22nd</i>	<i>12:01 a.m.</i>	<i>opens</i>
	<i>April 1st</i>	<i>12:00 a.m.</i>	<i>closes</i>

Advance Polls: April 2nd

Election Date: April 3rd

POLLING PLACES

- Poll 1 Central Square
- Poll 2 Central Square
- Poll 3 Winters College
(to serve McLaughlin)
- Poll 4 Vanier College
- Poll 5 Stong College
- Poll 6 Glendon College
- Poll 7 Atkinson College
- Poll 8 Osgoode Hall
- Poll 9 Tait McKenzie
- Poll 10 Administrative Studies
- Poll 11 Fine Arts

WHO CAN VOTE FOR WHAT?

Classification	Eligible to Vote for:		
McLaughlin College Student	C.Y.S.F. Positions Board of Governors	Calumet Environmental Studies Student	Board of Governors C.Y.S.F. Positions Board of Governors
Founders College Student	C.Y.S.F. Positions Board of Governors	Osgoode Student	Board of Governors
Stong College Student	C.Y.S.F. Positions Board of Governors	Atkinson College Student	Board of Governors
Vanier College Student	C.Y.S.F. Positions Board of Governors	Bethune College Student	Board of Governors
Winters College Student	C.Y.S.F. Positions Board of Governors	Glendon College Student	Board of Governors
M.B.A.	C.Y.S.F. Positions Board of Governors	Faculty of Arts Students	10 Faculty of Arts Student Senators
		Faculty of Science	1 Faculty of Science Student Senator
		Faculty of Fine Arts	1 Faculty of Fine Arts Student Senator

In conjunction with the election, paid positions are open for several Deputy Returning Officers and Poll Clerks to work on voting day. Anyone interested should fill out an application form which is available at the C.Y.S.F. office, Room 105 Central Square, between 9:00 a.m. and 4:40 p.m.

Chief Returning Officer

OTHER Campuses

By SHELLEY WEISFELD

Saga dishes out fees for theft

Approximately \$20,000 worth of various cafeteria implements, food cutlery, and dishes are stolen by Queens students yearly, according to the Women's Residence Council.

The manager of Queens Saga food services said, "We lose thousands of dollars a year."

But rather than the Saga company paying for losses each year, there is an increase in student residence fees.

Steps to combat thieves have been taken by the cafeteria, such as requiring students to check tote bags upon entrance. Students are also subject to a \$50 fine if caught attempting to remove dishes from the cafeterias.

Ban Righ cafeteria manager Joanne Kane said there was also a problem with students sneaking into the cafeteria to eat for free. In order to reduce these incidents, Saga has installed an alarm system.

When a student was asked why he stole from Saga, he tried to justify the thefts by arguing that the University "burned" them by charging \$3,000 in residence fees.

—Queens Journal

Queens students withhold interest

In a Feb. referendum held at Queens

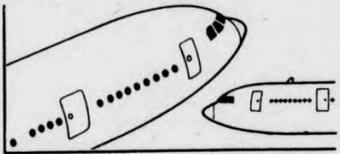
University, graduate students voted in favor of withholding their annual \$15 student interest fee contribution to the Queens Appeal until the university's board of trustees adopts a divestment policy.

The Queens Appeal is a five-year financial campaign (1984-1989) whose goals include improving university facilities and increasing research funding.

Although only 17 percent of Queens graduate students voted in the referendum, 53 percent of voting students were in favor of withholding.

The president of the Graduate Student Society (GSS), Bruce Van Nus said he was disappointed, but not surprised at the turnout. "I thought the divestment issue would cause more interest, but there may have been a problem with communication (between the GSS and students) due to publicity over elections."

—The Queens Journal



Students think Wright wrong

Despite protest, the president of the University of Waterloo, Dr. Doug

Wright, is determined to hold U of W's 15-year-old traditional Miss Oktoberfest beauty pageant. A petition with 1,500 signatures is protesting what they feel is the sexist nature of the pageant.

Disapproval, voiced in the petition, asserted that all beauty pageants are discriminatory, sexist and reinforce traditional views of women. A speaker from the Women's Centre who are initiating the campaign, said the protest has been going on for several years. Other people objecting to the beauty pageant came in letter form from Waterloo Mayor Marjorie Carroll and Liberal Party President, Iona Campagnola.

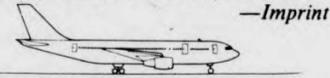
Wright has decided to continue holding the pageant on campus despite the opposition.

In a letter to the Women's Centre, Wright said, "A university is ill-equipped to establish itself as a censor or moral judge nor should it ever be in that position."

However, members of the Women's Centre were unhappy with Wright's decision. "It was a cop-out," said Stacey O'Sullivan and Cameron Anderson, volunteer staff of the centre. Anderson added, "Wright allows this kind of thing that promotes women as sex objects."

The Women's Centre plans to have an alternative to the pageant available on the same evening of the Miss Oktoberfest beauty contest.

—Imprint



QUESTION

By LISA OLSEN

Have you ever had a "brush with fame" and did you see me on Merv Griffin last Thursday?"



Jill Lawrie, Law/Society/Pol. Sci. II

"I once rode up the elevator at the Bond Hotel with the guys from UB40. No, what a shame."



Ashton Harripaul, Comp. Sci./Admin. Studies II

"I met Larry Gomes, a famous West Indian cricketer. He signed my cricket bat. Were you on that show?"



Kevin Casselman, Earth Science II

"I once shook hands with the Mayor of Cardinal at his victory party. Merv Griffin?"



Nal Khan, English I

"I was at the Spectrum and saw Michael Damien and Mark Holmes of Platinum Blonde. No, sorry."



Shari Wynd, Phys. Ed. I

"I saw Brian Mulroney and he kissed my hand (but then again, he was kissing everyone's). Sorry, I must have missed you."



Bruce Moore, Ph.D.

"On a flight to Antigua I sat beside the 'Skipper' from Gilligan's Island. We played cards, he lost, I got Ginger's number. Sorry, missed that show."

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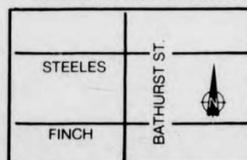
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Editorial

Board of Trustees a disgrace to York

In January when the administration of the University of Toronto was being severely criticised for refusing to take a stand against Apartheid, we were proudly calling York University "an innovator in the arena of social justice." York, we bragged, would soon be the second university in Canada to adopt a policy of total divestment from South Africa.

Despite an overwhelming mandate from the beneficiaries of York's pension fund, the decision last week by the Pension Trustees of York's Board of Governors to delay the divestment process would appear to have proved us wrong.

The Trustees say that the divestment of the \$9 million in South Africa-linked investments needs closer legal scrutiny because this is the first time a Canadian University has considered divesting a pension fund. Perhaps so. But the evasive behavior of the trustees over this matter has understandably raised suspicions.

The Board of Trustees willfully deceived a group of divestment supporters who were waiting outside the meeting hoping to hear good news, or at least an explanation if divestment was to be delayed. Instead, the trustees slunk out of the committee room sporadically in ones and twos, deferring all comment to the Pension Trustee's chairman Edward Kernaghan as they walked away from questions. Then Kernaghan, unfamiliar to most of the divestment group, almost succeeded in walking away unnoticed himself. We can only conclude from this stunt that Mr. Kernaghan is embarrassingly oblivious to the biggest social issue at York this year.

This lack of respect for the York Community is also an embarrassment to the York Administration. The Administration, particularly Harry Arthurs, has put York's reputation on the line by making public gestures of support for the cause of black South Africans. Last June Arthurs conferred symbolic honorary degree on Walter Sisulu, a founding secretary of the African National Congress who is in a South African jail. Since then the Administration has endorsed in principle the work of the York University Divestment Committee.

When we contacted Mr. Kernaghan about a week before last week's meeting of his committee, he claimed he was unaware of a motion to divest the pension fund. York deserves a lot more awareness from its "leaders."



Letters

Zarnett incites emotional attacks: Cohen

Editor:

Re: Martin Zarnett's article of Feb. 27.

Every member of the York University community should be appalled at the shocking statements of the Zarnett Zone article concerning Jews For Jesus. Mr. Zarnett would have you to believe that a university should only be open to those ideas that everyone agrees on regardless of the source.

Is not a university a market place for the free exchange of ideas? At York you have every political stripe under the sun, religious groups that run a full gamut, social groups that many find personally abhorrent. So why not Jews For Jesus?

He suggests that we Jews For Jesus deny or denigrate our Jewishness. How absurd! After all, if Jesus is the Jewish Messiah, what could be more kosher than following after the Holy One of Israel? Does he really believe that faith in Jesus changes one from corned beef on rye to ham on white?

Jesus did not come first to the gentiles, but to the Jewish people. Rabbi Saul of Tarsus said, "I am not ashamed of the Gospel for it is the power of God unto salvation to all who believe, to the Jew first and also the gentile." (Romans 1:16). So now we Jews should forget about Him? So long as gentiles believe in Jesus, it is OK. But when a Jew believes in Jesus and wants to tell other people, then we in some way are denying what God says. This kind of doublemindedness is logically intolerable.

He closes by saying that he for freedom of speech, but not for us. Is that fair? Is that what the law of the land says? Does Mr. Zarnett seek to bring harmony, or incite others to demonstrate religious intolerance contrary to the rules of York University and proper human dignity.

Spiritual truth is not determined by majority vote. We believe the Messiahship of Jesus is true because the Biblical evidence proclaims it to be so. The vocational "status" of the proclaimer does not alter truth! If Mr. Zarnett had his way, he would not want you to know more about Y'shua (the Jewish way to say Jesus).

We see that there is only one issue: THE MESSIAHSHIP OF JESUS. So far we have heard little about Jesus from those who would try to oppose us. When will people deal with the real issues instead of inciting emotional attacks?

—Steve Cohen

Dafiewhare void of decorum: Bricker

Editor:

I was astonished to read Esiri Dafiewhare's response to my letter that appeared in *Excalibur* two weeks ago. Certainly, I expected that the YSMAA would disagree with my interpretation of their behavior at Ambassador Babb's visit to the U of T. I did not expect, however, to have my integrity impugned by an individual who appears void of any

sense of decorum or proportion. Not only is Dafiewhare's tone insulting—"... he leaves me in no doubt that he is insensitive to the integrity and right to life which is and must be the fundamental right of every human being"—his logic is so riddled with inconsistencies that I considered not dignifying his churlish rantings with a response. A sense of outrage, however, has motivated me to make the case for free speech once again.

Readers will recall that in my first letter I stated quite clearly my support for the anti-Apartheid cause which I described as just and appropriate given the history of race relations in South Africa. Support of the anti-Apartheid movement, however, does not permit individuals to do violence to liberal democracy in this country to hasten the struggle to free the oppressed in South Africa. While I find the views of Ambassador Babb and his government repugnant, I state once again that the right of Canadians to hear his position first-hand must not be dispensed with.

Esiri Dafiewhare, displaying all the mean-spirited acumen one finds in Eric Hoffer's "true believer," has perverted my argument for free speech to the extent that it is rendered a "smokescreen" for acceptance of Apartheid. Where in my letter did I suggest anything of the sort? I feel that your zeal, Mr. Dafiewhare, has clouded your mind to the extent that you are unaware of where your impulsiveness delivers you. Denial of free speech to choke dissent and debate should sound familiar to you. It rings exactly like the argument P.W. Botha makes to stifle the movement against Apartheid in South Africa.

Perhaps the most interesting shortcoming in Dafiewhare's logic is displayed in the following passages:

They [the "correctly committed"] also know that what Glen Babb and his agents are up to in Canada presently is not to "debate" and reason, but to use every platform to perpetuate their offensive of deliberate misinformation and mystification [sic] to reduce Canadian public opinion.

Moreover,

We trust that Canadians are wiser and will not be led from the central struggle of freedom to life and one man one vote to a sterile trick of free speech and rational manners

The patent illogic of Dafiewhare's statements is absolutely astounding. If Canadians are wise enough to recognize the offensive nature of Babb's position and will not be led from the central struggle for freedom, what is the point of denying them the opportunity to make up their own minds? Let Babb try to defend his indefensible position. Canadians are astute enough—or, at least I think they are astute enough—to sort fantasy from truth and recognize the South African regime for what it is—A bestial travesty that can longer be tolerated in the global community.

