

Provincial Medicare costs below expectations

By MYRNA RUEST

Approximately 7500 Medicare claims are established each day which is a cost of approximately \$75,000.00. Thus Medicare costs are below expectations. This was the word last week from Donald Junk, the head of the N.B. Dept of Medicare.

It seems that few complaints have been issued and doctors are not finding their work loads substantially higher.

When questioned as to the likelihood of Medicare accepting dental cost, Junk said the possibility is small but perhaps if Quebec is successful in doing so then it might be tried here. As for optometrical care, he stated that the cost of eye examinations may be covered within the

next two years.

Present estimates show that Medicare is successfully solving the medical problems which have been apparent for many years.

Medicare is a medical services plan covering residents regardless of their age, their state of health or their financial condition. There are no premiums.

Junk noted that the Medicare Plan has stayed below the budget since it came about in January, 1971. Medicare is financed from the general revenues of the province and by contributions from the Federal Government.

Presently, the Federal Government plays 65 per cent of the Medicare New Brunswick costs.

New Brunswick was the last of the provinces to make use of the Medicare Plan. It became increasingly clear that Medicare would be most useful for this province also. All of the provinces are taxed for Medicare by the Federal Government so it seemed a wise idea for New Brunswickers to be the recipients of a benefit they are paying for. A second condition which made Medicare more desirable for the province was the lack of doctors, especially in the northeastern region.

However, since Medicare has come into use doctors are being attracted to New Brunswick. Medicare also provides for those who can not afford medical attention.

Continued on page 12

BRUNSWICKAN

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FREE

Library takes on longer hours after pressure

As a result of the student body's desire for the extension of available library facilities, a schedule of longer hours has been drawn up. These new hours will be effective from November 1st until December 21st, 1971. They are as follows:

MONDAY-THURSDAY	8:30am - MIDNIGHT
FRIDAY	8:30am - 11:00 p.m.
SATURDAY	8:30am - 5:30 p.m.

Sunday study hall (6 floors) 2:30 p.m. - midnight with Lending Services, 2 desks. Preceded and followed by study hall (basement)

STUDY HALL BASEMENT

MONDAY-THURSDAY	12 midnight - 2 a.m.
FRIDAY	11 p.m. - midnight
SATURDAY	5:30 p.m. - midnight
SUNDAY	1:00 p.m. - 2 a.m.

If the students do not make use of these extended hours they will be discontinued, and the library will revert back to its former schedule.

Since the beginning of the term, students have been attempting to get the library hours extended. This has been done, and it's up to us to make full use of it. Students will note, particularly, the extension of hours on weekends which is a great advantage to us, as are the new hours for weekdays



Shot taken of the Harriet Irving Library (in case you can't read) before the new library hours were instituted. Pictured are students wending their weary way home with their books clutched tightly to their breasts after having been turned away from the study factory.

Photo by Ken De Freitas

UNB to have International Student lounge

By MARIA WAWER

Of all Canadian universities, UNB has the second largest per capita population of international students. 47 different countries are represented on this campus, and there are four or five foreign student associations, most of them aggregates of several related nationalities.

However, for some time now, this university has been lagging in services provided for these students. In Ottawa, for example, there are not only university facilities for international students, but also a building, the Oasis, set aside for their use, where they meet with representatives of all national-

ities.

In Fredericton, until now, students from outside Canada had little means and no particular place to express various facets of their culture. Native students in turn could not benefit from the different viewpoints presented by people with other heritages. The various national groupings had little opportunity to associate with each other, leading to a type of isolation.

To help alleviate this situation, several international associations on campus, in conjunction with the SRC, are inaugurating an International Students' Lounge. The lounge

located in room 109 of the SUB is being officially open on Friday, November 5th, with an "International Variety Show."

Featured at the gala opening will be dances and music from the Caribbean, Chinese, Indian and African groups, plus talent from Canada.

Invitations to the event have been extended to President Dineen, who with his wife, has accepted; Mrs. E. Joyce Stocker, Overseas Student Advisor, and the faculty at large. Ngolayefa chairman of the opening night program, stressed that all the student body is also invited to attend.

The show itself is being pre-

sented in the cafeteria wing of the SUB. For the opening, the lounge will contain displays from various countries.

Ngolayefa said response from the organized groups has been very good, and he hopes to see those individuals who do not have a national club on campus more involved in future lounge events.

The UNB SRC was the first body interested in bringing about better union and communication between the various international groupings on campus, both Canadian and from outside the country. Val Carson, SRC representative, acted as chairman and coordin-

ator for the committee setting up the lounge. It fell to her to bring people from the groups together, call the first meeting and act as liaison between the international clubs and the SRC, which was instrumental in allotting the lounge for this purpose. CUSO and Crossroads Africa are also supporting the project.

However, she stressed that the final success or failure of the venture does not rest on the student council, but on the international associations and other interested people. On them rests the responsibility of

Continued on page 7

CHSR Top 30

1. Lee Michaels.....do you know what i mean
2. James Taylor.....long ago and so far away
3. The Band.....life is a carnival
4. Joan Baez.....the night they drove old dixie down
5. The Osmonds.....yo-yo
6. The Moody Blues.....the story in your eyes
7. Paul and Linda McCartney.... uncle albert admiral halsey
8. Carole King.....so far away
9. The 5th Dimension.....never my love
10. Delaney & Bonnie..... only you know and I know
11. Kris Kristofferson.....loving her was easier
12. Lighthouse.....one fine morning
13. Dramatics.....whatcha see is whatcha get
14. Chicago.....i'm a man
15. Graham Nash.....military madness
16. Olivia Newton-John.....if not for you
17. Ian & Sylvia.....creators of rain
18. Dublin Corporation.....melting pot
19. Joni Mitchell.....carey
20. Tommy James.....i'm comin' home
21. Ten Years After.....i'd love to change the world
22. Stevie Wonder.....if you really love me
23. Diana Ross.....surrender
24. The 8th Day.....you've got to crawl
25. Cat Stevens.....peace train
26. John Lennon-Plastic Ono Band.....imagine
27. Freda Payne.....you brought the joy
28. Sugarloaf.....mother nature's wine
29. Glen Campbell/Anne Murray....i say a little prayer/by the time i get to phoenix
30. Andy Williams.....a song for you

CLASSIFIEDS

Wanted ride to Montreal for two people on Nov. 10 or 11. Willing to help with expenses. Contact Chris J. Allen in Bruns Office or 454-9639.

Wanted: Permanent home for 1 or more kittens 2-3 months old. Call 475-5982 after 5. Weaned and housebroken.

1963 Sunbeam Alpine hardtop (comes off) new motor, new transmission, new front suspension plus other new parts \$700.00 firm offer. Phone 454-4537.

Wanted: Tutor for 3rd year Electrical Engineers - Electrical and Physics. Call 454-4205 ask for Jackie.

Lost: In vicinity of Harriet Irving Library one ladies Buxton grey leather change purse. Contains valuable I.D. cards, social insurance etc. If found please return to 729 Hanson Street, Fredericton.

For sale One dozen bottles of Coca-Cola, bottled 1909 (A vintage year) or will swap for 1927 raccoon coat. Write: Rebecca J. Doolittle, Sunnybrook Farm, R.R. 2, Paradise, N.S.

Female student to share a room 1 block from campus on Montgomery. Own kitchen, bathroom, private entrance, \$13 a week. Phone 475-7455.

Black billfold wallet containing personal papers lost near Westmorland and George Streets, Saturday October 30. No questions asked. Reward! Phone Evening 454-6552.

For sale: 1962 Rambler-American good running order, inspected until Aug 72. Needs new brake lines. Call 454-5458.

A vacancy exists for one experienced macaroni cutter, noodle bender and pretzel twister at the Santa Lucia Pasta works, Genoa, Italy. A well paid position for the right man. Applications should be addressed to the manager and be accompanied by the customary palm oil.

For Sale: A plot of land 3 miles long and 2 inches wide. Ideal for growing spaghetti. Contact: Franko-American Cheese House, Aberystwyth, Wales.

For Sale: New Tackaberry Skates. Size 7. \$40. Phone 475-6834 (Brian).

Wanted for immediate occupancy two-bedroom, heated, apartment preferably Fredericton side, for two girls. Also appreciate furnished or semi-furnished. Phone 475-3608 anytime, but better luck after 5 p.m.

For Sale One dozen Shetland Ponies. Ideal for short-legged Mounties interested in forming miniature musical rise or for long-legged mounties not interested in riding. For further information, contact: Ezra J. Loggie, R.R. 1 Sable Island Off Nova Scotia, Canada.

For sale: 1 hair dryer \$10. 1 female (gold) manequin \$15. 1 blond fall \$5. 1 chair and couch (suitable for students) \$20. 1 large old-oak executive type desk \$50. Variety of stereo-mono LP records (folk & popular) \$1.25 ea. Quantity of 1st & 2nd year text books. Phone 454-9162 ask for Gord or Diane or leave message.



Gaiety:
Barbra Streisand
George Segal

Starts Sunday 8:30

The Owl and the Pussycat

Screenplay by **BUCK HENRY**
 Based on the play by **BILL MANHOFF** PANAVISION COLOR
 Produced by **RAY STARK** Directed by **HERBERT ROSS**

Music from the film by **BLOOD, SWEAT & TEARS** on Columbia Records Soundtrack Album

where it's at

FRIDAY NOVEMBER 5

Field hockey Dal at UNB 2:30 pm College Field

Inter-Christ fellowship 8-12;; SUB 103

Fredericton Scottish Country Dance Group. Tartan room, Memorial students center. 8:00 pm. All welcome.

Fritz Brandtner Exhibition. All welcome to attend opening at the Art Centre Memorial Hall 8-10 pm.

Business Week Barn Dance Orange Hall. Nashwaaksis, Band "Tracy Staires & Southampton five" \$2/couple without card 9:00 pm.

SATURDAY NOVEMBER 6

Field hockey - St. F.X. at UNB 11:00 am College Field.

Football UNB at Acadia 1:30 pm.

Film Society - "Dracula" & "Frankenstein", U.S. 1931 Head Hall C-13 8:00 pm.

Bus. Wk. - Grand finals with Ball. Band - Crossroads, 9-1 SUB 201.

UNB Nursing Society - Annual clean-up weekend. \$5 - have two nurses clean up your place wither in morning or afternoon. Phone 475-3960.

SUNDAY NOVEMBER 7

Dance Class 6:30-8:30 SUB 201.

Film Society - "Dracula" & "Frankenstein" Head Hall C-136:30 pm & 9:00 pm.

CHSR 6:30-9:30 SUB 218.

SRC Admin. Board 7:00 SUB 103.

MONDAY NOVEMBER 8

TC SRC 6-8 SUB 103

TUESDAY NOVEMBER 9

Fencing 7-8:30 L.B. Gym Dance Studio

Mental Health Clinic 8-10 SUB 203.

WEDNESDAY NOVEMBER 10

Women's Lib. 7:30-11:00 SUB 118

History Club Speaker - Dr. Peter Marshall (McGill) "Radicalism & the Consequences of Revolution: the

18th Anglo-American experience" 8:00 pm Tilly 303 All welcome.

Creative Arts Committee Piano recital by Anton Kuerti Memorial Hall 8:15 pm.

THURSDAY NOVEMBER 11

Chess Club Meeting 7:00 pm Old Student Centre.

Fencing 8-9:30 L.B. Gym Dance Studio.

Saga "bun resembled shriveled up prune"

Ever felt let down and angry about it? If you have then you know the feeling of the students in the games room of the SUB. Each time an innocent places his money in the sandwich vending machine, he risks disappointment.

Who is the villain of this outrage? The crooked dealer? The answer - long suffering Saga Foods.

SUB night manager, Doug McConnell explained the facts of this Russian Roulette operation, to me in a late night meeting. He stated that he had been impressed when he met the management, in fact he was told by others that they were a first rate outfit. He told me that the quality of the food is better, except in the vending field. Here the company is sagging down on the job.

The machines which are serviced by Saga, are filled at very irregular intervals, to judge from what happened next.

We took the elevator down and I bravely went into the games room and placed forty cents in the sandwich machine for a hamburger. As a precaution, I smelt it. The odour, was repulsive. McConnell, the games room attendant and a number of other people verified it.

On impulse we took it upstairs to the sub ballroom where Saga Foods Manager Garry Knox was enjoying the Carlton Show Band. He took one look at it and agreed with us. He then cheerfully refunded my money.

We took the hamburger downstairs and cooked it, in a very dirty oven. After watching the burger cook, I took

it out. It wasn't tempting to say the least.

The hamburger meat was half cooked. The bun resembled a shriveled up prune that had soaked for at least a week. If I had wanted to put ketchup

on it, that would have been impossible as there was none.

I then asked Doug McConnell what action had been taken to remedy this situation. He informed me that he had talked with the management

of Saga foods during the week-end of the 23rd. They had promised an immediate improvement in the quality of the food. Evidently it hasn't occurred.

Bad food due to poor communications

By RICK BASTON

Is institutional food really that bad or is it a question of communications? This seems to be the crux of the matter with regard to the complaints that the Brunswickan has received about Saga Foods Ltd. These seem to be some of the major complaints that we received.

Margerine and butter mixed in equal proportions in the sandwiches.

Use of powdered non dairy substitute in the coffee.

A much smaller hotdog.

Vending machines are not serviced regularly and the auxiliary facilities are sloppily maintained.

There is a lack of meat for breakfast.

The food is cold when you eat it.

To answer these various complaints, the Brunswickan interviewed several members of the management team of Saga.

The mixing of Margerine and butter is done for reasons of economy. It was explained that the object was to save money in certain sectors in order to improve service in some of the weaker sectors of service.

The use of a powdered non dairy substitute is also for the sake of economy and to cut down on wastage. It was explained that if they used the little milk-like containers, there would be far more wastage, then there is.

The complaint of a much smaller hotdog is rather a bogus one. The hotdog is the same weight as the one used at the beginning of the year. It was a change in companies that caused the change in size. Garry Knox, said that he would probably change back to the first company in order to satisfy the students.

The questions of vending machines is not that much Saga's fault. In this case, they have subcontracted out the business to Major Vending. Saga manufactures the hamburgers and the sandwiches for Major Vending. Here the responsibility ends.

The lack of meat for breakfast is the fault of the University of New Brunswick. It was explained to the Brunswickan that when Saga bid for the contract, this was not included as part of the specifications. They do it as an extra service.

The old complaint that the food is cold when you get it is valid. Here, it is a question of judgement on the servers. This will improve as the year goes on.

When asked how to cure the problem of no choice on the menu, Garry Knox suggested that it would be best to see the food committee representative and ask him to bring it up at the next meeting.

All of the points that were brought up during the course of the several interviews conducted seemed to surprise the management. An inquiry revealed that they did not know of this complaints for the most part. They were noted.

A discussion on this lack of knowledge of the complaints indicated that the management didn't receive all that many complaints from the students. This is where the trouble lies.

The management naturally assumes, unless otherwise told, that everything is going all right and that everyone is satisfied with the food. This shouldn't happen, if you have a complaint, then tell the manager or the Bruns and you will be listened to.



What you see before you is supposedly a grilled cheese sandwich. Soggy. Burnt. And nobody wanted to eat it. And you don't have to wonder why. The Vending machine has struck again.

Photo by Ken De Freitas



Introducing A&W.

Introducing Albert the A & W Rootbrewmaster. And Walter the A & W Burgermaster.

Albert's famous, frosty mugs of root beer was a great idea. Walter's famous family of burgers - Mamaburgers, Papa-burgers and Teenburgers - was another.

Two great ideas are better than one.

1180 SMYTHE STREET
OROMOCTO SHOPPING CENTER

Editorial



—Why yes Virginia. You can always count on Canadians to do something symbolic.

If nothing else, the proposed November 5th nuclear blast on Amchitka Island has confirmed certain commonly held theories. Initially, the decision to conduct the test, in spite of repeated warnings by scientists of possible serious repercussions, proves that King Richard and his band of military advisors are indeed in need of psychiatric treatment.

Secondly, the reaction to that decision on the part of Canadians provides another glaring example of the apathy and phony liberalism that typifies and pervades Canadian political perception and participation.

Aside from the Stanley Cup playoffs, Canadians unless directly affected, tend to be insensitive to issues. The further removed from an issue the less concerned we become and involvement assumes the shape of symbolic gestures rather than direct political action. Amchitka, provides a classic example of this attitude and behavior. After all, Amchitka is neither a unique nor isolated incident but rather it is another in a series of nuclear tests that the United States and other nations have been conducting since the end of the second world war. We do not recall that Canadians became particularly incensed over nuclear testing in the Pacific Ocean — so why now? The point is that we are not contesting the notion per se but rather the location of this particular nuclear test. It seems to us to be a sad but accurate commentary on our collective mentality that another nation has to threaten to detonate a bomb in our backyard before we undertake any form of direct political action.

This attitude of apathy and indifference is further evidenced by the location and nature of protests now being conducted by Canadians, over the Amchitka blast. Initially, the federal government formally protested the American action. This is the political equivalent of casting the King a dirty look at a dinner party. Meanwhile demonstrations in British Columbia, the area immediately endangered have involved operation "Greenpeace," circulating of petitions and picketing of various border crossings. Similar demonstrations have taken place in other Western centers.

