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Excalibur

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THE YORK UNIVERSITY WEEKLY

March 18, 1971

Chartrand given warm welcome

By DAVID CHUD

Canada is an "economic dictatorship" controlled by American corporations, Michel Chartrand told 750 York students last Thursday.

Chartrand was speaking with Laurier LaPierre in jam-packed Winters College dining hall at a forum sponsored by the New Democratic Youth, the Council of the York Student Federation, the

Student Christian Movement and Winters College Council.

According to Chartrand the country is on the road to fascism since the purpose of capitalism is the maximization of profits "by any means necessary" and the ruling class is willing to use violent means. There is no thought about the social or national purposes of production.

Chartrand outlined the attempts made by him and other political prisoners held under the War Measures Act and the Temporary Measures Act to ensure their legal rights.

He told how he tried to get Jean Marchand indicted for contempt and the runaround he encountered. Both the provincial and federal judges said that it was not their jurisdiction.

"We didn't know whose ass to kick!" he said.

Chartrand commented that it hadn't taken the authorities long to find the correct procedure for finding him in contempt of court.

He complained that the administration of justice takes too long and that if necessary courts should be set up in church basements.

Chartrand argued that the political prisoners "aren't asking for our liberation, we're just asking for a trial."

Chartrand spent almost four months in jail waiting for his first appearance in court.

The audience, which seemed unsure of how to respond to him at first, warmed to Chartrand through his 30 minute speech and he was given a long ovation at its close.

Laurier LaPierre, former CBC personality, stressed that his talk reflected only his own feelings. He said it was a popular myth that the Quebec political climate is monolithic.

He outlined his former commitment to federalism and said



photo by Tim Clark

Michel Chartrand was greeted with an ovation by York students in Thursday's forum.

that October 16 had been a "profound crisis" for him.

It is no longer possible for him to be what he was for this would put him on the side of "crypto-federalist" Bourassa and Trudeau.

In October, he said, all Quebecers were "forced to make a choice" and that he can no longer take the middle road.

He called the York united Canada rally (held after the implementation of the War Measures Act) "stupid and immoral" and condemned those who had taken part.

LaPierre said the choice of whether Quebec will become independent or stay in Canada is up to Quebecers and as for English

Canadians, "it's none of your goddamn business."

Chartrand commented that Quebecers want a government of their own "even if it's a government of crackpots, at least it will be ours."

Repeatedly in his emotional speech, LaPierre stressed Quebec was where he had found his roots as a person, Quebec was where he wanted to live and work and where he wanted his children to go to school and grow up.

LaPierre said our long term goal should be a strong Canada and a strong Quebec, which together can fight their common enemy, American imperialism.

CYSF may not pay for Fletcher's debt

The \$1,500 debt allegedly owed by the Council of the York Student Federation to Founders College Council will probably not be paid back in full, according to CYSF treasurer Rob Macrae.

The debt was incurred last year when Mike Fletcher, then CYSF social commissioner, borrowed the \$1,500 from Founders to sponsor a concert by the Guess Who. Fletcher, however, failed to obtain CYSF endorsement for this action.

According to Founders president Bob Thompson, Founders council, on behalf of Fletcher, sent the \$1,500 directly to the agency handling the Guess Who. The concert deal subsequently fell through, but the agency kept the money.

The debate now centres around who should pay for the loss. Thompson argues that CYSF should reimburse Founders since the money was loaned under the assumption that Fletcher was acting with CYSF endorsement.

Macrae argues that Founders should have checked into Fletcher's status before loaning and sending the money. However, Macrae says he also feels that CYSF may have a moral obligation to pay for at least part of the debt.

According to Macrae, if CYSF did pay part of the debt the councillors could then, if they desired, sue Fletcher personally for return of that amount.

There is also a chance that the money could still be retrieved from the agency. The matter is now in the hands of CYSF's lawyer.

Staff elects new editor at Excalibur

Andy Michalski has been elected the new EXCALIBUR editor for 1971-1972.

Michalski, who was editor of Glendon College's Pro-Tem last year was elected by the EXCALIBUR staff a week ago last Friday.

The election was a contest between two applicants who were questioned in detail by the staff. Applications had been opened in early February.

Michalski has not set any specific editorial policies as of yet and jokingly told the staff he applied because he was "a born masochist."

The election must be formally ratified by the Board of Communications and the Council of the York Student Federation.



Laurier LaPierre grits his teeth as he tries to get a point across to the crowd of 750 at a forum last Thursday.

RCMP nab 1000 a month

Dope arrests increasing

OTTAWA (CUP) — The RCMP averaging about 1,000 dope busts a month last year, appear to be out to get as many people as possible before the government starts taking the Le Dain commission seriously.

"Soft drug" arrests in the 10-month period ending January 31, numbered 10,845, said an RCMP spokesman — and that doesn't include arrests by all police forces.

Soft drugs are those generally considered non-addictive — mainly grass, hash, acid, etc.

The figure, double last year's rate, is an all-time high. Possession is a relatively easy charge to get a conviction on, and according to many members of the youth culture, "dope plants" are also an easy way for local authorities to rid themselves of "undesirable elements" in the

community.

Hard drug arrests, according to RCMP statistics, mostly involving heroin, numbered 619, up from 507 last year.

Heroin addiction is on the increase, said a narcotic control division official, particularly among youth. The increase was especially noticeable in the prairie provinces.

Even defense minister Donald Macdonald is alarmed.

About 100 cases of drug abuse were investigated in the service last year, involving about 400 people. About 50 servicemen were discharged after narcotics convictions.

He said there was a grave concern about security aspects. A foreign agent might gain control over a soldier using drugs by becoming his supplier.

Macdonald noted that the "drugs" concerned were soft drugs. He didn't explain what kind of control he expected a dealer in grass or hash or acid to have over his buyer.

Educational programmes to combat drugs in the military stress the incompatibility between being in the service and being a drug user.

Meanwhile, in Fresno, Calif., Golden Eagle, 30, a Navajo Indian, has filed a \$1.5 million damage suit against county authorities.

Golden Eagle was held in jail for 31 days after peyote, a hallucinogenic cactus, was found in his car.

The California Supreme Court ruled in 1964 that members of the Native American Church, most of them Indians, have the right to use peyote for religious purposes. Golden Eagle is a member of that church.

Vanier's scrap paper going for \$8 a ton

By BARRY LERNER

A pilot project for the recycling of paper will be started by York's Pollution Probe in Vanier College and residence on Monday.

Separate containers will be set up for paper and for other waste (food, glass, soft drink cans). Students are being asked to cooperate in placing their waste in the appropriate containers.

The paper will be picked up each evening by the York maintenance staff and will be deposited in the Stong barn where it will be bailed

and bundled. When two tons are collected Pollution Probe has arranged for a paper wholesaler to come and pick it up.

Pollution Probe will be paid \$8 a ton for the paper and will use the money to expand the service on a campus wide basis if the idea catches on.

Because the separation of the paper and other trash involves an increased work load for the maintenance staff, the 10-15 active members of York's Pollution Probe must be responsible for collection of trash and its transportation to the loading dock at Vanier.

In asking for help in transporting the trash and placing it in the proper containers, Pollution Probe reminds the York community that seventeen trees will be saved for every ton of paper collected.

They stress that this is only a pilot project and its success or failure will decide on future expansion or dropping of the project.

Excalibur exposé

Next week's end-of-year issue will feature an expose on EXCALIBUR which will answer all your questions: how much York content was there, were we biased, what about salaries, etc. Don't miss it.

Justice minister Turner heckled off stage at UBC

VANCOUVER (CUP) — Demonstrators protesting the War Measures Act and the Public Order Temporary Measures Act prevented federal Justice Minister John Turner from speaking at an open meeting of 350 people on the University of British Columbia campus March 6.

The core group of about 30 protesters drowned out Turner each time he started to speak with steady chants of "No free speech for the Quebecois. No free speech for Turner."

The Free Canada-Free Quebec Committee which sponsored the organized part of the demonstration was joined by about 70 Yippies and street people in heckling Turner with shouts and chants of "Free Quebec" and "Fuddle-Duddle-Fuddle".

Violence broke out when a pro-Turner youth hit suspended Simon Fraser University professor Mordecai Briemberg from behind

as Briemberg was asking Turner if he had the courage to appear on a platform with the Montreal five — Michel Chartrand, Robert Lemieux, Charles Gagnon, Pierre Vallieres and Jacques Larue-Langlois.

Several other members of the audience jumped into the melee and Briemberg and an unidentified Turner supporter suffered bloody mouths and noses. No one was seriously hurt.

A few minutes later, two older men threw punches at dissidents but effected little damage.

Mark Warrior, a demonstrator and former UBC classics student, is in the process of laying an assault charge against B.C. Hydro Chairman Gordon Shrum, alleging he was hit by Shrum — the head of the Crown Electricity Corporation.

Turner, whose prepared speech was on law and order, said he hoped to have some kind of dialogue with the crowd. He got a

dialogue, but probably not the kind he had in mind.

He asked the demonstrators, "Are you really Canadians?"

Someone in the crowd replied, "Are you really an American."

When Turner asked "am I going to get a hearing here?" and "are we living in a free society?", the crowd responded with a loud "no."

He continued by telling the audience: "We are seeing what happens when free speech is denied."

Turner said that unlike the dissenters, he had been elected by "the people of Canada."

The demonstrators responded that the ruling class, not the people of Canada, had elected Turner.

When the crowd began to sing "when the saints go marching in", Turner decided to end his 45-minute attempt at speaking.

After the meeting broke up, a number of people surrounded Turner to ask questions. Turner's

executive assistant Mike Hunter was overheard saying: "Leave him there for a few more minutes. We'll get some good press out of this."

Free Quebec-Free Canada committee member Dick Betts said March 8, "Turner and the federal cabinet committed a monstrous violation of free speech by imprisoning over 500 people in Quebec in October, people whose only crime was to speak out against the political and economic system in Quebec."

"It's a blatant hypocrisy for Turner to appeal to free speech when his bill (Public Order Temporary Measures Act) denies free speech on a massive basis to those who would oppose the system," Betts said.

The temporary measures act lapses April 30 unless extended or terminated sooner by Parliament. Turner says the need for its continuing implementation is being studied "on a daily basis" by the Trudeau cabinet.

Sir George trials drag onward

MONTREAL (CUP) — The Montreal trials of students arrested following the 1969 computer centre fire at Sir George Williams University have been set for April 15. The students have accused the courts of delaying the trials for over two years to coerce them into accepting a prosecution "deal".

The "deal", which over 50 of the students have accepted, consists of pleading guilty to illegal occupation of the computer centre in return for having the other eleven charges dropped. They also received \$1,000 fines and signed a bond to keep the peace for two years. Most of the students signed their pleas with a qualifying statement that they believed they were taking part in a legal protest

against racism at the time. The arrangement remains open to about 20 students still awaiting trial.

The deal was offered by the Crown Prosecutor following the joint trial of the "Trinidad Ten" which touched off violent attacks against large Canadian corporations by students, workers, and mutinying soldiers in Trinidad last spring. Nine of the West Indian blacks were found guilty only of occupying the computer centre. One was found guilty of also occupying the faculty lounge, and two were acquitted entirely. Fines for these charges ranged from \$1,000 to \$15,000 and were paid by the Trinidad government as announced before the trial.

The remainder of the 97 students

arrested were under 18 and were quickly convicted of mischief in juvenile court, receiving fines of \$250 each. Several others had charges dropped when they proved to the court that they were not in the university at the time.

In the two year period that has elapsed since the February 1969 crisis, the original charges of racism by black students against a SGWU white biology prof have been all but forgotten. The university administration held its own closed door hearings in 1969 in which the defence lawyer presented the charges against which he was defending his client. The hearing dismissed the charges of racism.

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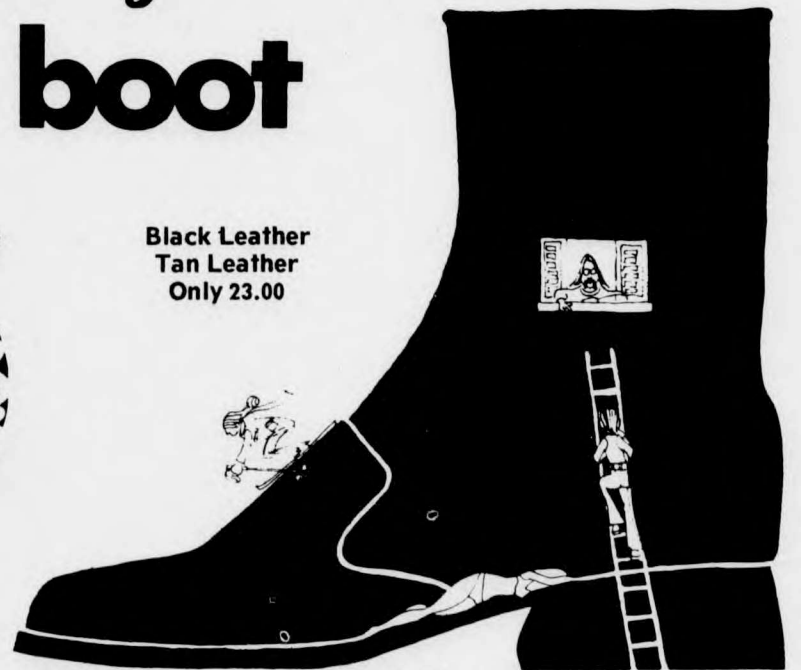
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'Electronic Canaries' stolen from art gallery

By PAUL THOMSON

An electronic sculpture, Norman White's "Electronic Canaries," was stolen from the York art gallery last Wednesday morning.

Michael Greenwood, gallery curator, noticed the art gallery door just closing as he came to open up before 11 am. He went in, found one of the flourescent sculptures turned on, the back door also open and the White piece missing.

Greenwood is asking that the thief return the sculpture to Irma Pappenheim in the CYSF office across from the gallery. No questions will be asked.

The thief must have obtained a copy of a master key, which are sometimes mislaid, Greenwood feels. The caretakers are conscientious about making sure doors are locked after cleaning.

"We have to assume the responsibility to the artist or lender in order to operate the gallery," Greenwood said. "This is because insurance companies have set a \$1,000 deductible endorsement for works of art displayed at York. So any losses have to be made good out of the small art gallery budget.

"We rely upon the goodwill and public spirit of lenders for the material with which to make our art gallery a vital and exciting place for all members of the university. But we cannot continue

to provide this valuable cultural and educational amenity without the fullest public co-operation; no amount of security precautions can be effective in its absence.

"It would be a great deprivation for us all if incidents of this kind were to discourage lenders to such an extent that we could no longer operate the art gallery," Greenwood said.

C.G. Dunn, York director of security said that there was no evidence of forced entry and the gallery was checked and found locked at 9 pm Tuesday. According to Dunn the number of master keys is minimal, not even the security men carry them.

With the rising incidence of thefts and damage to university property, security has had to take new measures while insurance rates have risen considerably.

But some measures backfire. For instance when the doors were locked earlier in the college complex, there were glass panels knocked in after the weekend because people who were locked out forced their way in. The centre complex is particularly hard to deal with because people must have access to the library, stores or their offices on the weekend. But opening these areas gives access to the Ross Building and Lecture Hall also.

"Whether we like it or not," Dunn said, "we are living in a

climate where there is a lot of crime. Even if we put a wall around the university, there are bound to be thieves inside a community as large as York."