Finally, Mr. Dafiewhare, let me offer you some advice which you appear to require. In future I suggest that you reserve your mean-spirited vitriol for those that you can at least claim to have met. It is impossible to divine from a two paragraph letter the measure of my commitment to the fundamental rights of

humans or gauge the intensity of my support for the anti-Apartheid movement. Your rejoinder was insulting and it served no purpose in furthering debate on this sensitive issue. Frankly, if your letter accurately depicts the feelings of the YSMAA on this issue, I would prefer to continue confronting Apartheid in my own way.

—Cal Bricker

Student defends drunk prof

Editor:

Re: "Drunk Professor Shocks Students", *Excalibur*, March 6th

I found the letter to the editor written by the 'dugusted and enlightened' P. Hubbard deplorable. In the past I have been as student of the professor whose job P. Hubbard would like to see 'threatened.' While P. Hubbard feels that there is 'little to be admired' about this professor, it is because he or she has been so attentive to his shortcomings as to have missed his admirable qualities. This professor is one of the most interested and interesting in his department. The subject he taught us could have been drudgery to many, but he made it fascinating and memorable. If such an event as P. Hubbard describes were to have occurred previously in this course, I have no doubt that P. Hubbard would have publicized it, so I assume it has not. I can only wonder if the self-righteous P. Hubbard ever noticed during the 40-odd classes that had gone before how interesting the professor was making the facts he was relating, how captivating was his style of presentation, or how the manner in which the material was being presented could not fail but help the students to succeed in this course as they may not have done were the course taught by some uninterested professor? Presumably P. Hubbard is unaware of these things, and I, as well as many others in my department feel it vital that they be known. If P. Hubbard feels that he or she is doing some good by exposing their professor with the intent of threatening his job, then P. Hubbard should reconsider. If he or she had their way, many future students would be deprived of the wonderful resource that this professor is. I only regret that P. Hubbard had not the generosity to reconsider before sending in his thoughtless letter for publication. Although P. Hubbard evidently sees himself as a Crusader for the Cause of higher standards of education, his unsubstantiated generalizations ('This professor is known to have a drinking problem... and is not alone among some of his colleagues at York'; 'This type of incident is a common occurrence') will only serve to undermine York's faculty in general. I am dismayed at P. Hubbard's inability to recognize or to care about the ramifications of his self-righteous moralizing.

—Cecilia Moens

Reader supports Portuguese studies

Editor:

I would like to bring to the attention of *Excalibur* the existence of a proposal, supported and petitioned for by the York University Portuguese Association (YUPA), calling for the creation of a

cont'd on p. 11

excalibur

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Reactions to Pension Fund Board of Trustees Meeting

Board of Trustees chairman Kernaghan offered patronizing and jumbled responses

By GENE DESFOR
and DAVID HIMBARA

The Pension Fund's Board of Trustees met on March 5th with divestment at York on the Agenda. At that meeting, the Board, apparently, did not even consider the motion of the All University Pension Committee (AUPC) proposing that the Fund be divested of all holdings in corporations investing in South Africa. This indifference to the expressed interests of the Pension Fund beneficiaries is difficult to understand. Not only does the AUPC have representatives from all members in the Pension Fund, but the Board's own subcommittee (the Sub-committee on Investment Performance) had specifically requested the AUPC's advice about divestment. Additionally, it should be recalled, YUFA, YUSA, the Osgoode Hall Faculty Association, as well as President Harry Arthurs all endorsed the divestment motion. These unions and the association comprise over 85% of the membership in the Fund. We would like to know what is going on with the Board of Trustees. Do they think they can totally disregard the expressed desire of the beneficiaries?

The Chairman of the Board of Trustees, E.J. KERNAGHAN was quoted in *Excalibur* on February 27th (only five days prior to the March 5th meeting) as saying he was

not aware of the AUPC motion and had not seen it. The AUPC motion had been passed at a meeting which occurred a full 36 days prior to Kernaghan's quotation appearing in *Excalibur*. What kind of Pension Fund Trustees do we have at York; are they not even aware of critical motions being passed expressing the interests of the beneficiaries? Or, is it possible that Kernaghan was being disingenuous? If so, what was he trying to accomplish?

Kernaghan's performance after the March 5th Board of Trustees meeting inspired utter disbelief and seemed to confirm all the suspicions that arose from his earlier actions. The Board members had apparently agreed that Kernaghan would provide a statement following its meeting. To the shock and amazement of those who had gathered for a peaceful vigil outside the meeting, Kernaghan emerged without a word only to walk away. The demonstrators quickly ran after him, blocked his exit and asked what had happened during the meeting. In the next half-hour or so Kernaghan would not, or could not, answer forthrightly a single question. If we are to believe his jumbled, inarticulate, and patronizing responses, the Board of Trustees took more than two hours to decide that they abhorred apartheid and needed more information before they could decide about divestment at York.

Kernaghan obfuscated about the kind of legal and financial information that seemed to be needed. At one point his intentions were revealed when he said that the next Board meeting would be in June, only to be corrected by the Secretary of the Board who said that the Trustees would be acting expeditiously to gather the information and would have a meeting as soon as possible. Although repeatedly questioned, Kernaghan did not provide any information about why the Board did not consider the AUPC's motion, nor would he say whether any other motions on divestment were introduced or debated at the meeting.

The Board should be aware that the insulting and offensive manner with which Kernaghan dealt with the participants of the peaceful vigil has heightened our resolve to have the Pension Fund divested of South African linked corporations. They should know that every participant in the peaceful vigil who listened to the abhorrent manner that the Chairman responded to questions has become even more committed and energized to do battle against those who collaborate with apartheid.

We believe that the Board has violated the good-will among all interests and destroyed the unity of purpose that characterized the earlier phase of the divestment campaign at York.

they must proceed "prudently" in the months ahead! If only they know that South Africa proceeds "prudently" on a daily basis to kill, maim, imprison and exploit the non-white majority! If only they care to admit that no one except a cynic needs expert research to know that a bullet through the heart kills *instantly* and that by continued investments in South Africa, the board of trustees is forcing York against our moral will to continue to buy and supply the racist regime bullets for wiping out those who must say NO! to fascism! And do you know that after the meeting the board chairman E.J. Kernaghan and the not so small Secretary W.W. Small did not have the smallest courtesy to talk to delegates from York university on peaceful vigil of solidarity and anticipation? They ignored the professors, staff and students who had come to hear their vote. They had to be chased and begged to talk to those who employ them to be trustees.

We all know that it is money that is at stake. And when it comes to money—millions—private capitalists know where to pitch their tent. Every other consideration is a deliberate mystification to delay any positive action that says *morality before monetary prudence*. If the trustees are saying they are not obliged to their beneficiaries, we are not surprised because they are obliged to a higher god—the god of profit and accumulation. And if they say there are legal and economic issues involved, we also know where they are coming from. YSMAA believes that the progressive forces at York will have the moral courage and academic integrity to resist these obvious manoeuvres and go boldly ahead (not like the shame-faced U of T), but like McGill University to divest. And this must be soon before people make up their minds that York harbors liars, hypocrites, and accomplices of apartheid in truth.

YSMAA is convinced more than ever before, that the struggle has just begun. In the meantime, we salute all supporters of justice and liberty here at York, especially *Excalibur* for responsibly highlighting the issues that will make or mar York's integrity.



Participants of the peaceful vigil at Glendon last week.

Trustees betray trust

By GARY HACKENBECK

On March 5 of this year, a group of students and faculty gathered outside the Glendon College committee room. I don't know how many of us there were—enough to effectively congest the immediate area in any case.

We were there for some three hours. Some sang. Some danced. But we all hoped. We hoped that the Board of Trustees deliberating inside would decide to finally once and for all, divest the York Pension Fund from all companies originating in, or "doing business" with the South Africa of Apartheid, Emergency Laws, Sharpesville and P.W. Botha.

We hoped, because we knew that the principle beneficiaries of (and contributors to) the Fund, the staff and faculty represented by YUSA and YUFA respectively, had made their divestment wishes well-known. We hoped, because we had heard York President Harry Arthurs speak publicly, at convocation, against apartheid, and proclaim his support for the aims of the York Student Movement Against Apartheid. Finally we hoped, because we (most of us) believed the members of the Board of Trustees to be men and women of honor and principle, surely unable to ignore the fundamental injustice of apartheid, and unable to bear the blood of its victims on their hands any longer.

As the members of the Board began to leave their meeting in small groups, our hopes seemed well-placed. The members refused official comment, deferring instead to the chairman, still inside. This caused no dismay, indeed if the Board had voted to divest, we would not deny its leader the honor of passing on the glad tidings himself. The signs seemed positive. Most of the Board members smiled and waved at us. One, after refusing to give a yes or a no in the response to the question, "Should we at least be smiling?" said, "Well, I'm smiling." Another member told us that, "It'll take a little time." Most of us presumed that to mean that divestment was now policy, but that the logistics of implementation might take a few weeks.

I doubt that any of us were cynical enough to anticipate the farce that was being played out. After two especially distinguished gentlemen left without a word, it occurred to us by this time that a *great number* of people had passed by us. I looked into the committee room. It was empty! We had been quite plainly lied to. Not only was the chairman of the "Trustees" not going to address us, as his fellow board members had stated, but he was now attempting to slink away, without even the courage to even acknowledge our presence, and address our concerns.

I've been at York too long to not be cynical about the degree of social or tactical deftness inhabiting the rarified heights of the York Administration, especially its various boards. But even I was astonished by the performance we were subjected to. We were told that the board had determined the necessity of seeking

further advice on certain questions, and that they hoped to have this information in hand before the next scheduled meeting in June. In June! Having seen our two friends sidestep the political, intellectual, social, and moral issue, I thought that they might at least be able to *understand* financial dimension of the question. I suggested that were there to be a full-scale revolution in South Africa (a probability), and were the African National Congress to emerge victorious (a certainty), then perhaps the possession of stock in corporations which depend on South African slave labor for their profits, might not prove to be the most inspired of investment decisions. By way of analogy, I reminded Mr. Kernaghan, that the more farsighted pension funds in 1917 would not have been carrying overly large portfolios of Imperial Russian Railway Bonds.

I honestly believed that our friends would understand the analogy (or even what an analogy is). I apologize. Mr. Kernaghan's colleague fairly leaped into the breach, pointing out to me that my information was "outdated," and that the Fund no longer had South African bonds. I must heartily congratulate the board on the courage and foresight it demonstrated in selling-off bonds issued by a regime condemned by the United Nations more than 20 years before York University was even created. When did the Fund unload the last of its I.G. Farben stock? However, I would like to suggest to the board that stock in DeBoers Consolidated Mines (\$250,000 of which the Fund acquired late in 1984) is as near to a share in the Botha regime as one can get. Diamonds may be forever, but DeBoers decidedly is not.

On March 5 at Glendon College, the members of the York Board of Trustees had an ideal opportunity to demonstrate their responsibility, integrity, foresight, honesty and intelligence. To those who were there that day, the board members failed, on all counts. They failed by not responding in accordance with the expressed desires of the Fund's beneficiaries, President Arthurs, the York community at large, and all those who are revolted by the existence of a regime which condemns the overwhelming majority of its subjects (for they are not considered citizens) to helpless, hopeless bondage, on no other grounds than their pigmentation. Further, the board failed to provide even the shadow of a thorough justification for its outrageous, even criminal, non-decision. Indeed, the board members attempted to sneak away from the necessity to even attempt such a justification.

All facets of the issue, political, moral, social and financial, point to divestment as the only reasonable, thoughtful and just option. Only the current members of the Board of Trustees stand in the way. If they will not act now to remove the South African blood from the hands of the Fund's beneficiaries, then they must stand aside. They have betrayed the trust placed in them, and now they must resign.

York must not be hypocritical in struggle against apartheid

By ESIRI DAFIEWHARE

What happened at the York University Pensions' Board of Trustees meeting signals a new chapter in the history of this university. It may not have hit home yet that for us all there is more at stake than the hypothetical 'Prudence' of trustees. There is more at stake than the legal and economic implications and analyses that paid experts are wont to giving. There is more at stake than the profit from blood-money which continued investments in South Africa might be yielding.

Whether we like to hear it or not, South African investments insofar as they bankroll apartheid, *ONLY* yields blood-money. And the crime of accumulating blood-money is big enough, even bigger than any university worth its name would want to be associated with. In our case it is much worse because the fear now is not only that York is behind held back from divesting after all expert advice and over 80 percent of York pensions' beneficiaries have sanctioned a motion for divestment, but that soon York will lose face, lose its integrity and dedication to academic excellence and the noble ideals of human rights, freedom, equality, justice and truth (all these are entrenched in the charter establishing a great university now at the crossroads). More damaging, York will come out clearly as an amorphous institution where hypocrisy is master. Hypocrisy and outright discrepancies between words and actions, between noble declarations in public and dubious policies in the secret chambers of high-profile executive meetings like that of the board of trustees; an almost immoral hypocrisy and insensitivity to the contradictions inherent in awarding an honorary degree to Walter Sisulu (incarcerated in South African jail for opposing apartheid) and at the same time investing and financing the same system that imprisons and exterminates those who demand liberty and fundamental democratic justice to all individuals without regards to race, creed or sex.