As one moves eastward there is a marked decline in the scale and intensity of demonstrations, with those on the east coast reduced to symbolic gestures

or expressions of "solidarity." Persons residing on the east coast of Canada are not overly disturbed by the problems being encountered by Western Canadians in much the same manner that Canadians generally were not concerned over the notion of nuclear testing until it happened close to home. In addition almost all Canadian demonstrations to date have avoided the politics of direct confrontation preferring to emphasize formal, legal and peaceful approaches to the problem with the consequence that those individuals who profess to be concerned become engaged in essentially pointless operations such as Project Plant-A-Tree.

We can imagine the stir that Project Plant-A-Tree will cause in Washington:

—Mr. President, the Canadians are protesting the Amchitka blast.

—I know, I got their note.

—Yes Sir, but this time they've gone further, — the Canadian people themselves have begun to protest.

—have begun what. Don't tell me they've burnt our embassy!

—Well, no sir, but....

—You mean they've kidnapped our ambassador?

—Well, not quite sir.

—Well then, what have they done?

—Well sir, they've taken to planting trees sir.

—What! Good gracious how terrible! Planting trees you say. Well, what kind of trees?

—I don't know sir.

—Well you'd better find out, its probably significant. Damn clever Canadians.

No doubt we will be accused of being a trifle unfair in singling out this project for ridicule but it provides such an excellent example of our uptight middle class attitudes. The point being that unless forced, Canadians will not demonstrate or take any form of political action and secondly that if we do act our activities will most probably be of a symbolic or token nature — forceful yet tasteful as they say. The implications for the political future of this country are at once obvious, far-reaching and somewhat frightening. The implications for students are similarly obvious — traditionally students have constituted a vanguard force for social change, in this area students might legitimately be termed a vanguard for apathy and tokenism.

FEEDBACKFEEDBAC

Dear Sir:

To Jacqui Good and Paul Erhlich a question: have you ever heard of a blue-print developing into a building as a fetus develops into a baby?

"Dewy-Eyed"

Dear Sir:

I would like to comment on the article on Bawku, Brunswickan, October 22, 1971. I appreciate attempts to help us learn something of the way of life of others around the world, but this article attempted to say too much in too little space and it was not written or corrected by someone very familiar with the culture. With a little care such errors as the name of a city, the unimportance of English, and the spelling and value of the currency would have been avoided. Peso should read pesewa, Accra — Tamale. However, these are minor when considered next to the exaggeration about such phenomena as wife beating and suppression of

the female. In our society the female has subtle ways of making her views known and accepted. So it is there. As well, wife beating, though perhaps more frequent there than here, is certainly exceptional behaviour.

I think an article like this should not try to cover such a broad perspective, but should elaborate on one or two elements. For example, what does the reader learn when he is told that pite bars are commonly found all over Ghana? What is pite?

Also, some of the writer's language is rather subjective. For example, by stating "As you can see health conditions are deplorable" gives no credit to the great strides that have been made in personal and public health. Secondly, we have not been supplied with enough information to "see" that health conditions are deplorable. People line up waiting for doctors here as well.

B.L. Kinsley.

BRUNSWICKAN

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WUSC takes UNB students to South America

UNB students interested in spending two months next summer studying and travelling in Peru and elsewhere in South America are being offered a unique opportunity to do so by World University Service of Canada. Applications are now being accepted for the twenty-second WUSC international seminar, in which forty Canadian students and five faculty members will take part. All

Canadian students who will be returning to UNB in 1972-73 are eligible to apply for the seminar, which is aimed at providing them with an opportunity to widen their knowledge and appreciation of the peoples, problems and cultures of other nations as well as offering them a greater understanding of Canada and its role in international affairs. Four to six weeks will be spent visiting different

areas of Peru, and the seminar programme will include an examination of historical, political, economic, scientific and cultural aspects of the country. Although the programme will be quite intensive, some time will be provided for participants to pursue specific academic interests, and time for independent travel will be available on the completion of the formal programme.

Participants will be assigned to study groups and must write an essay and book reports from suggested lists. Fluency in Spanish is not a condition for application. Selected participants, however, will be urged to undertake an intensive study of Spanish in order to benefit from the opportunities they encounter.

Cost to the individual student will be largely underwritten

by WUSC, and local financial help may also be made available.

Application forms and further information are available from Dick Myers, phone 454-5247, and from Prof. Stan Atherton, English Department, St. Thomas University, phone 475-3337, ext. 29. Application forms should be picked up by November 10th; and the deadline for submitting them is November 15th.



Mugwump Journal

By EDISON STEWART

Have you felt the ominous presence of STU lately? Some pseudo-intellectuals painted the letters "STU" all over the campus last week, notably around the Student Union Building. It isn't known yet for sure, but many doubt that STU people were responsible for it. According to a SUB official, it was more than likely a UNB student that did it.

That still doesn't make it very smart.

Speaking of STU, it seems that STU-SRC President Jim Gallagher (alias John Smith for those of you who were around last year) has decided that STU won't participate in the UNB carnival again this year. According to my sources, TC apparently doesn't have the same identity crisis that has been plaguing STU for the last while. They (TC) will more than likely participate in this year's carnival but, true to form, stick-in-the-mud STU sits defiantly up the hill in a vain attempt to isolate itself from the world.

Didn't get much reaction from last week's column. Tsk. I must be losing my touch.

Uncle Sam, oblivious to world opinion, is going to make an attempt to blow us all up. Here's hoping he fails. Seems to be doing a lot of that lately, hasn't he.

The Telecrap Urinal, supposedly UNOWHO's best paper, made a startling report last week. On page three they featured a real goodie on an 80 year old shovel that was being retired on the North Shore. If that's the best, I'd hate to see the worst. Unfortunately, if one is to read any Fredericton news he must read that paper - the worse, I mean - the Cleaner.

Apologies of the week... This, more by accident than plan, is becoming a regular feature of the JOURNAL. This week I get my hands slapped by none other than the Registrar. Students CAN see the records that are kept on them in his office. Sorry about that folks, my sources screwed up (again). Hopefully, I'll have more on this next week.

A lot of Business people are wondering what I've got against booze. The answer - nothing. My gripe is not against people getting happy, but against having massive "faculty weeks" so everyone can go out, get loaded to the gills, and then make fools of themselves. My contention is that 20 year old university students must have something better to do than barf all over the place.

The trash is on the ground

By JEAN DENNING

Garbage cans on campus? Why the hell not? Lloyd Dawson head of the department in maintenance appears to have a concise answer "If garbage cans were available the students would not only throw litter but the cans also."

The cans were made available many years ago, how many could not be resolved. They proved to be ineffective so other methods were started.

One man has steady employment as a litter picker and frequently two more are employed. This cost was not specified. Mr. Dawson predicted that it would take the same

amount of labor to pick up the garbage if the cans were available. He also stated that it would cost more to maintain garbage cans than to pay these men to pick garbage.

The attitude of maintenance seems unfair toward students and an opportunity should be given for students to prove they are responsible enough to use garbage facilities. If the government feels garbage cans are more practical for the province surely we deserve the same respect from Maintenance.

op-ed / comment

Gamblers for a worthwhile cause

By MARIA WAWER

Gambling at Lady Dunn Hall?

Has this vice, too, found its way into those hallowed halls?

Yes, but for a worthwhile cause.

Second floor T-wing organized a hockey pool to raise funds for the Lady Dunn Hall Christmas Children's Welfare Party. For 25 cents, UNB's high stakes gamblers were given a chance to guess upon the time

the winning goal would be scored in the Wednesday, October 27 game between Montreal Canadians and the Boston Bruins.

Winner: "Crystall Ball" Reg Watson, Jones House.

Prize: \$4.10 (10 per cent of

the total collected.)

Organizers of the hockey pool would like to thank all who contributed. The party, in past years, has always been a great success with the children, and all such support for this cause is appreciated.

BEAVERBROOK ART GALLERY

Norman McLaren Film Festival
November 8, 8:00

Admission Free

VICTORY meat market

334 King Street
475-5519

49¢
lb.
SHOULDER
ROAST PORK

PORK SAUSAGE
49¢ lb.

SIMON'S
UP BACON
59¢
lb.

BEEF LIVER
45¢
lb.

ECONOMY
T-BONES
49¢
lb.

SIMON'S
ASST. MEAT
4 pkg \$1.00

SIMON'S 6oz.
COOKED HAM
59¢
pkg.

FRESH
GROUND
HAMBURG
2 lb. pkg.
\$1.09

BEEF KIDNEYS
19¢
lb.

SIMON'S
WEINERS
2lb. pkg.
89¢

COPE denies sending report, slams Bruns

By JEFF DAVIES

Back in the Oct. 1 Bruns, there was an article which at the time appeared relatively harmless. It merely gave the details of a report concerning Jonathan Marler and his controversial Opportunities for Youth Project. The report, it was stated, had been prepared by the Fredericton group known as COPE.

The article however, has caused repercussions both on and off campus. The first problem, it was discovered, was that the report itself was inaccurate. This, of course, didn't delight Marler and there were even rumors flying that he planned to sue the Bruns. These rumors apparently were false.

Secondly, the Marler report was not prepared by COPE at all but by Tom Murphy who included it in his report for the Coalition of local OFY projects.

COPE, however did include sections of the Coalition's report

in its own staff report. The part concerning Marler was one of these. However, both Jim Gallagher, COPE director, and Pat Jamieson, the organizer of the Coalition claimed to have deleted the section on Marler before submitting their reports to Ottawa.

When the Canadian University Press picked up the story which appeared in the Bruns, and distributed it all across Canada, COPE was not exactly pleased with the situation.

The Department of the Secretary of State in Ottawa, upon reading that COPE had released this report, contacted Jim Gallagher, who now must go to Ottawa to try and set matters straight.

When I spoke to Gallagher he stated that he couldn't affirm or deny the report on Marler, but he did deny having any connection with it. He also didn't think the Bruns had any business obtaining a copy and printing the details. According to him, the report hadn't been sent to Ottawa at all at the time we reported it.

Gallagher advised me that should I want to find out more about the preparation of the report and how it got to Ottawa, I should consult Pat Jamieson of the Dept. of Welfare, Tom Murphy and Andrew Scott of the Mysterious East. All of these men were involved in the Coalition.

Scott described the Coalition as being a pressure group on Ottawa to attempt to achieve decentralization of the operations of OFY. It also acted as a central organization for the various projects. The inaccuracy of the report on Marler was explained by the fact that Murphy had written it and the rest of the report very hastily and without research. Now comes a slight discrepancy. According to Scott, copies of the report on the Marler affair were sent to Ottawa by COPE, the Coalition, and by Hugh Mckerville of the provincial office of the Dept. of the Secretary of State in Moncton (Mckerville had previously been sent a copy.)

Scott said he was sure Murphy had expected correc-

tions to be made in the report before its distribution. I just hope that this isn't an example of the efficiency with which Murphy fulfills his position with the Mysterious East.

I found Jamieson together with Gallagher in the latter's office on my second visit there. As stated earlier, Jamieson, like Gallagher, denied any connection with supplying Ottawa with a copy of the report on Marler, which seems to conflict with what Scott had said. However, he did suggest that Mckerville might have sent a copy. Mckerville stated over the phone that he may well have attached the report on his own documents which he sent regularly to Ottawa. Actually, he preferred not to have it called a "report" at all. He thought it merely gave an example of how OFY was being used by certain representative students.

Getting back to the meeting with Jamieson and Gallagher, the two were quite vigorous in their condemnation of Bruns news reporting methods. They somehow had picked up the idea that the report on Marler

had been supplied to the Bruns by former editor Ian Ferguson who they accused of stealing it. Peter Collum Editor of the Brunswickan denies that the report was supplied to him by Ferguson.

According to Managing Editor Edison Stewart, who supplied me with the report when I wrote the Oct. 1 article, he had been informed by "usually reliable sources" that it (the Marler report) had been included in a COPE report to its members.

Besides referring to Ian Ferguson as being "notoriously irresponsible", Gallagher and Jamieson had a few choice words for Collum and Stewart, (not to their faces of course). They claimed that this pair prints stories without thinking of what they are doing or making any attempts to verify the information they receive. This is a bit surprising coming from somebody like Jamieson, who admits that he was in charge of distributing the Marler report, which was, in the words of Andrew Scott "very inaccurate."

NOTICE

The UNB Students Representative Council is calling for applications for the post of Winter Carnival Chairman. The post this year differs from that of last year in that no longer will the making of carnival be the responsibility of the chairman. As a result, no salary is offered. The Chairman will be responsible for the organizing and coordination of the various efforts that will be carried out in the main by other students. He will work closely with the SRC office in the SUB as well as the student carnival committee that has already been formed. He will assume his duties immediately.

All applications are to be addressed to the carnival committee, care of the SUB office, Student Union Building. Applications close November 15 at 6 p.m.

Insight undergoes change

By NEIL DICKIE

Insight as it used to be officially, is no more. Its financial backing under an opportunities for Youth grant ran out August 31. Now this organization is known as Insight Inc., it is backed until March 31, 1972 by the Federal dept. of Health and Welfare as an "Innovative services Project" for the sum of \$21,500. The Provincial Youth Dept. has contributed \$2500.

Insight Inc. now has a staff of 4; the "coordinator" Jim Lawrence, 27, a former high school teacher; a secretary-his wife, and 2 regular staffers; John Oliver and Patty Larmann, 21.

In the past, Insight has been known as something considerably less than ideal. The words have been reverberating with stories about valium overdoses, spirited infighting, backstabbing within and other episodes

not typical of a stable useful public service. Insight has been characterized by high staff turnover largely as a result of the aforesaid struggles within. Official services have regarded Insight as a gigantic pain in the ass many times in the past, many Insight people being outspoken and often stupidly and needlessly so.

But now supposedly Insight is starting over again. Lawrence expressed hope "that people will sit back for a few months and reserve judgement."

Reasons for past difficulties Lawrence stated have been due to a "lack of direction", "it has had no real focus". Financial backing, it was stated, was a doubtful thing, with many persons on staff drawing cheques but with little control. "The whole thing was rather nebulous."

When pressed about what Insight's "focus" now is, Law-

rence stated that Insight Inc. might be called "an informal guidance and counselling service". It is intended to "fill the gap between (high school) students and parents, better guidance counsellors and students". Insight Inc. is required under conditions of the grant to provide drug crisis response intervention centre. However, it was stated that this is not a major part of the service as it used to be. In the next month Insight people will be speaking after to clubs and local groups and in schools. A PR campaign of sorts is in effect.

Jim Lawrence education (schooling) consists of B.A. (History) B.T; he has taught high school 5 years, and plays in a musical group. John Oliver possesses a B.A. (Economics) and has worked on the staff of the Vancouver Sun. Patti Larmann has not completed university. Lawrence worked in the Co-op hostel this summer. Larmann was employed by INSIGHT this summer.

It is hoped a winter transients hostel will be set up soon. The Insight building on Brunswick Street has been renovated.

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Carnie committee sets up tentative schedule

The Winter Carnival Committee, a group of concerned students on campus, met for the second time in as many weeks last Tuesday in an effort to get plans for carnie underway. The result -- a tentative

program for the three day event has been drawn up and a call for applications for Winter Carnival Chairman has been issued. Red 'n Black is tentatively slated to open on Monday, February 1 for a three day

run. It will close on February 3, and carnival will open with a torchlight parade up the hill. That afternoon, the drama society will present an audience participation play in the SUB. This will also run the length

of carnival.

The Ice Palace is to be constructed in front of the SUB, and is to be ready for opening night. Also that night, the CHSR monopoly marathon (for which the BRUNSWICKAN more than likely holds the winning record) will begin. That will run 24 hours a day until the end of carnival with participation from various student groups on campus.

The Carnival Ball is slated for Saturday, and Sunday is set aside for skiing.

The winter carnival committee has called for applications for the position of winter carnival chairman. Unlike past years, he will not be responsible for the execution of carnival. Instead, he is to only organize it. The rest will depend on the students who have volunteered to manage the separate events. The chairman's duties are to coordinate the various events rather than to manage them.

As a result, no salary is being offered this year. Applications close Nov. 15, and are to be sent to the SUB office.

The committee is also holding a contest for the best winter carnival symbol. The winner of the contest will be awarded \$25 for his or her efforts, and the symbol will be used for the carnival buttons and posters. Applications for this close at the same time and the same place as do the other applications call.

Doc Myers - Nurse Copp -- our Medical team

Until two years ago, UNB did not have a clinic staffed by doctors or official Student Health Physicians on campus. A resident nurse cared for the medical needs of male and female patients.

Students in need of a doctor's care were obliged to take their chances waiting long hours in the offices of over-worked downtown physicians. Due to their work load, some Fredericton doctors had to decline accepting new patients.

The present infirmary system on campus protects the

students from such inconveniences. Also, if a student finds himself bedridden for a period of time, due, for example, to mononucleosis, his stay at the in-patient sector of the infirmary prevents him from being completely cut off from the university and his studies.

Although Miss Lillian Copp, RN and head of the UNB Health Centre sees to the day to day operation of these services, Dr. H.R. Myers in the official part-time Director of the Student Health Care Services at UNB.