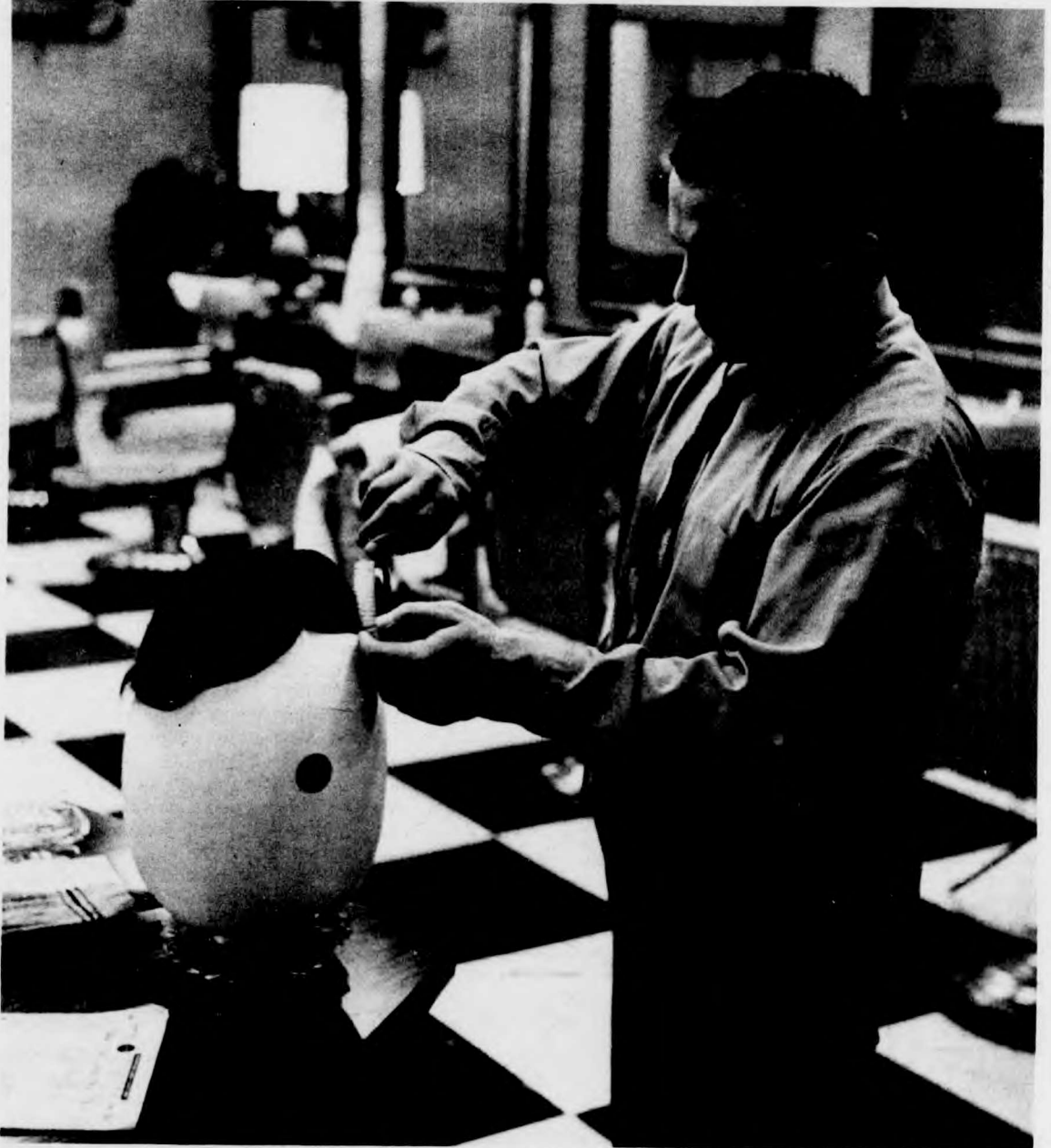
There is also the question of economics. In order to put guards on all the parking lots where many thefts have occurred, from 12 to 8 am, would cost \$100,000 a year. In contrast, the total loss in thefts on the entire campus is \$15,000 a year.

According to K. Clement, York comptroller, the insurance rate for York was doubled when the policy was renewed last month. In addition, the deductible is now \$10,000 for general property and \$1,000 for works of art.

This means that all losses or damages below these amounts have to be met out of university funds. Only when there is a major loss like that of three paintings

from Glendon in December 1969, which amounted to \$10,400, can insurance be collected.

Because of rising losses at York and generally adverse publicity received by universities, particularly in the United States, insurance is costing the university more. These losses come out of the pockets of those who pay taxes or tuition fees.



Harry, we really can't go on meeting like this.

photo by Harry Kitz

Candle selling girls evicted from York

By RHONDA ROVAN

The two girls selling home-made candles in Central Square were recently asked to leave the premises by York's Business Manager J.R. Allen.

Allen explained the request was

in accordance with university policy not to allow free enterprise in the area so that there would be no competition with the other stores in the square.

He says the store complex was the result of demands made by many faculty and students who felt isolated from regular businesses. "The development was a major step in getting the university going," he said and added that in order to get the stores, contracts had to be signed guaranteeing no competition.

"We must honour those contracts," he said.

When asked if the sales were not more of a pleasant attraction than a form of competition Allen expressed the problem of where to draw the line on what constitutes a competitive enterprise.

"I cannot sit on the fence in these issues," he said. "I must exercise my discretion in reading the tempo of the community in their desires."

Allen feels he must take a stand now, so that the situation does not get out of control.

Bookstore manager, Steve Zalewski enjoys the handicraft displays in Central Square but is sympathetic to the legal problems.

"Many people like to see handicrafts sold, but we must at the same time abide by the legal interests of the people who lease the stores in Central Square," he said.

Since the bookstore is the only "competition" for the sale of candles, it is interesting to note Zalewski has absolutely no objection to the sale of handicrafts and says the sales create an interesting atmosphere in Central Square.

He suggested the establishment of a specific area for the sale of handicrafts. The area would be maintained by the sellers and a small rental fee would be paid, so that the free enterprisers would not be getting the space for free when the stores had to pay.

Zalewski also suggests a stipulation that the merchandise sold must be hand made so that York students do not become an easy target for people interested in using the Central Square setup for a fast buck.

Many students have said they enjoy the casual set-up of handicrafts and want to see some arrangement made whereby they can be sold in Central Square.

Americans build first walled city

HOUSTON, Texas (LNS) — Eighteen miles southwest of Houston is a 1,000-acre, electronically fortified, walled city. Every one of its \$40,000-200,000 homes is equipped with a mandatory, inter-linked set of security devices. The city's name is Sugar Creek; by the time it is finished, Sugar Creek will be entirely surrounded by a six-foot brick wall.

At the only two entrances there will be guard posts containing police or closed circuit TV. Every house will have electronic sensors on the downstairs doors, and many will have them on the windows. Optional "panic buttons" will turn on lights, sirens and bells, and summon private police.

The site chosen by the developers, reports Business Week magazine matter-of-factly, is surrounded by the homes of "low-income" Mexican-American families. Many of them speak only Spanish, and some of them work in the Sugar Creek homes. "There are a lot of Mexican-Americans in the neighbourhood," one of the house-builders says. "The people who come out here know that, and the security system makes them feel better."

The system was designed by the Apollo Systems Division of General Electric, the same company that does contract security work for NASA's space programmes.

Don Marquardt, a motorcycle dealer who bought a \$75,000 French Mediterranean home in Sugar Creek, says: "Nothing has been left to chance." And his wife adds, "It's going to be a perfectly elegant community."

Adjustment problems probed

Immigrant talk a success

By IVAN FENTON

Canadians do not welcome immigrants, said a panelist at the "Instant Canadians" conference in Winters College on March 10. Held by a college tutorial group,

the conference featured discussions on immigration and the adjustment problems faced by immigrants.

In the morning session James S. Cross, of the Canada Immigration Division emphasized that only

Canadian citizens have the right to enter Canada — others may enter only as a privilege. To avoid detailed examinations, many would-be immigrants enter Canada as visitors and try to stay. These people tie up immigration boards and appeal courts, and a large backlog now exists.

Canada has adopted new immigration regulations which manpower and immigration minister Jean Marchand believes, "can abolish discrimination, pay more regard to the claims of family relationship, act with both greater efficiency and greater compassion than in the past and, through an expansionist immigration policy, serve the manpower needs of our growing Canadian economy," in a press release.

The afternoon discussion centred around problems immigrants have adjusting to life in Canada. Although learning new customs and a new language were seen as difficulties, the panelists believed the resentment many Canadians feel against immigrants is a major problem. The consensus was that Canadians should be taught to make immigrants feel more welcome.

The conference concluded with a dinner at which former CBC announcer Stanley Burke was guest speaker.

Organizers of the conference feel it was a success, in that a better understanding of immigrants and their problems was obtained.

Students at McMaster end boycott of poli. sci. classes

HAMILTON (CUP) — Students at McMaster University ended an eight day boycott of political science classes March 8 with a departmental promise of voting rights in setting the curriculum.

Faculty have also agreed to set up an eight person student-faculty committee with parity for the students and an independent chairman to discuss decision-making policies.

The strike was called to back student demands for increased Canadian content and faculty.

Earlier, philosopher and political scientist, George Grant, announced to hundreds of cheering students attending a Canadian nationalism teach-in that he was prepared to quit unless a Canadian studies programme was set up.

Grant, author of Lament for a Nation and Technology and Empire, said it was ridiculous for students to have to resort to a strike to have the university teach Canadian subjects.

"I do not blame the Americans. I

blame the administration for allowing such a situation to arise," he said.

God supports Marxism?

ROME, Italy (LNS) — Vatican theologians are turning their troubled attention to a pro-Marxist document that was adopted in principle by a Roman Catholic Church assembly in Italy's northernmost province.

The gathering of 80 priests and 75 laymen recently voted approval of a report from a labour commission which stated that Marxist philosophy had built a model of a society "in which exploitation of man by man is impossible or at least very difficult."

The report concluded that this model "appears more attuned to God's plan than capitalist society."

News briefs

Next CYSF meeting Tuesday

The Council of the York Student Federation invites those interested to take notice of its regular meeting to be held on Tuesday March 23 at 7:30 pm in the multi-purpose room on the ninth floor of the Ross building (between the North and South towers).

Some of the topics to be considered will be: a draft budget for 1971-72, the problem of the \$1,500 spent on the Guess Who and other old debts amounting to some \$13,000, the situation in Social Science 177 and, the position of the executive assistant, Irma Pappenheim.

Radio York conducting survey

In order to make its programming more responsive to the students and to set a proper advertising policy, Radio York will be conducting a survey over the next two weeks. Questionnaires will be distributed all over campus and they can be filled out in two minutes. The surveyors, who are students hired by Radio York, promise to reward all those cooperating with a pat on the back.

CIC wants more York names

The York Committee for an Independent Canada will be holding a one day blitz for signatures on its petition next Wednesday, March 24.

The petition is being circulated throughout Canada in order to obtain at least 100,000 names of citizens concerned about Canadian independence.

Tables will be located in Central Square, Stedman and Lecture Hall No. 2. The organizers are asking for help in manning the tables on Wednesday and want volunteers to contact Dennis Hearse at 266-1995 or Jamie Stephen at 635-7155 or Mac residence 321.

CYSF to sponsor turtle race

The first York "Turtle International '1500'" will be held April 1 at 2 pm in Central Square. The turtle race is being held in aid of the fight against Cerebral Palsy and is sponsored by the Council of the York Student Federation. The race is open to any turtle whose handlers can pay the two dollar entry fee to the CYSF office N108 Ross building. The CYSF challenges all comers with its entry "Guess Who." The winner of the race (only the turtle) will be sent all expenses paid to Washington, D.C. for the world championships.

Forum scheduled on Vietnam

The Stop the War in Vietnam committee will be putting on a series of talks titled Canada-branch plant of the U.S. military machine in lecture hall 2 room A on Wednesday March 24.

From noon until 2 pm they plan to show two movies on Vietnam with Kay MacPherson (Voice of Women) giving a commentary on the use of chemical warfare in Indochina.

The veterans of the war, one Canadian and one American, will be giving talks on their experiences in Vietnam.

Walter Stewart, a columnist with Macleans magazine will be giving a talk about the April 24 peace protest planned in Canada against the war.

Mac has Star Trek funeral

About 50 people crowded into the common room of McLaughlin's William Hartford Alexander Big House on Friday in honour of the last televised episode of "Star Trek".

The proceedings were filmed by CFTO TV for use on the 11 pm news that evening. The interview with "Captain Kirk" (Ernie McCay) was shown as well as a view of the mock-up of the Spaceship Enterprise in the common room.

Most people think the proceedings were entirely solemn, during the afternoon seven cases of beer were consumed.

There was encouraging news received from CFTO for Star Trek fans however. According to a letter received by McCay, the Toronto station is considering another re-run of the popular series next fall.

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Day care survey

Ontario's first licenced co-operative day care centre must expand to meet the increasing needs of the York community

By RHONDA ROVAN

Two hundred and sixteen children would be using day-care facilities at York if they were available but only 40 are now enrolled at York's co-operative day care centre, according to a survey compiled by the parents at the centre.

Under the organization of Dr. Alan Simmons, a parent at the centre, the survey is part of a long range planning report.

Questionnaires were sent to 1,500 married students. Forty three per cent returned the surveys and of these, 25 per cent answered they have children.

Of the 800 questionnaires sent to faculty and staff, 56 per cent were returned of which 54 per cent said they had children.

The survey shows that 70 per cent of the children are between the ages of three months to five years. Altogether, there were 283 couples with a total of 314 children.

The second question the survey asked was, "What do you do with your children as far as day-care is concerned?" Of the 283 couples, 70 per cent have day to day care for their children in one form or another. In practically all cases both parents are not at home during the day because of work or school involvement.

Centre popular

A third question put forward by the survey asked, "If there were day-care available at university would you enroll your child?" To this question, 216 answered, "Yes."

In organizing pre-school day-care facilities, there are three main types that can be established. Type one is the co-operative. This involves minimum staff, is economical and is run completely by the parents. The co-operative system is what presently exists at York. Once a week, the parent spends a half-day in the centre participating in the programme.

The second type is one in which the parents participate in a limited way in that there is a board of directors made up of parents. The parents direct the programme, but hire professional staff.

The third type of facility is a professional set-up from top to bottom where there is no parental involvement.

Board concept favoured

In the survey, the parents were asked which system of the three they would prefer to enroll their child in if it were made available. 20 per cent answered in favour of the first, 35 per cent answered in favour of the second and 32 per cent were in favour of the third. 13 per cent were undecided.

Elody Scholz is an undergraduate at York and co-ordinator of the day-care programme. She would eventually like to see a variety of day-care centres on campus each run in the desired manner of the parents involved.

Scholz feels that if this situation existed, it would satisfy the needs of many parents who for one reason or another do not wish to enroll their child in a co-op.

"There are many mothers who work a 40 hour week who cannot possibly give their time in the centre. What they need is a system that does not require their participation," said Scholz.

This year's day-care programme has been quite successful. "The university has been extremely co-operative this year," Scholz said. It has spent \$5,000 in renovations and does not charge the centre for rent, a fee which would normally be \$3,600.

Support from Becker & Small

The centre has been able to buy things through the university due to the support of John Becker, Assistant Vice President (Student Affairs) and Bill Small, Vice President (Administration).

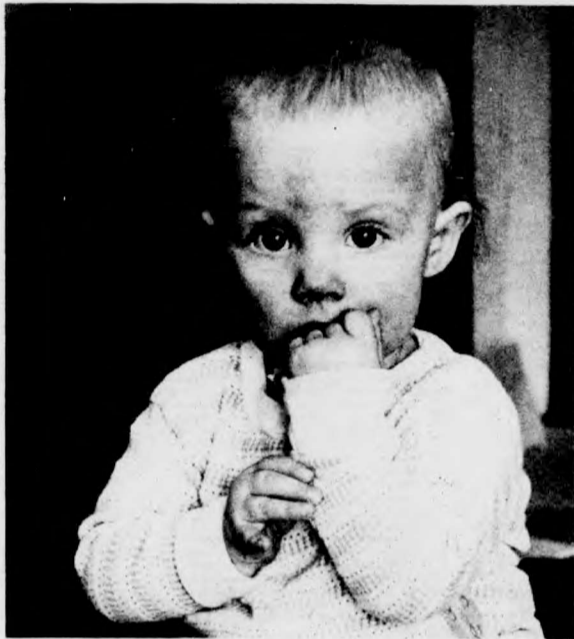


photo by Harry Kitz

"The biggest advantage of the co-operative is that it is so inexpensive," Scholz said. Present fees are \$45.00 a month full time and \$25.00 a month part time.