The issues at stake are as straightforward and grave as these and more because we all are watching those whose grand ploy is to turn back the hands of the clock and keep York still as accomplice to the "crime against humanity," to genocide.

When the board of trustees met on the 5th of March, the members were asked by 80 percent of beneficiaries of York pension fund to vote on a motion sponsored by the All University's Pension's Committee that York should divest, within a year, of all its holdings in apartheid South Africa. The whole university as represented by the AUPC had legal and economic advice and also agreed that York must divest. Even the president himself, Harry Arthurs, has strongly proposed divestment! (Who else would you expect to voice the representative position of York?)

But what happens when the trustees gather? They side-track the explicit motion which was a mandate from York. They decide on two side-issues—they *unanimously* abhor apartheid! Who has not heard that before? If they had not heard and condemned apartheid before March 5th, 1986, they should be ashamed and even resign for their callous indifference to human life! Did not York University openly and unanimously abhor and condemn apartheid last spring and go boldly ahead to honor one of the leading fighters against the system that values the rand and the dollar more than human blood? Someone ought to remind these trustees that they cannot hold York University to ransom and to a standstill of moral betrayal. Someone ought to tell them that York had long gone beyond making fine moving speeches condemning apartheid with tongues in the cheeks that grow ruddy from South African wines! Someone ought to remind them that York employed them in the first instance, and if they must mess up the integrity and credibility of York, the progressive forces at York have the legal and moral right and responsibility to demand that they be sacked!

Secondly they equivocate that

cont'd from p. 8 Portuguese Studies Programme at Glendon College, with the recommendation that some courses from that programme also be offered at the main York campus. This proposal, presently under study by the administrative and governing bodies of York, has recently been passed by the Faculty Council of Glendon College and will soon be voted upon by the Senate.

In light of the significant size of the Portuguese-Canadian community of Metropolitan Toronto (almost 10% of the population, or approximately 150,000), mindful of this group's status as a relatively recent inclusion into the Canadian ethno-cultural mosaic, and of the youthful profile of its demographic character, the importance of this programme to York University and the community at large cannot be undervalued. To study and understand the Portuguese culture and its influence is to gain a better comprehension of that segment of our society which emigrated or descended from Portuguese origins and consequently, to illuminate an important integrant of our Canadian identity.

I fully support the implementation of this programme and call upon all interested individuals and organizations to petition directly the York University Senate on its behalf. In addition, coverage about the impending programme by *Excalibur* would greatly increase public awareness of the proposal, its details, and allow greater input into the petition procedures.

—Fernando Nunes

Olmert apologist for Israel: reader

Editor:

In the recent interview of Professor Yosef Olmert the theme that was project was that Israel was the "good guy" and the Arabs were the "bad guys" in the chess game of the Middle East. He referred to Israel as a democracy where people can freely travel. Also, he referred to the terrorists having their own way hence Israel is a victim.

But, like other Israeli apologists, Professor Olmert subterfuges to refer to Israeli acts of terrorism and the continual violation of Palestinian human rights on the West Bank. In a state where they honour

former terrorists as heroes, i.e. Sharon, Begin, Shamir, I find it hypocritical of Professor Olmert to refer to PLO terrorism. I hope Professor Olmert has not forgotten Deir Yassin, the King David Hotel bombing or Sabra and Shatilla. Or how about the Stern Gang and Irgun who were not only the authors of letter bombings in the Middle East but also took credit for the killing of British and Jewish personnel.

How about the constant harassment and torture of Palestinians on the West Bank. The closure of universities and censorship of Palestinian culture. I not only call that human rights violations but also the practice of ethnocide and politicide on the Palestinian people.

Peace in the Middle East must come about. There must be an establishment of a de facto Palestinian homeland on the West Bank hence Arabs and Jews can live in peace and harmony. If Professor Olmert believes in this then I suggest he should not only denounce Palestinian terrorism but also Israeli terrorism. He must become a vocal supporter of Palestinian rights and self-determination just as I am a supporter of Jewish rights in the Soviet Union. As George Bernard Shaw once said, "and so, to the end of history murder shall breed murder, always in the name of the right and honor and peace, until the gods are tired of blood and create a race that can understand."

—Jerry Khouri

No time for Golden's theatrics

Editor:

Last week's *Excalibur* editorial blames "petty in-house fighting among members of the CYSF" for holding up the new CYSF constitution. The editorial goes on to state "that a great deal of the stalling can be blamed on Reya Ali." This cannot be further from the truth. Reya has done his best to see that the new constitution is implemented before his term ends. Only speaker Marshall Golden has opposed his plans. At the February 26 CYSF meeting, Golden launched a filibuster to avoid a second reading of the constitution. The issue at debate was the constitutionality of the meeting. Golden argued that the requirement that a copy of the constitution be

circulated to each council member at least seven days prior to the meeting had not been met. Because of this, he planned to rule the meeting unconstitutional. However, in response to questioning by Golden, each representative present at the meeting stated that they had had access to a copy of the document at least seven days earlier. There was also unanimous consent that the meeting should be allowed to continue. Despite this response, Golden continued to effectively waste all but two minutes of the allocated time for the meeting. At this point, various council members began to suggest that, in the interest of proceeding with our efforts, a challenge of the chair's ruling may have become necessary. In the past years, Golden has allowed the CYSF to challenge decisions of the speaker. This precedent has been set and followed on numerous occasions. Golden now maintains that he had misinterpreted the constitution when allowing those challenges, and now argues that challenging the council's confidence in the speaker is the only way of overruling him. He told council that he would not allow a challenge of the chair's ruling. As the meeting came to an end, it became painfully obvious that council had had enough of Golden's "impartial intervention" and was preparing to challenge him in a vote of non-confidence. In the interest of keeping his job, Golden waffled on his decision to rule the meeting unconstitutional. He changes his mind only after the time allotted for the meeting had expired. In effect, Golden ruined the council meeting for a principle that he did not uphold.

Perhaps the real reason for Golden's actions lie in the enmity between Golden and Ali. This is the result of a number of incidents. The clash between Ali and Golden has accelerated at an alarming rate and has now begun to hamper council's functioning. If our new constitution is not in place by April 30, next year's council will likely be run according to the dictates of the Provost of the University of Guelph. We have no time for our honorable speaker's theatrics. If, in the future, he feels he has a principle to uphold, we would ask that he stick to it, even if he risks his position in doing so.

—John Christie
Robert Castle
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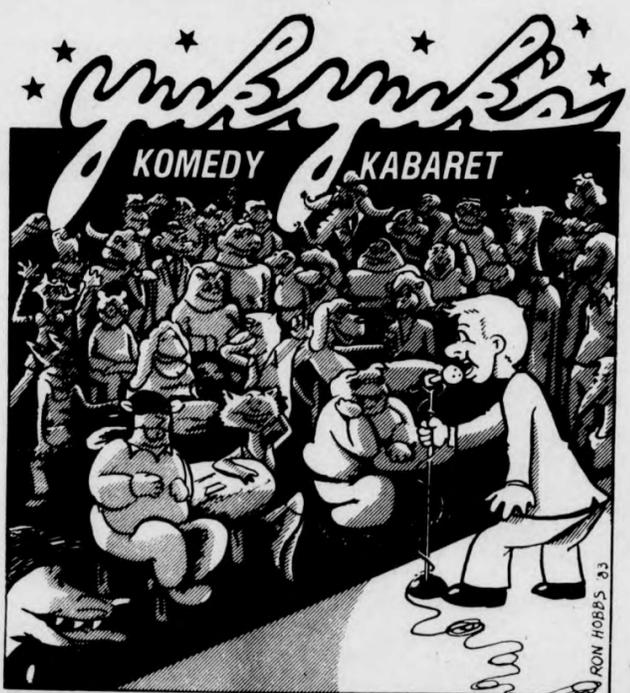


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DAY CARE COMES OUT OF THE CLOSET

The past year has seen an enormous surge of interest in day care as a political and social issue. Last week, a federal task force released a report advocating universal free day care by the year 2001, with a price tag of \$11.3-billion to be paid by the provinces and the federal government. If implemented, this child care system could permanently alter the way in which we conceive of child raising. At the same time, the press has also been following the investigation of a recent fire in Bolton which took the lives of a babysitter and the children she looked after. Whereas the day care task force's report points to the possible future of day care in this country, the inquest into the fire in Bolton has attracted interest for what it has to say about the present state of child care in Ontario. In view of the topicality of the day care question Excalibur's Stephen Milton takes stock of the state of day care in Ontario.

At present, the vast majority of working parents do not use day care centres to care for their children. It is estimated that 85 percent of working parents place their children in what is called 'informal' care, which means that a relative or sitter cares for them. Sitters are more common than relatives as caregivers, and usually provide the service for money, whereas relatives often do not. The vast majority of these arrangements are for more than 30 hours a week, thus the caretakers are rarely teenagers who provide what is usually known as 'babysitting.'

Of the 15 percent of parents who use day care in Toronto, the majority of the day care spaces are offered by the private sector. Municipally-run day care centres accounted for 10 percent of all day care centres in 1983, with non-profit centres comprising an additional 47 percent, and the remainder being provided by for-profit day care firms. Despite the presence of municipal day care centres, parents receiving subsidy in Ontario are allowed to place their children in private centres as well. In 1983, all three types of day care had around 30 percent of their spaces being used by subsidized children.

The informal sector remains dominant in child care provision for cost and availability reasons. At present, the demand for day care far exceeds supply. In Toronto, the waiting list is equivalent to one quarter of all the children in day care. Of those waiting, 40 percent are eligible for subsidy. This degree of demand appears to provide a golden opportunity for the commercial day care providers, yet in reality their potential is limited. Although private day care centres are growing, it is a business whose profitability is limited by the cost of the service it may provide. Government regulations limit the number of children per caregiver to five in the interest of ensuring that quality child care is preserved. Profitability is also limited by the fact that wages form the largest portion of operating costs. For-profit centres traditionally offer the lowest wages of all forms of day care, yet even here there is a floor on the level of wages that can be accepted to maximize profits. Finally, the largest impediment to expanding commercial day care provision is the cost of the service to parents. Even the cheapest day care centres charge rates which are prohibitive for most families. In 1982, full-time placement in a day care centre for one child ranged from \$3,263 in a non-profit centre to \$4,267 per year in a municipal centre. For most parents, especially those with more than one pre-schooler, day care is simply not a viable child care option for financial reasons.

Nonetheless, 71,000 children are in day care centres in Ontario.

The current scarcity of day care spaces is largely a consequence of the policies which govern state funding for day care subsidy. It is a complicated phenomenon as it involves all three levels of government. At the federal level, day care funding comes from two sources: the first is the Canada Assistance Plan which was initiated in 1966. It promises to fund 50 percent of provincially sponsored day care on the condition that those people receiving subsidy be screened according to either an income or means test. In practice this stipulation has restricted day care funding to those who are considered needy from a welfare perspective, such as low income families, children who were 'at risk' in their present home environment and the mentally and physically handicapped. A second source of federal funds is the child tax credit which permits families to deduct up to \$1,000 per child for child care expenses. Unfortunately, most parents use informal child care where sitters are reticent to declare their income, thus they often refuse to give receipts.

At the provincial level, Queen's Park provides funding for capital grants to promote construction and renovation, as well as for subsidy to families that fulfill the welfare criteria. Under the terms of the Canada Assistance Plan, provinces will pay for thirty percent of any day care subsidy, with the municipalities paying the remaining twenty percent. The onus is on the municipalities to initiate the construction of government-funded day care centres, although in those municipalities where there are none available (of which there are many, especially in rural areas), the province may place subsidized children in private day care centres.