Dr. Myers was elected to this post by the Student Health Services Committee, and is responsible for coordinating medical care service for the students and providing medical services for athletic injuries. He oversees the administration work necessary to coordinate and administrate the facilities and personnel involved in the program.

Dr. Myers, along with Dr. Eric Jamieson and Dr. Sydney Grant, were the original group of medical practioners to pro-

vide this service on campus during the year of 1969-1970.

NOTICE OF MEETING

SDC

WED. NOV. 17th
7:30 Rm. 103 SUB

International Lounge brings UNB up to par ?

Continued from page 1
organizing, running and continuing to generate interest in the lounge.

"The enthusiasm shown by these people doing the organizing is really great", said Miss Carson.

She added that one of the lounge's main functions is to bring the International associations and other overseas students and the rest of the student body together. "International" is not synonymous with "foreign". Canada, and various Canadian groups have as much to add and to learn from this grouping as any other nationality.

It is planned to have the lounge open on weekends, with one national group providing a panorama of the culture and industry of their country in successive weeks. Ngolayefa added it might sometimes be possible to provide national cuisine for refreshments. In an informal atmosphere, often accented by folk dances and music, questions concerning this particular nation would be answered by the representatives. Thus the

lounge, although casual, would not develop into just another spot to hang out on a Friday night, but would serve a definite purpose. After a period of time and organization, the lounge will probably be kept open all week long.

The room will also serve as a focal point for information concerning overseas scholarships and trips. Mrs. Stocker has indicated she hopes to make use of the lounge bulletin board and information outlets. Ideas on how overseas students can visit and get to know Canada will be made available there. Posters and displays, as well as magazines will be on display throughout the year, and the organizers hope to schedule

films and talks.

There is much to be gained from the success of the lounge, Miss Carson pointed out. Canadian Students travelling abroad as often as not stay in hostels, associating mainly with other Canadians and Americans. However, if they gain some knowledge of the countries being visited before their departure, certain pitfalls will be avoided, certain obscure but worthwhile things made aware of.

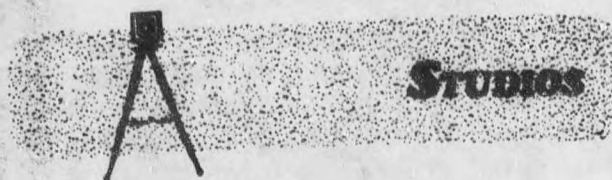
All students are invited to attend the activities of the lounge. Opening night, with its performances, refreshments and most of all, cooperation atmosphere, could well prove an eye opener for many students.

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UNB BIOLOGISTS CONDU

By CHRIS J. ALLEN

Over the centuries man and his technology have been slowly degrading the condition of the environment. The time has finally arrived when he must commence in earnest to clean up the foul water, impure air and scarred landscapes. Scientists, concerned citizens, and politicians of the world are clamouring for industries and municipalities to clean up after themselves and for governments to impose standards.

Before the present mess can be effectively eliminated and before acceptable standards can be set for the future much research must be done into the entire aspect of pollution. Scientists and students at many Canadian and American universities, as well as company researchers, are presently engaged in such activities.

In the Biology Department at UNB there are presently three projects underway in this field of research, all of them involving the St. John River system. Two of these projects concern the aquatic fungi in the river while the third is a study of the bacteria in the water.

Two faculty members and five students in the Biology Dept. are at present engaged in researching the effects of bacteria in the St. John River. Dr. M. Franklin, Dean of Science, heads up this project with Dr. W. Coulter as the other faculty member. The five students who are actively involved in this study are Marhorie Chalifour, Rosalind Geldart, Susan Lindley, Debbie Peacock, and Linda Powell. Dr. Maxine Franklin, a bacteriologist and wife of the Dean, is contributing invaluable part-time work to the study. Carole Dilworth, who is carrying out another project is assisting the research team in various aspects of their work.

Financial assistance for this project is coming from the Federal Department of the Environment and the National Research Council of Canada. Last year the Environment Dept. gave \$14,000 to Franklin and Coulter. This year they have invested \$18,000 for research by Drs. Franklin, Coulter and Whitney. The NRC has helped to buy special equip-

ment for other experiments, which is being used extensively for this project as well.

The biologists objective is to discover what role the bacteria play in the total ecology of the river and how they behave throughout the different seasons. They are also looking at ways bacteria can grow without oxygen in the lower levels of the river because of the presence of electron acceptors, which permit some kind of bacteria to live where they would not normally be found. Another aim is to identify all the different species of bacteria, which is an "extremely difficult job" according to Dr. Franklin. To do this, computer taxonomy is being used as well as biological methods.

One more aim of the study is to find out how long the bacteria survive in the river under various conditions. Dr. Franklin said that they were surprised to find out how long some survived with little foodstuff available, especially in the winter months. In polluted waters, these micro-organisms live longer due to the amount of organic nutrients at hand.

At the beginning of their study, which has been going on for about a year now, the researchers had specific applied objectives. However, they soon discovered that there was no fundamental information in this field of study. This meant that they had to carry on basic, as well as their applied research, at the same time; the basic research supplying the information needed to study the specific problems.

The field work involved in taking water samples goes on year round, with samples being taken every week. This is a long-term study that will continue for a few years before the results are finalized.

According to Dean Franklin, in order to prevent pollution of the river we must understand more fully the processes, biological and chemical, that occur between the different organisms and chemicals in the system. If left entirely to nature a river will eventually clean itself, as it can cope with small amounts of pollutants. However if too much human and industrial effluent is present, the river cannot handle it naturally, resulting in the accelerated eutrophication of the river. In Canada, because the degradation of effluent in winter is slower than in summer, we must design treatment facilities that can handle these differences.

Water samples are being taken from three locations along the river. Samples are obtained from an area just below McCain's Foods Limited in Florenceville, from a short distance upstream and from a site about fifty miles downstream, near the Mactaquac Dam. According to Dean Franklin, the last two sites are relatively "unpolluted" meaning that there is "no gross pollution in the immediate area". Using samples from the Mactaquac Dam site, the bacterial flora is studied to determine the way in which normal bacterial populations of the river decompose various organic substances, particularly macromolecules of cellulose, starch and pectin. Chemical analytical techniques are employed to see how rapidly these substances are broken down and how the different seasons affect them.

With the effluent from McCain's, they are studying the various processes in decomposition and the role of bacteria there. This decomposition is dependent on micro-organisms of various kinds, not just bacteria. The biologists hope to determine the physiological factors that influence decomposition and then use this information, along with other data, to improve methods of waste treatment. Little is known of the mechanisms involved here and it is hoped that they will soon gain more knowledge of them. In doing this they want to determine just how bacteria fit into the local ecosystem, and the extent of their multiplication, which depletes the water of oxygen. Dean Franklin stated that a fact not generally recognized is that the bacteria themselves are quite an important factor in the nutrition of zooplankton (small animals) in an ecosystem.

When breaking down organic compounds, bacteria produce inorganic compounds which are utilized by algae and higher plants. High concentrations of inorganic compounds stimulates the growth of plant life such as algae, which in large quantities causes eutrophication in lakes and other slow-moving bodies of water. As of yet there are no significant algae blooms in the St. John, as the running water aerates the river.

Some of the samples are taken right from McCain's primary treatment facility. Dr. Franklin says that they should have tertiary treatment facilities installed but with the technology known at present they have done all that they can. If this study comes up with any effective methods, they could well be applied at Mc-

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Call For Applications

The Winter Carnival needs a symbol for Carnival 72. The symbol will be used on the winter carnival buttons as well as on the carnival posters. \$25 will be given to the person who's design is picked. Closing dates for entries is November 15 at 6 p.m. All entries are to be sent to the Winter Carnival Committee, care of the SUB office, Student Union Building.

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fter the samples of water, containing
eria, have been brought back to the
the researchers do a complete chem-
as well as a biological, analysis. In
lab work they keep the samples as
to natural conditions as possible.
piece of lab equipment employed
is a Controlled Environment Incub-
Shaker which keeps the liquid sam-
moving, simulating river action, and
keeps them at the proper river
perature.

This study is a very important one in
the researchers are developing tech-
ues that have never been used before.
Franklin hopes that their findings
be as beneficial as possible in pro-
ting a better understanding of the St.
n River as an ecosystem and in con-
lling the condition of the wastes dis-
rged into it. The study is taking much
ger than was originally expected but
s felt that the more time spent will,
efully, supply more scientific know-
ge.

The cooperation from McCain Foods
nited has been "very very good" ac-
cording to Dean Franklin. They have
ne out of their way to assist the re-
rch team from UNB in any way they

Dr. Page and graduate student Greg
acock are in the process of treating
tato waste from the McCain Foods
nited plant in Florenceville. This work
being done by Mr. Peacock for his
sters degree, with Dr. Page as his
ervisor.

The samples of water from the plant
e taken after the pollutant has passed
rough primary treatment, which re-
oves the solid particles, just before re-
ming to the river. The liquid waste is
en being treated with the fungus
sarium, which, after 4 days, removes
e starch, carbohydrates, and amino
ds from the effluent. This procedure
o produces two substances. One is
paraginase, which is an enzyme used to
mporarily retard leukemia in humans.

The other is a plant growth hormone,
gibberellins.

In the past, pure amounts of this
hormone have been used to promote the
growth of blueberries. By spraying this
on blueberry crops, at a cost of \$500
an acre, the plants self-fertilize without
bees having to spread the pollen. Because
of the seemingly shortage of bees in New
Brunswick, this type of self-fertilization
is an excellent alternative.

What our researchers are trying to do
is produce this hormone at a cheaper
cost. They have already sprayed their
decanted effluent, containing crude a-
mounts of gibberellins, on blueberries,
resulting in 50 per cent fertilization. If
the hormone can be sprayed on fields in
this crude condition, with no ill-effects
produced by the remaining effluent to
the soil, it would be more economical
than the present method.

Ideally, what is desired is to somehow
put the enzyme on a gelatinous matrix
and then use it to treat the waste, rather
than having large amounts of fungus
around to do it.

The researchers have been given a
free run of the McCain facility and the
company seems to be quite interested in
the project.

Another project undertaken with fun-
gi in the St. John River is being carried
out by Dr. Whitney and Dr. Ansar
Qureshi. This one began about two years
ago as a survey of polluted rivers and
streams in the province. The objects of
this project are:

1. To determine the types and popula-
tion of fungal species in polluted
waters.
2. To study the nutrition of such fungi
in relation to their ability to decom-
pose specific pollutants.
3. To investigate the possibility of us-
ing fungi as agents for controlling
pollution.

Fungi possess the ability to breakdown
substances such as lignins, chitin, pectins,
hemicellulose, and cellulose and as such
can play a very important role in the
decomposition of organic waste pro-

ducts in properly operated biological
waste treatment processes. This possibil-
ity is to be studied in the last phase of
their research work.

In the first phase of the study, about
two hundred isolates of fungi were ob-
tained and identified from various water-
ways in New Brunswick. Last summer,
the biologists narrowed down the field
of study and concentrated on the pollu-
tants at the pulp and paper mill at Nack-
awic. More samples were then taken of
the water, before and after its' use by
the mill.

Samples were taken before the water
entered the plant, from the primary pol-
lution treatment (sedimentation) lagoons,
and also after the secondary treatment
(aeration), just before the water re-enters
the river. One hundred or more isolates
of fungi were made from these samples.
They are presently testing these isolates
on their ability to decompose specific
pollutants. Their aim here is to break
down the effluent in the lagoon, by
using fungi, so that the water may be re-
turned to the river in its' original condi-
tion.

The Nackawic mill is giving Dr. Whit-
ney and Dr. Qureshi excellent co-opera-
tion and they are very interested in the
results of their experiments.

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Crossroads taking on new participants here

By DANIELLE THIBEAULT.

The recent series of articles on the UNB students who went overseas last summer has been an attempt to illustrate what Crossroads is all about.

In this last article, prospective Crossroaders will be provided with the information available to us at this time plus a list of persons that must be contacted if and when more details are needed.

Canadian Crossroads International is a private, voluntary organization engaged in promoting international understanding by offering qualified Canadians the opportunity to live and work abroad for 3-6 months.

Work assignments in the host country attempt to satisfy a local need but serve a more important function as the focus for a learning experience involving as many aspects of life as possible. Special emphasis, however, is placed on the social

service and development programmes of the country.

Previous Crossroads projects have taken place in Africa, India and the West Indies. Some examples of these projects are: youth work in Congo; agriculture and nutrition survey in India; audio-visual equipment repair in Ghana; a textile printing co-operative in Lesotho; recreational leadership in Barbados; medical programmes in West Africa; and construction in India.

Future programmes in South East Asia and the Far East are being considered.

Where possible, assignments are made with the Crossroaders' area preference in mind. An attempt is also made to place people in situations where special skills or interest, if any, may be used. Although several Crossroaders may occasionally be assigned to the same area or project, each is independent and is not considered to be part of a group. This places special demands on the person and requires maturity, responsibility and self-

reliance.

Crossroads believes that a participant's commitment does not end with the termination of the project and subsequent return to Canada. Each is expected to use the knowledge and experience he has gained in the interests of communication and social development, in Canada or abroad, in whatever ways hold special interest and seem most appropriate.

A short orientation session is held in Canada prior to departure. All participants must attend. In some cases, this is supplemented by an in-country orientation or briefing session on arrival.

Undoubtedly there are many questions about the formal nature of selections, and schedule of tests required by Crossroads.

The following list is a rough outline of the schedule for prospective Crossroaders.

TUES. NOV. 2 -- Issuance of application forms and general discussion for prospective Crossroads Volunteers.

WED. NOV. 10 -- Deadline for

the return of application forms to SRC Office.

-- Preliminary selection. Nov. 12 or 13 -- Informal gathering.

SAT. DEC. 20 -- Interviews. Dec. 1 or 2 -- Psychological test at STU.

WED. DEC. 15 -- All Medical & Psychological test MUST BE at Toronto H.Q.

Feb. - March 1st -- Notification of successful applicants. March-May -- Solicitation of sponsorships.

Participants are chosen on the basis of their emotional maturity, social awareness, adaptability, range of interests and past experiences, motivation, and understanding of the aims and philosophy of Crossroads. In addition to completing application forms and obtaining references, potential Crossroaders must have a medical examination and the psychological test as mentioned above. The medical examination & references must be obtained as soon as application forms are received. The minimum age is 19.

This whole procedure requires a commitment; to plan and to wait for something that may or may not happen, several months ahead.

It is asked that Prospective Applicants ask questions & consider carefully WHO THEY WILL BE AWAY FROM during the summer and possible financial arrangements for the coming school year. This must be done by Nov. 10.

Last year, there were 400 applicants from about 20 universities across Canada. 20 students from UNB applied and 3 of these were chosen to be among the 60 or so who were sent overseas.

ANYONE who has the desire to participate in cross-cultural understanding and communication, can apply. The more people that apply, the more students who get a chance. And to quote Gord Cousins, one of the lucky three, "It's a worthwhile effort that will be remembered for a long time." FOR FURTHER INFORMATION, PLEASE CONTACT: DEBBIE KARREL - Murray House 475-8707 GORD COUSINS - 163 Regent St. - 454-3801. DON LOREE - Prof of Sociology - Tilley Hall. DAN FENETY - 163 Regent St. 454-3801 or SRC Office in the SUB.

Ker returns

FREDERICTON - Dr. J.W. Ker, dean of forestry at UNB, has returned to Fredericton from Victoria, B.C. following his installation as President of the Canadian Institute of Forestry.

Accompanied by forestry professors Dr. G.F. Weetman, Dr. A.J. Kayll and Norman L. Kissick, Dr. Ker was in Victoria to attend the C.I.F.'s annual meeting, which was hosted by the Vancouver Island Section of the Institute. Dr. Ker, a member of the Institute for 30 years, is a past president of both the Vancouver and the Maritime Sections of the C.I.F.

The Institute's 1972 annual meeting will be held in Fredericton at the invitation of the Maritime Section of the C.I.F.

Dr. Weetman, who joined the faculty of forestry this year, has recently been elected second vice-president. With many years of experience in silvicultural research with the Pulp and Paper Research Institute of Canada, he is a former editor of the Forestry Chronicle, the official bi-monthly

publication of the C.I.F. He is currently chairman of the Natural Areas Committee of the C.I.F., which also met in Victoria to discuss a draft national policy.

Dr. A.J. Kayll, a co-director of the UNB fire science centre, as a member of the national board of directors of C.I.F., is the representative of the Maritime Section on that 22-member board. Also a member of the N.R.C. Associate Committee on Forest Fire, Dr. Kayll visited forest fire research facilities at the University of Washington, Seattle, Wash., and the U.S. Forest Service Fire Laboratory at Missoula, Mont.

Professor N.L. Kissick is chairman of a national C.I.F. committee charged with the responsibility of developing a rational land-use policy for Canada's forest and wildlands. While assembling and maintaining a current file of land-use deliberations and policy decisions, this committee provides information and advice to the national executive on forest land use.