It costs the parent \$65.00 if he is unable to participate and must hire a student for the half-day.

Even though the co-operative is reasonable in fee, there are still some parents who cannot afford it. Scholz is optimistic about obtaining Fee for Services arrangement, in other words a subsidy, with the Borough of North York. A contract with the borough would pay a percentage of the fee for the parents who cannot afford it.

Graduated fees favoured

Another suggestion Scholz mentioned is the possibility of a sliding scale in fees: the staff or faculty would pay more than the student. Scholz does not think that the present fee will be increased, next year.

One of the problems that the centre has to contend with is that the staff is only paid \$2.00 an hour. Scholz would like to see the staff paid more reasonably. A solution would be to increase maximum enrollment, but over-crowding has its obvious drawbacks. Another solution would be to have the university pay for things such as the centre's business phone and supplies. This would be a considerable financial help.

York's day-care centre is situated in the lobby of Graduate Residence 3. The centre also occupies three suites off the lobby. It is open week-days and stays open throughout the summer.

Not many volunteers

There are four paid staff in the centre, three of them full time and the other part time. There are some student volunteers, but not as many as last year. "It's a drawback being so far away from the main campus area," said Scholz, "We just don't get many volunteers." The centre was located in Winters College last year where it was more accessible for students to drop in from time to time.

The main area or 'family room' of the centre is filled with a variety of toys and has ample room for the children to run around in. Here, the pre-schoolers of different ages play together. Off the main area on one side is the office and a suite of rooms for the infants. On the other side are rooms where the children carry out most of their creative activities of drawing and painting. There is also an assemblage of toilet-training pots in bladder-inspiring psychedilia. The parents build all the miniature-proportioned furniture for the children.

York's day-care centre is the first co-operative nursery to become licenced under the Ontario Day Nurseries Act. At its formation in 1969, the centre was run by three women's liberationists in Winters College. Eventually, the centre had to comply with pressure from the university to become licenced.

Clean environment

"When we grew bigger and moved location, we had to forfeit some of the original concepts," said Scholz. She added, "The most important thing is that the children enjoy themselves in a clean, stimulating environment."

The children play in a relatively unstructured atmosphere where free expression and creativity are stressed. The centre has a non-authoritarian attitude and there is never any physical punishment invoked. Future plans hold the possibility of a co-op in College F for 1972 and perhaps a new centre in the future Graduate Residence 4.

The day-care centre is a necessary commodity of a university community and the present success of York's centre leaves optimistic hope for new centres on campus in the future. Maria Dewit, a parent at York's co-op expressed her appreciation when she said, "It's the best thing that ever happened to me."

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Fletcher's folly foils Founders

It appears that a debate over the \$1,500 debt incurred by CYSF president Mike Fletcher is beginning to materialize. CYSF treasurer, Rob Macrae, has indicated that he is not completely convinced that CYSF should, in fact, accept full responsibility for the Fletcher faux pas. By the same token, Founders College Council president, Bob Thompson, doesn't want to be stuck with the bill either.

In short, it appears that Fletcher's folly has created a bit of a campus predicament.

Macrae's position is quite understandable. Why should CYSF be responsible for every councillor's individual actions? On the other hand, Founders' only crime seems to be that they trusted a fellow human being (although we are not so sure that political and financial naivete is a strong defense for parting so leisurely with \$1,500 of Founders students' money).

Unfortunately, Fletcher, himself, is going to have to accept full responsibility for the confusion. He had no

business masquerading as a CYSF representative knowing full well that he did not have council endorsement to borrow the \$1,500. Nonetheless, the harm is done and there is no use beating a dead horse. If it was an honest mistake then O.K., Mike, let's admit it and try to find a solution.

And what solutions are open? Clearly CYSF has no legal obligation to pay Founders for the loss. It may, though, have a moral one, since Fletcher is a member of the council and CYSF does have to accept some responsibility for controlling its own members. (Perhaps a policy statement is in order at this time.) Founders, having lent money to a CYSF member in good faith, has a right now to expect some compensation.

Consequently, we feel that the only fair solution to this problem is first of all an admission by Fletcher that he made a mistake and secondly a 50-50 split between CYSF and Founders to cover the financial loss. It certainly doesn't rectify the error, but it's probably as close as we're going to come.

Letters to the Editor

Small chance

After reading your issue of last week I felt the impulse to write a scathing letter to the Editor and acquaint him with the facts surrounding several incidents that came up at our last Council meeting and which were reported by EXCALIBUR. But then I thought for a moment and realized that EXCALIBUR has cried 'wolf' so often in the past year that few would be inclined to agree

with the latest efforts, even though, there is small chance that they are aware of the whole story. However, I did enjoy your issue and a little character assassination never did anyone any harm. The cartoon was excellent and I hope that there will be a continued improvement.

Rob ('Power-Without-Policy') Macrae

Ed. note: thank you Rob for clearing up all of the questions for us.

Inadequate regulations

I am beginning to feel like a very little man.

Wilhelm Reich wrote a book called Listen Little Man. His "little man" is a man who has no opinions of his own, a man who follows leaders blindly, who, in short, is afraid to act unless he knows his action has the approval of someone in authority.

But even if you do have opinions of your own, take leadership, and act on your own convictions, you can still be made to feel like a very little man.

Last November, Rob Barlow wrote an article for EXCALIBUR which makes reference to York University as an "anti-life regulation machine". This is perhaps stating the point a bit strongly, but the question bears looking at.

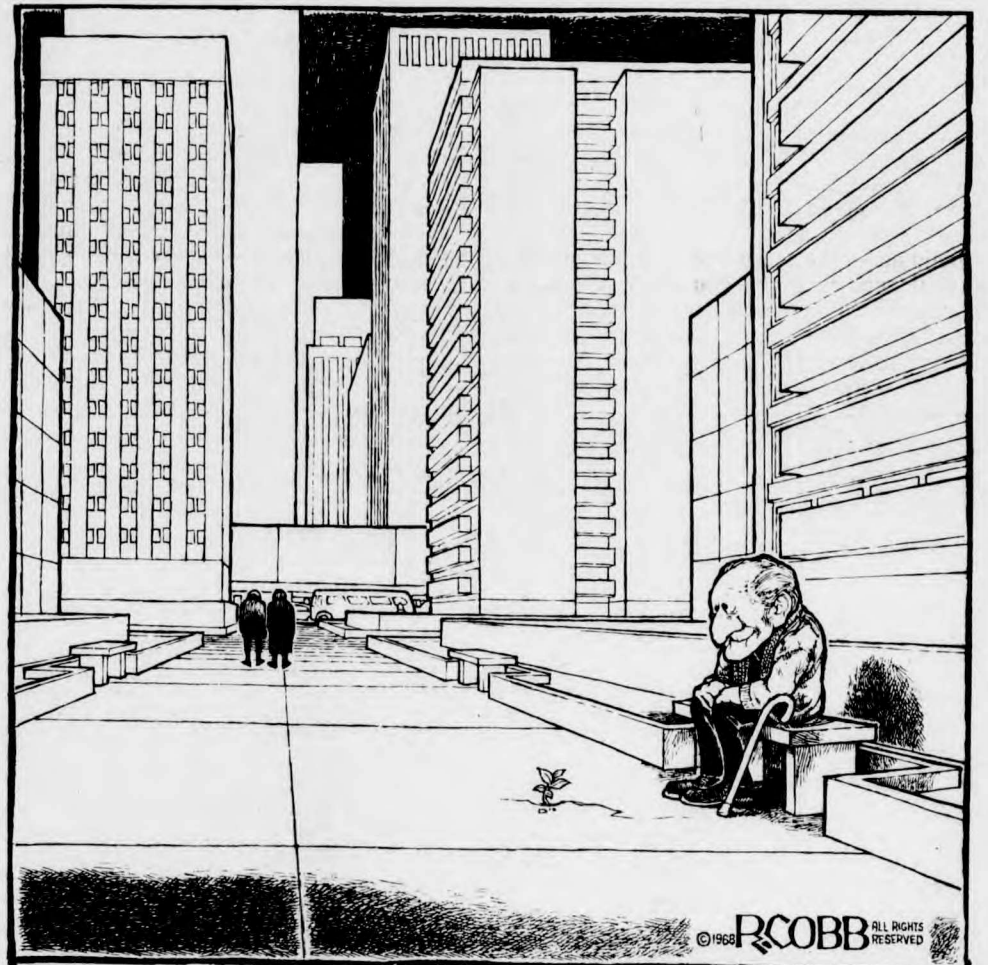
Rob says he is in favour of regulations but protests "when these regulations are enforced at the expense of the human factor." With respect to my petition, it is not enforcement of regulations that is hanging me up, but their unclarity and the seeming inability of those responsible for university government to come to agreement.

Right now a hassle is going on between the Council of the Faculty of Arts and the Senate Committee on Examinations and Academic Standards (CEAS). Professor Terry Olson, chairman of CEAS, holds that the faculty council in granting my petition has stepped outside its bounds and that Senate legislation is necessary. Faculty council, judging from their response at last Thursday's meeting, seem to concur but don't seem to feel any need for hurry.

At the beginning of this year I was given to understand that at York University there is such a thing as a petition. In a recent letter to Senate CEAS, Professor Hugh Parry, chairman of faculty council, makes reference to an unwritten rule that "everything is petitionable."

On this assumption and with the express approval of the psychology department I

"BESIDES... JUST HOW FAR DO YOU THINK YOU CAN GET IN TODAY'S WORLD WITHOUT A GOOD EDUCATION?"



Excalibur

The York University Weekly

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submitted a petition to take my six courses (I now have five) on an ungraded basis. That was in October. This is March, and I have yet to receive a straight answer.

The main reason I have not received a straight answer is that there is confusion as to whether I have the right to petition: confusion as to what the regulations are.

To this day no one has come out point blank and said that not everything at York is petitionable. As far as I can see, no one has said definitively one way or the other, even though the whole matter has been given considerable publicity from as far back as November.

If, in fact, a student has the right of petition, clearly he has the right to know the decision within a relatively short period of time. Considering that the academic year starts in December and ends in April, five months is not a relatively short period of time, and five months have already passed.

As things stand, I have no assurance that I will be able to (1) receive credit for five ungraded courses or (2) receive a degree at the end of the year.

The situation is this: the regulations are unclear. Because the regulations are unclear, I am left uncertain as to whether I in fact have the right to petition and if so, whether my petition will be approved. I am not demanding the right to take ungraded

courses. But I do demand knowledge. I feel I am entitled to a straight answer.

Arts Dean John Saywell assures me it will come at the next Senate meeting Thursday March 25. The matter, he says, will be placed on the agenda. President David Slater promises to discuss the issue with the senate executive committee before the Senate meeting next Thursday.

Meanwhile, I have no legal recourse. The Senate is the highest academic decision-making body at this university. There is no one person responsible for the failure of faculty and administrators to come to agreement and come up with a reasonable answer to my request to take ungraded courses.

I'm not saying it's the petitioner's job to follow his petition around in order to insure that it is dealt with. (that's another story.) But even if I want to, at this stage I can't. I don't even know where it is.

The answer to my problem apparently lies in the regulations. But the regulations are unclear. Faculty and administrators cannot agree as to what they are, and until such time as they do, no one can act.

Ironically, the confusion over regulations resulting from my attempt to petition points up the inadequacy of these regulations in dealing with a particular case. Which is precisely why we need petitions.

Howard Halpern

University Forum

Articles submitted for publication on this page from the university body must be typed triple-spaced and signed. Articles must be submitted no later than 12 noon on the Friday before publication.

University and the grocery store blues

If grocery stores were run like universities: (1) You would first have to be screened to see if you could be permitted to enter. This screening would involve an examination of reports from other stores about your behavior and your credit rating. (2) You would have to pay your bill before you knew what you would buy and before you really knew what the store had to sell. But regardless of this the cost of whatever you would buy would be greater than your bill by quite a large margin. This feature of the store is so attractive that only most restrictive initial screening prevented long queues from forming at the entrance. (3) After you were given a cart to wheel in front of you, you noticed that only goods you didn't especially want were available; the rest were all in plain sight but behind a locked door. After reading the posted in-

structions, however, you learned that taking and eating on the premises three cans of tomatoes and one pickle or four summer squash and two stalks of celery would enable you to take a blood test, and that passing the blood test would give you a key to the locked door. (4) Once past the door, you discovered that the rest of the store was run the same way — sort of like a name with several locked doors each of which carried different entrance instructions.

You met other shoppers and discovered that some had been lost in the store for two or three years. One of these shoppers had discovered that one could leave the store at any time but that the only way you could end up with some groceries was to reach the check out counter which was the other side of three additional sets of locked doors. There were clerks running around changing

instructions, adding new supplies of canned goods and discarding some of the existing supply. None seemed able to answer your questions.

You speculated that they were either foreigners or insane. But most acted as if you were insane or drunk. Some clerks seemed to want to help but didn't know how. (5) Having passed successfully through a section marked "high protein content foods" the consumption of which made you feel sick — but not as sick as your friend who chose "high carbohydrate content foods" — you came finally to the check-out counter. There you were asked to take two vitamin pills and one pound of dehydrated potatoes before receiving your groceries. (6) You were somewhat disgusted to find that the groceries given to you consisted of all the things you had eaten in getting through one

or another set of locked doors — but in somewhat damaged condition and covered with what looked like vomit. But you were pleased to discover that a new automobile came with the groceries plus a license to hunt for a job in a part of the city that could be reached only by automobile. You were finally distressed to discover that the car did not have any gasoline but your parents helped you pull the thing home.

On the way home you noticed a large group of people carrying placards against the management of the store. And you agreed that the store and its clerks were essentially insane. You even thought about joining the demonstrators but you feared that someone would take away the car if you did.

John Buttrick

The great library robbery: promises, promises

If you were here last year, you may remember the way the library was set up at that time. You walked into Steacie and you were faced with this mass of shelving, books piled to the ceiling, no room to walk in the aisles and not a librarian to be found. But we, the children of knowledge, were appeased, for on a certain day and at a certain time it was proclaimed unto us, "Ye, the children of knowledge (read, 'dirty hippies') shall have unto you an edifice. In this edifice ye shall find escalators, electronic light shows, funny-looking nails, vast expanses of indoor-outdoor carpeting and yes, my children, books!"

Well, you know what? The bastards lied to us. There aren't any books in that goddamn building — there are just a bunch of card catalogues to make you think there are books in there. And there's a whole lot of librarians hanging around to look after the card catalogues making you think there are books in there but it's all some kind of massive put-on. There's something to talk to Big Dave (Slater) about. Ask him where

they're hiding all the books. Let me tell you a little story, friends.

Here I am all excited about this marvelous essay they're gonna let me do in this marvelous course they're letting me take. (I like using the 'amorphous they' — they can't get you for libel that way.) Anyways, here I am. Now, I need books to refer to so that I can write this great philosophical dissertation. Where do you get books? Why at the library of course! So I go skipping over to the library all bright-eyed and innocent-looking and a purpose in my heart — I want books.