The pressure to establish some form of universal day care system has been a consequence of both the expanding participation of women in the workforce, and the governments' reluctance to consider day care as a right, rather

than a welfare provision. With three levels of government involved, it is difficult to make generalizations which hold much weight, except perhaps that the current structure of financing has resulted in a radical shortage of day care spaces. The attitude of each level of government, however, is different. At the federal level, the day care situation has been complicated by the appearance of the day care task force report, headed by Katie Cook, a sociologist from British Columbia. The task force was commissioned by the federal Liberal party near the end of its tenure as the government. Consequently, the Federal Tories have little stake in the report, and it is feared by day care activists that the report will be ignored. Brian Mulroney's failure to come to grips with the issue of day care provision was illustrated last year when his wife proposed to bring one of her children to the office with her. The occupants of 44 Sussex Drive stated that they thought that this was how most working women dealt with their child care problems. "I think the Tories are really out of touch in the urban areas," says Sue Colley of the Ontario Day Care Coalition. "I think they think that everyone lives like they do." Among the indicators that the Tories will ignore the report's recommendations is the appointment of a new day care task force that will start its hearings in Newfoundland on March 17. The new task force is being headed by Shirley Martin, "who I think is the only female member of parliament to have come out against day care publicly," comments Colley. The Liberal report is comprehensive as it stands, and it appears quite likely that the Tory report is an effort to avoid confronting its recommendations.

The redundancy of another day care task force has been recognized by the city of Toronto, which has traditionally been Ontario's most progressive municipality with regard to day care. In conjunction with the day care advocacy groups in the city, Toronto is planning to declare a day care day in the week preceding the beginning of the hearings by the new task force in May. The day will be aimed at raising the city's awareness of the necessity for greater day care availability, as well as impressing the Tory task force with the city's commitment to such a goal.

At the provincial level, the Ontario Liberals appear to be warming to the idea of expanding subsidized day care availability. Since 1980, day care funding has tripled and the present government is currently trying to find ways of manipulating the terms of the existing federal-provincial agreement to accommodate more families in the eligibility criteria.

A factor in this willingness to consider better day care alternatives has been the public pressure which emerged from the fire in Bolton where a sister and the children in her home were killed. The Bolton fire reminded the press that this sort of tragedy is a direct outcome of the government's current stance on day care funding. As the laws presently stand, anyone can care for up to five children in their home for pay without being subject to provincial guidelines for child care. The care is unlicensed, and does not have to comply with the same rules which apply in day care centres, where regulations dictate fire and safety standards, as well as child/staff ratios, curriculum and nutrition requirements. As a consequence, thousands of children are in homes which are ill-suited to the task of full day child care.

The extent to which informal standards fall below government guidelines was revealed in *Who Cares?*, a study by the Social Planning Council of Toronto which was released in 1977. The study provided an exhaustive account of the type of care and caretakers found in the informal child care sector in Toronto. According to the report, informal caretakers (sitters) are generally married women who are having difficulty finding regular employment, and would usually prefer to be doing regular wage work. Half of the caretakers interviewed were of the poorest economic level of society, measured by their husbands' income, with half never having been educated beyond the elementary school level. Moreover, most felt that women should stay at home with their children. The latter finding suggests that the care received in these situations is sometimes quite poor, a conclusion which was confirmed by subsequent interviews with caretakers. Television was often used to occupy the children's attention for hours at a time, and the lunches provided were frequently of negligible nutritional worth.

The standard of care which is provided in the informal sector varies from home to home, and it is quite clear that some sitters are conscientious in their duties, and some even have formal child care training. Unfortunately, the sector attracts those women who are having trouble finding work elsewhere, and as such the criteria for recruitment is not one's qualifications, but the force of economic circumstance. This situation cannot help but create an undesirable environment for children, whether it's caused



by the poor layout of the dwelling for child care, fire and safety hazards, to poor child care at a time when children should be developing their minds through play and educational stimulation.

The informal care sector provides a much needed source of caretakers for working parents, yet it is also notorious for being the most unstable form of child care. Parents who are forced to use sitter care report a higher turnover of caretakers than those children who are placed in day care centres. In 25 percent of the cases it was changes in the sitter's life-situation which caused the termination, while an additional 10 percent were caused by parental dissatisfaction with the care their children were receiving. This feature of sitter care and the general absence of day care spaces has been found to have prejudicial effects on the capacity for mothers to participate in the workforce with the same continuity as men. The absence of child care forces many women to take part-time jobs when they would prefer full-time work, while the cessation of existing child care arrangements often prompts women to withdraw from the workforce suddenly. In 1980, a Labour Force survey by Statistics Canada found that 121,000 working mothers left the workforce for this reason, while a study on women part-time workers in Saskatchewan found that 47 percent cited non-availability of child care as the obstacle to full-time work. As

a consequence, the current hegemony of informal care in the child care market has effectively prohibited women from being able to participate in the workforce on an equal footing with men.

The scope of the damage done by this form of inequality in the labor market can be better understood if it is realized why most women work. Although television commercials would have us believe that women work because they have interesting and satisfying careers, in reality most women work because they have to. In 1979 the *Women and Poverty* report of the National Council of Welfare revealed that 50 percent of married women kept their family's income above the poverty line. Add to this figure the 12 percent of women who are the sole support for their families, and it is clear that women cannot just take or leave their jobs, nor can their families get along without them. Seen in this light, the present shortage of day care spaces and government funding for subsidy effectively forces working mothers to place their children in the informal sector where their status in the workforce is negatively affected, at the expense of their incomes and their ability to participate equally in the labor market. This fate is no longer reserved for a minority of mothers as it was 20 years ago, for now 59 percent of the mothers of pre-schoolers are in the workforce.

As such, objections to expanded day care which try to contrast day care to the 'natural' care of the mother are being outdated by events. The choice is no longer between day care and letting women stay in the home with their children. The fact is that most preschoolers are going to be cared for by someone other than their mother, and the question is whether that care will be of haphazard quality and dependability.

As long as day care policies restrict subsidy to only the lowest income families, then the governments are tacitly encouraging the proliferation of poor quality child care. As the fire in Bolton demonstrated, this is leaving children open to tragic accidents which may be prevented. There does seem to be reason for hope, however, as the Bolton fire made people realize that the government's policies were to blame. "This is something that wouldn't have happened five years ago," says Sue Colley of Action Day Care. The perils of the underground child care market are being recognized such that day care is beginning to be seen in a new light. "People are looking at day care in much the same way they did at health care in the 1960s," Colley argues. Now the federal government's latest task force has to be convinced.



Workplace Child Care and York

One of the more attractive and frequently discussed forms of day care is workplace child care, yet in reality it is relatively rare. This form of day care is usually situated at the workplace or nearby, with some degree of financial support from the employer. Workplace day care has many advantages as it allows the child and parent to travel together, and visit each other during the day. In the case of mothers who wish to breastfeed their infants, this arrangement can be ideal. Unfortunately, there are very few employers who offer such an arrangement. In a 1983 report prepared by the Ontario Ministry of Community and Social Services, it was found that there only 11 workplace day care centres in Ontario, most of which were provided by government institutions such as hospitals and universities.

York's day care centre at 22 Moon St. is among these university-sponsored child care facilities, and was established in 1972. Staff and students were responsible for pressuring the University into opening the centre, originally located in a common room in one of the residences. At present it serves 110 children. The

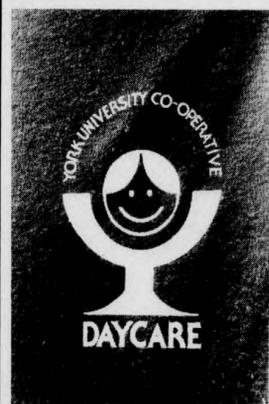
University provides funding that covers the rent of the building, and 28 man-hours for cleaning on the condition that 60 percent of the day care spaces be available for the children of students. Currently, 70 percent of the spaces are being occupied by the children of undergrad and grad students. The remaining spaces are open to staff at York.

According to Jane Bertrand, director of the centre, the University and government have provided ample funding for the centre's operation, yet it cannot expand as it would like for lack of space on campus. "There's lots of start-up money available that we have access to," says Bertrand, with the Ontario government willing to fund renovations for greater infant day care provision. The need for expansion is manifested each year in the waiting list, which presently has 289 names on it. Nevertheless, Bertrand comments, York's day care history is relatively peaceful compared to the situation at the University of Toronto where parents had to occupy a building for six months before the administration capitulated.



PHOTOS BY GARY BLAKELEY

FEATURES



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The "poetic truth" of Artaud

By PAULETTE PEIROL

Is there lucidity in madness? This question has tempted and tormented playwrights since the inception of theatre itself. Joan of Arc, Le Marquis de Sade, Mozart, and Antonin Artaud, to name a few, have all been resurrected on stage to explore this issue.

Not surprisingly, we inevitably give the mad person the benefit of the doubt—sometimes out of sheer sympathy rather than understanding. Lucidity in madness has become more of an assumption than a query (especially after the person in question is safely dead). The danger of this is that all too often the mad person is idolatized.

Charles Marowitz is one playwright who deals with this social heroism in madness head on. His play, *Artaud at Rodez*, scrutinizes not only the tortured consciousness of theorist, actor, playwright, poet and artist Antonin Artaud but also that of Artaud's psychiatrist, Dr. Gaston Ferdiere. Marowitz writes: "Here was a man of genius under the strict control of a man of science who, as it happened, was also a would-be poet and essayist . . . two very distinct (and opposed) world-views came into dynamic collision in this encounter . . ." Yet in *Artaud at Rodez*, "it is 'poetic' rather than 'literal' truth which is being sought."

Theatre Glendon's production of *Artaud at Rodez* last week took full advantage of the poetic license inherent in the text. It was more emotionally provocative than didactic or propagandistic, and this worked in the production's favor. Artaud has become a 'hot topic' since the 1950s (just after his death), and the last thing needed is another sensationalistic account of his life.

Artaud at Rodez illustrates the salient periods of Artaud's life: born in 1896 in Marseilles, France, his mother died when he was 18 years old and he was sent to a sanatorium, already estranged from his society. The play follows his meeting with publisher and confidant Jacques Riviere, his Surrealist associations and the later severance from them,



In last week's Glendon production of *Artaud at Rodez*, actor Veljko Pajovic, playing Artaud, didn't look quite like this. But he did evoke an equally turbulent range of emotions. Woodcut above by Jasna Stefanovic.

his dramatic performances, his visit to Ireland and subsequent deportation in a straightjacket, and finally, his three year stay (1943-46) at the asylum of Rodez.

Yet the play is structured as a collage rather than in chronological order, using both flashbacks and flashforwards throughout. Although the Glendon production lasted for over two hours, it was quick paced with exceptionally smooth transitions from each short scene to the next. Director Robert Wallace, a Glendon theatre professor and co-ordinator of the Etudes dramatiques/Drama Studies programme, used an 'open concept' set with translucent flats (scrim) instead of curtains to provide continuity.

Scrim is such that when illuminated from in front, it is opaque, and when illuminated from behind, it produces silhouetted shadows of the

actors and objects behind it. *Artaud at Rodez* opens with Dr. Ferdiere (Rene Lapalme) introducing Artaud while slides of Artaud flash centre stage, and is quickly followed by a powerful scene showing Artaud's electroshock treatment in shadow behind a screen. Hence the play not only begins in 'media res,' but also in the midst of the protagonist's madness.

Scene by scene, we are introduced to the people who influenced Artaud's life. This encompasses a wide variety of characters, from medical personnel to fellow artists and writers (Jacques Riviere, Louis Jouvet, and Van Gogh), to reporters, henchmen, and even Artaud's muse. *Artaud at Rodez* lists a cast of 26 characters; the Glendon production used 12 actors to portray them all.

Needless to say, this doubling, tri-

pling, and even quadrupling of roles is problematic. Actors playing more than one role must exaggerate their various characters in order not to confuse them. And indeed, many of the minor characters were performed almost as caricatures. This was effective, especially since these characters are often used as a surrogate chorus or as a comic relief. The costumes, however, (by Patricia Hajdu, Lise Hawkins, and Cathy Bussey), were not differentiated enough for each character, and it was often difficult to tell who was who (or what) unless an actual name was spoken.

Any play, and especially a non-professional one, is dependent on the group effort of its participants. However, in this production, actors Veljko Pajkovic (playing Artaud) and Rene Lapalme (Dr. Ferdiere) were outstanding, making the Glen-



don show exceptional, rather than merely good. Quite simply, these two students made all the difference with their intensity of concentration and attention to both broad and minute aspects of characterization. Pajkovic, in particular, was utterly convincing, allowing his actions to speak at least as loud as Artaud's prolific words. Even the movements of his bare feet, often curling and clutching the floor in anguish, did not go unnoticed.

This was due, in part, to the lighting design of Randy Thomas, assisted by Antoinette Alaimo and Lynn Quan. Subtle color and changes in intensity signified mood changes, while sharper fade-outs and black-outs effectively delineated scenes from each other. Scene changes were accompanied sometimes by minimal prop adjustments, and always by movement of one or more of the four screens. For the most part, these transitions blended well with the action on stage. Only in one scene, that of Artaud with Rancinian actor Louis Jouvet (Charlot Royer), was constant shifting of the flats distracting.