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Among ourselves By RUSS CROSBY

Jesus leaves no doubt that he was a real man. On the physical plane he got hungry, thirsty, tired, and so on. He had emotions such as anger, job, wonder, and sorrow; and as a boy he grew in wisdom and knowledge. From a spiritual point of view he was a man, as evidenced by his temptations and his reactions to them. However, he also made many claims showing that he believed that, side by side, with his humanity, there was something more. He made claims regarding 1) his office, 2) about his function, and 3) about his relationship to God, claims which would be made by someone who was either mad, deluded, foolish, or who really knew what he was talking about. The following are some of the claims he made about himself (his office). The claims about his function, and his relationship to God will appear in following articles. The references are included because maybe you would like to check out these claims for yourself.

He left his hearers in no doubt that he believed himself to be the coming King foretold in the Old Testament. He took the predictions from the Old Testament and claimed that he himself had come to fulfill them:

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CAMPUS CANADA

Canada tells UN drug traffic here alarming

UNITED NATIONS - Canada has told a United Nations commission that the illicit drug traffic within its borders has assumed an alarming proportion in recent years.

It added, at a meeting of the commission on narcotic drugs, that the drug inflow into Canada has increased despite all possible vigilance.

The statements were made by R.D. Auger, Canadian delegate on the commission which is meeting in Geneva. Reports of the meeting were made available at the United Nations in New York.

Mr. Auger also said it is obvious that an effort should be made to control the supply of illicit drugs.

The Canadian interjection was one of many made at the two-day meeting which showed the world-wide scope of the

illicit drug problem and indicated what a number of countries are doing about it—for instance the execution by Iran of more than 100 traffickers.

A spokesman for Interpol, the international police organization, told the meeting that there must be co-ordination of anti-drug activities on a world-wide level. He said the drug traffic was such that 35 per cent of all information on criminal activities received by Interpol concerned drugs. Last year, the agency circulated descriptions of more than 4,000 traffickers to countries.

Statements of drug abuse and drug trafficking were not limited to North America—whose problem probably is the most publicized in the world.

Speakers told of amphetamines from Italy reaching as far north as Sweden and as

far south as Central Africa. The Interpol spokesman said that 54 million tablets of amphetamines were discovered in Nigeria in three seizures.

But the U.S. spokesman noted that his country's problem is enormous. He said despite stringent law enforcement measures and a considerable number of drug seizures, the illicit traffic is growing at an accelerated pace.

He said the flow of heroin into the United States increased to 5,500 kilograms in 1970, from 3,800 in 1965.

Recent seizures have indicated a trend of alarming proportions. In the 12 months before July, 1971, there were two seizures by US authorities totalling 154 kilograms of heroin. But last August alone, 341 kilograms were seized and, in September, 178 kilograms.

In 1969, 54 kilograms of cocaine were seized. This year, the figure already was 24.7 kilograms.

A kilogram equals 2.205 pounds.

He said that the increased figures might indicate more effective police work, but they also indicate a larger traffic.

The picture that emerged from the speeches was one of drugs being grown as far away as the Indian subcontinent and finding their way through processing factories in France to Europe and North America.

France, which for years showed little concern over drugs, most of which passed over its borders on the way to some other country, admitted at the meeting that it now has become a consumer country and that it is cracking down harder than before.

It admitted that morphine from Turkey, the Middle East and North Africa is processed in the Marseilles area before being shipped to Canada and the United States.

It said that there is improved co-operation between Canadian and U.S. authorities and those of France.

A spokesman for the Pan-Arab Bureau of Narcotics said Lebanon was once considered the principle source of illicit drugs. But now hashish from Afghanistan and

They even went so far as to provide seeds to local Mexican farmers and to make advance payments on future crops.

The British delegate said the world is facing highly organized, skilful and intelligent individuals involved in illicit drug traffic and taking advantage of every technological breakthrough. He said it is high time to enhance the efficiency of law enforcement agencies to improve training and communications.

But the last word went to the Soviet delegate. Illicit drugs are not a problem in his country, he said. A good border guard could cope with the situation.

The drug problem arises out of social conditions, he said. In a society where there was pornography and hippies, there was drug abuse. When people did not have much hope for their future, they needed drugs.

In the Soviet Union the people had a secure future, the youth had scholarships, people had jobs and there were no hippies—therefore there was no drug abuse.

Mexico said that drug traffickers have initiated the cultivation of narcotic plants in remote mountain regions.

Toronto police charge demonstrators

TORONTO (CUP) - Metro police repeatedly charged into a group of Eastern European demonstrators protesting the visit of Soviet Premier Alexei Kosygin to Canada, Monday (Oct. 25) night.

Protesters directly in front of the police had begun pressing against police lines in an apparent attempt to break through. Some observers suggest that people further back had pushed the front of the line forward.

The demonstration was taking place outside the Ontario Science Centre as Kosygin addressed a dinner staged by the Canadian Manufacturers' Association.

According to Yaroslav Botiuk, legal advisor and director of the Ukrainian Canadian Congress, the demonstration had been "orderly and even friendly until the police charged."

Police indiscriminately charged the crowd of predominantly middle-aged people, after the crowd had attempted to lunge forward. The mounted police made four charges into the crowd while their colleagues scaled off all escape routes.

As the crowd panicked after the first assault, they tried to protest themselves from the horses by ducking under nearby evergreen trees. Boxes of candle-holders used in the demonstration were stomped by horses.

The first charge went straight into a group of people on the lawn across the road from the Science Centre. Two women were injured by the horses; one was kicked in the head the other in the spine.

The riders stopped momentarily in the midst of the crowd as people attempted to keep their distance from the horses.

Angry at the police action, some of the demonstrators began pelting the police with candles, paper cups and other projectiles. They also taunted the police with such insults as "fascists and storm-troopers."

At least three more times mounted police charged into the crowd, never specifically aiming their attacks at those who were throwing missiles or taunting them.

Those arrested were charged with assaulting police, obstructing police and causing a disturbance.

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Questions about Medicare? Send them down

Continued from page 1

Persons eligible for Medicare are those who have lived in New Brunswick for at least the last three months unless they are included in the following restrictions:

- members of the RCMP or Canadian Armed Forces, however their families are eligible.

- persons imprisoned in a federal penitentiary.

- visitors to the province who can be covered by the plans of their home province.

- students in Canada on student visas or tourists and transients.

Registration for Medicare may be carried out by writing: Medicare Inquiries, P.O. Box 5100, Fredericton or phoning: Fredericton 475-7711. Do not reapply for Medicare if you change your address, leave New Brunswick, marry, have other changes in your family or lose your card. Simply write or phone the afore mentioned address or number. This will prevent a double registration and is appreciated by the Medicare Department.

The Medicare card is proof of your registration and shows your name and address, the names of your dependents, years of birth and Medicare Identifiers which consist of nine digits and one letter. A duplicate card is presented to your spouse. This card must be presented each time you see a physician or go to a hospital as an out-patient or in-patient.

Medicare pays for medically required services provided by physicians. Only New Brunswick rates are paid for such services when obtained from physicians outside New Brunswick.

Medicare does not pay for drugs or medicines, eye-glasses, contact lens, or frames, dentures, prosthetic devices or appliances.

Advice or prescription renewal by telephone, mileage or travelling time,

services provided by dentists, private duty nurses, optometrists, pharmacists, opticians, chiropractors, pediatricians, chiropodist, naturopaths or osteopaths, dental services provided by a physician, examinations or immunizations for purposes of employment, travel, emigration, insurance or at the request of any third party, refractions for providing eye-glasses, immunizations, unless medical reasons require that they be given by a physician, elective plastic surgery or other services for cosmetic purposes, services covered by the Workmans Compensation Board or the Department of Veterans Affairs or other legislation, laboratory procedures not included as part of an examination or consultation fee, electrocardiograms except when provided by specialists in internal medicine, services provided by pathologists or radiologists, testimony in court by a physician, examinations or medical records or certificates at the requests of a third party or other services required by Regulations or Medical By-Laws of a hospital, non-emergency cancer surgery performed outside the province without the prior approval of the cancer services committee, psychoanalysis or services provided by physicians to members of their immediate family are not paid for by Medicare.

Physicians may or may not participate in the Medicare Plan. A participating physician receives a certificate for display. However, a participating physician may decide not to participate for a particular patient or service. When this occurs the physician must tell the patient in advance. The physician then gives the bill directly to the patient who sends it on to Medicare. These bills are sometimes higher than the amount Medicare pays for the particular service.

The only time a participating physician may charge both the patient and medi-

care is in the case of an obstetrician. If he provides normal obstetrical delivery service which includes pre-natal and post-natal care, he may charge up to \$43.50 in addition to the amount paid by Medicare.

Non-participating doctors must tell each patient in advance of providing services. The patient will receive a completed Medicare Physicians Claim Form from the non-participating physician. The form is then sent to Medicare and the money is sent to the patient. This may be less than the amount charged by the physician.

Hospital Services in Canada are paid for by the Hospital Services Plan. This is a plan which has the same restrictions of eligibility as Medicare. All hospital services, medically necessary for the care and treatment of any disease, illness or disability that requires admission to an approved hospital as a bed patient or in-patient. The Hospital Services Plan will pay not more than \$35.00 per day for an adult, or \$10.00 per day for a newborn baby, when hospitalized outside Canada.

New Brunswick residents are covered by Medicare for three months after they leave the province to reside elsewhere. If the head of the household leaves before his family, coverage is continued of the family who remain in the province. It is a good idea to register upon arrival in a new province if you plan to live there.

Students from New Brunswick are covered if they are ineligible for coverage under the plans where they are studying. This is provided they are not employed outside the province except during vacation.

Residents of New Brunswick are covered for temporary absences from New Brunswick for vacations, visits or business trips to the payment limits explained previously.

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Senate approves pre-registration proposal

By ANDY WATSON

The UNB senate approved an outline proposal for pre-registration at its Oct. 25 meeting. In a verbal report, registrar D.C. Blue sketched a two stage plan for a mail registration.

The first stage consists of asking students to select courses from a list of proposed courses. This would enable the timetable committee to arrange the timetable in line with the

wishes of the student body. The first stage is to be carried out in January.

The second stage consists of the actual mailing of registration forms to the students in the spring. These forms could include the statistics form, the course form and a pre-registration form. The forms could then be processed during the summer months.

Dr. Blue stated that the experience of other universities

indicated that it is best to leave the payment of fees to be completed after the students have returned to campus. He also indicated that the co-operation received from the student body in regard to the mail registration used at summer school and the mailing of statistics forms in the fall had been excellent.

The senate gave its approval in order that a more detailed plan might be drawn up.



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DEADLINE NOV. 15

Ironmen NO.1 in '71

By RICK ADAMS

The UNB Ironmen finished off the season with two wins to take first place in the league standings. Saturday, UNB pounded St. John 29-0. The backs played one of their best games of the year, scoring twice on well executed plays—Brice Eldridge got the first, Greg Shanks the other. Geoff Sedgewick, filling in for the

injured Pete Silk at scrum half, also scored for the backs. But the most impressive aspect of the game was the strong forward rush spearheaded by Peter Pacey and Doug Hughes, both of whom scored twice. Doug Hughes actually had the ball over the line four times but was called back on technicalities twice; similarly, Peter Pacey set up Rick Adams right under

the posts, only to have the try nullified. I think the referee was beginning to feel sorry for the Trojans. Rick Fisher was good on four of the converts adding eight points to the score.

Tuesday nights game put the icing on the cake, as the Ironmen beat STU 6-0 on the rain-soaked College Field. The rain and the poor lighting made the game almost impossible to follow or referee. Both teams kicked a lot hoping for knock-outs of which there were many. But tight control is the name of the game in wet conditions and UNB's strong conditioning payed off. Bert Papenburg capitalized on a poor STU pass and ran fifty yards down the sidelines for the first score, early in the second half. Later in the half, Doug Hughes tried to smash over the line but was stopped. Several UNB forwards, unable to slip the ball, used their heads and pushed Doug over for his fifty try of the season. The weather conditions spoiled one of the Ironmen's objectives for the year, a one hundred point total offense. The six points brought the season's total to 90 points for, 30 against.

By finishing first in the league, UNB wins the right to represent New Brunswick in the Caledonia Cup play. This cup which has been out of circulation will now represent Maritime supremacy, as the McTier Cup is now used for playoffs for eastern Canada. The McNair Cup playoffs, a strictly New Brunswick competition, starts this weekend. UNB meets the Loyalists, 2:00 pm this Saturday at College Field. STU will travel to St. John.

Final league standings were:

	W	L	T	P
UNB	4	1	1	9
St. John	4	2	0	8
Loyalists	2	3	1	5
STU	1	5	0	2

JUDO NEWS



COLLUM'S COLUMN

by Pete

The Red Shirts came through with an exciting 3-1 win over Acadia Axemen last weekend. They brought their seasons record to 4 wins, 3 losses. This was good for second spot in the league.

Memorial University won the championship, again this year. UNB's soccer team had the distinction of being the only team to score on last year's National Champions. A hearty well done to Coach Brown and the team.

I received a note from SMU for the third consecutive year about the Atlantic Bowl asking for people to buy tickets to the game. A strange feeling not having your team represented. Oh well, after last weekend's game against UPEI it's just as well.

A note to all people interested in Inter-class Volleyball, the league organizational meeting will be held on Tuesday, Nov. 9, at 7:00 p.m. in the Gym.

I guess winter is coming at last, there is a University Hockey Tourney here this weekend. It is sponsored by STU. The first game pits UNB Red Devils against Mount A Mounties. Game time is 6:30 p.m. on Friday. There is supposed to be an admission charge, but I don't know how much.

We have another Number 1 team on Campus, it is the Ironmen, they defcated Saint Thomas 6-0. They have earned the right to meet the Nova Scotia champions to battle the Caledonia Cup. Emblematic of something.

The football game last week, was rather discouraging to say the least. The Bombers ground game was strong, but again, lack of experience was the deciding factor. To my mind the defense was not as strong as usual.

In Varsity Action this weekend, the Bombers visit Acadia, the Red Sticks are at home to Dal. and St. F.X. in field hockey action. The games are on Friday and Saturday at 2:30 p.m. and 11:00 a.m. respectively.

It is now time for one minute silence, on behalf of the Montreal Alouettes, who passed away in Ottawa last weekend. Alas, so ends another fairy tale.

Remember next week (the 13th of Nov.) UNB will be hosting the Canadian Cross Country Championships. Our home town lads the Red Harriers will represent the AIAA.

The event will be run over the course at the Forest Ranger School, the team would appreciate all the support you can give them.

The folks on the Bruns staff are pleased to announce that one of our Sport's Editors, John Thomson is getting married this Saturday. Anyone interested in sending condolences, oops, I mean congratulations can send them to the Bruns office.

Peter's Peerless Predictions for the week (2 of 4 last time). Acadia over the Bombers, the Sticks will put it to the opposition, the Red Devils in a close one over Mount A, Ottawas on top of Hamilton (might be a scoreless tie). And last but not least Radiation over Amchitka (if there's anything left.)

SPORTS SHOTS

VARSITY FIELD HOCKEY

Joyce Douthwright scored at 3:00 & 4:10 of the 1st half boosting her total for the year to 10.

Mary Moseychuck, Nancy Buzzell and halfback Dot MacDonald each added one in the 1st half - MacDonald's being her 1st ever. Sue Burke scored Acadia's only goal of the game during this half.

The second half remained scoreless until the 29:00 min. mark when fullback Kathy Langille notched her 1st varsity goal. (This is Kathy's final year with the team.)

Dot Campbell was in goal again for UNB.

This weekend sees the end of the season's play when UNB meets Dalhousie at 2:30 on Friday and St. F.X. 11:00 am Saturday at College Field.

FACULTY FITNESS

The faculty fitness classes are held each Tuesday and Thursday from 12:30 to 1:30. These sessions are held in the studio of the gymnasium.

FREE SKATING

There are free skating sessions every Wednesday and Saturday nights from 10:00-11:30 in the L.B. Rink. These are open to all students of UNB, STU and TC. Admission is free.

Seven teams throughout the province took part in a judo tournament in Bristol on Saturday, October 30. Of the nine weight divisions, three were won by UNB club members with two UNB second place finishes in other divisions. Winners for UNB in the

white to orange belt class; under 176 lbs. Gerry Peters, UNB.

Winners for UNB in the green to black belt class; under 154 lbs. John Swain, UNB and under 176 lbs. John Bright, UNB.

The next tournament is scheduled in Gagetown November 20.

BASKETBALL PEP BAND

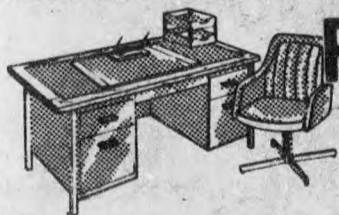
Mr. Nelson is still interested in organizing a pep band for home basketball games. He already has somebody that is keen on leading the group but they need bodies. If you have a jazzy sound and are at all interested, contact the Athletics Dept.

HOCKEY TOURNAMENT

The N.B. universities will be competing in a hockey tournament this weekend at the L.B. Rink. As STU is hosting the tournament there will be an admission charge. Friday night sees UNB Red Devils facing the Mount Allison Mounties at 6:30 followed by the STU vs Universite de Moncton tilt at 9:00 Championship and consolation games will follow on Saturday.