So there I am, goin' up the escalator (stainless steel), walking across the carpet (shocking orange) and tripping merrily over in the general direction of the card catalogues. Aha! There are probably seven or eight thousand of these little drawers and I can pull out any one of them and find inside seven or eight thousand little cards which will direct me to seven or eight thousand books. Well, friends, I took out one of these seven or eight thousand drawers

and took a look-see inside it and sure enough, there were the seven or eight thousand cards. So I figured that I didn't need all that many books and I'd just choose a few. I chose ten of those cards, naively believing that they would unfailingly lead me to ten books. Ha! Here's where the story really gets juicy.

Do you know, friends, that there was not one book on the shelves for all those little white cards? Not one. Well, I was truly disappointed. So what did I do? Well, just give me a moment now and I'll tell you exactly what I did. Friends, I swore. I said all sorts of not very nice types of words (words you don't find in books unless they're written by Leonard Cohen, and then you can't find the book.) After a while, I ran out of words. So, in the true hippie style, I decided that this matter could use a little bit of old-fashioned meditation. And I meditated folks. Now, having run out of meditations as well, there was little I could do but go talk to one of those fancy-pants

librarians they got hangin' around to look after the cards.

Now friends, she was very nice about the whole thing. She offered to help me find the very same books I was looking for at the time, and friends, I thought that was downright nice of her. So she brought out these two great big goddamn lists of books, one was blue and the other red, and they both came out of the very belly of our little old computer. It was all pretty official-looking. Anyways, she looked through these books of hers, and do you know what she said? Well friends, let me tell you exactly what she said. She said, "None of the books you are looking for are out. None of them are on reserve. Somewhere in this building you can find those books." It's not true friends, I can't. I tried and I can't. They're not on the shelves, they're not anywhere. So here I am, telling you this story in the hope that some joker getting paid in that building over there will go out and find me my books. It just ain't fair friends.

Rob't. L. Colson.

The heathen way

"I am calling this an open letter — to you heathens. Every one of you is a callous, backward, vulgar heathen with a step forward here and a backtrack there and never a motion worthy of print. So I'm not going to mention your productivity, because it's nothing. Nothing!"

"You wretched cowards who dare to challenge me. . . to what? Is it fists? Come closer, you damned fools, and put down your arms, for I've killed before with these hands. Killing isn't difficult. I've come through too many challenges the easy way, and I don't intend to follow that route again. You are heathens, admit it. You know reality, don't you? Killing is real enough, and your books have told you that to kill is a natural. . . a natural what? A natural excuse? Yes, you've watched killers and you've seen the simplicity of that last freedom — the freedom to tear the life out of an utter movement. Watch it move and then watch it stop moving. Stab! if you like. That's easy enough. Real enough. I hate you heathens.

"And I have good reason to hate you. You want to fight me and that makes you my enemies. Don't deny it. I despise you, I hate you, I could kill you. . .

"But how simple. If I were to kill you, you would all die heathen deaths. Come a heathen, go a heathen. No, sir, I'll be there when you truly suffer, when you haven't the alternative to cold-under-the-earth-type death. I wouldn't mind seeing you go to Hell — so feel privileged, you barbarians. I'm not even going to let you off with a slaughter-house death; instead, I am going to keep you moving, growing, limping maybe, but squirming nevertheless. Yes, you think that the cause of whatever-the-last-war-was is man's lust for power, or will to kill — I used to know all those words — well maybe it is. Who cares?"

"But truth has led us here, let's face it. The truth has been told: man is an aggressive animal, just like all the other beasts, so let him kill. Who kills? Everyone

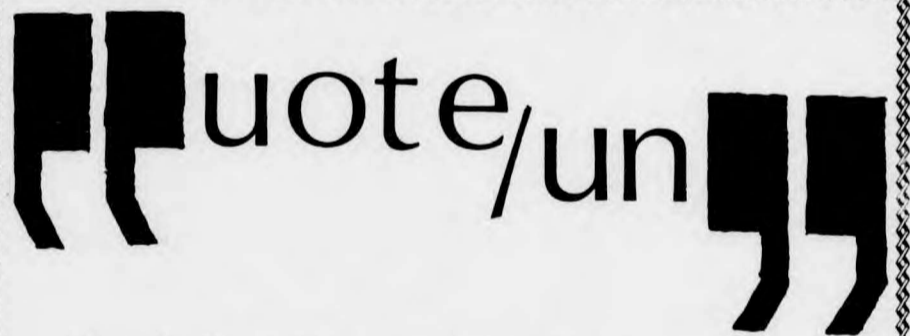
kills. Who cares? Ah, you heathens know the truth and you smell of truth. And you smell awful. Do you know what I heard it called? The 'sphere of reality.' Not only that, but I heard that if you were outside of the sphere of reality, you were a 'phony.' You heathens will say anything, won't you?"

"So what's wrong with being a phony? Or what's wrong with being 'superficial' (to use the latest heathen word)? You sloppy pagans are the ones who figured out that it was man's natural instinct to slaughter, to 'aggress.' So what would superficiality be? Peace? Well, who cares? I, for one, would rather have a pretentious peace than a war of reality. But you heathens wouldn't understand that, you're so busy plundering. Yes, plundering. I'll bet reality is a plunder. Sphere of reality? I just fell out.

"Listen, here's some superficial advise: you're going to have trouble making sure you're right all the time, if any of the time. You're going to get into your reality sphere and it's going to feel uncomfortable, and you're going to see another sphere and it's not going to be quite what you had anticipated either. And while you're riding along in your sphere, the only way you're going to be convinced that you've found reality is by telling everybody else that they are phony. After all, if they're not in your sphere they must be phony. That's common sense. Anyway, to avoid feeling uncomfortable, or whatever, try to grab a sphere that you know is about two thousand miles away from reality. You see, you can know the superficial, but you can't know the truth. So what else is there to know? Yes, but you heathens couldn't have followed that, you're so useless.

"But then again I've got more faith in you heathens than you think. I happen to know that while you're busy aggressing and plundering, you're always reading magazines and newspapers (you're going to have trouble denying that). There! You just sealed you own fate, you stupid bastards."

Robert Dolman



Women should be barefoot, pregnant and in the kitchen. traditional

We should offer adequate methods of birth control, that is cheap, preferably free, so that nowhere in the world is there born an unwanted child.

George Wald 1970

A woman of any class is expected to sell herself — not just her body but her entire life, her talents, interests, and dreams — to a man. She is expected to give up friendships, ambitions, pleasures, and moments of time to herself in order to serve his career or his family. In return she receives not only her livelihood but her identity, her very right to existence, for unless she is the wife of someone or the mother of someone, a woman is nothing.

Myrna Wood 1969

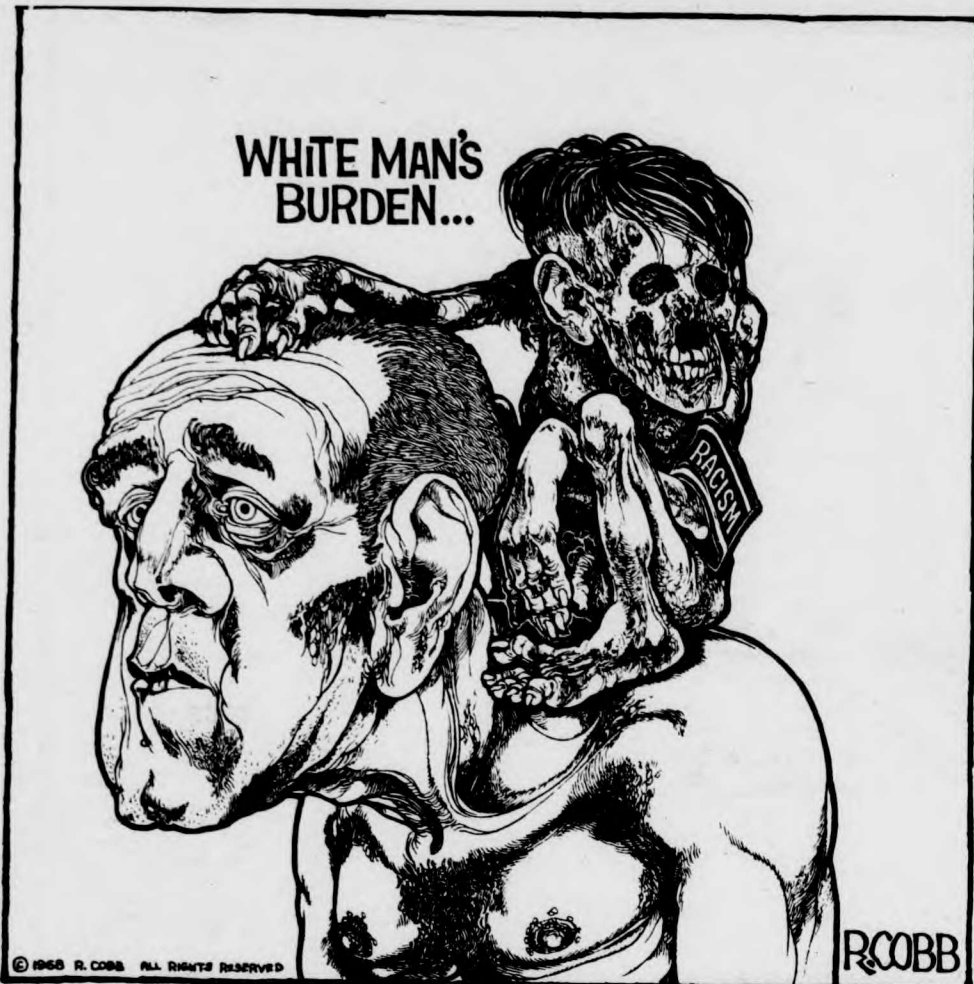
Many women have experienced the initial exhilaration of discovering women's liberation as an issue, of realizing the frustration, anger and fear we feel are not a result of individual failure but are shared by all our sisters, and of sensing — if not fully understanding — that these feelings stem from the same oppressive conditions that give rise to racism, chauvinism and the barbarity of American culture.

Kathy McAfee 1969

That man over there say that a woman needs to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helped me into carriages or over mudpuddles or gives me a best place. And ain't I a woman? Look at me. Look at my arm. I have plowed and planted and gathered into barns and no man could head me. And ain't I a woman? I could do as much and eat as much as a man when I could get it. And bear the lash as well. And ain't I a woman? I have borne thirteen children and seen them most all sold off into slavery. And when I cried out with a mother's grief none but Jesus heard. And ain't I a woman?

Sojourner Truth 1851

The genius of RON COBB



The art of political cartooning is to protest boldly with wit, and clearly, Ron Cobb is the best. The other top editorial cartoonists — Bill Mauldin, Herblock, Pat Oliphant, Duncan MacPherson of the Toronto Star — are older men, more liberal and less protesting, softer voices in the hurricane of outrage. To be good one needs to be firmly committed and as radical as possible, which is to say, one needs to be Ron Cobb.

paint Jesus upon the cross: no doubt he had himself in mind.

I particularly like a pair of cartoons Cobb did, that juxtaposed seem to say a great deal about man. In one 1966 drawing, he has two black kids, one perhaps six or seven, the other about four, playing together, and the older one says, "When I grow up, I'm gonna be white..." In the other cartoon, drawn in 1967, he has one businessman, about forty, say to a peer, "Trouble is most niggers want

white skin without havin' ta earn it."

Cobb explained the nature of his subject matter: "It (crisis) attracts me because man — certainly Western Industrial Man — has the ability to build walls between himself, nature and reality. We have developed the capacity to live on a chessboard where a lot of illusory values can be maintained that seem to be real — where definitions reign supreme. "Too often, the mere fact that man has

words for things, the ability to label and categorize, begins to condition his children to view all reality, to reduce all that is true and real, to that which can be talked about, described, and categorized, and that's a terrible limitation."

I hardly think I need point out the relevance of that remark to EXCALIBUR's readers. To continue...

"But a crisis, one way or another, will bring man face-to-face with his maker, or will bring man face-to-face with his deeper nature. These moments inevitably short-circuit the human nervous system, biologically too, in a way, and put man all together. The categories have to be put aside, and you just feel something... from top to bottom!"

"And these moments, these flashing moments when he's all put together (as Jung says) are the only times when he's really sane. It may be traumatic, but in the long run I would like to see people put together more often."

Cobb dislikes the use of the terms "political" and "editorial" cartoonist, because political or editorial commentary requires a stand, and a stand is what he is against. Paradox, contradiction, the negation of stability, confrontation with the void, is where he believes sanity, and learning, lie.

"Let's not make up our minds," he said. "We can artificially make up our minds, on a functional basis, but let's not close the book. We're just starting to understand ourselves."

He is quite right, and if he may be faulted for the sweeping idealism of his black-and-white problems, let us remember too that the same idealism is the outlook most conducive to optimism. He calls his cartoons unprocessed and patriotic, a curious pair of terms to juxtapose next his cartoons. But that's Ron Cobb.

Ron Cobb's cartoons are available in two books which will soon be available in Canada. The books are Raw Sewage and My Fellow Americans, published by the Sawyer Press.

DAN MERKUR.