The final act of *Artaud at Rodez* is as startling and arresting as its first (electroshock) one. The infirm and exhausted Artaud, just released from Rodez and suffering from rectal cancer, struggles to give one last performance at the Sara Bernhart Theatre. Yet instead of hearing the words of this genius, we listen to a long and painfully wrenching monologue of breathing, coughing, and spitting; his last testament to society before complete nervous breakdown. In a surreal scene, the audience helplessly watches Artaud being buried alive by his contemporaries, a single microphone laid to rest on his coffin as witness to the immortal voice.

Playwright Charles Marowitz writes of *Artaud at Rodez*, "There is nothing 'authoritative' about this interpretation of events. On the other hand, it is derived from authoritative sources." Likewise, the Glendon production last week was not strictly "professional," but was theatrically inspirational and polished nonetheless.

Philosophy prof M. Gilbert avoids arcane language in new thriller

By STEPHEN MILTON

Yellow Angel
by Michael Gilbert
Pocketbooks, New York
\$4.50, 276 pages

It would appear that students aren't the only ones who find themselves dreaming up fantastic adventures while being bombarded by dry academic fare. Professor Michael Gilbert of the Philosophy department obviously day dreams a fair bit himself, as proven by the release of his latest novel, *The Yellow Angel*, an adventure thriller.

Yellow Angel is Michael Gilbert's second novel, although it constitutes a departure from the style of his first work of fiction. In 1981, Gilbert published *The Office Party* which was chiefly a character study of a group of people who are taken hostage by a man with no demands. *Yellow Angel*, by contrast, is a more playful book of the thriller genre, complete with an evil genius who wants to take over the world by infecting everything except the Chinese with incurable diseases.

The novel's protagonists are an American woman and man who are, respectively, the president and vice president of the world's largest orbital mining corporation. The story

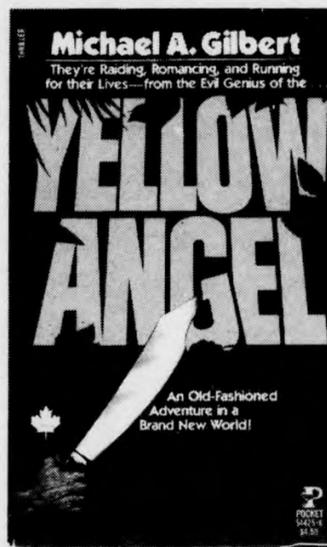
follows the adventures of the vice president, Carson, as he tries to discover why the mysterious Doctor Meng is monopolizing the world's supply of a seemingly worthless mineral produced by asteroid mining. In the course of Carson's search he is taken to such exotic locations as the depths of the African jungle, as well as the Muskokas.

In style and content, Gilbert's novel will appear familiar to anyone accustomed to paperback thrillers. *Yellow Angel* features the standard

"Then she undressed Carson, item by item, and put him into bed, following him after she had removed her remaining clothes, "Now you just relax and take it easy," she told him as she began to stroke his body. "I'm going to make sure that you experience the real Toronto."

array of evil henchmen and plots of world domination, as well as the valiant efforts of a hero to foil the evil-doer's plan. Gilbert acknowledges that *Yellow Angel* is operating within the constraints of a formula, although he insists that such a formula is as much an aspect of the reader's approach to the book as it is a feature of the book itself. "You can take an arbitrary bit of data and look at it and find a formula that maps onto it," states Gilbert, "but when I writing the book, I didn't have any particular formula in mind. I didn't know what was going to happen. At times I would have to spend days thinking about how to get them out of this jam. So to say that it is a formula is really just a way of saying that it is in a genre."

Nevertheless, Gilbert's novel shares many aspects of the thriller, although at times the book plays with the formula. Whereas in most thrillers the hero is reasonably successful at rescuing himself and others from danger, in *Yellow Angel*, the hero is rarely able to take care of anyone, including himself. He is almost killed in a vat of bean sprouts in Toronto's Chinatown, and is held captive by a vicious African tribe. In the latter case it is actually his arch enemy who rescues him, with the intention of killing him all over again.



Yes Folks...*Yellow Angel* is certainly "An Old-Fashioned Adventure."

Despite this departure from the canon of thriller novels, the novel's treatment of women is all too conventional. There are far more sexist thrillers around, and Gilbert is to be congratulated for presenting a heroine who is the president of the corporation which employs the protagonist. Unfortunately, this nod to feminism is compromised by the fact that of the four women characters who are developed in the novel, one is a nubile young chauffeur intent on bedding the hero, another is a pygmy woman ("with pointed breasts") who is used by the evil Dr. Meng as a guard dog, and the corporation president is found checking her nude

body out in a mirror, with the text elaborating on just how many inches off her chest her breasts are. When asked if this was sexist, Gilbert replied, "We live in a society where the emphasis is that way. I'm not writing a book that doesn't take place in this society. That's part of it. There's nothing wrong with a woman caring about how she looks; it would be totally out of character for Carson (the male hero), on the other hand, to care about how he looked."

Gilbert's academic career has not been subsumed by his fiction-writing pursuits as he released *How to Win an Argument* in 1979. Novel writing is a time-consuming activity, Gilbert says, but each novel's writing is spread out over a long period of time. In the case of *Yellow Angel*, "the book in its original conception was thought out in 1980 or 1979 with the actual writing of the book taking about two years, writing and rewriting it. *Yellow Angel* took something like 11 different drafts." The main difference between fiction writing and academic tomes is the style of the language that one uses, according to Gilbert. The author has to be careful not to use "arcane" language that would restrict the book's appeal to a small academic audience.

With *Yellow Angel* Gilbert has certainly addressed the largest possible audience, although perhaps to a fault. The book is a good quick read as thrillers go, yet it would have been nice if the author's insights into the world could have been integrated to check more of the excesses of the genre.

Pulp becomes poetry: The Executioner returns in ironic new Laba book

By STUART ROSS

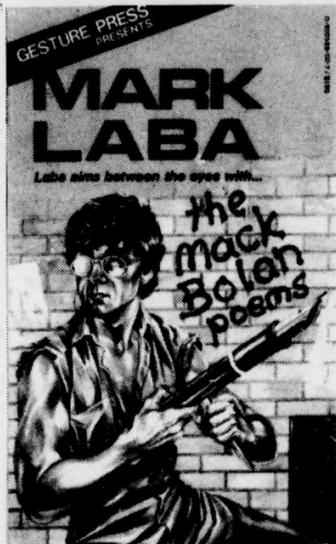
The Mack Bolan Poems
by Mark Laba
Gesture Press, Toronto
\$1.95, 16 pp.
(Available in The York Bookstore's
consignment section)

Toronto writer/artist Mark Laba's newest publication presents a contradiction even before one begins reading. The cover of *The Mack Bolan Poems* is a glossy, full-color illustration, virtually indistinguishable from a schlocky 'drugstore novel.' The book's insides, however, are (mainly) mimeographed. Yet this curious contrast in printing quality is integral to the work.

Mack Bolan, popularly known as The Executioner, is the hero of an endless series of pulp thrillers by Don Pendleton. Bolan is a Vietnam vet turned mercenary who, hired covertly by the US government, fights a one-man battle against The Mob. The cover of *The Mack Bolan Poems* depicts a Mark Laba look-alike replacing Bolan in a Rambo-like pose, clutching—instead of a machine-gun—a giant pen. The pen is significant, for what Laba is doing in this powerful series of cut-up/found poems is getting to the essence of Pendleton's language and themes.

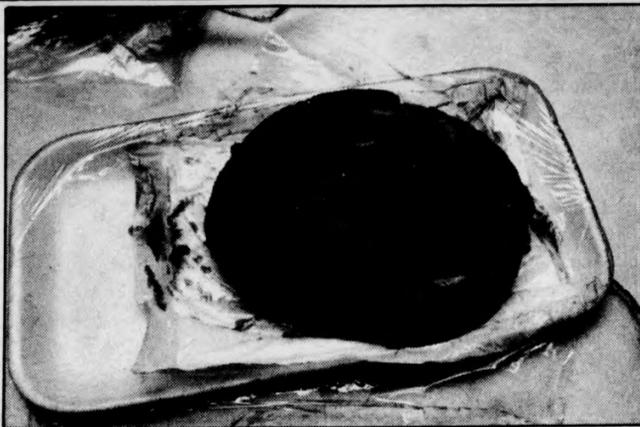
The audacious mimeo production brings out the grottness and disposability of the Pendleton novels. And there is a nice irony in the small press poetry book emulating a mass-market publication whose contents are pure pulp.

In a brief interview from behind the cheese'n'deli counter of a downtown mini-mart where he works, Laba explained his use of source material in writing the poems. He basically flipped through the Pendleton novels, picking up a word or phrase here and there, fusing some



together and occasionally throwing in his own material. The result of this process is a sequence of distilled poems, concentrated nuggets of threats and violence.

The grammatical oddities and syntactical ambiguities resultant from the writing method are the key



GARY BLAKELEY

Once upon a reading week, Harriet visited the meat market. Now she patiently awaits Spring...barbeque season. Tenderizer anyone?

to this book. Just as Laba creates from his Pendleton source material, so we must create from Laba's text:

A junkie nicknamed entered soundlessly for the kink in the line cocked the hammer . . . she was letting her eyes grow, a few words an hour later, in his wound the necktie lay on it's side shrugging.

The book's richness lies partly in the many alternative readings possible. Laba's imagery challenges; it never clobbers you over the head. The weaker passages in the sequence, where the interpolations aren't so clever or witty, are camouflaged by the intense movement of the whole. There is an excitement in Laba's frequent haphazardness that one rarely finds in the works of poets obsessed with 'getting their message across.'

Swords & Sorcery

By KEVIN PASQUINO

Heroes and villains clash and all but the mightiest will lose his head in the heat of battle. So goes the story of *Highlander*, a sword and sorcery film that offers positive proof that a sensible story isn't really necessary for an adventure flick.

The action in the movie starts swiftly (and violently) as hero Connor MacLeod (Christopher Lambert, best known as Tarzan from *Greystoke*) has a sword fight in an underground parking garage with another 'immortal' hero. Why the two are fighting is unexplained until later in the film, but no one in the audience was clamoring for an explanation: they paid to see action and violence and they were getting their money's worth.

The plot of the story is quite sim-

ple: for ages immortals have been created by some mysterious force and that same force has drawn them together to do battle to the death. The lone survivor will receive power greater than all other men.

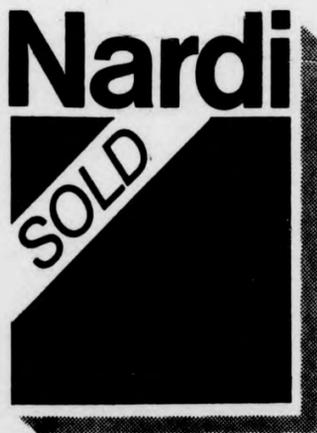
But how does one kill an immortal?—He has to be decapitated, which sort of explains why all of the immortals carry around swords (well, it *sort of* explains it). Of course, we in Ontario are fortunate enough to have the Ontario Censor Board, or whatever pseudonym they're going by this week, and because of this mixed blessing those decapitation scenes have been not so carefully snipped away. Thanks, Mary Brown, you have the best scissors in town.

Director Russel Mulcahy has cut his teeth into the early, stylish videos of Duran Duran and Culture Club, and he makes both modern day Manhattan and 16th Century Scotland look cinematically beautiful. Yet somewhere along the line he loses sight of the film's story. For example: why does Sean Connery (who has a bit part) look older than fellow immortal Christopher Lambert; shouldn't the immortals be roughly the same age? Does the film need a screaming, helpless love interest for the hero? And why were there so many lousy and inappropriate Queen songs in the film? (Queen sings "New York, New York"?! Now c'mon!)

If you're thinking of seeing this film, it'll be necessary to leave all common sense at home and just go and enjoy it. Christopher Lambert and villain Clancy Brown are both spectacular in their roles, and Sean Connery in his short appearance as an Obi-Wan Kenobi-like character is great fun. Overlook the holes in story and the film can be fun. And let's be honest: when you're the only new adventure flick in town, isn't common sense a bit too much to ask for?