THE BLOSSOMING BLOOMERS

Well gals that enjoyable time of the year is here at last! To all those enthusiasts - basketball season gets into full swing this Monday in the Main Gym at LBG. Try-out time on Monday is 7:00 - 8:30; Tuesday 7:00 - 8:30; Wednesday 7:00 - 8:30 and on Thursday Nov. 11 3:30 - 5:00. Everyone is invited to attend these practices as we are looking for a good turnout.



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A Statement of policy at UNB

Editor's note: Recreational clubs is one aspect of a basically 3-fold aspect of Athletics at UNB. The other aspects are varsity competition, and intramural and recreational play. At present there are 10 active clubs - cheerleaders, curling, fencing, majorettes, parachute, rod and gun, ski, sports car, judo, and scuba. They have a combined budgetary allocation of \$3,537. This article outlines the policy guidelines within which these clubs must operate.

RECREATIONAL CLUB POLICY GUIDELINES

Purpose: It should be the aim of each club to provide instruction and participation in the activity which the Club name and constitution implies.

Financing: Budgets are to be presented to the Intramural Director not later than October 15th of the Academic year preceding the one for which the budget is requested.

Budgets are to be presented on the forms provided by the Athletics Department.

REVENUE: Forty per cent of each Clubs permissible expenditures must be met through Club revenue.

Methods of gaining revenue other than through membership fees, must be in keeping with University policy and sanctioned by the Intramural Director.

Club revenue is to be deposited in the Business Office located in the Old Arts Building and credited to your Clubs budget number.

The receipts obtained for such deposits must be turned into the Athletics Department and will be credited to your Clubs account.

EXPENDITURES

All expenditures must be requisitioned through the Athletics Department (Intramural Director) on forms provided for the purpose.

All cash payments made through advanced incidental funds must be accounted for by receipts attached to a completed financial statement form (which is provided) and submitted to the Athletics department within one week.

NOTE: University Auditors insist that all expenditures must be accounted for by official receipts.

All Club accounts must be finalized and closed by March 31st of each year.

Membership shall be limited to students, faculty and staff of the University of New Brunswick and St. Thomas University. All Clubs shall charge a membership fee of not less than two dollars (\$2.00) per person.

EQUIPMENT: Club members shall not commit their Club to expenditures before requisitioning for such through the Athletics Dept. on forms provided for this purpose and duly signed by the appointed signing officer of that Club.

All equipment shall be inventoried and issued through the Athletics Dept. equipment management.

For the purpose of issue, each Club shall appoint a signing officer and only he and the Club President shall be authorized to draw equipment.

Such equipment out on issue must be returned to the equipment room not later than March 31st of each year.

Club Minutes of Meetings - shall be forwarded to the Intramural Director within one week of meeting.

Club Annual Report - shall be submitted to the

Intramural Director on the form provided by April 15th of each year.

Travel - Travel for Club Competitions shall be limited to one per year within the boundaries on N.B.-N.S. & P.E.I.

In addition to the afore mentioned, permission to compete at other locations will be granted provided that total costs are covered by the individual club members.

The sum budgeted for this purpose shall not exceed 75 per cent of the total cost based on an allowance of twelve cents per mile. The cost for meals and lodging shall be the responsibility of the individual club member.

CLUB CONSTITUTIONS

Each club must be constituted and a copy of such must be placed on file with the Intramural Director.

Clubs activities are governed by the Student Athletic Association, Athletics Board Policy Guidance Report and General University Policy.

The Intramural Director shall serve to administer this program under the guidance of this policy.

Procedure for becoming a Club under SAA Jurisdiction

A Club wishing to obtain a budget for the first time from the SAA must present a brief to the council detailing all aspects of the club's activities.

The SAA will judge the presentation upon its merits and shall make appropriate recommendations to the Athletics Board.

LIABILITY WAVER

Each Club Member must complete a liability waver form.

This document is to be completed on the form provided by the Athletics Department.

INTRAMURALS

INTER-CLASS HOCKEY

Sunday November 7, 1971

EXHIBITION GAMES

THE DEFAULT RULE APPLIES

8:30 am	Bus. Admin 2	vs	STU Arts 1
9:30 am	Bus. Admin 3	vs	PE 2
10:30 am	Bus. Admin 4	vs	PE 3
12:00 pm	STU 4	vs	PE 4
1:00 pm	STU Arts 3	vs	Science 23
2:30 pm	Law A	vs	Science 14
3:30 pm	Law B	vs	Arts 1234
5:00 pm	Education 5	vs	Forestry 5
6:00 pm	Grads	vs	Forestry 34
7:30 pm	Survey Eng. 345	vs	Elect. Engineers
8:30 pm	Engineering 12	vs	Mech. Eng. 5
10:00 pm	Engineers 3	vs	Civil Eng. 5
11:00 pm	Chem. Eng.	vs	Civil Eng. 4

INTERCLASS BASKETBALL

Schedule for Tuesday, November 9, Main Gym

THE DEFAULT RULE WILL APPLY

Time	North Court	South Court
7 - 8:00	PE 1 vs PE 2	Law 1 & 2 vs Law 3
8 - 9:00	PE3 vs PE 4	Fac. vs STU
9 - 10:00	Arts-Bus. 12 vs Bus 34	Sci Grads vs Sci 3
10 - 11:00	Eng 2 vs Eng 3	Eng 4 vs Elect. 5

INTERCLASS VOLLEYBALL

The organizational meeting for this sport will now be held on Tuesday, Nov. 9 at 7:00 in room 207 of the gymnasium. This is your last opportunity to join so get off your butts and get a team organized from your class.



The UNB Ironmen in action, it can be a dangerous sport. They are Number one in the League. With luck they will advance to further play.

Photo by Phil Shedd

Bombers sunk by Islanders

By DAVID ANDERSON

Last Saturday was a beautiful day for football, but once again it wasn't a good day for the Bombers, as they were handed their fourth loss of the year 20-15 by UPEI.

It's getting a bit monotonous telling you about our games as I end up saying the same things every week - inconsistent

quarterbacking and passdefence allows the opposition to score early, we come back, but run out of time, losing by less than a touchdown. This time the Bombers were in it most of the way, the score at the half 13-9. One bright point is that the Bombers never give up in their comeback attempts, but the other teams, who are high as a

kite from beating the once-powerful UNB can't be stopped.

Well, one game to go this year, this time against Acadia who will be as tough and ready as any team the Bombers have met in the last few weeks. Lets hope the boys can get it together and finish this dismal season strong.

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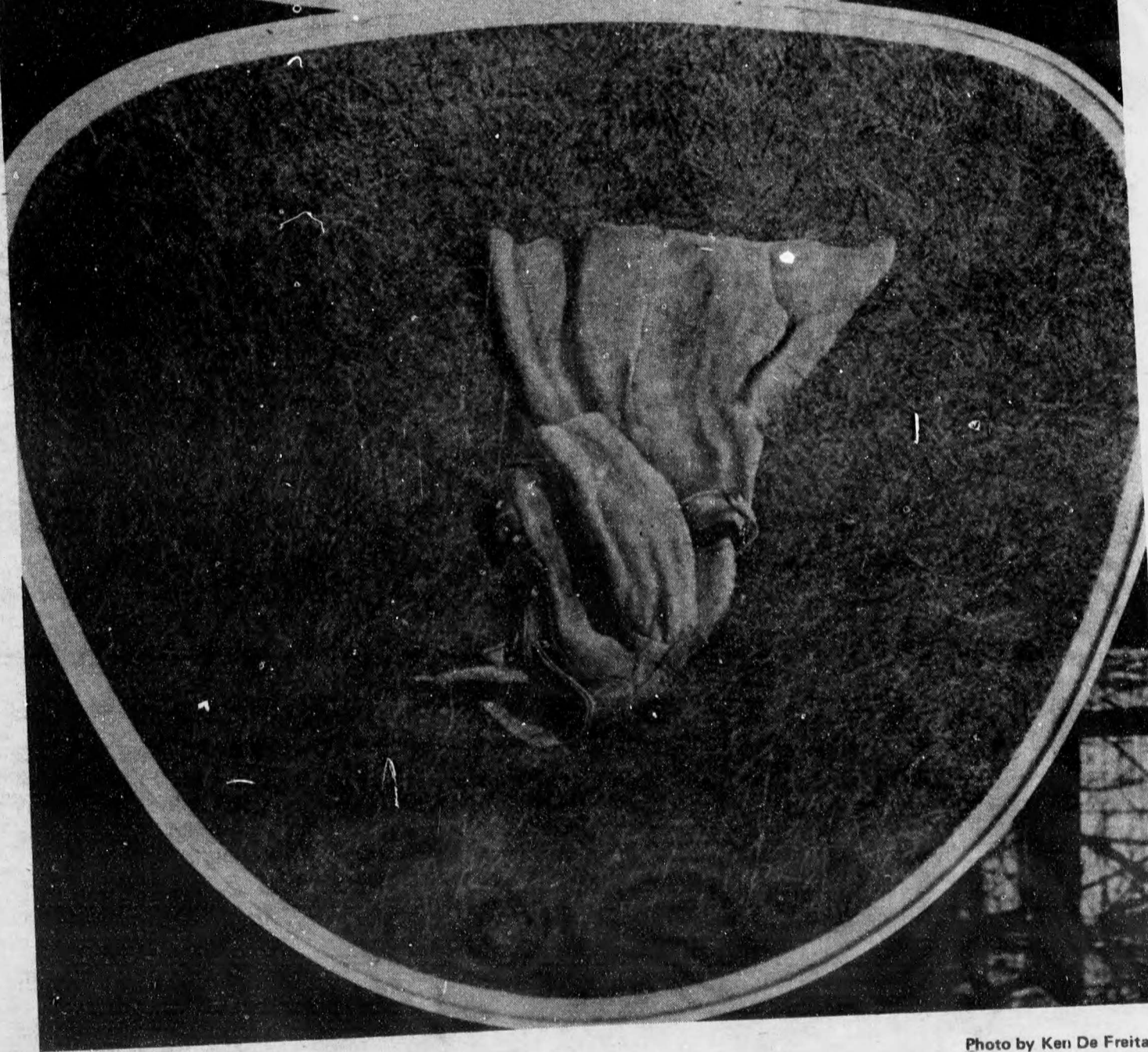


Photo by Ken De Freitas

THE INSIDE november 5

disques



by Stan Twist



The Gospel According to Saint Stanley

1. In the beginning there was Sargeant Pepper's Lonely Hearts Club Band. God looked upon this creation and saw it to be good.
2. He spaketh, "I'm glad somebody down there has finally got it together."
3. And God smiled as the year nineteen hundred and sixty-seven unfolded before him. He saw flower-power, hippies, acid-rock and love-ins; and he nodded in approval at his new Jerusalem, San Francisco.
4. And God decreed that great prophets and musicians be bore at this spot and change the face of his world; and it was so.
5. And he counted their names off on his roll; Jefferson Airplane, Big Brother and the Holding Company, Quicksilver Messenger Service, The Grateful Dead and Moby Grape.
6. Moby Grape was his favour-

- ite lamb of the flock, for they were loud, clear, raunchy, lyrical and raw, the way all noble rock groups should be.
7. But Satan also saw Moby Grape and sought to lead them from the paths of righteousness.
8. Satan took the form of a large and powerful record company and brought the Grape with money, his most powerful weapon. And behold, Satan sold the Grape's first album to the world and it was a treasure to behold.
9. It was loud, clear, raunchy, lyrical and raw, the way all noble rock albums should be. And God knew not what to make of this. "Maybe Lucifer isn't so bad after all" he thought.
- 10 But soon the Lord saw the truth as he always eventually does, for the record company, who was really Satan, and the Grape, who had now become a tool of Satan, were both making a lot of bread.
- 11 This made the Lord very

- unhappy, for he knew that the Grape would not find true happiness in money, for it was only in making beautiful music that they came close to God and thus experienced true happiness.
- 12 And so it came to pass that the Grape now produced less and less good music and fell by the wayside.
- 13 First Skip Spence, child of heaven and Canada, left and there were but four Grapes. Skip took with him the vitality and drive that made God's heart throb when he listened to that first album.
- 14 The four Grapes did produce between them first one, then another long playing recording to be presented to the world, but the world could not listen.

- And the people cried, "The Grape have no guts anymore." And it was so.
- 15 Skip made his own record, but could not get it together, Bob went to Vietnam and learned to kill, but he could not get it together; and Jim, Peter and Don formed the "Rhythm Dukes", but alas they too could not get it together.
- 16 The world nor God himself could not smile. Satan had won the battle.
- 2; 1 Upon the second year after their death, the Grape arose from the dead and with one new member, produced a recording that ascended unto heaven.
2. And God's right hand angel took the recording and ran into God's chamber, his soul bursting with happiness. "Oh Lord of Hosts Almighty arise. The Grape live again on their new recording "20 Granite Creek".
3. "You mean my children, Moby Grape, again are holy and walk the paths of salvation".
4. "It's true, O Holy lord, savior of savior, the Grape have finally got it together again." And he, being of perceptive nature, knew the Lords next wish and already was placing the vinyl scripture upon God's stereo, which at full volume could cause an earthquake.
5. "Side one, band one: Gypsy Wedding written by Bob Mosley."
6. "Far out", answered the Lord divinely. "Bob used to write some pretty heavy stuff."

7. And it came to pass that God and his right hand angel stamped their feet and boogied till the last note of the album floated off majestically towards the rear of paradise.
8. From the gruelling funk of Mosley's "Gypsy Wedding" to the haunting beauty of Lewis's "Apocalypse" the almighty Lord of Hosts could find no fault."
9. God and his right hand angel nearlaughed their asses off when they listened to "Ode to the Man at the End of the Bar". "...now she wants to call me a cab to take me from this place, I suppose I should really go, so drunk I can't feel my face. Boy, they're really going to hate me here, I puked all over the floor..."
- 10 Yes, the Lord was pleased with the new hobby Moby Grape and he could hardly wait for their next offering.
- 11 Just as the Lord's right hand angel was about to leave, the almighty one spoke. "do me a favor will you, put on the Grapes' first album for me before you leave. The Grape are really good now, but alas, they still haven't come up with anything to equal that first album"

12 And it was done.

Norman McLaren Festival

November 8, 15, & 22 mark the dates of the Norman McLaren Film Festival to be held at the Beaverbrook Art Gallery. Twenty-six films will be shown on the three dates representing McLaren's work from 1944 to 1970.

Norman McLaren, the Scottish-born movie maker has been described as "the film maker's film maker". He has received over 66 awards in the past 15 years. These include a Hollywood Academy "Oscar" for Neighbours in 1952, a British Academy Award and the Grand Prize (Palme D'or) at Cannes for Blinkity Blank in 1955, and on three separate occasions first prizes at Venice for Begone Dull Care, 1950; A Chairy Tale, 1957; and Lines-Vertical, Lines-Horizontal, 1960.

Few of the films he has made last longer than five minutes, but they flash across the screen like "revelations" to awe the viewer with their "technique", "inventiveness", "freedom", "poetry", "humour" and "humanity".

McLaren is a firm believer in the creative stimulus of the low budget: he says, "the less money there is, the more imagination there has to be". He carried economy of means to what may be its ultimate as far back as 1950 in Dots & Loops, where he proved that an artist needs nothing more than a strip of black film, pen and ink, brush and paint, to produce a small masterpiece, complete with sound track.

The first screening in the Norman McLaren Film Festival will be on Monday, November 1 at 8:00 p.m. There will be no admission charge.