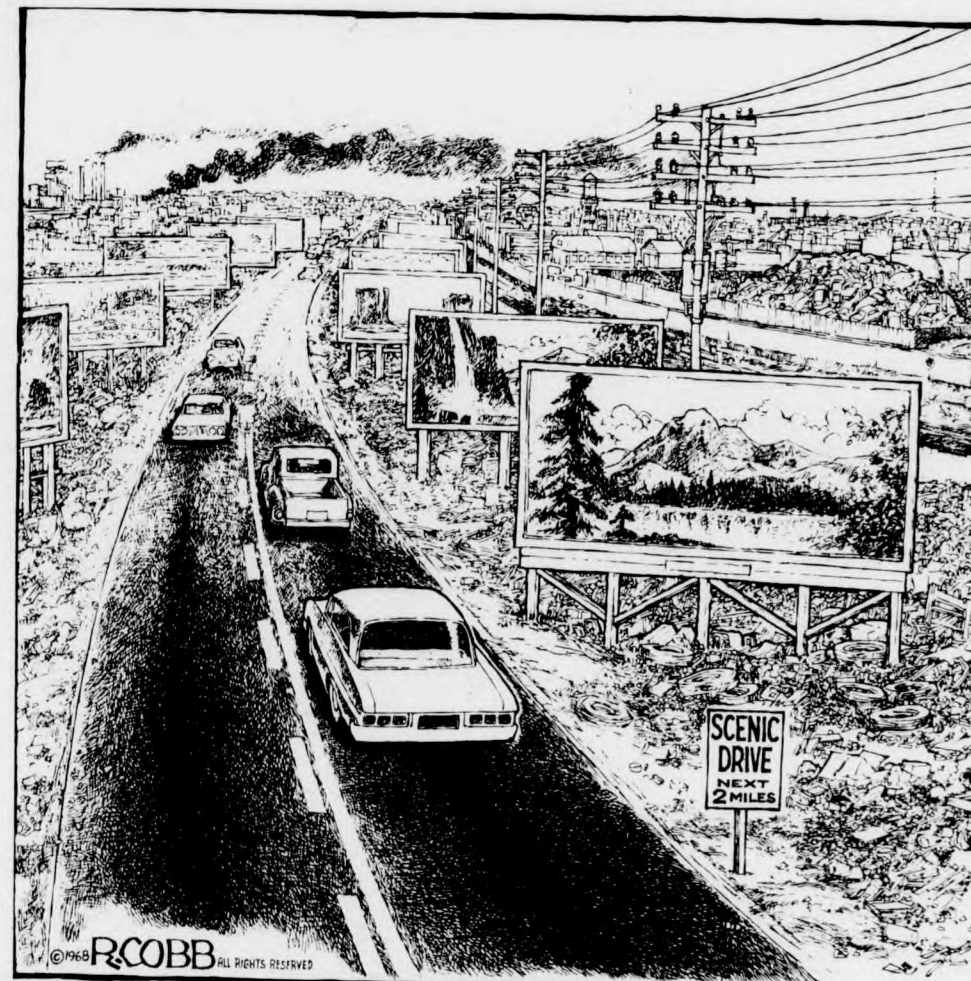
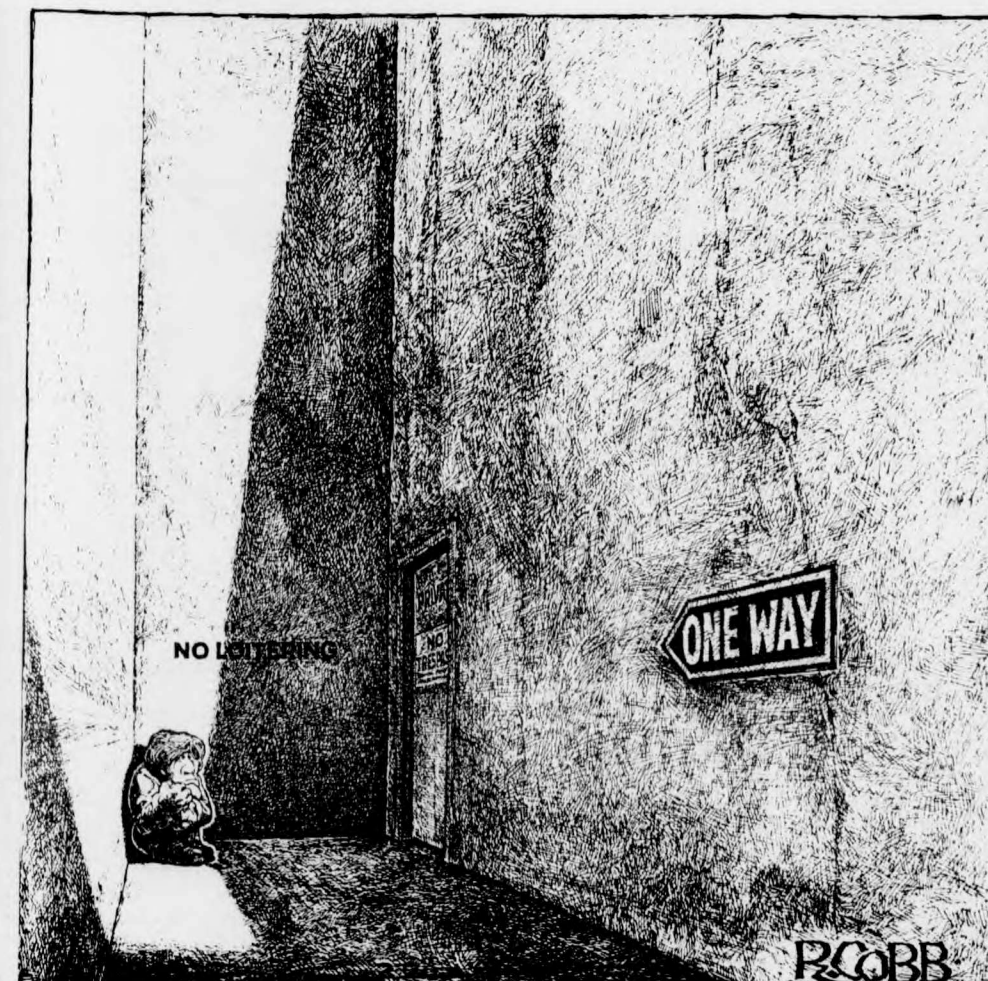
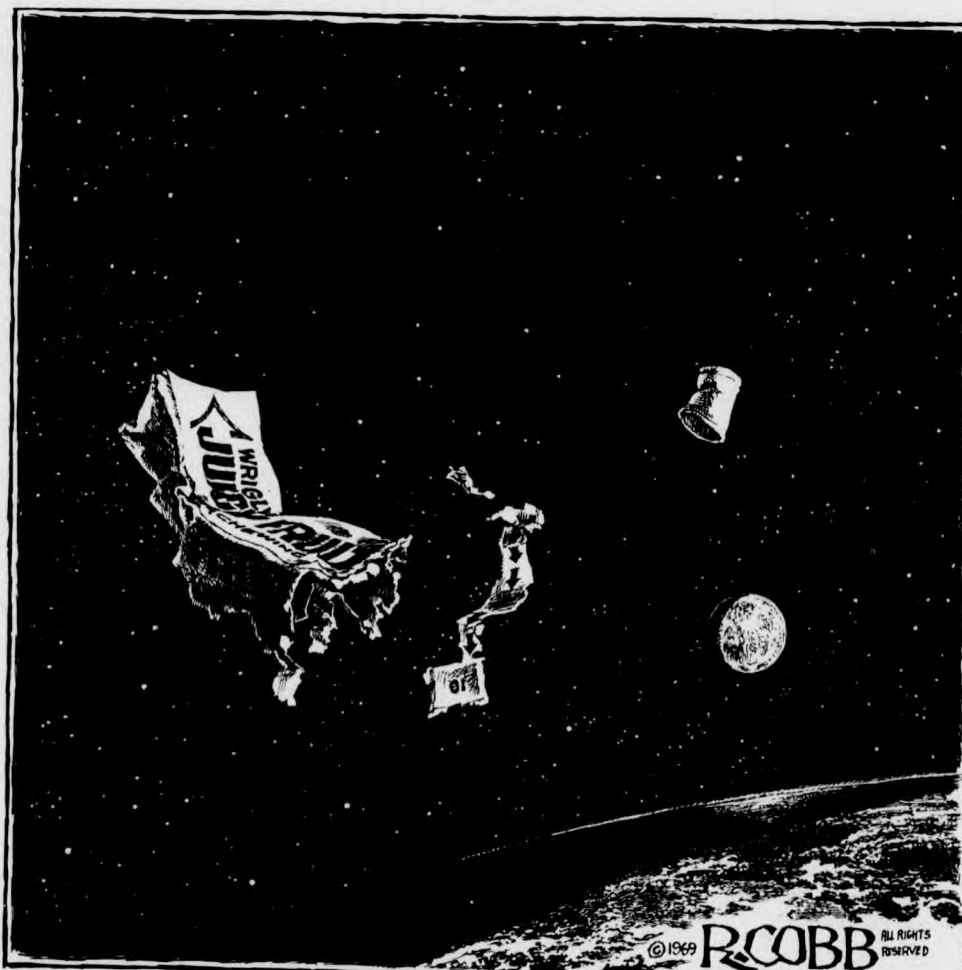
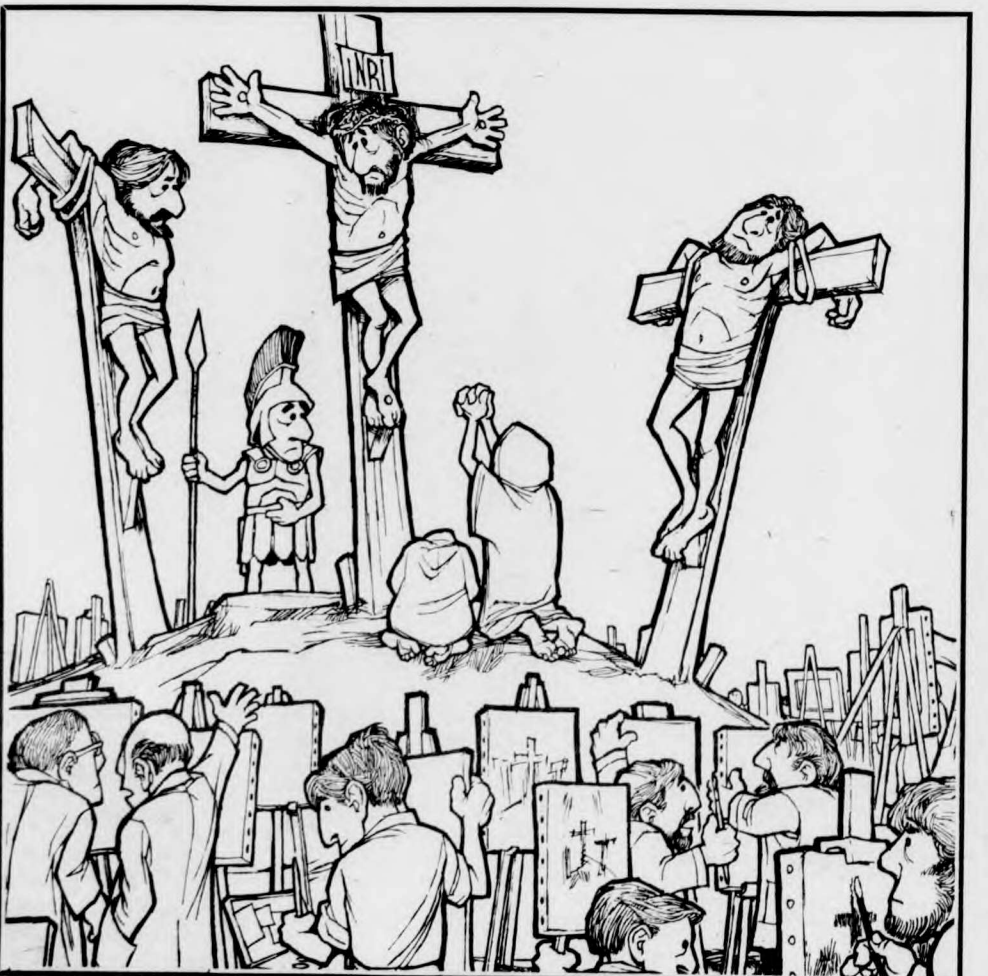
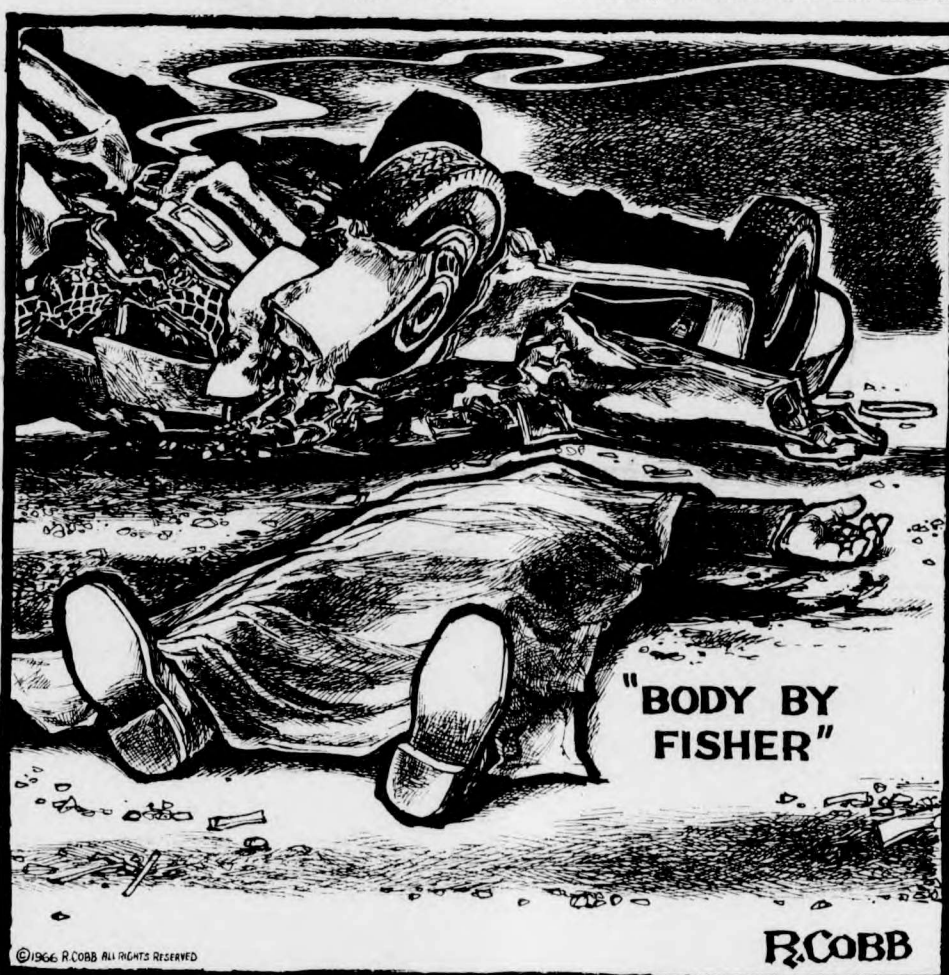


Radicalism in terms of Cobb is grass roots radicalism — slicing through the crap and the decay, the institutionalized "acceptable" degree of insanity — a clear sight of our origins and how we fail them, and a return, always, to nature. Cobb is on no man's side, and on everyman's. He recognizes no political outlook as correct — some are merely more expedient in serving a necessary temporary function. But none are more than temporarily expedient, and all are bad if carried to their extremes.

And carrying them to their extremes is what Cobb does, pointing out contemporary logic's failure by extending them to the local, and always undesirable, often horrific, usually tragic outcome. Cobb does it all with a devastating sense of humour, a ghastly irony whose point one can only understand, but whose humour one can only morbidly, or masochistically, enjoy. Cobb claims to deal in fantasies, in distant projections of current trends; He fails to realize quite how true he actually is.

His technique varies — sometimes with the bold brushstrokes sharply contrasting the empty backgrounds, just as often a maze of crazy crosshatching filling every corner of his panel. Sometimes his panels take full minutes to read and to see the details; more likely they are painfully clear at a glance. The best of them are always mutely eloquent, silent condemnations that need no further explanation.

There is nothing Cobb holds sacred, save only the beauty of nature, and it is to his credit that he levels his brushstrokes against hippie and pig, gentile and Jew, black man and white, militant and pacifist. He even goes so far as to decry the artists in one cartoon, as they gather around and



The great Arctic Oil threat

Canada: why don't we follow Kuwait?

By STEPHEN WOHL

(CUP) — The richest country in the world, per capita, is little Kuwait. And because the producers of the Persian Gulf recently decided to get tough with the American-dominated oil cartel, and proved that you could get away with it the Kuwaitis will soon be enjoying even higher incomes.

But the title world's richest people could belong to Canadians with the income far more equitably distributed here than in the sheikdoms, if only we resolved to rationally capitalize on our own vast oil wealth, now in process of being quietly squandered.

We've come to look upon the riches of Canada's north as our national birthright. Properly so since there are between 100 and 155 billion barrels of oil sitting up there, 20 times what North America consumes annually. The value of that oil is at least 350 billion dollars in clear profits. The question however is, who is going to reap those profits?

Arctic oil is under federal government land and water, the Yukon and the Northwest territories belonging, at least until now, to each and every Canadian. It will be exploited and marketed in one of two ways, either by private oil companies or by a

government crown corporation. In the former case, the astronomical profits will accrue to those who control the companies (mostly Americans with a few Canadian helpers). In the latter case, the quarter of a trillion in profits will be allotted to 20 million shareholders. To all the Canadian people, \$12,500 to every man, woman and child in our country.

In either instance Canadian taxpayers are going to be burdened with the lion's (or camel's) share of development costs — Ottawa will require us to finance access roads, airports, town sites, power supply, communications, etc. — so is there any justifiable excuse for granting private entrepreneurs license to siphon off even a penny of the upcoming returns?

One might say, "of course our government will not allow the private interests to steal what is so obviously ours". But when the oil companies are looking forward to billions (thousands of millions) in profits, they can afford (if they wish) to spread tens of millions under the table and to generously grease available palms. For whatever reason, Ottawa is diligently signing away exploration and exploitation rights to thousands upon thousands of acres every single month. As Joe Greene

proclaims (December 4, 1969), "It doesn't seem to enter government minds that maybe neither Wall Street nor Bay Street, but the Canadian people should get the dividends.