- Are you frustrated and disillusioned with the job market situation?
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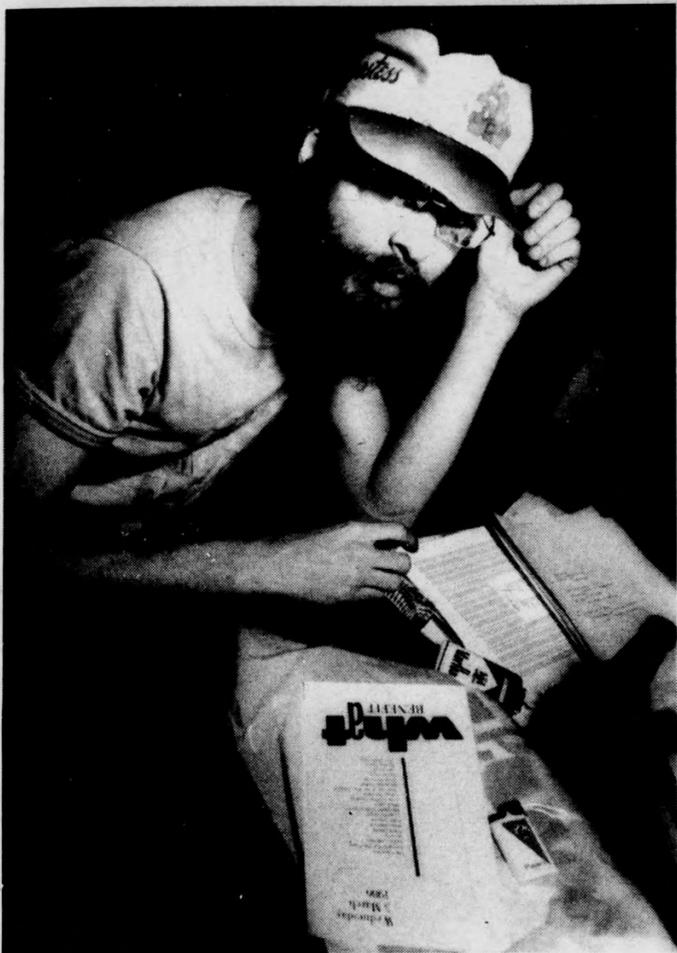
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Last week's *What* extravaganza at Lee's Palace was as eclectic as promised.



Far Left: jwcurry...interrupted?
Left: Guest York Lecturer Victor Coleman
Above: The Palace where it all took place
Below: The Out of the Way Players ham it up

PHOTOS BY GARY BLAKELEY



Above: again, jwc with cohort Lillian Necakov
Above that: Marshmallows anyone? yells Martin Putz

Excalibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

York Graduate Theatre Program Presents:
Merry Wives of Windsor, Mar. 24 & 26 - 7 p.m., Mar. 26 - noon
In the Boom Boom Room, Mar. 25 & 27 - 7 p.m.
Burton Auditorium, Information 667-3449/3730



Theatre Theatre Theatre Theatre Theatre
Boardwalk: A Festival of Theatre Student Projects
Atkinson Theatre: Mar. 13 & 14, 2:30 p.m. & 7:30 p.m. both days
Samuel Beckett Theatre: *New Plays*, Mar. 14, 10:30 a.m.



Founders presents the work of the Founders photography tutorial
Founders College Gallery, Mar. 19-23
Graphics Area Exhibition
IDA Gallery, Mar. 10-14
Sculpture Area Exhibition
IDA Gallery, Mar. 17-21
Outside Doors, Paintings by Diana Gagne
Founders College Gallery, Mar. 10-16.

Galleries Galleries Galleries Galleries Galleries
Paintings by Murray R. Kropf
Samuel J. Zacks Gallery, until Mar. 23
Divisions, Crossroads, Turns of Mind: Some New Irish Art
AGYU and Winters Gallery, until Mar. 23
L'art Pense, works by 12 Quebec artists
Glendon Gallery, until Mar. 23



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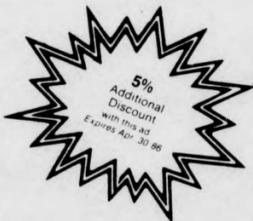
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S P O R T S

Yeomen tops in OUAA hockey for second straight year

Laurier downed in two straight for Queen's Cup

By EDO VAN BELKOM

After edging out the Waterloo Warriors and the U of T Varsity Blues, the York Yeomen seemed to coast past the Laurier Golden Hawks to win their second consecutive OUAA title. The Yeomen downed the Hawks in two straight games, 6-4 in the opener in Waterloo, and 6-3 in the second game at the Ice Palace last Saturday night. The Yeomen were never behind in the score in either of the two games.

York advanced to the final by eliminating the Blues two games to one, with two of the games decided in overtime, all three decided by a single goal. Laurier advanced by knocking off Western, last year's OUAA finalists, in two games straight, one going into overtime, the second into double overtime.

In winning the Queen's Cup last year, the Yeomen were first time winners but according to some of the players this year's victory is slightly sweeter because it was won at home. "This win is three times better than last year because we won it at home in front of a great crowd," said second year defenceman Mike James, who contributed a goal and three assists over the two game final.

York 6 - Laurier 4

Second year centre and alternate captain, Brian Gray had a little different perspective on the championship. "Last year no one expected us to win but this year our number one goal from day one was to be in the CIAU championships (this year in Edmonton's Northlands Coliseum). Winning the OUAA championships is step number one toward that goal," he said.

Head coach Dave Chambers, although happy with this year's win will never forget last year's win as it was his first. "The first one is always a little bit special, I was more excited about that one," Chambers said. "Of course this one is important because we wanted to repeat and also because we wanted to win it at home."

In the first game, York jumped out to an early lead and pulled out to a 3-1 margin before Laurier started a late rally that tied the game at three. With the game tied York's Kent Brimmer put the game out of reach, notching his second and third goals of the game putting York up by two. A late goal by Laurier and an empty net goal for the Yeomen made the final 6-4.

Brimmer, playing in his first game since he separated his shoulder in York's 6-0 regular season loss to U of T, had the hat trick while Bob Nicholson, Gary Corbiere, and Brian Small added singles.

York 6 - Laurier 3

The second game at the Ice Palace, played before a crowd in excess of 1,000 was over after the first period. York jumped to a 1-0 lead after only 32 seconds of play and went up 3-0 on four shots as Mike Moffat, the former Boston Bruins goalie, looked extremely shaky in the early going. By the end of the period York led 4-0. Laurier, however, did mount a comeback, coming as close as 4-3 but two goals in the final period by York put the game on ice. The final: York 6, Laurier 3.

By virtue of York's win, they will be hosting a CIAU regional championship this weekend at Varsity Arena. The Yeomen go up against the Dalhousie Tigers, beginning Friday night at 7:30. York will have to win two of the three games to advance to the CIAU final the following week in Edmonton. No one seems happy with these playdowns and this 'basketball' type format will not last. Chambers has gone on record saying that traditionally in hockey, losers pack their bags while winners keep on going. The regionals are supposed to get the best four teams in the final but will only cost time and money. However, the playdown goes on this weekend, with tickets available at Tait, and free bus rides to Varsity leaving Tait each night at 6:00.



PHOTOS BY ROBERTA DIMAIO



Top: What looks like a sure goal for York's Kent Brimmer didn't even come close. Right: Goaltender Mark Applewhaite tended net in both games. He was awarded the Jack Kennedy award for the series' MVP. Above: Yeomen captain, Bill Maguire displays the Queen's Cup.



Final Four berth on hold for another year

By GARY SCHOLICH

For the York Yeomen basketball team, visions of a Final Four berth were put on hold for at least another year.

The Yeomen were eliminated by the host Acadia Axemen in the first game of the CIAU East Regional. The Axemen won convincingly, 86-69.

Acadia 86 - York 69

"We knew what they would do," said York coach Bob Bain. "We had a good scouting report on them, and our plan was to force the wings to disrupt their 'Flex' offense."

Bain also said, "We really can't fault our defense. I don't know if we really had enough pressure on them, but we were in position. Academic just hit a lot of good shots, and that built up their confidence."

PEI 73 - York 60

Peter Morris led the Axemen with 18 points, while Stu Levinsky and Louis Karkabasis paced York with 14 each.

With the departures of Tim Rider, Wayne Shaw and Mark Jones, York loses a wealth of experience. However Bain sees Levinsky, Ron Hepburn, Mike Sherwood, Paul Rosenberg,

and Jeff McDermid as the nucleus for next year's club.

Bain will now be concentrating on recruiting, and he sees a very competitive atmosphere. Not only are there a lot of other coaches looking at prospects, but York does not offer any financial aid for players.

NOTE: Next year, York will have its own High School and University tournaments once again . . . Bain felt that the promotional efforts by Lisa Britton were the best he had ever seen at Tait McKenzie Gymnasium . . . PEI defeated York 73-60 to take the third-place game in the East Regional.

Mel's voice carries across province Taken out of context, article's meaning twisted

Reprinted from IMPRINT, University of Waterloo

Mel's Right

by Jonathan Sadleir
Sports Editor

If one turns to the Feb. 6/86 sports section of the York newspaper *Excalibur*, one is faced with a gleaming bearded face triumphantly superimposed over the name Mel Broitman. Mel is a columnist. Mel is opinionated. Mel gives new meaning to the word obnoxious.

Why the hostility? Well, the following quotes are excerpted from his article. You be the judge. They are particularly relevant in lieu of Monday night's basketball game at York in which the Warriors downed the Yeoman 74-58.

"The Yeoman may sit eternally upon their throne."

The throne you say. I can only agree. The throne seems an appropriate place. Just be sure to lock the door and flush when you're through.

"Maybe we should forget the OUAA. For bas-

ketball connoisseurs, Bob Bain (York's coach) can always sell tickets to his practices."

Those of you who have read Steve Hayman's article this week will remember some of his observations - and I quote "They won the warmup; we won the game," analyzed UW's Jerry "Spud" Nolli after an impressive York dunk show in the pre-game went for naught. There is little doubt that York's pre-game dunk-fest is impressive. However, as one Imprint staff member quipped, "They may as well be dunking doughnuts."

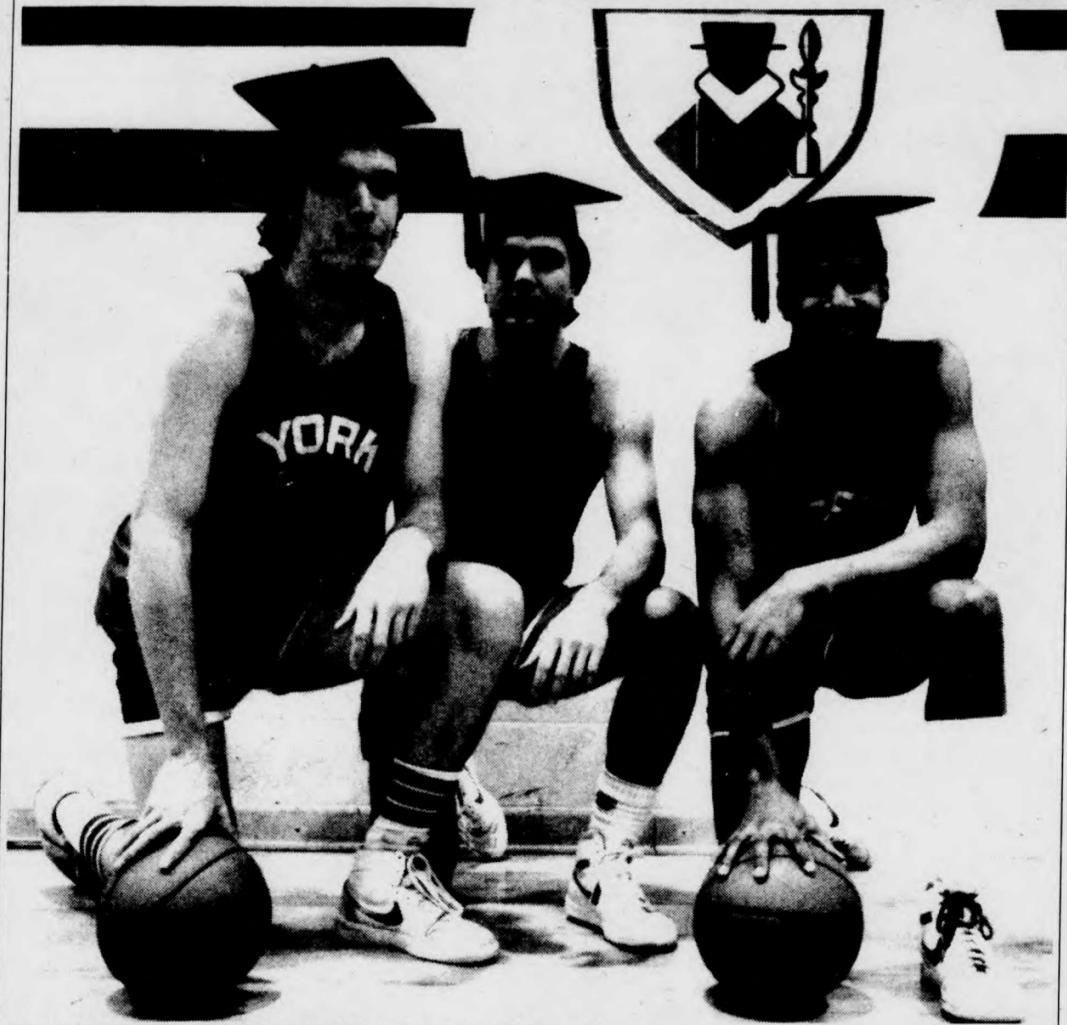
As far as considering Mel's opinions as those of a connoisseur one may as well ask Ronald McDonald if he has any suggestions for a good place to dine while one is in Paris.