STONED-OUT FUNNIES



by Denis Kitchen

STONED-OUT FUNNIES



by Gene Gessert

inside the inside

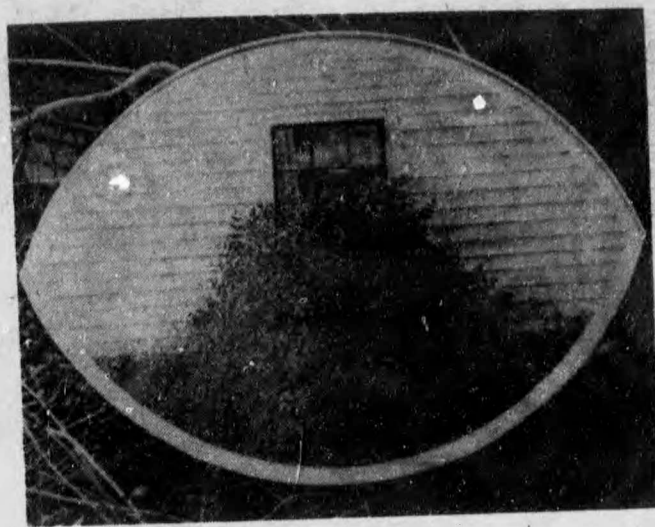
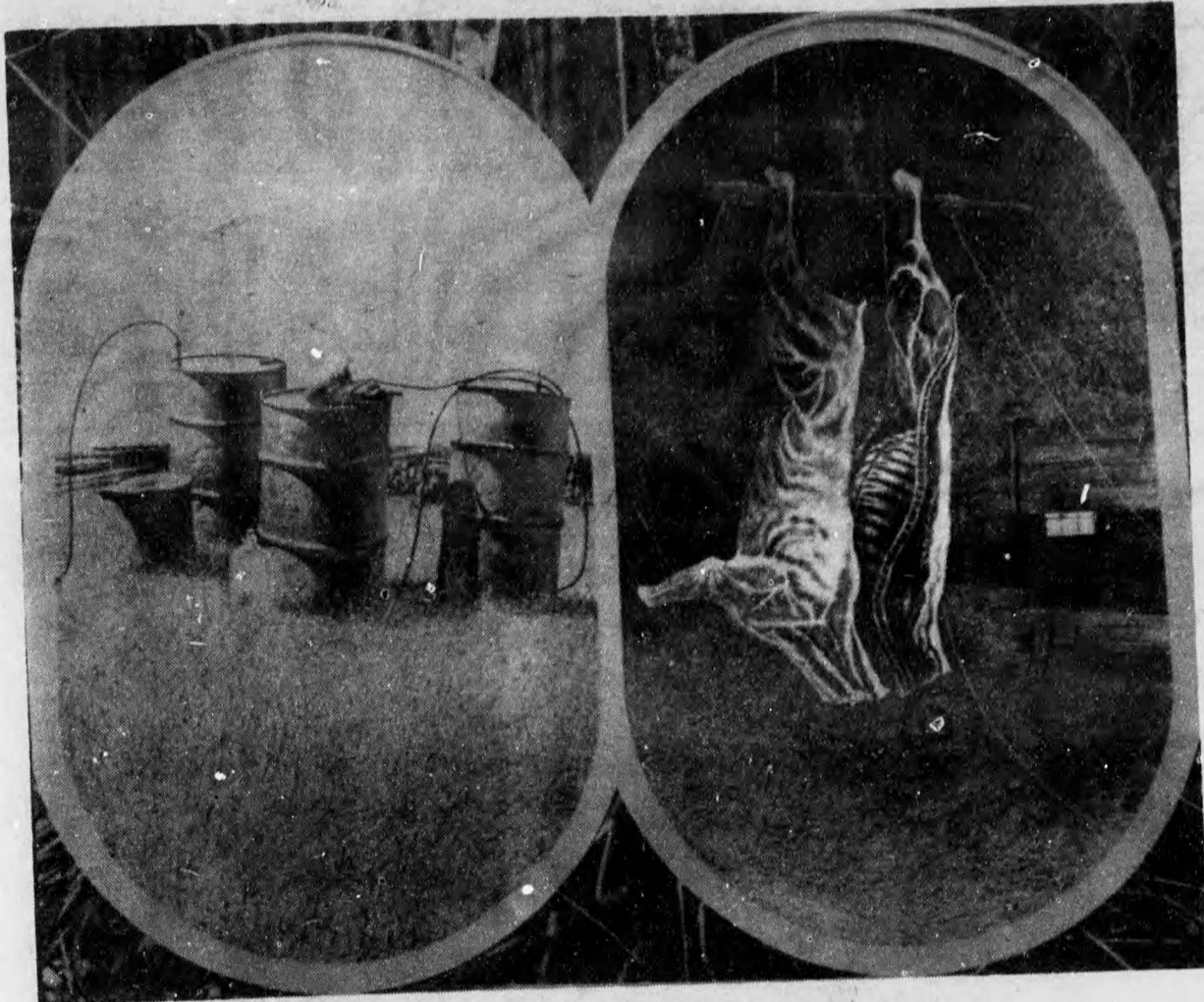
art	2
music	2
poetry	7, 8

special feature 3,4,5,6

cover painting tom forrestall

The next issue of the Inside is the special PORNO issue, so send us you're mild pornographic verse and prose.

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Photos by
Ken De Freitas



Forrestall explores the reality of surface

by Stuart Smith

What is the function of the frame around a painting? Does the normal rectangular shape you expect have some special merits? Is it a requirement of art?

The purpose of the frame is to mark the transition from the created space of the artist and the space in which you walk and breathe. Since the Renaissance the picture surface has been considered not to be a flat hard two-dimensional surface but in fact to be a window through which the viewer examines the world. Since that time painters have used almost every shape known to man to define the limits of their particular window.

The shape of the painting has no divine necessity. It is a choice of the artist, determined in the end by his will and the purpose of the image he creates.

In the case of Tom Forrestall we have an artist who for several years has produced works with a deliberately complex and uncommon format. These have been welcomed by some viewers and treated with great suspicion by others. Since they are the work of a serious and gifted artist they deserve more than an immedi-

ate response, they deserve some careful consideration.

If you accept that there is no divinely directed shape for works of art then we must look to inner necessity for the answer to the question of what shape they should take.

Forrestall's work explores the reality of surface. He concerns himself with visual appearance, with contrasts, with similarities, with feelings that grow out of the experience of seeing. Out of any scene that appears accidentally before our eyes there are significant or important things and unimportant ones. Like the package of breakfast cereal there is a little food and a lot of inert material. The function of the artist is to select those things which are significant and record them in a way that is meaningful to the viewer. In doing this he normally used the technique of selective focus or relative definition. Some parts of the picture will be highly detailed others will be just suggested. This is the technique you normally use yourself to keep from being bewildered by the rush of life.

In Forrestall's world all things have a claim

to attention and it is difficult for the viewer to distill the important from the not so important when all are sharply defined. This is where the shaped canvas comes in.

A visit to a farmers yard may result in a variety of sights and scenes that are both interesting in themselves and together make some overall statement about the quality of life or values held by the owners. If all these parts are assembled in one canvas they would lose their individual impact and probably mar the totality. Two elements might be enough to make a telling statement and yet defy normal compositional techniques. McMonagle's Moose is the result. A stack of oil drums, kept because they might be useful, seen in the open air inert, rusting, lifeless, and beside them the carcass of a moose, inert, lifeless, seen in the gloom of a barn interior. The artist has seen, he has selected, he has recorded and he has done it in such a way that he achieves maximum impact on all counts.

The other works illustrated here arise from the same thought process and techniques and all demand the same thoughtful observation.

A CONTEMPORARY ART IN AN ANCIENT MEDIUM

by Elizabeth Smith

Tom Forrestall's next painting may be of a rusty-gold coloured cock. The cock has been in the family since early summer and Will Forrestall wants his father to do a painting of it. Mr. Forrestall is getting used to having it around and gradually beginning to like the idea of painting it.

That's the way Tom Forrestall is with all his paintings. As he says, "I like to get used to things. Have them around for awhile. Think about them for awhile." He has to know the subject of his paintings intimately before he can start to capture them on the panel in the minute detail of his technique, magic realism. But more than just visually knowing his subjects, he has to have some feeling about them. Most of his paintings are based on memories that have grown to importance until they are expressed on the panel. After all you must feel deeply about something to have the discipline to spend hours and hours on the detail that is necessary to complete a Forrestall painting.

The latest, almost completed Forrestall picture is hanging on his living-room wall. It hangs there so that he can work on it a little more if he feels it is necessary. This painting, like most of his recent work, is in an unusual

"Panel shapes are something that I've been dealing with for quite a while. Sometimes I design the shape first and wait for something to use it for and sometimes I design the shape to fit an idea. One could say the purpose of it is decorative - two shapes, two separate pictures. Of course it puts more emphasis on the coat. But also that's my house, my relatives are there, and that's who the coat would remind me of."

In Fredericton the Forrestalls have a comfortable life. They live in half of an enormous green house they own on shady University Avenue. Mr. Forrestall often rides his bicycle along under the elms. Besides Tom Forrestall and his wife, Natalie, there are the five children: William, 12; Monica, 11; Renée, 9; John, 7; and Curphey, 4. The youngest is named after Mrs. Forrestall's family name from the Isle of Wight. There is usually a large variety of animals, but at the moment they have only the cock, a dog and a couple of goldfish.

Forrestall paintings are very quiet and still, but being in the midst of a large and busy family is important to him. He has no studio as such, but works on one side of a multi-purpose family room off the kitchen. The easel is separated from the television, the goldfish

"I try to avoid the decorative element that colour imposes."

shape. This one is sort of a hole-less figure eight. A rough fabric military coat lies crumpled on the grass where it was thrown. The brass buttons glisten in the sunlight. Above and behind is a windowed segment of a white clapboard house with the branch of an evergreen tree hanging down (cover picture). Tom Forrestall is pleased, perhaps eager, to talk about the work. It is obviously very important to him. The house is his summer home in Nova Scotia, but it is the old coat that he really loves.

"A friend of mine has an antique shop near our farm in Nova Scotia. About two years ago I saw this old coat hanging in his barn. I thought about it all winter and all spring. I could hardly wait till I got back. It's an old army coat from the West Nova Scotia Regiment. This summer he sold it to me for one dollar. I brought it home and threw it down on the grass, I made sketches of it for days. Now the coat is very valuable to me. I love that coat. I know every inch of it.

"Around the end of the war, I remember these monstrous coats and boots as soldiers came home from the war."

The picture is super real, it is a little more clear than it would actually be seen from that distance. But just as the detail is a little more intricate, the colours are a little less vivid. The greens would be a little brighter if we were really looking at the coat lying on the grass. Forrestall plays down the element of colour in his paintings.

"There's not much colour in the paintings," says Mr. Forrestall. "I can't avoid colour but I feel it only gets in the way. I try to avoid the decorative element that colour imposes on the thing. I'm always afraid that colour will make it too decorative

On the realism he says, "It's real in each individual part but things are left out or emphasized. The coat may not look that clear but I had to play up the old brass buttons, the coarse feeling of the cloth."

In a way this painting is really two paintings connected by adjoining frames. The coat is self-contained in the bottom half of the painting, the composition of the top is self-sufficient, but something relates the parts, something more than their spatial relationship. Tom Forrestall says,

and the stream of children by a large wooden table covered with things, mostly to do with painting. But the division of the room is really not effective.

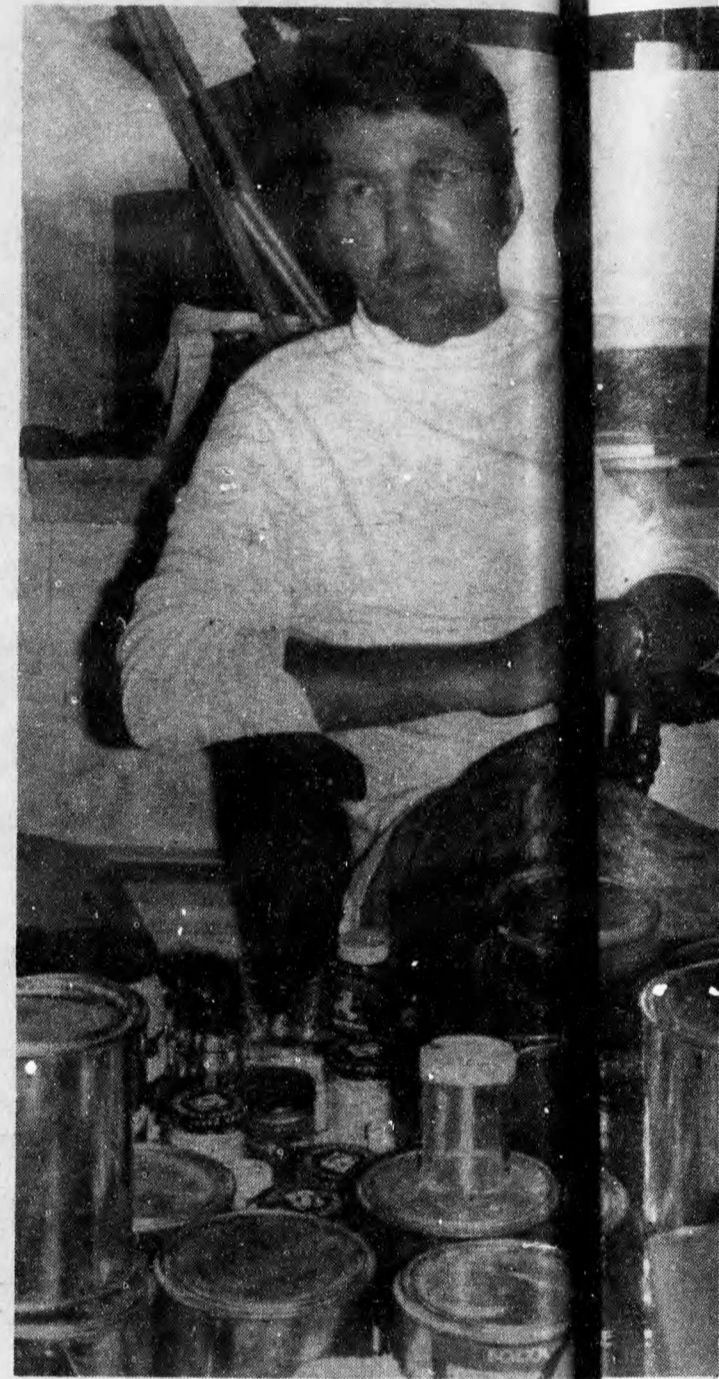
On the children's side of the room a red military jacket hangs from the ceiling. Opposite this, leaning against the window, are recent sketches of the same jacket. Tom Forrestall fingers the jacket, takes it down, examines it, studies the brass buttons and tries to decipher their Latin inscription. He notes the jacket is of the St. Catherine's Nineteenth Regiment. Finally he tries the jacket on and although it is much too small, you can see he really likes to wear it. The jacket is gradually becoming established in his life, connected to happy memories in preparation for a tempera board. He observes that one of the children will probably wear it on Hallowe'en. A week earlier he and a friend had a great laugh about the jacket with their mutual friend, Alden Nowlan. The coat fitted the friend quite well and he wore it to visit Mr. Nowlan.

Although their life in Fredericton is slow and comfortable, the summers in the country in Nova Scotia are even more so. There Mr. Forrestall can wander about in fields, sketching without provoking interest from the local inhabitants. He particularly likes to wander about the neighbouring farm.

"They're not interested in what I am doing there," says Mr. Forrestall. "I suppose they just say, 'There goes that idiot who paints pictures.' They're admirable people, independent. The trouble with living in cities is that we get very removed from basic things that matter. You sort of miss a side of life."

During the past summer he has painted a major work directly concerned with these people. It is another double panel, with rusty cans on one side and moose carcasses on the other (see page 3). The cans look like a whisky still, but Mr. Forrestall says they are just empty cans. The relationship between the two parts of work is not obvious and Mr. Forrestall admits it.

"You wouldn't know just to look at it - its sort of a contrast I suppose. The two moose were killed by those cans. They hadn't planned to go hunting at all and the moose sort of walked out of the woods. The moose came



Tom Forrestall rests behind a table full of the easel in

hunting them you could say."

His friends in the Nova Scotia countryside have a completely different culture than Mr. Forrestall and although they are not impressed because he is a painter, he is very enthusiastic and impressed with their way of life. He speaks with fascination about the little occurrences in their life and how different their reactions are to his. Part of the fascination stems from his memories as a boy growing up in the Annapolis Valley.

Speaking about first stumbling up the moose carcasses hanging in the barn, Tom Forrestall says, "The barn was very impressive. Easily eight feet high. The two carcasses were gently swaying. It didn't impress them. It was a very natural phenomenon for them. There again it sort of reminded me of my father and his hunting days.

"Incredible really. The stillness, especially of the barn with the carcasses hanging in it. The hay, the cracks in the boards of the barn with the light coming through."

Tom Forrestall met his wife, Natalie, when they were both studying art at Mount Allison University. After studying there for four years Mr. Forrestall received a grant from the Canada Council and he and his wife travelled around Europe visiting art galleries.

They travelled very cheaply. At one point they slept in a small tent with their raincoats thrown over it to keep out the rain. And of course they did some hitch-hiking. It was with memories of this trip in 1954 that Mr. Forrestall asked a hitch-hiker he met last summer to pose

ART PAINTER MEDIUM TOM FORRESTALL



Photo by Ken De Freitas

behind a table full of the easel in his studio-family room.

some sketches, combined with his feeling at a hitch-hiker exemplified this past summer so many transient youth.

The major effort resulting from these sketches is a small board with the hitch-hiker, back towards us and thumb up, in the right foreground and, in contrast, a tractor in the left background. The two set up a striking contrast.

"The tractor belongs to an old bachelor in Jugerville. If you go into it the story becomes very complex. The story unfolds for him. He wishes that old tractor. There is a great deal of him. Delightful."

It has been a struggle for Tom Forrestall to reach his goal of becoming a professional artist. He has worked designing labels for canned beans. At one time he drew cartoons for Fredericton's daily newspaper, "The Daily Leader", a job which he both enjoyed and excelled in. He also tried teaching art classes and he confesses that he is a poor teacher and doesn't enjoy it.

The Forrestalls originally came to Fredericton when Mr. Forrestall was offered a job at the Beaverbrook Art Gallery. Mr. Forrestall only stayed at the gallery for a few months because he found the working pace of Lord Beaverbrook hard to keep up with. He recalls,

"I came here to work for Lord Beaverbrook, to work at the art gallery. He hired everybody to work at the gallery, but he is an impossible person to work for. He worked all day and all night seven days a week and he expected you to keep up with him. I worked from eight thirty in the morning till ten o'clock at night, mostly doing records and babysitting oil paint-

ings that were two or three hundred years old. I had no time to do anything else, to paint. I understand now; he was working for himself. I work all the time now that I am working for myself."