I propose that Canadians immediately put out of business all the private resource developers in the Yukon and the Northwest Territories, nationalize "their" properties, and turn over to a new, imaginative and potent Canadian Arctic development corporation, a 100-per cent crown agency, the function of exploiting and marketing the entire spectrum of resources with which our north is so richly endowed: not only the oil, but also the tremendous natural gas and mineral resources which promise at least equal profit yields. (this is not to be confused with the so-called Canada Development Corporation, the abortion of Walter Gordon's original idea, or with Pan Arctic Oils Ltd., the 45-per cent government-owned operation which effectively serves to give all the other companies invading the north, the private ones, the smoothest possible entree into the north regions Pan-Arctic "opens up" and the greatest possible leverage on co-opted government functionaries.

The CADC that I propose should borrow capital within this country as well as on the international money markets, repaying at fixed rates of interest from the profits its enterprises generate (there is a world of difference between borrowing and the selling-out of ownership).

"Deals" previously negotiated can be disavowed until the CADC has taken the reins. We will then find Canada's resources being sold for the highest price that can be gotten — not as now, the lowest, where American parent companies railroad to themselves through their own resource subsidiaries.

The United States needs us a lot more than we need the United States. The American economy is today on the verge of energy starvation (which is why all the talk about "continental energy development"). Their domestic

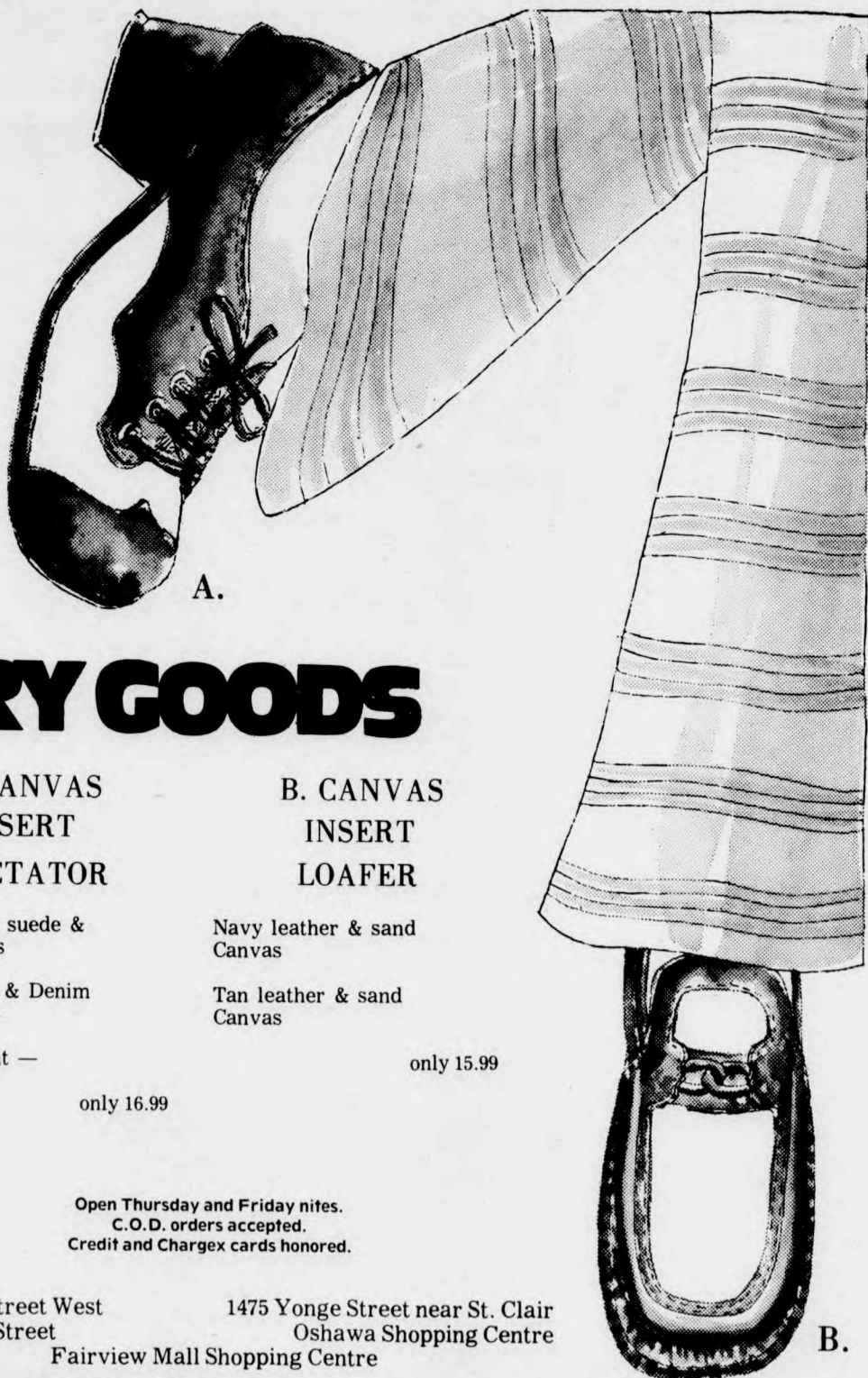
wells, the way they are currently being depleted, will run dry no later than 1990. When they are ultimately forced to turn to Canada, the laws of supply and demand could and should have them paying us much, much more than the present \$3.50 a barrel.

We need feel no more guilty about driving hard bargains than they do.

We will bring home revenues commensurate with the worth of our resources, and every Canadian will personally reap the \$12,500 dividend to which he is entitled just for oil (\$50,000 to his family, assuming four members), if and only if we become tough businessmen via the one means we have available: if and only if we right now take a fresh and serious look at rational, democratic socialism.

Otherwise, the great rip-off.

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Advertising deadline for March 25th issue is Monday, March 22, 5 p.m. for display advertising. Classified advertising and want ads close Tuesday at 3 p.m. Excalibur Advertising, Room 111, Central Square, Telephone 635-3800.

NAKED CAME POLONSKY:

Lonley days, lonley nights

The art of conversation has seen better days. Despite the fact that for the most part our generation is the best educated in history, we have emerged as the most inarticulate bunch in the history of Western Civilization. We have become so inarticulate in fact that we have come to rely on television talk shows for most of our interesting and entertaining conversation. Why should we bother saying it when Dick Cavett can say it so much better? But even the super-talkers seem to be having their communicative problems. Carson is crumbling. Griffen's crumbled. And Frost never really made it so that he some day could crumble. And if you speech-oriented people really want to feel pain, just watch the CBC's venture on Thursday nights into the talk show business. God Bless Jack Duffy.

So why is it that the phrase "shut-up" has probably become the most useless and anachronistic expression of our times? Well, one explanation could be that people just do not have anything to say. It seems that the people who to-day are doing the most talking, are those who have the least to say. The axiom for the modern mouth has become "the brighter they are, the harder it is to get them to say anything".

Another explanation for this new sense of quiet is perhaps the simple fact that it never really occurs to anyone to say anything. What with, standing in a line-up at a bank, zipping downtown on a bus, scurrying from shop to shop in the Yorkdale strip, or even hustling a little chicky-poo in front of the Colonnade, one just never feels

possessed to move one's mouth for purposes other than breathing. Words have gone by the wayside. It is simply no longer natural to employ them in one's daily comings and goings.

But there is a more telling example of this quiet trend, and that is the non-talk means of communicating in the hip movement. Here, there exists a conscious effort not to be articulate. Articulation seems to be seen as a sham, representing all the hypocrisies of the mother culture, where the Nixons and the Agnews of the world discuss the slaughter of Vietnamese in eloquent vernacular, evoking images more suited to a Renoir than to a Vietnam. Not talking is also one of the few legitimate ways in which the counter culture can really be counter. Nothing upsets occidental man more, than someone who just does not talk to him. Besides which, the hip set being so very much more informed and so much more sensitive than anyone else, sees the futility of mere talk, especially when placed in the context of one's daily cosmic search. The pass word is hush.

Unfortunately, this lack of conversation, whether contrived or not, whether consciously ascribed to or not, has helped to contribute to a meteoric rise in that commonest of sentiments — loneliness. Everyone just seems to be incredibly lonely. If by some twist of fate, you happen to find yourself in a personal conversation, it will probably take you no longer than fifteen minutes to sense in your companion, that eerie feeling of being all alone in the global village. All of mankind may be my brother.

But have you ever tried going to the malt shop with all of mankind?

Now, we could indeed rationalize our loneliness because of the inevitable alienation of living in a cosmopolitan, technological age, or if we were so inclined, we could blame it on the curse of Oedipus and the like. But it gets pretty frustrating when you can't even find someone with whom you can share your insights on the cause of your particular brand of alienation. At least Marx and Freud had someone who would sit down and listen to them.

So it is probably this severe case of the blues stemming from one lonely hunter of a heart, that is at the basis of that still very solid cultural happening — mating. Now, presumably, everybody sooner or later wishes to be mated. But while a few years ago the trend seemed to be "Wait until you're a little older, live life first," it now seems to be, despite the marked increase in our supposed permissiveness, get hitched as early as you can. While people may not entirely be getting married in the legal sense, there is still little credibility anymore for that old adage of seeing the world before getting permanently saddled. People are desperate to get saddled.

I appreciate that what I have just done, in fact, is to have created somewhat of a tenuous connection between the lost art of conversation and why people are getting married. And anyone who could sit around spending an entire morning concocting connections between marriage and talking is probably one of the loneliest of them all.

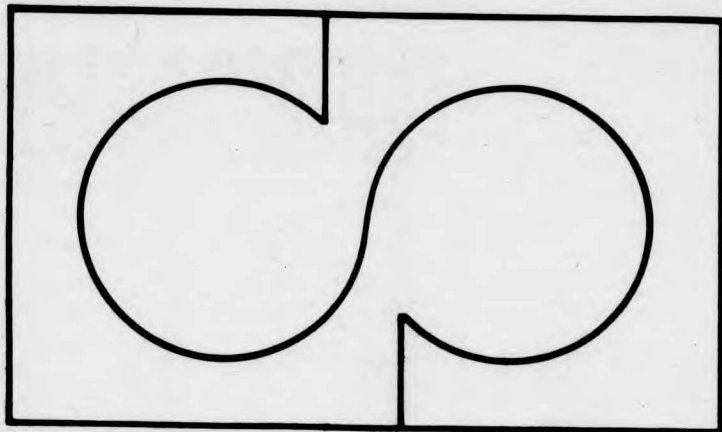
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The Commission is arranging the next set of Public Hearings in selected centres throughout Ontario, to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion related to the development of post-secondary education in the province.

Hearings are scheduled to take place in Toronto on the following days:

March 24th — at the St. Lawrence Hall, King and Jarvis Streets, 2:00 p.m. and 7:30 p.m.

May 13th — time and location to be announced.

Details of the Commission's terms of reference and the procedure for the submission of briefs may be obtained from:

Commission on Post-Secondary Education in Ontario,
505 University Avenue, Suite 203,
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THE CANADIAN ARMED FORCES

Masquers play a success

Firebugs yields heat

By JOHN OUGHTON

The York Masquers successfully resuscitated Max Frisch's "The Firebugs" with their production which ran last week at Stong College. The Masquers made a good choice of script with "The Firebugs"; the play is an interesting mixture of absurdist and political themes written by a not very well-known member of Germany's post-war Groupa 66 movement. The plot of the play, briefly described, involves a small group of arsonists who take advantage of the self-righteous hospitality of a community leader in a small German town. Once established, the firebugs who came to dinner set up and execute their plot with the confused co-operation of their host.

Frisch uses a chorus of fireman for satiric interludes. The firemen chant little fire prevention homilies for the benefit of their cozy town and occasionally engage in dialogue with other characters. They are given little dramatic action. The chorus was the weakest part of the Masquers' production. As comic elements, the firemen could have been played as either pompous guardians of the public order, or unthinking automatons programmed to be anti-fire. Unfortunately, the chorus in last week's production spoke their lines too weakly and gestured too little to qualify as either. Choruses are admittedly difficult to use in contemporary productions, but the Masquers should have either cut the firemen out of the script or else worked harder on integrating them with the rest of the play.

The set and main characters, by contrast, were almost good enough to belong in a professional production. Frank Giannotti deserves commendation for both

the set design and his portrayal of Sepp Schmitz, the proletarian wrestler-actor-firebug who conquers the bourgeoisie by either his muscles or his descriptions of a disadvantaged childhood. Whether he was wolfing food or playing the ghost in the damask tablecloth, Giannotti provided the naturalistic power which the part demanded.

Willi Eisenring, a headwaiter turned revolutionary, was impersonated with flair by Michael McCabe. Eisenring was the philosopher of the play with lines like "the best camouflage of all in my opinion is the plain and simple truth. Because nobody ever believes it." Keith Batten was equally impressive as the bourgeois Biedermann, a character compounded of pride, false humanity, greed and hypocrisy. Fran Bloss as the maid Anna and June Redfern as Biedermann's wife contributed life to their basically caricature roles.

The lighting and sound were generally well done. The same recording of an explosion was perhaps over-used in the culminating scene, but the sound quality and timing was good.

Jerry Dancyger, the director, seemed to have a good understanding of Frisch's intentions and played the characters off against each other skillfully. The Firebugs remains relevant and entertaining since it focuses both on anti-establishment movements and the psychological aspects of life in a world where everything might go up in flames instantly. Frisch left the question open as to whether political arsonists are right in their actions, but they certainly seem more realistic and effective than the other characters in the play. The York Masquers generated a good deal of dramatic



The Firebug

heat and light with the "Firebugs", and they deserved a larger audience than they got on the opening night which I attended.

Lennon's best album since Beatles breakup

By STEVE GELLER

John Lennon (Apple S W3372). . . This is definitely the best thing that Lennon has recorded since the Beatle break-up. It's a deeply personal album in which Lennon shows a thorough understanding of himself and his life in relation to his family and society. Musically, Lennon mixes his emotions with his always interesting interpretation of the great rock and roll era of the fifties.

Lennon takes care of the vocal work without the caterwhaling of Yoko, who is preoccupied with the wind instrumental back-up. Musicians such as Ringo Starr, Klaus Voorman, Billy Preston, and Phil Spector provide a more than adequate accompaniment for Lennon's efforts. The cuts that stand out most are Mother, Working Class Hero, and Well Well Well.

Jesse Winchester (Ampex 10104). . . Jesse Winchester has emerged as perhaps the best contemporary solo country gospel artist to appear in a long time. The influence of other country musicians is evident in his material but Winchester seems to have incorporated the fine-points of The Band or David Rea for example — who, by the way happen to contribute to the vocal and instrumental back-up — and has definitely combined them along with his own talents to come up with his own unique style.

Lyrics with religious overtones and nature imagery depict the honest simplicity of rustic life. Because the music compliments the flowing lyrics, a solid sense of honesty is radiated throughout the entire album. The album is highlighted by Yankee Lady, Biloxi, Snow, and Quiet About It.

Mongrel (Capitol SKAO-499).

The Bob Seger System have been a source of power on the eastern North American music scene for about five years now. Originating in Detroit, Bob Seger has already had hit singles (Heavy Music and Ramblin' Man) as well as a previous album. Mongrel features the Bob Seger System at its best, belting out its "Systemized", hard, tough, rock and roll. Big River, Mongrel, Mongrel Too, and River Deep — Mountain High set the steady pace on this fine album.

Studio Lab has another funny one

The Studio Lab production of "Where Do We Go From Here?" takes its title from the phrase supposedly uttered by a freak at the Woodstock music festival. It doesn't pretend to answer this rhetorical question. It does however take a fresh look at some seldom discussed topics.

Many sketches are done to music and others are either very graphic conversations or monologues. Most of the ideas are clever and the funny sketches are really funny. Audience participation is kept at a minimum but does add to the intimacy of Studio Lab's delapidated auditorium.