"York doesn't lose home games."

Well Mel, I can only hope that you and Coach Bain are successful in your bid to sell tickets for practices, because, Mel, you're right. You should forget about the OUAA!

Don't forget to come out this weekend and enjoy the CIAU Regional Championships.

Three veteran Yeomen bid adieu



GRADUATING YEOMEN: From left—Tim Rider, Wayne Shaw and Mark Jones.

By JOEL SCOLER

When the topic of York teams comes up, the word success is often mentioned. The Yeomen are a powerful force in football, hockey, volleyball, and let us not forget our invincible gymnastic team. Also synonymous with success is Yeomen basketball.

1986 saw the culmination of another great season for the basketball Yeomen. Coach Bob Bain guided his players to an undefeated season in convincing fashion. OUAAs all-star voting saw York place three players on the first team squad. Mark Jones repeated as an all star while Tim Rider was picked for the fifth time. Stuart Levinsky was selected for the first time. Levinsky has somewhat of a cult following at York. Loud cries of STUUU echo through Tait whenever he scores.

But the Yeomen are not restricted to the talent of the aforementioned players. Ron Hepburn, who has been described as *smooth as silk* by a local newspaper, teams with Jones to give



Dr. Defence

the Yeomen a strong backcourt. Wayne Shaw, better known as Dr. Defence, was picked as a second team all-star. Off the bench, Jeff McDermid leads the Yeomen with his high intensity and emotion. Paul Rosenberg and "Looooie" Karkabasis, future stars for the

Yeomen, are the big men off the bench.

At the end of this season, the Yeomen will say their goodbyes to three of the team's starting players. After 14 devoted seasons between them: Mark Jones, Tim Rider and Wayne Shaw's time have come to move onto bigger and better things.

Mark Jones always believed that "If I worked hard good things would happen." And Jones' hard work established him as one of the premier guards in the OUAAs. But life for Jones is not restricted to basketball. "I always considered myself well rounded. Academics are as important to me as basketball," he said. Jones already possesses a BA in Economics and will graduate this year with a degree in administrative studies. After graduation Mark plans on pursuing a career in sports administration or sports finance.

The motto that has followed Tim Rider is that he's just "taking care of business." An OUAAs all star every year at York, this year Rider was awarded the LeBel plaque as the OUAAs east MVP.

Despite his departure, Rider feels that the team will continue winning. "Bob (Bain) will recruit a couple of players to fill the gaps and Stu (Levinsky), Doug (Kerr) and Lou (Karkabasis) will provide the leadership," explained Rider. Rider's future looks just as good. With his honors economics degree, he plans on a career in sales and marketing. As for basketball? "I'll continue to play with Estonia (a team in a local league)," said Rider.

Wayne Shaw, like his teammates Jones and Rider, will wave goodbye to the Yeomen after four years at York. But despite his fame on the court, Shaw was not recruited for basketball. "I was recruited by Mount Allison for soccer, but I wasn't prepared to make the commitment and left after one year," explained Shaw.

After moving to Toronto, Shaw decided to give university another chance. But basketball was not on his mind. "I didn't come to York with the intention of playing basketball, academics were my first priority," he said. Fortunately for

the Yeomen Shaw gave basketball a shot and the rest is history.

What's in the future for Wayne Shaw? "Next year I plan on attending teacher's college where I'll get my teaching degree," said Shaw. "Following that I intend on teaching and travelling in various countries."



Mark 'the truth' Jones

As sad as it is for Coach Bain to see the three men leave, he has not let this interfere with his plans on filling the voids that their departure will provide. "What we need is a big forward," Bain, a six time OUAAs 'Coach of the Year,' said. Bain intends on recruiting some players but he stresses that "they must have the grades." Bain also added that "Not every player on the present roster is assured of a spot on next year's team."

While recognizing the loss of three starters, Bain does not see it as a major problem. "Mike Sherwood and Jeff (McDermid) will likely start next year, while Paul (Rosenberg) will fight for the big forward spot," said Bain. "Leadership also shouldn't be a problem. While leadership is a situational thing, Levinsky and Hepburn will be looked up to, to lead the team."

As Mark Jones, Tim Rider, and Wayne Shaw finish off their careers at York, the Yeomen will learn to win without them. One thing you can be sure of is that Yeomen basketball will remain synonymous with success.

PHOTOS BY ROBERTA DIMAIO

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Gymnasts continue string with 13th straight CIAU crown

By LORNE MANLY

For the last 13 years the outcome of the Canadian Inter-University Athletic Union (CIAU) Gymnastic Championships has always been a certainty as the York Yeomen have consistently captured this honor.

Last weekend's national championships held at Hamilton's McMaster University were no exception in this regard but the University of Saskatchewan did give the Yeomen a scare, finishing only 2.2 points behind York. York finished with 162.15 points while Saskatchewan had 159.95.

"This is the first time after 13 years that there was very tight competition," Tom Zivic, the coach of the York team, said. "There was finally some very serious competition with York, Saskatchewan, and Calgary (who finished third with 156.5 points) all very close. Usually we've won by 10 points (or more)."



Allan Reddon

Allan Reddon continued his winning ways for the Yeomen as well, as he won his third Men's All-Round Championship, tying the national record held by former York gymnast Danny Gaudet. Reddon competed in only three events in the finals Saturday due to a shoulder irritation but performed these routines magnificently, winning the gold medal in both the pommel horse and the vault while placing second in the floor exercises.

Lorne Bobkin, in his first year at York, finished fourth overall despite the fact, according to Zivic, "he didn't perform the best he has, although in a few events he was outstanding." Bobkin won a bronze medal on the parallel bars and placed fourth in the high bar competition. York placed three other gymnasts in the top 20 as Peter Morgan finished 13th, Glen Cooper 15th, and John Ecclestone 17th.

Continuing the string of York victories and honors, men's team coach Maasaki Naoasaki was named CIAU coach of the year for the third time in his career. Naoasaki won the award in 1980-1981 and 1981-1982 in addition to this year.

The closeness of the results has sent a message to the York squad that the CIAUs will no longer be easy picking every year as it has in the

past. "Also, Allan (Reddon) is leaving this year," Zivic said, "and next year if we don't work very, very hard, it will be even harder to stay where we are."



Lorne Bobkin

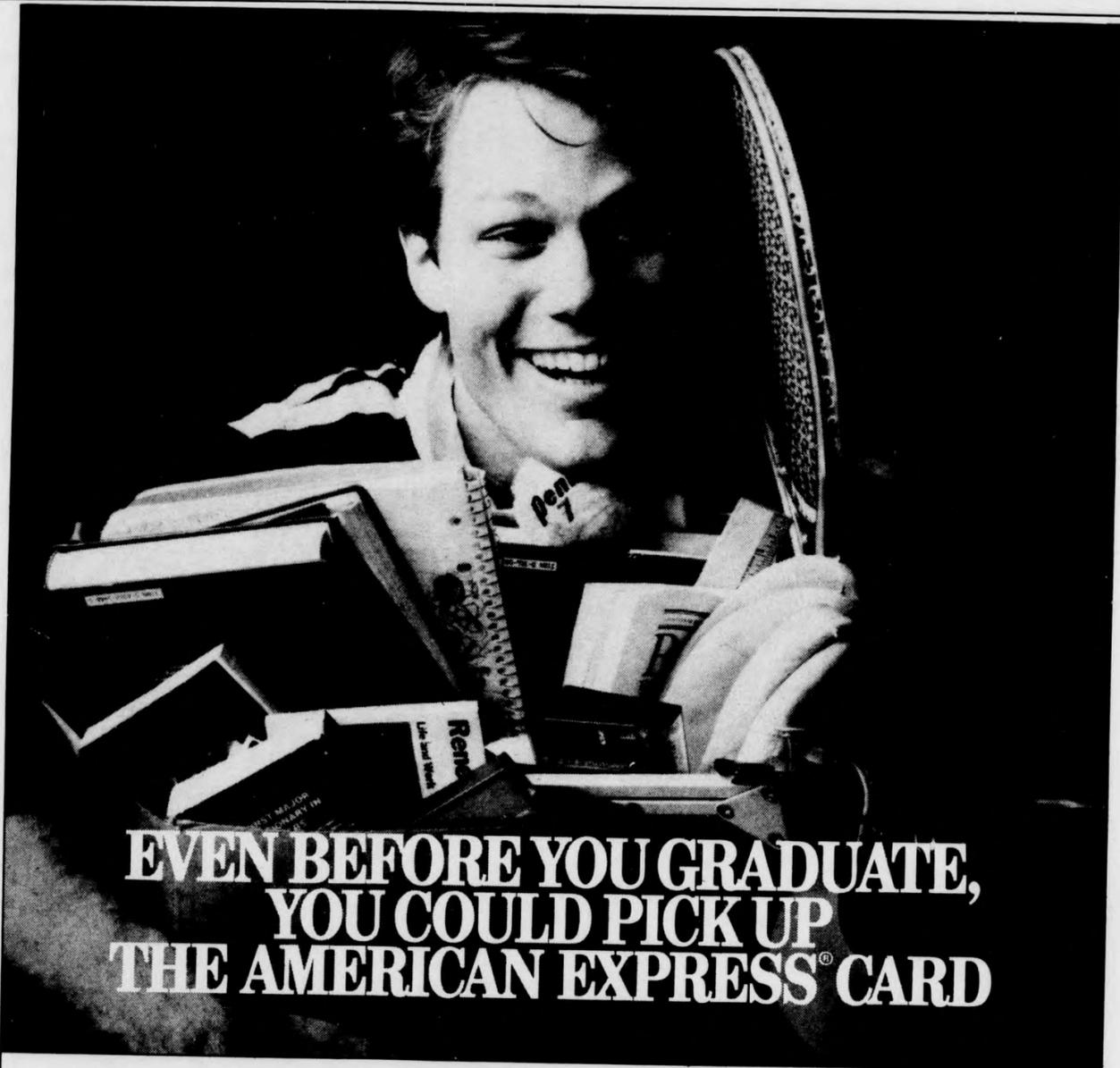
Next on the agenda for the Yeomen is the six nation International Tournament that begins April 1 in Yugoslavia. Making the trip for York will be Reddon, Bobkin and Frank Nutzenberger and they will compete against representatives from China, Japan, Bulgaria, Italy, and Yugoslavia.

NOTE: The women's side from York did not fare as well as the men did in Hamilton. They finished fifth with 95.15 points, more than 16 points behind first place Manitoba.



LUCKY 13: Gymnastics coaches Tom Zivic and Maasaki Naoasaki (standing left) display the banner they won in Hamilton last weekend. The men's team of Allan Reddon, Lorne Bobkin, Peter Morgan, Glen Cooper and John Ecclestone finished first overall. The thirteenth year a team from York has accomplished such a feat.

ROBERTA DIMMIO



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Pro wrestling spectacle tarnishes amateur image

Professional wrestling, the World Wrestling Federation (WWF) in particular, has taken off in popularity, drawing crowds at every venue on the circuit and topping sports like college basketball on a number of US cable networks.

All the attention, not to mention money, has got to get advocates of real wrestling (the amateur variety), like York wrestling coach John Park a little disheartened.

"As a wrestling purist, I don't condone it. But it's a great form of entertainment, and a lot of people really go for it," said Park a former member of Canada's national team from 1976 to 81. Park did not compete in the Montreal Olympics as he was an alternate team member at the time and missed his second chance at the Olympics with the boycott in 1980. The boycott effectively ended Park's career as a wrestler, with his best success coming in the form of a bronze medal in the 79 Pan-Am games, and began his new career as a coach.