The paintings of this period were dashed off in the few leisure hours Mr. Forrestall had to paint. Even as recently as 1962, Tom Forrestall was painting sort of abstract expressionist paintings, remarkably different from his realistic paintings of today. But as he explains, there just wasn't time to do anything else. Now he feels that he has found the technique best suited for what he is trying to say in his work. He explains,

"One can communicate something with this style. A lot of non-objective art does not communicate the way art should. It doesn't totally get across; it has a limitation and the limited side is too much.

"Art for a long time has gone along in a very independent way. It never gave a hoot in hell for the average person. It doesn't communicate to everybody. Some of the greatest art that we have is designed for everybody. Art of the Renaissance was designed so that anybody and everybody could get something from it. If it doesn't do that I think it's in a half vegetable state that just sits there."

Tom Forrestall's paintings are very direct and designed for everybody. As he continues,

"The subject of my paintings is very simple; they are complicated in the way they are painted. I would hope the message is not very complicated, that people don't need any explanation to go along with it. Really paintings have to do without that, people have to like it.

"In my painting, everything is directly related to memories of years ago; things I liked and things I didn't like."

Central to Forrestall's realism is the medium he paints in. He works in the ancient medium of tempera, applied to one quarter inch masonite boards. "Tempera", says Mr. Forrestall, "is very much suited for my type of painting. It is very delicate, but it has a character all its own. It fascinates me. Its ridiculously simple and very old. Temperas done a thousand years ago are still with us. Tempera is very, very permanent. Tempera is easily the most durable medium useful for picture painting.

"Tempera is restricted in size to about five or six feet in either direction. Oil fills any size frame. In a big art gallery a tempera painting is almost lost. A tempera would be lost beside a bright abstract painting. It has a delicacy that can be upset by something like that. It's not a rugged sort of thing in many ways.

"It's a little more complicated to get it ready. You separate the eggs and with a little water mix the yolks with pure pigment. The

yolk is the binder that holds the pigment on the panel.

"When the pigment is applied to the panel it dries to touch almost immediately. Over a period of five or six years it dries right through and gets this transparent effect - so the picture actually improves with age.

"Tone is the vital thing in tempera; you try to get that balance of tones. Colour is a very subtle thing. You don't get the same redness as you get in oil.

"I use tempera for the effect you get without varnishing it; you have the whole character of tempera. With varnish, the varnish becomes a thing in itself. There is no real character of the paint."

Since the beginning of his development in art, Tom Forrestall has been sculpturing. In many ways the sculptures are radically different

from the pictures. If a painting has people in it at all, it is usually one solitary figure. The sculptures are often of crowds and people moving in mass. He sculpts chairs with splendidly legs and bicycles with splendidly spokes.

With the sculptures, Mr. Forrestall collects sketches of ideas and in periods of about every six months he spends a week at a local machine shop where he completes twelve to fifteen sculptures. Mr. Forrestall does the directing and the welder does the work. The sculptures are sort of a hobby while the painting is the real work. He says,

"The sculptures don't have that very personal thing that the paintings have. The sculptures are dashed off, done in a rather easy going manner. They're more fun to do. It's not great fun to do a painting. It's damned hard work. It's serious business.

"I spend several weeks on a painting. Nobody bothers to spend weeks painting a picture nowadays. A great deal of painting today lacks a type of discipline. But I've got to put the time in if I want to get the thing done this way.

"I enjoy painting. You have to enjoy it to do it, and you've got to do a lot of it. You've got to produce. You can't have any romantic ideas about it. But you have that independence. I could never go back to working for someone else. I'm ruined for that."

Besides the small table sculptures, Tom Forrestall has done a few large sculptures. The federal building in Antigonish has two large sculptures, and he did a huge, twenty-five foot high, sculpture for the Atlantic Provinces pavilion at Expo 67. This latter sculpture is mostly welded steel and was designed to stand through two floors. It is now the property of the University of New Brunswick, but there is difficulty in finding a suitable place for it.

Former UNB president, Dr. Colin McKay, wanted it to stand in the centre of the courtyard by the library, but when it was brought down from its storage place near the Central Heating Plant, it was found that sufficient support could not be given to it at that situation. A suitable place is still being sought for it.

Tom Forrestall has just completed a week of sculpturing in preparation for an exhibition of his work to be shown at the Cassal Galleries in Fredericton starting November 15. He has already had one one-man show in Fredericton this year - a retrospective exhibition at the Beaverbrook Art Gallery last September, showing his work over the last seven or eight years. There are also plans in the offing for an exhibition in Toronto in the spring of 72. Many galleries have offered to show Forrestall paintings but most he refuses until he has seen the gallery and knows it will give his work a suitable showing. In Canada he deals with the Roberts' Gallery in Toronto, the

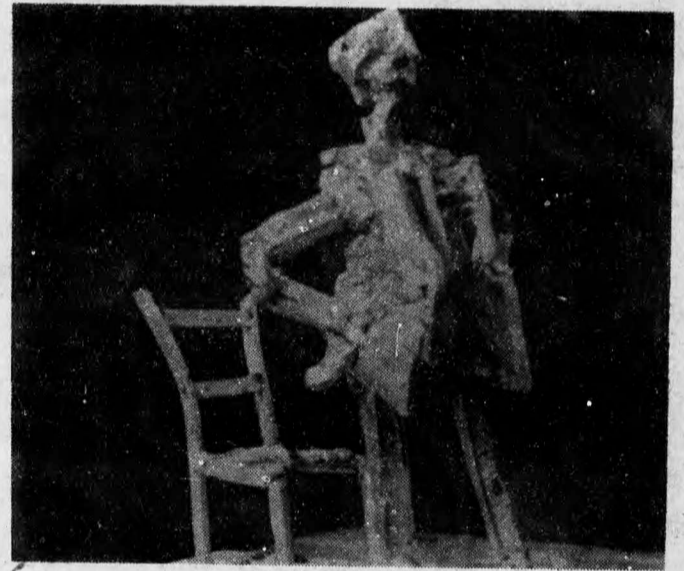
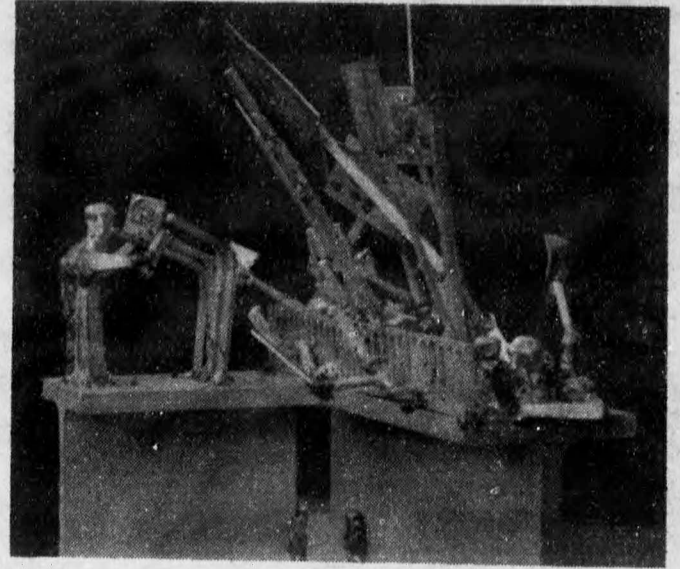
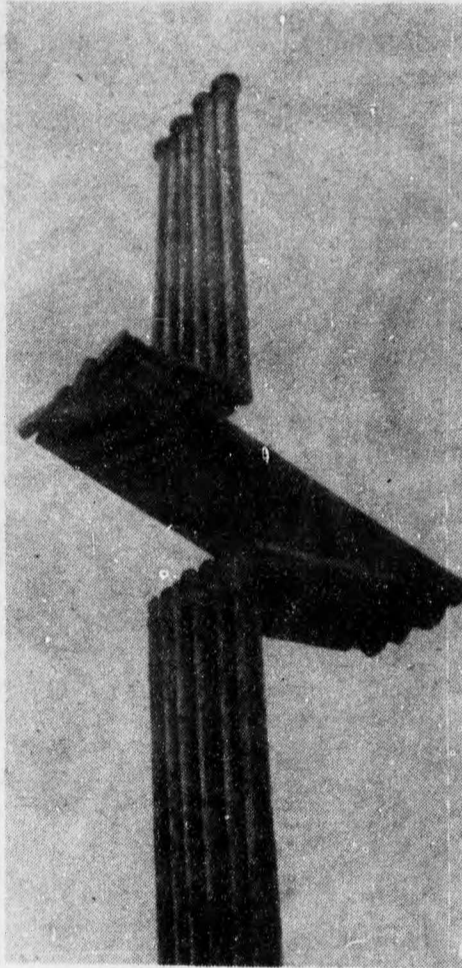
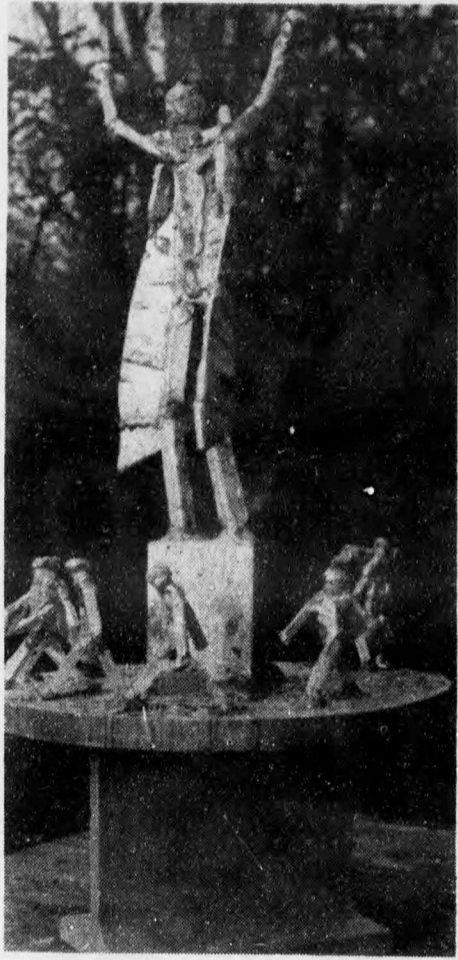
'I can't avoid colour but I feel it only gets in the way.'

Klincoff Gallery in Moncton, The Morrison Gallery in St. John and the Neate Gallery in Halifax. In the United States, the Hammer Gallery in New York sell Forrestall paintings. He thinks he may be a little outclassed in the Hammer Gallery because,

"Hammer buys a Monet for \$100,000. What does he care about a guy in New Brunswick, someone like myself just starting out?"

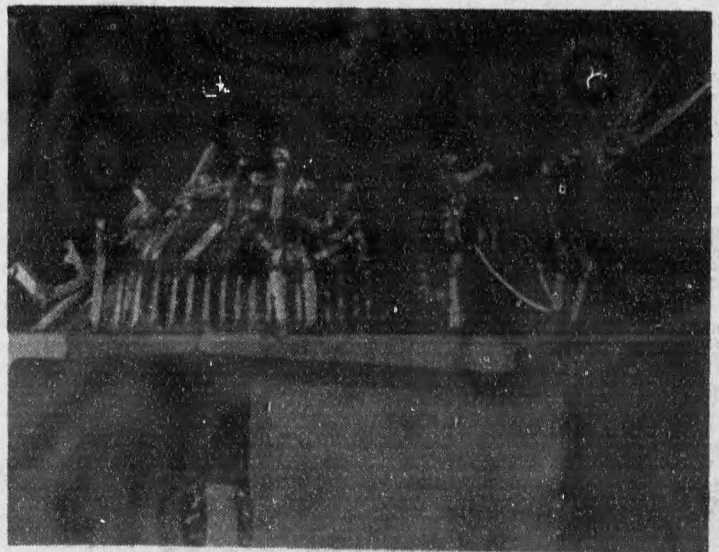
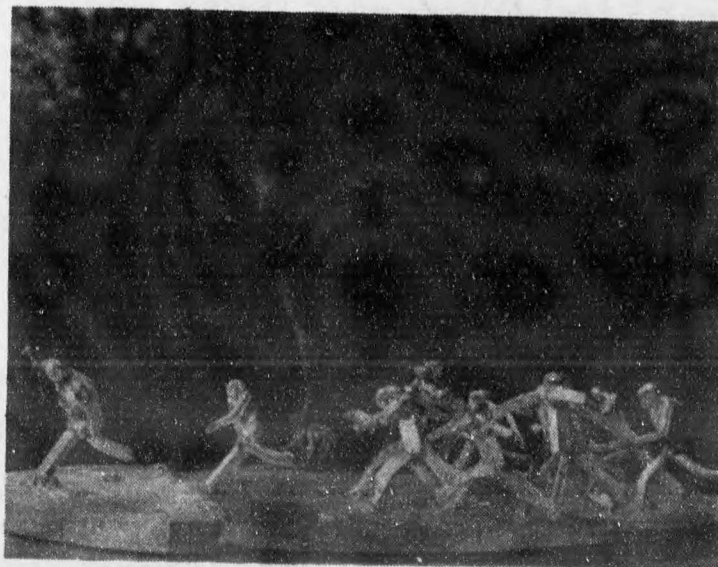
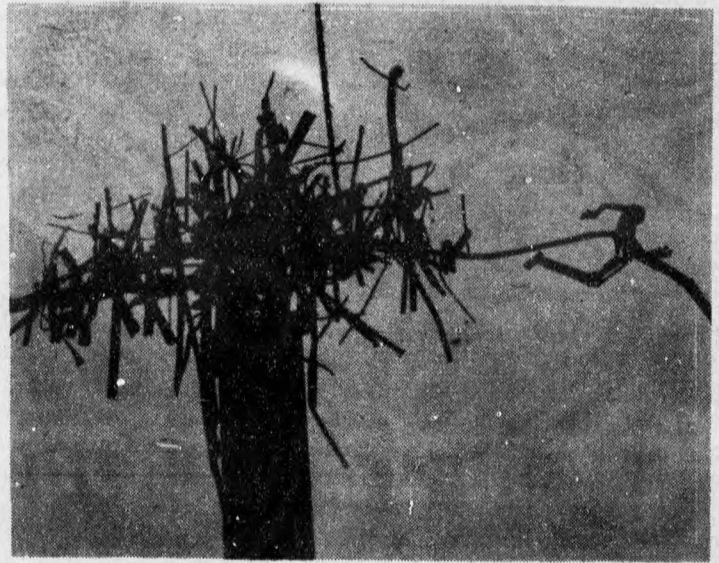
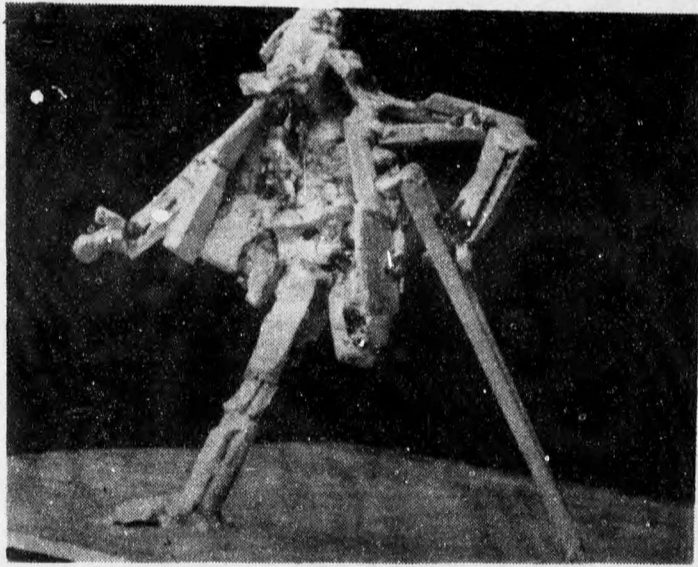
The Forrestalls are considering moving to England for a year and if they do Mr. Forrestall will try to find a gallery in London to handle his work.

Tom Forrestall's paintings seem to be so concerned with the scenery of the Maritimes and Maritime life, that it is hard to imagine what the impact of England on his work could be. It would certainly be very interesting to find out.



FORRESTALL SCULPTURES

Photos by Ken De Freitas



REMINISCENCE

poems

Song

How sweet is the season, the sky how serene;
On Delaware's banks, how delightful the scene;
The Prince of the Rivers, his waves all asleep,
In silence majestic glides on to the Deep.

Away from the noise of the fife and the Drum,
And all the rude din of Bellona we come,
And a plentiful store of good humor we bring
To season our feast in the shade of Cold Spring.

A truce then to all whig and tory debate;
True lovers of Freedom contention we hate:
For the Demon of discord in vain tries his art
To possess or inflame a true Protestant heart.

True Protestant friends to fair Liberty's cause,
To decorum, good order, religion and laws,
From avarice, jealousy, perfidy, free;
We wish all the world were as happy as we.

We have wants, we confess, but are free from the care
Of those that abound, yet have nothing to spare:
Serene as the sky, as the river serene,
We are happy to want envy, malice and spleen.

While thousands around us, misled by a few,
The Phantoms of pride and ambition pursue,
With pity their fatal delusion we see;
And wish all the world were as happy as we!