If you want to see how a social worker tries to explain the use of a condom to three African Tribesmen, or the plotting of a revolution, by old age home-inmates, go and see this very refreshing and delightful production.

Shakespeare alive at Glendon

By SHARON O'BRIEN

A Mid Summer Night's Dream, a Shakespearean play put on by the drama students at York University (Glendon Campus) was just as good as the performance in Stratford two years ago according to a bystander in the audience. It was an outstanding play well worth the work that these students put into it. The love of two young people Hermia and Lysander was seriously opposed by all in the Athenian castle. Through many trials including spells by the fairies in the forest these two are finally allowed to join in wedlock.

The costumes were well chosen and gave the play a professional appearance. An outstanding character in both dress and acting was Puck, played by Bob McDonald. He was referred to as Robin Good fellow which in itself was very ironic. He was a servant to Oberon (King of the Fairies) and enjoyed doing his evil spells with great excitement. He bobbed on and off the stage, with ludicrous laughs and actions. His entire body was covered with a green dye. He constantly commented on the weird behaviour of jealous humans, but loved every chance he got to make them this way. He giggled and ran about portraying himself as the most outstanding and humorous character in the play.

Adding to the humour were a group of city labourers, practising a play to present before the Duke. Peter Quince, played by Steve Meek, was one always looking for attention. His constant interruptions brought laughs from the audience. Robin Starvelling was a squeaky little guy that played the naive pushed-around type character and was constantly having to be reminded of his cue. Snug, played by Ed Gramauskas, had the part of a lion. His ap-

pearance was quite appropriate for the role that was given him — big and dopey. His lines consisted mostly of one word — ROAR. Other characters in this humorous group of play actors were Nick Bottom, the male lover, Francis Flute, the female lover and Tom Snout, playing the role of a wall. The finished production of their play was at the end presented before the Duke. Their antics were clumsy and disorganized but this only added further to the effect of humour.

Fantasy becomes a part of all

Shakespearean plays. In this play the fairies in the forest took this part. As mentioned before Oberon, played by Jack Wetherall, was the King of the Fairies. He was in love with Titania, the Queen, played by Rita Davies. The costumes of these fairies were well made-up and gave the scenes a very realistic atmosphere. The female fairies had gold luminous paint around their eyes.

On the whole the play was well done. With this mixture of humour, fantasy, and drama the audience was kept entertained.

Proceed- art as a form of behaviour

All events are free and take place in the Stong College JCR Proceed. . . Blues concert — today at 8:15 led by Rick Mather.

Proceed. . . Continuous tape music (electronic) Friday 1 - 5 pm and Saturday 1 - 5 pm, compositions by members of the Electronic Media Group.

Proceed. . . Contemporary Music Recital Friday 8:15 to include:

The King of Denmark.....Morton Feldman
October Mountain.....Alan Hovaness
Study No. 1.....David Wollman
Untitled.....Bernie Diecheck
Untitled.....Doer-Mather
Short WaveRick Mather
MississippiississimD. Rosenbaum

Proceed. . . Jazz and Riley Concert Saturday 8:15 pm.
Original compositions.....York University Jazz ensemble.

intermission

In 'C'.....Terry Riley

Poets Corner

Poems by Miriam Waddington

SAD WINTER IN

I tell myself
I am sad because
it is winter;
but Nelly Sachs
lived through
many such winters
and poured biblical
summer through the
blackest chimneys.

Madame Nathalie
lived through them
too; she comes from
Moscow like my own
grandmother and now
she will visit
Toronto and speak
to us in English.
Will I learn
anything from her?

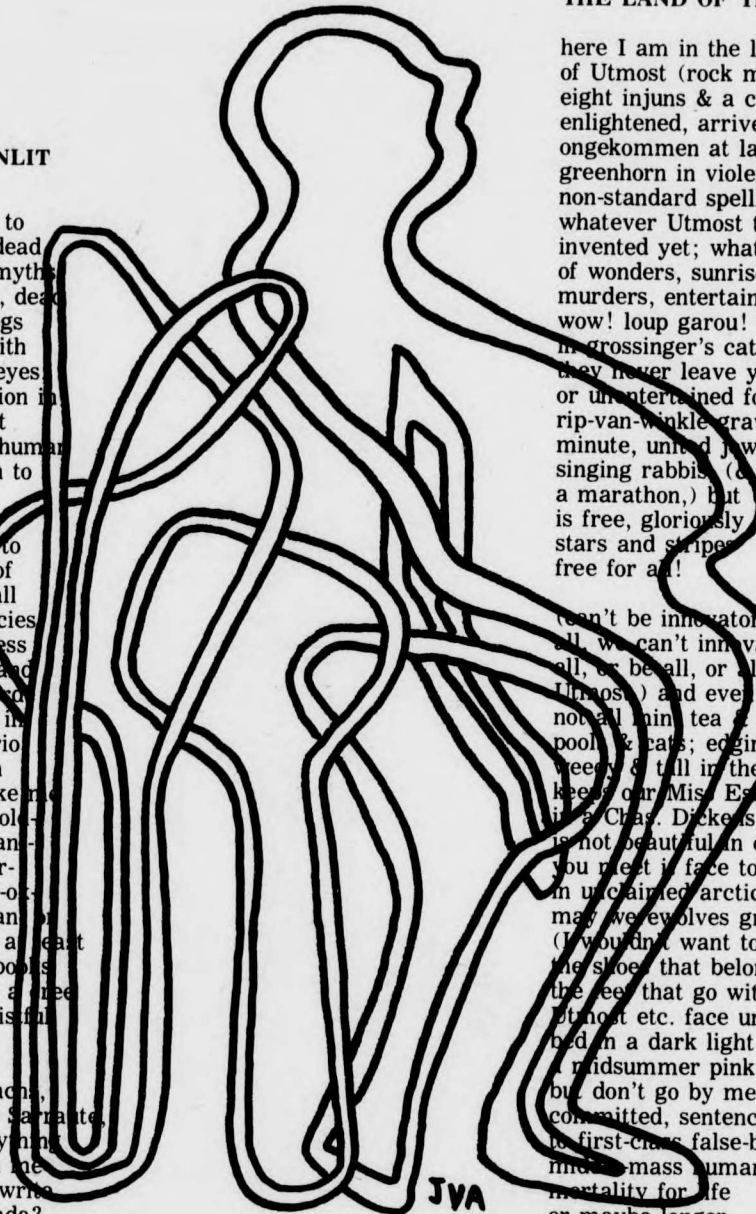
There are many
things I must learn
in order to write
better in Canada.
I must learn to
write & for and
and will for will:
to put : at the
beginning of a line
instead of at the end:
to spell everything
my own swt way just
to prve my indep
endens of all thr
shitty authrty.

THE LAND OF CANLIT

I must learn to
write about dead
horses with myths
in my mouth, dead
birds and frogs
that I shot with
tears in my eyes
and compassion in
my heart just
because I'm human
and was born to
original sin.

I must learn to
sing the j of
penises and all
their frequencies
the gloriousness
of blow jobs and
how avant garde
is everything in
London Ontario
they will then
maybe mistake
for a 26-year-old
white protestant-
anglo-saxon-or-
duddy-kravitz-or-
type-jew-a man
someone who a least
reads comic books
and was once a free
indian or a wisful
eskimo.

Dear Nelly Sachs,
dear Nathalie Sarraute,
isn't there anything
you can teach me
about how to write
better in Canada?



THE LAND OF THE UTMOST

here I am in the land
of Utmost (rock me daddy
eight injuns & a crowbar)
enlightened, arrivee,
ongekommen at last, a blasted
greenhorn in violence, buggery,
non-standard spelling &
whatever Utmost they haven't
invented yet; what a land (\$) of
wonders, sunrises, student
murders, entertainments!
wow! loup garou! mamma!!!
in grossinger's catskills
they never leave you unfed
or unentertained for one
rip-van-winkle graveyard
minute, unind Jewish appeal,
singing rabbis (do they charge
a marathon,) but Utmost
is free, gloriously
stars and stripes
free for all!

(can't be innovator
all, we can't innovate
all, or be all, or all be
Utmost) and even Utmost is
not all him tea & wild swooning-
pool & cats; edginess grows
weedy & tall in the west, growls,
keeps our Miss Estelle from Pip
in a Char. Dickens grip,
is not beautiful in case
you meet it face to face
in unclaimed arctic space —
may we evolve grunt you grace!
(I wouldn't want to find
the shoes that belong to
the feet that go with that
Utmost etc. face under my
bed in a dark light on
a midsummer pink night)
but don't go by me,
committed, sentenced
to first-class false-brass
in a mass humanprison
mortality for life
or maybe longer.

POLEMICS

I am not interested
in the polemics of art,
you can keep your cosmic
gossip I don't care if
poetry is dying if the
language is debased if
you stuff people's ears
with bananas and their
mouths with dead elm
trees; to hell with style!
I'm in favor of living,
I reject dying while
I'm still alive I don't
want to analyze the process
of how we disappear from
the world; I care only
how we appear; I want
to build apparitions
a million monuments
to the future completely
uncool, to shout from
the rooftops: history
is not so fleeting!
There were heroes, wars
were halted, men were
healed, children were
born, people sang,
worlds were changed;
I don't want to be ashamed
of the word courage or
choke on the word love
or deny the category
of being human anymore;
I want to say brother and
see when I close my eyes
not ploughs of riot or
fields of burning people
or the bones of smoking
cities; I want to see
vistas of all that is
being made impossible —
civilization.



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University News

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333 means help

Emergency service centre performs in early test

York's new Emergency Services Centre received an unexpected test Monday when parts of the campus were hit with two power failures just 15 minutes after the newly-hired operators saw the equipment for the first time.

The Centre, which will function as emergency headquarters for both campuses of the University, is not slated to be operational until April 1, after the staff has gone through an extensive training programme.

Mal Reader, York's Communications Co-ordinator in charge of training the staff, said the power failure Monday revealed some minor operational problems, but that these can be easily corrected by April 1. Despite the inexperience of the staff, he said

persons trapped in five elevators during the blackout were freed in a matter of minutes.

Equipment at the Centre includes a telephone switchboard that will allow the operator to relay incoming calls to hospitals, Psychological Services and various other on and off-campus agencies equipped to deal with virtually any type of crisis situation.

It also includes an elevator identification panel that allows the operator to isolate the location of a stalled elevator as soon as the telephone is picked up.

The Centre, once operational, can be reached 24-hour-a-day by dialing 3333 from any campus phone, or 635-3333 from any outside or private residence telephone.

An evening with Bernard Gunther



Bernard Gunther, pioneer in the use of touch, relaxation, body awareness, and non-verbal communication, and author of the best-selling book, *Sense Relaxation*, will give a talk on "Energies Us", sponsored by the EGO Programme, Centre for Continuing Education, which will be held March 26 at 8:30 pm at the OISE Auditorium, 252 Bloor Street West.

In addition to his talk on ways to grow and become more alive, Mr. Gunther will demonstrate some of his newest techniques in sensory awareness, and show a 25-minute colour film (words and

music by Rod McKuen) dealing with the experience of a group at Esalen Institute, Big Sur, California, of which he is a resident staff member.

Mr. Gunther will also conduct a workshop for professionals March 27 and 28 at York. For further information, contact the EGO programme, 635-3276.

Commedia '71 to tour parks & playgrounds

Performances in Chicago's Grant Park in August will climax the season for Commedia '71, York University's second, summer travelling theatre project.

Students from Canadian universities have been invited to audition for Commedia '71 and at the end of May the fifteen selected participants will begin to prepare for the first performance of the season on Dominion Day.

Commedia '71 will entail the staging and performance of a series of improvised plays in the Commedia Dell'Arte style. Participants in the project will present the plays in parks, playgrounds, and school grounds in the Metropolitan Toronto area and no admission will be charged.

Sponsored by York's Programme in Theatre Arts in co-operation with Parks and Recreation Departments in Metropolitan Toronto, the project will be headed by Associate Professor of Theatre, Dr. Joseph Green. Gaston Blais, Canadian actor and Theatre lecturer at York will be artistic director, theatre

student Keith Bradley will serve as technical director, and Arts Administration Programme student John Gordon will be company manager.

Participating students will live on campus and along with acting out the improvised characters, will attend lectures given by special lecturers and professional acting instructors. At the close of the summer theatre project the students will receive credit for two special summer courses in performance and production.

The travelling stage built by the Theatre Programme's carpenter, Frank Salerno, has been constructed on the chassis of a farm wagon. The mobile theatre, which measures 22 x 24 feet when unfolded for performance, provides ladders, trap doors, and a tiring-room for quick changes.

According to Dr. Green, the students will be chosen for their acting and production skills primarily, but versatility will also play an important factor in their selection.

Students participating for the project will be given free tuition for the summer theatre course, be provided with residence rooms at the University, and receive a stipend toward living expenses.

Scholarship

The Government of Ghana is offering scholarships to men and women, normally residents of Canada, who would like to pursue their post graduate study in Ghana. Candidates must have graduated from a recognized university or hold equivalent qualifications and must return to their own country upon completion of the study for which the award was intended. The value of the scholarship, which includes travel expenses, is designed to cover the living and study costs of a scholar during tenure of the award. Applications, which must be received by the Canadian Commonwealth Scholarship and Fellowship Administration by April 2, may be obtained at the Office of Graduate Studies, 9th floor, the Ross Building.

Education commission accepting briefs

The Commission on Post-Secondary Education in Ontario, which has been set up to study the future development of post-secondary education in the Province, is arranging a series of public hearings in various centres throughout Ontario. Hearings are scheduled to take place in Toronto on two dates: March 24 at the St. Lawrence Hall, King and Jarvis Streets, at 2 and 7:30 pm; and May 13 (time and location to be announced).

An invitation is extended to all concerned individuals and groups to submit briefs for presentation and to discuss with the Commissioners, broad and specific issues relating to post-secondary education.

The briefs already received will be considered at the March 24 hearing. Briefs are still being received and it is requested that, to ensure consideration they be submitted to the Commission by May 3. Eighteen copies of each brief are required. Details on submissions of briefs and the hearing may be obtained from the Commission on Post-Secondary Education in Ontario, 505 University Avenue, Toronto 101, Ontario.

The Monthly Meeting of the Senate will be held as scheduled on Thursday, March 25, at 4:30 p.m. in the Multi-Purpose Room, ninth floor, The Ross Building.

Letourneau Lemay at Glendon

Pierre Letourneau and Jacqueline Lemay, two of Quebec's top chansonniers, will be appearing in concert tomorrow at 8:30 pm in the Old Dining Hall at Glendon College.

Both performers are popular attractions in Montreal's Boites a Chansons, singing their own compositions as well as works by Dylan, Lightfoot and others. Admission to the show is \$2.50 (\$1.50 for students).

Submissions for *What's Happening on Campus* should reach the Department of Information, Room S833 Ross Building, by Tuesday 2 p.m. Telephone 635-3441.

What's happening on campus

LECTURES

Thursday 3:00 pm - The Physical Values of Dance by Bryce Taylor - sponsored by Prog. in Dance - Room C, Stedman.

Friday 11:00 am - Visiting Speaker - "The German Divergence from the West: Naziism in a Comparative Perspective" by Professor Heinrich Winkler, German political scientist - sponsored by Political Science - Room 107, Stedman.

Friday 8:15 pm - Special Meeting of the Toronto Centre of the Royal Astronomical Society of Canada - Address: "Astronomy and Astrophysics" by Dr. K.A. Innanen, Physics Department - Room D, Stedman.

Monday 10:00 am - Guest Speaker - Edith Fowke, authority on the Canadian folk ballad - sponsored by Social Science - Room I, L.H. No. 2.

Monday 12:00 noon - Public Lecture - "The Journees in the French Revolution: Unity or Diversity?" by Professor Michael Sydenham, Carleton University - sponsored by History - Room 103, Vanier.