"There's no formal tie between amateur wrestling and professional wrestling. Basketball players can go from college to the NBA, football players can go to the NFL but in wrestling you just go from amateur to the Olympics and that's it," Park said.

After returning to the hotel after a day of wrestling at the CIAU championships in Sackville New Brunswick, Park found it hard to sleep, so he turned on the television. Park scanned the channels and like numerous other viewers, wound up watching Saturday Night's Main Event, the WWF's monthly extravaganza.

"It's an interesting phenomenon," Park commented on the spectacle. "Where else can you watch good and evil fight it out all the time. There is the occasional legitimate technique, but most of it is choreographed before they go into the ring."

Being involved in wrestling for along time, Park caught a glimpse of some familiar faces stepping into the ring. Most

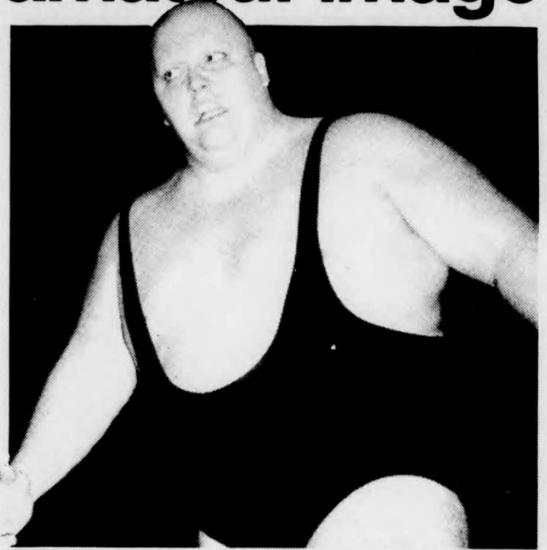


EDO VAN BELKOM

noticeable was the menacing sneer of King Kong Bundy, the 458 lb evil behemoth. Park recognized Bundy as Erin van Lithe, a former wrestler with the US Olympic team. Van Lithe graduated from MIT, the prestigious New England technical school, with a degree in engineering and if you can believe it also used to sing opera, part-time, with the New York Philharmonic Orchestra. No foolin'. He was working for an engineering firm and singing opera on the side. "I guess," said Park, "there's more money in professional wrestling than engineering." You might recall the gentle giant in the movie Stir Crazy. According to Park it was Bundy/van Lithe.

But all fun aside, Park feels that the image pro wrestling portrays and the frequent references to the amateur backgrounds of the wrestlers, hurts the image of the amateur sport. "It's like comparing a world ranked figure skater to the roller derby," Park said. "They're not giving us (amateurs) any assistance, but they're using our name and therefore tarnishing our image." Park feels pro wrestling is hurting the amateur sport's chances of gaining a high profile or larger following.

But if Park has his way this all might change. Park feels that if they use the amateur name the pro ranks should offer some assistance to amateur wrestling, possibly in the form of money. It's with this idea that Park will be approaching the city's top promoter, Jack Tunney, sometime this week. Park hopes Tunney can help him ease the financial burden of



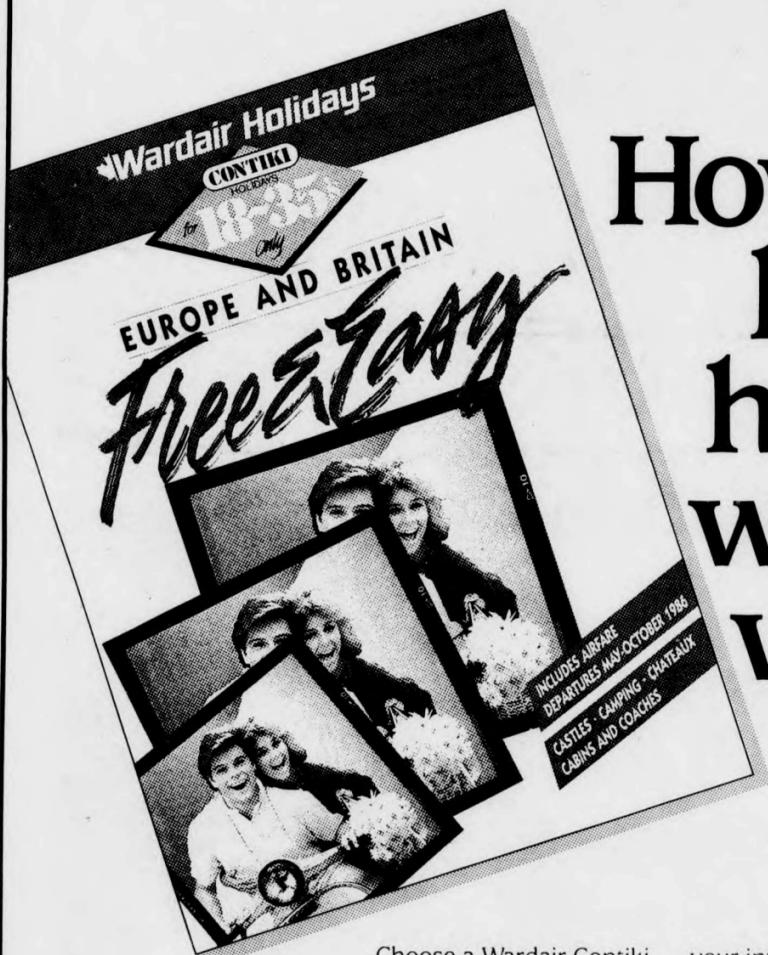
MIT grad and opera singer Erlin van Lithe.

moving off campus and outfitting the new facility with proper equipment, somewhere in the neighborhood of \$35,000.

Tunney, who was recently elected as the WWF's President, has been questioned in the Toronto media at length about the fakery of the sport and as a result was in no mood to hear Park accuse the pro ranks of tarnishing Amateur wrestling's image. But after the rough start, Tunney has agreed to meet with Park and talk.

This all may sound like money starved amateur sport jumping onto the mega-buck bandwagon, or at least following

closely behind picking up stray dollar bills that fall off, but think about it. If pro wrestling loses whatever ties it has with amateur wrestling, what sport will they be able to connect themselves with to gain athletic credibility? A little money in the amateur coffers, might silence some critics and make claims to amateur backgrounds easier to swallow. If one percent of the gross from every wrestling card promoted in Canada was donated to the Canadian Amateur Wrestling Association, Canadian wrestlers could get the best coaching, facilities, and competition available. At the same time all pro wrestlers, even King Kong Bundy and the Iron Sheik would come out looking like good guys in the end.



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York curlers plan to rock on next year

By EDO VAN BELKOM

If the last five years mean anything York's curling Skip Tim Evans will be making an appearance in the Brier in the near future. Evans led the York team of himself, lead Terry Kawaja, second Ted Thompson, and third Larry Phillips to York's first OUA Curling championships in three years.

For the past three years the OUA title has been won by Glenn Howard of the University of Waterloo, who competed in this year's Brier with his brother Ross Howard, for Ontario. Prior to Howard's string of victories, the OUA was won by York's John Kawaja, Terry's brother. The Kawaja name might sound familiar if you connect it with Ed Werenich. Kawaja won the university curling title two years in a row and as part of Werenich's team won both the Brier and the World championships.

But if any of York's curlers make it to the Brier it won't be solely because of the OUA championships. All four men are experienced curlers with 41 years of combined curling experience behind them. Both Evans and Phillips have competed in the Canadian Pepsi Junior Curling Championships, Evans with Ontario and Phillips with Quebec. Phillips competed in the junior tourney for three years and won the event in 1980 and gained even more experience

competing in the following year's World Junior Championships (81) in Megeve, France.

York will be well represented next year by the same team who hope to go on to the CIAU championship, the first year a national university champion will be decided.



From left: skip Tim Evans, third Larry Phillips and lead Terry Kawaja.

PHOTOS BY ROBERTA DIMAIO



Second Ted Thompson

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EVENTS

SCHOOL OF TRANSLATION—Glendon College Entrance Examination for the academic year 1986-1987 in Toronto Saturday, March 15. For more information call the School of Translation at 416-487-6257.

YUSA MINI SERIES—Mr. David Seidel of CLASP (Community and Legal Aid Services Programme) will be speaking on "How to Launch a Small Claims Action," Thursday, March 20 from 12-1 p.m. and 1-2 p.m. in the Senate Chambers S915 Ross. All interested members of the community are welcome.

STUDENTS OF OBJECTIVISM PRESENT—"The American School: Why Johnny Can't Think," a videotape lecture by Leonard Peikoff on the philosophic basis of modern education. Thursday, March 20, 7 p.m. Room 035 Central Square, enter via DIAR.

I.S.I.C.—The International Student Identity Card (The Student Money Saving Card), will be sold by AIESEC—York University, in the Faculty of Administrative Studies Building, Room 008, March 24-March 28, 1986. Cost is \$7.50. Pictures taken. I.D. required.

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YORK NEW LIBERALS—are holding a Policy and General Meeting on Wednesday, March 19 at 4 p.m. in Administrative Studies B02. Important meeting!

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Monday, March 17: THE SOVIET UNION

11:00 - *Human Rights and the Refusenik* - Wally Reinstein, National Hillel Coord., B'nai Brith Canada, East Bearpit, Central Sq.

12:00 - *Gates of Brass* - Film - East Bearpit, Central Square

1:00 - *My Visit with Soviet Refuseniks* - Rev. Stanford Lucyk, Sr. Minister Timothy Easton Memorial Church, Rm. S203 Ross

2:00 - Update - Osgoode Students' Report from Russia - Elise Stern and Bernie Groper - JSF Bldg., Portable 1, Ross

Tuesday, March 18: JEWS IN ARAB LANDS

12:00 - Visual Presentation - Central Square

1:00 - *Arab Jewry: The Last Ghetto* - Helen Cooper, Canadian Jewish Congress - Rm. S169 Ross

2:00 - U.J.A. Drive - Helping Fight for Human Rights - Please give generously

Wednesday, March 19: CANADA - CURRENT ISSUES

11:00 - Audio Visual Presentation - Central Square

12:00 - *Freedom of Religion and Missionary Activity* - Daniel Eisen, Sr. Policy Advisor, Network Canada - JSF Bldg.

1:00 - *Hatred on Trial in 1985 - Zundel, Keegstra & the Courts* - Allan Shefman, Nat. Dir., Field Services, B'nai Brith

2:00 - *Prosecution of Nazi War Criminals* - Speaker and Location TBA

Thursday, March 20 - ETHIOPIAN JEWRY

11:00 Audio - Visual Presentation - Central Square

12:00 - *My Personal Story* - with a recent Ethiopian Emigree - JSF Bldg.

1:00 - *Ethiopia - 1986 Update: The Struggle Goes On* - Donna Finkelstein, Cdn. Assoc. Ethiopian Jews, Room 035 Admin. Studies Bldg.

3:00 - Wrap Up - Student Activism and Human Rights throughout the World - Daniel Eisen, Sr. Policy Advisor, Network Canada - JSF Bldg.

Presented by the Jewish Student Federation 667-3647

GRADUATE STUDENTS ASSOCIATION EXECUTIVE ELECTIONS

Advance Polls:

Tuesday March 18, 10 a.m.-2 p.m.

Wednesday March 19, Noon-4: p.m.

Location:

Outside the Graduate Student Lounge
7th Floor, Ross Building

Final Poll:

Friday March 21, 10 a.m.-3 p.m.

Location:

Outside the Graduate Student Lounge
7th Floor, Ross Building

Eligibility:

Any full or part time registered Graduate student (LLB, Administration and Environmental Studies excluded). You must present your current sessional validation card to vote.

NOTE:

There will be an **ALL CANDIDATES MEETING** Monday March 17, 1 p.m.-3 p.m., Senate Chamber (9th Floor Ross)

The Leonard Wolinsky Lectures on Jewish Life and Education at York University 1986

JEWISH TRADITION & CONTEMPORARY ISSUES

ABRAHAM MALAMAT
Hebrew University, Jerusalem

The Conquest of Canaan: The Military Doctrine of Ancient Israel

WEDNESDAY, MAR. 19 at 2 p.m.
Faculty Common Room, Vanier College

From Infancy to Old Age: Maturing and Longevity in Biblical Times

WEDNESDAY, MAR. 19 at 8 p.m.
Beth David-Bnai Israel-Beth Am Synagogue, 55 Yeomans Rd, Downsview

All lectures are open to the public. Admission is free. For further information, call 667-3900.

Sponsored by York University's Faculty of Arts, Programme in Religious Studies, and Faculty of Education, Judaic Studies Option, in cooperation with the Toronto Board of Jewish Education.