Jonathan Odell (1737-1818)

In An Old Barn

Tons upon tons the brown-grey fragrant hay
O'erbrims the mows beyond the time-warped eaves,
Up to the rafters where the spider weaves,
Though few flies wander his secluded way?
Through a high chink one lonely golden ray,
Wherein the dust is dancing, slants unstirred.
In the dry hush some rustlings light are heard,
Of winter-hidden mice at furtive play.

Far down, the cattle in their shadowed stalls,
Nose-deep in clover fodder's meadowy scent,
Forget the snows that whelm their pasture streams.
The frost that lites the world beyond their walls.
Warm housed, they dream of summer, well content
In day-long contemplation of their dreams.

Sir Charles G.D. Roberts (1860-1943)

The Desiring Heart

Well I found you in the twilit garden,
Laid a lover's hand upon your shoulder,
And we both were made aware of loving
Past the reach of reason to unravel,
Or the much desiring heart to follow.

There we heard the breath among the grasses
And the gurgle of soft-running water,
Well contented with the spacious starlight,
The cool wind's touch and the deep blue distance,
Till the dawn came in with golden sandals.

Bliss Carman (1861-1929)

by

UNB's

famed alumni

I Loved Thee, Atthis

I love the, Atthis, in the long ago,
When the great oleanders were in flower
In the broad herded meadows full of sun.
And we would often at the fall of dusk
Wander together by the silver stream,
When the soft grass-heads were all wet with dew
And purple-misked in the fading light.
And joy I knew and sorrow at thy voice,
And the superb magnificence of love -
The loneliness that saddens solitude,
And the sweet speech that makes it durable -
The bitter longing and the keen desire,
The sweet companionship through quiet days
In the slow ample beauty of the world,
And the unutterable glad release
Within the temple of the holy night.
O Atthis, how I loved thee long ago
In that fair perished summer by the sea!

Bliss Carman (1861-1929)

Philander's Song

I sat and read Anacreon.
Moved by the gay, delicious measure
I mused that lips were made for love,
And love to charm a poet's leisure.

And as I mused a maid came by
with something in her look that caught me.
Forgotten was Anacreon's line,
But not the lesson he had taught me.

Sir Charles G.D. Roberts (1860-1943)

The Foreigner

He walked by me with open eyes,
And wondered that I loved it so;
Above us stretched the grey, grey skies;
Behind us, footprints on the snow.

Before us slept a dark, dark wood
Hemlocks were there and little pines
Also, and solemn cedars stood
In even and uneven lines.

The branches of each silent tree
Bent downward, for the snow's hard weight
was pressing on them heavily;
They had not known the sun of late.

(Except when it was afternoon,
And then a sickly sun peered in
A little while; it vanished soon
And then they were as they had been.)

There was no sound (I thought I heard
The axe of some man far away)
There was no sound of bee or bird,
Or chattering squirrel as its prey.

And so he wondered I was glad.
There was one thing he could not see;
Beneath the look these dead things had
I saw Spring eyes gaze at me.

Francis Joseph Sherman (1871-1926)

The Blue Heron

In a green place lanced through
With amber and gold and blue;
A place of water and weeds
And roses pinker than dawn,
And ranks of lush young reeds,
And grasses straightly with drawn
From graven ripples of sands,
The still blue heron stands.

Smoke-blue he is, and grey
As embers of yesterday
Still he is, as death;
Like stone, or shadow of stone,
Without a pulse or breath,
Motionless and alone
There in the lily stems;
But his eyes are alive like gems.

Still as a shadow; still
Grey feather and yellow bill
Still as a image made
Of mist and smoke half hid
By windless sunshine and shade,
Save when a yellow lid
Slides and is gone like a breath:
Death-still - and sudden as death.

Theodore Goodridge Roberts (1877-1953)

The Hanged Man

The hanged man
is simply falling, but
interpreters gather to analyse.

Some felt assured that
he cursed the hangman
as he bowed his head silently.

However, others indignantly disagreed.
He said a prayer they argued.
Wat his head for proof, because
it will snap upward
at the end of his fall.

Then, a cynic spoke up.
Maybe he simply burped, he suggested.
An unrelaxed last meal was the cause,
and he bowed his head for shame's sake.
But this went unheeded, it was to simple.

The hanged man is falling,
did fall,
very simply with silence and
swiftness to his death.
Wriggling quietly at the rope's end,
he became a poet
because he danced a dance that he knew
others would only interpret, but not follow.

CZ

Mind's Own Deception

Sacred scars of vengeance.
time pressed;
A blood ridden wound
now repressed.
Embedded lines of pain
driven in folly,
lie in shame;
Shinning countenance withdrew,
And all . . .
because of you.

Still when morning dew
Has blanketed the ground anew,
I'll think of you;
In deceiving misty visions
of only good times,
that aren't true.

Sam McCue

Hunting

A break in the trees allows them to pass, over the fence
Out through the field amidst tall brown grass
And so down where the river widens and slows
Past the thatched blind.

Sitting quietly with a mug of hot coffee and rum as
The sun slinks into the morning's misty sky and small
Birds clear their throats, announcing to the hunters
The arrival of the duck.

Beads are drawn carefully; and their imaginations soar
High above their pray, only to be brought back to earth by
The plummeting of the bird after repeated
Ejaculations of the guns.

Roy Neale

Pain

... pain
hurts
inside
outside
pain hurts
deep
long
pain
extends time
time to reflect
time to think
time to learn
from pain . . .

Thomas

will-o'-the-wisp

Etch me,
my ravenous wit.
What is it that disgusts;
who the toadies, the bootlickers?
There goes the parade.
Sewage close by:
dregs and derelicts,
pagan pumpkins;
pushing lies, pointing a finger.

My head aches
with non-understanding.
You're swill, rubbishry
something with no object!

Joes finding realism
in movably doors.
Listless wishers and wanderers;
potential harpies, and clubby prigs
upon the road.
Out tumble ideas;
whimsy vapour cunningly disguised.
Popinjays, fornicating
dead things from dead things.

Norman Fougere

Nature Made Her Mistake Once.
Because She Wrote It, You Have To Read It.
Be Careful Of Metaphors;
Nature Is A Deceptive Lady.
Take Heed Of Illusions,
Play With The Mirage She Has Given You
For Reality Takes All Forms
And Reality Is Dead.

John Campbell

Shirts finish 2nd

By ROBERT PAQUETTE

It was a cold afternoon last Saturday at College Field, but the Red Shirts were hot and they showed it as they triumphed over the Acadia Axemen, 3-1, to give themselves the second place standing in the conference.

Coach Gary Brown came into the game asking for a lot of personal effort from each player, especially from those who would be playing their last varsity soccer game. The game got underway right on time with the Red Shirts utilizing their 4-2-4 lineup while the Axemen played a 4-3-3. UNB controlled the ball right from the start and the game was but five minutes old when right winger Emanuel Ezekiel placed a low hard shot in the corner giving UNB their first goal. The Red Shirts maintained good ball control keeping the Axemen penetration to a minimum. But on a miscue the Axemen came back to tie the game at 1-1. The goal was scored by Don Stoddard of Acadia on a hard shot.

UNB seemed to lose effective control of the game after the Axemen goal with the Axemen moving the ball up the field a lot more. But it was not to last as the Red Shirts came alive with rookie John Msolomba arcing a long shot in over the Acadia goaler's head. The half ended with the score being 2-1 for UNB.

Something very inspiring must have been said by Coach Brown during halftime for from

the moment the second half started, UNB controlled the ball effectively, placing a lot of through balls past the Axemen defence. The Red Shirts were plagued with a lot of near misses all through the half with Emanuel Ezekiel coming very close to a second goal. On one play, Tom Gamblin placed a short kick at the Axemen goaler but he fumbled the ball and it wasn't until after much scrambling, did the Acadian defence manage to clear the ball. Plays such as this really added to the excitement of the second half. At the 25 minute mark of the half, after a fine effort, Musibau Fasasi for UNB scored on a short high kick which deflected off the Axemen goaler's hands.

In the dying minutes of the game, Acadia was awarded a penalty shot and Bill Buckingham of the Axemen took the shot. But the attempt was foiled as the ball hit the post. After a vicious scramble around the UNB net, the ball was cleaned. The game ended seconds later with UNB coming out with a 3-1 victory.

The team was honored at the game by the presence of three former coaches, now regular supporters; Ian Wewroth, Jim Barryman, and Mitchel Clapham. Throughout the season the fans that did show up were great and the Red Shirts are grateful for your support. UNB will be losing a lot of good veterans this year and the team wishes you all the best for the future. It was a great season, guys! !



Photo by Ken De Freitas

Back row left to right Robert Nickson (manager), Gary Furlong, Robert Paquette, Gayzon Giggie, Christopher Nickson, Kerry Hotaling, Bruce Taylor, David Couchman, Gary Brown (coach).

Second row left to right David Potten, Yvan Picard, David Hughes (team captain), Alphonse Lwangs, Clarence Baccus.

Front row left to right Emmanouel Ezekiel, John Msolomba, Abbey Akinyemi, Musibau Fasasi, Joseph Orole, Tom Gamblin.

Mermaids set two N.B. records

By SHEILA KELLY

The first swim meet of the season proved to be a real success as far as the female varsity swim team is concerned. The Mermaids set two provincial records in this kick-off meet for the season. It should be a great season for them if this is any indication of what is to come.

Combining to set a new provincial mark of 5:25.8 in the 400 metre medley relay were Kathy Steiner, Pattie MacMillan, Debbie Prince and Suzanne Fitzgerald. The old record was

5:33.5.

The second record to meet the Mermaid axe was the old mark of 5:00.1 in the 400 free style relay. Suzanne Fitzgerald, Janet Henderson, Lynn Gray and Debbie Prince combined free style efforts to set a new provincial mark of 4:51.9.

The meet was a fun affair sponsored by the UNB Physical Education Undergraduate Society. The Relay Carnival, was entirely made up of male, female, and mixed relays. The relays themselves varied in nature and purpose. The relays such as the ones the mermaids

set records in, were gung ho, guts out deals while the pajama relays, dog paddle relays, and carrying a golf ball on a spoon relay proved to be more on the lighter side. Some swimmers spent more time looking for the golf ball on the bottom of the pool than swimming with it on their spoon.

The relay carnival was a success and hopefully will become an annual affair sponsored by the Phys. Ed. Society. Teams entered were from Saint John "Y", Fredericton "Y", and the UNB Beavers and Mermaids.

G.I.A.U. SCORES

QUAA

U of Sherbrooke	34	U of Trois Rivières	14
Macdonald College	21	U of Quebec	7
Bishop's U	45	McGill U	7
RMC	36	U of Montreal	13

OAAA

U of Ottawa	18	McMaster U	9
U of Western Ontario	42	Queen's U	3

WICAA

U of Calgary	19	U of Saskatchewan	14
U of Manitoba	22	U of Alberta	8

BFC

Mount Allison	28	Acadia	14
U of PEI	20	U of NB	15
St. Mary's U	48	Dalhousie	14

Business Administration Ball

Saturday Evening, November 6

The Business Society cordially extends an invitation to *all students.*

PRICE:
\$3.00 per couple
Business Society Members \$2.00 couple.
Holders of Business Week passes admitted free.

Dress is semi-formal.

Music by CROSSROADS

Complete line of Engineering and Drafting supplies. Artist supplies: oils, water colours, brushes. Drafting tables, lamps, slide rules, T-squares ... everything for the engineer (Letraset, cuts, triangles, etc). Concord TV, Close-circuit T.V. with V.T.R. Record players or phonographs, tape recorders. Overhead and 16mm. film strip projectors, Sony tape recorders, record players and calculators.

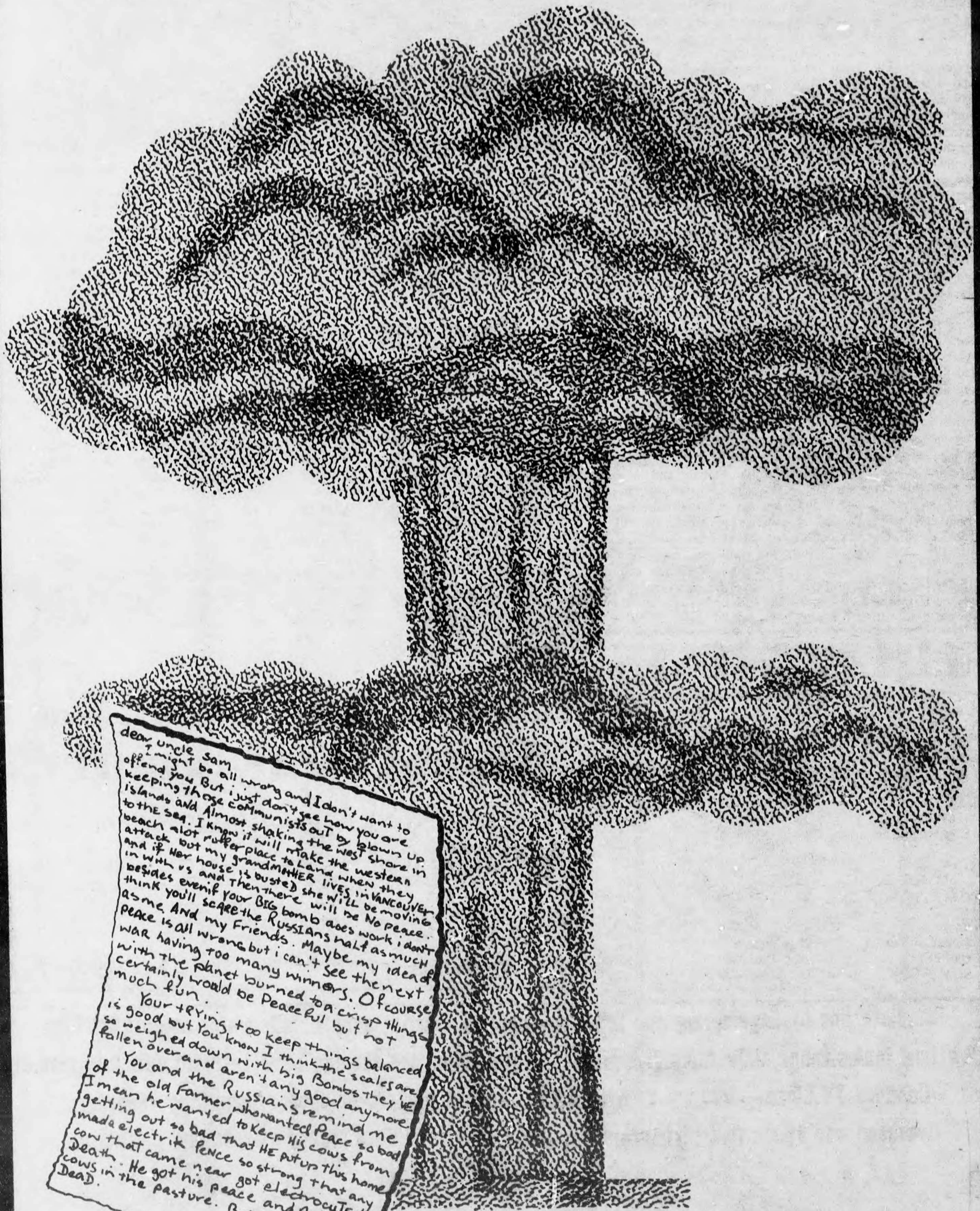
TODAY'S EDUCATIONAL SUPPLIES

273 QUEEN STREET

454-5549

HERE COMES UNCLE SAM AGAIN WITH THE SAME OL' BAG OF CRAP

The United States Administration and its Military intend, after Nov. 3 to abuse 'mother earth' as a testing ground for a Spartan Nuclear Warhead thus demonstrating the killing power one group of people have over another. In opposition to this, we as inhabitants and fans of 'mother earth', should at least express our contempt. At a Rally held on Fri. Oct. 29 the spontaneously organized 'mother earth fan club' decided to demonstrate the untruth of the test. In protest simultaneously with the Nov. 5 blast we will dig a hole to plant a tree instead of a bomb and christen it Amchitka (island of the blast), to celebrate creation rather than destruction, to symbolize the true value of 'mother earth'.



Dear Uncle Sam
I might be all wrong and I don't want to offend you But i just don't see how you are keeping those communists out by blowing up islands and Almost shaking the west shore in to the sea. I know it will make the western beach alot ruffier place to Land when they attack but my grandmather lives in VANCOUVER and if her house is busted she will be moving in with us and then there will be No peace. besides even if your BIG bomb does work i don't think you'll scare the Russians half as much as me. And my Friends. Maybe my idea of peace is all wrong but i can't see the next war having too many winners. Of course with the planet burned to a crisp things certainly would be Peaceful but not much fun.
Your trying too keep things balanced is good but you know I think the scales are so weighed down with big Bombs they've fallen over and aren't any good anymore.
You and the Russians remind me of the old Farmer who wanted Peace so bad I mean he wanted to keep his cows from getting out so bad that HE put up this home made electric fence so strong that any cow that came near got electrocuted to death. He got his peace and ALL his cows in the pasture. But they were all Dead.
Sincerely
UNWHO