Monday 2:30 pm - Visiting Speaker - "Constitutional Laws as a Form of Development" by Professor David Apter, Yale and Oxford Universities, specialist in Law and Modernization - sponsored by Osgoode Hall and Political Science - Room 207, Osgoode.

Monday 3:00 pm - Guest Speaker - "Dialectical Love in Kierkegaard's Religious Communication" by Miss Vanina Sechi of Stong College - Faculty Common Room, east side, the Ross Bldg.

Tuesday 1:00 pm - Open Seminar - "Accursed Moderation" by Professor Michael Sydenham - sponsored by History - Room N501, the Ross Bldg.

Tuesday 2:00 pm - Public Lecture - "A Theory of Invariant Spectroscopic Constants" by Mrs. Shalan Khandekar, CRESS, as part of her oral examination for her M.Sc. degree - Room 317, Petrie.

Wednesday 10:00 am - Guest Speaker - Edith Fowke, authority on the Canadian folk ballad - sponsored by Social Science - Room I, L.H. No. 2.

Wednesday 11:00 am - Social Science Seminar - "Study Abroad: How, Where and Why" by Herb Sigman, Assistant Dean, Faculty of Arts - Room M, L.H. No. 2.

MEETINGS

Thursday 1:00-6:00 pm - York University Staff Association Annual General Meeting - permission has been given for all YUSA members to attend - Room L, L.H. No. 2.

Thursday 1:00 pm - Christian Fellowship Meeting - Study Room 209, McLaughlin.

Thursday 7:00 pm - York University Stereo Society - Room 106, Stong.

Friday 12:00 noon - Young Socialist Club Special Membership Meeting - Room N109, the Ross Bldg.

Sunday 7:30 pm - Roman Catholic Mass - Room 107, Stedman.

Monday 3:00 pm - Informal Meeting - 2nd year students intending to major in Geography in 3rd year are invited to talk to faculty about courses and programmes - Room N306, the Ross Bldg.

Monday 7:30 pm - York Bridge Club - Vanier Dining Hall.

Tuesday 7:30 pm - CYSF Meeting - regarding budget - Multi-purpose Room, the Ross Bldg.

Wednesday 1:00 pm - Students International Meditation Society Lecture - Room 115, Vanier.

Wednesday 2:00-3:00 pm - Informal Hour - to discuss the Liberal Science and the need for early selection of Faculty of Arts courses for registration in April - (also Thursday, 3:00-4:00 pm, Room E, Stedman) - Room 107, Stedman.

MOVIES

Thursday 2:00 pm - "The Pawnbroker" - sponsored by Hillel - admission 50 cents - Room D, L.H. No. 2.

Thursday 3:00 pm - "On ne badine pas avec l'amour" - sponsored by French Literature - Room A, L.H. No. 2.

Thursday 7:00 pm - "You are on Indian Land" - sponsored by Sociology - Room 129, York Hall, Glendon.

Thursday 7:00 pm - "Dimka" (B/W), story of a boy in search of a father, and "Carnival", musical - Russian with English sub-titles - sponsored by the Russian Club - admission 50 cents - Room L, L.H. No. 2.

Friday 7:30 & 9:30 pm - "House of Frankenstein" and "House of Dracula" - (Both films shown at 7:30 and 9:30) - sponsored by Stong College Students - admission 75 cents - Room L, L.H. No. 2.

Monday 11:00 am - "Black Orpheus", a study of Brazilian culture - sponsored by Social Science - Room C, L.H. No. 2.

Monday 5:40 pm - "Sins of Fleshapoids" - sponsored by Humanities - Room I, L.H. No. 2.

Tuesday 12:00 noon & 2:00 pm - "Pather Panchali" (Ray's account of Indian life) - sponsored by Social Science - Room 114, Central Library.

Wednesday 3:00 pm - "Pather Panchali" - sponsored by Social Science - Room 114, Central Library.

Wednesday 4:00 pm - "Intruder in the Dust" - Humanities class - Room I, L.H. No. 2.

Wednesday 4:15 & 8:00 pm - "La femme infidele" de Claude Chabrol - sponsored by Glendon French Dept. - Room 129, York Hall, Glendon.

Wednesday 5:45 pm - "The Shape of Things to Come" - Humanities class - Room I, L.H. No. 2.

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MISCELLANEOUS

WASHINGTON, D.C. One or two passengers wanted for trip April 2, 3, 4. Call 633-1116 (evngs.).

WANTED MALE STUDENTS who consider themselves to be politically left wing to answer a telephone questionnaire on their attitudes towards women. Please call Barbara at 630-0306 between 3 pm & 10 pm, Monday to Friday. All callers will remain anonymous. This information is required for a Psychology Paper I am doing at York U.

ROUND RECORDS has low prices on all records, Hendrix & Pearl only \$3.90. Also great selections of posters, candles and pipes. 110 Bloor Street West, second floor. 921-6555.

WANTED: Super 8mm Movie Camera in good working order, reasonably priced. Phone 638-5234 or see Freddy in the Men's Grooming Centre (Central Square).

URGENT: ESSAY NEEDED. Either on Neolithic Revolution, Development Agriculture, Classification of Early Man, Caved Art, Dead Sea Scrolls or Some aspect of early Cultural Development, 20 - 30 pages. Good price. Phone John after 7 pm, 762-6719.

EUROPE-RUSSIA ON A MINI BUDGET. For free information contact the AOSC, 44 St. George Street, Toronto 5, Ontario, 921-2611 or Goway, 53 Yonge Street, Toronto, Ontario, 929-3001.

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THE INFORMATION GROUP

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ROOM 106 Central Square
MON. - FRI. 12 noon - 5 p.m.

PSYCHOLOGICAL SERVICES DEPARTMENT

Individual Group & Self Help Counselling Programmes. Located in B.S.B., Room 135A Open Monday to Friday 9 am to 5 pm
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... and off campus

SPORTS

Sunday 2:00 pm - Badminton - Tait McKenzie Building.

Monday 12:15 pm - Conditioning for Men and Women - each Mon. Wed. and Fri. - Tait McKenzie Building.

PERFORMANCES

Thursday 6:00 pm - Proceed. . . Art as a Form of Behaviour - weekend of events and activities sponsored by the Prog. in Music - Stong Junior Common Room. 6:00 pm - Opening of Exhibits; 8:15 pm - Blues Concert, directed by Rick Mather.

Thursday 8:30 pm - Play - "After the Fall" by Arthur Miller - directed by Dr. M. Ahern - sponsored by Atkinson College English Department - tickets \$1.50 (students, high school students and faculty), others \$2.50 - for further information call Mrs. M. Friedrich at 3892 (or 2471 after 5:00 pm) - to be shown March 19, 20 and 21 also - Atkinson Great Hall.

Friday 1:00 pm - Proceed. . . Art as a Form of Behaviour - continues - sponsored by the Prog. in Music - 1:00-5:00 pm - Continuous tape (electronic) music; 8:15 pm - Contemporary Music Recital - works by Morton Feldman, Alan Hovaness, David Wollman, Bernie Diecheck, Doerr-Mather and David Rosenboom - Stong Junior Common Room.

Friday 8:30 pm - Pierre Letourneau et Jacqueline Lemay, Chansonniers. - admission \$2.50, students \$1.50 - Old Dining Hall, Glendon.

Friday 8:30 pm - Play - "After the Fall" by Arthur Miller - sponsored by Atkinson English Department - for further information call Mrs. M. Friedrich at 3892 - Atkinson Great Hall.

Saturday 1:00 pm - Proceed. . . Art as a Form of Behaviour - continues - sponsored by the Prog. in Music - 1:00-5:00 pm - continuous tape (electronic) music; 8:15 pm - Jazz and Riley concert, featuring original compositions of the York University Jazz Ensemble and a performance of "In C" by Terry Riley - Stong Junior Common Room.

Saturday 8:30 pm - Play - "After the Fall" - sponsored by the Atkinson English Department - Atkinson Great Hall.

Sunday 8:30 pm - Play - "After the Fall" - sponsored by the Atkinson English Department - Atkinson Great Hall.

ENTERTAINMENT

Thursday 4:00 pm-midnight - Green Bush Inn - Atkinson Dining Hall.

Friday 4:00 pm-midnight - Green Bush Inn - Atkinson Dining Hall.

Friday 9:00 pm-on - The Edgeley Tenants Association invites students who are interested in meeting the local "folk" to a St. Patricks Dance. Winters Dining Hall. Tickets \$1.50 - liquor tickets 5 for \$2.00. Cordial invitation particularly to those who have a desire to help in "Monday", Winters College Students Community Help Programme.

Saturday 8:00 pm-1:00 am : "The Spinning Wheel" - Pub and Discotheque - sponsored by College F - admission \$1.00 - I.D. necessary for purchasing liquor - Steacie Library.

Saturday 8:30 pm - Pub Night - with folk singers - cover charge 25 cents - Pipe Room, Glendon.

miscellaneous

Thursday 10:00 am-4:00 pm - Blood Donor Clinic - continues - sponsored by the Red Cross Society, North York Branch - Winters Junior Common Room.

Friday 9:30 am-12:30 pm - Blood Donor Clinic - continues - sponsored by the Red Cross Society, North York Branch - Winters Junior Common Room.

Saturday 9:00 am or 1:00 pm - Effective Reading - 13 weeks - \$50 - sponsored by Continuing Education - B-Wing, York Hall, Glendon.

Saturday 10:00 am - Writing Workshop - 14 weeks - \$60 - sponsored by Continuing Education - Room 153, York Hall, Glendon.

ART

Dolls & Posters - on view March 15 to April 2, weekdays, 11:00 am to 3:00 pm - Stong College Art Gallery.

Many Happy Returns - photographs commemorating the Centennial Celebrations in the Northwest Territories (National Film Board of Canada) - March 15 - 29, weekdays, 9:00 am to 5:00 pm - Winters College Art Gallery, Room 123, Winters College.

Student Photography Display - display of works of three students, Bill Rhynold, Mark Garscadden, and Herman Surkis - through March 19, York Photographic Society, Room 002, Founders College.

Light and Movement - an exhibition of works by leading international exponents of light, kinetic, and cybernetic art - through March 19 - Art Gallery of York University, Room N145, the Ross Bldg.

Homage to the Cube - by Joseph Albers - through March 22 - Glendon College Art Gallery.

ENTERTAINMENT

Hart House Theatre, Thursday March 18, Friday March 19, and Saturday March 20. The Garbut Roberts Dance Drama Company presents Ritual. Programme includes Keeper of the Masks, Iroquois curing rite; Rangda, Balanese folk tale; Dance of Bharata, Ritualism of India; Wanderings of Odysseus, from Greek mythology. Tickets \$4.50 - \$3.50 (student prices available) Phone 928-8668 or 863-1836.

The Loincloth, Hillel House, 186 St. George Street, Saturday March 20, Hillel Drama Workshop is putting on "Beyond the Fringe" 8:30 pm. Also on Saturday Ruthie Reiss, Folk guitarist will be playing. Repeat performance of Beyond the Fringe on Sunday March 21, 7:30 pm.

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Sports



Rugger week begins March 24th

Rugger: the forgotten sport of millions

By NICK MITCHELL

The mention of Rugger at York usually either prompts a vacant stare or else a sly smile because of its association with a vigorous social life. Both reactions are understandable. While football has become part of the Canadian culture with the support of big money and crowds, rugger, traditionally wholly amateur, has neither warranted the publicity nor the attention that the other sport attracts. The Ontario Rugger Union, to which the twelve Toronto clubs are affiliated, relies on donations and the proceeds of charter flights and dances to support itself while referees and officials provide their services solely for the love of the sport. This is why so few people know anything about rugger, despite the fact it recently celebrated its one hundredth birthday.

The game which evolved from Rugby School in England, spread to all countries where Britain exerted an influence. A professional version known as Rugby League also sprang up at the turn of the century (incidentally the game played in the film, *This Sporting Life*), and when this reached North America it gradually evolved into football as we know it now. In New Zealand and South Africa, Rugger (the original amateur version) became their national sport, while in Canada it relied on a constant supply of immigrants to retain popularity.

In the last twenty years, however, a multitude of Canadians have adopted the sport partly because after graduation from school or college, football was no longer available, and also because it offered much more than rigorous exercise during the game but an entertaining social life off the field as well. Because Rugger has always been amateur, the

fanaticism of winning as the ulterior motive has never equalled that exhibited in professional sports. The traditional ethic involves playing the game to ones fullest potential in the most aggressive manner possible so that win or lose the satisfaction comes from knowing that one has played their hardest. When the final whistle blows, this aggressive attitude towards the other team later metamorphoses into one of friendliness and good cheer, symbolized by the exchange of beer and the occasional communal song, and to which wives and girlfriends have been able to join part.

York has had a rugger team since 1965 and each year we have had just about enough players to fill two teams and have shown a fairly impressive record. While we do not intend to play down the values of football, certainly not to compete with them in popularity, I think it's important to at least explain what Rugger is all about, not only to increase our own strength with new members, but to at least offer, as I already suggested, the alternative to football after graduation.

March 24 - 27 is officially York Rugger Week designed with just this idea in mind. On the Wednesday at 7:30 at LH 2 E we will show films of the finest Rugger teams in the world. South Africa's "Springboks", New Zealand's "All Blacks", Wales and Australia. Also you can see Canada vs Fiji, filmed by the phys. ed. department last November. A bonus attraction is Richard Harris in the *This Sporting Life* directed by Lindsay Anderson. All these films are free and promise to be highly entertaining. On Thursday evening we are holding a beer and song night at the Cock and Bull where you can either listen (with a liberal attitude) or sing-a-long. Admission



Rugger at York at its best.

photo by Tim Clark

is one dollar which will go to our 1972 European tour. On Friday afternoon, field conditions permitting, we will hold our "season kick-off", Simon Elmsley's XV vs Rick Hodder's XV, where you can see a slightly cruder version of an

International Rugger game live! The week ends on Saturday with a big dance at the Sun Yat Sen Hall on Hagerman Street behind the new City Hall in conjunction with the Barbarians Rugger club. Admission is \$4 per couple and

there is a licensed bar.

That then, is York Rugger Week. Hopefully we can now dismiss some doubts and mystery surrounding this ancient institution and we can look forward to seeing new faces in the Spring and Fall.

25,000
SUMMER JOBS

The new Student Summer Job Annual lists jobs alphabetically and by area in Metro Toronto. This fact filled directory of over 1000 companies answers important questions:

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Uof T Blues
win CIAU
championship

By PHIL CRANLEY

In last Saturday's televised final, the U of T Blues made an exciting third period comeback to beat St. Mary's of Halifax 5-4 and retain their title of college hockey supremacy.

The Blues took the CIAU championship for the fifth time in the last six years by scoring four goals in the final twenty minutes of play. St. Mary's had been leading 3-1 going into the last period.

The Blues caught the Huskies flat footed and the game was tied 3-3 after only fifty seconds of play in the third. The two quick goals by Gord Davies and Bill Buba were followed five minutes later by Terry Peterman's go-ahead marker. But St. Mary's tied it up on a breakaway goal which resulted from an errant pass at the Huskies blueline. It then seemed that overtime was imminent until at the 16:10 mark, Brian St. John whisked a shoulder high shot past the confused Chuck Goddard in the St. Mary's net.

Scoring for St. Mary's were Ron Hindson (with two) Ken Martin, and Ed Hebert in that order. The other Blues goal came on a deflection off the foot of Mac Hickox.

York's Murray Stroud made the All-Canada coaches all-star team.



Boxing is alive but financially flagging at York every Wednesday and Friday 5:30 - 7, third floor, Tait Mackenzie.

Tom Kinsman is seen here being presented with the Yeomen of the Year award, by Dr. David Slater.